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THE COLLEGE VOICE

Volume XVIII, Number 9

Ad Fontes

November 8, 1994

Revised budget passes

BY BEN RUBIN
News Editor

The Finance Committee's student activities budget was passed by the SGA Assembly by a vote of 22-3-4 on Thursday.

The committee's first budget failed two weeks ago, and during that meeting, the clubs with the most vocal complaints were the Student Activities Council, the senior class, and the sophomore class, along with various others.

The following week, Assembly members recommended ways that the Finance Committee should revise the budget. These included taking some money from Co-Sponsorship and Club Improvement Funds, in some cases redistributing funds from sports clubs, and allocating more money to SAC and the senior and sophomore classes.

"We went through the recommendations on a case-by-case basis and determined that we needed to reapportion \$5,000. We didn't cut anyone," said Ryan Poirier, SGA vice-president and chair of the Finance Committee.

Poirier said that the committee took \$3,000 from the Co-Sponsorship Fund, \$1,100 from the Club Operating fund, and \$1,200 from the Club Improvement fund.

Deirdre Hennessey, president of the senior class, displayed the most dissatisfaction toward the revised budget. She reported that the class was not allocated enough money to adequately fund Senior Week.

She said that the class could not possibly fundraise the amount that the Finance Committee expects them to. She said that, with the new allocation, her class will be forced to cancel most of its planned events, including study breaks and a newsletter.

India Hopper, co-chair of last year's Senior Week and publisher of the College Voice Publishing Group, said that the money that was raised last year was record-breaking, and it would be very difficult to raise as much, or save as much, this year. In Hopper's opinion, it will be very difficult to plan Senior Week with the money that has been allocated to the senior class.

See Budget, p. 3

From grassroots activism to the White House:

How was the Civil Rights Act passed?

BY APRIL ONDIS
Editor in Chief

Nicholas Katzenbach, the U.S. Attorney General under Kennedy and during the passage of the Civil Rights Act of 1964 under Johnson, and Bernice Johnson Reagon, a former student activist and Freedom Singer, and the current Curator Emeritus of the Division of Community Community Life for the Smithsonian Institution, spoke on their views of the social circumstances and the political alliances involved in getting the Civil Rights Act passed.

Reagon spoke first. "For me," she said, "that Act is only a pin that you put to hold a space that really is about something much larger."

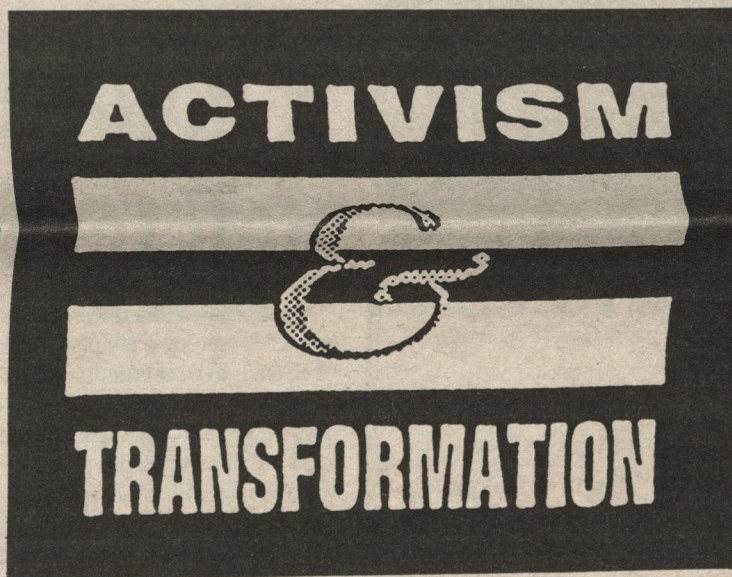
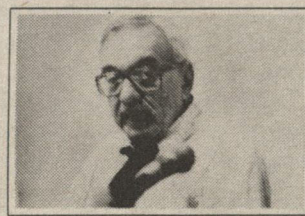
Reagon said that she did not wish to speak on how the Act was passed, or even how people today need to try to keep it alive; rather, she wanted to speak about the Civil Rights movement as a whole.

"When I first heard the term [civil rights], it was thrown around by people—and I took it to mean what I was fighting for," said Reagon. "But when they tried to make a difference between civil rights and civil liberties, then I knew that they didn't know what I was talking about."

"All human beings have a chance to change the world they live in," said Reagon. "You do not have to change it, though."

"I could have said yes, or I could have said no. And if I had said no, I would have made a lot of people a lot calmer," said Reagon.

Reagon said that even though she had grown up in a household which "shook with the assassination



See pp. 6-9 for more on the Civil Rights Symposium

of Emmett Till," and where the newspaper was read daily, her parents were still "not crazy about the movement coming anywhere near their town." Her parents were afraid for her and other young activists because, "they knew Georgia," said Reagon.

But still, Reagon persisted in fighting for the cause. She defended that decision, saying that it is the individual's responsibility to do what they believe is right, even if that means defying their parents. By following the dictates of one's own conscience, said Reagon, "You are saying you refuse to use their eyes to see what is possible for you."

For Reagon and other young activists she knew, fighting in the civil rights movement against the wishes of their families was a process that transformed them from childhood into the autonomy of adulthood. "It was very important for us to say that doing this march and going to that jail is important enough to die for."

"It is important for you to say, 'This is my life, and it's my choice to burn it out as I choose,'" said Reagon.

Once one becomes involved in the effort to bring about social justice, said Reagon, their entire lives take on a new aspect. "You get a taste in your mouth that has to do with change that allows you to be alive wherever you happen to be breathing. And it allows you to think, take stances, and make decisions."

Katzenbach described the origins of the Civil Rights Act from the perspective of a political in-

See Katzenbach, p. 9

Conn considers making SAT score submission optional

BY BEN RUBIN
News Editor

Claire Matthews, dean of enrollment management and vice president for planning, explained that she no longer wants to have SAT scores be a required item for the Connecticut College application.

"The SAT has been increasingly problematic nationally, it has had advantages... but this year, the Col-

lege Board has made decisions which made it no longer sufficiently advantageous to warrant the burden that it puts on students," said Matthews at last week's Student Government Association Assembly meeting.

This year, the Educational Testing Service has re-centered its scores so that the median score will rise significantly, because the median scores have been falling lately with

each successive year.

Matthews said that ETS's reasoning for the decision is that in years past, only an elite group of students who went on to college took the SAT, but since many more people are taking the test now, that new group of students does not score as well.

"It is unacceptable to say that they are not as smart... we need to do a better job of educating our

students," said Matthews.

Matthews cited many other reasons why it is no longer valuable to make SAT scores a requirement.

She said that it will now be impossible to compare previous classes with the new classes using SAT scores, which was a valuable resource for Admissions Offices.

"I can accommodate for biases in culture and gender, but I can not

See SAT, p. 3

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Cross-country team finishes well in ECAC Championships

CONNThought

A call for action:

We must not be relaxed in our efforts to fight racism

This past Friday night the college community was treated to a wonderful performance by *Sweet Honey in the Rock*. To me, it meant something different from your average Friday night. So different, in fact, that I came out from backstage where I normally work during these concerts.

I came out to hear the message brought to us by Dr. Bernice Johnson Reagon and company. Their message was one of particular relevance as we began the symposium, *Activism and Transformation*. The symposium offered attendees an opportunity to reflect on where we, as a nation and as individuals, have come to since the civil rights movement began and the landmark legislation of '64 was passed.

As *Sweet Honey* performed it occurred to me that though we have come far, there are still miles to go before we sleep. Yet, it seems as if many of us have fallen asleep before we have completed our journey. We often forget that the rights of minorities, and others who have been oppressed, are not safe.

I am going to stay away from a diatribe against the racist graffiti of just a month ago. Instead, I am going to address a comment I overheard after the concert. Someone near me commented that the sixties were a time when radical change was happening and students got involved. Now, she said, continued change is necessary, but where are the young, the students, when they are needed?

I wanted to interrupt her conversation and tell her that we were here, and that we cared. Instead, I thought about what she said and where we, as students, are. I came to the realization that not all of us are at the same place. However, I know that there must be others out there like me, who go to the dorm meetings and the candlelight vigils, and yet still are not part of change.

I have charged myself, and hopefully some of you will as well, to stop being reactive and become proactive. As the civil rights symposium draws to a close, let us not fall back asleep. But rather, let us continue the journey begun by those who fought and suffered to gain their rights.

William Intner
Class of 1996

SATs should become optional for applicants

Claire Matthews, dean of enrollment management and vice president for planning, addressed the issue of the college not requiring applicants to submit SAT scores at last week's Assembly meeting. This initiative will greatly benefit Connecticut College and positively affect its reputation.

The motivating force in this decision is the Educational Testing Service's decision to re-center its scores.

Why are the scores being re-centered? According to Matthews, who worked for the College Boards for a period of time, the ETS feels that re-centering is necessary simply because recent trends show that average SAT scores have decreased. In the past, only "privileged" students went on to college. Now, many students who take the SATs do not attend schools with the same level of academic rigor as elite students did years ago. What incenses Matthews and other educators is that rather than push for education reform, the ETS has decided upon a cosmetic solution to a much deeper problem.

This re-centering will raise the median score of the SATs. Changing the scoring system so radically eliminates the opportunity to compare test scores, a criteria which is useful to Admissions Offices who seek maintain or improve the quality of their student body.

Matthews cited another factor which affects this decision. The SATs are known to be biased. Although these cultural and sexual biases can be accommodated by knowledgeable Admissions officers, the re-centering of the scores cannot. The process of applying to colleges should not be full of hindrances to students.

Once again, Connecticut College is at the forefront of liberal arts education. This change will increase the applicant pool and raise the quality of the students at the college. These effects will also influence the college's ratings in both guidebooks and U. S. News and World Report.

These changes not only affect prospective students, but also current students and alums. As Carol Ramsey, class of 1974, stated at convocation, "I am judged by the decisions you make even twenty-four years [after graduating]. I am painted by the brush you wield."

The decision to not require the SAT scores of applicants is a step in the right direction. This change will positively affect both the students themselves and the college's reputation.

A guide to conquering the "fall fever fornication blues"

As the temperature lowers, so do passions rise. From the lukewarm "Uhm, hello" of the second week of school, to the "so, see ya at my place later" of the fourth week, a change has occurred. This progression of the passions often leads to what I fondly call, "fall fever." All of us, no matter how pristine, virtuous, or reserved, have felt "the primal urge to merge." Some detour these tumultuous tremors on the hormonal highway with various roadblocks. These myriads of manners are expressed by the more astute persons via mass migrations to the library. These lost souls are often sighted toiling over the texts into the wee hours of the morn. When questioned by their comrades, they respond with the all too common "I was in the late night study room, you know I have a ton of work." However true, many of the late night laypersons are secretly suppressing their rampant, raging hormones by flipping through the pages of Plato's treatise concerning the nature of man, in a futile attempt to understand themselves.

Others choose to exercise to excommunicate the demons of desire. Frantic, freeweight wielding hombres of the *weighticus lifticus* species eye dogmatic, dancing damsels of the *aerobicus dansicus* species. As the early dawn breaks, these lost souls fervently attire themselves in the latest Reebok spandex leggings. Once clad in the appropriate attire, they begin running religiously about the beautiful acres of CC. When this attempt fails, they often find themselves joining intramural activities. Perhaps, in their now muddled madness, they believe that lacerating each other in floor hockey will play out sado-masochistic fantasies. Who knows?

There is another, more literary outlet for persons such as myself. I encourage the masses to join me and vent via verbal pleasures in the "Sex" issue of the Voice magazine. Ah, the relief as I release the pleasures of the pen. As I apply the pen, so strong, to the pliant papyrus beneath me, filling it with myself, fondling the edges of the text, I am revitalized. This all too neglected method of redemption from successive sexually laden dream scenarios, enables me to share with my readers. In a way, this verbal drama drains the ever-flowing juices of my Dionysian nature, allowing me to think more clearly about more pressing issues. Fall, for instance, becomes, after theorizing about the turmoil in my being; a tranquil season of falling temperatures, turning leaves and late nights. Perhaps fall fever is a fantasy after all...Nah!!

David Arnold
Class of 1995

Terpack explains VP resignation

As many of you have probably heard, the position of Sophomore Class Vice President was vacated last week. Matt Hyotte, who previously held this position, stepped down for personal reasons. I speak on behalf of the entire exec. board when I say that I wish things could have worked out differently, and that Matt's presence will be missed. However, the main focus right now must be towards the future. Elections for the position of Vice-President are beginning immediately and anyone who is interested in running has until Wednesday, November 9 to declare their candidacy. I strongly encourage those sophomores who have questions about this position to contact me at extension 4231. For those who do not plan on running, please remember to vote on Monday, November 14 and Tuesday, November 15 outside of the bookstore in the College Center. This resignation is not damaging to our class, and in order to ensure a successful rest of the year the position must be filled as soon as possible.

Allison Terpack
President of the Class of 1997

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News

The Camel Connection ...

