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THE COLLEGE VOICE

A College Tradition Since 1976

Volume XXI • Number 14

Connecticut College, New London, CT

Monday, February 16, 1998



Inside

Conn gets decked out for the Winter Formal. See page 5.

Students step into business world with MELI

by Alyson Day
THE COLLEGE VOICE

Connecticut College Downtown will serve as the site for the newly created Micro Economic Lending Institute of New London County (MELI), fueled by the financial funding of Citizens Bank and the technical assistance of Alpha Development. MELI will provide small loans to micro businesses in southeastern Connecticut, offering an avenue by which entrepreneurs and small business owners may attain access to the commercial banking sector.

"The micro loan program offers an upward path of mobility to the self employed and provides one of the few alternatives to a minimum wage job. It encourages entrepreneurial opportunities into an untapped market," stated Stephanie Collier, executive director of Alpha Development.

Conn students will gain first hand knowledge of the micro lending process by assisting the business owners in writing their development plans. President of the College Claire Gaudiani commented, "Contrary to popular belief, micro lending is not necessarily risky... but it is costly for banks to administer. By using college students to help run the program, we can trim the transaction costs. At the same time we can provide students with valuable business experience and community involvement to complete their course work."

Because of the minimal loan request amount which micro businesses such as landscapers, cleaning services, and seamstresses require, it is often difficult for these self-employed business owners to acquire capital. Thus the peer support structure provided by MELI will offer the needed foundation for micro business owners. Through peer groups of four to seven businesses, members will provide each other with support and guidance, and also review, approve, and guarantee each other's requests for loans.

"To encourage prudent business practices, peer group members will attend orientation and training programs which will teach them how to facilitate the micro lending program and work together. In turn they share clients, contacts, and ideas," said James R. Claffee, chairman, president, and chief executive officer of Citizens Bank. The loan amounts and interest rates will be decided through the collaboration of the peer group, and the loans will range in amount from a few hundred dollars to \$1500, with a duration not surpassing 12 months.

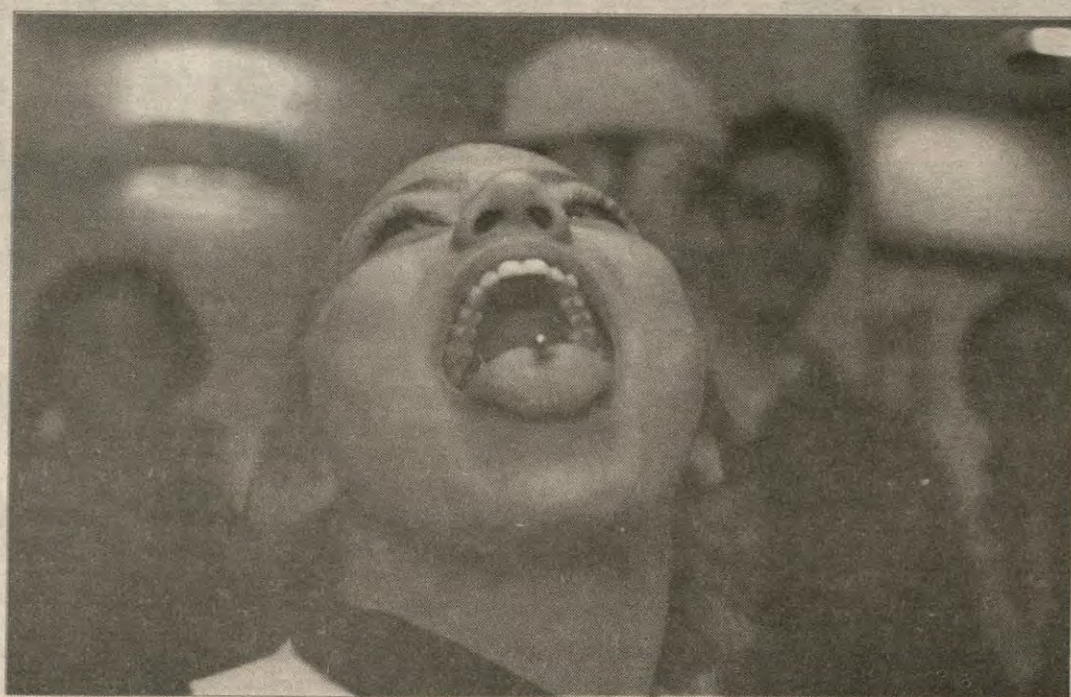


PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

The least painful, and most popular, piercing

Vanessa Campos '99 displays her newly pierced tongue in the middle of Cro. Flats Tattooing of Groton, sponsored by Conn's U.F.O. (Undisputed Funk Organization) offered services from ear piercing to the "Prince Albert," right on campus. A registered nurse, employed by Flats, was on hand, and many Conn students took advantage of the unusual vendor's convenient location.

Conn parents, alumni, and donors recognize "A Time To Lead"

by Adam Halterman
THE COLLEGE VOICE

Striving to most effectively meet its responsibilities, Conn began its second five-year plan in 1994. Nearly every member of the college community was involved with the development of this plan, "A Time to Lead." With this plan, the college commits itself to "enhancing its position as an intellectually vital institution...increasing diversity and continuing to serve students who demonstrate the greatest promise for leadership and intellectual ac-

complishment regardless of financial circumstances, continuing to encourage moral excellence through a strong focus on the honor code, shared governance, and community service, and providing and maintaining the facilities and resources to match its academic objectives".

But these academic goals are only part of it. "A Time to Lead" has two components: the strategic plan which establishes academic goals and the development campaign which gives the college the financial backing required to reach these goals. Authorized unanimously by

the Board of Trustees in 1995, "A Time to Lead: A Campaign for Connecticut College" has a lofty \$125 million goal.

With this campaign, the college hopes to increase immediately expendable support of the operating budget by \$30 million and increase funds to support campus buildings and renovations by \$20 million, but the focus is clearly on endowment, which will hopefully increase by \$75 million. The main areas which the campaign seeks to in-

see Lead, page 2

Matt Cipriano elected new J-Board Rep for class of 2000

by Katie Stephenson
THE COLLEGE VOICE

This past week more changes occurred within the Connecticut College Judiciary Board when elections were held on Monday for a new class of 2000 representative. Chairperson Craig Dershowitz was quick to characterize these changes as "positive and strengthening for the board."

Unlike the freshman class representative elections held this fall and the normal spring elections held each year, this election was conducted because of the J-Board and C-Book regulation which reads, "Should a member vacate his or her position, a new election will be held within two weeks of the vacancy."

Instead of the typical overabundance of colorful posters and days of speeches and campaigning, this

election was fairly low key. There was a very good election turnout and the sophomore class selected Matt Cipriano to fill the position vacated by Keara Depenbrock. Cipriano competed for the position against Jami DeSantis, Ethan Stewart, and Shaun Foster.

Cipriano ran on the platform that he wants "do the best that I can do." He added that he was interested in getting involved and wanted to be able to help "educate the student body about the Honor Code and by doing so help to benefit the entire student body."

Dershowitz added that "we are delighted to have Matt as our new member. He has a winning personality and quick witted intelligence to make the board not only as effective as possible but to also demonstrate the effectiveness to the entire student body."

One concern brought to



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

Matt Cipriano

Dershowitz was whether or not these impromptu elections would be a problem for continuity in Board decisions. He answered that the election was "unorthodox and could, under ordinary circumstances, be slightly disruptive."

However, he felt that in this particular instance the "Board is operating near its peak performance and Matt's strengths will quickly add and push us ever closer instead of having the reverse effect."

New democracy handbook announced

by Laura T. Sialiano
THE COLLEGE VOICE

In the aftermath of the success from its first handbook, *Democracy is a Discussion: Civic Engagement in Old and New Democracies*, Connecticut College has announced that it will publish a sequel to the first volume. The new handbook will address the major hindrances to democracy and proactive ways in overcoming these obstacles. Editor Sondra Myers says this handbook "will provide an important resource for those involved at all levels in strengthening emerging democracies around the world. The publication date is set for July 1998 and it is hoped to prove as influential as the first.

Conn's first effort has become an important handbook, distributed worldwide in an effort to facilitate discussion on the nature of democracy. The 60-page handbook includes essays written by such reputed authors as Benjamin Barber, Jean Bethke Elshtain, Vaclav Havel and Adam Michnik. President Claire Gaudiani published the handbook in conjunction with Myers. The handbook has received international attention and has been translated into seven languages including Armenian, Czech, French, Russian, Slovak, Spanish, and Uzbek.

The theme of the handbook is one which is familiar to us all at Connecticut College, that is the

see democracy, page 2

NEWS

News Column: Step Down Mr. President

Abe George
VOICE COLUMNIST

It is clear to everyone that has followed the Monica Lewinsky situation that the President had sexual relations with "that woman." The President has been accused of having affairs with Gennifer Flowers, Paula Jones, and Monica Lewinsky. Hillary Clinton is free to attribute the latest scandal to a "vast right wing conspiracy," but really how many affairs have to occur before we believe that the President is a cheating husband. The question then becomes do we care that he had an affair with Lewinsky, and should he either step down or be impeached?

Personally, if the President wants to have sex with a 24-year-old woman in the White House, I don't care, in principle. Having sex with a consenting adult is not a crime, nor should it be. However, in practice, the President's alleged affair is certainly a problem, a big one at that. The press has attacked the incident with a ferocity reminiscent of the O. J. Simpson case, and the moral do-gooders of society have called for Clinton's immediate resignation. The real problem though, beyond the criticism of the public,



is two-fold.

The President is destroying people's lives. Betty Currie, the White House secretary, was forced to testify before a grand jury because she actually is an honest woman, something that cannot be said for Lewinsky or Linda Tripp. In the process, Currie has had to deal with an overzealous press corps and the ordeal of having to go to work every day for a President who asked her to lie for him.

Currie isn't the only one to be affected. The White House is running a smear campaign against Independent Counsel Kenneth Starr. While Starr may be corrupt and out of line in his investigation, is it the President's place to go on a witch hunt to remove Starr? Isn't that the same thing that the President has accused Starr of doing? There sup-

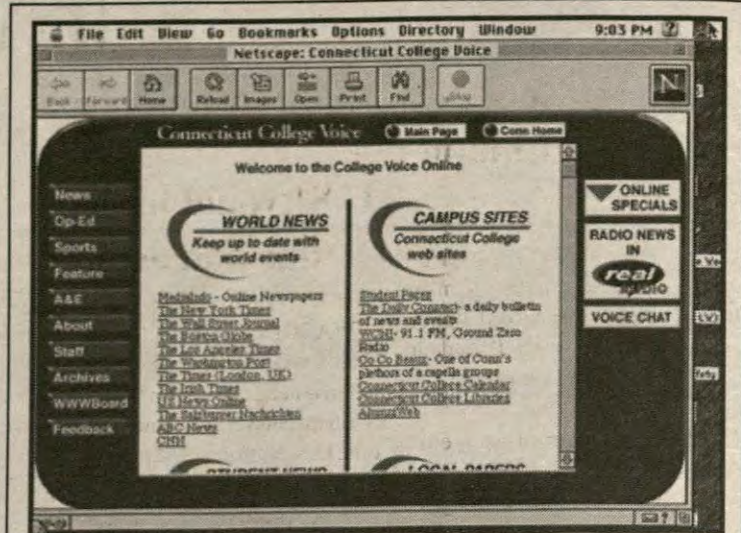
posedly is a new witness, a junior adviser from the White House who is a friend of Lewinsky's and who is set to testify. You can bet Clinton will attack this person as well, along with any other dissenter.

