

Connecticut College

Digital Commons @ Connecticut College

2001-2002

Student Newspapers

11-2-2001

College Voice Vol. 25 No. 9

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2001_2002

Recommended Citation

Connecticut College, "College Voice Vol. 25 No. 9" (2001). *2001-2002*. 13.
https://digitalcommons.conncoll.edu/ccnews_2001_2002/13

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2001-2002 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

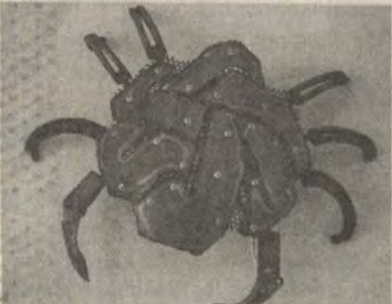


INSIDE:



Alva gallery showcases form and color at its new exhibit

A&E



A&E

The Hygenic Gallery's creep show bugs some halloween visitors



SPORTS

The McAuliffes had a successful season as Conn's first



NEWS

Four students return to their youth and bring trick-or-treating to campus

The Pat McGee Band Plays Fall Benefit Concert

By COLEY WARD
EDITOR IN CHIEF

The six-man rock group, The Pat McGee Band, brought their mellow stylings to the 1962 room of the Crozier Williams Student Center Thursday night, for the College's annual benefit concert.

A stage was constructed specially for the event and Acoustic curtains were hung behind the stage to make the room more suitable to host a rock concert.

Roughly five hundred tickets were sold for the event. Connecticut College's own Pretty Sober opened the 8 p.m. show.

The Pat McGee band consists of John Small [bass], Jonathan Williams [vocals,

piano and keyboards], Pat McGee [lead vocals, acoustic and electric guitars], Brian Fechino [electric guitar], Chris Williams [drums], and Chardy McEwan [percussion].

Pat McGee, the lead singer of the band that bears his name, said that he is enjoying life on the road. "It's pretty easy work," he said. "The only tough part is that we're on the road almost 300 days out of the year. It's tough being away from home for so long."

For McGee, the concert was a good way for his band to connect with its target audience.

"I actually prefer to play the smaller colleges," he said. "We play a lot of New England schools."

Life on the road isn't all bad though. The band travels in a luxury bus that McGee described as palatial.

"[On our bus] we have a DVD player and about 500 CDs, a satellite system, and each bunk has its own TV," he said.

The revenue from this year's Fall Concert went to benefit the National Pancreas Foundation. The Pat McGee band will play several more benefit concerts before now and New Year's Eve.

"Our whole run in between December 26 and New Year's Eve is going to give funds to the United Service Organization," said McGee.

continued on page 9



The Pat McGee Band played at the Fall Concert (Kreit)



A rendering of the new hotel and conference center designed by Corcoran Jennison (above) Construction on the project will begin next september. (courtesy)

Hotel and Conference Center Coming to New London

By COLEY WARD
EDITOR IN CHIEF

The New London Development Corporation is moving forward with plans to implement its Fort Trumbull construction project.

On Monday, the NLDC announced that it had paid \$1.9 million for 5.6 acres in the Fort Trumbull neighborhood. The property, which was previously owned by Amtrak, was the final plot needed before construction could start on a new hotel and conference

center.

In October, the NLDC announced that it had signed an agreement with developer Corcoran Jennison. The contract contained a stipulation that the NLDC purchase the Amtrak property before Nov. 1.

The Walbach Street land was owned by Amtrak and used as a maintenance facility. It is one of the largest parcels in Fort Trumbull and will be used for an extension of Nameaug Street, the main access road to the hotel and conference center. The remainder of the property will be used for parking,

green space and other support services for the hotel and an office complex planned for the future.

Although archeological and historical study has revealed oil contamination and railroad ties, the Connecticut State Historic Preservation Office declared that the site has minimal archeological value that it can be developed as soon as it is decontaminated.

NLDC Chief Operating Officer Dave Goebel said that the hotel and conference

continued on page 9

CamelWeb Intranet Unveiled on Campus

By SARAH GREEN
ASSOCIATE NEWS EDITOR

On October 31, the Connecticut College Web Team unveiled their newest project, a college intranet called "CamelWeb."

Amid black and orange streamers, Web Team members, sporting festive witch and wizard hats, helped members of the college community log on to their personal homepages on the new intranet. The decorations, refreshments, and door prizes gave the afternoon a well-deserved celebratory air.

The Web Team developed the new intranet over the past four months. They spent the first two months on designing and planning the intranet, and the second two months programming.

CamelWeb will be used by students, faculty, and staff. Each homepage starts with a calendar of events and announcements. Each member of the college community can personalize their homepage, with stock quotes, links to favorite websites, and a daily horoscope. Homepages can also show New York Times and New London Day headlines and movie listings for the Waterford Hoyts Cinema.

continued on page 9

SGA Proposes Options for Smith Dining Hall

By JAMIE RODGERS
STAFF WRITER

In a recent push to utilize public space on campus, the Student Government Association has made a formal recommendation to the Space Allocation Committee regarding the use of the Smith Dining Hall in the future.

According to the SGA, "we recommend that Smith Dining hall be designated as student space," citing the recent "housing crunch" and the remodeling of Shain Library's first floor as the Charles Chu Asian Art Reading Room, which is scheduled to be finished by next year.

Smith Dining hall, which had served as a dining alternative to Harris for residents of central campus, was closed at the end of the 1999-2000 academic year due to a lack of attendance. Since that time the question of its use has become a center for discussion among students and administrators.

Last year a petition, strongly supported by students, to move Harkness Dining hall's deli counter to central campus, was examined as a possibility. "By petition, the students really wanted it to happen," said Catherine WoodBrooks, Dean of Student Life. But when the assembly examined the cost, moving the dining hall option "didn't seem fiscally responsible."

Although the space will not remain a

dining hall, WoodBrooks and the SGA were very concerned with students' concerns. According to SGA President Anne Baker ('02), "SGA is endorsing what they feel is the majority opinion and most feasible option." Through a variety of sources, including dorm Senators, suggestion boxes, and e-mailed recommendations, the SGA was able to compile a list of student suggestions ranging from a small movie theatre to "a recreation of the old 'Eliminator' from American Gladiators." The Assembly, however, has only recommended the most popular and most feasible options such as "a

continued on page 9

Members May be in for Some Blockbuster Deals

By BEN MORSE
ASSOCIATE NEWS EDITOR

Over the course of the past decade, Blockbuster Video has become the dominant video retail chain in America, establishing itself in just about every town in the country and leading to the closing of countless smaller local stores.

Blockbuster has long been accused of operating a monopoly. The size of membership is extraordinarily large and the national chain routinely dominates the competition.

Customers have often complained about policies, mostly involving late fees. One policy states that a video returned five minutes after the assigned deadline will cost a renter the same late fee as it would were the video returned twenty three hours and fifty-nine minutes late. These dissatisfied customers

have been unable to fight the Blockbuster machine.

However, within the last year, one member of the video-renting community has chosen to step up and speak on behalf of this long-abused tribe.

In early 2001, Kim Ann Scott, a resident of Jefferson County, Texas, filed a lawsuit against Blockbuster Video "Individually and on behalf of all others similarly situated."

The reasons for the lawsuit are vague, as the only place to find the text of the settlement is Blockbuster's official website, which lists the potential offenses as "claims of wrongful penalty, breach of contract, unjust enrichment, constructive trust, money had and received, and declaratory relief, regarding Blockbuster's extended viewing policy and fees."

The layman's translation of this legalese

is that Scott is taking Blockbuster to task for what she sees as unfair late ("extended viewing") charges, and most likely also their tendency to change policies as it relates to fees for late and unreturned videos without adequately informing their customers.

On April 11, 2001, Malia Knight filed a similar lawsuit in Harrison County, Texas. The plaintiffs in Jefferson County immediately filed a Third Amended Petition adding Knight as an additional Plaintiff to their lawsuit.

Having settled into a relative comfort zone given lack of commercial rivals and unquestioned control over their patrons, Blockbuster Inc. has been thrown into a state of upheaval given these two lawsuits filed so close together. The retail giant is showing

continued on page 9



Organ music is provided at a service celebrating the lives of those lost in the September 11 attacks (McIntosh)

Memorial Service Honors Family Members Lost in Attacks

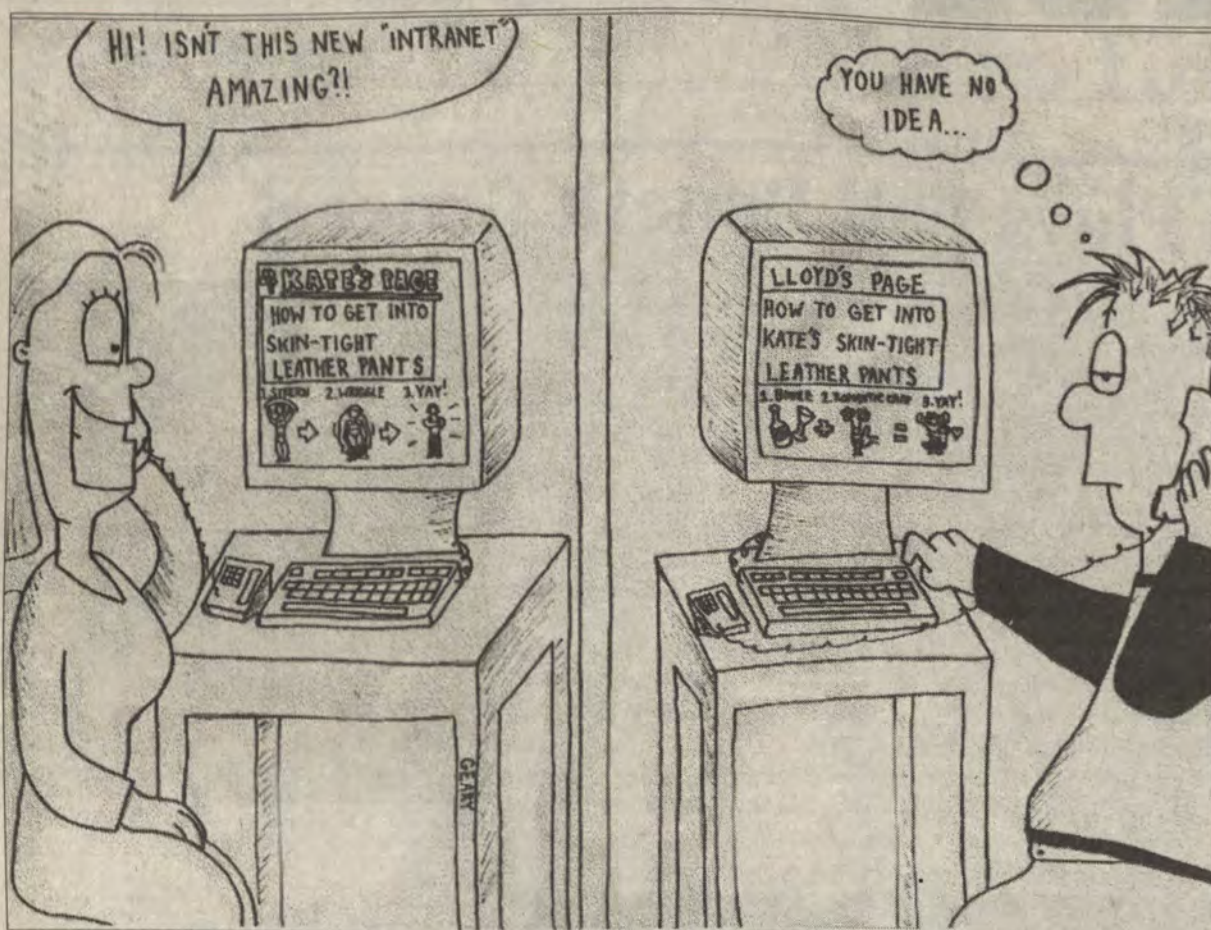
By MELISSA QUICK
STAFF WRITER

On Friday, October 26, the Connecticut College community gathered together for a memorial service in remembrance of the victims of the September 11 tragedies. The purpose of the service was to celebrate the lives of all who were lost and all who were affected by these tragedies, specifically those connected to the college community. Molly Helms, administrative assistant to the chaplains, was in charge of organizing the service. Helms said, "This service has generated a true sense of community on our campus." Norman Fainstein, the college's new president, welcomed students, faculty, friends, and family of the college to the service with

inspiring and compassionate words. Fainstein encouraged the community to "come together to remember the victims of the September 11 tragedies and those from our community. We should have sorrow and we must have something that allows us to move forward." He also offered condolences on behalf of the entire college to all those who have suffered personal loss. Imam Mahmoud Mansour, from the Islamic Center of New London, gave the invocation to the service. Colorful flags created by the community hung as a backdrop for the service behind the sundial, symbolizing Tibetan prayer flags. "America the Beautiful" was

continued on page 9

EDITORIAL & OPINION



CamelWeb To Provide Immediate Benefits to Students

The CamelWeb intranet system will fill needs the campus community didn't know it had.