— A compilation of other schools' news

UNIVERSITY OF IOWA - Teaching assistants at the University are protesting a policy that requires teachers to warn students about "unusual or unexpected" materials that would be presented in a class. The assistants say that this policy amounts to censorship.

The university has said that it will not revisit the issue.

Some professors have said that the policy has not affected their classes.

TEXAS CHRISTIAN UNIVERSITY - A Baptist minister has admitted to flashing students at the University. Campus police said that he may be responsible for more than a dozen incidents on the campus.

Gaylon Holt, pastor of South Prong Baptist Church has resigned as a result of his confession. Three years ago he was charged with disorderly conduct for exposing himself to students at South Methodist University.

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE - Minority students at the University are protesting a plan to change the campus' minority assistance program.

The program provides counseling, tutoring, and financial aid to minority students.

College officials said that they felt the restructuring of the program would improve the services offered.

*This information was compiled from The Chronicle of Higher Education

Budget

Continued from p. 1

Hennessey said, "Don't vote 'yes' just because of the time commitment [that the Finance Committee has put into the budget]... it took 4-7 hours to change."

Sean Hanlon, vice-president of the senior class, was more explicit while attacking the budget.

"Imagine if we just had keg parties with ribbons... we can get [an acceptable budget] done if [the Finance Committee] works hard... we need to make them do their job. They did not take the Assembly's recommendations back with them," Hanlon said.

Dan Shedd, J Board chair, was apprehensive about whether the second budget should be passed.

"It seems like the Finance Committee thought, 'what is the least amount we can change to have it pass.' [The Assembly] gave specific instructions of what to cut, and none of them were made," said Shedd.

Bobbin Sander, SAC treasurer, said that it seemed to her that the changes were cosmetic, and that there was a problem with the process that is used to create the budget.

Many of the Assembly members who spoke felt that the budget was by no means perfect, but, given the flawed process, the budget as presented was as close to satisfactory as possible.

Lisa Dupee, house senator of

Marshall, said, "My problem is with the process. We should vote 'yes' and then find a way to fix the process."

"Some people just want a 'yes' so that we can move on," said Alyson Terpack, sophomore class president.

"As of now, I don't think any clubs will have trouble operating. There is always the Club Improvement Fund," said Jesse Roberts, SGA PR director.

In order to be fully instated, the budget will need to pass a campus-wide referendum which will take place on November 16. If the campus votes to fail the budget, the Finance Committee will be forced to review and present the Student Activities Budget once again.

SAT

Continued from p. 1

take test preparation into account. [The new tests] are biased towards students who can afford test preparation," said Matthews.

She explained that at some schools, classes which prepare students for the SATs have become part of the curriculum, and at other schools, students are not encouraged to prepare for them at all.

"The playing field is even more unlevel now that calculators are optional. Some people don't have them, and even if you did not need one, it is a psychological disadvantage when the two people next to you are using them," Matthews said.

"I have many other criteria [besides SAT scores]. We've always thought that the curriculum of the students is most important... [for instance] does the student take the most difficult and a broad range of courses," Matthews said.

She also mentioned recommen-

dations, personal interviews, and leadership qualities as other factors for admission.

Matthews explained that if SAT scores were optional, she would still retain the students whose high school records are not strong but whose high SAT scores reflect their potential to excel in college, since students who scored well would still be likely to submit their scores.

Matthews commented how many top-quality institutions, such as Bowdoin and Bates, have successfully dropped the SAT score requirement. "All the schools said that there was no negative effect in the quality of the student body... it has also increased applications," she said.

Increasing applications is one reason the college wants to drop the requirement, although it is not a deciding factor, according to Matthews. With a larger pool of applicants, it would be easier for the

college to accept a low percentage of those who apply. In order to maintain the distinction of being a "highly selective" institution, Conn must accept only slightly over 30 percent of those who apply.

Matthews also said that the college is considering requiring the SAT II, a new test similar to the achievement tests which are "curriculum based" and are "developed in relation to the subject matter," according to Matthews.

Dan Shedd, J Board chair, said that it may be better to decrease the weight of the SATs rather than eliminate them, since some schools have a much more difficult curriculum than others do.

Matthews responded by saying, "We have ways of knowing which schools are difficult. We have a feeder list of about 500 schools whose students frequently apply here. And we have lists with information about thousands of other schools... we research the schools that students are from."

Matthews said that high school guidance counselors are also extremely happy with schools which do not require SAT scores.

One advantage to dropping the SAT requirement would be that the median SAT score which Conn reports would be culled from the group of students who choose to submit their test scores. Since it is likely that those who choose to submit their test results will have scored well, the average SAT score for Conn College students would be positively inflated.

"I tried to anticipate every adverse effect that would happen [if the college dropped mandatory SAT scores]. I want us to be in the top 25 [colleges ranked in *US News and World Report* magazine]... I am very concerned about how the public will perceive this... I want us to be recognized as a very rigorous institution," Matthews said.

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President, Lexitech Inc.

In 1983, during his second year at Yale's Management School, Alexander ("Lex") Richardson founded his own company, Lexitech, Inc. Long before the term "information highway" was coined, Richardson was designing interactive computerized kiosks to give people information in public places. Lexitech is now a \$5 million-a-year business and winner of the 1993 IBM Business Partner of the Year Award. A physics major at Conn, Richardson also was manager of WCNI and founded the college's Ethical Investment Committee. ■ Reception to follow



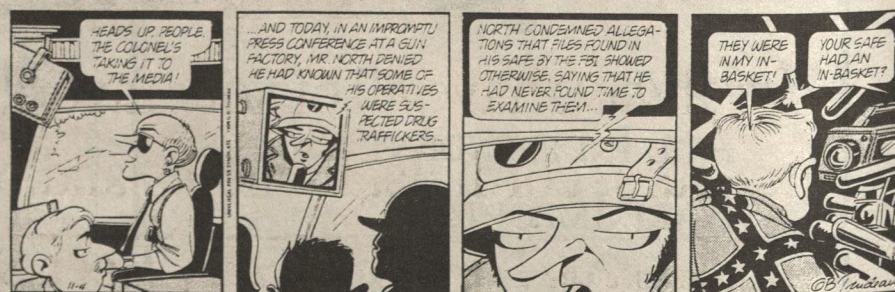
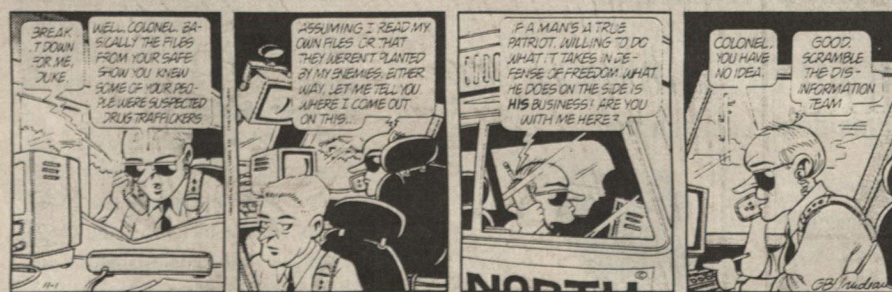
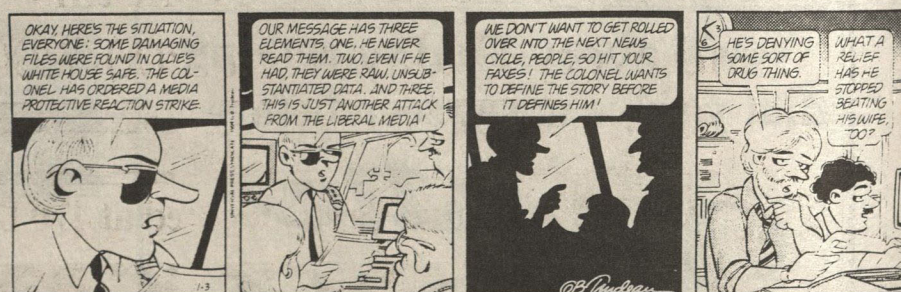
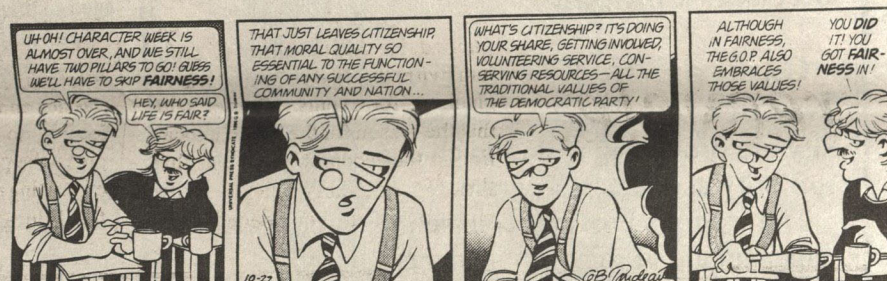
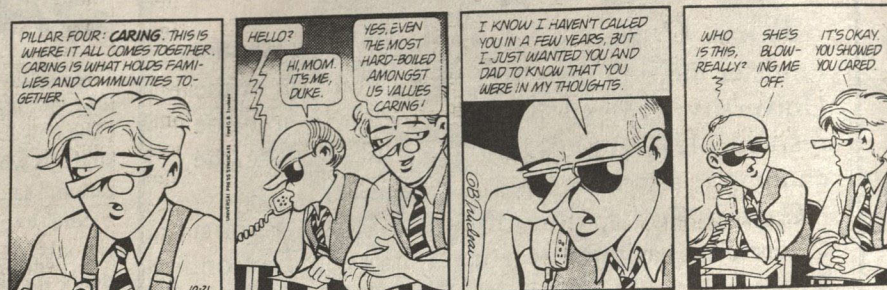
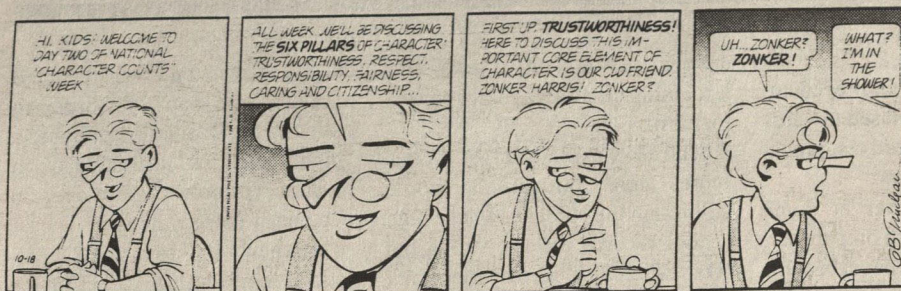
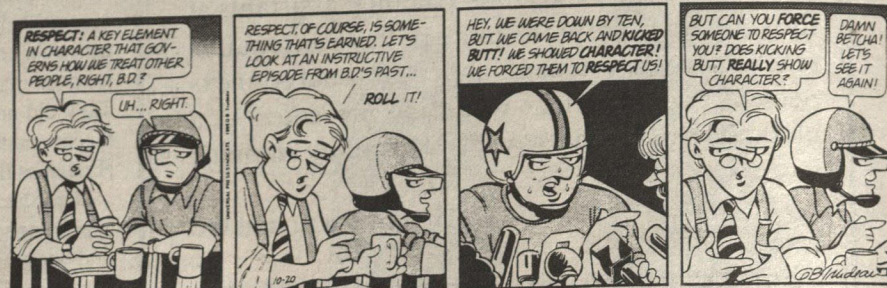
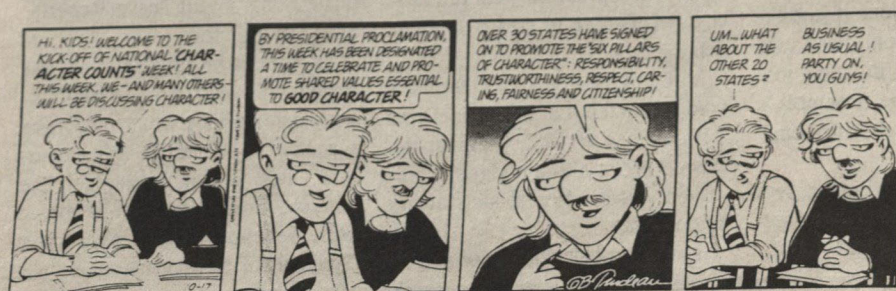
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BY G.B. TRUDEAU

BY G.B. TRUDEAU



News

Sophomore class vice president resigns; cites academic and personal commitments

BY JENNY BARRON
Associate News Editor

Last Wednesday night, Matt Hyotte, sophomore class vice president, announced his resignation to class council. He cited academic and personal commitments as reasons for his decision, saying that it was not totally due to the budget situation.

The class' allocation in the Finance Committee's first budget proposal was \$273.23. The class vice president is responsible for creating the class budget. Finance Committee members said that based on the quality of the class' budget, the class did not merit a larger allocation.

"That's not the complete reason [for the resignation] at all," Hyotte said. "For me to stay here is not only unfair to the whole class but to myself."

He said that he will fill the position until elections are held.

"I think that what he did was a very mature move in terms of the long-term goals of the class," Alison Terpack, sophomore class president, commented. "He really put the needs of the class first."