The President is also risking second-guessing of his policies. For instance, a growing number of people believe that the crisis in Iraq is a means to distract Clinton from the Lewinsky saga. This may or may not be true but the point is, if the U.S. does invade or air-raid Iraq, there will always be a group of people who will blame Clinton for involving himself in a situation that did not warrant action.

What if action against Iraq really is necessary? Will the President be able to garner the public support he needs in lieu of the other situation at hand? Maybe other countries are unwilling to associate themselves with a lying, adulterous President, leaving the U.S. no choice but to act unilaterally in Iraq.

It is interesting to note that Republican party has been remarkably quiet on the subject of the President's alleged affair. The Republicans like Clinton, he's basically a Republican. The reason

see president, page 3



College Voice Online gets new look

The updated *College Voice Online* (above). Left frame navigation allows users to access all sections of the paper, along with the Voice Message Board, the Feedback page, and other information about the *College Voice Online*. On the right, visitors can use the Java Chat and, soon, access CCRN RealAudio. Please visit the *College Voice Online* at: <http://voice.conncoll.edu>

democracy, ctd.

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individual's responsibility in a civic community. Gaudiani says, "Democracies are not only about due process and elections, they rest also on what Alexis de Tocqueville called the 'habits of the heart' - the view that every man and woman shapes the destiny of his or her country. The handbook is a tool to help cultivate these same habits through understanding." And indeed the handbook has proved to be very influential in the lives of individuals around the world. One reader said, "I felt like I was hit in the head and woke up. I realized that I am not just a taxpayer but a citizen, with responsibilities."

So far almost 25,000 handbooks have been distributed thanks in large part to the United States Informa-

tion Agency (USIA), which has adopted the handbook for its use in spreading the ideals of democracy. In addition to USIA, an organization called CIVICUS, a worldwide assembly of civic organizations, distributed the handbook to more than 500 delegates from 76 countries who attended the CIVICUS World Assembly in Budapest. Myers traveled there and spoke with democratic proponents from around the globe. In addition to the forums which took place abroad, Connecticut College has launched its own discussion groups based on the handbook's theme. There have been discussion forums in Chicago, Philadelphia, Scarsdale, New Orleans, Minneapolis, Kansas City, and New York City.

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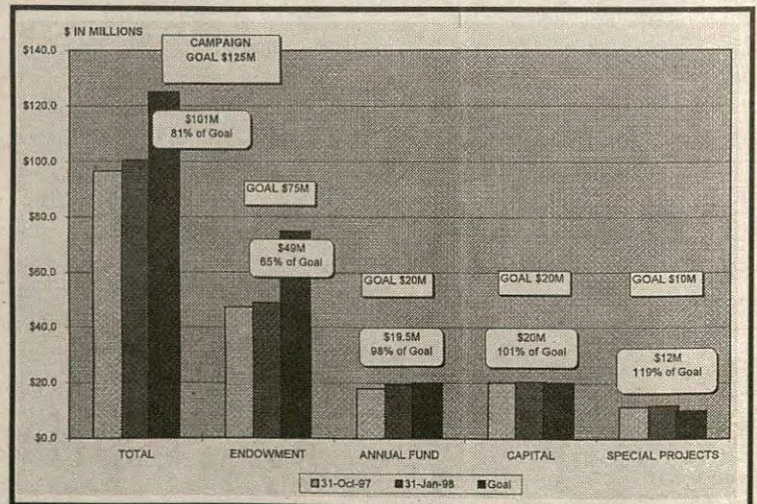


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crease the endowment of are professorships, scholarships, and programs such as CISLA, The Center for Arts and Technology, The Center for Conservation Biology and Environmental Studies, and the Arts Initiative.

"It's the largest campaign in the college's history, four times the size of the last one," says Vice-President for Development and Alumni Relations Claire Matthews. "I don't know another college that has quadrupled its campaign goal from one campaign to another." Though it is a very ambitious campaign, alumni, parents, corporations, private donors, and every member of the Connecticut College family are rising admirably to the challenge. The campaign triumphantly crossed the

\$100 million mark at the end of last year and, during the last fiscal year alone, more than \$17 million was raised.

Though, as Matthews explains, the last 16 months of the campaign are going to be "a real sprint" with \$24 million left to go, she feels confident in its success. "The College is deepening its excellent academic and student life offerings. This makes alumni proud to see their college becoming increasingly strong. They want to contribute and be a part of it." To put it simply, people believe in what Connecticut College is doing. "A Time to Lead" is the kind of mission people want to see succeed; they know it will make the college, the community, and the future a better place.

NEWS

BEYOND THE HILL

Lewinsky sent e-mail about Clinton

WASHINGTON - Monica Lewinsky sent Linda Tripp electronic mail in which the former White House intern talked about her alleged affair with President Clinton, *Newsweek* magazine reported in its latest issue.

In the messages last year, Lewinsky referred to two neckties she said she gave Clinton as gifts and griped that the "Big Creep didn't even try to call me on V-Day (Valentine's Day)," the magazine said in its issue going on sale Monday.

Clinton has vehemently denied allegations, under investigation by independent counsel Kenneth Starr, that he had an affair with Lewinsky and told her to lie about it.

Tripp, who worked with Lewinsky at the Pentagon, secretly tape recorded conversations with Lewinsky and turned them over to Starr's investigators.

Newsweek, which released its article over the weekend, said Tripp had also given Starr the e-mails and he was studying them as "potentially important" evidence. Investigators have also taken the two women's computers for further examination. But *Time* magazine said on Sunday that Lewinsky's lawyer, William Ginsburg, had dismissed the significance of the messages.

"There is no smoking gun," he told Time.

U.S. would hit Iraq time and again

WASHINGTON - The United States would strike Iraq time and again if necessary to deny President Saddam Hussein his deadliest weapons, U.S. National Security Adviser Sandy Berger said Sunday.

"We would make that very clear — that we will do what we can at this point as far as diminishing his capacity" to develop weapons of mass destruction, he said of a looming round of possible military strikes.

"But we would make it clear that if we have evidence he is rebuilding, we would act again," Berger added on the NBC program "Meet the Press."

He did not comment directly on a congressional report that Iraq had begun safeguarding chemical weapons and SCUD missiles to Yemen and Sudan shortly after Saddam's October 1990 invasion of Kuwait.

The executive director of the U.S. House of Representatives Task Force on Terrorism and Unconventional Warfare also said in a February 10 report that Iraq in 1992 had sent materials from its nuclear program — including 27.5 pounds of highly enriched uranium — to Sudan.

Clerides edges ahead in Cyprus election

NICOSIA (Reuters) - Conservative incumbent Glafcos Clerides edged ahead of independent challenger George Iakovou in Cyprus's cliff-hanger presidential election Sunday.

With 26.2 percent of votes counted, Clerides had 51 percent compared to Iakovou's 49 percent.

Pollsters had predicted a close vote to pick the man who will steer the island through talks on possible reunification and European

Union membership negotiations after an inconclusive first round.

An independent exit poll earlier predicted victory for Clerides by a two percentage point margin.

"The final result we expect is 51 percent to 49 percent in favor of Mr. Clerides," Yannis Papadopoulos, managing director of the private Amer World Research company, told a news conference.

Last Sunday Clerides of the Democratic Rally party won 40.1 percent of the vote while former foreign minister Iakovou edged ahead with 40.6 percent.

India girds for election after bomb attacks

NEW DELHI (Reuters) - Eighty-one people were reported Sunday to have died in a spate of car bombings in southern India, while six militants accidentally blew themselves up during renewed violence on the eve of the start of general elections.

In the northeast, a further 11 people died Sunday in separate incidents, officials said.

Reporting a higher death toll for Saturday's series of car bombings before an election rally in the southern city of Coimbatore, the United News of India (UNI) quoted police sources as saying 32 of the injured had died in at least three private hospitals.

The previous death toll had been 49, it quoted the same sources as saying. Police had earlier told Reuters in Coimbatore that 47 people had died, including eight Sunday.

The Press Trust of India (PTI) reported that one person was injured in a new blast Sunday evening in the city, parts of which have been under a curfew after rioting and arson that followed Saturday's 17 separate bombings.

Two churches damaged by fires

CHARLOTTE, N.C. - Two churches were damaged in separate fires late Saturday in Charlotte, where arson investigators were looking into a series of blazes at area churches this week, a fire department spokesman said.

As firefighters extinguished a blaze that gutted a newly renovated fellowship hall at Moore's Chapel United Methodist Church in northwest Charlotte, a fire was reported about a mile away at the New Apostolic Church shortly after 11 p.m., officials said.

"Every fire is going to be investigated individually, but we'll see if there are similarities," Fire Department Capt. Rob Brisley said of the two fires. "It's too early to say on

this one here," he said from the scene of the blaze at the New Apostolic Church.

The churches are located about a mile from the Garden Memorial Presbyterian Church, which was damaged by an arson fire overnight

Thursday. The nearby Sunset Forest Baptist Church was destroyed by fire on Tuesday.

Infants said to suffer pre-speech 'blahs'

PHILADELPHIA - Infants recognize only one word by the time they are five months old, and that's their own name.

Everything else, scientists say, sounds like "blah blah blah."

By the time the typical middle-class American infant reaches her first birthday, her vocabulary will have expanded to about 36 words.

Still not enough to start assigning her chores.

But even if most of the adult conversation she hears means nothing to her, the child will be aware of a rich stream of vocal pitches, resonance, rhythms and forces of speech, which are crucial building blocks for the task of learning to talk.

John Locke, speech science professor at England's University of Sheffield, says children begin to pick up on the rhythms of speech long before they are born.

"Newborns prefer their mother's way of speaking not because it distinguishes her language from other languages, but because it distinguishes her from other people," he said in a paper to be presented Sunday to the American Association for the Advancement of Science.

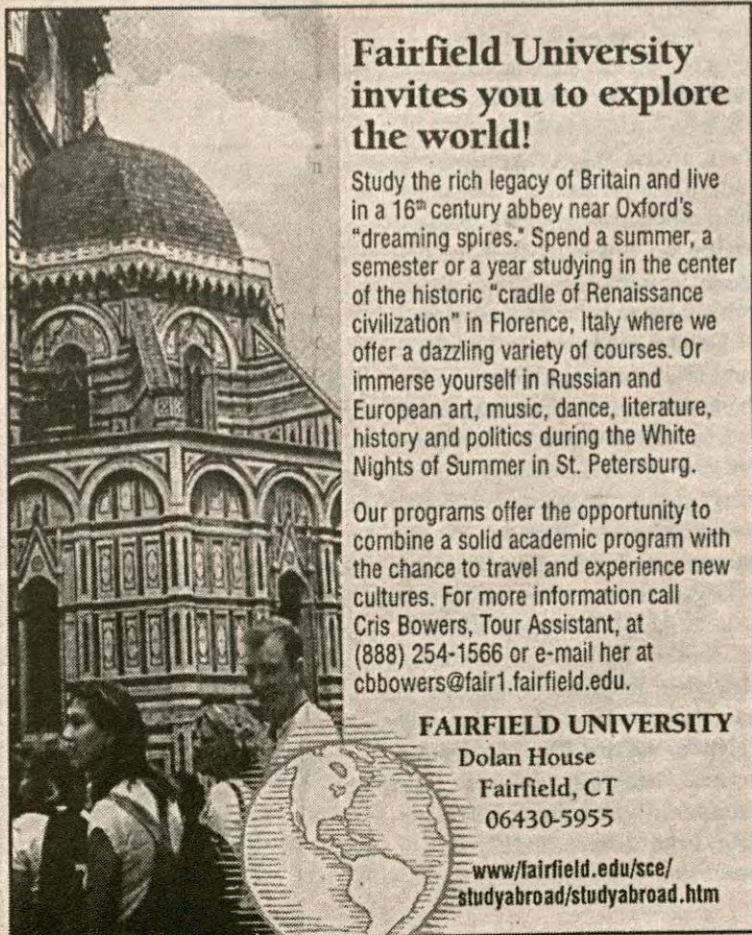
president, ctd.

continued from page 2

they aren't saying much is not because they want to see him suffer, but rather because they can't support him. In other words, they don't want to see a Clinton-Gore switch, but they cannot back Clinton because that would be a direct contradiction to their family values platform.

