Revised budget passes

by Ben Rubin
News Editor

The Finance Committee's student activities budget was passed by the SGA Assembly by a vote of 22-3-4 on Thursday.

The committee's first budget failed two weeks ago, and during that meeting, the clubs with the most vocal complaints were the Student Activities Council, the senior class, and the sophomore class, along with various others.

The following week, Assembly members recommended ways that the Finance Committee should re-vise the budget. These included taking some money from Co-Sponsorship and Club Improvement Funds, in some cases redistributing funds from sports clubs, and allocating more money to SAC and the senior and sophomore classes.

"We went through the recommendations on a case-by-case basis and determined that we needed to reappropriate $5,000. We didn't cut anyone," said Ryan Poirier, SGA vice-president and chair of the Finance Committee.

Poirier said that the committee took $3,000 from the Co-Sponsorship Fund, $1,100 from the Club Operating fund, and $1,200 from the Club Improvement fund.

Deirdre Hennessey, president of the senior class, displayed the most dissatisfaction toward the revised budget. She reported that the class was not allocated enough money to adequately fund Senior Week.

Deirdre Hennessey, president of the senior class, displayed the most dissatisfaction toward the revised budget. She reported that the class was not allocated enough money to adequately fund Senior Week.

Reagon said that the class did not wish to speak on how the Act was passed, or even how people today need to try to keep it alive; rather, she wanted to speak about the Civil Rights movement as a whole.

"When I first heard the term [civil rights], it was thrown around by people and I took it to mean what I was fighting for," said Reagon. "But when they tried to make a difference between civil rights and civil liberties, then I knew that they didn't know what I was talking about.

"All human beings have a chance to change the world they live in," said Reagon. "You do not have to change it, though.

"If I could have said yes, or I could have said no. And if I had said no, I would have made a lot of people a lot calmer," said Reagon.

Reagon said that even though she had grown up in a household where there was a chance to change the world, she had no idea what she wanted to do.

"I had said no," she said, "but I thought I was going to do something."

Conn considers making SAT score submission optional

by Ben Rubin
News Editor

The Connecticut College Board has made decisions which made it no longer sufficient to warrant the burden that it puts on students," said Matthews at last week's Student Government Assembly meeting.

This year, the Educational Testing Service has re-centered its scores so that the median score will rise significantly, because the median score has been falling lately with each successive year.

Matthews said that ETS's reasoning for the decision is that in years past, only an elite group of students who went on to college took the SAT, but since many more people are taking the test now, that new group of students does not score as well.

"It is unacceptable to say that they are not as smart... we need to do a better job of educating our students," said Matthews.

Matthews cited many other reasons why it is no longer valuable to make SAT scores a requirement.

She said that it will now be impossible to compare previous classes with the new classes, using SAT scores, which is a valuable resource for Admissions Offices.

"I can accommodate for biases in culture and gender, but I can not accommodate for SAT scores," said Matthews.

See pp. 6-9 for more on the Civil Rights Symposium
SAFs should become optional for applicants

Claire Matthews, dean of enrollment management and vice president for planning, addressed the issue of the college not requiring applicants to submit SAT scores at last week’s Assembly meeting. This initiative will greatly benefit Connecticut College and positively affect its reputation.

The motivating force in this decision is the Educational Testing Service’s decision to re-center its scores. Why are the scores being re-centered? According to Matthews, who worked for the College Board for a period of time, the ETS feels that re-centering is necessary simply because recent trends show that average SAT scores have decreased. In the past, only "privileged" students went to college. Now, many students who take the SATs do not attend schools with the same level of academic rigor as elite students did years ago. What incentivizes Matthews and other educators is that rather than push for educational reform, the ETS has decided upon a cosmetic solution to a much deeper problem.

This re-centering will raise the median score of the SATs. Changing the scoring system so radically eliminates the opportunity to compare test scores, a criteria which is useful to Admissions Offices who seek maintain or improve the quality of their student body. Matthews believes another factor which affects this decision: The SATs are known to be biased. Although these cultural and sexual biases can be accommodated by knowledgeable Admissions officers, the re-centering of the scores cannot. The process of applying to college will now be full of hindrances to students.

Once again, Connecticut College is at the forefront of liberal arts education. This change will increase the applicant pool and raise the quality of the students at the college. These effects will also influence the college’s ratings in both guidebooks and U.S. News and World Report.

Three changes not only affect prospective students, but also current students and alumni. As Carol Ramsey, class of 1974, stated at the reception, “I am judged by the decisions you make every twenty-four years (after graduating). I am judged by the brush you wield.”

This move does not require the SAT scores of applicants in a step to the right direction. This change will positively affect both the students themselves and the college’s reputation.

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SATS should become optional for applicants

CONThought

A call for action:
We must not be relaxed in our efforts to fight racism

This past Friday night the college community was treated to a wonderful performance by Sweet Honey in the Rock. To me, it meant something different from your average Friday night. So different, in fact, that I came out from backstage where I normally work during these concerts.

I came out to hear the message brought to us by Dr. Bernice Johnson Reagon and company. Their message was one of particular relevance as we began the symposium, Activism and Transformation. The symposium offered an opportunity to reflect on where we are, as a nation and as individuals, have come to since the civil rights movement began and the landmark legislation of '64 was passed.

As Sweet Honey performed it occurred to me that though we have come far, there are still miles to go before we sleep. Yet, it seems as if many of us have fallen asleep before we have completed our journey. We often forget that the rights of minorities, and others who have been oppressed, are not safe.

I am going to stay away from a diatribe against the racist graffiti of just a month ago. Instead, I am going to address a comment I overheard after the concert. Someone near me commented that the sixties were a time when radical change was happening and students got involved. Now, she said, continued change is necessary, but where are the young, the students, when they are needed?

I wanted to interrupt her conversation and tell her that we were here, and that we cared. Instead, I thought about what she said and where we, as students, are. I came to a realization that not all of us are at the same place. However, I know that there must be others out there like me, who go to dorm meetings and the candlelight vigils, and yet still are not part of change.

I have charged myself and hopefully some of you will as well, to stop being reactive and become proactive. As the civil rights symposium draws to a close, let us not fall asleep. But rather, let us continue the journey begun by those who fought and suffered to gain their rights.

William Intor
Class of 1996

A guide to conquering the “fall fever follication blues”

As the temperature lowers, so do passions rise. From the lukewarm “‘Um, hello?’ of the second week of school, to the “so, see ya at my place later” of the fourth week, a change has occurred. This progression of the passions often leads to what I fondly call, “fall fever.” All of us, no matter how pristine, courteous, or reserved, have felt the primal urge to merge.”

