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THE COLLEGE VOICE



Volume XV, Number 9

Ad Fontes

November 5, 1991

Bobbin Sander/The College Voice



Class presidents Penny Leisring, '93, and Sarah Sutro, '94, at SGA

Students criticize lack of input on Dean's List changes

SGA calls for delay in implementation

by Austin Jenkins
The College Voice

In response to the announcement to the student body last week that the standards for Dean's List had been raised at the end of the 1990-91 academic year, SGA passed a proposal Thursday that recommended that the Academic and Administrative Policies Committee delay the implementation of the new standards until the fall of 1992.

The proposal, sponsored by Ratiya Ruangsawana, '93, chair of academic affairs, passed unanimously 25-0-0.

According to the recommendation, the change in standards for the dean's honors would be implemented for the class of 1996 and all following classes. The classes of 1992-1994 would not be affected because those classes "matriculated at Connecticut College under the standards proscribed in the old course catalogs."

The class of 1995 would be grandfathered as well because the Board of Academic Chairs believes that prospective students last year would have assumed that the academic standards of the 1990-1991 course catalog would still be in effect.

The proposal was drawn up because the student body was not informed of the change at the beginning of the fall semester.

Scott Intner, '93, member of AAPC, said the reason that the proposal was not grandfathered was related to a miscommunication between AAPC, SGA, and faculty.

The Assembly, he said, passed a proposal that included the grandfather clause. Intner said that "AAPC had not reached a consensus on timing" of the change, and presented the faculty a proposal, voted on during senior week last year, that made the change effective immediately.

Nat Damon, '93, house senator of Park, called the situation "really unethical." He continued, "To let us come back in the fall and then notify us [of the change in academic standards] more than halfway into the semester is completely wrong."

Ruangsawana said, "I'm glad it passed, I just hope the faculty and administration will be receptive to what we have to say."



SAC Executive Board members at Thursday's SGA meeting

Investigation reveals faulty installation of door system

by Jon Finnimore
News Editor

Administrators admitted this week that faulty installation of dormitory doors is responsible for glitches in the \$200,000 system, contradicting previous claims that student vandalism was to blame.

Earlier this semester, it was discovered that some doors could be yanked open with minimal force. When questioned a month ago, Ed Hoffman, director of operations and Stewart Angell, director of Campus Safety, attributed all problems to vandalism.

"When the contractor leaves a door, the door is working. If it does not work, there is a reason, and it's vandalism. It's that simple," said Angell.

This week's acknowledgement came after *The College Voice* hired an independent, self-trained locksmith, Bill Thompson of Bill's Whaling City Locksmith, to examine the locking mechanism.

On Tuesday afternoon, the locksmith came to campus and was referred to physical plant by officers

in the gatehouse. Once there, Bruce Ayers, associate director of Campus Safety, told Thompson to leave campus, and allegedly suggested that noncompliance would justify license suspension.

Because Campus Safety personnel are prohibited from speaking with student reporters, Ayers could not comment. Angell, the official spokesperson, is out of town and could not be reached for comment.

After reassurances from newspaper editors, Thompson returned to campus Thursday and determined that, in many cases, the entire door unit needed adjustment to insure that the doors could not be pulled open.

"What it's supposed to do, it's not doing. The whole unit should be moved over [less than an inch]." If this step is taken, he said, "There is not way you're going to pull that open."

When questioned, Hoffman said the contractor responsible for installation, Pierreti Construction, had informed him last week of the need for adjustment.

Hoffman said, "I guess I didn't

see any reason to make an issue of passing [the information] on; what I was most concerned with was correcting the problems."

"The aluminum doors are hung differently than the wooden doors. There is more space for a door to swing and to close because aluminum contracts and expands significantly different than does a wooden door," he said.

"If you didn't allow for that expansion and contraction we'd be breaking the glass at certain times of the year," said Hoffman.

In addition, doors adjacent to glass panes require metal stiffeners at the mid-section, to prevent the windows from shattering in fluctuating weather conditions.

According to Hoffman, the contractor will remedy the problem within the next few weeks. He added that the whole procedure of fine tuning will not cost the college any additional fees, except the cost of the stiffeners and materials.

Hoffman stressed that although some problems lie in installation, some are still the result of student vandalism.

Assembly establishes process for election of SAC Executive Board

by Jon Finnimore
News Editor

After a week's delay and heavy amendments, the Assembly approved an update of the Student Activities Council charter by a vote of 22-3-1 this Thursday.

The proposal, sponsored by Robin Swimmer, '93, chair of SAC, was tabled last week. It establishes election rules for the selection of SAC Executive Board members as well as clarifying the voting membership of SAC.

The procedure for Executive Board election was the result of a compromise between Swimmer and Jackie Soteropoulos, '92, vice president of SGA.

The amendment set up a procedure where applicants fill out a detailed, four page application, which is then reviewed by the outgoing SAC chair, the newly-elected SAC chair, and the coordinator of student activities.

The SAC council then receives a copy of their recommendation, as well as a copy of each application. A two-thirds majority by the SAC council is needed to win election to the Executive Board.

Swimmer said the amendment, which passed 20-4-2, was a good compromise. "I think that everyone can get a really good idea of who they're looking at. I think it's a very good proposal," she said.

Russ Yankwitz, '92, who urged the Assembly to table the issue last

week, said that the combination of the application process and the council vote of approval makes for a better system.

"People are going to read a four page application, so they're not making random guesses, and yet this is an election, so that the SAC chair can't just appoint. I think for the short run, this is the best possible solution," he said.

The other half of the proposal, which was discussed in length the previous week, focused on the voting membership of SAC. The old charter called for at least two coordinators from each dormitory. Now, each dormitory will have two SAC coordinators, both of which have a vote on the council.

Also, all big budget clubs, those who are allocated over \$200 in the budget process, may have two voting liaisons on the council. Originally, only a few clubs and organizations had voting rights on SAC.

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VIEWPOINT

Communication doors slam

Administrators at Connecticut College, it seems, are often like bad husbands: they don't communicate well and you just don't know when to trust them.

So, like a smartly suspicious wife, *The College Voice* hired an independent locksmith, Bill Thompson, to verify month-old claims by Ed Hoffman, director of operations, and Stewart Angell, director of campus safety, that the problems with the new dorm access system were due to student vandalism.

But before Thompson could even look at the doors and determine that the main problem with the system is the result of faulty installation, he was stopped by Angell's assistant, Bruce Ayers, and allegedly threatened with a license suspension if he did not leave campus immediately.

When Thompson returned to campus two days later and made his diagnosis, *The College Voice* went to Hoffman and asked for an explanation. Hoffman verified the locksmith's findings, stating he had been made aware of the same information earlier in the week.

Suddenly, the issue changed focus from investigation of a system failure to two highly questionable administrative actions.

Three weeks ago, Hoffman and Angell put the blame in the students' court; today by their admission it resides with a sub-contractor. Ed Hoffman knew this at least a week ago, but was not going to make it public. The scenario looks all the more questionable in light of Ayers's booting of the locksmith from campus. Because the administration refused *Voice* reporters access to Ayers, there was no way of learning who ordered Thompson's removal and on what basis.

We can trust that installation problem will be taken care of (although we do not know if there will be any additional cost to the college), but can we trust that the same problems with the same administrators will not recur?

Like any good wife, we will be keeping close tabs on Hoffman and Angell in the future. Such further abuses of student trust will not go unnoticed... and may be grounds for divorce.

Funk group answers back

Letter to the Voice:

The Undisputed Funk Organization would like to sincerely apologize to the editorial staff of *The College Voice* for creating an organization which provides popular, non-alcoholic events for the whole campus. If we had ever imagined that such perennial blockbusters as Crush parties and Around the World parties (where else are us kids gonna get booze, right?) would disappear from our campus, we would have never proceeded with our silly events. It is always good to have observers who have never attended a function of a particular club passing judgement on them, just to make sure that everything stays nice and the same.

Thanks for your consistently keen eye on just what needs fixin' here at Conn. Rats, mass murder, and funk—this campus is clearly collapsing. Have a great winter.

Sincerely,
The Executive Board of UFO

Student concerned about Voice "sensationalism"

Letter to the Voice:

As a senior, I have read many articles from *The College Voice* throughout my academic career, and I am becoming increasingly disheartened by the content of this newspaper. It seems that certain members of the staff are more interested in "sensational" articles than in articles that may be more intellectually stimulating. I will briefly cite two articles to illustrate my point.

In the September 24, 1991 ("Student arrested in assault," page 9) issue, an article appeared concerning an assault between a couple on campus. First of all, the reporter was inaccurate in this piece by stating that the male student was "arrested," when in fact charges only were brought up against him. But what made me equally upset was the fact that their names appeared in the article, and in doing so, re-victimized the woman in the situation as well as, and, I speculate, caused embarrassment for both of them.

Physical abuse in a relationship is a painful, sensitive, intimate issue. I felt that there was no sensitivity or consideration for the two people involved. Perhaps a more tactful way to have approached this issue would have been to write an article about abuse (physical, emotional,

etc.) in interpersonal relationships. Perhaps the reporter could have researched the issue, spoken to experts in the field, and possibly solicited the opinion of victims. Instead, the reporter focused on the sensationalism associated with the "arrest" of the male student.

Another article ("Police arrest student for assault of campus officers," October 22, page 11) I found disconcerting was that regarding the student who was arrested by the New London police for assaulting Campus Safety officers. Not only was the name of the student released (again), but even where the student currently resides! Again, this reporter focused on the sensationalism associated with the arrest of a student. But did it ever occur to the reporter how this may have a profound impact on this student? Did the reporter hope to rehabilitate the student by having all of his business strewn across the campus? In other words, what was the purpose of the article? Did it educate us? Did it make us think about any particular issue? No, it did nothing but attempt to take us all on a walk to the "tabloid side," at the expense of a fellow student.

I am tired of hearing the "dirt" on people. Why not incorporate articles about colloquia, lectures and profiles (positive) on student lead-

ers and administration? Has there been an article on the MIMIC program, its progress and impact on this campus? Has anyone written an article asking students how they feel about general requirements, diversity, international studies? In other words, is the staff of the *Voice* making a commitment to infuse ethics with intellectually insightful articles about this community? To whom is the staff responsible?

I do not pretend to be a journalist by any means. I do believe journalists have the right of freedom of speech, but it should not be at the expense of the fundamental rights of others, and in these incidents that is the right to privacy. I would hope that the *Voice* staff would make an attempt to balance the right to freedom of the expression with publishing more intelligent journalism. As the primary newspaper on campus, this staff has the responsibility to disseminate information. But I further assert that this staff has an ethical responsibility, and with that responsibility to ensure that when they print the news, it is not at the expense of members of this campus.

Sincerely,
Anadri Chisolm
Class of 1992

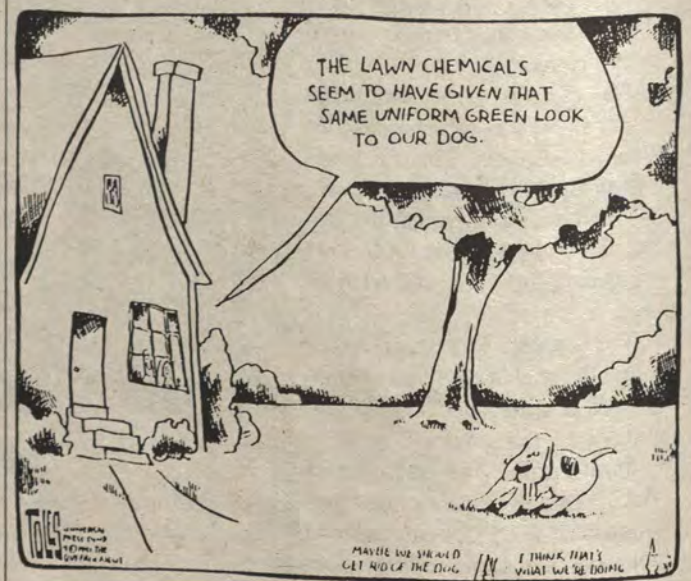
Editor's note: The College Voice obtained the information that an arrest was made from the police log at the New London Police Station, which is public information ("Student arrested in assault," September 24, 1991).