So here's why I want to see Clinton removed from office: If the Republicans do not like Gore, then

he must be an authentic Democrat. And he is. Gore is the only politician in the country, seemingly, who cares for the environment. Beyond the issue of Clinton's morality, and the ethics of public office-holding, I view the Lewinsky affair as an opportunity to get rid of Clinton, just because Gore would be a better President. How's that for reasoning?



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MAN ON THE STREET: WHAT'S THE DUMBEST THING YOU'VE EVER SAID OR DONE IN A CLASS?

I sat next to Pinkus. Nuff said.

I farted next to this cute girl and she knew it was me.

I whipped it out. For a bet.

I was screwin' around with my lighter and I lit my textbook on fire.

I dunno. I haven't been to class.

I fell asleep and had a nightmare. I woke up screaming, "Daddy! Daddy!"

I fell asleep with a pen against my shirt. When I woke up there was a big ink circle on my shirt.

Brought a drink with me to class and my teacher told this really stupid joke, so I spewed all over my desk.

I was humming something and my teacher told me to stop singing, which I wasn't, so I belted out, "Figaro! Figaro! Figaro!" She kicked me out of class.

Arts & EVENTS

Concert and Artist Series launched with *Fires in the Mirror*

by Katie Umans
THE COLLEGE VOICE

The first in this year's Concert and Artist Series, Anna Deveare Smith's theatrical piece *Fires in the Mirror: Crown Heights, Brooklyn and Other Identities* was performed by the Trinity Repertory Company on February 3. The play takes an unflinching look at a series of incidents that took place in August of 1991, as well as the emotional turmoil that was set off by those events, through a compilation of transcripts of interviews with people involved, both directly and indirectly, with the events.

The Crown Heights conflict began on August 19, 1991 when a car carrying a Hasidic spiritual leader hit and killed a seven-year-old black boy and seriously injured his cousin. After allegations that a Hasidic-run ambulance helped the driver and his passengers while neglecting the children, a group of young blacks murdered a Hasidic scholar from Australia in retaliation, and riots

broke out in the community. Lubavitcher Jews and African-Americans live side by side in the Brooklyn community, and the incidents seem to have been a culmination of tensions that have been present between the two groups for years. The communities are both

for PBS in 1993. *Fires in the Mirror* was originally performed by Smith herself on Broadway. The production now features actresses Barbara Meek (from television's "Archie Bunker's Place" and "Jake's Family" as well as over 70 productions with the Trinity Repertory

Company) and Becky London (whose television credits include "Quantum Leap" and "Ryan's Hope" and who has performed in numerous community theater and off-Broadway productions). The two actresses alternately present monologues reflecting the views of over two dozen individuals linked to the events of 1991. What is significant about the production is that, as Anna Deveare Smith states, no "single person in this piece carries the truth." The play is a chance for multiple, often conflicting, viewpoints to be presented and it gives great weight to the individual voice. *Fires in the Mirror* refuses to take sides or to offer easy answers. Instead it has the quality of a discussion about it, yet unlike many discussions haunted or stilted by political correctness, *Fires in the Mirror* cuts straight to the rawest feelings of its characters. They do not walk on eggshells or circle one another cautiously; their voices are sharp and opinionated.

The characters range from a Lubavitcher rabbi to Reverend Al Sharpton, from the father of the young victim of the original accident to the brother of the slain Jewish man. There are also moments of humor, as in the monologue of a Lubavitcher woman relating a story of her attempts to turn off a radio that was accidentally turned on by a

see *Fires*, page 10

The play is a chance for multiple, often conflicting, viewpoints to be presented and it gives great weight to the individual voice. Fires in the Mirror refuses to take sides or to offer easy answers.

described as having "refused to melt into the melting pot."

The play was written by Anna Deveare Smith, a professor at Stanford University and an accomplished playwright and film actress. *Fires in the Mirror* has received a Drama Desk Award, an Obie Award, and a Lucille Lortel Award. It was a finalist for the Pulitzer Prize in Drama and was produced

tory Company) and Becky London (whose television credits include "Quantum Leap" and "Ryan's Hope" and who has performed in numerous community theater and off-Broadway productions). The two actresses alternately present monologues reflecting the views of over two dozen individuals linked to the events of 1991. What is significant about the production is

preview:

Landscape Art



PHOTO BY AMY PALMER/THE COLLEGE VOICE

An image from the upcoming landscape exhibition at the Lyman Allyn Art Museum. "Nineteenth Century Landscapes from the Permanent Collection" showcases some rarely seen gems of the Museum's collections. The galleries are open Tuesdays through Saturdays, 10 a.m. to 5 p.m., and Sundays, 1 p.m. to 5 p.m. For more information, call Lyman Allyn at (860) 443 - 2545.

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Blues Brothers change their look

by Peter Gross
THE COLLEGE VOICE

What song would you play to win a "Battle of the Bands" contest being held by a 130-year-old voodoo witch from Louisiana who was rumored to eat people? This is one of the many questions that Dan Aykroyd confronts in his new movie, *Blues Brothers 2000*. The movie starts 18 years after the original *Blues Brothers*. Elwood Blues (played by Aykroyd) has found that his brother is dead, and his band has disbanded; the orphanage he grew up in has been destroyed; Curtis, the one father figure in his life is dead, and he gets saddled with a 10-year-old troublemaker named Buster (J. Evan Bonifant). If it weren't for Curtis' bastard son Cabel (Joe Morton), Elwood would be totally alone. The only problem is that Cabel is a commander in the Illinois State Troopers.

There are many people out there that felt as though the original *Blues Brothers* couldn't have been improved, and those people are very wrong. While it does forever enshrine the iconoclasts Jake and Elwood Blues, the plot took too long to build, the musical sequences were few and far between, and most of the laughs happen in the second half of the movie, the time when the average viewer usually falls asleep. *Blues Brothers 2000* does a much better job of living up to its billing of a "Musical Comedy," with more laughs, a faster pace, and more celebrity performances than you can shake a stick at. James Brown, Aretha Franklin, and the Blues Brothers Band all reprise their original roles, but the musical cast has been beefed up with song performances by Blues Traveler, Jonny Lang, Eddie Floyd, Wilson Pickett, Erykah Badu, Eric Clapton, Paul Shaffer, Lonnie Brooks and Junior Wells, just to name a few.

A slight drawback to that many celebrity performances is that, in

order to accommodate them all, the storyline suffered a bit. The original *Blues Brothers* spent the first half of the movie setting up an elaborate series of jokes which unfolded beautifully in the last half hour, but left the viewer yawning for the first two thirds of the film. The new movie, *Blues Brothers 2000* hits fast and hard with comic sequences that are usually resolved before the singing starts. Also, some of the conflicts in the movie are wrapped up in an unusually impossible manner, but this is a comedy after all, and not expected to adhere to the laws of reality.

A special challenge which confronted Dan Aykroyd and Jon Landis was dealing with Jon Belushi's death. Belushi played Elwood Blues' brother, Jake, and from the previews, it appeared as though John Goodman was going to step into his shoes just like George Clooney put on a Batman suit and hoped no one would notice. However, Goodman's character as the Bartender-turned-blues-singer "Mighty" Mac McTeer is refreshingly unique. Where Jake Blues was sure of himself and calling the shots, Mac McTeer is insecure and just following Elwood's lead, at one point letting loose a girlish giggle when he first hears his nickname.

Goodman, Morton, and Bonifant are all interesting additions to the band. Joe Morton's character Cabel is a policeman converted to singing by "the power of the blood," who can't stop being astounded by the fact that he was living his life the wrong way. J. Evan Bonifant is the wiseguy Buster who doesn't say much, but who would follow Elwood to the ends of the earth. Together, the three of them put a new face on the Blues, redefining them for the year 2000. They show us that when we enter the new millennium, it's okay not to smoke, it's okay to be insecure, and it's okay to wear sunglasses indoors.

Upcoming Arts and Events Calendar

Tuesday, February 17:

Art Lecture - Tuesday at Two Gallery
Time: 2-2:45 p.m.
Location: Galleries, Lyman Allyn

Art Program - Magic Carpet Ride
Time: 10-11 a.m.
Location: Hendel Library, Lyman Allyn

Storytelling - Spellbinding Tales from the former Kingdom of Dahomey and the oral tradition in present day Benin
Time: 7:30 p.m.
Location: Blaustein

Wednesday, February 18:

Art Lecture - Art Smart
Time: Lunch hour
Location: Lyman Allyn

Art Seminar - "The Developing Artist: Grants and Havens for the Working Artist"
Time: 6-9 p.m.
Location: Lyman Allyn
Price: \$45

Friday, February 20:

Black History Month - Urban Poetry Performance
Time: 8 p.m.
Location: 1941 Room

Saturday, February 21:

Recital - Senior Student Recital - Helen Tucci '98 (soprano), Nelle Jennings '98 (flute)
Time: 8 p.m.
Location: Harkness Chapel

Sunday, February 22:

Concert - Connecticut College Chamber Orchestra Concert
Time: 4 p.m.
Location: Dana Hall

Slide/Lecture Presentation - Winter Sunday Lectures "East Meets West - The American Impressionists of Connecticut and California"
Time: 2-3:30 p.m.
Location: Blaustein Room 210
Price: \$5

Arts & EVENTS



PHOTO BY KRISTAN LENNON / THE COLLEGE VOICE

Puttin' on the Ritz: Conn prepares for the Winter Formal

Enigma theme adds mystery to night of glamour

An anonymous female student (above) opens a bottle of champagne in preparation for the Winter Formal, held last Saturday night in Cro (above right). Elegant hosiery, glimmering dresses and poorly tied ties replaced the standard Saturday night keg party attire. Live jazz music entertained those who waited in line for drinks, while a D.J. spun tunes for those not fortunate enough to be of legal drinking age, or have a good fake ID (below right). While men may deny their primping, the rituals of formal preparation differ little from those of women. The common thread of alcohol consumption, quality time with friends, and questionable romantic encounters seem to run through both sides of the gender line on this "special" evening.

