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A Connecticut College Tradition since 1976

THE COLLEGE VOICE

Volume XIX, Number 10

Ad Fontes

November 14, 1995

Cro Bar Vote:

SGA sends recommendation to campus referendum

BY JENNY BARRON
News Editor

After a lengthy debate, SGA Assembly voted 17-10-2 to recommend that the campus bar remain in its present location rather than move it into the old coffee grounds space, known as Plan B.

An in-house campus referendum will be held this Tuesday to make sure the student body agrees with this recommendation. It will then go to the administration for consideration and development.

The debate was over the choice between Plan A and Plan B.

Plan A would involve moving the bar from its current downstairs location into the old coffee grounds space. The wall with the glass doors would be moved back to make the actual bar area smaller. This would provide for a larger game/performance

Plan A: upstairs
-move wall with glass doors back to contain bar area
-make remaining space into open game/performance space in the lobby
-install unisex bathroom in the bar
-add a portable pizza oven to the kitchen
-add a small sound system
-add booths
-possibly add darts, foos table, billiard table, etc.
-replace chairs
-expand beers on tap if possible
-add games to class of '93 commons and purchase a portable section of staging for performance

Plan B: downstairs
-improve the ambiance of bar, use more wood, add a patio and bathroom
-increase seating 80 people
-develop storage to hide the serving supplies/items that are used during the day for faculty dining
-with addition of outdoor patio seating, making a smoking option available
-add a sound system
-develop "Camel Club" in old coffee grounds
-add bagel/cappuccino bar in upstairs space during day

graphic by Karine Toussaint/Associate Managing Editor and Jenny Barron/News Editor

space in the lobby. Other renovations, including the installation of a bathroom and booths would also be made the area. Under this plan, the current bar would be knocked out, leaving more room to expand the snack

shop kitchen. Plan B would mainly improve the bar in its current location, including adding more wood, a patio and a bathroom. It would also increase the seating capacity to 80 people, make a smoking

option available, and adding a sound system.

Plan B would also include changes to the old coffee grounds by way of improvements as stated in the "Camel Club" proposal that was submitted to Human Endowment committee in Spring '96. In addition, this would add a bagel/cappuccino option during the day only, as not to compete with the Coffee Grounds at night.

No matter which option is implemented, changes will be made to the Oasis. Changes will include modernizing the kitchen

and reconfiguring seating with booths and more comfortable chairs. The committee which discussed this issues feel that it will be possible for these changes to be made by the beginning of Spring '96.

Several senators were concerned that if the bar were to be moved upstairs the area would be off limits to a large percentage of the student body. They also thought that the outside lounge would inevitably become part of the bar, making it an

See Cro Bar Vote, p. 4

Freedom of speech on internet:

Four Cornell students create controversy over the nation's electronic airwaves

BY MICHELLE RONAYNE
Editor in Chief

"If she can't speak, she can't cryrape," and "If she can't speak, she can't say no," were listed among 75 reasons why women (bitches) should not have freedom of speech, according to four Cornell students.

Originally intended as humor and a private note among friends, the list quickly surfaced all over the country via the wave of this generation, the internet.

What according to Pat Sicher, one of the four authors of the list, was meant as "humor," soon became news. Students at campuses such as Cornell, Bryn Mawr, Wellesley, and Williams, to name just a few, have been very vocal in their reactions to the list.

Though Sicher explained their thought in the creation of the list as "a stereotypical point of view of a woman's perception of a man's perception of women," and claim to be working on the same list of 75 reasons for men, they have met with much controversy, emotional views of this speech as harassment, and questions as to whether or not this type of speech should be pro-

tected.

Following the trail of the list:

The list has a very long chain and it is difficult to discern who first brought it to the attention of the women at Cornell or those at Bryn Mawr, who received the email on the day of their Take Back the Night rally.

According to a student at Cornell, the list was intended as a joke among friends. "I don't really think this is harassment because it was not distributed to the public by the writers. Once others decided to circulate it (and I know the people who did and they strongly disagree with me about this) the message may as well have been from them," said a Cornell student.

On almost every copy of the list there is a message telling people to forward it on to others and let them know that it is out there. "Hey everybody, take a look at this. And when you pick your chin up off the floor, write a blistering message to the assholes who wrote it. Then forward it to anyone you think would care, and ask them to do the same," wrote one student.

"Most of the forwarding chain

See Freedom of Speech, page 3



Evan Coppola/Photography Editor

President Claire Gaudiani celebrated her Birthday last Friday. The staff of the Coffee Grounds surprised her with a cake and a party. This newspaper may reveal a lot of things but certainly never a lady's age... you'll just have to ask her yourself

Freedom of Speech on Internet

Continued from page 1.

was erased, so I don't know who originally sent it to [the friend she received the list from] or how it was received at Cornell," said Jennifer Berson, a freshman at Williams College.

The issue of whether or not this was intended as a private correspondence amongst private individuals is important. All conversation over the internet has indicated that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that disagrees with that assessment of the situation.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women's studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell.

As for whether this list should be viewed as harassing, Goldstein definitely has an opinion. "My take on the Cornell boys is that they're welcome to use the internet to do whatever and say whatever they like except when they post a message on a public board or send it to specific individuals... I heard from one undergraduate that they got snagged when they sent it to the head of the campus' largest feminist organization... that had no purpose other than to offend, intimidate and enrage women on their campus," said Goldstein.

When women at Bryn Mawr received this, they sent their reaction to the Cornell administration as well. "We are planning to contact the Ithaca police to inquire about the feasibility of a sexual harassment lawsuit. We also fervently

hope to hear back from the University in regards to what action will be taken against these four students.

If you require any printed proof, we will be more than happy to mail you a copy with signatures of some of the many women this violent message has affected," wrote several students at Bryn Mawr.

"The list really frustrated me but it doesn't sepek for men as a population and I think that it is unfortunate that soem men feel that way... it is not humorous, it doesn't even border on humorous... I view it as harassment," said sophomore Sara Meyers, a student in professor Goldstein's class, gender and women studies.

"A couple of days ago I overheard a conversation in my own hallway, between a guy and a girl reading the list from one of their emails, both of them laughing hysterically. That infuriated me... the question remains exactly where we draw the line. Where do jokes and opinions turn into sexism and harassment?" said Berson.

Should this speech be protected?

While many people varied in their reactions, the major sentiment was that the four men had the right to create the list. There is little doubt that freedom of speech exists in that manner. As one Cornell student said, "I'd have to say that people should probably not get into trouble for things they say - and the people who wrote in will probably get punished in some manner. Cornell has regulations about what can be said on email- a scary idea and counter to the idea of free speech but hey it's their sys-

tem, I guess they have the right to."

A student from Williams agreed that the men had the right to say what they wanted.

"I do not see the possibility of legal action regarding this matter; we do have freedom of speech, no matter how disgusting that speech is," said Jennifer Hurley, a freshman at Williams College.

"It is the views of these men and they are free to 'write' their minds about what they think of women's freedom of speech over the internet, a forum of free speech. The people who are offended are free to write them back and blast them or discuss," said a student at Williams.

Erin Martin, a student a Bryn Mawr disagrees that this is covered under the first amendment. "I really feel that this really isn't covered under the first amendment- personally I was very emotional and ill at reading it- as a woman I guess you'd like to think that people are not so blatantly sexist today and it hurt to see it in black and white like that - and words that inflict pain by their very utterance or appearance just aren't constitutional - and personally this hit me right in the heart of everything I believe," said Martin.

The official word from the college was delivered on Friday November, 10. According to Henrik N. Dullea, vice president for University Relations at Cornell, they are aware of the complaints from many students, organizations and institutions of higher education and action is under way.

"We very much regret that this incident has occurred and that Cornell's good name and reputation has been damaged

in the process," said Dullea, in his press release.

They have officially labeled the incident as under investigation by the judicial administrator. It appears as though their email accounts have been pulled as attempts by *The College Voice* to contact the four students through email were met with a reply that said the address was unknown.

The students have written a letter of apology to *The Cornell Daily Sun* and wrote a letter back to some of the women who were offended by this list.

What if this where to happen here? Conn has its own set of guidelines regarding speech codes specifically in regards to sexual and racial harassment. What would happen if there were to be a potentially harassing personal correspondence between private individuals that became public? Would there be any disciplinary actions?

"My gut would tell me no [there would be no disciplinary action]... but that doesn't mean that the administration wouldn't take any action," said Catherine WoodBrooks, dean of student life.

WoodBrooks said that the action would probably be between formal and informal conversations with deans, maybe followed up by a letter to the student.

"We would discuss their attitudes and how their actions are completely contrary to the college's philosophy," said WoodBrooks.

"Our policy here is not that you can not be sexist, but that you can't cross the line to harassment. People are of different views and perspectives... sexism is such a relative thing," added WoodBrooks.



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Connecticut College to face reaccreditation

BY JENNIFER GREENFIELD
The College Voice

Hundreds of schools around the nation, including Connecticut College, must meet certain standards in order to compete with other institutions. The accreditation process keeps tabs on schools around the nation to make sure that their level of excellence is maintained. As this is a process that only occurs every ten years, there are many students, faculty and staff that have never even heard of accreditation. However, many people will begin to hear about it since the next date for accreditation is March 5, 1997, and the school must start preparing now for this long process.

There are six regional accreditation sections that are separated by geography. The New England Association of Schools and Colleges (NEASC) is the section that accredits Connecticut College.

Our school voluntarily applies to the association. In return, the association sends the school a self survey which must be filled out by the school and returned

to NEASC in the form of a one hundred page, single-spaced paper.

The survey examines all aspects of the college. There are ten standards that the school must analyze and assess. Just a few of these are programs and instruction, purpose and organization, and student services. A steering committee is organized to make the survey run more smoothly.

The committee calls upon students, faculty and staff to look at various standards around the campus. Their job is to analyze how our school is dealing with a particular aspect, and assess its current and future status. Recently, NEASC has become much more interested in seeing what the school is planning for the future instead of just looking at the present conditions.

Mark Putnam, the dean of planning and enrollment management, is the chair of the steering committee. Putnam is the facilitator of the committee and he makes sure that everyone involved has what they need to properly assess the school. His goal is to "come out with a great

product." Roger Brooks, a religion professor at Conn, is the vice chair of the committee.

His main purpose is to take all the drafts from the various committees and pull them into a cohesive paper. However, the process involves much more than just two people. Many students, faculty and staff are always involved because the survey examines all the aspects of the school.

Once the self survey is submitted to NEASC, the association sends a team made up of nine to twelve people from other institutions like ours. The people represent a wide set of experiences in order to properly survey different aspects of the school. Even Claire Gaudiani, president of the college, has been a member of one of the groups that NEASC sends. The school hosts the group for four days.

During that time, they interview various people on campus and essentially validate the self study that was submitted earlier. This group produces a report that goes to a commission, which is a

body of officials from across the Northeast. The commission reviews the reports and comes to a final decision about whether the school should be accredited. A list is then produced with all the schools that have been granted accreditation; this gives the schools the authorization to say that they are among the accredited schools. Being accredited is also used to confirm a school's quality for admissions to graduate school or for transfer students.

According to Putnam, Connecticut College could not have such a high caliber of quality and not be accredited.

He also said that while Conn wants to meet a certain standard, they also want to use the process as a way to do something "positive and constructive for the college." However, our college's strategic planning groups are constantly studying all aspects of the school in order to maintain its status in the future. This indicates that Connecticut College is committed to, as Putnam said, "demonstrating excellence as a school of higher education."

