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THE COLLEGE VOICE

Volume XIII, Number 10

Ad Fontes

November 7, 1989

Removal Proposal Survives SGA Meeting Intact

by Sarah Huntley
The College Voice

After approximately three hours of intense debate on Thursday, SGA voted 16-15 to table the public impeachment and removal proposal initiated by John Maggiore, '91, house senator of Lazrus.

Much of the debate and voting that did occur centered around amendments. Some of these endeavored to change the proposal's fundamental basis of open hearings, while others only slightly attempted to alter Maggiore's proposal.

The longest period of debate hinged around the amendments proposed by Robert Shea, '91, junior class president, which would have changed the hearings to closed sessions. Shea stressed the importance of the accused's rights to confidentiality and stated that the only purpose of open hearings was to satisfy the public's curiosity.

Rachel Mass, '90, house senator of Harkness, and Doriel Larrier, '90, house senator of Unity, asked questions regarding notification of an impeachment and the subsequent filling of a dorm official's position. Shea replied that the dorm would not be notified of an impeachment, but merely told that the official was no longer able to serve in his/her position.

David Hymes, '92, house senator of Freeman, attempted to amend
See Impeachment p.10



Jamie O'Connor, '91

Conn Loses ECAC Title

On Saturday, the Women's Soccer team lost by a score of 4 - 3 in the ECAC semi-finals to Trinity. The game was decided on penalty shots because after regulation play and one overtime the score was tied. Trinity went on to win the ECAC Championship by defeating Bowdoin on Sunday.

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Men's soccer team successful against Eastern Connecticut



Crozier-Williams Student Center

Crozier-Williams Renovations Progress

by Sarah Huntley
The College Voice

Renovations for the Crozier-Williams Student Center are one step closer to reality as preliminary plans near completion.

Both the College Center Committee and the College Center Contributions Committee are actively finalizing respective plans to present to the Board of Trustees for approval in early December.

The College Center Committee, chaired by Robert Hampton, dean of the college, is responsible for supervising the development of renovation goals and plans.

Currently, the highlights of the proposed plans include the building of an indoor swimming pool by the athletic complex and the conver-

sion of the Cro pool area into an all-campus space. The creation of a glassed terrace cafe, the establishment of a post office area and the renovations of the Conn Cave to merge the bookstore and textbook annex are also being discussed.

Hampton considers the renovations as crucial to the college's image as it competes with similar colleges. "Connecticut College needs this to meet the next level of excellence," he said.

He added that when academic standards are the same, a prospective student must find other guidelines to form educated decisions. He sees student life as an important factor in this situation.

According to Hampton, other colleges are "investing in student
See Renovations p.7

Part Three Of A Campus Safety Series: *If a Serious Incident Happened, Would the College be Libel?*

by Craig Timberg
The College Voice

In the past two academic years, female students at Connecticut College have awakened to find strange men standing in their dormitory rooms.

Neither woman was physically attacked, but luck could have easily worked the other way, producing a scenario in which those men were rapists or murderers rather than burglars. In several similar incidents at colleges around the country, other women have not been as fortunate.

USA Today reported that over 650 rapes occurred on college campuses in 1987 and that there was a 5 percent increase in campus crime from 1986 to 1987.

The recent rise in serious campus crime in the last several years has

Frank Carrington, an attorney who runs a database on victim's rights cases...believes that the college may be in a particularly vulnerable legal position should a serious crime occur here.

also lead to a trend that may be even more dangerous to colleges. In many cases, these victims and their parents are suing colleges, charging that negligent security lead to these crimes, and because of laws concerning a landlord's responsibility to provide a safe environment for tenants, they are winning.

Several schools have already been stung by multi-million dollar awards and settlements following attacks that occur on their campuses.

Connecticut College, with so many students living on campus, could easily be next, because in the words of one expert on such cases, this college seems to be "courting liability."

Frank Carrington, an attorney who runs a database on victim's rights cases and who advises one of the most vocal activist groups calling for improved safety on campuses, believes that the college may be in a particularly vulnerable legal position should a serious crime occur here.

See Safety p.6

VIEWPOINT

The Cro Renovation Plans: Still Wasteful Even After a Year

Over a full year has passed since the tentative Crozier-Williams Student Center renovation plans were revealed: plans that marked a flagrant waste of college monies and, furthermore, are still being justified by administrators.

Under a study conducted by Prentice & Chan, Ohlhausen, Architects and Planners, the renovation costs reached a projected \$5.85 million; currently, the estimated costs have apparently been boosted to around \$10 million. According to the Dean of the College, while the renovation project began with the hopes of requiring minimum funding, as the emphasis upon Cro as a reflection of student life increased, so did fundraising. The whole affair seems to be "evolving" into a larger and more extravagant bill.

Some of the plan entails relocating the post office north-west a few hundred feet into the Cro, moving the bookstore and annex into what is now Conn Cave and constructing a *glossed terrace* café! Although the plan now includes the construction of a new indoor pool down at the Athletic Center, what about the lost basketball court used by so many?

With such steep a cost for this whole endeavor, the administration believes that the renovation will most likely have to be conducted in stages, and that only half of funds will probably be needed until construction commences. Gutting parts of the student union seems like a rather portentous move when only partial funds are available. Take the renovation of Unity House, for example: although it was to be completed by the beginning of this year, construction is only *now* being finished. A larger endeavor like the Cro renovation is all the riskier, especially when parts of the student union are going to be blocked off to students for who knows how long a time.

These possible drawbacks aside, why have we been so obsessed with the *cosmetic* image of Connecticut College? For years now the college has been constructing building after building; progress just *never* seems good enough. Gut Palmer Library, build a new center for admissions, remodel the Cro snack-shop (add the new café), doll Freeman and J.A. up in blue carpet and rearrange the dining halls there: when is enough *enough*!

While it is true that the swimming pool is 23 yards instead of 25 meters long, that does not warrant spilling millions of dollars renovating the whole student union. In the meantime, this campus is still *barely* handicapped-accessible, and faculty salaries are not as competitive as those at most of our peer schools.

It is true that when academic standards between two schools are similar, a prospective student must find other guidelines as to what college he or she will attend. However, since Connecticut College is *not* currently comparable to Harvard, Yale, Columbia, Brown, etc., perhaps we have lost sight of academic excellence, and are settling for "the next [best?] level of excellence": an attractive campus, that encourages socializing before academics.

It appears that the renovation of the Cro will occur; perhaps it should, but why not *wait* until we are as academically fit as possible before affecting one more face lift to our pretty little college.

Political Analogies Are Inappropriate in "CONN Food"

Letter to the Voice:

I was dismayed to read Richard Powell's article, *CONN Food Isn't Fit For a Camel*. While I do not disagree with his argument on the faults of the college dining system, I am not in the slightest bit interested in his pointless political analogies. His name-dropping has absolutely nothing to do with the article, and it is obvious that he has a minimal grasp of the writings by the figures he throws about. I am not included in the "many" who claim to share his absurd interpretation of the world, and I don't appreciate his generalizations on the benefits of central planning or a free-market system. He is either a fool or a badly educated Government major.

Sincerely,
Chris Wallerstein, '91



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Founded 1976
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Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)

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Video Game Removal Was Merely

an Attempt to Educate Campus

Letter to the Voice:

I am writing in response to Eric Stern's article *Sexism, Lies, and Video Games* which appeared in the October 24 edition of the *College Voice*. The article is misfocused and denies the Women's Center the right to express its opinion. Eric Stern feels that the video game "Double Dragon" was needlessly removed from Cro, that the complaints of sexism raised by the women's center were not grounds for removal of the game, and that Connecticut College students should be educated enough to make their own determination of the game's sexism. This may or may not be true. Stern follows his statement with an immature attack on the Women's Center's rather than focusing his complaint at the administrative departments who removed the game. The Women's Center voiced an opinion, it was deemed legitimate by the administration, and action was taken. If Stern disagrees with that action, his criticism should be focused on those who removed the game, not those who voided an opinion. Ridiculing and belittling the Women's Center through obnoxious comparisons to fictitious and/or recreational groups may have seemed like a humorous way to make a point, but in reality his hostility is misfocused.

Stern argues, in essence, that removal of the game denied students their freedom of choice. At the same time he is denying that special interest or any other groups on campus should be allowed to express

their opinions. Freedom of choice and freedom of speech are closely related. Are they not equally important?

One of the goals of the Women's Center is to increase gender awareness, which is exactly what it was doing by requesting that what it deemed an offensive video game be removed. The fact is that women are portrayed in less than complimentary fashion in "Double Dragon." Stern does have a point questioning who has the right to decide what other people are exposed to. What what we have to remember, though, is that here at Connecticut College we want to foster an open-minded environment that educates one racially, sexually, and intellectually. This means we have control over our campus and the power to decide what kinds of messages we want our fellow students to receive. I think part of the problem here is that sexism in our society is not considered as important or detrimental as other social issues such as racism. If "Double Dragon" belittled racial minorities, I do not think there would have been as much criticism over the removal of the game.

Overall, I think that criticizing and ridiculing the Women's Center for educating the campus on sexist issued is inappropriate. Because sexism exists on so many levels, it is a difficult problem to approach. While I am not accusing anyone of intentionally fostering a sexist attitude, it is important that everyone be educated of even the subtlest prejudice in our society.

Sincerely,
Jesse Taggart, '92

CONNTHOUGHT

A Solution to the Smoking Problem

by Jeffery Berman, '93
Associate Managing Editor

When Alex Barrett and I, both anti-smoking advocates, began discussing, researching, and writing our proposal, we knew that there would be those who would vehemently object. The issue of smokers' rights vs. non-smokers' rights is a divisive one. The arguments on the non-smoker's side, as outlined

to voice it, these are not the appropriate means. Anonymous threats and vandalism are acts born solely of emotion and only serve to re-emphasize that aspect of the smokers' argument. We have manners deemed acceptable and responsible for representing viewpoints, including: writing a letter to the

Voice, speaking out at an SGA Assembly meeting and conferring with house senators.

