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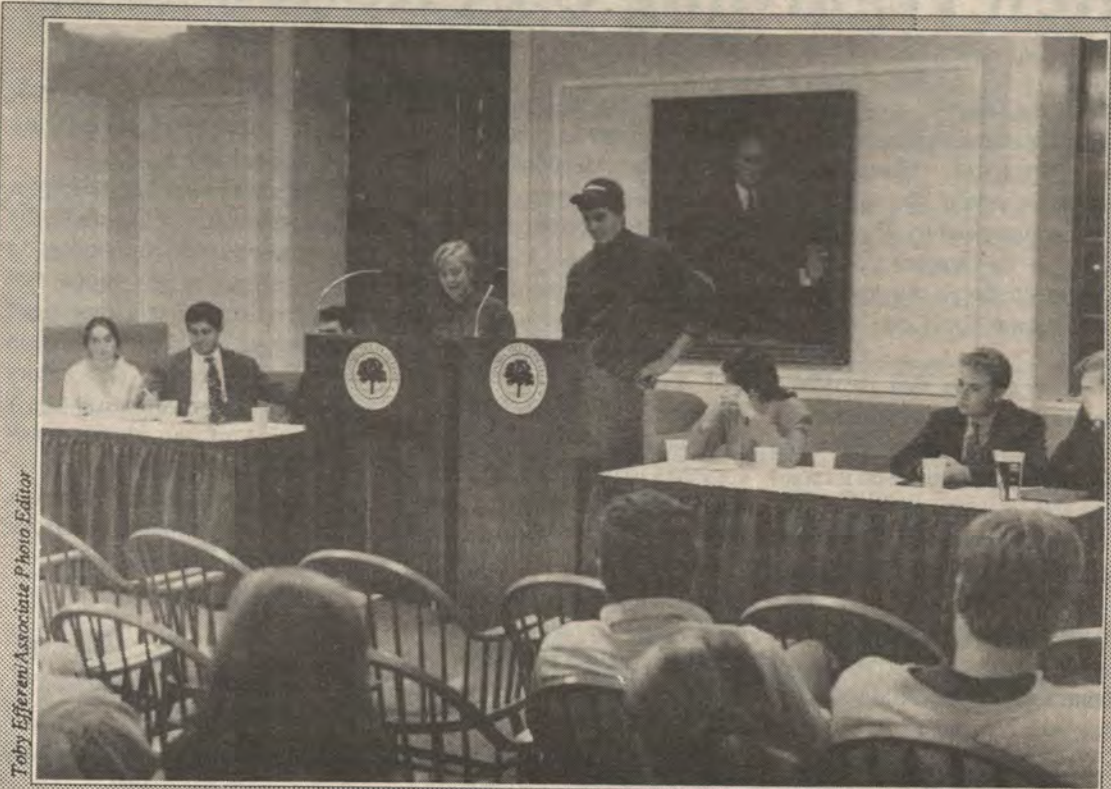
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THE COLLEGE VOICE

Volume XV, Number 9

Ad Fontes

November 2, 1992



The College Democrats and the College Republicans hosted a mock debate on the economy, education, foreign policy and health care. Held Sunday night in Ernst, student speakers included Jeff Berman, Shannon Flynn, Andrew Schiff and Sara Spoonheim for the democrats and Marc Murray, Deirdre Hennessey, Ryan Poirier and Michael Sniedeman for the republicans with Adam Green, public relations director, moderating.

Police apprehend former convict in arboretum sexual assault case

by Jennifer LeVan
Associate News Editor

New London police have identified the man allegedly responsible for a sexual assault last Friday, October 23, in the Connecticut College arboretum. Wayne Treat was apprehended for attacking a 22-year-old woman and threatening to kill her two year-old daughter and her two year-old niece if she refused sexual contact with him.

Treat allegedly led the three victims off the path in the arboretum and sexually assaulted the woman in front of the two children. He then threw a rope around the woman's

neck in an attempt to strangle her. After struggling with him, the woman screamed and forced him away from her. The assailant then ran off and the woman was helped by another person walking through the arboretum.

The woman drove herself to the hospital where she notified the New London Police Department of the attack. The police then staked out the arboretum with six patrol cars and two German shepherds. They found an article of clothing which they were able to link to Treat. Local newspapers and WCNI, Connecticut College's radio station ran de-

scriptions of the assailant. An anonymous caller identified the man as Wayne Treat. Treat was spotted in the vicinity of New London around the time of the assault. Further investigation revealed that Treat had told associates he was going to Florida.

Treat did in fact leave the area, travelling by bus to Sanford, Florida, located a short distance north of Orlando, where he was apprehended. Treat is currently being held as a fugitive from justice at the Seminole County Correctional Center and was arraigned there at 1:30 p.m. on October 26. Treat will

See Administration p. 11

Alcohol policy debate nears resolution Committee prepares settlement on parents' mailing

by Michael Dell'Angelo
News Editor

A compromise may be growing near concerning the alcohol policy survey controversy. The Alcohol Policy and Recommendations Committee has met with David Brailey, health education coordinator, to discuss plans to modify the proposed survey.

The meeting addressed a number of concerns raised by members of the Student Government Assembly in their meeting on October 22.

Last year, Claire Gaudiani, president of the college, developed the idea of a survey asking parents their opinions, about drinking, their

own and their children's, and the alcohol policy at Connecticut College. The idea was developed in response to a panel held on Parents' Weekend last year.

During the spring of 1992 a potential survey was brought before SGA Assembly. The survey met with strong opposition. Brailey was then charged by Gaudiani with devising a new survey.

The Assembly suggested that students be polled on the alcohol policy before parents. The survey was conducted by APRC, with Brailey. The results are still being compiled.

Colleen Shanley, SGA president, stressed the responsible role

students have taken in shaping alcohol policies. "Students have taken on the responsibility to create a diverse atmosphere without alcohol," she said.

Brailey has been working on the evolving survey for 13 months now. On October 22, Assembly discussion raised strong opposition to the survey as it then existed, and even to the prospect of any personalized survey.

A number of questions were raised about the survey, ranging from collegiality to the college's right to ask parents personal questions about their consumption of alcohol.

See APRC p. 10

Three Plex rooms robbed Wednesday

Student apprehends alleged burglar

by Michael Dell'Angelo
News Editor

Last Wednesday morning, several New London youths allegedly entered and burglarized three unlocked Plex rooms.

According to Stewart Angell, director of campus safety, two rooms in Park and one in Lambdin reported stolen items Wednesday morning.

Holt Hopkins, a resident of Park, apprehended one of the up to seven area youths allegedly involved in the burglaries.

At 10:30 a.m. Hopkins looked outside of his door and observed approximately seven youths loitering in the hallway and became suspicious.

About thirty seconds later he reports having looked out his door again, and his suspicions were confirmed: the unknown youths were filing into his friend's room. Concerned, Hopkins proceeded down the hall way to investigate as the youths left the room. According to Hopkins, they were walking calmly and laughing, but when Hopkins questioned them they ran. "I just grabbed the slowest guy and cornered him," said Hopkins.

Hopkins apprehended the only suspect in the case thus far, 17 year-old Gregory Lopez of 31 Riverview Avenue, New London. Lopez claimed he was not doing anything in the room, and indicated to Hopkins that he and his friends were looking for one of their girlfriends.

Hopkins called his friend down the hall, Michael Newkirk, who quickly came out into the hall to aid Hopkins. Meanwhile, a fellow resident notified campus safety.

Lopez was wearing a hat and had two stuffed inside his jacket. Drawers were opened in the room the youths entered, and hats were

in fact found to be missing. Hopkins, however, cannot confirm if Lopez actually had entered the room. Shortly afterwards, the NLPD arrived and took Lopez into custody.

"I am not used to this happening at Conn," said Hopkins, adding, "It was very stupid of them to travel in a pack of seven." Angell remarked that the response of the NLPD was very efficient. He said, "There were five or six youths involved." The exact number of individual has been difficult to determine.

It has been reported that Campus

**'I'm not used to this
happening at Conn.'**

**- Holt Hopkins,
Park dormitory resident,
who apprehended trespasser**

Safety was involved in chasing the remaining youths when they received the call from Park. Reports also indicated that a number of calls were fielded by Campus Safety, who in turn notified the NLPD. Reports indicate that students may have also called the NLPD.

Housefellowes were notified and in turn sent distribution messages to the residents of their dormitories. Students were reminded to be conscious of who is on campus and in the buildings.

Angell remarked, "What we have is not a security system, it is an access system." Angell noted that Lambdin presents an increased potential for outside access because large numbers of students enter the building to get to Harris dining room. Residents were warned not to prop doors or allow people they do not know into the building.

Police have arrested Lopez on trespassing charges. He is scheduled to appear in a New London court on November 11.

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VIEWPOINT

A different kind of year four

It's time to prove them wrong.

According to *Newsweek* two weeks ago, Georgia Senator Wyche Fowler said, "Students don't vote. Do you expect me to come in here and kiss your ass?"

Nice, not, but is it true? In 1988, only 36 percent of eligible voters between the ages of 18 and 24 cast ballots in the presidential election.

These numbers would suggest that the statement by the esteemed Senator from Georgia was not unfounded — outdated and oblivious to recent news reports, yes — but not entirely without historical basis.

This year, however, there is a chance to prove him wrong, to make this a different kind of fourth year. "A recent poll sponsored by the cable-television station MTV and Rock the Vote, a music industry project to raise political awareness among young people, found that 61 percent [of college-aged students] said they were 'almost certain' to vote in the fall," said *The Chronicle of Higher Education* this week.

Judging from the planned activities on this traditionally, politically apathetic campus, this may actually happen. Both the College Democrats and the College Republicans have beaten down doors to register voters. The College Democrats and the Office of Volunteers for Community Service are sponsoring vans to take voters, regardless of party affiliation, to the polls. Organizations co-sponsored Sunday night's College Democrats vs. College Republicans debate, and the Student Activities Council is throwing an election night party, complete with broadcasts on a wide-screen television. The chance is here.

President George Bush, lagging behind both Bill Clinton and even, in some states' predictions, Ross Perot, is fond of the bumper sticker, "Annoy the media. Re-elect Bush." No matter what your party affiliation, no matter what stances you take on the issues, make a difference. Create a new bumper sticker, "Annoy the politicians. Cast a vote."

Constitution Committee defends view regarding C.C. Review

Letter to the Voice:

The Constitution Committee of the Student Government Association would like to address the concerns raised by *The College Voice* in its October 26 article "Alumni challenge the legitimacy of allocation for Conn College Review."

It is regrettable that the *Voice* chose to print this story without first getting some comment from the Constitution Committee on its point of view.

Had the members of the editorial board waited until they could speak to Robin Swimmer, SGA vice president, in person, had they in fact waited until the Constitution Committee had met to discuss this issue and respond to it, the story

printed in the newspaper would have been more fair. Instead, only half the story was printed.

It is the judgement of the Constitution Committee that *Conn College Review*, formerly *In Politics*, has done no wrong. One question raised is: how could Ethan Brown become publisher when he had not been part of the organization for a year?

It would have been impossible for Ethan to fulfill this requirement when the magazine was inactive for much of last year. Since none of the former members of the organization wished to take on its leadership, the only choice was to let Ethan run the magazine. If he did not, the magazine, whether called *Conn College Review* or *In*

Politics would have disappeared. We are sure the *Voice* would not want that to happen.

The constitution has suffered a minor violation, yes. Otherwise the organization would be no more. As far as changing the name, we consider that a minor change, since the content of the constitution remains the same. The former publisher, Andrew Schiff, is supportive of the changes and decisions that have been made.

Thank you for your attention. The Constitution Committee considers this matter closed.

Sincerely,
The Constitution Committee,
Student Government

Cheap insults don't solve anything

During the first two weeks of school, I received quite a few pro-Clinton/anti-Bush messages written on my message board in response to the Bush-Quayle posters on my door. I then posted a letter on my door to all prospective board or message defacers asking them to contemplate their actions and, instead, do something productive with their hatred for Bush, such as join the College Democrats or campaign for Clinton. I encouraged anyone to stop in and talk to me about their views. Several people did so and I

had a number of interesting and informative discussions. The rude comments ceased.

Recently, I returned to my room to find an arrow on my board pointing to my letter with a message reading, "You have too much time on your hands. Get a life. Clinton '92." So much for trying to turn useless, insolent comments into something beneficial. The message continued with, "Bush is pro-life, which is a vote against population control, which is a vote against humanity - Noah." Being pro-life has nothing to do with the desire for

an overpopulated Earth. That was a useless insult that simply annoyed me and did nothing to educate me or change my views.

I'd like to say to "Noah," whoever he is or whatever he represents, that he has wasted his time and mine. It's too bad that he's too much of a coward to speak to me to my face, an oh-so intimidating 115 lb. female. It's offensive people like him that make me wish Conn was more apathetic.

Deirdre L. Hennessey
President of the College Republicans

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Special thanks goes out this week to News Editor Michael Dell'Angelo for his dedication, perseverance, sense of humor and unique spelling capabilities.

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Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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Corrections:

Sean Fine, a photographer for The College Voice, took the WCNI photo in last week's newspaper. Jessica Archibald took the crew team photo.

Graphic by Kathy Burdette

CONNTHOUGHT

The low state of higher education

This article has been reprinted by permission from The Washington Post and distributed by the Collegiate Network, a program of the Madison Center for Educational Affairs.

You should treat the loud cries now coming from colleges and universities that the last bastion of excellence in American education is being gutted by state budget cuts and mounting costs. Whatever else it is, higher education is not a bastion of excellence. It is shot through with waste, lax academic standards and mediocre teaching and scholarship.

True, the economic pressures—from the Ivy League to state systems—are intense. Last year nearly two-thirds of schools had to make midyear spending cuts to stay within their budgets. It is also true (as university presidents and deans argue) that relieving those pressures merely by raising tuitions and cutting courses will make matters worse. Students will pay more and get less. The university presidents and deans want to be spared from further government budget cuts. Their case is weak.

Higher education is a bloated enterprise. Too many professors do too little teaching to too many ill-prepared students. Costs can be

cut and equality improved without reducing the number of graduates. Many colleges and universities should shrink. Some should go out of business. Consider:

Except for elite schools, academic standards are low. About 70 percent of freshmen at four-year colleges and universities attend their first choice. Roughly 20 percent go to their second choices. Most schools have eagerly boosted enrollments to maximize revenues (tuition and state subsidies.)

Dropout rates are high. Half or more of freshmen don't get degrees. A recent study of Ph.D. programs at 10 major universities (including Harvard, Stanford and Yale) also found high drop-out rates for doctoral candidates.