The new intranet will streamline aspects of campus life in ways we haven't yet thought of. One obvious benefit to students will be the personalized homepages. Students will see important announcements and events upon opening their web browser. Instead of searching for the showtimes of the newest movie only to find out it started 10 minutes ago, students will have this information instantly.

From one page, students can link to their favorite websites as well as to the lead stories of the New York Times. This is especially useful given the current turbulent state of the country; hopefully the intranet will help keep students informed despite the "bubble effect" of living on such a small campus.

The classifieds section is a promising tool for communicating within the community. The Daily Contact will also be accessible through CamelWeb—no longer will students have to roam Harris dining hall in search of a Contact. There are also links to weather reports, and stock quotes will be updated every fifteen minutes.

Instead of searching through the college's main website, conncoll.edu, for the information they want, students will have that information almost instantly accessible. Instead of trying to find the random flyer or mass-mailed pamphlet with the facts they need, students will be able to find out what they need to know from the comfort of their dorm rooms.

Besides making them useful, however, the Connecticut College Web Team has done a great job of making the new web pages fun. There are horoscopes, which are updated daily, and a so-called "Random Quote," which changes every time you log on.

Faculty members will soon be able to host webpages on the intranet for their courses, similar to how WebCT works now. This is yet another aspect of CamelWeb which will directly benefit students and facilitate learning. Students will be able to have threaded conversations online, as well as to see syllabi and assignments.

These are just some of the ways that CamelWeb is already making students' lives easier. There are almost uncountable other ways to use the intranet to simplify life at Connecticut College. The Web Team should be praised for implementing this new project and for creating an on-campus system which will facilitate communication, and make it easier for students and faculty to keep in touch.

POLICIES

ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-5315; please refer all ad inquiries to the Business Manager, Meghan Sherburn. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

THE COLLEGE VOICE

Box 4970 • OFFICE (860) 439-2843
E-MAIL: ccvoice@conncoll.edu

EDITORS-IN-CHIEF
BRADLEY KREIT
COLEY WARD

ACTING NEWS EDITOR
COLEY WARD

ASSOC. NEWS EDITOR
SARAH GREEN
BEN MORSE

A&E EDITOR
MAUREEN MIESMER

ASSOC. A&E EDITOR
MICAH WEISBERG

MANAGING EDITORS
MICHAEL STEWART

BUSINESS MANAGER
MEGHAN SHERBURN

LAYOUT EDITOR
SHERYL LINSKY

HEAD COPY EDITOR
JESS DESANTA

SPORTS EDITOR
MATT PRESTON

PHOTO EDITOR
JAMIE THOMSON

ACTING OPINION EDITOR
BRADLEY KREIT

EDITORIAL CARTOONIST
JORDAN GEARY

LETTERS TO THE EDITOR

Student Votes For Green Party Candidates Matter

To the editors:

Many Connecticut College students may have paid little attention to the local City Council election that will take place in New London this coming Tuesday, November 6.

They should not pass on this opportunity to make a crucial difference in their community. This election is exciting because, for the first time in the our city's history, the Green Party, best known for running Ralph Nader for president last year, is running candidates Andy Derr and Bob Stuller for City Council.

Two quotes from former Connecticut College President Claire Gaudiani help to illustrate what this election is all about. She has said, in part to justify displacing working class homeowners in the Fort Trumbull neighborhood against their will, in order to make way for a health club for Pfizer employees, "Economic prosperity and social justice are two sides of the same coin" and "Everything that is working in this country is working because somebody left skin on the sidewalk."

These quotes betray a mindset that is strikingly similar to the apologists of unfettered globalization. It tells us that anything done in the name of economic progress is the necessary price we must pay in order to grow the economy to the point, always unspecified, always in the future, when we may be able to afford the supposed luxury of social justice. Students have taken the lead in organizing against this dangerous mindset and its consequences, by demanding that their schools not do business with companies that employ sweatshop labor, organizing for environment protection, and protesting trade agreements made behind closed doors without citizen input.

Stuller and Derr are taking up this fight here in New London by offering a vision for the city in which economic revitalization and respect for basic democratic rights, rather than being pitted against each other, go hand in hand. Stuller and Derr stand a legitimate chance of winning, but it will take a strong student turnout to push them over the top. By voting for Stuller and Derr, Connecticut College students can help to build a more just New London and can help to build the Green Party into a viable force that will take the concerns students have so ardently expressed into the political arena.

-Chris Nelson, New London Green Party

General Education Requirements Are Important

To the editors:

In her October 26 Viewpoint column Sarah Green rails against the Gen. Ed. Requirements of the College, and in particular against the science requirement. I, quite frankly, am proud of the fact that the College's faculty have deemed such requirements to be important. We underwent a debate on these requirements several years ago, and decided that the meaning of a liberal arts education is that students have exposure to all the basic areas of human knowledge. Further, we decided that this exposure should not be "watered down", and the course used in such exposure be of a foundational nature to the discipline.

With regard to the science requirement and her suggestion that it would be appropriate to substitute science and ethics, or science and religion, etc, this goes against the basic spirit of the Gen. Ed requirements as I just outlined above. Further, in this time it is increasingly important for a public to be science-literate. A recent report from the National Research Council's Physics Oversight Committee (Physics Today, Nov. 2001, pg. 35) notes that for the average citizen to even understand such complex issues as technology, energy policies, and even issues in biology such as cloning, one needs a base of science knowledge. I do not know about other colleges, but at least I know our students do graduate with some basic exposure to science. I believe Conn is correct in its education of liberally educated students.

-Michael Monce, Professor of Physics

Student Writes to Argue Chicken is a Type of Meat

To the editors:

Lately, the quality of the opinion page of The Voice has been lacking in substance, relevance, and quality.

Anyone who has lived in Britain would have to be familiar with the page three of any of the highly regarded British tabloids, including The Sun and The Daily Mail. In Britain, the page three is traditionally smut, i.e. a different naked woman appears each day. The page three of The Voice, the opinion page, seems to be of the same importance, although there is something about titillation, which even The Voice lacks.

I humbly suggest that the paper address issues on its opinion page that are of greater import to the campus community and to the larger global community, not anecdotes about how one acquired a pork belly over the summer.

With this in mind, I respectfully submit the following discourse on a far more relevant topic:

Chicken is a meat, damn it!

When confronting questions of definitions in our postmodern society, or, if one does not believe in the existence of postmodernity, in our "reflexive" modernity, it is important to remember the etymology of words. Contrary to what the Académie Française believes, language is neither monolithic nor static, nor is it universal-

ly knowable. It is, however, a very powerful tool for human understanding.

According to the Oxford English Dictionary (OED), there is a whole spectrum of definitions of meat, ranging from the most inclusive to the most narrow. At the inclusive side, meat is any kind of solid nourishment, in contrast to drink, liquid nourishment. At the other end of the spectrum is the least inclusive definition, meat specifically as beef, mutton, veal, and lamb. Both of these extremes lack coherence when applied to everyday thought.

One definition that falls somewhere between these two extremes is meat as any form of animal flesh intended for human consumption. This includes beef, mutton, pork, fish, AND poultry -- CHICKEN!

The following is an example of this normative definition creation approach in everyday speech. Imagine that you are a freshman in Harris. A new acquaintance says, "Oh, I don't eat meat, I'm a vegetarian." Do you then tell her that she should try the Chicken Kiev instead of the ribs? The writer does not think you would. It is understood in this context that when she says meat, she is also referring to poultry.

The definitions of meat are ambiguous, just like every other word in the English language. It is quite clear that the conception of meat is a social construct, hence the need for a normative definition that is understood ceteris paribus. With these tools, one can become truly liberated from the constraints that language places on our collective mentalité, and can triumphantly proclaim in a moment of personal revelation that chicken is indeed a meat!

-Dean Massey '02

Naked Trojans Strike Back Against IM Football League

To the editors:

Excuse us if we are interrupting the back and forth debate on the spirit of America that your "Letters to the Editors" section has become, but we have a far more important matter to discuss: Intramural Football.

Oh, our bad. Allow us to introduce ourselves (does the plural thing freak you out? We're sorry, we apologize): We are the Naked Trojans; we are a flag football team...we are all things to all people...we are NOT a terrorist organization (and if anybody is getting the wrong idea right now, you can go to the person who runs the IM football league who will no doubt vouch for our character and patriotism).

If history has taught us anything, it is that corruption will only get you so far in life...all the way to the top. Nonetheless, the sacred realm of intramural football is a land where the forces of evil dare not tread, for the Trojans keep steady watch...and yet apparently while we were checking out some freshman girl at a TNE (that's right, as a collective entity we all check out girls simultaneously...and then things get complicated...but we digress), a little sliver of malevolence crept in.

Enough vague allusions, we'll cut to the chase. Thursday, November 1st 2001 is a day that will live on in infamy. On this day, the fall 2001 Connecticut College Intramural football season wrapped up with Pay Per View defeating The Dirty South to win the Super Bowl. The fact that teams with these names are within sniffing distance of greatness when a team with a cool name like the Naked Trojans is a travesty on the level of Tony Hawk getting endorsement deals (the man is a SKATEBOARDER). But more importantly, not only is Pay Per View's win in the big game a tragedy in of itself, the whole season of this evil evil team should be placed into doubt...we'll tell you why.

At the dawn of the season, Phil "Gap-Master" Lima was a card-carrying, franchise member of the Naked Trojans. By week two, Phil had jumped to Pay Per View where he took that team to the levels of greatness only Trojans can achieve. What Phil fails to remember is that one September night, after he passed the Naked Trojans initiation test, solving one baffling riddle after the other, each more fiendishly clever than the previous, then escaping a series of maniacal deathtraps, he was led into a room where, blindfolded, he signed an exclusive contract with the Naked Trojans that explicitly stated he would never play for any other Intramural sports team until he had suffered at least one injury requiring artificial limb replacement and that he would name his first born son "Kurtis E. Flush." Apparently Phil forgot this during his filthy affair with Pay Per View and those shiftily <expletive deleted>s never even thought to contact Naked Trojans crack legal staff.

As a result of this clear and present hideous miscarriage of justice, the Naked Trojans are moving...nay...DEMANDING that the entire Intramural football season of 2001 be stricken from the record and be rendered null and void. Regardless of what happens as a result of these revelation, the Naked Trojans wish to wash our hands clean of this entire messy affair and thus retroactively retire from IM football, effective September, 2001 (if you thought you saw a Naked Trojans game any time in the past two months...you were on something). The people behind this scam should be ashamed of themselves and should go live in a cave with others of their ilk.

Don't weep for the Naked Trojans, this new hole in our lives provides us with the opportunity to do all the things we always wanted to do: find a cure for mono, build an over-land monorail from New London to Buenos Aires...that type of stuff. So anyhow, whoever's writing the IM updates for your rag, have the sack to attach your name.

-The Naked Trojans

OPINION

ENDURING FREEDOM: HOWL FOR ASHAN BAIG

BRAD KREIT • LEFT OF MARX



Good news, White People! The United States government is working hard for us, to protect our rights to both convenient and safe air travel. Curbside check-in is back at most airports, nail-clippers now don't have to be checked. We even have National Guardsmen providing for our safety by walking around with big guns.

And nothing provides safety like men with big guns!

So rejoice, White People, for air travel will soon be restored. And it's not just whites who should rejoice — African Americans, Latinos, even most Asians should be able to travel the convenient, safe American way in little time.

Sorry Middle Eastern Folk, we'll do what we can for you. But don't count on anything, especially not in the way of boarding airplanes.