Live and Learn; Earth House serves as a Model

BY JASON SALTER
Associate Features Editor

Just off the beaten path, one can find a microcosm of what some may call a utopia of an socially conscious community. A place called Earth House on campus strives to achieve such a community to serve as a model for the rest of the campus. Through their activism, they hope to educate people as to the effects of their actions on society and the environment.

The concept of Earth House was revived about two years ago. Last year was a trial year in 360 Mohegan to prove to the school that this was a valid organization and idea. Now North Cottage is permanently Earth House. The idea is to give the different social activism groups on campus a home where they can work together for the betterment of the community.

"It makes it easier to bring all the earth organizations together to throw around ideas," said Craig McClure.

Earth House is made up of six people devoted to a worthy cause, the future of the world. Five students and one Environmental Organizer live together and discuss ways of heightening campus awareness of environmental and social issues.

Student organizations including Students Against Violence to the Environment (SAVE), Students for the Prevention of Animal Mistreatment (SPAM), and the House Environmental Coordinators use the Earth House living room as a meeting place.

"We try to be a well-rounded house in which we fight the common battle. We try to integrate theory and practice here and stay active," said Mark Lucey, Envi-

ronmental Organizer for the college.

They are branching out to the community in several ways and trying to reach a wider base of people through a newsletter, social events and discussion groups. Earth House organizes a biweekly dinner discussion group called Rational Discourse Night with different professors. Lucey calls it, "a locus for intellectual thought." Earth House hosted an environmental conference from October 27-29 where schools from around the area met to discuss methods of raising awareness and activism on their campuses. Throughout the weekend, the group found that they all had something to contribute, and they all came away with valuable knowledge to take back to their campuses.

Earth House is unique in that it focuses on activism and using itself as a model for environmentally conscious living. For example, Earth House has lowered its energy consumption of North Cottage by 52% and water consumption by 62% as compared to the last two years. They use fluorescent bulbs and try to use energy-efficient systems in the house. Water consumption is decreased by short showers and by the theory, "if it's yellow let it mellow...." They strive to show that living with the environment can be done while maintaining personal comfort.

"Eventually, if the money comes, we would ideally like to make this house environmentally sound with better insulation and more energy management. We'd also like to have a greenhouse to grow our own food," said resident Brigitte O'Donoghue.

In the kitchen of Earth House, something is always cooking in a new and



Sharyn Miskovitz/The College Voice

This year, the students of Earth House look to be an example for the rest of the college

delicious way. All of the inhabitants of Earth House are vegetarian, including four vegans who don't eat any dairy products.

"We are able to cook to our own dietary needs and choices. Smith does a good job, but our dinners here are more like a family dinner where we sit and discuss our plans over our home-cooked meals," said Lucey.

They would like to commend the school's efforts in recycling. On October 26, Earth House residents, SAVE members, and environmental coordinators found that the school decreased its amount of thrown-away recyclables from 42.6% last year to 35% this year. They say that still more needs to be done, though.

"We'd like to let people know that we are not trying to isolate ourselves. We want to become strong members of the community and would like people to know that all of our events are open to

anyone who would like to attend and that if they have any questions not to hesitate to ask. We would like to be used as a resource," commented Lucey.

"It provides an environment of activism and a resource center for what I want to do. Energy feed and ideas provide a

base, both emotionally and literally for me. And above all it's a lot of fun," said John Hirsch, another resident of the house.

Earth House is a place where nature and society are treated with respect and graciousness. The residents of it have devoted themselves to the preservation of the very ground we stand on and the

world we live in, and in doing so have become a model of cooperative living and learning.

We all have something to learn and contribute to the idea of conservation and protection. Earth House is a step towards a more just and sustainable society.

Earth House Vision:

- To provide an on-campus model of humane and socially responsible living through the use of appropriate, ecologically sustainable technologies, purchasing choices, and attitudes in congruence with a society focused on sustainable integration with the Earth and all of its inhabitants.

- To support and promote efforts aimed at the advancement of justice, equality, and sustainability in all aspects of the community.

- To provide a resource and information center for progressive activism.

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Though going through changes, ATLAS is as strong as ever:

ATLAS builds up strong membership this year to promote cultural awareness on Conn's campus

BY EDDIE PARK
The College Voice

In the past, the ATLAS club has been virtually unknown outside of the circle of international students that were its members. Its purpose was not only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

However, a lack of enthusiasm for the latter had prevented few, if any, American students from joining. This year, however, there are nearly twice as many members as there were last year, not to mention a one to one ratio of foreign to American students.

Though many may still not know exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised \$10 day trip to New York

was successful, attracting 41 people out of a possible 46, as was the International Tea at Knowlton, which exceeded the expected turnout of seventy five. There are still many events to come including Cultural Week, a Culture Shock Dance, and a discussion with Study Away students, all in the Spring Semester.

In an effort to attract more attention, ATLAS is undergoing major changes under its new leadership.

The club's recently elected president, Xiaoming (David) Chen, is excited about the new direction which the organization is taking. His experiences as a foreign student from Shanghai is important in his plan to restructure the organization. The main problem with ATLAS before was that the members were not being exposed to Americans, but rather, only other interna-

tional students, proving to be contrary to its original purpose, which was to be a guide to students trying to integrate into a new culture. Chen plans to "achieve the goals set by the [past] generations" by introducing the new constitution and opening up to the general body of Connecticut College. Last year, the membership stood at 26, all of whom were International students.

However, this year there are 49 members, roughly 25 or so being American students, making it not only the largest number of members that ATLAS has ever had, but also the first time International Students had not been the clear majority of the membership.

This push to increase the club's visibility on campus is partly due to this year's theme of "Cultural Diversity." Promoting cultural awareness is one of the

organization's goals for the year, a theme which has been secondary for most of the club's history. Currently an Internet web site is under construction, the first regularly-updated, student-run web site at Conn College. Featured along with regular announcements will be a cultural calendar, in which international holidays and events will be shown for any given day. This will allow students, prospectives, and anyone else to find out about other cultures and ATLAS over the Internet. The site's target launch date is December 1.

The ATLAS club does not hold regular meetings, thus announcements will be made periodically to keep members up to date. For more information, contact Chen at x4545, email him at xche@conncoll.edu or check out the forthcoming web site on the Internet.

Cro Bar Vote

Continued from page 1.

uncomfortable atmosphere for those people not drinking.

"To lose a room to a function that a majority of the campus can't use is a tragedy," said Tina Fazio, senator of Blackstone, pointing out that the space would be open only to students over the age of 21.

Ryan Eschauzier, president of the junior class, brought up the issue of patron safety and the liability of the college. He said he was concerned about the access to the stairs and balcony.

Jim Miner, director of Campus Safety, said in a letter read to the Assembly that he would support keeping the bar downstairs. He said that food was conveniently served in the current location, there is sufficient seat-

ing, the area is visible and easy for Campus Safety to monitor, and that he too was concerned about the stairs as a safety issue.

Kristin Page, chair of academic affairs, disagreed.

"I have a hard time believing that the Vice President in charge of money would put himself in the position of being sued," said Page, pointing out that Lynn Brooks, vice president for finance has looked into the issue. She said that the move would not put the bar in an unsafe area.

Stacie French, parliamentarian and co-sponsor of the proposal, said that Matt Fay, director of Dining Services, supports moving the bar upstairs.

Daniel Horwood, senator of Hamilton and co-sponsor of the proposal, said that they did look

at the safety issues. He added that there are pros and cons to both proposals.

"I think that when all is said and done, the school will be able to deal with either of these options," said Horwood. "If there were serious problems with either, they would not be on the agenda."

At last week's meeting, many senators said they did not feel they had enough information to vote on the two choices. A motion was made twice to table the discussion until further information could be gathered. But the motion failed both times.

"A lot of answers to the questions I was asked were 'I don't know,'" said Fazio.

Maya Perry, senator of Freeman, said that she did not feel the campus was well informed on the issue.

Lisa Paone, chair of residential life, added that the House Governors did not feel ready to vote on it.

"We have a commitment from the school to make the bar a warmer, friendlier space no matter which option we decide on," said William Intner, president of the senior class. "We don't need any more information."

"Unless they have been hiding under a rock the students know about this [proposal]," said Catherine WoodBrooks, dean of student life.

"If you're not ready now, you're never going to be ready," said WoodBrooks. She said that the committee had worked very hard to explore every option.

"If the campus does not endorse what you've done then they're speaking," she added.

Deaths

HARTUNG—Amy, 9, was fatally wounded yesterday when struck by a stray bullet outside her home. She is survived by her parents Lillian and Joseph. Services are Thursday 10:00 a.m.

Keep your child's name
out of the paper.

1-800-WE-PREVENT

Call to receive free information on how to fight violent crime.



Campus email system experiencing problems

BY JENNY BARRON
News Editor

Many members of the campus community have noticed lately that the dsys email system is running slowly. People are not being allowed to log on, have been automatically logged off, and are having trouble with their saved messages.

At last week's SGA meeting, William Intner, president of the senior class and member of the library committee, addressed the issue.

Intner said that the system is being overloaded. He explained that part of the problem is that people will stay logged on and idle for long periods of time so others cannot log on. People also keep too many old messages in their boxes.

He said that the college is looking into a new system with a larger capacity and new software. He added that new rules are a possibility. In the past, people have been automatically logged off after 30 minutes of being idle.

This Week in SGA ...

Dan Shedd announced that Craig McClure would be the new senator from Earth House. He also introduced Jennifer Trudell as the new Presidential Associate.

Damon Krieger, house senator of KB, said that applications for Dean's Term are now available at the information desk. The applications must be turned in by Friday. Dean's Term will run from January 14-19 and will include programs in public speaking, conflict resolution, and multiculturalism.

Krieger also announced that the Connecticut College Orchestra would have its first performance this Sunday under the direction of Professor Michael Adelson.

William Intner said that the Academic and Administrative Procedures Committee (AAPC) met to discuss faculty concerns with the upcoming SATA program in India.

Intner and Jesse Roberts, public relations director, announced that the Library Committee met with Technology Support Committee. They discussed the existing problems with voice mail and the dsys system. Another issue was the creation of a multimedia center, expanding upon the current outdated Audio-visual center. For more information on problems with dsys, see box below.

Nick Smolansky, J-Board chair, said that the Campus Safety Committee is looking into the possibility of establishing an escort service on campus. He said that they intend to start collecting ideas and responses after Thanksgiving break.

April Ondis, publisher of The Voice Publishing Group, noted that the dorm access phones have been malfunctioning. She said that she had trouble getting into her dorm on several occasions recently.

The Assembly discussed the proposal to renovate the bar. The options included keeping the bar in its current location and moving it upstairs to the old Coffee Grounds. The committee voted to keep the bar downstairs. This will go to a campus wide referendum on Tuesday evening at dorm meetings. For in-depth story see page one.

Chase Eschauzier, house senator of Burdick and vice president of the junior class, announced that his class won the freshmen-sponsored "photocopy your face" contest. The junior class made a poster of each executive board member's photocopied face.

BEYOND THE HILL



Nigeria executes playwright, faces consequences

Despite world-wide protest, the Nigerian government has executed nine environmentalists include playwright and Nobel Peace Prize nominee Ken Saro-Wiwa. Saro-Wiwa and the others were put to death just ten days after they were convicted of the murder of four leaders of the Ogoni ethnic community. Saro-Wiwa, 54, had championed the rights of the Ogoni people, a minority in the Nigerian population.

