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THE COLLEGE VOICE

A College Tradition Since 1976

Volume XX • Number 9

Connecticut College, New London, CT

Tuesday, November 5, 1996



And there were lips... see page 4

Aid reductions force students to leave Conn

by Ashley Stevens
THE COLLEGE VOICE

Ask around. Chances are, you've heard of someone recently who was unable to come back to Conn because of a drastic change in their financial aid package. \$27,000 is a lot to ask anyone to pay, and it seems like there has been an increase in the number of students who couldn't do it anymore, and have been forced to either transfer or take some time off.

Jenny Barron, who would now be a junior and editor-in-chief of *The College Voice*, has been the most vocal of the recent group of students unable to return. The September 23 issue of *U. S. News & World Report* featured the story of Jenny and her parents, who have recently declared bankruptcy.

When Barron first visited Conn, she knew it was where she wanted to be, but that the school was out of her family's price range. She explained this to the financial aid office, who was glad to help and gave her a generous package. The next

year, however, Barron's aid was substantially reduced because of a personal account worth about \$30,000, money that she had been planning to use throughout her four years at Conn. Upon advice from the financial aid office, she used all of this money for one year, expecting to get a better aid package after it was spent. The next year, however, her financial aid package was even less. Upset, Barron appealed her reward, and when increased it was still not enough.

Faced with no other option but to transfer to a cheaper school, Barron now attends American University in Washington, D. C., where she has a full scholarship, and pays only room and board. While her financial aid is better at American, Conn is where she really wants to be. Since her financial aid package came out in the spring, it was too late to apply to many of the communications schools that she would have preferred. Barron is making do with her current situation, but is angry because she feels like Conn gave her the aid she needed freshman year to lure her to the school, then



Photo by Evan Coppola/Photography Editor

College grounds workers spent more than 20 hours picking rain soaked toilet paper out of trees from one end of campus to the other on Halloween morning. Other acts of vandalism included spray painting "The 17 was here" on the windows of Cummings.

was not as concerned with helping her pay for her education as time went on.

Would-be junior Caroline Hooper was apparently forced to leave Conn last spring as well. Due to family circumstances, Hooper had been paying for Conn on her own, and depended heavily on financial aid. When this was cut significantly, she had no other choice but to leave.

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Nobel prize winner tells of life, struggle

by Sarah Schoellkopf
THE COLLEGE VOICE

On Monday, November 4 in Harkness Chapel, Connecticut College welcomed and honored the 1980 Nobel Peace Prize Winner

from Argentina, Adolfo Pérez Esquivel. A champion of human rights all over the world, Esquivel came to the college with the support of the President's Office and the Toor Cummings Center for International Studies in the Liberal Arts (CISLA). He was



photo by Sarah Schoellkopf

Esquivel at a rally in Argentina

presented with the college's President's Award of Merit following his speech entitled "Democracy and Rights in Latin America: The Community as an Agent of Change."

An architect and artist who left his teaching profession in 1971 to dedicate his life to the non-violent human rights movement, Esquivel has devoted his life to fighting for those who do not have a voice. Resisting forceful pressures

from Argentina's military dictatorship from 1976 to 1983, Esquivel continued his battle for the rights of the poor, indigenous peoples, children, and the "desaparecidos," or the Disappeared Ones.

The "desaparecidos" are the more than 30,000 people who, for their differing political beliefs, were systematically kidnapped, tortured, and assumed to have been killed by the dictatorship's death squads and concentration camps, with no record of their arrest or their death. They virtually disappeared because of state-sponsored terrorism and were never heard from again. Working with Las Madres de la Plaza de Mayo (the Mothers of the Plaza de Mayo), a human rights group who courageously marched every Thursday in the Plaza de Mayo, the most important square in Buenos Aires and in Argentina, both Esquivel and Las Madres tried to determine the

see Esquivel, page 2

Florida shooting sparks race riots

by Mitchell Polatin
THE COLLEGE VOICE

Last week riots broke out in the streets of St. Petersburg, Florida, in response to the shooting death of a black motorist by a white police officer.

Tyrone Lewis, 18, was shot and killed when his car lurched forward at an officer during a traffic stop. Minutes after the shooting, the word of Lewis' death spread throughout town, and crowds began to gather in the streets. People made their way through a 25-square block area throwing bottles, stones and setting buildings on fire. Police responded with riot gear, but to no avail. People began pummeling them with bottles and rocks.

The brother of the slain motorist begged people to stay calm and peaceful. "My little brother is gone," Rodrick Pringles said. "I don't think burning down no buildings is going to bring him back."

Rioters turned over a police car, and burned a police sub station and a post office. Two black owned businesses were left unharmed, while a Vietnamese-owned grocery situated in between them was burned.

"I think I will be moving away," cried Than Van Tran. "I've been here two years, and they selected

my store to loot and destroy."

11 people, including a police officer who was shot and a news photographer who was beaten, were injured during the riots. In the very popular retirement haven, 28 buildings were burned. St. Petersburg has a population of 240,000 which is 20 percent black.

The following day, the city's Police Chief declared a "state of emergency" for 72-hours, and restricted the sale and possession of firearms and gasoline.

Four years ago the United States Civil Rights Commission gave the city of St. Petersburg a failing grade for race relations. Two years later the grade was raised to a 'B.' Mayor David Fischer called on the committee to evaluate the city again.

"The city worked so hard on its image," explained Mayor Fischer. "You hope you can bring your city to a point where this doesn't happen. Obviously we haven't gotten there yet."

Jim Yates, the city's human relations director, said, "I'm baffled. The feeling was that things had greatly improved, but we could have been wrong. It happened so fast, it was a surprise to us."

Just three weeks ago St Petersburg had the honor and national attention for holding the vice-presi-

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NEWS

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Hooper now works in an advertising agency with people twice her age; what she really wants to do is be here at Conn with her friends. Hopefully she will be able to return sometime in the future.

A few years ago, Conn was forced to switch its financial aid policy from "need-blind," which admits prospective students regardless of their ability to pay, to "need-sensitive," which admits only top students this way. Under this policy, borderline prospective students' financial situations are one of the deciding factors in their admission.

The old need-blind policy was becoming too expensive, and was taking money away from improvements that keep Conn in competition with other similar schools, such as the building of new facilities.

Despite the above stories, Elaine Solinga, director of financial aid, maintains that her office has seen no increase in the number of students forced to leave Conn for financial reasons. Instead, she believes that the students recently put in this situation have been more vocal about it than those in the past had been. Because of confidentiality laws, the college is unable to discuss the circumstances behind such cases. Financial aid packages, she explains, are determined by an annual review of each family's in-

come, assets, family size, and number of children in college. Each year, any one or more of these factors is bound to change, which can result in a difference in aid.

Aid procedures are determined by the federal government, and since forms are filled out in detail by parents, a student may not always know the reason for a reduction in financial aid. Special circumstances are taken into account, if reported, and an adjustment may be requested if special circumstances arise after the package has been awarded.

Solinga encourages students to ask specific questions of the financial aid office if they are upset with their awards. Special circumstances should always be explained. Students should not feel embarrassed about such requests, for they are entitled to the money available to them.

It is difficult to understand why top students enthusiastic about this school should be denied the chance to continue here. Although these situations are unfortunate, there is always a reason for a reduction in financial aid, Solinga maintains, and it is difficult for others to understand the personal situations of friends who may not even know the real reasons themselves.

Conn goes unbleached

by Mark Lucey
ENVIRONMENTAL
ORGANIZER

Grey paper has come to Connecticut College. Increasingly, students are seeing the unbleached, 100-percent recycled paper replace the traditional bleached white paper in the form of syllabi, tests and hand-outs. All-campus mailings from the President's Office are grey. Students are handing in papers on grey. More and more, office memos are going from white to grey.

This transition is a result of the combined efforts of the Connecticut College Print Shop and the Environmental Model Committee. For years, the Springhill Incentive 100 DP was used only by a scattered few environmentally oriented people, so why the shift toward mainstream use?

Connecticut College has long been a leader amongst its peers as a model and advocate of environmental responsibility in its policies and procedures. In 1968, the college established one of the nation's first ecology pro-

grams and, in 1970, it installed one of the first campus recycling systems in the United States. Building on this history of environmental awareness, the transition to unbleached paper makes sense.

William Niering, Lucretia Allyn Professor of Botany, and long-time advocate of environmentally sustainable practices, said, "This move toward unbleached, 100-percent recycled paper further helps us fulfill our objectives in recycling at Connecticut College."

The process involved in making paper white can be harmful to the environment and to our health. Paper is brightened by removing lignin from the cellulose fibers. Traditionally, chlorine gas has been used to bleach the darker lignin from the lighter cellulose. Chlorine bleaching of paper results in hundreds of thousands of pounds of organochlorides being dumped into US waterways annually.

Dioxins, some of the most toxic of these chemicals, are hazardous to fish and wildlife and can be harmful to humans eating contaminated fish. Approximately 14 percent of the US chlorine supply, or roughly 1.5 million tons, is used for bleach-

ing pulp and paper. ("The Crusade to Ban Chlorine," *Garbage*, Summer 1994). The need to decrease persistent and bioaccumulative toxic substances in mill wastewater has fueled the transition toward less paper bleaching.

Currently, the college purchases 240 cartons per year of the unbleached Springhill paper. This is a large jump from the 40 cartons per year that was standard in the past. Simultaneously, the college has decreased its consumption of bleached white paper by an estimated 20 percent. In 1995-1996, the Print Shop began a policy of printing all orders on unbleached paper, unless white or colored paper was specifically requested. In addition, all off-campus mailings that come through the Print Shop are printed on 100-percent recycled paper.

According to Chris Barclay, the Print Shop Manager, "The transition to unbleached paper had a real slow start. It's hard to

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fates of these missing people.

Because of his relentless commitment to this and other causes, Esquivel was imprisoned for his actions, though never formally charged or brought to trial. During that time, he was taken on a "plane ride of death," where he was bound, chained, and circled around the River Plate for two hours. It was decided that they would not throw him into the river or the ocean, but instead take him to the maximum security prison where he suffered through five days of severe torture. Even after international pressure for his release, including the efforts of Amnesty International and President Jimmy Carter, it took 14 months until Esquivel was released from prison and restricted to house arrest for another 14 months.

Esquivel's Nobel Peace Prize in 1980 helped to alert much of the world of the horrors in Argentina and was a perceived as a huge threat for the military dictatorship. However, as he told me in an interview I conducted with him over the summer, even that fame did not guarantee his life. Two days after Esquivel was announced the Nobel Peace Prize winner, he and his son were being driven by a car and driver when they noticed that they were being followed in a car by two men with rifles. The assassination attempt was foiled, however, when Esquivel told the driver to accelerate and a taxi crossed in front of the assassins' car. Esquivel got away

safely.