Some devote these tumultuous tremors on the hormonal highway with various roadblocks. These myriad of emotions expressed by the more astute persons via mass migrations to the library. These lost souls are often sighted toiling over the texts into the wee hours of the morning. When questioned by their comrades, they respond with the all too common “I was in the late night study room, you know I have a lot of work.”

However, many of the late night lausers are actually suppressing their rampant, raging hormones by flipping through the pages of Plato’s treatise concerning the nature of man, in a futile attempt to understand themselves.

Others choose to exercise to excommunicate the demons of desire. Frantic, free weight wielding hordes of the weighty fijicous species eye demented, dancing demons of the aerobic dassmusr species. As the early dawn breaks, these lost souls fervently attire themselves in the latest Reebok spandex leggings. Once clad in the appropriate attire, they begin running religiously about the bareness acres of CC. When this attempt fails, they often find themselves joining intramural activities. Perhaps, in their newfound moldedness, they believe that lacerating each other in floor hockey will play out some-where-everything. They know who?

There is another, more literary outlet for persons such as myself. I encourage the masses to join me and vent via verbal pleasures in the “Sex” issue of the Voice magazine. Ah, the relief as I release the pleasures of the pen. As I apply the pen, so strong, to the plain papyrus beneath me, I know I have a onol work...foodling the edges of the text, I am revitalized. This all too neglected method of redemption from successive sexually laden dream scenarios, enables me to share with my readers. In a way, this verbal drama drains the ever-flowing juices of my Dionysian nature, allowing me to think more clearly about more pressing issues. Fall, for instance, becomes, after theorizing about the tallow is my being; a tranquil season of falling temperatures, turning leaves and late nights. Perhaps fall fever is a fantasy afterall...Nah!

David Arnold
Class of 1995

Terpack explains VP resignation

As many of you have probably heard, the position of Sophomore Class Vice President was vacated last week. Matt Hynde, who previously held this position, stepped down for personal reasons. I speak on behalf of the entire exec board when I say that I wish things could have worked out differently, and that Matt’s presence will be missed.

However, the truth is, we all need focus right now must be towards the future. Elections for the position of Vice-President are beginning immediately, and anyone who is interested in running has until Wednesday, November 9 to declare their candidacy (2). For those who do not plan on running, please vote to remember to vote on Monday, November 14 and Tuesday, November 15 outside of the Bookstore. This resignation is not damaging to our class, and in order to ensure a successful rest of the year the position will be filled as soon as possible.

Allison Terpack
President of the Class of 1997

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University of Iowa - Teaching assistants at the University are protesting a policy that requires teachers to warn students about "unusual or unexpected" materials that would be presented in a class. The assistants say that this policy amounts to censorship. The university has said that it will not revisit the issue.

Some professors have said that the policy has not affected their classes.

Texas Christian University - A Baptist minister has admitted to flashing students at the University. Campus police said that he may be responsible for more than a dozen incidents on the campus.

Gaylon Holt, pastor of South Prong Baptist Church has resigned as a result of his confession. Three years ago he was charged with disorderly conduct for exposing himself to students at South Methodist University.

California State University at Northridge - Minority students at the university are protesting a plan to change the campus' minority assistance program.

The program provides counseling, tutoring, and financial aid to minority students. College officials said that they feel the restructuring of the program would improve the services offered.

*This information was compiled from The Chronicle of Higher Education*

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SAT

Continued from p. 1

Hennessey said, "Don't vote 'yes' just because of the time commitment [that the Finance Committee has put into the budget]." It took 4-7 hours to vote.

Sean Hanlon, vice-president of the senior class, was more explicit about the time: "Imagine if we had just kept parties with ribbons... we could get an acceptable budget done." [The Finance Committee] works hard... we need to make them do their job. They did not take the Assembly's recommendations back with them," Hanlon said.

Dan Shedd, J Board chair, was apprehensive about whether the second budget should be passed.

"It seems like the Finance Committee thought, 'what is the least amount we can change to have it pass.' [The Assembly] gave specific instructions of what to cut, and none of them were made," said Shedd.

Bobbin Gander, SAC treasurer, said that it seemed to her that the changes were cosmetic, and that there was a problem with the process that is used to create the budget.

Many of the Assembly members who spoke felt that the budget was by no means perfect, but, given the flawed process, the budget as presented was as close to satisfactory as possible.

Lisa Dupper, house senator of

Marshall, said, "My problem is with the process. We should vote 'yes' and then find a way to fix the process."

"Some people just want a 'yes' so that we can move on," said Alyson Terpack, sophomore class president. "As of now, I don't think any club has had trouble operating. There is always the Club Improvement Fund," said Jesse Roberts, SGA PR director.

In order to be fully instated, the budget will need to pass a campus-wide referendum which will take place on November 16. If the campus votes to fail the budget, the Finance Committee will be forced to review and present the Student Activities Budget once again.
Doonesbury
BY G.B. TRUDEAU
Sophomore class vice president resigns; cites academic and personal commitments

BY JENNY BARRON
Associate News Editor

Last Wednesday night, Matt Hyotte, sophomore class vice president, announced his resignation to class council. He cited academic and personal commitments as reasons for his decision, saying that it was not totally due to the budget situation.

The class' allocation in the Finance Committee's first budget proposal was $273.23. The class vice president is responsible for creating the class budget. Finance Committee members said that based on the quality of the class' budget, the class did not merit a larger allocation.

"That's not the complete reason for the resignation," Hyotte said. "For me to stay here is not fair to the whole class but to me also."

He said that he will fill the position until elections are held.

"I think that what he did was a very mature move in terms of the long-term goals of the class," Alison Terpack, sophomore class president, commented. "He really put the needs of the class first."

"I'm really happy to see that we were allocated more money, because I was feeling bad because that was my responsibility," Hyotte commented. He said that he was glad that the Finance Committee realized its "mistake" in the original allocation.

Ryan Poirier, SGA vice president and chair of the Finance Committee, said that the second allocation to the sophomore class was not the result of the realization of a mistake on the part of the committee.

"The budget was of very poor quality, and in seeing this, we thought it only warranted the $273 that we gave them," Poirier explained. He said that the main problem with the budget was lack of planning for events. Poirier said that the reason for the larger allocation in the second budget was that the SGA Assembly clearly told the committee that they needed to increase the allocation.