As a result of the executions, the leaders of the Commonwealth, a association of Britain and its former colonies, has suspended Nigeria from the organization. In addition, they have given the western African nation two years to embrace democracy or face expulsion. This action is unprecedented on the part of the Commonwealth.

British Prime Minister John Major said the organization had no choice but to "respond swiftly and decisively." Major confirmed that Nigeria will be re-admitted only after it returns to a civilian democracy and releases political prisoners.

The United States and several European nations have recalled their ambassadors from Nigeria. But Nigerian human rights activists urged the Commonwealth and the United States to "turn the screws" on Nigeria's military government by boycotting its oil.

The US has banned military sales and imposed travel restrictions on Nigerian government officials. And the Clinton administration directed Madeleine Albright, the US ambassador to the United Nations, to seek sanctions against the African nation. But the Reuters news service quotes a senior White House official as saying an oil embargo is not in the works. The US buys half of Nigeria's oil exports.

Nigerian oil is produced in a joint ven-

ture partnership with powerful Western multinational corporations, among them Shell, Mobil, Chevron, and Texaco.

Talks go awry on budget impasse; 800,000 jobs to be furloughed in government shutdown

The White House and Republican leaders have not yet resolved a budget impasse which could force a partial shutdown of government services and cause the government's first-ever default on its debt.

On Friday, House Speaker Newt Gingrich and Senate Majority Leader Bob Dole opened the possibility of high-level discussions aimed at breaking up the stalemate, but the talks disintegrated Saturday over disagreements about who would attend.

A last minute phone call between President Clinton and the Republican leadership produced no results.

White House spokesman Mike McCurry said President Clinton was disappointed that Dole and Gingrich refused to accept his condition that Democratic congressional leaders be included in Capitol Hill negotiations to end the stalemate. Dole said he would not consider the inclusion of the lawmakers in the talks.

Clinton Budget Director Alice Rivlin told White House reporters Saturday that the president would veto the GOP version of the continuing resolution because it included an increase in Medicare premiums.

Unless the debt ceiling is raised and the president signs a continuing resolution allowing government services to go on, the federal government will be forced to furlough 800,000 employees Tuesday morning.

Only those deemed essential and others in jobs that are pre-funded will continue to be paid.

Rabin allegedly killed on seventh try

Hagai Amir, brother of confessed Rabin assassin Yigal Amir, told a Tel Aviv courtroom on Sunday that his brother was not crazy, that he had not acted out of impulse, but planned well.

Police believe Hagai was part of that careful plan. They contend the two brothers plotted for almost two years to kill the Israeli Prime Minister, failing seven times before succeeding last Saturday night.

The brothers reportedly monitored and tracked Rabin's movements and security arrangements around his apartment in Tel Aviv. Security sources suspect they were plotting to shoot the prime minister with a high-velocity sniper rifle.

The Israeli security services reportedly had learned in advance of a specific plan to kill Rabin. The reports claim a friend of the Amir brothers told police several weeks ago of a definite assassination plot, although without divulging the precise identities of the killers.

Seven people are now being held in the assassination, and while authorities do not yet say outright that they made up an organized terror cell, suspicions are growing in that direction, especially after police told the court that some of the suspects also intended to explode car bombs in Palestinian cities on the West Bank.

Shuttle to dock with Russian space station

The space shuttle Atlantis began an eight-day mission Sunday despite low clouds and bad weather over Kennedy Space Center and at one of its emergency landing sites in Spain that had threatened to postpone the launch for the second day in a row. The highlight of the mission will be the shuttle's docking with Russia's Mir space station.

The goal of this trip is to attach a Rus-

sian-built docking tunnel to Mir. This will be the first time astronauts have added a piece to an orbiting spacecraft. The tunnel will allow the shuttle to dock with Mir without getting too close to the delicate solar panels and other instruments that stick out of the Russian space station. Once it is attached, the tunnel will be used for all future shuttle-space station docking missions.

Atlantis is prepared to dock with Mir on Wednesday afternoon. The docking procedure is one of the most critical exercises for astronauts. When the procedure was tried four months ago for the first time, it worked perfectly. Shuttle Commander Ken Cameron and Pilot James Halsell have been training for the docking for months.

US troops fight to remain in Japan despite growing protest

The tiny Japanese Island of Okinawa has long been remembered as the place where US troops defeated Japanese forces in one of the bloodiest battles of World War II.

But 50 years later the American troops still stationed on the island are fighting a different battle, a battle to survive.

The alleged rape of a 12-year-old girl by three US servicemen on September fourth has triggered unprecedented outrage and hostility over American military presence on the island.

The determination of the local population to expel the nearly 30,000 troops has been growing at an extraordinary rate, and has the support from top local politicians.

The United States government has condemned the rape while defending the US presence on the island. Secretary of Defense William Perry has expressed "sorrow and anger" over the incident.

Compiled from CNN Wire Reports by Jenny Barron

ARTS & ENTERTAINMENT



Jed Morfit and Cynthia Bueschel perform just one of the many dances in *Neuromuscular Skeleton Event I*.
Evan Coppola/Photography Editor

Dancing the Night Away

BY JASON SALTER
associate features Editor

Those lucky enough to have attended last weekend's *Neuromuscular Skeleton Event I* were treated to a wonderful display of grace, beauty, and artistic talent. The Dance Club, a student run organization, performed nine dances of varied styles that were inspirational to watch.

The concert consisted of everything from modern dance to jazz, and it incorporated such musical varieties as *Dead Can Dance*, *Tchaikovsky*, and *Deep Forest*. All of the pieces were performed, choreographed, and organized by students.

The first piece, called "Obstructed View," by Nancy Ann M. Navickas, was inspired by her experience at the Korea International Dance Event in Seoul, South Korea over the summer. It was not traditional Korean dancing; rather, the dance was Nancy's interpretation of what she witnessed and experienced in Seoul.

The second piece, "In Soul," was a modern dance performed by Sarah Bitter, Christine Holt, Liz Johnson, Kate Loughlin and Rebekah Morin; four of the girls were dressed in black and one in purple.

"The piece was inspired by my brother's theories on the self. It dealt with love, joy, compassion, and sadness, the strongest emotions in humans," said Liz Johnson, the choreographer.

"Femininity," the third work on the program, was the only piece of the night to use a prop. Julie Evans choreographed and performed her piece using a plain white crate. The music, also composed by Evans, was a series of random, short clips of everyday sounds and situations. The entire effect was one of struggle and strife:

"I approached it as a love-hate relationship. It can basically represent anything that you struggle with in life. Something you hate, but can't do without," commented Evans.

The fourth piece was unique because it featured music performed by a "live" guitarist. Michael Kovacs played while Kate Cross, Lenore Eggleston, Margot Murphy and Catherine Ouder performed a piece called "Shadows to Cold Rain."

"Hit Me with a Hot Note" was the last

dance before intermission; it left the audience wanting more. Vanessa Campos, Katie Minor and Jamie Santora emerged in red dresses to dazzle the crowd as they danced to Duke Ellington's music.

After intermission, Cynthia Bueschel's piece, "Minor Casualties (in the search for necessity)," impressed the onlookers once more. With loose fitting, genderless clothes, the dancers moved to the abstract music of Screamin' Jay Hawkins. It had an almost comedic edge to it enhanced by strange sounds and expressions from the dancers.

"I tried to create a setting for the characters to exist and develop. It's not a narrative, but a glimpse that the audience can see the satire on how serious the characters are about their beliefs," said Bueschel.

The next dance was a ballet choreographed by Lu-Anne Cox and performed by Margot Murphy to the music of Tchaikovsky. In a beautiful red dress, Margot brought the music of *Pimpinella* to life as she danced effortlessly across the floor.

Returning to modern dance, the next piece called "From the First" by Sarah Jane Bitter, was eerily illuminated by green "gobos" that were cast across the back wall.

"I started working with all of my dancers and had them bring in gestures from themselves and their friends. We then incorporated them into the piece and the lighting was just added in, but worked well," said Sarah.

The finale, choreographed by Oliver Wesson to the music of *Deep Forest*, was a spectacular and energetic end to the dance performance.

"My dance was different in the sense that you feel the rhythm and energy of the music and, in essence, become the dance," said Oliver.

"Instead of just doing the moves, you feel them and let them flow," said Kimani Richardson, one of the dancers.

The *Neuromuscular Skeleton Event I* was a delightful performance. All of the dancers and choreographers put countless hours into each of the pieces and are to be commended on the work that is truly "art in motion." The next Dance Club concert will be on December 7-8. Don't miss it!

An Experience of Fine Dining

BY BRITT WOLFF
The College Voice

A four-course meal on campus? Authentic Connecticut College logo plates, large water glasses, straight silverware, (three forks, too!), large food portions, and great ambience make the test pilot of the fine dining experience live up to its name.

What are all those colored pamphlets that sit beside the dining service employees about? Well, the dining service has recently formulated a new concept in dining on campus. For the past few Thursdays, the test run has been taking shape. Reservations and a measly five bucks are required for admittance to the fine dining experience. The Knowlton dining hall was surprisingly converted into an intimate and formal dining room. This was achieved by the addition of white table cloths, vases of flowers, dim lighting and the faint trace of classical music that permeated the room. The servers were students, but they were not immediately recognizable because of their black and white formal attire. The feeling in the room was very formal and proper. Unlike in any of the other dining halls at dinner, the conversations were kept low. The vast majority of the people in attendance were dressed up; jeans and an old T-shirt would definitely attract attention in this atmosphere.

The food is not catered by a local restaurant, but actually prepared by a select few on the dining staff. If cafeteria food is not appetizing to you, don't worry,

dining at Knowlton on Thursdays is nothing like the everyday meals served on campus. Gourmet food is the focus of the program. Where else can you get flavored coffee and sorbet with fresh strawberries in New London? Another plus is that the portions are quite sufficient even for the hearty eater.

The continuation of the dining program on Thursdays is dependent upon its popularity. If the three experimental days are well attended and receive positive feedback, Connecticut College may have a permanent restaurant every Thursday night starting spring semester.

Freshman, Flame Tepper-Rasmussen said, "This is a great place for people to come, especially if they have trouble getting off campus because of the lack of a car...it's also nice to get out and get dressed up once in a while."

Christopher Cory, public relations director for Connecticut College, was surprised time and time again by the excellent service of the dining experience: "This is a nice place to come before I attend the dance performance on campus."

Anyway you look at it, the "Experience of Fine Dining" on campus is very well coordinated and definitely worthwhile. Knowlton's Thursday dining is a little known success that is sure to catch on quickly. Good conversation, great food, and classy ambience can be found in Knowlton's dining hall on Thursday, December 7. For reservations, call extension 2046; then get ready for a memorable experience in fine dining on campus.

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Last Thursday, Professor Michael Adelson lectured on Schubert's *Winterreise* and Pink Floyd's *The Wall*.
Kristan Lennon/The College Voice

When the "Wall" of Musical Perception Falls

BY MIKE MCKINNEY
The College Voice

One of the most exciting aspects of listening to music is discovering that preconceived "barriers" believed to exist between pieces of music, in fact, do not. This was the enterprise of the lecture titled "Schubert's *Winterreise* and Pink Floyd's *The Wall*" given by Michael Adelson, professor of music and conductor of the Connecticut College Orchestra.

