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THE COLLEGE VOICE

Volume XVII, Number 11

Ad Fontes

November 23, 1993

Financial planning team discusses merit of need-blind policy

College re-evaluates need-blind admissions policy

BY JENNIFER LEVAN
Editor in Chief

In its attempt to restructure the budget, the college is currently reevaluating its commitment to need-blind admissions.

The college currently has a policy of need-blind admissions, in which the students' need for financial aid form is not considered with their application for admissions.

Neelu Mulchandani, SGA vice president and member of the Financial Strategic Planning Team, and Wesley Simmons, student member of the Financial Strategic Planning Team and PPBC member, presented the new option of "need-sensitive" admissions to the Assembly last week.

Mulchandani said that the Financial Strategic Planning Team has only informally discussed the option of need-sensitive admissions. The teams have not met as a whole body, so the options being discussed have not been for-

mally brought to the entire team for consideration.

The need-sensitive policy would put a cap on the college's financial aid expenditures, according to Mulchandani.

Mulchandani said, "We'd have a certain budget, and we'd go through all the applications, and once we run out [of financial aid money], we run out."

Simmons said that a need-sensitive policy would be merit-based, and the standardized financial aid form would no longer be used. The need-sensitive policy would be based on students' individual needs, Simmons said.

Simmons said the new financial aid form would take into consideration an applicant's other financial pressures including the number of siblings in college, a family's mortgage, and other expenditures.

Mulchandani compared Connecticut College's financial situation to that of its peer institutions.

"Although Connecticut College has doubled its endowment, so have other colleges," Mulchandani said.

Mulchandani said, "Our peer institutions are giving up these [need-blind] policies. We're growing, they're growing... as a result we need money."

"We don't know if the college can have need-blind anymore," Mulchandani said.

"Do we value need-blind, or do we push ahead and gain students we've been losing... students who have been lured away by academic, merit-based aid," Simmons said.

Mike DellaMonaca, house senator of Freeman, said there were reasons why he did not apply to other schools, but need-blind admis-

sions were a major factor in his decision.

"I can't stress to this community enough the value of need-blind admissions," DellaMonaca said.

Connecticut College was stereotyped as a school of white, upperclass women in the 60s, but "we've come a long way in the last 30 years," DellaMonaca said. He stressed the fact that the administration has to sustain certain aspects of Connecticut College which distinguish it from our peer institutions.

"There is always a way [to continue in need-blind admissions]," DellaMonaca said.

Claudine Johnson, house senator of Branford, said, "Basically I wouldn't be here without need-blind admissions."

Johnson said, "I'm feeling like I'm a poster child right now. Not only am I on financial aid, but I was wait-listed. I feel like if I was 10 years younger, I would never have been admitted into this school."

According to Maniar, the policy of need-blind admissions was originally instituted in order to make admissions to the college accessible to students of all financial backgrounds.

However, while it has been touted as a means of diversifying the student body, Neil Maniar, senior class president, suggested that the college may need to reevaluate this policy, perhaps investigating the option of need-sensitive admissions.

"There are a lot of people on campus who relate need-blind admissions to diversity without really knowing what [need-blind admissions] are. The more I hear about need-blind and need-sensitive, the more I think need-blind may not be right for us," Maniar

See College, p. 5

College to restructure budget yearly

BY APRIL ONDIS
News Editor

The college will seek to strengthen its budget through a new policy of annual, year-long, budget restructuring.

According to Philip T. Barnes, chair of the Priorities Planning and Budget Committee and professor of zoology, the PPBC plans to embark on an annual budget restructuring process aimed at preparing the college's budget for unforeseen financial circumstances.

Barnes said that annual budget restructuring will be included in the five-year Strategic Plan being formulated this year. Yearly restructuring will keep the college's budget in pace with the external economy, Barnes said.

Referring to the fact that the budget restructuring process will occur annually in keeping with changes in the nation's overall economy, William Frasure, PPBC member and chair of the government department, said, "I feel that is an uncomfortable prospect, but an unavoidable one. Connecticut College does not live in a vacuum... we exist in part of a national and increasingly international community. We can't create all the conditions of our universe."

The goals of the PPBC in undertaking the now annual process of budget restructuring are two-fold this year, Barnes said. The committee must both make the college's expenditures as efficient as possible, and create and use as accurate financial models as possible.

Barnes said that the college can only make "sophisticated guesses"



— Photo courtesy of Terrence McCarthy

A performance well done

The San Francisco Symphony graced the halls of Palmer auditorium with music by Janacek and Bruckner. See story, p. 13.

about the size of the budget for this year and next. The college makes these guesses, said Barnes, based upon financial models which project earnings and expenditures.

Barnes explained that these models are often very inexact, since factors which effect the budget are constantly changing. Barnes said that part of the reason for last year's need for intensive budget restructuring was an inaccuracy in the college's financial model. The college had projected high earnings from interest rates on endowed funds, and the budget was created so that the college depended on money from interest on these holdings.

However, said Barnes, interest rates went down unexpectedly last year, causing the college to "cram" budget restructuring into a few weeks.

"We had to rush to find a way to repair the budget shortfall," said Barnes, who attributes flaws in last year's restructuring process to the limited time frame.

See Assembly, p. 8

Speech Codes:

Assembly discusses racial, harassment policies

BY BEN RUBIN
Associate News Editor

As other colleges and universities have recently reevaluated their speech codes, the Student Government Association discussed the policies surrounding free speech on campus.

Opinions varied between two extremes during a discussion led by Lee Rawles, house senator of Park, examining the possibility of reevaluating the "C" Book's "racial and sexual harassment policies and procedure."

According to Rawles, these racial and sexual policies and procedures, as found on pages 64-67 in the "C" Book, can be construed as speech codes which inhibit the rights given to individuals to express their opinions under the first amendment.

"We should not be able to punish

people who use their fundamental freedom to state their mind," said Rawles.

Rawles informed the Assembly that "we are not bound by the first amendment because we are a private college."

But he added, "There is a movement in the past few months and

over the past year to reevaluate racial harassment policies and speech codes on college campuses and to really take a close look at them to see whether or not they are actually violating the constitution and violating our rights."

Rawles said the first amendment

See SGA, p. 9

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Dating Game provides new forum for Conn love scene

Sports pp. 14-16

Hockey team splits first two games p. 16

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ConnThought/Viewpoint pp. 2-3

Mike DellaMonaca expresses angst over ASPEN



CONNThought/ Viewpoint

A cut is a cut

It was not fun, pretty, or popular, but it got the job done.

Last year's budget shortfall forced the school into panic mode, and the PPBC sliced \$1.4 million from the budget in a matter of weeks. In order to assure that we avoid a crisis situation in the future, the PPBC has been charged with evaluating the change's effects and targeting programs or areas where restructuring could occur if we are faced with a budgetary shortfall in the spring.

In retrospect, the restructuring process has had an extremely negative effect on student life at this college. The closing of KB Deli combined with the loss of Knowlton Dining Hall for dinner has resulted in a deterioration of the overall quality and variety of campus dining. Even the termination of something like the relatively low-budget (\$3,000) lobster dinner has had a negative impact, because it served as a welcome reward to students for suffering through all the other mundane dinners offered throughout the year. The biggest sacrifice students have had to endure, however, was the transfer of ten percent of the student activities fee to the college. Student clubs and organizations suffered a severe blow from this decision, and many are scrambling just to get by this year.

While it is true that students were involved in this process last year, and had the best interests of the student body at heart, the simple fact of the matter is that student life suffered.

Whether we like it or not, restructuring is going to happen, and all signs indicate that it will continue for years. As a student body we need to voice our opinion and draw the line. Enough hassle factors have been created — parking fees, fewer dining halls, fewer campus events — to last a lifetime. We must demand that further restructuring does not bring about an agglomeration of hassle factors. There is a game of semantics being played here. A cut is a cut; one cannot mask that fact under the amorphous term, "restructuring." The student activities fund was not restructured — it was hacked and tossed into the college's cookie jar. Students must recognize restructuring for what it is, and fight against further butchering of integral aspects of student life.

Students cannot be expected to bear the burden of another round of budget cuts. It may sound easy to cut something small here and downsize something else there. However, there are not a lot of things that make this institution distinctive; what we do have are a number of attractive facets and intangibles that create a special institution. The Class of 1998 will never know the KB Deli, "Claws" night, or subsidized meals for faculty members, among other things. It is our duty to assure that what is heartland to students now is protected and will continue to be around for all the classes to come.

Faculty have hired no such lawyer

Letter to the Voice:

Your article in the November 16 issue, "New committee to hire lawyer to represent faculty," contains several errors, beginning with the headline. The decision to hire a lawyer has not been made, only the decision to seek legal advice of some kind. Your own article points this out on page 9. "Represent," in the headline, is also misleading, since it tends to suggest litigation; we seek legal advice on the drafting and negotiation of legislation.

Furthermore, several decisions attributed to the Faculty Steering and Conference Committee (FSSC) were, and indeed had to be, made by the faculty as a whole. The faculty passed last spring's resolution to investigate the question of legal counsel; the faculty voted just last week to form the Standing Committee-of-the-Whole; only the faculty, acting as the Standing Committee, could make final decisions about its dues and about the form of legal advice to seek. The FSSC serves as the Executive Committee; but though we propose, the faculty disposes.

These errors may seem minor, but the FSSC has had to explain in several contexts that it did not exceed its authority in the ways your story (no doubt inadvertently) implied. We would appreciate your printing this correction.

Sincerely,
Charles Hartman

Chair of Faculty Steering and Conference Committee

KB Deli not focus of SGA discussion

Letter to the Voice:

In the article "Assembly debates new uses for the old KB deli space" (*The College Voice*, November 16, 1993) the lede states, "Once again

...the space is student space located in student dormitories and its use should be determined by students.

the location of the deli, formerly located in KB, has surged to the forefront of campus debate."

While we appreciate coverage of Assembly discussions, this lede fails to grasp the entire issue. The location of the Deli was not the main

focus of discussion that Thursday.

The Campus Computer Store has submitted a proposal to the Land Use and Space Planning Sub-Committee to relocate to the presently unoccupied space in KB and Larrabee. But the main point of Assembly discussion (not action item, as stated in the proposal) that night was that the space is student space located in student dormitories and its use should be determined by students.

While the article correctly states that the discussion opened with the Computer Store's proposal, the other half of the article (the relocation of the Deli) discussed only one of many possibilities considered by the Assembly for use of the space. Other options included turning the space into:

- a 24 hour study lounge
- student apartment suites
- a campus intellectual center (with the KB side stocked with newspapers and playing CNN and the Larrabee side a place for quieter discussion and reading)
- a more intimate setting for the Coffee Ground Cafe

In addition, the article did not name the third discussion leader, committee member Bill Robinson, and directly quoted only one discussion leader as stating, in reference to the removal of the Deli, "All the kitchen stuff has been removed."

We also find it disturbing that only two other Assembly members were quoted in the article, both in regards to the possibility of Deli relocation, while, in actuality, the majority of Assembly members did participate in discussing all the various options.

As stated above, this space is student space and if you have any ideas for how it could be most effectively utilized, please contact any member of the Land Use and Space Planning Sub-Committee, your House Senator, or any member of the Executive Board.

Sincerely,
Yvonne Watkins
House Senator of Knowlton
and
Rebecca Flynn
Presidential Associate

Editors' note: The College Voice reserves the right to formulate its own editorial policy.

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Special thanks this week goes to each and every staff member, especially all of you. Best wishes for a much-deserved break. May you come back with songs in your hearts and tummies full o' turkey.

Tanya Sandberg-Diment
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Two thoughts:

- 1) Madonna's *Immaculate Collection* is the best thing to happen to a college student since *no-doz*.
- 2) Bitch. Moan. Sigh.

I'm not going to do anything about it.

Bill Mulligan
Class of 1994

Entrance coming to Palmer:

Dance department show well-worth the walk

On December 2-4, the weekend after Thanksgiving, eight senior dancers will be presenting original and reconstructed works in Palmer Auditorium. This concert, *Entrance*, will also feature a piece choreographed by guest artist Doug Nielsen.

A humorous group piece of five women, choreographed by Theresa Palazzo, opens the concert. This piece deals with the ever-present dilemma in many people's lives: Is it OK to be just an average Joe, or does pressure from society and oneself dictate the often exhausting striving toward an impossible goal of being "somebody?" A piece reconstructed by Jesse Nelsen comes next. Jesse has been studying Labanotation, the process of reading and writing dance. She chose to read and direct two pieces for her senior project, instead of choreographing a piece. Reading and directing someone else's choreography is a tedious undertaking, and the modern and ballet pieces that Jesse will present prove to be incredibly successful and interesting works. Works by Sarah Carlson and Doug Nielsen are next in line. Sarah's piece explores spirituality through beautiful, flowing movement. It is a group piece characterized by random, quirky movement. A solo, danced and choreographed by Karin Whitlock, closes the first half of the concert. It is a powerful, personal piece which looks at the struggle of

being an artist in society today.

A piece choreographed by Kathryn Sparks opens the second half of the concert. It is a seemingly light-hearted duet which explores the relationship between two sisters. This piece is followed by the work of Jessica Goepfert which deals with death and dying. Jessica is also a psychology major, and wanted to explore a topic she has been studying through dance. Nick Leichter choreographed the next piece in line, another group piece of four women. A couple of Connecticut College alumni will be dancing in this piece, which proves to be an eye-fel of wonderful, unique, breathing movement. Finally, a piece by Wendy Titcomb closes the show. This piece will be danced by a large group of men and women; it deals with the rules of society which consistently require us to conceal our bodies. This intense piece, titled "After the Fall" is a mixed-media piece, featuring the artwork of Karin Whitlock.

