
By KAREN O’DONNELL
associate news editor

Though many different opinions were expressed about social security reform, all four speakers at the Economic Security 2000 forum held on Tuesday, November 10 in Olin Auditorium agreed with Dr. Philip Mathews’ careful statement that “Social Security is in crisis.”

In 1998, President Clinton stated that Social Security reform was on the top of his priority list for remainder of his term. In response to his call for national attention, Economic Security 2000 has dedicated itself to saving and reforming Social Security, partly through a series of nationwide forums in which community members can discuss ideas for reform. Dr. Donald Peppard, economics professor at Connecticut College, Dr. Philip Matthew of the US Coast Guard Academy, Paul Pomeroy of ES 2000, and Social Security Administrator Charles Stevens spoke at the forum hosted by Connecticut College.

Established in 1935 under President Roosevelt as a wage insurance program, Social Security was never intended to be the sole source of replacement income for retired or disabled persons. It is only a constituent of the Roosevelt three-legged retirement plan, also including pension plans and personal savings. However, according to Pomeroy, people have come to rely solely on Social Security savings. However, according to Pomeroy, people have come to rely solely on Social Security.

Chaplency search continues into second year

Dean Ferrari looks towards students, campus community for guidance

By KAREN O’DONNELL
associate news editor

After searching for a campus chaplain for over a year, Dean of the College Art Ferrari has turned to the campus for advice.

When the former college chaplain resigned a year ago, Ferrari hired an interim chaplain and began searching for someone to fill the position. Unfortunately, the search did not bring a suitable candidate.

This year, Ferrari has taken an alternate course of action in order to find a different type of campus religious and spiritual authority. “For one, we need more associate chaplains for different religious communities, like Islam, Hinduism, Buddhism, and others. Secondly, there’s a lot of spiritual neediness and spiritual seeking on part of students that takes place outside of standard organized religious communities,” Ferrari said. “For one, we need more associate chaplains for different religious communities, like Islam, Hinduism, Buddhism, and others. Secondly, there’s a lot of spiritual neediness and spiritual seeking on part of students that takes place outside of standard organized religious communities.”

Ferrari feels that these needs would be better met through campus meetings where “we can discuss issues of spirituality with a variety of facilitators.”

One of these meetings to facilitate discussion occurred on November 10, when the Chaplain Advisory Council and Chaplain Search Committee, both comprised of faculty, staff, and students, held a forum to discuss the type of religious and spiritual advisor who would best meet campus needs. After conversing with the Chaplain at Trinity and the Dean of Religious and Spiritual Life at Wellesley, the group decided to cease looking for a campus chaplain and begin “looking for a Dean or Coordinator of Religious and Spiritual Life to help people discuss and confront issues of religion and spirituality.” Ferrari said.

Though Ferrari is relieved to know who the college is looking for, he stressed that the search is not finished. “I started this by thinking it out loud, and people joined in. This will be modified in practice, no monolith fixed forever. We’ve committed nothing to paper within job descriptions or ads,” Ferrari said. “We will solicit student opinion through each residence hall in the future. “People can also e-mail me, call me, or request another meeting.”

Once Ferrari has formulated a completed job description for the new position, largely based on campus opinion, he will place ads in the Chronicle of Higher Education and a variety of religion-based newsletters and journals. Ferrari anticipates filling the position sometime next year.

Plant TNE forces debate on social issues

By KATIE STEPHENSON
news editor

From the “Poor Star Party” to the “Anti-Party TNE,” Conn students have witnessed events with all types of themes, costuming, and attendance records. Despite this, no campus event in recent history has caused the uproar that arose from Plant’s “Too Hot for TNE” held in Oron’s Nest last week. The event forced students and administrators to look at issues of social awareness on campus and the sensitivity of the community to the problems that do exist.

The TNE, originally titled “Plant’s Pimps and Prostitutes Party,” was the topic of conversation in the Office of Student Life, students around campus, and, most importantly, in Plant’s House Council Meetings. Despite the debate that the title produced, SAC rep Sarah Jackson said that the “aura over the TNE was completely unanticipated.”

On October 31, members of Plant’s House Council hung a large banner promoting the dance in anticipation of gaining the attention of those attending the Halloween Party. The banner, which was placed in the main foyer of the college center, included slogans such as “Brought to you by Plant and the letters XXX,” “Dress to Score” and “Who’s Your Daddy?” Surrounding the “Pimps and Prostitutes” title and interspersed with the slogans were illustrations of dollar signs, hearts, and handcuffs.

According to Jackson, on Tuesday, November 3, members of Plant’s House Council noticed that the banner was no longer hanging in Cro but were initially unsure of why it was missing. That night, a unnamed male student on campus telephoned Chris Garrett, Housefellow of Plant, taking responsibility for stealing the banner. “The person wanted me to direct my SAC reps to change the title,” said Garrett, regarding TNE.

A&E IN CONCERT:
Agents of Good Roots to perform at Conn on November 20.

A&E WORDS & MUSIC:
Actress Claire Bloom and Flautist Eugenia Zuckerman bring Evans Hall to life.

FEATURE PROFILE:
Stock finds success in book on rural radicals.
Point / Counterpoint

Did the “Pimps and Prostitutes” TNE go too far?

No

TNE’s themes are intended to be fun and should not be taken as offensive.

Yes

TNE’s do not have to further social justice, but should at least not promulgate injustice.

The “Anti-Party” Thursday Night Event (TNE)? The “Porn Star Party”? The “Touch Me, Feel Me” TNE? The “Pimps and Prostitutes” TNE? Where does one draw the line?

The line must be drawn right before the “Pimps and Prostitutes” TNE. Don’t get us wrong—dorms should have the freedom to name TNE’s whatever they want. However, it is forced servitude by women left with no choice but to name TNE’s whatever they want.

There is a Dessert and Dialogue series to provide the campus with intellectual stimulation and the opportunity to discuss politically correct, inoffensive topics. None of the series is as well attended as Plant’s "Porn Star Party". The "Touch Me, Feel Me" TNE? The "Pimps and Prostitutes" TNE? Where does one draw the line?

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Where is Your Honor?

Submitted by SGA

Everyone hears the spiel: you visit Conn, take the tour and hear about all the wonderful academic programs, how great the Camel Van is, how Campus Safety keeps our campus safer than the Pentagon, and how we have a completely student-run Honor Code. Then, you were accepted to the school, you came here and signed a little card at matriculation and forget about it. Do you even know what the Honor Code is all about and what you can do for the Honor Code?

