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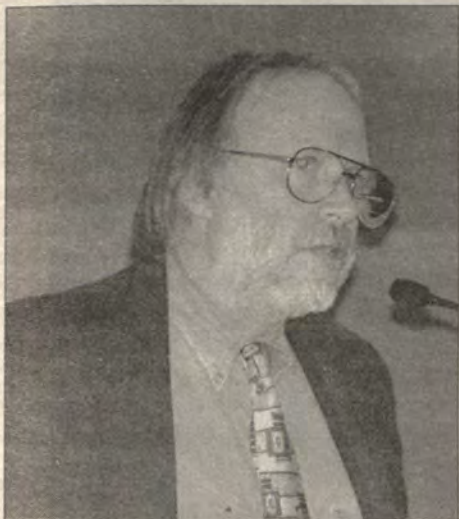
THE COLLEGE VOICE

VOLUME XXII • NUMBER 9

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, NOVEMBER 13, 1998

Economic Security 2000 forum: Social Security in crisis



Prof. Donald Peppard, Economics

By KAREN O'DONNELL

associate news editor

Though many different opinions were expressed about social security reform, all four speakers at the Economic Security 2000 forum held on Tuesday, November 10 in Olin Auditorium agreed with Dr. Philip Matthew's forceful statement that "Social Security is in crisis."

In 1998, President Clinton stated that Social Security reform was on the top of his priority list for remainder of his term. In response to his call for national attention, Economic Security 2000 has dedicated itself to saving and reforming Social Security, partly through a series of nationwide forums in which community members can discuss ideas

for reform. Dr. Donald Peppard, economics professor at Connecticut College, Dr. Philip Matthew of the US Coast Guard Academy, Paul Pomeroy of ES 2000, and Social Security Administrator Charles Stevens spoke at the forum hosted by Connecticut College.

Established in 1935 under President Roosevelt as a wage insurance program, Social Security was never intended to be the sole source of replacement income for retired or disabled persons. It is only a constituent of the Roosevelt three-legged retirement plan, also including pension plans and personal savings. However, according to Pomeroy, people have come to rely solely on Social

SEE SOCIAL SECURITY

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Paul Palmeroy, Economic Security 2000

PHOTOS BY ROB KNAKE

Chaplaincy search continues into second year

Dean Ferrari looks towards students, campus community for guidance

By KAREN O'DONNELL

associate news editor

After searching for a campus chaplain for over a year, Dean of the College Art Ferrari has turned to the campus for advice.

When the former college chaplain resigned a year ago, Ferrari hired an interim chaplain and began searching for someone to fill the position. Unfortunately, the search did not bring a suitable candidate.

This year, Ferrari has taken an alternate course of action in order to find a different type of campus religious and spiritual authority. "For one, we need more associate chaplains for different religious communities, like Islam, Hindu, Buddhism, and others. Secondly, there's a lot of spiritual neediness and spiritual seeking on part of students that takes place outside of standard organized religious communities," Ferrari feels that these needs would be better met through campus meetings where "we can discuss issues of spirituality with a variety of facilitators."

One of these meetings to facilitate discussion occurred on November 10, when the Chaplain Advisory Council and Chaplain Search Committee, both comprised of faculty,

staff, and students, held a forum to discuss the type of religious and spiritual advisor who would best meet campus needs. After conversing with the Chaplain at Trinity and the Dean of Religious and Spiritual Life at Wellsley, the group decided to cease looking for a campus chaplain and begin "looking for a Dean or Coordinator of Religious and Spiritual Life to help people discuss and confront issues of religion and spirituality," Ferrari said.

Though Ferrari is relieved to know *who* the college is looking for, he stressed that the search is not finished. "I started this by thinking out loud, and people joined in. This will be modified in practice, no monolith fixed forever. We've committed nothing to paper within job descriptions or ads," Ferrari said that he will solicit student opinion through each residence hall in the future. "People can also e-mail me, call me, or request another meeting." Once Ferrari has formulated a completed job description for the new position, largely based on campus opinion, he will place ads in the *Chronicle of Higher Education* and a variety of religion-based newsletters and journals. Ferrari anticipates filling the position sometime next year.

"PIMPS AND PROSTITUTES"



Jen Edwards '02, Ethan Budiansky '99, and Meghan Shippert '00 dressed the parts for Plant's TNE.

PHOTO BY ROB KNAKE

Plant TNE forces debate on social issues

By KATIE STEPHENSON

news editor

From the "Porn Star Party" to the "Anti-Panty TNE," Conn students have witnessed events with all types of themes, costuming, and attendance records. Despite this, no campus event in recent history has caused the uproar that arose from Plant's "Too Hot for TNE" held in Cro's Nest last week. The event forced students and administrators to look at issues of social awareness on campus and the sensitivity of the community to the problems that do exist.

The TNE, originally titled "Plant's Pimps and Prostitutes

Party," was the topic of conversation in the Office of Student Life, students around campus, and, most heatedly, in Plant's House Council Meetings. Despite the debate that the title produced, SAC rep Sarah Jackson said that the "furor over the TNE was completely unanticipated."

On October 31, members of Plant's House Council hung a large banner promoting the dance in anticipation of gaining the attention of those attending the Halloween Party. The banner, which was placed in the main foyer of the college center, included slogans such as "Brought to you by Plant and the letters XXX," "Dress to Score" and "Who's Your Daddy?" Surrounding

the "Pimps and Prostitutes" title and interspersed with the slogans were illustrations of dollar signs, hearts, and handcuffs.

According to Jackson, on Tuesday, November 3, members of Plant's House Council noticed that the banner was no longer hanging in Cro but were initially unsure of why it was missing. That night, a unnamed male student on campus telephoned Chris Garrett, Housefellow of Plant, taking responsibility for stealing the banner. "The person wanted me to direct my SAC reps to change the title," said Garrett,

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A&E

IN CONCERT:

Agents of Good Roots to perform at Conn on November 20.

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A&E

WORDS & MUSIC:

Actress Claire Bloom and Flautist Eugenia Zuckerman bring Evans Hall to life.

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FEATURE

PROFILE:

Stock finds success in book on rural radicals.

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OPINION

Voice accepts pro-life ad, supports First Amendment

Five weeks ago, *The College Voice* wrote an editorial in support of the Film Society's First Amendment right to free speech. Supporting our position, we quoted Voltaire's famous aphorism, "I disapprove of what you say, but I will defend to the death your right to say it." One week later, we had to put our philosophy into practice when we received an ad request from the "Human Life Alliance of Minnesota Education Fund, Inc."

The Human Life Alliance asked us if they could pay our full advertising rate to insert 2500 copies of their 12 page publication into *The Voice*. When we received this request, we realized that allowing the Human Life Alliance the opportunity to speak their viewpoint might upset many pro-choice members of the college community. As a side consideration, we had to acknowledge that the majority of the Editorial Board of *The College Voice* is pro-choice.

But then we thought about this ad in the context of free speech. As a newspaper, is it our function to decide which

views are correct and therefore deserve publication? Abortion is an issue about which reasonable people disagree.

If we cannot have public discourse on a subject like abortion in a liberal educational community, how can we have any public discussion?

In an attempt to be journalistically responsible, *The Voice* contacted the National Organization for Women and Planned Parenthood of Connecticut, informing both of the Human Life Alliance ad and inviting them to speak for pro-choice. Planned Parenthood indicated that they may take out an ad in a future issue. We hope they choose to, so that the College community can hear both sides of this important issue.

So you will find a copy of "She's a child, not a 'choice'" in this issue. Consistent with our views on free speech, we respect the Human Life Alliance's right to advertise.

COLLEGE VOICE

editorial

Point / Counterpoint

Did the "Pimps and Prostitutes TNE" go too far?

No

TNE themes are intended to be fun and should not be taken as offensive

Last week, tensions on campus arose over the title of the November 5th "Pimps and Prostitutes Party" sponsored by Plant. The name of the party caused students and administrators to question just how aware of social issues students at Connecticut College are. However, if these issues are to be raised, a Thursday Night Event (TNE) is more commonly known as an excuse to get drunk and find someone to hook up with, is not the proper place to evaluate one's social values.

The name of Plant's TNE, while arguably not in the best taste, was not the main problem and should not have been the target of anger by the Feminist Majority and the individual who stole the banner. If someone wants to fight the culture of the college, go right ahead, but don't attack students who are simply providing the campus with an event to dress-up for. Ironically the person who stole the banner is more at fault than those who named the TNE—as a member of the Plant House Council said, "Stealing is a J-Boardable offense, poor taste isn't."

There is a Dessert and Dialogue series to provide the campus with intellectual stimulation and the opportunity to discuss politically correct, inoffensive topics. None of the series is as well attended as Plant's "controversial" TNE. This was not the first event to use an attention-grabbing title. There has been an "Anti-Panty TNE," "The Porn Star Party," and "The Touch Me, Feel Me TNE"—all parties that had high attendance records of scantily clad students. On the campus, organizations provide what students want—an opportunity to dress-up and have a good time at parties where they can avoid scholarly pursuits and not have to debate social injustices and the problems that some feel exist on campus.

No one on the Plant House Council set out to offend the underprivileged or financially challenged women who turn to prostitution. In fact, after the banner was stolen, they voluntarily changed the name of the event so as not to offend any students on campus.

Not all students will agree with everything stated on a poster or banner, but they must realize that there is a system within which everyone must work. Lodging a complaint with the Office of Student Life and discussing with the offensive party what it is that they have done is a much more effective way of dealing with a problem than taking the matter into one's own hands. Whether we agree or disagree with what a group or an individual has to say, we should not prohibit them from saying it. However, TNE themes are not ment to be offensive, nor should they set the groundwork for a battle against students who are just trying to throw a party and aren't attempting to offend anyone.

Yes

TNE's do not have to further social justice, but should at least not promulgate injustice

The "Anti-Panty" Thursday Night Event (TNE)? The "Porn Star Party"? The "Touch Me, Feel Me" TNE? The "Pimps and Prostitutes" TNE? Where does one draw the line?

The line must be drawn right before the "Pimps and Prostitutes" TNE. Don't get us wrong—dorms should have the right to name TNE's whatever they would like. However, as a community, we should hold these dorms to higher standards. There is a definite line in terms of what TNE themes are acceptable in a community of higher learning.

What's wrong with "Pimps and Prostitutes" as a theme? It goes too far. Although ninety-five percent of students may not see a problem with it, it does publicly cast a light on prostitution inappropriate in a community dedicated to learning. What do we mean? Prostitution exists not simply so that women may have a fun opportunity to dress up on a Thursday night. Prostitution is not a chosen career; instead, in some respects, it is forced servitude by women left with little other opportunity in society.

Opponents of our argument might tell us to lighten up. It's fun! People are just having a good time. Don't take words and language so seriously. We agree that political correctness often severely limits our language and opportunities for discussion. However, in this case, we are not arguing that the fun of a TNE be compromised in any way. Dress-up how you like. But, if you are spending four years of your life at a liberal educational institution, learn something. Think about the language you are using and the false ideals you may be promulgating.

"Pimps and Prostitutes" goes too far. What's next, the "Slaves and Masters" TNE? It is more than OK to have fun, but don't lose all intelligence come Thursday night. Think about why you came to college. TNE's needn't be dedicated to furthering various positive social changes. However, TNE's should not be designed to further the injustices that already exist in society.

"CONNtact misrepresents J-Board" UPDATE

In last weeks issue, Mauphie Munt, Co-editor of *The Daily CONNtact*, responding to the Oct. 30 article, "Connctact ad misrepresents J-Board," stated that "Contrary to what *The Voice* reported, *The CONNtact* still has all ads submitted during the second half of October. If *The Voice* wants to sort through hundreds of ads, please call us, and we will gladly provide assistance."

The Voice took *The CONNtact* up on their offer and asked to be provided with the folder that should contain the ad in question. A thorough examination of the folder showed that there were no ads from the October sixteenth edition. *The Voice* stands by its article and the reporting of it.

THE COLLEGE VOICE

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POLICY

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

OPINION

Iraq's actions deserve retaliation

Ben Munson

THE RHUBARBED QUILL

■ **Ben Munson**, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

Today, Iraq's deputy defense minister, Tariq Aziz, made a speech on television in which he blamed the current situation in the Middle East on the United States. Aziz said that the crisis would be averted if the United Nations would drop the economic sanctions which were imposed after Iraq's invasion of Kuwait in 1990. Iraq's ambassador to the United Nations, Nizar Hamdoo, has told the BBC that the best chance for the resolution of the crisis would be for U.N. Secretary-General Kofi Annan to step in and conduct negotiations, placing the responsibility for stopping the conflict on Annan's shoulders.

The current standoff is the result of Saddam Hussein's intransigence since the end of the Gulf War, and his refusal to allow the United Nations Special Commission (UNSCOM) to fulfill its mandate to disarm Iraq's weapons capabilities. Embroiling his country in conflict after conflict, without regard for economic or humanitarian realities, Saddam has continually challenged the rules of both the United Nations, the Geneva Convention,

and other international agreements. Iraq, as a member nation of the United Nations, is bound by agreements and resolutions of the Security Council. Tariq Aziz said that the Western nations "are the problem, not Iraq," at a Baghdad news conference. "If this crisis is going to escalate to an aggression, it's their decision...and not the responsibility of Iraq."

Aziz is just plain wrong. Iraq is the only one who can be held responsible for the current situation, especially in light of its continued resistance to fulfilling the Security Council's resolutions, and its delaying and blocking UNSCOM attempts to disarm them. No matter how loud Iraq shouts in their defense, it is but one voice attempting to drown out all the other countries of the world, most of whom believe that Iraq's actions are wrong. In fact, eight Arab nations (Egypt, Syria, Saudi Arabia, United Arab Emirates, Qatar, Bahrain, Kuwait and Oman) spoke out against Iraq's actions, and said that any military resolution to the conflict would be Iraq's responsibility. State

Department Spokesman James Rubin has said, "The whole world sees Iraq responsible for the current crisis."

So, how can Iraq legitimately expect anyone to treat their objections to military action seriously? How can a country which has so flagrantly defied the will of an organization to which it belongs and has slaughtered its own people in order to maintain control, expect any country to see them now as the embattled martyr? The answer is simple: They cannot. The problem with Iraq lies not in its location, or its population, or its religion. It lies with the so-called "leader" of the country, Saddam Hussein. In an attempt to establish his own self-aggrandizing power base, Saddam has spent years victimizing his country. The end result of any process of retaliation against Iraq should end with the removal of its current government, regardless of the legality of such a move. In order to prevent a recurrence of the current situation seven years from now, Saddam Hussein must be removed from his office.

OVCS calls for support in hurricane relief effort

To the Editor:

Imagine your home and your whole neighborhood blown away. Imagine the grief of losing your mother, father, sister, and brother. Imagine slimy mud covering everything in sight. Imagine the gnawing aches of thirst and hunger and no clean water or food anywhere. Imagine your body covered with painful rashes, sores, and infections and no medicine to treat you. Imagine the killer diseases of malaria and cholera brewing in your face and about to consume you and your family and friends. For in the people of the Caribbean and Central America these are the realities and not imagination. La Unidad responded quickly and sent relief from the campus. Let's add to those efforts. International relief organizations such as American Red Cross and Oxfam have requested, whenever possible, that concerned citizens who want to respond to the desperate conditions, should provide monetary assistance instead of goods. With funds, the relief organizations are able to provide what is most needed most efficiently. Let's be as quick and as generous as possible. Our dollars and cents will make a difference. Give to the relief efforts. Collection sites are in Cro, Fanning and the Harkness Chapel. Gracias.

Tracee Reiser
Director of Community Services

Where is Your Honor?

SUBMITTED BY SGA

Everyone hears the spiel; you visit Conn, take the tour and hear all about the wonderful academic programs, how great the Camel Van is, how Campus Safety keeps this campus safer than the Pentagon, and how we have a completely student-run Honor Code. Then, you were accepted to the school; you came here and signed a little card at matriculation and forgot about it. Well Connecticut College, now is the time to remember what the Honor Code has done for you and what you can do for the Honor Code.