Entrance is a concert definitely worth seeing. The work is personal and meaningful, and is sure to provoke thought about the wide variety of issues explored. Don't miss it! Support the Dance Department and your dancer peers by coming to Palmer at 8 p.m. on December 2-4.

Kathryn Sparks
Class of 1994

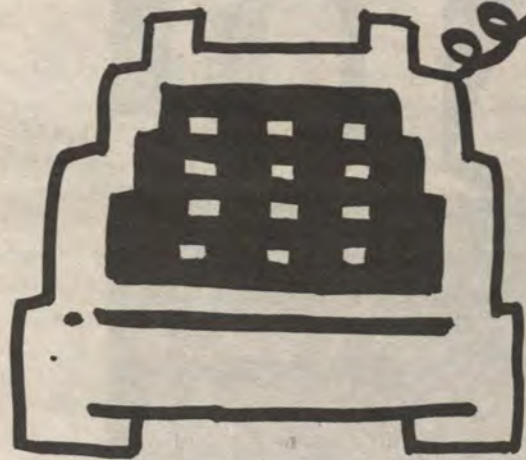
Corrections:

Martha Lund is the co-chair of SAFE "SOAR co-chair urges campus to support Endangered Species Act," *The College Voice*, November 16, 1993

Michelle Ronayne was the author of "Singer discusses portrayal of Holocaust and Jews in film," *The College Voice*, November 16, 1993

CONNThought

Conn's telecommunications system is flawed



ASPEN's "Instant redial" not an efficient means of procuring concert tickets

We pay (or rather Daddy pays) tons o' money for these nifty phones every year and I must admit that during my time spent here I have enjoyed such little delights as sending belches to my friends marked "urgent." Since these phones have done everything for me up to this point, I figured that they wouldn't let me down for this latest task:

I needed Aerosmith tickets real fast.

You see, Aerosmith is performing two shows at the Boston Gaaaaaaaden (New Year's Eve and New Year's Night), and it would have been a dream for a little Boston slimeball like myself to go worship his heroes in concert. I realize that you college people aren't exactly crazy about Aerosmith (Popular groups? Oooh icky!). I still tremble at the memory of sitting in Freeman living room two months ago watching Aerosmith perform on the MTV music awards with a bunch of guys in plaid boxers throwing beer cans at the TV screaming, "We



Loge section, row 6!" Guess again, O lovers of Blind Melon.

It was 9:50 that morning. Tickets were to go on sale at 10 a.m. I frantically searched for that list of phone features Roberta Carroll printed up (you know, the pound, pound, pound seven lady). I found the list and sure enough, found a section entitled "speed dialing." Oh boy, oh boy! But wait, what's this? I have to program in the phone number and to redial it press "77" plus a code number plus my PIN number???

The clock strikes Ten. I bumble along, succeeding only in hearing the SNET "all circuits are busy" recording. Meanwhile, Carla from Dorchester (who doesn't own any Aerosmith albums but thinks that the bassist is cute) presses one button on her \$20 Radio Shack phone and gets tickets. Is this justice? (Finnimore, help me out here). Furthermore, besides failing to perform a basic phone function, I have discovered that these phones don't perform well in the clutch. I would go to hang up on my latest unsuccessful attempt only to release the hang-up button and find the SNET recording still blaring in my ear. I had to hold the thing down for a couple of seconds each time and this delay further eroded my chances for success. Partially because of the shortcomings of these phones, I was only able to obtain "obstructed view" seats for the show (those of you who live in real cities with real arenas probably didn't understand that last term). So I've come to the conclusion that these high tech voice modules might be adequate for sending out bulletin broadcasts and the like, but for real-world applications, they fall way short of ordinary telephones. . . . By the way, does Joey Kramer's daughter still go here? You think she could get me good seats?

Michael DellaMonaca
Class of 1994

will bring a death penalty debate, a campaign dealing with violations against women, a campaign against the mistreatment of children and other informative events.

If you have any questions or comments, feel free to contact me at extension 5716. Thank you.

Jens Hilke
Class of 1996

Amnesty International at Connecticut College

Lesbian and Gay Studies should make it onto the academic agenda

Letter to the Voice:

The controversy surrounding the poster in JA suggests the need for an open, honest, respectful discussion of Lesbian and Gay issues on campus. This discussion needs to occur in various ways and in various places. One of these places could be the classroom. Lesbian and Gay Studies is a growing field in many disciplines. People are writing about the topic and in some colleges and universities offering courses in the field. This is an opportunity begin an intellectual dialogue.

Those interested in such an academic agenda come to an open meeting of the College community on December 2 at 4 p.m. in the East Loft of the College Center. Let's replace ignorance and fear with education and conversation.

Lisa Wilson
Associate Professor of History
and Acting Director of Women's Studies

Amnesty International effects change through words, not force

Amnesty International is not a well-known group at Connecticut College although internationally it has over a half a million members. Few people seem to understand what Amnesty is about. Amnesty is an international organization concerned with human rights. It is based on the Universal Declaration of Human Rights, adopted by the United Nations in 1948. Amnesty receives information about individuals called prisoners of conscience who have been detained by their government for their beliefs, color, sex, ethnic origin, language or religion, and have not used or advocated violence. Amnesty members from around the world then contact the governments responsible for these detentions, demanding the unconditional release of these prisoners.

This method may sound ineffective, but Amnesty's history proves otherwise. Last year alone 150 prisoners of conscience were released as a result of Amnesty's work. The sheer mass of letters has an impressive influence on the government officials. This quote from a released prisoner of conscience from the Dominican Republic is an example. "When the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming and coming: three thousand of them. The President called the prison and told them to let me go."

Amnesty is not a political organization, nor is it affiliated with any political organization (despite the SGA's stubborn ignorance on the subject and their repeated mislabeling of the group). Impartiality is not merely a side note in the Amnesty mandate, it is the source of Amnesty's strength in the international community. It allows Amnesty to work for Human rights across the globe, transcending national, economic and religious affiliations.

There seems to be a sense in modern society that human rights is an outdated subject, and that the violations of human rights that do currently take place are confined to developing nations. I contend that human rights violations are much more common across the globe than any of us would like to admit. The United States itself is not innocent of human rights violations. Last year there were at least 60 prisoners of conscience in the United States. In fact, the U.S. has a consistently poor record in supporting international human rights agreements. The death penalty is a violation of the Universal Declaration of Human Rights that is still present in the United States' judicial system, and in 1992 there were more than 2,600 people on death row.

What exactly does an Amnesty Chapter do? Letter writing constitutes the bulk of our work and it is the source of Amnesty's effectiveness. In addition to this, Amnesty is mandated to educate people as to the continuing status of human rights in the international community today. Our chapter organizes information tables, speakers, movies, write-a-thons and debates. William Olds from the American Civil Liberties Union recently came to speak on the death penalty. We will be hosting a Coffee Ground on December 2 and we will be showing the film *Closet Land* on December 8 in honor of Human Rights Day on December 10. The spring term

**DAD SAID,
"YOU
DON'T GET
SOMETHING
FOR
NOTHING?"**

**WELL, GUESS WHAT?
HE WAS WRONG.**

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**IF YOU DON'T GOT IT,
GET IT.SM**

News

Lawrence and Lee debate NAFTA's effect on U.S.

BY JAMES SANTANGELO
Features Editor

After all the debate and campaigning, it's all over. The North American Trade Agreement passed the House 236-200 last Wednesday, but before the debate commenced, Connecticut College hosted the two speakers in the last Barbara Holgate-Ferrin lecture series on Tuesday.

Robert Lawrence of the John F. Kennedy School of Government began his lecture by saying, "I am going to talk in favor of the NAFTA."

Lawrence started off by immediately defending the agreement against the accusations that NAFTA will adversely affect the U.S. economy.

Referring to the question of job loss in the U.S., Lawrence said, "That is totally implausible. Mexico's GNP is five percent of the U.S.'s. Very little could happen in Mexico that would have a large effect on the US economy."

Lawrence explained that NAFTA is expected to cause a "net creation of 100,000 jobs in the U.S. over the next five years."

"For the longest time," Lawrence said, "the Mexicans did not want the increasing influence of the 'gringos.' In the past seven years, they have privatized business and now look to the United States. President Salinas only wishes to insure that the changes he has made are permanent. We want a Mexico that looks to us; that is a market for our goods."

In reference to the argument that Mexican wages will force U.S. wages down as well as attract U.S. industry out of the U.S., Lawrence said, "Do you know why Mexico has lower wages? Lower productivity levels. And if labor is so cheap in Mexico, why is it that all these US corporations haven't already moved to Mexico?"

Lawrence referred to the U.S.'s trade relationship with Mexico.

"Since we account for 70% of Mexico's trade," Lawrence said, "we only stand to gain from the passing of this agreement, but we must keep consumer welfare in mind. The defeat of NAFTA will have ill effects on the U.S. The credibility of the President to negotiate foreign policy with Mexico and the rest of Central America will be gone."

Thea Lee of the Economic Policy Institute provided a perspective on NAFTA which conflicted with Lawrence's ideas.

Lee spoke against the agreement by first defending her right to do so. Lee said, "People who are against the agreement are looked at in several ways: First of all, they must be very selfish. They must also not be very smart. And they also had to have been absent the day the teacher taught that free trade is good for everybody. Well, I think that is unfair."

Lee spoke of NAFTA's projected detrimental effects on U.S. jobs.

"In the short run, NAFTA will cause much dislocation, 800 to 900 thousand jobs will be lost," Lee said.

Lawrence responded, saying that with a country which employs 120 millions workers, such as the U.S., 800 to 900 thousand is not a large number, especially when a large amount of it is Mexican workers returning to Mexico.

Lee went on to explain the problems she sees with "wages in both the U.S. and Mexico."

She believes that "low-skilled workers will be hurt. If we look at Bureau of Labor survey's we find that workers who lose their jobs go on a pattern of downward mobility. NAFTA creates a lot more losers than winners, having no compensation plan."

"I hope we can talk about the options," Lee said, "I feel we should turn down this NAFTA and negotiate a better one. And my decision has nothing to do with those aforementioned reasons; I know free trade is good and I am not selfish."

"The NAFTA debate has never been about free trade. The product we have is very responsive to businesses. It isn't that the people of the US aren't smart enough to know these things. It's that the people who drafted it were not very responsible. If the content of the agreement were different, then I feel the vote would be close, but I feel we should turn down this agreement," said Lee.

Lawrence responded to Lee's comments and said, "I find it hard to believe that we had a Republican administration and a Democratic administration, both negotiated this agreement and both ignored the wishes of the people. What NAFTA has become is a pretext to further other agendas."

College re-evaluates need-blind admissions

Financial planning team discusses merit of need-blind admissions

Continued from p. 1
said.

Simmons and Mulchandani explained how need-sensitive works within the admissions process.

"You can only project to what you're going to have for financial aid next year," said Simmons.

Simmons said, "I cannot see the college accepting a lower student who can pay."

Chris McDaniel, house senator of JA, expressed his concern that the need for financial aid would become one of the intangible considerations on a student's application.

Mulchandani said, "Our team itself is debating that issue right now."

Is it necessary for us to report [financial aid] on the application?"

Simmons cited specific examples of colleges that have already dropped their need-blind policies, according to Simmons.

Bowdoin, Brown, Smith, and Wesleyan, were just a few schools Simmons cited as abandoning need-blind admissions.

Simmons said that some students would be wary of applying to a school that does not have need-blind admissions.

"[Students] feel if [the college] is not need-blind, they don't have a chance," Simmons said.

Simmons emphasized the fact that the schools he mentioned could

maintain their enrollment because of their name recognition, but members of the college community have been skeptical about whether Connecticut College can survive solely on the strength of its reputation.

According to Mulchandani, the Financial Strategic Planning Team is currently investigating ways for the college to gain further name recognition and revenue.

Simmons said the college could use the campus in the summer for outside programs which would "cultivate a name recognition base."

Mulchandani added that the college is also reevaluating its graduate programs to cultivate more name recognition.



—Yung Kim/Associate Features Editor

The SGA Assembly discussed continuing the need-blind admissions policy.

William Intner, substituting for Angela Troth, house senator of Wright, asked Simmons if the college currently lets other groups use the campus.

Simmons said that some groups, such as senior citizen groups do not use the campus in the summer because of the lack of air condition-

ing, but that there is a summer program for New London youths.

Mulchandani said that if students have concerns about the current need-blind policy of admissions, or the new proposed idea of need-sensitive aid should contact her or other members of the Financial Strategic Planning Team.



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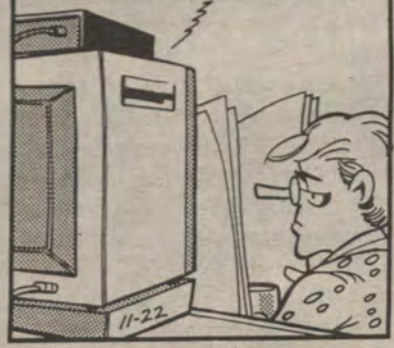


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Doonesbury


BY G.B. TRUDEAU

THERE WAS CHAOS TODAY AT THE WHITE HOUSE AS PRO-NAFTA LEGISLATORS CONVERGED TO COLLECT ON THEIR VARIOUS DEALS...