The Honor Code allows us to schedule our exams, take many of our exams home to take them in our own schedule our exams, take many of our exams home to take them in our own time, and to live without Campus Safety performing surprise checks on our rooms once a month. This is the part of the Honor Code that we, as students, take advantage of and make our experience much more enjoyable. However, the next time you light your candle, turn on your halogen lamp, or write that 15 page paper for Prof. McFadden by only changing the name at the top of the page from a student from last year’s class, consider what you are really doing. Every time we cheat the Honor Code, we are missing out of the major attractions to our school. Evidence of the Honor Code being slackly shipped away has started on the campus and will most likely continue if we don’t begin to care. Why do we have to sign the Honor Code on each exam? If the Honor Code is truly a system of honor, then the faculty shouldn’t have to remind us that we are under the Honor Code. Why must there be a person sliding our card for us when we enter into the gym? Is it because we can’t handle the technology of sliding our own card through, or is it because they don’t trust that we are going to not pay for our guests when we bring them in? Why aren’t we allowed to get all stations on our new cable TV program? Shouldn’t the administration trust us with all of the channels just as much as they trust us with some of the channels, and shouldn’t it be on our honor to still focus on education over HBO? Why, on our campus before we get here, is the Honor Code hyped up more than a Whalers Stanley Cup run, then we arrive and the Honor Code is all but forgotten? Perhaps it is because we splicé cable TV, have four candles burning on our bookcases, or because reading this article under a halogen lamp, cheat whenever we can so that we can get into the best mod. school in the nation, and don’t give one thought about doing any of these things. Maybe, when we take the Honor Code seriously, the administration and faculty will take us seriously and we can take full advantage of what the honor code is supposed to be about rather than complaining about the lack of trust that the administration has in us.
**Phinizy doesn’t have the facts**

To the Editor:

Ms. Phinizy, 

We need a holocaust; let’s kill another six million Jews so that Rugby Clubs the world over can learn a lesson. What is wrong with you? Have you no tact? Or do you not understand what was, or what cultural annihilation is? Have you been in the socioeconomic bubble for so long that you don’t realize that the world is a far different place than it was four years ago? I’m really surprised that some one of your age and maturity can sit back and not realize the taste of a nice, tidy little world war which would teach values and control behavior. By the way, I’m sorry for the sarcasm, but we Generation X-ers are such a cynical and nonchalant group.

About your need for a war, I have a sister who lost a leg when the United States decided to invade Grenada in 1983. She lost her leg, maybe, a world war could finish the job here. Here’s some advice for you, think about what you are doing before you speak them or write them; you might actually offend someone if you don’t.

Now, to the crux of the matter, my rugby club. You really don’t know facts of the matter, do you? As the Archivist of the College, you should really try to be in touch with the issues but you are not. The Voice article four years containing the vulgar poem is not the issue. The Rugby Club was not disbanded because of a strong antifeminist sentiment among its members. If the club was disbanded because of an ideological and cultural appro ach, then the women’s team would be disbanded also. I’m not saying that the women’s club engaged in initiation ceremonies, what I am saying is that the songs, traditions, and images which may be perceived as antifeminist on the men’s club is actually perfectly duplicated by the women’s club. Well, then I suppose that we have to destroy the women’s club or engage in women against women. I can give a reason, but I cannot take it back. If you need this to illustrate, a chorus of whiners immobilized. Very elegant and classy language, but once again you don’t understand the situation. You were never told that three other rugby club officials and I were lied to during their investigation/interrogation. Yes, Ms. Phinizy we lied to you. Everyone is an active participant in an administration. That is the absolute truth, but you failed to mention that on your dissertation on “The Athenian Code of Honor.” Ms. Phinizy, you told me privately of the importance of a student-run government, and student-run discipline. I don’t understand is this: where is the importance of the members of SGA and Board who take an active part in these things, first, through me or The Voice? Where was my government of peers involved?

There are so many of your points to which I can easily dismiss and that does not diminish this up by letting you know that you are in the wrong. You don’t have enough facts to pass judgment on the entire situation. Perhaps you should call up a bigger and ask to sit and discuss what really happened. Not all of us are misogynistic hairy brutes.

P.S. Our suspension is for three years.

Ray S. Desouza ’00
Treasurer of the Men’s Rugby Team

**Alum to Phinizy: generation does not need a world war**

To the Editor:

As I am an alumni loser and someone who has far too much free time on my hands at work, I decided to check out The Voice. I would like to say that I was surprised to read Catherine Phinizy’s comments regarding the suspension of the rugby team. I would like to address her feeling that perhaps “X-generation needs a world war or holocaust to deal with so that they can put their daily lives in perspective. I have never heard something so ignorant. My grandfather fought in WWII, and I thank God everyday that members of WWII did not have to face the tragic circumstances that he was forced to deal with. I don’t need to.

**Make environmentalism a way of life, not just philosophy**

To the Editor:

This year at Earth House, we want to challenge your idea of environmentalism. We want you to shake it up and probably throw away most of what you believe. Chinese art, if you are a student of the contemporary world, you see environmentalism as an ideological issue, either for or against it. We want you to know that environmentalists are liberal, and every one else is conservative; they are unrealis tic and lack a moral “scarf” you might say naive.

Environmentalism presently has become something it is not. It has been bred into a war of words, not based on fact but based on belief, beliefs that are presented polar and exclusive. Instead of discussing science and rationality, we have angry debates over what is right and wrong. Somehow, economic growth has become pitted against conservation. You are convincing us to choose between the two. We have lost sight of cooperation, instead looking to coercion. Now, most people don’t know what to believe. They are alienated by self-righteousness and disgusted by the smug, complacent consumption that sur round us.

At Earth House, we want to help create a new way of environmentalism. We live here because we value a certain type of life, one that is simple and responsible. We do not believe, because there are none that would be appropriate. We don’t want to tell you what to believe, that’s your job.
The question and answer session that followed the speeches was filled with complaints rather than solutions the speakers were hoping for. However, the general feeling of the audience was that Social Security must be reformed. "As long as the government has the ability to tax, it has the ability to pay its bills," one retired audience member said, "they'll get it done somehow."

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**Social Security**

Security for future funds, and, with the great increase in the country's population paired with the rising of people's average life expectancy, adequate Social Security will not be available to everyone in the future.

Currently, 12.4 percent payroll taxes brought in $702 billion in 1998. A large amount of that money, $602 billion, was spent to manage the program, leaving $100 billion available to everyone in the future.


**Chisholm**

(continued from page 4)

of my ways. So goodbye law firm, hello mercenary. I figure that if I kill enough people and witness some unimaginable suffering, I will have my life completely in perspective. I feel bad for my parents for waiting all that money on my education when they could have spent about $9000 for an M-16 and a one way ticket to Serbia and received a much more "in perspective" son as a result.

Where would my generation be without the astute leadership of people like Catherine to alert us to our foolish ways? Where would we be without these former freedom fighters and student protesters telling us how much our generation is falling miserably? When they heard the same things from their parents, teachers, and politicians, they decided to ignore them and forge their own path. Thanks to Catherine, we can't make that mistake again.

When I grow up I want to be bitter, just like my hero, Catherine Phinizy, Connecticut College Archivist.

James Chisholm '98

**Ouellette**

(continued from page 4)

watch my friends die or live through a genocide to gain perspective on my life. This institution is bizarre and insulting, and I hope that I am not the only one who has taken offense. By it, I assume that you are implying that my generation is shallow, sheltered, and out of touch. Why, I wonder, would someone who has so little regard for the character of my generation choose to work in an institution that is built around respect for its students? I don't know, maybe I'm just not seeing things from "an adult perspective."

Evan C. Ouellette '99
Co-Captain of the Men's Rugby Team

Editor's note: Catherine Phinizy '71's viewpoint last week was a letter to the editor expressing her own beliefs, not a College Voice editorial.

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**Social Security continued from page 1**

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"Words and Music" leaves Evans Hall audience wanting more

By ANNE STAMESKIN

On November 7, actress Claire Bloom andластист Eugenia Zuckerman brought Evans Hall to life with the sounds of "Words and Music." Bloom, a British star of film and stage, has appeared in a wide variety of productions ranging from Woody Allen movies to Shakespearean tragedies. Bloom is also the author of Leaving A Doll's House, published in 1996. Acting as narrator for many leading orchestras, Bloom has worked for years to bring the genres of literature and music together. She presently tours with a variety of programs, including the critically acclaimed "These Are Women," a solo portrayal of Shakespeare's female characters.