The Honor Code allows us to schedule our exams, take many of our exams home to take them in our own time, and to live without Campus Safety performing surprise spot checks on our rooms once a month. That is the part of the Honor Code that we, as students, all take advantage of and makes our experience

much more enjoyable. However, the next time you light your candle, turn on your halogen lamp, or write that 15 page paper for Prof. McFadden by only changing the name at the top of the page from a student from last year's class, consider what you are really doing. Every time we cheat the Honor Code, we are ruining one of the major attractions to our school. Evidence of the Honor Code being slowly chipped away has started on the campus and will most likely continue if we don't begin to care.

Why do we have to sign the Honor Code on each exam? If the Honor Code is truly a system of honor, then the faculty shouldn't have to remind us that we are under the Honor Code. Why must there be a person sliding our card for us when we enter into the dining hall? Is it because we can't handle the technology of sliding our own card through, or is it because they don't trust that we are going

to not pay for our guests when we bring them in? Why aren't we allowed to get all stations on our new satellite TV program? Shouldn't the administration trust us with all of the channels just as much as they trust us with some of the channels, and shouldn't it be on our honor to still focus on education over HBO?

Why, on our campus before we

get here, is the Honor Code hyped up more than a Whalers Stanley Cup run, then we arrive and the Honor Code is all but forgotten? Perhaps it is because we splice cable TV, have four candles burning on our bookshelf, are reading this article under a halogen lamp, cheat whenever we can so that we can get into the best med. school in

the nation, and don't give one thought about doing any of these things. Maybe, when we take the Honor Code seriously, the administration and faculty will take us seriously and we can take full advantage of what the honor code is supposed to be about rather than complaining about the lack of trust that the administration has in us.

ANNOUNCING...
The LIES Line
x5437 (xLIES)

Corrections

The *Voice* Sports section would like to apologize to Tri-Captain Liz Wesson of the Field Hockey team who was accidentally mentioned as a Junior and not a graduating Senior. The victory on Halloween over Williams was the final game of her distinguished career at Conn. Wesson was essential not only this year, but in each of her years here for the Camels; playing in just about every game and playing almost every minute of those games. Her contributions both on and off the field were integral to the program and she will be sorely missed next year.

Cross country team member Kleinman was misquoted in our November 6 article on her sport. Her coaches names are actually Butler and Grant, not "Miller" and "Graham."

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OPINION

Rugby co-captain: Phinizy's letter "bizarre and insulting"

To the Editor:

I am writing to express my disappointment in *The Voice* for publishing last week's editorial by Mrs. Catherine Phinizy '71. Such an unwarranted and misguided attack on a group of students should never have been printed. Through her position as the College Archivist, one would assume that Mrs.

Phinizy would have access to correct information. Apparently, Mrs. Phinizy spends more time speculating about the ineptitude of our generation than she does checking the accuracy of her sources.

Mrs. Phinizy: Your statement, "That The Rugby team and its supporters cannot accept the punishment for the infringement perhaps speaks to an underlying weakness

in the ability to be/support true warriors" troubles me immensely. First of all, the Rugby Team has not had trouble accepting or complying with the sanctions placed on it. The team has in no way violated these sanctions and has treated the authority of the College's judiciary body with the utmost respect. What the team has trouble accepting is the myth that the College's hazing

policy is uniformly enforced.

The length of the probation on which the Rugby Team was placed is three years, *not one year as you insisted*, and it is equivalent to a death sentence. In other countries, boys and girls grow up playing rugby to the extent that Americans grow up playing baseball. But in the United States very few students even see a rugby match played before they attend college. By the end of the team's probation, there will no longer be any students attending Conn who have had any experience playing rugby. Each year, the experienced players pass on their knowledge of the game to new members with the hope that they will do the same when they are upperclassmen. After three years of probation, this cycle will be halted and Men's Rugby at Conn will no longer exist. Under the financial restraints that are placed on new clubs, even if a new Rugby Team were formed after three years, it would not be able to afford league dues or the services of a coach.

As for the College's hazing policy, anyone who has been at Conn over the last few years can not help but be amazed by the hypocrisy that surrounds its random enforcement. I'm surprised that with Mrs. Phinizy's access to countless college documents that she didn't even consult back issues of *The Voice* before deciding that the Connecticut College Rugby Team and its peers, "the neo-nazis" and the "KKK," are the only groups who have engaged in the College's definition of hazing. One only needs to head to the microfiche or have a memory longer than a year to remember other acts of so called

"hazing" that made the pages of *The Voice*. But what happened to the perpetrators? Were they vanquished by the Allied Forces? Were they forced into secrecy by the Carpetbaggers? Were they at least disbanded? No. In fact, none of the hazing incidents made public over the last few years have resulted in any serious punishment for the teams or clubs involved. Now, I'm not saying that the Rugby Team did not deserve a punishment for its infraction, but I do assert that the death sentence that was passed down was overly severe and completely unprecedented.

Second of all, I and my teammates never claimed to be warriors. I know that "getting stepped on with cleats a million times on a field of mud" might sound very barbaric to you Mrs. Phinizy. But hey, spending all day sifting through archaic documents never appealed to me much. Different strokes, I guess. No, I am no warrior. I just miss playing the sport that I had grown to love.

As for your husband's notion that "the planet needs a good war now and then to control human population," I assume he is kidding. But as for your opinion that, "the X-Generation perhaps needs a world war or Holocaust to deal with, so that they can put their daily lives in perspective," I have never heard something so ignorant. My grandfather fought in WWII, and I thank God everyday that members of my generation are not faced with the tragic circumstances that he was forced to deal with. I don't need to

SEE OUELLETTE

continued on page 5

Phinizy doesn't have the facts

To the Editor:

Ms. Phinizy,

Yes, we need a holocaust; let's kill another six million Jews so that Ruby Clubs the world over can learn a lesson. What is wrong with you? Have you no tact? Or do you not understand what was, or what cultural annihilation is? Have you been in the socioeconomic bubble for so long that you don't realize that there is a whole world around you? I'm really surprised that someone of your age and maturity can sit back with your husband and fantasize about a nice, tidy little world war which would teach values and control population. I'm sorry for the sarcasm, but we Generation X-ers are such a cynical and nonchalant group.

About your need for a war, I have a sister who lost a leg when the United States decided to invade Grenada in 1983. She only lost a leg, maybe a world war could finish the job huh? Here's some advice for life, think about things before you speak them or write them; you might actually offend someone if you don't.

Now, to the crux of the matter, my rugby club. You really don't know facts of the matter, do you? As the Archivist of the College, you should really try to be in touch with the issues but you are not. *The Voice* article four years ago containing the vulgar poem is not the issue. The Rugby Club was not disbanded because of a strong antifeminist sentiment among its members. If the club was disbanded because of an atmosphere of antifeminism, then the women's team would be disbanded also. I'm not saying that the women's club or engages in initiation ceremonies, what I am saying is that the songs, traditions, and culture which may be perceived as antifeminist on the men's club is actually perfectly duplicated by the women's club. Well, then I suppose that we have here is a club of women who are against women.

"I can give *scata*, but I cannot take it." You used this to describe us, a club of whiners you insinuated. Very elegant and classy language, but once again you don't understand the situation. You were never told that three other rugby club officials and I were lied to dur-

ing their investigation/interrogation. Yes, Ms Phinizy we were lied to by two members of the administration. That is the absolute truth, but you failed to mention that on your dissertation on "The Athenian Code of Honor." Ms Phinizy, you told me privately of the importance of a student-run government, and student-run discipline. I don't understand this: where is it that the members of SGA and J-Board whom I talked with heard of these first, through me or *The Voice*? Where was my government of peers to uphold the Honor Code?

There are so many of your points to which I can easily dismiss as incorrect, but I can better sum this up by letting you know that you are in the wrong. You don't have enough facts to pass judgement on the issue. Maybe you should call up a rugger and ask to sit and discuss what really happened. Not all of us are misogynistic hairy brutes.

P.S. Our suspension is for three years, not one.

-Ray S. DeSouza '00

Treasurer of the Men's Rugby Team

Alum to Phinizy: generation-x does *not* need another holocaust

To the Editor:

As I am an alumni loser and someone who has far too much free time on my hands at work, I decided to check out *The Voice*. I would like to comment on College Archivist Catherine Phinizy's comments regarding the suspension of the rugby team. Specifically, I would like to address her feeling that perhaps "X-generation needs a world war or holocaust to deal with so that they can put their daily lives in perspec-

tive."

Apparently, I was unaware that world wars and holocausts have such positive outcomes. I was under the misimpression that the death of millions, destruction of property, and horror of human suffering were more or less the only possible outcomes of war and genocide. Perhaps it is because I am a jaded Gen-X'er who is a little too wrapped up in "Dawson's Creek" and hitting the bars that I missed the beneficial aspects of these monumental events.

And to think all those veterans and Holocaust survivors complain. Man, I bet pulling up in a train to Auschwitz really put your life in perspective. And I can guarantee that after my grandfather stormed the beach at Normandy, he realized that, before he was an eye witness to unimaginable human suffering, his whole mind set was way out of whack. Luckily, seeing thousands of young men slaughtered was the swift kick in the ass that he needed to become a productive member of

society.

Now, I am assuming that Catherine was around 18 when she entered Conn in the fall of 1967. Her years at Conn were certainly full of turmoil, and I bet she was out trying to save the world, but if I remember correctly (I was a history major after all), no world wars or holocausts took place. So, where does Catherine's truly enlightened perspective come from? Was it perhaps the horror of the disco? Or was it terror of having Ronald Reagan

in office? Perhaps Catherine's life was put into perspective after the invasion of Grenada.

And to think my friends (some were rugby players, those Nazi bastards!) and I made the mistake to attend College when all we needed was a good ole world war to put some perspective in our lives.

Luckily, Catherine's words have opened my eyes to the error

SEE CHISHOLM

continued on page 5

Make environmentalism a way of life, not just philosophy

To the Editor:

This year at Earth House, we want to challenge your idea of environmentalism. We want you to shake it up and probably throw away most of what you believe. Chances are, if you are a student of the contemporary world, you see environmentalism as an ideological issue; either you're for it or against it. You probably think environmentalists are liberal, and every one else is conservative; they are unrealistic and idealistic; if you're cynical, you might say naïve.

Environmentalism presently has become something it is not. It has been reduced to a war of words not based on fact but based on belief, beliefs that are presented polar and exclusive. Instead of discuss-

ing science and rationality, we have angry debates over what is right and wrong. Somehow, economic growth has become pitted against conservation of resources, forcing us to choose between the two. We have lost sight of cooperation, instead looking to coercion. Now, most people don't know what to believe. They are alienated by self-righteousness and disgusted by the rampant consumerism that surrounds us.

At Earth House, we want to help create a new understanding of environmentalism. We live here because we value a certain type of life, one that is simple and responsible. We don't want to create rules because there are none that would be appropriate. We don't want to tell you what to believe, that's your job.

We do, however, see how we fit into the world and believe that we provide a valuable model to the school in doing so. We merely want you to see the things around you and know that they are valuable; you need them to survive. If you spend too much to fast, you've blown it. Not just in abstract terms but in real terms like work and health, ultimately quality of life.

While recycling and the other components of modern environmentalism are important, we suggest a more sophisticated approach. One in which you control your surroundings and, in turn, accept the effects they have on you. When something breaks in your room, know what is required to fix it. When you turn up your heat, understand where it is coming from.

Water the plants yourself at home and know where the vegetables in the supermarket come from. What we mean is take an active part in your surroundings and see things as they are, know that you effect things in certain ways and take responsibility for your actions. Chances are no one else will—not the government, not environmentalists, and not your family.

This year at Earth House, we are building a traditional roundhouse. We are doing it because we find satisfaction in finding and working with wood; we like digging the hole, and we enjoy our time spent at the site, secluded from the rest of campus. With simple things, we found we have built a strong and durable structure that will hopefully last for years. It has become spe-

cial to us because we see the value we have added through our work. It is a simple example of how people interact with the environment, either with it or against. We believe if you live with it, your quality of life will be better.

There are no positions to be taken on these issues. We know some of the things we are asking for cost money and are difficult, and you know why we want a certain degree of environmental protection. It's not a debate, environmentalism is simply about shared use, about using your share and not mine, and living better in the process. Earth House is an open house, come down and see what we're doing. We are next to 360 Mohegan below the Winthrop Annex computer lab.

The Residents of Earth House

CONTINUED

SOCIAL SECURITY

continued from page 1

Security for future funds, and, with the great increase in the country's population paired with the rising of people's average life expectancy, adequate Social Security will not be available to everyone in the future.

Currently, 12.4 percent payroll taxes brought in \$702 billion in 1998. A large amount of the money, \$602 billion, was spent to manage the program, leaving \$100 billion

for the forty-three million Social Security beneficiaries. Apart from this steady income and output of money, Social Security has set aside a trust fund whose balance will grow until the year 2010 when it will reach an estimated \$3 trillion.

The speakers' concern lies in the year 2008 when the Baby Boomers begin to hit retirement age. "What makes this worse," said Stevens, "is that the Baby Boom generation will be followed by the Baby Bust generation because the number of people paying Social Security taxes will be far less than the number of people receiving Social Security benefits." Because expenses will exceed the money available in 2019, "Social Security will have to

start using trust fund money," Stevens said. As a result, "Only seventy-five percent of recipients will still be able to receive money."

Although these problems are quickly approaching, Stevens and Pomeroy have a similar solution to address the problem before it occurs. "If we can increase [payroll tax] now, it will eliminate any deficit to come in the next seventy-five years," Stevens said. Pomeroy followed by stating that increasing the tax by 2.2 percent would "only buy us a couple of years" but was the most promising solution at present. Pomeroy also suggested creating a two-tiered system, the first stage being the current "mandated government safety net" and the second

stage being an individual retirement account "that the government cannot use or spend, and you can't touch until you're retired."

Though Dr. Peppard began his speech by saying he disagreed with Pomeroy's views, he agreed that privatizing Social Security was not a good solution to the approaching problem. It would add "another layer of administration costs" to Wall Street. "If we really believe in Social Security, we're going to have to stay social, not private," he said.

Peppard said that Social Security, like many other government programs, should invest in the Stock Market. "Let's take some of those trust fund assets and turn them

into the Stock Market, but let's do it collectively," he said. Peppard also suggested that everyone, including government officials, should pay wage taxes. We should "pay taxes all the way up," he said. "That alone, all by itself, will solve the problem."

The question and answer session that followed the speeches was filled with complaints rather than the solutions the speakers were hoping for. However, the general feeling of the audience was that Social Security must be reformed. "As long as the government has the ability to tax, it has the ability to pay its bills," one retired audience member said, "they'll get it done somehow."

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CHISHOLM

continued from page 4

of my ways. So goodbye law firm; hello mercenary. I figure that if I kill enough people and witness some unimaginable suffering, I will have my life completely in perspective. I feel bad for my parents for wasting all that money on my education when they could have spent about \$3000 for an M-16 and a one way ticket to Serbia and received a much more "in perspective" son as a result.

Where would my generation be without the astute leadership of people like Catherine to alert us to our foolish ways? Where would we be without these former freedom fighters and student protesters telling us how much our generation is failing miserably? When they heard the same things from their parents, teachers, and politicians, they decided to ignore them and forge their own path. Thanks to Catherine, we sure won't make that mistake again.

When I grow up I want to be bitter, just like my hero, Catherine Phinzy, Connecticut College Archivist.

James Chisholm '98

OUELLETTE

continued from page 4

watch my friends die or live through a genocide to gain perspective on my life. This insinuation is bizarre and insulting, and I hope that I am not the only one who has taken offense. By it, I assume that you are implying that my generation is shallow, sheltered, and out of touch. Why, I wonder, would someone who has so little regard for the character of my generation choose to work in an institution that is built around respect for its students? I don't know; maybe I'm just not seeing things from "an adult perspective."