11-22

IT IS STILL NOT CLEAR JUST HOW MUCH THE ADMINISTRATION GAVE AWAY TO WIN CRITICAL VOTES...



11-22

...BUT MEMBERS OF CONGRESS SEEM DESPERATE TO SECURE THE POLITICAL TROPHIES FOR WHICH THEY BARGAINED SO HARD!




11-22

WHERE'S MY TAX BREAK?

I WAS PROMISED A TRIP TO PARIS! AND A NEW TV!


WHAT ABOUT MY DATE WITH HILLARY!



11-22

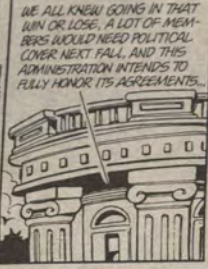
LEGISLATORS ARE TRYING TO COLLECT ON THEIR NAFTA DEALS.

CONGRESSPEOPLE, IF YOU'LL JUST BEAR WITH US...



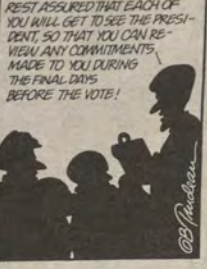
11-23

WE ALL KNEW GOING IN THAT WIN OR LOSE, A LOT OF MEMBERS WOULD NEED POLITICAL COVER NEXT FALL, AND THIS ADMINISTRATION INTENDS TO FULLY HONOR ITS AGREEMENTS...



11-23


REST ASSURED THAT EACH OF YOU WILL GET TO SEE THE PRESIDENT, SO THAT YOU CAN REVIEW ANY COMMITMENTS MADE TO YOU DURING THE FINAL DAYS BEFORE THE VOTE!



11-23


WHAT WAS I DRUNK?

NO, SIR, YOU SAID THE COUNTRY NEEDED A NEW SUB BASE IN MY DISTRICT.



11-23

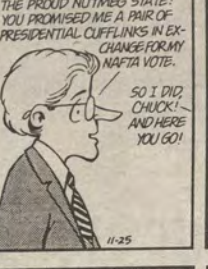
AND LET'S SEE... YOU WOULD BE REPRESENTATIVE CHARLES RIBBLER, AM I RIGHT?



11-23


YES, SIR! FRESHMAN FROM THE PROUD NUTMEG STATE! YOU PROMISED ME A PAIR OF PRESIDENTIAL CUFFLINKS IN EXCHANGE FOR MY NAFTA VOTE.

SO I DID, CHUCK! AND HERE YOU GO!



11-25


WOW... THESE ARE GREAT, SIR!



11-25

ACTUALLY, I WOULD'VE VOTED FOR IT ANYWAY, BUT EVERYONE WAS GETTING SUCH COOL STUFF...


I UNDERSTAND.



11-25


THE PRESIDENT IS REVIEWING LAST WEEK'S NAFTA DEALS.

CONGRESSMAN WALKER, ISN'T IT GOOD TO SEE YOU AGAIN, JIM...




11-24

LET ME SEE, WE GAVE YOU PROTECTION FOR SUGAR, WASN'T IT? OR WAS IT DATES?




11-24

IT WASN'T EITHER, SIR.




11-24

OH, RIGHT. IT WAS YOUR YOGURT RIDES!!




11-24

NO, NO, SIR, I ASKED FOR 10 HELICOPTER RIDES, FY.




11-24

YES, SIR. I THOUGHT THEY'D MAKE NEAT CHRISTMAS GIFTS!




11-24

MUCH OF WHAT CLINTON GAVE AWAY WAS CONTINGENT ON PASSAGE OF THE TRADE AGREEMENT. ON THOSE DEALS, HIS RISK WAS SMALL...




11-26

BUT IN THE FINAL HOURS BEFORE THE VOTE, MEMBERS COULD BASICALLY NAME THEIR PRICE - AND MANY DID!



11-26


THE PRESIDENT IS NOW LEFT WITH THE FAR-REACHING CONSEQUENCES OF HIS WILLINGNESS TO DEAL...



11-26

DON'T YOU REMEMBER, SIR? YOU PROMISED YOU'D WAX MY CAR.


SIGH... OKAY, PULL 'ER AROUND.



11-26

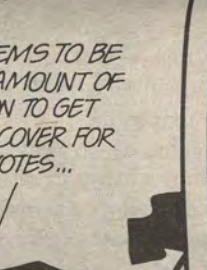
ANY MORE LEGISLATORS OUT THERE, MACK?

YES, SIR. QUITE A FEW...



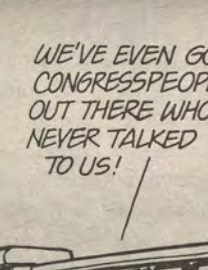
11-27

THERE SEEMS TO BE A CERTAIN AMOUNT OF DESPERATION TO GET POLITICAL COVER FOR THEIR VOTES...



11-27

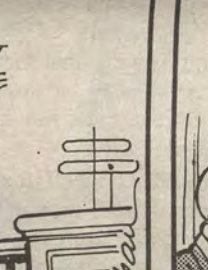
WE'VE EVEN GOT CONGRESSPEOPLE OUT THERE WHO NEVER TALKED TO US!



11-27

I DEMAND WHATEVER THE OTHERS ARE GETTING!

UM... WHOM DID YOU SAY YOU SOLD YOUR VOTE TO, SIR?



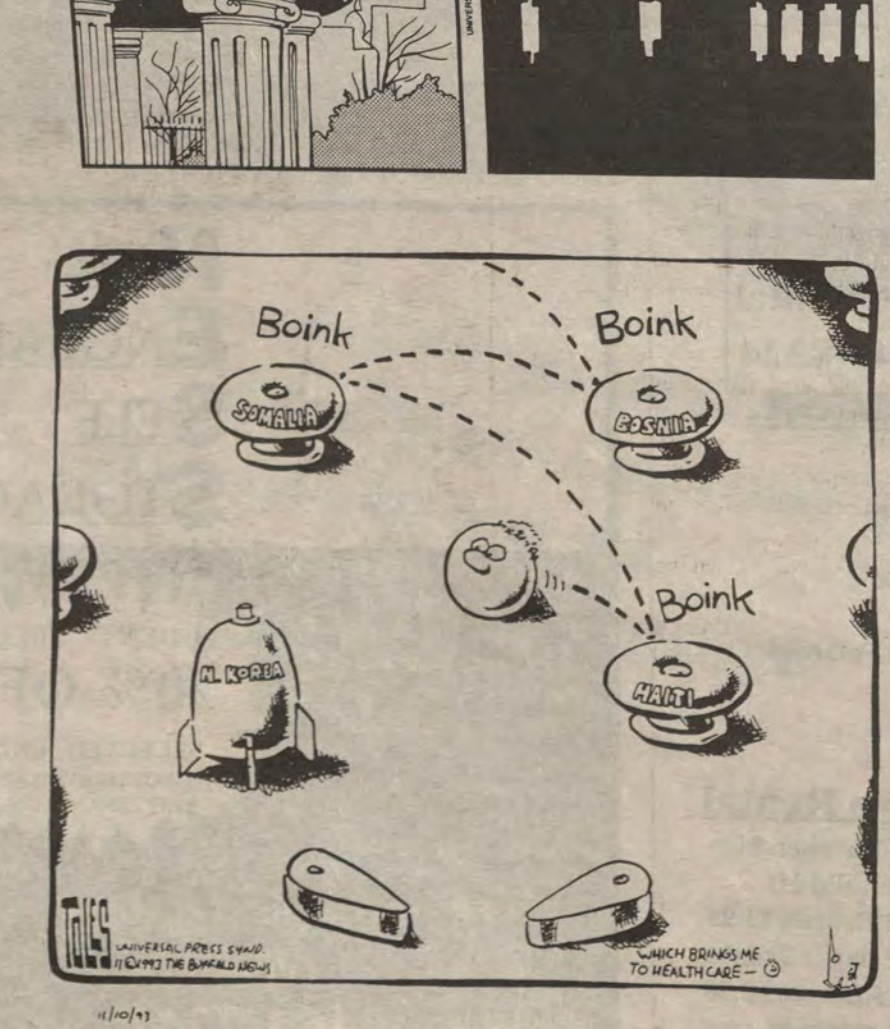
11-27

Boink

Boink

Boink

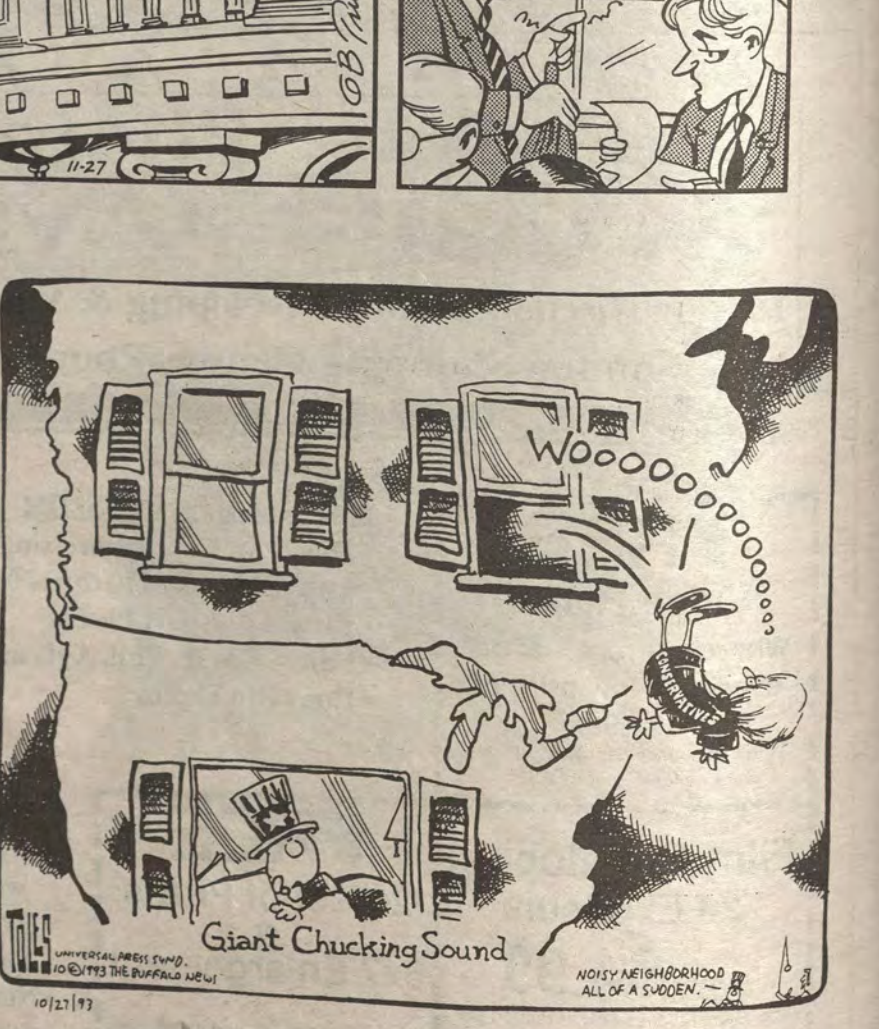
Boink



11/10/93

Wooooo

Giant Chucking Sound



10/27/93

News

Students report glitches in phone system:

Might secrets be safer with your sister than in your voice mailbox?

BY ALY MCKNIGHT
Managing Editor

Jane, the vocal personification of the Connecticut College ASPEN voice messaging system, has been causing some confusion as of late.

Bizarre messages and calls from Jane can be extraordinarily amusing, but the side effects are becoming a cause for concern since, in a few incidences, Jane may have breached confidentiality.

A sophomore related an incident in which a message from the voice mailbox of a person he had just gotten a message from was forwarded to his mailbox.

"My friend who went to J-Board... left me a message, and when he hung up, his message from [Sara Spoonheim, J-Board chair] kicked in [to my mailbox]," said the sophomore.

Under the college's Honor Code, speaking of a J-Board case to another person constitutes a breach of confidentiality. But how does one punish Jane?

"Obviously, we are not going to take Jane to trial. But, this is definitely a concern," said Spoonheim.

Senior Rebecca Flynn spoke of an instance in which she tried to call Yvonne Watkins, but entered Watkins' mailbox instead. Said Flynn, "And I have no idea what her password is."

Roberta Carroll, supervisor of telephone services, and Thomas Makofske, director of computing and Information Services, were unaware of the problems until late last week.

"If our lines are working, it might look good to us, but the only way we hear about problems out in the field is through the help line," said Makofske.

Many students have reported receiving others' archived (saved) messages in their mailboxes. Sophomore Jennifer LeVan told of an incident in which her archived message from a man she was interested in played on the voice mail of her romantic competition.

Many have become accustomed to the occasional nonsensical message; "To erase, press seven; to reply, press eight... End of new messages." Exclamations like, "What is this random message from Jane?," or, "Jane must be having PMS!" have become increasingly common on campus.

Lately, however, it seems Jane is not satisfied with simply leaving a message — she calls to chat.

"We were in the Voice office, and the phone rang. It was somebody's voice mail greeting. When the message beeped, we screamed and then hung up. It turned out that it was Jon's [Finnimore, publisher of *The College Voice*] voice mail.