The attrition among undergraduates is particularly surprising because college standards have apparently fallen. One study of seven top schools

(including Amherst, Duke and the University of Michigan) found widespread grade inflation. In 1963, half of the students in introductory philosophy courses got a B—or worse. By 1986, only 21 percent did. If elite schools have relaxed standards, the practice is almost surely widespread.

Faculty teaching loads have fallen steadily since the 1960s. In major universities, senior faculty

common, we create more graduate degrees of dubious worth. Does anyone believe the MBA explosion has improved management?

You won't hear much about this from college deans or university presidents. They created this mess and are its biggest beneficiaries. Large enrollments support large faculties.

More graduate students liberate tenured faculty from undergraduate teaching to concentrate on writing and research: the source of status. Richard Huber, a former college dean, writes knowingly in a new book (*How Professors Play the Cat Guarding the Cream: Why We're Paying More and Getting Less in Higher Education*):

"Presidents, deans and trustees . . . call for more recognition of good teaching with prizes and salary incentives. The reality is closer to the experience of Harvard University's distinguished paleontologist Stephen Jay Gould: 'To be perfectly honest, though lip service is given to teaching, I have never seriously heard teaching considered in any meeting for promotion . . . Writing is the currency of prestige and promotion.'"

About four-fifths of all students attend state-subsidized systems, from community colleges to prestigious universities. How governors and state legislators deal with their budget pressures will be decisive. Private schools will, for better or worse, be influenced by state actions. The states need to do three things.

First, create genuine entrance requirements. Today's low standards tell high school students: You don't have to work hard to go to college. States should change the message by raising tuitions sharply and coupling the increase with generous scholarships based on merit and income.

To get scholarships, students

would have to pass meaningful entrance exams. Ideally, the scholarships should be available for use at in-state private schools. All schools would then compete for students on the basis of academic quality and costs. Today's system of general tuition subsidies provides aid to well-to-do families that don't need it or unqualified students who don't deserve it.

Next, states should raise faculty teaching loads, mainly at four year schools. (Teaching loads at community colleges are already high.) This would cut costs and reemphasize the primacy of teaching at most schools.

What we need are teachers who know their fields and can communicate enthusiasm to students. Not all professors can be path-breaking scholars. The excessive emphasis on scholarship generates many unread books and mediocre articles in academic journals. "You can't do more of one [research] without less of the other [teaching]," says Fairweather. "People are working hard — it's just where they're working."

Finally, states should reduce or eliminate the least useful graduate programs. Journalism (now dubbed communications), business and education are prime candidates. A lot of what they teach can—and should—be learned on the job. If colleges and universities did a better job of teaching undergraduates, there would be less need for graduate degrees.

Our colleges and universities need to provide a better education to deserving students.

This may mean smaller enrollments, but given today's attrition rates, the number of graduates need not drop. Higher education could become a bastion of excellence if we only try.

Robert J. Samuelson
Contributing Editor to *Newsweek*

The other side of the issue

It is very difficult for me to write about abortion. Knowing how most people feel about this issue here at Conn, I almost decided not to write this letter; but I feel that I have to say what I believe. When I first came to Connecticut College I was strongly pro-choice. I marched in parades, I carried the signs and I shouted the slogans. I believed that there was only one side to the issue, only one point of view. I believed that the answer to this question was clear, a woman's right to an abortion should be absolute.

But one night freshman year I discussed this issue over dinner with a pro-life friend. In his argument he told me that his feelings came from the fact that he was adopted. At the time I didn't budge. I argued the pro-choice point view without faltering. But that conversation has haunted me ever since. I too was adopted, and ever since that night I haven't been able to see this issue in the same way.

For people on both sides of the abortion question this issue is desperately personal. It goes far beyond the signs we carry and the slogans we scream at each other outside of abortion clinics. I know both arguments very well, but I also know how I feel inside.

I know that I'll never be able to think about this issue without picturing in my mind a woman in Seoul Korea twenty one years ago. Her mind is filled with panic and

fear. She is carrying a baby that she doesn't want and cannot support. I can almost feel her desperation as the months go by. I wonder if she is faced with indecision, or determination.

Either way, at the end of nine months the baby is born. She still cannot support him, so she leaves him on the steps of a police station. What chance does this kid have in life? I admit, not a very good chance at all, but it is a chance just the same, and I don't have any choice but to cling desperately to that slim chance that somehow this baby can lead a healthy life. I have to believe that somewhere someone will love this child.

This baby was me. I spent four months in a Korean orphanage after which, by God's grace I was adopted by two loving parents. What chance did I have back then? Not much, but it was enough. For some of us this issue is no longer about choice, but about life.

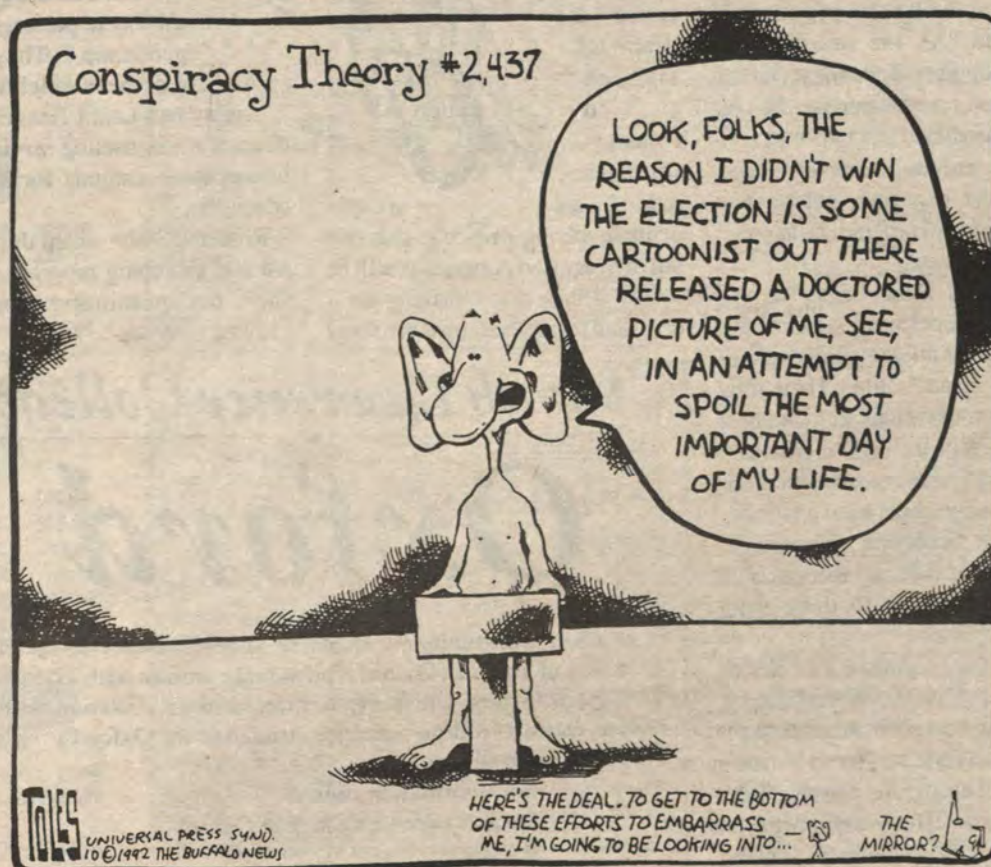
I was cleaning my room over fall break. I found a sign that I carried four years ago. The sign read, "I'm against abortion, that's my choice, now give other people the right to make their own choices." Somehow I just can't believe that anymore. For an unborn child there really is no such thing as choice.

Christopher Delvaille
Class of 1993

members often do less than two hours a day of teaching. Professors are "socialized to publish, teach graduate students to spend as little time teaching [undergraduates] as possible," concludes James Fairweather of PennState in a new study. Faculty pay consistently rises as undergraduate teaching loads drop.

Universities have encouraged an almost mindless explosion of graduate degrees. Since 1960, the number of masters' degrees awarded annually has risen more than fourfold to 337,000. Between 196 and 1989, the annual number of MBAs (masters in business administration) jumped from 7,600 to 73,100.

Our system has strengths. It boasts many top-notch schools and allows almost anyone to go to college. But mediocrity is pervasive. We push as many freshmen as possible through the door, regardless of qualifications. Because bachelors' degrees are so



FEATURES



Eileen Papa / The College Voice

The Bazaar of Beliefs offered an avenue into diversity awareness through a panoply of entertainment.

COOL's Bazaar of Beliefs provides Halloween treat for the campus

by Jesse Roberts
Associate Features Editor

The Campus Outreach Opportunity League offered the campus an entertaining way to promote diversity awareness this weekend. On Larrabee Green this Saturday, between 11 a.m. and 3 p.m., COOL hosted the Bazaar of Beliefs.

The Bazaar of Beliefs confronted four main interests: political concerns, diversity awareness, community interests, and the environment. It focused on campus unity, because, according to COOL program director, Christy Burke, "There is certainly a need for a

feeling of cohesion between consciousness-raising groups on campus; a need for a unified force for consciousness-raising on campus." She continued, "We need to celebrate diversity and awareness in a positive method."

This Bazaar was mainly designed by senior Chris Friendly. According to Burke, it was his "brainchild."

Burke explained that COOL wanted to bring some "positivism" regarding diversity awareness, environmental concerns, and political concerns to campus.

Many campus organizations and clubs were involved in this event;

they ranged from the Campus Democrats and Republicans, to many unity groups, such as the Alliance, and UMOJA to the Connecticut College pro-life and pro-choice groups.

At the Bazaar, Theater One, Williams Street Mix, the Conn Chords, and other various student musicians and performers provided live entertainment. Also present were a variety of community vendors, selling items such as jewelry, food, and clothing.

Burke credited both Friendly and Diana Petrovay for their "great amount of work on this event."

"Last Call" captivates and educates audience about substance abuse

by Kathy O'Connell
The College Voice

In Screaming With Pleasure Productions' *Last Call* on Monday, Bill Ross and Brian Smith captured the audience's attention with an entertaining program focused on substance abuse.

As the audience entered Palmer Auditorium, they observed the two men juggling on stage, throwing a beach ball into the chairs, and casually conversing with the audience. The props looked more like those used in a circus, not in an awareness program. As the house lights dimmed, David Brailey, health education coordinator for the college, introduced this two-man production, calling the performance, "the most engaging, entertaining and wonderful program he has seen in recent years."

Ross and Smith began the program by humorously simulating a drunk driver imbibing liquor out of a huge wine bottle. Then they moved on to various satirized beer slogans. With their comic criticism, Ross and Smith expressed the serious message about how advertisements for alcohol are, "slogans designed to be instantly recognizable so we don't have to think about what they mean."

Then they assumed the roles of two heavy metal, skateboarding, talk show hosts with Australian accents (in a style similar to *Wayne's World*.) During this parody, Ross and Smith effectively portrayed symptoms of problematic drinking patterns which commonly lead to

alcoholism.

Through their captivating behavior, the two men illustrated important messages about the consequences of irresponsible drinking. In a particularly entertaining skit, Ross and Smith satirized a drunk driver's encounter with a police officer. They informed the audience that the leading cause of death for sixteen to twenty-four year-olds is car accidents involving drinking, that one out of every two Americans will be involved in a drunk driving accident, and that three people die every

hour from DWI related accidents.

Recovering alcoholics themselves, Ross and Smith have personal motives in making the public more aware. The two men have carried their act to a number of high schools and colleges.

Ross and Smith reiterated their goal throughout the program as wanting to help the audience "think about the way we choose to drink, because it is the best way to protect our independence." They also stressed the availability of Brailey and Laura Hesslein, the director of counseling services, as resources on campus for alcohol education.

Ross and Smith ended this original and absorbing program with a short but meaningful message: "Say no to death."



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Panel warns against discrimination in educational systems

by Sheloham Payne
The College Voice

On Tuesday, Louis Allen, the principal of New London High School, Lorraine Boucher, professor of sociology, Don Peppard, professor of economics and Robert Hampton, dean of the college, gathered in Unity's PepsiCo Room to discuss and debate discrimination in education.

Allen, newly appointed to the position, explained that recent newspaper articles had termed him "the new black principal of New London High School."

Allen said he eventually called the newspaper and commented that since they do not distinguish everyone else by their race they really should not label him either.

Allen said that in a previous teaching job he "never got credit for what he could do or accomplish." One day a colleague came up to him and said, "Despite the reason they hired you, you are pretty good at what you're doing."

Allen said that discrimination is a difficult situation for the students as well. For example, when a black student was punished for having marijuana in his locker, his mother chastised Allen saying, he was "another black man selling us out."

Allen concluded, "There are monumental tasks ahead at New London High School."

Boucher cited statistics which showed that racial isolation in education has diminished only slightly

since the early 1970's. "In 1984, 64 percent of African Americans went to school with non-whites," Boucher said. "We have to make sure that twenty years from now we are not having this same discussion," she added.

Peppard commented, "People want their children to go to school close to home, and it's difficult to escape poor schools if you live in a poor town."

Hampton said that he does not understand the reasons behind the debate over multi-cultural integration in schools. He asked, "In the society that we live in now, it's a must, so what's the debate over?"

'Despite the reason they hired you, you are doing a pretty good job at what you're doing.'

— Former colleague of Louis Allen, principal of New London High School

After panelists expressed their views on the subject, the discussion was opened to the audience for questions. One student commented that schools like Connecticut College and other predominantly white institutions reflect white values and ideals of education.

Allen agreed saying, "We're in a terrible cycle because twenty years ago we were saying the same thing. Something has got to change real, real quick."

Make a Difference...

TEACH

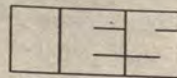
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FEATURES

Esposito urges us 'go out and change this planet'

by Susan Feuer
Features Editor

Giancarlo Esposito, an actor who has appeared in Spike Lee's *School Daze* and *Do the Right Thing* spoke to a sparse audience on Sunday in Dana Hall.

He began by urging the audience members to come down to the front of the auditorium. "I want to thank Connecticut College for having this Social Awareness Week. I don't see a lot of actual programs like this being put into effect. Awareness weeks are the only way to truthful and positive change."

"My reasons for doing the work I do come out of my own personal social awareness," he explained. "Acting used to be all I wanted to do with my life, but that's changed."

Said Esposito, "I've been the oddball for most of my life." He was born in Copenhagen, Denmark in 1959. His mother is an African-American from Alabama. His father is white and from Naples, Italy. Growing up in Europe, Esposito said, "I never had any idea about the color difference in my parents."

"Some of my first memories of my parents are loving ones. We had a house with no racism," he explained but in spite of his upbringing, Esposito said, "Somewhere in

my being is the seed of the inferiority complex."

