Cro Bar Vote:

SGA sends recommendation to campus referendum

BY JENNY BARRON
News Editor

After a lengthy debate, SGA Assembly voted 17-10-2 to recommend that the campus bar remain in its present location rather than move it into the old coffee grounds space, known as Plan B.

An in-house campus referendum will be held this Tuesday to make sure the student body agrees with this recommendation. It will then go to the administration for consideration and development.

The debate was over the choice between Plan A and Plan B. Plan A would involve moving the bar from its current downstairs location into the old coffee grounds space. The wall with the glass doors would be knocked out, leaving more room to expand the snack shop kitchen. Plan B would mainly improve the bar in its current location, including adding more wood, a patio and a bathroom. It would also increase the seating capacity to 80 people, make a smoking option available, and adding a sound system.

Plan B downstairs:
- Improve the ambiance of bar, use more wood, add a patio and bathroom
- Increase seating to 80 people
- Develop storage to hide the serving supplies/items that are used during the day for faculty dining
- With addition of outdoor patio seating, making a smoking option available
- Add a sound system
downstairs "Cornell Club" in old coffee grounds
- Add Sagol/cappuccino bar in upstairs space during day

Plan A upstairs:
- Move wall with glass doors back to contain bar area
- Make remaining space into an open /performance space in the lobby
- Install unisex bathroom in the bar
- Add a portable pizza oven to the kitchen
- Add a small sound system
- Possibly add a dart, foosball table, pool table, etc.
- Replace chairs
- Expand bar on tap if possible
- Add games to class of '93
- Add bage / cappuccino option during the day for faculty dining
- Patio and a bathroom.

SGA sends recommendation to campus referendum

BY MICHELLE FISHER
Editor in Chief

"If she can't speak, she can't cry rape," and "If she can't speak, she can't say no," were listed among 75 reasons why women (bitches) should not have freedom of speech, according to four Cornell students.

Originally intended as humor and a private note among friends, the list quickly surfaced all over the country via the wave of this generation, the internet.

What according to Efi Sicher, one of the four authors of the list, was meant as "humor," soon became news. Students at campuses such as Cornell, Bryn Mawr, Wellesley, and Williams, to name just a few, have been very vocal in their reactions to the list.

Though Sicher explained their thought in the creation of the list as "a stereotypical point of view of a woman's perception of a man's perception of women," and claim to be working on the same list of 75 reasons for men, they have met with much controversy, emotional views of this speech as harassment, and questions as to whether or not this type of speech should be protected.

Following the trail of the list: The list has a very long chain and it is difficult to discern who first brought it to the attention of the women at Cornell or those at Bryn Mawr, who received the email on the day of their Take Back the Night rally.

According to a student at Cornell, the list was intended as a joke among friends. "I don't really think this is harassment because it was not distributed to the public by the writers. Once others decided to circulate it and I know the people who did and they strongly disagree with me about this, the message may as well have been from them," said a Cornell student.

On almost every copy of the list there is a message telling people to forward it on to others and let them know that it is out there. "Hey everybody, take a look at this. And when you pick your chin up off the floor, write a blistering message to the asshole who wrote it. Then forward it to anyone you think would care, and ask them to do the same," wrote one student. "Most of the forwarding chain..."
Freedom of Speech on Internet

Continued from page 1:

was erased, so I don't know who origi-
nally sent it to [the friend she received
the list from], or how it was received
at Cornell," said Jennifer Benson, a fresh-
man at Williams College.

The issue of whether or not this was
intended as a private correspondence
amongst private individuals is impor-
tant. All conversation over the internet
has been confirmed that the men them-
selves posted the list and sent it to women
on campus although as previously noted
there is a student at Cornell that dis-
agrees with that assessment of the situa-
tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of
women's studies, received the list and
was appalled by its content. She then
sent a letter and a copy of the list to
officials at Cornell.

"As far as whether this list should be
viewed as harassment, Goldstein definitely
has an opinion."My take on the Cornell
boys is that they're welcome to use the
to do whatever and say what-
ever they like except when they post a
message on a public board or send it to
specific individuals," said Goldstein.

When women at Bryn Mawr received
this, they sent their reaction to the Cornell
administration as well. "We are plan-
ing to contact the Ithaca police to in-
quire about the feasibility of a sexual
harassment lawsuit. We also fervently
hope to hear back from the University in
regards to what action will be taken
against these four students," she said.

If you require any printed proof, we
will be more than happy to mail you a
copy with signatures of some of the
people who are offended in this manner.
"The list really frustrated me but it
doesn't speak for men as a population and
I think that it is unfortunate that
some men feel that way. It is not hor-
rous, it doesn't even border on humor-
ous. I view it as harassment," said neph-
omo Sara Meyers, a student in professor
Goldstein's class, gender and women
studies.

"A couple of days ago I overheard a
conversation in my own hallway, be-
tween a guy and a girl reading the list
from one of their emails, both of them
laughing hysterically. That infuriated
me... the question remains exactly where
we draw the line. Where do jokes and
opinions turn into sexism and harass-
ment?" said Benson.

Should this speech be protected?

While many people varied in their re-
actions, the major sentiment was that the
four men had the right to create the list.
There is little doubt that freedom of
speech exists in this manner. As one
Cornell student stated, "I'd have to say that
people should probably not get into
trouble for things they say - and the
people who wrote in will probably get
punished in some manner. Cornell has
regulations about what can be said on
email - scary idea and counter to the
idea of free speech but hey it's their sys-
tem, I guess they have the right to." A
student from Williams agreed that the
men had the right to say what they
wanted. "I do not see the possibility of legal
action regarding this matter; we do have
freedom of speech, no matter how dis-
gusting that speech is," said Jennifer
Beall, a freshman at Williams College.

"It is the views of these men and they
are free to 'write' things about what
they think of women's freedom of speech
over the internet, a forum of free speech.
The people who are offended are free to
write them back and blast them or dis-
cuss," said a student at Williams.

"I really feel that this really isn't covered under the first amend-
ment - personally I was very emotional and ill at reading it - a woman I
guess you'd like to think that people are not so blatantly sexist today and it
has to see it as black and white like this - and words that inflict pain by
their utterance or appearance just aren't constitutional - and personally
this hit me right in the heart of everything I believe," said Mar-

The official word from the college was
delivered on Friday November 10. Ac-
tording to Henrik N. Dullea, vice presi-
dent for University Relations at Cornell,
they are aware of the complaints from
many students, organizations and insti-
tutions of higher education and action is
under way.

"We very much regret that this inci-
dent has occurred and that Cornell's good
name and reputation has been damaged
in the process," said Dullea, in his press
release.

They have officially labeled the inci-
dent as under investigation by the judi-
cial administrator. It appears as though
their email accounts have been pulled as
attempts by The College Voice to contact
the four students through email were
met with a reply that said the address
was unknown.

The students have written a letter of
apology to The Cornell Daily Sun and
wrote a letter back to some of the women
who were offended by this list.

What if this where to happen here?

Conn has its own set of guidelines re-
garding sexual codes specifically in re-
gards to sexual and racial harassment.

What would happen if there were to be a
potentially harassing personal correspon-
dence between private individuals that
became public? Would there be any dis-
ctional actions?

"My gut would tell me no [there would
be no disciplinary action]... but that
doesn't mean that the administration
wouldn't take any action," said Catheryn
Woodbrooks, dean of student life.

Woodbrooks said that the action would
probably be between formal and infor-
cmal conversations with deans, maybe
followed up by a letter to the student.

"We would discuss their attitudes and
how their actions are completely con-
trary to the college's philosophy," said
Woodbrooks.

"Our policy here is not that you cannot be
sexual, but that you can't cross the line
to harassment. People are of different
views and perspectives... sexism is such
a relative thing," added Woodbrooks.

---

Grand Spirit Shop
931 Poquonock Rd.
(Next to TJ Maxx)
445-0598

Sale: November 15 - 30th
Drink Responsibly

Beer - 6 Pks.

• Samuel Adams Only
  • Red Dog Bls.
  • Molson Ice Bls.
  • Milwaukee's Best Cans
  • Schlitz Beer & Ice Cans
  • Rolling Rock & Light Bls.
  • Leinenkugels Red Lager Bls.

Sale $5.99 ea.
6 pack Blts.

• Boston Lager
• Boston Ale
• Scotch Ale
• Light Ship
• Honey Porter
• Cream Stout

Beer - 12 Pks.

12 - 12oz Cans.

• Red Dog Bls.
• Molson Ice Bls.
• Milwaukee's Best Cans
• Schlitz Beer & Ice Cans
• Rolling Rock & Light Bls.
• Leinenkugels Red Lager Bls.

Sale $6.99 ea.

