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Students criticize lack of input on Dean's List changes

SGA calls for delay in implementation

by Austin Jenkins

The College Voice

In response to the announcement to the student body last week that the standards for Dean's List had been raised at the end of the 1990-91 academic year, SGA passed a proposed Thursday that recommended that the Academic and Administrative Policies Committee delay the implementation of the new standards until the fall of 1992. The proposal, sponsored by Ratiya Ruangwawana, '92, one of the executive officers, passed unanimously 25-0.

According to the recommendation, the change in standards for the dean's honor roll would be implemented for the class of 1996 and all following classes. The classes of 1990-94 would not be affected because those classes "matriculated at Connecticut College under the standards prescribed in the old course catalogs."

The class of 1995 would be grandfathered as well because the Board of Academic Chairs believes that prospective students last year would have assumed that the academic standards of the 1990-1991 course catalog would still be in effect.

The proposal was drawn up because the student body was not informed of the change at the beginning of the fall semester.

SAC Executive Board members at Thursday's SGA meeting

Assembly establishes process for election of SAC Executive Board

by Jon F. Finnimore

News Editor

After a week's delay and heavy amendments, the Assembly approved an update of the Student Activities Council charter by a vote of 22-3-1 this Thursday. The proposal, sponsored by Robin Swimmer, '93, chair of SAC, was tabled last week. It establishes election rules for the election of SAC Executive Board members as well as clarifying the voting membership of SAC.

The procedure for Executive Board election was the result of a compromise between Swimmer and Jackie Sotropoulos, '92, vice president of SGA. The amendment set up a procedure where applicants fill out a detailed, four-page application, which is then reviewed by the outgoing SAC chair, the newly-elected SAC chair, and the coordinator of student activities. The SAC council then receives a copy of their recommendation, as well as a copy of each application.

A two-thirds majority by the SAC council is needed to win election to the Executive Board.

Swimmer said the amendment which passed 20-4-5, was a good compromise; "I think that everyone can get a really good idea of who they're looking at. I think it's a very good proposal," she said.

Russ Yankwitt, '92, who urged the Assembly to table the issue last week, said that the combination of the application process and the council vote of approval makes for a better system. "People are going to read a four-page application, so they're not making random guesses, and yet this is an election, so that the SAC chair can't just jump in. I think for the short run, this is the best possible solution," he said.

The other half of the proposal, which was discussed in length the previous week, focused on the voting membership of SAC. The old charter called for at least two SAC coordinators from each dormitory. Now, each dormitory will have two SAC coordinators, both of which have a vote on the council. Also, all big budgets clubs, those who are allocated over $200 in the budget process, may have two voting liaisons on the council. Originally, only a few clubs and organizations had voting rights on SAC.
Communication doors slam

Administrators at Connecticut College, it seems, are often like bad husbands: they don’t communicate well and you just don’t know when to trust them. So, like a smartly suspicion wife, *The College Voice* hired an independent locksmith, Bill Thompson, to verify month-old claims by Ed Hoffman, director of operations, and Stewart Angell, director of campus safety, that the problems with the new dorm access system were due to student vandalism.

But before Thompson could even look at the doors and determine that the main problem with the system is the result of faulty installation, he was stopped by Angell’s assistant, Bruce Ayers, and allegedly threatened with a license suspension if he did not leave campus immediately.

When Thompson returned to campus two days later and made his diagnosis, *The College Voice* went to Hoffman and asked for an explanation. Hoffman verified the locksmith’s findings, stating he had been made aware of the same system failure to two highly questionable administrative officials.

Three weeks ago, Hoffman and Angell put the blame in the students’ court; today by their admission it resides with a sub-contractor, Ed Hoffman knew this at least a week ago, but was not going to make it public. The scenario looks all the more unbelievable in light of Ayers’s booting of the locksmith from campus.

We can trust that installation problem will be taken care of (although we do not know if there will be any additional cost to the college), but can we trust that the same problems with the same administrators will not recur?

Like any good wife, we will be keeping close tabs on Hoffman and Angell in the future. Such further abuses of students’ trust will not go unnoticed... and may be grounds for divorce.

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**STUDENT CONCERNED ABOUT VOICE “SENSATIONALISM”**

Letter to the Voice:

The Undisputed Funk Organization would like to sincerely apologize to the editorial staff of *The College Voice* for creating an organization which provides popular, non-alcoholic events for the whole campus. We hope you will look at *The College Voice* as a place to have new fun and exciting events.

Sincerely,
The Executive Board of UFO

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**Green commends reversal of G&W decision by SGA Executive Board**

Letter to the Voice:

Many thanks to Penny Leirin, ’93, junior class president, for speaking to the SGA Executive Board about re-opening Good & Welfare to the student body, and certainly thanks to the Executive Board itself for reversing its earlier decision. A most commendable act.

Sincerely,
Adam Green, ’93
Rapes do happen at Conn

Fact: At Conn College, one in four women will be victims of sexual assault or attempted sexual assault.

Fact: One in eight Conn College men will be victims of sexual assault or attempted sexual assault.

Fact: 85 percent of rape victims knew their attacker; 57 percent of the rapes happened on dates.

Fact: In the past year you have finished reading this article, a rape will have occurred. One rape occurs every nine minutes in the United States regardless of community size or location.

The fact is, rapes do happen. They happen here at Conn. The fact is you will know someone who has been or will become a survivor of sexual assault, your sister, your brother, your best friend, your lab partner, a student, a team mate, your girlfriend, your boyfriend. Sexual assault is not just a women's issue; it affects everyone.

Despite popular myths about rape, rapists are not always strangers, or poor and uneducated, or psychologically disturbed men. On the contrary, statistics show that you will meet a roommate, eat in a study, or hang out at a party with someone who has committed sexual assault.

On Wednesday, October 30, the Brown University Sexual Assault Peer Educators, "SheSaid, HeSaid," asked, followed by an open discussion about acquaintance rape on college campuses. Thank you to everyone who attended. If you are like me, you walked out of Olivia Hall feeling somewhat overwhelmed, but hopeful, nonetheless. Unfortunately, the audience was made up of predominately women—I have already pointed out that this is not just a women's issue—and people who had some knowledge, or at least an understanding of the issue at hand. However, as one male audience member pointed out, those in attendance at the discussion, aren't necessarily the people that need to be reached.