Esposito offered a personal anecdote from his childhood in New York City in 1965. His father had taken him and his brother to an Automat, where the children went alone to the mens' room. A man walked into the bathroom and pushed Esposito out of the way.

"I didn't understand what was going on," explained Esposito. His father had come into the bathroom and seen everything. When Esposito's father asked the stranger what he was doing he said, "Nothing. It's just a nigger kid." According to Esposito, his enraged father and beat up the stranger.

"It was a horrible experience. All I remember is a lot of blood," recalled Esposito, adding, "It was the violence that scared me. After that I became aware of racism."

Esposito explained that the impetus behind his going into acting came from watching Saturday morning cartoons. He saw African-American children in commercials when he was eight and thought he could do the same thing. After finding an agent he soon landed a part in the Broadway musical *Maggie Flynn*, playing a slave child during the Civil War.

His next role, also on stage, was

in *The Me Nobody Knows*. The play is taken from a book of writings by inner-city children. "The play dealt with the real situation of what was going on in the inner-city," said Esposito. He also played a role in *Lost in the Stars*, a play based on Alan Paton's book *Cry, the Beloved Country*.

Esposito, his mother and brother moved to Elmswood, New York, when Esposito was a teenager. His parents, by this time, had divorced.

As a student at Alexander Hamilton High School, a school enrolling equal numbers of African-American and Italian-American students, Esposito was "told constantly by the Italian kids that I wasn't Italian." He explained, "I had to struggle to be accepted. I didn't speak black English. It was a hard time in high school. My best friends were Jewish."

Esposito continued to act through high school. He was in a production of *Miss Moffatt* with Bette Davis. The play was based on a movie Davis had been in which was originally about Welsh miners; the play had been changed to a film about a plantation owner and people who picked cotton there.

In the 1980's Esposito had parts in soap operas and on Miami Vice. His soap opera character, he said,

"robbed liquor stores and burned buildings." He guest-starred on the show for two weeks and asked the producer for more time. The role, according to Esposito, "led me to have a real connection with bad guys. I thought, 'I'll make a lot of money.'"

He appeared in four episodes of Miami Vice, playing different drug dealers. One character was named "Adonis," whom Esposito described as "a really rich drug dealer who wore silk suits."

Esposito said he came to a turning point in his career when he went to a high school to speak to students about acting. While driving to the school he noticed a car following him. After pulling into a gas station he went to the car and knocked on the window.

Inside were two teenaged boys who said, "I knew it was you." Said Esposito, "They didn't know my name. One was calling me Julian (a character from Miami Vice) and the other called me Adonis."

"It hit a cord," he continued. "These guys were mirror images of who I was playing on T.V." After returning to New York, Esposito said he "felt really weird. I started to think about all the roles I'd played and how I felt about them."

After his realization, Esposito

said, "I started saying 'no' to drug dealer roles. If I'm perpetuating the stereotype, how can I raise consciousness?" He added, "I started to notice that I'd learned how to hate too. I'm a victim of hate, but I also perpetuate it too."

Esposito commented, "I have to hand it to Spike [Lee] for dealing with issues in his films. The roles have been great for me because they've begun to show African-Americans in a different light."

He continued, "The real reason I'm here is because I only have one life and my life is about change. I try to pass on a message of understanding and patience."

He said, "I want to irradiate my personal anger... I've learned that black was bad and white was good. I want to change the way we think about black and white. But first I have to change how I feel about black and white."

"If you haven't been discriminated against and are in the majority it's hard to communicate the wanting to fit in, the wanting to be considered a human being," he added.

Esposito concluded by saying, "You each have a cultural responsibility to go out and help change this planet. It's your job. You don't have anything else."

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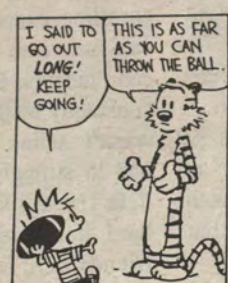
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COMICS

calvin and Hobbes by BILL WATTERSON



King Crossword

ACROSS

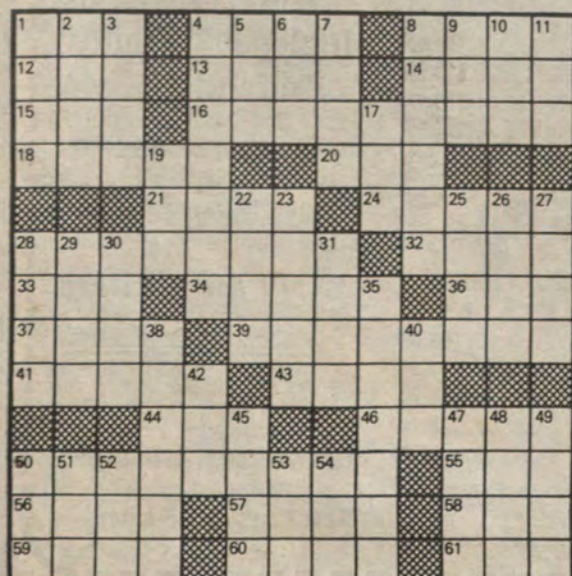
1. Palm leaf (var.)
4. Renown
8. Coffin and stand
12. Gratuity
13. Arabian gulf
14. Gumbo
15. One of the Gershwins
16. Dull
18. Unit of gem weight
20. Prosecute at law
21. Money in Iran
24. Modified leaf
28. Stain
32. Table spread
33. Legendary bird
34. Biblical name
36. One of an African people
37. Like a wing
39. Vivid
41. Apportions
43. Install in office

44. Wrong: a prefix
46. Part of the calyx
50. Kind of TV broadcast
55. Samuel's mentor
56. German river
57. Nautical word
58. Turkish officer
59. Bristle
60. Require
61. Sailor

DOWN

1. Of the ear
2. Italian coin
3. Armadillo
4. Clique
5. Commotion
6. Honey
7. Grandson of Adam
8. Sp. dance
9. White House nickname
10. Bitter vetch
11. Short-napped
17. Polish

19. Circle segment
22. Fish sauce
23. Timber wolves
25. Arabic letter
26. Philippine island
27. Implement
28. Small drink of liquor
29. Daughter of Eurytus
30. Begone!
31. Chest sound
35. Drank one's health
38. Sucking fish
40. Map abbr.
42. Title of address
45. Scrutinize
47. Fuel
48. Seaweed
49. Prevaricator
50. Lettuce
51. Poem
52. Lease
53. Pub order
54. Bishopric



FEATURES

Halvorson unifies Lambdin

by Yvonne Watkins
Managing Editor

A goal of Christy Halvorson, housefellow of Lambdin, is to combat the stigma of the Plex. "It's kind of hard, because people aren't usually psyched about living in the Plex."

However, Halvorson explained, she thinks the situation in her dorm has improved this year. The reason: the residents themselves. "We have such a good group of people, people are probably much happier here than they thought they'd be . . . Or so they've told me," she said.

Halvorson sees her role as housefellow as a unifying force for the dorm. Because the Plex living rooms are in constant demand for all-campus events, it is very difficult for dorm residents to find time to hang out or just watch television. "It's hard to have a sense of community," said Halvorson. However, she intends to do just that, by organizing dorm events for residents to get together. Halvorson intends to prove that "the Plex doesn't have to be a cold environment."

Halvorson and the Lambdin house council would also like to make the campus more aware of social issues. "I've witnessed huge things going on [at Connecticut College], but I had to take the initiative." Halvorson believes that informing people of the available options would help get the campus more involved. "I don't want to be forceful, just let them know it's out there," she explained.

Halvorson herself is very active in the community. In addition to her duties as housefellow, she volunteers at the Main Street House in Niantic, a home for orphaned girls,



Christy Halvorson fights the stigma of the Plex.

and is currently trying to bring IMPACT, a women's self-defense course, to campus - hopefully in time for next semester.

One of the biggest challenges facing a housefellow, according to Halvorson, is time management. During the course of a week she manages to juggle academics, community service, friends, housefellow duties, and ceramics. Finding time to relax, however, can be a real problem. Halvorson said her favorite way to unwind is to sit, listen to music, and knit.

Halvorson has wanted to be a housefellow since her freshman year, and even returned early from abroad to apply for the position. Her biggest surprise: "I didn't realize I was going to love it as much as I do." According to Halvorson, the people she has met are the most rewarding aspects of her job, especially the residents in her dorm and the other housefellow.

She's also loved learning how to

handle the responsibilities of the position, although, as she said, "After the two week training program you kind of expect huge crises. The majority of the job is handling routine repairs, and talking to people who are a little bummed out."

One of the most difficult aspects of Halvorson's job is signing out the living room. Lambdin has one of the most popular living rooms on campus, and Halvorson estimates it's reserved for half of the week.

"That can be a lot of fun, especially if it's dorm-related," she explained, "but half the time I have to say 'no', which is always hard to do . . . but I have to do what's in the dorm's best interest, and sometimes the dorm really needs a quiet night."

"I love doing it . . . I'm really happy to be more involved; I really love this campus. I've gotten to know a big handful of the administration, who spend their whole lives working so that students get a good education."

CDC flourishes despite undergoing relocation

by Carl Lewis
The College Voice

The Connecticut College Children's Dance Center, now in its seventh year, continues to offer a valuable experience for both children of the New London area and Connecticut College students.

Despite renovation of the student center, CDC has been able to continue holding dance classes for children of the New London area. This year, 19 classes are being taught each week, only two fewer than the number taught last year. "We still have about 240 students," said L'Ana Burton, the center's director.

Last year, there was concern the program would be forced to leave campus, because most CDC classes took place in the student center. Typically, many Connecticut College students are involved in CDC classes, as instructors or musicians. Burton was very much against taking the program off campus and put an end to that interactive learning.

Since CDC began, college students have been a very important part of the program. The assistance they provide is extremely valuable to the center, said Burton. The experience the program awards them is unlike any other college experience. This semester, ten Connecticut College students are closely involved with the program.

Toward the end of the fall semester last year, shortly before the first phase of demolition in Crozier-Williams, Burton still had not found a new location. Finally, she approached The Coast Guard Academy, asking for the temporary use of a ballroom for some of CDC's classes.

Permission to use the space was granted after Claire Gaudiani, president of the college, sent a letter to The Coast Guard Academy, expressing the college's support for CDC. "I feel like I ran into good luck with that," said Burton, "That

letter from [Gaudiani] was critical."

This semester, five classes are held in Unity House each week, and fourteen are being held at the Coast Guard Academy. "We'll have to be there again in the spring semester," she said.

While the space at the Coast Guard Academy is adequately suited to CDC classes, Burton is anxious to get the program entirely back on campus. She believes being separated from the campus decreases student involvement in the program. "It makes us a little less visible," she added.

This year, CDC is expanding its service to children of the New London area by visiting elementary schools and holding workshops with elementary students. "Now we're actually going into schools, through grants from the Connecticut Council on the Arts," said Burton, "It's showing that the work we do here has a place in elementary schools."

On December 12, in the Haynes room of the library, CDC will be holding a fair day for all members of the college community. At this event, CDC promotional videos will be shown.

Burton is unsure where classes will be held once the student center renovations are complete. "When the renovation is over, there still won't be enough space," she said.

She said the difficulty in finding space during the renovations has taught her to be flexible. "The program needs to fit in where it can when the renovation is done."

Over the past few years, CDC has been raising money for its growing "Stay on Campus Fund." She said the fund, now totalling \$1500, could be used to create an appropriate classroom, if CDC's space on campus is in danger again. This money was raised through various fund raising projects. "That has been something the parents have been very involved with," said Burton.

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A relocated Children's Dance Center, now holding a majority of classes at the USCGA, will be without space in the new student center.

NEWS

New position for Culbertson raises hiring policy questions

by Rebecca Flynn
Editor in Chief

The college's policies on the hiring and firing of employees came into question recently with the transfer of Steven Culbertson from vice president for development to a new position as manager of the upcoming capital campaign.

The appointment of Culbertson to the position of special assistant to the president for principal gifts was announced on Wednesday, October 7, at a special meeting of the College Relations, Alumni Association, and Development departments.

Although in accepting this new position Culbertson will lose the title of vice president and will no longer head a department with a full staff, he denies that the transfer is a demotion.

"It's a very different kind of job, I don't see it as a promotion or a demotion," said Culbertson. "I don't look at it as losing the vice presidency... The campaign needs somebody who knows the business, who knows the prospects."

According to Culbertson, if he decides to stay in development, this move "personally can only help my career."

Jeffery Wahlstrom, director of development at Trinity College, agreed. "It's clear to me that today in development there is no more important position than managing a capital campaign," he said. "The role of the person who manages the campaign is probably the most important job in the development office."

But Wahlstrom also pointed out "every college is different" in how it handles what titles mean. He went on to say that, for example, at Syracuse the head of development "just has a very small part of a capital campaign."

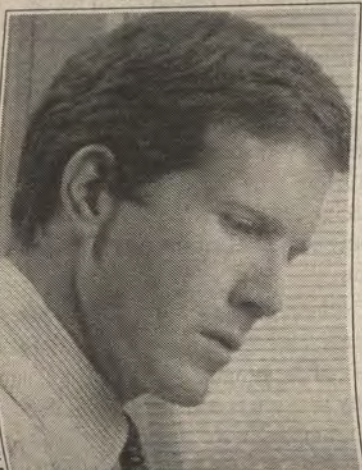
"The titles are very hard to deal

with," said Wahlstrom.

The head of the development department at another peer institution explained that colleges and universities often will change an employee's title to allow that person to continue to receive their salary while they look for another job.

"It's common enough to use that tactic, giving a person six months or a year to find another position gracefully while [the institution is] looking for someone else to fill the position," said the source, who asked not to be named.

According to Culbertson, his new



Steven Culbertson

position has the potential to continue beyond the end of this particular capital campaign, which he projects will go on for about the next four years. "Fund-raising has got to become a permanent part of the psyche of Connecticut College," he said.

Culbertson pointed out that both Brown and Columbia Universities have a position like his new one, and they are permanent.

However, Don Filer, assistant to the president, said, "Campaign positions are campaign positions."

One source offered another possible reason for splitting duties: "It also could be that [Culbertson] is

spending too much time managing that department," said the source, explaining that "if he's really good with those top donors, it may be more efficient for the college to let somebody else run the shop."

Culbertson expressed much the same sentiment. "The bureaucracy is what takes up most of your time when you're the vice president," he said.

Filer also said that Culbertson was the most qualified for the job. "It allows him to concentrate on a particular aspect of his job that he's very good at," he said.

The source also pointed out, "If he's not ever going to be reporting to the new vice president, he's entirely out of that loop, that argues that it's not a demotion."

But, said the director of development at a third institution, "It sounds a little strange."