Eugenia Zuckerman, internationally regarded as one of the finest living flautists, also has had a venerable career. She performs with The Royal Philharmonic, The Prague Chamber Orchestra, The Slovakian Chamber Orchestra, and many other prestigious ensembles; in addition, she also appears in a variety of solo and small chamber recitals. She has written two novels, Deceptive Cadence and Taking the Heat, and she appeared on television as Arts Correspondent for CBS Sunday Morning.

Zuckerman opened the program Saturday with an introduction to the genre of melodrama. The word, she explained, comes from the Greek "melos" (melody) and "drama" (theater); therefore, it describes a form of art which blends the media of music and language together. She emphasized that "one does not accompany the other." Instead, the two forms complement each other in an intimate duet.

Bloom's elegant voice held the audience, and Zuckerman's playing style gave the tales an ethereal glow. There was word-painting in the music, but there was also music-painting in the words. Several passages from Shakespeare's Midsummer Night's Dream called for "music," and pieces devoted to Pan lyrically and devilishly in both melody and poetry.

"Sports and Amusements," a melodrama written by Erik Satie, was an audience favorite. Bloom's playful voice and Zuckerman's light and jazzy style also won impromptu clapping during "Scherzi," a piece combining Mancini's "Pie in the Face Polka," "Elephant Fig," and other peppery tunes with various English nonsense rhymes. Denisy's "The Song of Biliris," played through the hall like an impressionistic lullaby by Dennis Helmrich, professor of voice at the Manhattan School of Music and instructor at the Jewish Theological Seminary, added his skills as pianist to the duo's performance.

Songs make children out of all

By ANNIE PEPIN

Swarms of small children, parents, and grandparents crowded the newly renovated lobby of the Garde on Saturday, November 7, waiting to be admitted into the theater to catch one of Bob McGrath's two performances. Now some of you may be asking, "Who is Bob McGrath?" You all know him as just Bob, one of the light-hearted, energetic adults from "Sesame Street." We've all heard him sing "UH OH, Gonna Go," a book on potty training, "I'm A Big Girl Now," and "Sing A Song," and asked everyone to put his arms around each other, sway, and sing along. "Dreamers and Me," "Rubber Duckie" time and again.

Bob also disclosed that "Sing, Sing A Song," and "The Silly Song." Throughout the performance, young children from a local dance studio come on stage dressed in various costumes corresponding to the song. The most entertaining were the little girls dressed as ducks who tap-danced in their yellow shoes for "Rubber Duckie." The whole theater was literally bouncing.

About half way through the show, as if the kids weren't wound up enough, Bob asked all of the silly kids in the audience to go to their parents' laps and back to their seats. Finally, Bob was introduced and came strolling out, sporting a bright, somewhat repulsive sweater of blue, green, yellow, orange, and red circles. Energetic as ever, Bob shouted "Hi" to the audience and had the audience respond several times to his greeting. He asked everyone to hold out his hand and tickle the person next to him. At this I chuckled, but he would not proceed until he saw everyone do it. So, there I was, tickling what must have been a sixty-five-year-old grandmother. Bob then began singing a jazzy rendition of the "Sesame Street" theme, with backup singers from Ledyard High School Chamber Choir. His band was more elaborate than I expected, with a pianist, keyboardist, strings, and all to do all those whistles, wood blocks, and other silly noises that go along with children's songs.

Boo went from one song to another, encouraging audience participation right from the start. He had the kids sing verses back to him, in addition to teaching hand motions for every song. The children in the audience readily accepted Bob's performance. As I looked around the auditorium, the only eyes not glued to the stage were the ushers. Bob sang favorites such as "If You're Happy And You Know It," "Who Are The People In Your Neighborhood," "Monkeys On The Bed," and "Follow The Leader," in addition to some of his own songs.

Among the highlights of the performance were "Rubber Duckie," "Dreamers and Me," and "The Silly Song." Throughout the performance, young children from a local dance studio came on stage dressed in various costumes corresponding to the song. The most entertaining were the little girls dressed as ducks who tap-danced in their yellow shoes for "Rubber Duckie." The whole theater was literally quacking.

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The coordinates for good food are 41 Degrees North

By CARA CUTLER

41 Degrees North
1 West Main Street
Mystic, CT
(860) 536-2300

We began our meal with an order of Clams Casino. This clam and bacon mixture was flavorful and cooked very well. The salad and bread included in our meals were then served. The house salad included greens, cucumbers, tomatoes, and sunflower seeds. The blue cheese dressing was perfect, not too thick, but with plentiful bits of cheese. The bread was a soft white with a crunchy crust. The bread, too, was good, though best would be better served warm.

We ordered a Chicken Pot-Pie and Chicken Parmesan for entrees. The Chicken Pot-Pie came as a mix of a gravy sauce, chicken, and carrots, with a square of puff pastry on top. It was served very hot, and we both burned our mouths. So, we put this aside and started on the Chicken Parmesan.

The Chicken Parmesan came on a bed of pasta, and both were served in a delicious sauce. The chicken was fried lightly, so the outside was crispy but not too thickly coated or greasy. The piece was of a good size and was cooked to perfection. Two pieces of garlic bread came on the side of this entree and were also good, though perhaps lacking in garlic flavor.

After we finished the Chicken Parmesan, the Pot-Pie was cool enough to eat. This chicken was also high quality. The carrots were cooked just right, and the gravy was delicious. We wished that it had been cooked while the crust was on top, so the crust would be flaky, yet crisp. Instead, the pastry was placed on after and was a little too sweet and soft instead of crunchy.

Our server did not forget anything and was very polite, but as we were the only people in the restaurant proper, she did not come by often. This meant that my date had to wait quite a while for a second drink. We expect that earlier in the day, the service would be better.

41 Degrees North is a good option to keep in mind because it serves dinner until 1:30 and has excellent bar service with a variety of good beers. The service was decent, and the food was quite good, with high-quality poultry and skilled staff. The restaurant offers both lunch and dinner, and both promise to be good.

As my date and I walked into 41 Degrees North in quaint downtown Mystic, we were greeted and seated next to a fish in a tank. We arrived at 10:00 PM and were seated promptly.

At 11:30 PM, the Poet Tim Seibles performance was sponsored by the Connecticut Poetry Program in conjunction with readings by a published poet and student poets of the Fine Arts Work Center in presence, often taking us by the spoken word. It was an indelible impression on our memories of outer space "pale and soft as a nun's thigh."

The crowd reacted warmly to Seibles's poetry, and his books include "Trying for Fire" could have created this breezy monologue, but Seibles is impartial in choosing his subjects, eager to apply his eye to his intriguing situation.

As a speaker, Seibles is mellownot because he appears weary of his own poems. He seems genuinely glad to be sharing his poetry, and is pleased when his audience laughs or reacts to a particularly forceful line. He draws each word up and sets it down carefully in a slow, almost halting rhythm as if placing another plaque on a stack and waiting to make sure it balances before placing the next. His introductions to poems are refreshingly minimal. The crowd reacted warmly to Seibles's accessible style. For those interested in seeking out Seibles's work, his books include "Hurdy Gurdy, Body Moves," and "Kerouac."

The Pagoda

By EMILY EPSTEIN

Patricia Powell has spent exactly half of her life in the United States. For her first sixteen years, she lived in Jamaica, which made an indelible impression on her. Since then, she has spent another thirty years in the United States, and she felt the need "to live in one world and yet cling so steadfastly to another one." This need shines through her latest work, The Pagoda, which she discussed and read from on November 3 at Conn. The Pagoda is a novel about Chinese immigrants in Jamaica. Its topic is unusual, yet it had trouble researching it in American libraries. Nonetheless, she wanted to learn more about the subject, precisely because historians and other writers have ignored it. As a child, Powell interacted with Chinese immigrants, but she never knew much about their perspective, although she shared with them about their family in Jamaica.