There are over 1,700 other students, faculty, and staff members who now need to hear about what is happening on our campus.

There are 400 peers who are attending this campus. I am changing all of you who did participate in the discussion with one another. You have an obligation to take what you learned and share the information. Talk amongst your friends and teachers; get people thinking. Learn from one another. Ask yourselves and your friends about your social and sexual relations. Do group roles influence these interactions? How do you know when someone is unwilling to have sex? How do you show willingness/inconsistency? Is it hard for you to be assertive? Have you ever been persuaded or pressured into sex? If so, for how do you "no," in sexual situations? Why? Do you feel that reasons are needed? Do you ever demand reasons? Do alcohol and other drugs affect your decision-making and ability to communicate in sexual situations? Do you feel empowered to speak out? Express your opinions and ideas. Be seen, as well as heard.

There is little justification as to why rape happens. To talk about prevention is actually talking around the real issue. No one ever deserves to be raped; no one ever asks for it. No matter how drunk a person gets, drinking is never an excuse for rape. There is no way to take prevention measures, whether a person has been drinker, or does, or wears, or is drunk. Even if a person says "yes" when you have been drinking, this can be construed as sexual assault in a court of law. Consent is a small, social, word we all know how quickly romances fly around here. The policy of strict confidentiality doesn't always apply. Even male attitudes toward rape and sexual assault are changing. The male environment makes it harder for men and women to report acquaintance rape.

Also, there are so many myths about what a "real rape" is, the victim/survivor is more likely to be blamed, at least partially, and may well be less likely to be believed, than in stranger rape cases.

One reason we do not find a survivor of sexual assault to report, or even talk about, on any level, about their attack, is that we can still be so socially conditioned to rape. To report rape is to be socially conditioned to rape; they can be socially conditioned not to report rape.

On November 18, a group of students, composed of peer educators, housefellows, and other students trained specifically for this purpose, will facilitate an open discussion on acquaintance rape. All members of the entire Conn community are encouraged to participate.

I am militia, Professor Marijan

The College Voice November 5, 1991 Page 3
FEATURES

Stress reduction takes many forms among college students

by Christi Sprunger
Feature Editor

There’s been a lot of talk in “the real world” about stress and how to alleviate it. Jane Fonda has created a light aerobics and stress reduction program that includes 20 minutes of stretching with a heavy yoga influence and 10 minutes of guided progressive relaxation exercises. Seventeen magazine suggests yoga, exercise, keeping a journal, skin care, hair care, and taking care of overworked hands and feet. Time magazine printed an article last year on stress reduction salons that are becoming a trend in the U.S. and Japan. At The Synchro Energizer in Manhattan, customers try to ease their anxieties by wearing special goggles that flash lights in the eyes and headphones that play tones and songs. Vogue cites exercise and rest, while the New York Times suggests breathing exercises, progressive relaxation, biofeedback and meditation.

At Connecticut College, students certainly have their own share of stress. Students’ stress stems from midterms, work for classes, plans for the future (or the lack thereof), and pre-registration. Relationships, requirements, relatives, and finances are also among the most prevalent causes of stress on college campuses. Mark Hoffman, coordinator of Student Life, said, “I consider stress to be good, because it ensures that people get things done. It’s when it becomes distress and they lose control, that it’s problematic.”

Deborah Heminyaw, a counselor with counseling services, agreed. Although some Conn students insist that they either don’t deal with stress or they don’t know how they deal with stress, most students have their own stress reducers, so stress doesn’t become the controlling force in their lives.

Class presidents Jim Moran, ’92, Penny Leisring, ’93, and Sarah Suro, ’94, each have different ways with which they deal with stress. Moran said he visits Van Morrison, Steve Winwood, The Lost Boys soundtrack and Alice in Chains. One Conn senior admitted to blasting “that horrible song,” “Hobotlooded” while dancing around her room.

Other relaxing activities that were mentioned include reading Calvin & Hobbes, doing the New York Times crossword puzzle, laughing, taking showers and giving massages. When stress really gets to them, some students said they “rip on people.” Some even throw things.

One student said, “I draw on my walls with purple crayons. I re-read The Little Prince. I just remind myself how cool I am and try not to worry.”

Hillary Adams, ’95, suggested, “Go to bed early, get some sleep, things always look better in the morning.”

Marshall Saffer successfully mixes business with education

by Christi Sprunger
Feature Editor

When Marshall Saffer, ’92, stood on the shores of the Connecticut River his freshman year, he saw something that made his heart skip a beat. He fell in love. It wasn’t a girl that stole his heart, but a sailboat, the One Design 14. Now, three years later, Saffer is one senior who’s not stressing about being offered a job in the company he wants to work for after graduation. He’s already the president of U.S. One Design.

At the time Saffer purchased his One Design 14, Peter Johnstone, who attended Conn, owned the business. Johnstone began working closely with him. He became the dealer for the New York, New Jersey and Connecticut area. A year ago, Johnstone asked Saffer if he wanted to purchase the business from him. Today, Saffer owns the licensing rights to build the One Design 14 for the United States, Canada and South America and half of Europe, non-exclusively.

Johnstone still builds the boats, but he and Saffer are in negotiation over their sale.

According to Saffer, “The One Design 14 is a sailboat geared towards performance, fun, and simplicity.” Designed by Jay Cross, the boat was named one of the “Ten Best Boats” in Sailing World’s 20th Anniversary issue. The One Design 14 Grand Prix also scored the fastest monohull time around Sailing World’s speed circle, held off Newport in August. The boat is geared to spectators, with its speed and bright colors. Events are run close to the shore. A lot of boats in sailing are outdated, and this is a step in bringing sailing up to date,” said Saffer.

As president of U.S. One Design, Saffer oversees production of the One Design 14 and takes care of marketing and distribution. He has an office in Armonk, NY. Saffer contacts out to Jibe Tech to build the hulls and imports the other pieces. Saffer also runs the class association, which entails putting out a newsletter, scheduling events, and selling up regattas.

Saffer says that he is on the phone between one and three hours a day. Although the economy is poor, Saffer stated that he gets three to five inquiries about the boat per day. Starting in November, he will be traveling to Florida once a month for regattas and promotional events.

Saffer has been actively racing since he was 13. This year Saffer is New England Champion and Great Lakes Champion in this class and was a runner-up in the 3rd Annual One Design 14 North American Championship.