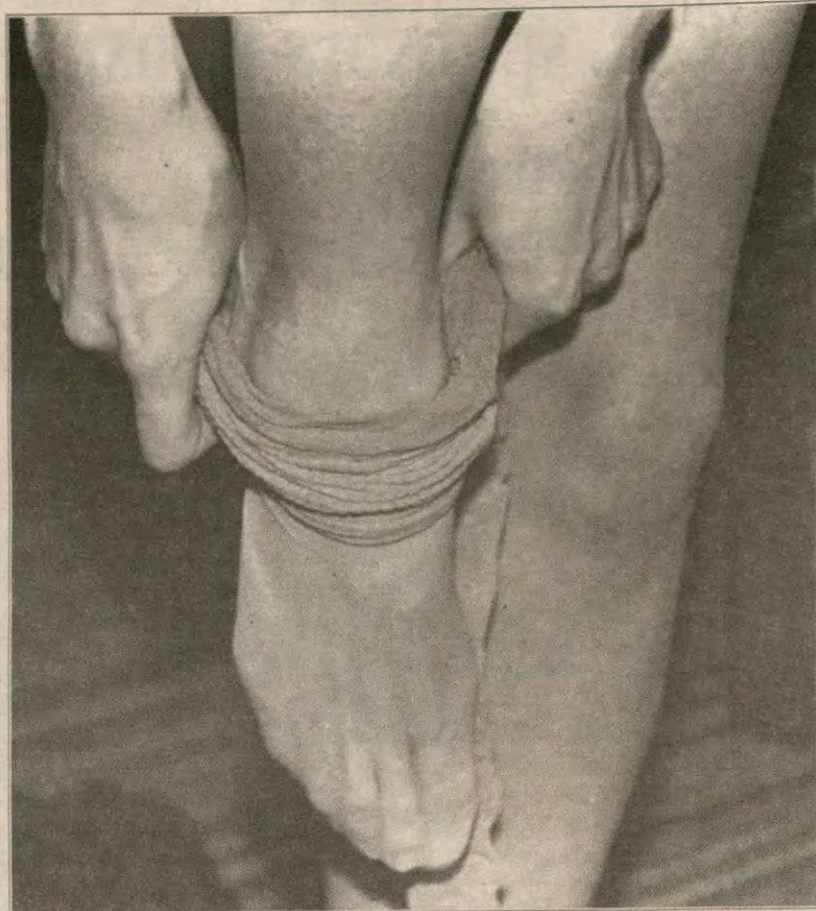


PHOTO BY KRISTAN LENNON / THE COLLEGE VOICE



PHOTOS BY ADAM LARKEY / THE COLLEGE VOICE

Evans straps on dancing shoes, taps into Conn talent

by Christopher Moje
THE COLLEGE VOICE

If someone said the words "tap dancing" to you, what would your immediate response be? "A dead art form" might be one answer. Another might be "nonexistent on this campus." The latter might be true, but the former is far from it. You need only to look at the hard work and enthusiasm of Jocelyn Evans '01 to see how alive tap really is.

It might as well be dead, though, as far as Conn is concerned. It is hardly recognized on this campus as a legitimate art form. This isn't for lack of interest. It is due more to the lack of performance or instruction. Evans is trying to put an end to this. She's giving all she has to put together a tap performance which she hopes to present at the Dance Club concert in May. Working together with eight dancers culled from dance students and dance club auditions, she has taken some existing pieces of choreography and blended them together. If that isn't enough to whet your appetite, the group is collaborating with the Jazz Ensemble to provide some live jazz accompaniment.

According to Evans, the hardest part in putting these pieces upon the other dancers is that they haven't studied tap the way she has studied it. She says the others have studied

the more "Broadway, showy style of tap" whereas she has studied "old time, hooper tap." This style is harder to pick up and takes more time to get it right, to make the dancers move the right way. She compares the process to a full retraining of the dancers. The most important thing, above all, is to get the final product to look the way it did when it was originally performed. "It has to look right," she said. "It can't slide at all. It isn't my choreography." Despite all this time and effort, though, Evans is "loving it."

As of this writing, the group has only rehearsed once, but Evans will be working with them six more hours this week. On top of that, she needs to work with the Jazz Ensemble. As the group become more familiar with each piece, Evans will bring in her teacher, Judy the Lochie, to polish things up. "She knows more specifically what each piece should look like."

There are three pieces in all which Evans and her group are working on. The first is an intermediate level piece. It is a Dorothy Anderson shim sham with a Gregory Hines tag at the end, "a pretty classic piece." Second is a more difficult piece, which Evans performed herself at this year's First Night in Boston. It takes steps from different traditional dances, a collage of people's work. The piece "starts off slow, but really picks up. It's hard

to get it just right, bring out the detail and the different sounds, but it's really fun." The third piece is a traditional finale, a shim sham with a BS chorus. It's "basic and not at all difficult. It's definitely a finale piece. You can bring it up tempo and really get the audience into it. It's fun to watch."

Evans has studied tap since she was four. "It was more Broadway stuff until about 4 1/2-5 years ago." Her studio brought in Lochie, "a wonderful teacher," who had started ten years ago at the Leon Collins Studio in Brookline, MA. Lochie had learned from tap legends such as Collins and Diane Walker and took Evans under her wing because "I had the ability to pick things up quickly. She changed my entire style from Broadway to hooper." Evans has studied 4-5 years with Lochie, performed at the First Annual Tap Dance Day as well as the

Second Annual (it is currently in its third year), the aforementioned First Night in Boston with such people as Walker, Buster Brown, and Jimmy Mitchell. She has also studied some with Savion Glover. "She [Lochie] has given me so many opportunities." In describing "hooper tap," Evans said, "It's all about rhythm, intricate tone, and the ability to move with and around the tap. It's very earthy — not all smiley like Broadway. It's very down and dirty. It's so cool."

What is perhaps most important to Evans is the lasting impact it may have on Conn. She stressed the importance of exposing people at Conn to tap. "People here have never seen anything like this on this campus." She went on to talk about the tapping ability of some Conn students and the lack of an outlet here for those talents. "People have been

tapping all their lives and there's nothing here. There's been talk of bringing it back but there was very little motive." She expects her group's performance to have some kind of impact on this campus, hopefully positive, but she can't tell for certain yet. She'd like this to lead to other opportunities such as a tap class once a week which she could possibly lead. She's just looking to "get this campus psyched about new things."

One can only wait and see what the future holds for tap here at Conn. For the time being, though, it seems as if it's found a renewed interest in the form of Jocelyn Evans and her tap performance group. It will be exciting to see if this campus keeps on tappin' or if the interest will fade back into nonexistence. Let's hope this "dead art" has a few more heartbeats left.

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Arts & EVENTS

U.F.O. sponsors unusual vendor, "in the name of funk"

Flat's Tattooing sticks it to Conn students in Cro lobby

by Evan Coppola
PHOTOGRAPHY EDITOR

The Undisputed Funk Organization, U.F.O., raised between \$85 and \$95, as well as a few eyebrows, last Monday afternoon by sponsoring Flat's Tattooing as a vendor in Cro. Small crowds of friends and curious onlookers gathered as adventurous Conn students got pierced anywhere they wanted. The Groton-based company was unable to do tattooing due to a New London ordinance which prohibits it inside city limits, but there were few complaints and the piercing business was still good as well as less permanent. "We [U.F.O.] wanted an uncommon vendor and I like causing a commotion. I like the shock value," said U.F.O. President Jonah Goldwater '01. He went on to say, "I'm a little surprised they let us do this."

Scott McEver, director of Student Activities/The College Center, commented that his overall impression was that the vendor was *relatively well received*. "They were one of the most interesting vendors we have ever had," said McEver, who said he was only a little hesitant at first to grant permission for the piercing because he first needed make sure that it would be safe and that the company had a good reputation.

The piercing was originally supposed to be done in the Alice Johnson Room, upstairs in Cro, but business was slow due to lack of visibility, so the group relocated to the usual vendor spot near the post office, where business did pick up. McEver commented that out of courtesy for those passing through Cro who might not want to see piercings in progress, he asked the group to move back upstairs. U.F.O. informed McEver that they didn't have enough visibility upstairs and so the 1962 room was selected as an alternate location. "I didn't want to



make a public spectacle," said McEver, "so we compromised with the 1962 room."

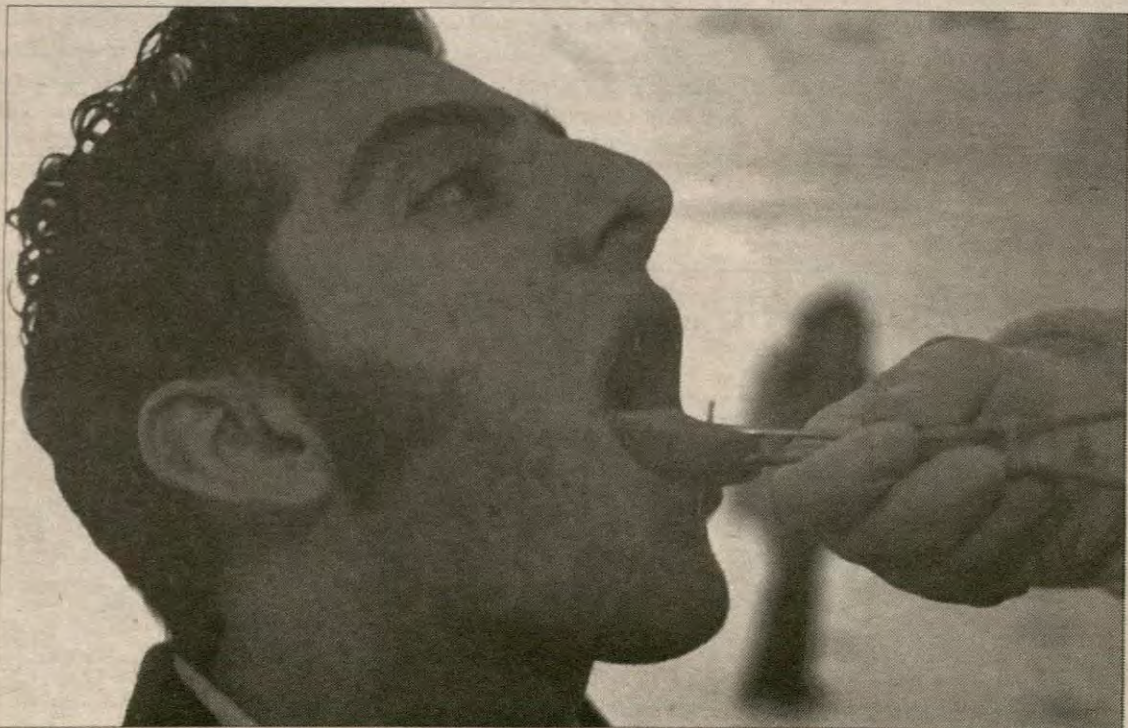
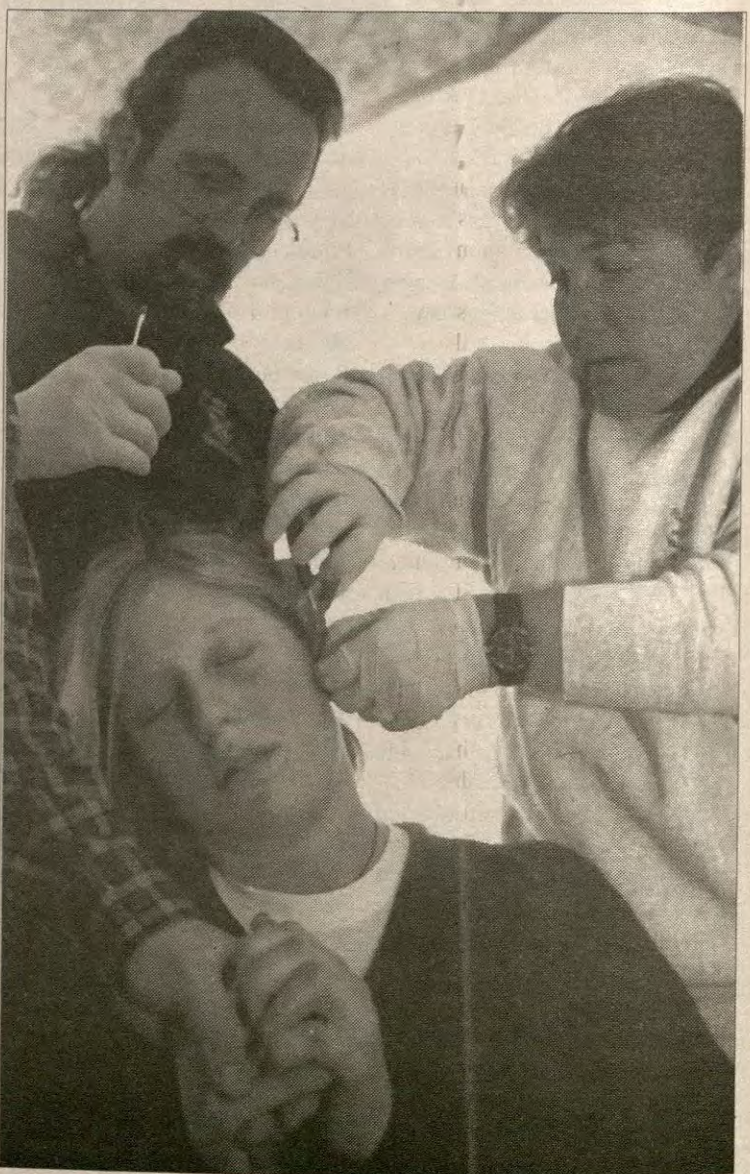
According to licensed nurse practitioner Cathy Bryson, a part time employee of Flat's Tattooing, the *nipples are the most painful place to get pierced*, along with the tragus, the small bump of cartilage opposite the earlobe. "The tongue is the least painful, and our most popular piercing," said Bryson, who got into the business when she came into the shop one day to have a tattoo done and started talking to the owner, Guy Flatley, about her job as a nurse at Planned Parenthood. According to Bryson, there is a law that requires a nurse to do ear piercings, though an R.N. is not required to pierce any other part of the body. Both Flatley and Bryson agree, however, that it is a good idea to have an R.N. on staff.