The Wall is the product of a movement in rock music in the 1970s towards "concept albums," that is, albums that contain songs which all relate to each other by way of lyrical content or emotional value. *Winterreise*, consisting of sung parts with piano accompaniment, is representative of the "art song," a genre indigenous to the early-romantic era of which Schubert was a master.

Adelson explained his initial desire to present a comparative analysis of the two works: "Every time I would listen to *Winterreise*,

I would hear, in my mind, songs from *The Wall*." Adelson also saw this as an opportunity to introduce people to music they might not have listened to before as he conceded that "those people who are fans of Schubert may not be fans of Pink Floyd and vice-versa."

The audience of students and enthusiasts was engaged immediately when Adelson admitted that he enjoyed both Schubert and Pink Floyd. He explained that "the most fundamental similarity between the two works is that they are both examples of *song cycles*." Both pieces contain over twenty songs, all of which

contribute to one, large story. Adelson described the uncanny similarity between the subject matter of both works; in short, each piece deals with human isolation on an extremely personal level and a "journey" of self-realization.

Adelson provided a fascinating analysis of the ways in which, both lyrically and musically, these works present the theme of human isolation. Despite the span of time that separates these pieces, a musical element links them together: the recurring theme, or *motive*. Throughout *The Wall*, a simple *motive* consisting of a melody made up of the musical interval of a minor third goes through various transformations and appears in numerous guises; the *motive* unifies all of the songs. In *Winterreise*, a melody consisting of repeated pitches also undergoes various variations and recurrences. Adelson showed that the differences in the structure of these themes (the way they sound) enforces the literal difference in the way Franz Schubert and Pink Floyd respectively treat isolation. The nature of the Pink Floyd melody to "come back on itself and begin again" expresses the fact that the plot, or timeline, of *The Wall* is a circular one. In contrast to this, *Winterreise* is characterized by the "journey" *motive*, which is a linear melody that doesn't "come back on itself."

Adelson related to the audience that *Winterreise* does not have a concrete ending but leaves the possibility that the object of its isolation, the "wanderer," may go on in a state of isolation indefinitely; the "journey" *motive* clearly expresses this musically.

In order to accentuate the examples taken from *Winterreise*, Professor Adelson performed some pieces with Melanie Mitrano, a member of the music faculty at the college, who graced the audience with her voice.

"Schubert's *Winterreise* and Pink Floyd's *The Wall*" is only one in a series of lectures planned by the Connecticut College music department. Look for more interesting music lectures hosted by Michael Adelson and other professors and guests in the future.

?The Question Mark?

BY MICHAEL ADELSON
Professor of Music

Several weeks ago, some curious posters appeared all over campus. They displayed a single question mark; later, the word "discovery" was added; finally, we identified ourselves: the Connecticut College Orchestra. By now, most of you have probably seen our new posters which look more normal (but I'll bet the old ones got your attention, didn't they?). Okay, so now you know. The secret is out! There is, however, one small matter to be cleared up: why is that question mark still there?

To answer that question, I must go back to a name from several columns ago: Charles Ives, the fiercely independent composer from Danbury, Connecticut and the spiritual heir to the New England Transcendentalist tradition. Back in 1906, Ives composed a little piece called *The Unanswered Question*. This brief work, which he revised in the 1930's, (Conn.'s own Noel Zahler edited the critical edition of the score, by the way) has exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1906 this was a true innovation; today, it's still quite an eerie effect. But there's more. Here's what Ives himself has to say about the work:

"The strings...are to represent the Silence of the Druids, who know, see and hear nothing. The trumpet intones the perennial Question of Existence, and states it in the same tone of voice each time. But the hunt for the Invisible Answer, undertaken by the flutes and other human beings becomes gradually more active, faster and louder....The Fighting Answerers, as time goes on, and after a secret conference, seem to realize the futility and begin to mock the question. The strife is over for the moment. After they disappear, the Question is asked for the last time, and the Silences are heard beyond in undisturbed solitude".

Now, there is an obvious symbolic content to this piece; however, it can be interpreted in several ways. For example, Leonard Bernstein heard in *The Unanswered Question* a purely musical question: Whither music? Where is music going in our century? He was responding to the symbolism of "traditional" tonalism in the strings playing against the "modern" atonal flutes and trumpet. Certainly that is an important aspect to the piece, but there is another meaning as well.

By bringing together such differing elements, Ives reveals what John Kirkpatrick called the "transcendentalist's faith in the unity behind all diversity." Quite simply, Ives was a universalist. He was very much concerned with the underlying connections between past and present, between tradition and experimentation, and above all, between music and people. He felt that the traditional concert was too ceremonial and distancing, and as a result, the way people listened was all wrong; they relaxed to the pretty sounds, but they didn't really "get it"; they didn't experience the essence of the music. He firmly believed that kind of communication was possible, but he knew that for it to happen, every musical activity - even listening - had to be truly alive and participatory. It is no accident that his last work (which he did not complete) was to be a "Universe" Symphony, which would be performed - literally - by the entire world.

The Connecticut College Orchestra and I have taken Ives's message to heart. We have termed this the "Year of Discovery," and have dedicated ourselves to fostering exactly this kind of participatory interaction among composers, performers and listeners. Our desire is not simply to play good concerts; rather, it is to make the performance itself a moment of discovery for us and for our audience. We want to share the astonishing things we have learned (and continue to learn), and we have found a way to do so. In this Year of Discovery, we shall present a series of what we call "Discovery Events."

This kind of program is so unique, I hesitate to call it a "concert." It goes far beyond that - but to say more would reveal too much; it would violate the spirit and purpose of the event. These discoveries are for all to make. I can tell you a few things: that one of the works performed at our first Discovery Event will be *The Unanswered Question*; it will serve as our philosophical signpost. I can tell you that the Orchestra and I will be joined by a remarkable array of artists: harpsichordist Linda Skernick, who is on the Conn. music faculty and who has toured extensively and is frequently heard on National Public Radio; virtuoso trumpeter Mary Hastings, who has a distinguished career in both New York and Paris; the Chamber Choir, the Conn Artists...plus several mystery guests. But that's all I can say. If you want to find out more, I will leave you with a hearty invitation to join us next Sunday, November 19, at 8:00 p.m. in Harkness Chapel, as we launch our Year of Discovery. Join us and discover the unexpected in music. Discover what the question mark is really all about!



A weekly column devoted to the informed appreciation of music with Michael Adelson, Professor of Music and Damon Krieger, A&E Editor

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This week, special thanks goes out to Karine for staying well beyond what she was expected. You are the best, Michelle, you always do a great job. Keep it up, Jenny, you are wonderful and we couldn't do it without you. Jesse, you continue to keep us afloat. Everyone, keep it up!

Schmoozing unplugged:

Hire Me... Pleeese!!!

Ah, to be a senior. Three years gone by, and now it's time to face the music.

It's time to assemble a document that tells potential employers who you are, what you've done, and what you can do for them. When you're through, you prove yourself to be more full of crap than Newty pressing palms and kissing babies in the ghetto. We have decided that we don't even need a resume. Jay's already made his million-selling "Kareem-of-Wheat" at Laker games in the mid-80s, and Mails has been forced into hiding after pomographers placed a million-dollar bounty on his head for publishing his best-selling "The Platonic Verses". For the rest of you who haven't had the same sort of experience, or don't know Vin Farrell's dad, we offer you a sample resume. Whether or not you decide to pray at the altar of the corporate god or go live in the mountains, you'll probably need one to help you along your way.

Martin Metzplex

13 Picket Fence Lane, Suburbia, Illinois 12345

EDUCATION

Connecticut College by-the-sea: B.A. anticipated May 1996
Major: semi-cranial studies
Minor: courses taught by Shields/ Parmenter
Major GPA: 2.6 Minor GPA: 3.9
Cum GPA: 4.0

The John Hughes School of Misunderstood Youth
Graduated with 300 other maladjusted, pubescent geeks June 1992
Activities: S.A.D.D., played Steve Martin's dog "shithead" in the school production of *The Jerk*, made fun of homeless people while working at local soup kitchen and changed colostomy bags at old folks home for school community service project, glee club (for the "chicks"), won the "be the drummer for Def Leppard's left arm for a day and get to sing the chorus to *Pour Some Sugar on Me* contest" on MTV, and did I mention that I was in S.A.D.D.?

Experience

Hoyts Theater- smoked joints before work and watched Aladdin 27 times, drank full glass of butter sauce for a buck, and sold Twizzlers, Necco wafers, JujuBies, and Goobers all at outrageous prices. Taught me how to handle difficult situations.

The Gap- folded clothes. Taught me how to fold clothes and handle difficult situations.

Harry's House of Ham and Haddock- kitchen help. Taught me how to deal with people who don't speak a freakin' word of English, and handle difficult situations.

Office of Rep. Mel Reynolds- recruited local high school girls to enable Rep. Reynolds to "get in touch" with today's youth. Taught me how to rent motel rooms by the hour, and handle *really* difficult situations.

Skills

-Proficient in Apple IIC, Intellivision, The Print Shop program, and Frogger.

-Make a killer sloppy-joe.

-Did this thing on *That's Incredible* where I swallowed Tattoo from *Fantasy Island* and Erckel from *Family Matters* and burped up Gary Coleman from *Different Strokes*. People really loved it.

-Able to handle difficult situations.

References

Encyclopedia Britanica, Webster's Dictionary, Roget's Thesaurus

There you have it. This resume proves the point that honesty can only get you so far. Let's face it-you don't go to Harvard, you go to Conn College. In the words of Bill Maher, "you can fart, but you don't have shit to back it up." Amen, brother.

by Jay Jaroch and Matt "The Mailman" Malone

Congratulations to Ms. Greenfield for her work

My commendation to Jennifer Greenfield for exploring the issue of financial aid. As was accurately reported, shrinking government aid has meant that the college has increasingly taken on the burden of providing scholarships which now go to 50% of Connecticut College students.

I would like to point out one error, however, in the November 7th article. Connecticut College does not award merit aid. All awards are based on a rigorous evaluation of financial means. As the article stated annual awards can vary based on such factors as family income, assets, family size and number enrolled in college.

Connecticut College is committed to its financial aid program. We will continue to work to keep students informed about the difficult balancing act colleges face in maintaining this commitment. The staff of the Financial Aid Office encourage students to bring their concerns to our attention for further exploration.

Elaine Solinga
Director of Financial Aid

The gray zone

The recent hate speech incident at Cornell University has raised questions in the gray zone of the debate over the right to free speech versus the right to be free from group-based harassment on college campuses.

A lot of us are uncomfortable in the gray zone, where the issues are not black and white, and any attempt to take an extreme view has the potential to deflect attention from important details—details that take our discourse from the realm of abstract discussion to the practical, where unique cases and individuals seldom conform to textbook examples or polemic arguments.

The reaction to the posting of a list of 75 reasons that women should not have the right to speak has been fervid, boiling over the Cornell campus, where students and faculty alike called for disciplinary action against the authors, and de-claimed the four as members of representatives of the University, to campuses nation-wide, a Bryn Mawr women's group that received the e-mail has stated its intention to contact the Ithaca police to discuss the possibility of charging the authors with sexual harassment.

In this case, getting a handle on all the pertinent facts must be prior to treatment of the issue of whether or not the University's speech codes demand, or ought to demand, disciplinary action against the four authors of the list.