Last month, Saffer travelled to the first One Design 14 World Championship in Granville, France. Saffer sailed in the competition and got his name in La Presse de la Manche, a French publication. Saffer was also there to establish a French distributor and spark European interest in the boat.

In addition, Saffer is currently lobbying the Olympic committee to have the One Design 14 class included in the Olympics.

Saffer is a psychology major and boasts a 3.5 GPA. He admits however that, “school has become second to the business.” After graduation this spring, running the business will be Saffer’s full time job.

India bedspreads
India t-shirts

The One Design 14

“What’s better than making money at what you love? Since I love sailing, it made sense. Sailing and earning money is just the best way to do it,” said Saffer. He plans to travel around the country to hit every regatta. Saffer’s first priority is getting product recognition. Currently, there are 215 One Design 14’s out there. The Grand Prix model with sails goes for $8,500.

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SARAH LAWRENCE COLLEGE
FEATURES

Boxes become beds:
Homeless struggle
to survive on streets
by June Yun
The College Voice

They are considered the human garbage of the trench. They are the nameless pariahs in the subway, bus, and train stations shaking their cans and clenching their signs. They are the topic of songs such as “Gypsy Woman” by Crystal Waters and “Another Day in Paradise” by Phil Collins. They are America’s approximately 1.5 million homeless population.

Connecticut is the wealthiest state in terms of average annual pay, but there are over 20,000 homeless people according to Under the Bridge, a photo-essay book which addresses the homeless. Author Vernon Baker furnished several reasons why people are without homes.

It’s a journey tied to a sense of personal, social, economic, educational and possibly psychological or drug-related problems. Loss of a job, death of a loved one, eviction from an apartment, inability to find an apartment that’s affordable: any of these and more may be the trigger,” writes Baker.

According to a 1989 Christian Science Monitor article, more than 750,000 Americans become temporarily homeless every year, out of a lack of a few hundred dollars. One out of every four homeless persons is female and one out of every seven is under the age of 19. The Monitor also states that around 40 percent of the homeless abuse alcohol and 13 percent are drug users. The mentally ill make up around one third of the homeless population.

The Campus Outreach Opportunity League has organized a homelessness awareness program for next Tuesday, November 5. Kyle Grossman, ’92, public relations director for COOL, said, “We want to raise awareness, to make people responsible, and for people to understand. We need to not only open our eyes to pertinent issues, but open the gates of our heart, and try and make changes.”

Grossman also commented on the manner in which the homeless are usually treated. “These people are not guilty of anything, yet we treat them with anger. You walk outside and you turn away from them to make the pain go away,” she said.

A sleep-out from 11 p.m. to 6 a.m. on the green between Shain Library and Talcott-Wilkins Building is one of the planned events. Nat Damon, ’92, president of COOL, said, “The event isn’t to stimulate what it’s like to be homeless for three years in one night. The purpose of this is to raise money and raise consciousness.”

The schedule of events for the homelessness awareness program includes a soup kitchen at 4 p.m., a movie or speaker at 7 p.m., and a candlelight vigil at 10 p.m. COOL encourages everyone to come out and make a difference.

“We have family, food, shelter, warmth. And we have hope. That’s what they don’t have,” Grossman said. Catalina said, “One night is not a lot to ask.”

The Halloween Event is one of COOL’s biggest and most successful events. Kids and adults came dressed in the Halloween spirit. Whether it was a simple bunny costume, all were eager to set foot into the cold, wet night in search of fun and candy. Wilson remarked, “The mentally handicapped definitely had the best costumes. They were really decked out.” One adult, upon walking through the streamers in Morrison, exclaimed, “All right! This is a party!”

Niantic Voluntary Community Outreach League's Sleep-Out from 11 p.m.-6 a.m. Nov. 5, 1991, on the green between Shain Library and Talcott-Wilkins Building. This event is to raise money and raise consciousness of homelessness. The event will feature a soup kitchen at 4 p.m., a movie or speaker at 7 p.m., and a candlelight vigil at 10 p.m. COOL encourages everyone to come out and make a difference.

by Kendal Olga
The College Voice

COOL, said, “The house governors were really amazing.” Activities ranged from a Ghost Ball in Buttrick to Pin the Cork on Frankenstein in Smith, but Knowlton’s Haunted House remained the traditional favorite. The Cartoon Chords made a special appearance in Windham to sing to a group of mentally handicapped adults while they painted pumpkins. Other events included face-painting, mummy wrapping, and a frozen dance. Buttrick also showed It’s the Great Pumpkin, Charlie Brown. Volunteers were given packets complete with a list of dome events, a campus map, name tags, and a bag of candy for the participants.

A whole new generation of Jazz

by any standard, the most intriguing new group on the Boston college scene are Los Angeles times

It sounds better (with Mabie than it does with the Count) by Sue Glass

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The College Voice
November 5, 1991 Page 5
A long day’s journey into Essex, Connecticut

by Elizabeth Miller

The Miller family’s drive from Pittsburgh, PA to New London was a long, nervous one. We got lost the first evening somewhere outside of Philadelphia. We got lost in Philadelphia. We got lost near the Connecticut border and slept at a Motel 6. This motel was, to say the very least, unnerving. The elevator was padded with red velvet and the wallpaper was quite attentive to my father. After enduring much cooking over dessert, Mr. John Miller, always dignified and professorial, made a decision. He folded his paper napkin and said slowly, “We’re outta here.”

The Miller family went on the road again. I drove while my father slept off what must have been a generic nightmare of the staid English professor. We arrived at the hotel called The Griswold Inn. We got out at the “Welcome to Connecticut” sign and took a family photograph. The Kodak moment displays four drooling, red-eyed people who I believe, for my own pride’s sake, to be psychic strangers who jumped in front of our car.

After another two hours of continuing with the open road we decided that sleep was of a higher necessity than getting me to the college of my choice. We stopped in what the Viewbook of Southeastern Connecticut calls a “bustling river town known for its charming waterways.”

The Miller family descended upon Essex, Connecticut.

My parents talked a bit about moving to New England and buying some oceanfront property. But, they’ll be the first to admit that you can never escape the Pittsburgh taint.

If you love college life, make a career of it.

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If you love college life, make a career of it.