This proposal, like most, should be decided on the basis of strong logical arguments, not gut reactions and emotional outbursts. We are attempting to put individuals' rights in clearer focus; if emotion presides over logic on either side, SGA and the student body will be the big losers.

Realistically, this proposal is going to face strong opposition. I understand that smokers feel they have inherent rights to smoke anywhere, anytime, and that the new regulations would "steal away" these rights. However, smoking does actively interfere with the rights of non-smokers. I, too, am sensitive to

SGA's over-regulating of students' lives, but this proposal is not the one on which to take an anti-SGA stance. It is a fair proposal, both in that it allows smokers the right to smoke in their own areas and that it takes the onus off the non-smoking individual to ensure a smoke-free environment.

Smokers and non-smokers alike will agree that as college students, living in a community environment, we must be sensitive and considerate to the rights of those around us. Respecting another individual's rights may, in some instances mean having to change your behavior. Smoking is one of these instances.

Setting aside allergies and long term health concerns, cigarette smoke, to many, is oppressive and offensive; it imposes on personal space like no other action. The hallways,

The arguments against the proposed regulations are, for the most part, emotional and rash.

in the proposal and last week's article in the Voice are logical, cohesive and convincing. The arguments against the proposed regulations are, for the most part, emotional and rash. The only apparent legitimate logical argument against the proposal is that SGA already over-regulates student life and that this is an issue to be decided on a personal level.

Unfortunately, some students have decided to deal with their objections to the proposal on an all too "personal level." In the days after that first Voice article appeared, my answering machine has recorded a death threat and countless "crank" calls, and a Halloween decoration hanging outside my door was defaced. To top it off, all of these acts have been committed anonymously.

While I readily encourage anyone with a problem or counter-argument to the proposal



Fear, timidity and negative gut reactions are what currently hold us back.

bathrooms, stairwells and living rooms are all public areas. No other group has the clear-cut unadulterated right to so dominate public areas at this college.

At colleges nationwide, a precedent has been set to systematically instate the rights of non-smokers to breathe clean air in common areas. Connecticut College, a school that advertises its pride in progression and innovation, is lagging behind. This is an issue on which there is still room for great progress. We are striving to move forward now. Fear, timidity and negative gut reactions are what currently hold us back; logic and fairness should be the basis for this type of decision.

I encourage any student, on either side, with logical arguments, to come to Thursday night's SGA meeting. Please, however, save your threats and tricks for next Halloween.

The Price of Drinking and Driving is Always Too High

by Andrew Schiff, '93

Britton Chichester died last spring. He had been drinking and was speeding when his car slammed into an overpass support on the Maryland side of the George Washington Parkway. He was no different than you or me; simply a fun-loving teenager who thought he could beat the odds. The odds beat him though, and an entire community grieved for its fallen star.

There was something different about this death, though. It was not just another teen who had died from drinking and driving. You see, this teen was a friend of mine. Years ago we used to play on the same soccer team and complain about the coach to each other. During the summer of 1988 we ended up at the same goalkeepers camp in Connecticut and, for a solid week, relived old soccer memories, created new ones and laughed for the entire time. We

made plans to get together during the upcoming school year.

I last saw Britton a month or so before

his death.

We were stopped at the intersection of Seven Locks and River Roads, near my home in Maryland. He and a friend were

in a car in the left-turn lane several car lengths behind me. Brit and his friend were trying to get the attention of the car in front of them in which, of course, sat a rather attractive young lady. They rocked their car, turned up the music, and finally honked the horn to get her attention. They shouted no

lewd comments, nor made any unfriendly gestures. They merely smiled at the girl and congratulated each other on their success.

The light turned green and I never got to say hello.

Britton is now gone and all I have left of him are memories. My last memory of him,

trying to get the attention of the girl, is classic Britton: Always out to have fun but never malicious. During his eulogy, a friend characterized his life this way: "If nothing else, I hope everyone here today will cherish every moment of their life and seek to live everyday to the fullest. Just as

This boy-turned-man of 18 is now dead because he was driving while under the influence of alcohol.

Brit did."

You may be wondering about now, what is the point of this little story? Was there something you missed? No, you missed nothing because all I have presented was my story of Britton and what I will miss about him. I needed to do that for myself. What I ask of you is to read the story again. This boy-turned-man of 18 is now dead because he was driving while under the influence of alcohol. He was good-looking, intelligent, athletic, and popular, yet he still died. Those gifts did not protect him from himself or the concrete, just as they will fail to protect you and me. He is gone forever because of one mistake. Please do not make the same mistake. Don't drink and drive. The price is always too high.

Andrew Schiff is a regular CONNThought contributor

FEATURES

College Archives Brings the Past to Life

by Neil Pergament
The College Voice

There has been much talk around Connecticut College concerning where we will be heading in the new decade. In order to put where we are going in the proper perspective, we must have an understanding of where we have been.

Connecticut College has a rich and complex history which people on campus could have easy access to through the Connecticut College Archives.

As Catherine Phinizy, the school's full-time archivist, says, an archives is a, "paper record," of what is, "vital or important or historical."

"The records of an institution, the paperwork that is generated, ... what is retained permanently is the archives," Phinizy said.

Material in the Connecticut College Archives dates all the way back to 1915, when the school opened.

Originally, everything was collected and saved by the alumni association and stored in the Palmer Library.

In 1970, Dean Emeritus Gertrude Noyes, with the assistance of Francis Brette, Associate Professor Emeritus of Physical Education, formed the archives. They sorted out and classified all of the material that the alumni association had been collecting.

Noyes worked from 1970-1984, when Mary Kent took over. By 1988 a full-time archivist became necessary, and Phinizy, a Connecticut College graduate and fully trained archivist, came into the picture.

Phinizy's job consists of, among other things, reorganizing and straightening out the vast amount of documents from the college's past, as well as collecting and organizing the constant flow of material which is constantly coming in.

Her office is on the third floor of the Shain Library. Even though her door says "Connecticut College Archives," and in her office there are files of school records, college newspapers, literary magazines, and old photographs, all dating back to the school's formative years, Phinizy says that, "Connecticut College has a decentralized archives."

Some of the Archives' material is in her office, while such material as biographies of alumni would be in the Alumni Office and career information on alumni would be in the Career Office.

Phinizy said that private information about alumni is not open to the public, and to to gain that type of information a researcher would need proper identification.

She said that once "a researcher came in who had been separated for many years from his mother and he

wanted to teach something about his mother to his daughter."

With the help of the Archives, Phinizy said, the girl was able to learn something about her grand-

origin. This makes it possible to see how specific things have changed over the years.

Phinizy said that, "Over a period of time you find that a lot of offices

ture," she said, "until you've looked at where an office is coming from."

Phinizy said that many people around campus do not know about the Archives.

People are welcome to go and see and learn about our college past. In Phinizy's office in the library you can see such things as the very first catalogue of college courses for the 1915-1916 term, and original campus maps.

There are campus newspapers, such as "The College Herald," dating back to 1915, as well as photographs of a new, barely recognizable campus, complete with the women students in all of



Day Post / The College Voice

mother's life.

"Every piece of history is written from a piece of paper. Knowing how to cope with this paper is to know how history is written," Phinizy said.

The material gathered in the archives is organized by the office of

had different fuctions. Unless you have a record of that office you can't tell how the fuction changes."

For example, Phinizy said that back in the school's early days the President's office was in charge of all the hiring and firing.

"You can't talk about your fu-

the fashions of the 20's and 30's.

The Connecticut College Archives is open on Monday through Thursday from 11-12 and from 1-5. Phinizy says that it is best to call ahead and make an appointment.

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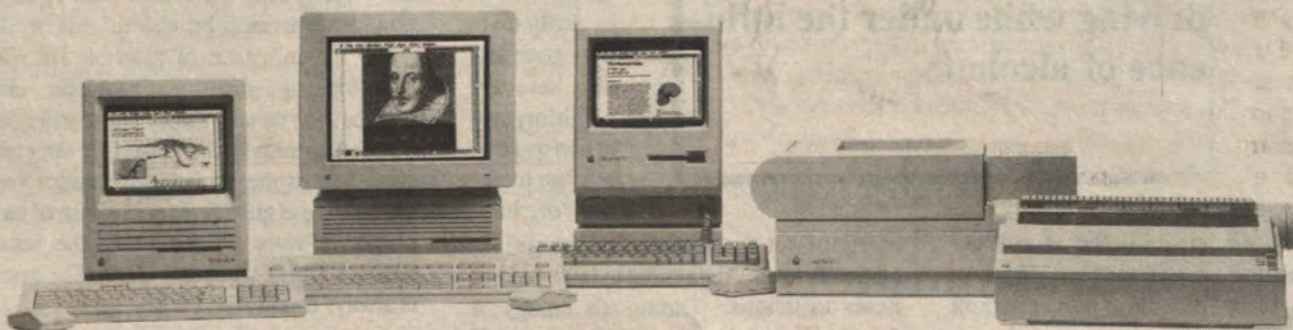
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FEATURES

Alumni Profile:

'Not Just Tea and Cookies Anymore'



Helen Reynolds, President of the Alumni Association

by Ellen Cole
Features Editor

When Helen Reynolds, '68, first came to Connecticut College from Dallas, Texas, nobody here knew

her, but she saw that as a great opportunity. "One reason I chose Connecticut College," she said, "is that very few people in Dallas had ever heard of Connecticut. When I got here nobody knew who I was, and I had a chance to start all over

tems, but it's very hard to train people how to write -- to read things, understand them, and then write about them. Critical thinking is the most important thing a college career can give you. If you don't take that away from a place,

take a bunch of different courses, and not to be afraid of taking something that's outside your area of expertise. College is a time to reinvent who you are, to reinvent yourself."