Evan C. Ouellette '99
Co-Captain of the
Men's Rugby Team

Editor's note: Catherine Phinzy '71's viewpoint last week was a letter to the editor expressing her own beliefs, not a College Voice editorial.

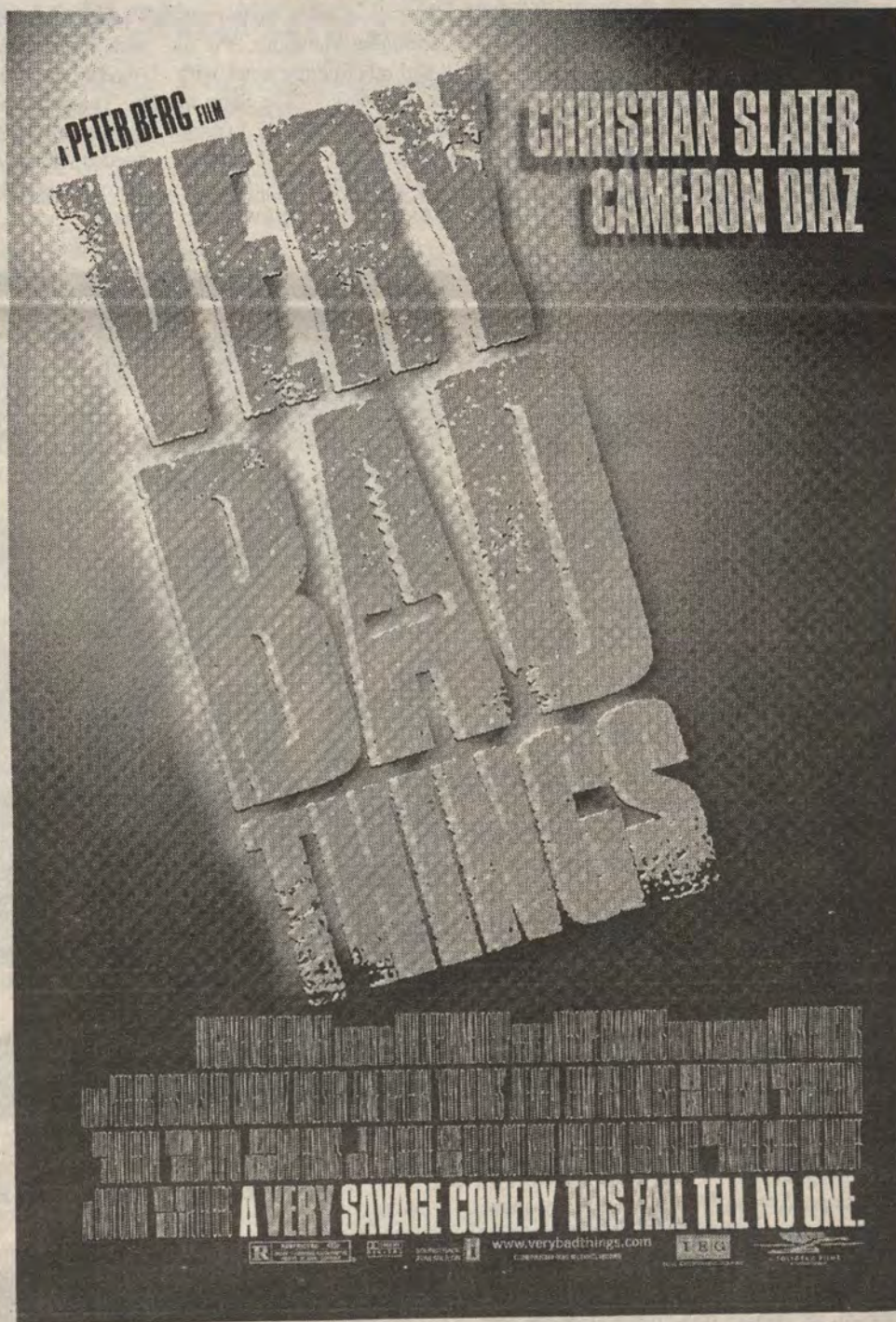


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ARTS & ENTERTAINMENT

"Words and Music" leaves Evans Hall audience wanting more

By ANNE STAMESHKIN

staff writer

On November 7, actress Claire Bloom and flautist Eugenia Zuckerman brought Evans Hall to life with the sounds of "Words and Music." Bloom, a British star of film and stage, has appeared in a wide variety of productions ranging from Woody Allen movies to Shakespearean tragedies. Bloom is also the author of *Leaving A Doll's House*, published in 1996. Acting as narrator for many leading orchestras, Bloom has worked for years to bring the genres of lit-



erature and music together. She presently tours with a variety of programs, including the critically acclaimed "These Are Women," a solo portrayal of Shakespeare's female characters.

Eugenia Zuckerman, internationally regarded as one of the finest living flautists, also has had a versatile career. She performs with The Royal Philharmonic, The Prague Chamber Orchestra, The Slovakian Chamber Orchestra, and many other prestigious ensembles; in addition, she also appears in a variety of solo and small chamber recitals. She has written two novels, *Deceptive Cadence* and *Taking the Heat*, and she appeared on television as Arts Correspondent for CBS Sunday Morning.

Zuckerman opened the program Saturday with an introduction to the genre of melodrama. The word, she explained, comes from the Greek "melo" (melody) and "drama" (theater); therefore, it describes a form of art which blends the media of music and language together. She emphasized that "one does not accompany the other." Instead, the two forms complement each other in an intimate duet.

Bloom's elegant voice held the audience, and Zuckerman's playing style gave the tales an ethereal glow. There was word-painting in the music, but there was also music-painting in the words. Several passages from Shakespeare's *Midsummer Night's Dream* called for "music," and pieces devoted to Pan were sprightly and devilish in both melody and poetry.

"Sports and Amusements," a melodrama written by Erik Satie, was an audience favorite. Bloom's playful voice and Zuckerman's light and jazzy style also won impromptu clapping during "Scherzi," a piece combining Mancini's "Pie in the Face Polka," "Elephant Jig," and other peppy tunes with various English nonsense rhymes. Debussy's "The Song of Bilitis," floated through the hall like an impressionistic lullaby.

Dennis Helmrich, professor of voice at the Manhattan School of Music and instructor at the Jewish Theological Seminary, added his skills as pianist to the duo's performance.



Above: Eugenia Zuckerman

Left: Claire Bloom

Though portrayed as the accompanist, Helmrich shone through with his effortless glissandos, lush arpeggios, and warm, polished touch throughout.

The audience's enthusiasm for this excellent performance was patently apparent in their riotous applause, which was rewarded with an encore by Bloom and Zuckerman. Those few more words and bit more music finished off the evening with a flourish.

Songs make children out of all

By ANNIE PEPIN

staff writer

Swarms of small children, parents, and grandparents crowded the newly renovated lobby of the Garde on Saturday, November 7 waiting to be admitted into the theater to catch one of Bob McGrath's two performances. Now some of you may be asking, "Who is Bob McGrath?" You all know him as just Bob, one of the light-hearted, energetic adults from "Sesame Street." We've all heard him sing the "Sesame Street" theme and "Rubber Duckie" time and again. I had the opportunity to see this paragon of animation and gaiety live.

Kids were running around on a sugar high of soda and candy. After a half-hour delay, the audience was finally admitted into the auditorium, with only the first twenty rows of the orchestra section used. Kids were literally bouncing from their seats to their parents' laps and back to their seats.

Finally, Bob was introduced and came strolling out, sporting a bright, somewhat repulsive sweater of blue, green, yellow, orange, and red circles. Energetic as ever, Bob shouted "Hi" to the audience and had the audience respond several times to his greeting. He asked everyone to hold out his hand and tickle the person next to him. At this I chuckled, but he would not proceed until he saw everyone do it. So, there I was, tickling what must have been a sixty-five year old grandmother. Bob then began singing a jazzy rendition of the "Sesame Street" theme, with backup singers from Ledyard High School Chamber Choir. His band was more elaborate than I expected, with a pianist, keyboardist, drummer, and one guy to do all those whistles, wood blocks, and other silly noises that go along with children's songs.

Bob went from one song to another, encouraging audience participation right from the start. He had the kids sing verses back to him, in addition to teaching hand motions for every song. The children in the audience readily accepted Bob's performance. As I

looked around the auditorium, the only eyes not glued to the stage were the ushers. Bob sang favorites such as "If You're Happy And You Know It," "Who Are The People In Your Neighborhood," "Monkeys On The Bed," and "Follow The Leader," in addition to some of his own songs.

Among the highlights of the performance were "Rubber Duckie," "Dreamers and Me," and "The Silly Song." Throughout the performance, young children from a local dance studio came on stage dressed in various costumes corresponding to the song. The most endearing were the little girls dressed as ducks who tap-danced in their yellow shoes for "Rubber Duckie." The whole theater was literally quacking.

About half way through the show, as if the kids weren't wound up enough, Bob asked all of the silly kids in the audience to stand. This was the funniest part of the program, as all the kids in the audience, as well as Bob and his backup singers, shook, jumped, clapped, and wiggled their sillies out. Amusing, to say the least.

Bob ended his performance with "Sing, Sing A Song," and asked everyone to put his arms around each other, sway, and sing along. After the performance, I was able to meet Bob for a moment as he signed his two books, *UH OH, Gotta Go*, a book on potty training, and *Oops, Excuse Me Please*, a story about proper manners. "My favorite part of working with kids is seeing their reaction. I love to see them having a ball," said Bob. For this reason, he prefers traveling and doing live shows as opposed to taping "Sesame Street." Bob also disclosed that "Sing, Sing A Song" is his favorite number to perform, but then added reluctantly, "well, that and 'Rubber Duckie,' of course."

I went home that afternoon humming those catchy children's tunes and continued to do so throughout my Saturday night. Bob McGrath definitely has not lost his touch, for his euphonic voice and charming personality continue to please audiences even after thirty years of "Sesame Street."



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FRIDAY, NOVEMBER 20, 1998

ARTS & ENTERTAINMENT

The coordinates for good food are 41 Degrees North

By CARA CUTLER

staff writer



41 Degrees North

- 21 West Main Street
- Mystic, CT
- (located near the drawbridge)
- late night service available



As my date and I walked into 41 Degrees North in quaint downtown Mystic, we were immediately greeted and seated next to a fish tank. We arrived at about 10:00 PM and were the only people eating dinner. So, while the bar was busy, we were the only people in the dining area. The dim lights, low noise, and aquatic life makes 41 Degrees North's ambiance quite romantic.

We began our meal with an order of Clams Casino. This clam and bacon mixture was flavorful and cooked very well. The salad and bread included in our meals were then served. The house salad included greens, cucumbers, tomatoes, and sunflower seeds. The blue cheese dressing was perfect, not too thick, but with plentiful bits of cheese. The bread was a soft white with a crunchy crust. The bread, too, was good, though would be better served warm.

We ordered a Chicken Pot-Pie and Chicken Parmesan for entrees. The Chicken Pot-Pie came as a mix of a gravy sauce, chicken, and carrots, with a square of puffy pastry placed on top. This was served very hot, and we both burned our mouths. So, we put this aside and started on the Chicken Parmesan.

The Chicken Parmesan came on a bed of pasta, and both were served in a delicious sauce. The chicken was fried lightly, so the outside was crispy but not too thickly coated or greasy. The piece was of a good size and was cooked to perfection. Two pieces of garlic bread came on the side of this entree and were also

good, though perhaps lacking in garlic flavor.

After we finished the Chicken Parmesan, the Pot-Pie was cool enough to eat. This chicken was also high quality. The carrots were cooked just right, and the gravy was delicious. We wished that it had been cooked while the crust was on top, so that the crust would be flavored, yet crisp. Instead, the pastry was placed on after and was a little too sweet and soft instead of crunchy.

Our server did not forget anything and was very polite, but as we were the only people in the restaurant proper, she did not come by often. This meant that my date had to wait quite a while for a second drink. We expect that earlier in the day, the service would be better.

41 Degrees North is a good option to keep in mind because it serves dinner until 1:30 and has excellent bar service with a variety of good beers. The service was decent, and the food was quite good, with high quality poultry and skilled use of spices. The restaurant offers both lunch and dinner, and both promise to be good.



PHOTOS BY MIKE KEANEY

41 Degrees North and Doyle's Pub located in downtown Mystic.

Poet Tim Seibles charms Harkness Chapel library crowd

By KATIE UMANS

staff writer

The chapel library was filled to capacity the evening of November 9 for a reading by accomplished poet Tim Seibles. Seibles' visit was sponsored by the Connecticut Poetry Circuit, a program which presents readings by a published poet in the fall and student poets in the spring. Seibles has authored four books and won a writing fellowship from the Fine Arts Work Center in Provincetown, Massachusetts. He currently teaches at Old Dominion University in Antioch, LA.

Beginning with "Something Silver-White," a musing on the possibility of inhabitants of outer space gazing at the Earth, Seibles moved into a stream of poems that touched on numerous personae and tones. Perhaps his most successful poem

was the meditative "Trying for Fire." It opens with the speaker observing an urban scene in which "the city is crouched like a mugger" behind him. When he listens to the radio, "the music is just like the news." Softly, the poem drifts to a visualization of the first discovery of fire, when it must have seemed that "night was broken/once and for all." Like most of his poems, "Trying for Fire" is conversational and the speaker is a strong presence, often taking us by the hand and leading us into his memories and observations, but the seemingly casual poem is laced with haunting images—a dog that "chips the quiet with his bark," and a moon "pale and soft as a nun's thigh." When he says "I/can't go to church—I'm embarrassed by the things/preachers say we should believe," you know this is not merely a scene

being painted, but life being gently probed. And while the speaker's presentation of his dream of playing pro-football could easily have been tired, Seibles breathes new life into it and adds a twist of whimsy: "I had a plan back then—my feet were made/for football: each toe had the heart/of a different animal, so I ran/ten ways at once."

Seibles loves to weave pop culture into his poems, often speculating on the lives of cartoon characters and the ways in which their mysterious, voyeuristic lives overlap with humans. In a poem in which Bugs Bunny encounters Red Riding Hood on the way to her grandmother's house and admonishes her for her naiveté, Seibles shows that he is comfortable in a lighter, more mischievous tone. "This was your mother's idea?" Bugs asks incredulously after see-

ing the girl dressed up like a "fire engine" alone in the woods. It is hard to believe that the same poet who wrote "Trying for Fire" could have created this breezy monologue, but Seibles is impartial in choosing his subjects, eager to apply his eye to any intriguing situation.

As a speaker, Seibles is mellow but never appears weary of his own poems. He seems genuinely glad to be sharing his poetry, and is pleased when his audience laughs or reacts to a particularly forceful line. He draws each word up and sets it down carefully in a slow, almost halting rhythm as if placing another plate on a stack and waiting to make sure it balances before



Poet Tim Seibles

placing the next. His introductions to poems are refreshingly minimal. The crowd reacted warmly to Seibles' accessible style. For those interested in seeking out Seibles' work, his books include *Hurdy Gurdy*, *Body Moves*, and *Kerosene*.

Powell discusses her book *The Pagoda*

By EMILY EPSTEIN

staff writer

Patricia Powell has spent exactly half of her life in the United States. For her first sixteen years, she lived in Jamaica, which made an indelible impression on her. Since her emigration, Powell has felt the need "to live in one world and yet cling so steadfastly to another one." This need shines through in her latest work, *The Pagoda*, which she discussed and read from on November 3 at Conn.

The Pagoda is a novel about Chinese immigrants in Jamaica. Its topic is unusual, so she had trouble researching it in American libraries. Nonetheless, she wanted to learn more about the subject, precisely because historians and other writers have ignored it. As a child, Powell interacted with Chinese immigrants, but she never knew much about their perspective on the world that they shared with the other Jamaicans.

The protagonist of *The Pagoda*

is especially unusual since "he" is actually a disguised woman. Chinese women were not allowed to leave their homeland in the late 1800's, so the fictional Lowe dresses up as a man in order to escape to Jamaica. Powell spoke about her decision to reveal Lowe's true identity to the reader in the beginning of the book, even though few of the other characters know "his" sex. Part of her reasoning, she explained, was that she doesn't like surprises at the end of books. Part of it, she added candidly, was that she didn't think that she "could pull it off."