Sophomore class vice president Jesse Roberts, PR director, announced that elections for the position of vice-president of the class of 1997 will take place in the next two weeks. Last Wednesday, Matt Hyotte announced his resignation as vice president, effective after the election of the next vice president. Poirier said that he will discuss with the athletic department a means of supporting athletic clubs that will decrease the amount that the Finance Committee will need to fund the clubs.

Friedman disagrees with proposed mandatory workshop provision of the new general education plan

Jessica Friedman, chair of academic affairs, said that she and some of the advisory chairs were meeting with Dick Fields, professor of classics and associate dean of the faculty, to discuss ways to improve the process of tenuring and evaluating professors. She said that the Educational Planning Committee is discussing a part of the general education plan that would require classes which focus on certain skills such as writing. She reported that she disagreed with some members of the EPC who want to include 12 culturally diverse mandatory workshops in the curriculum that students must attend during their four years. Six of these would be included during the freshman year when students meet in advising groups with their faculty advisors; the other six would be fulfilled by attending workshops at any other point during the four years.

Sophomore class vice-presidential elections to occur

Jesse Roberts, PR director, announced that elections for the position of vice-president of the class of 1997 will take place in the next two weeks. Last Wednesday, Matt Hyotte announced his resignation as vice president, effective after the election of the next vice president. Poirier said that he will discuss with the athletic department a means of supporting athletic clubs that will decrease the amount that the Finance Committee will need to fund the clubs.

Ad-hoc group looking into plan to move Coffee Ground

Marlott Vodors, SGA president, announced that she has been discussing with Mark Hoffman, manager of the College Center, and coordinator of student activities, and Bill Peabody, director of Physical Plant, the relocation of the Coffee Ground Café from the second floor of the College Center to the former KB-deli space. She said that she would like student input for ideas for the use of the current Coffee Ground space in the College Center.

One idea currently under consideration is that of a dance club, with dormroom parties and other dances could be held.

William Inzer, house senator of Harkness, made an action item to the Campus Safety Committee to have the dark area around Blackstone (near Harker Laboratory) lit. He said that this item has arisen more than once, and there is no reason for it not being fixed.

Dane Sheld, J Board chair, said that he attended a conference at West Point to discuss Honor Codes, and Conn's was the most powerful, since it sees so many kinds of cases and has the power to make decisions without the approval of faculty and administration members.

She said that he plans to research ways to strengthen the Honor Code.

Students Hennessey, senior class president, announced that the senior class is sponsoring a resume building night on Wednesday.

Dan Traum, house senator of Braeburn, announced that he wanted to hold a meeting with dormitory flags on them later this week. Braeburn will have a table to sell T-shirts in the College Center.

The College Voice

May 3, 1994
News

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**Civil Rights Movement**

Has the Civil Rights Act of 1964 made a difference?

Sikoff explains social forces led to movement; Hill asserts that government has “retreated” on civil rights

**BY APRIL OXOS Editor in Chief**

Harvard Sikoff, professor of history at the University of New Hampshire and author of *The Struggle for Black Equality, 1954-1992*, and A New Deal for Blacks: The Emergence of Civil Rights at a National Issue was also an activist in Virginia and South Carolina. He opened his remarks by saying, “It’s a pleasure for me to get together again with friends and colleagues that I haven’t seen in a decade, and in some cases, 25 years.”

Sikoff sought to place the passage of the Civil Rights Act of 1964 in a historical framework. “It was a protest movement — it was what was happening in Birmingham in 1963, and in other communities in 1963 and 1964 that really pushed through the Civil Rights Act.”

It was during World War II, Sikoff said, that the notion of “equal service” became popularized. “That is, there was a widespread realization that “if one is good enough to die for this country, then one ought to be good enough to vote.”

Sikoff said that the “hypothesis” of black soldiers fighting abroad against the Nazis in WWII gave rise to the sentiment that blacks were being treated unjustly in the United States. “Discrimination gave rise to the sentiment that blacks were being treated unjustly in the United States.”

The war also had the effect of increasing economic opportunities for many Americans, so much so that the average income of black suburban families doubled. This led to the emergence of a black middle class, something, said Sikoff, which caused blacks to become politicized and “led to the demand for first-class citizenship.”

The wartime economic boom led to the end of “King Cotton” in the South, an institution that had been at the heart of the Jim Crow laws. With this “practical” reason for segregation removed, racial and political trends began to turn toward the increase in civil rights.

After WWII, said Sikoff, “the biggest single burden we carried abroad was the problem of race relations at home.”

Hill, professor of Afro-American Studies and Industrial Relations at the University of Wisconsin, spoke specifically about Title VII, a provision of the Civil Rights Act that was very controversial at the time of its passage.

He said it was one of the strongest provisions of the Civil Rights Act, as it not only prohibited discrimination in trade unions, schools, and companies involved in interstate commerce, but did so on the basis of gender as well as race, religion, and national origin. What gave the provision such strength, said Hill, was the Equal Employment Opportunity Commission it established, to enforce the Act.

It was through Title VII that organized labor was “transformed from a proponent to an opponent” of the Civil Rights Act, according to Hill. Prior to the Civil Rights Act, labor union activists had supported the civil rights cause, even participating in the 1963 March on Washington.

The AFL-CIO was particularly concerned at that time, said Hill, that the “racial status quo” of labor union leadership be preserved. So much opposition was produced by Title VII, in fact, that in 1972 there was a movement to eliminate section 706 of the Act, the major means of enforcing Title VII.

After the controversial Act was passed, race, rather than class, became an organizing principle, according to Hill. He said that Jewish organizations, and the organizations of a variety of other ethnic groups, withdrew support from the civil rights movement, particularly from affirmative action.

Since the civil rights gains of the 1960s, in effect, the “Second Reconstruction,” Hill believes that the nation has become “more mean-spirited on racial matters.”

Hill asserted that there has been a retreat by the government on civil rights. The Equal Employment Opportunity Commission is now “in a state of paralysis,” due to a 92,000 case backlog.

**Sweet Honey combines stirring music with equally stirring messages**

By Natalie Holt Features Editor

“It is so deeply moving that to begin this year we are part of a conference that is looking at the Civil Rights Movement,” said Bernice Johnson Reagon, who founded Sweet Honey in the Rock 21 years ago. Sweet Honey is an internationally-acclaimed women’s singing group which grew out of the Washington D.C. Black Repertory Company.

The group opened a nine month tour at Conn, filling Palmer Auditorium with music that resonated with the spirit of the civil rights struggle. Songs of hope, freedom, justice and love reminded the audience of the purpose of the movement.