"I'm really happy to see that we were allocated more money, because I was feeling bad because that was my responsibility," Hyotte commented. He said that he was glad that the Finance Committee realized its "mistake" in the original allocation.

Ryan Poirier, SGA vice president and chair of the Finance Committee, said that the second allocation to the sophomore class was not the result of the realization of a mistake on the part of the committee.

"The budget was of very poor quality, and in seeing this, we thought it only warranted the \$273 that we gave them," Poirier explained. He said that the main problem with the budget was lack of planning for events. Poirier said that the reason for the larger allocation in the second budget was that the SGA Assembly clearly told the committee that they needed to increase the allocation.

The Week in SGA ...

Claire Matthews, dean of enrollment management, presented the idea of having SAT scores an optional item on the application to Connecticut College. See article p. 1.

The Assembly passed the student activities budget for the 1994-95 academic year. See article p. 1.

Ryan Poirier, SGA vice president and chair of the Finance Committee, announced that an all-campus vote on the budget will take place at mandatory dorm meetings on November 16.

Strategic Plan ratified by faculty

Yoders said that the faculty approved the Strategic Plan 47-20. With the ratification by the Student Government Association Assembly last week, the Strategic Plan lacks ratification only by the Board of Trustees, which may occur at their December 1 meeting.

Friedman disagrees with proposed mandatory workshop provision of the new general education plan

Jessica Friedman, chair of academic affairs, said that she and some of the advisory chairs will meet with Dirk Held, professor of classics and associate dean of the faculty, to discuss ways to improve the process of tenuring and evaluating professors. She said that the Educational Planning Com-

mittee is discussing a part of the general education plan that would require classes which focus on certain skills such as writing. She reported that she disagreed with some members of the EPC who want to include 12 culturally diverse mandatory workshops in the curriculum that students must attend during their four years. Six of these would be included during the freshman year when students meet in advising groups with their faculty advisors; the other six would be fulfilled by attending workshops at any other point during the four years.

Sophomore class vice-presidential elections to occur

Jesse Roberts, PR director, announced that elections for the position of vice-president of the class of 1997 will take place in the next two weeks. Last Wednesday, Matt Hyotte announced his resignation as vice president, effective after the election of the next vice president.

Poirier said that he will discuss with the athletic department a means of supporting athletic clubs that will decrease the amount that the Finance Committee will need to fund the club.

Ad-hoc group looking into plan to move Coffee Ground

Marinell Yoders, SGA president, announced that she has been discussing with Mark Hoffman, manager of the College Center and coordinator of student activities, and Bill Peabody, director of Physical Plant, the relocation of the Coffee

Ground Café from the second floor of the College Center to the former KB-deli space. She said that she would like student input for ideas for the use of the current Coffee Ground space in the College Center.

One idea currently under consideration is that of a dance club, where dorm crush parties and other dances could be held.

William Intner, house senator of Harkness, made an action item to the Campus Safety Committee to have the dark area around Blackstone (near Hale Laboratory) lit. He said that this item has arisen more than once, and there is no reason for it not being fixed.

Dan Shedd, J Board chair, said that he attended a conference at West Point to discuss Honor Codes, and Conn's was the most powerful, since it sees so many kinds of cases and has the power to make decisions without the approval of faculty and administration members.

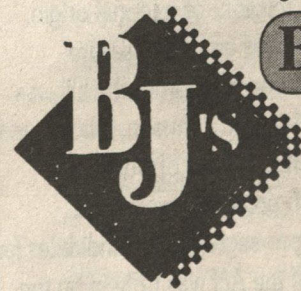
Shedd said that he plans to research ways to strengthen the Honor Code.

Deirdre Hennessey, senior class president, announced that the senior class is sponsoring a resume reading night on Wednesday.

Dan Traum, house senator of Branford, announced that Branford is still selling T-shirts with dormitory flags on them. Later this week, Branford will have a table to sell T-shirts in the College Center.

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Civil Rights Symposium

Has the Civil Rights Act of 1964 made a difference?

Sitkoff explains social forces led to movement; Hill asserts that government has "retreated" on civil rights

BY APRIL ONDIS
Editor in Chief

Harvard Sitkoff, professor of history at the University of New Hampshire and author of *The Struggle for Black Equality, 1954-1992*, and *A New Deal for Blacks: The Emer-*

gence of Civil Rights as a National Issue was also an activist in Virginia and South Carolina.

He opened his remarks by saying, "It's a pleasure for me to get together again with friends and colleagues that I haven't seen in a decade, and in some cases, 25

years."

Sitkoff sought to place the passage of the Civil Rights Act of 1964 in a historical framework. "It was a protest movement — it was what was happening in Birmingham in 1963, and in other communities in 1963 and 1964 that really pushed through the Civil Rights Act."

"There were deep-seated forces at work," Sitkoff said. "It was the intelligent leadership of a few, the courageous spirit of many, and the ignorant and brutal responses of some that eventually pushed through the Act."

It was during World War II, said Sitkoff, that the notion of "equal service" became popularized. That is, there was a widespread realization that "if one is good enough to die for this country, then one ought to be good enough to vote."

Sitkoff said that the "hypocrisy" of black soldiers fighting abroad against the Nazis in WWII gave rise to the sentiment that blacks were being treated unjustly in the United States. "Hitlerism gave racism a bad name," said Sitkoff.

The war also had the effect of increasing economic opportunities for many Americans, so much so that the average income of black suburban families doubled. This led to the emergence of a black middle class, something, said Sitkoff, which caused blacks to become politicized and "led to the demand for first-class citizenship."

The wartime economic boom led

to the end of "King Cotton" in the south, an institution that had been at the heart of the Jim Crow laws. With this "practical" reason for segregation removed, social and political trends began to turn toward the increase in civil rights.

After WWII, said Sitkoff, "the biggest single burden we carried abroad was the problem of race relations at home."

Herbert Hill, professor of afro-american studies and industrial relations at the University of Wisconsin, spoke specifically about Title VII, a provision of the Civil Rights Act that was very controversial at the time of its passage.

He said it was one of the strongest provisions of the Civil Rights Act, as it not only prohibited discrimination in trade unions, schools, and companies involved in interstate commerce, but it did so on the basis of gender as well as race, religion, and national origin. What gave the provision such strength, said Hill, was the Equal Employment Opportunity Commission it established, to enforce the Act.

It was through Title VII that organized labor was "transformed from a proponent to an opponent" of the Civil Rights Act, according

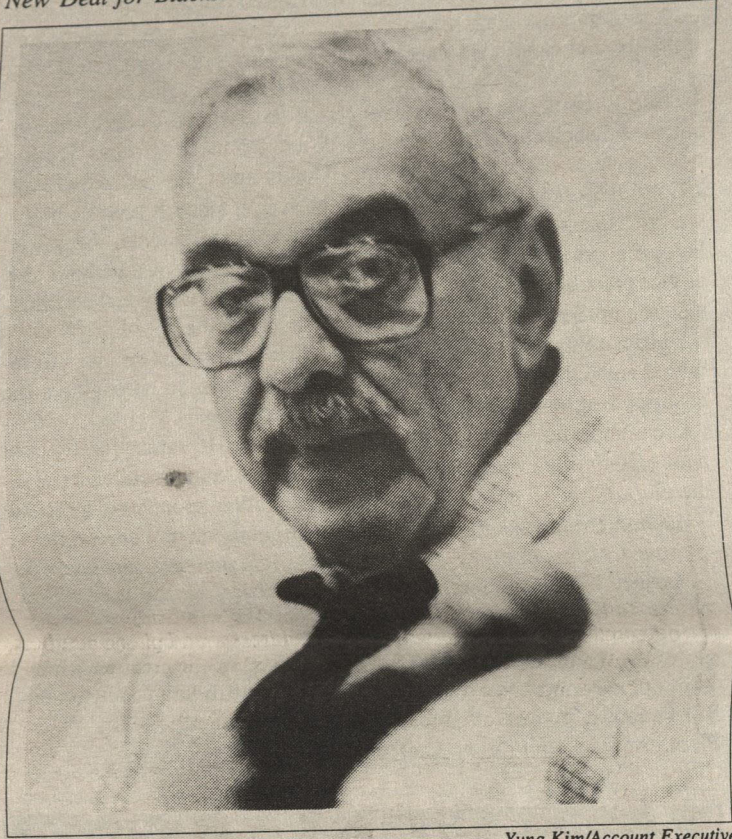
to Hill. Prior to the Civil Rights Act, labor union activist had supported the civil rights cause, even participating in the 1963 March on Washington.

The AFL-CIO was particularly concerned at that time, said Hill, that the "racial status quo" of labor union leadership be preserved. So much opposition was produced by Title VII, in fact, that in 1972 there was a movement to eliminate section 706 of the Act, the major means of enforcing Title VII.

After the controversial Act was passed, race, rather than class, became an organizing principle, according to Hill. He said that Jewish organizations, and the organizations of a variety of other ethnic groups withdrew support from the civil rights movement, particularly from affirmative action.

Since the civil rights gains of the 1960s, in effect, the "Second Reconstruction," Hill believes that the nation has become "more mean-spirited on racial matters."

Hill asserted that there has been a retreat by the government on civil rights. The Equal Employment Opportunity Commission is now "in a state of paralysis," due to a 92,000 case backlog.



Yung Kim/Account Executive

Herbert Hill, Professor of Afro-American Studies and Industrial Relations at the University of Wisconsin, former national labor secretary of the NAACP involved in the original drafting of Title VII.

Sweet Honey combines stirring music with equally stirring messages

BY NATALIE HILDT
Features Editor

"It is so deeply moving that to begin this year we are part of a conference that is looking at the Civil Rights Movement," said Bernice Johnson Reagon, who founded Sweet Honey in the Rock 21 years ago. Sweet Honey is an internationally-acclaimed women's singing group which grew out of the Washington D.C. Black Repertory Company.

The group opened a nine month tour at Conn, filling Palmer Auditorium with music that resonated with the spirit of the civil rights struggle. Songs of hope, freedom, justice and love reminded the audience of the purpose of the movement.

The a cappella quintet performed with hand and foot percussion to complement their voices, and included a sign-language interpreter in their songs that span civil war spirituals, gospel, blues, rap, jazz, and African music. Their rich vocal

harmonies and rousing rhythms act to preserve and celebrate the culture and history of African-Americans.

Some of their songs told stories of the sit-ins and Freedom Riders of the sixties, activists who risked their lives to fight for equality. Many of the individuals working for change were students, said Reagon, who is also an historian and Curator Emeritus, Division of Community Life, of the Smithsonian Institution. "Sitting down was a dangerous thing in some parts of this country," she said, "and most of the time it had to do with whether you were black."

These activists didn't settle for the rules that restricted and belittled them, so they broke those rules through civil disobedience. "They thought they were really going to do some sitting," said Reagon. "Hear the call, Americans all, side. Brother, sit in dignity, sister, sit in pride," goes the "Ballad of the Sit-In."

Reagon told the story of how at one meeting all the students joined

hands and sung "We Shall Overcome." She led the audience of several hundred people in doing the same, creating a powerful feeling of unity and warmth among all ages, sexes and races.

Reagon later told the audience that "racism is one of the most evil forces in the universe."

Because this society was born with it woven into every fiber, we are all born with the virus, she said. The way to control it is by recognizing it and controlling it, Reagon added. "We will not bow down to racism," the forceful song declared. Other songs dealt with Apartheid, AIDS, motherhood and political disillusionment.

The songs of Sweet Honey are righteous, soulful and uplifting, with contagious beats and thoughtful and stirring lyrics. "Singing is not a luxury, it's a requirement. For me, it's like eating, breathing and sleeping," says Reagon. "I could not survive without the sounds of singing in my life."

The Civil Rights Act of 1964

This Act was a comprehensive legislation intended to end discrimination based on race, color, religion, or national origin. Although President John F. Kennedy was unable to secure passage of the bill in Congress, a stronger version of the bill was eventually passed by his successor, Lyndon Johnson, who signed the bill into law on July 2, 1964. White groups opposed to integration responded to the Act with protests, some racial violence, and increased support for pro-segregation candidates for public office. The constitutionality of the Act was upheld by the Supreme Court in *Heart of Atlanta Motel v. U.S.* (1964).

Title I guarantees equal voting rights by removing registration requirements and procedures biased against minorities and the underprivileged.

Title II prohibits segregation in places of public accommodation involved in interstate commerce.