Middle Easterners are not always allowed on planes these days. It seems they look "suspicious," meaning "of Middle Eastern dissent," and that's definitely the type of probable cause which will hold up in any court.

Ashan Baig, for example, a Pakistan born U.S. resident, is suing United Airlines. He was recently prevented from boarding a flight because a flight crew member saw him engaging in "suspicious communication," which is to say talking to his wife and the ticket agency about his flight on a cell phone. He was trying to get home to Philadelphia from San Francisco.

There's been all types of suspicious communication in the United States, of course — even in San Francisco.

Fifty years ago, Allen Ginsberg's poem "Howl" became the subject of an obscenity trial for graphically depicting homosexuality. He inspired the Beat Generation, which was a group of people that any good Christian of the time could tell you were a bunch of filthy, anti-American, Commie bastards.

City Lights bookstore and publishing house in San Francisco, the center of the Beat Generation in the fifties, is now in the process of becoming a historical landmark.

The Beats used the first amendment to its fullest extent, and now that we realize that homosexuality, hitchhiking and Buddhism aren't really so bad, we're celebrating their poetry.

THE TAO OF BASEBALL

SARAH GREEN • VIEWPOINT



There are, at the most, only three baseball games left to be played this year. That's only 27 innings standing between us and winter.

Let's be honest here. Winter doesn't start with a solstice or at the first snow or on the day after Thanksgiving. Winter starts when baseball stops. And in April, no shadow-phobic rodent dictates the return of spring; on the contrary, spring starts with spring training. Summer is 162 games long.

Fall is as long as the postseason. Is there anything better than baseball in October? Yes—Red Sox baseball in October. But this is a newspaper, not a literary magazine; we deal with realities, not fantasies.

I don't think it's going to far to say that baseball dictates, or at least ought to dictate, the rhythm of American life. (That's part of the reason that the amount of ads in sports infuriates me—Mike Mussina's near-perfect game against the Sox in September took almost 3 hours, and nothing even happened.) To the ignorant rubes who deride my beloved baseball as slow or even boring, I say take some valium, tiger, and slow down.

Baseball isn't about instant gratification (especially if you're from Boston). Baseball needs savoring. Savoring requires time. Unless you're in a pennant race, the proper way to enjoy the sport is sprawled out on a deck chair with a tall glass of lemonade, listening to the banter of the sportscasters, mingled with the drone of honey bees and the hum of a far-off lawnmower.

(If you are in a pennant race, the proper posture is leaning forward, clutching your beverage in a white-knuckled hand, with your unblinking

The Beats were frightening for some, inspiring to others, and largely unpopular because of the way they used the first amendment.

When Allen Ginsberg wrote about having sex with other men, there was no way to mistake that for, say, a metaphor for God, in the way that one might mistake "collateral damage" for something benign.

Collateral damage, of course, is the politically practical way of saying that, in the course of destroying a military target, we killed some people or destroyed a hospital or something like that. It's kind of like buying a t-shirt from K-Mart, which was made in Indonesia and has an American flag on it, and calling it patriotism. It's the not-very-honest use of the first amendment.

Buying a shirt or writing a poem, though, is still freedom of speech, and as long as the Beats had that, it was enough.

What scares me now, though, is that people who happened to be born to Middle Eastern parents are losing their freedoms, beyond even freedom of speech. It's one thing to say something offensive and make people angry—it happens. Making people angry by having a particular ethnic origin is a different business entirely.

Yes, Ashan Baig can sue United Airlines, but how can he live in the United States, if, by virtue of looking Islamic, he is a suspected terrorist? He can't, simply put.

He can't.

I believe in civil liberties, freedom of speech and the like, which is pretty patriotic as far as I can tell. And some people call me un-American because I'd prefer not to run around Afghanistan murdering children, but I can live with that because they disagree with what I've said.

Other people need the showy patriotism though, the American flag on the back of the Ford F-150, to compliment a non-Middle-Eastern complexion. These are the scary people.

These are the people who would genuinely agree with Lawrence Ferlinghetti's ironic reading of Ginsberg's poem "Hum Bom!" which celebrates the landmarking of City Lights Books. He donned a statue of liberty mask, and read:

"What do we do?"

"You bomb! You bomb them!"

Even if they're just trying to fly peacefully home from San Francisco.



eyes frozen to the television. A tense and respectful silence should be interspersed with cheers or groans, depending on whether or not your home state is Massachusetts.)

If more people enjoyed baseball, more people would be happy. Think about it—the frenetic pace of modern life is at odds with the languid tempo of America's pastime. Perhaps it is not that baseball moves too slowly, but rather that we move too quickly. We want our multitasking done ASAP. Apparently, we don't even have the time to say "as soon as possible." This is silly.

If time is money, let's do with it what we do with our money—spend it. Instead of rushing through life as though it were some kind of morbid race to death's finish-line, why not dawdle a little?

Imagine a typical baseball scenario:

The pitcher stares in at the plate. The catcher wiggles his fingers. The pitcher shakes his head. The catcher wiggles again—the pitcher furrows his brow, the catcher calls time. The batter steps out of the batter's box, the catcher trots up to the mound. Soon, the umpire comes out and tells them to hurry along. The catcher strolls back to the plate. The batter swings the bat, adjusts himself, spits, taps his spikes, tightens his batting gloves, swings again. He steps back into the box. The pitcher narrows his eyes, the catcher holds out his mitt, the batter leans in—the pitcher throws to first. Repeat.

Baseball games last about three hours. In that time, the ball is only in meaningful motion for an average of 20 minutes. What glorious inefficiency!

So next time you catch yourself sitting in traffic, tapping your fingers on the steering wheel, slugging back another swig of something caffeinated, I suggest you think of baseball. Breathe in, slow down, and just enjoy the ride. Winter is coming soon enough.

THE MORAL OBLIGATION OF WAR

BENJAMIN CARMICHAEL • VIEWPOINT

In the latest New York Times/CBS News poll, 88% of Americans polled said that they "approve of the military attacks lead by the United States against Afghanistan," while 8% disapprove. This part is heartening. Despite, or perhaps because of the recent anthrax scares, and the manner in which the U.S. Government has handled them, the majority of Americans support the war effort. Yet, their response to another poll was puzzling. Of the Americans polled, 61% said that "the war in Afghanistan [would] be worth the cost if several thousand American troops lost their lives," while 27% percent said that it would not be worth it. The difference between these statistics is startling. It suggests that Americans are willing to fight a war, one condition: they don't have to pay for it.

Indeed, as I stood in Harris the other night I came to understand this reservation. As a friend of mine related to me how the rest of his division had already been called to Bosnia, or an assortment of other military bases around the world, the angle of his shoulders and the whiteness of his knuckles alluded to the fear and anxiety of being at the beck and call of Uncle Sam. As we laughed over various ways to render him incapable of fighting (i.e. "falling" down stairs, etc.) I was immediately aware of the fact that our nation is at war. I had, and do, assert that this war is the right thing to do. Yet I had always thought of it in terms of those familiar synopses in textbooks, or columns in newspapers. I had not thought about how it would affect me.

At times lately, I have been able to think of little else. Indeed, just the other day I received a phone call from my mother, informing me that she had arranged for my dual citizenship papers, in case I wanted to "run for the hills." As she said this, my stomach ached with guilt and my conscience wrestled with the moral crisis of war.

In contemplating the moral implications of deserting the very country that has nurtured me and that I hold to be the greatest and most just nation in the world, at the time when it needs me most, I was reminded of Plato's Crito. Sentenced to death, with a friend at his side who has offered a guaranteed escape, Socrates explains why he chose to ingest the lethal hemlock over life. In the end, he asserts that it is unjust to escape, for in doing so he would be attacking the very government he loves and that has done him no injustice. Furthermore, an escape is tantamount to man attempting to destroy the legal system, and thus the city as a whole, for in fleeing he denies the authority of the system. "Or do you think it is possible for a city not to be destroyed if the verdicts of its courts have no force but are nullified and set naught by private individuals?" (Crito, 1. 50b)

The question then comes down to whether or not the cause is just.

To this, I have no response.

And yet I feel obligated to fight. And this is why.

The freethinking mind of man is what I hold most sacred in my life. I know too well the sorrow that accompanies the absence of the ability to freely think and act. I know too well the pain of self-denial that is conformity. Personal experience has taught me the ineffable value of the freedom to be and to think, undirected. History has taught me so as well. Within every epoch, in every land throughout history, the same pattern of suppression and rebellion can be seen. Even in the place I call home. Through every slave's tale, on every Native American reservation, and in the current fight for basic human rights for the gay citizens of this country, we can see the oppression of the individual. And it pains me. America was founded upon the freedom to be, and America has not remained true to its promise. Yet, in the slow evolutionary process, America marches towards upholding its promise. To be American means to possess the right to be true to oneself. To be American is not only to be capable of, but to be encouraged to voice your own opinion, and, by thinking freely, to wallow in the ecstatic joy of human existence.

The mere consideration of fleeing this country now seems too selfish, too meek, too unjust for me to accept. Thus, I feel as though I must bear the responsibility of accepting the sustenance of this country as a citizen, and to fight when Uncle Sam calls. For even if I do not agree with the cause of this war, I hold sacred and would willingly fight for what it means to be American.



Personal Delivery

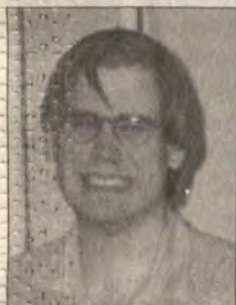
The College Voice, delivered weekly to every dorm on campus, and mailed to alumni, parents, and friends across the world.

If you aren't already enjoying the convenience of home delivery, call 860-439-2813.

The College Voice
"Raising the Standard"

THE NEWS FROM HOME

ERIC SEVERSON • ... AND JUSTICE FOR ALL



Whenever I start to miss home, I check out the web site of the Denver Post, the best (i.e. only) major newspaper in the Centennial State. During the election fiasco last fall, there was something very comforting in knowing that the folks back home were still engaged in a furious debate over what the new football stadium should be named.

Today, the Halloween edition of the Post has no cheerful photographs of children picking out costumes while their parents buy hefty sacks of goodies for trick-or-treaters, making sure to buy enough that there will be leftovers for themselves. Today, it is obvious that everything has changed.

Today's headlines are as follows: a fourth victim has died of Anthrax. Qwest, the phone service provider for 14 Western states, is losing tens of millions. An estimated 35,000 armed men wait along the Afghanistan-Pakistan border for orders to commence attack. Mayor Webb of Denver has asked for \$860,000 for new equipment to handle a potential attack on the city. A state that had a 2 percent unemployment rate for the tail end of the 90's is now being hit particularly hard by job cuts from computer companies and airlines.

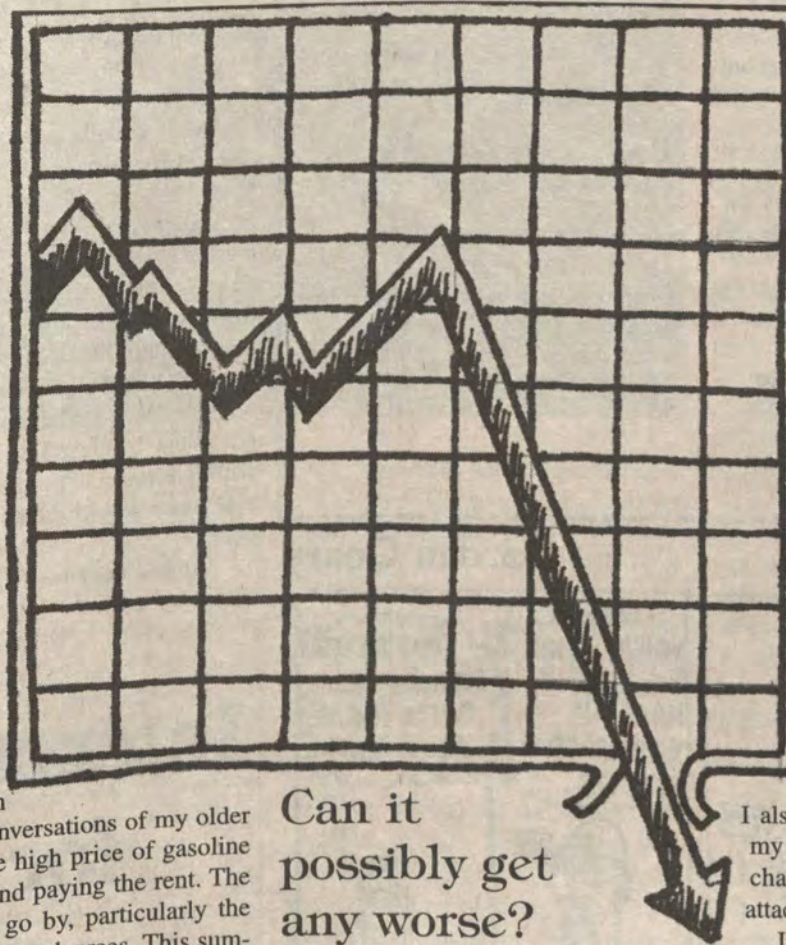
The implications of these changes are so far-reaching that I can only truly comprehend them in terms of the specific changes that I will see. The conversations of my older friends will gradually turn from complaints over the high price of gasoline and cigarettes to worries over holding down a job and paying the rent. The job situation gets worse and worse as the months go by, particularly the prospects for liberal arts college graduates with History degrees. This summer, the beds at the homeless shelter where I work back home were filled to mer, the beds at the homeless shelter where I work back home were filled to capacity with families who weren't able to keep up with the \$750/month rent in town. If current trends continue, I will wind up having to tell more and more of them that there is simply no room available for them.