At Connecticut, Reynolds majored in Economics, and now works with a small economics consulting firm. In her career, she has discovered that the most valuable aspect of her education was "learning how to write a reasonable sentence and paragraph." She explained, "People can be trained to use computers and accounting sys-

you have just blown it." Although her career choice was Economics, Reynolds admits that her favorite course at Connecticut was Professor Tehennepe's Philosophy of Science. "At 18 years old, you don't know what you're going to like and not like. That's why I think requirements are very important, because

[they make] people take things they wouldn't normally take. That's what college is all about."

But college is also about extracurriculars, and for Helen

Reynolds, that meant sports -- hockey, basketball, lacrosse, and fencing. Not surprisingly, she was instrumental in the creation of the Athletic Hall of Fame, an institution that, she says, "gives the students an historic perspective of the transition to coed from an all-women's college." Reynolds explained, "I saw that we had sports achievement from before there were men at the school, so I said, 'Hey, we did stuff, too -- we sweated in the name of Connecticut College!'"

As President of the Alumni Association, Helen Reynolds is anxious to dispel common myths about that group. "We're not just tea and cookies anymore," she said, "and we're more than just reunions." The Alumni Association does plan reunions, but it also publishes a quarterly magazine, directs an annual

'One reason I chose Connecticut College is that very few people in Dallas had ever heard of Connecticut.'

**-Helen Reynolds, '68
President of the
Alumni Association**

giving program that provides funds to the school, arranges for alumni to act as admissions aides for prospective students who can't visit the campus, and sponsors

seminars and 'traveling college' programs for alumni around the country. "We want to get all alumni excited about what's happening (at Connecticut) so they'll be interested, come back to visit, send their kids here, and support the place," she added. But the Association is also concerned with increasing alumni pride in the school. Reynolds explained, "Anything that is good at Connecticut makes me more important because I went here, so I want the place to prosper. I want good things to happen here."

A Really C.O.O.L. Halloween

by Susan Feuer
The College Voice

While it is not unusual to see students dressed up for Halloween on campus, it may have been unusual to see groups of people going from dorm to dorm last Tuesday evening. The community Halloween event was sponsored by C.O.O.L. Community groups from around the New London area were invited on campus to participate in a variety of activities.

There were people from the Department of Mental Retardation from Mystic Center, Center Groton Road- a housing facility for handicapped-, the Seaside Regional Center of New London, and from SeaCorp- a Groton Group Housing organization. While the participants were mostly adults, there was a group of kids from the Centro Hispanic Community Center also. All together, there were 100 people from different organizations on campus last Tuesday night.

The people went all over campus for activities, which were all held in different

dorms. Fifty C.O.O.L. participants, all students here, brought the people from dorm to dorm. Each dorm created its own activity, some teaming up for activities. Wright sponsored mummy races, Morrison, Lamdin and Hamilton had pin the broom on the witch, and Park and Marshall had a penny toss for candy. KB and Larrabee set up pumpkin painting, where each person got his own pumpkin. The quad dorms took Polaroid pictures of each participant with the COOL volunteer who was leading them around. At Harkness there were pumpkin pinatas, while



Brenda Baker, '91, of Larrabee works on a pumpkin with a New London child

JA and Freeman offered story telling, and cider. Smith Burdick had a real haunted house, while Windham and Knowlton had a haunted house with pinatas.

Dan Polidoro, '90, the program director for the Halloween event, feels the event was "very successful, despite the rain. We're very glad with the way it turned out. It was a huge

gether.

Last Tuesday's Halloween event certainly was a success. Freeman summed up her feelings by saying, "You could tell how well it went by the smiles on the people's faces." Because of the positive outcome of this year's event, it will be planned again for next year.

NEWS

College Could Libel If A Serious Safety Incident Occured

Continued from p.1

With litigation becoming the weapon of choice for victims and parents seeking retaliation, the combination of poor dormitory security and the lack of substantial improvements in security since the incidents of the last two years could make the college very susceptible to a major lawsuit.

Nationally, most lawsuits have come from cases in which somebody has been raped or murdered on a college campus, and although that hasn't happened here, the possibility that it could certainly exists.

Carrington criticized the unwillingness of many colleges to spend

the relatively small amount of money to improve security when legal action could cost them millions of dollars.

"What is now X-amount of dollars could save Y-amount; Y-amount being 100 times more or 1000 times more," said Carrington.

The stakes are indeed high in these cases. A student at Dade Community College in Florida was awarded \$3 million after being gang-raped in a parking lot, and the

Massachusetts Institute of Technology had to pay \$5 million after an ex-boyfriend burned a woman with acid in her dormitory.

Lehigh University reportedly settled a \$25 million suit for over \$2 million and, as in most cases, ended up spending the money necessary to implement additional security systems; ones that would have prevented the crime in the first place.

'The two incidents in which strange men entered women's rooms here could be a particularly serious problem for the college.'

- Frank Carrington, attorney

Although each case is different, courts are giving particular weight to the "foreseeability" of crimes, said Carrington. For that reason, the two incidents in which strange men entered women's rooms here could be a particularly serious problem for the college.

"If a man is in the room, but just doesn't happen commit a violent crime, then the lawyer is going to have an easy time with that," he said.

According to Joseph Tolliver, dean of student life, the first of these incidents happened in December 1987 in the basement of Larrabee dormitory. Sounds woke up a freshman at about 7:40 a.m., and when she looked up, she saw a man rummaging through her desk drawers.

She said, "Hey!" and, fortunately, he left quickly. This man had gotten into the room because her roommate had left the door unlocked.

A similar incident happened last December, when a sophomore in Abbey House woke up at 5:45 a.m. and saw a man in her room. That door was also unlocked, said Tolliver.

Both were only robberies, but the simple fact that men had wandered into dormitories in the early morning and entered rooms demonstrated such a serious failure of security that it would likely be a crucial piece of information to a jury considering the college's liability in some future case.

Since these incidents in which men entered unlocked rooms, the college has installed self-locking door locks in many dormitories, but

many still do not have them.

Beyond the question of the college's reaction to prior incidents, the weaknesses of dormitory security at the college would likely figure prominently in any decision against the college.

Daniel Keller, director of public safety at the University of Louis-

ville and a nationally known expert on campus safety issues, said that the "most significant [liability] issues are access control, key management, and door propping."

This college has major problems in all three areas. No one checks visitors at the doors of any dormitory, keys to exterior dormitory door are often lost and the locks are not changed, and door-propping at the college is a rampant and well-documented problem.

"The plaintiff's attorney is going to look for all these factors," said Carrington.

However having males and females share the same bathrooms, as they do in all of the college's dormitories, could prove to be a much larger problem. In such a situation, he believes that a woman is much less able to identify and protect herself against a potential sex criminal.

'Ever since they invented showers and bathrooms, men and women have been assigned to different ones.'

- Frank Carrington, attorney

Carrington called co-ed bathrooms a "plaintiff attorney's dream" and "an atrocious breach of elementary security". In addition, if a rape occurred in one, he

said, "I don't see how the college could absolve itself from liability."

"Ever since they invented showers and bathrooms, men and women have been assigned to different ones," he said.

Keller also considered co-ed bathrooms to be a problem.

"If a male goes into a female bathroom, he's clearly in the wrong place," he said.

Faculty Notes

Bonnie Allison, professor of child development, participated in seminars for sports psychologists in East Germany and the Soviet Union this summer. The topics for the seminars were selected from the general area of sports sciences, including motor development.

Wendell John Coats, assistant professor of government, participated in the Peace Institute's working group project on Peace and Deterrence After the Intermediate Range Nuclear Forces Agreement. The conference took place October 19 and 20 in Washington D.C.

Stephen H. Loomis, associate professor and chair of the zoology department, and **Bruce R. Branchini**, **John D. MacArthur** Professor of Chemistry, have published an article titled: "Cryoprotective Capacity of End Products of Anaerobic Metabolism" in the Journal of Experimental Zoology. Other authors of the paper are of the University of California at Davis.

Maureen Moakley, visiting assistant professor of government, and **Wayne Swanson**, professor of government, are among the 15 political scientists from around the nation who have been invited to participate in the Eagleton Institute of Politics 1989 Symposium on the State of the States. The two day seminar, which will be held at Rutgers University on December 14 and 15, will consider the topic "Public Financing of Political Campaigns."

Robert E. Proctor, professor of Italian, presented a lecture entitled "Education's Great Amnesia" on October 16 at Illinois College. The convocation lecture was the fourth and final presentation in IC's "The Future of Liberal Learning" series. Proctor recently published his book, *Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud with a Curriculum for Today's Students.*

Peter Sacco, assistant professor of music, coached, conducted and gave a master class for the Shoreline Youth Symphony on October 14. Sacco also participated in the October 22 and 23 Conductor's Guild Workshop at the Mannes College of Music. He has been asked to be the violinist with the Wall Street Chamber Players in New Haven for the 1989-90 season.

Martin Schoepfer, head basketball coach, has been named president of the New England Basketball Coaches Association.

Margaret Sheridan, associate professor of child development and director of the Special Needs Program; **Sara Radlinski**, adjunct associate professor of child development and educational director of the Special Needs Program; and **Marianne Kennedy**, speech and language pathologist at the Special Needs Program, will have an article published next spring. "Developmental Outcome in 49, XXXXY Klinefelter's Syndrome: Two Longitudinal Case Studies" will appear in *Developmental Medicine and Child Neurology*.