The protagonist of The Pagoda is especially unusual since "he is actually a disguised woman. Chinese women were not allowed to leave their homeland in the late 1800's, so the fictional Loue dressed up as a man in order to escape to Jamaica. Powell spoke about her decision to give this character identity to the reader in the beginning of the book, even though few of the other characters know "his" sex. Part of her reasoning, she explained, was that she didn't want to make this "character" more surprising at the end of the book. Part of it, too, was added difficulty that she didn't think "she could pull it off.

Powell does do a remarkable job. "Pulling off" description of this immigrant's life. Although the book contains a few minor inconsistencies, it is generally a good and moving insight into Lowe's struggles and triumphs. The writing style is lyrical, and Lowe's" estimate is well. She has an excellent ear for the way that words fit together, and her reading voice is lightly accented and mesmerizing.

In a question-and-answer period at the end, one woman voiced the opinions of many audience members by commenting on Powell's poetic tendencies and thanking the author for the reading. Bondi's English paper "Pilgrim's Progress" is published in 1985, serious, but I wanted to have a voice in the book's future. Powell's second novel, The Pagoda, has been received with critical acclaim and has been widely reviewed. In a recent interview with her publisher, Powell said, "I kept thinking about how some immigrants gradually ship away as pieces of their former selves in order to fit into a new place, and still never do." Even though she might feel some remaining uncertainty about her cultural identity, Powell is undoubtedly a successful author and speaker.

Photograph by MIKE KEANEY

41 Degrees North and Doyle's Pub located in downtown Mystic.
Agents of Good Roots bring their eclectic sound to Conn

By MAUREEN MIESNER

It’s a life of chaos and extensive travel — up and down the East Coast, having no more than two weeks off at one time in the past three years. Such is life for one of the new quartets rising in the musical scene, Agents of Good Roots, and it’s all they’ve ever hoped for.

From the beginning, this foursome, banding together in Roanoke, Virginia has dreamed of attaining the buzz now circulating in the music scene with the release of their RCA debut One by One.

Saxophonist J.C. Kuhl recently agreed to an interview, allowing a behind-the-scenes look at a band with one of the freshest new sounds to emerge from the Southeast.

Composed of lead vocalist and guitarist Andrew Winn, drummer and lead vocalist Brian Jones, bassist and vocalist Stewart Myers, and Kuhl, the band came together in 1995 in a fashion Kuhl can only describe as "haphazard." Winn and Myers, both high school students, met in North Carolina, and Jones and Winn entered the band as a college acquaintance of Winn’s brother.

Kuhl joined with the band in September 1995, replacing the second of two other sax players. According to Kuhl, the expectations of the band members back in 1995 are coming true today because of the growing fan base and exposure through touring independently and with such acts as the Dave Matthews Band and Blue Traveler.

Originally, Agents of Good Roots traveled the club circuit on the jazz scene, but with the release of One by One and their subsequent growth, Kuhl feels their focus shifting to a concentration on song writing and evolving their individual styles, stating that the band is "still a blueprint — with a few more pages.

Part of developing the band’s unique style has been overcoming obstacles involving many different musical influences shown by the musical melting on One by One. Kuhl emphasized the contribution of four very separate personalities into this mix, each member having distinct ideas and musical tastes.

From Led Zeppelin to the Beatles to Steve Wonder, a wide range of influences have shaped the personal preferences of the band. A strong jazz influence has also helped form what Kuhl now refers to as a style of "classical arrangement...but not classical music."

Moving rapidly from venues as extremely intense, and the professional treatment of the performers also left an impression on Kuhl and the band members.

"This is not the stepchild of a band to be... the stepchild of another." He emphasized how hard it is to emerge as "the new kid on the block" when constant comparisons give the band no chance to establish its own name.

However, with such a distinctive sound and heavy buzz, Agents of Good Roots seems destined for success despite these obstacles, according to Kuhl, "We’ve reached a lot of our goals already..." In terms of the future, Kuhl hopes the Agents can "stay true to themselves" and reflect their individuality even more on their next album, due in the spring of 1999.

On this new album, Kuhl believes the band’s sound will be even more distinguished by putting new emphasis on more playing and retaining a cannon sound, Kuhl and the Agents hope to put out "the record all four of [them] have wanted for [their] career."

But before they can even take the time to figure out what that means, it’s back in the van for another month of touring. As Kuhl says, "we’re nothing like these bands."

Although the comparisons are flattering in experience amount of successful musicians, Kuhl feels that "in the long run, it’s not good for a band to be...the stepchild of another."
New Gender and Women's Studies Chair leads Conn into the future

By KATE WOODSOME

Facing a crowd of faculty, students, and friends, M. Jacqueline Alexander was presented with the Fuller-Maathai Associate Professorship of Gender and Women's Studies on November 4th as one of Conn's Endowed Chair Lecture Series. After graciously accepting this endowed chair position, Alexander proceeded to take audience members on a journey through transnational feminism.

The professor's lecture entitled, "Transnational Feminism: Mapping a Discipline/Mapping a Movement," highlighted the importance of transnational feminism and the role women's studies education plays in the world.

In her discourse, Alexander noted that she is apprehensive about the fear of legitimizing knowledge about women and gender studies. She said this fear can be attributed to aboriginal peoples that claim gender and women's studies are not curricular, concern only gay men and lesbians, and taught by professors with political agendas not intellectual ones. Alexander said that these myths are unfounded, and the misconceptions must be changed. She seeks to make Conn's Women's Studies Program the correction in the social sciences and knowledge case circulating within the academy.

To dispel this prejudice, Alexander calls for a greater knowledge of these disciplines and an expansion of feminist understanding beyond the borders of North America. Understanding transnational feminism is fundamental to the Women's Studies Program.

According to Alexander, transnational feminism requires first world countries to realize their relationship with third world countries. This awareness will create an international, unified feminism.

Cynthia Davis, the patron of the Fuller-Maathai Professorship and a Connecticut College 1966 alumna, believes that Alexander is the "perfect person" to bring an international awareness of feminism to Conn and to move the Gender and Women's Studies Program into the future. Insisting the program needed a chair who understands contemporary feminism, first-hand, Davis claimed that Alexander "can tell us about ourselves in a different way. That's where feminism needs to go."

Construction schedule, main street, and fitness room on agenda for Plex planners

By KAREN GILO and JEANINE MILLARD

Student suggestions regarding the noise levels of the Plex construction have prompted changes in the construction schedule to appease the concerns of the students and create a more comfortable environment for those living in the adjacent dorms.

In response to the suggestions, Assistant Dean of Student Life Kristine Cyr Goodwin explained that "we are asking them to be quiet during certain times of the year, for example, during finals, and [we] have also requested a nine o'clock start time." The company has also been working on Saturdays to complete the construction of the exterior before the arrival of inclement weather.

Despite the schedule changes, Cyr Goodwin assures that "the buildings [will be] done, towards the end of spring," and goes on to say that "We have chosen not to move students into [the buildings] because extra time is needed to put finishing touches into the dorm. Students were informed last year that there was little chance that they would be able to move into Morrisson for spring 1999, and thus Cyr Goodwin's announcement does not come as a surprise.

Lambdin will be the next dorm to be renovated, a decision that was suggested by the construction managers. This plan will be more cost effective and complete the Main Street connection.

Benefits of the renovations will include a fitness room in the old Marshall living room and a game room on the east side of the dorm. At the Plex Planning Committee meetings, Cyr Goodwin says that members have also discussed "the opening of the side door of Harris for Hamilton, Lambdin, and Marshall, and the ambition of the Main Street and the entrance." The Task Force has also been discussing the idea of adding furniture to the entrance, as well as the use of the multi-purpose room.