Getting pierced is not an inexpensive way to make a personal statement however. While an earlobe will only cost about 10 dollars, having a barbell shaped piece of jewelry placed in your tongue would cost \$60. Getting pierced anywhere

else would cost \$40, unless a man wanted his "Prince Albert," A.K.A. his penis, pierced; that would cost \$90. Those prices include the jewelry as well.

A few of the strong of heart felt *light of head after being pierced*, but most said that it was a result of being nervous, not from the sight of blood or from pain. Most of the procedures are almost completely bloodless and most were surprised at how little the piercing hurt. Flatley and Bryson said that the most common problem associated with getting pierced is that people do not properly care for the pierced area after they leave the shop and therefore it gets infected. "Everything we do is sterile," said Bryson. "If it gets infected it is because it wasn't cared for properly." Each customer is given a list of written instructions on how to clean and care for their new piercings. These include use of antibiotic ointments and antiseptic mouthwashes as well as warnings to those with tongue piercings to suck on ice and not give oral sex for at least two weeks.

PHOTOS BY EVAN COPPOLA/PHOTOGRAPHY EDITOR



OPINIONS/EDITORIALS

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THE COLLEGE VOICE

Founded 1976

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Take another look

I don't think there's a one of us who now goes to the same Connecticut College we applied to back in senior year. This is true whether, before applying, you first visited the campus or not. Frankly, the Office of Admissions lies. They don't mean to, but they do.

Go down to admissions and sit on one of the couches in the main room. Don't bring your books. Oh, and before sitting down be sure to say hello to one of the secretaries. Actually, say hello to just about anyone in Admissions - counselors, tour guides, secretaries, or visiting students and their parents. With rare exceptions, these people will be happy to see you. They will offer to help you. Some of them will smile.

Now, look out at the college. Try to forget that you know the names of the dorms as you stare at them. Go before afternoon classes let out at 2:15 or 3:45 and watch the students - forget you know their faces and names - as they walk shoulder to shoulder, talking and carrying their books. In warmer weather, watch for the joggers flitting by in quick succession.

Every so often I go through these very steps myself.

Sitting in admissions and staring out at the anonymous stone buildings and spacious fields, at the faces of youth and promise, seeing the soccer team run by or smirking as the sweet lady from Coast Guard tosses tennis balls out to her twin German shepherds, I can remember the school I applied to. And, if only for a brief moment, I can forget the

more dismal spectacle of overgrown boys peeing from the Harkness Balcony or girls so drunk they must disgorge themselves on our great center field. I can remember laughing when President Gaudiani kindly, but firmly asked our parents to "Leave this auditorium, get into your cars, and then... go home!" She concludes much the same way each year, or so I gather, but I laughed again when she echoed these sentiments to the class of 2001.

I especially remember Dean Coffin's speech. I thought all along that I would thrive - that my mind would expand - when I was so closely grouped with X number of valedictorians and Y class presidents. There were oh-so-many Editors-in-Chief of their high school papers, and the class of 2001 has an archery champion and a student who captains his own lobster boat. Where did all these wonderful colleagues go?

In senior year, when we filled out our applications for Conn, when we wrote our essays in response to those unique questions, we had a sense of who we were or, at least, of who we might want to be, and I have the sense that the Admissions Office, not being a bunch of dummies, had a strong feeling that we could succeed in our pursuits. Now if only we could think back long enough to remember what we thought we had come here to discover.

Go back to admissions. Spend a few minutes, and try to find out.

Joshua Friedlander '00

Editors' Note

Campus parking policies are unfair

Despite being addressed several times over the past few years by the S.G.A., there has been no resolution of the severe parking shortage on central campus. Students, especially seniors, are paying \$50 each year for the privilege of being ticketed when they are unable to find a spot in one of the woefully few "Student Parking" spaces. While "Faculty and Staff" spaces abound on central campus, seniors and students with Handicapped Parking passes from K.B., Larrabee, Smith, Burdick, Branford, Plant, and Blackstone, are forced to compete for the spaces in the small lot between Larrabee and Smith and a few spots behind Blackstone. When these spots are all taken, many students resort to parking in a "Faculty and Staff" spot for a few hours until a space opens. The parking regula-

tions, however are strictly enforced by the Campus Safety officers who are, understandably, doing their jobs and these students often find tickets awaiting them when they return to their vehicles.

As it stands now, there are few practical answers to the shortage. There is an obvious need to create more spaces as the number of students who own cars increases. Perhaps assigned parking through a lottery system is an option to be examined, but until a resolution is found, it is wrong to keep charging students for a service that is not being adequately provided. The parking fee is by no means inexpensive and the tickets are more costly than those issued by many municipalities.

Conn is the only company we

have ever heard of where the employees get better parking than the customers and though this argument grows tired, students DO pay a tremendous amount of money to attend this college and then pay additional fees for parking which is not being provided. The college needs to find a solution to the problem. Until that time, students with central campus parking stickers should not be ticketed unless their cars are in a fire lane or a handicapped spot. The notion of a parking ban for receipt of too many tickets is ludicrous under these circumstances, especially when students pay their tickets. Parking fees for seniors should be reduced until there is adequate space available, or else, fines should be greatly reduced and parking bans abolished.

Letters to the Editor

Study abroad should not be limited by American expectations

Let me begin by reiterating the words of the editor ("Editors' Note") in the February 2 edition of the Voice: "Drinkable water, reliable travel, and reasonable assurances of public safety are among the minimum requirements we hope will be guaranteed in these and other trips..."

While I'm sure the editor had only good intentions in emphasizing the safety and health care of Conn students, the editor's note made this point in a distasteful manner that teeters on the brink of ignorance. The note is written from an American perspective, which ironically contradicts one of the primary objectives of SATA and other study abroad programs: seeing the world from a new perspective (in contrast to an exclusively American viewpoint). Drinkable water, reliable travel, and public safety have entirely different meanings in other countries.

Drinkable water in most non-industrialized countries means purchasing bottled water or purifying water through various means. Should the existence of non-drinkable tap water eliminate the possi-

bility of a study abroad experience in a country? If so, Conn students should plan on severely restricting their options. Cross off the map most of Africa, Latin America, and SE Asia.

The editor's reference to reliable travel is also questionable. What precisely is the meaning of "reliable travel"? Is squashing 20 people into a rusting 1985 VW Bus part of the experience or an example of unreliable travel? Do the frequent transportation worker strikes in France prevent reliable travel?

"Reasonable assurances of public safety" is actually a valid point. But this, again, depends on who is deciding if public safety is assured. In Cameroon, a woman walking at night (after 6 p.m.) alone or in a group can not be assured of her safety. Should no female college students ever step foot in Cameroon again?

What the editor neglected to mention is that safety is largely the responsibility of the student. Take a cab instead of walking at night- or (god forbid) stay at home after dusk. Think about potential dangerous situations before you encounter

them. Some situations can not be avoided. Whether in Egypt or in New York City, people can be seriously injured regardless of the effort put forth both by the individuals and by the program.

While the tragedy that occurred in Guatemala (i.e. the rape and robbery of nine American students) is a very real potential in any study abroad experience, study abroad programs should continue exposing the world to students in a perspective different from that of America's viewpoint. Conn deserves recognition for encouraging students to examine cultures, ideas, and experiences in all areas of the world. The knowledge derived from studying in another country is significantly more substantive than anything learned from a book. For this reason, I agree with the editor that safety is important but strongly disagree that requirements should be placed on study abroad programs due to ambiguous safety and/or health care concerns.

Alison Haight '98

Coltrane's Freshman Experience

Well readers, my term with the Losers' Club is over.

It wasn't much fun going actionless all last semester, but the good side was I had plenty of time to hit the books. I got A's in all my classes (except for three of them) and Columbia Law offered me Jay Golub's spot if I wanted it. I declined so I could stay here and finish my G.E. requirements.

Since the start of the new semester, I've noticed some changes in people I thought I knew. For instance: the seniors. Now, if you need to reach them, their new address is

Cro Bar
270 Mohegan Ave
New London CT 06320.

In a few months, when the seniors need to get from there to Floralia, I'm going to make a killing selling maps to the library.

The other night, I was rolling to The Carnival with Wyclef Jean. I was trying to figure out what he was saying, and thinking I should go down to the language lab one day to brush up on my Haitian Patois.

Then I thought to myself, there are people in my life who have taught me everything I need to succeed, and I've never even publicly thanked them. No, I'm not talking about my parents, although they are footing the bill for me to be able to say "Hump 'em, Camels!" at sporting events for the next three and a half years. I'm talking about the fellow residents of my floor in Freeman.

First there's Bluto, my next door

neighbor. His blood-alcohol level was higher than his GPA most of last semester. But he's a champion spitter, and has shown me the tricks to the graceful art of hocking. We're ready for Camelympics, baby! Yeah!

At the end of the hall is Flounder, a nice kid whose voice is actually loud enough to function as an alarm clock. Just when I think I'll be sleeping late this Saturday, Flounder is there to make sure I don't succumb to laziness. Usually it's him down the hall that I hear at 7:30 in the morning, begging to be let into his friend's room so he can play video games. To each his own, my friend.

Pinto and D-Day are the freshmen that live across from me. Those boys are some strange boys, no doubt, but they've helped me out many times. Like, when I went to get a haircut at the Coast Guard, they helped convince the military barber to shave "Coltrane" into the back of my head. And, at the winter formal, they let me go around all night with a big stain on my shirt. If any of you fellas need to borrow some women's clothing for the upcoming Drag Ball, Pinto's the guy to see.