Along with his work with the "desaparecidos," Pérez Esquivel is one of the founders of the Permanent Assembly for Human Rights, which began in 1975 as a monitor for governmental violations of human rights. He is also the founding secretary-general of Servio Paz y Justicia en America Latina (Service for Peace and Justice in Latin America), an international peace and social justice organization based in Buenos Aires, since 1974. He also helped form the Ecumenical Movement for Human Rights, has served as the president of the International League for the Rights and Liberation of Peoples, and last summer, served as the peaceful intermediary between the Spanish Basque terrorist group, ETA, and the government of Spain's former Prime Minister, Felipe González.

A truly remarkable man, Esquivel is regarded "as the greatest living radical pacifist leader" by Irish activists Betty Williams and Mairead Corrigan, the two former Nobel Prize winners who first nominated Esquivel for the award. "No man understands better the sacrifices which must be made in the pacifist struggle for justice," they said. "He is a tremendous source of inspiration to people working under extreme military repression and a living example of what the pacifist struggle for justice is really all about."

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dential debate.

While in Atlanta, President Clinton took the chance to thank black clergy men for their help in stemming the violence in St Petersburg. Clinton went on to call the rioting "unfortunate violence."

This past week, Senator and presidential candidate Bob Dole spoke out against civil rights violations and proposition 209 in California, which would prohibit state and local affirmative action programs. Dole insisted, "We can not fight the evil of discrimination with more discrimination, because this leads to an endless cycle of bitterness.

We must fight discrimination with equal justice and increasing opportunity."

All of this takes place in the wake of numerous church burnings in the south. This past summer many black churches were destroyed by arsonists.

Bishop John Copeland of the Macedonia Free Will Baptist Church said, "It's going to take all of us to solve our problems."

"I am numb at this moment," said Mr. Lewis' father, Truman Smith. "I know that it must stop. The killing must stop, somewhere. There's enough dying as it is."

The College Voice is
looking for news
writers. If you are
interested, contact
the Voice at x2812.

NEWS

BEYOND THE HILL

WASHINGTON

With less than 24 hours until Americans begin voting, Dole pushed on with his non-stop campaign tour, despite a deteriorating voice.

"I don't believe in polls, but I can tell you about the good ones," Dole said. "There's a poll out this morning that says it's a dead heat, it's tied across America."

From there, Dole was headed to New Mexico, Texas, Louisiana, Tennessee and Iowa.

Clinton's final campaign day dawned in New Hampshire, with the president weary, too, but joking with local Democrats. From New Hampshire, he was off to Ohio, with additional stops planned in Kentucky, Iowa and South Dakota before he lands in Little Rock in the wee hours of Tuesday morning.

Five of the president's weekend stops were to bolster Democrats in close congressional races. Democratic expectations of retaking control of the House or Senate are at best even, and shoring up flagging Democrats is a Clinton priority. Stops in Bangor, Maine and Cedar Rapids, Iowa, were last-minute adds, for example, based on tightening contests for Sen. Tom Harkin (D-Iowa) and Maine Senate candidate Joseph Brennan.

Said Clinton: "Those of us like me are simply coming to you, the boss, to get our contracts renewed. It is now up to you to make these

judgments."

But while the Clinton machine remains confident about victory, aides are increasingly aware that the now-steady questions about improper fund-raising practices may derail their march to majority, dropping their numbers, while sending more voters Ross Perot's way.

Dole's 96-hour, end-of-the-campaign marathon is well into its second half, and Dole's voice is raspy. "And I will tell you the truth as long as my voice holds up," he told a rally in West Covina, Calif.

If all goes as planned, Dole's 96-hour tour will include visits to 19 states, an average of one state every five hours.

WASHINGTON

A U.S. F-16 fired a radar-seeking missile at suspected Iraqi surface-to-air missile site Monday, the Pentagon confirmed. It was the second time a U.S. plane has fired a missile at an Iraqi target in three days.

The Pentagon said the missile was fired about noon (4 a.m. EST) roughly 25 miles from where the first incident occurred.

In both cases the pilots reported being targeted by Iraqi radar, but the Pentagon later said a false instrument reading apparently led to Saturday's firing.

The Pentagon said the pilot acted properly Saturday in launching a missile at what he perceived to be a

threat.

"To ensure the safety of its pilots, Operation Southern Watch rules of engagement permit pilots to attack any radar site which is illuminating (targeting) their aircraft in a threatening way," said a statement released by the Pentagon Sunday. "The F-16 pilot acted appropriately in accordance with these rules of engagement."

Both incidents occurred over southern Iraq's no-fly zone. In the Saturday launch, an auditory signal indicated that radar had locked onto the warplane, and the F-16 responded by launching a radar-seeking HARM missile, Pentagon sources said.

But the Pentagon said in its statement that a review of the incident did not substantiate the indication of radar activity.

Iraq has denied that an incident took place at all Saturday. Iraq's state-run news agency quoted a foreign ministry spokesman saying that the United States was using a "false report (as) part of American-style electioneering," referring to Tuesday's presidential election.

The firing was the first of its kind since September 4, a day after Washington announced an expansion of the no-fly zone that had been in effect over southern Iraq since the end of the Persian Gulf war. At that time, Iraqi forces confronted U.S. jets patrolling the no-fly zone twice.

Washington expanded the no-fly

zones to the suburbs of Baghdad after Iraqi-backed Kurds overran a Kurdish city in northern Iraq in late August. Before the expansion, U.S. warplanes blasted 15 Iraqi air-defense sites in the south in two separate strikes.

HALF MOON BAY, California

An apple juice manufacturer has issued a voluntary recall after suspicion that some batches of its juice sold in the western U.S. and Canada may contain E-coli bacteria.

The company is suggesting that consumers either destroy the juices or return the products to stores for a full refund. The products have already been withdrawn from store shelves.

Odwalla fresh apple juice and other products containing apple juice are being tested to see if they played a role in recent E-coli cases in western states. Carrot juice products were also recalled because they used the same assembly line at the company's central California plant.

"Our overwhelming concern over the last couple of days has been for the health and safety of those who drink our juices," Greg Steltenpohl, chairman of Odwalla, said in a statement released Saturday.

Company officials thought their apple juice was too acidic for the E-coli to survive, but federal health officials say there are tough new strains of the bacteria that may be causing the latest rash of illnesses.

touched the documents.

PARIS

Jean-Bedel Bokassa, former emperor of the Central African Republic who was accused of killing, torturing and sometimes eating his opponents, is dead, radio stations reported Monday. He was 75.

Europe-1 radio, monitored in Paris, said Bokassa died of a heart attack Sunday evening at a clinic in Bangui, capital of the tiny African nation he had ruled as a self-proclaimed "emperor" from 1966 until 1979.

Bokassa's son, Jean-Charles, confirmed the death in an interview with the BBC World Service, saying medics at the clinic tried in vain to give him oxygen and restart his heart.

"We tried anything to wake him up but he is just dead," he said. Bokassa had been in poor health since collapsing in October 1995 after suffering a brain hemorrhage in Bangui.

NEW YORK

A group of senior executives at Texaco Inc. apparently planned to destroy documents sought by a government investigation into racial discrimination at the oil company, The New York Times reported Monday.

The paper said a group of minority employees who had filed a suit against the company for discrimination had presented a taped conversation among senior company executives to U.S. District Court in White Plains, New York. Quoting from transcripts of the conversation, the newspaper said the executives at an August 1994 meeting conspired to destroy documents that could be used against them in the case. It also said they made racist comments about the employees. The conversation, which was secretly taped by one of the executives at the meeting, has become the center of the proceeding. The recording, in which the executives are heard referring to black employees as "black jelly beans" and "niggers," considerably raises the stakes in the suit brought against Texaco by six company employees on behalf of as many as 1,500 other minority employees.

The suit, filed in early 1994, asserts that Texaco systematically discriminates against minority employees in promotions, and has fostered a racially hostile environment. Texaco said it had not yet heard the tapes, but a lawyer representing the company told the Times that Texaco was "shocked and dismayed" by the words attributed to the executives, adding that they constituted "a clear violation of Texaco policy." The company said has appointed an outside lawyer to conduct an independent investigation and that it would make referrals to law enforcement agencies if its inquiry found that documents were destroyed.

NEW YORK

A fingerprint analysis of FBI personnel files improperly obtained by the White House turned up no evidence the files were touched by Hillary Rodham Clinton or top presidential aides.

The Senate Judiciary Committee asked for the analysis last month after Republicans on the panel accused the White House of compiling the files for use as an enemies list.

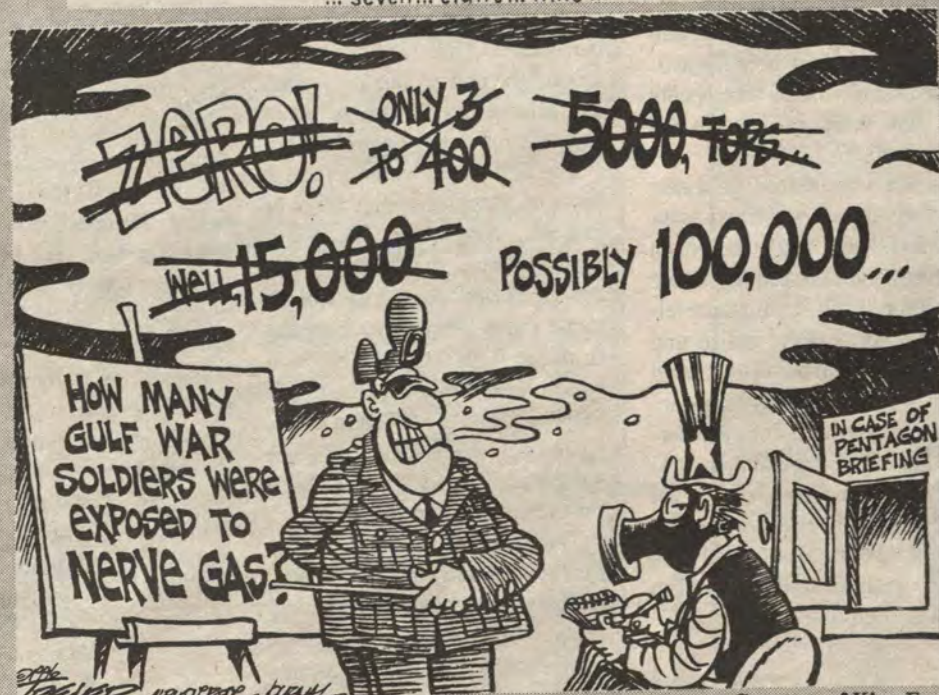
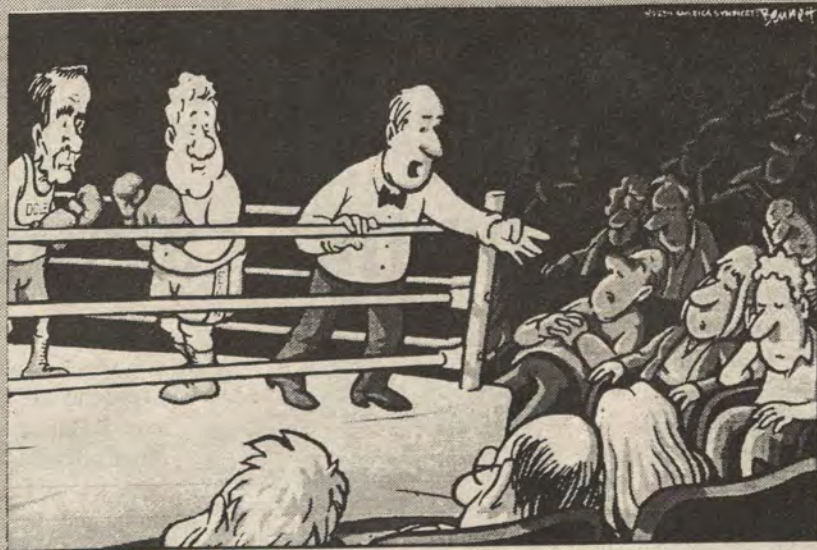
The White House says it was nothing more than a bureaucratic blunder and acknowledged the files — many on Republicans from previous administrations — should not have been sought.