Southern Comfort 80 Pr. 1.75L
Reg. $22.99
Sale $17.99

Cutty Sark 86 Pr. 1.75L
Reg. $37.99
Sale $27.99

Gildes Gin 1.75L
Reg. $18.99
Sale $12.99

Peachtree Schnapps 1.75L
Reg. $21.29
Sale $13.99

Bacardi Rum Amber & Silver 1.75L
Reg. $21.29
Sale $15.99

We regret that this incident has occurred and that Cornell's good
ame and reputation has been damaged in the process," said Dullea, in his press release.
Connecticut College to face reaccreditation

BY JENNIFER GREENFIELD
The College Voice

Hundreds of schools around the nation, including Connecticut College, must meet certain standards in order to compete with other institutions. The accreditation process keeps tabs on schools around the nation to make sure that their level of excellence is maintained. As this is a process that only occurs every ten years, there are many students, faculty and staff that have never even heard of accreditation. So many people will begin to hear about it since the next date for accreditation is March 5, 1997, and the school must start preparing now for this long process.

There are six regional accreditation sections that are separated by geography. The New England Association of Schools and Colleges (NEASC) is the section that accredits Connecticut College.

Our school voluntarily applies to the association. In return, the association sends the school a self survey which must be filled out by the school and returned to NEASC in the form of a one hundred page, single-spaced paper. The survey examines all aspects of the college. There are ten standards that the school must analyze and assess. Just a few of these are programs and instructions, purpose and organization, and student services. A steering committee is organized to make the survey run more smoothly.

The committee calls upon students, faculty and staff to look at various standards around the campus. Their job is to analyze how our school is dealing with a particular aspect, and assess its current and future status. Recently, NEASC has become more interested in seeing what the school is planning for the future instead of just looking at the present conditions.

Mark Putnam, the dean of planning and enrollment management, is the chair of the steering committee. Putnam is the facilitator of the committee and he makes sure that everyone involved has what they need to properly assess the school. His goal is to "come out with a great product." Roger Brooks, a religion professor at Conn, is the vice chair of the committee.

His main purpose is to take all the drafts from the various committees and pull them into a cohesive paper. However, the process involves much more than just two people. Many students, faculty and staff are always involved because the survey examines all the aspects of the school.

Once the self survey is submitted to NEASC, the association sends a team made up of nine to twelve people from other institutions like ours. The people represent a wide set of experiences in order to properly survey different aspects of the school. Even Claire Gaudini, president of the college, has been a member of one of the groups that NEASC sends. The school hosts the group for four days and during that time, they interview various people on campus and essentially validate the self study that was submitted earlier. This group produces a report that goes to a commission, which is a body of officials from across the Northeast. The commission reviews the reports and comes to a final decision about whether the school should be accredited.

A list is then produced with all the schools that have been granted accreditation. This gives the schools the authorization to say that they are among the accredited schools. Being accredited is also used to confirm a school's equality for admissions to graduate school or for transfer students.

According to Putnam, Connecticut College could not have such a high caliber of quality and not be accredited. He also said that while Conn wants to meet a certain standard, they also want to use the process as a way to do something "positive and constructive for the college." However, our college's strategic planning groups are constantly studying all aspects of the school in order to maintain its status in the future. This indicates that Connecticut College is committed to, as Putnam said, "demonstrating excellence as a school of higher education."

Live and Learn: Earth House serves as a Model

BY JASON SALTER
Associate Features Editor

Just off the beaten path, one can find a microcosm of what many see as a utopia in the form of a socially conscious community. A place called Earth House on campus strives to achieve such a community to serve as a model for the rest of the campus. Through their activism, they hope to help educate people as to the effects of their actions and the environment.

The concept of Earth House was reived about two years ago. Last year, it was a trial year in 260 Mohagen to prove to the school that this was a valid organization and idea. Now North Cottage is permanently Earth House. The idea is to give the different social activism groups on campus a home where they can work together for the betterment of the community.

"It makes it easier to bring all the earth organizations together to throw around ideas," said Craig McClure.

Earth House is made up of six people devoted to a worthy cause, the future of the world. Five students and one Environmental Organizer live together and the House Environmental Coordinator (HEC). The students and faculty are always involved and the House Strives to achieve such a community to serve as a meeting place.

"We try to be a well-rounded house in which we fight the common battle. We want to use the process as a way to do something "positive and constructive for the college." However, our college's strategic planning groups are constantly studying all aspects of the school in order to maintain its status in the future. This indicates that Connecticut College is committed to, as Putnam said, "demonstrating excellence as a school of higher education."
Cro Bar Vote  
Continued from page 1.

uncomfortable atmosphere for those people not drinking.
"To lose a room to a function that a majority of the campus can't use is a tragedy," said Tina Fazio, senator of Blackstone, pointing out that the space would be open only to students over the age of 21.

Ryan Eschauzier, president of the junior class, brought up the issue of patron safety and the liability of students. He said he was concerned about the access to the stairs and balcony.

Jim Miner, director of Campus Safety, said in a letter read to the Assembly that he would support keeping the bar downstairs. He said that food was conveniently served in the current location, there is sufficient seating, the area is visible and easy for Campus Safety to monitor, and the bar was too well concealed about the stairs as a safety issue. Kristin Page, chair of academic affairs, disagreed.

"I have a hard time believing that the Vice President in charge of money would put himself in the position of being sued," said Page, pointing out that Lynn Brooks, vice president for finance, has looked into the issue.

She said that the move would put the bar in an unsafe area.

Stacie French, parliamentarian and co-sponsor of the proposal, said that Matt Fay, director of Dining Services, supports moving the bar upstairs.

Daniel Horwood, senator of Hamilton and co-sponsor of the proposal, said that they did look at the safety issues. He added that there are pros and cons to both proposals.

"I think that when all is said and done, the school will be able to decide which of these options," said Horwood. "If there were serious problems with either, they would not be on the agenda."

At last week's meeting, many senators said that they did not feel they had enough information to vote on the two choices. A motion was made twice to table the discussion until further information could be gathered. But the motion failed both times.

"A lot of options that we talked about, the ques-
tions I was asked were "I don't know," said Fazio.

Maya Perry, senator of Free-
man, said that she did not feel the campus was well informed on the issue.

Lisa Paone, chair of residence life, added that the House of Governors did not feel ready to vote on it.

"We have a commitment from the school to make the bar a warmer, friendlier space no matter which option we decide on," said William Intner, president of the senior class. "We don't need any more information.

"Unless they have been hiding under a rock the students and the faculty (are against the proposal)," said Catherine Woodbrooks, dean of student life.

"If you're not ready now, you're never going to be ready," said Woodbrooks. She said that the committee had worked very hard to explore every option.

"If the campus does not en-
dorse what you've done then they're speaking," she added.

By BIDDLE PARK
The College Voice

In the past, the ATLAS club has been virtually unknown outside of the circle of international students that were its members. Its purpose was not only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

However, a lack of enthusiasm for the latter had prevented few, if any, American students from joining. This year, however, there are nearly twice as many members as there were last year, not to mention a one to one ratio of foreign to American students.

This may still not know exactly what ATLAS is, there is no doubt that recently its presence is far more noticeable. The vigorously advertised $10 day trip to New York was successful, attracting 41 people out of a possible 46, as was the International Tea at Knowlton, which exceeded the expected turnout of seventy five. There are still many events to come including Cultural Week, a Culture Shock Dance, and a discussion with Study Away students, all in the Spring Semester.

In an effort to attract more attention, ATLAS is undergoing major changes under its new leadership.

The club's recently elected president, Xiaoming (David) Chen, is excited about the new direction which the organization is taking. His experiences as a foreign student from Shanghai is important in his plan to restructure the organization. The main problem with ATLAS begins with the fact that the members were not exposed to Americans, but rather, only other international students, proving to be contrary to its original purpose, which was to be a guide to students trying to integrate into a new culture. Chen plans to "achieve the goals set by the [past] generations" by introducing the new constitution and the regular announcements will be a cultural calendar, in which international holidays and events will be shown for any given day. This will allow students, prospective, and anyone else to find out about other cultures and ATLAS over the Internet. The site's target launch date is December 3.

The ATLAS club does not hold regular meetings, thus announcements will be made periodically to keep members up to date. For more information, contact Chen at x4545, email him at xchen@conncoll.edu or check out the forthcoming web site on the Internet.

Though going through changes, ATLAS is as strong as ever:
ATLAS builds up strong membership this year to promote cultural awareness on Conn's campus

By BY JENNY BARBOCA

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, or have been automatically logged off, and are having trouble with their saved messages.

At last week's SGA meeting, William Intner, president of the senior class and member of the planning group, addressed the issue.

Intner said that the system is being overloaded. He explained that part of the problem is that people will stay logged on and idle for long periods of time so others cannot log on. People also keep too many old messages in their boxes.

"I think that the college is looking into a new system with a larger capacity and new software," he added.

Intner added that new rules and regulations should be put into place. People have been automatically logged off after 30 minutes of being idle.

By BY JENNY BARBOCA

This Week in SGA...

Dan Shedd announced that Craig McClure would be the new dean for Earth House. He also introduced Jennifer Frudell as the new Dean for Academic Affairs.

Dammon Krieger, house senator of KB, said that applications for Dean's Term are available in the Information Desk.

William Intner said that the Academic and Administrative Procedures Committee (AAPC) met to discuss faculty concerns with the upcoming SATA program in India.