Still, looking out upon the beautiful fall afternoon outside my window, I'm finding it difficult to fathom the dire situation back home and around the nation. Most days around here, you wouldn't even know things have changed. I don't know how the rest of you feel, but I'm beginning to realize that for the first time, I can no longer completely trust what I held to be true for so long.

From early childhood, I was taught by my parents, my church, and my teachers to value peace. My college career has taken me on a literary tour demonstrating the horrors of every war this country has ever fought, and I doubt that I will ever be able to earnestly say that I want another one. Still, I can't refute the validity of the arguments for a prolonged military campaign, especially from those who lost loved ones.

I also can't help but wonder if my entire perspective would change if the terrorists had attacked my home town.

In my heart, I truly believe that things will get better. This country has emerged from innumerable crises in the past, and there are certainly reasons to believe that our resolve will see us through. Still, given today's headlines, I feel compelled to prepare for trying times.



Can it possibly get any worse?

ARTS&ENTERTAINMENT

Hygienic Gallery's Creep Show Enlivens Halloween for Art Lovers

By KATHERINE HICKS

STAFF WRITER

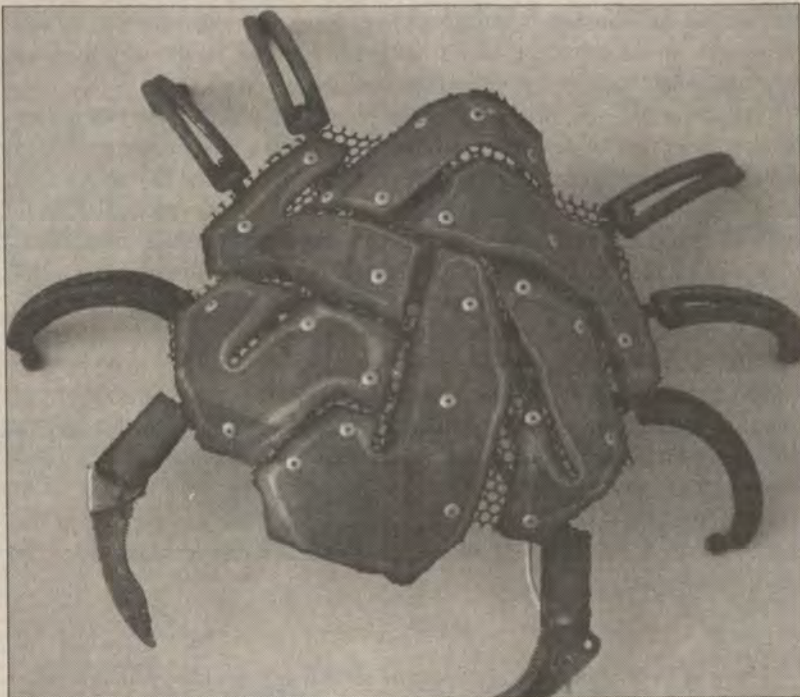
As Halloween approaches, ghosts and goblins are showing up everywhere. The Hygienic Galleries on Bank St. in New London are no exception, as Halloween's spooks rear their scary forms there as well. From October 26 until November 23, Hygienic Art is showing "The Creep Show," a collection of diverse art pieces guaranteed to at least chill, if not absolutely frighten the viewer. The pieces, all contributed by local artists, share a typical Halloween theme. The featured artist, Marcus Schaefer's large, looming "mechanized monsters" guard each room, while Robert Bareiss' tiny spider in "Whirled Wide Web" seem to come out of nowhere at every turn. With so many different kinds and styles of artwork located there, viewers are almost guaranteed to find pieces they like.

Some of the artwork represents ideas classically associated with Halloween. Henry La Boue's painting of a man with a pumpkin for a head, for instance, highlights an example of a typical Halloween theme, the Vampires, spiders, and monsters are present in each room of the gallery. However, even among these common themes there are many pieces that offer the viewer variety. Denise Dixon's folded, coffin shaped book with a vampire

image on the inside is quite different from Davo's painting of a vampire, for example. La Boue's painting of folded hands in a coffin, titled "Rude Awakening," is yet another different representation of a vampire, and all three illustrate how these artists transform relatively hackneyed themes and images into unique and interesting visual experiences. Astrio Favro-Heald Weinstock contributes a sculpture of a crying angel of death to the spooky scene.

Some of the other artwork is more abstract and not as traditional in representation of Halloween themes. These works seemed designed to disturb or chill the viewer, rather than outright scare him. Jenn Collins' "Memory of a Tooth Collector," for example, shows a cracked image of two young children held in place by nails and with a collection of child-sized teeth. Warren Avery's "The Nomad Slew the Farmer" shows a rooster with his head covered in cloth. Even though none of these pieces utilize pumpkins or ghosts, they successfully convey the fear associated with this seasonal holiday.

The artists use many different mediums to create the works exhibited in "The Creep Show." Some, like Davo and La Boue, display paintings. Matt T. Bork's thirteen anime-type paintings include a writ-



The pieces from "The Creep Show" at Hygienic Gallery offer ghoulishness during the Halloween season. (Savage)

ten story, while others display sculpted artwork. Weinstock sculpted a tiny angel of death for the show, while Schaefer's large welded sculptures dominate most of the rooms. Justin Volpe combined two mediums: his sculpted man looked at his painting. The show also includes photographers, illustrators, book-makers, and installation artists.

"The Creep Show" primarily features the work of Schaefer, from New Haven. Other artists include

Joey Zone, Reiney, Denise Dixon, Scott McGuire, Jenn Collins, Mark Bilokur, Jesse Yandow, Warren Avery, Stephanie Collins, Davo, Justin Volpe, Rob Bareiss, David Corsini, and Astrid Favro-Heald Weinstock. The Hygienic Galleries are open on weekends, Thursday (5 to 9 pm), Friday (4 to 10 pm), Saturday (12 to 10 pm), and Sunday (12 to 6 pm).



Professional Dancers Combine Martial Arts, Games, Monologues

By DEBORAH BLOCK

ASSOCIATE LAYOUT EDITOR

The loud, pulsing music was hardly noticeable as the man and woman moved around the stage, intertwining, fighting, dancing and floating in the Martha Myers Studio on October 27.

Professional choreographers and duet company Art Bridgman and Myrna Packer performed with their 11 year old son, Davy Bridgman-Packer in front of a sold-out, yet intimate crowd. The show was performed through a combination of martial arts, lyrical and modern dancing, video footage and monologues.

The evening began 15 minutes late (like every good performance) with the young Bridgman-Packer, who has his first-degree black belt in karate, completing a series of self-defense maneuvers to the rhythm of the snappy percolator-style music under dim blue lights, wearing a black robe. As he exited the stage, a woman, Packer, entered, followed by Bridgman shortly after, both dressed in black as well. They moved in similar ways to their son, with Bridgman in the background mimicking Packer's arm motions and kicks.

This portion of the show is called "Kata," named after a series of

Japanese self-defensive movements. It was followed by excerpts from "Rapid Eye Movement," portions of dreams Packer revealed as she moved appropriately to the words, which varied from standing still to balancing a feather on her nose. She

she revealed the obscure answer, the buzzer sounded, and she started over again. The second time in which she reached that point, she let the audience guess for a few minutes, repeated her line, "you'll never guess" and was done.



adoned herself in a white slip, black and green striped pants, whatever suited the character of her "dreams."

"Rapid Eye Movement" added a level of comic relief through a buzzer that sounded in one dream, causing Packer to start telling it over again, changing a few details with every new version. At one point she asked the audience "Guess who was sitting there. You'll never guess." Then after several wrong guesses,

This portion of the show was followed by the three artists playing "Cups," which involved them sitting at a table with four plastic cups, picking them up, clicking them and slamming them on the table in patterns that creating a fun and pleasant beat, much like a children's hand game. Then came "Point A to Point B."

For this, Bridgman stood in the middle of the stage with a movie

screen behind him and a home-video of random people giving directions to nowhere in particular playing over him. Bridgman stripped down to his boxers and turned his body slowly in various ways, giving the images of the speakers an interesting dimension.

After a ten-minute intermission, Packer and Bridgman performed the final piece, "Carried Away." For this they inched along behind a large red screen, danced behind and in front of it, sometimes acting out the same motions, always in sync with the same drum-heavy music that was heard at the beginning of the evening.

They moved in ways that made it appear as though they were having a ball in a complicated manner that showed the impressive amount of coordination and work involved. They played with the size of their silhouettes behind the screen, interacting in a comical, yet sensual fashion.

The entire performance was over by 10:00pm, and was followed by an informal discussion with the artists about the performance. And while a disappointingly low number stayed for the discussion, the high turnout and enthusiastic response illustrate how successful the performance was overall.

Fifth Annual 'Women In Music' A Success

By KATE BOWSZA

STAFF WRITER

The fifth annual "Women in Music" concert featured the works of women composers whose innovative styles puts them on the "cutting edge" of modern music. For the performers of these pieces, the compositions are on the "edge" both compositionally and technically, explained Patricia Harper, flutist.

The concert began with "East Wind Solo Flute," composed by Shulamit Ran. Here, Ran explains the inspiration for the piece: "the title alludes to a kind of wind that I'm familiar with in my part of the world—Israel, the Middle East—were you sometimes have very strong winds that can just overpower everything for a little while, and then it's perfectly still." The "volatility and unexpectedness" of the Middle Eastern wind inspired both the music—which was both harsh and sweet—as well as the title.

Mary Jane Leach, the composer of the second selection—"Xantippe's Rebuke for Oboe and Tape"—said of her piece that "interesting sound phenomena [are created] when multiple instruments play together." For this particular piece, eight oboes were recorded beforehand, and the tape was then played as accompaniment for a solo oboe, played by Libby Van Cleve. Leach's works as a whole explore "the physicality of sound, creating combination, difference, and interference tones by carefully working with instrumental timbre." While listening the music, the sounds of the different oboes often merged together flawlessly; then, at the next moment, the sound of the solo oboe was dominant and could be heard above the others. Leach said that when recorded music is played simultaneously with live music, "things happen that you never would dream would happen."

"Angel Shadows for Alto Flute"

by Augusta Read Thomas "demands that the alto flute play in the highest registers." For the majority of the piece, it would have been impossible to distinguish the alto flute from a regular flute, except at certain moments when its full range was taken advantage of.

Elizabeth Vercoe composed a piece entitled "This is My Letter to the World" based on the poet Emily Dickinson especially for the "Women in Music" concert; in fact, the ink, as she said, "is still wet on the page." The piece is a "cycle" of six poems and letters by Dickinson—which are both spoken and sung—accompanied by the piano and flute. Each turn of the cycle began with a recitation of a letter from Dickinson to her mentor. Then a short poem was sung by soprano L. Phred Mileski with the piano and the flute, as well as bells and rain sticks, in the background. This unique combination of spoken poetry, vocals, and instrumentals was indeed on "the cutting edge."