The a cappella quintet performed with hand and foot percussion to complement their voices, and included a sign-language interpreter in their songs that span civil war spirituals, gospel, blues, rap, jazz, and African music. Their rich vocal harmonies and rousing rhythms act to preserve and celebrate the culture and history of African-Americans.

Some of their songs told stories of the sit-ins and Freedom Riders of the sixties, activists who risked their lives to fight for equality. Many of the individuals working for change were students, said Reagon, who is also an historian and Curator Emeritus, Division of Community Life, of the Smithsonian Institution. "Sitting down was a dangerous thing in some parts of this country," she said, "and most of the time it had to do with whether you were black."

These activists didn’t settle for the rules that restricted and belittled them, so they broke those rules through civil disobedience. “They thought they were really going to do some significant,” said Reagon. “Hear the call, Americans all, side, brother, sit in dignity, sister, sit in pride,” goes the “Ballad of the Sit-In.”

Reagon told the story of how at one meeting all the students joined hands and sang “We Shall Overcome." She led the audience of several hundred people in doing the same, creating a powerful feeling of unity and warmth among all ages, sexes and races.

Reagon later told the audience that “racism is one of the most evil forces in the universe.” Because this society was born with it woven into every fiber, we are all born with the virus, she said.

The way to control it is to recognize it and controlling it, Reagon added. “We will not bow down to racism,” the forlorn song declared. Other songs dealt with Apartheid, AIDS, mothership and political disillusionment.

The songs of Sweet Honey are righteous, soulful and uplifting, with contagious beats and thoughtful and stirring lyrics. “Singing is not a luxury, it’s a requirement. For me, it’s like eating, breathing and sleeping,” says Reagon. “I could not survive without the sounds of singing in my life.”

**The Civil Rights Act of 1964**

This Act was a comprehensive legislation intended to end discrimination based on race, color, religion, or national origin. Although President John F. Kennedy was unable to secure passage of the bill in Congress, a stronger version of the bill was eventually passed by his successor, Lyndon Johnson, who signed it into law on July 2, 1964.

The bill was an outgrowth of the Civil Rights Act of 1957 and was introduced by Senator Hubert Humphrey and Speaker of the House Sam Rayburn. The bill was signed into law by President Lyndon B. Johnson on November 2, 1960.

The bill was championed by President Kennedy, who was assassinated before he could sign it.

The Civil Rights Act of 1964 was a landmark piece of legislation that provided for federal civil rights enforcement and protections.

Title I prohibited discrimination in education and employment on the basis of race, color, religion, or national origin.

Title II prohibited discrimination in public accommodations, including hotels, restaurants, and transportation services.

Title III prohibited discrimination in public facilities, including parks and recreational areas.

Title IV prohibited discrimination in the sale or rental of housing.

Title V provided funding for the construction of public housing.

Title VI prohibited discrimination in the use of federal funds.

Title VII prohibited discrimination in employment on the basis of race, color, religion, or national origin.

The Civil Rights Act of 1964 was a turning point in American history and marked the beginning of a new era in civil rights.
Harmony and Pride: What do we need to take from the messages of Malcolm and Martin today?

**BY SAM FOREMAN Associate Features Editor**

In his book, "Martin and Malcolm and America," and in his address on Saturday morning, James Cone compared the lives of Martin Luther King, Jr. and Malcolm X, observing both the differences between the philosophies of the two leaders, and the widespread misunderstanding of their commonalities.

"Both Martin and Malcolm are needed today," said Cone, professor of systematic theology at Union Theological Seminary. "Together they embody both aspects of the African-American struggle for equality." He stated that neither King's message of integration and harmony nor Malcolm X's message of black self-confidence and pride can work without the other. Said Cone, "If we choose one over the other, we'll split ourselves in half."

Cone first pointed out that people have many misconceptions about Malcolm X and King's philosophies. Cone said that the public in general believes that King's ideas were totally based around integration and cooperation. But what most people don't hear is that later in his life, his ideas changed and became much more radical.

King was an anti-war activist who challenged the government to eliminate poverty, Cone remarked. King once said that the three greatest challenges versus society were racism, war, and poverty. The radical King sounds a lot like Malcolm X."

Cone said that the image of Malcolm X today is a distorted one. "People suggest that Malcolm X advocated violence. Malcolm X never committed a violent act. In fact, Martin Luther King, Jr. did more to cause violent situations than Malcolm X did." Instead of advocating violence, Cone said, Malcolm X advocated self-defense. Said Cone, "Malcolm was misunderstood. He didn't fight with guns, he fought with intelligence, he fought with his mind."

Cone attributes the misunderstanding about Malcolm X's ideas to a lack of knowledge. Said Cone, "Most of the youth today who wear the "X" T-shirts and hats haven't even read his autobiography. They cite the slogans. "By any means necessary," doesn't have to mean picking up a gun. It can also mean reading books."

"Malcolm was a cultural revolution," Cone continued. "He changed the way blacks thought about themselves. He taught them self-confidence and to be proud of their African origin. We should never celebrate Martin Luther King, Jr. without giving equal place to Malcolm X."

Cone ended, "Let us create an America, not just for Malcolm and Martin, but for Whites, Blacks, Asians, and all ethnic groups. When we do that, we will achieve the goal Malcolm and Martin strove for."

During a fifteen minute question and answer session, Cone added, "Nobody has all the answers. Not Malcolm and Martin, they don't have all the answers. We need other people to contribute."

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**Students work to establish coalition to address civil rights**

**BY JONNY BARRON Associate News Editor**

In response to this weekend's Civil Rights Symposium, a group of students from Connecticut College and other campuses, discussed establishing a coalition to address diversity and multicultural issues. The group, which met to brainstorm for only about an hour, is still in the planning stages. Mari Negron, Unity House intern, will be coordinating the group on this campus. Emulis Addison, club treasurer of Interracial Pride, is excited be part of the group which he said will "take the inspiration from the incredible talks and incredible people that we met at the civil rights conference" and try to see how we could support the current movement as it exists on college campuses.

Addison said that representatives from Connecticut College as well as the University of New Hampshire, Wesleyan, Sarah Lawrence, Suffolk University, and several other schools were interested in participating in the coalition. "One point that everyone articulated was to improve relations between racial and ethnic groups... dialogue is a major problem," Addison said.

He explained that the Wesleyan representative said that there are many different minority factions on his campus, and these groups tend to concentrate on their own members rather than interacting with the rest of the campus.