So, my friends, I thank you for all you've done for me. If your name didn't get mentioned this time, keep you're head up.

Peace and Love to Papi and the Kids,

Coltrane

OPINIONS/EDITORIALS



George does not understand Iraq situation

I'm certainly glad that Mr. George does not frame foreign policy for the United States. Reading his column I get the distinct impression that he has a very slight grasp of the issues and even less insight into them.

Using our "military muscle" to enforce U.N. policy must always be our last resort. Mr. George seems unaware that in post-war diplomacy sovereign nations do not go around bombing other nations as it suits their fancy. Moreover, the bombing of Iraq would only have the effect of killing thousands of innocent civilians who are already suffering from the world embargo. Mr. Hussein, with typical skill, would avoid making himself a target.

Perhaps Mr. George should also consider the words of Connecticut

College's Professor Rose of the Government Department whose insightful letter to the *New York Times* on February 9 cautions against any air strike, aimed at Iraqi weapons strongholds, which would likely, "release plumes of biological or chemical toxins into the air." He writes that we may, "expect Iraq to claim that the attackers used such weapons of their own to 'frame' Iraq."

Mr. George's hasty proposals aside, I was most distressed to find that he believes "Once the Air Force has eliminated all the weapons sites, ground troops should invade Iraq and remove Hussein. This is what the American populace wants and needs."

If we do invade Iraq, I suggest that Mr. George leave Conn to help

the U.S. oust a troublesome dictator by attacking his home turf. Given his liberal arts education, Mr. George should be aware that troops tend to fight more aggressively when defending their homeland (see: The American Revolution, WWII, our presence in Vietnam, and so on). The loss of American lives is NOT what the American populace wants and needs.

I do not believe there are many of us who would, in good conscience, agree to the pointless incineration of Iraqi men, women and children. I would prefer that we bend over backwards in exhausting our diplomatic efforts prior to supporting such a damning decision. May God help us, Mr. George, if we elect to do otherwise.

Joshua Friedlander '00

Working For The City with Slyder & The Paisan:

Has anyone seen that kid Napper Tandy? Not only does he drive the nicest sport utility since Wilson Aquilla (funny, we haven't seen him in a while) but you might also know him as that kid who decided he wan't to emulate the Bonos and Kennedys of the world. Oh, that kid. We haven't seen a New Jerseyite beaten like that since 1969 Hoboken. The truth of it is, is that it was a big year for skiing accidents, but at least these things don't come in threes. So with a brief word of caution for those of you headed to Vail over spring break, we pause to reflect on how easy it is to gain attention and fame here at Conn. This is generally considered one of the perks of a small school unless you lead a somewhat unsavory and lurid life filled with deception and base wanton disregard for others; or do something stupid like get kicked off the J-Board. However, many alumna have found that these four years of fame may follow you to the real world outside of these hallowed halls. In case most of you don't read the Conn Magazine, here's what they're up to:

GiGi Stone '95/Local news anchor: Miss Stone is still money, doing her thing on WPIX latenight news. At Conn, Miss Stone headed the Models Inc. Club, carrying its membership on her beauty alone. No one else need apply.

Meg Sturiano (aka. "Mama") '97/Singer: The popular rock combo, *Mama & The Fun Boys* recently hit paydirt with their top 40 single, "Tuesday Night Plex Kegs." The Fun Boys prepare to take a well deserved rest while Miss Sturiano heads to Russia in an attempt to expand her singing career behind the Iron Curtain (yeah, it's still there).

Dan Covan (aka. "The Mushroom Man") '97/Homeopathic healer: Mr. Covan was once known as "the guy in New London we got drugs from." It appears that Covan has relied heavily upon his liberal arts education in order to expand his services to others not situated in the New London area. He is now "the guy in Connecticut we get drugs

from." Paula Mittleman '66/Speech & Debate Coach: Paisan's forensics coach in high school, Mrs. Mittleman led Bridgewater-Raritan H.S. to state and national victories three years in a row. Unfortunately enlightening troubled youth in the throes of puberty pays a tenth as much as her classmate Claire's job of presiding over 1600 troubled youths on the verge of young adulthood.

Of course we've also given serious thought to the here and now. Just think, that guy in your econ class might be the next Bill Gates, or that beautiful baby in your Spanish class might marry rich and look really good driving around in a beemer next to that guy in your econ class. It could happen. But here are our picks for future stardom and success:

Ben Bing '99/Senator: The Binger is doing a swell job as Plant's Senator so it just follows that he's a natural statesman. Except of course that he inhales.

Chris Griffin '98/Rock Star: Some of these things are kind of self-explanatory.

Dan Tompkins '98/Professional Hall Monitor: He always gets his man.

Tim Leigh '98/Hollywood Director: If he can pull off Pericles with the thespians at Conn, he sure as hell can do it with Anthony Hopkins and Emma Thompson.

Jay Golub '98/Chippendale's Dancer: We figure that after he fails out of Columbia Law, he can always fall back on doing what he does best.

Tracy Tisdale '00/Hosiery Leg Model: Just watch a field hockey game and you'll understand why we'd take out an insurance policy on those legs.

Jamie Keough '99-'00/American Gladiator: Nickname; the Nose Breaker.

Mike Berkans class of '97/Professional student: He's back to stay.

Silas Bauer '98/ President of the United States: How could one who's so good with little girls fail?

Phil Easley '00/Nuts: He's working for the city.

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CAMEL PAGE

In the Stars...

AQUARIUS (January 20 to February 18) If you're looking for financial backing for a certain venture, this is the week to go for it. A tense situation could arise with friends later in the week. Seek ways to improve harmony.

ARIES (March 21 to April 19) If you have been feeling down lately, the company of friends is a sure cure. Single folks want to spend money, but married folks could argue. The latter part of the week brings peace.

TAURUS (April 20 to May 20) Renewed love is on the horizon for singles and for married folks. Enjoy the romance that's in the air. A new project comes your way later in the week.

GEMINI (May 21 to June 20) Travel is favored. However, if you are on the home front, a lot of minor chores need to be cleared up. Romance is accented over the weekend.

CANCER (June 21 to July 22) Socially, you are the life of the party this week. You have finally come out of your shell. New and exciting opportunities will be coming your way.

LEO (July 23 to August 22) Higher-ups are watching you and taking note of your superb job performance. Your efficiency has caught their eye. Be prepared for a surprise business trip this weekend.

VIRGO (August 23 to September 22) Why always follow the crowd? Do your own thing. Be confident and independent. You are likely to be surprised with the results.

LIBRA (September 23 to October 22) You have a sharp eye for shopping and financial matters. It's the best time for these intriguing interests. Look into investment opportunities over the weekend.

SCORPIO (October 23 to November 21) While you sense that something is troubling a mate or friend, it is best to steer clear until the person is ready to open up. Don't think you always have to solve everyone's problems. Relax and rest this weekend.

SAGITTARIUS (November 22 to December 21) Enjoy your newfound confidence in love matters. Financially, the picture is also bright this week. Your personality and creativity bring added success.

CAPRICORN (December 22 to January 19) Things move positively concerning your career. However, don't forget about those close to you on the home front. A child in particular needs your help this weekend.

PISCES (February 19 to March 20) You are less than confident about your business decisions. However, go with the flow and use your great instincts. Domestic changes are possible this weekend.

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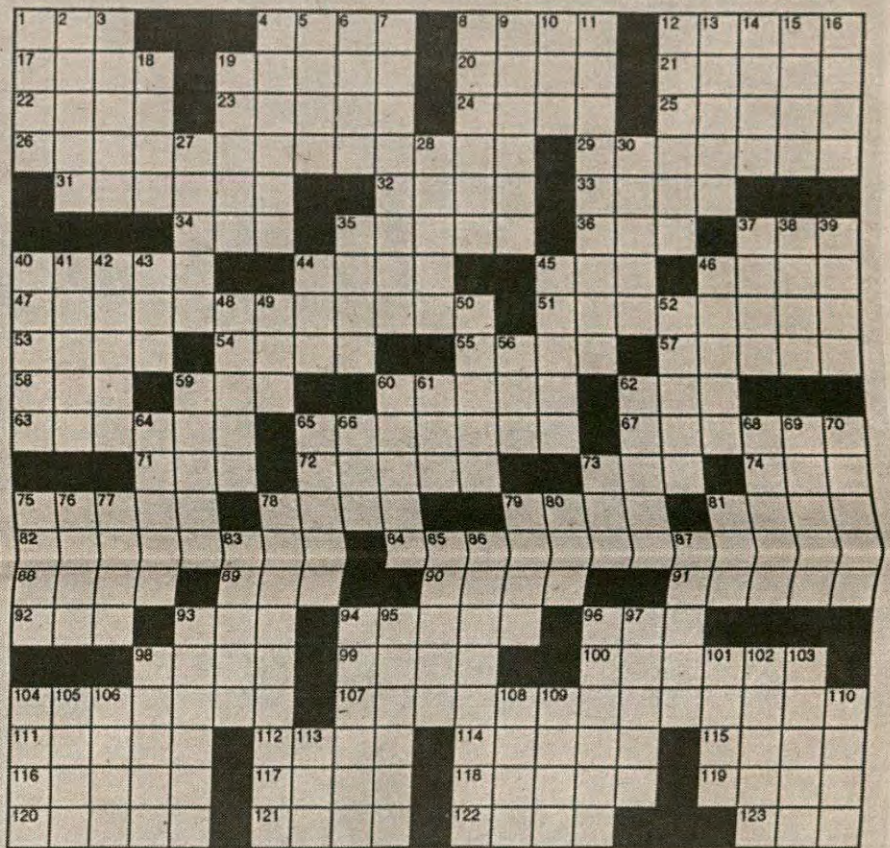
Date: Friday, February 20

Location: 11:30 - 1:30
College Center Lobby
At Table

For further information please contact: Your Study Abroad Office on campus of the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208. Tel: 317/940-9336 or 800/858-0229 Fax: 317/940-9704