Powell does do a remarkable job of "pulling off" a description of this immigrant's life. Although the book contains a few minor inconsistencies, the reader gets a rare and moving insight into Lowe's struggles and triumphs. The writing style is lyrical, and Powell's voice animated it well. She has an excellent ear for the way that words fit together, and her reading voice is liltingly accented and mesmerizing.

In a question-and-answer period at the end, one woman voiced the opinions of many audience members by commenting on Powell's poetic tendencies and thanking the author for the reading.

Blanche Boyd, a Conn College English professor, asked Powell what other authors have influenced her work. Although Powell has read everything from *Nancy Drew* to *Pilgrim's Progress*, she emphasized V.S. Naipaul's impact. Her own experiences have also affected her writing, and although she was not a Chinese immigrant in Jamaica, she has learned to empathize as an American immigrant. In a previous interview with her publisher, Powell said, "I kept thinking about how some immigrants gradually chip away at pieces of their former selves in order to fit into a new place, and still never do." Even though she might feel some remaining uncertainty about her cultural identity, Powell is undoubtedly a successful author and speaker.

Members of the Chamber Orchestra perform A Light Samba on Sunday

By GLEN HARNISH

staff writer

On Sunday evening, some fifty students and faculty members gathered in Harkness Chapel to hear the Chamber Orchestra perform a sampling of the works of French composer Darius Milhaud (1892-1974). The short concert, entitled *A Light Samba on Sunday*, featured performances by Michael Masci '00 (saxophone), Irina Telyukova '99 (piano), Bridget Shannon '00 (violin), Kevin Wilkinson '01 (clarinet), and Erin Munroe '00, (soprano).

The students performed in groups of two and three, accompanied by each other and by members of the department of music. The diversity and complexity of Milhaud's artistic vision was brought to life by the vigorously inspired performances. The concert concluded on a high note, a violin duet by faculty musicians Charles and Consuelo Sherba.

According to Irina Telyukova, whose piano/saxophone duet with Michael Masci of "Saramouche" was among the most polished, the Chamber Orchestra had prepared for the concert by practicing together and in small groups. Asked to comment on the works of Milhaud, her partner explained that his music can not be defined as purely classical. Rather, it demonstrates elements of the "popular" genre as well as that of jazz. From a spectator's perspective, I found Milhaud's sound to be light, distinctive, and relaxing, a genuine pleasure to hear, especially through the instruments and voices of the talented Chamber Orchestra.

ARTS & ENTERTAINMENT

Agents of Good Roots bring their eclectic sound to Conn

By MAUREEN MIESMER

staff writer

It's a life of chaos and extensive travel — up and down the East Coast, having no more than two weeks off at one time in the past three years. Such is life for one of the new quartets rising in the music scene, Agents of Good Roots, and it's all they've ever hoped for. From the beginning, this foursome, based in Richmond, Virginia has dreamed of attaining the buzz now circulating in the music scene with the release of their RCA debut *One by One*.

Saxophonist J.C. Kuhl recently agreed to an interview, allowing a behind-the-scenes look at a band with one of the freshest new sounds to emerge from the Southeast. Comprised of lead vocalist and guitarist Andrew Winn, drummer and lead vocalist Brian Jones, bassist and vocalist Stewart Myers, and Kuhl, the band came together in 1995 in a fashion Kuhl can only describe as "haphazard." Winn and Myers attended high school together in Roanoke, Virginia, and Jones entered the band as a college acquaintance of Winn's brother.

Kuhl joined with the band in September 1995, replacing the second of two other sax players.

According to Kuhl, the expectations of the band members back in 1995 are coming true today with their growing fan base and exposure through touring independently and with such acts as the Dave Matthews Band and Blues Traveler. Originally, Agents of Good Roots traveled the club circuit on the jam scene, but with the release of *One by One* and their subsequent growth, Kuhl feels their focus shifting to a concentration on song writing and evolving their individual style, stating that the band is "still a blueprint—with a few more pages."

Part of developing the band's unique style has been overcoming obstacles involving many different musical influences, as shown by the musical melange on *One by One*. Kuhl emphasized the contribution of four very separate personalities into this mix, each member having distinct ideas and musical tastes. From Led Zeppelin to the Beatles to Stevie Wonder, a wide range of influences have shaped the personal preferences of the band. A strong jazz influence has also helped form

what Kuhl now refers to as a style of "classical arrangement....but not classical music." Moving rapidly from edgy modern rock to soft piano ballads, *One by One* is clearly anything but traditional.

Although these differing tastes play out harmonically in the music itself, Kuhl admits that there are sometimes arguments over the band's musical direction. However, he also said the group's dynamic was "like a family," and within this group is the goal of success, which overcomes any disagreement. Being on the road adds an additional strain—living, working, and traveling together for weeks at a time, but it is the touring that has helped propel Agents of Good Roots into their position as one of the freshest new sounds in the music arena.

In November alone, the band is scheduled to play more than fifteen shows from New Hampshire to Tennessee. However, Kuhl feels that touring is important, providing the venue is promoted and booked well to gain maximum exposure. Traveling with the Dave Matthews Band this past summer proved to be one of the greatest successes for the band, giving them a chance to

get what Kuhl called "a taste of our dreams." He went on to describe their first experience in such large venues as extremely intense, and getting up on stage "while the crowd freaks out... gives you the chills." The professional treatment of the performers also left an impression on Kuhl and gave the Agents another look at the future.

Traveling with Dave Matthews, although exciting, seems to have also led to an extensive amount of comparison between these veteran Virginian rockers and the newly rising Agents. Articles in *Entertainment Weekly*, *The San Francisco Chronicle*, and *The Boston Herald* have compared Kuhl and his bandmates not only to Dave Matthews, but also to Blues Traveler and Hootie and the Blowfish. Kuhl attributes these comparisons to their association with Dave Matthews through touring and being under the same management, but in his own opinion, "musically speaking, we're nothing like these bands." Although the comparisons are flattering in the sense that they are all successful musicians, Kuhl feels that "in the long run, it's not good for a band to be... the stepchild of

another." He emphasized how hard it is to emerge as the "next new thing" when constant comparisons don't give the band a chance to establish its own name.

However, with such a distinctive sound and a heavy buzz, Agents of Good Roots seems destined for success despite these obstacles. According to Kuhl, "We've reached a lot of our goals already." In terms of the future, Kuhl hopes the Agents can "stay true to [them]selves," and reflect their individuality even more on their next album, due in the spring of 1999. On this new album, Kuhl believes the band's sound will be even more distinguished by putting a new emphasis on more playing and attaining a rawer sound. Kuhl and the Agents hope to put out "the record all four of [them] have wanted for [their] career." But before they can even take the time to figure out what that means, its back in the van for another month of touring. Be sure to catch Agents of Good Roots when they play the campus campus on November 20, 1998 before they're on the road to another town, another venue, another show.

EVENTS CALENDAR

November 13 - November 20

Exhibition Notices

At the Lyman Allyn Art Museum

(860) 443-2545

- The Light of the Moment: Impressions in Paintings - through 12/31
- Painterly Abstraction - through 12/31
- Wendy Mark: A New Shade of Blue - through 12/13
- Stephen Lack: The Edge of Innocence - through 1/3
- Jeffery Blondes - through 12/12
- Curtis Phillips - through 12/13

through 1/3

- The Unmapped Body: Three Black British Artists - Sonra Boyce, Sitipa Biswas, Keith Piper. Yale University Art Gallery. New Haven CT. (203) 432-0600

through 12/10

- Center for the Book Arts of New York City. Shain Library through 12/11 Traveling on a Wish. Nancy Blum, Sadashi Inuzuka. Cummings Art Center Calendar Friday, November 13 - Saturday, November 14
- Dance Club Performances. 8pm. Myers Dance Studio x2830
- Chris Barron (of the Spin Doctors), Push Stars. The El'N'Gee (860)437-3800
- Scott Papascari. Jorgensen Auditorium

@University of Connecticut. Storrs, CT. (860)486-4226

- Tricky. Toad's Place. New Haven, CT. (203)624-TOAD
- Rane, Hachal, Big Ed's Gas Farm. TAZ. (860)701-0472

Saturday, November 14

- Inti-Ilumani: Latin American Music Ensemble. Jorgensen Auditorium

@University of Connecticut. Storrs, CT. (860)486-4226

- Checkered Cabs, Metro Stylee, Surgeon General. The El'N'Gee. (860)437-3800

Sunday, November 15

- Eight to the Bone. Toad's Place. New Haven, CT. (203)624-TOAD

Monday, November 16

- Alumni Speaker Series: "An Actor's Tale: Myth and Reality-No Rules in Hollywood" Charles Chun

'90. 8pm. 1962 Room West

Tuesday, November 17

- The Itals. Toad's Place. New Haven, CT. (203)624-TOAD

Wednesday, November 18

- Swing Night: Johnny and the East Coast Rockers. The El'N'Gee. (860)437-3800

- Art Smart with Christopher

Zhang. 12pm. Lyman Allyn Art Museum. (860)443-2545

- Book Arts Discussion with Assistant Professor of Art Andrea Wollensak and visiting artists on current exhibit. 3:30pm. Haines Room in Shain Library.

• "American Youth in a Cold New World" with author William Finnegan. 8pm. Olin 014. GE Event

Thursday, November 19 - Saturday, November 21

- "Cinders" a comic play by Janusz Glowacki. 8pm. Palmer Auditorium. \$6 general admission, \$4 students. GE Event. x2787

Thursday, November 19

- All Star Jazz Tribute: Eddie Buster. Toad's Place. New Haven, CT. (203)624-TOAD

Friday, November 20

- Ultimate KISS tribute. Toad's Place. New Haven, CT. (203)624-TOAD

Saturday, November 21

- Emerson String Quartet. Jorgensen Auditorium

@University of Connecticut. Storrs, CT. (860)486-4226

- Marky Ramone and the Intruders, D.O.T., Rite Bastards, Enemies. The El'N'Gee. (860)437-3800

CV MOVIE TIMES

11/13 - 11/19

HOYTS MYSTIC 3

Rte. 27, Mystic, 536-4227

Meet Joe Black PG-13 (Fri) 3:45, 7:30 p.m.
(Sat/Sun) 12:00, 3:45, 7:30 p.m.
(Mon-Thur) 3:45, 7:30 p.m.
Living Out Loud R (Fri) 4:10, 7:00, 9:40 p.m.
(Sat/Sun) 1:15, 4:10, 7:00, 9:40 p.m.
(Mon-Thur) 4:10, 7:00, 9:00 p.m.
Pleasantville PG-13 (Fri) 4:00, 6:45, 9:30 p.m.
(Sat/Sun) 1:00, 4:00, 6:45, 9:30 p.m.
(Mon-Thur) 4:00, 6:45, 9:10 p.m.

HOYTS GROTON 6

Rte. 1, Groton, 445-7469

early shows Saturday and Sunday only

I'll Be Home For Christmas PG 5:00, 7:20, 9:20 p.m.; Early 12:20, 2:30 p.m.
I Still Know What You Did Last Summer R 3:30, 7:00, 9:40 p.m.; Early 12:50 p.m.
The Wizard of Oz G 4:40, 7:10, 9:35 p.m.; Early 12:00, 2:10 p.m.
The Waterboy PG-13 4:50, 7:30, 9:50 p.m.; Early 12:10, 2:20 p.m.
The Siege R 3:40, 6:50, 9:30 p.m.; Early 12:40 p.m.
Belly R 7:40, 9:45 p.m.
Practical Magic PG-13 5:20 p.m.
Antz PG 3:20 p.m.; Early 12:30 p.m.

HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800

I Still Know What You Did Last Summer R 11:15 a.m., 1:45, 4:15, 7:15, 9:55 p.m.
Meet Joe Black PG-13 11:00 a.m., 2:45, 6:30, 10:15 p.m.
The Siege R 1:30, 4:05, 7:00, 9:40, 10:05 p.m.
The Waterboy PG-13 11:30 a.m., 12:10, 2:00, 2:20, 4:30, 6:50, 8:00, 9:00, 10:20 p.m.
The Wizard of Oz G 12:00, 2:40, 5:05, 7:30 p.m.
Vampires R 1:00, 4:10, 7:40, 10:10 p.m.
Pleasantville PG-13 12:30, 3:45, 6:55, 9:50 p.m.
Antz PG 12:05, 2:10, 4:15, 7:05, 9:10 p.m.

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(Sat., Sun.) 1:45, 4:15, 6:55, 9:20 p.m.

WHAT DREAMS MAY COME PG-13

(Fri., Mon. - Thurs.) 6:45 p.m.

(Sat., Sun.) 6:45 p.m.

RUSH HOUR PG-13

(Fri., Mon.-Thurs.) 7:10, 9:30 p.m.

(Sat., Sun.) 1:00, 3:30, 7:10, 9:30 p.m.

THERE'S SOMETHING ABOUT MARY R

(Fri., Mon.-Thurs.) 7:00, 9:25 p.m. • (Sat., Sun.) 3:10, 7:00, 9:25 p.m.

SIMON BURCH PG

(Fri., Mon.-Thurs.) 9:10 p.m. • (Sat., Sun.) 1:30, 9:10 p.m.

AIR BUD: GOLDEN RECEIVER PG

(Sat., Sun.) 1:10 p.m.

Gender and Women's Studies Department announces arrival

By EMILY EPSTEIN

staff writer

The new Gender and Women's Studies Department at Connecticut College announced its arrival with a panel presentation on Tuesday, November 3. Students and faculty members packed into the Hood Dining Room in order to participate in a discussion titled "Mythologies and Realities: Everything You Ever Wanted to Know But Were Afraid to Ask."

According to Jacqui Alexander, the new chair of the department, the presentation's objectives were to "signal a shift in how Gender and Women's Studies will be anchored here and to continue to build a curiosity."

After outlining the goals of the evening, Alexander introduced Vivian Ng, Melanie Kaye-Kantrowitz, Blanche Boyd, Alix Deguise, and Dan Grimm. These panelists shared personal stories and spoke about their individual interpretations of women's issues. As Alexander later remarked, it is "important to present [this] narrative as a field of inquiry" because "the world does not operate outside of sex and gender."

Vivian Ng, the chair of Women's Studies at SUNY Albany, gave a brief history of the burgeoning academic focus on women's issues. The first program started in 1969, and since then, it has multiplied into the current 800 programs across the country. Their titles have been controversial, so Ng proposes "The Department of Liberation Studies" as an appropriate moniker. This name, she feels, appropriately incorporates the transnational focus of this topic and other marginalized topics.

The next speaker, Melanie Kaye-Kantrowitz, is an author and an intellectual. After tracing the roots of the Gender and Women's Studies Departments, she reached the conclusion that "identity politics" is the next stage. She encouraged the assembly to remember that women in different cultures fight different battles so we should stop assuming global sisterhood. "Dismantling the welfare state is a war on women and children — if you don't understand that, you don't understand anything," she said, highlighting her take on one of the unique problems facing American women.

Author and Conn English Professor Blanche Boyd, spoke in favor of multiculturalism, which she feels illuminates the connections between sexism and racism. In school, she learned that she was not only oppressed as a woman, but, as a white woman, she was also seen as an oppressor, especially in the South. This revelation, along with her readings in Sexual Politics and *The Autobiography of Malcolm X*, changed her life. Since then, her life has been tumultuous. For the first time, she has stopped avoiding committees. In fact, she was so excited about the topic of this panel that she asked to be on it.

Conn Professor Emerita of French and Women's Studies Alix Deguise talked briefly about the history of Conn's Gender and Women's Studies Department. According to her, members of the UN, economists, Latin American spokespeople, and other distinguished guests have spoken on campus about women's issues.