Addison said that this college has a similar problem in that some students do not feel comfortable attending Unity House events. "I see [the group] as a resource for the different schools to use to improve their multicultural programs, as well as for looking at common problems," said Ryan Poitier, a junior involved in the group.

He said that they are planning, among other things, to communicate via electronic mail. One focus of the group will probably be to help structure special minority student orientations, according to Poitier.

"We've already exchanged e-mail addresses and phone numbers, and we plan on creating a list server from this campus which would be devoted to the group," Addison said.
Women activists discuss the role of
gender in the civil rights movement

**From the Civil Rights Movement as a pivotal moment in history to the future:**

**What will we fight for?**

By April Onis

Jazz music played as civil rights activists, scholars, and conferees took their seats for the official beginning of Activism: A Symposium on the Civil Rights Movement and the Civil Rights Act of 1964.

The Civil Rights movement was "a pivotal moment on many fronts—political, legal, and social," said Louise Brown, assistant professor of history, who moderated and introduced the three participants, challenging them to question if the tensions and alliances of the civil rights and feminist movements still exist today.

The first panelist, Sue Thrasher, was a founding member of the Southern Students' Organizing Committee and Institute for Southern Studies, and is now an instructor at UMass-Amherst in their Labor Management Workplace Education Program.

As a white woman who was raised in a racially divided Tennessee just ten miles north of Mississippi, Thrasher considers herself a "prod-" of a segregated society." She, however, did not mesh with those of her community. With the dawn of the Civil Rights movement, she said, "there was a choice between the future and the past, between right and wrong." And in 1963 she joined the Mississippi Council. She was jailed for protesting and who remained in jail with the thought to "die and sing," said Thrasher.

Cleaver was so moved that she read a speech at a Civil Rights school in Pennsylvania (where she was one of four black students), and she was told by the negative response she received. Deemed "radical" by her white peers, she was only inspired to do more, and joined the movement in Tuskegee. "I saw how I could be active in the world," she said. "We were not just white people with dark skin...we had a different history and wanted to express that."

"When Cleaver was first confronted with any bias against women in the movement, she was baffled. "It never entered my mind that there were limitations until men told me that," she said. She saw women as indispensable agents of change, "if there weren't women, it wouldn't have been a civil rights movement," said the rousing cheers of the audience. "Unfortunately, that was mostly a view held by women."

She, too, warned against compartmentalizing the movement. She said that the activists were working for social change for black men, women, and children together, and that it didn't occur to them to separate women's concerns. It didn't seem as if the "women's movement" had much to do with their own, she said. Because they saw the women as "privileged," according to Cleaver, they could not see what they experienced. Later, however, she realized the lack of appreciation for the strength of the women's movement. "Opinions are not interchangeable," she said, and people need to "learn to understand and respect the uniqueness of each other." Cleaver finished with a powerful statement that was welcomed with a standing ovation from the audience: "Ours cannot go around substituting their truth for your experience."

"The final panelist, Kathy Sarachild, was a representative of both the present and the past feminist movement. She is currently the research director and organizer for the Redstockings Women's Liberation Archives and was a founding member of the New York Radical Women. She was also a freedom worker in Mississippi and was among the first to protest the Miss America pageant. As a progressive supporter of women's rights, she coined the term "sisterhood is powerful."

Though male chauvinism was an issue in the civil rights movement, Sarachild believes it is often over-emphasized and that it obscures some of the other issues at hand. There are many positive things that came out of the movement, she insisted, and one of them was the significant role of women in the SNCC. However, she is concerned that the black and white women that worked together during the civil rights movement went their separate ways at the end of the sixties.

The women of the panel paid homage to Dolore Ann Larter, who was scheduled to appear but could not make it because her mother had a stroke in Mississippi. Larter is a clinical social worker in DC General Hospital and is the Vice-Chair of the Mississippi Community Foundation, and she was the first woman field secretary of the SNCC in Mississippi, serving from 1961-1963.

She participated in the Alabama marches and the 1963 March on Washington, and her primary interest are the advancement of black men and women in the U.S. Several other panelists commented on the unfortunate circumstances of her absence and the commentary she could have offered on the role of black and white women in both movements.
By April O. Crosk
Editor in Chief

John H. Bracey, Jr. spoke on the importance of individual integrity and individual responsibility in the Civil Rights Movement 30 years ago, as well as today. Bracey is a professor of Afro-American Studies at the University of Massachusetts-Amherst, former member of Chicago CORE, member of Friends of SNCC as well as co-editor of Black Nationalism in America.

"Reunions among movement people can lead to renewal," Bracey said. He said that "movement people" are those who had participated in sit-ins or as Freedom Riders paid a high price for their activism. He stressed that "some of those children were born—and still, those great people kept on with their direct action."

Bracey said his mother always told him, "It doesn't matter who anybody else is doing, you do yourself." He emphasized the importance of individual integrity and individual responsibility—values his family raised him with. He told a story about his attempts to desegregate the dining cars on a train. Bracey said the waitress said, "We don't serve colored people here," to which Bracey responded, "I don't want colored people, I want breakfast."

Bracey told this story to show that while he had been a civil rights activist and had disobeyed racist laws and customs, he had done so because he felt compelled to do so—because he felt it was the right thing to do—rather than because of personal integrity. "I don't want people to feel that they were part of a larger movement," he said.

Bracey said that most activists didn't wait to take a poll to check the popularity of their actions, and they didn't "stick their fingers in the air to see which way the wind blows," but mostly did what they felt was their responsibility.

Bracey said that, in terms of social change, "The 1960s are looking a lot like the 1990s."

"The vast majority of blacks in the world today were born after the Civil Rights Movement," according to Bracey, and they do not have the same understanding that those who lived through the activities of the 1950s and 1960s did.

Bracey said that he remembers people in the 1990s who gave him advice or criticized him, even though they were not involved the movement 30 years ago.

One way in which the movement seems to have come full circle, said Bracey, is that "the most important institutional activism [is] in the structure of black women." In the late 1960s, black women's clubs also served to unite people, according to Bracey.

Bracey ended, not by proclaiming hope for the movement, but by once again stressing the importance of all individuals to act upon their own moral compassions, "You didn't spare us at SNCC," said Bracey. He also said that a story of a milk co-op, where as a boy he and his brother worked selling milk, and for every quart they could sell they would get a penny towards milk of their own. "I later found out that this co-op was organized by Ella Baker," said Bracey. "She insisted that they live up, because life wasn't over yet," said Bracey.