Title IV calls for the desegregation of public schools

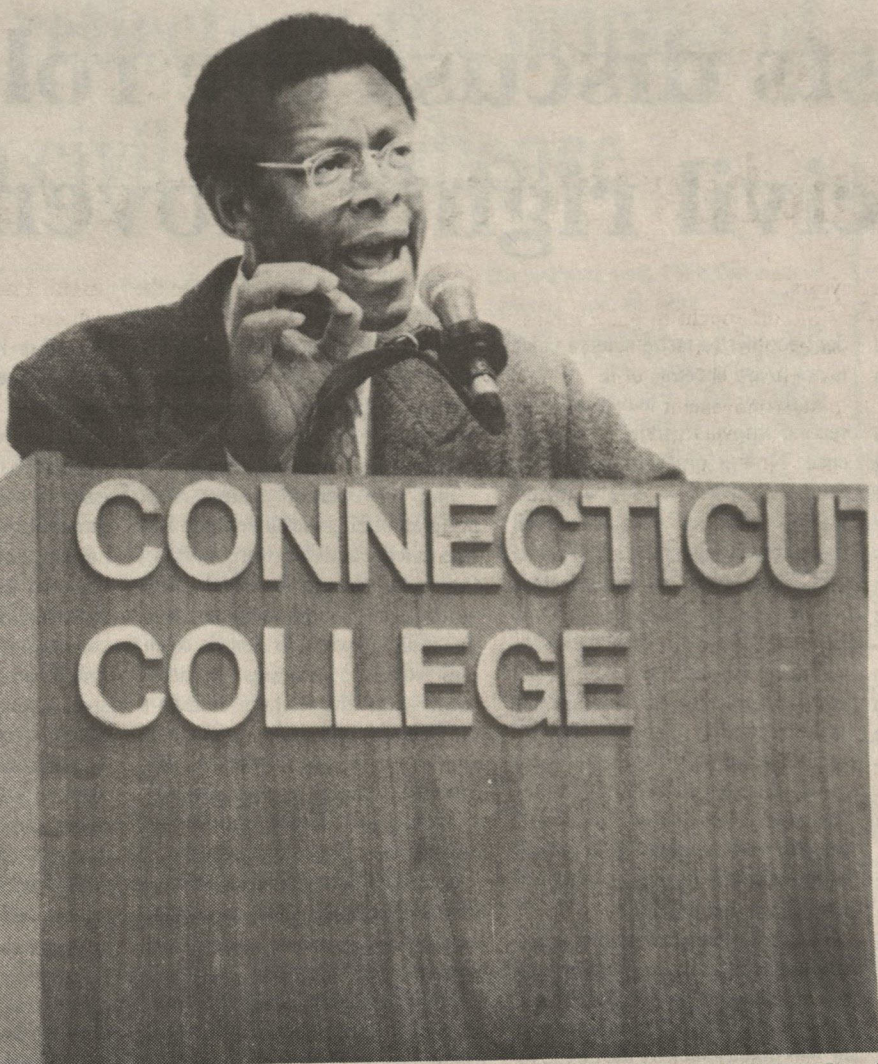
Title V broadens the duties of the Civil Rights Commission

Title VI assures nondiscrimination in the distribution of funds under federally assisted programs

Title VII bans discrimination by trade unions, schools, or employers involved in interstate commerce or doing business with federal government. The latter section also applies to discrimination on the basis of gender. It also established a government agency, the Equal Employment Opportunity Commission, to enforce these provisions.

* All information from the Encyclopaedia Britannica

Civil Rights Symposium



James H. Cone, professor of systematic theology, Union Theological Seminary spoke on the relevance of the messages of M.L.K. and Malcolm X.

Jon Le/Account Executive

Students work to establish coalition to address civil rights

BY JENNY BARRON
Associate News Editor

In response to this weekend's Civil Rights Symposium, a group of students from Connecticut College and other campuses, discussed establishing a coalition to address diversity and multicultural issues. The group, which met to brainstorm for only about an hour, is still in the planning stages. Mari Negrón, Unity House intern, will be coordinating the group on this campus.

Ennis Addison, club treasurer of Interracial Pride, is excited to be part of the group which he said will "take the inspiration from the incredible talks and incredible people that we met at the civil rights conference" and try to see how we could support the current movement as it exists on college campuses.

Addison said that representatives from Connecticut College as well as the University of New Hampshire, Wesleyan, Sarah Lawrence, Suffolk University, and several other schools were interested in participating in the coalition.

"One point that everyone articulated was to improve relations be-

tween racial and ethnic groups... dialogue is a major problem," Addison said.

He explained that the Wesleyan representative said that there are many different minority factions on his campus, and these groups tend to concentrate on their own members rather than interacting with the rest of the campus.

Addison said that this college has a similar problem in that some many students do not feel comfortable attending Unity House events.

"I see [the group] as a resource for the different schools to use to improve their multicultural programs, as well as for looking at common problems," said Ryan Poirier, a junior involved in the group.

He said that they are planning, among other things, to communicate via electronic mail. One focus of the group will probably be to help structure special minority student orientations, according to Poirier.

"We've already exchanged e-mail addresses and phone numbers, and we plan on creating a list server from this campus which would be devoted to the group," Addison said.

Harmony and Pride:

What do we need to take from the messages of Malcolm and Martin today?

BY SAM FOREMAN
Associate Features Editor

In his book, "Martin and Malcolm and America," and in his address on Saturday morning, James Cone compared the lives of Martin Luther King, Jr. and Malcolm X, observing both the differences between the philosophies of the two leaders, and the widespread misunderstanding of their commonalities.

"Both Martin and Malcolm are needed today," said Cone, professor of systematic theology at Union Theological Seminary. "Together they embody both aspects of the African-American struggle for equality." He stated that neither King's message of integration and harmony nor Malcolm X's message of black self-confidence and pride can work without the other. Said Cone, "If we choose one over the other, we'll split ourselves in half."

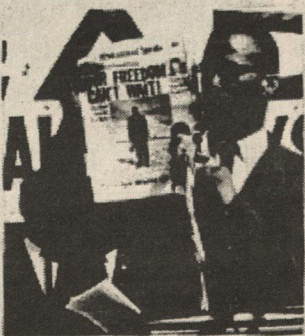
Cone first pointed out that people have many misconceptions about Malcolm X and King's philosophies. Cone said that the public in general believes that King's ideas were totally based around integration and cooperation.

But what most people don't hear

is that later in his life, his ideas changed and became much more radical.

King was an anti-war activist who challenged the government to eliminate poverty. Cone remarked, "King once said that the three greatest challenges versus society were racism, war, and poverty. The radical King sounds a lot like Malcolm X."

Cone said that the image of



Malcolm X today is a distorted one. "People suggest that Malcolm X advocated violence. Malcolm X never committed a violent act. In fact, Martin Luther King, Jr. did more to cause violent situations than Malcolm X did." Instead of advocating violence, Cone said, Malcolm X advocated self-defense. Said Cone, "Malcolm was misunder-

stood. He didn't fight with guns, he fought with intelligence, he fought with his mind."

Cone attributes the misunderstanding about Malcolm X's ideas to a lack of knowledge. Said Cone, "Most of the youth today who wear the 'X' T-shirts and hats haven't even read his autobiography. They cite the slogans. 'By any means necessary,' doesn't have to mean picking up a gun. It can also mean reading books."

"Malcolm was a cultural revolution," Cone continued. "He changed the way blacks thought about themselves. He taught them self-confidence and to be proud of their African origin. We should never celebrate Martin Luther King, Jr. without giving equal place to Malcolm X."

Cone ended, "Let us create an America, not just for Malcolm and Martin, but for Whites, Blacks, Asians, and all ethnic groups. When we do that, we will achieve the goal Martin and Malcolm strove for."

During a fifteen minute question and answer session, Cone added, "Nobody has all the answers. Not Malcolm and Martin, they don't have all the answers. We need other people to contribute."

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Civil Rights Symposium

Women activists discuss the role of gender in the civil rights movement

BY KIM CONNIFF
The College Voice

Many of the key players in furthering the Civil Rights Movement were women in an era when women were still struggling for basic rights themselves. The sixties lit a candle that illuminated a whole host of social issues, and part of the task of this weekend's symposium was to hold some of these issues up against the light of the others.

With this in mind, one of the panels in the *Activism and Transformation* Conference was set up to explore some critical questions: Just what is the relationship between the civil rights movement and the feminist movement? What were the consequences of alliances between black and white women?

Titled "Movement Women: Perspectives on Race, Civil Rights and Feminism," the Friday afternoon panel included a collection of women who were themselves extremely involved in the civil rights movement. Katherine Stock, assistant professor of history, acted as moderator and introduced the three participants, challenging them to question if the tensions and alliances of the civil rights and feminist movements still exist today.

The first panelist, Sue Thrasher, was a founding member of the Southern Students Organizing Committee and Institute for Southern Studies, and is now an instructor at

UMass-Amherst in their Labor/Management Workplace Education Program.

As a white woman who was raised in racially-divided Tennessee just ten miles north of Mississippi, Thrasher considers herself a "product of a segregated society." Her views, however, did not mesh with those of her community. With the dawning of the Civil Rights movement, she saw a "choice between the future and the past, between right and wrong," and in 1963 she joined the Nashville Christian Leadership Council, which was interested in alleviating racial tensions in the South.

Later, Thrasher worked with the Student Non-Violent Coordinating Committee (SNCC) to organize white students to address issues of race. "I knew that other people would not represent me if I didn't raise my own voice," and in the South, that meant working with other white students, she said.

Of the relationship between the feminist movement and the civil rights movement, Thrasher said that there is often "too easy a parallel drawn." More discussion emerged in 1965 and 1966 surrounding these issues, she said, but with so many different identities coming into play on so many different fronts, she emphasized that feminist concerns could not embody the race concerns of women, and vice versa. It is important that people "don't try to represent each other," she said, but gen-

der becomes an issue when a voice is not heard because of it.

Kathleen Neal Cleaver was the second woman to address the audience. Now a professor of law at Emory University, she was immersed in the concerns of the civil rights movement of the sixties as an SNCC staff member and the communications secretary for the Black Panther Party from 1967 to 1969.

Cleaver related the roots of her involvement with an incident that occurred in 1963, while she was still in high school. She saw a picture of young women about her age in the South who were jailed for protesting and who remained in jail at will so they could pray and sing and "transform the jailers."

Cleaver was so moved that she made a speech at her Quaker high school in Pennsylvania (where she was one of four black students), and she was taken aback by the negative response she received. Deemed a "radical" by her white peers, she was only inspired to do more, and joined the movement in Tuskagee. "I saw how I could be active in the world," she said. "We were not just white people with dark skin...we had a different history and wanted to express that."

When Cleaver was first confronted with any bias against women in the movement, she was baffled. "It never occurred to me that there were limitations until men told me that," she said. She saw women as indispensable agents of change; "If

there weren't women, it wouldn't have been a civil rights movement," she said to the rallying cheers of the audience. "Unfortunately, that was mostly a view held by women."

She, too, warned against compartmentalizing the movement. She said that the activists were working for social change for black men, women, and children together, and that it didn't occur to them to separate women's concerns. It didn't seem as if the "white women's movement" had much to do with their own, she said. Because they saw the women as "privileged," according to Cleaver, they could not see what they experienced.

Later, however, she realized the lack of appreciation for the strength of the women's movement. "Oppressions are not interchangeable," she said, and people need to "learn to understand and respect the uniqueness of each other." Cleaver finished with a powerful statement that was welcomed with a standing ovation from the audience; "Others cannot go around substituting their truth for your experience."

The final panelist, Kathy Sarachild, was a representative of both the present and the past feminist movement. She is currently the research director and organizer for the Redstockings Women's Liberation Archives for Action, and she was a founding member of the New York Radical Women. She was also a freedom worker in Mississippi and was among the first to protest

the Miss America pageant. As a progressive supporter of women's rights, she coined the term "sisterhood is powerful."

Though male chauvinism was an issue in the civil rights movement, Sarachild believes it is often over-emphasized and that it obscures some of the other issues at hand. There are many positive things that came out of the movement, she insisted, and one of them was the significant role of women in the SNCC. However, she is concerned that the black and white women that worked together during the civil rights movement went their separate ways at the end of the sixties.

The women of the panel paid homage to Dorie Ann Latner, who was scheduled to appear but could not make it because her mother had a stroke in Mississippi. Latner is a clinical social worker in DC General Hospital and is the Vice-Chair of the Mississippi Community Foundation, and she was the first woman field secretary of the SNCC in Mississippi, serving from 1961-66.

She participated in the Alabama marches and the 1963 March on Washington, and her primary interests are the advancement of black men and women in the U.S. Several other panelists commented on the unfortunate circumstances of her absence and the commentary she could have offered on the role of black and white women in both movements.

From the Civil Rights Movement as a pivotal moment in history to the future:

What will we fight for?

BY APRIL ONDIS
Editor in Chief

Jazz music played as civil rights activists, scholars, and conferees took their seats for the official beginning of *Activism & Transformation: A Symposium on the Civil Rights Movement and the Civil Rights Act of 1964*.

The Civil Rights movement was "a pivotal moment on many fronts—political, legal, and social," said Louise Brown, co-organizer of the symposium, associate professor of government, and dean of freshmen, as she introduced weekend's theme.

Brown said that today's movement must address the issues of the "growing underclass among youth of color," as well as the combination of violence and drug use among young people, a situation which produces the kind of despair that finds expression in drive-by

shootings.

Claire Gaudiani, president of the college, spoke next, stressing that Connecticut College has had an 80-year commitment "to the very issues we will discuss today."

Gaudiani posed a question about the future to the audience. She began with the history of the Civil Rights movement, "Thirty years ago, a driving moral consensus compelled people [who could not tolerate desegregation] to take action... They were united around a moral consensus on justice," said Gaudiani.