Speech code enforcement does not pertain to private correspondences; while the now-infamous 75-point list is public, not private, it remains unclear whether the authors are responsible for its dissemination. The four claim the list was intended to be an ironic social commentary, one they circulated by e-mail only to their friends. It is possible that someone other than the four authors, for any number of potential reasons, was in fact the individual responsible for posting the list and sending it to various womens' groups. Campus and Internet debate, however, has seemed to gloss over the nagging question of intent and responsibility, and focused instead on condemnations or defenses of the authors of the list.

One might ask whether the atmosphere of a liberal arts college, in which students are exposed, and choose to commit themselves to, conflicting theories and beliefs, is truly conducive to openness and exploration or whether it contributes to intellectual rigidity. Is it true, as some critics of the so-called wave of "Political Correctness" allege, that self-identifications with ideologies narrow discussion in such a way that the critical factors of a given case are eclipsed by the need of each side to identify people into groupings of "us" and "them"? Do the labels "us and them," or "pro and con" leave enough room to question, reserve judgement, or stand in the middle of the road? Can humans fit in such pre-fabricated boxes?

Antebellum

So, it seems that, according to Waverly Duck, I am the biggest bigot of all. Assuming that racial bigotry is what is meant by this, I must confess that I am rather confounded, considering that the article Waverly Duck is responding to does not discuss race. However, regardless of the logic issues involved, it is plain that my last article hurt a lot of people, and I do not enjoy inflicting emotional pain. I would be dishonest if I apologized for what I wrote, considering that it is true, so in lieu of this expected response, I have done some research at my own expense which should vastly enhance the life of every Farrakhan follower ideologically, as it will guide them away from the fundamental evil which holds the unenlightened down.

If a Farrakhan follower has a heart disease, he or she must not use digitalis, which comes from the Jew, Traube. Typhus must also be allowed to run its course, or the Farrakhan follower would have to benefit from the work of Jews, Widal and Weill. If a Farrakhan follower has diabetes, he must not use insulin, because of the research work of the Jew, Minkowsky. If a Farrakhan follower has convulsions, he or she had better get used to them, as it was the Jew, Liebreich, who thought of chloral hydrate. The Farrakhan follower must not seek a remedy for psychic ailments: Freud, the Jew, is the father of psychoanalysis. In fact, a true Farrakhan follower ought to never see the doctor at all, as he or she would run a considerable risk of being healed by the Nobel Prize-winning work of Volitzer, Garangaz, and Warburg, the dermatologists Judassohn, Block, and Unna, the neurologists Mendl, Oppenheim, Kronecker, and Benedikt, the lung specialist Fraenkel, the surgeon Israel, the anatomist Henle, and others.

This advice is offered with every intention of aiding the pro-Farrakhan community in ridding themselves of the insidious evil which binds the baser of us, myself included, and perhaps shall suffice to staunch the emotional anguish which has been dealt.

Rudolf B. Radna '98

OPINIONS/EDITORIALS

Six reasons to move the bar upstairs

The inner workings of our student government never cease to amaze me. The recent proposal to move the campus bar upstairs was voted down this past week in SGA. I would like to remind SGA that their decisions affect the entire college community, not just the handful of students in the 1941 room on Thursday evenings. I attended the bar proposal contact session last Wednesday and heard the positives and negatives of each case (move the bar upstairs vs. expanding the present space). It seems that the sensible decision would be to move the bar upstairs. This would better the Connecticut College community. I would like to reiterate a few points:

1. It's significantly cheaper to renovate the upstairs versus an addition to the present campus bar. The price of an addition is so great that the school probably couldn't finance the project.

2. We'll have a real bar that will keep students on campus in lieu of driving off. A survey conducted last year shows that our school is below average in alcohol related offenses, but we are way above average in drunk driving. This is probably because students feel the need to socialize off campus. If there were a bar with a descent atmosphere on campus, I'm sure the drunk driving statistic would decline.

3. With the renovation upstairs there will be more room for another pool table, ping pong table, wide screen TV, and perhaps a foos ball table.

4. The faculty dining area will be used for just that, creating a more pleasant atmosphere and opening up food options.

5. The oasis area will be opened up, and the snack shop will have a greater food selection.

6. We don't need the space upstairs; there is enough room in the plex or other Cro rooms for crush parties, singing and comedy acts, etc.

These six points only benefit the community. It's cheaper, the of-age students will have a place to gather, it will deter drunk driving, the non-drinker will have more options/activities in Cro, the faculty dining area will be improved. Why SGA turned this proposal down, I do not know. But I urge the Connecticut College community to vote down the decision SGA made in your house/dorm meetings this Tuesday.

Vincent Farrell '96

Dissections are essential for natural science students

The issue of dissections in General Zoology (ZOO 112) was addressed, for the second time, in the last issue of The Voice. As a senior biology major, I feel it is my duty to comment on such a topic. In the article there were three main points discussed: 1) the need to have the option of computer simulations instead of dissections during the lab period, 2) the impact of biological supply companies have on the environment by providing preserved animals for dissections, and 3) the ethics of students concerning dissections. On each of these three points I strongly disagree.

The purpose of having laboratories in addition to lectures in science classes is to obtain a "hands on" experience which combines and further explains the theory taught in those lectures. Laboratories are therefore basic for the education of any natural science student. There is no comparison

between a computer simulation and the complexity, texture, organization, and structure of a real specimen. In addition, the large variability found throughout nature, which can be seen in various specimens of the same organism, can not be shown by a two dimensional computer screen.

A second issue brought up in the article is biological supply companies. The science departments cannot be responsible for the ways the companies collect specimens. It would be just like asking dining services to buy meat products from companies which slaughter animals in a more "humane way." I recommend that if someone has a problem with the way biological companies handle their business, he/she writes and protests directly to the company. It is also important to consider that, in addition to animals, there are plants being killed everyday at Connecticut College [by physical plant workers (mowing, pruning) and eaten by students in the dining halls (including vegetarians)]. I do not believe animals are more alive than plants just because they have a nervous system, but as omnivorous organisms humans have to consume either or both of them to survive. In the same way, plants and animals are used by scientists all over the world to expand human understanding of nature.

The third point discussed was the ethics of students on the issue of dissections. Ethics and beliefs of individuals should be respected by professors in all classes at Connecticut College. Concerning the issue of dissections, the zoology department does an excellent job in respecting the ethics of the students. During lab, dissections are usually done in pairs. This gives students who do not want to dissect specimens the option of having the lab partner be the "dissector." If in these circumstances none of the lab partners wants to dissect the specimen they have the option of not doing it at all. The only requirement is to know the material at the time of the test, just like in any other class.

Not having dissections in Zoology classes means taking away one of the most important learning steps for any natural science student. In addition, the issue should be discussed directly with the Zoology professors before bringing it to the whole campus. Two years ago a small group of students asked the campus community to sign a petition to stop frog dissections in General Biology labs. At the time, the professors in the department had already made the decision to replace frog dissections with a different and new lab. This shows how uninformed this group of people was. Therefore, I ask you, the college community, not to sign any petitions concerning animal dissections in science classes unless you are well informed of the situation.

Another misconception expressed in last week's article is that students don't have another option to fulfill the general ed science requirement. However, there are several other courses that fulfill this requirement. On the other hand, not having Zoology 112 as a requirement for science majors does not make sense to me since I would expect science majors to take the core basic science classes with their respective laboratories. If a student still has a problem with doing science in a science course there are two possibilities: 1) choose one of the 38 other majors offered at the school or 2) design your own alternative non-science science major. I want to add that if any student still wants to discuss the issue he/she can approach either one of the natural science advisory boards or one of the professors in all the science departments which, by the way are very accessible.

Manrique Rojas '96
Biology Major

THE EARTH HOUSE COLUMN

Yes, folks, you are in the middle of yet another awareness week. This week, November 13 - 17, Students for the Prevention of Animal Mistreatment (S.P.A.M.) is trying to give people reason to think twice about the way they coexist with non-human animals on this planet. To help further their efforts, the Earth House Column will address the vital question, "Why should animal rights concern me?" Well, for starters, please consider the following:

- If we look at history, especially the past 200 years or so, we see a slow but steady evolution of social conscience. Who can argue against the fact that Africans and their descendants were once perceived in this society as less than human, and thus deserving of no rights? Or that women were, for years, thought to have no possible role beyond being child-birthers and child-raisers? Today we recognize that these historical beliefs were 100% inane and oppressive. We look back and say "How could we be so stupid?" Now, here's our question: Knowing our history of confusion and social blindness, don't we have even greater cause to critically examine our current attitudes toward animals?

- Animals are able to feel pain. We believe the basic moral question we should ask ourselves regarding animals is not "Can they think?" but rather, "Can they feel?" Is it ever justifiable for a human to cause suffering to another sentient being?

- All animals are, to one degree or another, social beings like ourselves. Like the dogs that we keep as pets, many animals like to frolic and develop loving relationships with others of their kind. You, the reader, probably would agree that loneliness is a terrible feeling and that long-term isolation may be the worst kind of punishment. 95% of cows, raised for beef or dairy, live their entire lives in solitary confinement, in boxes hardly bigger than their bodies, separated from their mothers at birth.

- We often hear the argument that animal experiments are needed to save lives, yet the current system of animal experimentation may be doing more harm than good. Too often, substances that were tested on animals and determined "safe" have had dangerous side-effects on humans. The fact is, human and non-human bodies are, in many subtle ways, different, and what is safe for a rabbit cannot be considered safe for a human. The \$7 billion per year that subsidize animal experimentation might be better spent keeping drug and alcohol addiction treatment centers open or reducing the slashing of health care funding.

If any of these arguments make sense to you, here's what you can do:

- If you take Psychology 101 or Zoology, tell your professor that you would like an alternative to using animals. For questions about this, call Brigitte O'Donoghue x3875.

- Avoid buying and eating animal products. Approximately six billion animals are killed for food every year.

- Avoid wearing animals. This is a bit harder than meat reduction, but has a very positive effect. The boycott of fur has saved millions of animals from painful trapping and killing as well as inhumane farms.

- Avoid places that use animals as entertainment. Zoos, circuses, and dog and horse tracks hurt, kill and cause a great deal of suffering for animals.

- Stop by Earth House and pick up a Caring Consumer Guide. It will tell you what companies don't use animal products or test on animals. By using cruelty-free products you can spare a great deal of needless suffering.

Doing any of the above will help usher in an evolving social consciousness. Who knows? Someday our children or grandchildren might look at us with wide eyes and say, "People used to actually do that to animals?"

Question? Call John Hirsch x3604.

Take a trip to historical London:
Some Americans Abroad
 provides a unique look into the
 lives of educators and students

BY CHRISTY WHITE
 The College Voice

Have you ever wondered what happens in the private lives of your professors? Do the issues of American culture versus other cultures, education, small college politics, theatre, or human emotions interest you? If you can answer yes to any aspect of these questions, Connecticut College's production of Richard Nelson's ironic and subtle comedy, *Some Americans Abroad*, will be for you. This play provides a unique look into the lives of educators and students.

How often does a student receive the opportunity to watch a professor struggle with a charge of sexual harassment? *Some Americans Abroad* deals with many such situations, but as the play's director, Linda Herr, stated, "The outcome is often ironic and sometimes questionable."

The characters of Richard Nelson's play are contemporary students and professors from a college similar to Connecticut College. These characters travel together to London. They discover things about their internal relationships, about being American, and about a foreign culture. "We recognize ourselves in it. Unlike some of the old Greek tragedies or classics, we do not just identify with the emotions. We can connect with the actions, the situations, and the lives of these characters. Also, so much of the Connecticut College campus is looking to expand," said Herr. It is true that a high percentage of the Conn community study abroad; these students and professors must deal with similar obstacles to those in the play.