Ella Baker died in 1966, but the words of one of her later speeches continue to ring true today—"The struggle has gone on for 300 years...it began for me when a little boy called me 'nigger,' and I struck him back..."
**Things to do this week:**

**Tuesday, Nov. 8:**
4 p.m. - A lecture and recital titled "The Well-Tempered Clavier: Musical Sports and Diversions" takes place in Dana.
4 p.m. - Poetry Reading by William Meredith, professor emeritus, and Richard Hartley in the Faculty Lounge.
7 p.m. - Film titled "The Panama Deception," part of Latino Awareness Month, in Unity House.

**Wednesday, Nov. 9:**
The art exhibition "De-Pop" will open at the Cummings Arts Center. The 60's pop art will be on display through Dec. 9. M-F, 9 a.m.-4 p.m.

**Thursday, Nov. 10:**
4:30-5 p.m. - "What Every American Should Know about France" - the Surrealist Revolution in Art," a slide lecture by art history professor Barbara Zabel in Blaustein 210.

**Friday, Nov. 11:**
8 p.m. - Dance Club Fall Performance of works by student choreographers in Myers Studio, 3rd floor Cro. Tickets are available at the door, $4 fan/stuff, $2 students.
8:30-10 p.m. - Theater Audition Workshop that gives people helpful tips and advice on how to audition.

**Presented by Michael Kinghorn, visiting professor of theater. It will take place in the dance laboratory, second floor, Cro.**

**Friday, Nov. 11:**
8 p.m. - Flurly Chamber Recital with performances by Roxanne Althouse, Frank Church, Nobuo Kitagawa, Michael Beatriz, and Kimi Ogamo takes place in Dana. Tickets are $5 general, $3 students.
8 p.m. - Senior Voice Recital performance by soprano Rebecca Hiscott takes place in Harkness chapel.
8 p.m. - Dance Club Performance, Myers studio, Cro.
8 and 11 p.m. - "Taxi Blues," sponsored by the Film Society in Olive. $2.50.

**Saturday, Nov. 12:**
8 p.m. - Dance Club Performance, Myers Studio, Cro.
**Sunday, Nov. 13:**
3 p.m. - Concert performed by Connecticut College Orchestra in Dana.
8 p.m. - Concert by Peruvian Band in the Coffee Ground. Sponsored by La Unidad as part of Latino Awareness Month.

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**Horoscopes by Michelle**

**SCORPIO (OCT. 23-NOV. 21)** You are enjoying an amorous adventure. Just let yourself feel good, and don't worry about what might happen in the end. Try to get a head start on your classwork for the end of the semester before it piles up and gets out of hand.

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**ARIES (MARCH 21-APRIL 19)**
The major stress in your life seems to finally be over. Things can only get better. Spend time enjoying yourself with your friends...you should get out for coffee more often. Try to give friends more of a chance in the future.

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**GEMINI (MAY 21-JUNE 20)**
You need to get your life in order. Things have been a little chaotic lately, but if you just step back from everything, things will calm down a lot. If you are far from home then know that you are very much missed.

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**LIBRA (SEP. 23-OCT. 22)**
A good friend will be a great comfort to you. Nothing is ever worth ruining a friendship for. Enjoy the little things in your life.

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**LEO (JULY 23-AUG. 22)**
You had better stop making fun of your friends...he/shes does not truly appreciate it. At least you are finally able to admit when you are wrong...it can be very tough for you. Try to stay happy despite any nuisances that might be living with you right now. This dry spell is only temporary. If you are not in a dry spell, that might only be temporary as well.

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**VIRGO (AUG. 23-SEPT. 22)** You have finally taken some good advice and let your hair down...well, a little. There is nothing better than taking some time for yourself. Continue to treat yourself well...you certainly deserve it from your own respect.

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**LIBRA (SEP. 23-OCT. 22)**
A friend of yours appreciates your recent help...it was extremely generous and nice of you. Give your self a pat on the back. Enjoy the free time you have, because soon it will be over and you will be busy. Take a risk on a relationship.
May 1, 1994

There is a God,

BY SAM FOREMAN
Associate Features Editor

Art & Entertainment

After a six month wait, I finally received my graduation gift—a pair of tickets to see the Late Show with David Letterman. They were for the 26th of October. Thanks to TV Guide and the Go-Gos, and "Beavis and Butthead" creator Mike Judge, that night would be Kenneth Brannagh, I found out that the guests I thought could see the blue and gold marquee. "Dave’s out" I thought.

Well, it turned out that he was on Broadway, between 53rd and 54th Street. When the car got to the intersection of 53rd and Broadway, I could see the outline of the Empire State Building and the World Trade Center. "Dave’s out there somewhere," I thought.

All the parking garages that we passed were full, and for a while I was worried again—NO DAVE. But just a block down from the theater on 53rd we found a parking space on the street.

When I got out of the car, I took a deep breath of New York’s air. It was really, really cold, I’d say about 40 degrees, I felt like I was at a hockey game, except that there were no guys named Sergei and there was no fighting. I never before had to bundle up before going IN to a theater. My seats were incredible. I had a totally unobstructed view of Dave and the guests, and also a clear view of Paul and the CBS Orchestra.

Bill Scheft, the head writer, came out and warmed up the crowd. He told a few jokes, we watched a goofy taped segment of Dave and Paul playing golf that lightened us up, and then he introduced the CBS Orchestra. They played Lenny Kravitz’s "Are You Gonna Go My Way?" and the Rolling Stones’ "Brown Sugar" to warm up. They are simply incredible live. Their sound doesn’t translate as well on the TV. I didn’t realize how talented they were until I saw them live.

Finally, about three minutes before 5:30, the taping time, Dave came out and greeted the audience. He heckled a girl from Sweden and ended up giving her the coveted canned ham. After the hain give-away, Dave headed backstage, the band began to play the theme, and the show began.

Here are a few observations about the show. Dave is a genuinely great guy—he’s quick and funny, too. Kenneth Brannagh is an interesting person, but kinda short. The Go-Gos aren’t that bad. I wasn’t a huge fan of theirs, but they played pretty well. Mike Judge is a really funny guy (huh, huh). During the commercial breaks, people swarm around Dave and the guest, and the band plays straight through.

After Kenneth Brannagh’s time was up, they paused to tape some goofy network promos for that night’s show. Dave goofed up once and swore, "Shit, let’s try that again." It was kind of funny to hear him swear just like any normal person. After the show was over, Dave thanked the audience, said goodbyes, and went backstage again.