Green commends reversal of G&W decision by SGA Executive Board

Letter to the Voice:

Many thanks to Penny Leisring, '93, junior class president, for speaking to the SGA Executive Board about re-opening Good & Welfare to the student body, and certainly thanks to the Executive Board itself for reversing its earlier decision. A most commendable act.

Sincerely,
Adam Green, '93



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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the *Voice* will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

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CONNTHOUGHT

Rapes do happen at Conn

Fact: At Conn College, one in four women will be victims of sexual assault or attempted sexual assault.

Fact: One in eight Conn College men will be victims of sexual assault or attempted sexual assault.

Fact: 85 percent of rape victims knew their attacker; 57 percent of the rapes happened on dates.

Fact: By the time you have finished reading this article, a rape will have occurred. One rape occurs every nine minutes in the United States regardless of community size or location.

The fact is, rapes do happen. They happen here at Conn. The fact is you will know someone who has been or will become a survivor of sexual assault: your sister, your brother, your best friend, your lab partner, a student, a teammate, your girlfriend, your boyfriend. Sexual assault is not just a women's issue; it affects everyone.

Despite popular myths about rape, rapists aren't only criminals, or poor and uneducated, or psychologically disturbed men. On the contrary, statistics show that you will share a bathroom, eat a meal, study, or hang out at a party with someone who has committed sexual assault, men and women.

On Wednesday, October 30, The Brown University Sexual Assault Peer Educators performed "She Said, He Said," a skit followed by an open discussion about acquaintance rape on college campuses. Thank you to everyone who attended. If you are like me, you walked out of Oliva Hall feeling somewhat frustrated, somewhat overwhelmed, but hopeful, nonetheless. Unfortunately, the audience was made up of predominantly women—I have already pointed out that this is *not* just a women's issue—and people who had some knowledge, or at least an understanding, of the issue at hand. However, as one male audience member pointed out, those in at-

tendance at the discussion, aren't necessarily the people that need to be reached.

There are over 1,700 other students, faculty, and staff members who now need to hear about what is happening behind closed doors on this campus. I am charging all of you who did participate in the discussion with this: You have an obligation to take what you learned and share the information. Talk amongst your friends and teachers; get people thinking. Learn from one another. Ask yourselves and your friends about your social and sexual interaction. Do gender roles influence these interactions? How do you know when someone is unwilling to have sex? How do you show willingness/unwillingness? Is it hard for you to be assertive? Have you ever been persuaded or pressured into having sex? Is it ever hard for you to hear "no," in sexual situations? Why? Do you feel that reasons are needed? Do you ever demand reasons? Do alcohol and other drugs ever affect your decision-making and ability to communicate in sexual situations?

I implore you to speak out. Express your opinions and ideas. Be seen, as well as heard.

There is no justification as to why rape happens. To talk about prevention is actually talking around the real issue. No one ever deserves to be raped; no one ever "asks" for it. No matter how drunk a person gets, regardless of what a person says, or does, or wears, it is never an excuse for rape. There is no way to take prevention measures, whether a person uses good judgement, or not, rape happens. Bad judgement is *not* a rapable offense.

To any survivors of sexual assault, I offer you this: You are not alone; you are not to be blamed for what happened; there are people who you can talk to that will listen to you and try to help you; it is your right to report the incident—you

can make the decision to report the assault to Campus Safety, the police, the Dean's Grievance Committee, J-Board, a housefellow, a peer educator. In addition, there is an extensive support staff on campus that will be willing to listen to you. There are individual counselors in Health services, the sexual support group, the Women's Center of Southeastern Connecticut in downtown New London, or call the Rape Crisis Hotline, 442-HELP.

To those of you who have been confronted by a friend or acquaintance who has been the victim of sexual assault, you, too, have an important role: Tell that person that you believe them; encourage them to talk to an authority. Remember, the semantics of this issue are touchy; if you are not trained to handle the information you have been handed, giving advice can be more deleterious than beneficial.

Some advice for potential attackers: If you have even the slightest doubt in a given sexual situation, ask or stop. As a rule, not-yes means no. Open and honest communication may help avoid potentially dangerous situations. Think twice before "hooking up" when you have been drinking. The fact is, a majority of acquaintance rapes happen when one or both parties are under the influence of alcohol. The fact is, legally a person cannot give consent when he or she is drunk. Even if a person says "yes" to sex when they have been drinking, this can be construed as sexual assault in a court of law.

Conn is a small school; we all know how quickly rumors fly around here. The policy of strict confidentiality doesn't always apply. This kind of social environment makes it harder for men and women to report acquaintance rape.

Also, there are so many myths about what a "real rape" is, that the victim/survivor is more likely to be blamed, at least partially, and may

be less likely to be believed, than in stranger rape cases. This attitude does not lend for a survivor of sexual assault to report, or even talk about, on any level, about their attack. On a positive note, an increased awareness and understanding of sexual assault and acquaintance rape by the students and administration on this campus has more potential to help the survivor than the criminal courts can. This is not to say that bringing sexual assault cases to court is futile. However, a court of law cannot deal with the emotional aftermath of surviving rape; a sensitive, responsive, educated, and informed institution, can.

While the complete eradication of acquaintance rape is an unrealistic goal, the numbers of victims/

survivors could be greatly reduced. Together, we can change our attitudes about sex and talking about sex. We can get rid of the notion that sex is a conquest. As one man commented, "If someone can be socially conditioned to rape, they can be socially conditioned not to rape."

On November 18, a group of students, composed of peer educators, housefellow, and other students trained specifically for this purpose, will facilitate an open discussion on acquaintance rape. All members of the entire Conn community are encouraged to participate.

Nancy Lefkowitz, '92,
Coordinator of Peer Educators

Government at Connecticut College needs some major restructuring. The problem is that issues are not dealt with in a dynamic collegial fashion. This week in SGA I will be bringing up two proposals which I believe will make great strides in improving this situation.

-A proposal to recommend the creation of a College Congress. The congress shall consist of representatives from the student body, the faculty and administration. The congress will allow ideas, resources and information to be pooled in constructive manner. If students, faculty, and administrators are able to debate issues eye to eye in a public forum, a lot of confusion can be avoided and decisions can be made in the best interest for all the College Community.

-A proposal to change the SGA assembly to a parliamentary system next year. Representatives will be elected by either dorm, sections of the campus or campus wide. Candidates may run as parties on similar platforms or as individuals. Once the assembly is elected, the offices of president, vice-president and public relations director will be chosen from within the assembly. This will force coalition-building and a need to form a diverse agenda. If the executive board fails to live up to the assembly expectations they will have to face a vote of confidence. If they fail the vote of

confidence, a new executive board will be formed.

These proposals are only in the most infant stages of development. I will propose them this week in hopes they will be tabled and sent to the Ad hoc Committee on Student Governance for further research and development. The reason I bring them to the college community now is so that everyone will have ample opportunity to consider the proposals and add their input. I invite students, faculty and administrators alike to offer your opinions at Thursday's meeting or to myself and the other members of the assembly.

As the college grows stronger and stronger, so must student government. The current system is outdated and inadequate. It is time for pro-active, progressive student involvement.



A lot of campus
rapes start here.

Please think when you drink.

Graphic by Rubén Acoca

A plea from Dubrovnik

A merciless war has been raging in Croatia for already four months. Europe may never have heard of Vukovar, Osijek, Pakrac, Sibenik... but is it possible that the European civilization knows nothing about Dubrovnik—the cradle of Croatian as well as Europe's civilization?

For already 22 days, Dubrovnik and its 60,000 residents have been cut off from the rest of the world, with no food, no water, no electricity. We, the students from Dubrovnik and other students from the University of Zagreb have started a hunger-strike as a sign of solidarity with our parents who are in Dubrovnik wishing to stop the war in Dubrovnik and in our homeland Croatia. Therefore we demand immediate stop of all attacks on Dubrovnik, lifting the blockades of the port, the airport

and all the roads, and urgent withdrawal of the aggressor's forces from the entire territory of Dubrovnik and Croatia. We plead with all students from Europe and

With each message we
receive about demonstrations
on our behalf one of us will
stop the hunger-strike.

from all over the world to show solidarity with us by holding demonstrations at their universities at 12 o'clock midday, every day. With each message we receive about demonstrations on our behalf one of us will stop the hunger-strike. Thank you.

"Libertas" Students from Dubrovnik
University of Zagreb
Submitted by Professor Marijan

FEATURES

Stress reduction takes many forms among college students

by Christi Sprunger
Features Editor

There's been a lot of talk in "the real world" about stress and how to alleviate it. Jane Fonda has created a light aerobics and stress reduction program that includes 20 minutes of stretching with a heavy yoga influence and 10 minutes of guided progressive relaxation exercises. *Seventeen* magazine suggests yoga, exercise, keeping a journal, skin care, hair care, and taking care of overworked hands and feet. *Time* magazine printed an article last year on stress reduction salons that are becoming a trend in the U.S. and Japan. At the Synchro Energize salon in Manhattan, customers try to ease their anxieties by wearing special goggles that flash lights in the eyes and headphones that play tones and songs. *Vogue* cites exercise and rest, while *Current Health* suggests breathing exercises, progressive relaxation, biofeedback and meditation.

At Connecticut College, students certainly have their own share of stress. Students' stress stems from midterms, work for classes, plans for the future (or the lack thereof), and preregistration. Relationships,

requirements, relatives, and finances are also among the most prevalent causes of stress on college campuses.

Mark Hoffman, coordinator of Student Life, said, "I consider stress to be good, because it ensures that people get things done. It's when it becomes distress and they lose control, that it's problematic."

Deborah Heminway, a counselor with counseling services, agreed. Although some Conn students insist that they either don't deal with stress or they don't know how they deal with stress, most students have their own stress reducers, so stress doesn't become the controlling force in their lives.

Class presidents Jim Moran, '92, Penny Leisring, '93, and Sarah Sutro, '94, each have different ways with which they deal with stress. Moran said he visits friends, plays video games, works out, or plays basketball. Leisring dances for an hour and a half five days a week. She also makes lists and crosses things out as she does them, and said she sometimes takes ten minutes to lie down and just listen to music. Sutro said that she likes to get off campus. "It

helps you develop perspective on everything here," she noted.

Several students admitted that they watch TV, especially soaps. "It's one hour in the day when I don't have to think of any of my own problems. You can totally escape into the world of make believe," Kim Laboy, '94, remarked.

Lynne Langlois, '94, said, "I clean... because I can clean without thinking. If my life looks organized, maybe I can organize it."

Video games, especially Tetris, are another popular stress reliever.

Sports also seem to relieve stress for many students. Students said field hockey, basketball, frisbee, ping pong, swimming, and waterskiing relieve stress. A couple of students also play Koosh ball.