The final selection, by composer Eliane Aberdam, was a piece of previously recorded music based on a poem by Maurya Simon. The poem, called simply "T" is one of 26 poems from Simon's book—one poem for each letter of the alphabet. Aberdam had several different people read the poem in different tones and styles: male and female voices, loud and soft, dramatic and moderate. Although each voice was distinct, the different speakers alternated throughout the poem, and the use of echoes and fading in and out made them seem almost as one. These spoken recitations were juxtaposed with music that complemented the words and contributed to the overall atmosphere of the poem. This unusual piece was haunting and powerful in its moving execution.

The final concert of the "Women in Music" series—"Women of the MacDowell Colony" will be given in October of 2002.

MOVIE TIMES

Hoyts Waterford 9

Don't Say A Word (R) Fri (12:50), Sat - Thu (12:50) 6:40
Sitting in Cars with Boys (PG-13) Fri - Thu (12:40 3:40) 6:30 9:25
13 Ghosts (R) Fri - Thu (11:40 1:55 4:10) 7:05 9:20
K-Pax (PG) Fri - Thu (12:55 3:55) 6:55 9:35
Domestic Disturbance (PG-13) Fri - Thu (11:50 2:10 4:30) 7:15 9:40
Corky Romano (PG-13) Fri (3:30) 9:50, Sat - Thu (3:30) 9:10
Training Day (R) Fri - Thu (12:45)

6:45

Bandits (PG-13) Fri - Thu (3:45) 9:30
The One (PG-13) Fri - Thu (12:00 2:20 4:40) 7:25 9:45
Monsters, Inc. (G) Fri - Thu (11:30 12:15 1:45 2:30 4:00 4:45) 6:15 7:00 8:30 9:15
Shallow Hal (PG-13) Sneak Preview Fri 7:30

Hoyts Groton 6

Monsters, Inc. (G) Fri, Mon - Thu (4:00) 6:15 8:30, Sat - Sun (11:30 1:45 4:00) 6:15 8:30

From Hell (R) Fri, Mon - Thu (3:40) 6:40 9:20, Sat - Sun (12:10 3:40) 6:40 9:20

Bones (R) Fri, Mon - Thu (3:50) 6:50 9:25, Sat - Sun (12:20 3:50) 6:50 9:25
13 Ghosts (R) Fri, Mon - Thu (4:20) 7:00 9:10, Sat - Sun (11:50 2:10 4:20) 7:00 9:10
Iron Monkey (PG-13) Fri, Mon - Thu (4:10) 6:30, Sat - Sun (11:40 2:00 4:10) 6:30
The One (PG-13) Fri, Mon - Thu (4:30) 7:10 9:30, Sat - Sun (12:00 2:20 4:30) 7:10 9:30
Training Day (R) Fri - Thu 9:00

Hoyts Mystic 3

K-Pax (PG-13) Fri, Mon - Thu (4:00) 6:45 9:30, Sat - Sun (1:00 4:00) 6:45 9:25
Bandits (PG-13) Fri, Mon - Thu 6:30, Sat - Sun (12:45) 6:30
Domestic Disturbance (PG-13) Fri, Mon - Thu (5:00) 7:15 9:30, Sat - Sun (12:30 2:45 5:00) 7:15 9:30
The Last Castle (R) Fri - Thu (3:45) 9:15

Dorm Life



Jordan Geary

Interested in Writing
for The Voice?
Call x2812

ARTS & ENTERTAINMENT

Nuclear Guitar Extravaganza Brings Emmanuel to Evens

By ANDREA LODICO

STAFF WRITER

We complain that there is nothing to do on campus. Although one cannot ignore the over abundance of dances and those functions that are merely disguised as dances, there are events that do not involve skanky tank tops and overplayed hip hop music. For the few of you who joined the crowd of mostly New London residents for the Dominion Nuclear Connecticut sponsored "Acoustical Guitar Extravaganza" in Evans Hall on Tuesday or Wednesday evening, you were treated to an awe-inspiring experience. Those of you who didn't make the trip to Evans definitely missed out.

Hendrix. Page. Clapton. Emmanuel. Haven't heard of Tommy Emmanuel? Before Wednesday night, neither had I. A master of the art of fingerpicking, this Chet Atkins protégé has been performing since the young age of eight. He is world-renowned in the guitar world, having traveled the globe performing with everyone from Eric Clapton to John Denver, and of course with his mentor, Chet Atkins. Emmanuel was also featured at the closing ceremonies for last summer's Olympic Games in his home country of Australia.

On Tuesday and Wednesday evening, Tommy Emmanuel brought his unique blend of instrumental blues, country and pop to Connecticut College. It is rather difficult to place a label on Emmanuel's music, for it is like nothing I have ever heard. Calling Emmanuel just a fingerpicking guitarist is somewhat unfair. This man does things with the guitar I never thought possible. If you were to listen to a recording of the show, you would think a back-up band had joined Emmanuel onstage for the performance. But it was all Emmanuel. He played bass, percussion and melody, all without any effects or synthesized music. He

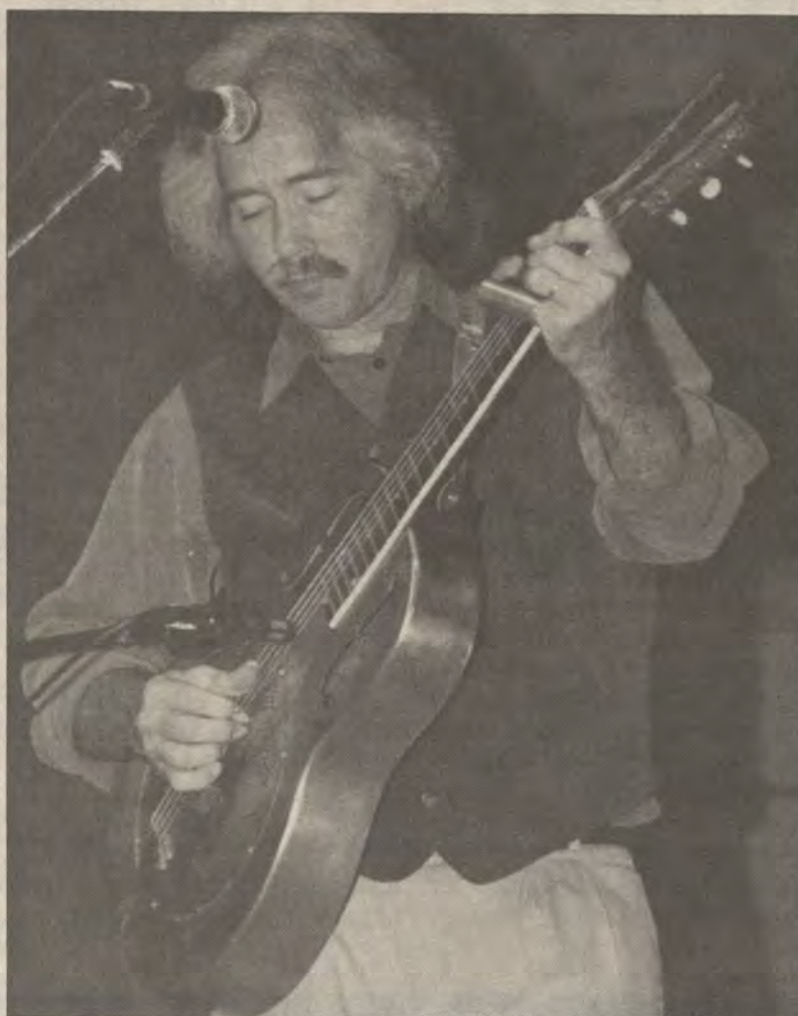
even introduced the audience to "Tom's thumb, the bassist." His songs flowed easily and smoothly from one to the next.

Emmanuel was lively and joked around on stage, occasionally mugging for pictures for the equally lively audience. He is an unapologetic artist whose contagious passion for performing radiates from the stage. He opened his hour and a half long set with the Spanish tinged "I Go to Rio," a fusion of flamenco and blues that highlighted his musical versatility and his incredible ability to play solos seemingly written for the electric guitar on his battered acoustic.

Emmanuel's energetic set was driven by two mind-blowing songs. "Guitar Boogie," an old blues standard Emmanuel claimed he's still trying to perfect after 42 years. "Guitar Boogie" could have been just a simple 12 bar blues song, but with Emmanuel it was a thunderous storm of chords, percussion and bass with a solo that would have made Jimmy Page jealous.

The standout of the entire show was Emmanuel's original work, "Initiation," a song inspired by the Aboriginal people. "Initiation" breaks down and defies every label and every pre-conception one may have about playing the guitar. With the reverb pumped up, Emmanuel pounded, scraped, thumped and smacked his guitar. He bent and brushed the strings while hitting the neck and playing complex rhythms on the body. With just one beat up acoustic guitar, Emmanuel created sounds that experimental classical musicians use entire studios of special effect equipment to perfect. After "Initiation" the audience sat for a moment, still trying to absorb the mesmerizing musical experience they just witnessed.

After a rousing standing ovation for Emmanuel, he was joined onstage by opening act Stephen Bennett for a half hour closing set of duets. This part of the show was perhaps the most intimate. I felt like I



Tommy Emmanuel performed at the benefit guitar concert. (Sultan)

was sitting in on a private jam session between two veteran musicians. After a touching rendition of "Amazing Grace" which transitioned into "America the Beautiful," Emmanuel recognized and spoke briefly of the tragedies of September 11, which garnered more applause from the audience. Emmanuel and Bennett closed their show with a moving version of "The Water is Wide."

Bennett, a guitarist from Virginia, opened the "Acoustical Guitar Extravaganza" both Tuesday and Wednesday evening. He took the stage at 6:30 and played his hour long set to a half filled Evans Hall. Bennett's set consisted mostly of traditional, lighthearted songs. His originals were sweet and nostalgic,

reminiscent of the singer-songwriters of the 1970's. Bennett's adept fingerpicking was highlighted in his version of the Beatles' "In My Life," which he played on his harp guitar. Bennett closed his mellow set with "What a Wonderful World," an ironic, sad note to end with during these confusing times. But on Wednesday night, two veteran musicians were able to carry their audience away on a musical journey, providing all those in attendance an escape from the chaos and a musical experience I personally will not forget. All proceeds from the "Acoustical Guitar Extravaganza" went to the Holmes Hall Special Needs Program at Connecticut College and Madonna Place.

HEROES: A Tribute Done Right

By BEN MORSE

ASSOCIATE NEWS EDITOR

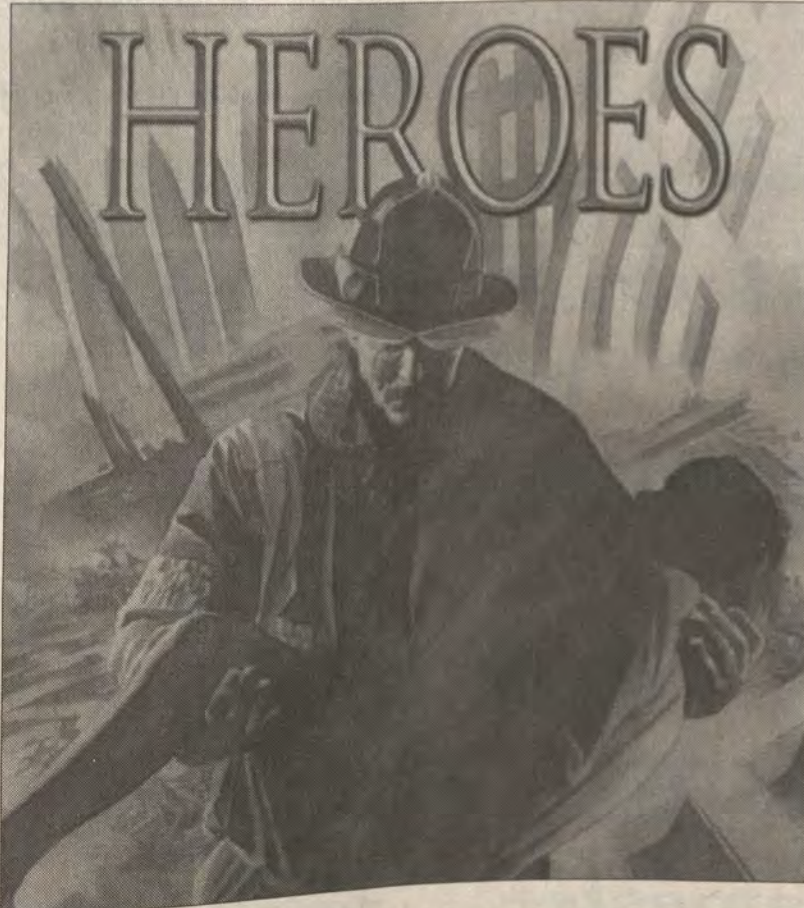
I've read countless articles over the past month and a half, and a seemingly endless parade of tributes and analyses of the September 11 tragedy written by the media's best and brightest. I've seen concerts on television and read about others being done by both famous bands and local groups to benefit the victims of the siege on New York City. Every time I see or hear about something being done, I regard it with respect, but from a distance; nothing hit a personal chord with me.