The hour went by very quickly. It really didn’t feel that long to me. We were also pretty warmed up after the show from all the hooting, hollering and clapping. I could see what was being broadcasted on a monitor in front of me. I was on camera twice. Brief as they may be, they were still my first national television appearances. You could also hear a "yea-ha" from me once.

Here’s how to do it:

The tickets are free. All you have to do is mail a postcard to the following address and wait.

The Ed Sullivan Theater
1697 Broadway
New York, NY
If you have ever had doubts about the effectiveness of the American criminal justice system and its ability to reform those who sit behind its prison walls, then Shawshank Redemption is a good film to view. This film is filled with men worthy of compassion, despite the horrors of their crimes. Worthy, because one thing that seems apparent throughout the film is that our prison system does not work. Men such as Red, played magnificently by Morgan Freeman, and other lifers become institutionalized and unable to survive easily outside the walls. Andy, played wonderfully by Tim Robbins, is an exception to the rule.

This film chronicles Andy's years in the system. He is sentenced unjustly punished. His years are filled with the degradation of prison walls. Andy, played wonderfully by Morgan Freeman, and other lifers throughout the film is that our world expects them to be the very beasts that the inmates find a way to survive their long stay at Shawshank. He bides his time, trying to conjure the strength to kill him. At least that is what the playbook says, but the actions reveal a great deal more. It seems that this is one man's encounter with his worst nightmare. Jones' trip through the woods could even be symbolic of his atonement for his sins. He has committed crimes in the past. He feels guilt over his actions and even over the power he achieved, in the face of his abuses. The play itself, while abstract on its face, is an interesting study of the decline of a man and loss of his sanity, and maybe even his journey into hell for the sins he committed in life. The play seems open to individual interpretation, but is nevertheless a haunting and at times disturbing view of the fears of this man. If you get a chance to see this play, take it. The play will run until next weekend, November 10–12 at 7 p.m. It will be held at the Vangarde Gallery next to the Garde Arts Center in downtown New London. Tickets are $10 for adults, $7 for students and are available at the door.

Shawshank Redemption is a film filled with the darkness of prison life

by Michelle Ronayne AE 'Editor

Imagine this—a stage that isn't really a stage and a set that consists of a wicker chair, some white rocks, and masks on the wall. Different, huh? Welcome to the Vangarde Gallery and Flock Theatre.

This is a film filled with men worthy of compassion, despite the horrors of their crimes. Worthy, because one thing that seems apparent throughout the film is that the men that they can find salvation through the Bible. The film leads, however, is not a moral tale. At Shawshank, the prison officials evolve into the criminals they and the rest of society detest, while the prisoners learn to become human, looking to each other for the sharing and kindness human beings cannot live without.

The men must learn that true redemption comes not so much in how the world views them, but in the journey they take to forgiving themselves. Andy must forgive himself for the mistakes he made in his real life, even if it was only being a non-communicative husband. Red must forgive himself for the mistakes of his youth, and it is when he does that he is finally spiritually worthy of his freedom. It is also through their true admission for one another and their friendship that the inmates find a way to survive their long stay at Shawshank.

The years of the situation is that the prison warden is the most corrupt of all those in the prison. He forces the presumed innocent, Andy, into a life of corruption behind the walls of Shawshank. He hides behind his Bible and religious beliefs, telling the men that they can find salvation through the Bible. The film leads, however, is not a moral tale.

Colgate University invites you to consider a career in teaching. Colgate University offers the Masters in Arts in Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Generous financial aid is available to qualified students. For more information write to Colgate University, 13 Oak Drive, Hamilton, New York 13366–1980 / Phone (315) 824–7256.
Camels count on experience to carry them through a winning season

BY RICK STRATTON
Photo Editor

This year’s Connecticut College men’s hockey team looks to improve on a 1993-1994 record of 10-13-1. Doug Roberts, head coach, who is in his 16th season, and Pete Bergstrom, new assistant coach, will lead the team into their fourth season of play in the highly competitive ECAC East-West League.

Conn has been on the ice since the first week in October and has been getting in shape for last week’s tryouts. Coach Roberts hopes that experience will be the key to a winning season this year. After losing only three seniors to graduation, and with the majority of the team being upperclassmen, experience is the team’s forte, especially on defense.

In net, senior Tom DiNanno and junior Todd Sheslow will share time. The blue line also features senior co-captains Dave Roberts and Mark Rooney, juniors Chris Ruggiero and Ant Segals, and sophomores Mike Burkons, David Kessler and Brooks Rooney.

Men’s cross country finishes strong in ECAC Championships

BY DAVE ISAACSON
The author is a member of the cross country team

When Cori first reached the New World, he wept at the awe-inspiring sight of Mount Everest. Saturday at the Eastern College Athletic Conference Championships in Albany, NY, Jim Butler, cross country coach, was close to tears himself as he saw his runners finish the five mile course. His team’s finishes earned Lund and Morrison All-ECAC honors.

The other Camel finishers were Mark Lochmiller, 90th in 26:39; Matt Santos, 111th in 29:15; Dave Isaacson, 123rd in 29:41; Jon Delmore at 137th in 30:30; and Jonah Davis at 170th in 32:49. "Martin and Craig ran extremely well, and the rest of the team had decent races. We hope that next week the top five runners run personal best races to finish the season," said Coach Butler after the race.

Tri-captain Martin Lund added, "I felt that Craig and I had great races, and we proved that we can run with the top guys in Division III."

Conn finished 11th out of 37 teams Saturday. This finish will make them strong contenders at the New England Division III Championships next Saturday at the University of Southern Maine. The Camels beat NYU and Stony Brook, who had beaten Conn earlier in the season.

"I think that in the race at the last minute because of a nagging injury, eighth man Jonah Davis was substituted for him. Next weekend, the team will try to make the top 15 in New England.

The 1994-1995 schedule is tougher than last year. The usual tough opponents, like Bowdoin, Middlebury and Babson, are still featured, but the team has scheduled two trips that offer the Camels their toughest opposition to date. Over Thanksgiving weekend, Conn will be part of the Elmira Tournament, and then in February Conn will play at West Point, a Division I independent.

Will the team improve on last year’s record and finally prove that they can be a power in the ECAC East-West? Only time will tell for the Camels, but the team looks stacked and ready for its opener against the Quinipiack Rats on Wednesday at 7:30 down at Dayton Arena.