The final speaker was Dan Grimm '01. Rather than picking a convenient, pre-made major, Grimm has chosen to design his own major in the field of Gender and Women's studies. Since he has had hands-on experience with the topic and believes in its practical implications, he has focused on youth, sexuality, and society. Grimm recommends that the department work on continuity in the future so that the future self-designed majors have something to build on.

In the question-and-answer session at the end, Ng encouraged the Connecticut College community to take risks. "If it's comfortable, there's something wrong with it," she said. After the presentation, Jacqui Alexander said that she was pleased with the event and its turnout. "This intellectual community is obviously interested in these ideas," she concluded.

New Gender and Women's Studies Chair leads Conn into the future

By KATE WOODSOME

staff writer

Facing a crowd of faculty, students, and friends, M. Jacqueline Alexander was presented with the Fuller-Maathai Associate Professorship of Gender and Women's Studies on November 4th at one of Conn's Endowed Chair Lecture Series. After graciously accepting this endowed chair position, Alexander proceeded to take audience members on a journey through transnational feminism.

The professor's lecture entitled, "Transnational Feminism: Mapping a Discipline/Mapping a Movement," highlighted the importance of validating gender and women's studies education.

In her discourse, Alexander noted that there lies a "great fear of legitimizing knowledge" about women and gender studies. She said this fear can be attributed to abounding mythologies that claim gender and women's studies are not career friendly, concern only gay men and lesbians, and are taught by professors with political agendas not intellectual ones. Alexander said that these myths are unfounded, and the misconceptions

must be changed. She seeks to make Conn's Women's Studies Program "correct the sexism and the knowledge case circulating within the academy."

To right this prejudice, Alexander calls for a greater knowledge of these disciplines and an expansion of feminist understanding beyond the borders of North America. Understanding transnational feminism is fundamental to the Women's Studies Program. According to Alexander, transitional feminism requires first world countries to realize their relationship with third world countries. This awareness will create an international, unified feminism.

Cynthia Davis, the patron of the Fuller-Maathai Professorship and a Connecticut College 1966 alumna, believes that Alexander is the "perfect person" to bring an international awareness of feminism to Conn and to move the Gender and Women's Studies Program into the future. Insisting the program needed a chair who understands cross-cultural feminism first hand, Davis claimed that Alexander "can tell us about ourselves in a different way. That's where feminism needs to go."

Alexander also voiced her desire to change the Gender and Women's Studies program at Conn into a department. She contended that making this change is essential because the knowledge individuals believe to be valuable lies in departments, while the knowledge that has no "theoretical or analytical pedigree gets housed in a construct called a program." As our society stands today, she said, a program struggles for legitimacy and a department teaches justifiable information. Turning this discipline into a department would enable students to major in Gender and Women's Studies without having to design one themselves.

Alexander came to Connecticut College in September and is the first person to hold the endowed chair of the Fuller-Maathai Professorship. The chair is named for Margaret Fuller, a 19th Century intellectual, teacher, journalist, and liberal, as well as for Wangari Maathai, Kenya's first female Ph.D. and founder of the Green Belt Movement, a model grass-roots organization which has expanded to more than 30 African countries and the U.S.

Construction schedule, main street, and fitness room on agenda for Plex planners

By KAREN GILLO AND JEANINE MILLARD

staff writers

Student suggestions regarding the noise levels of the Plex construction have prompted changes in the construction schedule to appease the concerns of the students and create a more comfortable environment for those living in the adjacent dorms.

In response to the suggestions, Assistant Dean of Student Life Kristine Cyr Goodwin explained that "we are asking them to be quiet during certain times of the year, for example, during finals, and [we] have also requested a nine o'clock start time. The company has also been working on Saturdays to complete the construction of the exterior before the arrival of inclement weather."

Despite the schedule changes, Cyr Goodwin asserts that "the buildings [will be done], towards the end of spring," and goes on to say that "We have chosen not to move students into [the buildings]"

because extra time is needed to put finishing touches into the dorm. Students were informed last year that there was little chance that they would be able to move into Morrisson for spring 1999, and thus Cyr Goodwin's announcement does not come as a surprise.

Lambdin will be the next dorm to be renovated, a decision that was suggested by the construction managers. This plan will be more cost effective and complete the Main Street connection.

Benefits of the renovations will include a fitness room in the old Marshall living room and a game room on the east side of the dorm. At the Plex Planning Committee meetings, Cyr Goodwin says that mem-

bers have also discussed "the opening of the side door of Harris for Hamilton, Lambdin, and Marshall, and the ambiance of the Main Street and the entrance." The Task Force has also been discussing the idea of adding furniture to the entrance, as well as the use of the multi-purpose room.

The overall budget of the project will not be greatly affected by the changes. Says Steve George, manager of capital projects on campus, "It will cost a little bit more, but when weighed against everything else, [the cost] is negligible." He also mentioned that the budget has been adjusted to account for the fitness center and game room.

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LONG ISLAND UNIVERSITY



CONTINUED

TNE

continued from page 1

adding that the person threatened to go to the administration if something was not done about the title of the dance.

On Wednesday night, a meeting was held with Garrett, Jackson, SAC rep Mauphie Munt, the student who took the banner, and a representative from the Feminist Majority. According to Munt, the meeting was "very congenial." Prior to the meeting, the decision had been made by Munt, Garrett, and Jackson to change the name of the event to "Too Hot for TNE".

According to Garrett, the decision was made to make the change "not because we felt that we had done something wrong but because the intention of the TNE was to provide students who enjoy dressing up in this manner the opportunity to do so, not to target any specific group of people." Jackson added that the change was also an attempt to address the student concerns yet still provide an enjoyable TNE for those interested in attend-

ing the party.

Even with this assertion by Garrett, rumors have circulated that the administration forced Plant to change the name of the TNE. However, Garrett and Dean of Student Life Catherine WoodBrooks maintain that this is not the case. While WoodBrooks admits that members of the Office of Student Life questioned the tastefulness of the event and recognized the possibility of backlash, there was never any push from the office to change the name or type of event. Even without this push from the administration, changes were made to reach a compromise. "It was refreshing to have watched students react and respond to something they saw as problematic," said WoodBrooks.

Scott McEver, Director of Student Activities, agreed with WoodBrooks, adding that "if we [the Office of Student Life] always responded by taking action, that would go against the larger point of addressing why it was trouble-

some." He continued to say that unless there is dialogue between those involved, nothing is gained by forcing action on complaints.

Despite the change in the title and the absence of the banner, concern was still expressed by both the Office of Student Life and students as to the lack of social awareness on campus that this TNE has highlighted. Jackson believes that the individual who stole the banner and the Feminist Majority representative were trying to point out that the TNE "epitomized apathy and spoke to the general atmosphere on campus of people not being politically aware of certain issues" and that the title was "inappropriate" in the aftermath of the death of abortion clinic doctor, the murder of Matthew Shepard, and the questions of censorship and sensitivity brought to light by the controversy of the "Cheap as Frosh Ass" Film Society posters.

Jackson added that those against

the title of the TNE for its implications about women's roles in society and the culture of oppression felt that "we [the student body] should be more aware." WoodBrooks supported Jackson's assertion saying that it appeared that what was being pointed out was a "lack of sensitivity [and] a lack of awareness." However, she added that she didn't believe that Plant's decision to name the TNE "Pimps and Prostitutes" was to intentionally make any one group feel uncomfortable.

On Thursday, an ad ran in *The CONNtact* reading, "To the students responsible for this week's TNE: Why do you think prostitution is funny? No one, male or female, decides to sell their body for fun. The reasons usually have more to do with getting money to meet a rent deadline, to feed a son or daughter, to keep an abusive pimp appeased. I think it's in poor taste to make fun of people who are fi-

nancially less fortunate than yourselves, and I'm not the only one on campus who feels this way."

However, this ad did not manage to keep people away from the dance or from dressing the part. According to Garrett, the profits from the dance were more than \$220. Both Garrett and Jackson maintain that the party was not intended to offend anyone but rather to provide students with a TNE that would attract attention and increase attendance.

In support of WoodBrooks' points that the action taken to change the title and the increased awareness was a student decision, Jackson said, "We didn't like the idea of alienating people." According to the Office of Student Life and many students involved on campus, the issues raised by the controversy surrounding the event will certainly live on discussion on campus and provide a forum for future TNE's and campus events.

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NEWS

INBRIEF

J-Board sponsors Academic Integrity Discussion

The Student Judiciary Board is hosting a lecture and discussion with Associate Provost for Campus Development and Professor of Organization Management at Rutgers-Newark Dr. Don McCabe. Over the last eight years, he has done extensive research on college cheating and has surveyed over 12,000 students at more than 40 colleges and universities around the country. He has published this research widely in business, education, and sociology journals and is founding President of the Center for Academic Integrity, a consortium of over 150 colleges and universities from around the country who are joined in a united effort to promote academic integrity among college students. The program will be held on Wednesday, November 18th at 7:00 pm in Hood Dining Room in Blaustein. All members of the campus community are encouraged to attend. - Courtesy of the Office of Student Life

Outward Bound to offer seven-day wilderness trips

Outward Bound, the worldwide leader in experience-based education, and The Princeton Review, the nation's premier student services company, have allied to offer The Professional Challenge—a series of seven-day wilderness expeditions focusing on self-discovery and career development.

The program, geared to college students who want to develop a precise vision of their career, will combine the wilderness experience with group discussion, skills sessions and career development initiatives. In addition, the program will utilize the Birkman Method, a motivational assessment tool that provides a detailed personality profile to help create blueprints for a solid career.

One of the creators of the Professional Challenge, psychotherapist and noted career counselor Alan Bernstein, will accompany the maiden voyage in Florida's Okefenokee Swamp, January 2-8, 1999. The Professional Challenge is offered at an introductory rate of \$1495.00, and space is limited. For more information or to register contact Catie Wilson at (800)341-1744 ext. 313. - Courtesy of Outward Bound

Actor Alum reveals Hollywood truths

On Monday, November 16, 1998, The Office of Alumni Relations, the Theater Department, and Unity are co-sponsoring a Distinguished Alumni Speaker Series Lecture in the 1962 Room at 8:00 pm. The event entitled "An Actor's Tale: Myths and Realities — No Rules in Hollywood" will address how CC affected Charles Chun's life and how he handled the myths and realities of breaking into the acting business.

Crystal Mall holds charity event

The Magical Evening of Giving, Crystal Mall's annual gala night of private shopping, will launch the holiday season November 22 by raising tens of thousands of dollars for charities and civic groups from New London, Middlesex, and Windham counties. Over 130 charities and civic groups have signed up to participate in the annual event, which over the past six years has raised \$350,000 for charities and civic groups. The Magical Evening of Giving will take place from 6 to 10 p.m. on Sunday, November 22 at the mall. Admission is through a \$5 donation in advance, or at the door, to one of the participating charities. The mall provides entertainment, and most mall stores offer special sales on that night only. Crystal Mall also will award special donations of \$750, \$500 and \$250 to the three organizations which bring the largest number of supporters to the Magical Evening of Giving.

HEALTH

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The terms for the positions advertised here will run from December 6 until full turnover in March, before Spring Break.

Doctors leery to prescribe marijuana as medication

By SARAH SPIVACK

Arizona Daily Wildcat

(U-WIRE) TUCSON, Ariz.—Although Arizonans support using otherwise illegal drugs for medicinal purposes, doctors are unlikely to start prescribing marijuana, one UA physician and two Arizona legislators said.

Last week, voters rejected Proposition 300, which would have upheld the state's decision to ban physicians from prescribing drugs such as marijuana, heroin, LSD and PCP without Food and Drug Administration approval.

"The people have spoken their will," said Robert Dorr, director of the University of Arizona's pharmacy program. "I think they have over-estimated the number of doctors who will be willing to prescribe (marijuana)."

Arizona Sen. Ruth Solomon, a Democrat, pointed to a legal basis for physicians' hesitance to prescribe drugs approved by the proposition.

It is still against federal law to prescribe such drugs, and doctors could lose their licenses for doing so, Solomon said.

"The (proposition's) language is very expansive and does not deal at all with federal dispensing privileges," she said.

State Rep. Mike Gardner, a Republican, said the new law is also problematic for pharmacists wanting to provide illegal drugs.

"You might not go to state prison, but you'll go to federal prison," Gardner said.

There are also medical reasons to reject marijuana as a treatment, said Dorr, who conducted a study fifteen years ago on the medical uses of the pot derivative THC.

There are more effective medicines on the market for preventing nausea and vomiting

that have fewer negative side-effects, he said.

"This isn't going to change anything in the medical community," Dorr said, adding that cancer doctors have had access to THC in pill form for more than 10 years and have rejected it. Marijuana-based medications are only useful for a small percentage of patients who cannot take more effective drugs, he said.

Marijuana smoking has been shown to be more effective than the pills in clinical trials, Dorr said. The new law will enable physicians to prescribe marijuana in plant form, but Dorr doubts any physician will promote smoking.

"Burning a plant and inhaling hot air in the upper windpipes is always dangerous," he said. "Smoking is just something we're not going to recommend."

Given the slim chance of physicians pre-scribing marijuana and some other narcotics, Solomon thinks terminally ill patients could be misled by the passage of Proposition 300.

"If someone is critically ill, now that we have this law, they will think they can get marijuana and will have false hopes," Solomon said.

Solomon, who supports continuing research on medical marijuana, thinks the referendum was poorly constructed.

"People think that they're going to be able to get marijuana for their relief from other sources (than drug dealers), and they can't," Solomon said. "Where do you get a safe product?"

Even if distribution was approved by federal law, very few patients would find marijuana to be an ideal drug.

Pot derivatives are used primarily for patients who are critically ill, said Murray DeArmond, director of campus health. The average UA patient

Uwire

Arizona

is not going to need marijuana, and DeArmond has never heard of the UA Student Health Center receiving a request for the drug.

"We rely heavily on the Tucson community to treat students with severe health problems," he said.

Dorr said the THC pill never became popular among terminally ill patients because people over 50 react to it with "dysphoria - the opposite of a high," Dorr said.

"Because cancer is a disease of older age, (the drug) was not a commercial success," he said. Proposition 300 follows in the wake of 1996's Proposition 200, which would have allowed physicians to prescribe drugs such as marijuana to help relieve pain in seriously or terminally ill patients.

Proposition 200 also would have sent nonviolent drug offenders to treatment and probation instead of prison.

Although voters approved the law, it was repealed soon after by state lawmakers. "Some legislators decided they didn't like the proposition (200) because they think the public was confused about what they chose," said Greg Fahey, UA associate vice president of state relations.

Until last week, Arizona lawmakers could repeal referendum decisions approved by less than half of registered voters. Since voter turnout usually hovers around 50 percent, most decisions could easily be over-

SEE U-WIRE

continued on page 13

FEATURES

Professor Stock finds success in book on rural radicals

By JEANINE MILLARD

staff writer

Connecticut College's Associate Professor of History and Director of the American Studies Program Catherine McNicol Stock is the author of *Rural Radicals: From Bacon's Rebellion to the Oklahoma City Bombing*, which was recently released in paperback. The book examines "rural political radicalism" in the United States.

Stock says she got the idea for her book from the history course she was teaching here at Conn at the time the bombing occurred. She wanted her students to pick current events in the United States and look at them through their historical context. She used the Oklahoma City bombing as an example of something that could be better understood if looked at in an historical context,

by studying other anti-government attacks of the twentieth century. The class outlined possible paper ideas,



Professor Catherine Stock

and Stock developed one of the ideas into her book, with the help of a few students who acted as research assis-

make our scholarship relevant."

Stock referred to the development of her book as a "happy accident."

Professor Stock thinks her book has been fairly successful for an academic book. It has been adopted by large classes at major universities, but she says, "Success of a book is also judged by how it's reviewed and whether it's controversial or not." Stock has been invited to speak about her book on many occasions and has continued to gain attention as more and more militia related attacks occur. Presently, Stock is still interested in rural history and rural politics and is working on an anthology of essays about rural politics in the twentieth century.