Professor Herr will be traveling to India next semester through the SATA program. As a result, these issues are extremely pertinent to her.

"It is most interesting to me that our own students are the ones portraying the professors," declared Professor Herr. Senior Jeremy Guskin stars in the production as Joe Taylor, the head of the college's English Department. Jeremy, who spent a semester at the National Theatre Institute, is incredibly comfortable and confident in his portrayal of this character. Joe is forced to deal with many of the moral choices which arise. Jeremy presents this character as wise and confident yet surprisingly compassionate. He is expected to present Connecticut College with yet another outstanding performance. He is accompanied by "an incredible cast," as described by Freshman Autumn Dumass. Shan-



Kristan Lemmon/The College Voice

The cast discovered things about their internal relationships, about being American, and about a foreign culture

non Flynn, who has just returned from a semester at the Moscow Art Theatre, is portraying the role of Frankie Taylor. The other cast members include Laura Green as Katie Taylor, Sara Schaffer as Donna Silliman, Katie Flemming-Ives as Betty McNeal, Darren Coyle as Henry McNeal, Brendan Largay as Philip Brown, Greg Keller as Orsin Baldwin, Sarah Vidal as Harriet Baldwin, Au-

turn Dumass as Joanne Smith, and Dan Melia as an American. Come take a humorous yet insightful trip with this cast to the historic city of London this Thursday, Friday, and Satur-

day. Performances begin at 8:00 PM on the Palmer Auditorium stage. On-stage seating is limited, so arrive at the performances early to ensure a proper view of the performance.

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 SESSION II: JULY 9 - AUGUST 9, 1996

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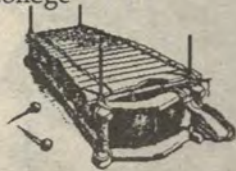
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A & E Watchdog

Monday, November 13

Maria Irene Fornes, Playwright
Connecticut College
210 Blaustein
7-9 pm



Tuesday, November 14

Poetry Reading, Wendy Battin
Connecticut College
Chapel Library, Harkness Chapel
8 pm CALL X2350

Wednesday, November 15

Artists Christo and Jeanne-Claude
Connecticut College
Dana Hall, Cummings Arts Center
6:30 pm

Informal Student Recital
Connecticut College
Dana Hall, Cummings Arts Center
7:30 pm



November 16, 17, & 18

"Some Americans Abroad"
Connecticut College
Palmer Auditorium (GE Event)
8 pm 439-ARTS

Friday, November 17

A cappella Concert:
The William Street Mix and
the Yale SOBs
Connecticut College
Harkness Chapel
8 pm



Saturday, November 18

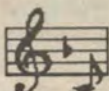
Eastern Connecticut Orchestra
Garde Arts Center, New London
8 pm 443-287



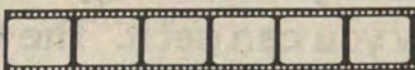
Senior Recital: Tamara Scheinfeld
Connecticut College
Dana Concert Hall, Cummings
3 pm

Sunday, November 19

Connecticut College Orchestra
Connecticut College
Harkness Chapel
8 pm



"Batman Forever"
Connecticut College Film Society
Palmer Auditorium
8 & 11 pm



Wednesday, November 29

Informal Student Recital
Connecticut College
Dana Hall, Cummings Arts Center
7:30 pm

Please send requests to appear in
the A&E WATCHDOG to:
The College Voice, A&E Editor
Box 4970
270 Mohegan Avenue
New London, CT.
06320

CONCERT WATCH

November 14

- Collective Soul, Avalon, Boston, MA.

November 17

- Mighty Mighty Bosstones, Globe Theatre, Norwalk, CT.
- KORN, Lupo's Heartbreak Hotel, Providence, RI.

November 19

- Squeeze, Toad's Place, New Haven, CT.

November 22

- Candlebox, New Haven Coliseum, New Haven, CT.
- KORN, Avalon, Boston, MA.

November 24

- JODECI, Hartford Civic Center, Hartford, CT.

November 30

- Arlo Guthrie, Toad's Place, New Haven, CT.

December 2

- PHISH, New Haven Coliseum, New Haven, CT.
- White Zombie, Meadows Music Theater, Hartford, CT.

December 4

- Red Hot Chili Peppers, Hartford Civic Center, Hartford, CT.
- PHISH, Mullins Center, Amherst, MA.

December 5

- PHISH, Mullins Center, Amherst, MA.
- Dave Matthews Band, Orpheum Theatre, Boston, MA.

Venue Telephone Numbers

Toad's Place: 203-624-TOAD

Big E: 413-737-2443

New Haven Coliseum: 203-772-4200

El 'n' Gee Club: 203-437-3800

Foxwoods Resort Casino: 203-885-3352

New Haven Coliseum: 203-772-4200

★ ★ ★ Highlights this Week ★ ★ ★

Christo and Jeanne-Claude to speak at Connecticut College Nov. 15 on "Wrapped Reichstag, Berlin, 1971-1995"

Wrapped Reichstag, Berlin 1971-95 "without trying, may have been the most effective example of political art in years" wrote Michael Kimmelman in *The New York Times* on July 16, 1995, of the wrapping of the German Parliament building in 60.5 tons of billowing silvery fabric held in place by ten miles of bright blue rope.

The 103-year-old building, having withstood fire and almost complete destruction during World War II, has remained the ongoing symbol of democracy in Germany. Yet, Kimmelman said, the wrapping by Christo and Jeanne-Claude "left an afterimage of a kinder, gentler Reichstag" for the nearly five million visitors to the site and the millions more who saw reports on television and in newspapers worldwide.

The talk will consist of a presentation with color slides followed by a question-and-answer session. It will take place in Dana Auditorium at 6:30 pm, Wednesday, November 15. Admission is free.

The Connecticut College Orchestra's "Discovery Concert" at Harkness Chapel

The Connecticut College Orchestra, directed by Michael Adelson, will present its fall concert to the college and community on Sunday, November 19. The musical program will include such works as *The Unanswered Question* by Charles Ives. The orchestra will be joined by a remarkable array of artists: harpichordist Linda Skernick, a member of the Connecticut music faculty, virtuoso trumpeter Mary Hastings, and other special guests. The rest of the program, however, has remained a secret; you will have to attend the concert to "discover" what it is all about.



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THE CAMEL PAGE

Shelling It Out with Michelle

Never go to Taco Bell late at night. Well, never go with April. Something strange always happens when I venture out late at night with her. I like to call it the April Mystique. (This phenomenon must be differentiated from my friend William's late night adventures, which always work to his benefit, as it did the time his car battery died in the Taco Bell Drive Thru and the car behind him happened to have an extra battery).

With April, it doesn't matter where you go... weird things are bound to follow. Weird things happen when I go out too, so the psychic force of both of us out late at night is too much for the cosmos to handle.

Saturday night, I am sitting in Branford living room watching *Ferris Bueller's Day Off* with my friend Karine when April calls. We had talked of going to Taco Bell earlier, when she wasn't hungry, but it is now close to 4 a.m., and she felt the pull to the border. "Come with me and keep me sane," she said.

As I headed off, I turned to Karine and said, "of course I'll be back before the movie is over. It doesn't take an hour to get some tacos."

Oh, how wrong, how very wrong indeed. I should have known that I would jinx the evening by saying that. I just didn't think... hindsight, go figure.

Perhaps I need to explain the history that April and I have with late night dining.

I'll stick to the Taco Bell in Groton, since that is the site of the latest incident. Last year, a group of us, including Lexie and Albie, April's sister and brother, (three Ondis siblings in one place is apparently too much of a temptation for the powers that be) went for dinner. We were sitting around eating our tacos when April made a joking reference to one of her favorite movies, *Raising Arizona*. Suddenly, a young woman on her way out of the restaurant took notice of us. Evidently, she was under the mistaken impression that April was talking about her. April said she wasn't. The woman then said, "Good, because if you were, I'd bang you." Then, "I'll bang you!" She darted across the room and grabbed April by the neck. April's reply was a weak, "please get off me," which was better than the gaping mouths of the rest of our group. It is good to know that in the case of an emergency none of us will be able to protect each other. (As April constantly points out, I have difficulty moving quickly enough when there are shady individuals around. It has actually only been an issue once, but April leveled the charge: "Michelle, why is it that whenever there is a shady man behind me you move so slowly?" ONE time, once... geeez... anyway, back to Taco Bell.

So we're at the Bell a few weeks ago, and this guy exits his car in the Drive Thru line and comes sauntering up to our car. He knocks on the window and April reluctantly rolls it down. He hands her a napkin and says, "My boy was to shy to give you his number but here it is." Now, I don't know the protocol for this type of situation. IF you were ever to call what would you say? "Hi, remember, you, me, the line at Taco Bell—I was in the purple car, you were in the one behind me."

So now we are more wary. If we see any action, any people moving, we lock the door and refuse to roll down the window. Last night, the car in front of us was also from Conn, so we felt a little safer and were willing to roll down the window.

Now, we got there at 4 a.m., and left around 5 a.m. An hour at Taco Bell, you say? Well, that's what I was thinking.

Upon arrival, I surveyed the exceedingly long line (especially for 4 a.m.) and thought "what is going on?" I also wondered why the green car in front of us really wasn't moving. Then a guy from the Conn car comes and says "you'll have to go around, the guy is passed out." April thinks and says "well, I have a cell phone, maybe we should call someone." I am thinking "please, please let's just leave." But we go around, practically over the curb, with April saying, "If I'm calling, I'm getting a taco first."

The storm made it difficult for us to place the call... we got 911 for Long Island ... and they could not connect us to Connecticut... but that could be because whenever April and I get nervous we laugh, which may have made us seem a little less credible. Well, that and the fact we were calling from the Taco Bell Drive Thru.

The Groton police came, drove into the parking lot, started to leave, and then came back. They inspected the green car from the outside, had a few words with the driver, (who was now awake), and let him get back in line to get his tacos. This baffled me, because until a few minutes ago, the man had been passed out.

This was not the end. The guy in the car in front of us, who may or may not be named "Stephan Locke," was angry that an obviously inebriated driver was being allowed to remain behind the wheel. He, too, found it odd that the Groton police would come and go like that. He wants to use April's phone to He tries dialing 911 and April said, "No, you'll get Long Island, actually you will probably get Groton." After a little difficulty with the phone, he got the police and convinced them that they needed to come back and do a field sobriety test. "I think a field sobriety test should be processed," he said.

So upon command, they came back. They did a field sobriety test, we got our tacos and peace was restored to the world. Which was more upsetting? The fact that a man passed out or that the Groton police left him the first time. even scarier, who the hell knows what was going on inside Taco Bell because it wasn't like the guy slowed us down at all, we drove around him after all.

When dealing with the Groton police apply the same rule as when reading romantic letters. Make sure you call them twice.

Horoscopes

SCORPIO (OCTOBER 23 TO NOVEMBER 21) SOMEONE CLOSE TO YOU IS BEING QUARRELSOME AND IS OUT OF SORTS EARLY IN THE WEEK. BY MIDWEEK, THE TWO OF YOU ARE ONCE AGAIN SEEING EYE TO EYE. SURPRISE EVENTS THIS WEEKEND COULD CAUSE A CHANGE IN YOUR SOCIAL SCHEDULE.

SAGITTARIUS (November 22 to December 21) A bigwig drives you crazy by constantly changing plans you thought were pretty much set in stone. Curb your anger at this and wait out this unsettling period. Eventually, you come up with a suggestion that works.