An analysis confirmed the files had been handled by Craig Livingstone, the former White House personnel security chief. The White House has said Livingstone acted on his own.

Those whose fingerprints were compared with those on the documents included the first lady, former chief of staff Thomas McClarty III, current chief of staff Leon Panetta and aides George Stephanopoulos and Harold Ickes. No top aides' fingerprints were found.

The report of the analysis was given to the Judiciary Committee on Wednesday and not made public.

The analysis found several unidentified fingerprints. The FBI said it was not clear if further investigation would reveal any evidence that senior administration officials had



Courtesy of King Features

Arts & EVENTS

The "late night double feature" plays Cro

By Peter Gross
THE COLLEGE VOICE

The Rocky Horror Show was a bad musical that would have faded into the mists of obscurity if it were not for the efforts of some Hollywood bigwigs who decided to make it into a really bad movie. However, for some unknown reason, instead of dying in the box office and going the way of "Baron Von Munchausen" and "Hot Pursuit," it grew its own little cult following. People would actually go to see this movie at midnight on Fridays and Saturdays just to make snide remarks during the film, or throw things at the screen.

Eventually, people started dressing like their favorite characters, and finally, in some theatres, people would act out the movie on a stage below the screen, while the people in the audience cheered and gave bad advice. After a while, the purpose of going to see it was not the actual movie, but dressing up in outlandish clothing, wearing full Goth makeup, shouting snappy remarks as loud as possible, and being with a group of like-minded individuals. And our very own Film

Society attempts to bring this little piece of Pop Culture to us once a year, every Halloween.

The festivities started this year around ten o'clock, with the sparsely attended screening of "The 5,000 Fingers of Dr. T." Although the posters proclaiming that it was a movie based on a book by Dr. Seuss seemed a bit facetious, it seemed believable after a big fight scene in which there was no physical contact involved. Either it was written by Dr. Seuss or a collection of mental patients who had just ingested vast quantities of psycho-active drugs.

Then, at midnight, the crowds came pouring in for the main attraction. Actually, it was about as crowded as one of the larger lecture classes offered here, but it was at least four times the size of the crowd for the Dr. Seuss film. And, although no one acted out the movie on stage, there were still a fair number of "callbacks," when people ridicule the actors on screen, and various items were thrown by the crowd throughout the film.

On the whole, it was fun, although the event was sparsely attended, and it took the crowd a while to warm up and start having fun. It



Photo by Ilana Hahnel/The College Voice

This grinning vision of loveliness displays his good Rocky Horror fashion sense. He is one of the many students who participated in this Saturday's viewing of "The Rocky Horror Picture Show".

must be said that, although it was nowhere near as raucous and wild as it can get in Harvard Square, it was still considerably more fun than watching the video by yourself at three o'clock in the afternoon. Ev-

eryone who went was determined to have a good time, and everyone did, with the possible exception of some people who left early because they were afraid of people reciting whole scripts from memory.

COMING UP IN A&E

11/3-11/17

11/6: PIANO CON-
CERT - 8 PM DANA
HALL

11/7: DANCE CLUB
FALL PERFORMANCE -
8 P.M. MYERS STUDIO

11/8: DANCE CLUB
FALL PERFORMANCE -
8 P.M. MYERS STUDIO

11/8: CHAMBER
CHOIR CONCERT - 8
P.M. HARKNESS
CHAPEL

11/9: DANCE CLUB
FALL PERFORMANCE -
8 P.M. MYERS STUDIO

11/13: STUDENT
RECITAL - 7:30 P.M.
HARKNESS CHAPEL

11/15: ROMEO AND
JULIET - 8 P.M. GARDE
ARTS CENTER

11/15:
TRAINSPOTTING - 8
& 11 P.M. OLIN
AUDITORIUM

11/16: ART EXHIBIT
OPENING - 3 - 5 P.M.
CUMMINGS GALLERY

11/16: GUEST ART-
IST RECITAL - 8 P.M.
DANA HALL

Mafia hits campus

by Greg Levin
THE COLLEGE VOICE

The whole thing used to be simply a game, a tradition performed through the student body belonging to the student body, to have fun.

You played it. You knew about what was going on.

When you saw that kid, scampering away from another on his heels, screaming like a bat out of hell, you might have shuddered at first but you did know what was going on eventually.

Perhaps you raised your eyebrow when you saw that other, planning tactics and setting plots, configuring strategies (e.g. how to get this bloody kid out of his room...).

When the game of dorm assassin is played, the meek die off quickly with the touch of water, but inevitably the serious and talented guns rise and earn names of legendary status. Most of the dorms have played their tournaments, but through the popularity the game has finally evolved into a campus-wide game known as Mafia and Murder.

The mastermind behind this

intricate webbing is senior Gill Potter. He learned of this idea from a similar high school game he played, where all proceeds went to Habitat for Humanity. Likewise, all proceeds here go to Habitat for Humanity (hence the two-dollar entrance fee). He projects that upon a campus like Connecticut College's, the game could last for well over a month.

Those who wish to continue their quest for domination over all else have come together to create the population of the game. The participants are divided into sections, the pants voted two tions, North Cam-



pus and the South Campus. A leader, known as the "Don," will be named, along with a congress of three bosses beneath him, and five lieutenants beneath them, which control the rest of the general "family" based on the location of your dorm on campus. The goal of the game is to "eliminate" this entire entity of leaders. When the Don is eliminated, the family elects the next in line to form a chain in command.

But the regulations of the game are of a more sketchy nature than the simple-minded dorm assassin. Inspired by the 1920s gangster lifestyle, the rules are as follows:

First, police officers are also named, and not only hold the ability to arrest individuals who openly flaunt their weapons, but are immune to killing.

Kills are not limited to water; rubber knives and sock-filled-with-flour clubs are used, and even drownings and defenestrations are enabled simply by getting three fellow family individuals to trap the unfortunate soul near a window or body of water.

Even bombs are permitted, providing they do not destroy property but have the ability to display that the designated area has been destroyed and can be defused.

see mafia, page 9

Halloween spirit haunts campus

by Jessica Rogers and
Shana Grobs
THE COLLEGE VOICE

Ah, Fall. That time of year when the leaves come alive in brilliant reds and oranges and the air becomes cool and crisp, carrying scents of bonfires and hay rides on the breeze. With Halloween just around the corner, one may wonder what tricks and treats are in store for the college community.

The first stop is to the entrance foyer of Blackstone. For those of you who haven't seen it, it is a veritable wonderland of cotton spider webs and orange and black crepe paper streamers. Hanging from the light fixture, a flock of bats greet all visitors to the dorm. Stepping into the living room, a chain of dancing skeletons grace the fireplace lending their macabre presence to the scene.

The next stop on the agenda is the financial aid office in Fanning Hall. Strewn about the office are cobwebs and pumpkins, lending a festive air to the act of borrowing

money.

A spooky building that needs no decoration other than the ghost lamp, is Palmer Auditorium. With rumors floating around about the presence of Ruth, the resident spirit, and the perpetual atmosphere of dust and shadows, Palmer Mainstage is one area of the building that students and faculty think twice of visiting in the dead of night.

As always, the residents of Knowlton, another haunted building, have begun to construct their annual Haunted House. At its completion on Halloween, visitors were treated to a wide range of terrifying sights ranging from hanging bodies and coffins, whose occupants may not be dead, to hearing some stories and folklore about the building. This year the planning and construction was done in conjunction with Windham as part of the OVCS Halloween celebration for the children of the Winthrop School

see Halloween, page 9

Arts & EVENTS

The Barber of Seville brings down the house

By Christopher Moje
THE COLLEGE VOICE

On a chilly Halloween night which could have been spent in any number of places, I chose to spend my evening in Palmer Auditorium watching an opera. The Western Opera Theater, a branch of the San Francisco Opera, visited the college as part of their national tour of Gioachino Rossini's *The Barber of Seville*. It played to a large audience and although the evening wasn't a sell-out, those in attendance made up for it with their enthusiasm. While I'm sure most of the audience was somewhat knowledgeable of opera, I, for one, knew very little. This was the first opera I had ever attended, and my knowledge was not vast, so I just hoped for the best, sat back, and eagerly awaited the start of the performance.

The opera focuses on the love between Count Almaviva and the lovely Rosina. The story tells of their growing love for each other and of their attempts to be together. They must resort to tricks and de-

ceit in order to fool Doctor Bartolo for he is intent on marrying Rosina. They enlist the help of the barber, Figaro, to carry out their plans. Plan upon plan is tried to bring the two lovers together until they are finally united in the happiest of endings.