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My [parents] talked a bit about moving to New England and buying some oceanfront property. But, they’ll be the first to admit that you can never escape the Pittsburgh taint. Mr. John Miller, who most enjoyed his croissant sandwich at Chez Martinique, still lives for his I.C. Golden Lager while watching powerboat races on T.V.
Ghoulies and ghosties invade local streets

by Torrey Newcomb
The College Voice

The annual holidays are here again, heralded by costumed, happy people ringing the doorbells in their neighborhoods, ringing candy and, this year, giggling about in their neighborhoods, eating happy people ringing the doorbells.

I remember of Halloween that the "Rumor." Of thinking about my costume together and, of course, I took all the credit. I can't work hard putting the majority of my costume. I was never ready to go to dress up as pumpkins. I left them laughing with boors in hand.

As usual I think that the kids did the Halloween thing best. We saw a red turtle and a very small and timid Teenage Mutant Ninja Turtle. There must be some strange genetic predisposition in the children of the 90s to want to emulate small aquatic animals with shells.

Tweedle Dum and Tweedle Dee showed up along with miniature versions of the Great Pumpkin and G.I. Joe.

There were also some adults getting into the fun. At Fran Pashoni, a salesperson at Natural Cosmetics in the New London Mall, told the Voice, "My husband was more excited than I was — he would make me answer the door, and then try to sneak a peck at all the costumes." Many of the merchants in the mall handed out candy to the costumed children. At Points Plus, Dyana Buot, the mother of the seven month old Great Pumpkin, said, "It's really cute to see the kids all decked out. . . . Buot noticed that, although the costumes were great, there were fewer children trick-or-treating. "I think fewer parents want to shepherd their kids around, especially on a week night," she said.

Unfortunately, many people had to work. And, as one person mentioned, "The weather really ruins everything; it's so cold and rainy." Dave Diner, manager of Mi Casa in the Crystal Mall, summed up his feelings of the rainy Halloween, "I guess that I was not in the mood to get dressed up foolishly and mingle . . ."

So ends the month of October. Now the Thanksgiving-Hanukkah-Christmas-New Year's rush is on. It's time to scrub the metallic faces, paint off your cheeks, and return the weird clothes that you borrowed from a friend down on South campus. It's your last chance to sift through your leftover candy for the "Rumor."
NEWS

Conference grapples with Honor Code system questions

by Lee Bernard
The College Voice

Organizer of the conference, said the session's purpose is to expose strengths and weaknesses in the system and to propose changes.

"There are major structural amendments being considered at this conference. This offers the best opportunity for students to make their opinions heard on the different proposals," he said. "It's more efficient, he said. "I don't want to change it without it. It's not my Honor Code; it's the students' if I have to make a proposal to SGA for a major change in the Honor Code, I need to go to people to discuss the issues, then I will do that," she said.

Some changes Embree would like to consider include an amended appeals process to incorporate a student jury, greater student input in the Honor Code, and increased understanding of the code.

She believes that a jury of students, administrators, and faculty will help to reduce the current process which places the responsibility on the dean of Student Life or the president of the college.

Embree would like to see the appeals jury comprise of half elected officials and half randomly selected students. "People who have nothing to do with the Judiciary Board ask very good questions," she said.

A jury duty system would bring more student participation into the Honor Code, said Embree. "Sitting on a case is a really good way to learn about how the system works."

Embree also said there should be an evaluation of what constitutes an Honor Code violation. Embree believes it could be helpful to create three positions: an educational officer, an investigator, and a secretary.

She said the Assembly's better distinction between Honor Code violations and disciplinary infractions could enhance students' understanding of honor.

"The Honor Code should be part of campus life for everybody. We need to have more education, more understanding from the students, and more student-faculty participation," said Embree.

Kevin Dodge, '92, Honor Code Conference committee member, believes the conference will be a time to re-evaluate the system. "It's always healthy for the student body to talk about these issues," he said.

Markell said students need to try to start a revolution that leads to participation. Students have to accept as a reality that matriculation means participation.

"What comes out of this conference will definitely affect students' lives," said Markell.

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SGA approves appeal to overturn Finance Committee decision

by Rebecca Flynn
Associate News Editor

At the end of Thursday's Assembly meeting, an appeal of a Finance Committee decision brought into question what guidelines can or should be set to define campus organizations' use of fund-raised money.

Sarah Sutro, '94, sophomore class president, appealed the decision to not allow the Class of 1994 to fund a scholarship for a New London High School graduating senior. The proposal passed 18-1.

Jackie Soteropoulos, '92, SGA vice-president and chair of the Finance Committee, said allowing the sophomore class to allocate money towards a scholarship is "out of line with the Finance Committee regulations."

Soteropoulos said clubs have already been denied budget requests for scholarships, and while each case is looked at individually, the Finance Committee believes it is best to stay consistent.

Sutro maintains the class intends to fundraise all the money for the scholarship. "This is not taking money from the student activities budget," she said.

John Rosser, '92, house senator of Larrabee and Finance Committee member, said the committee was concerned about the lack of accountability in how and where scholarship money is spent.

Soteropoulos pointed out that, according to federal regulations, scholarships given to students on financial aid are added into the aid that the college would have given them, so in reality a scholarship wouldn't benefit a needy student.

A letter from Richard Daniele, assistant principle of New London High School, said that the scholarships do not have to go to financial aid. "We can designate the money to go directly to book fees or something so that it does not get lost in financial aid," said Sutro.

Soteropoulos said that "At Connecticut College, a student is required to inform the college of any financial aid grants awarded outside the college ... It would be impossible for a student not to inform a college, it could jeopardize their federal financial aid."

Soteropoulos said scholarships may actually place clubs under financial aid. "A group could mistakenly promise to raise a thousand dollars and then not be able to pick it up," she said.

Rosser replied that the Finance Committee includes no obligation to donate a certain amount, or any amount, each year.

Rocser said that the scholarship is basically a donation of money and not a donation of time. Soteropoulos said that although the Finance Committee supports community service, it does not support "just writing a check."

"We're raising money but we're also giving time," argued Sutro. Soteros said that student scholarship does not represent the establishment of a charity, but is a donation of money to an already established scholarship fund.

Soteropoulos maintained that the Assembly did not "look past the emotional impact into the financial reality," and said, "It came across that the Finance Committee was an automated process, which was unfortunate."

Four seniors compete for national fellowship

by Christine Afflato
The College Voice

Four Connecticut College seniors have been nominated to apply for the Watson Fellowship Program. Students chosen by the Watson Foundation will receive a stipend of $13,000 to travel and engage in independent study following graduation.