Faculty Notes Compiled by Jacqueline Soteropoulos

THE CAMEL HEARD...



During Parents Weekend, Claire Gaudiani, president of the college, spoke about the senior culminating project to parents and students.

She prefaced these remarks by speaking about the concept of *in loco parentis*. She said that when she was a Connecticut College student the bell-ladies acted "in place of our parents."

She is now advocating a *cum parentis* system and said she hears that chastity is now back in style.

Gaudiani then moved on to talk about the culminating senior experience, which she said "has nothing to do with sex."

"If our ship were to sink, I wonder if our hats would float?"

- One female Coast Guard cadet to another with hat in hand in the Crystal Mall

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Food Committee Rejects Meal Plan

by Jacqueline Soteropoulos
Associate News Editor

The Food Committee has issued a report to the Student Government Association recommending against the implementation of any meal plan.

"The Food Committee cannot endorse a Point System, a Reducing Credit System, or a Pay for Each Meal system," states the committee report.

"A meal plan that the school could afford to enact would save only a few students any money, and would be either more expensive or more restrictive for the vast majority. A more convenient meal plan, such as a point system or declining balance meal plan is not economically feasible to implement," it states.

"The biggest complaint [about the current plan] is that people pay for 21 meals a week, and eat 14,"

said John Maggiore, '91, house senator of Lazrus and Food Committee chair.

The report claims that due to the increased cost of going to a choice system, however, students would pay about the same amount for 14 meals as they currently pay for 21. In addition, student freedom to go in and out of dining halls would be limited.

"Any meal plan automatically would restrict access," said Maggiore.

"The food committee has been working on this for over 4 years," Maggiore said. The committee will now concentrate on food quality, the possibility of student charge accounts in the Oasis Snack Shop, and meal plans for Return to College and off-campus students.

Maggiore said a contact session would probably be held soon to discuss the committee's report and get student feedback.



Committee Sells T-Shirts To Aid South African Student

The Student Government Association South African Scholarship Committee is selling T-shirts to raise funds.

According to Stephen Montjane, '92, committee co-chair, the profits "go directly to help a South African student in an English speaking South African university."

"Most of our sister institutions" are involved in the project, Montjane said.

The committee has only 100 shirts left, and they are available from committee members and Montjane at 444-1473 and James Fisfis, '91, committee co-chair, at 444-9178.

Fund-Raising For Student Center Renovations To Be Launched

Continued from p.1

life" and that the renovations of Cro demonstrate a "positive statement about student life."

Jeannie Thomma, '91, SAC chair and member of committee, has also expressed enthusiasm for the plans. She said that the committee is "right now dealing with space, rather than little details."

Hampton is excited about possible changes that would free up 10,000 square feet for student activities and provide a central location with a variety of resources for all members of the college community.

The committees and trustees are stressing the importance of a name change from student center to college center, because they consider it imperative that the space be utilized by different branches of the community.

It is unclear as of yet whether Crozier-Williams will be included in the building's title. Hampton stated that it is "not hard to imagine a name change" and cited the renovations of Blaustein, formerly called Palmer Library, as a precedent. Hampton added that it is even more likely that rooms in Cro will be individually named, similar to the Ernst Common Room in Blaustein.

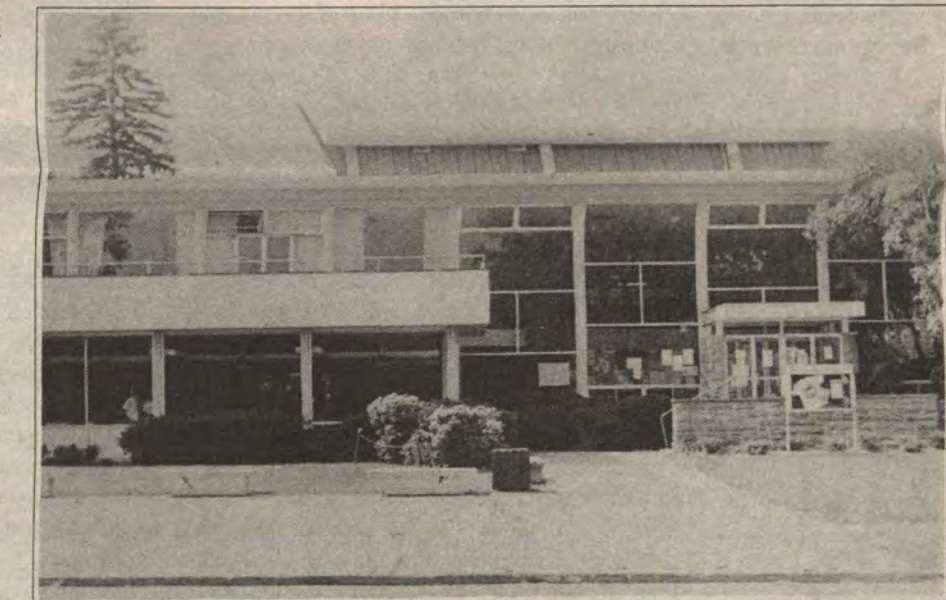
Hampton describes the planning stages as an "evolutionary process." He said that changes in plans have been proportional to financial abilities. The project began with the hopes

of requiring minimum funding; however, as the emphasis upon Cro as a reflection of student life increased, so did the need for fundraising.

Jane Bredeson, acting vice president for development, was unable to offer an exact cost of renovations. She cited the changes discussed by Hampton as the reason for the price uncertainty. Her estimates for the original plan was \$10 million, although this is a ballpark figure. She added that \$250,000 has already been donated by an anonymous donor.

The Development office has formed a College Center Fund Committee, which is asking parents, alumni and friends of the college for donations and financial assistance.

This actual fundraising will begin in full form after the renovation plans have been finalized. Students and SGA have also formed a committee for student fundraising. The College Center Contributions Committee is responsible for maximizing student donations.



Crozier-Williams Student Center

Betsy Grenier, '91, SGA vice-president, and Thyra Briggs, '92, are co-chairing this committee.

Not only is the committee enthusiastic about raising funds from the students themselves, but as Grenier stressed, an anonymous trustee has agreed to match the money raised by students in a private donation.

According to Grenier, plans for student fundraising include a Billy Joel party in Windham Dormitory on November 11, a possible raffle with prizes from off-campus and a potentially major all-campus concert.

Julie Quinn, director of college relations,

said the Development office knows "how important the student participation is in fundraising."

The completion date for the project is still not known. After the plans are approved by the Board of Trustees, the project will go out to bid. According to college guidelines, the college must receive a minimum of three bids.

Hampton considers it likely that the project will be conducted in stages; however, he acknowledged that renovations will probably not commence until at least half of the necessary funds are raised.

Hampton stated that it is 'not hard to imagine a name change.'

Hampton is excited about possible changes that would free up 10,000 square feet for student activities.



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NEWS

Connecticut College Student Discusses His Cocaine Addiction

by Cathy Ramsey
The College Voice

On Sunday, October 29, and Monday, October 30, Bill Brewer, '90, spoke in Wright and Harkness Dormitories about being a recovering cocaine addict. About twenty students gathered each night to hear Brewer speak.

According to Brewer, he first experimented with cocaine during spring break of his freshman year at Connecticut College, and continued because he enjoyed the high.

Brewer had been active in basketball, but after beginning to use the drug, he said his "priorities switched to cocaine first, basketball second, and school last."

He said his circle of friends became those who could "supply me with cocaine," both in and out of school.

"I found that I didn't want to do things with friends unless cocaine was involved," he said.

At one point, Brewer's parents received an anonymous letter saying that Brewer was seriously involved with cocaine and needed help. When confronted by his parents with the news, Brewer succeeded in convincing his parents that it was false.

The culmination of Brewer's addiction was expulsion from the college for a vandalism violation, committed while he was high on cocaine.

Brewer entered an intensive drug rehabilitation program on an outpatient basis, meeting three times a week for a period of four hours at a time.

The college re-accepted him this year to finish his senior year, and Brewer expressed how fortunate he felt to be given another chance.

Brewer is no longer using cocaine, though he says his addiction is something he fights every day.



Bill Brewer, '90, speaks about his cocaine addiction

by Lauren Klatzkin
Associate Features Editor

This Week in SG Assembly

The Student Government Association assembly did not reach a conclusion of the removal hearing debate at this week's meeting.

During committee reports, Betsy Grenier, '91, vice president of SGA, reported that some clubs' second semester allotments may depend upon their upcoming Finance Committee audits.

Huao Hwang, '91, academic affairs chair, announced that SGA's endorsement was removed from a Korean Studies letter because it was inappropriate for SGA to endorse a specific department.

John Maggiore, '91, house senator of Lazrus, announced that the Food Committee has concluded that the meal plan cannot be changed.

Grenier added that the Alcohol Policy Committee was due to meet with a lawyer on Friday to discuss "social functions with alcohol in the dorms."

Maggiore proposed his motion to form a removal committee for elected student officials impeached by the Judiciary Board.

Hwang proposed a friendly amendment to allow SAC and BAC representation on the committee and Maggiore accepted.

When Maggiore rejected a friendly amendment be Nick Holahan, '90, house senator of Burdick, to allow a member of the accused's dormitory to hold a non-voting position on the committee, Holahan motioned for a full amendment.

The amendment failed 15-16-1.

N. Jansen Calamita, '90, house senator of Abbey, proposed an amendment to make the committee a recommending body with the Assembly making a final decision. The motion failed 4-27-1.

Robert Shea, '91, president of the junior class, proposed an amendment to make all hearings confidential. Several additional amendments were proposed to Shea's original amendment. The motion failed 10-22.