"Imagine what we will commemorate thirty years from now?," she asked.

Gaudiani tried to explain the kind of environment that fostered activism amongst students around the country thirty years ago, especially among those not directly affected by the primarily southern segrega-

tive institutions.

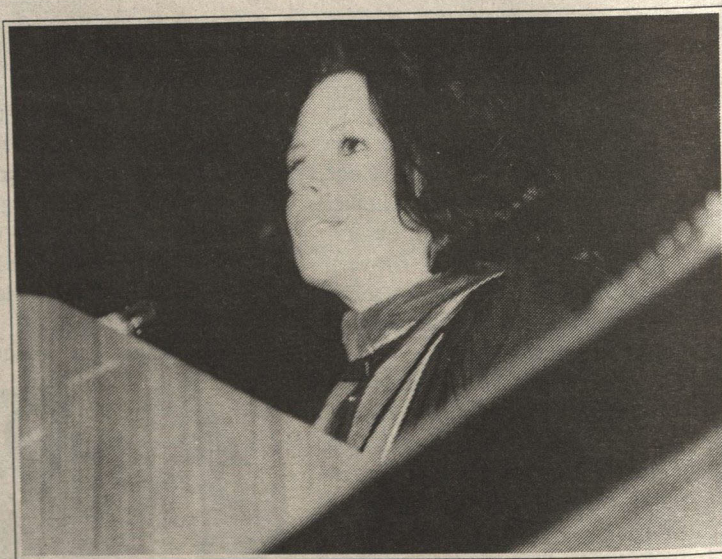
"People on campuses like this went to places they had never been and saw things they had never seen...and they were changed," said Gaudiani.

Because college students were moved by these experiences with different ways of life, said Gaudiani, they became committed to changing them. Said Gaudiani, "They made the decision to spend time in jail rather than on this beautiful hilltop."

And they placed the responsibility for change upon themselves.

"Imagine if Martin Luther King had gone out and taken a poll to see whether the late 50s and early 60s was a good time to change voting patterns," said Gaudiani.

"I hope you will be haunted by the question of what will be the issue of the future...and understand that education and the American



File photo/The College Voice

Claire Gaudiani, president of the college.

Dream are our responsibility to make happen," said Gaudiani.

Gaudiani cautioned that any social movement requires all of the effort and dedication of committed people. While the events of the Civil Rights movement may now seem matter-of-course, Gaudiani reminded the audience that "there were heroes and heroines that fought long hours and lost many times before they won."

Because Connecticut College stu-

dents have a commitment to creating a model of a civil society, they will affect the places in which they work and live by transmitting these ideals.

Said Gaudiani, "Based on the time they spend here, in their professional and personal lives, they will anticipate the possibility of a civil society—a society based on justice, tolerance, and acceptance of diversity. And that's how social change happens."

Civil Rights Symposium

Bracey reflects on the origins of his own civil disobedience

BY APRIL ONDIS
Editor in Chief

John H. Bracey, Jr. spoke on the importance of individual integrity and individual responsibility in the Civil Rights Movement 30 years ago, as well as today.

Bracey is a professor of Afro-American Studies at the University of Massachusetts-Amherst, former member of Chicago CORE, member of Friends of SNCC as well as co-editor of *Black Nationalism in America*.

"Reunions among movement people can lead to renewal," Bracey said. He said that "movement people" can give their advice and share the benefits of their experience as "an example of a way to live that does not desecrate those principles."

He also cited examples of people very involved in the movement, like Herbert Hull, who worked for the

NAACP at a low wage for 30 years, and Ella Baker, who died broke and worked for the movement for years without ever asking what her salary would be.

"If you know who you are, then you can work with anybody," Bracey said. He stressed the importance of all people knowing their individual identities. He said it would enable them to relate to people of every color. "We don't need to hide and run away from white people, unless you're afraid of them. If you are, then say so. If you're not... then you can work together," Bracey said.

Bracey said his mother always told him, "It doesn't matter what anybody else is doing, you do right." He emphasized the importance of individual integrity and individual responsibility—values his family raised him with. He told a story about his attempt to desegregate the dining cars on a train. Bracey said

the waitress said, "We don't serve colored people here," to which Bracey responded, "I don't want colored people, I want breakfast."

Bracey told this story to show that while he had been a civil rights activist and had disobeyed racist laws and customs, he had done so because he felt compelled to as a person—not because he felt secure that he was part of a larger movement.

He said that most activists didn't wait to take a poll to check the popularity of their actions, and they didn't "stick their fingers in the air to see which way the wind blows," but merely did what they felt was their responsibility.

Bracey said that, in terms of social trends, "The 1990s are looking a lot like the 1890s."

"The vast majority of blacks in the world today were born after the Civil Rights Movement," according to Bracey, and they do not have



Yung Kim/Account Executive

Bernice Johnson Reagan, professor of history, American University, Curator Emeritus of the Division of Community Life for the Smithsonian Institution, and founding member and performer of Sweet Honey in the Rock, former student activist and Freedom Singer.

the same understanding that those who lived through the activities of the 1950s and 1960s did.

Bracey said that he resents people in the 1990s who give him advice or criticize him now, even though they were not involved in the movement 30 years ago.

One way in which the movement seems to have come full circle, said Bracey, is that the "most important institutional activity [is] in the in-

frastructure of black women." In the late 1800s, black women's clubs also served to unite people, according to Bracey.

Bracey ended, not by proclaiming hope for the movement, but by once again stressing the importance of all individuals to act upon their own moral compunctions. "You young people in the audience, wherever you go, don't count heads... just worry about where you are."

Katzenbach

Continued from p. 1

sider rather than as a grassroots activist.

From his point of view, until the Civil Rights Bill was introduced, the movement had been "leaders going to courts and winning cases with good lawyers like Thurgood Marshall—and seeing very few of the results desired."

Katzenbach praised the civil rights activists, stressing that people who had participated in sit-ins or as Freedom Riders paid a high price for their activism. "There were bombings, little children were killed—and still, those great people kept on with their direct action."

Katzenbach believes that the sudden increase in television sets around the country, particularly with the news coverage of the struggle, was important because for the first time, the whole country became aware of the brutality against people demonstrating for the rights that were guaranteed them in the Constitution."

Katzenbach said he agreed with Reagan that the Civil Rights Act was "a pin," but emphasized that it was "an absolutely essential step in the right direction."

Without that Act, said Katzenbach, "you had an absolutely enforced law of apartheid."

He described the alliances that were made between church leaders and labor union leaders, and the church leaders' success in persuading labor union leaders, especially Walter Rubin, to join in the 1963 March on Washington.

But only Robert Kennedy was able to persuade John F. Kennedy to "send the Civil Rights [Bill] to Congress," said Katzenbach. Other advisors were convinced that "you

can't beat a filibuster."

Katzenbach went on to say that the civil disobedience that started with Martin Luther King should be distinguished from the disobedience that has taken place since.

"[Civil disobedience] was breaking the laws that were themselves unjust—it wasn't walking on the grass to make a statement," he said.

He stressed that the Civil Rights Act of 1964 and the civil rights movement had actually brought about the destruction of a formally enforced system of segregation.

"But it didn't do anything more than that, and that's why I agree that it's a drop in a very large bucket," said Katzenbach.

"Those problems were easy," he said. "The problems we have today are far more difficult. Those [solutions] were different from creating conditions that in fact bring about the condition of equality for all people."

Katzenbach said that he believed that conditions of inequality will continue as long as there are "two societies."

As long as there exists an economic underclass and as long as there is poor education, there will be racism, according to Katzenbach, "because whites are going to feel in some way superior to those people who are being held down."

Katzenbach ended his remarks, saying that he felt people could agree "morally" on closing the racial divide in this country, but could not agree on change in fact as well as in law. "I think we did for a while in the 60s, but we stopped."

"In the 1960s—were we scared by what we saw?" Katzenbach asked.

Civil Rights Symposium features documentary on the life of Civil Rights Activist Ella Baker

BY MICHELLE RONAYNE
A&E Editor

"At times I can be most difficult. I bow to no man's word," said Ella Baker in the documentary of her life by Joanne Grant. "Fundis, The Story of Ella Baker," was shown in the session of the Civil Rights Symposium titled "The Legacy of Ella Baker."

The session began with introductions from Theresa Ammirati, co-organizer of the conference and professor of English. She invited the filmmaker and author of "Black Protest: History, Documents, and Analyses, 1619 to the Present," Joanne Grant, as well as Robert Moses, former SNCC (Student Nonviolent Coordinating Committee) field secretary and organizer, to discuss the documentary and the life of Ella Baker.

The film itself is a captivating portrait of a champion for civil rights. The term Fundi is a Swahili word for a person in a community who masters a certain craft and then teaches it to others without ever becoming officially recognized as a teacher. The film begins by explaining that this is a good way to look at Baker.

Baker began her career stimulating local NAACP campaigns. She resigned from her work there in 1946. Though she never expressed her views publicly, it seemed that she left because the organization

was too bureaucratic.

She then organized the SCLC (Southern Christian Leadership Conference). Baker states in the film that "... my role is to facilitate... I didn't have a need to be considered a leader." This was the role she took with the other movements she helped to organize.

A preacher in the film explains that while at SCLC, Baker knew how to handle "the preacher ego," though he also added "... she was a woman who knew how to say 'no' and did... we didn't know how to handle her," offered the preacher.

Baker's grandparents were both slaves. She attributes much of her strength to her grandmother who, after having been a slave working in the house, was relegated to the position of field hand. "It didn't matter... she couldn't be broken," said Baker. Her granddaughter had a spirit just as strong.

In 1960 she left SCLC to join other protesting students at SNCC. The members of SNCC interviewed offered that "non-violence was a tactic" for getting their goals accomplished, a tactic that Ella very much favored herself.

After the film, Grant and Moses each spoke briefly on their experiences with Baker. "The film speaks for itself," said Grant. She went on to explain that her favorite scene in the film was the very candid scene between Baker and a young boy. "The young boy happens to be my son... the scene captured the essence

of the way Baker deals with people, particularly young people," offered Grant.

Grant believes that Baker truly worked to strengthen the democratic process by following her theme of "Give light and people will find a way." The SNCC was the high point of Baker's organizing career; "... it was the most daring and innovative of all organizations," said Grant.

Moses, former SNCC field secretary, said that Baker indeed could be "most difficult," as she said. "She didn't spare us at SNCC," said Moses. He also related a story of a milk co-op, where as a boy he and his brother worked selling milk, and for every quart they could sell they would get a penny towards milk of their own. "I later found out that this co-op was organized by Ella," said Moses.

He also said of her last moments in a hospital in Harlem, "... she was still carrying forth on the ward... she was difficult to her fellow patients. She insisted that they live up because life wasn't over yet," said Moses.

Ella Baker died in 1986, but the words of one of her later speeches still ring true today—"The struggle has gone on for 300 years... it began for me when a little boy called me 'nigger' and I struck him back... hitting him was not enough... reach out to your neighbors who do not speak to you... just being here is not enough."



Shelling it out with Michelle



Why are the walls so thin in the Plex? Was it somebody's idea of a joke? Whatever the case, it is a peril of living in the northern end of campus. Okay, maybe it is annoying to live next door to a guy with friends who have "shrill" laughter. Maybe their loud voices make you want to pound your head against a wall. However, it is Saturday evening, and you live in the Plex...get a grip.

As if it isn't bad enough that there are a pile of dirty, smelly socks that need to be jumped over before arriving at my friend's door (providing, of course, I don't slide on the pizza boxes or break my knee on the keg that is constantly in the hall), I also must endure his insults about my laughter.

Neighbors are difficult to handle. You certainly need to respect them, but if they bully you with insults, they can make life harder than it needs to be. Respect should be mutual. I will temper my "exuberant" laughter only when the smelly socks are removed from the hall. After all, my friend is forced to shower on the second floor of his dorm on the weekend because his own floor is so out of control.

My friend has a neighbor who I know only by his boxers, because he comes to tell us to be quiet so often. I have no problem with his desire for sleep, but I also desire safe crossing in the halls. I just wish he would wear more clothing...but then again, I can't have everything. Hey, I never go down to my sometimes-loud neighbors beneath me in my bra and panties to tell them to be quiet, and I'm sure they are fairly thankful...so clothe yourself before leaving your room.

I know the Plex must be difficult. Who wants to hear the gory details of their next-door neighbor's sex life, or even worse—details of their neighbor's life from down the hall? I don't want to hear break-up fights or arguments with parents over the phone either, but such is life when you live in close quarters with walls as thin as paper.

The key thing to remember is that we need to have respect and understanding for one another. It will do no good to insinuate that you will set your alarm clock up against the wall and have it go off at five a.m. every day unless your neighbor is quieter. And threatening bodily harm is absolutely out of the question, if not bordering on harassment. Politeness is one thing (and Conn students are more often polite than not), but if threats are simply couched in calm tones, then there is no point and little will ever be resolved.

Let's face it...for some, the Plex is not the most desirable place to live. I have had the good fortune to have excellent housing for three years...so why do I think I will be spending my senior year feeling bitter about life in the Plex???