Later he sent that message back to us asking why the heck we sent that," said sophomore James Santangelo.

And it seems Jane, like anyone else at the college, gets stir crazy.

According to sophomore April Ondis, "My friend tried to leave a message from school on my answering machine at home this summer. But instead of a recording of her voice on my machine, it was Jane prompting me to press seven to erase!"

"I still have no clue what my friend wanted," said Ondis.

Flynn said, "Once from my mailbox I pressed two and sent [Yvonne Watkins] a message. She received the message and Jane forwarded it to her boss, twice!" The message was a song.

Watkins added, "I finally had to erase the message, because I got sick of it being sent. I guess ASPEN really liked it."

Carroll offered several possible explanations, but said that she could not offer anything more definite until the problem is studied more. She attributed some of the messages from Jane to message-leavers who simply hang up after leaving a message without pressing the correct key [such as the one button] before hanging up, and who then immediately access their voice mailboxes. The system will sometimes connect the two calls.

According to Carroll, if a caller presses the switch-hook quickly to hang up and immediately calls someplace else, the first call remains on the line until the system realizes that the caller has hung up.

"In order to get out of your voice mailbox, yes, you can just hang up, but Jane doesn't know you've hung up for a while, maybe as much as thirty seconds. What we suggest to back out of anything is always to press the star key... until Jane says good-bye. That has two good effects; one is that it will back you out of any archived messages, but secondly it frees up the

voice mail port," said Makofske. According to Makofske, there are only 36 voice mail ports and 2,300 phone lines, which can lead to slowdowns in the afternoon, when many people are accessing their mailboxes.

Problems also arise from the way call-waiting and conference calling work from a single-line phone.

"If you're just hitting the switch hook really quick, the phone actually thinks that you're telling it to make a conference call or that you're going to transfer the call somewhere else," said Carroll.

The rest of the strange incidents, however, remain a mystery.

Both Carroll and Makofske stressed the importance of reporting strange run-ins with Jane to the help line, extension 4357, including the date and time of the occurrence as well as all other pertinent details.

"If you do run into situations like this, it should be reported to the help line, because if there is a glitch in the system, the only way we know of it is if a formal complaint is put in to the help line or to myself," said Carroll.

Carroll continued, "Even little things that probably drive you crazy and you think 'Oh, well, it's just the system acting up,' it might be something we can solve if we know that it's going on."

Now that they know of the problem, they have set to work on diagnosing the cause. "I plan on going in on Monday and running some tests," said Carroll.

Well, everyone had better keep their fingers crossed that the errors can be corrected. According to Makofske, the system would cost between \$50,000 and \$100,000 to upgrade.



— Photo by Cheif Kelly

What's up with Jane?

Misdirected urine becoming a serious problem in Morrisson hallways

BY MEGHAN CLAY
The College Voice

One of the few pluses for living on an all women's floor is pee-free toilet seats.

However, the residents of Morrisson's fourth floor have been literally walking into another problem. Recently, their hallway has been mistaken for a bathroom on a number of occasions.

A note that awaited Morrisson's house senator, Louisa Heller, when she returned to her dorm room after a weekend off-campus read, "Wear shoes in the hallway, because somebody peed."

When Heller asked neighbors about the warning on her door, she was informed that two nights before, an unidentified male student had relieved himself a mere fifteen feet from her doorway.

Less than a week later, another puddle found on the landing between the third and fourth floors had the same distinctive smell and tinge of yellow.

Disgusted, the Morrisson women are taking a stand. After the first incident, an informal meeting took place at the scene of the crime. Armed with bottles of Formula

409 and wads of toilet paper, they attempted to clean up the evidence while piecing together all of the facts.

One eye-witness caught the perpetrator mid-pee. On the way to the bathroom, she had heard something spilling in the hallway. When she investigated, she found him "penis in hand, peeing all over the floor." Appalled, she asked him to clean it up and he, reluctantly, managed to cover the area with toilet paper.

"I live on this floor. Why would I want someone peeing where I live?" asked the eye-witness who could not understand why the perpetrator was unable to walk the short distance down the hallway and into the bathroom.

"I don't care how drunk he was, that's just disgusting," said another outraged resident.

Another sympathized with the cleaning personnel. "It's unfair that the cleaning people have to clean it all up when there are perfectly good toilets all over the dorm," she said.

The fourth floor residents have been contemplating plans of retaliation. While castration has been suggested as an option, no definite course of action has been decided as of yet.

They are, however, sending out a warning to the perpetrator (you know you are).

The Morrisson women know who you are, too. And they are pissed off.



— Sean Finel/Photo Editor

A re-enactment of the crime in Morrisson.

Smile for the camera



— Yung Kim/Associate Features Editor

Claire Gaudiani, president of the college, relaxing for a minute at Rosie's after a brisk afternoon jog last Sunday.

News

Assembly discusses freedom of speech on campus

Members debate speech code versus harassment policy terminology as set forth in Connecticut College Handbook

Continued from p.1

bans statements that create a clear and present danger.

Referring to the United States Constitution, Rawles said, "We should really question whether or not we want to live under codes which violate the spirit of these amendments."

Rawles cited examples of schools that have reevaluated their speech codes, such as the University of Pennsylvania, which temporarily lifted its speech codes, and Wesleyan University, which is now reevaluating its codes.

He then suggested that it may be advantageous for the school to create a college committee and ad hoc committee to review the college's speech policy. He also suggested that an attorney review the codes at this school to determine if they violate the first amendment.

Many Assembly members agreed that the "C" Book policies of racial and sexual harassment are vague, and began to discuss harassment as it pertains to the freedom of speech on this campus.

Section IV of the "C" Book states, "Harassment may encompass . . . inappropriate verbal attention, name-calling, using racial/ethnic epithets, vandalism, and pranks."

During discussion open to the entire college community, various racial slurs and epithets surfaced, including "nigger," "those fucking Asians," and "all Jews are stupid." These remarks were made only as examples of harassing speech.

William Intner, substituting for Angela Troth, house senator of Wright, contended that stating a racial slur in any context could be interpreted as harassment, since it may violate the "C" Book's policy which states, "... the purpose of communication cannot . . . cause . . . withdrawal, fear, anxiety, depression, to others."

Another issue in Assembly was whether or not Connecticut College has actual speech codes or merely a harassment policy.

Amity Simons, house senator of Smith, said that she was against speech codes, but felt that our school merely has a harassment policy.

Simons spoke in favor of the harassment policy. "They are for the protection of the people on this campus," said Simons.

Neelu Mulchandani, SGA vice president, stated her opposition to reexamination of the college's speech codes.

"I don't think we should be discussing this. I don't think this is something that we need an ad hoc committee for . . . I don't think we have speech codes. I don't think we violate the first amendment," said Mulchandani.

Neil Maniar, senior class president, held an opposing view. "They ['C' Book policies] are not promoting education, they are preventing it . . . the only way you can fight it [racism] is if it is out in the open," said Maniar.

Rawles agreed with Maniar, saying, "We are perpetuating the problem by continuing to have speech codes at this college. We wouldn't have the harassment that the speech codes are trying to prevent [if the codes were lifted]."

Another main issue which was addressed was whether or not the current speech codes at this school hinder students' expression of their ideas.

Mulchandani said, "I don't think we really hinder anyone from saying anything . . . we don't limit people from being able to say things and backing them up."

Rawles said later that during discussion he refrained from using the word "nigger," although he wished to describe to the Assembly language he found in a book.

Jon Finnimore, publisher of *The College Voice*, said that the college's current policy affects the contents of the newspaper. He explained that students are apprehensive about stating their opinions in the ConnThought section.

Finnimore also said that the College Voice Publishing Group publishes the newspaper each week knowing that it could be challenged for offending someone under the "C" Book policies.

However, Catherine WoodBrooks, dean of student life, did not feel that the college creates an atmosphere in which students are hesitant to use language which they feel may be unacceptable under the college's harassment policy.

Claudine Johnson, house senator of Branford, said that at times students on this campus feel that they cannot say certain things under the speech codes, when in reality they can.

Rawles suggested that a compromise between those who would like to see the complete removal of the college's speech codes, and those who would like to maintain speech codes which define the college's racial harassment policy, may be to keep the five paragraphs in the "C" Book which describe the racial harassment policy, but to eliminate the lists of examples which include "using racial slurs," "name-calling," and "making racial jokes."

Others present at the Assembly meeting said that they wished to keep the speech codes as they are.

Rawles said that he felt the listing of examples of harassment were overbroad, leaving the college's policy open to various interpretations.

"I honestly don't believe that by getting rid of the list we would be doing harm to the educational environment at Conn," said Rawles.

College budget:

PPBC restructuring budget

now in order to maintain low rate of tuition increase

Continued from p.1

This year, the PPBC plans to structure the budget so that the college will be as prepared as possible to meet unexpected financial circumstances.

"We are trying to save costs that are in a sense wasteful expenditures that a few years ago, we didn't think of as wasteful expenditures," said Barnes.

Barnes noted that balancing the college's budget each year would be easier if the tuition rates could be raised to cover shortfalls. However this is not an option, according to Barnes.

"There's real pressure on keeping the raise in tuition fees down . . . families are asking, can we afford this?" Barnes said.

Barnes said that although in recent years the cost of tuition has risen faster than the cost of inflation, it is now perceived that tuition rates are coming down in relation to interest rates.

The college has engaged itself in the process of budget restructuring in an effort to keep tuition costs and fees low, Barnes said.

"Budget restructuring [seeks to] find some way to minimize the impact [of unexpected costs] by reducing costs elsewhere in the college," Barnes said. "If we can find, within the college, a way to save money now, that will allow us to be more flexible later."

Barnes emphasized that the PPBC is restructuring the college's funds, not cutting resources.

Frasure said, "[Annual restructuring] is something that all private liberal arts colleges are going to be doing all the time. There's not money to burn."

Barnes said that an individual's perspective determines the way one perceives the restructuring process.

"If you're sitting on the PPBC and seeing

a \$54 million budget, you're seeing where we have money and where we can redistribute it to meet Strategic Plan goals," said Barnes.

The PPBC is currently working on a schedule for the cost restructuring, and although they are now concentrating on the financial implications of the process, Barnes hopes to have "synergistic feedback" from members of the community focusing on the personal effects of cost-cutting.

Frasure said, "I think that things like sending out the letter will keep the process as open as possible and solicit responses from the community."

In the spring, the PPBC will be asking for feedback from the college community according to Barnes.

"Our main goal [for the feedback sessions] is to get suggestions, see how the changes are working, and to make sure people aren't adversely affected by these changes," said Barnes.

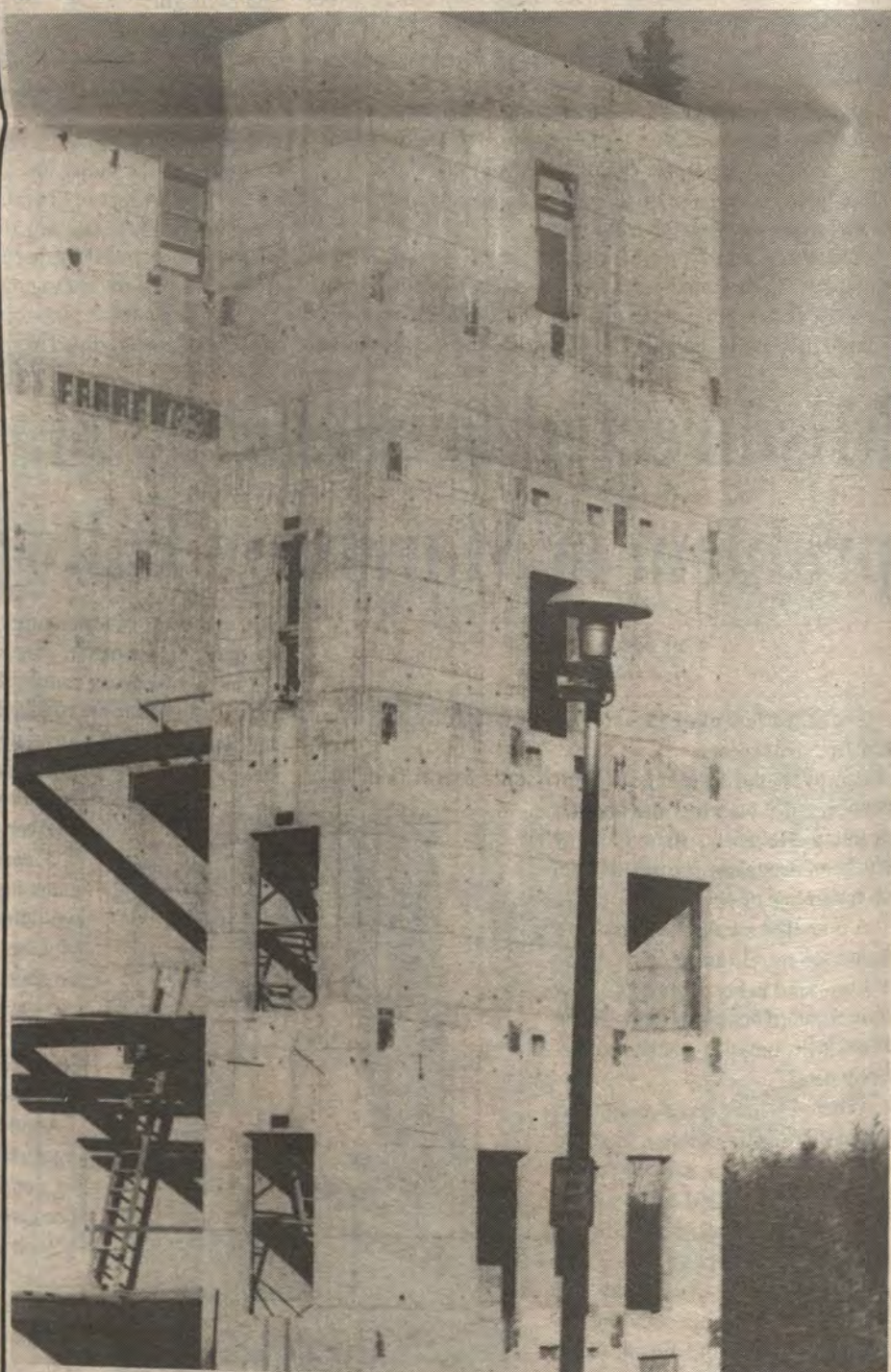
"We're going to look at all the ideas that came in last year again," said Barnes.