Every time I hear President Bush talking about the situation on television I see America more and more as an entity, separate from me as an individual, or from the victims as individuals. I can't help but feel the focus has shifted to retaliation and away from the men and women who suffered and sacrificed in the wake of the tragedy. However, I recently picked up a magazine that finally did it for me; finally struck that chord. My girlfriend summed up my feelings for me after she read it: "For the first time in weeks, it finally seems real."

"Comic book universes are populated by colorful characters that possess fantastic powers. But on September 11, 2001, an untold number of men and women amazed the world with their phenomenal acts of bravery. When others ran away, they charged forward. When others reached out for safety, they offered a helping hand. When others cried out, they responded with a soothing voice. And tragically, many of them died...but in doing so taught us all how to live. They can't stick to walls. They can't summon thunder. They can't fly. They're just HEROES."

This is the text that accompanies that back cover of HEROES, a sixty-four-page book of artistic and textual dedications done by the best the comic book industry has to offer. The image that accompanies the text is one of a beleaguered fireman, head in one hand, helmet in another, as the helmet of a fallen comrade lies flaming on the white back-

ground. The image was inked by Todd McFarlane, one of the 90's most popular artists and a man who has not worked for Marvel Comics (creator of HEROES) for years. It was colored by Richard Isanove, a world-renowned digital graphic artist, and penciled by Marvel's Editor-In-Chief, Joe Quesada.



HEROES is very much Quesada's baby. One of Quesada's best friends was a longtime fireman, incidentally the inspiration for one of Quesada's most famous characters, 'Ash,' he was also somebody who lost his life saving others in the September 11 attack. Quesada set about contacting over one hundred about contacting over one hundred of his industry's greatest writers, pencillers, inkers, and colorists, to put together a tribute book to the true heroes of recent events.

The book was released in early October and sold out across the country; and a second printing has been ordered. The cost of the book is only \$3.50, yet every penny has gone to support the American Red Cross. Quesada refused to have

Marvel make a dime off of HEROES.

"Spider-Man's mantra is: 'With great power comes great responsibility.' In the real world, great responsibility comes to people without superhuman power—ordinary people who accept extraordinary roles and extraordinary

poignant vision of a sullen Captain America standing over two smoking towers. The second strength is that though this is a comic book, created by comic book artists, it features more firemen and policemen than spandex clad super-heroes (though you will still see plenty of Captain America, Hulk, and Wolverine); this is the way Quesada wanted it, with the focus on the real heroes.

My words can't do the words and pictures of HEROES justice; it is the most heartfelt work devoted to the people who deserve our praise. Though they are often looked down upon as a base form of media, comic books have the combination of textual and visual beauty that few other mediums offer, and are a perfect venue through which to salute these people. I encourage anybody, once the second printing of HEROES is made available, to spend the \$3.50; it is well worth it and it goes to a good cause (if you are unable to locate the book itself, look it up the images on the web, and trust me, you'll double your efforts).

Before HEROES, I was unsure where I stood in this controversy. I understand that we are a country of majority, but I never wanted a war, I never felt the need to cry out "God Bless America." Now I know what is truly important; not this overwhelming concept of an unstoppable beast striking back, but the human beings who make up the legend; God Bless the Heroes.

"What happened on September 11, 2001 was not God's will. God's will was in the courage of every man, woman, and child who stood up and came to the aid of their fellow humans. God's will was in the strength that was shown in the face of great tragedy and the desire displayed to rebuild, to move on and to do so with love...love will prevail...God willing."

--Joe Quesada

(For information on how to obtain a copy of HEROES, visit <http://www.marvel.com> or call Sarge's Comics in New London at 443-2004)

risk...Suddenly, we realize that they are heroes. The scope of the atrocity and the magnificence of their valor force us to see them with new, widened eyes...Let us thank our choice of deities—guaranteed by the founding principles of this great nation—that there are heroes among us."

--Jim Shooter, 'Heroes Among Us'

The beauty of HEROES lies chiefly in two things. First, the incredible variety of styles, from the cartoon figures of Mike Allred and J. Scott Campbell, to the stunning paintings of heroism by Alex Ross, to the grim realities portrayed by Frank Quitely's decimated NYC landscape, to Mike Deodato Jr.'s

Be Kind, Rewind: Guilty As Charged

We all have them; hidden deep within our closets, under our beds, locked away in safes. Movies that we watch time and time again, but will admit to nobody else that we own. We call these movies "guilty pleasures;" we hide them from the rest of the world like unsightly birthmarks, only occasionally gathering the courage to share our love with the rest of the world only to have our opinions criticized, the things we hold dear mocked. Some of these movies are truly underappreciated and do not deserve the reputations they have had thrust upon them, while others are indeed "guilty" though they bring no pleasure.

WINNER OF THE WEEK: DUDE WHERE'S MY CAR? (Seann William Scott, Ashton Kutcher)

Hot alien chicks in leather, creepy wannabe X-Files inspectors, a sadistic ostrich lover, Swedish guys in tight shirts and shades, the original Buffy the Vampire Slayer (Kristy Swanson), matching Adidas jumpsuits, Fabio, a final showdown in a video arcade, Hal Sparks in bubble wrap, and two guys in the middle of it all who don't even realize it...there is nothing I do not like about this movie! When I saw this initially in the theaters, I expected to chuckle once or twice and ended up laughing uncontrollably for the entire movie. People complain that Seann William Scott can play only one character (Stifler) and frankly, those people are right, but so what? That one character is a damn funny and entertaining character, and I don't see myself getting sick of him as long as he's in his twenties. When Seann William Scott turns forty and no longer has a career there is a part of that will feel very bad, but for now I'm going to enjoy the guy's work. Ashton Kutcher is no Paul Newman himself (his salad dressing sucks), but the man can elicit more laughter by letting his mouth hang agape than Molly Shannon can by "acting." This movie has no redeeming value whatsoever and I learned absolutely nothing by watching it, but damn if it wasn't a ride.

Honorable Mention: The Mask, Batman & Robin, Cool World



By BEN MORSE

LOSER OF THE WEEK: DUMB & DUMBER (Jim Carrey, Jeff Daniels)

Spare me your arguments, I've heard them all; this movie is not funny. It has its moments, this I will grant, but I can not honestly sit through more than a half hour of this movie without questioning the point of life existing on this planet (and don't accuse me of being a cinematic snob, I just wrote a glowing endorsement of "Dude Where's My Car" a couple paragraphs up in case y'all forgot). Jim Carrey can be a very funny man but this movie was made during the period where directors would pay him absurd amounts of money just for getting a bowl cut. Jeff Daniels can be a very funny man, but he's only in this movie because if he weren't then there would be nobody to laugh when Jim Carrey farts. Whereas this week's winner reveled in the fact that it had no plot, this movie tries to establish one harder than it has any right to. If you're going to be "The Godfather," then by all means, do so, but if you're going to name your movie "Dumb & Dumber," then for the love of Kevin Smith, DON'T TRY AND ESTABLISH A PLOT!!!

Honorable Mention: Tommy Boy, Judge Dredd, Bio-Dome

As a wise man in a comic book store told me not long ago: "Avoid intellectual facism. Don't judge other people if you don't wanna get judged." I respect the rights of all people to watch sucky movies, as I enjoy several myself, but as this campus' most highly-respect video review columnist, it is my civic duty to not be shy if I think something sucks. In other words: if you see Jim Carrey, Jeff Daniels, and a dog on the cover, just head for the porn.

Form and Color Materialize at the Alva

By ANDY JARVIS

STAFF WRITER

Form and Color have become materialized in the form of painting and mixed media at the Alva Art Gallery for contemporary art in downtown New London. This small gallery is currently showing the works of Judy Friday, Marlene Lenker, Bruce McKay, Ellen Preist and Sylvia Rutkoff through November 24.

I was quite satisfied with my experience with Form and Color as I strolled around this gallery. The works of Rutkoff were the first to strike me visually when I entered the front door. From afar, her paintings seemed quite simple, yet upon further inspection, the viewer realize that these pieces are not paintings at all. Rather, they are an inventive and unique form of sculpture on canvas. She has chosen to use a congealed form of paint to depict simple images of school buses and random street scenes in her work. Her choice of colors and use of materials cause her "paintings" to literally jump off the canvas. She truly has captured the very essence of form and color in her work.

To the left of Rutkoff's pieces I discovered the beautiful pastels composed by McKay and Friday. The landscapes that the two artists created are blended in such a way that I felt as if I were truly walking amongst the farms and marshes the artists depicted.

The various tile mosaics of Marlene Lenker surround the back part of the gallery. Her mosaics are

interesting because she is capable of taking completely random tiles and arranging them to create beautiful scenery. One work in particular drew my attention, entitled, "Beach." This mosaic is composed of approximately 80 tiles of various blue and tan colors. I then noticed that I could only see the beach when I stepped back from the mosaic and observed it from a distance. I greatly enjoyed this work and others by Lenker because of the challenge she presents the viewer of interpreting all of her works and deciphering the codes that the tiles create. On the opposing wall I found the works of Ellen Preist. On this side of the gallery hang five works of such color and intense vibrancy that the paintings jumped off the wall and started dancing their images around me. These were paintings from Preist's "Jazz: Brubeck's Take Five" series. I could hear the sax play when I observed these five paintings from the original series of eight. The brush strokes on the canvas resemble the emotional paintings of Jackson Pollack as they leap off the paper in their swirling patterns.

Priest was actually able to trap the souls of the Dave Brubeck Quartet in her paintings. When the time came for me to leave the gallery, however, I felt a redefined sense of Form and Color that afternoon which left me shall we say, trapped in a box of tiles, on a farm, with Dave Brubeck blasting in the background. The Alva Gallery is located at 311 State Street in New London.

NEWS

Students Rediscover Joys of Childhood Trick-or-Treating in New London

By Ben Morse
Associate News Editor

The streets of New London at night are not typically the most likely place to find a group of excited Connecticut College students, but Halloween should be the one night of the year when that changes. There is no reason why our fair mini-metropolis should be any different than the rest of this great nation, opening its doors each October 31st to the youth of the country offering hope and popcorn balls.

There should be no mandatory retirement age for trick-or-treating; in a perfect world, people should be putting on face paint and begging for candy until they are in walkers, and for the truly elite, beyond that point. Similarly, there should be no point at which doors closed and the extra candy is fed to the dog. Sadly, one group of ambitious Camels learned this year that the spirit of Halloween has come to strongly dislike anybody over the age of twelve, and that he or she started going to bed before nine o'clock a long time ago.

We gathered in the bathroom of Marshall around five-thirty Halloween night, our spirits high and our expectations even higher.

"I've been waiting to go trick or treating in New London ever since I saw the 'Halloween 2000' sequence in the cult classic indy film 'Deez Nutz,'" exclaimed twenty-year-old sophomore Dano Hartnett, "Boy howdy, I could hardly even keep my mind on running the Language Lab that day, God only knows how many people were denied the valuable cassettes and video tapes they needed for classes due to my negligence!"

Dano elected to decorate his face with the American flag, figuring it certainly couldn't hurt when it came to getting candy. Nineteen-year-old sophomore Jordan Geary elected to paint his face yellow with black circles around his eyes and a big, sinister black smile running along his chin.