Intner and Jesse Roberts, public relations director, announced that the Library Committee met with Technology Support Committee.

They discussed the existing problems with the Internet and the days system. Another issue was the creation of a website for the campus with information on the upcoming current Audio/Visual center.

For more information on problems, students are asked to contact Chen at x4545, email him at xchen@conncoll.edu or check out the forthcoming web site on the Internet.

Deaths

HARTFORD—Amy, 9, was fatally wounded yesterday when struck by a stray bullet outside her home. She is survived by her parents Lillian and Joseph. Services are Thursday 10:00 a.m.

Keep your child's name out of the paper.
1-800-WE-PREVENT
Call to receive free information on how to fight violent crime.

Campus email system experiencing problems

By JENNY BARBOCA

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, or have been automatically logged off, and are having trouble with their saved messages.

At last week's SGA meeting, William Intner, president of the senior class and member of the planning group, addressed the issue.

Intner said that the system is being overloaded. He explained that part of the problem is that people will stay logged on and idle for long periods of time so others cannot log on. People also keep too many old messages in their boxes.

"I think that the college is looking into a new system with a larger capacity and new software," he added.

Intner added that new rules and regulations should be put into place. People have been automatically logged off after 30 minutes of being idle.

By BY JENNY BARBOCA

This Week in SGA...

Dan Shedd announced that Craig McClure would be the new dean for Earth House. He also introd
Nigeria executes playwright, faces consequences

Despite world-wide protest, the Nigerian government has executed one-time environmentalists include playwright and Nobel Peace Prize nominee Ken Saro-Wiwa. Saro-Wiwa, 56, had championed the rights of the Ogoni people, a minority in the Nigerian population. As a result of the executions, the leaders of the Commonwealth, a association of Britain and its former colonies, has suspended Nigeria from the organization. In addition, they have given the western African nation two years to embrace democracy or face expulsion. This action is unprecedented on the part of the Commonwealth.

British Prime Minister John Major said the organization had no choice but to "respond swiftly and decisively." Major confirmed that Nigeria will be re-admitted only after it returns to a civilian democracy and releases political prisoners. The United States and several European nations have recalled their ambassadors from Nigeria. But Nigerian human rights activists urged the Commonwealth and the United States to "turn the screws" on Nigeria's military government by boycotting its oil.

The US has banned military sales and imposed travel restrictions on Nigerian government officials. And the Clinton administration directed Madeleine Albright, the US ambassador to the United Nations, to seek sanctions against the African nation. But the Reuters news service quoted a senior White House official as saying an embargo is not in the works. The US buys half of Nigeria's oil exports.

Nigerian oil is produced in a joint venture partnership with powerful Western multinational corporations, among them Shell, Mobil, Chevron, and Texaco.

Talks go awry on budget impasse; 800,000 jobs to be furloughed in government shutdown

The White House and Republican leaders have not yet resolved a budget impasse which could force a partial shutdown of government services and cause the government's first-ever default on its debt. On Friday, House Speaker Newt Gingrich and Senate Majority Leader Bob Dole opened the possibility of high-level discussions aimed at breaking up the stalemate, but the talks disintegrated Saturday over disagreements about who would attend.

A last minute phone call between President Clinton and the Republican leadership produced no results.

White House spokesman Mike McCurry said President Clinton was disappointed that Dole and Gingrich refused to accept his condition that Democratic congressional leaders be included in Capitol Hill negotiations to end the stalemate. Dole said he would not consider the inclusion of the lawmakers in the talks.

Clinton Budget Director Alice Rivlin told White House reporters Saturday that the president would veto the GOP version of the continuing resolution because it included an increase in Medicare premiums.

Unless the debt ceiling is raised and the president signs a continuing resolution allowing government services to go on, the federal government will be forced to furlough 800,000 employees Tuesday morning.

Only those deemed essential and others in jobs that are pre-funded will continue to be paid.

Rabin allegedly killed on seventh try

Hagi Amir, brother of confessed Rabin assassin Yigal Amir, told a Tel Aviv courtroom on Sunday that his brother was not crazy, that he had not acted out of impulse, but planned well.

Police believe Hagi was part of that careful plan. They contend the two brothers plotted for almost two years to kill the Israeli Prime Minister, failing seven times before succeeding last Saturday night.

The brothers are reportedly monitored and tracked Rabin's movements and security arrangements around his apartment in Tel Aviv. Security sources suspect they were plotting to shoot the prime minister with a high-velocity sniper rifle.

The Israeli security services reportedly had learned in advance of a specific plan to kill Rabin. The reports claim a friend of the Amir brothers told police several weeks ago of a definite assassination plot, although without divulging the precise identities of the killers.

Seven people are now being held in the assassination, and while authorities do not yet say outright that they made up an organized terror cell, suspicions are growing in that direction, especially after police told the court that some of the suspects also intended to explode car bombs in Palestinian cities on the West Bank.

Shuttle to dock with Russian space station

The space shuttle Atlantis began an eight-day mission Sunday despite low clouds and bad weather over Kennedy Space Center and at one of its emergency landing sites in Spain that had threatened to postpone the launch for the second day in a row. The highlight of the mission will be the shuttle's docking with Russia's Mir space station.

The goal of this trip is to attach a Russian-built docking tunnel to Mir. This will be the first time astronauts have added a piece to an orbiting spacecraft. The tunnel will allow the shuttle to dock with Mir without getting too close to the delicate solar panels and other instruments that stick out of the Russian space station. Once it is attached, the tunnel will be used for all future shuttle-space station docking missions.

Atlantis is prepared to dock with Mir on Wednesday afternoon. The docking procedure is one of the most critical exercises for astronauts. When the procedure was tried four months ago for the first time, it worked perfectly. Shuttle Commander Ken Cameron and Pilot James Halsell have been training for the docking for months.

US troops fight to remain in Japan despite growing protest

The tiny Japanese island of Okinawa has long been remembered as the place where US troops defeated Japanese forces in one of the bloodiest battles of World War II. But 50 years later the American troops still stationed on the island are fighting a different battle, a battle to survive.

The alleged rape of a 12-year-old girl by three US servicemen on September fourth has triggered unprecedented outrage and hostility over American military presence on the island. The determination of the local population to expel the nearly 50,000 troops has been growing at an extraordinary rate, and has the support from top local politicians.

The United States government has condemned the rape while defending the US presence on the island. Secretary of Defense William Perry has expressed "sorrow and anger" over the incident.

Compiled from CNN Wire Reports by Jenny Barron
An Experience of Fine Dining

BY BERT WOLFF
The College Voice

A four-course meal on campus? Authentic Connecticut College logo plates, large water glasses, straight silverware, (three forks, too!), large food portions, and great ambiance make the test pilot of the fine dining experience live up to its name.

What are all those colored pamphlets that sit beside the dining service employees about? Well, the dining service has recently formulated a new concept in dining, on campus. For the past few Thursdays, the test run has been taken shape. Reservations and a measly five bucks are required for admission to the fine dining experience. The Knowlton dining hall was surprisingly converted into an intimate and formal dining room.

This was achieved by the addition of white table cloths, vases of flowers, dim lighting and the faint trace of classical music that permeated the room. The servers were students, but they were not immediately recognizable because of their black and white formal attire. The feeling in the room was very formal and proper. Unlike in any of the other dining halls at dinner, the conversations were kept low. The vast majority of the people in attendance were dressed up jeans and an old T-shirt would definitely attract attention in this atmosphere.

The food is not catered by a local restaurant, but actually prepared by a select Few of the dining service employees. We then incorporated them into the piece and the lighting was just added in, but worked well," said Sarah.

The choreography, performed by Oliver Wesson to the music of Deep Forest, was a spectacular and energetic end to the dance performance.

"My dance was different in the sense that you feel the rhythm and energy of the music and, in essence, become the dance," said Oliver.

"Instead of just doing the moves, you feel them and let them flow," said Kimberly Richardson, one of the dancers.

The Neuromuscular Skeleton Event I was a delightful performance. All of the dancers and choreographers put countless hours into each of the pieces and are to be commended on the work that is truly "art in motion." The next Dance Club concert will be on December 7. Don't miss it!

Dining at Knowlton on Thursdays is nothing like the everyday meals served on campus. Gourmet food is the focus of this program. Where else can you get flavorsome coffee and sorbet with fresh strawberries in New London? Another plus is that the portions are quite sufficient even for the hearty eater.

A continuation of the dining program on Thursdays is dependent upon its popularity. If the three experimental days are well attended and receive positive feedback, Connecticut College may have a permanent restaurant every Thursday night starting spring semester.

"This is a great place for people to come, especially if they have trouble getting off campus because of the lack of a car...it's also nice to get out and get dressed up once in awhile."
When the “Wall” of Musical Perception Falls

by Mike McKinney
The College Voice

One of the most exciting aspects of listening to music is discovering that pre-conceived "barriers" believed to exist between pieces of music, in fact, do not. This was the enterprise of the lecture titled "Schubert's Winterreise and Pink Floyd’s The Wall" given by Michael Adelson, professor of music and conductor of the Connecticut College Orchestra.