According to Barnes' open letter to the community, the PPBC is "using existing structures and committees such as the Cost Savings Task Force to examine and collect data on restructuring proposals."

Frasure said that none of the national liberal arts institutions have a future like the Foxwoods casino does. "I wish our problems could be solved with a Frank Sinatra concert," Frasure said.

The PPBC is currently accepting suggestions for restructuring from department heads and their staffs, as well as from individuals. According to Barnes' letter, "cost restructuring ideas should be submitted to Mark Putnam, institutional researcher, at the Office of Institutional Research."

Double-take



—Sean Finel/Photo Editor

"What's that, a TREE?"

A mysterious tree now adorns the top of the Olin construction site.

News

Sullivan's speech reviews Clinton's health care package

BY YUKI TESSITORE
Associate News Editor

Louis Sullivan, president of the Morehouse School of Medicine and former U.S. secretary of health and human services under George Bush, opposed many tenets of the Clinton health care package in a speech to the college community last Tuesday night.

Sullivan, who was initially scheduled to speak at last year's commencement, agreed to make a rescheduled appearance after the class of 1993 protested his selection as speaker. The class of 1993 was opposed to Sullivan in part because they objected to his political views.

Sullivan came both to review President Clinton's health care plan and to receive an honorary degree from the college which he would have received at last year's commencement.

In presenting the award, Claire Gaudiani, president of the college, honored Sullivan and recognized his strength of character as well as his professional achievements.

In addition, Stephen Loomis, provost of the college, said that Sullivan is a "model because of his undaunted commitment to helping others in need."

Sullivan outlined the goals and features of Clinton's proposal for health care reform and noted the plans which he believed would "impair the high quality and innovation we presently enjoy from our system."

Sullivan also suggested several positive steps the United States could take to contain costs and improve health status without sacrificing the quality of care.

"Our response to the challenge of health care reform must be to provide a health care system that is affordable, efficient, fair, and just, without sacrificing the quality and innovation that distinguish medicine in America," said Sullivan.

In terms of the high cost of health care, Sullivan noted that one out of every seven dollars spent in this country is for health care.

"Without reform efforts, these costs will continue their astronomical rise," said Sullivan.

Sullivan continued, saying, "Millions [of Americans who are priced out of the health care market] more must make a devastating decision between paying for necessary health care and providing food for their families."

In addition to the high cost of health care, Sullivan said that there is a disparity in the health status between the general population and minority communities. Sullivan said that this "demonstrates that we have a two-tiered health care system."

While the health care status has improved for the general population each year, the quality of health of black Americans has not improved for the past decade, according to Sullivan. He emphasized the necessity to direct spending toward preventive health care, avoiding the need to pay for expensive surgeries.

Sullivan said that true health care reform "requires a cultural transformation" because it would require the

country to shift from corrective to preventive medicine.

There is a need for increased minority participation in medicine and the sciences, according to Sullivan. Sullivan said that the medical profession, as well as minority communities, would benefit from increased minority participation.

Sullivan said there is a "double loss because many minority physicians choose to practice as primary care physicians in underserved areas where we need more health professionals."

Sullivan defined the problem in the health care system as "[not] the level of spending, but how we spend our dollars, and on whom we spend it."

Sullivan spoke against the over-bureaucratization of health care in this country, saying that the Clinton plan would create too much paperwork and not enough "consumer choice."

He based his skepticism on the plan's "contradictory spend and cut approach," which "appears to be a straightforward prescription for more deficit spending."

An element of the health care proposal which Sullivan supported is the increased federal excise tax on tobacco, since it puts the patient first from both a public health standpoint and from a financial perspective.

However, Sullivan expressed concern with Clinton's overall package, "especially the movement toward standardized medicine, the de facto rationing of care through spending caps, the potential loss of three million jobs, the new level of bureaucracy need to implement the plan, and the massive dose of regulatory action it will require."

Sullivan said that he believed that positive reform efforts can be made using a "bi-partisan approach to health reform that everyone can support."

"If we are divided by politics or narrow self-interest, we will fail to seize an opportunity to give the health care system the compassion and inclusiveness that we desperately wish for," said Sullivan.

Sullivan spoke in support of a transferable health insurance tax credit or a tax reduction "that would benefit more than 90 million Americans, and would provide access to care for all Americans."

This tax would be more preferable than having federal mandates on small businesses to provide health insurance, according to Sullivan.

Sullivan also said that this alternative would make health insurance more available for those with low and middle incomes.

"We must craft a culture where our individual actions, the way that we shape our lives, will reflect a high level of personal responsibility and service to others," said Sullivan.

Sullivan continued, saying, "We must carefully look at all of our options, and not get steam-rolled into accepting costly, bureaucratic, inefficient plans that will lower the quality of care."

The week in SGA Assembly:

Planning team to reexamine need-blind admissions policy for next strategic plan

Need-Blind Admission to the College Under Review

Neelu Mulchandani, vice president and chair of the Finance Committee, and Wesley Simmons, member of the Financial Strategic Planning Committee and the PPBC, led a discussion on financial strategic planning. Discussion focused around the college's maintaining a need blind admissions process, or changing to a "need sensitive" approach. See story, page 1.

Assembly Discusses Freedom of Speech on Campus

Lee Rawles, house senator of Park, led an informal discussion on speech codes and the college's racial and sexual harassment policies found on p 64-67 in the C-Book. Discussion revolved around whether or not the college's harassment policies are speech codes, and what steps the college can take to abolish or refine those policies, if they are construed to be codes. See story, page 9.

Coming to Campus Soon: Late-Night Grilled Eats

Neil Maniar, president of the senior class and member of the dining services committee, announced that for two weekends after Thanksgiving break, on December 3-4, and December 10-11, a vending truck with a grill serving hamburgers, hot dogs, and grinders will be on campus from 12 am to 2:30 am. The truck, owned by a local business, was brought to campus in order to provide an alternative late-night food source for students. Maniar emphasized that this service would provide an alternative to students leaving campus late at night, thereby lowering the risk of drunk driving.

Andrea Canavan, house senator of Marshall, said the Dining Services Committee is formulating a new survey, and are also considering moving the frozen yogurt machine from the snack shop in Cro to Harris.

Neelu Mulchandani, chair of the Finance Committee, said that campus safety officers will be provided for the night of dorm Christmas parties.

Philip Goldberg Internship Applications Available Soon

William Intner, substituting for Angela Troth, house senator of Wright, said the Philip Goldberg Internship Committee will have applications available after next week.

Esther Potter, parliamentarian, Megan Hughes, house senator of KB, Claudine Johnson, house senator of Branford, and Ryan Poirier, house senator of Burdick, sponsored proposal #23, to condense and reorganize the SGA Committee section of the C-Book, on pages 17-29. The proposal passed 27-0-0.

Esther Potter, parliamentarian, Megan Hughes, house senator of KB, Claudine Johnson, house senator of Branford, and Ryan Poirier, house senator of Burdick, sponsored proposal #24 to add descriptions of college committees to the C-Book. The proposal passed 27-0-0.

Neelu Mulchandani, SGA vice president, said that the Constitution Committee passed the constitutions for the Irish-American Society Club, and *Off Center Magazine*.

Mulchandani also said the Finance Committee is drafting a proposal on co-sponsorship.

Spaces Available in Two Dean's Term Seminars

Yvonne Watkins, house senator of Knowlton, said the Dean's Term Coordinating Committee has accepted applications after reviewing them with the help of the Office of Career Services, the Admissions Office, and Human Resources. Watkins said 150 students were accepted, and although the Public Speaking seminar is full, there are still spaces available in both the Negotiations Resolutions and the Interacting in Multicultural Settings seminars. Mike DellaMonaca, house senator of Freeman, said that Christine Goodwin, director of residential life, has decided the residential life committee will not meet until next semester since important issues the committee should deal with will not come out until next semester.

DellaMonaca also said the Health Educator Review Committee has contacted peer institutions such as Bowdoin, Wesleyan, and Trinity, and found out that few schools have a health educator as involved as David Brailey. The committee will now concentrate on getting student input on the role of the health educator.



- Photo by Eric Streck

Louis Sullivan spoke on Clinton's health care policy on Tuesday night.

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calvin and Hobbes

by BILL WATKINSON

NOW THAT THE THINKING CAP HAS ENLARGED YOUR BRAIN, YOU CAN WRITE YOUR HOMEWORK PAPER.

I CONCUR.

CALVIN, DINNER TIME.

UH OH. WAIT UNTIL YOUR PARENTS SEE YOUR HEAD!

I AM APPLYING MY POWERFUL BRAIN TO THE DILEMMA.

I KNOW! WE'LL WRAP MY HEAD IN THIS BEDSHEET! THAT WILL ALLAY ANY SUSPICION!

YOUR POWERFUL BRAIN MUST KNOW SOMETHING I DON'T.

MY POWERFUL BRAIN HAS COME UP WITH A TOPIC FOR MY PAPER.

GREAT.

I'LL WRITE ABOUT THE DEBATE OVER TYRANNOSAURS. WERE THEY FEARSOME PREDATORS OR DISGUSTING SCAVENGERS?

WHICH SIDE WILL YOU DEFEND?

OH, I BELIEVE THEY WERE FEARSOME PREDATORS, DEFINITELY.

HOW COME? THEY'RE SO MUCH COOLER THAT WAY.

CALVIN, COME DOWN FOR DINNER! I'M NOT CALLING YOU AGAIN!

HURRY UP WITH THE TURBAN!

SORRY I'M LATE. I WAS UNAVOIDABLY DETAINED.

CALVIN, WE DON'T EAT AT THE TABLE LOOKING LIKE THAT. TAKE OFF THE SHEET.

UH... HEH HEH... UM...

THANK YOU.

I DON'T KNOW WHY I WORRY. THEY NEVER NOTICE ANYTHING.

LET'S SEE... TO ARGUE THAT TYRANNOSAURS WERE PREDATORS AND NOT SCAVENGERS, WE'LL NEED TO WRITE A BRIEF OVERVIEW OF CARNOSAUR EVOLUTION.

THEN WE'LL DELVE INTO SKELETAL STRUCTURE, SKULL DESIGN, ARM STRENGTH, POTENTIAL RUNNING SPEED, AND ENVIRONMENTAL FACTORS.

...BUT FIRST, WE'LL DRAW SOME PICTURES OF A T. REX EATING PEOPLE IN THE NATURAL HISTORY MUSEUM.

I NOTICE YOUR HEAD IS SHRINKING BACK TO NORMAL SIZE.

I BROUGHT YOU SOME FISH FROM DINNER. OBVIOUSLY I DON'T NEED TO EAT BRAIN FOOD NOW.

OH BOY.

OK, LET'S GET DOWN TO BUSINESS. I'LL APPLY MY POWERFUL BRAIN TO THE PROBLEM OF MY HOMEWORK.

...HMMMMMM...

HOW'S IT GOING?

GOOD! I JUST REMEMBERED WHAT THE ASSIGNMENT WAS.

YOUR FOREHEAD IS BACK TO NORMAL.

THE BRAIN ENHANCEMENT MUST HAVE WORN OFF.

BUT YOU HAVEN'T WRITTEN YOUR PAPER YET.

OH, THAT'S THE EASY PART. THE HARD PART WAS GETTING A TOPIC AND MAKING THESE FUNNY DRAWINGS.

NOW ALL I HAVE TO DO IS WRITE EVERYTHING I KNOW ABOUT TYRANNOSAURS. IT'LL BE A BREEZE.

FOR ONCE I'M GUARANTEED A GOOD GRADE!

CALVIN, TIME FOR BED.

TIME FOR BED??

THAT'S WHAT I SAID.

BUT I HAVEN'T FINISHED MY PAPER FOR SCHOOL YET! I NEED MORE TIME!

HOW MUCH MORE DO YOU HAVE TO DO?

I JUST HAVE TO WRITE IT.

YOU MEAN IT'S BEDTIME AND YOU HAVEN'T EVEN STARTED WRITING YOUR PAPER FOR SCHOOL? WHAT HAVE YOU BEEN DOING ALL EVENING??

WELL FIRST, HOBBS AND I INVENTED AND CONSTRUCTED A THINKING CAP THAT AUGMENTED MY BRAIN SO I COULD THINK UP A GOOD TOPIC, AND THEN WE DREW ILLUSTRATIONS OF...