There are those who have spent most of their time here in the Plex, and those others like my friend who have spent two or three years acclimating to life on south or central campus and find Plex life quite a change. While it may not be ideal, my friend is trying to make the most of it. That's all anyone can ask...and he shouldn't be punished for my "shrill" laughter—why yes, that did insult me, but I am trying to get over it. He should be treated with the respect he deserves and not have his life turned upside down. And his neighbor should be able to sleep at night. Unfortunately, the best that can be hoped for is that my friend and his neighbor will be able to strike a balance so that each will be able to get a little of what he needs.

Life is all about playing with the cards that get dealt to you. It may not be fair, but that's the way it is. But no matter what, people need to live in an atmosphere of mutual respect. After all, isn't that all we really want? I guess Aretha Franklin really said it best—“R-E-S-P-E-C-T...give it to me.”



Things to do this week:

Tuesday, Nov. 8:

4 p.m.- A lecture and recital titled “The Well-Tempered Clavier: Musical Sports and Diversions” takes place in Dana.

4 p.m. - Poetry Reading by William Merideth, professor emeritus, and Richard Harteis in the Faculty Lounge.

7 p.m.- Film titled “The Panama Deception,” part of Latino Awareness Month, in Unity House.

Wednesday, Nov. 9:

The art exhibition “De-Pop” will open at the Cummings Arts Center. The 60's pop art will be on display through Dec. 9, M-F, 9 a.m.- 4 p.m.

Thursday, Nov. 10:

4-5:30 p.m.- “What Every American Should Know about France—the Surrealist Revolution in Art,” a slide lecture by art history professor Barbara Zabel in Blaustein 210.

8 p.m.- Dance Club Fall Performance of works by student choreographers in Myers Studio, 3rd floor Cro. Tickets are available at the door, \$4 fac./staff, \$2 students.

8:30-10 p.m.- Theater Audition Workshop that gives people helpful tips and advice on how to audition.

Presented by Michael Kinghorn, visiting professor of theater. It will take place in the dance laboratory, second floor, Cro.

Friday, Nov. 11:

8 p.m.- Faculty Chamber Recital with performances by Roxanne Althouse, Frank Church, Nobuo Kitagawa, Michael Breaux, and Kumi Ogamo takes place in Dana. Tickets are \$5 general, \$3 students.

8 p.m.- Senior Voice Recital performance by soprano Rebecca Hiscott takes place in Harkness chapel.

8 p.m.- Dance Club Performance, Myers studio, Cro.

8 and 11 p.m. - “Taxi Blues,” sponsored by the Film Society in Oliva. \$2.50.

Saturday, Nov. 12:

8 p.m.- Dance Club Performance, Myers Studio, Cro.

Sunday, Nov. 13:

3 p.m.- Concert performed by Connecticut College Orchestra in Dana.

8 p.m.- Concert by Peruvian Band in the Coffee Ground. Sponsored by La Unidad as part of Latino Awareness Month.

Horoscopes by Michelle

SCORPIO (OCT. 23-NOV. 21) YOU ARE ENJOYING AN AMOROUS ADVENTURE. JUST LET YOURSELF FEEL GOOD, AND DON'T WORRY ABOUT WHAT MIGHT HAPPEN IN THE END. TRY TO GET A HEAD START ON YOUR CLASSWORK FOR THE END OF THE SEMESTER BEFORE IT PILES UP AND GETS OUT OF HAND.

SAGITTARIUS (NOV. 22-DEC. 21)

This week looks like it won't be as busy as weeks past. Now that you finally get some time to relax... why don't you play a little guitar or paint a picture? Acting like your work is all done doesn't make it so... so do your work in a timely fashion.

CAPRICORN (DEC. 22-JAN. 19)

You are wonderful, and everyone you work with appreciates your kind and warm personality. Let your charm work to your advantage. Don't forget that you are a student and that you need to work if you want to achieve your goal.

AQUARIUS (JAN. 20-FEB. 18)

Even if things didn't work out exactly the way you wanted them to, try to be happy. Everything will eventually work the way you want... give it a little while. Don't be too hard on yourself, and try to keep smiling.

PISCES (FEB. 19-MARCH 20)

At least you can pretend to be happy... it doesn't seem like anyone has noticed if you have been faking it. Things will get better, and if you are already happy it will be a continuing trend. Buy yourself something new... you deserve it.

ARIES (MARCH 21-APRIL 19)

The major stress in your life seems to finally be over. Things can only be getting better. Spend time enjoying yourself with your friends... you should get out for coffee more often. Try to give friends more of a chance in the future.

TAURUS (APRIL 20-MAY 20)

Stop worrying, and that is an order. If you have made it this far in your friendship/relationship then things will definitely be okay. Even if your love is far away, you are in his/her heart...distance is your only obstacle.

GEMINI (MAY 21-JUNE 20)

You need to get your life in order. Things have been a little chaotic lately, but if you just step back from everything, things will calm down a lot. If you are far from home then know that you are very much missed.

CANCER (JUNE 21-JULY 22)

Don't let love come between you and a friend. Nothing is ever worth ruining a good friendship. Enjoy all the changes that are taking place in your life. Stop wondering about what you will do in the future and focus on the present.

LEO (JULY 23-AUG. 22) You had better stop making fun of your friend... he/she does not truly appreciate it. At least you are finally able to admit when you are wrong... it can be very tough for you. Try to stay happy despite any nuisances that might be living with you right now. This dry spell is only temporary. If you are not in a dry spell, that might only be temporary as well.

VIRGO (AUG. 23-SEPT. 22) You have finally taken some good advice and let your hair down...well, a little. There is nothing better than taking some time for yourself. Continue to treat yourself well...you certainly are deserving of your own respect.

LIBRA (SEPT. 23-OCT. 22) A friend of yours appreciates your recent help...it was extremely generous and nice of you. Give yourself a pat on the back. Enjoy the free time you have, because soon it will be over and you will be busy. Take a risk on a relationship.

Arts & Entertainment

There is a God,

BY SAM FOREMAN
Associate Features Editor

After a six month wait, I finally received my graduation gift—a pair of tickets to see the *Late Show* with David Letterman. They were for the 26th of October. Thanks to TV Guide, I found out that the guests that night would be Kenneth Brannagh, the Go-Gos, and “Beavis and Butthead” creator Mike Judge.

On the morning of the show, my friend Bob picked me up and we drove down to the city. After about an hour and a half in the car, I could see the outline of the Empire State Building and the World Trade Center. “Dave’s out there somewhere,” I thought.

Well, it turned out that he was on Broadway, between 53rd and 54th Street. When the car got to the intersection of 53rd and Broadway, I could see the blue and gold marquee, and my eyes widened like I had just seen God. It turned out that luck was on my side that day.

All the parking garages that we passed were full, and for a while I was worried again—NO DAVE. But just a block down from the theater on 53rd we found a parking space on the street.

When I got out of the car, I took in a deep breath of New York’s air. PEE-EW! The only bad luck we ran into was that our parking space was downwind from the Ed Sullivan Theater garbage dumpsters. But hey, it’s the city, right?

The next thing I did was to find all of Dave’s famous neighbors. The Hello Deli, which Dave frequents, is on the 53rd St. side of the theater, just up the block. I was feeling kind of thirsty, so I went in looking for something to drink. Rupert was working behind the register taking orders, as he often does when Dave invades the place.

Looking at the menu, I saw two new items: a “Letterman” sandwich and a “Schaeffer” sandwich. The Letterman was mostly ham, and the Schaeffer was a spicy chicken breast (make your own jokes for those). I decided against a sandwich, as the lines were long and the cooks were busy, so I settled on a raspberry Snapple iced tea, which I bought from Rupert himself! The thought of that still makes me smile.

Next stop: Sirajul and Mujibur’s place, K&L’s Rock America. It was two doors down from Dave’s place, and it was really busy. I’ll tell you one thing, Sirajul and Mujibur are nice guys, but they aren’t cheap.

At 5 the studio’s doors were opened, and we were let in to our seats. It was really, really cold. I’d say about 40 degrees. I felt like I was at a hockey game, except that there were no guys named Sergei

and there was no fighting. I never before had to bundle up before going IN to a theater. My seats were incredible. I had a totally unobstructed view of Dave and the guests, and also a clear view of Paul and the CBS Orchestra.

Bill Scheft, the head writer, came out and warmed up the crowd. He told a few jokes, we watched a goofy taped segment of Dave and Paul playing golf that lightened us all up, and then he introduced the CBS Orchestra. They played Lenny Kravitz’s “Are You Gonna Go My Way?” and the Rolling Stones’ “Brown Sugar” to warm up. They are simply incredible live. Their sound doesn’t translate as well on the TV. I didn’t realize how talented they were until I saw them live.

Finally, about three minutes before 5:30, the taping time, Dave came out and greeted the audience. He heckled a girl from Sweden and ended up giving her the coveted canned ham. After the ham giveaway, Dave headed backstage, the band began to play the theme, and the show began.

Here are a few observations about the show: Dave is a genuinely great guy—he’s quick and funny, too. Kenneth Brannagh is an interesting person, but kinda short. The Go-Gos aren’t that bad. I wasn’t a huge fan of theirs, but they played pretty well. Mike Judge is a really funny guy (huh, huh). During the commercial breaks, people swarm around Dave and the guest, and the band plays straight through.

After Kenneth Brannagh’s time was up, they paused to tape some goofy network promos for that night’s show. Dave goofed up once and swore, “Shit, let’s try that again.” It was kind of funny to hear him swear just like any normal person. After the show was over, Dave thanked the audience, said goodbye, and went backstage again.

The hour went by very quickly. It really didn’t feel that long to me. We were also pretty warmed up after the show from all the hooting, hollering and clapping. I could see what was being broadcasted on a monitor in front of me. I was on camera twice. Brief as they may be, they were still my first national television appearances. You could also hear a “yee-ha” from me once.

Watching the *Late Show* in person was a truly memorable experience. There is a God, and Dave is his name! Here’s how to do it—The tickets are free. All you have to do is mail a postcard to the following address and wait.

Late Show with David Letterman
The Ed Sullivan Theater
1697 Broadway
New York, NY



and

Dave is

his

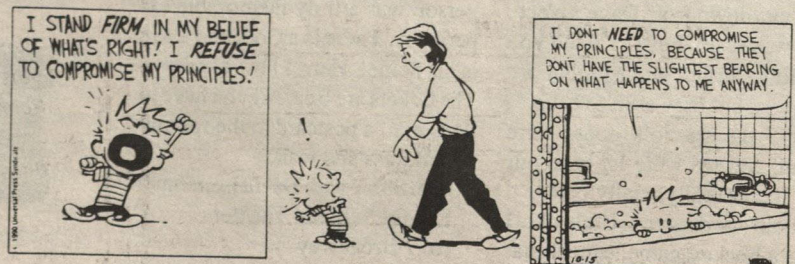
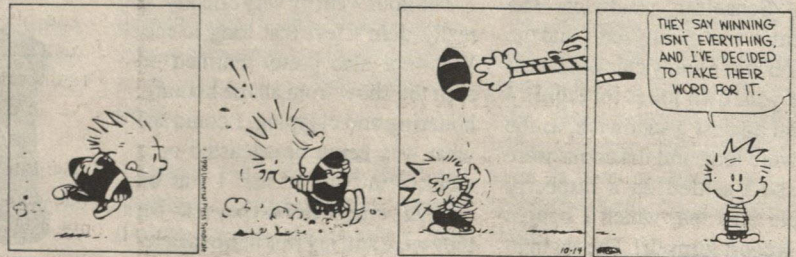
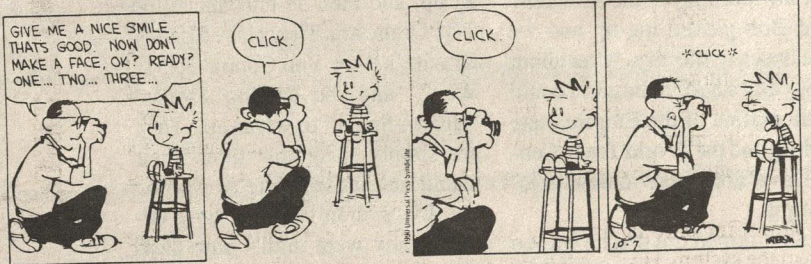
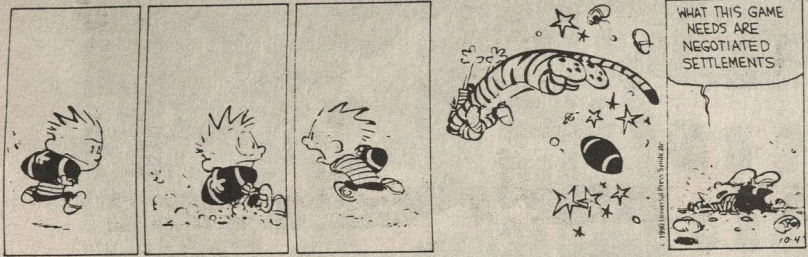
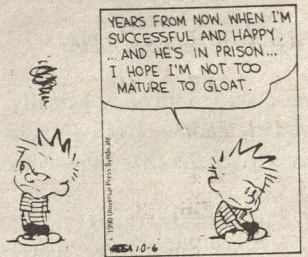
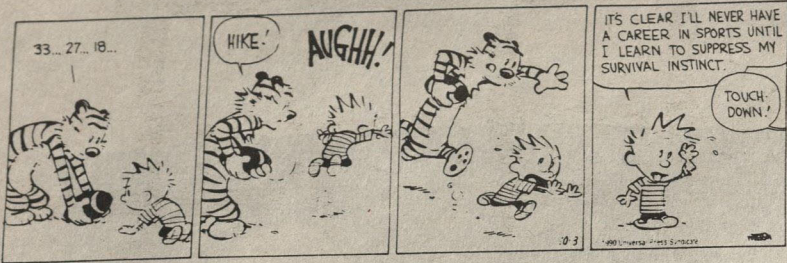
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calvin and Hobbes

by BILL WATKINSON



Arts & Entertainment

Shawshank Redemption

is a film filled

with the darkness of prison life

If you have ever had doubts about the effectiveness of the American jail system and its ability to reform those who sit behind its prison walls, then *Shawshank Redemption* is a good film to view.