With regard to her time here at Connecticut College, Stock thinks it has affected her in a positive way, because the "liberal arts teaches us to

Anticipating Hollywood's new projects: a preview of films

By JASON IHLE

associate a&e editor

Many times we come across brief notes in newspapers, in magazines, and on television about a movie that is in the works. Usually, that is the last we hear about it until we see the TV spot or the movie trailer. I have compiled many of my resources to come up with information about some future movies.

Clearly, the most widely anticipated movie of the past fifteen years is *Star Wars: Episode I*. A lot of information has been released, but there is even more that is being kept under wraps. Most important in the facts about the new *Star Wars* film is its title. It was chosen about two months ago, and will be *The Phantom Menace*. For those worried about how bad a title that is, there is slight hope for a change, but don't count on it. *Return of the Jedi* was originally titled *Revenge of the Jedi*. Trailers were even made with the earlier title. George Lucas changed it when he decided that a Jedi would not take revenge. *The Phantom Menace* will star Natalie Portman as a young princess possibly Anakin's mother; Ewan McGregor as a young Obi Wan Kenobi; Samuel L. Jackson and Liam Neeson as Jedi Masters; Frank Oz will return as the voice of Yoda; and Ian McDiarmid will reprise his role as Senator Palpatine, otherwise known as the Emperor. According to Lucasfilm spokeswoman Lynne Hale, they "completed the majority of principle photography last year." *The Phantom Menace* is currently slated for a Memorial Day '99 release. Nothing else is set to open that weekend, a wise move by the other major studios.

Another hugely anticipated film is the new Stanley Kubrick movie *Eyes Wide Shut*. Kubrick's first movie since 1987's *Full Metal*

Jacket and only his sixth in more than thirty years had Tom Cruise, Hollywood's most wanted star, tied up for more than a year after his Oscar nominated performance in *Jerry Maguire*. If any of you have been wondering why Cruise hasn't been in a film since 1996, there's your answer. As well as the answer to why Cruise's wife, Nicole Kidman, was also unavailable for the same duration of time. The plot, which has been kept under very tight wraps (everyone from the stars to the owner of an estate at which they filmed has to sign confidentiality agreements), is reportedly about two married psychologists (Kidman and Cruise) who engage in extra-marital affairs with their respective patients.

Harvey Keitel and Jennifer Jason Leigh were originally cast in the roles of the patients, but Keitel left after waiting for two weeks in his hotel room to be called for filming. He then ran into scheduling conflicts. He was replaced by Sydney Pollack. Leigh completed shooting the film, but when Kubrick asked her to return to England for some re-shoots, her schedule wouldn't allow it. Exit Leigh, enter Marie Richardson, re-enter Cruise who had to re-shoot some scenes with her. The film was originally slated for a December '97 release, but with the directing style of Kubrick (forty to fifty takes for some scenes), that was merely an optimistic hope. It was then pushed around to many different dates; it now rests comfortably at July 16, 1999. Let's just hope Kubrick doesn't find anything wrong during post-production.

Some sequels have been banded about for a while, but information regarding any of them is rare. First off is *Austin Powers: The Spy Who Shagged Me* starring Mike Myers once again as Austin Powers/Dr. Evil. There is no word yet

on the plot. M. Jay Roach returns as director, and Robert Wagner will return as Number 2 with Rob Lowe portraying his younger counterpart. Seth Green will play Scott Evil again, and Heather Graham joins the cast as femme fatale Felicity Shagwell. The film is set to open next June.

Scream 3 is also in the planning stage; principle casting has begun at this point, and the film will probably open next October. From what

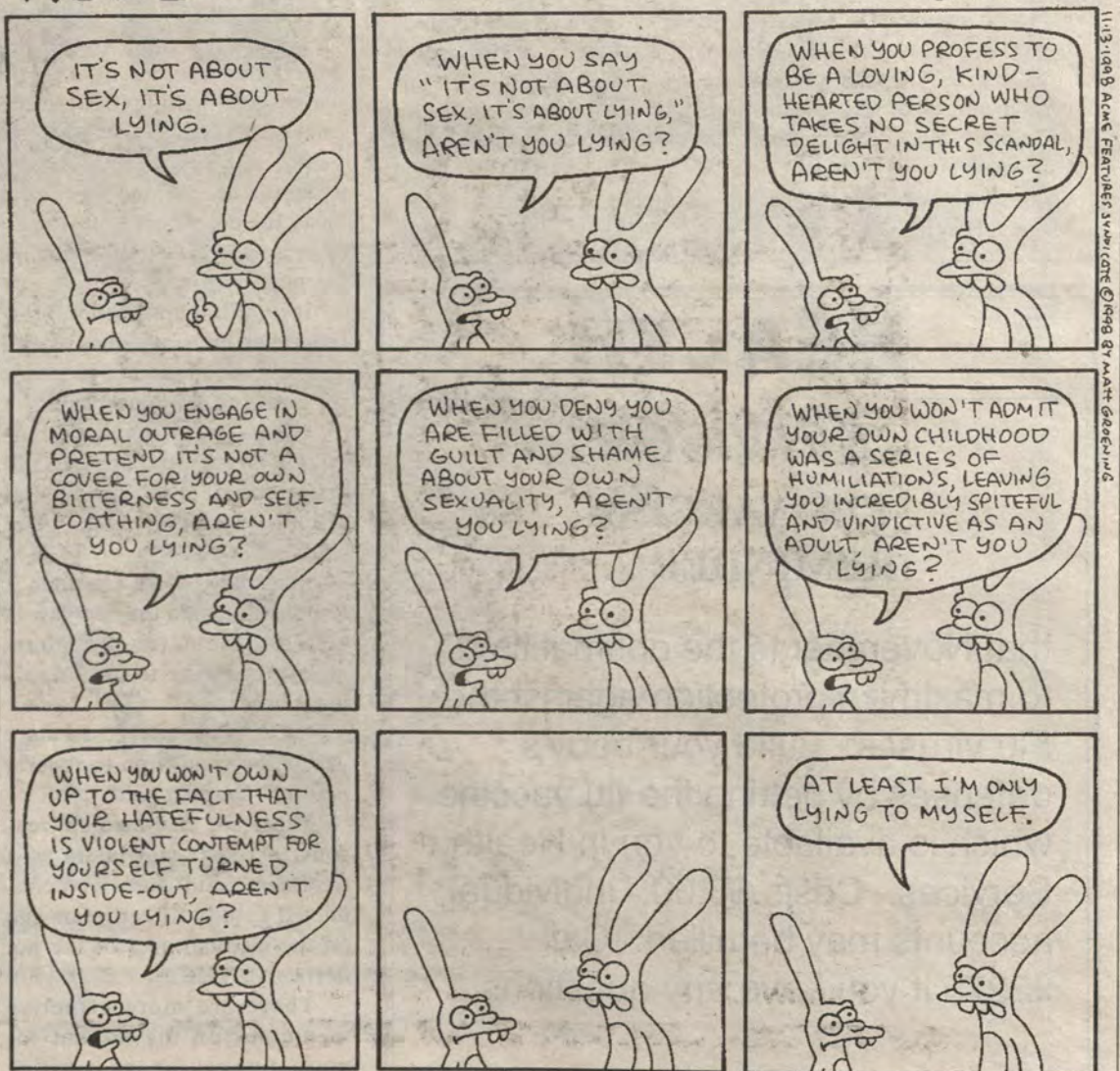
I can piece together, the plot involves Sidney going to Hollywood after college to pursue an acting career and, lo and behold, the murders start. Wes Craven directs again, and Kevin Williamson treats us to another cleverly witty script.

Next summer, you can also watch for Jim Carrey in a new film, a biopic on the life of comedian Andy Kaufman called *Man on the Moon*. Carrey plays the title character and Milos Forman (*One Flew*

Over the Cuckoo's Nest) is directing. Kaufman was the famed comedian who made a mockery of professional wrestling, garnering multiple threats from pro-wrestlers, and was a cast member on "Taxi." The film will feature appearances by many stars portraying themselves. Given Carrey's reverence for Kaufman and Forman's treatment of Larry Flynt's life in *The People vs. Larry Flynt*, I predict this will be quite a good film.

LIFE IN HELL

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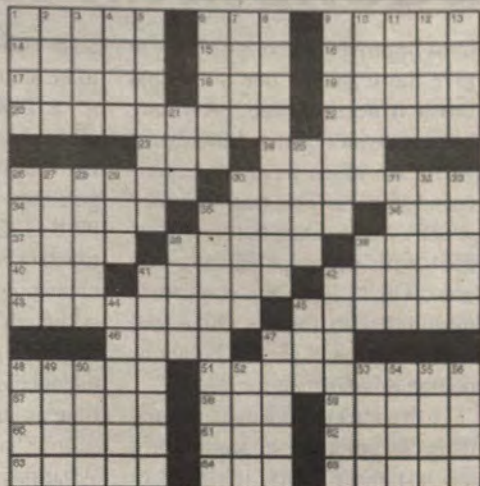
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ACROSS

- 1. Religious hours
- 6. TV money-makers
- 9. Tika advantage of
- 14. Musical Study
- 15. Bad Actor
- 16. Fran Drescher
- 17. Storage Area
- 18. Flightless Bird
- 19. Walked on (variant)
- 20. Religious in training
- 22. Sots
- 23. "Put a _____ on it"
- 24. Greek name
- 26. Where to fuel up
- 30. Male hermits
- 34. Type of eclipse
- 35. Penny pincher
- 36. Tennis fault
- 37. High sleeping sled
- 38. Pass off
- 39. Root overhang
- 40. Revolutionary group
- 41. Fortnight
- 42. Change
- 43. Baby plant
- 45. My sister
- 46. Rose fruits
- 47. Jewel
- 48. Cockney haberdash
- 51. Something soothing
- 57. Pottery piece
- 58. Skip to my _____
- 59. Final belted stanza
- 60. Grade of beef
- 61. We own it
- 62. Stage setting
- 63. Type of eclipse
- 64. Flushed
- 65. Tear into pieces.

DOWN

- 1. Tide
- 2. Snorbel's dog
- 3. Squirrel food
- 4. Rearrange
- 5. Not Ecclesiastical
- 6. Lending
- 7. Saver



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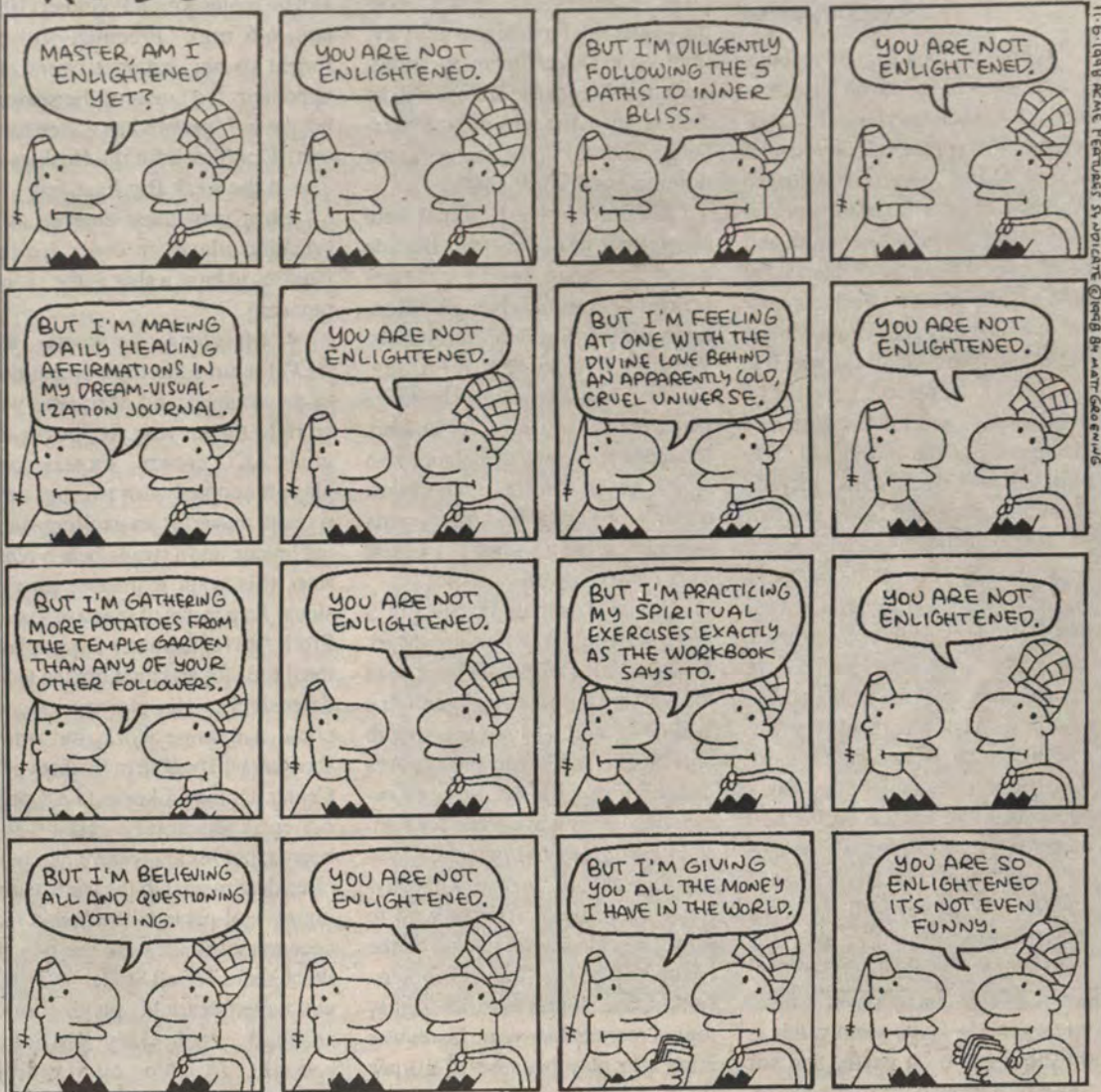
- 8. X-Flated movie (adj.)
- 9. Netherlands city
- 10. Heat control
- 11. Soon
- 12. Prefix for Chinese
- 13. Casualties
- 21. Bass
- 25. Miami team
- 26. Funeral flowers
- 27. Aids
- 28. Type of drum
- 29. '90s diet cola
- 30. 1950s horror movie
- 31. Overjoy
- 32. Where to wait for the Robt. E. Lee
- 33. Rear of boat
- 35. Advisor
- 36. Turn over
- 39. English cloth measure
- 41. Equine eye shields - (Singular)
- 42. Purposeless
- 43. TV wile
- 45. Wiggly thing
- 47. Autumn decoration
- 48. Cleo's snakes
- 49. Finished (Archaic)



- 50. Postal box
- 52. Pout
- 53. Unit of measurement
- 54. Always and always
- 55. "And then there were _____"
- 56. Even

CP110098 / Nov. 5, 1998

LIFE IN HELL



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turned, Fahey said.

Gardner opposed both propositions on the grounds that it is inappropriate to legalize drugs not approved by the FDA.

"I don't believe that what the Legislature did was overturn (Proposition 200) - we just wanted a higher standard of medical proof," he said. "Let's not politicize medicine."

Sam Vagenas, campaign consultant for Proposition 300, denied that Arizona is anticipat-

ing impossible federal government compliance with medicalization laws.

"We're not leaping ahead of the FDA here," he said, adding the administration has approved a study on LSD for terminal patient care.

The Drug Enforcement Agency approved marijuana for medical use in the 1980s, but President Bush denied a change in the drug's legal status.

"The DEA described mari-

juana as a medicine, along with tens of millions of voters," he said.

Vagenas said it was unlikely that doctors would prescribe most "Schedule I" drugs, such as heroin and LSD.

"Effectively, I think we're talking about medical marijuana," with Proposition 300, he said.

Vagenas said backers "left the door open" to medicalize other

Schedule I drugs to avoid future campaigning if studies show heroin, LSD and others are useful.

Gardner said there is "no question" that backers of Proposition 300 are aiming to legalize all drugs. He claims the laws aren't really about medicalization.

Solomon had similar concerns.