THAT DOESN'T SOUND LIKE A VERY GOOD TIME BUDGET TO ME.

I WASN'T EXPECTING TO GET AUDITED SO SOON.

WHAT A ROTTEN EVENING THIS WAS.

AT LEAST YOU FINISHED YOUR PAPER.

YEAH, BUT IT COULD'VE BEEN A LOT BETTER. I FINALLY GET A CHANCE TO WRITE ABOUT SOMETHING I KNOW BACKWARD AND FORWARD AND I HAVE TO RUSH THE WHOLE THING.

WELL, WITH THE TIME AVAILABLE, YOU DID THE BEST YOU COULD.

....SORT OF.

I THINK GENIUSES SHOULD BE GIVEN SPECIAL CONSIDERATIONS.

GREAT! JUST GREAT! MOM LETS US STAY UP HALF AN HOUR LONGER TO FINISH THIS PAPER.

HOW AM I SUPPOSED TO DO A GOOD JOB IN SO LITTLE TIME??

YOUR MOM SAYS YOU WASTED THE WHOLE EVENING.

BUT NOW SHE'S MAKING ME DO A RUSHED, SLIPSHOD JOB! I'LL HAVE TO COMPROMISE THE QUALITY! I WON'T GET THE 'A' I DESERVE!

ESPECIALLY SINCE YOU'VE USED UP 15 MINUTES COMPLAINING ABOUT IT.

I'LL TELL THE TEACHER IT'S MY MOM'S FAULT.

MY PAPER IS ENTITLED, "TYRANNOSAURUS REX: FEARSOME PREDATOR OR LOATHSOME SCAVENGER?"

AHEM... I SAY TYRANNOSAURS WERE PREDATORS, BECAUSE IT WOULD BE SO BOGUS IF THEY JUST ATE THINGS THAT WERE ALREADY DEAD. THE END.

IM A CONCISE WRITER, OK??

MISS WORMWOOD WAS GOING TO GIVE ME A "D-" ON MY PAPER, BUT I TALKED TO HER AFTER CLASS AND TOLD HER HOW I RAN OUT OF TIME AND COULDN'T WRITE ALL I KNEW ABOUT TYRANNOSAURS.

SHE SAID I'D HAD PLENTY OF TIME TO DO THE ASSIGNMENT, BUT SHE ADMITTED THAT MAYBE I'D PICKED TOO COMPLEX A SUBJECT.

SO SHE RAISED MY GRADE TO A "D" AND TOLD ME I SHOULD TRY TO PICK REALISTIC GOALS AND PLAN MY TIME BETTER.

I GUESS WE LEARNED A LESSON, HUH?

I'LL SAY. SMOOTH-TALKING THE TEACHER REALLY PAYS OFF!

Arts & Entertainment

Conn romance scene:

Dating Game provides jump-start for college love-life

BY MICHELLE RONAYNE
Associate A&E Editor

Does your love life need help? You can now rest assured that you are not alone. On Friday the senior and freshman classes co-sponsored the "Dating Game" thus proving that there is help for the loveless among us.

The evening, hosted by sophomore Brian Sena, got off to a rocky start because of a few technical difficulties, but eventually the audience was able to hear the entertaining responses of the contestants.

There were two rounds of this fun, the first round involving a male contestant and three bachelorettes. Sena began the round by first choosing the three lucky ladies from the audience. There was a little reluctance but eventually three contestants came on the stage.

The contestant Chris (I'll only use first names—why embarrass these people any further?) picked questions out of a basket that were written by members of the audience. They ranged from sappy questions like "what do you look for in a boyfriend" to blatant ones like "Do you prefer ribbed or studded"

The three bachelorettes, Courtney, Allison and Amanda, though occasionally bold in their answers, for the most part lacked imagination.

Not one of them could find a worthwhile answer to "What would you do with fifty tons of lime Jell-O?"

I am sure that there are any number of interesting and imaginative things that one could do, but I would not have wanted to answer if I were playing either.

One question elicited an interesting response from Bachelorette #1, Courtney, who said in response to "What frustrates you?" simply "button fly jeans."

The most interesting question of the evening was "What would you do next if you were covered in oil and had shrimp on your abdomen?"

In the end, Chris the brave contestant, chose bachelorette #2, Allison. She had a couple of interesting replies as well, but none that matched #1's jeans comment. Hopefully the two will have fun on their date.

A second round followed, and I know you're thinking this is way too much fun for one evening. However, being the

of Presley's many songs.

The best answer of the entire evening came from Chad when he was asked about his most embarrassing moment.

Chad said his most embarrassing moment was "Freshmen year during Secret Santa week. My Secret Santa had me strip down to my boxers, blindfolded me and then had people finger-paint my entire body. They also took pictures and to this day I don't know what happened to them."

Bachelor #3, Greg, gave a couple of interesting responses though he seemed a little nervous. His answer to the question "What three things would you want on a desert island" was definitely more appealing than the answer given by #2, Nigel.

Greg said he would want "slow music, champagne and you." This was a little more riveting than #2 who said "shit, fuck, oh, and barbecued ribs."

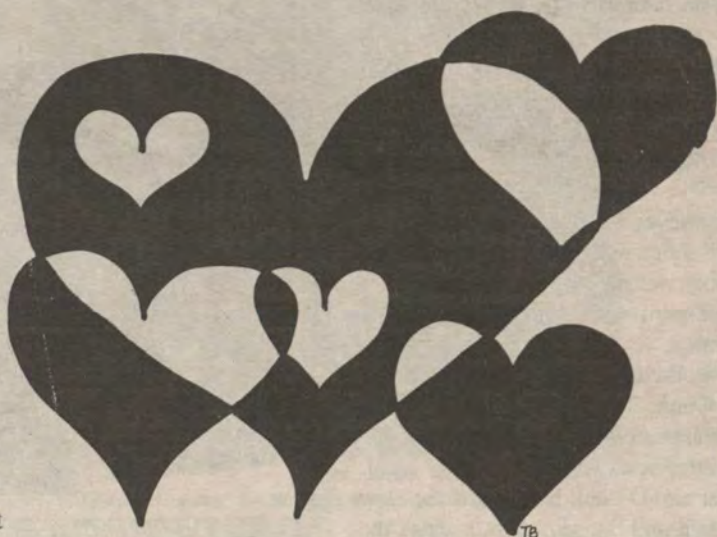
This round ended with a question to all the bachelors. In answer to "Is it bigger than a babies arm?" Chad and Greg honestly said "no."

Nigel attempted to be creative, and said "does this baby eat peaches and pineapples cause if it does then yeah." Huh? Thanks for playing Nigel, but I think you'll be receiving the consolation prize.

Finally the big moment came and Jessica got to pick her bachelor. She picked #3, Greg, and they both seemed pretty excited about it.

In all seriousness the event was a successful collaborative effort on the part of the senior and freshman classes. It was most certainly a diversion from the usual Friday night events. Who knows, maybe there will be a follow-up article in this and we can all find out how the dates went.

Well, whatever the case, good luck to the contestants and thanks for playing.



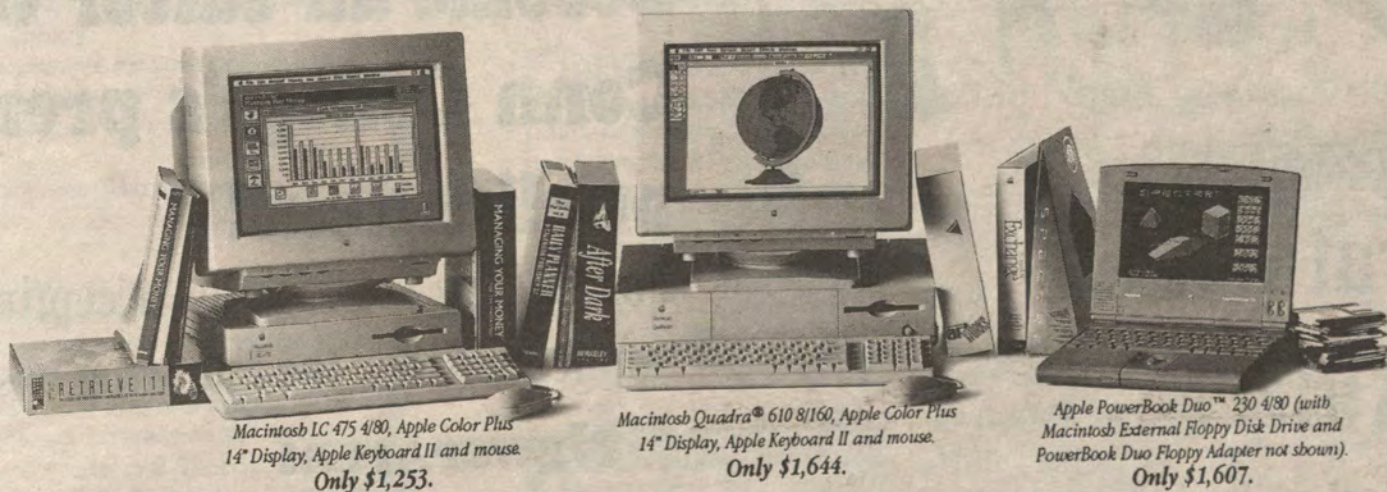
dedicated A&E reporter that I am, I braved the excitement just so all my many readers (thanks Mom and Dad) could hear about the second round.

The second round involved a female contestant, Jessica, and three bachelors. The three bachelors were Chad, Beavis—heh, heh I mean Nigel and Greg.

In this round it was the answers not the questions that were the most interesting.

Bachelor #1, Chad, was asked if he was more like Elvis or Fabio. He then proceeded to give an excellent rendition of one

You're supposed to get a lot out of college, but this is ridiculous.



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Arts & Entertainment

New collection at Shain celebrates O'Neill biography

BY NATALIE HILDT
The College Voice

A nationally-recognized biographical collection has recently been added to Shain library.

A tribute was made to Louis Shaeffer, the Pulitzer Prize-winning biographer of Eugene O'Neill, American playwright and Nobel Prize winner, who in 1991 began searching for a home for his biographical collections.

Connie Dowell, a librarian new to the college this year, gave the opening remarks at the ceremony on Friday. Dowell spoke of how fortunate the college is to get such an vast and significant collection.

Excited about this new resource for the college, Dowell said primary source documents such as these, "can fire the imagination in a way that text books never can."

A tribute Shaeffer's life, the ceremony was attended by about sixty people including professors, community members, and friends of sheaffer. Claire Gaudiani, president of the college, said a few words at the ceremony.

Shaeffer worked and lived for most of his life in New York City, where he published the highly-acclaimed two-volume biography of O'Neill in 1968 and 1973. These were the only books that Shaeffer ever wrote; he spent nearly two decades working on them. When Shaeffer finished writing, he spent the rest of

his life surrounded and absorbed by the spirit of O'Neill.

Michelle Slung, Shaeffer's niece, described the life of her uncle, including his obsession with O'Neill. Shaeffer was a writer and a theater critic, a solitary and introverted man who took an interest in O'Neill's life, said Slung.

Shaeffer's interest turned in to a obsession which consumed him wholly, to the point where his NYC apartment turned into a phenomenal personal archive of the life of O'Neill.

Shaeffer never married. Slung said, "His significant other was this body of material; there simply was no other in his life."

Shaeffer spent much of his time in the New London area, as had his subject. While Shaeffer worked on his masterpiece, Hazel Johnson, Connecticut College librarian, and Linda Herr, professor of theater, drove the writer to interviews with friends of O'Neill.

Shaeffer and O'Neill both loved the New London area and the sea, so in a sense the collection has come home.

"Louis' essence is here," said Slung.

Brian Rogers, director of special collections at the library, was instrumental in getting the collection for Connecticut College. Rogers said that the Shaeffer-O'Neill collection will be organized and ready for use in about a year or so.



Eric Evers, member of the Conn Christian Fellowship, was one of the student volunteers who worked at the Third World Craft Fair in Harkness Chapel Library.

Humano plays to small audience

BY CARLI SCHULTZ
A&E Editor

The normally serene West Loft in Cro turned into a steamy salsa festival when the ten-man band Humano graced the stage last Wednesday.

Presented by La Unidad in conjunction with Latino Awareness Month, the band performed for a little over an hour to the delight of a regrettably small handful of Conn students.

Humano is comprised of a fantastic three-piece horn section, three percussionists, a bassist, an absolutely amazing keyboardist, and two vocalists.

Hailing from Puerto Rico to just outside Boston, the members brought their unique musical backgrounds together to produce a distinctive sound that makes their fast, happy

music eminently danceable.

The band's rhythm section is impeccably tight, the sax/trumpet/trombone section energetic and bright, the vocals convincing—they put Gloria Estéfán to shame.

Those who attended were even lucky enough to get free lessons in the cha-cha and meringue. The lead vocalist came right into the audience and showed the small crowd various steps.

Though his coaching was great, few were able to capture his rhythm and vivacity. It mattered little—everyone still had a good time.

Humano provided a night rich with culture as well as a much needed study break. Unfortunately, there were more band members than attendants, but no one seemed to mind. Everyone left with a smile on their faces and a funky Latin beat in their heads.



Yung Kim/Associate Features Editor

Congratulations, Josh Adler!

Now you rule the school (for a day).