CAPRICORN (December 22 to January 19) You'll find it easy to say no to an unreasonable request by a friend who would take advantage of you. In fact, this person has been doing so for some time and needs to be set straight once and for all.

AQUARIUS (January 20 to February 18) You're not able to think clearly on the job early in the week. Some are distracted by romantic events. Others are upset by what's going on at home. Make sure this is solved by week's end.

PISCES (February 19 to March 20) Avoid foolish risk-taking on the job now. Bigwigs are not in a particularly forgiving mood and could take drastic steps to rein you in. Someone you're dealing with isn't being totally honest.

ARIES (March 21 to April 19) You have a tendency this week to drag your feet and be late for important appointments. By midweek, though, you're back in the swing of things and can accomplish much. An unexpected expense arises this weekend.

TAURUS (April 20 to May 20) There's a fly in the ointment on the domestic scene early in the week. Tiffs are likely to occur with a loved one about finances. Instead of giving in to temptation, curb your impulse

to spend. Ask for help if needed this weekend.

GEMINI (May 21 to June 20) Those on the road encounter some obstacles and unexpected delays. You are able to take this in stride and return home triumphant. Try not to pay attention to those rumors circulating among friends. There's nothing to them.

CANCER (June 21 to July 22) Don't give in to the temptation to gamble or take similar financial risks. You're not in a position to lose right now. Toward the end of the week, you come across something you had misplaced some time ago.

LEO (July 23 to August 22) Your behavior is inconsistent and erratic early in the week, causing co-workers to give you a wide berth. Take some time alone to find out what's bothering you and address this problem. A friend surprises you.

VIRGO (August 23 to September 22) Conflicts seem to arise at every turn early in the week. Happily, you are able to solve them without much gnashing of teeth. Do this by relying on your excellent instincts. Put off making major decisions this weekend.

LIBRA (September 23 to October 22) Once again, you've taken the lid off your wallet and are spending madly in anticipation of the holidays. If you don't curb this, you'll wind up with a mountain of bills instead of a sparkling holiday.

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Top Tens... Top Tens... Top Tens... Top Tens... Top

Top 10 Movies

1. Get Shorty starring John Travolta
2. Now and Then-Rosie O'Donnell
3. Seven-Brad Pitt
4. Never Talk to Strangers-Rebecca DeMornay
5. Assassins-Sylvester Stallone
6. How to Make an American Quilt-Winona Ryder
7. To Die For-Nicole Kidman
8. Dead Presidents-Larenz Tate
9. Jade-David Caruso
10. The Scarlet Letter-Demi Moore

Top 10 Video Rentals

1. Pulp Fiction-John Travolta
2. French Kiss-Meg Ryan
3. Don Juan Demarco-Johnny Depp
4. Outbreak-Dustin Hoffman
5. The Madness of King George-Nigel Hawthorne
6. The Basketball Diaries-Leonardo Dicaprio
7. Kiss of Death-Nicolas Cage
8. Losing Isaiah-Jessica Lange
9. Major Payne-Damon Wayans
10. Just Cause-Sean Connery

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THE VOICE SCORECARD

CONN SPORTS:



Sailing - ACC Championships

@Boston - Coed
12th overall
12th nationally

@ Hobart - Women
2nd overall
2nd nationally

@ Conn - Freshmen
2nd overall

Field Hockey

NESCAC Tournament
Bowdoin 3 - Conn 2 OT

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| TEAM | W | L | T |
| Miami | 6 | 3 | 0 |
| Buffalo | 6 | 3 | 0 |
| Indianapolis | 5 | 4 | 0 |
| New England | 3 | 6 | 0 |
| N.Y. Jets | 2 | 8 | 0 |
| CENTRAL | | | |
| Pittsburgh | 5 | 4 | 0 |
| Cleveland | 4 | 5 | 0 |
| Houston | 4 | 5 | 0 |
| Cincinnati | 3 | 6 | 0 |
| Jacksonville | 3 | 6 | 0 |
| WEST | | | |
| Kansas City | 8 | 1 | 0 |
| Oakland | 7 | 2 | 0 |
| Denver | 5 | 4 | 0 |
| San Diego | 4 | 5 | 0 |
| Seattle | 3 | 6 | 0 |

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|-----------------------|----|----|---|--------|
| Northeastern Division | | | | |
| TEAM | W | L | T | Points |
| Pittsburgh | 8 | 3 | 3 | 19 |
| Montreal | 8 | 7 | 0 | 16 |
| Hartford | 6 | 7 | 1 | 13 |
| Boston | 5 | 8 | 2 | 12 |
| Ottawa | 6 | 9 | 0 | 12 |
| Buffalo | 5 | 9 | 1 | 11 |
| Atlantic Division | | | | |
| Florida | 13 | 4 | 0 | 26 |
| NY Rangers | 11 | 5 | 1 | 23 |
| Philadelphia | 9 | 5 | 3 | 21 |
| Washington | 9 | 7 | 0 | 18 |
| New Jersey | 8 | 6 | 1 | 17 |
| Tampa Bay | 3 | 8 | 4 | 10 |
| NY Islanders | 2 | 11 | 2 | 6 |

| NATIONAL CONFERENCE | | | |
|---------------------|---|---|---|
| EAST | | | |
| TEAM | W | L | T |
| Dallas | 8 | 1 | 0 |
| Philadelphia | 5 | 4 | 0 |
| Giants | 3 | 6 | 0 |
| Arizona | 3 | 6 | 0 |
| Washington | 3 | 7 | 0 |
| CENTRAL | | | |
| Chicago | 6 | 3 | 0 |
| Green Bay | 5 | 4 | 0 |
| Tampa Bay | 5 | 4 | 0 |
| Minnesota | 4 | 5 | 0 |
| Detroit | 3 | 6 | 0 |
| WEST | | | |
| Atlanta | 6 | 3 | 0 |
| San Francisco | 5 | 4 | 0 |
| St. Louis | 5 | 4 | 0 |
| Carolina | 4 | 5 | 0 |
| New Orleans | 3 | 6 | 0 |

| WESTERN CONFERENCE | | | | |
|--------------------|----|----|---|--------|
| Central Division | | | | |
| TEAM | W | L | T | Points |
| Detroit | 9 | 5 | 2 | 20 |
| Toronto | 8 | 5 | 3 | 19 |
| Chicago | 8 | 6 | 2 | 18 |
| Winnipeg | 7 | 7 | 2 | 16 |
| St. Louis | 7 | 8 | 1 | 15 |
| Dallas | 5 | 5 | 5 | 15 |
| Pacific Division | | | | |
| Colorado | 11 | 3 | 2 | 24 |
| Los Angeles | 7 | 4 | 5 | 19 |
| Anaheim | 8 | 9 | 0 | 16 |
| Vancouver | 5 | 6 | 5 | 15 |
| Edmonton | 5 | 7 | 3 | 13 |
| Calgary | 2 | 11 | 4 | 8 |
| San Jose | 1 | 11 | 4 | 6 |

Associated Press

Top Twenty College Football

1. Nebraska 9-0
2. Ohio State 9-0
3. Florida 8-0
4. Tennessee 8-1
5. Northwestern 8-1
6. Florida State 7-1
7. Kansas State 8-1
8. Notre Dame 8-2
9. Colorado 7-2
10. Kansas 8-2
11. Texas 6-1-1
12. So. California 7-1-1
13. Michigan 7-2
14. Virginia 7-3
15. Arkansas 7-2
16. Alabama 7-2
17. Oregon 7-2
18. Texas A&M 5-2
19. Penn State 6-3
20. Auburn 6-3



RECYCLE!



IM Update: Wet Edge and Mac Truck Win Intramural Championships

BY TOM RYAN
Assistant IM Director

Mac Truck (the football team formerly known as Omansiek's Marauders) captured the 1995 IM flag football title defeating Victor 21-7 in Super Bowl XIV this past Sunday in Chapel Stadium. Mike Kelly opened the scoring for Mac Truck with a 17 yard run. Mac Truck upped its ante to 14 in the third quarter as QB Sean Fine connected with wide out Matt Kelly for a 9 yard TD reception. Early in the fourth quarter, TJ Green found Ben Tripp in the end zone narrowing the lead to seven. With 3:14 left to play, and Victor threatening to tie the score, Mac Truck safety Matt Kelly picked off a fourth and long pass from Green and returned it for seven. Kelly's TD clinched the victory as well as the Super Bowl MVP honors. Mac Truck's Bill Omansiek attributed his team's success to solid defense and a hung over team Victor. Mac Truck advanced to the Big Dance by knocking out Pool Hand Luke's 21-7. Victor had a rockier road

downing All The President's Men 35-14 and Young Guns 14-7. In the Wagner Cup final, The Wet Edge concluded their undefeated campaign topping Guster 3-2. In the opening minute of play, Mark Driscoll found Brian Coughlin who made no mistake putting The Edge up by one. Coughlin ended the contest with 2 goals and an assist. Aaron DeMaio also tickled the twine for Wet Edge. Guster's goals were scored by Justin Burke, with goalie Kyle Sheffield and Curran Ford picking up the assists. Semi-final action saw The Wet Edge shutting out The Buds 2-0. Aaron DeMaio scored both while Ken Meyer picked up an assist. Guster advanced to the finals by blanking the P-Clams 3-0. Justin Burke (2 goals) and Curran Ford (goal) found the back of the net in the contest. Congratulations to JV for winning the 3 on 3 Hoop Tournament. JV members include Jeff Gass, Mike Kelly, Matt Kelly, and Bob Cavilla. Tune in next week as women's floor hockey and co-ed volleyball get underway.

NBA Action

Saturday's games:
Golden State 123, LA Lakers 105
Seattle 117, Vancouver 81
Houston 119, Minnesota 97
Atlanta 113, Dallas 100
Chicago 110, Portland 106
New Jersey 86, Sacramento 84
Orlando 94, Miami 93
Charlotte 123, Toronto 117

Sunday's games
New York 120, Utah 110

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File photo/The College Voice

The women's program made great strides this season and played up to their potential

Women's field hockey team finishes second in New England

BY VIN FARRELL
The College Voice

The women's field hockey team entered the ECAC tournament as the eighth seed. Despite a rocky start early in the season, the women finally began to play up to their potential.

Clark was the #1 seed in New England, and the women camels lost to them earlier this season.

Both teams entered the game confident and eager to play. Midway through the first half, Allyson Kurker scored the only goal of the game. Clark was stunned and never recovered as the stingy camel defense went to work and produced another shutout game. This was the first playoff win for the field hockey program.

Number four Plymouth State came off of a Trinity win to advance to the semifinals. Kim Holliday scored in the first half, giving the camels an early lead. At the end of regulation the score was 1-1, but Conn. was fired up. In sudden death overtime Nelle Jennings scored sealing the ECAC final appearance.

Everyone played very well, and everything seemed to be going our way. Exceptional play was seen by Kim Holliday, Allyson Kurker, Sarah, Folger, and Laura Bayon.

Sunday's game against #3 Bowdoin was "one of the best field hockey games I've ever seen," noted Coach Parmenter. The first goal was scored on a penalty stroke by Laura Bayon in the second half. Bowdoin retaliated with two biscuits of their own making the score 2-1. Conn. wasn't done yet as Kim Holliday scored the tying goal with less than four minutes left in regulation. Part way into the second overtime period Bowdoin scored to win the game 3 to 2.