This is a film filled with men worthy of compassion, despite the horrors of their crimes. Worthy, because one thing that seems apparent throughout the film is that our prison system does not work. Men such as Red, played magnificently by Morgan Freeman, and other lifers become institutionalized and unable to survive easily outside the walls. Andy, played wonderfully by Tim Robbins, is the exception to the rule.

This film chronicles Andy's years in the system. He is sentenced to life in prison for the murder of his wife and her lover, a crime he claims he did not commit, though they joke in the film that "no one is guilty at Shawshank."

He goes through his years with dignity, not really commenting on the fact that he feels he is being unjustly punished. His years are filled with the degradation of prison life, where men who commit bestial crimes are relegated to the position of being the very beasts that the world expects them to be.

The irony of the situation is that the prison warden is the most corrupt of all those in the prison. He forces the presumed innocent, Andy, into a life of corruption behind the

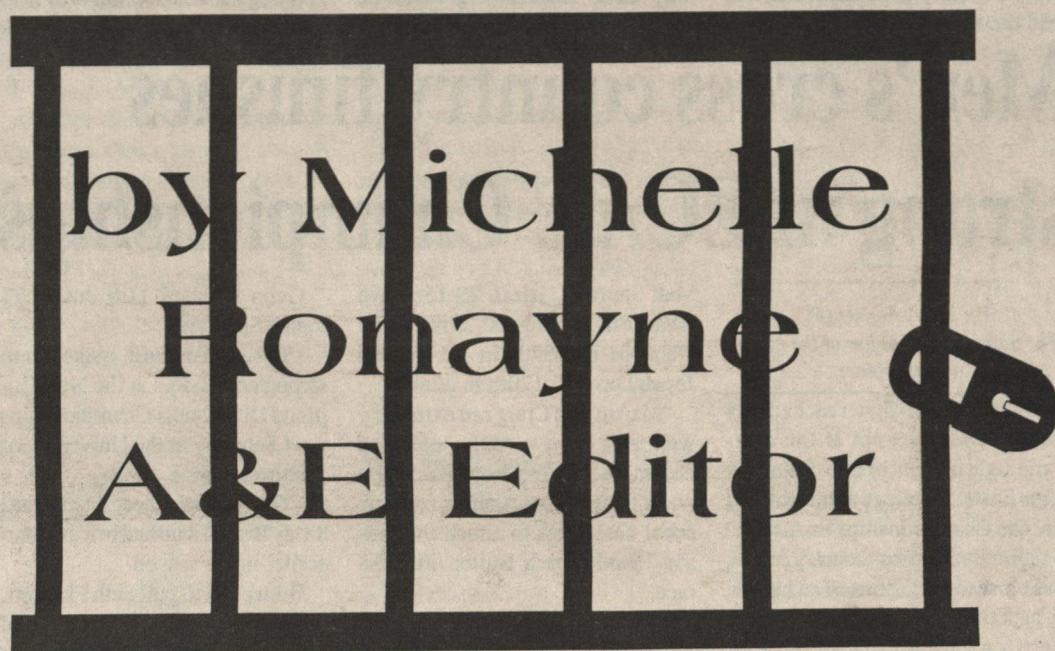
walls of Shawshank. He hides behind his Bible and religious beliefs, telling the men that they can find salvation through the Bible. The life he leads, however, is not a moral one.

At Shawshank, the prison officials evolve into the criminals they and the rest of society detest, while the prisoners learn to become human, looking to each other for the sharing and kindness human beings cannot live without.

The men must learn that true redemption comes not so much in how the world views them, but in the journey they take to forgiving themselves. Andy must forgive himself for the mistakes he made in his real life, even if it was only being a non-communicative husband.

Red must forgive himself for the mistakes of his youth, and it is when he does that he is finally spiritually worthy of his freedom. It is also through their true admiration for one another and their friendship that the inmates find a way to survive their long stay at Shawshank.

In fact, the friendships that develop at Shawshank are what make this such a captivating film. They form these close circles and help and protect each other throughout the years. This, of course, still does not prepare them for life on the outside. However, if they can make the journey toward forgiving themselves, and allow themselves to start living again, it seems that a life outside the bars is very possible, and worth living.



Flock Theatre delivers an intriguing performance of O'Neill's "The Emperor Jones"

BY MICHELLE ROMAYNE
A&E Editor

Imagine this—a stage that isn't really a stage and a set that consists of a wicker chair, some white rocks, and masks on the wall. Different, huh? Well, welcome to the Vangarde Gallery and Flock Theatre.

Flock Theatre is run by Conn graduate Derron Wood, and this play, "The Emperor Jones," is the second in a series of Eugene O'Neill plays that started last year with "The Hairy Ape." All of his work seems to involve minimal staging and high-intensity acting, making him a very intriguing director. After having seen "The Hairy Ape," which was a magnificent performance of difficult O'Neill material, it was no surprise that "The Emperor Jones," was a success.

The play featured Conn's own Jordan Mahome, a senior. He played Brutus Jones, the title Emperor. He gave an excellent performance of what was a character seemingly difficult to understand.

He began with what was to be the only real dialogue in the play, a conversation about leadership with

a character named Smithers, played by Michael Lerner, who gave an excellent albeit brief performance.

The play is about the Emperor's fall from power and his flight from the black bushmen who are trying to kill him. At least that is what the playbill says, but the action reveals a great deal more. It seems that this is one man's encounter with his worst nightmare.

Jones has attained power, it seems, through corrupt means. "For the big stealing they make you Emperor," says Jones. He has in effect created his power through a facade. "Ain't a man's talking big what makes him big?" asks Jones.

He seems aware that this power is fleeting, as he has a silver bullet ready for the time when he must accept his fate and allow himself to die. It is the people of his own race, as he is a black Emperor, who are trying to kill him. Perhaps there is an element of jealousy involved as well, and even, perhaps, some guilt on his part.

But when the fall from grace does occur, Emperor Jones becomes much more frightened than at first. He must continuously listen to the beating of the drums of the people

after him, as it is a symbol of their trying to conjure the strength to kill him.

He must run away, and in the dark woods he encounters fear and ghosts from the past that are there to haunt him.

Jones' trip through the woods could even be symbolic of his atonement for his sins. He has committed crimes in the past. He feels guilt over his actions and even over the power he achieved, in the face of his abuses.

The play itself, while abstract on its face, is an interesting study of the decline of a man and loss of his sanity, and maybe even his journey into hell for the sins he committed in life. The play seems open to individual interpretation, but is nevertheless a haunting and at times disturbing view of the fears of this man.

If you get a chance to see this play, take it. The play will run until next weekend, November 10-12 at 7 p.m. It will be held at the Vangarde Gallery next to the Garde Arts Center in downtown New London. Tickets are \$10 for adults, \$7 for students and are available at the door.

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Sports

Camels count on experience to carry them through a winning season

BY RICK STRATTON
Photo Editor

This year's Connecticut College men's hockey team looks to improve on a 1993-1994 record of 10-13-1. Doug Roberts, head coach, who is in his 16th season, and Pete Bergstrom, new assistant coach, will lead the team into their fourth sea-

son of play in the highly competitive ECAC East-West League.

Conn has been on the ice since the first week in October and has been getting in shape for last week's tryouts. Coach Roberts hopes that experience will be the key to a winning season this year. After losing only three seniors to graduation, and with the majority of the team

being upperclassmen, experience is the team's forte, especially on defense.

In net, senior Tom DiNanno and junior Todd Shestok will share time. The blue line also features senior co-captains Dave Roberts and Mark Rooney, juniors Chris Ruggiero and Ant Segala, and sophomores Mike Burkons, David Kessler and Brooks



Rick Stratton/Photo Editor

Doug Roberts, head coach of the men's ice hockey team

Wales. All saw a significant amount of playing time last year.

The Camels' offense needs drastic improvement over last year. With the loss of last year's captain Rusty Stone to graduation and Aaron Oberman to Wesleyan, the goal scoring slack will need to be picked up.

Coach Roberts is looking forward to having sophomores David Getschow and Curt Wilcox back to pick up that slack. Both missed most of last season.

Also to help out on offense is third leading scorer, junior Norman Miller, but the team will be hurt by the void of its fourth leading scorer, junior Ben Smith, who will be gone until next semester.

The 1994-1995 schedule is tougher than last year. The usual tough opponents, like Bowdoin, Middlebury, and Babson, are still

featured, but the team has scheduled two trips that offer the Camels their toughest opposition to date. Over Thanksgiving weekend, Conn will be part of the Elmira Tournament, and then in February Conn will play at West Point, a Division I independent.

Will the team improve on last year's record and finally prove that they can be a power in the ECAC East-West?

Only time will tell for the Camels, but the team looks stacked and ready for its opener against the Quinnipiac Rats on Wednesday at 7:30 down at Dayton Arena.

Be sure to stop by and see the opening of what hopes to be an exciting season.



Men's cross country finishes strong in ECAC Championships

BY DAVE ISAACSON
The author is a member of the cross country team

When Cortez first reached the New World, he wept at the awesome sight in front of him. Saturday at the Eastern College Athletic Conference Championships in Albany, NY, Jim Butler, cross country coach, was close to tears himself as he saw tri-captains Martin Lund and Craig Morrison finishing in 12th and 15th place (26:41 and 26:47, respectively) for the five mile course. Their finishes earned Lund and Morrison All-ECAC honors.

The other Camel finishers were Mark Loehmann, 90th in 28:39;

Matt Santo, 111th in 29:15; Dave Isaacson, 123rd in 29:41; Jon Delmore at 137th in 30:30, and Jonah Davis at 170th in 32:49.

"Martin and Craig ran extremely well, and the rest of the team had decent races. We hope that next week the top five runners run personal best races to finish the season," said Coach Butler after the race.

Tri-captain Craig Morrison said, "After not running well last week, this race should be a good motivation to do well at New England's." Tri-captain Martin Lund added, "I felt that Craig and I had great races, and we proved that we can run with the top guys in Division III."

Conn finished 11th out of 37 teams Saturday.

This finish will make them strong contenders at the New England Division III Championships next Saturday at the University of Southern Maine.

The Camels beat NYU and Stony Brook, who had beaten Conn earlier in the season.

Butler had to pull Seth Plunkett, the fourth man for Conn, out of the race at the last minute because of a nagging injury; eighth man Jonah Davis was substituted for him.

Next weekend, the team will try to make the top 15 in New England.

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UPRISING

Thursday

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&

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SUNFLOWER**

Saturday

HARD ROCK

**Star Darts &
Rotors to Rust**

11/6

SPECIAL SHOW - HARD ROCK

PRONG

Wednesday

ALTERNATIVE ROCK

1¢ Busch Draft Till 11pm

SMASHING ORANGE

Friday

HARD ROCK

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Sports

Club Sports

BY ERIK RAVEN
Sports Editor

Women's Rugby

The Women's Rugby Club was founded last fall, believe it or not. But it was not until this fall that they were officially recognized by the New England Rugby Football Union, which allowed them to play Union sanctioned games.

Since being allowed into the Union, the women have fared extremely well.

They have played six games this fall, including two scrimmages. Among the Union games, the club has a record of 2-2, getting wins from Brandeis and Wesleyan.

The even .500 record is a real accomplishment, considering the experience level of the team. "Most of the team hasn't played before this season," said club president

Lauren Mathews. "Except for six or seven players, almost all are freshmen."

The club's final scrimmage against Mt. Holyoke this weekend brought mixed feelings, putting an unofficial end to their winning streak.

Mathews looks forward to the spring to improve on their record, when several experienced players will return from study away.

"We're really looking forward to next season. It'll be a lot more competitive, even within the team," said Mathews.

The only down point of the season was the number of injuries. A rash of broken bones and emergency room trips emphasized the physical nature of the game.

But for many, the risk of injury paled in comparison to their enjoyment of the club's first Union season.

Ultimate Frisbee

At times, it can be hard to take the Ultimate Frisbee Club seriously. You may have seen the signs at the beginning of the year: "Ultimate Frisbee: fun for the whole family, come out and play." "Boys, girls and porcupines welcome." "Leave your farm animals at home, sheep will be provided."