The Wall is the product of a movement in rock music in the 1970s towards "concept albums," that is, albums that contain songs which all relate to each other by way of lyrical content or emotional value. Winterreise, consisting of sung parts with piano accompaniment, is representative of the "art song," a genre indigenous to the early-romantic era of which Schubert was a master.

Adelson explained his initial desire to present a comparative analysis of the two works: "Every time I would listen to Winterreise, I would hear in my mind, songs from The Wall." Adelson also saw this as an opportunity to introduce people to music they might have not been exposed to before as he conceded that "those people who are fans of Schubert may not be fans of Pink Floyd and vice-versa."

The audience of students and enthusiasts was engaged immediately when Adelson admitted that he enjoyed both Schubert and Pink Floyd. He explained that "the most fundamental similarity between the two works is that they are both examples of song cycles." Both pieces contain over twenty songs, all of which contribute to one, large story. Adelson described the uncanny similarity between the subject matter of both works, in short, each piece deals with human interaction on an extremely personal level and a "journey" of self-realization.

Adelson provided a fascinating analysis of the ways in which, both lyrically and musically, these works present the theme of human isolation. Despite the span of time that separates these pieces, a musical element links them together: the recurring theme, or motive. Throughout The Wall, a simple motive consisting of a melody made up of the musical interval of a minor third goes through various transformations and appears in numerous guises, the motive unifies all of the songs. In Winterreise, a melodic consisting of repeated pitches also undergoes various variations and recurrences. Adelson showed that the differences in the structure of these themes (the way they sound) enforces the literal comparison, this, the way they sound enforces the literal meaning of the word. "The strings... are to represent the Silence of the Druids, who know, see and hear nothing. The trumpet..." describes the perennial Question of Existence and states it in the same tone of voice each time. But the hunt for the invisible Answer, undertaken by the flutes and human beings becomes gradually more active, faster, and louder. The Answering, as time goes on, and after a secret conference, seems to realize the futility of the Question. The Silence, the quiet, which would, in the end, have its say about the work: The Wall was too ceremonial and the Silences are heard. The Wall was too ceremonial and the Silences are heard. There is, however, one small motive that would return to aname from several columns ago: Charles Ives, the fiercely independent composer from Danbury, Connecticut and the spiritual heir to the New England transcendental tradition. Back in 1904, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Cono's own Noel Zahler edited the critical edition of the score) by the way, has exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall, a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1904, this was a true innovation: today, it's still quite an exotic work.

Adelson did not hesitate to say about the work: "It's really all about!"

Now, there is an obvious symbolic content to this piece: however, it can be interpreted in several ways. For example, Leonard Berinstein is quoted by the Unanswered Questions is purely musical question: Whither music? Where is music going in our century? He was responding to the symbolism of "traditional" totalitarianism in the strings playing against the "modern" tonal flutes and trumpet. Certainly that is an important aspect to the piece, but there is another meaning as well.

By bringing together such differing elements, Ives reveals what John Kirkpatrick called the transcendentalist's faith in the unity behind all diversity. Quite simply, Ives was a universalist. He was very much concerned with the underlying connections between past and present, between tradition and experimentation, and above all, between music and people. He felt that the traditional concert was too ceremonial and distancing, and as a result, the way people listened was all wrong; they relaxed to the pretty sounds, but they didn't really "get it," they didn't experience the essence of the music. He firmly believed that kind of communication was possible, but he knew that it for to happen, every musical activity - even the most ceremonial - had to be able to be participatory. It is no accident that his last work (which he did not complete) entitled The Unanswered Question, which would be performed literally - by the entire world.

The Connecticut College Orchestra and I have taken Ives's message to heart. We have termed this the "Year of Discovery," and have dedicated ourselves to fostering exactly this kind of participatory interaction among composers, performers and listeners. Our desire is not simply to play good concerts; rather, it is to make the performance itself a discovery for our audience. We want to show the astounding things we have learned (and continue to learn), and we want our audience to feel that it was worth coming to a concert.
Drinking unpluged.

{

Hire Me. Pleaseeee!!

Ah, to be a senior. Three years gone by, and now it's time to face the music.

It's time to assemble a document that will potentially employ you where you want to be, what you've done, and what you can do for them. When you're done, you'll see yourself reflected in the mirror of your resume. Through, through, through, you prove yourself to be more full of crap that you've ever been before. Those balsa and kinking hanks in the ghettos. We have decided that we've never even need a resume. Jay's already made his million-selling "Karlene-of-Whatweal" at Gerber's, and Mulis has been hired after holding various positions filled a million dollar bounty on his head for publishing his best-selling "The Plaitonic Venus". For the rest of your life, your never be the same sort of experience, or don't know "Vics" dad, in the race for a sample resume. Whether or not you decide to pray at the altar of the corporate god to go live in the mountains, you'll probably need one to help you along your way.

Marvin Metzcal
13 Picket Fence Lane, Suburbia, Illinois 12345

EDUCATION

Connecticut College for the day. B.A. anticipated May 1996

Major: semi-crudal studies

Minor courses taught by Shields/Parmenter

Major GPA: 2.6

Minor GPA: 3.9

Cum GPA: 4.0

Experience

Volks Video - smoked joints before work and watched Aliaben 27

days, trinked tall glass of busser sauce for a buck, and sold Twizzlers, Necco wafers, Jell-o, and Cuddles all at outrageous prices. Taught me how to avoid difficult situations.

The Gap - folded clothes. Taught me how to fold clothes and handle difficult situations.

Harry's House of Ham and Haddock Kitchen help. Taught me how to deal with people who don't speak a freakin' word of English, and handle difficult situations.

Office of Rep. Mel Reynolds - recruited local high school girls to enable Rep. Reynolds to get in touch with today's youth. Taught me how to rent rooms by the hour, and handle really difficult situations.

Skills

- Proficient in Apple IIc, Intellivision, The Print Shop program, and Progester.

- Make a killer sloppy-joe.

- Did this thing on That's Incredible where I swallowed Tattoo from Fast Foodin' and Eat Em, Fatty Mawners, and bundled up Gary Coleman from Different Strokes. People really loved it.

- Avoid difficult situations.

References

Encyclopedia Britannica, Webster's Dictionary, Roger's Thesaurus

There you have it. This resume proves the point that honesty can only get you so far. Let's face it, you don't go to Harvard, you go to Coon College, in the words of Bill Maher, "you can fart, but you don't have shit to back it up." Amen, brother.

by Jay Jaroch and Matt "The Mailman" Malone

Congratulations to Ms. Greenfield for her work

My commendation to Jennifer Greenfield for exploring the issue of financial aid. As was accurately reported, withholding government aid has meant that the college has increasingly taken on the burden of providing scholarships which now go to 50% of Connecticut College students.

I would like to point out one error, however, in the November 7th article. Connecticut College does not award merit aid. All awards have different criteria and are based on various factors as family income, assets, family size and number enrolled in college.

Connecticut College is committed to its financial aid program. We will continue to work to keep students informed about the difficult balancing act colleges face in maintaining this commitment. The staff of the Financial Aid Office encourages students to bring their concerns to the office for further exploration.

Elaine Solinger
Director of Financial Aid

The gray zone

The recent hate speech incident at Connecticut University has raised questions in the gray zone of the debate over the right to free speech versus the right to be free from group-based harassment on college campuses.

As I am not comfortable in the gray zone, where the issues are not black and white, and any attempt to take an extreme view has the potential to deflect attention from the issues at hand, I will not enter this realm of abstract discussion to the practical, where unique cases and individuals seldom conform to textbook examples or polemical arguments.

The reaction to the posting of a! reasons that women should not have the right to speak has been tepid, boiling over the Cornell campus, where students and faculty alike called for disciplinary action against the person who claimed, among others, that because women's groups (which included myself) are members of representatives of the University, to campuses nationwide, a group that received the e-mail has stated its intention to continue to publicize the possibility of changing the policies with sexual harassment.

In this case, getting a handle on all the pertinent facts must be prior to treatment of the issue of whether or not the University's speech codes do or ought to demand, disciplinary action against the four authors of the list.

Speech code enforcement does not pertain to private conversations, while the mere posting of such views is a public act. As such, it is not private, remains unclear whether the authors are responsible for its dissemination. The four claim the list was intended to be an ironic social commentary, or at least to make people think. It is possible that someone other than the four authors, for any number of potential reasons, was in fact the individual responsible for posting the list and sending it to extended women's groups. Of course, if debate, however, has seemed to gloss over the nagging question of intent and responsibility, and focused instead on condemnations of the writers of the list, then the point is missed.