Tod Preston, '91, Judiciary Board Chair, motioned for an amendment to allow the hearing to be "restricted" only to members of the official's direct constituency. That motion failed 8-24.

Grenier motioned to table the motion until next week. The motion passed 16-15-1.

New business was forwarded to next week's agenda.



File Photo/The College Voice

Helen Suzman speaks at Connecticut College against apartheid

Helen Suzman Honored by Queen Elizabeth II

Helen Suzman, a member of the South African Parliament for 36 years and outspoken critic of apartheid, was made an honorary dame by Queen Elizabeth II in recognition of Suzman's work against apartheid. The title is the female equivalent of knighthood.

Suzman spoke to Connecticut College students on October 12 about the injustices in South Africa.

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Reporter's Notebook

NBA Commissioner to Speak At Conn

David Stern, commissioner of the National Basketball Association, will address issues that will affect the league in the next decade in a lecture at Connecticut College on November 15.

Stern's lecture will cover four topics: using the league as a model for drug and alcohol policies, the internalization of the league, an obligation of a team to its community, and technology and its impact on the NBA. Stern will also answer questions from a panel and the audience.

Distinguished Alumni Speaker Series

Distinguished alumni will return to campus to discuss their Connecticut College education, and how it relates to life after graduation.

The first speaker, Judy Licht, '66, is a correspondent for the "10 O'Clock News" program on New York's Fox TV Channel 5. She has been involved with television broadcasting for over fifteen years.

Licht will be speaking in Ernst Commons Room at 4 p.m. on Thursday, November 9. A reception will follow her presentation.

World Craft Fair to be Held

Connecticut College will host its Second Annual Third World Craft Fair on November 12 and 13 in the Harkness Chapel library.

The nonprofit fair will bring the work of craftsmen from around the world to market on a consignment basis. The event is sponsored by the Protestant Worship Community and UMOJA.

Crafts will include wicker furniture, wood toys and puzzles, holiday ornaments, and brassware.

Hours are Sunday, 12:30 to 9 p.m., Monday 9:30 a.m. to 6:30 p.m.

British Journalist to Speak on South Africa

On Monday, November 6, the noted British journalist Colin Legum will speak on "South Africa After the September Elections."

Legum will speak at 7:30 p.m. in Oliva Hall.

Reporter's Notebook compiled by Jacqueline Soteropoulos and Alexandra Silets

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Andrew Schiff/The College Voice

Millie Learner, '90, and Amanda Geller, '90, at the Carnivale Gala in Cro

Carnivale!

As part of Parents Weekend, an all-campus Carnival Gala was held Saturday night, November 4 in the Crozier-Williams Student Center. Entertainment was provided by the Willson Harris Band.

As Protesters Look On, SGA Tables Smoking Ban Proposal

by Lauren Klatzkin
Associate Features Editor

A new proposal attempting to ban smoking from hallways, stairwells, bathrooms, common rooms, and living rooms in all dormitories on campus drew supporters and opponents to last Thursday's Student Government Association assembly but was not discussed due to a lack of time.

Alexander Barrett, '92, house senator of Windham, and Jeffrey Berman, '93, judiciary board representative, co-authors of the controversial proposal, planned to present a motion to the assembly last Thursday.

However, a proposal by John Maggiore, '91, house senator of



Alexander Barrett, '92, house senator of Windham

Lazrus, concerning a removal committee for impeached elected officials, sparked over two hours of debate.

All new business on the SGA agenda, including Barrett's proposal, was moved to next week's meeting.

In anticipation of the debate over the smoking proposal, both smok-

ers and non-smokers attended the meeting.

Chain smokers filled the Cave with smoke during both the meetings and a short break in the debate over Maggiore's proposal.

Barrett and Berman intend to adjust some fine points of the proposal and present it to the assembly next Thursday.

Mike Sandner/The College Voice

NEWS

Impeachment Process Changes Survive Scrutiny in SGA

Continued from p.1

Shea's amendments, suggesting that a letter of notification be sent to constituents of the impeached official only upon removal. He added that all recipients of such a letter would be bound by honor code confidentiality.

Jason Stewart, '90, house senator of Larrabee, protested this amendment, stating that the idea to "bind an entire dorm to confidentiality" was "ridiculous." Maggiore agreed and said such a letter would inflict "an extreme, involuntary confidentiality that is not included by the Honor Code." The amendment failed.

When the debate returned to Shea's original amendment, N. Jansen Calamita, '90, house senator of Abbey, said "there is no way that I can support this amendment...it is really scary and Byzantine to have [such confidentiality]...Where is so and so?" "Oh, he's gone." "Why?" "I don't know."

Larrier agreed, saying "People in office are not elected in secret; I don't think they should be removed in secret."

James Fisfis, '91, house senator of Lambdin, disagreed. He said that he does not deny the importance of the electorate's right to know; however "This is not the United States Senate, and open hearings do nothing but perpetuate Gary Hart type affairs." He added that "students have a right to run for office, without forfeiting the right to confiden-

tiality."

Maggiore criticized closed hearings as a means for spreading incorrect information. "We also have a duty as a body that will not encourage the discussion of rumors," he said.

representative, and 1 SAC (Student Activities Council) member, as well as the J-board chair and SGA president.

Nick Holahan, '90, house senator of Burdick, suggested an amendment which would allow a repre-

second vote was conducted, the amendment, consequently, failed 15-16-1.

Calamita maintained that his only problem with Maggiore's proposal was the power of the nine member committee to make the

off our high horse...Why must SGA have final say?"

Harlan Rust, '91, house senator of Knowlton, said that J-Board was responsible for doing the legwork and that the removal committee should make the final decision. Tod Preston, '91, J-Board chair, also supported this sentiment. He felt that such an amendment would "add an [unnecessary] piece of bureaucracy." The vote was 27-4 against Calamita's proposed change.

Preston also offered an amendment to the assembly. He wished to limit the hearing, making it open only to direct constituents. He said "People who have no stake...who did not elect this leader...[have] no right to be there."

Maggiore countered this by predicting that a restricted hearing would lead to a "patchwork report based on innuendo and allegation." Calamita felt that such a hearing would threaten confidentiality. "Looking at it practically, it doesn't work, and I don't think it makes much sense...110 people bound to confidentiality makes confidentiality look a little silly...I don't think confidentiality can bear that strain." The vote failed 24-8.

Further discussion and possibly a final vote will continue at next week's SGA meeting.



Mike Sandner/The College Voice

Nick Holahan, '90, house senator of Burdick, proposes an amendment to Maggiore's proposal

Shea's amendments failed 22-10.

Hua Hwang, '91, chair of academic affairs, proposed a friendly amendment which was accepted by Maggiore that changes committee membership. Under the new stipulations, members would include 2 SGA officials, 2 house governors, 1 BAC (Board of Academic Chairs)

representative of the House Council involved to act as a non-voting committee member. He considered this an important position to insure dorm input and participation in the proceedings.

Maggiore disagreed, asserting it is "like putting a defense attorney in the jury in a court case." This vote originally tied 16-16, but when a

final decision of removal. Thus, he proposed an amendment which would have limited the committee's power to merely making a recommendation for or against removal to the SGA assembly, who would have the ultimate vote.

Stewart vehemently protested. "Who do we think we are...let's get

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The Velvet Underground

by Taylor X. Hubbard
The College Voice

The Velvet Underground broke up roughly seventeen years ago. In their brief career, starting from their first show in 1965, the Velvets remained fairly obscure, producing no hit albums or singles, and were disliked by many critics.

Since their break-up, however, they have been lauded as a seminal influence on much of today's music. The subject matter and the experimental nature of the band's material was very much ahead of its time. The Velvet Underground, with their bitter and frank songs about victims of society, transvestites, and drug abusers, often laced with white noise and abrasive dissonance, are said to be precursors of the punk and post-punk movements.

Taking their name from a novel that was found on a sidewalk in the Bowery, the Velvet Underground took off when they were featured in Andy Warhol-produced "Exploding Plastic Inevitable" show. The Velvets were a product of a variety of elements. Lead singer/songwriter Lou Reed studied music for years, taking piano and guitar lessons. He was influenced in his lyrics by his friendship with American poet Delmore Schwartz. John Cale, who played bass, electric viola, organ, and shared in the song-

writing chores for the band, had received his training from avant-garde composer John Cage. The band made seven highly-original albums, including two that were recorded live before they broke up.

Lately, various members of the Velvet Underground have been the focus of a good deal of attention.

Lou Reed has finally achieved a hit album with his critically acclaimed "New York," after a solo career which, although prolific and dynamic, had sparked little interest with mainstream audiences.

Maureen "Mo" Tucker, whose creative drum work was essential to the sound of the Velvets, has released, with the help of sworn-Velvet disciples Sonic Youth and 1/2 Japanese, a new album entitled "Life in Exile After Abdication," and it has been getting a lot of air-

play on alternative and college radio stations.

This December, in a much-publicized reunion, Lou Reed and John Cale will perform a series of works dedicated to the late Andy Warhol. And there is no doubt that the Velvet's connections with Warhol are contributing to their revival-of-

The album is perfect for someone who wants to indulge in some self-pity. The listener will no doubt find a way to identify with [Lou] Reed's haunting dirges of self-denial, such as "Lisa Says," "Candy Says," and "All Tomorrow's Parties"....

sorts, as the attention-seeking artist has figured prominently in the press since his death and the publication of his diaries.

The folks at Verve, the Velvet Underground's record label, must have taken heed of all this because they have just released "The Best of the Velvet Underground." To attract people who have just discovered Lou Reed, I suppose, the album is subtitled "Words and Music by Lou Reed." Andy Warhol is prominently featured on the cover, so as not to miss out on the current

Warhol craze.