A search committee consisting of students, faculty, and administrators is currently looking for applicants to the vice president of development position.

Culbertson said he is not aware of any applicants who may have been in line for the job prior to his leaving, a question about which there has been widespread speculation. "Claire [Gaudiani] tells me there's no inside candidate," he said.

In his new position, Culbertson will be working directly with the 100 top donors to the college, those who may give gifts of one million or more. His office will be in Fanning to make it easier for him to work closely with Claire Gaudiani, president of the college.

Culbertson says he will be "dealing with the top of the pyramid" acting as a "street person" in personally soliciting donations and reconnect alumni to the college, also to work with people who have "the influence and the affluence" to make significant contributions.



As Election Day neared, Republican candidates met with students in the post office on Thursday, October 29 from 10 to 1 p.m. to further campaign goals.

Committees uphold legitimacy of allocation

by Michael Dell'Angelo
News Editor

The Constitution and Finance Committees unanimously voted this week to uphold its decisions regarding the *Conn College Review* allocation.

The re-affirmation followed last week's article in *The College Voice* in which two alumni challenged the Finance Committee's allocation of \$4,996.95 to a publication which is, in their opinion, in its first year.

Former SGA vice president Jackie Soteropoulos, and John Roesser, former Finance Committee member, expressed concerns that *Conn College Review*, formerly *In Politics*, attempted to circumvent the \$200 rule applied to all new clubs' budgets.

They argued that the constitution of *Conn College Review* has been

violated. The constitution stipulates that the publisher must have been a member of the previous year's Executive Board. Ethan Brown, current publisher of the *Conn College Review*, wrote an article, but held no Executive Board position.

The constitution further stipulates that the Executive Board must be elected during the spring semester. Elections were not held for this year's executive positions.

Robin Swimmer, vice president of SGA and chair of the Finance and Constitution Committees, said, "We do not have the man power to go checking up on everybody and make sure they hold elections."

The committees' rulings were based on the fact that if Brown did not revive the magazine under a new name, no political magazine would exist.

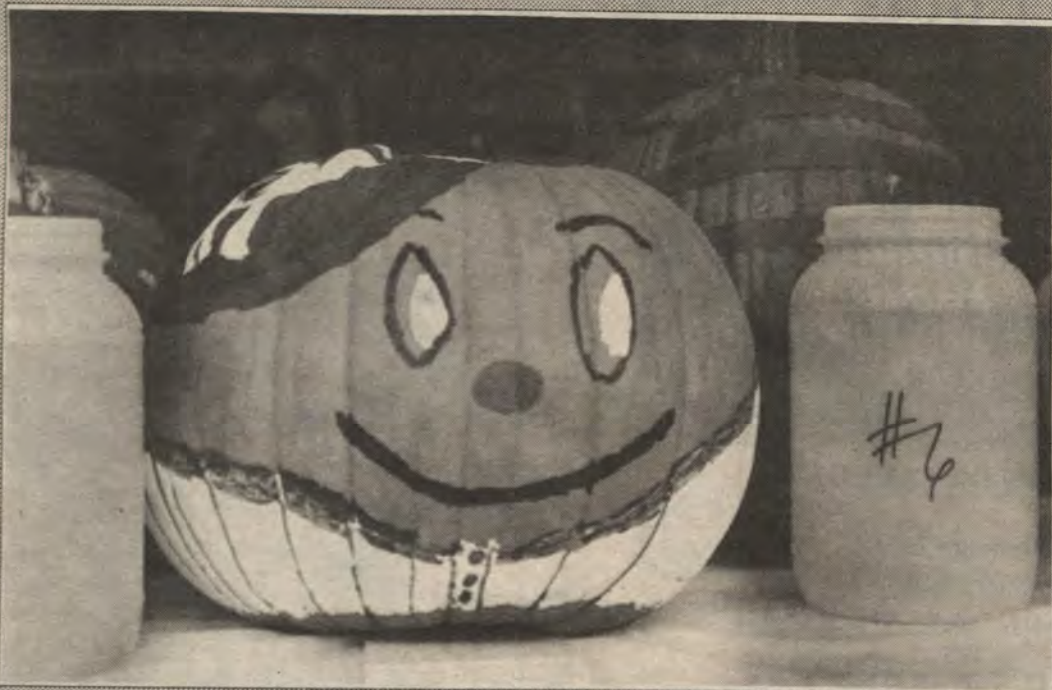
The decision was announced at Thursday night's Assembly meeting.

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Dining Services held a pumpkin carving contest in order to raise money for a local soup kitchens. The pumpkins went on display in Harris beginning October 28, and before each was placed a jar for donations. The winner is decided on the basis of which jack o' lantern receives the most money in donations.

NEWS

Activities budget passes by 667-91-139 margin

by Michael Dell'Angelo
News Editor

Connecticut College students voted overwhelmingly in favor of this year's proposed student activities budget.

Before voting on Monday night, dormitory residents were addressed by representatives of the Finance Committee. Finance Committee members delivered short presentations in each dorm in support of the budget, after which the discussion was opened to residents.

The budget was passed by SGA on October 8. At the debate, concerns were raised that the budget was being rushed and some allocations were inconsistent.

Those in favor cited the need for the expedient passing of the budget. Doing so, they argued, would allow clubs to begin spending with some certainty. They agreed students would have the final say.

Despite a poor showing, students expressed strong support for the budget, passing it 667-91-139. Wright was the only dormitory to fail the budget. Attendance at the dormitory meeting in Wright was high, according to Todd Whitten, housefellow.

Chad Marlow, member of the Finance Committee and house senator of Wright, presented the budget to his dorm. Marlow opposed the budget during the assembly discussion.

He abstained on the budget vote in Assembly. "It was not the best budget... by abstaining, the part of me that was for it and the part of me that was against it were represented," he said.

Marlow added, "There were things wrong with it, but overall

they were fewer than the good parts." He also indicated that it is difficult to please everyone.

Failing the budget would "mean that we have to take money from one club and give it to another, potentially you could make even more people unhappy," said Marlow.

The failure of the budget in Wright, some say, was due largely to the opposition leveled against it by senior Jeff Berman. "This is the worst budget I have seen in four years," Berman said.

Addressing the philosophy by which allocations are made, Berman said, "There are no checks placed on the system."

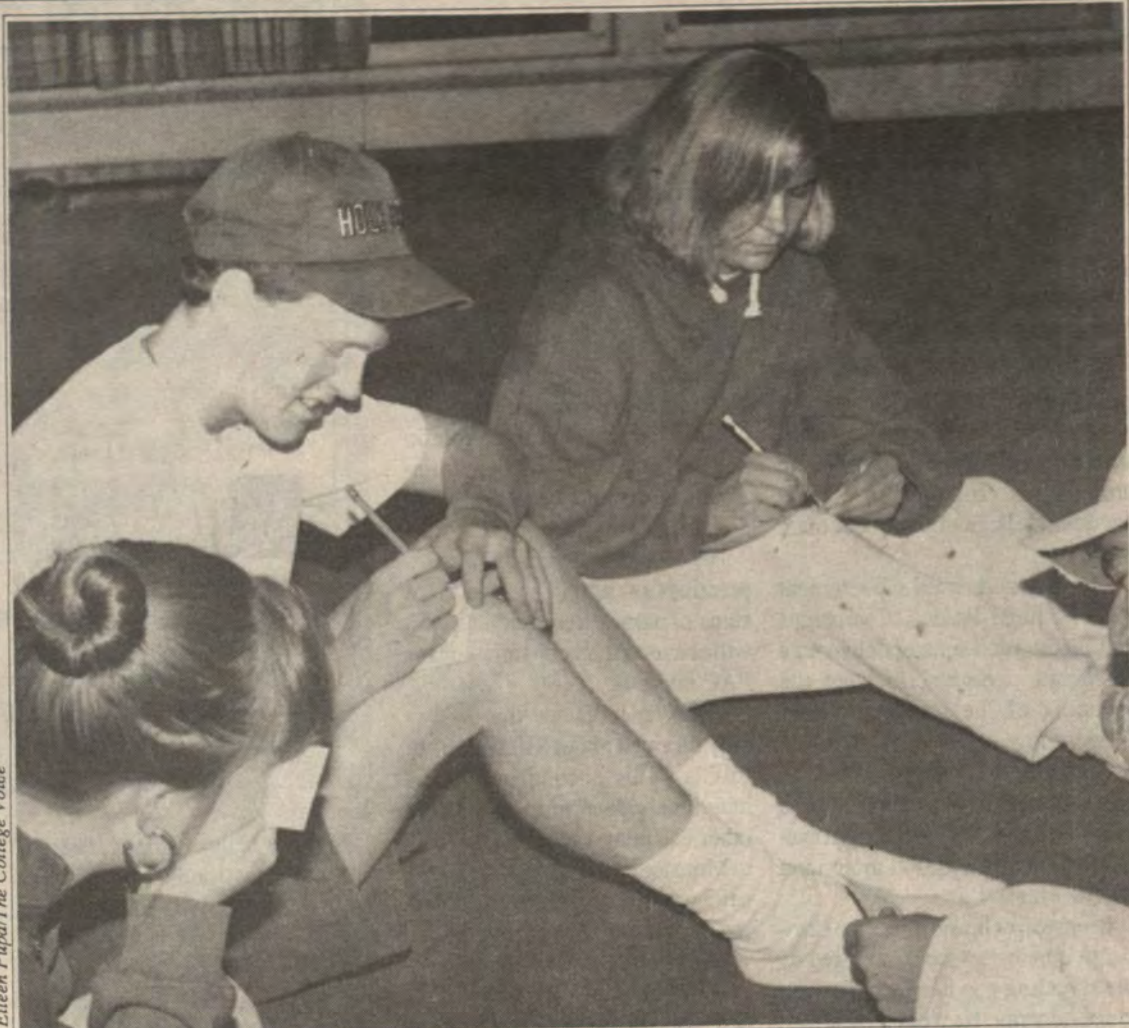
He argued that this year's process has allowed clubs to be fiscally irresponsible "without any form of punishment." He believes that fiscal responsibility should be expected of all clubs.

His argument echoes some of the serious questions that have been raised about the allocation and hearing process.

Berman said he does not believe that the process should shut down clubs that are irresponsible, but they should be punished to some extent to prevent a widespread trend toward deficit spending.

Reflecting on the budget process, Marlow said, "Because the process is filled with so many flaws, it would not be surprising if a proposal were drawn up to amend the process."

Robin Swimmer, SGA vice president, expressed relief over the dormitories' approval at Thursday's Assembly meeting. She also announced that \$500 of club improvement monies had been allocated to SOAR.



Students voted on the SGA club budget last Monday night. Wright was the only dorm to fail the proposed budget.

Board of Trustees changes Matthews' title to vice president of planning

by Susan Feuer
Features Editor

The Connecticut College Board of Trustees voted to change Claire Matthews' title from dean of admissions and planning to vice president of planning/dean of admissions.

"I think the president's role and the board of trustees' decision to give me a new title reflects the importance of strategic planning at the college," said Matthews. She

added, "Planning at Connecticut is distinguished by its process which is comprehensive, inclusive and dynamic. The process continues to evolve. I think we are getting better at it. Our future depends on how good we get."

Matthews came to Connecticut College as dean of admissions in 1986, and was promoted in 1990 to dean of admissions and planning.

Her new responsibilities were overseeing the college's institutional research, planning efforts and financial aid.

At that time, as part of her duties, she became the senior admin-

istrator in charge of strategic planning.

She is currently at work on the method for creating the second strategic plan.

Matthews, who received a B.A. in psychology from Chestnut Hill College in Philadelphia, was director of admissions at Becket Academy in East Haddam, Connecticut, until 1977.

In 1977 she left Becket Academy to take a new position as associate dean of admissions at Wesleyan University in Middletown, Connecticut.

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The Camel Connection

— a compilation of other schools' news

Students demand role in decisionmaking and voting trustee position



Over 1,000 students at Alabama State University began a sit-in last week at the main administration building to demand a stronger voice in campus decisionmaking.

The demonstrators, who occupied the halls and stairways of the building, said they would refuse to leave until, among other things, officials gave them a voting seat on the Board of Trustees.

Administrators continued work as usual, but student protestors said university officials are seeking an injunction against them.

Information compiled from The Chronicle of Higher Education

NEWS

Munster focuses on lack of jobs

by Glen Brenner
The College Voice

Ed Munster, the congressional candidate for the 12th district, centered on creating new jobs and instituting new term limits when he brought his campaign to a Connecticut College government class Thursday.

Munster addressed Government 221, Political Parties, Campaigns and Elections. Munster delivered a 35-minute speech, criticizing the spending of the incumbent Sam Gejdenson.

Currently, Munster indicated, he is being outspent at a rate of eight to one. Gejdenson's spending translates to about \$548,000 more than that of Munster's.

Munster believes that his campaign is being severely damaged by the spending gap between him and his opponents. He went on to allege that Gejdenson's advantage lies in his incumbency, which allows him to tap well-established resources for funding.

To help make such contests more fair in the future Munster advocates term limits. If elected he would try to pass a 12 year term limit on con-

gressional positions.

The role and power of Political Action Committees (PAC's) came into question. Munster said that their role in government is too significant, adding that their role in government needs to be diminished because they exist, he said, essentially to bribe candidates.

He lashed out against PAC's practices of administering large sums of money to candidates who will abandon their constituency for PAC interests.

Munster indicated that he has only received about \$10,000 from PAC's. This is compared to the individual gifts of up to \$5,000 that other candidates receive.

Munster noted, however, that if a tighter ceiling could be placed on the monies dealt out by PAC's while eliminating the loopholes, PAC's would have a place in politics. He said they represent important interests that cannot be ignored. Without stricter controls, PAC's are simply too powerful.

In response to an audience member's question, Munster said the lack of jobs is the biggest problem facing America today, and identified that issue as his biggest

concern.