Heminway remarked that creative activity often relieves stress. At least one Conn student writes songs and draws. Others work with clay, and coloring is pretty popular.

Smoking, eating, sleeping, drinking and having sex are right up there in the things students like to do to relieve stress.

Many students also find it helpful to talk out their stress, either by talking to friends or calling home.

Music is a wonderful stress re-



Graphic by Rubén Acoca

ducer. Conn students listen to a wide range of selections to alleviate stress, such as Van Morrison, Steve Winwood, *The Lost Boys* soundtrack and Alice in Chains. One Conn senior admitted to blasting "that horrible song," "Hotblooded" while dancing around her room.

Other relaxing activities that were mentioned include reading Calvin & Hobbes, doing the *New York Times* crossword puzzle, playing with a cat, playing pool, making tapes, Tae Kwon Doe, laughing, taking showers and giv-

ing massages.

When stress really gets to them, some students said they "rip on people." Some even throw things.

One student said, "I draw on my walls with purple crayons. I re-read *The Little Prince*. I just remind myself how cool I am and try not to worry."

Hillary Adams, '95, suggested, "Go to bed early, get some sleep, things always look better in the morning."

Marshall Saffer successfully mixes business with education

by Christi Sprunger
Features Editor
and Jennifer Jablons
The College Voice

When Marshall Saffer, '92, stood on the shores of the Connecticut River his freshman year, he saw something that made his heart skip a beat. He fell in love. It wasn't a girl that stole his heart, but a sailboat, the One Design 14. Now, three years later, Saffer is one senior who's not stressing about being offered a job in the company he wants to work for after graduation. He's already the president of U.S. One Design.

At the time Saffer purchased his One Design 14, Peter Johnstone, who attended Conn, owned the business. Saffer began working closely with him. He became the dealer for the New York, New Jersey and Connecticut area. A year ago, Johnstone asked Saffer if he wanted to purchase the business from him. Today, Saffer owns the licensing rights to build the One Design 14 for the United States exclusively and for Canada, South America and half of Europe, non-exclusively. Johnstone still holds the trademarks, but he and Saffer are in negotiation over their sale.

According to Saffer, "The One Design 14 is a sailboat geared towards performance, fun, and simplicity." Designed by Jay Cross, the boat was named one of the "Ten Best Boats" in *Sailing World's* 200th is-

sue. The One Design 14 Grand Prix also scored the fastest monohull time around *Sailing World's* speed circle, held off Newport in August. The boat is geared to spectators, with its speed and bright colors. Events are run close to the shore. "A lot of boats in sailing are outdated, and this is a step in bringing sailing up to date," said Saffer.

As president of U.S. One Design, Saffer oversees production of the One Design 14 and takes care of marketing and distribution. He has an office in Armonk, NY. Saffer contracts out to Jibe Tech to build the hulls and imports the other pieces. Saffer also runs the class association, which entails putting out a newsletter, scheduling events, and setting up regattas. Saffer says that he is on the phone between one and three hours a day. Although the economy is poor, Saffer stated that he gets three to five inquiries about the boat per day. Starting in November, he will

be traveling to Florida once a month for regattas and promotional events.

Saffer has been actively racing since he was 13. This year Saffer is New England Champion and Great Lakes Champion in this class and was a runner-up in the 3rd Annual One Design 14 North American Championship.

Last month, Saffer travelled to the first One Design 14 World Championship in Granville, France. Saffer sailed in the competition and got his name in *La Presse de la Manche*, a french publication. Saffer was also there to establish a French distributor and spark European interest in the boat.

In addition, Saffer is currently lobbying the Olympic committee to have the One Design 14 class included in the Olympics.

Saffer is a psychology major and boasts a 3.3 GPA. He admits however that, "school has become second to the business." After graduation this spring, running the business will be Saffer's full time job.



The One Design 14

"What's better than making money at what you love? Since I love sailing, it made sense. Sailing and earning money is just the best way to do it," said Saffer.

He plans to travel around the

country to hit every regatta. Saffer's first priority is getting product recognition. Currently, there are 215 One Design 14's out there. The Grand Prix model with sails goes for \$8,500.



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COLLEGE

FEATURES

Boxes become beds:

Homeless struggle to survive on streets

by June Yun
The College Voice

They are considered the human garbage of the streets. They are the nameless pariahs in the subway, bus, and train stations shaking their cans and clutching their signs. They are the topic of songs such as "Gypsy Woman" by Crystal Waters and "Another Day in Paradise" by Phil Collins. They are America's approximately 1.5 million homeless.

Connecticut is the wealthiest state in terms of average annual pay, but there are over 20,000 homeless people according to *Under the Bridge*, a photo-essay book which addresses the homeless. Author Vernon Baker furnished several reasons why people are without homes. "It's a journey tied to a complex set of personal, social, economic, educational and possibly psychological or drug-related problems. Loss of a job, death of a loved one, eviction from an apartment, inability to find an apartment that's affordable: any of these and more may be the trigger," writes Baker.

According to a 1989 *Christian Science Monitor* article, more than 750,000 Americans become temporarily homeless for lack of a few hundred dollars. One out of every four homeless persons is female and one out of every seven is under the age 19. The *Monitor* also states that around 40 percent of the homeless abuse alcohol and 13 percent are drug users. The mentally ill make up around one third of the homeless

population.

The Campus Outreach Opportunity League has organized a homelessness awareness program for next Tuesday, November 5. Kyle Grossman, '92, public relation director for COOL, said, "We want to raise awareness, to make people responsible, and for people to understand. We need to not only open our eyes to pertinent issues, but open the gates of our heart, and try and make changes."

Baker criticized the indifference of society towards the homeless in his book. He writes, "Busy chasing the perishable pieces of the American Dream—house(s), cars, electronic gadgetry, the multi-vacation-year—We risk losing sight of that true foundation upon which the Dream is built: hope for all."

Grossman also commented on the manner in which the homeless are usually treated. "These people are not guilty of anything, yet we treat them with anger. You walk outside and you turn away from them to make the pain go away," she said.

A sleep-out from 11 p.m. to 6 a.m. on the green between Shain Library and Crozier-Williams Building is one of the planned events. Nat Damon, '93, president of COOL, said, "The event isn't to simulate what it's like to be homeless for three years in one night. The purpose of this is to raise money and to raise consciousness." Shelli Catalina, '94, COOL's program director, added, "The sleep-out is as close to the actual experience as we can get."

The schedule of events for the homelessness awareness program includes a soup kitchen at 4 p.m., a movie or speaker at 7 p.m., and a candlelight vigil at 10 p.m. COOL encourages everyone to come out and make a difference.

"We have family, food, shelter, warmth. And we have hope. That's what they don't have," Grossman said. Catalina said, "One night is not a lot to ask."



Local children and handicapped adults gathered on campus Halloween for holiday fun and games.

Campus hosts trick-or-treaters from New London community

by Kendal Culp
The College Voice

Simon said "touch your knee," and a pint-sized Arab and a ballerina questioningly glanced at each other to make sure that Simon had indeed spoken. These children were among those who took part in the Campus Community Outreach League's third annual Halloween event last Thursday.

Despite driving wind and rain, over 50 New London kids and 25 mentally handicapped adults arrived in high spirits ready for the event. Guided by dedicated and drenched student volunteers, the groups paraded around campus, stopping at almost every dorm to participate in Halloween activities.

Nat Damon, '93, president of COOL, said that only 25 students showed up to take the groups around compared to 40 last year. However, many students opted to become involved in the specific dorm events. Kyle Grossman, '92, public relations director of

COOL, said "The house governors were really amazing."

Activities ranged from a Ghost Ball in Burdick to Pin the Cork on Frankenstein in Smith, but Knowlton's Haunted House remained the traditional favorite. The Conn Chords made a special appear-

group typically consisted of 8-10 guests led by 1-2 volunteers. The groups were sent in different directions so that no dorm would be overwhelmed by an influx of visitors.

The kids ranged from ages 6-12, with the exception of a few tykes running around with their older siblings, and they came mainly from Winthrop High Rise, BP Learned House and Centro de la Comunidad. Handicapped adults were from Seaside, Mystic Community Center and at least six group homes in the area.

According to Damon, "The community is very keen to this idea so word spreads quickly." Stephanie Wilson, '95, a volunteer, said her group of children were really excited to be on campus. She said they told her, "We come to everything they put on."

The Halloween Event is one of COOL's biggest and most successful events. Kids and adults came dressed in the Halloween spirit. Whether it was a simple bunny mask or a complete furry, green dinosaur costume, all were eager to set foot into the cold, wet night in search of fun and candy. Wilson remarked, "The mentally handicapped definitely had the best costumes. They were really decked out." One adult, upon walking through the streamers in Morrison, exclaimed, "All right! This is a party!"



ance in Windham to sing to a group of mentally handicapped adults while they painted pumpkins. Other events included face-painting, mummy wrapping, and a freeze dance. Burdick also showed *It's the Great Pumpkin, Charlie Brown*.

Volunteers were given packets complete with a list of dorm events, a campus map, name tags, and a bag of candy for the participants. Each

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CONNECTICUT VIEW



Haitian Mission Office in Norwich sponsors outreach

by Randall Lucas
The College Voice

Michael Boyle spoke quietly, not with resignation, but with the attitude of one who has seen the seeming permanence of injustice, and who still works against it. Haiti may seem like a distant part of the hemisphere to some, but in Southeastern Connecticut, many people find the island's difficulties as urgent as those within their own families.

The people and nation of Haiti have been of ongoing concern to the Diocese of Norwich since 1985. The diocese's outreach began in 1981, when Daniel P. Reilly, bishop of Norwich, visited the island and was moved by the poverty he saw. Leaders from the diocese began visits and soon lay people wanted to go along. Seeing this, the diocese formed a permanent outreach program.

Many people from the diocese have worked in Haiti, and many non-catholics have joined in the work. The island is the focus of ongoing charitable projects, and friends, both Haitian and American, remain in the midst of the conflict. For Southeastern Connecticut, last month's coup reaches very close to home.

Sister Carla Hopkins, former di-

rector of Catholic Charities in New London, left Connecticut several years ago to found a hospital in Haiti. "I am very worried about her," said Barbara Jordan, Waterford resident and former Catholic Charities board member. The United States issued an evacuation order for United States citizens living in Haiti, but Hopkins said she "had to stay with her people and with her place," explained Jordan. Hopkins feared that if left alone the hospital would be vandalized, so she and one other nun remain there continuing their outreach efforts.

Kay McGuire, current director of Catholic Charities, said that those at the office talk about Hopkins every day, and that they are very worried. "She is a survivor," McGuire said hopefully.

Hopkins spoke to *The New London Day* from her beleaguered health center in Jeremie, Haiti, which is operated independently of the diocese's mission house in the capital.

"To die with them . . . is what we'll do if we're called to do it — and to live with them if we are not," Hopkins vowed.

McGuire said that the seventy-year old nun plans to pick fruit to eat if the embargo causes the food supply to run out.

A long day's journey into Essex, Connecticut

by Elizabeth Miller
Connecticut View Editor

The Miller family's drive from Pittsburgh, PA to New London was a long, nervous one. We got lost the first evening somewhere outside of Philadelphia. We got lost near the Connecticut border and slept at a Motel 6. This motel was, to say the very least, unnerving. The elevator was padded with red velvet and the waitresses were quite attentive to my father. After enduring much cooing over dessert, Mr. John Miller, always dignified and professorish, made a decision. He folded his paper napkin and said slowly, "We're outta here . . ."