This reporter elected to toss together his yellow bandana, neon green and purple tank top, a colorfully designed red, blue, yellow, and green mask of face paint and go as "Sensory Overload," hoping to catch

old ladies off guard, causing them to drop their candy-filled plastic pumpkins so that I might reap the booty.

Our costumes received a standing ovation from the entire staff of Harris at dinner, and later that night, after I returned from rehearsal for "Twelfth Night" (November 16th, 17th, and 18th in Tansill Theater, only five dollars) around 9:30, we ventured out into the night.

We were joined in our endeavors by fellow sophomores Melissa Wallace, wearing an adorable cat costume, and Tara Mullins, wearing an angel's halo, that staple of unmotivated girls everywhere (along with the "I'm a naughty <insert profession here>," that's why I'm wearing the same clothes I wear every weekend" costume). Right as we were set to leave, a grim spectre of death approached us...but it turned out to only be the final member of our party, freshman Adam James, wearing a blood covered white bed sheet.

"On my good days, I'm Jesus," explained the freshman, "On my bad days I'm just some kid who was walking down the streets of Brooklyn."

We decided there was no better place to start our trick-or-treating extravaganza than at the top, the very top- the home of newly appointed College President "Stormin'" Norman Fainstein. The year prior we had attempted to end our journey at this same house, but former President Guadiani would provide us with neither candy nor health benefits. President Fainstein was kind enough to at least leave his gate unlocked, but our ringing of the doorbell prompted the upstairs lights to go off, allowing us to get the hint that the big man had more important things to do.

The next house we hit provided us with far more satisfying results as the door was answered by a very happy thirtysomething, clearly under the influence of mind-altering substances and very excited to have trick-or-treaters at this advanced hour. He emptied candy into our open bags as an adorable young toddler dressed as Tigger that could only have been his son or old college buddy looked on. A party raged on his back porch. The woman in the house next door denied us candy, so

instead we tasted sweet revenge by yelling out "Halloween 2001" to the porch-dwellers across the driveway, inspiring even louder partying. College kidz: 1, sleeping brats:0.

As we descended further into the darkest depths of New London, our luck seemed to fade with the light. Old ladies were, as always, our bread and butter, always providing something, be it Kit-Kats or apples, though they seemed to have a strange habit of following us with their eyes until we were well past their cars. The best rejection we could ever hope for came in the form of a man who had to be pushing sixty but was not afraid to nearly bare all in a flamboyant blue, sequin nightgown as he kindly informed us "Sorry guys, all out."

As I-95 loomed closer and closer, our patience wore thinner and thinner. The candy was too far and in between and the dark houses and refusals were piling up. We ascended a hill to the last house before the highway only to learn that it was a museum; this was the last straw.

"This is Halloween!" ranted Melissa, "Why are people going to

bed before nine? An American institution stands in ruins!"

Jordan, Adam, and I managed to salvage the night by attending an excellent Halloween party hosted by one of our "Twelfth Night" cohorts (coming to Tansill theater November 16th, 17th & 18th; a steal at only five dollars!), proving that even though most students are too lame to leave the library on All Hallows Eve and everybody else seems to have developed a bad case of insomnia, theater majors still know how to get down.

There is only one solution to the plague that has beset America's Halloween, an elaborate system of curfews. Not curfews telling people when to be off the streets mind you, curfews setting a mandatory hour which all people must remain up, ready and willing to dispense candy. Kids and teenagers in all black can have their 5:00-8:00 block, but it is time that we as college students took a stand and took back the night. Let our voices cry out, for only we can save Halloween from an early bedtime.

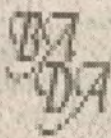
SARAH LAWRENCE COLLEGE

Explore the rigor and excitement of classical training in acting.

THE
LONDON
THEATRE

PROGRAM

OF SARAH LAWRENCE COLLEGE
AND THE
BRITISH AMERICAN DRAMA ACADEMY



Program Highlights

- A faculty comprised of Britain's most distinguished actors and directors
- Master Classes
- Private tutorials with faculty
- Weekly trips to London stage productions
- Participation in staged productions
- Choice of semester or full-year programs

Open to college juniors and seniors in good academic standing.

Contact

Office of International Programs
Sarah Lawrence College
1 Moul Way, Bronxville, New York 10708-5999
(800) 873-4752 / E-mail: slcaway@slc.edu

CC Bonestravaganza fights Osteoporosis

By ELIZABETH KNORR
STAFF WRITER

It all comes down to prevention and detection. This is why Bonestravaganza hit Connecticut College last week with two days of events planned to help faculty keep their bones healthy. Tuesday, a Backus Mobile Health Resource Van parked on Larabee Green from 11:00 to 3:00. Members of the company conducted bone density testing. Wednesday UConn clinical professor Dr. Michael Bey held a presentation on osteoporosis in the Ernst Common Room. The two events were arranged by Director of Occupational Health, Mary DeBriac, to educate faculty members about osteoporosis.

"It's very, very hard for people to get off of work and get to the doctor. So I decided I'd bring it to them," said DeBriac. "I'm a great believer in preventive medicine."

And prevention is a main point that Dr. Bey wanted to communicate. "You have to start taking care of yourself when you're young." He stressed that a person has 98% of their bone density by the age of twenty, so beginning to take calcium supplements early on is extremely important. A person needs 1200 to 1500 milligrams of calcium a day, and can get 400 milligrams in 8 ounces of yogurt, 300 milligrams in 8 ounces of milk, and 100 milligrams in 1 ounce of cheese. It is a lack of calcium, smoking, alcohol use, and lack of exercise that can increase a person's risk for osteoporosis.

In his spirited presentation Dr. Bey discussed ways to deal with bone density problems with a group of about twenty faculty members, most of them women. He fielded

questions and concerns regarding their own treatments and the results of their bone density tests from the previous day. His goal was to give them enough information that they can speak knowledgeably with their personal doctors. "I think it is very important that the public is as informed as possible about what it takes to stay healthy," he said.

An important part of staying healthy is identifying problems, which was the purpose of the bone density testing held Tuesday. A busy waiting area formed outside the big white touring van on Larabee Green; about 120 faculty members showed up to go through the short procedure. Bone density screening involves an x-ray of the non-dominant wrist by a small table-top machine. With the input of the height, weight, and age of each subject, a computer can print out a T-score report in a process that takes less than five minutes.

T-score reports show where a person's bone density is on a range, with an optimal score being -1 to +2, a condition of osteopenia being -2 to -3, and osteoporosis being lower than -3. A Radiologic Technologist from Backus Hospital reviewed each person's report with her and recommended a visit to the doctor for more in-depth screening and treatment if their bone density was too low. The testing was provided free to the college community. It was open to anyone 21 or over, and was targeted towards premenopausal and post-menopausal women, who are at the most risk for bone density problems.

DeBriac said "Bone density is a very, very important screening tool," and was very pleased with the turnout for the screening, which was greater than expected. Conn faculty are on their way to healthy bones.

Fraternities • Sororities
Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Spring Break 2002- Travel with STS to Jamaica, Mexico, Bahamas or Florida.
Promote trips on-campus to earn cash and free trips.
Information/Reservations 1-800-648-4849 or www.ststravel.com.

Spring Break- Nassau/ Paradise Island, Cancun and Jamaica
from \$459. Air, Hotel, Transfers, Parties and More!
Organize small group- earn FREE trips plus commissions!
Call 1-800-GET-SUN-1

Spring Break Vacations!
Cancun, Jamaica, Bahamas & Florida.
Book Early & get free meal plan.
Earn cash & Go Free!
Now hiring Campus Reps.
1-800-234-7007
endlesssummertours.com

COLLEGE STUDENTS THINK SUN NOT SNOW!

MARINE AWARENESS RESEARCH EXPEDITION CENTER

JANUARY PROGRAMS

3 College Credits/Course

Partial Scholarships Available

Cost: \$1995 not including airfare and texts

SAIL THE CARIBBEAN

The Caribbean Voyagers:

January 3 – 17, 2002

Aboard the Schooner,

"Spirit of Massachusetts"

(Coastal Ecology, Marine Science, Nautical
Science, Caribbean History and Literature)

OR

SNORKEL THE FLORIDA KEYS

The Florida Keys Explorers:

January 2 – 16, 2002

Keys Marine Laboratory

(Snorkeling, Coastal Ecology, Marine Science,
Florida History & Literature)

For information call: 1-800-868-3223

& visit www.fpc.edu/MARE

FRANKLIN PIERCE COLLEGE

Rindge, New Hampshire



HARVEST HILL PACKAGE STORE

New London Shopping Center

443-4440

BUSCH AND BUSCH LIGHT



\$11.99

30 PACKS

KEGS IN STOCK!



Think you might be pregnant?

We can help!

The Care Net Pregnancy Resource
Center offers:

- Free pregnancy tests with immediate results
- Confidential peer counseling
- Information on all your options
- Referrals for medical care, social services and housing
- Support and understanding in a non-pressured environment
- Weekday plus Saturday and Tuesday evening appointments

Call us today for an appointment!

1-800-395-HELP or 860-448-2990

Or, visit us at: www.carenetsect.org

CARE♥NET

Pregnancy Resource Center of SE Conn.
36 Laurelwood Rd. (off Rt. 1), Groton
Walk-ins welcome!

KNOCKOUTS CAFE

295 WILLETTS AVE.
WATERFORD, CT
(860) 444-0333

28 TV's
7 Satellite Dishes, pool tables, games

NFL, College, NBA, NHL, MLB, pay per view Boxing, and all
your favorite sporting events here.

OPEN OCTOBER 19th

FINALLY A PLACE FOR THE COLLEGE CROWD

Every **Tuesday** is College Night
No Cover, \$2.00 pints, \$1.00 house shots with college I.D.

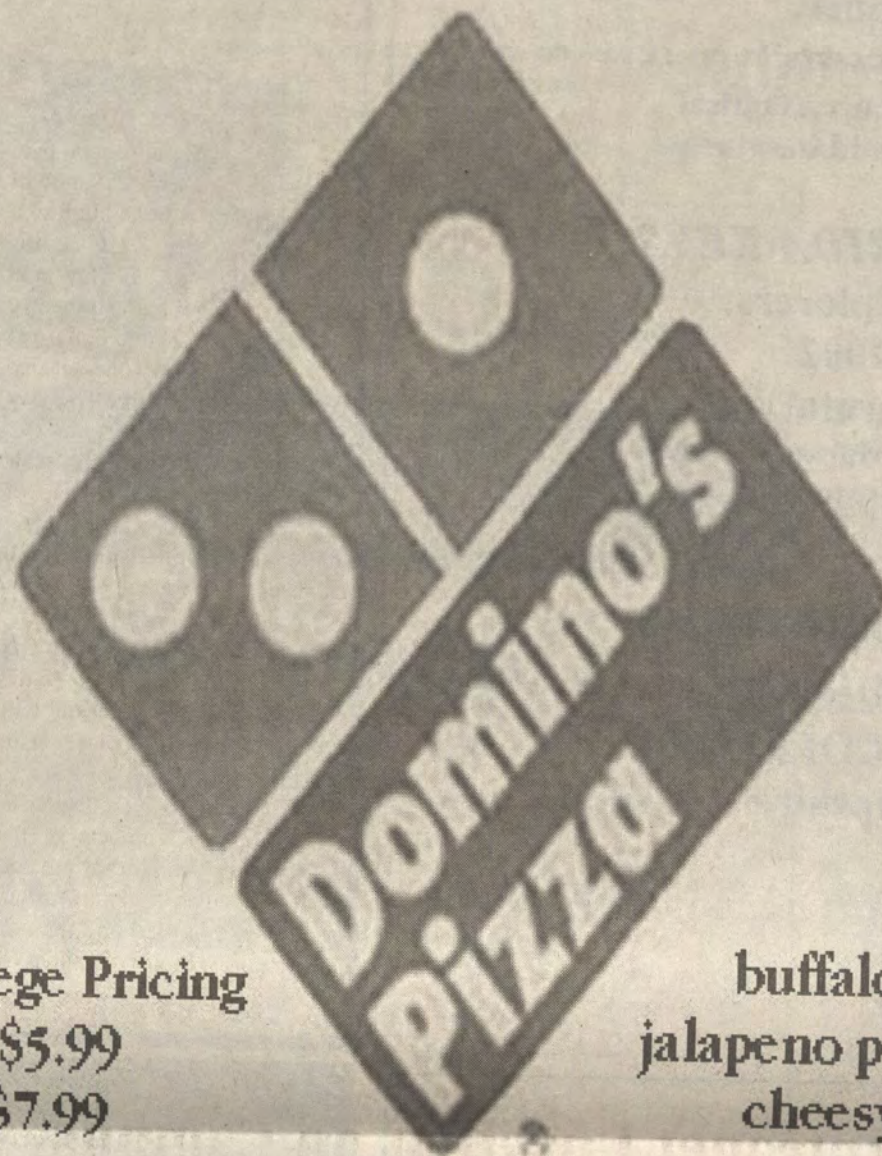
Wednesday is quarter night. \$7.00 cover and .25 cent
*domestic drafts and well drinks from 8-close. **BEAT THAT
DEAL**

Party with us Friday & Saturday nights with our house Top 40
D.J.