One might ask whether the atmosphere of a liberal arts college, in which students are exposed, and choose to themselves, considering that the social issues that are the subject of this debate are not always not well received, the college, and only to the extent that the college, may find it useful to use the freedom in the hope of openness and exploration or whether it contributes to intellectual rigidity. Is it true, as some critics of the so-called wave of "Political Correctness" allege, that self-identifications with ideological narrow discus in such a way that the commitment of a given case is eclipsed by the need of each side to attempt to put people into groupings of "us" and "them"? Do the labels "us and them" and "racism" have room to question, reserve judgement, or stand in the middle of the road? Can humans fit in such pre-fabricated boxes?"
Six reasons to move the bar upstairs

The inner workings of our student government never cease to amaze me. The recent proposal to move the campus bar upstairs was voted down this past week in SGA. I would like to remind SGA that their decisions affect the entire college community, not just the handful of students in the 194- room on Thursday evenings. I attended the bar proposal contact session last Wednesday and heard the positives and negatives of each case (move the bar upstairs vs. expanding the present space). It seems that the sensible decision would be to move the bar upstairs. This would better the Connecticut College community. I would like to reiterate a few points:

1. It’s significantly cheaper to renovate the upstairs versus an addition to the present campus bar. The price of an addition is so great that the school probably couldn’t finance the project in the near future.

2. We’ll have a real bar that will keep students on campus in lieu of driving off. A survey conducted last year shows that our school is below average in alcohol related offenses, but we are way above average in drunk driving. This is probably because students feel the need to socialize off campus. If there were a bar with a descent atmosphere on campus, I’m sure the drunk driving statistics would decline.

3. With the renovation upstairs there will be more room for another pool table, ping pong table, wide screen TV, and perhaps a foosball table.

4. The facility dining area will be used for just that, creating a more pleasant atmosphere and opening up food options.

5. The coast area will be opened up, and the snack shop will have a greater food selection.

6. We don’t need the space upstairs; there is enough room in the plex or other Cro rooms for crush parties, singing and comedy acts, etc.

These six points only benefit the community. It’s cheaper, the ol-age students will have a place to gather, it will deter drunk driving, the non-drinker will have more options/ activities in Cro, the facility dining area will be improved. Why SGA turned this proposal down, I do not know. But I urge the Connecticut College community to vote down the decision SGA made in your house dorn meetings this Tuesday.

Vincent Farrell '96

Dissections are essential for natural science students

The issue of dissections in General Zoology (ZOO 112) was addressed, for the second time, in the last issue of The Voice. As a senior biology major, I feel it is my duty to comment on the topic. In the original article there were three main points discussed: 1) the need to have the option of computer simulations instead of dissections during the lab period, 2) the impact of biological supply companies on crots, and 3) the ethics of students concerning dissections. On each of these three points I strongly disagree.

The purpose of having laboratories in addition to lectures in science classes is to obtain a "hands on" experience which combines and further explains the theory taught in these lectures. Laboratories are therefore basic for the education of an natural science student. There is no comparison between a computer simulation and the complexity, texture, organization, and structure of a real specimen. In addition, variable variability found throughout nature, which can be seen in various specimens of the same organism, cannot be shown by a two dimensional computer screen.

A second issue brought up in the article is the ethical issue of dissections during the lab period. The science department cannot be responsible for the ways the companies collect specimens. It would be just like asking dining services to buy meat products from companies that slaughter animals in a more "human way." I recommend that if someone has a problem with the way biological companies handle their business, he/she writes and protests directly to the company. It is also important to consider that, in addition to animals, there are plants being killed everyday at Connecticut College (leaves by physical plant workers (mowing, pruning) and eaten by students in the dining halls (including vegetarians)). I do not believe animals are more alive than plants just because they have a nervous system, but as omnivorous organisms they have to consume either or both of them to survive. In the same way, plants and animals are used by scientists all over the world to understand nature.

The third point that was the ethics of students on the issue of dissections. Ethics and beliefs of individuals should be respected by professors in all classes at Connecticut College. Concerning the issue of dissections, the zoology department does an excellent job in respecting the ethics of the students. During lab, dissections are usually done in pairs. This gives students who do not want to dissect the option of having the lab partner be the "dissector." If in these circumstances none of the lab partners wants to dissect the specimen they have the option of not doing it at all. The only requirement is to know the material at the time of the test, just like in any other class.

Not having dissections in Zoology classes means we lose one of the most important learning steps for any natural science student. In addition, the issue should be discussed directly with the Zoology professors before bringing it to the whole campus. Two years ago a small group of students asked the campus community to sign a petition to stop frog dissections in General Biology labs. At the time, the professors in the department had already made the decision to replace frog dissections with a different and new lab. This shows how uninformed this group of people was. Therefore, I ask you, the college community, not to accept any petitions concerning animal dissections in science classes unless you are well informed of the situation.

Another misconception expressed in last week's article is that students don't have another option to fulfill the general education requirement. However, there are several other courses that fulfill this requirement. On the other hand, not having Zoology 112 as a requirement for science majors does not make sense to me since I would expect science majors to take the core basic science classes with their respective laboratories. If a student still has a problem with doing science in a science course there are two possibilities: 1) choose one of the 38 other majors offered at the school or 2) design your own alternative non-science science major.

I want to add that any student still wishing to discuss the issue he/she can approach either one of the natural science advisory boards or one of the professors in all the science departments, which, by the way are very accessible.

Marique Rojas '96

Biology Major

THE EARTH HOUSE COLUMN

Yes, folks, you are in the middle of yet another awareness week. This week, November 13 - 17, Students for the Prevention of Animal Mistreatment (S.P.A.M.) is trying to give people reason to think twice about the way they treat their domesticated animals on this planet. To help further their efforts, the Earth House Column will address the vital question of why should animal rights concern me? Well, for starters, please consider the following:

• If we look at history, especially the past 200 years or so, we see a slow but steady evolution of social conscience. Who can argue against the fact that Africans and their descendants were once perceived in this society as less than human, and thus deserving of no rights? Or that women were, for years, thought to have no possible role beyond being child-bearers and child-reachers? Today we recognize that these historical beliefs were 100% insane and oppressive. We look back and say "How could we be so stupid?" Now, here's our question: Knowing our history of confusion and social irresponsibility, do we have even greater cause to critically examine our current attitudes toward animals?

• Animals are able to feel pain. We believe the basic moral question we should ask ourselves regarding animals is not "Can they think?" but rather, "Can they feel?" It is just as unjustifiable for us to cause suffering to another sentient being.

• All animals are, to one degree or another, social beings like ourselves. Like the dogs that we keep as pets, many animals like to frolic and develop loving relationships with others of their kind. Thus, when we think about the way we treat our domesticated animals, we have even greater cause to critically examine our current attitudes toward animals.

• Animals do not have an equal status in the eyes of the law. If you take Psychology 101 or Zoology, tell your professor that you would like an alternative to using animals. For questions about this, call Brigitte O'Donoghue x8875.

• Avoid buying and eating animal products. Approximately six billion animals are killed for food every year.

• Avoid wearing animal products. This is a bit harder than meat reduction, but has a very positive effect. The boycott of fur has saved millions of animals from painful trapping and killing as well as inhumane farms.

• Avoid places that use animals as entertainment. Zoos, circuses, and the like do extremely bad harm, kill and otherwise abuse animals. By using cruelty-free products you can spare a great deal of needless suffering.

• Stop by Earth House and pick up a Catering Consumer Guide. It will tell you what companies do and don't use animal products. By using cruelty-free products you can spare a great deal of needless suffering.

Doing any of these things will help usher in an evolving social consciousness. Who knows? Some- day our children or grandchildren might look at us with wide eyes and say, "People used to actually do that to animals?"

Question? Call John Hirsch x3604.
Take a trip to historical London:

Some Americans Abroad provides a unique look into the lives of educators and students.

by Country Venues

The College Voice

Have you ever wondered what happens in the private lives of your professors? Do the issues of American culture versus other cultures, education, small college politics, theatre, or human emotions interest you? If you can answer yes to any aspect of these questions, Connecticut College's production of Richard Nelson's ironic and subtle comedy, Some Americans Abroad, will be for you. This play provides a unique look into the lives of educators and students.

How often does a student receive the opportunity to watch a professor struggle with a charge of sexual harassment? Some Americans Abroad deals with many such situations, but as the play's director, Linda Herr, stated, "The outcome is often ironic and sometimes questionnable."

The characters of Richard Nelson's play are contemporary students and professors from a college similar to Connecticut College. These characters travel together to London. They discover things about their internal situations, and the lives of educators and students.

Professor Herr will be traveling to India next semester through the SANTA program. As a result, these issues are extremely pertinent to her.

"It is most interesting to me that our own students are the ones portraying the professors," declared Professor Herr. Senior Jeremy Guskin stars in the production as Joe Taylor, the head of the college's English Department. Jeremy, who spent a semester at the National Theatre Institute, is incredibly comfortable and confident in his portrayal of this character. He is forced to deal with many of the moral choices which arise. Jeremy presents this character as wise and confident yet surprisingly compassionate. He is expected to present Connecticut College with yet another outstanding performance. He is accompanied by an "incredible cast," as described by Freshman Autumn Dumass. Shan-non Flynn, who has just returned from a semester at the Moscow Art Theatre, is portraying the role of Frankie Taylor. The other cast members include Laura Green as Katie Taylor, Sara Schaffer as Donna Silliman, Katie Flemming-Jones as Betty McNeal, Darren Coyle as Henry McNeal, Brendan Largay as Philip Brown, Greg Keiler as Chris Baldwin, Sarah Vidal as Harriet Baldwin, Autumn Dumass as Joan Smith, and Dan Meila as an American. Come take a humorous yet insightful trip with this cast to the historic city of London this Thursday, Friday, and Saturday. Performances begin at 8:00 PM on the Palmer Auditorium stage. On-stage seating is limited, so arrive at the performances early to ensure a proper view of the performance.