The overall budget of the project will not be greatly affected by the changes. Says Steve George, manager of capital projects, "It will cost a little bit more, but when weighed against everything else, [the cost] is negligible." He also mentioned that the budget has been adjusted to account for the fitness center and game room.

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adding that the person threatened to go to the administration if something was not done about the title of the dance.

On Wednesday night, a meeting was held with Garrett, Jackson, SAC rep Mauphie Mum, the student who took the banner, and a representative from the Feminist Majority. According to Mum, the meeting was “very congenial.” Prior to the meeting, the decision had been made by Mum, Garrett, and Jackson to change the name of the event to “Too Hot for TNE.”

According to Garrett, the decision was made to change the name “not because we felt that we had done something wrong but because the intention of the TNE was to provide students who enjoy dressing up in this manner the opportunity to do so, not to target any specific group of people.”

Jackson added that the change was also an attempt to address the student concerns yet still provide an enjoyable TNE for those interested in attending the party.

Even with this assertion by Garrett, rumors have circulated that the administration forced Plant to change the name of the TNE. However, Garrett and Dean of Student Life Catherine WoodBrooks maintain that this is not the case. While WoodBrooks admits that members of the Office of Student Life questioned the tastefulness of the event and recognized the possibility of backlash, there was never any push from the office to change the name or type of event. Even without this push from the administration, changes were made to reach a compromise. “It was refreshing to have students react and respond to something they saw as problematic,” said WoodBrooks.

Scott McCrory, Director of Student Activities, agreed with WoodBrooks, adding that “if we [the Office of Student Life] always responded by taking action, that would go against the larger point of addressing why it was troublesome.”

He continued to say that unless there is dialogue between those involved, nothing is gained by forcing action on complaints.

Despite the change in the title of the TNE and the absence of the concern, censorship and sensitivity brought to light the controversy of the death of abortion clinic doctor, the murder of Matthew Shepard, and the question of censorship and sensitivity brought to light by the controversy of the “Cheap as Fresh Ass” Film Society posters.

Jackson added that those against the title of the TNE for its implications of women’s roles in society and the culture of oppression felt that “we [the student body] should be more aware.” WoodBrooks supported Jackson’s assertion saying that it appeared that what was being pointed out was a “lack of sensitivity [and] a lack of awareness.” However, she added that she didn’t believe that Plant’s decision to name the TNE “Pimps and Prostitutes” was to intentionally make any one group feel uncomfortable.

On Thursday, an ad ran in The COURiant reading, “To the students responsible for this week’s TNE: Why do you think prostitution is funny? No one, male or female, decides to sell their body for fun. The reasons usually have more to do with getting money to meet a rent deadline, to feed a son or daughter, to keep an abusive pimp appeased. I think it’s in poor taste to make fun of people who are financially less fortunate than yourself, and I’m not the only one on campus who feels this way.”

However, this ad did not manage to keep people away from the dance or from dressing the part. According to Garrett, the profits from the dance were more than $220. Both Garrett and Jackson maintain that the party was not intended to offend anyone but rather to provide students with a TNE that would attract attention and increase attendance.

In support of WoodBrooks’ points that the action taken to change the title and the increased awareness was a student decision, Jackson said, “We didn’t like the idea of alienating people.” According to the Office of Student Life and many students involved on campus, the issues raised by the controversy surrounding the event will certainly live longer than the event itself and will provide a forum for future TNEs and campus events.
IN BRIEF

J-Board sponsors Academic Integrity Discussion

The Student Judiciary Board is hosting a lecture and discussion with Associate Provost John Dryden and Professor of Organization Management at Rutgers-Newark Dr. Don McCabe. Over the last eight years, he has done extensive research on college cheating and has surveyed over 100,000 students at more than 40 colleges and universities around the country. He has published this research widely in business, education, and sociology journals and is founding President of the Center for Academic Integrity, a consortium of over 130 colleges and universities from around the country who are joined in a united effort to promote academic integrity among college students. The program will be held on Wednesday, November 18th at 7:00 pm in Hood Dining Room in Blaustein. All members of the campus community are encouraged to attend. - Courtesy of the Office of Student Life

Outward Bound to offer seven-day wilderness trips

Outward Bound, the worldwide leader in experience-based education, and The Princeton Review, the nation's premier-student services company, have allied to offer The Professional Challenge—a series of seven-day wilderness expeditions focusing on self-discovery and career development. The program, geared to college students who want to develop a precise vision of their career, will combine the wilderness experience with group discussions and career development initiatives. In addition, the program will utilize the Barkman Method, a motivational assessment tool that provides a detailed personality profile to help create blueprints for a solid career.

One of the creators of the Professional Challenge, psychotherapist and noted career counselor Alan Bernstein, will accompany the maiden voyage in Florida's Okefenokee Swamp, January 2-8, 1999. The Professional Challenge is offered at an introductory rate of $1,095.00, and space is limited. For more information or to register contact Catie Wilson at (800)341-1744 ext. 313. - Courtesy of Outward Bound

Actor's Tale: A Day in Hollywood

Actor's Tale: A Day in Hollywood truths

On Monday, November 16, 1998, The Office of Alumni Relations, the Theater Department, and Unity are co-sponsoring a Distinquished Alumni Speakout entitled "Actors: How You Get Into the Acting Business," at 7:00 pm. The event entitled "An Actor's Tale: Myths and Realities - No Rules in Hollywood," will address how to make it in Hollywood truths. Alan Bernstein, noted career counselor, and James DeArmond, director of campus development and professor of theater, will co-moderate the evening titled "Actors: A Day in Hollywood truths" at 7:00 pm. The event entitled "An Actor's Tale: Myths and Realities - No Rules in Hollywood," will address how to make it in Hollywood truths. Alan Bernstein, noted career counselor, and James DeArmond, director of campus development and professor of theater, will co-moderate the evening.

Crystal Mall holds charity event

The Magical Evening of Giving, Crystal Mall's annual gala night of private shopping, will launch the holiday season November 22 by raising tens of thousands of dollars for charities and civic groups from Phoenix, Chandler, Glendale, and Scottsdale. Over 130 charities and civic groups have signed up to participate in the annual event, which over the past six years has raised $350,000 for charities and civic groups. The Magical Evening of Giving will take place from 6:00 to 10:00 pm, on Sunday, November 22 at the mall. Admission is through a $5 donation in advance, or at the door, to one of the participating charities. The mall provides entertainment, and most mall stores offer special sales on that night only. Crystal Mall also will award special donations of $500, $500 and $250 to the three organizations which bring the largest number of supporters to the Magical Evening of Giving.

HEALTH services

FLU VACCINE REMINDER...

that November is the optimal time to maximize protection against the Flu viruses. Build your body's defenses by getting the flu vaccine which is available to you in Health Services. Costs $8.00. Individual accounts may be billed. Call x2275 if you have any questions.

THE COLLEGE VOICE wire

Doctors leery to prescribe marijuana as medication

By SARAH SPIVACK

Arizona Daily Wildcat (U-WIRE) TUCSON, Ariz. - Although Arizonans support using otherwise illegal drugs for medicinal purposes, doctors are unlikely to start prescribing marijuana, or any other illegal drug, for medicinal purposes.

The proposition's language is very expansive and does not deal at all with federal dispensing privileges," the state's registration director, said.

"The (proposition's) language is very expansive and does not deal at all with federal dispensing privileges," the state's registration director, said.