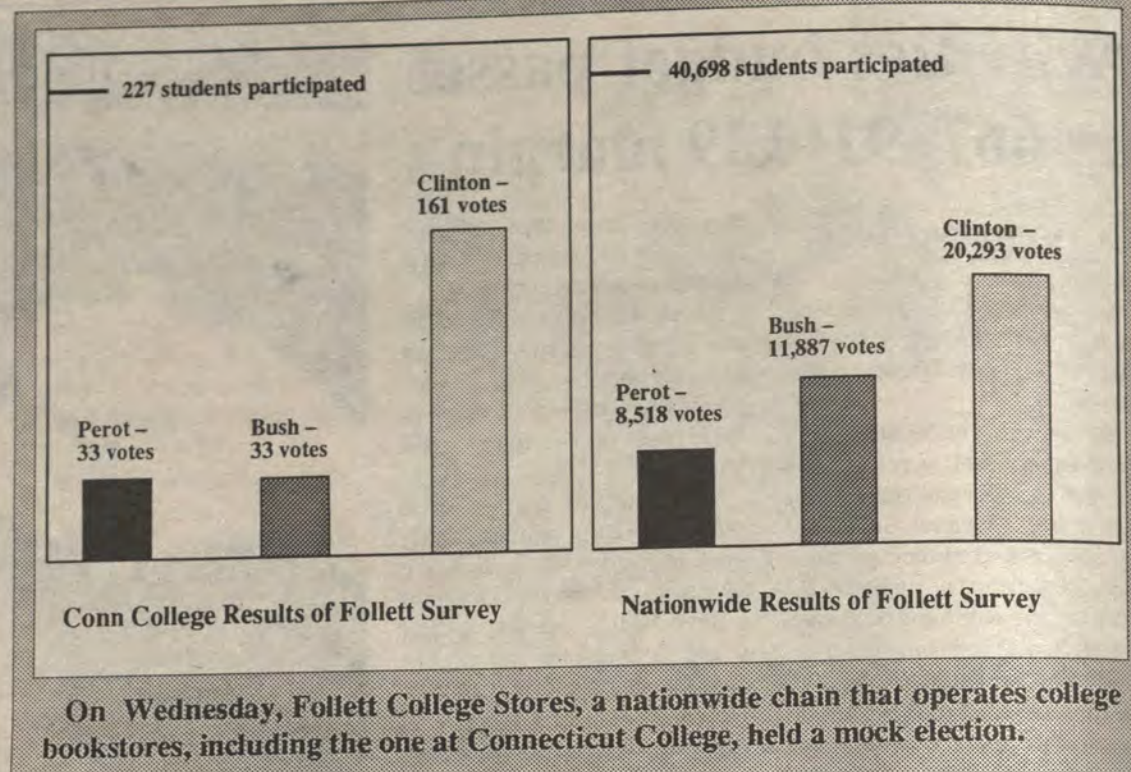
Munster believes that the deficit can not be rectified until more jobs are created. He also said that spending more money on new social programs was not the answer to the problems of jobs or the deficit.

Munster continued, saying that raising taxes is not the solution. When taxes are raised, "individuals demand new benefits," he explained, which are not possible until revenue from new jobs, not taxes, is created.

Munster hopes that a program of controlled spending and an expanding job base will foster economic growth and eventually overtake the deficit.

Munster noted, "I have something to contribute." He said that whether that something is limiting Congresses budget, reducing congressional salaries or limiting free mail he can make a positive contribution. Munster said his opponent has been in office too long.

Munster cited Gejdenson's poor record on Capital Hill which he said includes bouncing 51 checks, raising salaries and increasing pension plans as reasons to vote him in and move Gejdensen out.



On Wednesday, Follett College Stores, a nationwide chain that operates college bookstores, including the one at Connecticut College, held a mock election.

Committee launches annual energy awareness initiative

By Carl Lewis
The College Voice

This month, the Environmental Model Committee is sponsoring its annual dorm energy contest, offering substantial prizes to the two dorms having the greatest reduction in energy use.

From November 2 until the 30th, the energy use for each dorm will be recorded. The amount of energy used by each dorm will be compared to its energy use in November last year.

The dorm that has the greatest energy reduction will be given \$50, and a tree will be planted on campus in the name of the dorm. The second prize is a dorm pizza party.

This is the first of two dorm energy contests to be held during this academic year. The second will be held in February.

It is hoped that this contest will encourage students to be more careful about energy use. According to Beth Fiteni, a student member of the Environmental Model Committee, a reduction in energy use will reduce the college's contribution to carbon dioxide emission.

"That's really the main reason for doing it," she said.

"We're also saving the college some money with this," Fiteni said, adding, "The college is really supportive of this for both reasons."

The Environmental Model Committee is a college committee, with faculty, staff, students, and administrators as members.

The committee is working to minimize the college's negative impact on the environment, thus making the college an environmental model for other communities to follow.



Munster, congressional candidate, wants to strictly regulate PAC's.

APRC seeks compromise on parents' mailing

Continued from p. 1

The APRC and Brailey met on Friday, October 30, to try to come to an agreement on the survey. Discussion was fruitful, with Brailey and committee co-chairs Sarah Robson and Andrew Komack report that they are close to an agreement. They addressed the issue of gathering student input and opinions on the alcohol survey.

Much concern has been raised over the question of whether or not the results of the survey will be used to change alcohol policy. Brailey stressed that the intent of the survey was not to change alcohol policy and that any change of policy would come out of APRC.

The alcohol policy survey is best described as evolving, according to Niering. Robson said it would not be fair to call it a survey at this point.

It is hoped that a final agreement can be reached by the end of the month. The packet would be sent

out with the president's letter in late November or early December.

Presently Brailey, Robson and Komack are working out the details as to exactly what the president's letter should include.

They indicated that it was agreed that a copy of the alcohol policy will be included with the letter.

Some other suggestions on the floor include, a sampling of the questions from the survey such as those asking what the parents know about policy.

Some students have complained that SGA house senators have voiced strong opinions despite the fact that they, their constituency, were not notified about the survey.

Komack and Robson responded to these charges by suggesting that house senators make more of an effort to inform their constituencies, recognizing, however, the practical difficulties of notifying students about the details of every discussion.

Niering stressed education as the most important reason for the inclusion of information in the presidents letter.

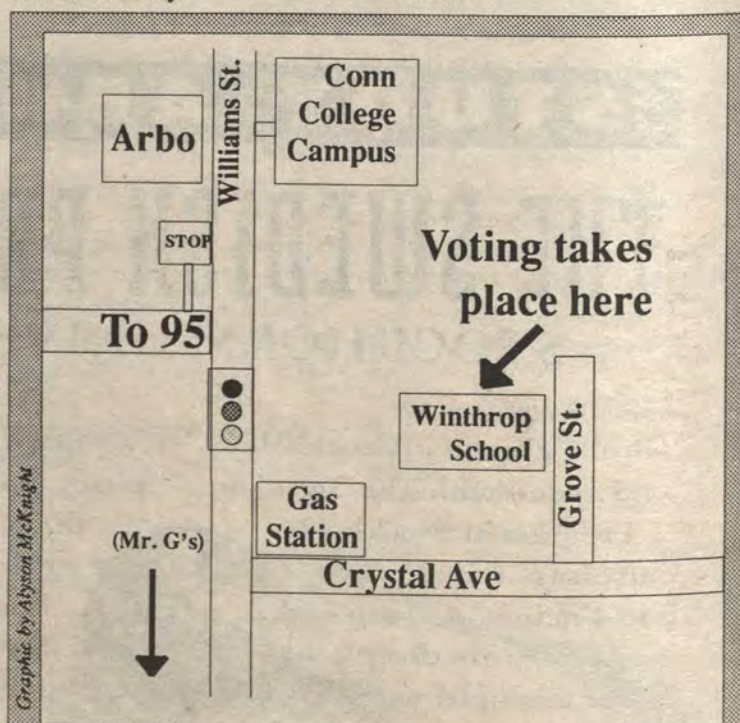
It is also hoped that a panel discussion, like the one held during parents weekend, can be conducted with students.

As this will be the only president's letter sent out by Niering, he could not say definitively, whether similar parental input will be asked in the future.

He noted, however, that previous presidents' letters have informed parents of issues on campus and requested parental input.

He expects that Gaudiani will continue to seek parental input in future letters to parents. Whether Gaudiani's future efforts will be as aggressive is uncertain.

Robson remarked, "If this is going to set a trend we want to be a thorough and professional as possible, it's important to reach a consensus on this."



The Office of Volunteers for Community Service will offer a van service to take students, regardless of party affiliation, to the polls on Election Day, Tuesday, November 3. Vans will leave from Harkness Chapel at 9, 10, 12, 2, and 4 p.m. Students are encouraged to carpool, as space is limited. OVCS will also arrange rides for students who can not arrange other transportation or meet at the above times.

NEWS

Panel on abortion targets campaigns

Local speakers represent views

by Eliza Alsop
The College Voice

On Tuesday, an abortion panel was held in Oliva Hall to debate the political implications of this sensitive issue in an election year.

Five speakers were chosen to represent different views on this controversial topic. These included Jonel Newman, an attorney for the American Civil Liberty Union, Jeremy Paul, a professor of law at University of Connecticut, George Spereface, physician and politician, William Wenck, a recent del-

life members of each party.

The panelists first answered a series of prepared questions, before opening up the discussion to the audience, for a question and answer session.

One of the formal questions posed to the speakers asked them what they thought the legal definition of a safe abortion was.

This question met with a variety of answers. Spereface, by far the most outspoken of the speakers, referred to abortion as being "a painful cancer in our country," and continuously called abortion an "abomination."

Others chose to stress the importance of the woman's right to choose, like Cook, for example, who also stated, "Republican views on abortion are not well-represented by the current administration."

The debate was originally intended to be solely an intellectual

one, but eventually became based on moral issues.

Concern about this shift in the discussion was voiced by the head of the Everywomyn's Center and audience member, Stephanie Ray, who stressed that the debate was intended to be, "a means of educating people as to the importance of a woman's right to choose."

Ray voiced disappointment at the short length of the question and answer period, but called the debate "An emotional but positive event, one that should be followed up on in the future."

The Connecticut Choice Coalition will be working on campus in the near future to inform students about the facts of abortion, and there will be speakers on the subject throughout the school year.

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The abortion panel tackled sensitive issues from a political perspective on Tuesday.

'Republican views on abortion are not well-represented by the current administration.'

— Cathy Cook,
Republican state
senate candidate

egate to the Republican National Convention, and Cathy Cook, a republican state senate candidate from Connecticut.

The speakers represented diverse views and political stances on the issue, ranging from pro-choice democrats and republicans to pro-

Administration plans "Take Back the Arbo" ceremony

Continued from p. 1

Treat will be charged with attempted murder, rape and kidnapping.

Treat has a criminal record dating from 1973, when he was sentenced to twelve years' imprisonment for three rapes in Waterford, and Montville, Connecticut.

In 1982 he received a five-year sentence for kidnapping and sexual assault, and in 1991 he was sentenced to two years for trying to run a house of prostitution.

Treat served five years of the twelve year sentence from his 1973 conviction, two years of his 1982 five year sentence, and one year for the 1991 conviction.

After his release in January, 1992, Treat was required to attend a sexual offender treatment program. He completed this program last May.

NLPD chief Richard Kistner said, "It is frustrating [for police] and I think it is frustrating for the public as well . . . we had hoped to

put this guy away several times before."

At the time of the assault, Treat was free on probation. Police are investigating another charge of sexual assault filed against Treat in Rhode Island.

In response to this act of violence, students, faculty, members of the college community and area residents will gather in front of the arboretum at noon on Friday, November 6. According to event organizers, they will march through the arboretum together to the amphitheater.

The event, which should run approximately thirty minutes, was developed by Gaudiani and Wendy Dreyer, supervisor of the post office.

Niering, David Fenton, chair of the physics department and Glenn Dreyer, director of the arboretum will deliver short presentations.

According to Niering, the event is a symbolic act of "reclaiming the arboretum."

The Camel Heard . . .



"There will be metal detectors on the doors because Jeff Berman, Andrew Schiff and Deirdre Hennesy will be attending."

— Gerard Choucroun, SAC chair, to SGA Assembly and audience on Thursday after announcing the Democrat vs. Republican debate held in Ernst last night.

"This isn't a taxi service."

— Campus safety officer on Monday, October 26, three days after the alleged sexual assault and attempted murder in the arboretum after being asked to drive a female student from Harkness to Windham as he was picking up another female student in front of Harkness.

by Emily Strause
The College Voice

This Week in SG Assembly

Laura Hesslein, director of Counseling Services, briefly explained the counseling facilities available on campus. There is no fee for counseling services, except for missed appointments.

Michael DellaMonaca, house senator of Hamilton, clarified that Stewart Angell, director of Campus Safety, has not agreed that lockouts during Freshmen orientation will be free, but the proposal is being discussed.

Julie DeGennaro, Judiciary Board chair, announced that the J-Board logs will come out on Tuesday, November 3.

Robin Swimmer, SGA vice president, announced that the budget passed last Monday night with a vote of 667-91-139. The Finance Committee has also allocated \$500 of club improvement funds to SOAR for Social Awareness Week.

Swimmer also announced that anyone looking to start a new club on campus should contact her for more information.

The SGA agenda will now be posted weekly in the dorms by house senators.

Gerard Choucroun, SAC chair, announced that the Winter Formal will be on December 5. Dormitory holiday parties will be held December 12.

Saveena Dhall, chair of academic affairs, announced that the proposal to add 400 level courses will be sent to the faculty. If there is an overall agreement, the AAPC will reconsider the registration process. The AAPC also wants a second round of registration so that students who are refused from classes do not go home over Winter Break without knowing what their course schedule for the spring semester will be.

The SGA Executive Board met with William Niering, acting president of the college, and the deans to express the strong disagreement that SGA has with sending home the Alcohol Survey. It was discussed that anything sent to parents about the Alcohol Policy should come from the Alcohol Policy and Review Committee. It was also mentioned that a survey was not what should be sent home. (See story, p.1)

The Center for International Studies and the Liberal Arts announced that they recieved 70 applications this year, double that of last year's applicant pool.

There is an opening for a student-at-large on the Parking Appeals Committee. Jessica Friedman, sophomore class president, sponsored a proposal that would allow the Class Executive Board to vote on removing a class council member with three unexcused absences. An unexcused absence was defined as a member not notifying the president of his absence prior to the meeting or sending a substitute. The proposal passed 27-1-1.

The College Voice

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ARTS & ENTERTAINMENT

Chinese troupe performs the folk art of acrobatics

by Anne Zachary
The College Voice

"The Parade of Dynasties" is now touring the United States, featuring the Shanghai Acrobats and Dance Theatre, two of the most highly acclaimed performance art troupes of the Far East. The spectacle was produced in the People's Republic of China by the Shanghai Cultural Exchange Agency, and will be presented this month in Stamford, CT.

Once simply a folk art practiced in order to acquire discipline, strength and dexterity of movement, acrobatics is still a highly esteemed art in China. The Shanghai Acrobats were established in 1951 and now recruit performers who either enter by audition or who come from families of generations of acrobats.

Many of the Shanghai Dance Theatre's members are former students of the Shanghai Dance Academy, which recruits the best students from the most renowned dance studios in China. To present their dance dramas, the Shanghai Dance Theatre combines both traditional and modern Chinese dance forms. "The Parade of Dynasties" marks the first collaboration of these two troupes, plus another of Shanghai's artistic institutions—the music is a recording performed by the Shanghai Traditional and Minorities Instruments Symphony.