Super Crossword

- | | | | | | |
|--------------------|------------------|------------------|------------------|-----------------|-------------------|
| ACROSS | 53 Pitch | Marie, Mich. | the | 45 Look daggers | 81 Room for |
| 1 Run up the | 54 Large piece | 94 — cotta | Mohicans" | 46 Grit | improvement? |
| phone bill | 55 On — with | 96 Cot or crib | prop | 48 Actress | 83 6 p.m., at |
| 4 See 1 Across | (equal to) | 98 Actress Anna | 8 On fire | Rivera | 10 a.m. |
| 8 One of the | 57 Massachu- | 99 Jai — | 9 Like old | 49 Give a | 85 Calif. athlete |
| Waugh's | setts port | 100 Novelist | gasoline | squeeze | 86 Revolt |
| 12 Heathen | 58 "Paradise | Lurie | 10 Yalle | 50 Female | 87 Spokes |
| 17 Second-hand | Lost" figure | 104 Picnic fare | 11 Vise man? | swimmer | 93 Looked and |
| 19 Cugat consort | 59 Excavate | 107 Picnic fare | 12 Crossword | 52 Inedible | looked |
| 20 Lugosi of | 60 Not as | 111 Log | solver's tool | orange | 94 Gauguin |
| filmdom | forward | 112 Got off | 13 Similar | 56 By means of | setting |
| 21 Manage to | 62 Mil. base | 114 Reputation | 14 Shorebird | 59 Don one's | 95 Pleased as |
| miss | 63 Vacation site | 115 Grimm | 15 "Zip — | duds | Punch |
| 22 Teen affliction | 65 Architect's | creature | Doo-Dah" | 60 Young | 96 Pester |
| 23 Sultan's | tool | 116 Hot spot? | 16 Famed loch | pigeon | 97 Cary of "The |
| sweeties | 67 Horrified | 117 Learning | 18 Sleep | 61 Savage sort | Princess |
| 24 Retreat | 71 Common | method | 19 Made up | 62 Rock bottom | Bride" |
| 25 Illinois city | vegetable | 118 To the — (to | one's mind | 64 Selected, | 98 Canyon of |
| 26 Picnic fare | 72 Circular | perfection) | 27 Did yard | with "for" | the comics |
| 29 Picnic fare | 73 Shelley | 119 Spun a web | work | 65 Go fishing | 101 Flat- |
| 31 A few words | showcase | 120 Scattered | 28 Soup scoop | 66 Offspring | bottomed |
| 32 Mist | 74 Eur. nation | seed | 30 Speech | 68 Dumbstruck | boat |
| 33 Actress | 75 Examines | 121 Remarked | pattern | 69 Like some | 102 George |
| Sedgwick | closely | 122 Machine part | 35 Actor | sleeves | Burns film |
| 34 Essential | 78 Biblical town | 123 Cozy room | Mahoney | 70 Cornered | 103 Chutzpah |
| 35 Too experi- | 79 French | DOWN | Elijah's | the cat | 104 Finger- |
| enced? | Sudan, today | 1 Magellan | target | 73 Olson of | paint |
| 36 Zlich | 81 Yard entry | discovery | 38 General's | vaudeville | creation? |
| 37 Coll. degrees | 82 Picnic fare | 2 Songwriters' | helper | 75 "Beat It" | 105 Proverb |
| 40 Rattle one's | 84 Picnic fare | org. | 39 Sunflower | 76 Hawkeye | preposition |
| cage | 88 Impressed | 3 Park seat | support | State | 106 Store away |
| 44 Cookbook | immensely | 4 "The Man of | 40 In search of | 77 Pop a pec | 108 Lady friend, |
| topic | 89 — That | a Thousand | 41 Got teed off? | Where dates | in Lille |
| 45 Ronny & the | Jazz" | Faces" | 42 Eats | are kept | 109 Role for |
| Daytonas hit | 90 Basilica area | 5 Mata — | elegantly | 79 — Verde | 98 Across |
| 46 Trot or gallop | 91 Improve | 6 Olympic | 43 Ms. | National Park | 110 Noted |
| 47 Picnic fare | 92 April burden | warmonger | Meriwether | 80 Presidential | nickname |
| 51 Picnic fare | 93 Sault — | 7 "The Last of | 44 Bass part | 113 Mauna — | |



Courtesy of King Features

The Camel Heard

- "Yeah, I'm more interested in dog food than your penis, too." - Voice office
- "Beer is always better than J-Board." - Cro
- "This is Conn, the only place in the world that the orange juice gets more head than I do." - in Harris
- "A cappella will sing with anything; we'll harmonize to cows farting." - in Cro
- "I can bend any way I want to." - Freeman

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CAMEL, CTD.

Fires, ctd.

continued from page 4

baby during the Sabbath (when Jews are not supposed to use electricity) without violating any rules. This monologue does a nice job of introducing a culture without a heavy hand or dry, scholarly tone. The initial intimate glimpses into the lives and views of both Jewish and black characters serve as a nice set-up for the introduction of the actual events the play addresses. It is some time before the Crown Heights incident is mentioned and this delay has the powerful effect of drawing us into the worlds of the individuals in a balanced way, so that we see the backgrounds and tensions that are already part of

the backdrop against which the conflict is thrown.

The simple set added to the rough, honest feel of the piece. At one point, as the events are first described, chairs symbolize the people who were killed. The characters slam the chairs to the ground to represent the violent deaths, and the pure rage of these actions is intense and moving.

Fires in the Mirror is unconventional theater. It remains non-judgmental, not because it is too cautious to state a conclusion, but because the characters all state their cases with equal clarity and emotion. *Fires in the Mirror* sets out not to entertain, but rather to provoke thought and reflection, and on that account it succeeds brilliantly.

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Answers to Super Crossword

GAB	CHAT	ALEC	PAGAN
USED	CHARO	BELA	ELUDE
ACNE	HAREM	LAIR	NILES
MACARON	SALAD	PICKLES	
PHRASE	HAZE	EDIE	
KEY	JADED	NIL	BAS
ADDLE	FOWL	GTO	GAIT
FRIED	CHICKEN	LEMONADE	
STONE	HUNK	APAR	SALEM
EVE	DIG	SHIER	NAS
RESORT	TSQUARE	AGHAST	
PEA	ROUND	ODE	GER
SIFTS	CANA	MALI	GATE
COLESLAW	BLUEBERRY	PIE	
AWED	ALL	APSE	AMEND
TAX	STE	TERRA	BED
	STEN	ALAI	ALISON
MUSTARD	HAMS	SANDWICHES	
ENTER	ALIT	IMAGE	OGRE
STOVE	ROTE	NINES	WOVE
SOWED	SAID	GEAR	DEN

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SPORTS

Beanpot more than just a pot of beans

by Garrett Scheck
SPORTS EDITOR

Over the past three weeks, whenever I felt like taking the long plunge out of my narrow window onto the gritty concrete, I'd do one of two things. Either I'd drown my sorrows with the lukewarm guacamole and unmelted cheese of the Nachos Supreme, or I'd pull out my tickets to the Beanpot final. Most of the time, I chose the tickets.

The Beanpot is much more than a hockey tournament, it's a Boston tradition. Even if it's played in the cookie cutter FleetCenter instead of the Garden, the Beanpot is always special, pitting Boston's four hockey powers, Boston University, Boston College, Northeastern and Harvard in round robin play.

I rode shotgun in a friend's car for the entire two hour drive. The Big Dig confused things a little bit, but we got to the city in time for a fine Italian dinner. Minutes after we'd wiped up the last of our marinara, we were inside the Fleet, where the Harvard (8-11-2) and BU (20-4-2) marching bands serenaded

their teams, who were facing off in the final.

To get these ducats, in the balcony, my friend had to pull a lot of strings. As it happens, I am sitting in the Harvard student section, and over the course of the evening I was treated to history of Darwinism, which the couple next to me discussed during breaks in the action.

Thankfully, there weren't many breaks. There weren't many penalties, but the play was rough and there was a level of desperation uncommon in your typical NHL game. The Terriers leading scorer, Chris Drury, finally broke the scoreless tie at 9:16 of the second period, snapping a cross ice pass past Crimson netminder J.R. Prestifilippo, who played like a midget with a board for the entire night.

But Harvard, outplayed and outsmarted the entire night, drew even with just 6:47 remaining in the third, when Harry Schwefel drilled in a slapper from the top of the face off circles under Terrier goalie Mike Noble. After each goal, the crowd went nuts, but the Terrier fans were a bit more raucous, lustily chanting

"BC sucks!"

Shortly after watching the two Zambonis cut the ice in about three minutes flat, BU went on a rare overtime power play after the Crimson's Brett Chodorow hauled down Drury. Shortly into the man advantage, Terrier sophomore defenseman Tom Poti moved down from the right point and threaded a pass to freshman forward Nick Gillis, who shoveled the past a sprawling Prestifilippo.

Gillis' goal, which gave the Terriers their fourth straight Beanpot, was brought into sharp focus when Travis Roy wheeled onto the ice to take part in the celebration. After a lifetime of dreaming about playing college hockey, then freshman Roy, playing in his first game for BU went headfirst into the boards. His fourth vertebra shattered, and Roy was left a quadriplegic.

As the Harvard students next to me chanted "Yale sucks!" and the Terriers circled the rink hoisting the trophy, I left the building. I snacked on a postgame donut, life was sweet, and I was headed back to reality.



PHOTO BY ARDEN LEVINE / ASSOCIATE PHOTOGRAPHY EDITOR

Camel Swimming dunks Salem State

Junior April Tubbs looks to the sidelines during warmup before the meet on Saturday. Both the men and the women handily defeated Salem State. The women head to Wesleyan on Friday for New England Championships while the men train for another week.

Camel Roundup

MEN'S BASKETBALL
TEAM IMPROVES TO 16-2

With conference road wins at Tufts (Feb. 6) and Bates (Feb. 7), the Camels improved to 16-2 and raised their winning streak to five games. Guard/forward Zach Smith '99 had 22 points, 14 rebounds, and 2 blocked shots to lead Conn to a 75-70 win over Tufts on Friday night. Smith, who ran his career blocked shots total to 136 over the weekend, became the school's all-time leader in that game surpassing the mark of 134 held by David Blair '89.

The next day, guard Kareem Tatum '00 had a career-high 23 points to go along with six rebounds and six assists as Conn defeated Bates 78-62. Smith had 17 points and four rebounds but left the game early in the second half after suffering a second degree ankle sprain. He could be lost for a significant number of games.

WOMEN'S ICE HOCKEY
TEAM STILL IN SEARCH
OF FIRST VARSITY WIN

The Camels opened the weekend with a 9-1 loss to Bowdoin at home on Saturday (Feb. 7). Liisa Sundberg '99 scored her third goal of the season at 13:29 of the second period for Conn. It was the Polar Bears' second win in as many tries against the Camels this season.

The following afternoon, Allison Lorenz and Christina Hedges each scored a hat trick to lead the University of Maine to a 6-1 win over Conn in Dayton Arena. Lorenz had

five goals in a 6-1 Black Bear win over Conn on January 18.

Forward/co-captain Ery Largay '98 had the Camels lone goal of the afternoon at 18:19 of the third period. The goal was Largay's fourth of the season. Goalie Claudia Goodrich '00 had 24 saves for the Camels. Conn is 0-13-1 overall and 0-9-0 in the ECAC women's alliance.

MEN'S SWIMMING &
DIVING TEAM DEFEATED
BY BATES AND TRINITY

The men's swimming & diving team hit the road last week for its first and only meet away from home this season. The Camels ventured to Lewiston, Maine to take on Bates and Trinity on Saturday (Feb. 7).

Conn was defeated 105-35 by Bates and 88-51 by Trinity to fall to 2-6 on the season. Jordan Kaplan '00 garnered first place in the 200 yard freestyle at 1:53.31. Jay Drinker '01 was a winner in the 50 yard breaststroke at 29.70. Kenyatta DaCosta '98 took the one and three meter diving competition with scores of 215.25 and 203.90 respectively.

DAVIS AND
KRATZINGER SET
SCHOOL RECORDS

Diver Shana Davis '99 and swimmer Ann Kratzinger '00 each set school records in Conn's tri-meet against Bates and Trinity on Saturday (Feb. 7). Davis broke her own record in winning the three meter diving competition with a score of

267.55. Meanwhile, Kratzinger set a record in the 50 yard breaststroke with a time of 34:47. She placed second in the event while breaking the previous mark of 34:50 shared by Laura Schrieeseim '76 and Louise Van Order '90.

Jordana Gustafson '01 qualified for the New England Division III Championship in the 100 yard freestyle with a second place finish at 57.87. The Camels were defeated 106-34 by Bates and 97-43 by Trinity. Conn is 4-6 on the season.

FLANNERY AND
LAROCHELLE QUALIFY
FOR ECAC CHAMPIONSHIP

Lisa Flannery '01 and Kathie Larochelle '00 each qualified for the Eastern College Athletic Conference (ECAC) Championship in the New England Challenge Cup at Williams College on Saturday (Feb. 7). Flannery qualified in the 500 meters with a school record time of 123.29 to place second in the event.