The Miller family hit the road again. I drove while my father slept off what must have been a generic nightmare of the stoic English professor. We found the Connecticut border. We got out at the "Welcome to Connecticut" sign and took a family photograph. The Kodak moment displays four drooling, red-eyed people who I believe, for my own pride's sake, to be psychotic strangers who jumped in front of our camera.

After another two hours of communing with the open road we decided that sleep was of a higher necessity than getting me to the college of my choice. We stopped in what the *Viewbook of Southeastern Connecticut* calls a "bustling river town known for its charming assortment of restaurants and shops." The Miller family descended upon Essex, Connecticut.

Now, I'm not originally from the

Northeast. Pittsburgh tries hard to be "charming" and "picturesque" but, it falls short. It has no white-washed homes overlooking the Eastern seaboard or small delicatessens named "Chez Martinique" catering to the yachting summer population. Tourists don't come to visit Pittsburgh in the summer. And if they did they wouldn't find yachts. They'd find the natives drinking I.C. Light and puttering around in huge powerboats named "Jackie O." It is obvious to me that such a sight would turn the stomachs of people used to summering in grottos such as Essex.

The Miller family chose, by default, to descend on a bed and breakfast called The Griswold Inn. Fondly referred to as "The Gris," it is a beautiful building of white-washed shingles with window boxes of red geraniums. The beauty of the place came in a far second to the idea of bed. Both theoretically and literally, the concept of a mattress appealed to my father very much and within the space of fifteen minutes I was holding the key to room 12.

Room 12 and I got along famously. A few hours later, after my sister and I had regained our pre-road trip sanity, we got up and ate dinner. The evening meal at the Griswold Inn was a culinary experience. Whether it was my fatigue or my nervousness about coming to college I'll never know, but with no

exception that meal was the best meal I have ever eaten.

Afterwards, we took a walking tour of the town. The map we followed was called *Essex for Boaters and Strollers*. My mother seemed perplexed by the title, "In Pittsburgh people walk . . . What's

My [parents] talked a bit about moving to New England and buying some oceanfront property. But, they'll be the first to admit that you can never escape the Pittsburgh taint.

this strolling stuff?" "It's New England, Ma. People stroll, okay?" So, the members of the Miller family, confident in their newfound knowledge of the East, strolled into downtown Essex.

Later, we went down to the dock and watched the yachts glide smoothly across the Connecticut River. Some of the people on a boat waved to us and we waved back excitedly. My father and mother talked a bit about moving to New England and buying some oceanfront property. But, they'll be the first to admit that you can never escape the Pittsburgh taint. Mr. John Miller, who most enjoyed his croissant sandwich at Chez Martinique, still lives for his I.C. Golden Lager while watching powerboat races on T.V.

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CONNECTICUT VIEW

Ghoulies and ghosties invade local streets

by Torrey Newcomb
The College Voice

The annual holidays are here again, heralded by costumed, happy people ringing the doorbells in their neighborhoods, eating candy and, this year, giggling about the "Rumor."

Does everyone have the fond memories of Halloween that I do? Of thinking about my costume months before the 31st and then changing my mind two days before? On Halloween Eve I couldn't wait to get home from school to work on my (it's gonna be great!) costume.

Of course, Mom and Dad would work hard putting the majority of my costume together and, of course, I took all the credit. I can't say how many times I was a cat (of various colors) because I couldn't decide what to do. Every year, without fail, my mother would pretend to be inspired: "Hey! You would be a really cute cat!"

This year, I made a frantic, last minute trip to the Halloween shop in the New London Mall on October 31. Rampant commercialism notwithstanding, it was really funny to see rational, intelligent people spending hard earned cash on bottles of fake blood and ready-made Dracula capes. It is nice to know that so many people take part in this wonderful institution of our culture. On what other day can you dress up as you usually wouldn't and make a complete fool of yourself?

This intrepid *Voice* reporter stalked the streets of New London looking for local Halloween color and found that this October 31 has been placed in the fond memory section of many people's minds. Interviewed at the Bank Street Café, a couple of Harley guys dressed up as, well... Harley guys. Hmm. When asked exactly what they planned on doing Harley guy Bill answered for the group, "What are we doing on the 31st? That's a good question. We're planning to dress up as pumpkins." Later he qualified his statement with, "We're not really going to be pumpkins were, ah... we're getting drunk." I left them laughing with beers in hand.

As usual I think that the kids did the Halloween thing best. We saw a red turtle and a very small and timid Teenage Mutant Ninja Turtle. There must be some strange genetic predisposition in the children of the 90s to want to emulate small aquatic animals with shells. Tweedle Dum and Tweedle Dee showed up along with miniature versions of the Great Pumpkin and G.I. Joe.

There were also some adults getting into the fun. As Fran Paoloni, a salesperson at Natural Cosmetics in the New London Mall, told the *Voice*, "My husband was more excited than I was — he would make me answer the door, and then try to sneak a peek at all the costumes."

Many of the merchants in the mall handed out candy to the costumed children. At Prints Plus, Dyana Buot, the mother of the seven month old Great Pumpkin, said, "It's really cute to see the kids all decked out..." Buot noticed that, although the costumes were great, there were fewer children



Grisly Halloween displays graced store windows.

trick-or-treating. "I think fewer parents want to shepherd their kids around, especially on a week night," she said.

Unfortunately, many people had to work. And, as one person mentioned, "The weather really hampers everything; it's no fun to be out when it's cold and rainy." Dave Dinter, manager of Mi Casa in the Crystal Mall, summed up his feelings of the rainy Halloween, "I guess that I just was not in the mood to get dressed up foolishly and mingle..."

So ends the month of October. Now the Thanksgiving-Hanukkah-Christmas-New Year's rush is on. It's time to scrub the metallic face paint off your cheeks, and to return the weird clothes that you borrowed from a friend down on South campus. It's your last chance to sift through your leftover candy for the last Hershey's chocolate with almonds bar. And, guess what? It's time to start planning for next year.



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NEWS

Conference grapples with Honor Code system questions

by Lee Berendsen
The College Voice

Designed to stimulate debate and foster changes to Connecticut College's student judicial system, the first Honor Code Conference will be held Saturday at 1 p.m. in Ernst Common Room.

Mike Markett, '92, senior class Judiciary Board representative and

much better than it does now," she said.

Embree and Vin Candelora, '92, assistant to the J-Board chair, attended an Honor Code conference at West Point Academy last week to gain a better understanding of what works in other systems and what changes might benefit Connecticut College.

"My job is to come back here [from the West Point Conference] and convince 1,700 people that changes need to be made. That will be difficult," said Embree.

"I don't want to change it without input; it's not my Honor Code; it's the students'. If I have to make a proposal

to SGA for a major change in the Honor Code system in order to get people to discuss the issues, then I will do that," she said.

Some changes Embree would like to consider include an amended appeals process to incorporate a student jury, greater student participation in the Honor Code, and increased understanding of the code.

She believes that a jury of students, administrators, and faculty should hear appeals, instead of the current process which places that responsibility on the dean of Student Life or the president of the college.

Embree would like to see the

appeals jury comprised of half elected officials and half randomly selected students. "People who have nothing to do with the Judiciary Board ask very good questions," she said.

A jury duty system would bring more student participation into the Honor Code, said Embree. "Sitting on a case is a really good way to learn about how the system works."

Embree also said there should be an evaluation of what constitutes an Honor Code violation. Embree believes it could be helpful to create three positions: an educational officer, an investigation officer, and a secretary.

She told the Assembly a better distinction between Honor Code violations and disciplinary infractions could enhance students' understanding of honor.

"[The Honor Code] should be part of campus life for everybody. We need to have more education, more understanding from the students, and more student-faculty participation," said Embree.

Kevin Dodge, '92, Honor Code Conference committee member, believes the conference will be a time to re-evaluate the system. "It's always healthy for the student body to talk about these issues," he said.

Markett said students need to "try to start a revolution that leads to participation. Students have to accept as a reality that matriculation means participation."

"What comes out of this conference will definitely affect students' lives," said Markett.



Joanne Guerrero, '92, is one of four nominees for the Watson fellowship.

Four seniors compete for national fellowship

by Christine Alfano
The College Voice

Four Connecticut College seniors have been nominated to apply for the Thomas J. Watson Fellowship Program.

Students chosen by the Watson Foundation will receive a stipend of \$13,000 to travel and engage in independent study following graduation.

The four seniors nominated to apply are Laura Burden, Adam Cave, Joanne Guerrero, and Julie Taraska.

The main criteria in selecting Watson Fellows is the student's proposed project. The project should involve study in an area of demonstrated personal interest, and must be one which can be done independently, without extended study at a university.

Cave's proposal involves traveling to Portugal where he would like to photograph and write on a specific type of architecture known as Manueline. He would then like to travel to Spain and Morocco and study some of the antecedents of this unique form.

"It's a very bizarre and highly decorative design," Cave stated, "and it's virtually unknown outside of the country."

Cave, an art and art history major, has participated in a museum internship in Washington, D.C.

Guerrero's proposal is designed to study the change in gender roles when Latin American families move from a rural to an urban area.

"I've always wanted to spend several years living in Latin America. Latino culture has always been an interest of mine, especially the immigrant's experience in the United States," she said.

When nominated, Guerrero was "excited and nervous. It's really an honor. It's something that I really want . . . It's very scary, but at the

same time, it's exhilarating."

Guerrero is an anthropology major and secretary of the Anthropology Advisory Board.

Taraska has proposed a social and historical inquiry into the past and present history of British punks. "I think there's a lot of misinformation about them because it's written by outside observers. To understand their philosophy, you must have infiltration."

Her proposal is composed of two main phases. The first involves going to London to study the history of punks and to interview people who were involved with the movement. She also wants to go to Manchester and study the current punk culture.

"I'm really excited, I've worked very hard. A lot of professors have helped me out. It's so much fun," Taraska stated, describing the application process.

Taraska is an intellectual history major and has been involved with *Blats* for four years.

Each of the nominees is working overtime, putting the finishing touches on their applications before the November 4 deadline. "It takes up a lot of time, but it's worth it, just the dream of getting there," Guerrero concluded.

The fellowship is administered in cooperation with up to 55 private colleges throughout the U.S. Each college develops its own internal nomination system.

Fellows must maintain contact with the Foundation while abroad, and must submit an evaluation of their Fellowship year and an accounting of the Fellowship funds.

Up to 75 Watson Fellows will be chosen. Winners will be announced by March 17, 1992.

All the nominees intend to follow through with their research, regardless whether they receive the fellowship. "If it doesn't happen this way, I'll make it happen another way," Taraska stated.

"I'm convinced that our Honor Code system is inefficient. It could work much better than it does now."

— Molly Embree, '93,
Judiciary Board chair

organizer of the conference, said the session's purpose is to expose strengths and weaknesses in the system and to propose changes.

"There are major structural amendments being considered at this conference. This offers the best opportunity for students to make their opinions heard on the different proposals, [in order] to make the Honor Code system run more efficiently," he said.

Molly Embree, '93, J-Board chair, told the SGA Assembly Thursday that she sees a need for changes in the Honor Code. "I'm convinced that our Honor Code system is inefficient. It could work

SGA approves appeal to overturn Finance Committee decision

by Rebecca Flynn
Associate News Editor

At the tail end of Thursday's Assembly meeting, an appeal of a Finance Committee decision brought into question what guidelines can or should be set to define campus organizations' use of fund-raised money.

Sarah Sutro, '94, sophomore class president, appealed the decision to not allow the Class of 1994 to fund a scholarship for a New London High School graduating senior. The proposal passed 18-6-1.