I must admit that I was delighted at what I saw. The performance was not only a story of undying love, but one filled with humor. I was most amused throughout the night by the dialogue and the antics of the performers on stage. I expected the romantic element, but had no idea that there was so much humor to be had in Rossini's masterpiece. Overall, the performance was simply amazing. I wasn't even aware that I had been there for three hours because I was so caught up in the performance. I had very little trouble following the story even though it was in Italian, as the English subtitles made everything easy to understand. I feared that they might become a distraction for me, having to look back and forth from the stage to the screen above, but that was not the case. The only

point of the evening where I encountered any confusion as to what was going on was at the end of Act I. I couldn't really follow the last few minutes. This wasn't a problem, though, as it didn't seem to pertain very much to the story.

While each performer was deserving of praise, there are three in particular that I thought stood out. The first was Ted Christopher who performed the role of Figaro. I thoroughly enjoyed his performance from his on-stage trickery to his sensational baritone voice. Secondly, Kate Honan-Carter (Rosina) just blew me away with her singing. Her beautiful mezzo-soprano voice brought chills to my spine. The third performer of note was Damon Ploumis (Doctor Bartolo). He was one of the more amusing characters in the story and despite his attempts throughout the evening to keep the lovers apart, he redeemed himself in the end. He showed happiness and joy for them even though he didn't "get the girl." I wasn't all that impressed by Norman Shankle

see *Barber of Seville*, page 9



The disguised Count (left) dupes his lover's guardian into believing they are allies in act II of Rossini's *The Barber of Seville*. Photo by Larry Merkle

MOBROC column

by Doug Pierce and
Harlan North
THE COLLEGE VOICE

Hello and welcome to another installment of the Mobroc column. Those of you who missed the last show missed quite a good one. Despite it being Parent's Weekend, Morrison living room was packed to capacity. In fact, an entire rocking family of four was in attendance. Someone's dad was really into it. Anyway, three bands played that night, two from campus and one from Providence.

The show started off with a Mobroc first — DJ E-Rock loosened up the crowd by spinning some records. Look for more DJ's at future shows.

The band Roanoke began the show with an experimental music experience. Mixing spoken word, rap, and traditional singing, the band also played a variety of interesting instruments, including violin, clarinet, banjo, and mandolin.

The next band to play was Mama and the Funboys. The Funboys had the crowd on its feet and dancing through their entire set. The band,

consisting of Sam Bigelow on piano, Matt Kane on drums, and Lee and Tyler Sargent on bass and guitar, grooved through a killer mix of rhythm and blues and funk while vocalist Meg Sturiano awed the crowd with her powerhouse singing. If you haven't heard Mama and the Funboys yet, make sure you catch them at future Mobroc events.

The Rhode Island ska band The Agents closed the set with a bang. Although it was late, the crowd still had enough in them to skank the rest of the night away. The energetic crowd made the band's trek down from Rhode Island worth it.

Upcoming musical events in November include a Mobroc show on the 21st. It's on a Thursday so all of you who are leaving early for Thanksgiving can still catch the show. Also, an indie rock show is tentatively scheduled for the end of November. This Mobroc sponsored show will involve off campus indie bands. Look for more information on both these shows in upcoming weeks.

Once again, the Mobroc number is 2535 for any DJ's or other artists who are interested in Mobroc.

Faculty Column

The Man on East Fifty-
Eighth Street

By Michael Adelson
PROFESSOR OF MUSIC

Last week I wrote about the various ways composers manipulate our perception of time in music. Today, as I sit here on the Upper West Side of Manhattan, it strikes me that just across town lives a man whose music has its own very special way of dealing with time.

I first met Charles Jones when I was a student at the Mannes College of Music in New York. He was my orchestration teacher and has since become a true mentor and close friend. He and his wife live in a house on East Fifty-Eighth Street. Yes, that's right, it's a real house, painted an unusual dark pink color, fronted by a white picket fence (no, I'm not kidding). It sits there, dwarfed by skyscrapers, an oddity in the middle of the city. In fact, it has been an historical landmark since the seventies. Inside, Charles and Sally

Jones live among a magical collection of old books and manuscripts, modern paintings, and musical instruments. In the den stands a clavichord. A grand piano dominates the living room, littered with fragments of compositions in progress. Whenever I visit, I feel like I'm entering a vanished part of New York.

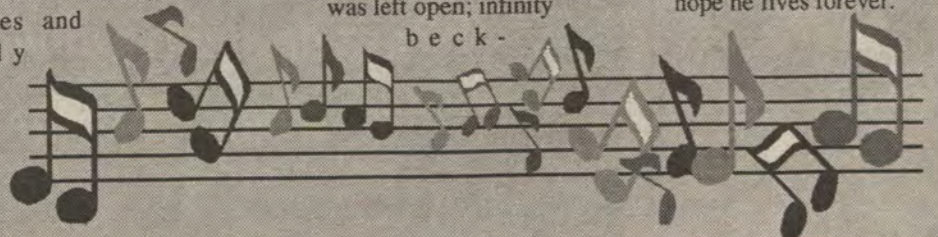
Jones's music is as unique as the man himself. Although he has been close with many significant figures in twentieth-century cultural history (e.g. Stravinsky, Milhaud), he has never jumped on any stylistic bandwagon. Instead, he has worked steadily and prolifically, learning from each composition, moving on to the next, letting his style evolve slowly. The result is that his music sounds like nobody else's. Spare and elegant, it is solidly and unmistakably his own.

Around the 1960s, he began to end his pieces in a highly idiosyncratic fashion. Many of them ended inconclusively or enigmatically. There was always the sense that a rather cryptic question had been asked - but not answered. Time was balanced on a fulcrum; the universe was left open; infinity

beckoned. Nowhere did he achieve this more movingly than in his Third Symphony of 1963. (This was the first work of his that I studied, and, in fact, when I recorded it for Swedish Radio several years ago, the experience of conducting that ending was one of the more emotional moments in my life as a musician)

These endings were capricious; they grew out of an inner necessity. As Jones says: "It's important not to close the door with a great big bang, but to leave it open a little bit. The ending of Beethoven Five - I couldn't go on from there. But by having an ending which somehow asks a question, then it's clear that the process is not over. It's over for that piece, but then there will be the next piece. And somehow you yourself are led. You may not bring everybody with you; you may bring nobody with you. But you have to have that, and I think that's rather important."

Charles Jones is eighty-six years old and as active as ever. I hope he lives forever.



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Earth House Column

The abortion debate has ceased to be a debate - it has degenerated into a yelling match.

The objective behind The Feminist Majority's Pro-Choice Awareness Week was to try and bring **dialogue**, the **debate**, to campus. Yes, we hoped to demonstrate that there exists a strong pro-choice sentiment at Conn, but we wanted to remind people that Choice, unfortunately, is not an inalienable right. We planned to emphasize that the abortion issue, when debated in the political arena, is not about the ethical "rights" and "wrongs" of abortion, but about the control of women through their bodies, and the perpetuation of a social system dependent on inequality. We wanted to see people take a stand for **Choice**, for **women's rights**, for **the people's rights** - NOT for abortion. We wanted the campus to be awash with red armbands, covered in posters articulating the reasons we believe in safe and legal abortion, and engaged in dialogue about the implications of governmental limitation of the people's power to determine the course of their own lives.

We were successful on many counts. There was scarlet spandex on many a backpack and close to as many names on the visual display for Choice in Cro. We raised over \$170 to protect clinic access in less than 10 hours, and raised consciousness about the hypocritical violence of anti-choice extremists, as well as the equal horror of parental consent laws and illegal abortion. The Coffee Grounds was packed with students ready to expound their views surrounding abortion. And we even got press coverage —and therefore our message out to the community- for our less-than-well-attended rally. Yet, on Friday afternoon, I was left feeling dissatisfied and unresolved.

Where was the student opposition? Although we were not arguing for **ABORTION**, but for **CHOICE**, the misconception that pro-life and pro-choice are mutually exclusive labels abounds. (The moral issues of abortion are entirely subjective and must be determined by a process as subjective and personal as one determines their religion.) And I know that there were many who disagreed and were offended by our stance. They were giving us dirty looks or ignoring us when we offered them an armband. They were mumbling "no" and turning tail when we asked if they were pro-choice (just trying to enlist volunteers!). They were ripping down our pro-choice flyers and tearing them into little pieces; they were sabotaging our events by removing the advertising for them. I was relieved to see that someone responded (unfortunately, anonymously) by putting up flyers that said "Life: What a Beautiful Choice." If they had asked, they would probably find that in many cases, those of us who are pro-choice would agree. We just differ on **who should MAKE that**

choice- and whose "life" should be considered **paramount**. Last week, there was no dialogue on the **real issues** surrounding abortion, there was little debate. Although the speakout was well attended and lively with discussion, most dissention was created by those playing devil's advocate.

Perhaps the environment we created felt particularly hostile to any who wished to express an opinion; they thought they would be attacked. Perhaps they were right. And I am beginning to realize the fallacy of this situation.

Very few people are actually pro-abortion; most would be much in favor of lower rates of abortion- caused by lower rates of unwanted pregnancies. But because the abortion debate has degenerated into the dangerous yet infantile dead-end that it has, we are wasting our energy screaming about an issue that is not ours to debate. **The legality of abortion** should not be in question- those who are opposed to abortion simply **SHOULD NOT HAVE ONE**, and they should do everything within their power to eliminate unwanted pregnancy- for example, increasing sex education and advocating gender equality. For if abortion is made illegal, it does not stop; it merely forces women and doctors to become criminals and puts thousands of women at risk for grisly death. Anti-abortion advocates should also have the right to make their views on abortion explicit and public- provided that these views are **NOT IMPOSED UPON ANYONE ELSE**, and are simply available for public consideration. Abortion IS, for most, a moral issue, and both sides should be represented in the public forum- this is the fairest way in which to represent the pros and cons of the issue and let people make their own decisions. Abortion is an enormous **responsibility**- as is pregnancy, as is a child. At times, neither adoption nor gestation are viable options, and we need to **empower** and **educate** women so that they can make the most appropriate decision for **their lives**, a decision no one else can make for them. This is not the current dialogue surrounding the abortion issue. Today we argue over women's bodies as if they are mere pawns in a game for political power.

The way the issue is presently framed, our bodies, indeed, are a battle ground. Women are discussed and legislation enacted as though our wombs were public property and not integral part of our being. We must resist the implication inherent in every law limiting abortion access- that the government, and the elite few who control it, are better able to make a decision about a woman's health, family, responsibility, and future than she is herself. This type of legislation **removes personal decision**, denies women control over their very existence, and **repossesses their physical being** to impose on it the ostensible rule of American government. Are women then assumed not to be "of the people," yet we should be wholly governed "by the people," and exist only "for [the use of] the people? If our right to control our own reproductive capacity is once again repossessed, we will slide years backwards in the struggle to change the very structure of a repressive and oppressive social system.