State Rep. Mike Gardner, a Republican, said the new law will enable physicians to prescribe marijuana to patients, but Dorr doubts any physician will promote smoking.

"Burning a plant and inhaling hot air in the upper windpipes is always dangerous," he said. "Smoking is just something we're not going to recommend." Given the slim chance of physically prescribing marijuana and some other narcotics, Solomon thinks terminally ill patients could be misled by the passage of Proposition 360. "If someone is critically ill, now that we have this law, they will think they can get marijuana and will have false hopes," Solomon said.

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"Some legislators decided they didn't like the proposition (200)," Dorr said. "Some legislators decided they didn't like the proposition (200)," Dorr said.

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FEATURES

Professor Stock finds success in book on rural radicals

By JEANINE MILLARD

Professor Catherine Stock

Connecticut College’s Associate Professor of History and Director of the American Studies Program Catherine McNicol Stock is the author of Rural Radicals: From Bacon’s Rebellion to the Oklahoma City Bombing, which was recently released in paperback. The book examines “rural political radicalism” in the United States.

Stock says she got the idea for her book from the history course she was teaching here at Connecticut College, where the bombing occurred. She wanted her students to pick current events in the United States and look at them through their historical context. She used the Oklahoma City bombing as an example of something that could be better understood if looked at in an historical context, by studying other anti-government attacks of the twentieth century. The class outlined possible paper ideas, and Stock developed one of the ideas into her book, with the help of a few students who acted as research assistants.

Professor Stock thinks it has affected her positively in a number of ways. One is direct—she was invited to speak about her book on many occasions and has continued to gain attention as more and more milita-related attacks occur. Presently, Stock looks forward to her piece of history book in rural history and rural politics and is working on an anthology of essays about rural politics in the twentieth century. With regard to her time here at Connecticut College, Stock thinks it has been fantastic and her in a positive way, because the “liberal arts teaches us to be more open-minded.”

Anticipating Hollywood’s new projects: a preview of films

By JASON HLE

Movies are a mirror into the psyche of society. They are also a cottage industry, with only a fraction of the movies released actually making any money at all. But the power of a blockbuster film can’t be denied. Blockbusters such as The Godfather, Titanic, and The Lord of the Rings have become cultural touchstones, and even the most obscure films can have an impact on pop culture.

This year, Hollywood is looking to repeat its success with a number of films that are eagerly anticipated by fans and critics alike. From the highly anticipated sequel to The Matrix to the live-action adaptation of The Dark Knight, there is something for everyone in this year’s slate of new films.

One of the most highly anticipated films this year is The Matrix Resurrections, which is the sequel to the 2003 film The Matrix Reloaded. The film follows Neo, Trinity, and others as they return to defend humanity from the培潜·Lucas. The film is directed by Lana Wachowski and is set for release in December.

Another highly anticipated film is The Dark Knight Rises, the third installment in Christopher Nolan’s Batman trilogy. The film follows Bruce Wayne/Batman as he battles the Joker, played by Heath Ledger, in an all-out war against crime. The film is set for release in July.

Other notable films this year include The Twilight Saga: Breaking Dawn, Part 2, which is the final installment in the Twilight series, and The Hunger Games: Catching Fire, the sequel to The Hunger Games. Both films are expected to be box office hits.

With so many films to choose from, it’s impossible to predict which ones will become classics. But one thing is certain: Hollywood will continue to produce films that will entertain and captivate audiences for years to come.
U-WIRE

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named, Fabey said.

Gardner opposed both propositions on the grounds that it is inappropriate to legalize drugs not approved by the FDA.

"I don't believe that what the Legislature did was over-turn (Proposition 200) - we just wanted a higher standard of medical proof," he said. "Let's not politicize medicine."

Sam Vagenas, campaign consultant for Proposition 300, denied that Arizona is antici-pating impossible federal government compliance with medicalization laws.

"We're not leaping ahead of the FDA here," he said, adding the administration has approved a study on LSD for terminal patient care.

The Drug Enforcement Agency approved marijuana for medical use in the 1980s, but President Bush denied a change in the drug's legal status.

"The DEA described mari-jana as a medicine, along with ten of millions of voters," he said.

Vagenas said it was unlikely that doctors would prescribe most Schedule I drugs, such as heroin and LSD.

"Effectively, I think we're talk-ing about medical marijuana," with Proposition 300, he said.

Vagenas said backers "left the door open" to medicalize other Schedule I drugs to avoid future campaigning if studies show heroin, LSD and others are useful.

Gardner said there is "no ques-tion" that backers of Proposition 300 are aiming to legalize all drugs.

He claims the laws aren't really about medicalization.

Solomon had similar concerns.

"Any time you move to legal-ize all Schedule I drugs - (even) for the purposes of medicine - you're making a very strong statement about legalization," she said.

Vagenas said the proposition is a result of failing drug policies.

"There's a strong argument to be made that jailing only impedes treatment," he said. "Arizona vot-ers are smart and they think that the drug war is failing." Sarah Spivack can be reached via e-mail at Sarah.Spivack@wildcat.arizona.edu.

...continued from page 11
Skeadas picks top 25 NCAA basketball teams

BY MATT SKEADAS
sports writer

Winter is upon us, and it looks as though there will be no NCAA seas-
s. All the better as far as I'm con-
cerned. I have a slight fear of worry about whether Antoine Walker will get $100 million or $50 million for turning his mouth and being one of the few extremely duped
men on the planet. Perhaps now you will actually get a chance to see the game played by a player who is supposed to be: unselfish, intelligently, and for the better of the team, not the individual. You will see offenses that include every player on the floor, not just the one who makes the 16th point in a near
year. You will see match up zones and all out full court presses instead of strictly half court man to man.
You will not see players who have more control over the team than the coaches. You will, however, see coaches who worry about the opponents they own team's egos. You will not see the most exciting sports in a sports section. Participants have been known since day one. What you will see is the most exciting playoff in sports, a single elimination tournament that leads down to one champion in a three
week period. Quite simply, this is the way it's supposed to be.
For me, a group of basketball fans, this is a time when those of you who have already re-
alized this obvious fact, I apolo-
gize for my ranting and raving. Let's get back to the good stuff.

Top Ten

1. Duke- Try as I may, I simply cannot find a weakness with this team. Despite losing one of the best
defensive players in the nation in Steve, a first round NBA draft pick in Roshow McCloud, the Blue Devils are still among the deepest teams in the NCAA. Scoring will not be a problem with this team, as Elton Brand '01 (13.4 ppg, 7.3 rpg) will carry the load on the inside, and power forward
Frank Gradnich (14.7 ppg) will fill it up from the perimeter. Brand is from Hamilton, Ohio, American, may be the best player in the nation. He can score in sev-
er ways, and can fill any needs on the floor, strong post moves or short jumpers, and was the teams leading rebounder before suffering a bro-
ken foot early last season. Gradnich is among the best shooters in the country, as evidenced by his
90% shooting on free throws. Forwards Ruminal Davis (16.1 ppg, 7.9 rpg), and you have the
ability to put the ball in the basket and get the rebounds, and you have the best
on the roster.

2. Stanford- The Cardinal were an overall terrific team, losing to a heart-
breaker to eventual champion Ken-
tucky in the National Semifinals. Andrei Kirilenko and Adre Morris returning, Stanford looks ready to challenge Duke for the top spot in the land. No team possesses as balanced an
attack as the Cardinal, who boast not only one of the best front courts
in the land, and a first rate back court as well.