Be sure to stop by and see the opening of what hopes to be an exciting season.
Club Sports

By Erik Raves
Sports Editor

Women's Rugby

The Women's Rugby Club was founded last fall, believe it or not. But it was not until this fall that they were officially recognized by the New England Intercollegiate Rugby Football Union, which allowed them to play Union sanctioned games. Since then, believe it or not, into the Union, the women have fared extremely well. They have played six games this fall, including two scrimmages. Among the Union games, the club has a record of 2-2, getting wins from Brandeis and Wesleyan. The even-500 record is a real accomplishment, considering the experience level of the team. "Most of the team hasn't played before this season," said club president Lauren Mathews. "Except for six or seven players, almost all are freshmen." The club's final scrimmage against Mt. Holyoke this weekend brought mixed feelings, putting an official end to their winning streak. Mathews looks forward to the spring to improve on their record, when several experienced players will return from study away.

"We're really looking forward to next season. It'll be a lot more competitive, even within the team," said Mathews.

The only down point of the season was the number of injuries. A rash of broken bones and emergency room trips emphasized the physical nature of the game. But for many, the risk of injury paled in comparison to their enjoyment of the club's first Union season.

Ultimate Frisbee

At times, it can be hard to take the Ultimate Frisbee Club seriously. You may have seen the signs at the beginning of the year: "Ultimate Frisbee fun for the whole family. Come on out to play." "Boys, girls and goofuses welcome." Leave your farm animals at home, sheep will be provided.

At other times, people take the joke too far. "Like when we tried to get a lot more for food [for last week's tournament] from Harris, they asked where we were from. We said 'ultimate frisbee.' They laughed," said Brian Vandermay. "We don't like that.

Despite the lack of respect, the Club does have its fun. They have competed in two tourneys this fall: first at SUNY-Purchase and last week on the Queens campus. Unfortunately, the home field advantage wasn't working well, and the team dropped games to Vassar, Clark and UConn.

What's the key to improving the ultimate team? Although the team has been hurt by several members studying away this year, they hope to bring out into the student body to diversify their team. Despite the club's hard luck this fall, they will look to go out to cap- tain Mike Tibbett's for his continuing efforts in developing the club. He organized the tournament, all the practices, and makes sure we all know what's going on, said Vandermay. Plus, he was responsible for the strange signs at the beginning of the year. The club looks forward to a full plane of spring, and will likely be competing in four tournaments.

Equestrian Club

Like so many other sports at Conn, the Equestrian Club has an uphill battle, competing against colleges with varsity teams. In fact, they have been placed in the B-side of several tournaments. Despite their self-derisive name and rumored low IQs, the Dumb Arses prevailed, capturing the B-side title. The Women's Rugby Club, despite their self-derisive name and rumored low IQs, the Dumb Arses prevailed, capturing the B-side title.
Women's soccer:
Camels fall to Wesleyan 4-3 in semifinals

BY ERIK RAVEN
Sports Editor

Conn opened up the ECAC Tournament against Gordon on Wednesday in cold weather and harsh winds. The chilly weather wouldn't cool down Sarah Feinberg, however, as her two goals led the Camels to a 2-1 first round victory. Conn traveled to meet #1 seed Wesleyan on their home turf. In their last meeting on October 7, the Camels came out victorious, 2-1.

The game began with a prolonged, strong attack from Wesleyan, testing the Conn defense. The Camels held tight, buying time until they could start up their own offense. The Camels struck first at 34 minutes, Lisa Perason booted the ball up from midfield, which happened to catch the Cardinal's defense. Betty Woods raced over to collect the bouncing ball as Wesleyan keeper Stacey Parris came on to attempt the save. Woods headed the ball over Parris' reach, and the Camels took a 1-0 lead.

The second half began with another sustained Wesleyan attack. Conn held firm until the 60 minute mark, when Cardinal Liz Fernandez got behind two defenders and took off toward the goal. Before getting a shot off, however, she was tackled from behind by Tara Sorensen, earning her a yellow card. The direct kick from Wesleyan's Flo Stueck just outside the penalty box went low and right, just finding the Camels' net.

Stueck's goal turned out to be the last score in regulation, and the 1-1 tie sent the semifinal into overtime.

Once again, Wesleyan made a big push at the beginning of the overtime. Despite four scoring opportunities for Wesleyan, and a last minute push by the Camels, the game went to a second overtime.

For what seemed to be only the second time in the game, the Camels put together an offense indicative of what they are capable of, but Wesleyan held tight.

With the game still tied after two overtimes, the game came down to penalty kicks. Tara Sorensen led off for the Camels, but her shot was blocked by a diving Parris. Betty Woods, Karen Mallegol, and Justine Oppenheim converted on their efforts. Meg Guillard, shooting in the fifth position, also had her shot blocked.

The first three Wesleyan players managed to score before Holly Doyle could block a shot from Melanie Schoen. Rachel Hunt converted her kick to defeat the Camels on PKs, 4-3.

While disappointed by the loss, Conn coach Ken Kline had high praise for his team. "They played their hearts out today," said Kline. "Of course we're disappointed, but the season's over. We have to put it away and look forward to next year."

Wesleyan coach Jeff Vagell, ecstatic over the win, offered much praise to Kline and his team. "When I took over [Wesleyan's women's soccer] program five years ago, we were nothing," said Vagell. "My respect for Kline and the Camels—how can I even say this—is tremendous. They were super tough."

Field hockey ends season in first round loss to Babson

BY RICK STRATTON
Photo Editor

It was a disappointing final week for the Connecticut College field hockey team. Picked by our own Schmoozing to receive a NCAA Nationals bid, the Camels were snubbed last Monday but were happy to receive the first seed in the ECAC Playoffs. In the first round, against eighth seeded Babson, the team lost in overtime, 2-1, and their season came to an end. Babson was supposed to be a cake walk, but early on, the Beavers would showcase the stellar defense that would be their key to the game.

Play was close throughout the entire game, and this was reflected in the score, a tie at 1-1 at the end of regulation. The Babson goal was pretty fluky, but Conn just wasn't able to score after dominating the second half. Two fifteen minute overtimes were played, and still no one had scored. So the teams had to continue into the dreaded strokes [like penalty shots] to decide who would continue their season and who would not. Babson would eventually win out this cruel game and down the Camels 2-1.

The Camels' season might have ended on a low note, but when looking back, Conn has nothing to frown about. They finished 10-4-1 after a dismal previous season, and tied the Conn field hockey record for wins on a season. It was a team that will be remembered for its complete all-around play and its dominance of opponents.

Athlete of the Week

Martin Lund and Craig Morrison of the cross country team ran to 12th and 15th place finishes at the ECAC Championships on Saturday. This feat earned them All-ECAC honors as well as this week's Co-Athletes of the Week.