Jackie Soteropoulos, '92, SGA vice-president and chair of the Finance Committee, said allowing the sophomore class to allocate money towards a scholarship is "out of line with Finance Committee regulations."

Soteropoulos said clubs have always been denied budget requests for scholarships, and while each case is looked at individually, the Finance Committee believes it is best to uphold this standard.

Sutro maintains the class intends to fundraise all the money for the

scholarship. "This is not taking money from the student activities budget," she said.

John Roesser, '92, house senator of Larrabee and Finance Committee member, said the committee was concerned about the lack of accountability in how and where scholarship money is spent.

Soteropoulos pointed out that, according to federal regulations, scholarships given to students on financial aid are added into the aid that the college would have given them, so in reality a scholarship won't benefit a needy student.

A letter from Richard Daniele, assistant principle of New London High School, said that the scholarship did not have to go to financial aid. "We can designate the money to go directly to book fees or something so that it doesn't get lost in financial aid," said Sutro.

Soteropoulos contended that "At Connecticut College, a student is required to inform the college of any financial aid grants awarded outside the college . . . It would be possible for a student not to inform a college, but it could jeopardize their federal financial aid."

Soteropoulos said scholarships may actually place clubs under financial obligations. "A group could mistakenly promise to raise a thousand dollars and then not be able to pick it up," she said.

Sutro replied that the scholarship includes no obligation to donate a certain amount, or any amount, each year.

Roesser said that the scholarship "is basically a donation of money and not a donation of time." Soteropoulos said that although the Finance Committee supports community service, it does not support "just writing a check."

"We're raising money but we're also giving time," argued Sutro.

Sutro also said the scholarship does not represent the establishment of a charity, but is a donation to an already established scholarship fund.

Soteropoulos maintains that the Assembly did not "look past the emotional issue into the financial reality," and said, "It came across that the Finance Committee was anti-community service, which was unfortunate."

The Camel Heard . . .



"Hey, what are you doing? That's my girlfriend!"

— Chuck Jones, '93, as he chased streakers who abducted Jeanette McCulloch, '92, house senator of Abbey, from the SGA meeting

NEWS

North end targeted first:

Cro renovations begin in January

by Erika Gaylor
The College Voice

The trailer by the back door of the Crozier-Williams Student Center, makes it apparent that the long-awaited renovation of Cro is nearing.

The renovation of Cro has been divided into two phases of construction, with phase one scheduled to begin in January 1992.

The beginning phase of the renovation project will affect the north wing of Cro, and will call for relocation of the offices of Student Life, Student Organizations, WCNI, The College Voice Publishing Group, and the dance department.

The Coffee Ground Café, the Cave, the RTC lounge and the women's locker room, all on the lower level of the north wing, will also be relocated.

The alumni center, formerly housed in the Sykes wing of Cro, has already moved to the newly-constructed Becker House. The Cro

on at the Athletic Center, and the administrators there will try and find replacements for the activities."

The College Center Projects Committee will be meeting in the next two weeks to discuss final decisions concerning relocation. According to Robin Swimmer, '93, SAC chair and a student representative on the committee, "As of yet, we have only met with the architects to make sure everything is moving in the right direction."

The committee has not decided on a definite relocation plan for the offices affected by the first phase. "We haven't discussed the best location for every office," said Mass.

The two possibilities are the old development offices in south campus next to the Williams School, and the space referred to as the Bomb Shelter in the basement of Smith-Burdick dormitories. Swimmer said, "There is room in the Bomb Shelter, but it hasn't been discussed fully."

WCNI will relocate to a trailer.

The women's locker room will temporarily be housed in an air-locked trailer adjacent to the pool.

The offices of Student Life, SGA, The College Voice Publishing Group, and Koiné will probably move down to the old development offices, according to Mark Hoffman, coordinator of student activities.

"All the Conferences & Scheduling and the Student Orga-

nization Fund will move down there also," he said. Hoffman said the main effect it would have on his office is "less traffic."

"In Cro, it is easy to come by and

informally talk," he said. In the new temporary offices, students will still be able to have appointments or check mailboxes. "It will probably be a lot quieter," he commented.

According to Swimmer, new locations for the Coffee Ground Café and the Cave are still being looked into but these spaces are not scheduled to be replaced. "One option would be using Harris for some of the events that were held in the Cave," she said.

Mass pointed out that Harris has been used for all-campus events in the past. "Ideally, we would like to find another space for the Coffee Ground if that is what the students want," she said.

"In the renovation process, every department will have to be willing to make adjustments," said Mass.

Swimmer said the two phases of renovation will eventually overlap, and because the amount of space on campus is limited, some spaces have to be kept free for relocation of the areas of Cro during the second phase, such as the Oasis Snack Shop and Cro Bar.

The second phase of construction for the student center is scheduled to begin in June 1992.



Toby Effendi/The College Voice

At Thursday night's Assembly meeting in the Cave, there was a minor ruckus as more than half-a-dozen streakers ran in, grabbed Jeanette McCulloch, '92, house senator of Abbey, and carried her out of the meeting.

Renovation Schedule

Phase one:

Sykes wing
Coffee Ground Café
Student Life offices
Conn Cave
Student Government
WCNI
The College Voice
Student Organization
Dance Department

Phase two:

The Oasis
Cro Bar
Swimming pool
Entryway
The Connection

gyms, which will also be displaced by phase one, will not be relocated.

Amy Mass, '92, a student representative on the committee, said, "There will be some juggling going

by Jon Finnimore
News Editor

This week in Assembly

At this week's meeting, a selection process for the SAC Executive Board was established, as well as an expansion of the body of SAC. The proposal, sponsored by Robin Swimmer, '93, SAC chair, was passed 22-3-1 after undergoing heavy amendments [See story p.1].

A letter, sponsored by Ratiya Ruangsuwana, '93, chair of academic affairs, recommending that the implementation of a new standard for Dean's List be grandfathered for students currently matriculated at the college, passed 25-0-0 [See story p.1].

Katrina Sanders, '92, public relations director, announced that the student activities budget passed dormitory ratification, 479-364 [See story, page 9]. She also announced that the referendum vote on the creation of an off-campus senator was 613-118-4. However, since a quorum of two-thirds of the student body was not reached, the off-campus referendum will need to be held again.

The class of 1994 will be allowed to fundraise money for a graduating New London High School student, contrary to a previous Finance Committee decision. The appeal, sponsored by Sarah Sutro, '94, sophomore class president, passed the Assembly 18-6-1 [See story p. 9].

A plan to borrow money from the SGA South African Scholarship Committee to fund a January Ball for Fundisa-Funda was rejected 10-16. Fundisa-Funda is a college committee, and therefore the Assembly said that funds for the Ball should come from the college, not SGA.

Gerard Choucroun, '93, SGA parliamentarian, announced that Good and Welfare is now to be reopened to the public, as a result of an Executive Board decision. Good and Welfare is a time allotted for Assembly members and audience members to voice their views of the nights' meeting, off the record. The Executive Board will require that the speaker be present for the entire duration of the meeting.

A \$47.02 allocation from the Finance Committee for the Chess Club was approved 25-0-0.

On November 12, SAC will be sponsoring Catherine Ryan, who will show her documentary, *Maria's Story*, with a presentation and discussion to follow.

Change in Latin honors policy heads toward faculty vote

by Austin Jenkins
The College Voice

An Academic and Administrative Policy Committee recommendation that eligibility for Latin Honors take into account first semester freshman year grades will be considered by the Board of Academic Chairs at their next meeting on November 17.

At that time BAC will come to a resolution on the issue and then present that opinion to SGA.

David Cullen, associate professor of chemistry and secretary for AAPC, commented last week on the AAPC recommendation, saying that the underlying reason for the inclusion of freshman year was to raise the academic standards of the college.

Citing the statistics compiled from the graduating class of 1991, which showed little difference in the number of students graduating with honors, he added "In the long run it [including freshman year grades] made very little difference."

Ratiya Ruangsuwana, '93, chair of academic affairs, commented, "I

don't really have a personal opinion, I'll go with whatever BAC says."

Ruangsuwana did say that she could see both sides of the issue. "If you don't count all four years that's one-quarter of your college education." On the other hand she also understands that freshman year is a time of transition and that those grades might not always reflect a person's abilities.

Cullen expects that the faculty will vote on the issue at their December meeting, he would not, however, predict how the majority would vote.

Claire Gaudiani, '66, president of the college and faculty member, said, "I don't think it is efficient to absent any given semester," and felt the addition of these grades during tabulation will install more equality.

Connecticut College is the only NESCAC school which does not include grades for all four years to determine eligibility for Latin honors, except for Bowdoin College, which only counts the grades for a student's last six semesters.

Student budget passes votes in dorm by a narrow margin

by Jon Finnimore
News Editor

Monies for clubs and organizations can now be allocated with the passage of the student activities budget in the dormitories, by a vote of 479-364.

The budget needed 84 more votes of approval than disapproval, and received 115. A majority of ten percent of all votes casted is required to pass.