Through these mediums of acrobatics and dance, "The Parade of Dynasties" tells five stories conceived by Herbert O. Fox and executive producer Michael M. Wilson. As its name suggests, each story relates to a different imperial reign in Chinese history. The first scene, from the Qin Dynasty (221–210 B.C.), tells the story of citizens celebrating the unification of China. The Dance Theatre marches in honor of the completion

of the Great Wall, while the Acrobats act as warriors demonstrating war skills and bravery.

The story from the Tang Dynasty (618–907 A.D.) consists of a woman introducing her granddaughter to Buddhist shrines in the Dunhuan Grottoes. As the woman and child leave, the statues of the deities come to life in order to perform many acrobatic feats, such as "flying to Heaven." They freeze when the woman and child return, but do not fool the little girl, who realizes that one of the statues has assumed a different position.

The wedding recounted in the scene from the Ming Dynasty (1368–1644) becomes rather humorous as the groom's mirror breaks. In an attempt to cover this catastrophe, the groom's friend dresses in clothing similar to the groom's, and pretends to be his reflection in the mirror. The piece has been described as something reminiscent of Abbott and Costello, because the groom is too inebriated to notice what is so obvious to the audience. The fourth scene from the Qing, or Manchu, Dynasty (1644–1911) depicts the coronation of an emperor.

The scene relating to the Song Dynasty (960–1279), which serves more as an outlet to display talent than as a complex plot, promises to be the most spectacular. The scene combines demonstrations of ancient martial arts, and juggling and balancing acts.

While the latter two may sound like something to be found at any American circus, in reality they are far from this.

For example, some of the juggling acts are performed while rope-walking, and the objects juggled in one act are 25 pound urns, one of which lands safely on the performer's head.

The gentleman playing the role of a carpenter in this scene balances a set of stacked chairs on one hand, while Mr. Pan Liang-Xing, the strongest man in Shanghai, balances a pyramid of nineteen, 24 pound benches on the crown of his head.

"The Parade of Dynasties" will be presented at the Palace Theatre in Stamford, Connecticut on Wednesday, November 11 at 7 p.m. Tickets are \$22, \$18 and \$14. Call (203) 323-2131 or 325-4466 for more information and reservations.

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Carol Channing and Rita Moreno shine at the Stamford Center for the Arts in *Two Ladies of Broadway*.

Carol Channing and Rita Moreno grace Stamford's Center for the Arts

by Diane Myers
The College Voice

Okay, you Broadway buffs, do the names Carol Channing and Rita Moreno ring a bell? Well, the Stamford Center for the Arts proudly presents both legends together for the first time in "Two Ladies of Broadway."

The show, accompanied by the Festival Concert Orchestra, will be performed just once at 3 p.m. on Sunday, November 15, at the Palace Theatre.

Through songs and anecdotes, as well as favorite selections from concert appearance, *Two Ladies of Broadway* highlights the lives of Channing and Moreno, recreating many of their acclaimed stage and screen roles. The show has been called "electric" and has been smashing box office records in concert halls throughout the country in a seven week national tour of 36 cities.

Channing escalated to fame in the theatrical world, both in movies and on television, racking up two Tony Awards, a Golden Globe Award, an Emmy Award, and countless other nominations, including one for an Academy Award.

On stage, Channing entertains diverse audiences with original material written expressly for her by George Burns and Jerry Herman (of *Hello Dolly* fame.)

Channing played the lead role of Dolly Gallagher Levi in *Hello Dolly* more than 3,000 times, without missing a single show. Her unusually expressive eyes, dazzling smile, and "golden halo of a hairdo" have charmed millions.

For years, Moreno has been gaining international fame for her explosive talents in singing, dancing, and acting. Only with Barbara Streisand does Moreno share the distinction of winning all four major entertainment industry awards

(Oscar, Tony, Emmy, Grammy).

Moreno has held roles ranging from Maria in *West Side Story* to guest spots on *The Muppet Show*. In 1978, she turned her attention to nightclubs, when she created an act which still attracts outstanding critical acclaim.

Concerned not only with herself, Moreno holds an important spot on the Board of Directors of Third World Cinemas, a company interested in creating opportunities in the film industry for minority groups.

Needless to say, *Two Ladies of Broadway* is not a show to be missed. Tickets are \$40, \$35, and \$30. Call (203) 323-2131 or (203) 325-4466, or visit the Arts' box offices at either the Palace Theatre, 61 Atlantic Street or at Rich Forum, 307 Atlantic Street, both in Stamford to reserve seats.

Prices may be steep, but it is worth it for a night of such fabulous entertainment.

Chainsaw's *Eleventeen* burns up the charts

Shonali Rajani
Associate A&E Editor

Just released is Daisy Chainsaw's new album *Eleventeen*. Featuring "Love Your Money," which went all the way to number one on the UK's independent charts, the album is a brash outlet of teenage trauma.

Katie Jane Garside, vocalist, seems out of sorts and totally insecure with her ability to perform throughout the track. Her waif-like persona on the album gives it an eerie melodic presence which turns into hard core thrashing in the next stanza. Comrades in arms include Crispin Grey, guitarist/songwriter, who encourages men to wear dresses; Richard Adams, bassist; and Vince Johnson, drummer.

The album title grew out of Grey's fascination with the number eleven, which signifies peace, cre-

ativity, and contentment. *Eleventeen*, on the other hand, is confusion. "Eleven," Katie explains, "is a number Crispin's always used and it has a lot of relevance to me, having to do with the I Ching on the level of the recurring number in my life."

The album features the songs "Love Your Money," "Pink Flower" (another high rising track on the UK charts), "Hope Your Dreams Come True," (a terrifyingly slow track), and side two's "Use Me Use You" ("Nice to have a friend/ just when you need one/ Don't try to pretend/ that you don't need one")

A little bit self-indulgent and very ill-at-ease, the release of their first album, self-produced and self-proclaiming, Daisy Chainsaw is "a dog with sharper teeth—a rabid dog, barking, snarling, growling, snapping at the tails of others."

Keep a look out at your local

record shop for Daisy Chainsaw.

Their new album is available on A&M records, as well as their first EP, *Lovesick Pleasure*.



The infamous Zebrahead on the cover of the release *Eleventeen*.

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The College
Voice

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ARTS & ENTERTAINMENT

Halloween storytelling comes to Connecticut

by James Santangelo
Associate A&E Editor

On Wednesday, October 28, Connecticut College got in the Halloween spirit, so to speak, with the 13th annual "Tales From the Dark Side"—sponsored by the Connecticut Storytelling Center and the department of education.

It all started at 7:30 p.m. in Ernst Common Room, where Barbara Reed of the Connecticut Storytelling Center opened the evening's terrorfest by reciting from *Macbeth* while standing over a cauldron. She then went on to explain the difference between the "daily world" and the "other" world where ghosts and spirits lurk, and how Halloween is the time when these two worlds come closest.

The first of five storytellers to be introduced was Rolanda Minerva Walls, who spun a tale of a little boy named Carey, and how he came to lose his sister down south in, "The Big House."

The next storyteller, Claudia Kenyon, told the tale of Wylie and his mother, and their struggle to defeat the slickest conjurer man in the South, the "Hairy Man."

Barbara Reed returned to tell the twisted tale of Lady Mary, and how she came to find out exactly what "skeletons" her fiancé had in his closet. She called this chilling story of deception, "Mr. Fox."

Matthew Cooney thrilled the audience with his tale, "The Skeleton Woman." This tale depicted a hunter's wife and her pursuit of meat, posing the question, "Just how far will a woman go for a good meal?"

Next, the audience was delighted by the light-hearted tale of a magician, his son, and exactly what it takes to be accepted in a small village, in "Abbe Yo-Yo," told by Miriam Conway.

The next story was a Russian tale of a eight foot tall witch with a taste for little children, who finally met her match in the form of a little



Sarah Tuckey/The College Voice

Witches, ghosts, and goblins came to life in "Tales From the Darkside."

girl named "Elaina."

And then Reed returned one last time to tell three tales. The first was a true story of what happened when Campus Safety investigated "Campus House."

This tale placed a poor defenseless Campus Safety officer in Campus House with the ghosts of Smith

and Burdick dormitories, a cup of tea, and not a doughnut in sight. Scary, huh?

She then spoke of urban legends like "High Beams," the story of what happened on a young girl's first night driving when she comes across an escaped convict.

Finally, Reed recounted the tale

of the "Taily Po," a story of a man whose desire for meat costs him his life, when he eats a small critter's tail, and finds the creature wants it back.

The event was enjoyable in every way. From the first tale to the last, it was the stuff that dreams are made of, or nightmares at the least.

Alternative band The Samples plays The Sting

by Luke Brennan
A&E Editor

In today's world of overcommercialized music, discriminating fans are increasingly turning to "alternative" bands which, for the most part, tend to be more creative and fresh than the MTV staple. This growing reception of music that is not a part of the mainstream was well exemplified by the concert which *The Samples* performed at the Sting in New Britain on October 22.

The band played an energetic show comprised of songs from their three albums. They opened with "When It's Raining" from their latest release *No Room*, and proceeded to perform some of their best songs, including "Feel Us Shaking," "Did You Ever Look So Nice," "My Town" (which kicked into AC/DC's "Hells Bells"), and closed with a spirited "Nothing Lasts For Long."

The Samples (named for the supermarket food samples they had to subsist on when times were tough) have been steadily growing in popularity since they debuted in the spring of 1987. They are currently on a whirlwind tour of eastern seaboard clubs and small theaters and plan to tour the west coast during the winter months. Samples concerts are almost always sold out, and when one hears the music it is easy to understand why.

With success clearly headed their way, the band has none the less adopted a laid-back attitude about it. As merchandise director Vince Sendra puts it: "They just do their own thing and survive. They don't want to be a part of big business. Music isn't a part of big

Samples' record label W.A.R?., Sendra points out, "[Their] whole record company is basically here tonight."

The band likes this arrangement very much, and is content with their current status. When asked if hitting the big time is a goal, bassist Andy Sheldon replied, "I don't know what the 'big time' means. Megabucks, or MTV, or what." Sheldon continued, adding, "If MTV wants to deal with us, we'll let them come to us. I see nothing in MTV whatsoever, [just] a big Top 40 station on TV. I can go out and buy a copy of Ronco's Greatest Hits and get a copy of *Details* magazine and that's like MTV right there."

Unlike many of the Top 40 hits to which Sheldon refers, the Samples' songs reflect a variety of issues. While they have expressed a concern for the environment beginning in their first album, they have since incorporated other social topics into the music. What ties it all together, says Sheldon, "is that they are spoken from an innocent, almost a child's, point of view."

It seems likely that this music will be around for quite a while to come. The skill and talent of the Samples is obvious, and with their current touring habits, the fame will continue to spread.

Despite the heavy touring schedule (roughly six nights a week for nearly two months), the band is staying sane and healthy, and plans to release a new album in a few months. According to Sheldon, "We have the songs; they're all ready to go. It's just a matter of getting [into a studio] and doing it."

The completion of this album is something every fan of quality rock should look forward to; it is not

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NAD 5060	CD 6-DISC Changer w/Remote		\$450	\$399
ROTEL RCD-965	CD TOP RATED Single CD		\$550	\$499
SONY CDP-C525	CD CAROUSEL DSP SOUND		\$350	\$299
SONY CDP-C715	CD CAROUSEL CUSTOM FILE		\$450	\$348*

Cassette Decks			LIST	SALE
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SONY TC-W490	CASSETTE Dual Well HXPro		\$210	\$169
SONY TC-K690	CASSETTE 3-Head 3-Motor		\$350	\$299
ONKYO TA-W202	CASSETTE Dual Well 2-Motor		\$240	\$199
Nakamichi Cass Deck2	CASSETTE Single Well Dolby		\$400	\$329
SONY TC-C5	CASSETTE 5-CASS CAROUSEL		\$400	\$269*
NAD 6340	CASSETTE Single Well Dohly HxPro		\$400	\$349*

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ARTS & ENTERTAINMENT

Cummings art exhibit provides a rich slice of life

Exhibit scheduled to run until December 22

by Carli Schultz
The College Voice

On October 25 an art exhibit opened in Cummings Arts Center. Titled "Vertical Slice," the exhibit features approximately thirty-six works, including those of Marina Adams, Pier Consagra, Holly Hughes, Martha Keller and Larry Webb. Visiting the exhibit was a pleasant change of pace for me. I rarely get down to Cummings this year, but this exhibit was well worth the trek.

As I entered the main floor gallery, my eyes were drawn to a large, stark painting on the far wall. A glistening black background with a triangle of green, Martha Keller's *Concealed Green* screamed its message to me. On the adjacent wall was another Keller work, *Passage*, whose dark browns dominated except for a fiery glowing deep within the center. More of her paintings were located in the Sixty-Six Room.

Keller has taught at the New

York Studio of Painting, Drawing and Sculpture, and has guest-lectured at Princeton University and in Italy in Milan and Rome. She attended Boston University and then studied art therapy at George Washington University.

Holly Hughes has had many exhibitions across the United States, from New York to Tennessee. She attended the Pratt Art Institute in Brooklyn and the Silvermine College of Art. She has also studied her craft as far away as France and China and has taught at the Rhode Island School of Design.

Hughes' works were the "busiest" ones in the exhibit, with their colors swirling in collections of shapes and lines.

Stained Glass reminded me of the blending of graffiti found on walls in New York in the way so many shapes and colors overlapped and came together. *Brown Life* was done in mostly browns with splashes of bright orange and other bright colors.

Marina Adams' pieces were



Various works by Marina Adams, Pier Consagra, Holly Hughes, Martha Keller, and Larry Adams are among those that are on exhibition in Cummings Arts Center until December 22.

more geometrical than Hughes'; most of the shapes were diamonds or triangles. *Untitled*, work number four in the exhibit, was covered in silver red and orange shapes, mostly diamonds. Thick outlines of shapes made their way into the works as well.

These outlines completely took over in Adams' series of drawings which hang in the Sixty-Six room

in a group, the patterns similar to those in her paintings, but starkly placed upon white paper in black ink. Adams has studied at the Tyler School of Art at Temple University and abroad in Rome.

Larry Webb's pieces were intriguing, most having a background of different-colored squares with a shape in front of them. *Reactor* incorporated thickly outlined squares with a foreground of spirals and globe shapes.

More of Webb's work can be found in the Sixty-Six Room. Those pieces follow the same idea, but have, for example, large bullet shapes displayed prominently in the foreground.

Webb obtained his Masters of the

Fine Arts from Wichita State University, where he has also taught. He maintains a studio in New York.