Schmoozing

by The Skinny Guinea and The Fat WASP

Hooking up on Halloween

Halloween was a great time. It was Skinny's 29th birthday (no sir... he's 26!) He was still recovering from bronchitis, so the medication was keeping him off the sauce. But, at 4:57 p.m. on Friday he took his last pill. By 5:30 he was all banged up.

There were some fabulous costumes this year. George DeVita gave an academy award winning performance as Danielle Verne DeBrier. DeVita's hairy blubber was flying all over KB. Skinny and I saw Kyle Meek trying to get his (or her) digits. Rye Guy Fox was runner-up with his Cathy "Shuttle Run" Malchodi. The mid sections were incredibly similar. The "Alice in Wonderland" crew was a Jay Moss acid flashback. The Incredible Hulk A.K.A. Vinny T. was seen beating Mary "I run the campus bar don't fuck with me" Lady with a trash can outside Cro.

As Skinny and I were heading home alone...again, we saw TJ Green dressed as the Virgin Mary and Kenny Myer as a Power Ranger. They were trick-or-treating down by faculty housing. I saw they had full bags of candy so I jumped them. As I was wrestling with TJ's shoulders, Skinny grabbed the loot, broke to JA, and locked himself in his room. I was pretty pissed.

My partner dressed as one of his idols. He spent all day working on his costume to match "Larry the Dealer" over at Foxwoods. Skinny has made the trip to the casino more times than he's been to class. He'll admit, he's completely addicted to gambling. Right now he's down \$8,735.37. If any of you young addicts need counseling (Raynor or Ollie), don't come to Skinny because he'll fuck you up even more. I dressed as a big fat bastard. It was practice for me in fifteen years, because when I graduate I'm going to explode like the "Nuttty Professor." It will be a little Doug Johnson action in reverse. (Doug, proud of you! Keep up the good work!) We have to give the boys in Freeman some credit for their creativity. The 1986 Lakers and Celtics were as great as O'Dea's gut. I also saw Slitty dancing with Slitty.

Late night on Halloween Skinny and I watched "Who Framed Roger Rabbit?" I had 32 Almond Joys in 20 minutes. After the movie, we headed to the Plex with our binoculars and face paint. Stationed on the fourth floor of Morrison we saw a great show. Two love birds didn't close their shades and I felt like I was watching "Skinamax." I'm not sure if it was Kerri Strug or Kristy Yamaguchi but this little dame was doing naked flips off the ceiling. Then they whipped out the Hershey's syrup. It was whacky!

Anyways, Halloween was bananas. If the cold weather and the darkness is making you blue, roast one, rub one, and take a hot shower. It's a good time. Keep your head up and stay out of the corners!

The opinions expressed in the Opinions/Editorials Pages are not necessarily those of the College Voice Media Group. Please drop any submission off to the Voice office on the second floor of Cro before Friday at 5 PM.



OPINIONS/ EDITORIALS

Rants, Raves, 'n Endless Yodeling

By Buttercup and Tiger Lily
SPECIAL TO THE
COLLEGE VOICE

You know how the old saying goes, right? "The check is in the mail." I've said this many times to Citibank, and been totally honest, because the check REALLY WAS in the mail. It just didn't make it out of Conn's mail. Getting mail from one end of that post office to the other is almost as hard as keeping your financial aid for all four years and is about as likely as Dean Highball approving your study away program. Maybe their speed deficiency isn't so bad. Imagine how many Unabomber lives would have been saved if the Unabomber had gone incognito at Conn... we wonder how many unmarked packages from the late '70s are still ticking in that purgatory of a mailroom.

Speaking of our illustrious and hyper-efficient Federal (emphasis on *FEDERAL* as required by post office regulations) post office staff.... through our amazing powers of low level espionage, we caught a glimpse of their revised employment application. Honestly how would you answer question 4b? "Have you been fired by the DMV for incompetence?" Rumor has it, you must answer yes to this question for your application to be considered, period. Second, is there any reason for the usual forty minute soliloquy just to buy a stamp? We have no personal preference between Marilyn Monroe and fuzzy bunnies and flowers. Just give us the damn stamps. God knows that the stamp machine hasn't worked since the Carter administration (thanks Rudolf!). Funny, that's also the same time period since the employees there have been outside Cro. Anyway, we're also pretty sure that Oliver Stone had Wendy Dreyer's job before she came to Conn. Have you ever been back behind the window to box something? There are mirrors lining the ceilings. Here, for your sake, we won't go into the nocturnal activities of the postal staff. In any event, you can see anywhere in the post office from any other place. Thankfully, that means that mail and letter bombs will not be put in students boxes by Arab terrorists anymore. Of course, there has not been much of a threat anymore since Morgan Hertzan was gleefully forced to transfer. Oh, and one more thing. James, you flirting machine, Johnny B. wants to know where all his brown wrapped mags are.

And on to this week's *Roses and Thorns*, a special section of the column devoted to the best and worst of life at Conn.

Rose #1- Youth for Justice. Thanks for finally doing something creative during prospective tours. It really isn't surprising since Mark Lucey has had six years at Conn to think about it. Too bad *The Voice* cover photo looked more like Youth for J. Crew than Youth for Justice.

Rose #2 - This one's a long stem for the Harris crew and their Halloween atmosphere and hideously frightening music. Now, the spook and fright in Harris goes beyond pork lo mein and Mexican lasagna. What the hell is Mexican Lasagna anyway? This multicultural crap has gone too far! Mexicans don't have lasagna! Wrong continent, there, Chef Boyar-geography.

Rose #3 - Whoever designed the booths in Cro, we thank you, too, for bringing Conn students SO close together, that we sit in each other's laps from across the booth. Did you

also design the seating in Olin 014?

Thorn #1- This one goes out to the notorious "17" We have three questions for you. First, what does 17 stand for, your IQ? Second, did it really take 17 people to do what it normally takes four sixth-grade kids to do. Come on, get creative, like spreading pennies in a Dean's office. Third, what the hell were you thinking idiots, you forgot to do Synergy!

Thorn #2 - To the Harris crew again for being too cheap to buy a three-dollar tape of spooky Halloween noises and instead using a live intercom directly from the kitchen. It's a whole lot scarier now, isn't it?

Thorn #3 - To Youth for Dole for stuffing mindless and senseless propaganda in my mailbox. Really, if any Halloween character were Republican, it would have been the wrinkled old Headless Horseman and not the Great Pumpkin. Good Grief!

And that's the half-truth, Ruth.

Dessert and Dialogue Review

On Monday, October 21, Professor of Chemistry Marc Zimmer was the host for Larrabee's Dessert and Dialogue entitled "The U. S. in South Africa: Parallels of Past and Present Racism." Zimmer explained that right now, South Africa is where the U. S. was 30 years ago in the civil rights movement. Vice President Al Gore has told South Africa that if they do what the U. S. has done, such as instituting Affirmative Action, they will receive tax cuts. If they do not follow the U. S. model, they will receive no benefits.

In some ways, South Africa is ahead of the United States. They have a black president, one third of its congress are women, and gay rights are in the constitution. Currently, South Africa has a policy called "Truth and Reconciliation." People who committed apartheid crimes have the opportunity to admit what they did. If the government thinks they are sorry, then they won't be sent to jail. Some see this policy as a pardon for committing crimes, but what do the families of the victims get?

Another big difference between South Africa and the United States is that in South Africa the white press talks about minority rights, since they are the 12-percent minority. There is really only one political party in South Africa and that is the African National Congress (ANC), of which the current leaders are a part. Nelson Mandela is the president. There is a party called the Nationalist Party which constitutes 10 to 15 percent of the population and advocates a white apartheid government. Should there be another party, a democratic party, to contrast the ANC?

On October 23, Dorothy James, professor of government, hosted the second Dessert and Dialogue of the week, called "Third Party Politics: Does it deserve a chance?" in the Wamshuis Wing living room. Many of the people in attendance learned that there are in fact over 200 candidates for president. There was discussion of the Libertarian, Reform, and Green Parties.

There was also discussion of why Ross Perot was not included in the Presidential debates as he was in the last presidential election year. The question was raised, "Why was he included the last time?" A third-party candidate traditionally is not included in the debates. Someone else thought that perhaps last year the two major parties needed Perot's

voters to side with them, so they were nice to him and insisted on his inclusion. This gave Perot the chance to say whatever he wanted against the two major-party candidates, without too much of a chance of retaliation. In addition, Perot brought the issue of the deficit to the forefront last year, an issue that the Republican and Democratic party have taken on as their own this year.

On Tuesday, October 29 in Burdick living room, the guests for the Dessert and Dialogue were Professors Linda Herr and Doris Meyer. The topic was "Damn das' Funny - A discussion on what makes us laugh." There were readings from one of Professor Herr's theater classes. That set the tone to discuss why certain things are funny in particular situations or audiences, why some people can get away with saying certain things and why other groups can't, and why in some situations, violence can be laughed at, and in others why laughter is inappropriate.

Many people in the room were performers in some aspect, and simply as a spectator, it was interesting for me to hear them talk about what goes through their minds when they are on stage.

Ryan Eschauzier, Housefellow of Special Projects

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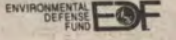
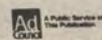
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Connecticut College Writing Center

Tips from the Writing Center

Writing Essay Exams

Students write essays in any number of ways, often, alas, spewing them out the night before they are due in several intense hours of researching and writing. Unfortunately (or fortunately), this method does not work well with in-class essay exams. The constraints of timed, in-class writing require efficiency and level-headedness; this column suggests how to achieve both of these valuable states.

The most important thing you can do when taking an in-class essay exam is to create an outline. This may be anathema to students who rely on the natural flow of ideas when they write, but consider the rationale: First, making an outline can force you to keep it simple. Stick with the big ideas, the important information; make your essay's structure reveal the very structure of the topic you're writing about. Second, making an outline can keep you on track. When you're tempted to go off on an interesting (and time-wasting) tangent, your outline can remind you what's important right now. And, third, an outline can be an insurance policy. If, heaven forbid, you should be unable to finish writing your essay, your professor can look at your outline and perhaps award you partial credit for at least

knowing your stuff, even if you weren't able to write it all out.

So, once the exam has begun, decide how much time you can devote to the outline. Don't panic as you are outlining; rather, remember that the time you spend outlining is an excellent investment in the future (the next 30 minutes or so). But be efficient and stick to your schedule. You must leave yourself enough time to do your outline justice.