The compilation contains tracks from most of the Velvet's albums, and all of the songs are, indeed, some of the best that the band recorded. The album seems to bypass the Velvet's harsher sound, ignoring all tracks from their album "White Light/White Heat" and omitting classics such as "Venus in Furs" and "European Son," in favor of the band at its most melodic with the lilting pop of songs like "I'll Be Your Mirror" and "Pale Blue Eyes."

The album is perfect for someone who wants to indulge in some self-pity. The listener will no doubt find a way to identify with Reed's haunting dirges of self-denial, such as "Lisa Says," "Candy Says," and "All Tomorrow's Parties" (sung by the late German chanteuse of gloom, Nico, who was featured on the Velvet Underground's first album).

"The Best of the Velvet Underground," available at all hip record stores, serves as a good introduction to the band, but it does not give a very good overview of the band as a whole. Luckily, their entire catalogue can still be found at many dealers, and often at a very inexpensive price.

The Beautiful Big Blue

by John Yearout
The College Voice

This week I am going to shift gears a bit and move from the action/comedy films of the

past two articles to a slower, more deliberate motion picture. "The Big Blue", starring Rosanna Arquette, is essentially nothing more than a case study of a young man that finds himself most comfortable in or near the water. Rosanna Arquette, despite headlining the cast due to her previous film successes, plays the relatively insignificant role of the girlfriend

that tries to break through his bond with the water-unfortunately, she usually does it by sobbing lines like "I'm human—I exist!!" The film, however, would be no worse off if she did not exist.

"The Big Blues" real focus is on Jacques Mayol (Jean-Marc Barr) and the tranquility and peace he finds in the water. The film opens with some of the most breathtaking scenery found in a movie anywhere as the pre-teen Mayol dives among reefs on an island off Greece. Soon, he meets up with the

bigger Enzo, another village boy who also loves the water. Enzo, however, likes the water for the attention his diving prowess brings him and not for the sheer pleasure, as

with Mayol.

Some twenty-odd years later, the film rejoins the two childhood friends, Enzo (Jean Reno), now the free-diving world champion, makes his living diving, both in rescue attempts and in competitions. Mayol, however, prefers to spend his time swimming with his two dolphins. Enzo eventually invites Mayol to the world diving championships in Sicily (more spectacular scenery) and the rest of the film follows the competition between the two and the fascinating differences in their motives to succeed.

That, too, however, is almost secondary. I realize that this may sound strange to say but the plot does not really matter. What you will bring away from this movie is a sense that the water can be a warm, relaxing,

understands: beneath the water, there is a quiet calm, a peacefulness, that is simply unattainable anywhere else. In fact, one of the film's greatest achievements is that the water always seems warm and welcoming, even when the divers are 300 feet down. It is the only "water" film, at least that I remember, where the ocean does not come across as cold and dangerous.

As you have probably guessed, this is neither a movie for everyone nor for every mood. Those looking for an "Indiana Jones"-like bombardment of action, or even those expecting an underwater thriller like this past summer's "The Abyss," will invariably find "The Big Blue" boring or complain that "nothing really happens." If you are willing

Those looking for an "Indiana Jones"-like bombardment of action... will invariably find "The Big Blue" boring or complain that 'nothing really happens.'

to give it a chance, however, and can appreciate both the rich, vibrant cinematography and the fascinating story of Mayol and his unique relationship with the water, you will not only end up liking the movie but you will probably also signing up for the scuba class next semester.

This Week's Films

Thursday, November 9, in Oliva at 8:00 P.M.

THE PETIT THEATRE OF JEAN RENOIR (French 1969)

Starring: Nino Formicola, Marguerite Cassan and Fernand Sardou

Directed: Jean Renoir

Three stories about sex, marital problems and beggars.

Sunday, November 12, in Oliva at 2:00 and 8:00 P.M.

THE RULES OF THE GAME (French 1939)

Starring: Marcel Dalio, Nora Gregor

Directed: Jean Renoir

A count organizes a weekend shooting party which results in complex love intrigues among servants as well as masters.

"Celebrated satirical comedy..." - Halliwell

*One of the most popular foreign films ever shown in the U.S.

ARTS and ENTERTAINMENT

Broadway's New Season Hit: The Prince of Central Park

by Michael Borowski
The College Voice

At long last, Broadway has a melody that will put a spring in your step and a song in your heart. Billed as the "first new musical of the Broadway season," *The Prince of Central Park* provides non-stop pleasure. While it sometimes comes close to minimizing itself, it always manages to take a surprise turn for the better, and ultimately impress.

There are several times that the production thankfully avoids predictable and downright corny situations. The numbers featuring the ensemble as people in the park are so happy and contrary to real life (who is truly excited to be in Central Park?) that they border on sappiness. The cast's enthusiasm, however, is genuine, and the numbers work. The story also avoids a cliched drug subplot. Right when you think that the show will concentrate on boring rhetoric regarding illegal substances, it dismisses the preaching, and the show continues. The show flows exceptionally well thanks to director Tony Tanner. Scene changes are quick, sets

slide into place easily, and the actors speak as lyrically as they sing the score. Tanner's modern choreography is both fresh and exciting. Without undermining his work, Tanner admittedly has the set designers to thank for much of the production's flow.

While it would be easy to dismiss

Michael Bottari and Ronald Case's scenery by labelling the turntable effect "stolen" from *Les Miserable*, Tanner uses the turntable on the stage in an innovative way. The turntable's center remains stationary, allowing park benches, rocks and people to revolve around the incredible tree in the middle. There are also dozens of trees in the background (which seems a bit suspicious with *Into The Woods* recently closing). The fantastic lighting continually changes from night to day, and at one point beautifully simulates daybreak.

Evan H. Rhodes' book tells the story of Jay-Jay, a young boy who runs away from an abusive foster home to live in a treehouse he built in Central Park. He befriends a recently divorced woman named Margie Miller and helps her to not

only feel good about herself, but rejoice in life. In the midst of all this, Jay-Jay must cope with a drug gang that is out to get him. It may not have the plot of *Nicholas Nick-*

known for her brassy antics on the television show *"Laugh-In."* Worley is in top form, making the most out of both aspects of her character. When the script calls for Margie to

be funny, Worley is hilarious. The frantic gestures, the booming voice, and the know-it-all stance are employed with perfection. In her first number, *"New Leaf"*, in which she jubilantly declares that she will live on despite her divorce, Worley is

possible odds. At first, a song about the color of the dress Margie will buy for a reconciliation dinner with her husband seems out of place and unnecessary. However, the song shows her standing on her own two feet for the first time in a while. The ensuing sequence, featuring dancing store mannequins, truly a step above usual ensemble numbers and leaves a lasting impression. Surprisingly good is Richard H. Blake as the young boy Jay-Jay. He sports a powerhouse voice used to belt the title song, but, as he proves in other numbers, he can easily slip into a pleasing falsetto. While like all child actors he can become annoying at times for various reasons (like his uncertain hand movements, continuous shifting from side to side, and sometimes whiny speaking voice), he pulls off a fine performance. Worley and Blake work well together, providing the show with a sincere friendship that outlasts all of Margie and Jay-Jay's troubles.

Rounding out a well-chosen cast are the amazingly lithe Anthony Galde as the menacing but helpless gang leader Elmo, Marilyn Hudgins as the amusing bag lady,

and the confident Alice Yearsley as Elmo's girlfriend.

energetic, endearing, and downright exciting.

Likewise, when Margie must cope with her husband's remarriage, Worley gives a heart-wrenching performance without overdramatization.

Perhaps the best number of the evening, *"Red"*, is another instance of the show overcoming nearly im-

While ["The Prince of Central Park"] sometimes comes close to minimizing itself, it always manages to take a surprise turn for the better, and ultimately impress.

With an enthusiastic cast and smart writing, "The Prince of Central Park" proves that Broadway can be fun without being stupid.

and the confident Alice Yearsley as Elmo's girlfriend.

With an enthusiastic cast and smart writing, *"The Prince of Central Park"* proves that

Broadway can be fun without being stupid.

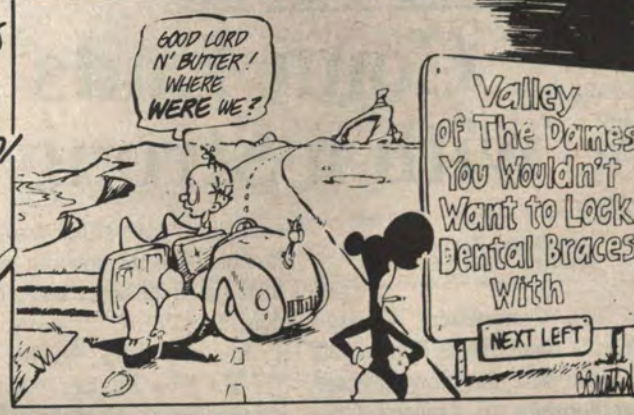
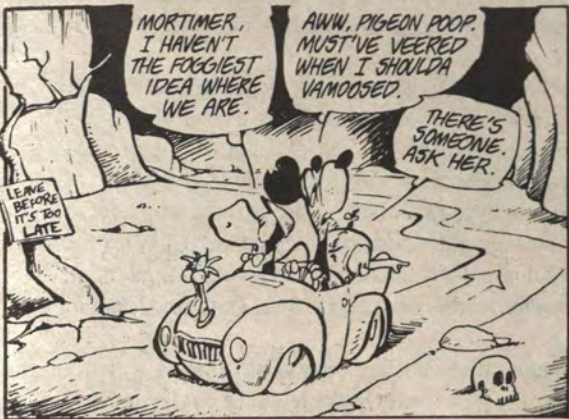


The Voice Magazine

is looking for someone with editorial and layout experience to fill the editor-in-chief position beginning in January

Applications are available in The Voice Office, Cro 212. The application deadline is November 20th at 5 p.m. Please return all applications to The Voice Office or Box 5351.