You go to the power meetings, you make the rules (only for a day).

Claire will do your laundry (just for a day, mind you).

Thank you to all those who participated (Ya'll're invited to the kegger!)

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All those interested should contact Jon Finnimore x3854, or the College Voice Office x2841

Arts & Entertainment

Concert and Artist Series:

San Francisco Symphony fills Palmer with the sounds of Bruckner

BY TIM DEVIN
The College Voice

The sounds of the San Francisco Symphony graced Palmer auditorium for the second performance of this year's Concert and Artists Series.

The Symphony performed two symphonies, Janacek's *Taras Bulba* and Bruckner's *Unfinished Ninth in D minor*, in Palmer Auditorium last Tuesday. The Symphony, world-renowned for its stylistic interpretations, has won numerous awards, including France's Grand Prix du Disque and Britain's Gramophone Award.

The Symphony's conductor, Herbert Blomstedt, is a critically acclaimed director. Blomstedt has conducted numerous symphonies in the United States and in Europe, such as the Oslo Philharmonic, the Boston Symphony, and the Dresden Staatskapelle. At the end of the 1994-95 performing season, he will leave his present position to become Conductor Laureate.

The orchestra's first piece was Janacek's *Taras Bulba*. Janacek, a modern Czechoslovakian composer who lived at the turn of the century, based his work on Gogol's *Taras Bulba*, a fictional story about a Cossack, Taras Bulba, and his two sons. The novella tells of the family's tragic turns during a war between the Cossacks and the Poles.

The first movement, titled "The Death of Andrei," recounts



Herbert Blomstedt, Music Director for the San Francisco Symphony
—Photo courtesy of Terrence McCarthy

the events leading to Bulba's oldest son Andrei's death. Andrei falls in love with a Polish woman, and betrays the Cossacks for her. When Bulba finds out, he shoots his son.

The music is largely dissonant and harsh, effecting the clash of the Cossack siege of the Polish city. Interspersed are brief harmonious sections, recounting the moments of peace between the lovers. The movement ends dissonantly, portraying Andrei's death.

The second movement, "The Death of Ostap," tells of the death of Bulba's other son. This desperate piece, full of angst, recounts Bulba's attempts to free his son from Polish captivity. He fails to do so, and during the forlorn ending, learns of his son's execution from passing travelers.

In the final movement, "Taras Bulba's Prophecy and Death," Bulba leads his Cossack army into Polish territory, avenging his sons' deaths. The music is violent, matching his actions. He is captured, and, during the tensioned climax, is burned at the stake. The music resolved the story dramatically, as Bulba, dying, predicts Russia's future glory and dominance.

The *Taras Bulba* is a violent and largely dissonant work Janacek wrote to express his belief in Russian superiority and national pride. The book it is based on holds these ideas as its theme, and Janacek's symphony expresses them well. The harsh melodies occur mostly at points in the plot that de-

scribes the Poles, while the Russians are given strong, emotional themes. As a piece, it is successful.

After a twenty minute intermission, the Symphony began their second piece, Bruckner's *Ninth in D Minor*. Bruckner, another fairly modern composer, died before completing this work, and managed to write only the first three movements. As it stands, the Symphony is fairly complete without an ending, though some sections are left unresolved.

The first movement begins somberly, with brass layered over strings. The music becomes more and more tensioned, more and more dissonant. After a pause, it resolves to another haunting horn melody, which slowly builds the tension up again, reaching a dissonant climax, ending the section.

The second movement begins just as dissonantly, and this is only just the beginning. The music turns savage and harsh, overpowering the oboe's light harmony. The dissonance, prevalent throughout the entire movement, increases drastically towards the end, and is left unresolved, paving the way for the Adagio.

The Adagio, the third movement, begins mournfully, darkly. It is more melodic than the other sections, with an almost lilting theme in some places. Many of the ideas of the first two movements, previously left dangling, are tied in. This final movement lapses into dissonance at the end, but serves as a completion to the piece.

Clearly, many ideas were left unresolved, as Bruckner did plan to write a final movement. But, the Adagio does serve to resolve many of these ideas, and is a good, though not completely satisfying, ending for the symphony. The listener is left contented, having heard most of the phrases closed, most of the ideas finished.

The orchestra played flawlessly. I was impressed, and, though I do not know much about symphonies, I could tell that it was an excellent performance. It was the second of the five Concert and Artist Series this school year, brought to Conn through the generous donations of the Friends of Music.

The dissonance, prevalent throughout the entire movement, increases drastically towards the end, and is left unresolved, paving the way for the Adagio.

Lecture: Elegy for a Dead Crane

Even in 6th Century, "Kilroy was Here"

BY CARLI SCHULTZ
A&E Editor

A surprisingly large crowd gathered in Blaustein to hear Oberlin professor Robert Harris' lecture *Elegy for a Dead Crane*, a description of Chinese rock art.

Harris discussed the Chinese practice of carving characters into rock itself.

According to Harris, this type of carving, called moyai, has been found on mountainsides, cliffs and boulders, and dates back to at least the ninth century.

A calligrapher will first inscribe the characters on a rock, said Harris, who described this as how "the calligrapher and the rock have a sort of dialogue. He writes directly on the stone in red ink."

Next, said Harris, the engraver, who is sometimes also the calligrapher, carves out the characters, using the red ones as a guide.

The subjects of the engravings vary from political and governmental affairs to the classic "Kilroy was here" format. Some are poetry, and others like the one which was the focus of the lecture, are personal accounts.

Elegy for a Dead Crane is a description of a crane from the 6th century. The owner buried the crane on an island near Chen-chiang, where the moyai is located. The original moyai was said to have been struck by lightning during the 12th century. The pieces fell into a river, where they remained until 1713 when they were recovered.

Sadly, the entire inscription was not found, and it is possible that the rest are still submerged. Many, including Harris, have worked hard to put together the missing pieces and the mysteries of the *Elegy for a Dead Crane*.

The art form seems almost a type of graffiti, as visitors to the moyai leave their own engravings behind, striving for their own shot at immortality.

The characters themselves are fantastic, as great care is put into having them meld in with their surroundings, making them appear almost as if they had been there from the beginning.

Harris delivered a fine lecture showing many slides of various moyais. This little-advertised lecture was a delight for those who made it there last Thursday.

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Sports

Camels sting Yellowjackets, outrun by Huskies:

Men's hockey team defeats AIC 4-3 but falls to UConn 3-1

Continued from p.16

the game went well.

"I thought we played pretty well," said senior co-captain Rusty Stone. "People thought we would do badly because we're such a young team and UConn's ranked number one."

"I thought we played well, especially in the first period," agreed co-captain senior Dustin Beaudry.

Stone praised Dinanno's play, who had 30 saves on the night.

"I think Tom Dinanno had a great game," Stone said.

Many team members felt that experience and hard practices would only make the team

better.

"With more experience we can come together," said Stone.

"This week in practice we'll probably work on short-handed and power-play situations," Beaudry said.

In Friday night's game, Conn beat A.I.C. 4-3.

Sophomore goalie Todd Shestock had 31 saves, and A.I.C. goalie Jim McConnell made 21.

A.I.C. drew first blood in the game, with a goal coming from Matt Goodreau at 4:16 into the first period.

J.J. Moore and John Paluzzi got

the assists.

Conn answered with a goal of its own; four of them, in fact.

Sophomore Ben Smith scored assisted by Stone and freshman Dave Kessler at 9:56 in the first period.

With 7:58 left in the period Smith scored once more, with the assist again going to Kessler.

"Dave saw me coming and passed me the puck. The goalie saved the first shot, but the next one went in," Smith said of his second goal.

Conn got a 3-1 lead thanks to junior Mark Rooney, who

ripped a slapshot by McConnell at 19:32.

He was assisted by sophomore Dan Fox.

The fourth goal came at 9:48 in the second period.

Freshman K.J. Pignatelli scored his first goal for the Camels, assisted by sophomore Chris Ruggerio and freshman Geoff Lawler.

A.I.C. was not ready to call it a game, however.

The Yellow Jackets scored two quick goals in the third period, but Conn held on to win the game 4-3.

"I thought we played really well," said Smith, "We didn't get down at all after the first goal they scored, and we pretty much controlled the whole game."

"Nobody really expected us to win," said Shestock. "We played very well, and we felt really good about it."

Many players felt the freshman were very effective in their first game.

"The freshmen didn't play like freshman," Shestock said.

The team will play next in the Holy Cross tournament November 27-28.



Sean Finel/Photo Editor

Player pursues a fleeing puck during Friday's hockey action.

Men's basketball makes Curry College look like chickens

BY NOAH GOLDNER
Associate Sports Editor

The men's basketball team posted its first victory under new head coach Glen Miller with a 67-46 win over Curry in the consolation game of the Babson Invitational Tournament Saturday afternoon.

The win brings the Camels record to 1-1, following a 101-83 loss to Bridgewater State in Friday night's first round game.

After giving up 101 points on Friday night, Conn buckled down on defense against Curry, holding them to a paltry 23 percent shooting from the field. Conn used a full court man to man press and a trapping zone to force 31 turnovers, 18 of which came off of Camel steals.

Conn was unable to duplicate its offensive output from the Bridgewater game, shooting under 40 percent from the field. "We exerted so much energy on defense that we were a little bit ragged on offense," said Miller.

Senior Tom Satran, who buried five three pointers en route to 22 points against Bridgewater State, paced the Camels with 16 points,

nine of which came off of three pointers. He also added fifteen rebounds during the two game span, earning a spot on the All-Tournament team.

Sophomore Brendan Hinchey came off the bench to score 15, and sophomore Jason Betts added 14 for Conn. Betts scored 23 in Friday night's game, and had six three pointers for the tournament.

The Camels were out rebounded 47-24 and allowed Bridgewater State to shoot 61 percent from the field in Friday's loss.

Conn was down by only six at half-time, but Bridgewater State exploited their height advantage in the second half to score 59 points in the period.

"We just weren't aggressive enough on defense and they got the ball inside and scored," said Miller.

The Camels take on Roger Williams on the road next Tuesday, then return home that weekend for the Whaling City Ford Tournament.

They will face Vassar in one first round game, while the Coast Guard Academy takes on nationally ranked Hamilton in the other game.

IM Update:

Pus Maggots are not an infection—they're undefeated

In Sunday's women's floor hockey action, Mad Dogs Gone Awry easily defeated the Fighting Nuns 4-0. Mad Dog Becky Hiscott had two goals, while teammate Christa Holahan had a goal and an assist.

Sue Guillet added two assists to the winning effort.

Tara Sorensen and Holly Doyle each had a pair of goals to lead Soccer with Sticks to a 5-1 victory over Quick Sticks.

Jen Knapp netted the only goal for Quick Sticks.

In what may have been a preview of the championship game, Pus Maggots narrowly defeated the defending champions, Hounds of Destruction, 3-2.

Maggot Chrissy Haywood had a pair of goals, while teammate Karen Mallegol added a goal and an assist. Molly Nolan and Louise Brooks each scored for the Hounds.

Also on Sunday, the Marshall Mighty Ducks won a squeaker over Clueless 2-1.

Megan Hanselman and Doreen Cutionilli each netted a goal for the Ducks.

Darcy Nothnagle had the only goal for Clueless.

On Tuesday, the Fighting Nuns

battled G.D.U. to a 2-2 tie. Venke Ostridge and Nat Dane each netted a goal for G.D.U. Fox Reutlinger assisted Mila Rosenfeld on both of the Nun's goals.

Soccer with Sticks made it 2-0 on the week as they crushed Mad Dogs Gone Awry 12-2.

Doyle had eight goals on the night, while Sorensen added a hat trick and two assists. Kate Milikin and Holahan combined for both Mad Dog goals.

The Pus Maggots remained undefeated as they destroyed CH4 12-0.

Jen Eisenberg was three and three on the night, while fellow Maggots Haywood, Mallegol, Courtney Skulley and Brigitte Beaudoin each had two goals.

Clueless evened their record to 1-1 on the week as they defeated Quick Sticks 4-1.

Nothnagle had three goals and an assist on the night, while teammate Jen Rockwell added three assist and a goal.

Jen Kerney had Quick Stick's sole goal.

In Tuesday's late game, Hounds of Destruction returned to championship form as they sank the Marshall Mighty Ducks 9-1. Hounds' Nolan and Brooks each

had a hat trick and an assist on the night.

Kristin Sutherland had the Duck's sole goal.

This week in coed volleyball: Desenex defeated Mighty Shoops 15-7, 15-2. Beach Nuts! defeated Dysfunctional Family 15-9, 15-11. Acocacolas defeated Gump To It 15-4, 15-2. Team Deet defeated Staff Spikers 15-11, 16-14. B.A.V.'s defeated Larrabee 15-3, 15-12. Cavilla's Squad defeated Hari Kari 10-15, 15-11, 15-7. Desenex defeated Beach Nuts! 15-7, 16-14. Mighty Shoops defeated Knowlton by forfeit. Acocacolas defeated Dysfunctional Family 15-8, 15-1. B.A.V.'s defeated Kinighits 15-12, 15-7. Hari Kari defeated Larrabee 15-2, 15-4.

*This information was compiled by the Intramural Office.

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Sports

Winter sports preview:

Swimming and diving teams anticipate successful season

BY MATT BURSTEIN
Sports Editor

This time of year, most people can put away their swimsuits and gorge on Ding Dongs, as the summer season of high surf and hard bodies, is over.