The four seniors nominated to apply are Laura Burden, Adam Cave, Joanne Guerrero, and Julie Taraska.

The main criteria in selecting Watson Fellows is the student's personal background. "Whether they should involve study in an area of demonstrated personal interest, and must be one that can be done independently, without extended study at a university."

Cave's proposal involves traveling to Portugal where he would like to photograph and write on a specific type of architecture known as Manueline. He would then like to travel to Spain and Morocco and study some of the antecedents of the unique form.

A very bizarre and highly decorative design," Cave stated, "and it's virtually unknown outside of the country."

Cave, an art and architecture major, has participated in a museum internship in Washington, D.C. Guerrero's proposal is designed to study the change in gender roles when Latin American families move from a rural to an urban area.

"I've always wanted to spend several years living in Latin America. Latino culture has always been an interest of mine, especially the immigrant's experience in the United States," she said. When nominated, Guerrero was "excited and nervous. It's really an honor. It's something that I really want ... It's very scary, but at the same time, it's exhilarating."
North end targeted first:
Cro renovations begin in January

by Erika Gaylor
The College Voice

The trailer by the backdoor of the Crozier-Williams Student Center, makes it apparent that the long-awaited renovation of Cro is nearing.

The renovation of Cro has been divided into two phases of construction, with phases scheduled to begin in January 1992. The planning phase of the renovation project will affect the north wing of Cro, and will call for relocation of some offices of Student Life, Student Organizations, WCN, The College Voice Publishing Group, and the dance department.

The Coffee Ground Café, the Cave, the RTC lounge and the women's locker room, all on the lowest level, of the north wing, will also be relocated. The alumni center, formerly housed in the Sykes wing of Cro, has already moved to the newly-constructed Becker House. The Crogym, which will also be displaced by phase one, will not be relocated.

Amy Mass, '92, a student representative on the committee, said, "There will be some juggling going on at the Athletic Center, and the administrators there will try and find replacements for the activities."

The College Center Projects Committee will be meeting in the next two weeks to discuss final decisions concerning relocation. According to Robin Swimmer, '93, SAC chair and a student representative on the committee, "As of yet, we have only met with the architects to make sure nothing is moving in the right direction."

The committee has not decided on a definitive relocation plan for offices affected by the first phase. "We haven't discussed the best location for every office," said Mass.

The two possibilities are the old development offices in south campus next to the Williams School, and the space referred to as the Bomb Shelter in the basement of Smith-Burdick dormitories. Swimmer said, "There is room in the Bomb Shelter, but it hasn't been discussed fully."

WCN will relocate to a trailer. The women's locker room will be temporarily housed in an unoccupied trailer adjacent to the pool.

The offices of Student Life, SGA, The College Voice Publishing Group, and Koid will probably move down to the old development offices, according to Mark Hoffman, coordinator of student activities.

"All the Conferences & Scheduling and the Student Organization Fund will move down there also," he said. Hoffman said he would expect it would have on his office is "less traffic."

"In Cro, it is easy to come by and informally talk," he said. In the new temporary offices, students will not be able to have appointments or check mailboxes. "It will probably be a lot quieter," he commented.

According to Swimmer, new locations for the Coffee Ground Café and the Cave are still being looked into but these spaces are not scheduled to be replaced, "One option would be using Harris for some of the events that were held in the Cave," she said.

Mass pointed out that Harris has been used for all-campus events in the past. "Ideally, we would like to find another space for the Coffee Ground if that is what the students want," she said.

"In the renovation process, every department will have to be willing to make adjustments," said Mass. Swimmer said the two phases of renovation will eventually overlap, and because the amount of space on campus is limited, some spaces have to be kept free for relocation of the areas of Cro during the second phase, such as the Oasis Snack Shop and Cro Bar.

The second phase of construction for the student center is scheduled to begin in June 1992.

Change in Latin honors policy heads toward faculty vote

by Austin Jenkins
The College Voice

An Academic and Administrative Policy Committee recommendation that eligibility for Latin Honors take into account first semester freshman year grades will be considered by the Board of Academic Chairs at their next meeting on November 17.

At that time BAC will come to a resolution on the issue and then present that opinion to SGA.

David Cullen, associate professor of chemistry and secretary for AAPC, commented last week on the AAPC recommendation, saying that the underlying reason for the inclusion of freshman year was to raise the academic standards of the college.

Citing the statistics compiled from the graduating class of 1991, which showed little difference in the number of students graduating with honors, he added "In the long run it [including freshman year grades] made very little difference."

Ratya Ruangsuwana, '93, chair of academic affairs, commented, "I don't really have a personal opinion, I'll go with whatever BAC says.

Ruangsuwana did say that she could see both sides of the issue. "If you don't count all four years that's one-quarter of your college education." On the other hand she also understands that freshman year is a time of transition and that those grades might not always reflect a person's abilities.

Cullen expects that the faculty will vote on the issue at their December meeting, he would not, however predict how the majority would vote.

Claire Gaudiani, '66, president of the college and faculty member, said, "I don't think it is efficient to absent any given semester," and felt the addition of these grades during tabulation will install more equality.

Connecticut College is the only NESCAC school which does not include grades for all four years to determine eligibility for Latin honors, except for Bowdoin College, which only counts the grades for a student's last six semesters.

Renovation Schedule

Phase one:

Sykes wing
Coffee Ground Café
Student Life offices
Conn Cave
Student Government
WCN

The College Voice
Student Organization
Dance Department

Phase two:

The Oasis
Cro Bar
Swimming pool
Entryway
The Connection

At Thursday night's Assembly meeting in the Cave, there was a minor ruckus as more than half-a-dozen streakers ran in, grabbed Jeanette McCulloch, '92, house senator of Abbey, and carried her out of the meeting.

This week in Assembly

"I would go with anything that SGA says," said Kevin Mass, senior class president, passed the Assembly 18-6-1 (See story p. 9).

A plan to borrow money from the SGA, South African Scholarship Committee to fund a January Ball for Pundu-Funda was rejected 10-16. Pundu-Funda is a college for the assembly, and therefore the Assembly said that funds for the event should come from the college, not SGA.