COMICS



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NINE MONTHS



SPORTS



Flag Football Action on Chapel Green

Women's Tennis:

Conn Ends Season with a Strong Showing

by Dobby Z. Gibson
Associate Sports Editor

The Connecticut College Women's Tennis Team finished off its season with the New England Championships at Amherst College from October 19 through the 22. The Camels finished in tenth place tied with three other teams: M.I.T., Mount Holyoke, and Wesleyan. Twenty-five teams competed in the tournament.

"I expected us to finish right around the middle somewhere and that's about where we were at the end," explained Coach Sheryl Yeary.

Individually, Sarah Hurst lead the way, reaching the semifinals at the first singles position. She lost in a tough three set match against the first singles player from Williams.

"That's outstanding," noted a pleased Yeary. "It was a very close match. The match probably took three and a half hours to play. It

could have gone either way. It was just hard fought on both sides. I think that's the best I've seen Sarah play, ever."

The New England Championships ended the Camel's season on the right foot. As a team, they seemed to win or lose in streaks, and they were in a bit of a losing slide as the tournament approached. Conn had lost an away match to Wesleyan, followed by a loss to Mount Holyoke. Their final match against Fairfield, a match they were favored to win, was rained out.

"There were two matches we weren't able to reschedule and that's kind of disappointing because I'm reasonably sure we would have been able to win those matches," Yeary said.

Overall, Coach Yeary was very pleased with the improvement of her team. She did a great job of balancing the play of experienced upperclassmen with promising

freshmen.

"We played some great teams and we played some very competitive matches," Yeary said. "I saw a lot of individual progress and I thought the team worked very well together. It was a great group of kids to work with. Some very positive things happened in the course of the season."

Coach Yeary is looking forward to next season with great anticipation. With the promising play of freshmen Beth Grossman, Aimee Beauchamp, and Katy Jennings, the Camels starting lineup may be even stronger next season. "Only the summer will tell," explained Yeary, "because the effort the women give over the summer translates into a stronger team in the fall."

Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Congratulations to this week's winner John Birnstee, '93, who answered all of last week's questions correctly. Send answers to Box 3370 by Friday.

This week's questions:

1. Name the four original NHL franchises.
2. Who are the only two coaches in the history of the Dallas Cowboys?
3. What did Steve Walsh do on his first NFL pass?
4. Who claimed Tony Eason off the waiver list this week?
5. Name the five Red Sox players who have the same last names as towns in Massachusetts.

Last week's answers:

- | | |
|-------|-------|
| 1. G | 11. K |
| 2. P | 12. J |
| 3. A | 13. C |
| 4. E | 14. R |
| 5. S | 15. Q |
| 6. B | 16. I |
| 7. M | 17. O |
| 8. L | 18. F |
| 9. D | 19. T |
| 10. N | 20. H |

Intramural Update

The flag football regular season has come to a close as the teams gear up for this week's playoffs. In the biggest game of the year in the Ames Division, David defeated the Big Dawgs 21-7. The victory gave David sole possession of first place with a record of 5-0-1.

The Big Dawgs finish at 4-1-1, second in the Ames Division. With a 49-7 victory over J.A., Hit or Be Hit finished third with a record of 2-1-2. Interdorm squeaked into the last playoff slot with a record of 1-3-0.

In the Gaudiani Division the Heineconns and Smacky Brown finished tied for first place each with a record of 5-1-0. However, Heineconn won the division on account of a perfect divisional record. The Heineconns only loss came at the hands of the Big Dawgs. Smith-Burdick finishes a strong third with a record of 4-2-0. The last team in the Gaudiani Division to qualify for the playoffs was Soul Train which clinched the spot with a final regular season victory over the Kamikazes, 21-14. Soul Train finished with a record of 3-3-0.

The intramural ice hockey season has started with four games played over the past week. In the Wagner Division the Canadiens used a second period goal to pull ahead of the Whalers to win 3-2. The Islanders scored three goals in the second period and another in the third to crush the Rangers 4-0.

In the Stanton Division the Faculty scored two second period goals which was all that was needed to beat the Women's Club 2-1. In the second game, the Bruins scored the only goal of the third period to skate to a 3-3 tie with the Sabres.

In Six-Aside Soccer, the regular season is winding down as teams in both divisions fight for the remaining playoff spots. In the Tolliver Division Windham remains undefeated at 4-0 but is followed closely by 3-1 Freeman. Branford and Burdick are also in the hunt for playoff positions.

In the Hampton Division the Conntras and Why?, both undefeated, are atop the division standings. The Brewery and the X-Conns are close behind each with 2-1-1 records.

Leaders

Six-Aside Soccer

Goals: Pete Francis (Windham), '93 9, Ricky Pahl (Conntras), '90 7, Paolo Cardino (Brewery), '92 4

Points: Francis (Windham), 20, Pahl (Conntras), 15, Cardino (Conntras), 12

Flag Football

Touchdowns: Aaron Selkow (David), '92, 9, Cristo Garcia (David), '92, 7, Jeff Lewis (Heineconns), '90, 6

Sacks: Eric Hamden (HOBH), '92, 7, Dan Dorna (Smith-Burdick), '91, 6, 4 tied with 3

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SPORTS

Men's Crew:

Men's Crew Loaded with Freshman Talent

by John Carey
The College Voice

This past fall season, something very exciting has been brewing atop the surface of the Thames River at about 6 o'clock each morning. The Connecticut College crew team has been blessed with yet another talent of this year's freshmen class. The freshmen crew is finishing their fall season with potential unseen at this college for years. With ten experienced freshmen rowers and a current fifteen new rowers, the men's crew launches three freshmen boats every day coxed by Brett Enman, '93, Tina Wang, '93, and Anne Kummer, '93.

"This is by far the best group of freshmen we have had here since I began coaching the men's crew 16 years ago," said Coach Rick Ricci. "I'm really numb with excitement when I think of the spring season."

During the fall, Coach Ricci has spent many hours with both the novices and the experienced oarsmen. With surprising speed, all of the novices have learned the difficult task of rowing a boat fast.

On October 21, the experienced freshmen had their first competition. Sending a boat up north to Cambridge, Conn raced with the best at the Head of the Charles Regatta.



Men's Crew

Entered in the Youth Eight Race, eight of Conn's experienced freshmen rowed the three and a half mile course up the Charles River. Although the boat had only been together for a little over a week, the eight rowed a good race. Competing against the usual superior rowing schools such as Harvard, Yale, Cornell, and Penn, Conn finished a very respectable twentyfirst out of forty en-

tries. "If we'd had two more weeks, we'd have really surprised them," said Booth Kyle, '93, the boat's stroke.

Unfortunately, this season has been short on time. Only seven days later, all three of Conn's freshmen boats traveled to Wesleyan for another Head race. Again, the team had only a week of practice with these new boats. Two open weight boats and one light weight

raced, and again Conn finished as very strong competitors. The B open boat placed a close fourth, losing the second place notch by six seconds due to a minor collision with UMass Amherst. The A open boat, not in the best of form, placed seventh while the lightweights, racing against heavyweight competition, finished ninth out of 14.

"Although the A boat had some problems, all three boats show great accomplishment and success. We fielded two evenly matched boats and a lightweight while the competitors all had first boats and second boats with open weights," announced Ricci to his team. "Also, you all rowed at a slower [cadence] than the other schools. This shows better form and an emphasis on technique which eventually will make you better rowers in the future"

"As far as I'm concerned, all the races in the fall simply serve as tests for what really matters," said Ricci with, "the big races in the spring and above all, the Dad Vail Championships."

Due to the success they have had in the fall season the men's crew can look forward to the spring season starting in March. Asked how he thinks the freshmen will perform in the spring, Rob Weaver, '91, of the varsity heavy four bluntly replied, "You guys can't lose."

Sailing:

Conn Runs Well at Babson

by Tim Armstrong
and John Birnsteel
The College Voice

The Connecticut College Men's and Women's Cross Country teams had a successful weekend on October 28 at Babson College.

The Lady Camels placed second in a field of five teams behind the Coast Guard Academy. Trinity placed third followed by Clark University and host, Babson.

Kelly Bernier, '90, led the Camels, placing second with a time of 17:46 behind Trinity's Carrie Pike, who finished with a time of 17:15 on the 2.8 mile course. Rachel Warren, '93, also ran well finishing fourth with a time of 18:07.

The women's team currently holds a record of 6-2 in dual meets and a record of 27-23 overall as

they head into the New England Small College Athletic Conference's Championships being held at Bates this year.

The men's team also competed well at Babson where they placed second behind the Coast Guard Academy. Trinity placed third, followed by Babson and Clark University.

Andrew Builder, '91, finished second with a time of 29:19 behind Coast Guard's Eric Sheets, who set a course record with a time of 25:28 on the 4.8 mile course. Conn's Ian Johnston '92 and Pat Hogue, '93, also placed in the top ten, finishing ninth and tenth.

The men's team is geared up for NESCAC Championships, this week at Colby College.

by Andy Vieter
The College Voice

Varsity

One week ago, when the weather was warm and sunny, the varsity team was sailing the Schell Trophy at MIT in Larks and Tech dinghies. The wind, however, was not so cooperative. There was very little wind and as a result only six races in both divisions were sailed on Saturday and Sunday. Tony Rey, '90, Margret Beul, '92, Charlie Pendleton, '90, Wendy Osgood, '90, Peter Quinn, '90, and Lissette Suarez, '90 sailed for Conn.