To write your outline, first commit to a thesis statement. Making a commitment is important, because you have to recognize that you cannot say everything but must instead say one (big) thing well. Your thesis statement should be concise enough that it leads automatically to pithy supporting statements, which should serve as the topic sentences of the essay's body paragraphs. Your intro and conclusion need not be fancy; rather, they should make clear the importance of what you have to say. The intro should provide a brief context for the rest of the essay, while the conclusion should answer the question "So what?"

If you devote this kind of time to your in-class essay outlines—better yet, if you make up your own test questions and practice outlining ahead of time—your in-class writing should go smoothly. The key is to know what you need to say and to say it—calmly and efficiently.

CAMEL PAGE

In the Stars...

SCORPIO (October 23 to November 21) This is one of those weeks when a little shopping trip for something you like takes the blues away. Be nice to yourself and indulge. Extravagance, though, is unwise at this time. A work project takes precedence as the week wanes.

ARIES (March 21 to April 19) Some rivalry between family members may make its presence felt during the week. Domestic bickering could dampen prospects for contentment. Watch your words when dealing with children. Weekend socializing spells trouble if you overindulge in food or drink.

TAURUS (April 20 to May 20) You're in a happy-go-lucky mood, but avoid carelessness when driving this week. Someone you meet in connection with a work project doesn't tell the truth. Be on your guard against con artists and get-rich-quick scams this weekend.

GEMINI (May 21 to June 20) Problem-solving doesn't come easily for you this week, especially in connection with a work project.

Don't get discouraged. Save serious intellectual work for another time and plan a romantic surprise this weekend instead.

CANCER (June 21 to July 22) You'll know just whom to contact early in the week to put together the missing pieces of an upcoming business move. A celebration is definitely in order. However, be sure you don't spend too much money in the process. The weekend promises cultural outings.

LEO (July 23 to August 22) You're very much on the go this week. Social life is rewarding and the creative side of life is also productive. Be innovative and unpredictable with a sense of humor to temper this. Listen to what a friend has to say this weekend.

VIRGO (August 23 to September 22) You could purchase something beautiful for the home while out shopping. A poetic mood has you creating sonnets or corresponding with those dear to you. Use the weekend to catch up on paperwork and bills.

LIBRA (September 23 to October 22) Don't jeopardize a work situation with unwise travel. It may be best to put off a trip until a more proper time. If you do this, a future promotion could be the happy result. While you're caught up romantically this weekend, be sure to keep your feet planted firmly on the ground.

SAGITTARIUS (November 22 to December 21) Don't judge a friendship on financial considerations. A friend who won't lend you money is nevertheless still a friend and does you a favor down the road.

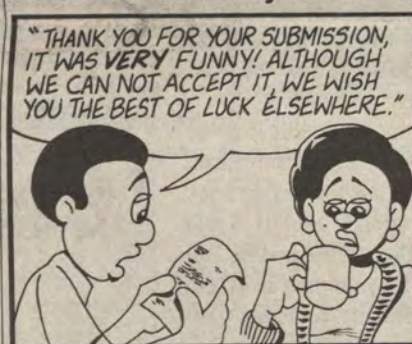
Get your financial house in order on your own. A weekend spat is likely with a family member.

CAPRICORN (December 22 to January 19) Get your financial priorities in order. Spend on things you need and avoid those frivolous extras. Watch your credit cards and pay your bills on time to avoid credit history problems. Worry lessens as the week comes to a close.

AQUARIUS (January 20 to February 18) You've been rather mum lately about a business development. This week, things pay off and you can take others into your confidence. Be open and honest with a partner over the weekend.

PISCES (February 19 to March 20) Combining business with pleasure could lead to a surprise romance. You're able to sell yourself and your product well. Accent ingenuity and be open to new challenges.

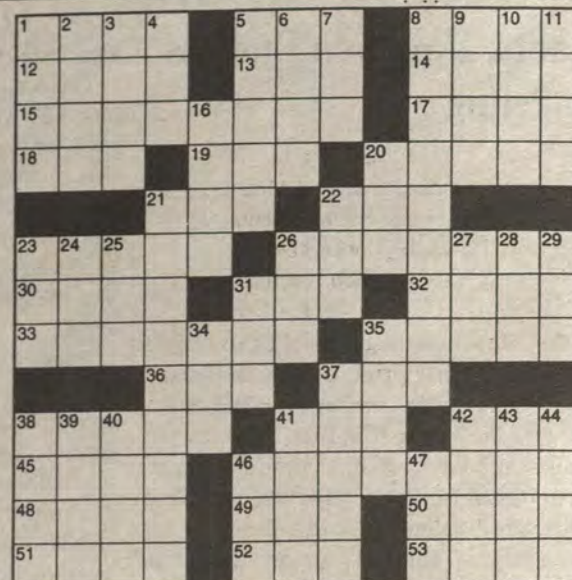
MAMA'S BOYZ by JERRY CRAFT



King Crossword

ACROSS

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Irving
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14 Taft
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15 Seine sight
17 Prepare for
a trip
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building
21 Scroogean
outcry
22 Woody's ex
23 Year-end
refrain
26 Prominent
molding
30 Last writes?
31 A billion
years
32 Somewhere
else
33 Bartlett's
job?
35 Aphorism
36 Peculiar
37 Squeezing
snake
38 Sounds of
impact
41 "Spring —
Sprung"
42 Booker T.'s
backup
45 Dame Myra at
the keyboard
46 What some say
they'd give
for a chance
48 Where to find
Kahuka



- 49 "Hail!"
50 Medley
51 Flight
component
52 Hair gunk
53 Building
addition
DOWN
1 Streamlet
2 Film critic
James
3 Cushy
4 Museum stuff
5 Tossed about
by the waves
6 Denizen of
20 Across
7 Hearty laugh
8 Vaudeville
kingpin
9 Obsessed
seaman
10 Mickey and
Minnie
11 Slow
16 False god
20 Melody
21 "Cheers!"
22 Calendar abbr.
23 It's often
prepared
au vin
24 — Dhab
25 Carnival city
26 Gear tooth
27 Jima lead-in
28 Rotating part
29 Pinkerton
Agency logo
31 Conclusion
34 Driv. lic.,
credit cds.,
etc.
35 "Gee whiz!"
37 Roll with
a hole
38 "— there?"
39 Competition
40 Carolina
county
41 Apiary
structure
42 French
Sudan's
new name
43 Cheshire
countenance
44 Air pollution
46 Joplin's
style
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The Camel Heard

"Some idiot told me that the moon is waning. But it's totally waxing." — Unknown

"My Spanish homework is in another language, so I don't understand it." —
overheard in the language lab

"I have a three-inch paring knife and a five-inch utility boner back in my room." —
heard at an SGA meeting

"I bet it's funny is you're drunk, but then again, so's the wall." — overheard in
Morrison living room

"Druuuuugs!" — a professor during lecture

"I just got John Biancur to take a wet paper towel and go nuts on about 50
envelopes." — heard in Cro

"Which do you think burns up more sex? Dancing or calories? — at the Windham-
Marshall crush party. Unfortunately, that was not a typo.

"When they call past 11 o'clock, it ain't nothin' but a booty call." — Morrison 4th
floor

"I had imaginary friends when I was little. Their names were Cookie and Ginger...
I was a chubby little girl." — heard in Harris

CAMEL, CTD.

unbleached, ctd.

continued from page 2

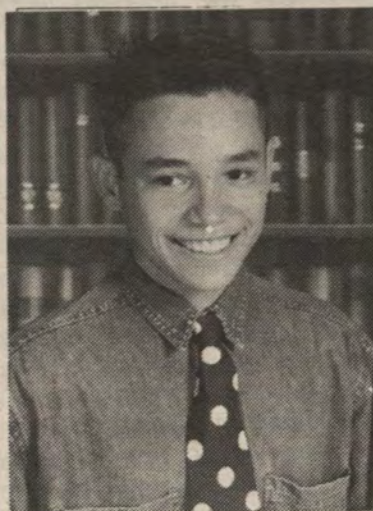
change because people don't like change. But now, through the efforts of the Environmental Model Committee and the Environmental Organizer, the grey paper is becoming much more accepted. I actually have people coming into the Print Shop who say, 'I might not like it so much, but it's the right thing to do.

As educators, we need to show the world what it means to make responsible purchasing choices.'"

The Connecticut College Print Shop has experimented with soy-based inks, but there have been problems. As this technology advances, the college will work toward using soy-based over petroleum-based

inks.

The Environmental Model Committee urges students, faculty, staff and administrators to use the Springhill Incentive 100 DP, unbleached, 100-percent recycled paper whenever possible. Questions, comments and complaints should be directed to Mark Lucey, Environmental Organizer at x5417, Box 5103.



Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone
from driving drunk, who will?
Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Halloween, ctd.

continued from page 4

in New London.

The final stop on the Halloween tour was Branford. Like it's fellow quad dorm, Blackstone, Branford went all out in first floor decorations. Strung out in the hallway in front of the Housefellow suite were cobwebs dripping with spiders. The occasional ghost floated about from

various light fixtures, and paper bats and spiders decorated the hallway with orange and black crepe paper streamers.

The atmosphere generated by these and many other decorations, from pumpkin shaped lights in a doorway, to a cut-out banner that

reads "Happy Halloween", to spooky door decorations, indicated that the spirit of Halloween was a very real presence. While we may not have a pumpkin patch on campus, the Great Pumpkin was surely pleased to visit Conn this Halloween.

mafia, ctd.

continued from page 4

The boundaries are restricted to anywhere but the dining halls, academic buildings when classes are in session, and opposite sex bathrooms.

Furthermore, the only people who have half a clue as to who or what is going on are the two Dons and Potter himself. Indeed, there is no way of knowing who is a participant in

this game since the two Dons are the only individuals who hold a list of who is on each team, essentially making walking down the street a rather deadly dilemma for the Don, no?

For further information on Murder and Mafia, contact Gill Potter via silent message at extension 7741.



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five percent of your income.

Barber of Seville, ctd.

continued from page 5

who played Count Almaviva. I expected more and I just didn't get it. His performance wasn't bad, but I just didn't enjoy him as much as I did the others. To be honest, I don't know if it was all his fault. I thought the role itself lacked something.

I must say that for my first time at the opera, I had a ball. It may have been my first, but I'm sure it won't

be my last. In my opinion, this is an excellent opera for the novice viewer. I know from speaking with other people that a bad experience at the opera the first time around will scare most people away forever. I'm certainly glad that wasn't the case here. I'm sure that all of those in attendance had a fabulous evening.