"Any time you move to legalize all Schedule I drugs - (even) for the purposes of medicine - you're

making a very strong statement about legalization," she said.

Vagenas said the proposition is a result of failing drug policies.

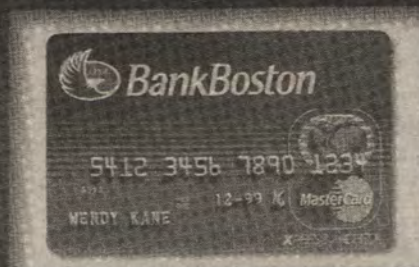
"There's a strong argument to be made that jailing only impedes treatment," he said. "Arizona voters are smart and they think that the drug war is failing." Sarah Spivack can be reached via e-mail at Sarah.Spivack@wildcat.arizona.edu.

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SPORTS

Skeadas picks top 25 NCAA basketball teams

By MATT SKEADAS

sports writer

Winter is upon us, and it looks as though there will be no NBA season. All the better as far as I'm concerned. I'm sorry to all of you who worry about whether Antoine Walker will get \$100 million or \$50 million for running his mouth and being one of the most disrespectful men on the planet. Perhaps now you will actually get a chance to see the game of basketball the way it is supposed to be played; unselfishly, intelligently, and for the better of the team, not the individual. You will see set offenses that include every player on the floor, not just the one who makes twenty mil a year. You will see match up zones and all out full court presses instead of strictly half court man-to-man. You will not see players who have more control over the team than the coaches. You will, however, see coaches who worry more about their opponent than their team's egos. You will not see boring best of seven playoff series whose participants have been known since day one. What you will see is the most exciting playoff in sports, a sixty-four team field that is whittled down to one champion in a three week period. Quite simply, this is the best game on earth, and for those of you who have already realized this obvious fact, I apologize for my ranting and raving. Let's get to the good stuff:

Top Ten

1. Duke- Try as I may, I simply cannot find a true weakness in this team. Despite losing one of the best defensive players in the nation in Steve Wojciechowski, and a first round NBA draft pick in Roshown McCloud, the Blue Devils are still among the deepest teams in the NCAA. Scoring will not be a problem with this team, as Elton Brand '01 (13.4 ppg, 7.3 rpg) will carry the load inside, and fifth year two guard Trajan Langdon (14.7 ppg) will fill it up from the perimeter. Brand, a pre-season first team All-American, may be the best player in the nation. He can score in several fashions inside, whether it be strong post moves or short jumpers, and was the teams leading rebounder before suffering a broken foot early last season. Langdon is among the best shooters in the country, as evidenced by his 39% shooting on threes last year. As if that wasn't enough, Duke also returns Chris Carrawell '00, who scored in double figures last year, Shane Battier (7.6 ppg, 6.4 rpg, 51 steals) '01, a competitive player who will easily fill Wojo's defensive absence, and William Avery (8.5 ppg, 2.5 apg) '01, the heir apparent to the point guard slot. Many have questioned Avery's ability to distribute the ball to all of the scoring threats on the floor and to able to envision himself as a pass first, score second type of guard. The kid played at arguably the best prep school in America (Oak Hill Academy), averaging close to seven assists a game. I think he'll be just fine. And if the rest of the team is having an off-night, he can score with any point guard in the game. Add to all this McDonald's All-American Corey Maggette, and you have the strongest team coach Mike

Krzyzewski has had since his second championship in '92. Opposing teams will have nightmares trying to stop Duke's many weapons, and come March the Dukies will be cutting down the nets in St. Petersburg, establishing themselves as the dominant team of the 90's.

2. Stanford- The Cardinal were an overtime loss away from the title game last year, losing a heart-breaker to eventual champion Kentucky in the National Semifinals. With all five starters returning, Stanford looks ready to challenge Duke for the top spot in the land. No team possesses as balanced an attack as the Cardinal, who boast not only one of the best front courts in America, but also one of the best back courts as well.

Center Tim Young '99 (11.3 ppg, 8.1 rpg) and forward Mark Madsen '00 (11.7 ppg, 8.1 rpg) lead the forwards, a bruising bunch that will never quit. Young is a superb shot blocker, with many post moves to compliment his defensive prowess. Madsen made a name for himself in last year's tournament, showing that he can muscle with anybody, and always find a way to score. Backing these two up on the bench will be the Collins brothers, Jarron and Jason. Both highly touted recruits last year, Jason was unable to play because of a knee injury, while Jarron played his way onto the Pac-10 all freshman team. A group of potent guards is led by point man Arthur Lee (14.5 ppg, 4.6 apg, 89% FT), and two guard Kris Weems (12.6 ppg). Both players are talented shooters, deadly from the free throw line, and have shown the ability to single-handedly take over a game. Perhaps the perfect compliment to the starting lineup is swingman Peter Sauer (9.2 ppg, 4.6 rpg), who has the ability to stick the jumper and post up, creating a big problem for opposing defenses. Overall, Stanford can beat you many ways, on both sides of the ball, and will no doubt be among the contenders for the national championship.

3. Connecticut- Although the Huskies have the strongest starting backcourt in the country, their lack of an inside scoring threat will hurt them late in the season, and end their hopes for a title. Shooting guard Richard Hamilton '00 (21.5 ppg), who will be in the running for the Naismith Award as college player of the year, possesses a multitude of moves and scoring methods which earned him the Big East player of the year award as a sophomore. He is quick off the dribble, has an above-average jumper, and takes advantage of his opportunities at the free throw line. Paired with him in the backcourt is Khalid El-Amin '01 (16 ppg, 4.2 apg), the Big East freshman of the year. He may not look it, but El-Amin is among the most dangerous players in America, with his great court sense, ability to penetrate, and accurate jumper. The frontcourt will need to establish itself offensively early in the season in order to lessen the effect of junk defenses centering on stopping the premier guards. 6-11 center Jake "The Snake" Voskuhl '00 (6.9 ppg, 7.1 rpg) has shown steady improvement over his first two years, and will be looked upon to provide a steady scoring

threat. Joining him on the frontline will be junior Kevin Freeman (10.3 ppg, 6.6 rpg). Freeman will be forced to play against oversized opponents for much of the season, but the 6-7 forward has gotten used to it. Don't look for the Huskies to lose in the weak Big East, but

a big man must emerge as a breakout player in order for the Huskies to have a shot at the championship.

4. Maryland- As always, the ACC features the top competition in the country, and Maryland will be right there vying for the prestigious ACC crown. Experienced players coupled with two big time recruits make for an exciting starting lineup, and a strong bench separates this team from one dimensional Terp teams of the past. Laron Profit '99 (15.8 ppg, 5.2 rpg) plays the three slot and anchors the team defensively. His perimeter game could use some work, but other shooters will be able to fill that void. Center Obinna Ekezie (12.8 ppg, 6.5 rpg) absolutely eats up the boards, but his aggressive nature is often detrimental to the team, earning several personal fouls and unnecessary minutes on the bench. Point guard Terrell Stokes (4.7 apg) will have to earn his playing time, as head coach Gary Williams brought in two outstanding backcourt players.

Steve Francis was the most highly recruited junior college player in the nation and entertained thoughts of jumping to the NBA before picking College Park as his home. Although he and Stokes could run together in the backcourt, both will be pressured by 6-8 sweet-shooting freshman guard Danny Miller. Forward Terrance Morris '01 and 7 foot center Mike Mardesich off the bench give this team the ability to match up with anyone. With Ekezie, Morris, and Mardesich on the floor any team will be hard pressed to score inside. Then again, a three guard lineup of Stokes, Francis, and Miller can virtually eliminate the opponent's ability to press. This is a versatile team that can play with the best, but it must keep its focus through a draining regular season, including non-conference opponents such as Kentucky and Stanford, in order to bring their game to the next level.

5. Michigan St.- The Spartans surprised everyone last season, compiling a 13-3 record conference record to win the Big Ten, and giving top ranked North Carolina a scare in the second round of the tournament. Superstar Mateen Cleaves (16.1 ppg, 7.2 apg) leads all five returning starters in their quest to prove that last year wasn't just a fluke. The entire team is quick and very strong on the boards, allowing a bevy of outside shooters to fire at will from the perimeter. A key addition will be Thomas Kelly '99, a two guard who missed the entire season last year with a broken foot. He will most likely share time with Charlie Bell '01 (9.2 ppg, 4.4 apg), who as a rookie started all thirty games last year, and Jason Klein '99 (11.2 ppg), who creates match up problems with his 6-7 height and 41% three point accuracy. Antonio Smith (7.9 ppg, 8.7 rpg) will once again dominate the glass, but he

must improve his scoring ability to give the team the one additional threat it needs inside. A young bench provides quality minutes and will learn much from the experienced starters. This team has shed its dark horse label, but now must deal with the expectations that come with it. Early non-conference meetings with Temple, Duke, and Connecticut will show whether or not the Spartans are for real.

6. Kentucky- With two titles and three championship appearances in the last three years, it's hard to doubt the Wildcats as one of the top teams in the country once again. There will be several questions down low, as Nazr Mohammed decided to forgo his last season and make the jump to the NBA. Jamaal Magloire must assume many of the offensive duties left vacant by Mohammed and improve on his 5.2 ppg scoring average, as his defensive abilities have never been questioned. Point guard Wayne Turner (9.3 ppg) had an unbelievable tournament last year, and should continue his rise to becoming a nationally recognized player. Scott Padgett (11.5 ppg, 6.5 rpg) is the team's top returning scorer, and has the ability to post up or hit the big jumper, evident throughout last year's tourney. Heshimu Evans (8.8 ppg, 5.4 rpg) is a great penetrator, and will have to step up his rebounding skills to help out Magloire underneath. As always, Kentucky has brought in a top flight freshman to help make up for the personnel losses, this time in the form of 6-7 Californian Tayshaun Price. He will be looked to early and often on a team that may find itself searching for scorers, a far cry from the high-powered Kentucky teams of the past. Do not doubt head coach Tubby Smith, as he has enjoyed success at every program he has worked with. He may need just a little magic to help the 'Cats to continue their impressive Final Four run.

7. Temple- Head coach John Chaney always gets the most out of the players, and this year he has the talent to make some noise in the NCAA. There is no star player on the squad, but seven returning lettermen, a prop 48 sophomore, and a McDonald's All-American make for a deep, balanced attack.

The backcourt starts with steady point guard Pepe Sanchez (9.6 ppg, 9.3 steals), who will have the option of feeding the ball low to power forward Lamont Barnes (13.8 ppg, 8 rpg), or drive and dish out to shooting guard Rasheed Brokenborough (11.8 ppg, 31% 3pts.). Kevin Lyde '02, at 6-9 has tremendous post moves and will contribute immediately, taking much of the frontcourt pressure off of Barnes. Mark Karcher, a small forward who was academically ineligible as a freshman, will provide another scoring option, giving the Owls an offensive capability reminiscent of the Jones, McKie, and Brunson teams of the past. Do we need to talk about defense? Just in case you've been under a rock for the last decade, Temple always plays the most intense defense of any team in America, hands down. Chaney's matchup zone is an absolute nightmare, and with the type of depth and firepower this year's

team seems to possess, look for them to be among the best this year.

8. Tennessee- Tennessee returns all five starters, brings in arguably the best recruit in the nation, and gets their leading rebounder in 96-97 back from injury to finally put together a team that has a chance of beating Pat Summitt's Lady Vols. Although the team has not won a tournament game since 1983, the talent level is too high to ignore this time around. The whole team can score, Tony Harris and Brandon Wharton in the backcourt combined for almost thirty a game last year. Charles Hathaway returns from a blood clot in his shoulder that ended his season after five games. He and forward CJ Black (12.6 ppg, 6.8 rpg, 2.5 bpg) will clean up down low, giving the Vols a deadly inside-outside game. Vincent Yarbrough '02 will start at small forward, and is good enough to step right in and score with the rest of the team. He is a great shooter with an explosive first step, and will truly open up the offense. A great bench is led by former starter Rashard Lee (10.3 ppg), and includes forward Isiah Victor (7.7 ppg, 5.5 rpg), and shooting guard Vegas Davis (6.5 ppg). Depth and strength up front will propel Tennessee into the Elite Eight next March.

9. UCLA- There is no question that this team is talented enough to make a run at the Final Four, the question is whether they can play as a unit instead as stars trying to impress the NBA. I have been very impressed with coach Steve Lavin's ability to build a strong relationship with his teams, and his recruiting ability simply cannot be questioned. This year's class features three of the top twenty high school players in

America in wing forward JaRon Rush, guard Ray Young, and 6-11 center Dan

Gadzuric, all McDonald's All-Americans. Not to mention 6-11 forward Jerome Maiso, who has been said to have even more talent than Gadzuric underneath. Combine these phenoms with superstar guard Baron Davis (11.7 ppg, 4 rpg, 5 apg, 77 steals), and you have the formula for a national championship. Unfortunately, it is often difficult for freshmen to adjust to the college game, and when a team is forced to rely on first year players to succeed, many problems arise. Shooting guards Brandon Lloyd and Earl Watson (5.8 ppg, 3.7 rpg) will try to add some experience to the team, but may have to do so in practice, as their starting roles will more than likely be taken over by the newcomers. How the veterans will deal with their new perspective remains to be seen. Unfortunately, the health of Davis will be a factor, as he is trying to recover from a torn ACL suffered during the team's second round victory over Michigan last year. The Bruins will no doubt be an exciting team to watch, and if the immense talent can work together as a whole, they may just sneak into Tropicana Field next March.

10. Kansas- Most teams would be devastated by losing two lottery picks in one season, but Roy Williams always finds a way to put a

SEE SKEADAS

continued on page 15

SPORTS

Camel Round-Up

Men's Basketball

The men's basketball team began, what should be, a fantastic season on the night of Monday, November 9, with an exhibition game win against Universidad Americana of Nicaragua 91-76.

Forward Zach Smith '00 and guard Bill Bassett '00 keyed a 13-0 run midway through the second half to lead the Camels to their victory. Trailing 63-62 with 9:00 minutes remaining, Smith hit a lay up that gave the Camels a lead that it wouldn't relinquish. He finished with 14 points. Bassett then scored all five of his points in a row to extend Conn's lead to 69-62. Co-Captain Dwayne Stallings '00 led all Connecticut College scorers with 16 points on five of 10 shooting. Stallings also connected on four of nine from three point range.

The Universidad Americana was led by Jason Walters who finished with a game-high 34 points. The Universidad Americana, who defeated Coast Guard 80-71 on Sunday night, continues its nine-day, six-game tour against Trinity College on Wednesday night in Hartford, Connecticut.

Men's Cross Country

DLUGO EARNS ALL ECAC HONORS

Leading his team to a Fourth place finish Darren Dlugo '02 came in fourteenth among 239 finishers at the Eastern College Athletic Conference (ECAC) Division III men's Cross Country championship Sat. afternoon, Nov 7.

Dlugo crossed the finish line in 26:59 to earn All-ECAC honors. His performance also helped the Camels finish fourth among 40 schools. It's the highest finish-ever for the Camels at the ECAC Championship. Co-captain Mike Pfaff '00 also ran a solid race finishing nineteenth with a time 27:23. Tim Host '02 was third for Conn and thirty-second overall at 27:39. Ryan Bull '00 finished forty-second with a time of 28:01. Co-captain Aaron Kleinman '99 finished fifty-seventh with a time of 28:30. Ben Stephens (Glen Falls, NY) '01 came in 117th at 29:37. Ben Brewer (West Lafayette, IN) '01 finished 161st with a time of 30:44. Keene State won the race with 25 points. Williams College was second with 53 points followed by Plattsburg who had 114. The Camels finished with a total of 160. Conn will compete at the New England Division III Championship on Saturday, Nov. 14.