Center Tim Young '99 (11.3 ppg, 8.1 rpg) and forward Mark Madsen '00 (11.7ppg, 7.8 rpg) lead the forwards, a bruising bunch that will never quit. Young is a superb rebounder who has the ability to compliment his defensive prowess. Madsen made a name for him-
self last year, and will again show that he can score with anybody, and always find a way to score. Blocking two of the two on the floor is easy, but the ability to stop a Jarron and Jason. Both highly
touted recruits last year, Jason was unable to play due to injury, while Jarron played his way
to the Pac-10 all freshman team. A group of potent guards is led by point guard Chris Paul (13.8 ppg, 8.9 apg, 88% FTs), and two guard Kris Weems (12.6 ppg). Both players can dominate games from the free throw line, and have the ability to show the world that Stanford is a team to be feared. In the front line we have Jarron and Jason, and on the wing.

3. Kentucky- The Cats will bejunior Kevin Freeman (10.3 ppg, 6.6 rpg). Freeman will be forced to stop some of the biggest scorers, and will learn much from the experi-
cenced starters. This team has shed the reputation of being a top 10 team only to drop out of the Top 20, and will deal with the expectations that come with it. Early conference matches with Memphis and Conference USA will show whether or not the Wildcats are for real.

4. Maryland- As always, the Terps have a lot of talent, but we have seen many teams fall to the pressure of playing in the Metro Atlantic Conference. Maryland is an absolute nightmare; and with the type
of depth and 'firepower this years.

Steve Francis was the most
highly recruited junior college player in the history of the game, and is among the best scorers and passers
in the country, as evidenced by his
is among the best shooters in the

many ways, on both sides of the
swingman Peter Sauer (9.2ppg, 4.6
rpg). Freeman will bejunior Kevin Freeman (10.3
ppg, 6.6 rpg). Freeman will be forced to stop some of the biggest scorers, and will learn much from the experi-
cenced starters. This team has shed the reputation of being a top 10 team only to drop out of the Top 20, and will deal with the expectations that come with it. Early conference matches with Memphis and Conference USA will show whether or not the Wildcats are for real.

5. Texas- This team has the ability to enter the Top 10 immediately, and will no doubt be among the contenders for the national championship.

3. Connecticut- Although the Huskies have the strongest backcourt in the country, their lack of depth may limit them. Guardizing the starters is an average
jumper, and he has the ability to take advantage of his height. He can get up to the scouting line in the backcourt, and both will be pressured by 6-8 sweet-
thoots, and 6-10 big men.

6. Arizona- The Wildcats will bejunior Kevin Freeman (10.3 ppg, 6.6 rpg). Freeman will beforced to stop some of the biggest scorers, and will learn much from the experi-
cenced starters. This team has shed the reputation of being a top 10 team only to drop out of the Top 20, and will deal with the expectations that come with it. Early conference matches with Memphis and Conference USA will show whether or not the Wildcats are for real.

7. Temple- Temple looks very much like the Pasta
to the Naismaith Award as college
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Men's Basketball
The men's basketball team began, what should be, a fantastic season on the night of Monday, November 9, with an exhibition game against the University of Nebraska. Forward Zach Smith '00 and guard Bill Basset '00 keyed a 13-0 run midway through the second half to lead the Canners to victory. Traditionally '92 with 9:00 minutes remaining, Smith had a lay up that gave the Canners a lead that it wouldn't relinquish. He finished with 14 points. Bassett then scored all five of his points in a row to extend Ohio's lead to 69-62. Co-Captain Dynell Stollings '00 came in with 16 points on 5-of-10 shooting. Stollings also connected on four of nine from three point range.

The University Americans were led by Jason Walters who finished with a game-high 34 points. The University Americans, who defeated Coast Guard 80-71 on Sunday night, continues its nine-day game tour against Trinity College on Wednesday night in Hartford, Connecticut.

Men's Cross Country
DUGGIE EARN ALL ECAC HONORS
Leading his team to a Fourth place finish Darren Duggee '02 came in fourteenth among 239 finishers at the Eastern College Athletic Conference (ECAC) Division III men's Cross Country championships Sat. afternoon, Nov. 7. Duggee crossed the finish line in 26:59 to earn All-ECAC honors.

His performance also helped the Canners finish fourth. A high finisher for the Canners at the ECAC Championships Co-captain Mike Paff '00 also ran a solid race finishing nineteenth with a time of 27:23. Tim Host '02 was third for Cans and thirty-second overall at 27:39. Ryan Boll '99 finished forty-second with a time of 30:41. Co-captain Aaron Kleinman '99 finished fifty-seventh with a time of 30:26. Ben Glenn (Parkersburg, WV) came in at 31:17 with 29:37. Ben Brewes (Wexford, PA) '01 finished 161st with a time of 30:44. Keene State won the race with 25 points. Williams College was second with 53 points followed by Plattsburg who had 114. The Canners finished with a total of 150. Cans will compete at the New England Division III Championship on Saturday, Nov. 14.

SKEADAS
Continued from page 14

By KEVIN BOWLER
special to The Voice
The IM Superbowl took place on a dark and rainy Tuesday, November 10. Two hundred teams took the field in hopes of reliving their childhood days of winning football's most coveted prizes, the Superbowl. Whaus and the Jamioaders were two of very different groups of players. Whaus had age, experience, and looks going for his side, despite Mike Tenofsky wearing a skirt for the duration of the game. The Jamioaders were coming in off a surprising victory over the defending ECAC champions. The Jamioaders were grouped up on the backs of their opponents but it showed as they had 14 points in the first half tied at 7. The second half's action kicked off when the little French stallion, Anthony Russell, took a pick from English and used the coffin by scampering in for a touchdown. Whaus was now sitting on a comfortable lead point with time ticking away. The cushion would not last long. Harris could not do anything on a pass from the Jamioaders quarterback. Thus giving the Jamioaders lead which was instantly taken away by the Jamioaders. The Jamioaders squared up for another chance to show the football world why the ladies love his Mexican hands, as he used them to gently caress the bowl to his chest. From then on the game belonged to the Jamioaders.

Whaus drew first blood in the Superbowl game as Joel English, the Superbowl MVP, connected to his big teddy bear, Chris O'Leary, beating Matt Gullery for the score. Aaron Hatfield free off success from his previous game took a QB draw in for the Jamioaders equalizer. The game went into the half tied at 7. The second half's action kicked off when the little French stallion, Anthony Russell, took a pick from English and used the coffin by scampering in for a touchdown. Whaus was now sitting on a comfortable lead point with time ticking away. The cushion would not last long. Harris could not do anything on a pass from the Jamioaders quarterback. Thus giving the Jamioaders lead which was instantly taken away by the Jamioaders. The Jamioaders squared up for another chance to show the football world why the ladies love his Mexican hands, as he used them to gently caress the bowl to his chest. From then on the game belonged to the Jamioaders.

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Unfortunately, I do not have enough space to review all of the teams or list my All-America choices, but feel free to talk to me regarding any college hoops issues. Get ready for a great season, and to enjoy the greatest game on earth.

Men's soccer
Men's soccer powerhouse in the NESCAC
At the beginning of the year, Head Coach Bill Lessig was faced with the daunting task of replacing arguably the best midfield combination in the country last year in Andy and Steve Laddas, and Brian Diamond. Whaus worked all year around switching players around, trying to find the right combination of midfielders that could hold the ball as his previous teams had done, but injuries and inexperience proved to be a constant challenge for Lessig and the Canners this year.

Lessig described this season as "disappointing but not discouraging." "The fact that we played ten ranked teams, the amount of injuries we had, the loss of key players to graduation, or the fact that we played ten ranked teams in the Metro and New England regions out of fourteen as excuses for this years record, but we won't." Lessig continued stating "we were never a pushover for any team, we hung tough with everyone. When we lost, we lost with grace and dignity. We played each game without a glint of a guy and the guys handled themselves very well in the face of adversity.