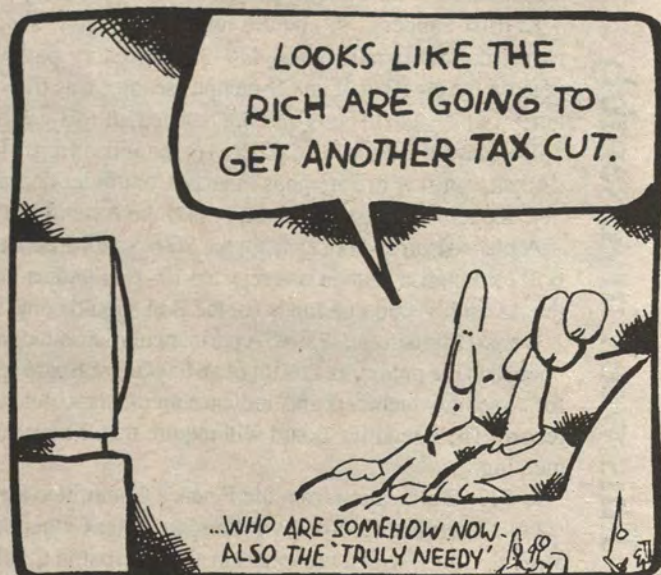
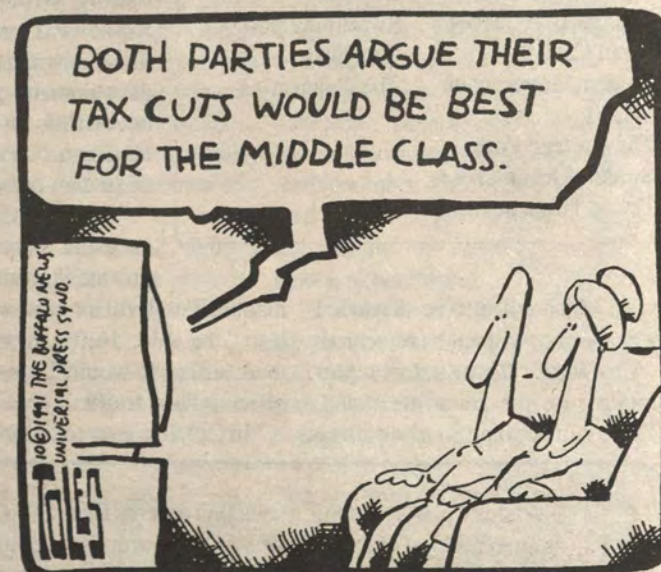
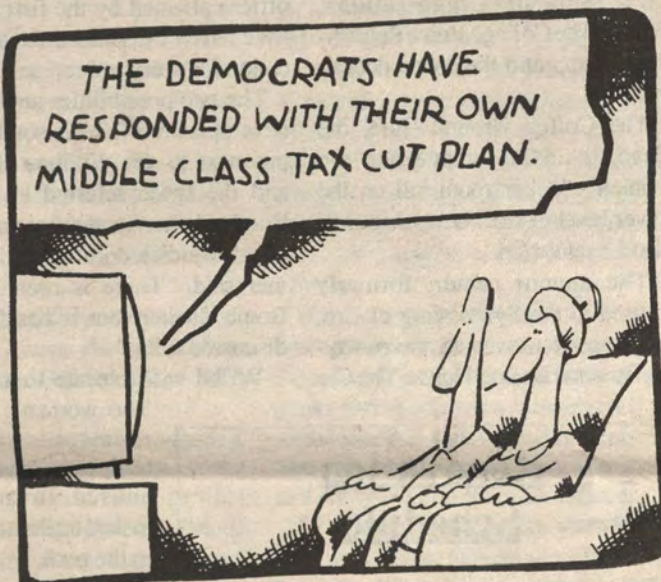
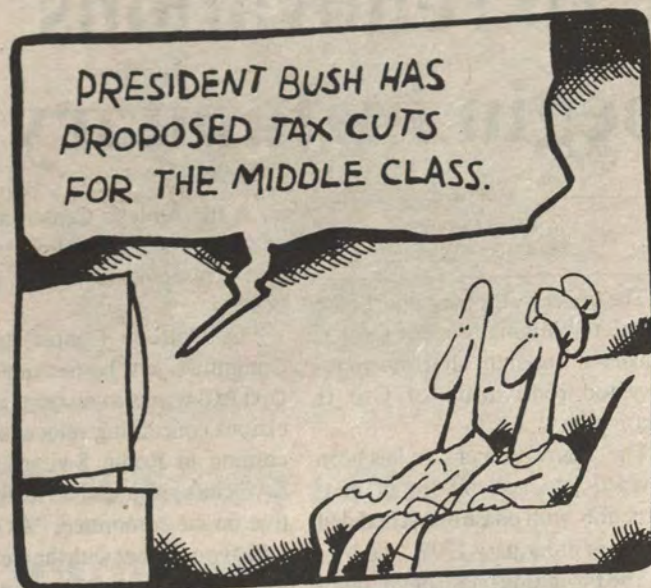
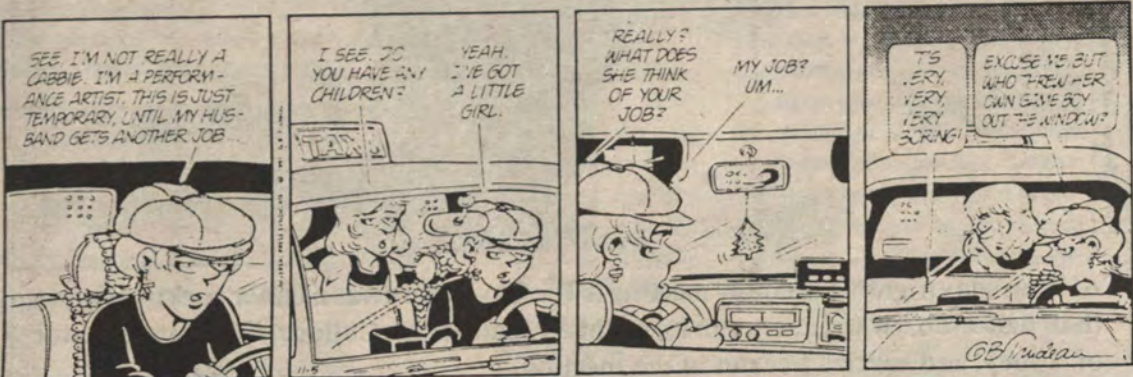
The passage came in the face of organized opposition from SAC. At the dormitory meetings, some SAC members read a letter stating the reasons for the organization's disapproval of the budget.

Lively debate could be found at many dorm meetings, as students, SAC members, and Finance Committee members, required per "C"-Book regulations to present the budget to the dorms, presented their views.

COMICS

Doonesbury

BY GARRY TRUDEAU



COMICS

Calvin and Hobbes by Bill Watterson

Pay up, Squirt. FORGET IT, MOE. I'M NOT GIVING YOU MONEY. IN FACT, I DON'T EVEN HAVE ANY. Gee, that's too bad. OH WAIT, YES, I DO! HERE. FOR A KID WITH A MONOSYLLABIC VOCABULARY, HE'S AWFULLY PERSUASIVE.

OK, HOBBS. HERE'S THE PLAN TO PUT MOE OUT OF COMMISSION. YOU COME TO SCHOOL WITH ME AND WHEN MOE COMES TO STEAL MY MONEY, YOU JUMP OUT AND EAT HIM! EAT HIM?? I COULDN'T DO THAT! SURE YOU COULD! WHAT'S WRONG WITH THAT?? FAT KIDS ARE HIGH IN CHOLESTEROL. WELL, JUST GEN HIM UP AND SPIT HIM OUT. I DON'T CARE!!

IF THAT BULLY IS EXTORTING MONEY, I'M GOING TO CALL THE SCHOOL AND PUT AN END TO IT. DON'T DO THAT! IF MOE FINDS OUT I SQUEALED, I'M A GONER! THIS KID CAN'T GET AWAY WITH STEALING, CALVIN. SOMEBODY'S GOT TO DO SOMETHING. HERE'S A LIST OF WHAT I'M WEARING. SEE YOU AT THE MORGUE.

Hey, Twinkie, here's the 25¢ I "borrowed" from you the other day. Somebody rattled on me, and it's gonna be a dark day if I ever find out who! I THINK I'LL USE THE QUARTER TO CALL MY INSURANCE AGENT.

HI, DAD. IT'S ME! CALVIN IS THIS IMPORTANT? I'M VERY BUSY THIS MORNING. I'LL MAKE IT FAST, DAD. CAN YOU PICK UP SOME TOPSOIL AND GRASS SEED ON YOUR WAY HOME? OK, SURE GOODBYE.

RING RING. HELLO, CALVIN SPEAKING. I'D LIKE TO ORDER A LARGE ANCHOVY PIZZA. WHAT? I...?? OH, I'M SORRY. YOU MUST HAVE DIALED THE WRONG NUMBER GOODBYE. I TRY TO MAKE EVERYONE'S DAY A LITTLE MORE SURREAL.

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ARTS & ENTERTAINMENT

Coffee Ground attracts diversity of performers

by Carli Schultz
The College Voice

If you ever need a break from studying, or a change of surroundings, or just a place to relax, you should wander over to Cro and check out the Coffee Ground Café. It's where the fun, friends and entertainment create a blend as appetizing as the coffee.

The café opened for business three years ago in response to a call for social activities for those who do not drink alcohol. It has since become a major meeting place for students in the evenings. Some students prefer to study there, some come to meet with friends and make new ones, and perhaps some show up just to draw on the paper tablecloths with crayons. But all the same, a large number show up to

see the evening's performers.

Entertainment at the Coffee Ground is extremely diverse. The types of performances vary from year to year, as potential student performers leave for study abroad and return, and seniors graduate and freshmen matriculate.

Students who have formed bands come and play, and some students prefer to do shows alone, perhaps accompanied by a guitar. There have been poetry recitals, dramatizations of scenes from plays, and visits from the Comedy Group, Conn Chords, Shwiffs, and CoCoBeaux. The possibilities for entertainment on the Café's stage are endless. Know any magic tricks? Can you juggle? Why not perform? Those interested need only talk to Megan Wagner about the act, and she will schedule you



The Coffee Ground Café is a popular place for students to perform.

for an evening.

All sorts of people visit the Coffee Ground to take in this entertainment. There are the regulars, those who can be found huddled around a table or sprawled on the couch almost any night of the week. Some students occasionally come and go, some make a rare

appearance. Ultimately, almost everyone winds up there at some time or another.

The Comedy Group is one of the many groups performing on the Café's stage throughout the year. One of the pluses of doing a show

at the Coffee Ground Café, according to Comedy Group member Phillip Arensberg, '92, is the Coffee Ground's size. "It is a good performance base," he said. "Palmer Auditorium is too big for us, and Dana Hall is a good size only for our larger events, and the same goes for Oliva. The people at the Coffee Ground are good people to deal with." Arensberg also expressed that the smaller size curbs competition from larger groups, recitals, and lectures.

In the future, the Coffee Ground Café still wants as many people to come out and perform. The Café's staff is thinking about holding a Classical Music Theme Night soon, and would like to see events such as poetry readings and small plays

Where the fun, friends and entertainment create a blend as appetizing as the coffee.

New York City Ballet dazzles audience at Garde Arts Center

by Hillary Adams
The College Voice

The multi-talented stars of the New York City Ballet shone in their recent performance at New London's Garde Arts Center, on Saturday, October 26. The Ballet's performance consisted of three pieces: "Salute to Fred Astaire and Ginger Rogers," choreographed by Robert LaFosse, and "Apollo" and "Who Cares," both choreographed by George Balanchine.

The tribute to Fred and Ginger was performed by Darci Kistler, Helene Alexopoulos, Lauren Hauser, Jock Soto, Albert Evans, and LaFosse. The dancers wore formal evening wear, which seemed to hamper their movements. Though very *joli de vivre* and visually appealing, it did not draw the audience's attention, and was not as spectacular as the other dances.

The atmosphere of the evening changed with "Apollo," a dance

that drew the audience to the edge of their seats. The dancers wore stark white costumes, which created a striking visual effect throughout the piece. "Apollo" dramatized the story of the Greek god Apollo teaching three Muses. This was an incredibly dramatic dance with a far more serious aura than the other two dances of the evening.

The uplifting, colorful "Who Cares" was a fun, romantic dance number performed to Gershwin songs that mixed classical ballet with show tunes. This number had great appeal to those in the audience who are nostalgic for the roaring 1920's, and proved to be the perfect complement to the mood created in "Salute to Fred Astaire and Ginger Rogers."

The Garde Arts Center has a full and varied schedule of events planned for the remainder of the year. Upcoming events include a performance by the Turtle Island String Quartet on November 24,

and a presentation of Dickens' classic *A Christmas Carol* on December 6. Tickets are available at the Garde Box Office at 444-7373, Monday through Friday, from 9:30 a.m.-4:30 p.m. Student discounts are available.



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ARTS & ENTERTAINMENT

Reversing polarity on the *Forbidden Planet*

by Michael Borowski
Associate A & E Editor

Return to the Forbidden Planet, Bob Carlton's intergalactic musical (and I use that term loosely) attempts to merge Shakespeare's *Tempest* and the B-movie *Forbidden Planet*. If these two elements seem rather diverse, consider the fact that it's also performed with renditions of hits from the 50's and 60's that have a less than tenuous connection to anything that's going on. The result? A messy tribute to more than one era gone by.

In all fairness, it should be said that *Return* plays far better in New York's intimate Variety Arts Theater than it does in the West End's much larger Cambridge Theater. What makes the London production so appalling is the idea that what claims to be the equivalent of a Broadway musical does not have an original score, looks extremely cheap (with styrofoam planets and garbage bag costumes), and simply isn't funny.