The women's program made great strides this season. Having a .500 record going into playoffs and finishing #2 in New England.

This year's squad only graduates two seniors, Laura Bayon and Molly the speedster Nolan.

These two athletes have helped the program grow into what it has become today. They will be missed. As far as the rest of the team, they will step up to the challenge next year.

Dave and Al's Totally Biased Football Column

BY DAVE KETTNER & ALEX KATZ
The College Voice

Dave is angry with Al for a number of reasons. First, it's Friday, and we never write the article on Friday. Dave is a big fan of consistency. Second, Dave's got a wicked hangover and has no interest in typing at this moment. Third, Al is better looking, cooler, has more hair, is better dressed, more stylish, and, in general, has a better life. There is one consolation. Dave is 21, therefore, he was able to venture to Christopher's Cafe with 80 of his friends where he proceeded to get absolutely trashed. Someone must have spiked the beer. He would have liked Al to join in the sousing, but Al is a mere youngster. By the way, his birthday is on the 30th, so once again, cash and gifts can be dropped off at Smith 105.

Since Dave and Al will never get the recognition they deserve concerning the all-important, guts-and-glory sport of intramural football here at Connecticut College, they have decided to pat themselves on the back. Do you remember that song that Tina Turner wrote, called "Simply the Best"? It was actually about Dave and Al. While we are on the subject of football, Al promised Frank some run concerning the Chiefs winning streak. Dave feels that their 8-1 record is mildly impressive, but that there are too many ex-Jets on the team to be taken seriously.

Do you remember the omen from last week? Dave and Al feel that another message from above has been delivered. Dave just ordered D-25 from the Golden Wok. The first person to correctly identify D-25 to a Dave and Al staff member might receive run this week. The omen, by the way, was a New York Jets Coca-

Cola can. The luck of Gang Green shines through again, as the one weekend that they are cosmically assured of a win is their bye week. Unfortunately, as you all know, this omen will expire after Monday night's game. Do you capitalize days of the week?

WE'RE HALFWAY THERE! WHOAO! LIVING ON A PRAYER!

Last week Dave and Al made history. They finally predicted the correct outcome of a game. Chalk one up to clairvoyance, and being in touch with the forces that be. Thank you Yoda, if it weren't for Jen LeVan you'd be our hero. Isn't it ironic that her pathetic defense was printed next to the Earth House column? Their main point was to reduce paper waste. Jen apparently had no interest in that. Let the issue rest? No thanks. We would consider it a pleasure to dwell on this week after week.

It's a little early for picks, but it's either that or football. Let's talk about Benjamin Williams. Does anyone really think that he was randomly selected to be Ken, of Ken and Barbie fame, for the senior party? Jen, get cracking on this one! Back to Benji. Simply, we think you are a hippie freak.

Stop dyeing your hair, and please stop bathing in your cologne. He picks whatever team is in first place, as he usually knows who he is rooting for after he sees the standings. Lisa Paone, (you know, that girl who is always smiling) and Gretchen Shoe-man, who is one of the bigger closet partiers on campus, picked the names out of the hat for the senior party. Good job! Al picks the Patriots over the Fish this week, and we are all pulling for them. In the words of the greatest detective ever to grace the world: "Go go gadget arms!"

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SPORTS

Men's and women's cross country compete in New England's

BY SUE ERB
Associate Sports Editor

Both the men's and women's cross country teams traveled to Gorham, Maine on Saturday, November 11, to compete in the NCAA Division III New England Regional Championships. The race was sponsored by the University of Southern Maine, and was held at the Gorham Country Club.

For the women's 5000 meter course, Conn placed 16th with 468 points in a field of 38. Springfield won the meet with 94 points.

The top four teams including, in order, Springfield, Bowdoin, Bates, and Williams qualified for the NCAA Championships.

Senior Hannah Copp finished first for Conn. With a time of 19:25 and a personal best, Copp placed 29th overall. Copp was named an All-New England runner and is the fourth Conn woman to earn that honor.

Copp was followed by Senior Meghan Clay. Clay placed tenth in the NESCACs. There was hope that she would make the NCAAAs, but she was not able to

pull it off on Saturday. "I felt badly for Meghan," said Coach Ned Bishop, "It wasn't a good way to end her year."

Sophomore Latoya Marsh placed 117th and was the third runner in for Conn. She was followed by Sherri Schultz, Maya Falck, and Lisa Hollowesko. Just over 200 runners competed in the race.

Overall, the team did better than was expected. Both Copp and sophomore Maya Falck had personal bests.

Bishop was "pleased with how well things went. We finished ahead of three teams we hadn't beaten in the season," said Bishop. "The course was a fairly easy course, but it ran slow today because of the rain from the past month."

Looking back on the season, Bishop thinks positively. "We really accomplished more than I thought possible," said Bishop.

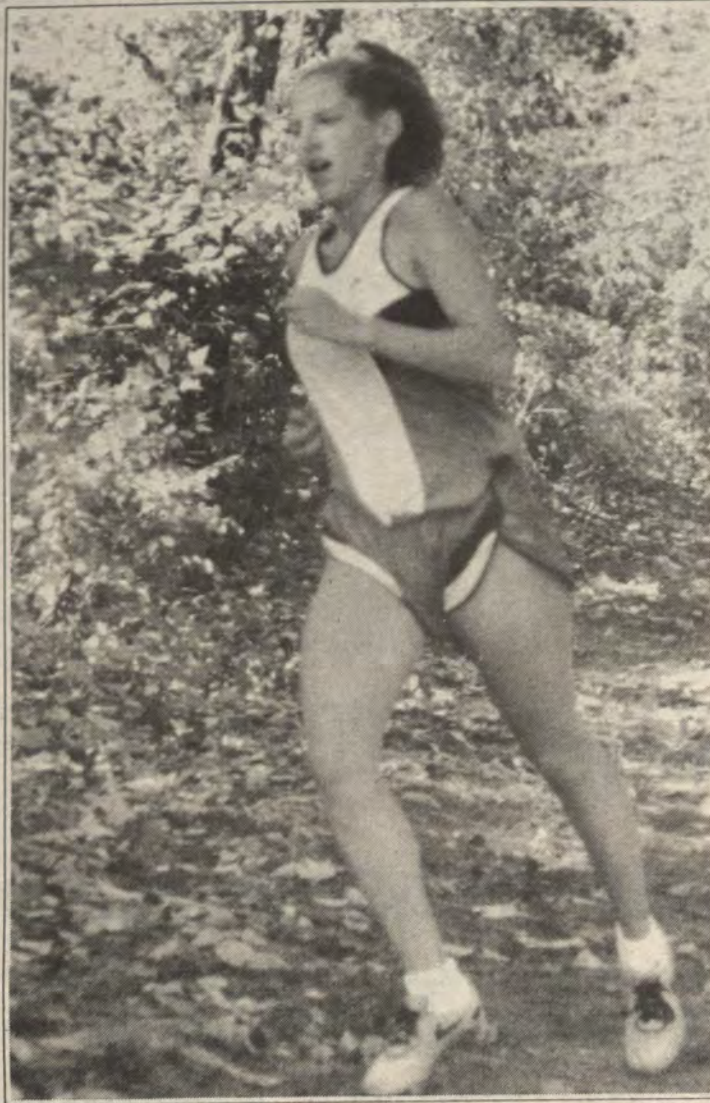
While the women had what could be called a good day, the men's team's performance left something to be desired. Conn placed 19th of 32 teams with 496 points. "This was not one of our better days," said Coach Jim

Butler. "We ran out of gas." Williams took first with 41 points followed by Brandeis and Bowdoin.

Sophomore co-captain Matt Santo finished the 5 miles first for Conn placing a disappointing 44th with a time of 27:22. "He could have done better," said Butler, "it wasn't for his lack of trying. He improved this year, and he will improve more next year." Senior co-captain Zandy Mangold finished behind Santo placing 71st. "It was a best effort for Zandy," said Butler. Alex Brown placed 121st taking Conn's third place position.

"We have run better," said Butler, reflecting on the race. "It was unfortunate to have lesser effort in a season that has seen so much effort put into it."

Next year does look optimistic. With the young team losing only two seniors, Mangold and Riley, there is much anticipation for next year. "We left Maine with optimism for next year," said Butler, "I am pleased with the year overall. It was unfortunate that we couldn't do it in the last meet."



File photo/The College Voice

The women's cross country team came in 16th out of 38 teams

Men's Ice Hockey displays winning edge in scrimmage

BY ROBYN MANCUSO
Sports Editor

On November 3, after two vigorous days of tryouts, the men's ice hockey team was decided upon, with Chris Ruggiero, Anthony Segala, and Ben Smith as team captains.

The team is comprised of 11 new players (eight freshmen and three transfers) in addition to returning players confident in their abilities and is geared for a victorious winter season in which they will compete against other teams within their Division III league.

After a disappointing record last year, they are working very hard to condition themselves into winning shape and feel prepared for the challenge ahead of them.

After practicing for only a week, the team exhibited remarkable skill in a scrimmage

played this past Saturday in the Dayton Arena. The opposing team was St. Nicks, a club team made up of former Division I players from various Ivy League schools. Fortunately, the team was in great shape and maintained impressive speed throughout the game. "We moved the puck well and really out-skated the other team," said sophomore Paul Trachtenberg. "It was just a great effort all around," added Captain Chris Ruggiero. The team is elated after winning 6-3 and is determined to maintain their strong stamina for the forthcoming season.

This weekend, we will have the opportunity to watch them play their first two home games of the season Friday evening at seven-thirty against Middlebury College and again Saturday afternoon against Norwich in the Dayton Arena.

Sailing Team boasts success in Atlantic Coast Championships

ROBYN MANCUSO
Sports Editor

The sailing team ended their season on a triumphant note after sending all three of their freshmen, women, and coed division teams to the Atlantic Coast Championships. Only twelve teams from the New England and Mid-Atlantic districts qualified to participate in the Championships. Conn is especially proud to boast that they were the only team in New England to qualify for all three division teams in the grand regatta of the fall season. "The future is as bright as it has ever been," said coach Jeff Bresnehan.

The freshmen team in particular had an exceptional weekend in the Atlantic Coast Freshmen Championships. Hosting the

regatta at Conn, they placed second overall, beating Tufts and losing only to St. Mary's. Special congratulations to freshmen Peter Strothman and Karen Renzulli for their amazing win of the entire A division.

The women's team sailed in the Women's Atlantic Coast Championships at Hobart-Williams Smith and placed an impressive second overall, losing only to Tufts. Seniors Tracey Hayley, Ann Hollos, and Maria Coppolla came in third in the A division while Mary Gaillard and Jane Loutrel placed second in the B division. The championships established their incredible ranking as second nationally.

Finally, the coed varsity team sailed well at Boston this week-

end placing twelfth overall, thus determining their ranking as twelfth in the country. The team is pleased with its performance but realizes that it still has a lot of work to do to prepare for the next season second semester. The sailors hope to train hard over the winter in order to strengthen their technique for a successful spring season.

Coach Bresnehan is enthusiastic concerning the outcome of the fall season and is very impressed with the potential of the freshmen and sophomore teams. In addition, he is eager to recognize the outstanding leadership demonstrated by senior sailors. With two classes of sailors and another class coming, the team feel very optimistic towards their future.

Athletes of the Week

This week's athlete of the week award goes to Peter Strothman and Karen Renzulli of the freshmen sailing team. The team won the A-division Atlantic Coast Championship.