SKEADAS

continued from page 14

competitive team on the court, and this season is no exception. Two starters return, point guard Ryan Robertson (8.3 ppg, 6.4 apg), and tough rebounding forward T.J. Pugh (5.5 ppg, 5 rpg). Robertson may be switched to the two slot to make room for McDonald's All-American Jeff Boschee, and his 44% three point shooting indicates that he can handle the change. Much of the scoring duties will be laid upon small forward Kenny Gregory (7.7 ppg, 50.4 FG%), seven footer Eric Chenoweth, and explosive forward

Lester Earl (7.6 ppg, 6.5 rpg). All three showed some scoring capabilities last year, but had few opportunities due to the fine play of departing players LaFrentz, Pierce, and Thomas. They will get a chance to shine this year, and get the chance to play outside of the spotlight. There are not national championship expectations in for Kansas this year, and that may be just what the team needs; to relax, play their brand of basketball, and try to surprise a few people at the right times.

MEN'S SOCCER

continued from page 16

perennial powerhouse in the NESCAC.

At the beginning of this year, Head Coach Bill Lessig was faced with the daunting task of replacing arguably the best midfield combination in the country last year in Andy and Steve Laddas, and Brian Diamond. Lessig worked all year switching players around, trying to find the right combination of midfielders that could hold the ball as his previous teams had done, but injuries and inexperience proved to be a constant challenge for Lessig and the Camels this year.

Lessig described this season as "disappointing but not discouraging." He says, "We could use the amount of injuries we had, the loss of key players to graduation, or the fact that we played ten ranked teams in the Metro and New England regions out of fourteen as excuses for this years record, but we won't." Lessig went on to say that "We were never a pushover for any team, we hung tough with everyone. When we lost, we lost with grace and dignity. We played each game without a glint of give up and the guys handled themselves very well in the face of adversity."

The Western game also marked the end of six great careers for co-captains, Jonah Fontela and Jaime Tuttle, as well as Ian Bauer, Jeb Tether, John Ragosta, and Kyle Sheffield. We are sorry to see all of them go. Fontela was a two time All New England selection as well as a two time NESCAC All-Star. Jaime Tuttle was the team's inspirational leader on and off the field. Ian Bauer was a four year starter in goal for the Camels. Jeb Tether was a hard-working starter who was playing injured this season. John Ragosta's season

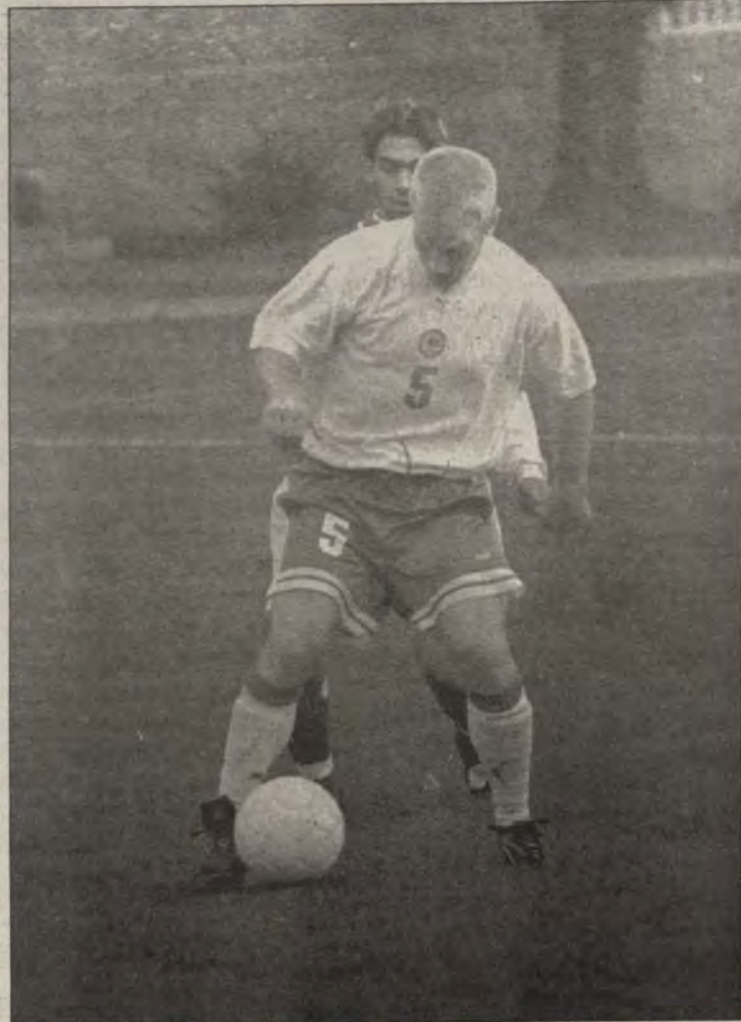


PHOTO BY DARIN RAMSAY

ending ACL injury was a tough loss for the Camels this year. Ragosta, a stalwart and the leader of the Camel defense for three previous years. Kyle Sheffield who is a perfect example that hard work and perseverance does pay off. After meeting some adversary his first two years, he worked and came back to make a contribution in goal this season. All of these players will be sorely missed. Coach Lessig says that, "Even though we are losing these key

players, we have a lot of players returning and a lot of freshman that got invaluable experience this year."

Lessig is looking forward to next season. He states, "This season will only motivate us to improve next year. We need to win more balls at the midfield and we have a great core of returners around which to build. It's time to go to war." So, look for the soccer team to come out on fire next year and begin another long stint of winning and success.

The Rest
11. North Carolina
12. Utah
13. Indiana
14. Xavier
15. Washington
16. Arkansas
17. Purdue

18. Cincinnati
19. Oklahoma St.
20. Rhode Island
21. Arizona
22. Massachusetts
23. New Mexico
24. South Carolina
25. Syracuse

Unfortunately, I do not have enough space to review all of the teams or list my All-America choices, but feel free to talk to me regarding any college hoops issues. Get ready for a great season, and to enjoy the greatest game on earth.

Intramural Update: Whausst earns IM Superbowl title

By KEVIN BOWLER

special to The Voice

The IM Superbowl took place on a dark and rainy Tuesday, November 10. Two mammoth teams took the field in hopes of reliving their childhood days of winning football's most coveted prizes, the Superbowl. Whausst and the Jamloaders were made up of two very different groups of players. Whausst had age, experience, and looks going for its side, despite Mike Tenofsky wearing a skirt for the duration of the playoffs. The Jamloaders were coming in off a surprising victory over the playoffs' number one ranked team, the Girls in the Bathroom. Aaron Hatfield was the star of that game scoring both his teams touchdowns, the last of which won the game in overtime. These upstart sophomores put an end to GITB's dreams of wearing the coveted IM Championship tee-shirts to parties. The game took a big turn when Chris Sullivan caught Tim Knauer with illegal hands to the chest, from then on the game belonged to the Jamloaders.

Whausst drew first blood in the Superbowl game as Joel English, the Superbowl MVP, connected to his big teddy bear, Chris O'Leary, beating Matt Gallery for the score. Aaron Hatfield fresh off success

from his previous game took a QB draw in for the Jamloaders equalizer. The game went into the half tied at 7. The second half's action kicked off when the little Italian stallion, Anthony Russell, took a pitch from English and ran his little Italian butt 70 yards to put Whausst up 14-7. At this point, Whausst was rolling. On its next possession, Joel English put, what he thought to be, the final nail in the coffin by scampering in for a touchdown. Whausst was now sitting on a comfortable 14 point lead with time ticking away. This cushion would not last long. Hatfield connected on a pass to Jay Shea, who used some fancy dancing to walk his way into the end zone. This left the Jamloaders still down by seven with an on-sides kick being their only hope to tie the game up. As the Jamloaders laid down the kick, it was Rob Butchenhart's chance to show the football world why the ladies love his Mexican hands, as he used them to gently caress the bowl to his chest. From that point on, Whausst ran out the clock and lived up their dreams of being Superbowl Champs. Whausst was led by awe-inspiring play defensively. There were two standouts, Chris O'Leary and Zach Smith. O'Leary had a game high three sacks, while Smith had a game high two interceptions. Congratula-

tions to both teams for a great year, and who knows Jamloaders, there is always next year, and these bullies won't be able to take your women or your championship away anymore.

Now it is time to move on to the awarding of the All-Star team. The toughest position to pick was quarterback. After careful consideration Aaron Hatfield, David McMurtry, and Tony Silvestro were to close to call. To be fair I felt all three should receive The Bobby Driscoll Memorial Trophy for excellence in quarterbacking. Bobby Driscoll, a legend in his time, played an incredible 9 years at quarterback receiving All-Star awards in all but two of those seasons. The running back position was another hard one to limit down, but alas I had to. In the end, Anthony Russell and Chris Sullivan won out, with Russell being the league's standout, leading all running backs in Touchdowns. The defensive and offensive line had many contenders, unfortunately this article can only give some of these studs justice. The first person I would like to mention is Doug Sherwood who was the league leader in sacks, beating out two other All-Star winners Chris O'Leary and Paul "Cool Breeze" Lyseeb. With these two goons out on the field, it is easy to see why Whausst held it

opponents to half as many points per game as their closest competitor. Some other notable All-Stars on the line were Patrick Welch, Kent Geisel, Chris Adams, and Jay Shea. Good receivers were a dime a dozen this season. Among the most notable were Tim Knauer, Adam Martucci, Andrew Poole, Jeff Perkins, and Tripp Boyle. The linebackers and secondary All-Stars finish out the squad. At linebacker Jason Moore, Jared Sylva, and Mike Siviki all made my made team this year. In the secondary, Joe Cortese, Joel English, Jesse Evans, and Mike Ellison close out this year's roster. That is, besides Tim Sheflin who was the League's Most Valuable kicker. For all you who didn't make the team and felt you should have give Tony Silvestro a call. Tony made me pick out this team, his extension is x3560. Give him a call he would love to hear from you.

Now that football has officially ended women's floor hockey and coed volleyball explode onto the scene. Coverage of those sports will begin next week. In volleyball, the Flying Monkeys seem to be the team to beat. Floor hockey has a much wider race with Fins and Swine's Pigs asserting themselves as the teams to beat in the absence of the girl's soccer team.



WOMEN'S SOCCER

Camels continue to make history as team joins elite 8

COURTESY OF THE SPORTS INFORMATION DIRECTOR

The women's soccer team, seeded fourth in the Metro region, advanced to the quarterfinals of the NCAA Division III Tournament by defeating second-seeded, and previously undefeated, Williams College (13-1-2) on Sunday Nov. 8.

The Camels (12-4-0), who are making their first appearance in the NCAA Tournament, will now face the College of New Jersey on Sunday, Nov. 15, at 1:00 p.m. at Mercer County Community College. The game was originally scheduled to be played at Mercer County Park in West Windsor, New Jersey. The Lions (17-2-1) of the College of NJ, captured the Mid-Atlantic region with a 1-0 win over Richard Stockton on Sunday as well.

"Every player on the team stepped up this weekend," said Head Coach Ken Kline. "All coaches hope their teams rise to the occasion, and its delightful to see how this team has

responded." The Camel's avenged a 1-0 loss to Williams on October 31 when forward Kim-An Hernandez '99 headed in a corner kick from midfielder Caroline Davis '99 with 17:50 remaining in the game.

Keeper Amanda Baltzley '00 recorded five saves as Conn handed Williams, ranked 11th in the National Soccer Coaches Association of America (NSCAA) Division III poll, its first loss of the season. Forward Meghan Welch '00 scored with eight minutes remaining in the second overtime session to give the Camels the lead for good. Welch's goal, which was her third game-winner this season, helped the Camels avenge a 2-1 overtime loss to William Paterson on September 13 in the championship game of Conn's Invitational Tournament which began the spectacular 1998 season. This time, it was Conn who came out on top at William Patterson University in a thrilling 2-1 double overtime win. This victory even sweeter as it ended yet another teams' hope of pulling off an undefeated season as this was William

Patersons (14-1-2), first loss of the year. The Pioneers were ranked third in the NSCAA Division III poll.

Davis continues to lead the team in scoring with 34 points (11 goals, 12 assists). Davis, who has set a single-season record for assists this year, had an assist in each of the two victories last weekend to push her career total to 24. She also became the all-time assist leader this season and is third on the all-time scoring list with 66 points (21 goals, 24 assists). Hernandez is second on the squad in scoring with 32 points (13 goals, 6 assists). She has scored six goals in the last four games to push her career scoring total to 107 points (44 goals, 19 assists).

Hernandez became the all-time leader in goals and points at in 1997. Welch is third on the team in scoring with 29 points (10 goals, 9 assists). Davis, Hernandez, and Welch were one, two, and three in the New England Small College Athletic Conference (NESCAC) in scoring this season. With 43 goals in 16 games, Conn is averaging 2.68

goals per game.

On defense, the Camels have limited the opposition to 16 goals in 16 games (1.0 goals per game). This unit, which has also keyed five shutouts this season, is led by Amy Szegda '99, and Kelly Witman '00, Heather Palin '00, and Jessica Bendel '00. In goal, Amanda Baltzley recorded her second shut-out of the season against Williams. Baltzley has a 140 saves and a 0.89 goals-against average.

The College of New Jersey is making their eighth consecutive appearance in the NCAA Tournament. The Lions, who won the Division III National Championship in 1993 and 1994 and lost in the championship game in 1996, are 15-5-1 in NCAA Tournament play. The College of New Jersey is led by forward Traci Trapp '99 whose 55 career goals is a school record. Trapp leads the team in goals (20) and points (41). Through 20 games, The College of New Jersey has outscored its opponents 66-12.

CV CALENDAR

Upcoming sports

Men's Cross Country
Sat. 11/14 N.E. Division III Championship at Babson

Women's Cross Country
Sat. 11/14 N.E. Division III Championship at Babson

Sailing
Sat. 11/14 (W) Atlantic Coast Championship at Coast Guard
9:30 a.m.

Sat. 11/14 Atlantic Coast Championship at Old Dominion
9:30 a.m.

Sun. 11/15 Atlantic Coast Championship at Old Dominion
9:30 a.m.

Sun. 11/15 (W) Atlantic Coast Championship at Coast Guard
9:30 a.m.

Sat. Nov. 21 Sloop National Championship (Detroit, MI)

Women's Basketball
Fri. Nov. 20 Plymouth State
7:00 p.m.

Men's Ice Hockey
Fri. Nov. 20 Middlebury
7:30 p.m.

Men's Squash
Fri. Nov. 20 Wesleyan Round Robin Tournament
8:00 p.m.

Men's Ice Hockey
Sat. Nov. 21 Norwich
4:00 p.m.

Women's Ice Hockey
Sat. Nov. 21 RIT
7:00 p.m.

Men's Squash
Sat. Nov. 21 Wesleyan Round Robin Tournament
10:30 a.m.

Men's Swimming & Diving
Sat. Nov. 21 UMass Dartmouth
1:30 p.m.

Women's Swimming & Diving
Sat. Nov. 21 UMass Dartmouth
1:30 p.m.

END OF SEASON



PHOTO BY DARIN RAMSAY

Men's Soccer falls to Western Connecticut State in season finale

By JASON HORWITZ
sports writer

The men's soccer team took the field for the last time this season last Saturday, Nov. 7, when they hosted Western Connecticut State University. The Camels went into the game with the mind set that a win would give them some hope of a possible ECAC berth, but those hopes ended with the tough 2-0 loss.

Western came into the contest riding a three game winning streak and were ranked ninth in the National Soccer Coaches As-

sociation of America (NCSAA) Metro region poll. Western used two first half goals by Chris Masso to record the win. The first goal came on a breakaway at 16:01 and the second of Masso's goals came at 27:56.

The Western defense played exceptionally all day even though the Conn offense was attacking the entire game. They held the Camels to four shots and the Western goalie had to make just two saves. The Conn defense also played solid, given that the ball was in their half for the majority of the game. Netminders Ian Bauer '99 and Kyle

Sheffield '99 combined to make ten saves (Bauer 6, Sheffield 4) against the high powered Western offense.

The loss to Western dropped Conn's final record to 6-7-1 giving them their first sub-.500 year since 1984. However, fourteen years of winning with eight post-season appearances including one NCAA tournament and one ECAC Championship, is exceptional for any program and has made Conn be recognized as a

SEE MEN'S SOCCER

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