The producers of the New York production have tackled a great deal of the show's criticism by opening off-Broadway. They've also had the show slightly altered to suit American audiences. American chart-toppers like "It's In His Kiss" have replaced lesser-known English favorites.

The story goes something like this: Inter galactic Flight Number 9 takes off (vividly enhanced by the upstage video screen) for a routine scientific survey flight. Due to a gravitational pull, the ship is forced to land on the *Forbidden Planet*. Here the crew encounters Dr. Prospero (with daughter Miranda), who was ousted by his elusive wife Gloria before he could complete his top secret Telegenesis experiment. Had it been completed, this project would have allowed Prospero to create matter via brainpower alone. For inexplicable reasons, the ship's



Gabriel Barre and Erin Hill in *Return to the Forbidden Planet*

landing allows him to finish his experiment.

The performers can't be blamed for overexerting themselves to try and make this fly. Dressed in black uniform jumpsuits, they sing/scream, dance, speak in iambic pentameter, and play upwards of five instruments each. Gabriel Barre, for example, as Prospero's robot Ariel, wears a bulky costume, sings, and pounds drums while on rollerskates.

The cast does excel in one department: when they're executing the brilliant choreography enabling them to pass and trade the hand-held microphones among themselves. Even with all of this cast's efforts, however, I found myself missing the talented London cast. In New York, Julee Cruise (the Science Officer) sings her socks off, but runs over her speaking lines; Robert McCormick (Captain Tempest) is not at all romantic; and although Erin Hill (Miranda) has the best grasp on speaking

Shakespeare, her character is bland.

The only real standout is Louis Tucci (as the lovesick cook) who gives the show a much-needed kick in the pants with the show-stopping solo, "She's Not There." Complete with buckets of red lights, it has the appeal of a glorified rock concert.

The same can be said for Cruise's gut-delivered "Go Now" and the Act I finale "Gloria" (which, and I've never understood why, doubles as the Act II opener). *Forbidden Planet* works best when it dispenses with the *Star Trek* allusions and mangled Shakespeare ("Is this a monster I

see before me?"), to revel in rock and roll nostalgia. Those who crave more will find this a thin theater experience.

With London *Planet* groupies (some who return weekly), and the ecstatic reactions the New York encores are getting, it's undeniable that the show has an appeal for certain audiences. The painfully mutilated Shakespearean verse ("Two beeps or not two beeps? That is the question...") and the off-key harmonies of a tepid rendition of the Beach Boys "Good Vibrations" don't provide an answer as to why this is so, but it might have something to do with the show's audience participation. The audience serves as the ship's passengers and they get to "Reverse Polarity" (don't ask), an overated experience that lasts all of 30 seconds in Act II.

Audience participation, however, is hardly groundbreaking, and it's presently being covered with a lot more wit and cleverness in both *Pageant* and *Song of Singapore*. But as long as the groupies embrace it (there was a woman in the audience wearing a London *Planet* t-shirt), long let it prosper downtown. Otherwise, you'd be safe to avoid it.

Theater preview:

Silencing the *Nightingale's* song: new play examines gender issues

by Melissa McAllister
The College Voice

For mythology buffs and theatergoers alike, *The Love of the Nightingale*, Connecticut College's second mainstage production of the 1991-92 season, promises to be an entertaining and rewarding performance. *Nightingale* continues the theater department's examination of gender issues that began with the first mainstage production of the year, *The Late Lord Byron*. Directed by Linda Herr, chair of the

theater department, the play explores the impact of society on the psychosexual profile of a woman.

Nightingale brings the ancient tale of Philomele, a character from Greek mythology, to modern audiences. In this tale, Tereus (Dan Halperin, '92), king of Thrace, rapes his wife's sister, Philomele, and then cuts her tongue out to insure that the maiden cannot tell anyone of his crime. The plot of the play centers on violence that stems from this enforced silence and Philomele's attempts to come to

terms with the tragedy.

This powerful drama was written by award-winning playwright Timberlake Wertenbaker, who is perhaps better known for *Our Country's Good*. In addition, Wertenbaker wrote *New Anatomies* and *The Grace of Mary Traverse*, the latter of which received the Evening Standard Award for most promising playwright.

The Love of the Nightingale will be performed on November 14, 15, and 16 at 8 p.m. in Palmer Auditorium.

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SPORTS

From the Intramural Department:

IM post-season play continues

Intramural flag football has completed its regular season and looks to the playoffs, while six-a-side soccer is in the middle of competitive divisional playoffs. The division standings were finalized as follows:

	W	L	T	PCT	PF	PA
BREDESON DIVISION						
Team Yank	5	0	0	.1000	98	28
Smiling Assassins	4	1	0	.800	91	21
Four Horsemen	4	1	0	.800	77	42
Soul Train	3	2	0	.600	70	56
Legion Of Doom	2	3	0	.400	63	49
Off	2	3	0	.400	77	63
Team Guthke	0	5	0	.000	14	119
Men From Nantucket	0	5	0	.000	0	112

TOLLIVER DIVISION						
David	4	0	1	.900	119	42
EM Airplanes	4	0	1	.900	84	28
Moondogs	4	1	0	.800	119	77
X-Clan	2	3	0	.400	98	119
Elvis Grbac	2	3	0	.400	42	98
The Sting	2	3	0	.400	49	63
The 95er's	1	4	0	.200	49	70

The divisional semi-finals commence Sunday, November 3 with Smiling Assassins vs. Four Horsemen and EM Airplanes vs. Moondogs. The other semi-final games will be played on Tuesday, November 5 when Team Yank meets Soul Train and Thursday, November 7, when David squares off against X-Clan.

The conclusion of the six-a-side soccer regular season saw Vole Patrol outlast Alternative Car Park 3-1. Friend Weiler, '94, scored twice for the winners and Jacque Touzet, '93, added spice to the game with a dramatic goal for the Patrol. In one of the two Jim Shields' Division semi-finals, the Runnin' Rastas upset Le Victoire 4-3 in overtime. Lenny vanDijkum, '94, compiled a hat trick for the winners, while Chuck Stackhouse, '94, Tetsu Ishii, '94, and Scott Gregorczyk, '94, all scored for Le Victoire. In the first of the Filo Division playoffs, MoondeBoots edged Legion of Doom 1-0 due to the stellar goaltending of the agile Steve Reilly, '92. This week sees Low Lifes play Parker Brothers in the other Filo Division semi, and Vole Patrol meet Physical Plant in Jim Shields' Division action. The complete regular season standings are:

Team	W	L	T	PTS	GF	GA
JIM SHIELDS DIVISION						
Vole Patrol	5	0	0	10	23	2
LE Victoire FC	4	1	0	8	13	1
Runnin' Rastas	4	1	0	8	10	8
Physical Plant	3	2	0	6	9	11
Lambdin	1	3	1	3	5	10
Alternative Car Park	1	3	1	3	4	10
The Melec	1	4	0	2	3	23
FILO DIVISION						
Low Lifes	5	0	0	10	12	3
MoondeBoots	4	1	0	8	17	11
Legion Of Doom	3	1	1	7	11	4
Parker Brothers	2	1	2	6	11	5
Moscow Express	1	3	1	3	3	14
Afterthought	1	4	0	2	8	16
Wright	0	3	2	2	6	12

For more information on upcoming events, call the Intramural Hotline at extension 2549.

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Seniors Paige Dolkos, Chris Ifill, Betsy Clark, Amanda Tuttle, Jen Davidson, Emily Siegel, Anne Althausen, Jen Yeske and Meg Sheehan comprised the team than won second at Head of the Charles.

Men's, Women's Crew close out solid fall season

by Bill Mulligan
Photography Editor

Connecticut College crew can look forward to a productive season this spring when both the mens' and womens' teams hit the water for the spring sprint season. The fall head race season is traditionally looked at as a warmup for the spring season. Both teams had strong fall seasons which left them in excellent shape for the spring season.

Mens' crew placed a respectable eighteenth at the Head of the Schukyll this past weekend. Usually one of the more competitive races in the fall season, Connecticut raced against many of the top teams in the nation. Tim Young, '92, captain of mens' crew, placed seventh in the elite sculling event.

Despite the solid finish, more is expected out of the oarsmen. In the fall the men put "little emphasis on the results of the races and this gives the rowers an opportunity to develop their technique and their ability for the spring season," said Daniella DeFillipo, '94, varsity coxswain.

In the fall, the boats race over a 3.5 mile course. The spring season

has a shorter 1.25 mile course, a sprint, on which the men were extremely successful last spring. Last year, at the Dad Vail race, the closest thing to a national competition, the novice eight boat placed first while the second varsity eight placed fifth. Hopefully, the oarsmen will be able to pull just as effectively this spring.

The varsity women also ended their year successfully, with two strong finishes. The third place finish at the Head of the Charles was an excellent achievement and a good stepping stone to lead the women into the spring season. The Head of the Charles boat was comprised completely of seniors,

indicative of the vast experience on the women's team. There are ten seniors, with enough experienced oarswomen to fill two eights, the biggest women's team in Conn history. Other achievements this fall included third place in the Lowell race and sixteenth at the Head of the Schukyll, and a sixth place finish at the Head of the Connecticut, held at Wesleyan.

As the fall race season winds down, the rowers are continuing the extensive training program that will carry them through the winter into spring. There are few days of rest for an oarsmen, making crew a year round sport.

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SPORTS



by Dobby Gibson
Associate Sports Editor
and David Papadopoulos
The College Voice

Miscellaneous

While visiting our beloved publisher, Jeffrey Berman, '93,

Schmoozing with Dob and Pops:

Hall deems A.C. surface "one big eraser"

Schmoozing took inventory of his refrigerator contents and found, to our shock and amazement, one half-full handle of Vodka and a bottle of Pepto-Bismol. No joke. Berman, by the way, has been nominated to the *USA Today* All-Academic Team... Park's very own Barnaby Hall, '95, added some

brilliant insight into Conn sports life when after much deliberation and pain the frosh hoopster referred to the Athletic Center's rubber-like surface as "one big eraser." This theory from young Hall seems to have some validity in light of the extensive research done by Schmoozing's top historians — we found many parallels between Conn's "one big eraser" policy towards its athletes and the United States Government's "one big reservation" policy towards the Native Americans.

Schmoozing's Top Six Sports Video Games

1. Sega Hockey — this game has captivated the hearts of NHL fans across campus. The sound effects of body checking are first rate and besides, who can't fall in love with the ability to hit after the whistle?

2. John Madden Football — prime factor in the Marshall second floor earning a cumulative 1.8 GPA last semester as well as a Vitamin C deficiency.

3. Tecmo Bowl Football — despite the fact that it's Nintendo and each team only has four plays, you can still easily blow an afternoon on it. Call it the advent of Sports Video Game Minimalism.

4. Mac Pro Golf — our favorite for work breaks in the computer lab. You can even make your own course.

5. Mac Pro Football — an all-out strategy war complete with X's and O's. Great way to jumpstart your brain after a Saturday brunch.

6. Blades of Steel — simply a classic. A real innovator; the first video hockey game to incorporate fighting.

Up-and-Comer: Mike Ditka Football — We haven't played it yet but the pictures on the package we saw lit up our eyes like kids on Christmas morning.