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SPORTS

Women's cross country

The top seven didn't run this week. They took a week off to prepare for next week; but the second seven showed up ready to run and placed 21st out of 38 in the ECAC Championships at UMass/Dartmouth on Saturday, November 2.

Anne Kohlman led the team, finishing 99th with a time of 21:10. Close behind her were teammates Jessica Korecki finishing 117th, Maya Falck 126th, Tracy Moss 149th, Tanya Merdiushev 163th, and Karrie Swinson 168th. Three of them finished under 22 minutes, all six finished under 24 minutes. All six of them ran for personal records. "It means a lot to the people running the New England Championships to see their teammates come back with such great times. It gives us a lot of hope for next week," said Coach Ned Bishop. Also running was Danicka Kubick, who was not able to contribute her usually impressive times, due to a

nagging illness.

This was the second-to-last meet of the season for the Camels, "It was incredible season and I can't wait for next year," said Kohlman, a freshman, who along with the other runners mentioned above won't be competing in next week's race at Westfield for the New England Championships.

Next week only the top seven will compete, Seniors Sherri Schultz and Karen Norenberg will be running in their final race for Conn, and freshman Emily Thomas will complete her terrific freshman year. Also running next week will be Liza Richards, Latoya Marsh, Katheryn McCandless, and Kristie Alcock. "It was our goal at the beginning of the season to place in the top 15 at the New England's," said Coach Ned Bishop "I still think that we can get there, but a more realistic goal would be to improve on last year's score." Last year's team finished 16th at the meet with a score of 364.

The team has a 58-53 record, there are 18 colleges running next week that they haven't beat, but the Camels are looking to upset.



photo by Evan Coppola/Photography Editor

Women's tennis

The women's tennis team is proud of their fall season for many reasons. First and foremost, the team improved their overall record from last year. The depth of the team helped make this possible. Returning players and new players came together to make a strong team, up for any challenge. The top six which consisted of Julie Fried '97, Emily Lapides '98, Beth Fried '97, Sharyn Miskovitz '99, Tara Whelan '97 and Katie Carpenter '99, worked hard in their positions and all made individual accomplishments themselves. Beth Fried and Carpenter had winning records in both singles and doubles. They finished the regular season with a 7-2 record at third doubles together. Julie Fried

and Whelan both had good seasons as well; in doubles they paired up to play against the top doubles teams in New England. They played tough and their doubles game showed it. Emily Lapides and Sharyn Miskovitz both proved to be two of the team's toughest opponents. They gave their all in every match and in doubles they were a force to be reckoned with. Over all the team played some great matches to remember, including UMass Dartmouth and Brandeis. Senior co-captain Beth Fried feels the team has shown great improvement. "Each player improved greatly on an individual level," she said, "and thus the team performance as a whole was strengthened."

The team has confidence that

spots of graduating seniors will be filled by top players next year. Sophomore Susannah Murphy and freshman Irene Lord look to be two of the contenders for top six positions. Coaches Sherly Yeary and Ted Lafemina have had a lot to do with the strides the team has made this past fall. Both have worked hard to help raise the women's confidence and level of play, much to the team's appreciation. Over all, the Camels had a great season: they had fun, worked hard and played tough. Julie Fried sums the season up best, "Some of the season I would describe to be similar to the way Kevin Costner did to Tim Robbins in *Bull Durham*: 'Sometimes you win, sometimes you lose, sometimes it rains.'"



photo by Evan Coppola/Photography Editor

Men's and women's crew

Over fall break, the men's and women's Varsity Rowing teams traveled to Boston planning to compete in the Head of the Charles Regatta, scheduled for October 20. This regatta, known to be the largest single-day regatta in the world, was completely canceled due to inclement weather, something which has not happened in almost 30 years. Both the men's and women's boats had hoped to medal. "We were really ready to race the conditions," says Captain Doreen Cutonilli. "It was a big disappointment for all of

us, especially because we feel that we have a strong crew this season." Although the Head of the Charles weekend proved to be a great disappointment for all crews involved, the previous weekend was quite fruitful for the Camel rowers.

On October 12, the women's Varsity Eight came away from the first annual Head of the Housatonic Regatta with first place medals in the Intermediate Eights, beating four longtime rivals and other crews. In addition, the women's pair of seniors Meg Barry and Sara Shields won the pairs race, as well as their male counterparts, seniors Scott Williams and Phil Bowen. Later in the day, the men's Varsity Eight,

split into two fours, came in second in this race with the other boat placing a strong fourth. Keeping with the winning trend of the day, the men's team

coach Ric Ricci won a first place medal and a second place medal in two separate men's singles events. Both the men's and women's Junior Varsity Eights had solid races, due to a large group of returning rowers and gifted novices.

Scott Williams, captain of the men's team, says that the Housatonic "was beneficial not only because of the medals won, but in boosting team morale." Both the men's and women's teams "accomplished something to help push us further ahead through the upcoming spring racing season."

On Sunday, October 27, the men's and women's rowing teams competed against Coast Guard in the first annual Thames River Regatta. Each crew from Connecticut College rowed head to head with their equivalent Coast Guard crew for three and a half miles. This was the first time that a race of this sort has been rowed by women in North America; the only other place where races of this length are held for women's crews is in England at the Oxford/Cambridge race.



photo by Evan Coppola/Photography Editor

Answers to King Crossword

R	A	S	A	A	M	Y	T	A	M	P
I	G	O	R	W	O	O	O	H	I	O
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S	T	E	P	G	E	L	W	I	N	G



SPORTS



photo by Evan Coppola/Photography Editor

Women's volleyball

The Conn Volleyball team finished off their regular season play with a very strong showing against the Coast Guard Academy (14th nationally Div. III) and Tufts (4th in New England). Though their record rounded out to 7-17, these two matched that did contribute to the "L" column were hard fought games that gave the much favored opposition a definite scare.

The Camels played most of their season lacking the intensity, drive, and unity that were the signature of the '95 NESCAC fourth place finishers. Injuries plagued the team, during one period having a starter and a regular contributor both sidelined. But the midseason team building sessions and the refocus of the team and their goals helped pull them together to comeback strong.

Junior Courtney Diamond took

over the setting duties left vacant by a '95 graduate. Diamond had not set since her senior year in high school, but came to play with determination. This really showed as her playing improved throughout the season, and still has not peaked. Senior Luline Almonacy came back from a season away to play solid defense for the Camels. Senior and captain Amy Asbury led the squad with digs, the highest kill percentage, and true leadership in times of hardship. The returning sophomores really showed their maturity and growth. Sophomores Shana Davis and Becca Lysaght played exceptional defense and had strong serving throughout the season. Sophomores Naima Eastmond and Jenny Marchick returned to be forces at the net. Marchick was moved to outside hitter, leaving Eastmond with lone middle responsibilities. Both stepped up and were

part of the Camel starting line up. New team members, sophomores Allie Keen and Lorin Petros, added depth and heart to Conn this season. When the team lost Marchick due to injury midseason, Keen came in to fill the all around spot with skill and confidence. Petros was awarded the only team award given, for most heart and determination. Her commitment and dedication were an example for the whole team to follow. The line up was rounded off by the two freshmen Brooke Lombardy and Meagan Shippert. Both freshmen were solid contributors to Conn, playing offense and defense well.

"It was a challenging season...and also rewarding to see the improvement of last years freshmen to this years sophomores. A lot of precedents were set in areas of team building and role responsibility," said Coach Steven Bosco.

Conn looks forward to a good NESCAC tournament this weekend, and if their intensity and skill stays at the level it can be they will be successful.

Women's soccer

It was a roller coaster year for the Conn women's soccer team. Despite early losses, the Camels fought back to knock off top teams during the middle of the season. Unfortunately, late season losses dropped Conn's record to 6-5-3 and cost them a bid to the post-season. Regardless of that disappointment, it was a great year for several individuals involved with the program. In a 1-0 win over UMass-Dartmouth Ken Kline earned his 100th career win as Conn's head coach. On the field, Betsy Woods had a record-breaking year while Kim-An Hernandez had a breakthrough year. Meghan Welch began her soccer career strong with a great freshman year. And all while Holly Doyle, a senior captain, closed out her career solid in net. All and all, the Camels were potential victors every time they stepped onto the field.

Within the NESCAC Conn finished 3-3-2 with strong wins against top teams. Though losses to Amherst and Tufts early in the year

Men's cross country

The men's cross country team traveled to U-Mass Dartmouth on November 2 to compete in the ECAC Championship meet. The field was packed with thirty teams. The Camels finished a respectable 21st at the end of the race. The result was achieved even though three runners did not race. Mike Pfaff, Ryan Bull, and Matt Santo did not participate in the event. The three are resting up for the following week were the men will travel to

Massachusetts.

The Camels will compete in the New England Division III championship at Westfield state next weekend. The men are focusing on this race and preparing themselves mentally. For this reason, the three men sat out of the ECAC race. The team wants to give their best performances of the season at this particular meet. Captain Matt Santo has high hopes for the race. "Hopefully we will do very well because we have spent the past few weeks focusing and preparing for this race."

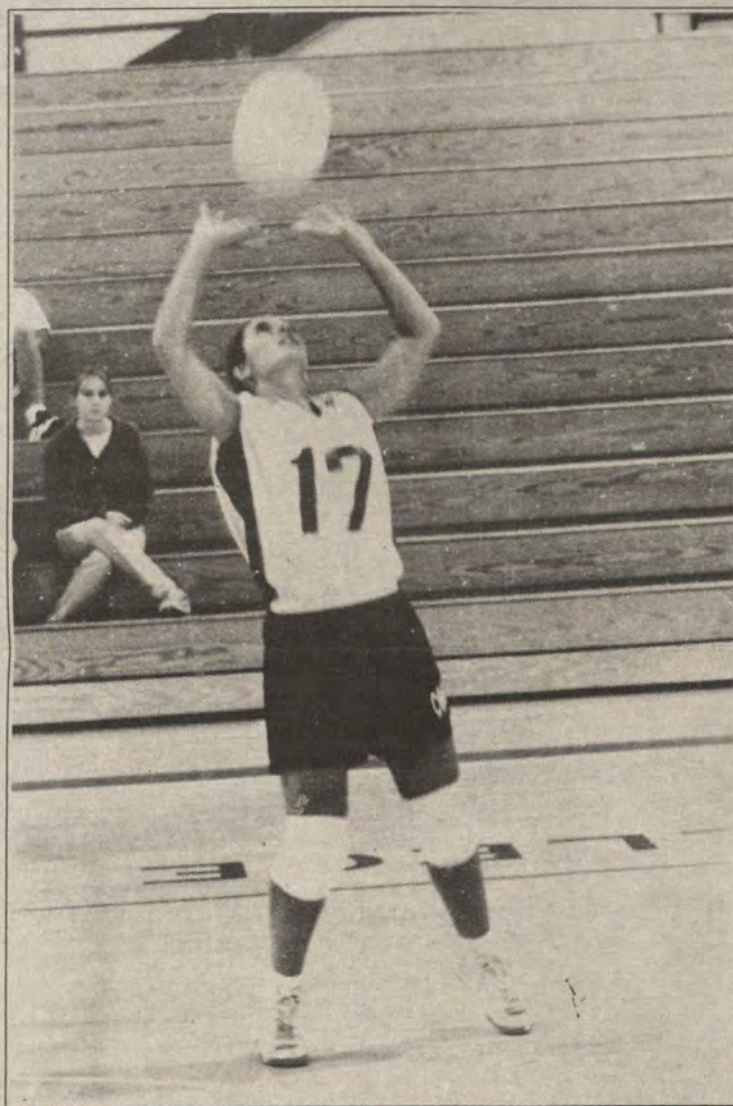


photo by Evan Coppola/Photography Editor

were a setback, the Camels survived that adversity and triumphed. Wins over top NESCAC opponents like Bates and Trinity, complemented by ties against Bowdoin and Colby highlighted the year for the Camels within the league. The most amazing aspect of their NESCAC success was the fact that along with a domination of Wesleyan 6-0, the Camels put these successes together back to back. During the middle of the year Conn compiled a five-game unbeaten streak in the NESCAC.