Summer Programs in Paris

Session I: June 5 - June 9, 1996
Session II: June 9 - August 9, 1996

The oldest American University in Europe offers:

- More than 75 courses from the University's curriculum for credit or audit from a wide range of disciplines
- French immersion - A new program
- Weekend Excursions and Day Trips to Historic Regions of Europe
- Special College Previews - High School Program in Paris

For complete program information, call or write:

The American University of Paris Summer Programs
Box 22, 31, Bosquet, 75436 Paris Cedex 07
Tel. (33/1) 47 05 3349
Fax (33/1) 47 05 3348
New York Office: Tel. (212) 677-4870
Web site: http://www.aup.fr E-mail: Summer@aup.fr

The American University of Paris.

GARDE ARTS CENTER FILM SERIES

Award-Winning New and Classic Films on the
Giant Screen With Dolby Sound Surrounded Sound.

SAFE

A FILM BY TODD HAYNES

Nov. 17 • 7:00pm & 9:15pm
Nov. 20, 21, 22 • 7:30pm

GARDE ARTS CENTER

325 State Street • New London, CT
PHONE: 1-800-332-5772
WEBSITE: gardearts.com

PUZZLED? SOLVE YOUR PRESENT PROBLEM AT: THE EMPORIUM

15 Water Street, Mystic • Call 536-3891 • Open 7 Days
Christo and Jeanne-Claude to speak at Connecticut College Nov. 15 on “Wrapped Reichstag, Berlin, 1971-1995”

Wrapped Reichstag, Berlin 1971-95 “without trying, may have been the most effective example of political art in years” wrote Michael Kimmelman in The New York Times on July 16, 1995, of the wrapping of the German Parliament building in 60.5 tons of billowing silvery fabric held in place by ten miles of bright blue rope.

The 103-year-old building, having withstood fire and almost complete destruction during World War II, has remained the ongoing symbol of democracy in Germany. Yet, Kimmelman said, the wrapping by Christo and Jeanne-Claude “left an afterimage of a kinder, gentler Reichstag” for the nearly five million visitors to the site and the millions more who saw reports on television and in newspapers worldwide.

The talk will consist of a presentation with color slides followed by a question-and-answer session. It will take place in Dana Auditorium at 6:30 pm, Wednesday, November 15. Admission is free.

The Connecticut College Orchestra’s “Discovery Concert” at Harkness Chapel

The Connecticut College Orchestra, directed by Michael Adelson, will present its fall concert to the college and community on Sunday, November 19. The musical program will include such works as The Unanswered Question by Charles Ives. The orchestra will be joined by a remarkable array of artists: harpsichordist Linda Skernick, a member of the Connecticut music faculty, virtuoso trumpeter Mary Hastings, and other special guests. The rest of the program, however, has remained a secret; you will have to attend the concert to “discover” what it is all about.

Venue Telephone Numbers

Toad’s Place: 203-624-TOAD
Big E: 813-797-2445

New Haven Coliseum: 203-772-4200
El ’n’ Gro Club: 203-437-3800

Forewards Resort Casino: 203-885-3352
New Haven Coliseum: 203-772-4200

Monday, November 13
Maria Irene Fornes, Playwright
Connecticut College
210 Blaustein
7-9 pm

Tuesday, November 14
Poetry Reading, Wendy Battin
Connecticut College
Chapel Library, Harkness Chapel
8 pm CALL X2250

Wednesday, November 15
Artists Christo and Jeanne-Claude to speak at Connecticut College
Dana Hall, Cummings Arts Center
6:30 pm

Informal Student Recital
Connecticut College
Dana Hall, Cummings Arts Center
7:30 pm

November 16, 17, & 18
“Some Americans Abroad”
Connecticut College
Palmer Auditorium (GE Event)
8 pm 439-ARTS

Friday, November 17
A cappella Concert:
The William Street Mix and the Yale SOBs
Connecticut College
Harkness Chapel
8 pm

Saturday, November 18
Eastern Connecticut Orchestra
Gardner Arts Center, New London
8 pm 443-287

Senior Recital: Tamara Scheinfeld
Connecticut College
Dana Concert Hall, Cummings Center
8 pm

Sunday, November 19
Connecticut College Orchestra
Harkness Chapel 7:30 pm

November 20-22
“Same Americans Abroad”
Connecticut College
Palmer Auditorium (GE Event)
8 pm 439-ARTS

Friday, November 24

November 25

December 2

December 5

December 8

 collective soul, Avalon, Boston, MA.
 Mighty Mighty Bosstones, Globe Theatre, Norwalk, CT.
 KORN, Lupo’s Heartbreak Hotel, Providence, RI.
 Squeeze, Toad’s Place, New Haven, CT.
 Candlebox, New Haven Coliseum, New Haven, CT.
 KORN, Avalon, Boston, MA.
 Jodeci, Hartford Civic Center, Hartford, CT.
 Arlo Guthrie, Toad’s Place, New Haven, CT.
 PHISH, New Haven Coliseum, New Haven, CT.
 White Zombie, Meadows Music Theater, Hartford, CT.
 Red Hot Chili Peppers, Hartford Civic Center, Hartford, CT.
 PHISH, Mullins Center, Amherst, MA.
 PHISH, Mullins Center, Amherst, MA.
 Dave Matthews Band, Orpheum Theatre, Boston, MA.

Wrapped Reichstag, Berlin 1971-95 "without trying, may have been the most effective example of political art in years" wrote Michael Kimmelman in The New York Times on July 16, 1995, of the wrapping of the German Parliament building in 60.5 tons of billowing silvery fabric held in place by ten miles of bright blue rope.

The 103-year-old building, having withstood fire and almost complete destruction during World War II, has remained the ongoing symbol of democracy in Germany. Yet, Kimmelman said, the wrapping by Christo and Jeanne-Claude "left an afterimage of a kinder, gentler Reichstag" for the nearly five million visitors to the site and the millions more who saw reports on television and in newspapers worldwide.

The talk will consist of a presentation with color slides followed by a question-and-answer session. It will take place in Dana Auditorium at 6:30 pm, Wednesday, November 15. Admission is free.
Millions of dollars in scholarships, fellowships, grants, internships, work study programs and special student aid funds go unused every year because students simply don’t know where to apply or how to get their share.

The secret in locating money for college lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to apply is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This Directory will provide information for Students or Individuals wishing or attending high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.

Corporations, Trusts, Foundations, Religious Groups and other Organizations offer Scholarships, Fellowships, Grants, Internships, and Work Study Programs to students annually, regardless of grades or parents income levels.

ORDER FORM

Please send me a copy of the Scholarship Directory - Enclosed is $25.00

Name: ____________________________

Address: __________________________

City: ___________________ State: _______ Zip: _______

PROFESSIONAL NETWORK ASSOCIATION, INC. • P.O. BOX 190968 • BOSTON, MA 02119
November 14, 1995
The College Voice Page 13

THE CAMEL PAGE

Shelling It Out with Michelle

November 14, 1995
Page 13

Never go to Taco Bell late at night. Well, never go with April. Some-thing strange always happens when I venture out late at night with her. I like to call it the April Mystique. (This phenomenon must be differentiated from my friend William's Night Adventures, which always work to his benefit as if it did- time his car battery died in the Taco Bell Drive Thru and the car behind him happened to have an extra battery.)

With April, it doesn't matter where you go... weird things are bound to follow. Weird things happen when I go out too, so the psychic force of both of us out late at night is too much for the cosmos to handle.

Saturday night, I am sitting in Bradford living room watching Ferris Bueller's Day Off with my friend Karline when April calls. We had talked of going to Taco Bell earlier, when she wasn't hungry, but it is now close to 4 a.m., and she felt the pull to the border. "Come with me and keep me sane," she said.

As I headed off, I turned to Karline and said, "Of course I'll be back before the movie is over. It doesn't take an hour to get some taco." Oh, how wrong, how very wrong indeed. I should have known that I would jere the evening by saying that. I just didn't think... hindsight... go, get a taco. Perhaps I need to explain the history that April and I have with late night dining.

A couple of years ago, we were just coming home from an out of town trip and were hungry. After a few minutes of discussion, we agreed to try the local Mexican restaurant. Suddenly, a young woman on her way out of the restaurant took notice of us. Evidently, she was under the mistaken impression that April was talking about her. She said, "You mean me?" April's face then said, "Good, because if you were, I'd bang you." Then, "I'll bang you!" She darted across the room and grabbed April by the neck, April's reply was a weak, "please get off me," which was better than the gaping mouths of our group. It is good to know that in the case of an emergency none of us will be able to protect each other. (As April constantly points out, I have difficulty moving quickly enough when there are already individuals around. It has actually only been one issue once, but April leveled the charge: "Michelle, why is it that whenever there is a shaky man behind me you move so slowly?!" One time, once... anyway, back to Taco Bell.