Monday Night Pick

Last week: KC Chiefs — 6 and a

half vs LA Raiders. Final Score: KC Chiefs 24, Raiders 21—we lose. Record: 4-2-2 (.667). This week: Pops' Giants travel down 1-95 and into the heart of their worst nightmare, the Vet where the Eagles await—the 'Gints are favored over the birds by 4. After a tough loss for the Schmoozing boys last week, we've got a sure-fire winner for you. The Big Blue Wrecking Crew is going to reverse their ways in Philly where they are winless since '87. The 4-4 Giants need this game bad as do the 3-5 Eagles. The problem for the Eagles will obviously be putting points on the board—they've mustered all of 26 points in their last 4 outings. The only chance the Eagles have in this game is if they force the Giants into upwards of four turnovers. We don't see that happening, though—take the Giants and lay the points. By the by, Schmoozing alumnus and hero Kevin Cuddihy, '90, will be in attendance Monday night. So keep your eyes out for a fat guy sucking beers and dogs. Cuds, you'll always be #1 in our hearts.

Sports Notebook

Second Annual "Sports Night at the AC"

On November 6, the junior class will be sponsoring the second annual "Sports Night at the AC," to benefit Multiple Sclerosis. Sports Night is meant to raise people's awareness of MS, which primarily affects young adults between the ages of 20 and 40. Students will compete in a number of different events in which they will have received pledges for participation. All donations will be given to the National Multiple Sclerosis Society to aid research.

Sailing "weekend of mediocrity"

In a weekend of mediocrity at their New England Championships, the Varsity and Women's teams barely qualified for the Atlantic Coast Championships, two weeks from now. The Varsity team finished 10th out of 16 teams, and the Women finished 7th of 14. One exception was the outstanding performance of Carolyn Ulander, '92, and Liz Verney, '94, whose 2nd place in A division clinched the Atlantic Coast Berth for the Women's team.

Equestrian team shows well at Post

At a horse show at Post College on October 29, the Equestrian team beat 7 others, including rivals Trinity, Post, and Stonchill. New coaching and practice facilities have raised the team's performance this year. For example, Melinda Kerwin, '92, and Cheryl Henry, '93, both took first place in their classes.

Ulander breezes towards Olympic summer games

by Jonathan Zaff
Acting Associate Sports Editor

An Olympic dream is something that some have from their early childhood. For Carolyn Ulander, '92, it has been on her mind for years, but only over the past three years has it become a possible reality. "I've known people who have been in the Olympics, but they were always so elite," Ulander said. "I never thought of myself on that level."

Now, however, she is on that level. In 1990, Ulander became part of a very special group of sailors, the United States National Sailing Team. This group, comprised of the top sailors in the country, showed Ulander that she had the talent to make it as the best.

"It didn't phase me as reality [that I could be in the Olympics] until I made the team."

Though Ulander has been sailing for a good part of her life, her first

big breakthrough came in 1989 when the Olympic committee announced that a new event, Ulander's event, the Europe Dingy class, would be introduced.

The United States Olympic Yachting Committee bought twelve of these one person boats and opened a clinic for qualified sailors. Ulander applied and was chosen to attend. The clinics concluded with a regatta, in which the top finishers would have the opportunity to buy one of these boats for a greatly reduced price. Ulander placed second, and a new boat was hers.

The national team has given Ulander great opportunities. She has been able to travel around the world competing in regattas against international competition.

Though Ulander has only finished around middle of the road in international competition, she has not raced in any such regatta since this past summer, and she has

also had the pleasure of making friends from around the world who share her interests.

"It's not just the Olympic part. I also have had the opportunity to meet people all over the world," said Ulander.

Also, the national team has clinics and regattas during the academic school year. This means that Ulander must miss each year. "I've been doing this for so long. I'm used to doing work on the road," she said.

Still, making the Olympics will be no easy task for one of the top sailors in the nation. There are ten Olympic sailing classes, but only one boat from each class will travel to Barcelona in this summer.

In order for Ulander to be in the Europe Dingy class boat, she must win the Olympic trial in April. Since school will be a distraction and take up the majority of her time, Ulander will be missing the spring semester at Conn. "I couldn't do it right if I was at school," she explained.

Ulander has an opportunity that few will ever enjoy, to have the ability to be on the United States Olympic Team and sail for her country. Though she will miss school, and her friends in the spring, April could bring results that will make all of Ulander's hard work and love for this sport pay off.

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SPORTS

Rugby grabs tournament bid

by Josh Levine
The College Voice

The men's rugby squad turned around its disappointing season last week with two impressive victories, and qualified for the New England Division III tournament.

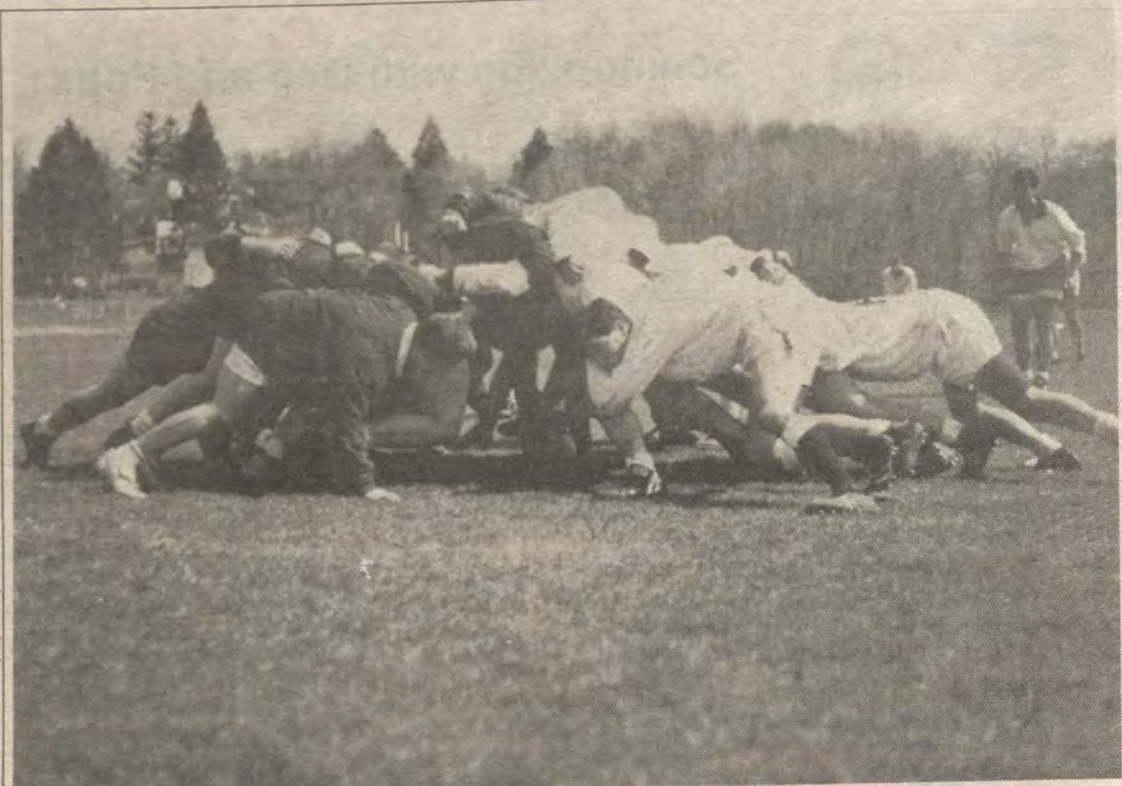
On Wednesday, Conn scored a 10-4 victory over Wesleyan University. After surrendering the first try off of a weakside, goal-line burst, Tetsu Ishii, '94, answered back for Conn off a pass from Chris McLaughlin, '93, as both teams

to Springfield, MA to challenge the Western New England College team. The opposing team was drawn from members of both the undergraduate and law schools, and was bolstered by a vocal crowd.

However, the Camels came out of the gates hard, and scored the only try within the first fifteen minutes. Willy Fox, '92, picked up the ball from a loose maul and scored the try, bringing the score to 4-0.

The first half was extremely well-fought, with Conn making some tough-hitting charges to halt WNEC scoring drives. In the second half, penalties and "fly-hacking" (kicking the ball instead of picking it up) occurred and this led to hot tempers and very aggressive action. In fact, WNEC managed to apply pressure in Conn's side of the field for most of the half.

However, the scrum took over and spoiled crucial WNEC line-outs and a ferocious scrum push. The action took its toll on the WNEC team, as they lost at least four players to injuries during the course of the game. In the end, an insurance "kick for points" by Hope secured the shutout victory at



Connecticut ruggers contesting a scrumdown against Wesleyan

The team has gelled at the right time, and hopes to bring a championship back to the school.

battled for possession of the ball.

The game was difficult due to the poor daylight and extremely cold temperatures, but Conn battled mightily, and thanks to the penalty conversion by captain Andrew Hope, '92, the Camels held off a late charge by the bigger Wesleyan squad.

On Saturday, the team travelled

7-0.

After a slow start, Conn has managed to improve dramatically and expects to receive a bid to the New England tournament, originally scheduled to be held in Worcester, MA.

A season plagued by injuries has been turned into an impressive showing, due to the solid presence of the scrum and the ability of the backfield to adapt to new and unfamiliar positions. The team has gelled at the right time, and hopes to bring a championship back to the school.

Soccer falls short in season finale

by Dan Levine
Sports Editor

As the clock wound down on the last 1991 regular season game, the Connecticut College men's soccer team saw their playoff and championship dreams dwindle and fade away. The Camels lost their sixth game of the season to a sub .500 Eastern Connecticut squad 1-0 last Wednesday, leaving their final record at a disappointing 8-6, and their playoff chances very slim.

At the outset, all things pointed to this being one of the best seasons ever. The Camels had almost their entire starting unit returning and the crop of new freshmen was outstanding. Unfortunately, the Camels actually had a very disappointing year. They simply did not perform to their potential on numerous occasions, especially when they lost to easy win teams like Clark University and Eastern Connecticut State University.

A major factor in the team's decline was the loss of tri-captain Jon McBride, '92, to a broken leg with three games remaining in the season. It is extremely difficult to adjust to new positions and roles three quarters of the way into the season, and this is what may have hurt the Camels most as the season came to a close.

The players themselves are not satisfied with the outcome of the season.

"I am really disappointed," tri-captain Lou Cutillo, '92, said. "At

the beginning of the season it wasn't a question of whether or not we'd make the playoffs but whether we'd play at home. I wanted to end my senior year with a Championship for the seniors and for the team."

"Coming into the season we were really confident," Peter Spear, '94, said. "We thought we'd be in the playoffs and maybe even win it."

Farzin Azarm, '92, said, "This is not how we planned to end the season... I am disappointed, and it's a heartbreaker."

The Camels may now be looking to the future, but unfortunately the team is losing six outstanding seniors to graduation, each of whom has played an integral part in the team's success over the past four years. Cutillo will be missed in goal and McBride will be missed in the backfield as well. Azarm, Shawn McAllister, Rich "Tubby" Carter, and Sung Kim will be sorely missed on the offensive end.

Despite this season's disappointing end, the future still looks bright for the Camels even if they do not make the playoffs this season. Freshmen Derek Fisher, Chris Melchior, and Scott Price will all make an even bigger mark than they did this year with their great talent as will Spear and goalie Matt Hackl, '93. The seniors will not be easily replaced, but with the talented players remaining the squad should be in good shape next year.



Pete Spear, '94, Derek Fisher, '95, and Tim Cheney, '93, chase down the ball last Wednesday against ECSU.

Athlete of the Week

This week's award goes to **BONNIE SILBERSTEIN, '93**, of the Women's Volleyball team. **SILBERSTEIN** was named to the all-NESCAC team for her outstanding play and she set two school records: kills in a season (198) and service aces in a season (54).