The '97 soccer season capped off the brilliant career of Captain Betsy Woods. Woods, an All-American in '95, became Conn's all-time leading scorer with a goal versus Salve Regina in the season's opening game. She also became the most prolific goal scorer in Camel history when she netted her 23rd career goal in the last game of the year. However, stats don't truly emphasize Woods' importance as the quarterback of Conn's offensive attack. She's their best

playmaker and her best attribute is her ability to distribute to other players.

If Woods is Conn's most feared playmaker, Sophomore Kim-An Hernandez is the finisher opponents fear most. Hernandez led the '97 Camels in goals and scoring and will be causing coaches on the other bench many headaches for the next two years. Freshman Megan Welch could be doing the same for the next three years. Along with solid returning players like Christine Seta, Sarah Feinberg, Caroline Davis, and Rebecca Appleby, Conn should be tough competitors again next year.

As bright as the future may be, many of Conn's seniors will be sorely missed. Holly Doyle recorded shutouts against Salve Regina, Mt. Holyoke, Bowdoin and UMass-Dartmouth, with the help of other seniors Justine Oppenheim and Sarah Dorion. The void left by these seniors along with the gap left by Woods will be hard to fill, both on and off the field.



photo by Adrienne Rumble/The College Voice

CAMEL SPORTS

End of Season Round-Up

Sailing

Wet and wild once again, the Camel sailing team has nearly completed another incredibly successful semester. With the competition boatlengths behind, the Camels have accumulated an unbeatable Fall record, with two weekends of major regattas remaining.

This past weekend, both the Coed and Women's teams competed in their final New England Intersectional for the Fall season. At the Victorian Coffee Urn hosted by Harvard-Radcliffe, the Women took the first-place trophy after outstand-

ing performances by three teams of women. Ery Largay '98 and her crew Karen Renzulli '99 led the team in A-division both Saturday and Sunday and were aided by B-division teammates Tracy Hayley '97, crew Carter Page '97, Jane Loutrel '99 and crew Pilar Vahey '98. The Women qualified for the Atlantic Coast Championships last weekend at the Stu Nelson Trophy. In two weeks, the women will be fighting for top honors at the ACCs which will be held at Coast Guard. The races will be sure to prove exciting and worthy of many Conn spectators.

This weekend also was the Schell Trophy at MIT, again the last major Intersectional for the coed team. Although they also already qualified for the Atlantic Coast Championships three weeks ago, the Coed team let nothing slide and finished a solid and triumphant fifth. Four boats came together in this very respectable performance: in A-division Morgan Connor '98, crew Carter Page, Peter Strothman and crew Tara Davignon '97; and in B-division Tracy Hayley, crew Joanna Montague '98, Drew Buttner '98 and crew Kimberly Gresalfi '98. This group will be traveling to St. Mary's College of Maryland this coming weekend for the War Memorial Regatta, and the following weekend, to the final competition of the season - the Atlantic Coast Championships at the Naval Academy.

If you see a Sailing Camel around campus be sure to wish him or her luck in the next two weeks at practice in the cold and dark, and in their final events of the fabulous Fall season.

Team of the Season

The Fall '96 Team of the Season goes to Conn Field Hockey. The Camels had a record-breaking season as a team, beating their archrival Williams; and as individuals, three players claiming a NESCAC Athlete of the Week award out of a seven week season. Congratulations to Field Hockey and good luck in post season play!

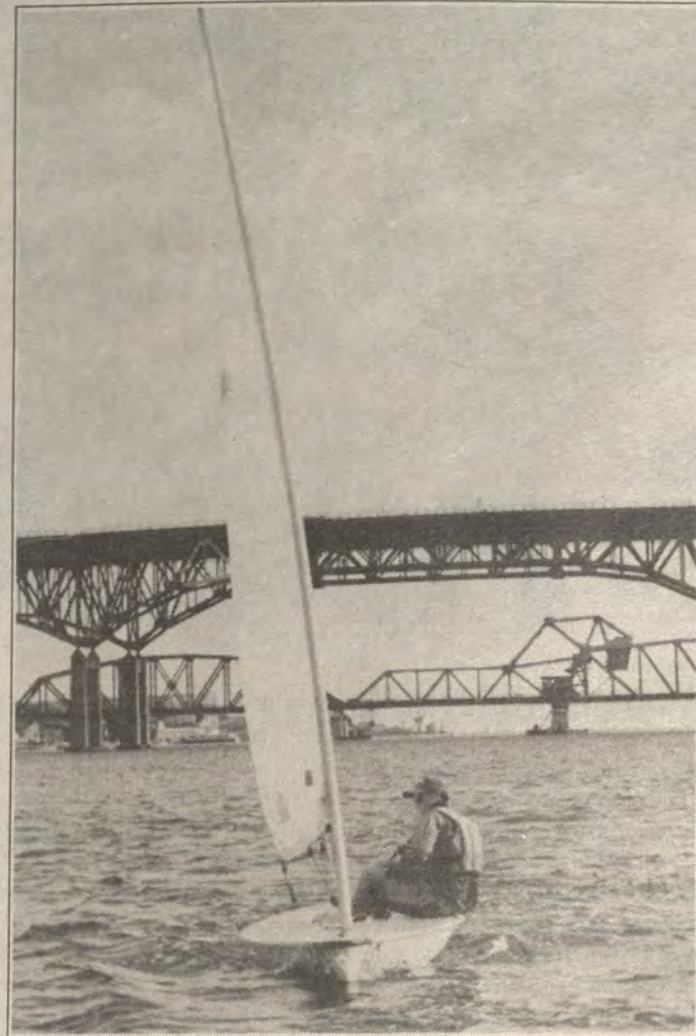


photo by Adrienne Rumble/The College Voice



photo by Josh Friedlander/The College Voice

Men's soccer

Even the most reputable soothsayer could not have predicted the course of the men's soccer season. The boys in blue looked to have a long season ahead of them, with a tough schedule and an inexperienced lineup, but with poise and hard work they've transformed an inauspicious 0-2 start into an 8-3-2 season.

The Camels may be looking to sneak into postseason play, but they have many reasons to be happy with the season that was. In NESCAC play, they finished at 3-3-2, and outside of the conference they are undefeated to date. If the team can beat non-conference rivals at Springfield on November 9, they might just get the chance to hoist some silver.

Between the pipes for the Camels was Ian Bauer '99, who stood on his

ear all season to post five shutouts and allow only nine goals. The defense, led by sweeper Jamie Gordon '97, played a bruising brand of soccer, especially John Ragosta '99, Wes Harris '98, and fan favorite Quinn Witte '00. This core of returning players should form a rock solid defense next year.

The midfield was indeed the creamy filling in the Camel's Oreo, with a number of interchangeable players who provided much of the offense. In the middle of it all was co-captain Matt Raynor '97, whose howitzer free kicks often resulted in goals. His five tallies were well complemented by

Brian Diamond '98, who had three of his own, and Andrew Ladas '99, Stephen Ladas '99, and Jason Lilien '00, all of whom used their happy feet to toast opposing defenders left and right. Erstwhile defender Yanni Moraitis '99 stepped

up into a more offensive role, poking home three goals and freight-training anyone who dared cross his path.

Up front, when the forwards weren't scoring goals themselves, their innovative play often opened up large holes for teammates. Doug Haas '97, Matt McCreedy '98, and Jonah Fontela '99 were the Three Musketeers up front, with Fontela in particular knocking in some memorable goals, such as his overtime winner against Western Connecticut in a pivotal 1-0 win last Saturday.

What lies ahead for Conn? The playoffs are a possibility, and the return of eight starters next year and the graduation of Raynor, Gordon, Haas, and backup keeper Gus Campos '97 are certainties. Whatever the case may be, Conn has kept its fans on the edge of their collective seat for the whole year.

Field hockey

The women's field hockey team finished the season Wednesday, October 30 in a 6-0 victory over Elms College. With a 10-4 record, Conn field hockey is now ranked 17th in the nation. The top five teams in New England will all finish with an 11-3 record. "If we played all of our games the way we played against Williams, we would've been undefeated," remarked Head Coach Anne Parmenter.

The entire team has been playing very strong. Senior Kim Holliday broke the three-year-old scoring record. Goalie Wendy Kanter is ranked second, under UConn's goalie, in Connecticut. Kanter is also ranked third in NESCAC. Three of the Camel's players, Kanter, Holliday, and Dardy Muldaur - who scored a hat trick in the game against Williams - were chosen as NESCAC Athletes of the Week during the season. Quite a

feat, considering there have only been about seven weeks in the season.

There are many strong individuals on the team, but everyone works together. Co-captain Wendy Kurker commented, "for the first time, there were no internal conflicts, which can really hurt the team's performance. The eight seniors on the team pulled together, played well, and set a good example for the underclassmen."

The Camels had lots of expectations entering into this season. Though they were disappointed at first, they started to peak towards the end of the season. During the week of October 6, the team fell into a slump, losing to Trinity and Bowdoin. They haven't lost since then. Their success couldn't have happened at a better time. They are heading into tournament competition, Wednesday, November 6 with a home field advantage and a top seed.



photo by Ilana Hahnel/The College Voice