Gerard Chouwara, '93, SGA parliamentarian, announced that Good and Welfare is now be re-opened to the public, as a result of an Executive Board decision. Good and Welfare is a time allotted for Assembly members and audience members to voice their views of the nights' meeting, off the Executive Board will require that the speaker be present for the entire duration of the meeting.

A $47,02 allocation from the Finance Committee for the Chess Club was approved 25-0-0.

On November 13, SAC will be sponsoring Catherine Ryan, who will show her documentary, Maria's Story, with a presentation and discussion to follow.

This past week in Assembly

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A $47,02 allocation from the Finance Committee for the Chess Club was approved 25-0-0.

On November 13, SAC will be sponsoring Catherine Ryan, who will show her documentary, Maria's Story, with a presentation and discussion to follow.

Student budget passes votes in dorm by a narrow margin

by Jan Flannigan
News Editor

Monies for clubs and organizations can now be allocated with the passage of the student activities budget in the dormitories, by a vote of 479-364.

The budget needed 84 more votes of approval than disapproval, and received 115. A majority of ten percent of all votes casted is required to pass.
Doonesbury BY GARRY TRUDEAU

PRESIDENT BUSH HAS PROPOSED TAX CUTS FOR THE MIDDLE CLASS.

THE DEMOCRATS HAVE RESPONDED WITH THEIR OWN MIDDLE CLASS TAX CUT PLAN.

BOTH PARTIES ARGUE THEIR TAX CUTS WOULD BE BEST FOR THE MIDDLE CLASS.

Looks like the rich are going to get another tax cut.

The College Voice November 5, 1991 Page 10
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The College Voice November 5, 1991 Page 11
New York City Ballet dazzles audience at Garde Arts Center

by Hillary Adams
The College Voice


The tribute to Fred and Ginger was performed by Daisy Kercheval, Helene Alfonso, Lauren Hauser, Jac Soto, Albert Evans, and LaPisse. The dancers wore formal evening wear, which seemed to hamper their movements. Though very joy de vivre and visually appealing, it did not draw the audience's attention, and was not as spectacular as the other dances.

The atmosphere of the evening changed with "Apollo," a dance that drew the audience to the edge of their seats. The dancers wore stark white costumes, which created a striking visual effect throughout the piece. "Apollo" dramatized the story of the Greek god Apollo teaching three Muses. This was an incredibly dramatic dance with a far more serious aura than the other two dances of the evening.

The uplifting, colorful "Who Cares" was a fun, romantic dance number performed to Gershwin songs that mixed classical ballet with show tunes. This number drew great appeal to those in the audience who are nostalgic for the roarin' 1920's, and proved to be the perfect complement to the mood created in "Salute to Fred Astaire and Ginger Rogers."

The Garde Arts Center has a full and varied schedule of events planned for the remainder of the year. Upcoming events include a performance by the Turtle Island String Quartet on November 24, and a presentation of Dickens' classic A Christmas Carol on December 6. Tickets are available at the Garde Box Office at 444-7733, Monday through Friday, from 9:30 a.m. to 4:30 p.m. Student discounts are available.

The tribute to Fred and Ginger Rogers was a major meeting place for students who do not drink alcohol. It has since changed with "Apollo," a dance that was not as spectacular as the other performances. Ultimately, almost everyone winds up there at some time or another.

The Comedy Group is one of the many groups performing at the Café. One of the pluses of doing a show at the Garde Arts Café, according to Comedy Group member Phillip Arnberg, '92, is the Café's size. "It is a good performance base," he said. "Performer Auditionism is too big for us, and Dana Hall is a good size only for our larger events, and the same goes for Oliva. The people at the Coffee Ground are good people to deal with." Arnberg also expressed that the smaller size curbs competition from larger groups, recitals, and lectures.

Where the fun, friends and entertainment create a blend as appetizing as the coffee, occur much more frequently.

So why not take your talent and go out and perform? Or if not, take a stroll into the Coffee Ground anyway and see who is on stage. You're bound to have a good time. And, oh yeah, the coffee isn't bad either.
Reversing polarity on the Forbidden Planet

by Michael Bevanski

ARTS & ENTERTAINMENT

Return to the Forbidden Planet, Brian Carlton's intergalactic musical (and I use that term loosely) attempts to merge Shakespeare's Tempest and the B-movie Forbidden Planet. If these two elements seem rather diverse, consider the fact that it's also performed with renditions of hits from the '50s and '60s that have a less than tenuous connection to anything that's going on. The result? A messy tribute to more than one era gone by.

In all fairness, it should be said that Return plays far better in New York's intimate Variety Arts Theater than it does in the West End's much larger Cambridge Theater. What makes the London production so appalling is the idea that what claims to be the equivalent of a Broadway musical does not have an original score, looks extremely cheap (with symbol planes and garbage bag costumes), and simply isn't funny.

The producers of the New York production have tackled a great deal of the show's criticism by opening off-Broadway. They've also had the show slightly altered to suit American audience sensibilities. American chart-toppers like "It's In His Kiss" have replaced lesser-known English favorites.

The story goes something like this: intergalactic Flight Number 9 takes off (vividly enhanced by the upstage video screen) for a routine scientific survey flight. Due to a gravitational pull, the ship is forced to land on the Forbidden Planet. Even with all of this cast's efforts, the story goes something like this: intergalactic Flight Number 9 takes off (vividly enhanced by the upstage video screen) for a routine scientific survey flight. Due to a gravitational pull, the ship is forced to land on the Forbidden Planet. Here the crew encounters Dr. Prospero (with daughter Miranda), who was ousted by his elusive wife Gloria before he could complete his top secret Tlcegenesis experiment. Had it been completed, this project would have allowed Prospero to create matter via brainpower alone. For inexplicable reasons, the ship's landing allows him to finish his experiment.

The performers can't be blamed for overexerting themselves to try and make this fly. Dressed in black uniform jumpsuits, they sing, scream, dance, speak in iambic pentameter, and play upwards of five instruments each. Gabriel Barre, for example, as Prospero's robox Ariel, wears a bulky costume, sings, and pounds drums while on rollerblades.

The cast does excel in one department: when they're executing the brilliant choreography enabling them to pass and trade the hand-held microphones among themselves. Even with all of this cast's efforts, however, I found myself missing the talented London cast. In New York's intimate Variety Arts Theater, the performance, Nightingale, a character from Greek mythology, to modern audiences. In this tale, Terence (Dan Holsopian, '92), king of Thrace, rapes his wife's sister, Philomele, and then cuts her tongue out to insure that the maiden cannot tell anyone of his crime. The plot of the play centers on violence that stems from this enforced silence and Philomele's attempts to come to terms with the tragedy.