The team ended up a very disappointing fourteenth out of seventeen teams, meaning that Conn did not qualify for the Atlantic Coast Championships for the second year in a row.

Coach Merola said, "I had high hopes for this regatta. It is too bad this team didn't qualify for the AC's, but that means we'll just have to work that much harder to make the Nationals this spring."

The team's ranking will be hurt by this performance, which should come out in December or

January. Rey said, "It was disappointing, but in the light air on the Charles River it was difficult to get good consistent finishes." The team sailed well as things just did not go their way.

Women's

The women sailed the Urn Trophy at Harvard in Larks and IC's also that same weekend. They finished in a tie for fourth place,

The women's team has been very good this fall and should break into the top four in the national rankings

which was good enough to qualify them for the women's Atlantic Coast Championships at Kings Point. Jen Coolidge, '92, Elizabeth Edge, '90, Carolyn Ulander, '92, and Heather Cressy, '93 sailed for Conn.

"It was a tough regatta in the light air. We had pretty much the same conditions the varsity guys

had up the river at MIT. But we qualified for AC's and that is what is important," said Coolidge.

The women's team has been very good this fall and should break into the top four in the national rankings when they come out.

Freshman

The freshmen sailed the Nickerson trophy at Brown in 420's and finished seventh which was not good enough to qualify for their Atlantic Coast Championships. Ben Marden, '93, Nara Kaposts, '93, Eric Hammerland, '93, and Rebecca Resnik, '93 sailed for Conn. The conditions were pretty much the same as they were for the varsity and the women.

"The weekend was pretty much a crap shoot. We would be in last, make it up to fourth or fifth, and finally end up ninth as we got these wind shifts from nowhere and made stupid mistakes," Marden said.

It was a tough weekend for sailing in the light air around the New England area and it is disappointing the team didn't fair better than it did.

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SPORTS

Men's Soccer:

Camels Defeat Eastern Connecticut

by Day Post
Associate Graphics Editor

This was the last home game for the Men's Soccer team this year, and the last home game for six seniors representing the Camels. Next year the Camels will be without Tri-Captains Joe Carbe, Kevin Langevin and Tim Smith, as well as, Sal Blangiardo, Randy Kline and Ed Schauster. Although this will not stand out in the history books as Conn's most important, most high scoring, or best game, the Camels recorded a victory for their high spirited home crowd and most importantly, for themselves.

Conn came into this game with a 6-6 record. Their opponents were the 12-11 Eastern Connecticut State University Warriors. This game proved to be a battle of the defenses as both teams were unable to rally some strong offense. In the whole game Conn had ten shots, four of which were on goal. Eastern had nine shots, two of which were on goal.

In the first half neither team took the upper hand and neither team scored. Both team's defenses refused to let up, giving little or no

space to the attackers and so the score going into the second half was 0-0.

In the second half though, the Camels came out onto the field a veritable powerhouse, full of energy and ready to demolish the tiresome Warriors. Six minutes into the second half Tim Smith headed an attack up the left wing and was brought down inside the box. After briefly checking with his linesman, the referee signaled a penalty. Smith was glad to oblige but had to wait for a small tussle between some of the players to die down. When Smith finally got his chance, he nailed the ball into the back of the net for Conn's game winner and a 1-0 lead.

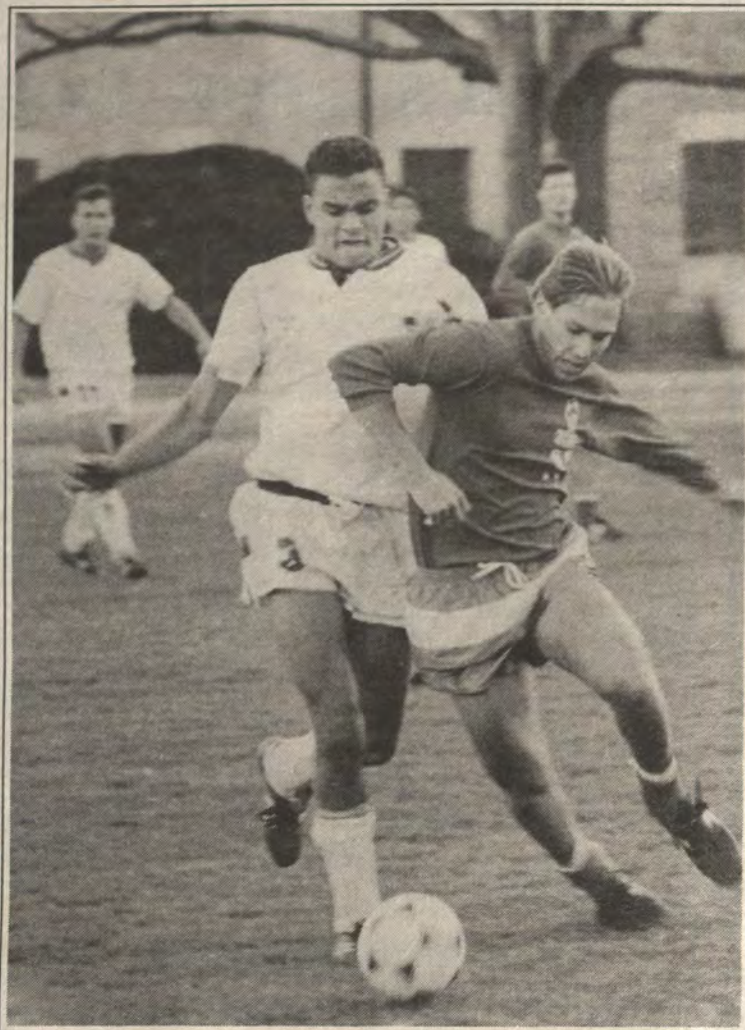
The rest of the half was again uneventful while both teams had only a few shots. Although Eastern only had two shots on goal, they put a lot of pressure the Camels in the dying moments of the game. Conn's defense once again proved just how strong it is. Eastern spent most of the final quarter of the game threatening the Camels in offense, holding Conn in its own half. They were, however, unable to make any de-

cent shots or score and so the Camels won their last game.

The Camels still have one remaining game away at Middlebury. Nevertheless, the season was over in many ways. Conn would not be playing in the ECAC tournament and the worst they could do now was have a tied season at 7-7.

Nostalgia had not entirely set in when I talked to the six leaving members of the Camels after the game. Joe Carbe dejectedly spoke, "This is really sad. I never thought it would end. It was so much fun playing here, we had great crowds. I only wish I could have scored in my last game." Tim Smith, who scored a consolation penalty, was more jubilant saying, "Nice day, good soccer, home crowd, and a win-- no better way to go out."

Randy Kline though was, "Disappointed with the season." "But," as he said, "there is nothing you can complain about in the four years, with two ECAC bids. It was a great four years, no regrets." For some the lack of big home games had its fallbacks. Sal Blangiardo reflecting on his last season as a Camel disconsolately said, "It's unfortu-



Men's Soccer versus Eastern

nate that in our senior year, our big games were away."

For some it was not just the end of four years of soccer, but four years of memories. Ken Langevin

looked back sadly saying, "We found something special on the field, a friendship, that couldn't be found anywhere else."

ECAC Playoffs:

Women's Soccer Loses to Trinity Bantams

by Day Post, Associate Graphics Editor
and Bill Schulz, Sports Editor

On Saturday the Women's Soccer team defended its ECAC championship title in front of a veritable crowd. Despite their unlucky loss to Trinity, 2-1, after an over time period and a penalty shoot-out, the Camels played outstanding soccer.

Throughout the game Conn dominated Trinity in every aspect, out-shooting them 29-6. In the first half, the Camels simply outplayed and out-manoevered the Bantams to the extent that the Bantams only had two shots on goal. It seemed that before long the Camels would take the lead and eventually beat Trinity, who was the only team to beat Conn during the regular season by a score of 4-1.

But it was Trinity who scored first, twenty minutes into the second half. The Bantams brought the ball down the right wing and crossed it into the box where it was headed past Eva Cahalan, '91.

Until then everything had seemed to be going right and with the clock quickly running out Conn needed a miracle to stay in the tournament.

That miracle came with under two minutes to go in the form of senior Tri-Captain Anne Carberry. She had been moved from her usual position at sweeper to striker up front and was thus at the center of the action. Katie Bing, '90, was tripped up in the penalty box and the Camels were awarded an indirect free kick. The ball was placed a couple of yards inside the top of the box and after being gently tapped by a Camel player, Carberry hammered the ball into the bottom right hand corner of the net. The game was now tied 1-1, and clearly headed for over-time.

Neither team was able to score in over-time and thus the game had to be decided on a penalty shoot-out. Trinity was used to this pressure. They only just qualified for the tournament after beating the Tufts Jumbos in a penalty shoot-out early last week.

Marti Davis, '91, took the Camels first kick, but the Trinity keeper made an amazing save, denying the Camels the lead. Cahalan then saved the ensuing Bantam shot to keep the Camels in the game. Kristen Supko, '92, scored on Conn's second attempt.

The deciding goal came when Jamie O'Connor, '91, just missed her shot. Although Bing and Carberry scored the Camels remaining opportunities, Trinity won the contest by a score of 4-3. The official score though was 2-1.

In the other semi-final match Bowdoin beat Amherst 1-0 to meet Trinity in the final. Trinity went on to beat Bowdoin by 1-0 and to win the ECAC championship.

After the game coach Ken Kline said, "It was a really terrific game all round. Both teams played hard and went at it with everything they had. I am proud of the team's performance and gratified at having such a large, supportive crowd."



Women's Soccer moves toward the goal

Athlete of the Week

This week's award goes to KATY BING, '90, of the women's soccer team. Bing led the Camels in scoring and was crucial to the team's success. WHS & DZG