So we're at the Bell a few weeks ago, and this guy exits the car in the Drive Thru line and comes sauntering up to our car. He knocked on the window and April reluctantly rolls it down. He hands her a napkin and says, "My boy was thirsty to give you his number but here it is." Now, I don't know the protocol for this type of situation. If you were ever to call that would you say? "Hi, remember, you, me, the line at Taco Bell... I was just thinking... you know..."

Upon arrival, I surveyed the exceedingly long line (especially for 4 a.m.) and made a joking reference to one of her favorite movies, Mommie Dearest. "You're the Gloria, the Stuck-Up." Upon command, they came back. They did a field sobriety test, we got our tacos and peace was restored to the world. Which was more upsetting? The fact that a man passed out or that the Groton police left him the first time. They could not connect us to Connecticut... but that could be because they were a little safer and were willing to roll down the window. I was there, we got there until a few minutes ago the man had been passed out.

This was not the end. The guy in the car in front of us, who may or may not be named "Stephan Locke," was angry that an obviously inebriated driver was being allowed to remain behind the wheel. He too, found it odd that the Groton police would come and go like that. He wanted to use April's phone to give an important appointment. He was back in the line. He wanted to use April's phone to talk to her parents. He was too late for the trip, he said. (In his world, time is money.) He knocked on the window and April nervously laughed, which may have made us seem a little less credible. Well, that and the fact we were calling from the Taco Bell Drive Thru.

The Groton police came, drove into the parking lot, started to leave, and then came back. They inspected the green car we were in, and they could not connect us to Connecticut... and they could not connect us to Connecticut... and they could not connect us to Connecticut... but that could be because they were a little safer and were willing to roll down the window.

Now, we got there at 4 a.m., and left around 5 a.m. An hour at Taco Bell, you don't curb your impulse to give you his number but here it is." Now, I don't know the protocol for this type of situation. IF you were ever to call what would you say? "Hi, remember, you, me, the line at Taco Bell - I was just thinking... you know..."

Top 10 Movies
1. Get Shorty starring John Travolta
2. Now and Then starring Rosie O'Donnell
3. Seven starring Brad Pitt
4. Assassins starring Sylvester Stallone
5. Jade starring David Caruso
6. Outbreak starring Dustin Hoffman
7. Major Payne starring Damon Wayans
8. Just Cause starring Sean Connery
9. Top 10 Video Rentals
2. French Kiss starring Meg Ryan
4. Outbreak starring Dustin Hoffman
5. The Madness of King George starring Nigel Hawthorne
6. Assassins starring Sylvester Stallone
7. Kiss of Death starring Nicolas Cage
8. Losing Isaiah starring Jessica Lange
9. Major Payne starring Damon Wayans
10. The Scarlet Letter starring Demi Moore

Top 10 Video Rentals
1. Pulp Fiction starring John Travolta
2. French Kiss starring Meg Ryan
3. Don Juan Demarco starring Johnny Depp
4. Outbreak starring Dustin Hoffman
5. The Madness of King George starring Nigel Hawthorne
6. Assassins starring Sylvester Stallone
7. Kiss of Death starring Nicolas Cage
8. Losing Isaiah starring Jessica Lange
9. Major Payne starring Damon Wayans
10. The Scarlet Letter starring Demi Moore

© 1995 King Features Synd.
## THE VOICE SCORERCARD

### Sailing
- ACC Championships
  - @Boston - Coed
  - @Hobart - Women
  - @Conn - Freshmen

### Sports:
- 2nd overall
- 2nd nationally

### November 14, 1995

### AMERICAN CONFERENCE
**EAST**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami</td>
<td>6</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Buffalo</td>
<td>6</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Indianapolis</td>
<td>5</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>New England</td>
<td>6</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>N.Y. Indians</td>
<td>2</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>5</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Cleveland</td>
<td>4</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Indiana</td>
<td>3</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Jacksonville</td>
<td>3</td>
<td>6</td>
<td>0</td>
</tr>
</tbody>
</table>

**CENTRAL**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kansas City</td>
<td>8</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>7</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Detroit</td>
<td>4</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>San Diego</td>
<td>4</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Seattle</td>
<td>3</td>
<td>6</td>
<td>0</td>
</tr>
</tbody>
</table>

**WEST**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago</td>
<td>6</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Green Bay</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Tampa Bay</td>
<td>3</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Minnesota</td>
<td>4</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Detroit</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
</tbody>
</table>

### EASTERN CONFERENCE

**Northeastern Division**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pittsburg</td>
<td>8</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Montclair</td>
<td>5</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Hartford</td>
<td>6</td>
<td>7</td>
<td>1</td>
</tr>
<tr>
<td>Boston</td>
<td>5</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td>Ottawa</td>
<td>6</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Buffalo</td>
<td>5</td>
<td>9</td>
<td>1</td>
</tr>
</tbody>
</table>

**Atlantic Division**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florida</td>
<td>13</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>NY Rangers</td>
<td>9</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>9</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>Washington</td>
<td>6</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>New Jersey</td>
<td>9</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>Tampa Bay</td>
<td>3</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>NY Islanders</td>
<td>2</td>
<td>11</td>
<td>2</td>
</tr>
</tbody>
</table>

### NATIONAL CONFERENCE

**EAST**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany</td>
<td>6</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Hartford</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Indiana</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Washington</td>
<td>3</td>
<td>6</td>
<td>0</td>
</tr>
</tbody>
</table>

**CENTRAL**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago</td>
<td>6</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Green Bay</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Tampa Bay</td>
<td>3</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Minnesota</td>
<td>4</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>Detroit</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
</tbody>
</table>

**WEST**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta</td>
<td>6</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>San Francisco</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>St. Louis</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Carolina</td>
<td>5</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>New Orleans</td>
<td>3</td>
<td>6</td>
<td>0</td>
</tr>
</tbody>
</table>

### WESTERN CONFERENCE

**Central Division**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detroit</td>
<td>9</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>Toronto</td>
<td>5</td>
<td>9</td>
<td>1</td>
</tr>
<tr>
<td>Chicago</td>
<td>6</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>Minneapols</td>
<td>7</td>
<td>7</td>
<td>1</td>
</tr>
<tr>
<td>St. Louis</td>
<td>5</td>
<td>9</td>
<td>1</td>
</tr>
</tbody>
</table>

**Pacific Division**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colorado</td>
<td>11</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>LA Angels</td>
<td>7</td>
<td>8</td>
<td>1</td>
</tr>
<tr>
<td>Anaheim</td>
<td>8</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Vancouver</td>
<td>6</td>
<td>5</td>
<td>15</td>
</tr>
<tr>
<td>Edmonton</td>
<td>5</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Calgary</td>
<td>11</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>San Jose</td>
<td>1</td>
<td>11</td>
<td>4</td>
</tr>
</tbody>
</table>

### IM Update:

**Wet Edge and Mac Truck Win Intramural Championships**

**BY TOM RYAN**

Assistant IM Director

Mac Truck (the football team formerly known as Omenaska’s Mommomers) captured the 1995 IM flag football title defeating Victor 21-7 in Super Bowl XIV this past Sunday in Chapel Stadium. Mike Kelly opened the scoring for Mac Truck with a 17 yard run. Mac Truck upped its ante to 14 in the third quarter as QB Sean Fine connected with wide out Matt Kelly for a 9 yard TD reception.

Early in the fourth quarter, TJ Green found Ben Trip in the end zone narrowing the lead to seven. With 3:14 left to play, and Victor threatening to tie the score, Mac Truck safety Matt Kelly picked off a fourth and long pass from Green and returned it for seven. Kelly’s TD clinched the victory as well as the Super Bowl MVP honors. Mac Truck’s Bill Osmanski attributed his team’s success to solid defense and a hung over team Victor. Mac Truck advanced to the Big Dance by knocking out Pool Hand Lake’s 21-7. Victor had a rockier road in the Big Dance by knocking out Pool Hand Lake’s 21-7. Victor had a rockier road due to solid defense and a hung over Kelly, Matt Kelly, and Bob Cavilla.

Super Bowl MVP honors. Mac Truck’s winning the 3 on 3 Hoop Tournament. JV members include Jeff Caso, Mike Kelly, Matt Kelly, and Bob Cavilla.