The Conn College women's and men's swimming teams, led by head coach Doug Hagen, and the diving team are getting out their bathing-wear to prepare for the season.

The women finished with a 3-5 record last season, but look to improve this season with something old, something new, and something blue (nothing borrowed, however).

The blue, of course, will be the sparkling pool water.

The old will be returning tri-captains: senior Carol Fishbone, junior Amy Dunham, and sophomore Emily Anderson, all of whom made New England's last year.

There are seven old members not returning, including Laura Ewing, who also made New England's last year and nationals once in her career, and Anne Carlo, who graduated this spring.

Five talented freshman will replace the graduates: Ulrike Kjellberg, Kristine Kunkel, Jen Carnes, Nicole D'Amour, Leah Devine, and Tammy Brant. This combination should add up to a lot of success.

"We will do a lot better this year," said Dunham. "We don't have anyone who is not a good swimmer."

Dunham is also optimistic for the New England Championships in March.

"I think we have a good chance of doing really well in New England," she said. "We may even be able to be among the top ten squads in the championships."

For now, the women will focus their atten-

tion on their first meet of the year, on December 4 against W. P. I.

The men's team is also looking to increase their number of wins, although they may lack the number of swimmers to do so.

"We've lost some pretty good swimmers, and last year's graduating class was a pretty big part of the team," said men's senior co-captain Greg Yarnall.

Included among those graduates are Greg Rose, Bill Yates, and Mike Anderson. The only freshman on the squad is Jeff Davis, but senior co-captains Toby Efferen and senior Ruben Acoca will be among those who return.

"There will be some pretty strong swimmers, but we don't have the depth to do dual meets," said Yarnall.

The men have been swimming hard since practice began on November 1, and the captains have been practicing since October in preparation for their first dual meet against Bridgewater State on December 1.

Other important meets, besides the New England, will be against Amherst on December 11, the first co-ed meet of the year.

The diving team, in the second year of its existence, does not lack numbers.

But they are missing something else: a coach.

With Jeff Zimmerman on sabbatical, they are currently searching for a skipper.

The team does not, however, lack numbers.

Freshman Kenyatta DaCosta, senior Toby Hilgendorff, freshman Diana Webster, and freshman JoAnn Gates should help make the team's second season better than its first, when they only had two women and one man.

"We will definitely improve from last year

because of the numbers on the team," said Fishbone, captain of the divers. "This will help us where we were just missing points last year."

Even without a coach to instruct them, the team is putting a great deal of effort into their preparations for the season.

"We are practicing seven days a week," said Fishbone. "Hopefully, with a new coach,

we will do a lifting program. Now, we are doing one meter and three-meter dives."

While it may be growing colder outside, it is always warm at the Connecticut College Natatorium.

If the swimming and diving teams can improve, the competition might be just as hot as the temperature at the pool.

Sports Shorts...



CROSS COUNTRY: Two local athletes traveled to the Division III Women's Cross Country Championship in Grinnell, Iowa on Saturday. Conn's Lyn Balsamo whose qualifying time last week set a school record, finished the 5000 meter race in 19:05 for a 77th place finish. Coast Guard's Tammy Wilcox, this year's ECAC champion, ran the course in 19:25 for a 102nd place finish.

MEN'S SOCCER: Williams College fell to the University of California at San Diego in the finals of the NCAA Men's Division III Soccer Championships, ending their season with a 17-1-1 record. What, you may ask, does this have to do with Conn College sports? Besides UCSD, the Camels were the only team to put a blemish on Williams' record, as they tied them 0-0 in the final game of the regular season. In the first year NESCAC schools were eligible for the NCAA tournament, Conn almost beat the team who almost won it all.

Schmoozing with Josh and the Donut:

Upset of the week: Schmoozing may attend men's basketball games

BY JOSH LEVINE
AND
TEDDY HEINTZ
The College Voice

Who is #1? Now that another powerhouse has choked, even Schmoozing is at a loss. Three undefeated teams are left in the nation and who the hell will occupy the top slot? Nebraska was ranked third but they should leap over Florida State. West Virginia and Auburn should jump dramatically but we think that Nebraska will be number one.

By the way, Auburn, an undefeated 11-0 team, is still under

NCAA sanction and cannot play in any bowl game or televised event. First year coach Terry Bowden has already amassed a better single-season than his father.

What a crazy week it was!! Notre Dame, Miami, Alabama and Ohio State all suffered losses. This has thrown the bowl system for a loop. We believe that Nebraska will meet West Virginia in the Orange Bowl to decide this topsy-turvy season.

Surprise of Surprises: the men's basketball team pulled off a major victory this weekend. Their upset win over Curry College has stunned the sarcastic and negative prognos-

ticators. They set a school record for three pointers attempted and made in a single game. They also came very close to setting the record for steals in the game. Much of the credit must be given to senior Tom Satran and coach, Glenn Miller.

The ability to work with this depleted unit shows how much can be achieved through effort, intensity, and pride. Schmoozing might even attend a few home games this year.

The women's team, facing tough NESCAC competition, also played well this weekend. Schmoozing advocates more playing time being given to Ali, Desiree, and Sonya.

These three young ladies have the fire to push the ladies Camels over the top.

The men's hockey team also showed a great deal of heart in this weeks trials and tribulations. This young team appears to have a great deal of raw, untapped talent. New assistant coach Jeff Legro seems to have added a tremendous amount of enthusiasm and team unity.

We have been really impressed with the early season performances of Chris Ruggiero, Skip Miller, Dave Roberts, and Kyle Meek. However, teamwork wins hockey games and if the unit continues to gel, they will surprise the ECAC East-West.

On a different note, the men's club hockey team posted an impressive 6-5 defeat against Coach Robert's Senior Elite team. This squad, composed of ex-NHL'ers and ex-collegiate all-star's, pushed the Dromedaries to the hilt. The biggest improvement lies between the pipes, where George Devito impressed with a magnificent performance. Ray Flynn's four goal performance led the team while the Donut assisted on three Flynn tallies.

The men's rugby team traveled to Providence, Rhode Island and Providence Plantations. Led by the Donut, the team posted impressive victories over Division II power-

house Roger Williams and a pathetic team in green and black. The Donut added to his career scoring total with one impressive try.

The team finished fourth out of ten teams. MVP Jon Zaff played four terrific games, helping the Camels place highly. Speaking of the men's rugby team, we'd like to invite the college community (those of proper age) to The Brown Derby Lounge in Montville, Connecticut on December 1st. The Derby, the proud sponsors of the Camel Rugby Club, are hosting a party.

For a mere \$15, all the beer and food desirable may be consumed from the hours of 5:00 to 10:00. Dave and Charlie's Buffet cover band will be playing for your listening pleasure. We encourage all to forsake the miserable Harris food for an evening and support the men's spring tour to Nassau, The Bahamas.

SPORTS MOVIE TRIVIA QUESTION

How many goals did Ned Braden have and how many more did he need to lead the federal league?

This week's winner gets a free skating lesson from Bob Thomas and Daryl 'Face Plant' Jones.

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Sports

Women's basketball plays a sweet tune against Trinity

Camels defeat Bantams 67-55 but lose to Middlebury 73-50 in last weekend's NESCAC Tournament in Hartford

BY MATT BURSTEIN
Sports Editor

This may seem to be stretching it, even for a sports writer's analogy, but the 1993-1994 women's basketball team is a lot like a new CD (C'mon, stick with me on this one.)

Have you ever gone to a store and purchased a CD that you had only heard a few songs from?

You know some of what you will get, but you're never sure how the entire disc will turn out to be.

In senior co-captains C. J. Stuart and Marnie Sher and junior Bern Macca, the Camels have three excellent players (i. e., songs) who had a lot of playing time last year (i. e., air-play. Hey, I said this was a sports writer's analogy).

But most of this year's team did not get much court time when Conn rolled to a 22-2 record last season, and freshmen Dana Curran, Jessica Aguiar, and new coach Kathy Gailor were not here. (i. e., the songs you haven't heard. See how much fun analogies can be if you give them a chance?)

When the Camels took to the court for the first time this season at the New England Small College Athletic Association Tournament at Trinity this weekend, no one was really sure how they would play against other teams (i. e., a new CD).

The first game (song) does not seem destined to be a hit: Conn lost to Middlebury 73-50 on Saturday.

But if the Camels play like they

did in their 67-55 victory over Trinity on Sunday, they could go straight up the charts to #1.

The first win of the Gailor Era was especially impressive considering the Bantams had whupped Hamilton the day before 68-46, and

utes of the second.

The Camels had a 32-30 lead at the half, but partially because of Macca's conspicuous absence, the Bantams took a two point lead.

Stuart's scoring helped Conn to stay in the game.

But the rest of the team did not panic, either.

"They maintained their composure," said Gailor. "They had good shot selection."

After staying in the game for a while, the defense took over and put Trinity away.

"The defense stepped up a notch and really won the game for us," said Gailor. "It forced them to take shots they didn't want to take."

Sher had 17 points for Conn, and Curran added nine points and six rebounds.

Track #1 of the Camel's CD / Basketball Season (and you thought I had forgotten this ridiculous analogy!) was a bit out of tune, as Middlebury upended Conn.

The Camels only trailed 31-27 at the intermission, but their opposition outscored them 42 to 23 in the second half to pull away. Middlebury made 33 field goals for the game.

Among those were five from beyond the three-point stripe, including three by Katie Hubert, who had 19 points.

Chris Pagano led all scorers with 25 points.

The Camels were led by Stuart's 18 points and Macca's 17.

Curran had 11 points and 11 rebounds.



File photo/The College Voice

Women's basketball team prepares to play Middlebury and Trinity.

Combined with her totals on Sunday, it added up to 20 points and 17 boards for the tournament and a fantastic debut for the freshman from New Jersey.

"She had a good weekend for us all around," said Gailor.

The Camels record stands at 1-1 (one good song, one bad; yes, I'm trying to drag out this stupid analogy as long as I can) with plenty of songs (whoops, I mean games) left to be played.

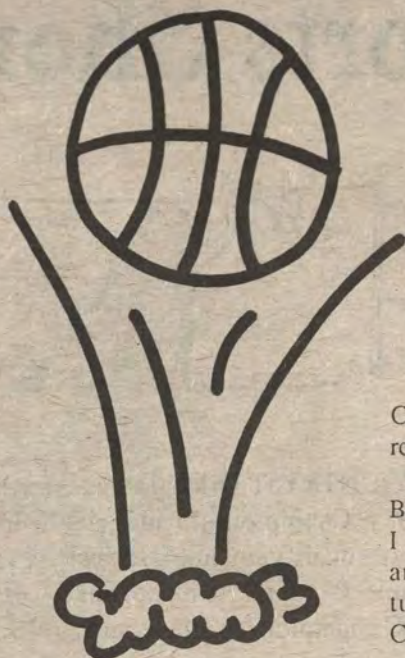
Conn, along with the rest of the

college, has break until November 30.

They will play at Pine Manor then, with their home opener on December 2 against Wesleyan.

The basketball season is not like any CD, but more like a double length one: there are plenty of games left on the schedule.

If the Camels continue to play like they did on Sunday, their CD will certainly be one worth buying.



were playing on their home court.

But Stuart's 23 points on 10 for 16 shooting and four steals spoiled Trinity's hopes for a 2-0 weekend.

"She had a great all around game for us," said Gailor. "She carried us for a long time."

Somebody had to carry the Camels, because Macca, who wound up with 15 points, was in foul trouble towards the end of the first half and had to sit most of the first 10 min-

The puck stops here: Men's hockey splits first two games

BY KATE WILSON
The College Voice

Many people worry that college teams comprised of freshmen will not be competitive. They were proven wrong this past weekend at Dayton arena.

The Connecticut College men's hockey team got off to a positive start this weekend, beating American International College 4-3, then losing a tough game to number one-ranked University of Connecticut, 3-1.

On Saturday night, UConn came to town, and the general consensus was that the mighty Huskies, who went to the ECAC semi-finals last year, would pummel the young Camel squad. This scenario did not transpire. Instead what took place was a hard-fought match between teams with equal potential to win.

UConn started the scoring in the first period.

With 7:18 to go, Ryan Equale

beat Conn goalie junior Tom Dinanno with a shot, assisted by Bryan Quinn and Brian Sutherland. Conn had a lot of good shots on goal and dominated much of the game in the first period, but failed to score.

In the second period Conn tied it up on a shot by freshman Mike Burkons with 14:50 left to go. He was assisted by junior Dave Roberts and sophomore Ben Smith. Dayton Arena came alive with cheers, as the score was 1-1.

The euphoria felt by the Conn fans did not last long, however. With 4:29 remaining in the second period, UConn got a goal by Mark Miller, assisted by Mike Price and Scott Jason.

UConn scored again in the third period with 7:23 left to go in the game. D.J. LeBlanc got the goal, assisted by Scott Jason. Conn failed to score in the remaining minutes, and UConn got the 3-1 victory.

On the whole, the team thought

See Men's, p. 14



Sean Fine/Photo Editor

Team members celebrate a goal scored against American International College last Friday night.

Athlete of the Week

This week's Athlete of the Week award goes to senior C. J. STUART. STUART scored 23 points in Conn's win over Trinity on ten for sixteen shooting and 18 in the Camels' loss to Middlebury in the NESCAC Tournament. STUART is co-captain of the women's basketball team.