The Western game also marked the end of six great careers for co-captains, Keith Buteyko, Dave McMurtry, and Tony Silvestro were to close out their college careers. As Buteyko, as well as Ian Bais, Jef Tether, John Rogaska, and Kyle Sheffield are the leaders of all of them go. Fontella was a two time All New England selection as well as a two time NECSCAC All-Star. Jaime Tuttle was a national candidate leader on and off the field. Ian Bauz was a four year starter in goal for the Canners. Joel English was a hard-working starter who was playing injured this season. John Rogaska's season ending ACL injury was a tough loss for the Camels this year. Rogasta, a stalwart and the leader of the Camel backline was a season long injury.

Girls in the Bathroom. Aaron Hatfield was coming in off a surprising victory over the rest of the conference. John Ryan, a two time NESCAC All-Star, Jaime Tuttle, John Rogaska, as well as Ian Bais, Jef Tether, John Rogaska, and Kyle Sheffield are the leaders of all of them go. Fontella was a two time All New England selection as well as a two time NECSCAC All-Star. Jaime Tuttle was a national candidate leader on and off the field. Ian Bauz was a four year starter in goal for the Canners. Joel English was a hard-working starter who was playing injured this season. John Rogaska's season ending ACL injury was a tough loss for the Camels this year. Rogasta, a stalwart and the leader of the Camel backline was a season long injury.

"Eventhough we are losing these key players, we have a lot of players returning," says, "We are leaving a lot of experience this year." He says, "We could use the extra bit of energy this year that the stars have provided for us. We are leaving a lot of experience this year." He says, "We could use the extra bit of energy this year that the stars have provided for us. We are leaving a lot of experience this year."
Women's Soccer
Camels continue to make history as team joins elite 8

The women's soccer team, seeded fourth in the Metro region, advanced to the quarterfinals of the NCAA Division III Tournament by defeating second-seeded, and previously undefeated, Williams College (15-1-2) on Sunday, Nov. 8.

The Camels (12-4-0), who are making their first appearance in the NCAA Tournament, will now face the College of New Jersey on Sunday, Nov. 15, at 1:00 p.m. at Mercer County Community College. The game was originally scheduled to be played at Mercer County Park in West Windsor, New Jersey. The Lions (17-2-1) of the College of New Jersey, captured the Mid-Atlantic region with a 1-0 win over Richard Stockton on Sunday as well.

"Every player on the team stepped up this weekend," said Head Coach Ken Kline. "All coaches hope their teams rise to the occasion, and it's delightful to see how this team has responded." The Camel's averaged a 1-0 loss to Williams on October 31 when forward Kim-An Hernandez '99 headed in a corner kick from midfielder Caroline Davis '99 with 17:50 remaining in the game.

Keeper Amanda Baltzley '00 recorded five saves as Conn handed Williams, ranked 11th in the National Soccer Coaches Association of America (NSCAA) Division III poll, its first loss of the season. Forward Meghan Welch '00 scored with eight minutes remaining in the second overtime session to give the Camels the lead for good. Welch's goal, which was her third game-winner this season, helped the Camels avenge a 2-1 overtime loss to William Paterson on September 13 in the championship game of Conn's Invitational Tournament which began the spectacular 1998 season. This time, it was Conn who came out on top at William Paterson University in a thrilling 2-1 double overtime win. This victory even overrode it as Conn headed yet another team's hope of pulling off an undefeated season as this was William Patterson's (14-1-2), first loss of the year. The Pioneers were ranked third in the NSCAA Division III poll.

Davis continues to lead the team in scoring with 34 points (11 goals, 12 assists). Davis, who has set a single-season record for assists this year, had an assist in each of the two victories last weekend to push her career total to 24. She also became the all-time assist leader this season and is third on the all-time scoring list with 66 points (21 goals, 24 assists). Hernandez is second on the squad in scoring with 32 points (13 goals, 6 assists). She has scored six goals in the last four games to push her career total to 107 points (44 goals, 19 assists).

Hernandez became the all-time leader in goals and points at 1997. Welch is third on the team in scoring with 29 points (10 goals, 9 assists). Davis, Hernandez, and Welch were one, two, and three in the New England Small College Athletic Conference (NESCAC) in scoring this season. With 43 goals in 16 games, Conn is averaging 2.68 goals per game.

On defense, the Camels have limited the opposition to 16 goals in 16 games (1.0 goals per game). This unit, which has also keyed five shutouts this season, is led by Asey Szegda '99, and Kelly Willman '00. Heather Palin '00 and Jessica Bendet '00. In goal, Amanda Baltzley recorded her second shutout of the season against Williams. Baltzley has a 1.40 saves and a 0.89 goals-against average.

The College of New Jersey is making its eighth consecutive appearance in the NCAA Tournament. The Lions, who won the Division III National Championship in 1993 and 1994 and lost in the championship game in 1996, are 15-5-1 in NCAA Tournament play. The College of New Jersey is led by forward Traci Trapp '99 whose 55 career goals is a school record. Trapp leads the team in goals (20) and points (41). Through 20 games, The College of New Jersey has outscored its opponents 66-12.

Upcoming sports

Men's Cross Country
Sat. 11/14 N.E. Division III Championship at Babson
Women's Cross Country
Sat. 11/14 N.E. Division III Championship at Babson
Sailing
Sat. 11/14 (W) Atlantic Coast Championship at Coast Guard

Women's basketball
Fri. Nov. 20 Plymouth State
Fri. Nov. 20 Middlebury
Fri. Nov. 20 Wesleyan
Sat. Nov. 21 Norwich
Sat. Nov. 21 RIT

Men's Ice Hockey
Fri. Nov. 20 Middlebury
Fri. Nov. 20 Wesleyan
Fri. Nov. 20 Wesleyan
Sat. Nov. 21 Norwich
Sat. Nov. 21 RIT

Men's Swimming & Diving
Sat. Nov. 21 UMass Dartmouth
Sat. Nov. 21 UMass Dartmouth

Men's Squash
Fri. Nov. 20 Wesleyan
Round Robin Tournament
Fri. Nov. 20 Wesleyan
Round Robin Tournament

Women's Ice Hockey
Sat. Nov. 21 RIT

Sailing
Sat. 11/14 (W) Atlantic Coast Championship at Coast Guard
Sun. 11/15 Atlantic Coast Championship at Old Dominion
Sun. 11/15 Atlantic Coast Championship at Old Dominion

Women’s Soccer falls to Western Connecticut State in season finale

BY JASON HORWITZ

The men's soccer team took the field for the last time this season last Saturday, Nov. 7, when they hosted Western Connecticut State University. The Camels went into the game with the mind set that a win would give them some hope of a possible ECAC berth, but those hopes ended with the 2-0 loss.

Western came into the contest riding a three game winning streak and were ranked ninth in the National Soccer Coaches Association of America (NSCAA) Metro region poll. Western used two first half goals by Chris Masso to record the win. The first goal came on a breakaway at 16:01 and the second of Masso's goals came at 27:56.

The Western defense played exceptionally all day even though the Conn offense was attacking the entire game. They held the Camels to four shots and the Western goalie had to make just two saves.

Conn defense also played solid, given that the ball was in their half for the majority of the game. The loss to Western dropped Conn's final record to 6-7-3 giving them their first sub-.500 year since 1984. However, fourteen years of winning with eight post-season appearances including one NCAA tournament and one ECAC Championship, is exception for any program and has made Conn be recognized as a

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