The powerful drama was written by award-winning playwright Timberlake Wertenbaker, who is perhaps better known for Our Country's Good. In addition, Wertenbaker wrote New Anatomies and The Grace of Mary Traverse, the latter of which received the Evening Standard Award for most promising playwright.

The Love of the Nightingale will be performed on November 14, 15, and 16 at 8 p.m. in Palmer Auditorium.

Gabriel Barre and Erin Hill in Return to the Forbidden Planet

The same can be said for Cruise's gut-delivered "Go Now" and the Act I finale "Gloria" (which, and I've never understood why, doubles as the Act II opener). Forbidden Planet works best when it dispenses with the Star Trek allusions and mangled Shakespeare: "Is this a monster I see before me?", to revel in rock and roll nostalgia. Those who crave more will find this a thin theater experience.

With London Planet groupies (some who return weekly), and the ecstatic reactions the New York audiences are getting, it's undeniable that the show has an appeal for certain audiences. The painfully mauled Shakespearean verse ("Two beeps or not two beeps? That is the question...") and the off-key harmonies of a tepid rendition of the Beach Boys' "Good Vibrations" don't provide an answer as to why this is so, but it might have something to do with the show's audience participation. The audience serves as the ship's passengers and they get to "Reverse Polarity" (don't ask), an overrated experience that lasts all of 30 seconds in Act II.

Audience participation, however, is hardly groundbreaking, and it's presently being covered with a lot more wit and cleverness in both Pageant and Sins of Singapore. But as long as it's a group's ensemble (there was a woman in the audience wearing a London Planet t-shirt), long let it prosper downtown. Otherwise, you'd be safe to avoid it.

Theater preview:

Silencing the Nightingale's song: new play examines gender issues

by Melina McAlister

FOR THE COLLEGE VOICE

For mythology buffs and theater-goers alike, The Love of the Nightingale, Connecticut College's second mainstage production of the 1991-92 season, promises to be an entertaining and rewarding performance. Nightingale continues the theater department's examination of gender issues that began with the first mainstage production of the year, The Late Lord Byron. Directed by Linda Herr, chair of the theater department, the play explores the impact of society on the psychosocial profile of a woman.

Nightingale brings the ancient tale of Philomele, a character from Greek mythology, to modern audiences. In this tale, Terence (Dan Holsopian, '92), king of Thrace, rapes his wife's sister, Philomele, and then cuts her tongue out to insure that the maiden cannot tell anyone of his crime. The plot of the play centers on violence that stems from this enforced silence and Philomele's attempts to come to terms with the tragedy.

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SPORTS

From the Intramural Department:

IM post-season play continues

Intramural flag football has completed its regular season and looks to the playoffs, while six-a-side soccer is in the middle of competitive divisional playoffs. The division standings were finalized as follows:

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The divisional semi-finals commence Sunday, November 3 with Smiling Assassins vs. Four Horsemens and EM Airplanes vs. Moondogs. The other semi-final games will be played on Tuesday, November 5 when Team Yank meets Soul Train and Thursday, November 7, when David squares off against X-Clan.

The conclusion of the six-a-side soccer regular season saw Vole Patrol oust Alternative Car Park 3-1. Friend Weiler, '94, scored twice for the winners and Jacob Teeter, '93, added space to the game with a dramatic goal for the Patrol. In one of the two Jim Shields' Division semi-finals, the Runnin' Rastas upset Le Victorie 4-3 in overtime. Lenny vanDijkum, '94, compiled a hat trick for the winners, while Chuck Stackhouse, '94, added spice to the game with a dramatic goal for the Patrol. Both teams had strong fall seasons which left them in excellent shape for the spring season. The conclusion of the six-a-side soccer regular season saw Vole Patrol meet Physical Plant in Jim Shields' Division action. The complete regular season standings are:

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For more information on upcoming events, call the Intramural Hotline at extension 2549.

SPORTS

Men's, Women's Crew close out solid fall season

Connecticut College crew can look forward to a productive season this spring when both the men's and women's teams hit the water for the spring sprint season. The fall head race season is traditionally looked at as a warmup for the spring season. Both teams had strong fall seasons which left them in excellent shape for the spring season.

Men's crew placed a respectable eighteenth at the Head of the Schuylkill this past weekend. Usually one of the more competitive races in the fall season, Connecticut raced against many of the top teams in the nation. Tim Young, '92, captain of mens' crew, placed seventh in the elite sculling event.

Despite the solid finish, more is expected out of the oarsmen, making crew a year round sport. As the fall race season winds down, the rowers are continuing the extensive training program that will carry them through the winter into spring. There are few days of rest for an oarsmen, making crew a year round sport.

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SPORTS

Schmoozing with Dob and Pops:
Hall deems A.C. surface "one big eraser"

by Dobby Gibson
Associate Sports Editor
and David Popperzyniec
The College Voice

While visiting our beloved publisher, Jeffrey Berman, '93, Schmoozing took inventory of his refrigerator contents and found, to our shock and amazement, one half-full handle of Vodka and a bottle of Pepe-Bismol. No joke. Berman, by the way, has been nominated to the USA Today All-Academic Team...Park's very own Barnaby Hall, '93, added some brilliant insight into Conn sports life when after much deliberation and push the fresh hopster referred to the Athletic Center's rubber-like surface as "one big eraser." This theory from young Hall seems to have some validity in light of the extensive research done by Schmoozing's top historians—we found many parallels between Conn's "one big eraser" policy towards its athletes and the United States Government's "one big reservation" policy towards the Native Americans.

Sports Notebook

Second Annual "Sports Night at the AC"

On November 6, the junior class will be sponsoring the second annual "Sports Night at the AC," to benefit Multiple Sclerosis, Sports Night is meant to raise people's awareness of MS, which primarily affects young adults between the ages of 20 and 40. Students will compete in a number of different events in which they will have received pledges for participation. All donations will be given to the National Multiple Sclerosis Society to aid research.