At other times, people take the joke too far. "Like when we tried to get food [for last week's tournament] from Harris, they asked where we were from. We said 'ultimate frisbee.' They laughed," said Brian Vandermay. "We don't like that."

Despite the lack of respect, the Club does have its fun. They have competed in two tournaments this fall: first at SUNY-Purchase and last week on the Green.

Unfortunately, the home field advantage wasn't working well, and

the team dropped games to Vassar, Clark and UConn.

What's the key to improving the ultimate team? Although the team has been hurt by several members studying away this year, they hope to reach out into the student body to diversify their team.

Despite the club's hard luck this fall, appreciation goes out to captain Mike Tibbetts for his continuing efforts in developing the club. "He organized the tournament, all the practices, and makes sure we all know what's going on," said Vandermay. Plus, he was responsible for the strange signs at the beginning of the year.

The club looks forward to a full plate in the spring, and will likely be competing in four tournaments.

Equestrian Club

Like so many other sports at Conn, the Equestrian Club has an uphill battle, competing against colleges with varsity teams.

In the three shows they have competed in, the club has had good

finishes against strong teams such as University of Rhode Island, UConn, Teikyo Post, and Johnson & Wales.

Co-captain Alexandra Castro commented on the team's performance this year; "We've done well considering we only practice once a week. We've been getting second, third, fourth—we've placed in every show."

The Club has had several good performances from several members.

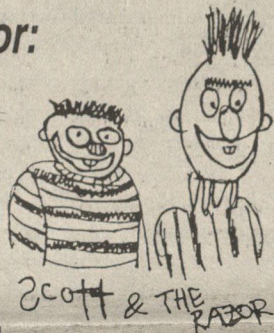
The last show at Teikyo Post Univeristy saw Katherine Koste place second in her flat class; Alexandra Castro received two fourth place honors; and Jamie Burns had a fourth place showing.

For the year, the highest pointers have been Michelle Odom, Alexandra Castro, and Kerrie Murawski.

Next week the team travels to the Community College of Rhode Island for their final show of this year. They return to action on February 19 at Salve Regina.

Schmoozing with Scott and the Razor:

Pass the Trash falls to Madden's Greats in flag football semifinals



BY SCOTT USILTON
AND JONATHAN RUDNICK
The College Voice

The Intramural Flag Football league was shaken to its foundations when Pass the Trash not only made it into the playoffs, but lasted to the semi-final matchups. After beating Planting the Opposition by the huge margin of 14-7, Pass the Trash received the honor of trying to end Madden's Greats' 10-win streak.

Needless to say, it was a disaster. After Pass the Trash held Madden's scoreless for, oh, about a minute or two, Madden's woke up, smelled the coffee, and scored about 50 or 60 touchdowns. Pass the Trash would like to offer the following excuses for their loss:

1. It was raining. The ball got wet.
2. Four of our players had broken legs. They bet against us on the Monday Night picks, and Vinnie from Vegas wanted his money.

3. We didn't want to upset Damien.

4. We knew we couldn't win, so we only played at 50%.

5. We knew that the sooner we were out of the playoffs, the sooner we could have our team banquet.

We just want to add that although Pass the Trash did not play in the IM Super Bowl, they did win T-shirts. (From a call-in radio contest.)

More news about pro hockey. The bozos at the top are talking about running a 40 game season starting on January 1, 1995. We at Schmoozing would rather they gave it an all out 80 game season. But that would take them through October, when the next season starts, so here's the plan: hockey should now play a 160 game schedule, starting on the first, and going through June of 1996. Here's what can happen:

1. Mario Lemieux may actually find a way to play 80 games in a season.
2. Ottawa may actually win more than 5 games.
3. The Canucks could finish the season with 220 points.
4. The records for goals, assists, etc. in a season would be blown to hell.
5. HOCKEY IN AUGUST!!!!

The NBA started its season on Friday night. Finally a televised sport other than volleyball! Phoenix will be the biggest challenge to the Rockets' reign as champions. A lot of people are picking the Orlando Magic to go the finals and star in a new major motion picture. But Orlando has never won a playoff series, and they can't act. Forget them.

For all you New Englanders, even with Dominique, the Celtics still stink. The Knicks and Pacers will be back in the Eastern Conference finals. With the shortened three point line, the Pacers will bomb their way into the finals for a meeting with the Suns. Charles Barkley will finally get an NBA title as the Suns beat the Pacers in five.

The best thing about the beginning of the NBA season is that we get to listen to Hubie Brown on TNT. The guy was an awful coach but is a hell of an announcer.

Glenn Robinson finally agreed to a contract. He didn't get the \$100 million he was seeking, only about \$68. Guess he'll have to buy the small Lexus. After another year of hitting .200 with no power, Michael Jordan will return to the NBA next season. You heard it here first.

Monday Night Football Pick

On a cold, rainy, muddy Halloween night, the Packers destroyed the Bears. Told you so. At 6-2 (.750), you're probably thinking that we are some kind of psychics. We aren't. We're just really smart.

This week poses a problem to our intellect. The Giants play at Dallas. Dallas is a 13 1/2 point favorite. Deja vu, anyone? The Giants went 0 for October. The Cowboys almost lost to the Bengals.

Heads—Giants. Tails—Cowboys. Flip it, Scott. Heads, we have to take the Giants to cover that rather large spread. We're gonna have to get the Patron Saint of Big Spreads out of retirement for this one. Adios.

IM Update:

Thorpe leads Madden's Greats to 1994 Flag Football Championship

With 57 seconds gone in the first sudden death overtime, cornerback Scott Thorpe picked off a pass from Young Guns' veteran quarterback Pete Bergstrom and ran it back 65 yards for a touchdown and the win. This win capped an undefeated season for Madden's Greats. When asked what was going through his mind at the time of the key interception, Thorpe replied, "not a whole lot... I thought he was throwing it to me."

The Young Guns struck first when Tom Ryan caught a pass from Bergstrom. The touchdown was called back due to Ryan's illegal head-first dive into the end zone. The Young Guns proceeded with a first and goal on the three yard line, but Madden's Greats and the half time whistle prevented the Gunners from scoring.

In the second half, Matt Plant of the Young Guns exploded for two quick touchdowns, putting the score at 14-0. But Eddie "Two Shoes" Metzendorf and the Madden's Greats offense, playing with a man advantage, did not give up. Tully McColgan scored at 5:32 and again with one second remaining in the game to pull the game to within one. The Madden's Greats elected to kick the extra point to send the game into O.T. The rest is history.

In semifinal action, Madden's Greats embarrassed Pass The Trash 38-0. In the other match up, Young Guns defeated Monkey Puppets 28-21 in quintuple overtime to end a two-day game that lasted an hour

and 45 minutes. On the first day of the event, the two teams played to a 21-21 tie and only had time for a single seven minute overtime period before the game was called due to complete darkness.

The following day the two teams resumed play, but it wasn't until the final play of the fifth overtime that reserve Young Gun Q.B. Jay Jaroch threw an eight yard pass to Christopher Capone, sealing the victory.

On Sunday, November 13 the Wagner Cup (IM Soccer Championship) will be held at 1 p.m. on Chapel Field. Look for the scores and highlights of the final week of Six-A-Side Soccer in the next week's sports section of the *College Voice*.

The 1994 Three-On-Three IM Hoops Tournament was held Saturday in the Luce Athletic Center. IT, consisting of Ben Sams, Yannie Moraitis, Wes Harris, and Eric Smith defeated Branford (Vin Fiorino, Sam Hopkins, Brendan Weiner, and Josh Ogden) 15-13 to capture the overall title and take home the hardware. Despite appearing to have played together for years, Sams stated that they "really didn't have any special strategy... we just played."

After losing to IT, Branford challenged the Dumb Arses in the losing bracket finals. IT had knocked the Dumb Arses out of the winning bracket in the semifinals. Despite their self-derisive name and rumored low IQs, the Dumb Arses prevailed, capturing the B-side title.

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Sports

Women's soccer: Camels fall to Wesleyan 4-3 in semifinals

BY ERIK RAVEN
Sports Editor

Conn opened up the ECAC Tournament against Gordon on Wednesday in cold weather and harsh winds. The chilly weather wouldn't cool down Sarah Feinberg, however, as her two goals led the Camels to a 2-1 first round victory.

Conn forward Sarah Feinberg got the first score of the game 39 minutes in, rolling a shot to the left of diving Gordon keeper Cindy Perreault.

Gordon got back into the game early in the second half with a score at 49 minutes. When Conn keeper Holly Doyle couldn't control a shot from outside the penalty box, Gordon's Kelly Hagan found the deflection and put it into the goal.

After 25 minutes of back and forth play, Conn's offense was once again ignited. Despite many blistering shots, Gordon's defense held firm, maintaining the deadlock.

With four minutes remaining, Sarah Feinberg found herself with the ball at midfield, behind the Gordon defenders. Feinberg raced down the field and knocked home her second goal of the day under an oncoming Gordon goalie.

Feinberg nearly completed a hat trick minutes later when she split the defense and was faced with another one-on-one against the Gordon keeper. Her shot hit off the crossbar, and seconds later the ref blew the whistle to seal Conn's 2-1 victory.

Advancing into Saturday's semifinals, Conn traveled to meet #1 seed Wesleyan on their home turf. In their last meeting on October 7, the Camels came out victorious, 2-1.

The game began with a prolonged, strong attack from Wesleyan, testing the Conn defense. The Camels held tight, buying time until they could start up their own offense.

The Camels struck first at 34 minutes. Lisa Peraner booted the ball up from midfield, which happened to split the Cardinal's defense. Betsy Woods raced over to collect the bouncing ball as Wesleyan keeper Stacey Parris came on to attempt the save. Woods headed the ball over Parris' reach, and the Camels took a 1-0 lead.

The second half began with another sustained Wesleyan attack. Conn held firm until the 60 minute mark, when Cardinal Liz Fernandez got behind two defenders and took



Rick Stratton/Photo Editor

The women's soccer team defeated Gordon 2-1 on Wednesday, a win which carried them to the semifinals, where they were eliminated in a disappointing loss to Wesleyan.

off toward the goal. Before getting a shot off, however, she was tackled from behind by Tara Sorensen, earning her a yellow card. The direct kick from Wesleyan's Flo Stueck just outside the penalty box went low and right, just finding the Camel's net.

Stueck's goal turned out to be the last score in regulation, and the 1-1 tie sent the semifinal into overtime.

Once again, Wesleyan made a big push at the beginning of the period.

Despite four scoring opportunities for Wesleyan, and a last minute push by the Camels, the game went to a second overtime.

For what seemed to be only the

second time in the game, the Camels put together an offense indicative of what they are capable of, but Wesleyan held tight.

With the game still tied after two overtimes, the game came down to penalty kicks.

Tara Sorensen led off for the Camels, but her shot was blocked by a diving Parris. Betsy Woods, Karen Mallegol, and Justine Oppenheim converted on their efforts. Meg Gaillard, shooting in the fifth position, also had her shot blocked.

The first three Wesleyan players managed to score before Holly Doyle could block a shot from Melanie Schoen. Rachel Hunt con-

verted her kick to defeat the Camels on PKs, 4-3.

While disappointed by the loss, Conn coach Ken Kline had high praise for his team.

"They played their hearts out today," said Kline. "Of course we're disappointed, but the season's over. We have to put it away and look forward to next year."

Wesleyan coach Jeff Vagell, ecstatic over the win, offered much praise to Kline and his team. "When I took over [Wesleyan's women's soccer] program five years ago, we were nothing," said Vagell. "My respect for Kline and the Camels—how can I even say this—is tremendous. They were super tough."



The field hockey team finished their season in a 2-1 loss to Babson.

File photo/The College Voice

Field hockey ends season in first round loss to Babson

BY RICK STRATTON
Photo Editor

It was a disappointing final week for the Connecticut College field hockey team. Picked by our own Schmoozing to receive a NCAA Nationals bid, the Camels were snubbed last Monday but were happy to receive the first seed in the ECAC Playoffs. In the first round, against eighth seeded Babson, the team lost in strokes 2-1, and their season came to an end.

Babson was supposed to be a cake walk, but early on, the Beavers would showcase the stellar defense that would be their key to the game.

Play was close throughout the entire game, and this was reflected in the score, a tie at 1-

1 at the end of regulation. The Babson goal was pretty fluke, but Conn just wasn't able to score after dominating the second half.

Two fifteen minute overtimes were played, and still no one had scored. So the teams had to continue into the dreaded strokes [like penalty shots] to decide who would continue their season and who would not. Babson would eventually win out this cruel game and down the Camels 2-1.

The Camels' season might have ended on a low note, but when looking back, Conn has nothing to frown about. They finished 10-4-1 after a dismal previous season, and tied the Conn field hockey record for wins on a season. It was a team that will be remembered for its complete all-around play and its dominance of opponents.

Athlete of the Week

Martin Lund and Craig Morrison of the cross country team ran to 12th and 15th place finishes at the ECAC Championships on Saturday. This feat earned them All-ECAC honors as well as this week's Co-Athletes of the Week.