**Saturday’s games:**
- New York 120, Utah 110

**NBA Action:**
- Golden State 123, LA Lakers 105
- Seattle 117, Vancouver 81
- Houston 119, Minnesota 97
- Atlanta 113, Dallas 100
- Chicago 110, Portland 106
- New Jersey 86, Sacramento 84
- Orlando 94, Miami 93
- Charlotte 123, Toronto 117

**Associated Press**

Top Twenty College Football
- Nebraska 9-0
- Ohio State 9-0
- Florida 8-0
- Tennessee 8-1
- Northwestern 8-1
- Florida State 7-1
- Kansas State 8-1
- Notre Dame 8-2
- Colorado 7-2
- Kansas 6-2
- Texas 6-3
- Michigan 7-1
- Arkansas 7-2
- Alabama 7-2
- Oregon 7-2
- Texas A&M 7-2
- Penn State 6-3
- Auburn 6-3

**Recycle!**

Earn $500 - $1000 weekly stuffing envelopes. For details, RUSH $1.00 with SASE to Group Five

57 Greentree Drive, Suite 307
Dover, DE 19901

**A Stitch in Time**

- Boutique
- Clothing - Jewelry
- Beads - Tapes

Established 1973
Open 7 Days

- "New Address": 25 Carroll Street
- Mystic CT 06355
- (860) 536-1943
Dave and Al’s Totally Biased Football Column

BY DAVE KETTNER & ALEX KATZ
The College Voice

Dave is angry with Al for a number of reasons. First, it’s Friday, and we never write the article on Friday. Dave is a big fan of consistency. Second, Dave’s got a wicked hangover and has no interest in typing at this moment. Third, Al is better looking, cooler, has more hair, is better dressed, more stylish, and, in general, has a better life. There is one consolation. Dave is 21, therefore, he was able to venture to Christopher’s Cafe with 80 of his friends where he proceeded to get absolutely trashed. Someone must have spiked the beer. He would have liked Al to join in the sousing, but Al is a mere youngster. By the way, his birthday is in the 30th, so once again, cash and gifts can be dropped off at Smith 105.

Since Dave and Al will never get the recognition they deserve concerning the all-important, guns-and-glory sport of intramural football here at Connecticut College, they have decided to pat themselves on the back. Do you remember the song that Tina Turner wrote, called “Simply the Best”? It was actually about Dave and Al. While we are on the subject of football, Al promised Frank some run concerning the Chiefs winning streak. Dave feels that their 8-1 record is mildly impressive, but that there are too many forces that be. Thank you Yoda, if it weren’t for Jen LeVan you’d be our hero. Isn’t it ironic that her pathetic defense weren’t for Jen, you’d be our hero, Ken of Ken and Barbie fame, for the senior party? Jen, get cracking on this one! Back to Benji. Simply, we think you are a hip, nice guy.

Stop dyeing your hair, and please stop bathing in your cologne. He picks the Patriots every team is in first place, as he usually knows who he is rooting for after he sees the standings. Lisa Paone, (you know, that girl who is always smiling) and Gretchen Shoe-man, who is one of the bigger closet partiers on campus, picked the names out of the hat for the senior party. Good job! Al picks the Patriots over the Fish this week, and we are all pulling for them. In the words of the greatest detective ever to grace the world: “Go go gadget arms!”

Pregnant?
Need someone to talk to?
* Free Pregnancy Tests
* Immediate Results
* Confidential

WOMEN HELPING WOMEN
PREGNANCY HELPING CENTER
402 Long Hill Road
(203) 448-2990

MYSTIC’S ARMY NAVY STORE
Downtown Mystic
Army & Navy Surplus Clothing

belts - berets - bandanas - backpacks & more!

Sunday - Saturday: 9am - 9pm
Fax & Notary Services
(860) - 536-1877
37 West Main Street
**Men's and women's cross country compete in New England's**

by Sue Eae
Associate Sports Editor

Both the men's and women's cross country teams traveled to Gorham, Maine on Saturday, November 11, to compete in the NCAA Division III New England Regional Championships. The race was sponsored by the University of Southern Maine, and was held at the Gorham Country Club.

For the women's 5000 meter course, Conn placed 16th with 468 points in a field of 38. Spring-field won the meet with 94 points.

The top four teams including, in order, Springfield, Bowdoin, Bates, and Williams qualified for the NCAA Championships. Senior Hannah Copp finished first for Conn. With a time of 19:25 and a personal best, Copp placed 29th overall. Copp was named an All-New England runner and is the fourth Conn woman to earn that honor.

Copp was followed by Senior Meghan Clay. Clay placed tenth in the NESCACs. There was hope that she would make the NCAAAs, but she was not able to pull it off on Saturday. "I felt badly for Meghan," said Coach Ned Bishop. "It wasn't a good way to end her year."

Sophomore Latoya Marsh placed 17th and was the third runner in for Conn. She was followed by Sherri Schultz, Maya Falck, and Lisa Hallowesko. Just over 200 runners competed in the race.

Overall, the team did better than was expected. Both Copp and sophomore Maya Falck had personal bests.

Bishop was "pleased with how well things went. We finished ahead of three teams we hadn't beaten in the season," said Bishop. "The course was a fairly easy course, but it ran slow to- day because of the rain from the past month."

Looking back on the season, Bishop thinks positively. "We really accomplished more than I thought possible," said Bishop.

While the women had what could be called a good day, the men's team's performance left something to be desired. Conn placed 19thof 32 teams with 496 points. "It was not one of our better days," said Coach Jim Butler. "We ran out of gas." Williams took first with 41 points followed by Brandeis and Bowdoin.

Sophomore co-captain Matt Santo finished the 5 miles first for Conn placing a disappoint- ing 44th with a time of 27:22. "He could have done better," said Butler, "it wasn't for lack of trying. He improved this year, and he will improve more next year." Senior co-captain Zandy Mangold finished behind Santo placing 71st. "It was a bit of a disappointment," said Butler. Alex Brown placed 121st taking Conn's third place position.

"We have run better," said Butler, reflecting on the race. "It was unfortunate to have lesser effort in a season that has seen so much effort put into it."

Next year does look optimi- stic. With the young team losing only two seniors, Mangold and Riley, there is much anticipa- tion for next year. "We left Maine with optimism for next year," said Butler. "I am pleased with the year overall. It was unfortu- nate that we couldn't do it in the last meet."

---

**Sailing Team boasts success in Atlantic Coast Championships**

**BY ROBYN MANCUSO**
Sports Editor

The sailing team ended their season on a triumphant note after sending all three of their freshmen, women, and coed di- vision teams to the Atlantic Coast Championships. Only twelve teams from the New En- gland and Mid-Atlantic districts qualified to participate in the Championships. Conn is espe- cially proud to boast that they were the only team in New En- gland and Mid-Atlantic districts division teams in the grand re- gatta of the fall season. "The future is as bright as it has ever been," said coach Jef Breenehan.

The freshmen team in particu- lar for the weekend, had a success- ful weekend in the Atlantic Coast Freshman Championships. Hosting the regatta at Conn, they placed sec- ond overall, besting Tufts and losing only to St. Mary's. Special congratulations to freshmen Peter Strothman and Karen Renzulli for their amazing win of the entire A division.

The women's team sailed in the Women's Atlantic Coast Championships at Hobart-Williams Smith and placed an impressive second overall, losing only to Tufts. Seniors Tracey Hayley, Ann Hohlow, and Maria Coppola came in third in the A division while Mary Gaillard and Jane Loutrel placed second in the B division. The champi- onships established their incredible ranking as second nation- wide in the NESCACs.

Finally, the coed varsity team sailed well at Boston this week- end placing twelfth overall, thus determining their ranking as twelfth in the country. The team is pleased with its performance but realizes that it still has a lot of work to do to prepare for the next season second semester.

The sailors hope to train hard over the winter in order to strengthen their technique for a successful spring season. Coach Breenehan is enthusi- astic concerning the outcome of the fall season and is very im- pressed with the potential of the freshmen and sophomore teams. In addition, he is eager to recog- nize the outstanding leadership demonstrated by senior sailors. With two classes of sailors and experienced coaching, the team feel very optimistic towards their future.

---

**Men's Ice Hockey displays winning edge in scrimmage**

**BY ROBYN MANCUSO**
Sports Editor

On November 3, after two vig- orous days of tryouts, the men's ice hockey team was decided upon, with Chris Ruggiero, Anto- nio Segals, and Ben Smith as team captains.

The team is comprised of 11 new players (eight freshmen and three transfers) in addition to returning players confident in their abilities and is geared for a victorious winter season in which they will compete against other teams within their Divi- sion III league.

After a disappointing record last year, they are working very hard to condition themselves into winning shape and feel prepared for the challenge ahead of them.

After practicing for only a week, the team exhibited re- markable skill in a scrimmage played this past Saturday in the Dayton Arena. The opposing team was St. Nick's, a club team made up of former Division I players from various Ivy League schools. Fortunately, the team was in great shape and main- tained impressive speed throughout the game. "We moved the puck well and really out-skated the other team," said sophomore Paul Trachtenberg. "It was just a great effort all around," added Captain Chris Ruggiero. The team is elated after winning 6-3 and is deter- mined to maintain their strong stamina for the forthcoming sea- son.

This weekend, we will have the opportunity to watch them play their first two home games of the season Friday evening at seven-thirty against Middlebury College and again Saturday af- ternoon against Norwich in the Dayton Arena.