Sailing "weekend of mediocrity"

In a weekend of mediocrity at their New England Championships, the Varsity and Women's teams barely qualified for the Atlantic Coast Championships, two weeks from now. The Varsity team finished 10th out of 16 teams, and the Women finished 7th of 14. One exception was the outstanding performance of Carolyn Ulander, '92, and Liz Verney, '94, whose 2nd place in A division clinched the Atlantic Coast Berth for the Women's team.

Equestrian team shows well at Post

At a horse show at Post College on October 29, the Equestrian team beat 7 others, including rivals Trinity, Post, and Stonehill. New coaching and practice facilities have raised the team's performance this year. For example, Melinda Kerwin, '92, and Cheryl Henry, '93, both took first place in their classes.

Ulander breezes towards Olympic summer games

by Jonathan Zaff
Acting Associate Sports Editor

An Olympic dream is something that some have from their early childhood. For Carolyn Ulander, '92, it has been on her mind for years, but only over the past three years has it become a possible reality. 'I've known people who have been in the Olympics, but they were always on elite," Ulander said. "I never thought of myself on that level.

Now, however, she is on that level. In 1990, Ulander became part of a very special group of sailors, the United States National Sailing Team. This group, comprised of the top sailors in the country, showed Ulander that she had the talent to make it to the best.

"It didn't phase me as much that I could be in the Olympics until I actually went," Ulander said.

Though Ulander has been sailing for a good part of her life, her first big breakthrough came in 1989 when the Olympic committee announced that a new event, Ulander's event, the Europe Dingy class, would be introduced.

The United States Olympic Yachting Committee bought twelve of these one person boats and opened a clinic for qualified sailors. Ulander applied and was chosen to attend. The class concluded with a regatta, in which the top finishers would have the opportunity to buy one of these boats for a greatly reduced price. Ulander placed second, and a new boat was hers.

The national team has given Ulander great opportunities. She has been able to travel around the world competing in innumerable races against international competition.

Though Ulander has only finished around middle of the road in international competition, she has not raced in any such regatta since this past summer, and she has also had the pleasure of making friends from around the world who share her interests.

"It's not just the Olympic part, I also have had the opportunity to meet people all over the world," said Ulander.

Also, the national team has clinics and regattas during the academic school year. This means that Ulander must miss each year. "I've been doing this for so long, I'm used to doing work on the road," she said.

Still, making the Olympics will be no easy task for one of the top sailors in the nation. There are too many Olympic sailing classes, but only one boat from each class will travel to Barcelona in this summer.

In order for Ulander to be in the Europe Dingy class boat, she must win the Olympic trial in April. Since school will be a distraction for the majority of her time, Ulander will be missing the spring semester at Conn. "I couldn't do it right if I was at school," she explained.

Ulander has an opportunity that few will ever enjoy. "I have always had the opportunity to be on the United States Olympic Team and sail for her country. Though she will miss school, and her classes, the spring, April could bring results that will make all of Ulander's hard work and love for this sport pay off.
SPORTS

Rugby grabs tournament bid
by Josh Levine
The College Voice

The men's rugby squad turned around its disappointing season last week with two impressive victories, and qualified for the New England Division III tournament.

On Wednesday, Conn scored a 10-4 victory over Wesleyan University. After surrendering the try off of a weakside, goal-line burst, Tetsu Ishii, '94, answered back for Conn off of a pass from Chris McLaughlin, '93, as both teams battled for possession of the ball.

The game was difficult due to the poor daylight and extremely cold temperatures, but Conn battled mightily, and thanks to the penalty toll on the WNEC team, as they lost at least four players to injuries during the course of the game. In the end, an insurance "kick for points" by Hope secured the shutout victory at 7-0.

After a slow start, Conn has managed to improve dramatically and expects to receive a bid to the New England tournament, originally scheduled to be held in Worcester, MA.

A season plagued by injuries has turned into an impressive showing, due to the solid presence of the squad and the ability of the backfield to adapt to new and unfamiliar positions. The team has battled for possession of the ball.

The team has gelled at the right time, and hopes to bring a championship back to the school.

Soccer falls short in season finale
by Dan Levine
Sports Editor

As the clock wound down on the last 1993 regular season game, the Connecticut College men's soccer team saw their playoff and championship dreams dwindle and fade away. The Camels lost their sixth game of the season to a sub 500 Eastern Connecticut squad 1-0 last Wednesday, leaving their final record at an disappointing 8-7-5.

The players themselves are not disappointed, with their playoff chances very slim. At the outset, all things pointed to this being one of the best seasons ever. The Camels had almost their entire starting unit returning and the crop of new freshmen was outstanding. Unfortunately, the Camels actually had a very disappointing year. They simply did not perform to their potential on numerous occasions, especially when they lost to easy win teams like Clark University and Eastern Connecticut State University.

A major factor in the team's decline was the loss of tri-captain Jon McBride, '92, to a broken leg with three games remaining in the season. It is extremely difficult to adjust to new positions and roles three quarters of the way into the season, and this is what may have hurt the Camels most as the season came to a close.

The players themselves are not satisfied with the outcome of the season.

"I am really disappointed," tri-captain Lou Cutillo, '92, said. "At the beginning of the season is wasn't a question of whether or not we'd make the playoffs but whether we'd play at home. I wanted to end my senior year with a Championship for the seniors and the team."

"Coming into the season we were really confident," Pete Spear, '94, said. "We thought we'd be in the playoffs and maybe even win it."

Farzin Arzam, '92, said, "This is not how we planned to end the season ... I am disappointed, and it's a heartbreaker."

The Camels may now be looking to the future, but unfortunately the team is losing six outstanding seniors to graduation, each of whom has played an integral part in the success over the past four years. Cutillo will be missed in goal and McBride will be missed in the backfield as well. Arzam, Shawn McAllister, Rich "Tubby" Carter, and Sung Kim will be sorely missed on the offensive end.

Despite this season's disappointing end, the future still looks bright for the Camels even if they do not make the playoffs this season. Freshmen Derek Fisher, Chris Melichor, and Scott Price will all make an even bigger mark than they did this year with their great talent as will Spear and goalie Matt Hackl, '93. The seniors will not be easily replaced, but with the talented players remaining the squad should be in good shape next year.

Athlete of the Week

This week's award goes to BONNIE SILBERSTEIN, '93, of the Women's Volleyball team. SILBERSTEIN was named to the all-NESCAC team for her outstanding play and she set two school records: kills in a season (198) and service aces in a season (54).