Finally, Pier Consagra's works reminded me, strange as though it sounds, of Honeycomb cereal. Honeycomb and gear shapes overlap each other in many of his works.

Consagra's works *Untitled* and *Space Number Nine*, both prominent parts of the exhibit have an outward swirling of these shapes, growing lighter in shade away from the center until they reach the edge, with a few bright blue shapes on the top. Other pieces just have the black shapes in different patterns.

The exhibit will be on display until December 22, and is definitely worth a trip to South Campus.

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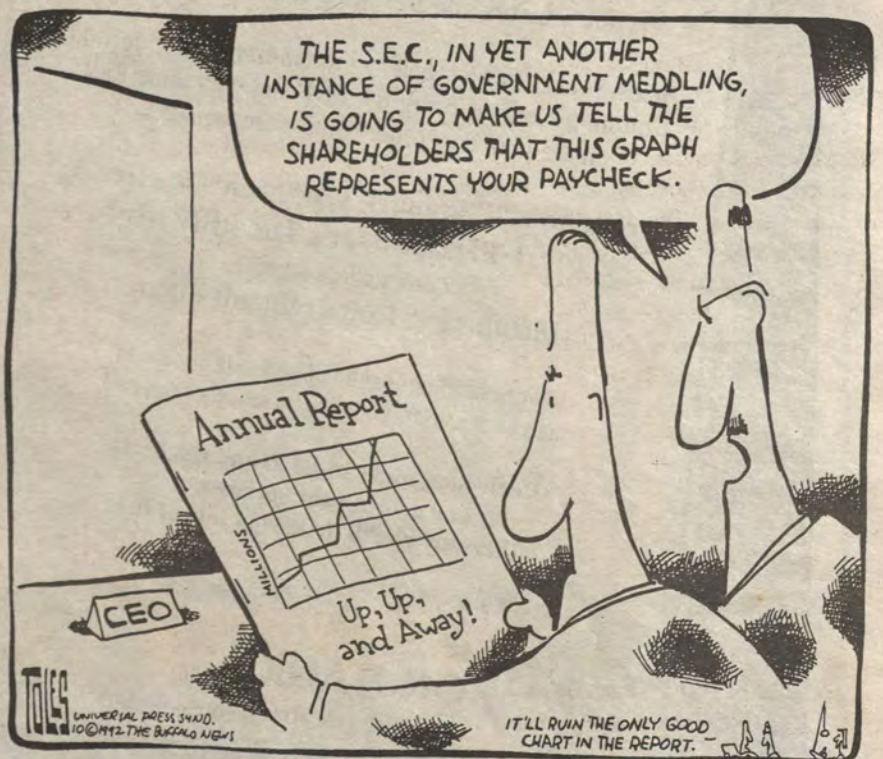
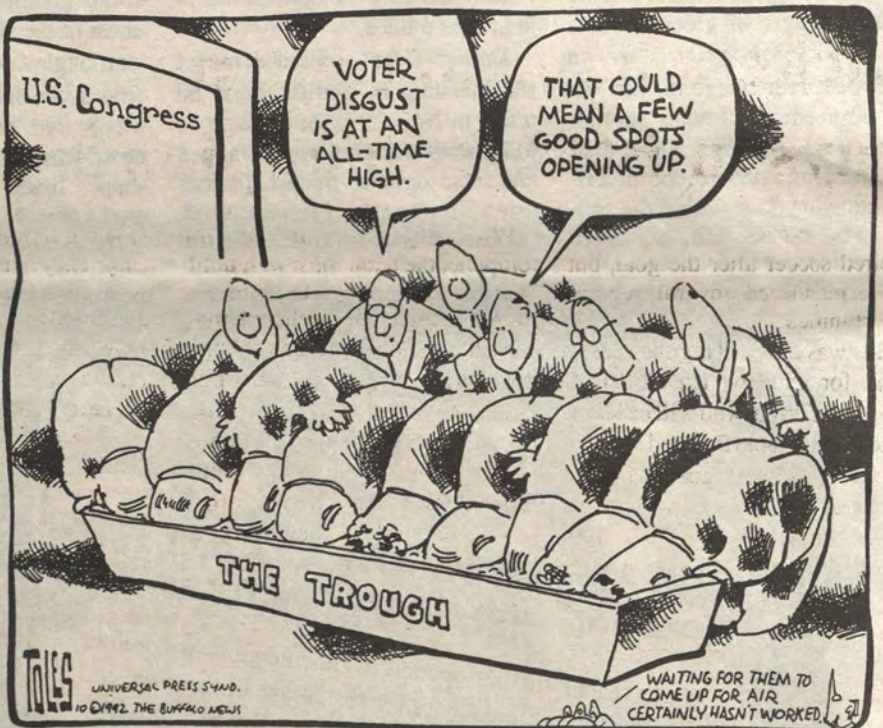
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Alexandra Farkas / The College Voice

COMICS

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Answers to King
Crossword on
page 6.

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SPORTS



The Men's Soccer Team broke their season-long undefeated streak with two losses this week.

Kickers hope to return to winning ways in ECAC championships

Continued from p. 20

inspired soccer after the goal, but they squandered several scoring opportunities.

This was the final regular season game for Cheney, Hackl, Yuval Lion, and Zungu, who will be lost to graduation. Hackl finished with the record for lowest goals allowed percentage in a season, at .74 goals per game, while Cheney established himself as the fifth highest scorer in school history with sixty-four points.

With the regular season complete, the team must wait until Tuesday to receive a bid into the ECAC tournament. Although they will still secure a bid, their seeding probably dropped several spots because of their recent slide. Instead of having two home games, it seems probable that the Camels will only have one. This may prove to be a problem, as they are much more comfortable playing on Harkness Green.

Throughout the season Conn has

shown it has the talent to beat any team. They outshot their opponents by a combined 227 to 123, and outscored them by 35 to 10 margin. However, Conn's recent slump has erased the memory of the team's success. In the past four games the once potent Camel offense has produced just one goal.

Gilmartin said, referring to the team's recent inability to generate offense, "Conn has to find that winning stride and get back to doing the simple things."

Hockey splits last two games of the season

Continued from p. 20

the period. The ball was put through the net seconds after another senior, Priscilla Pizzi, was robbed of a goal. The Camels sealed the game with point number 33, when Wood's shot from the corner somehow found its way into the net with the help of Martha Buchart.

With 25 minutes left in the game, Conn had a commanding 3-0 lead in a contest which they were simply dominating. The Camels fired 29 shots, which was 29 more than Elms was able to fire in return. Conn goalie Kristen Neebes was able to record perhaps the easiest shut-out of her career, as she did not need to make a single save.

The mood of the team could be seen in Buchart's face when she left the game late in the second half after suffering a minor hit. Her lips, rather than quivering in response to the pain she was enduring, were shaped into a smile.

Coach Anne Parmenter was pleased with what she rightfully considered a "great game." She said, "Everyone played," and played well, even though the Camels missed several opportunities to make the margin of victory even wider. Parmenter warned that "We must convert our chances" if Conn was to have a chance to beat Williams on Saturday.

Even after her historic afternoon, Wood was more impressed by the efforts of her teammates. "We're working together well as a team," she said as the sun slipped beneath the trees across the field. "Williams is a tough team," she continued, "but we have nothing to lose." Nothing except the continuation of her career.

The sky was gray on Saturday; the brilliant sunset of Wednesday was not visible. The air was thick with moisture and cautious optimism. Besides their

impressive record and place in the polls, Williams carries with them from the Berkshires one of the most unusual nicknames in the NCAA, Ephsmen. Parmenter said she thinks victory is possible, and that it "would be unbelievable."

That adjective can also be used to describe the game. Both teams, fully aware of the importance of the contest, made defense the focus of the game. The Camels only allowed eight shots; the Ephsmen only let five shots be released.

However, it only takes one to win a game. That shot came from Alix Hyde, who put what turned out to be the game winner through the nets off an assist from Kelly Faucher with 30 minutes left to play. Williams won, 1-0.

The game is over. But the ending is not an unhappy one. While the Williams players shout in jubilation, the Conn team gathers in the middle of the field.

Many parents who have made the journey to witness the last game of the regular season, and in some cases the last of their daughter's careers, join in the circle. They help to distribute flowers and food; rewards which the team has earned.

The team lines up for a group picture, followed by smaller shots. It is an atmosphere not unlike that found after a win.

It may not be the end of the season. "It was a great game," said Parmenter amidst the smiling players and parents. "Both teams were strong . . . we weren't outplayed. We have a conference call on Monday from the ECAC to find out if we made it or not. This game didn't hurt us." With an 8-6 record, the Camels do indeed have a chance at post-season play.

It may not be the end for the team. But if it is the end of the careers of Carter Wood, Sarah Ball, Nicki Hennessey, Priscilla Pizzi, Laura Tseng, Jessica Schwarz, Suzanne Walker, Esty Wood, and Kate McLaughlin, they have many reasons to be proud.

IM Update:

EM Airplanes and NFC headed for showdown in Superbowl

There was little action on the gridiron this week as three of the five games were decided by forfeit. In Sunday's first game, Plan B easily rolled over KTK by a score of 49-6. Rick Guthke, Ted Heintz, Pete Francis, Mike Weed, and Brian Hill all reached the endzone for Plan B. Jeff Gilton connected with Ben Trip for KTK's sole TD. NFC received a forfeit win in Sunday's second game due to Branford's failure to show up for the game.

In Tuesday's only game, Soul Brown, believed by many to be one of the worst teams ever to set foot on Chapel Field, received their first win in franchise history. The win was by forfeit over Vinnie's Boys (Farrell's Heroes), who were still nowhere to be seen (maybe Spa Lady?). This win capped off a stellar season for Soul Brown as they became the first team in league history to never officially reach the

endzone. Congratulations fellas!

There was a lot riding on Thursday's match-up between NFC and Plan B, with the winner receiving a first round bye in the playoffs. The much anticipated match-up turned out to be a rather lopsided game as NFC easily won by a score of 35-0.

QB sensation Louis Montalvo threw for five TDs, three going to Pete Everett. Plan B was unable to mount an attack as QB Ted Heintz was intercepted five times by the NFC defense. The final game of the week saw the 95er's victorious by forfeit over Branford, who may have decided to join Farrell's Heroes at Spa Lady.

With the regular season now over, the league's top six teams will now compete for the right to play in the coveted IM Super Bowl. Plan B (3rd seed) will meet KTK (6th seed) in the first quarterfinal game. The 95er's (4th seed) will play the F-

Men (5th seed) in the other quarterfinals match-up. The EM Airplanes (1st seed) will meet the winner of the Plan B/KTK match-up, while NFC (2nd seed) will play the winner of the 95er's/F-Men game.

Predictions. Look for Plan B to easily roll over KTK in the first quarterfinal, and the F-men to squeak by the 95er's in the second quarterfinal. The semifinals seem somewhat pointless. Look for both the EM Airplanes and NFC to put it on automatic pilot and cruise into the Super Bowl. This is the game the fans have been talking about the whole season. It will certainly will be a high scoring game as both teams offer potent offenses. In the end, look for the EM Airplanes to emerge victorious by a score of 49-35.

Next week: Six-A-Side Soccer playoff preview and IM Fall II preview.



Women's Field Hockey played hard but lost to Williams Saturday.

SPORTS

Women's soccer narrows ECAC chances with 3-0 loss

Camels lose a tough one to Williams

by Scott Rosenbloom
The College Voice

October 31 was Halloween and, fittingly, Conn's women's varsity soccer team hoped that, after defeating Clark 1-0 in overtime, on this final day of the regular season Williams College would be in a treating mood.

A victory would have given Conn good reason to celebrate as they would then have qualified for the ECAC tournament.

Unfortunately, Williams showed no inclination to participate in ghost play or to concede candyish scores as they easily defeated Conn 3-0 on a dreary cold afternoon at Harkness Green.

Conn players came out with fire in their eyes in pursuit of a ticket to tournament play by demonstrating excellent quickness and aggressiveness toward the opponent and the ball early.

"We knew it was a big game because we had so much riding on it," co-captain Anne Palmgren said, "and we really battled with them in the first half. It was one of

our best halves of the year."

However, this fire was extinguished once Williams scored their first goal on a shot from the 18 yardline that sailed over the head of senior goalie Anne Palmgren.

Afterwards, the mid-field play of Conn College became extinct and the Williams' defense and offense had a reincarnation.

No matter what substitutions were made, Conn could not find the right formula to get the ball deep into Williams territory.

Conn had one shot at the goal the whole game when the Williams goalie came up and slipped, but Conn wasn't able to capitalize.

Williams dictated all phases of the game as they took advantage of Conn's desperation in the second half. To the finish, Conn played with immense heart but could no longer execute.

Williams was able to score two more goals in the second half past Palmgren in goal.

The second goal was a deflater because it meant that Conn needed three scores to win, and all year Conn has had difficulty scoring.



Women's soccer team finishes their season with a tough 3-0 loss to Williams, despite hard play.

The third goal was academic because it was scored too deep in the second half when the game was all over.

"I think Williams showed they were the superior team in the second half. Our defense was playing excellent the entire game but [Williams] knew how to finish," Palmgren said.

This year Conn ended the regular season 7-6-1 which was not as good as their 9-5 record posted last year.

However, according to Palmgren, the team does have an outside shot of making the ECAC tournament.

"It really depends on the results of the other teams," Palmgren said,

adding, "If a lot of the other teams lost on Saturday, then we have a good chance."

The seedings came out earlier today and the Camels were hoping to squeeze in as the last seed.

If Conn does qualify for the tournament, they will most likely play on Wednesday at either Williams or Bowdoin.

Harriers impressive season precedes ECAC championships

by Dobby Gibson
The College Voice

Last Saturday's dual race held here at Conn evidenced the improvement that both the men's and women's cross-country teams have made this season.

The women had an outstanding day, finishing a close second behind Coast Guard. Katie McGee won the race individually, cashing in a blistering time of 19:53.

"She's running very well," tri-captain Lyn Balsamo said of McGee. "Hopefully, she'll be able to run well at New England's too."

Jennichelle Divine also had an outstanding day, placing third with a personal best at 20:11.

Overall, 11 of the team's 19 runners finished with personal best.

What all these personal bests mean is that the team is starting to run its fastest times during the most important part of the season.

"We're very excited," said Balsamo. "We came very close to Coast Guard. We were excited that we can get that close to them."

Next weekend, the number eight through fourteen runners will compete in the ECAC's. Coach Ned Bishop will send his top seven runners to New England's the following weekend.

The women closed out their very successful season with a 3-1 dual record and a 53-10 overall record.