Larochelle qualified by winning the triple jump at 33 feet, 6 1/4 inches. Meanwhile, Danica Kubick '00 finished third in the triple jump at 31 feet, 7 inches to qualify for the New England Division III Championship. Cynthia Gordon '99 also qualified for the New England Division III Championship with a third place finish in the 55 meter hurdles at :09.6. Conn finished fourth among six teams with a score of 79 points. Smith won the meet with 157.5 points.

Mini I.M. Hockey Update

by Baby Fran the Younger
THE COLLEGE VOICE

tucket Sleighride's hardbody goalie Tim Sheflin. Honestly folks, has anyone ever looked that good in pads?

This week marks the midpoint of the intramural hockey season, and with it comes our annual Intramural Office mid-season awards. Our first award goes to the league's top goal scorer, Essence of Birthbag's Mr. Brian Slitt. Slitt has worked wonders with his wand, managing to score 17 times in five games with robust men. Slitt is not the only 'Bag to receive an award this week; the Stone-Cold Defense award is shared this season by 'Bag defensemen Jeff "The Hit man" Roach, Dylan "The Beefcake" DePeter, and Mark "The Bushwhacker" Driscoll. Contrary to popular belief, this fearsome threesome hasn't been burnt once this season. Our next award, The Peach of a Player award, goes to The Nan-

We'd also like to recognize a few of the league's other top performers. Congratulations to Paul McGowan, Scott Devlin, Matt Santo, Eliot Pitney, Bobby Driscoll, and Mitchell Polatin. This sextet of scorers would like to extend an open invitation to any single coed who wishes to attend this Saturday night's "Sextet of Scorers Ball". For further information, call Mike Smith at x4049. Lastly, we here at the Intramural Office have decided to dedicate the second half of the season to our school's esteemed Judiciary Board. As a result, all league players will be required to attend games very drunk, exceptionally high, and naked.

track, ctd.

continued from page 12

Men's indoor has also competed on a smaller scale throughout this season. Prior to the Alden Invitational, the Camels traveled to Wesleyan January 30 and did fairly well against the home team, Trinity, Swarthmore and RPI. Ratay picked up third in the 500m while

Smith finished 6th in the 400m. The winter season will end for these Camels at the New England Division III Championships at Bowdoin on the 21st. Thus far it is certain that their 4 x 400m relay will make the trip north to represent Connecticut College.

squash, ctd.

continued from page 12

very close." Fortunately, by the time of the Cup the Camels will have played almost every team in the bracket, and have already beaten all of them except for Tufts. Conn also has a history of playing very well in this tournament, winning it in 1993.

Saturday's mixed performance was often a struggle, but the Camels

should be thankful because they had a chance to play two teams in one day, something that will prepare them for the rigors of playing several teams in at least one day, and more if they make it past the early stages. The team is excited and ready to see just how well they stack up in the NESAC.

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CAMEL SPORTS

Athlete of the Week

For the second and possibly last time this season, Athlete of the Week honors go to guard/forward Zach Smith '99. Smith had 22 points, 14 boards, and 2 blocks to lead Conn to a 75-70 win over Tufts. The two swats raised his career blocked shots total to 136, eclipsing David Blair '89's school-record 134. Smith also had 17 points and 4 rebounds in a 78-62 win over Bates, but left the game early in the second half after suffering a second degree ankle sprain. He may be lost for the remainder of the season. One pint of Phish Food and a color TV/VCR combo to Smith, and happy Valentine's Day to the rest of the Camels!

Women's squash is playing well, and Howe!

by Cyrus Moffett
THE COLLEGE VOICE

For the women's squash team, the season is rapidly approaching its grand finale. With the post-season Howe Cup at Yale only a week away, Conn hosted Smith and Bard. The match last Saturday was an opportunity to put more experience under their belt before the Cup.

Coming into the game, the Camels were on a roll, with an impressive five-game winning streak in which they won both home and away matches. Their last game of the regular season was also their last home game. Facing two teams, they were in for a workout.

Conn split the day, losing 0-9 to Smith, but soundly defeating Bard 9-0. A closer look at the results reveals that the matches on an individual basis against Smith were often hard-fought losses. Half of the time a shutout in each match was avoided, and even within the matches that Conn lost 0-3, most games were close engagements, with the game being taken to 10 points several times. The Camels were never completely shut out of a

match.

Comparing these results with the victory against Bard shows how competitive the first match truly was. Bard won only one game during all nine matches, never scored above 7 points in any game and was shut out entirely of all three games in the last match.

Clearly, the Camels performed far better in their loss to Smith than Bard did in their loss, so Conn acquitted itself well. Looking back on the contest, Head Coach Sheryl Yeary said that the match went largely as she had expected: Smith was quite formidable, but Bard did not end up presenting as difficult a challenge. As far as individual performances are concerned, she lauded the play of Lindsay Burke '01, who is having a fine first year.

Now, the focus turns to the final tournament of the season, the Howe Cup. When asked about the event, Yeary would not offer a definitive prediction as to how well the team would do. Yet she was confident that Conn would play well in their bracket: "All of these teams are

see squash, page 11



PHOTO BY KIM HILLENBRAND/ASSOCIATE PHOTOGRAPHY EDITOR

Stick save, and a beaut!

Matt Proulx '99 makes one of his 25 saves in a 4-1 win over visiting AIC on February 6. The Camels, at 12-7-1, got goals from forward/defenseman Jeff Gallagher '98, forward Pete Helfer '01, forward Chris Voets '98 and defenseman Mike Morgan '99. Goalie Proulx '99 stopped all but one of the 26 shots he faced to improve his ECAC East record to 6-0-0. The next day, visiting UConn held off a late rally by the Camels to preserve a 2-1 win, their ninth win in a row over the Camels. Trailing 2-0 late in the third period, Mike DePlacido '99 scored his 14th goal of the season with 3:11 remaining to narrow the deficit to 2-1. However, the Camels were unable to tie the score despite two shots in the Huskies' zone in the final minute.

Elephants dump on women Camel hoopsters

by Todd Klarin
THE COLLEGE VOICE

If they held a basketball game and no one came, would anybody win? Friday night's women's basketball game against the Tufts Jumbos was just such an experiment in progress. As the spirit(less) committee arrived and tried to pass out its 'gravel 'n jugs', there proved to be way more jugs than spectators; in fact there were almost more players than spectators.

Those that did come saw the women's team lose their sixth game in a row by a final score of 59-73. Co-captain Eileen Sullivan '98 had one of her best games of the season,

tallying 15 points and eight rebounds while shooting 6 for 11, especially notable because the rest of the team only shot 27.7 percent from the field. Tufts field goal percentage was equally dismal (32.4 percent), but the Jumbos were able to convert 19 out of 21 of their free throws in the second half, while Conn made only 14 of 23 for the game.

The Jumbos also made 40 percent of their shots from three-point range in the second half, while Conn was held to under 17 percent from beyond the arc. The half-time score was 28-27 with Conn down by just one point before the Jumbos exploded for 45 points in the second half. Co-captain Catherine Moody

'98 moved into fourth place on the all-time women's rebound list after grabbing her first rebound in the game; Moody is averaging 8.9 rebounds per game.

Saturday gave the Camels another opportunity to break their streak, but against a tough Bates team ranked fourth among NCAA New England Division III teams. Oddsmakers had Bates as 20 point favorites. Yet it was Conn that led 29-24 at half time; perhaps encouraged by the flag-waving, face-painted women's basketball groupie who was among the less than 200 in attendance. Bates was able to make some second half adjustments and turned their game around: in the

first half Bates had shot 29.7 percent from the floor, but shot 51.4 percent after the break. With two minutes left, the Camels were down by six points and had a chance to still pull out a win, but Bates turned up the heat and showed why they were 13-3, outscoring Conn to a 68-77 final score. Hope Maynard '00 led the Camels with 18 points and four steals, playing all 40 minutes, and Jessica Nowlin '01 had eight points and seven rebounds in just 16 minutes. On the season Maynard leads the team averaging 15.9 points per game and 3.3 steals.

"I'm pleased with the way we're playing right now," said interim Head Coach Garner-Perry. "It's just

a matter of putting the ball through the hoop and building our confidence; if we continue to play like we did against Bates we should do very well [the rest of the season]." Five of the final seven games are against NESCAC teams.

On February 3, Conn lost 83-69 to Eastern Connecticut despite Jennifer Brennan '00 putting on a clinic, scoring a season-high 18 points on six three-pointers to tie the all-time women's record for three-pointers in a game. Before the current losing streak, the team was off to a 6-3 start, like last year, when they finished the season with 13 wins. Since then, it has been a tale of two teams, with the men's team at 7-1 and the women at 0-7.

Men's track left running in circles

by Lauren LaPaglia
THE COLLEGE VOICE

Men's indoor track is trying to keep up with the big guys. This past weekend, at the 8th Annual Alden Invitational/USATF New England Championships, the Camels accepted an invitation to run beside some of New England's finest. Conn competed with several Division I New England schools and Boston area running clubs. Brown University shared its home, Alden Track, with Conn, Providence, St. Francis, Sacred Heart and Eastern Connecticut. Track clubs like the Greater Boston Running Club also competed. Cutthroat competition

left Conn with points resulting from a lone second place finish in the 4 x 400 m relay.

Co-captain Doug Ratay '98 remarked, "among Division I teams there isn't much of a chance to place." However, Ratay was part of the 4 x 400 m relay that finished with a respectable 3:36 time. Ratay's relay also included Andrew Poole '01, Daniel Anstey '98 and Mike Smith '00.

This past Sunday also gave the team a brush up on their team history. Alum Colin Corkery '80 was a competitor for the New Balance Track Club. However, this runner who placed in the 800m race is not just any alum. Corkery was respon-

sible for the foundation of the Connecticut College Men's Track and Field program about twenty years ago. Corkery transferred the club sport to the varsity level and still retains Conn track records in the 800m, 1500m and 3000m. The records were set in 1980, 1978 and 1978 respectively.

This year's Camels may not have yet sped through the finish line in record times, but the freshmen who came out for the 97-98 season are setting records of their own. Ratay explained, "We had a lot of freshmen come out, much more than in years past."

see track, page 11

LIFECOMING SPORTS: MON. 2/16-MON. 2/23

MEN'S BASKETBALL
FRI. 2/20 VS. WILLIAMS, 7PM
SAT. 2/21 VS. MIDDLEBURY, 3PM

SUN. 2/22 VS. LIVM, 12:45PM

MEN'S SQUASH
FRI. 2/20-SUN. 2/22 @ National Championships, Princeton, 6PM

WOMEN'S BASKETBALL
TUE. 2/17 VS. COAST GUARD, 7PM
FRI. 2/20 @ Williams, 7:30PM
SAT. 2/21 @ Middlebury, 3PM

WOMEN'S SWIMMING & DIVING
FRI. 2/20 @ New England Division

MEN'S ICE HOCKEY
FRI. 2/20 VS. WILLIAMS, 7:30PM
SAT. 2/21 VS. HAMILTON, 4PM

MEN'S INDOOR TRACK
FRI. 2/20-SAT. 2/21 New England Division III Championship, Bowdoin

WOMEN'S ICE HOCKEY
SAT. 10/21 VS. MIDDLEBURY, 7PM

WOMEN'S INDOOR TRACK
SAT. 2/21 New England Division III Championship, Bates