The men also had a pretty decent day last Saturday, placing third in the race, which wasn't all that noteworthy considering that only five teams competed. However, what

was impressive was that seven runners posted personal bests on the course. Those times bode well for the men who will travel to Binghamton, New York next weekend for the ECAC Championships.

"We feel good," said co-captain Charles Hibbard about the upcoming championships. "We're going to go up against some tough teams. But, we're really racing at our peak. Our attitude is real positive."

Standing out again for the team on Saturday was the 35 year-old Bob Stack, who has become somewhat of a cult hero for those who follow cross-country. Stack crossed the finish line at 19:02 with a personal best and a fifth place finish. Like most of the team, Stack's running is peaking just at the right time.

"We're really glad to have Bob Stack around," said Hibbard.

The men will take their top seven runners to Binghamton, plus one alternate. Competition is still stiff among the ranks as runners are still jockeying to see who will get to make the trip.

"Besides our one, two, and three runners, everything has been open to who places," said Hibbard. Ev-

eryone is healthy except for one or two guys."

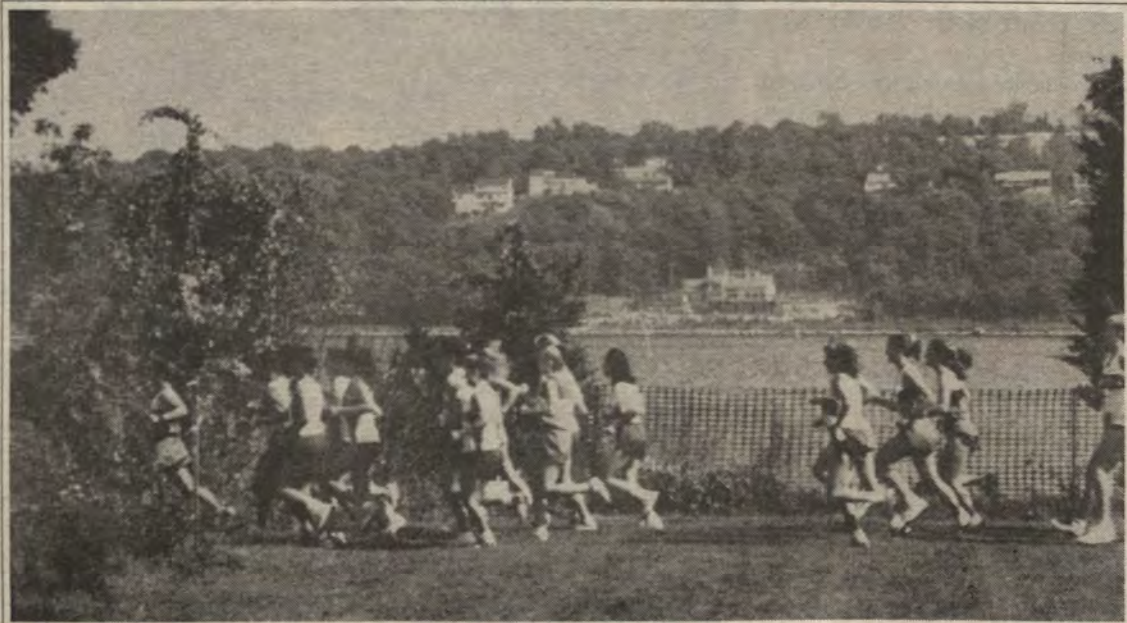
The Conn men can now close the cover on a successful regular season which saw them finish up with a 7-5 dual record and a 32-41 overall record. Coach Jim Butler's team should make a substantial improvement in where they place at the ECACs considering the way the team is running.

The College Voice

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Both the women's and the men's cross country teams are gearing up in preparation for a fruitful trip to ECAC's.

SPORTS

Schmoozing with Dob and Pops:

Schmoozing ponders the mystery of ASPEN's message system



by Dobby Gibson
and David Papadopoulos
The College Voice

John the Barber

Top ten things you might find yourself talking with John the Barber about if you go into the Quaker Hill Barber Shop for a trim (scalping):

10. Those goddamn liberal longhairs.
9. Why I always carry a shotgun.
8. Large-mouth bass and squirrels.
7. The similarities between Jim Beam and maternal milk.
6. Why I voted for Strom Thurmond in '48.
5. The time Stella and I had a run-in with the taxidermist down the road.
4. Why Waylon Jennings's third

album is the best.

3. What ever happened to Minnie Pearl and that show "Hee Haw"?

2. Red Man or Beechnut - it's always a toss up to me.

1. The time I got the clap something awful.

Miscellaneous

The number one current lie on the Conn College campus: No, really, I don't eat the hot dogs at the TNE... Hey, what you say we help out the Track program by finishing the track so they don't have to tramp over to New London area high schools every day again this year. Coach Wuyke (who Dob and Pops have reason to believe is God) and the rest of the men's and women's runners deserve it... For any of you seniors who still might be thinking of writing a late thesis, here's a possible topic for you - "Izzy's Haircut: The Result of a John Deere Accident or Just a Bad Mohawk?"

ASPEN

Despite being only a week old, the new broadcast message feature on ASPEN is already being fully abused by the Conn College community. It's now a big deal to return to your room and find your message light NOT blinking. Two of the more unnecessary broadcast messages Dob and Pops received last week included the following: 1) "The Conn College Ultimate Frisbee Team would like to announce that Inglebert Fitzhumes, President of Wham-O Inc., is speaking tonight in Ernst at 7 p.m." 2) "Yeah, this is Matty Shea and I just wanted to announce that I was going to be in the bar again tonight in case anyone wanted to join me." If anyone out there has control of ASPEN, let's relax on the ridiculous proliferation of messages - they're more a pain in the ass than anything else. Whatever happened to just putting a sign up to announce something? Like the federal deficit, we've got to stop the growth now. On the other hand, if there is no one who can claim control over ASPEN, then this campus has a problem similar to that which occurred on board the spaceship in 2001: A

Space Odyssey. Dob and Pops feel that like the supercomputer HAL in the movie, ASPEN has the potential to become a self-sufficient entity by expanding her intelligence to the point of overrunning all human life on this campus (which at this point, might not be so bad for us).

NFL Football

Previously, we had said Mark Rypien was a bad quarterback. We were wrong and we dearly apologize. He is the worst quarterback to ever suit up in the NFL. God bless 'ya though, Ryp, you're still bringing home \$3 million a year. That's got to be, what, \$100,000 an interception? Ah, money well spent... If the Seattle Seahawks decided not to show up for their game this week, would anybody notice?... Before last week's Monday Night Football game when both teams are usually hyped up during the intro with highlight tape and interviews, ABC op 1 only to hype the Bills. The Jet were not even mentioned. As sports guru Ed Frieberg once said, "It ain't easy being green."

Horse Racing

Pops has to promulgate his love for A.P. Indy who bounded home to victory under the master Eddie Delahoussaye in the Breeder's Cup Classic on Saturday. If you recall, Schmoozing picked this grandson of Secretariat to win the Derby. However, he was scratched due to injury. Since, though, he has rebounded to awe-inspiring victories in the Peter Pan, the Belmont Stakes, and now the richest race in the world, the \$3 million Classic. Needless to say,

Pops was there every step of the way. We'll see 'ya in the winner's circle, Indy... Unbelievable as it may seem, Strike the Gold has won only five races but has somehow managed to win 3.4 million dollars.

Monday Night Pick

Last week: We took the Bills minus nine versus the Jets. Result: The Jets covered - but lost, of course. The missed pick was hardly our faux pas - this was a horrendous AFC East game. At least we didn't watch it. Record: 4-3 (.571). This week: As three point underdogs, Dob's Viqueens (5-2) will travel to Soldier Field to play Da Bears (4-3) in a classic Black-and-Blue Division showdown. The Vikes have the best defense in the NFL (save for the Eagles) led by the NFL's best defense player this year, The Righteous Reverend Christopher M. Doleman, MD, PhD, DDS. Look for Harbaugh to spend most of the game barely conscious, lying on his back - much like Ditka after a couple dozen polish sausages. The Vikes front four of Doleman, Al "The Samoan Wonder" Noga, "Hardware Hank" Henry Thomas, and John "Who the Hell Am I?" Randle will spend almost as much time pounding Harbaugh Monday night as they did pounding long-necks during the week at Joe Senser's Bar and Grill in Bloomington, MN. The Carter Bros. will catch a couple wounded ducks from QB Dick Gannon for TDs and Terry Allen will run the way Hershel was supposed to. Take the purple and gold plus three, and come join Dob for all-u-can-eat wings and indigestion at the Ground Round. We'll see you in the winner's circle.

Rugby team edges out Hartford 9-7 for division title

By Julie Granof
Acting Sports Editor

The men's rugby team defeated the University of Hartford 9-7 Saturday to win the division conference title and remain undefeated with a 3-0 record.


While most of the match was a defensive battle, the Camels still were able to put some points on the scoreboard when Tetsu Ishi booted three penalty kicks for Conn, awarded to them as a result of illegal high tackling by the Hartford team.

While there were numerous amounts of penalties for both teams, it was Conn's defense that was able to hang tough and lead the

Camels to victory. In the game, the defense did not allow a single point. Hartford's lone tri came off a blocked kick. The Hartford player blocked the ball, and then ran it in for a tri. The team was able to add two more points with the conversion afterwards.

According to sophomore Lex Adams, the key to Conn's victory was team work and determination. "We really played together as a team today, and we wanted it more. We had better skill, and we were more prepared both physically and mentally," Adams said.

Next week the team will travel to play in an Interdivisional tournament.

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SPORTS

Volleyball's success ends at NESCAC Tournament

Spikers finish record breaking season with 22 wins

by Julie Granof
Acting Sports Editor

The success of the women's volleyball team came to an end last weekend when the spikers had a disappointing showing at the NESCAC tournament Saturday at Williams, losing three of their four matches.

Conn went into the tournament as a team with high expectation but also with a lot of injuries and fatigue. This was reflected by the Camels' loss earlier in the week to Wheaton in which eight out of nine members of the team were playing with injuries. These problems plagued Conn in the first two matches of the tournament as they were defeated

by Amherst 15-11, 15-11, and Bates 15-2, 15-3.

According to Silberstein, the Camels were struggling throughout the first match and in the first game of the second one. "Everything was off our serves weren't getting in and our passing was off," Silberstein said.

In the team's second game against Bates, they were able to take a commanding 10-3 lead before they fell apart and surrendered to the Bobcats losing 15-3. "That was a humbling loss but we didn't need to be humbled at that point, we needed to win," Silberstein said.

However, Conn's loss to Bates, did give the team a much needed wake up call, as the spikers came

back in the third match to beat Trinity 15-8, 15-10. The Camels were back on track in this match as they not only served and passed better, and also committed very few unforced errors. Silberstein led the way for the team throughout the day, with a total of 28 kill and 67 digs while sophomore Martha Vivian and freshman Megan Hanselman also had significant contributions. Vivian had 22 kills and 38 digs while Hanselman provided 38 assists for the team.

Like the rest of Conn's teams this weekend, the Camels were unable to find success against Williams returning to the careless mistakes they had made earlier in the day with poor serving and

File Photo/The College Voice



Women's volleyball will end year with a record breaking season.

passing. The Ephs eventually defeated Conn 15-5, 15-12. This loss closed the spikers season at 22-6-1.

Despite the poor showing at NESCAC's the volleyball team still had one of its most successful seasons, doubling the amount of wins the team had last year, and setting a school record for most

wins in a season.

Next year Conn hopes to continue its success and according to Silberstein the future looks bright. "The talent is there for next year if everyone returns, and I think they are going to be twice as good," Silberstein said. This year the team only loses Silberstein and Cindy to graduation.

Men's Soccer shutout by Eastern Conn, Williams

Despite second loss Hackl sets season record for goals against average

by Noah Goldner
The College Voice

The men's soccer team closed out their regular season on a down note, losing their final two games, and in the process, snapped a twelve game unbeaten streak. A 2-0 loss to Eastern Connecticut State last Thursday ended the team's hopes of finishing the season undefeated, and 1-0 loss to a motivated Williams team last Saturday left the Camels with a regular season record of 10-2-2.

According to Brendan Gilmartin, injuries, general fatigue, and their high rankings in the polls have slowed the team down. During the Williams game for example, the Camels were without starting mid-fielder Justin Wood, and Gilmartin, Tim Cheney, and Xolani Zungu were all nursing some sort of injury.

The course work had been getting heavier because of mid-terms and "teachers have been giving us a lot more work lately, and I'm exhausted. A lot of our

players are exhausted. Plus, Ephes in the first half as their sputtering offense enabled

'A lot of our players were exhausted. Plus everybody is out to get you when you're on top.'

— Brendan Gilmartin
Men's soccer player

you're on top," said Gilmartin. Conn was at the mercy of the

Williams to win almost every ball. In fact, the Camels were only able to put one shot on goal, a forty yard attempt to put pressure on the Williams goalie.

Conn was kicking long balls up to the strikers, as opposed to working the ball through the mid-field. The quick, very highly skilled Williams defenders were

able to run down most of the Conn passes.

In the second half, the Camels rebounded, constantly pressuring the Williams defense. Their offense started in the mid-field with Gilmartin, who was playing with a concussion he suffered against ECSU. But ten minutes into the half, Jake Upton outran the Conn defense and slid the ball past a charging Matt Hackl, to provide Williams with the winning goal. The Camels played incredibly

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File Photo/The College Voice

Carter Wood landed the key goals in the women's field hockey victory against Elms College.

Wood's two goals lift Hockey over Elms

by Matt Burstein
The College Voice

Carter Wood is ready, but she is not ready. The senior tri-captain is mentally and physically prepared to play Williams College on a damp and frigid Saturday afternoon. She is prepared to butt sticks with a team that boasts a 10-1 record and is ranked number two in New England.

She is prepared to play her hardest in a game that could be the difference between a trip to the ECAC's and the end of the season. For that is what she is not ready for: her four-year career to come to an

end.

Why should she be ready to stop playing? On Wednesday afternoon against Elms College she passed Caroline Twomey to move into third place on the Conn College all-time scoring list with 33 points, eleven behind the all time leader. Twenty-five of them came on goals. Point number 31 came 10:33 into the first half when she slipped the ball past the helpless Erin Sullivan to give Conn a 1-0 lead. Point number 32, Wood's sixth goal of the season, and a 2-0 lead, all came on one shot off an assist from Molly Nolan with 3:30 left in

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Athlete of the Week

This week's Athlete of the Week award goes to senior CARTER WOOD. After scoring two goals for the field hockey team in their game against Elms, WOOD moved into third in the all time scoring list with 33 career points, just. WOOD is also led the team in scoring in the regular season with six goals and one assist, and has a career total of 25 goals and eight assists.