Catch the college football and all NFL games on Saturday and
Sunday afternoons. Wing specials, full menu.

KNOCKOUTS café..... "Keep your eyes on the game"

CALL US!



Special College Pricing
12" Cheese \$5.99
14" Cheese \$7.99

subs
salads
buffalo wings
jalapeno poppers
cheesy bread
cinastix

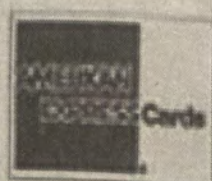
New London/ Waterford
442-9383

Behind Blockbuster Video

Open for lunch daily
11 A.M. - 11 P.M.
Fri + Sat 11 A.M-Midnight

November Special:
Large one topping \$9.99
Free cheezy bread

TUESDAY BUY 1 GET 1 FREE!
(Buy one pizza at regular price get a second of equal or lesser value free)



CONTINUED

SGA Proposes Options for Smith Dining Hall

continued from page 1

twenty-four hour study lounge, a group study space, a place for student artists to display their work, and an area where students can access network resources."

"I am in absolute support of having it become a social space," said WoodBrooks. "We could get creative with this."

Analyzing the use of public spaces such as the Smith Dining hall has become a more pertinent issue on campus due to recent housing and budget problems. Steps are being taken to examine exactly how departments and the student body utilize space on campus.

McAuliffes Have an Outstanding Season as First Sister Duo

continued from page 10

future with the Camels, "but I can't comprehend how great the future with the team is going to be." And with it all coming to a close, Molly had this to offer about her relationship with Corey, and the impact of playing her final season alongside her sister: "We get along so well, regardless [of the differences]. Having Corey here this year has been so good for me. I wouldn't have wanted it any other way."

Men's Soccer Suffers through Tough Year

continued from page 10

provided that during the off-season the team will recruit some new members, adding even more depth to the roster in order to turn it around next year. Mostly everyone will be back, and will be healthy. Lessig says, "Underachieving is not fun and it requires a giant dose of maturity and a strong desire to achieve excellence to pull out of this downward spiral."

Hotel and Conference Center Coming to NL

continued from page 1

center will play an important role in the New London renaissance.

"It's not big enough to bring in the big, national-level conferences," said Goebel, "but it's plenty big enough for smaller level conferences, regional conferences, as well as bar mitzvahs, wedding banquets, etc."

Corcoran Jennison is planning to spend \$115 million on a five-phase construction project that includes a hotel, conference center, apartments, and office space in Fort Trumbull. The first phase, a 100-room hotel and conference center and marina, is scheduled to begin next September and be completed by March 2004.

The second phase, the renovation of an existing office building, is scheduled to begin in January 2003 and to be completed by August 2003. The third, fourth and fifth phases would include housing and offices.

This proposal came after the NLDC advertised the availability to prospective developers in hopes of improving the impoverished Fort Trumbull area. According to Eliza Edelsberg, Project Director at Corcoran Jennison, "It's a concept that came from the city of New London... It's a location that we think works well for that project."

Plans for the hotel conference center have been underway for over two years and contract negotiations between the city and Corcoran

Jennison are ongoing.

"The Development Agreement took us a long time for a variety of reasons," said President of Corcoran Jennison Marty Jones. "I did have an agreement for a long time, called a letter of intent, with the NLDC. We were just trying to negotiate a contract between the city, the state, and ourselves. Whenever three parties are involved like that, it can get complicated."

"I'm not happy it took two years, but in the time period that we were negotiating this contract, I was designing this project and working to move it forward. The fact that the project wasn't signed didn't hold up the work that I needed to do," she said.

Members Getting Blockbuster Deals

continued from page 1

signs of fear, not only of the litigation already pending, but that other customers will follow suit and countless more lawsuits will be filed.

Blockbuster has taken the stance that they are not guilty of any crimes. Yet the company is worried by the potential of mob mentality that is beginning to show up among customers. Blockbuster is thus attempting to appease their clientele in hopes of avoiding a full-scale uprising.

This is the official statement from Blockbuster's web site: "Blockbuster denies that its conduct was in any way wrongful or illegal and has asserted numerous defenses to the claims asserted against it. Given the expense and duration of any trial and/or appeal, the inherent problems of proof, and the uncertain outcome and risks of litigation, and after extensive arms-length negotiations with counsel for Blockbuster, Plaintiffs' counsel have concluded that a settlement is in the best interests of the Settlement Class"

Blockbuster is offering this proposed agreement to anybody who has incurred an extending viewing or non-return fee from any outlet of Blockbuster Inc. between the dates of January 1st 1992 and April 1st, 2001 (excluded are plaintiffs in a similar 2000 case, Herrada v. Blockbuster Inc., which is already being tried, as well as any Texas state justices and their families).

The conditions of the settlement are as follows are listed on the official Blockbuster website and have also been issued to any Blockbuster customers who may wish to take part on their receipts since spring of 2001.

The settlement would entail issuing certificates to members of the Settlement Class assuring the following benefits, broken down into three classes based on the amount of Extended Viewing Fees a Blockbuster patron paid between the period of April 1, 1999 and April 1 2001: those who paid less than or equal to thirty dollars will receive two certificates for free video rental and five gift certificates for one dol-

lar off any purchase, those who paid between thirty and sixty dollars will receive the previous in addition to a "rent-one-get-one free" gift certificate, and finally those who paid upwards of sixty dollars will receive three free rentals, six one dollar off gift certificates, a rent-one-get-one free certificate, and a free five day rental certificate.

The lawsuits filed in Texas realistically had very little chance of falling on the side of the plaintiff, but by putting the fear into Blockbuster that eventually a legitimate lawsuit would arise and forcing the settlement, the plaintiffs achieved their goals nonetheless; the legal fees of the prosecution will even be paid for by Blockbuster in the proposed settlement.

Many Connecticut College students are already members of the Settlement Class, and if they are not, still have well over a month to join before the case is tried and the settlement is rendered just or unjust on December 10th.

CamelWeb Intranet Unveiled on Campus

continued from page 1

The CamelWeb intranet system was built for the college's internal use. "There are a lot of things we don't want to share with the whole world," said Laurie Lilienthal, a member of the Web Team. She expects one popular part of CamelWeb to be the Classifieds section, where students can post pictures of items for sale, or offer other students rides.

The Web Team met with the SGA to get students' suggestions for the intranet. The SGA will be able to post SGA-sponsored events on the CamelWeb calendar. Lilienthal looks forward to feedback from students, and perhaps even forming a student focus group to make CamelWeb more useful to students.

Sidebar on each homepage have

links to such sundry items as weather, the Oasis snack shop, and the hours of operation from everything to the dining halls to the AC to the convenience store.

"We took over the [MyConn] concept and developed it," said Mike Fiscia, a Web Team member who did much of the programming for the new system. Their idea, he said, was "to have internal information available through a login...and to have this information updatable."

In the future, Fiscia hopes that everyone on the system will be able to create and maintain their own webpages without knowing html.

"I'd like to see students be able to generate websites on the fly, and to maintain them," he said. Fiscia explained that for now, the Web Team is working on making these

websites available to administrators and departments. The Religious Studies department may be the first academic department to benefit from the new system.

The hope is that soon, professors will be able to have students participate in on-line thread discussions outside of class. Professors will be able to make those websites available only to students in their classes. Perhaps eventually students will also be able to create secure websites, available to whomever they choose.

"I think it'll be good for the campus, if it's utilized properly," said Ben Reynolds '03. "If people actually update it and keep it going, it could be very useful."

Freshman Thoeresz Captures First-Team Honors

continued from page 10

ball where it needs to be at the right times."

Her true role in the offense is to deliver the ball forward with crisp touch-passes, her total domination of opponents an additional strength on the side. As fellow midfielder and West Coaster, Emily Shelton '04 (a native of Olympia, Washington) states, "Doing all that she does from her position is incredible... Her job is to distribute, so the fact that she was able to be such a force shows how truly deserving of the honors she is."

There was never any question as to whether or not she was "deserving" though, because both on and off of the field, Christa is nothing short of stellar. And so although she is too

modest to talk about it, Christa has always known she had it in her. Every night when she goes to bed she knows that she could be having the same success anywhere else, even at one of the Division I universities that recruited her so heavily, but she is happy here. She is glad to have chosen the strong academics and the liberal arts education that Connecticut College offers. Although she is content at Conn, her overwhelming desire to succeed makes her dissatisfied with a ninth place finish in a ten-team division. "Next year's goal is to live up to our potential," Thoeresz states with confidence, already prepared to step-up and take further control of the NESCAC next season.

Cross Country Still Running

continued from page 10

get to the nationals as a team."

The Lady Camels are looking forward to the upcoming regional tournament as a chance to prove that they are among the top teams in the region, but they are also focused on having fun. The captains explained that that is their biggest priority, and that they think of qualifying for the National Tournament as something that should not put too much pressure on the runners. They are becoming increasingly confident, though, that they are a top team. Danahy feels that "we are finally realizing what we can accomplish as a team and we are not scared to prove it to ourselves or anyone else in New England." The Lady Camels are aware that they have already had a very successful season even if they do not make it to the National Tournament. They won the Rivier

Invitational Tournament at Nashua, New Hampshire on October 20th, which included six top-ten finishes, led by freshman Caitlin Greeley.

One of the best stories of the year for the Lady Camels is the individual performance of Danahy. No one in the history of the Connecticut College women's team had ever earned All-NESCAC four straight years before Danahy's accomplishment of this amazing feat last weekend. The senior captain finished fourth in the race out of a field of 128 runners. "I feel like it is a huge accomplishment," says Danahy, "and an honor to constantly compete at such a high level in one of the most competitive conferences in the country. My accomplishments within my conference competition I feel are things I should be proud of and they give me confidence when I face competition outside NESCAC."

Pat McGee Plays Fall Concert

Since its formation in early 1996, the Pat McGee Band has toured steadily to promote itself, primarily on the East Coast. The band has appeared in 42 and performs more than 250 dates a year. In one year, the band put more than 100,000 miles on their van.

At the end of 1999 the band signed a recording contract with Giant Records, a joint venture with Warner Brothers Records. The band's major label debut album "Shine," produced by Jerry Harrison, was released in April 2000.

McGee said his influences range from Led Zepplin, to The Police, to

The Allman Brothers Band.

"I've probably been to see the Allman Brothers and The Grateful Dead about thirty times each," McGee said.

In 2000, McGee got the chance to tour with one of his role models, when the band went on tour with the Allman Brothers Band. They also toured with Sister Hazel and performed with Barenaked Ladies, Shawn Mullins, and many other top artists at large radio-sponsored shows across the U.S.

Past Fall Concerts at Connecticut College have featured DISPATCH and The Roots.

Memorial Service

continued from page 1

sung by everyone who gathered at the service. Students, staff, faculty, and alumni read words of inspiration from a variety of sources. Words from John Adams, Martin Luther King Jr., Gandhi, Agatha Christi, Robert Kennedy, and Eleanor Roosevelt were spoken to give the community insight on the recent tragedies. Rabbi Carl N. Astor led a reading of Psalm 23, but first he shared his thoughts with those congregated: "The basic reaction of the American people is to be compassionate in response to the tragedies. What makes America truly great is

its compassion." After reading the Psalm, Frances Hoffman, Dean of the College, read the names of the students, alumni, and members of the College's community that were lost on September 11. After each name was read, a wreath was placed beside the sundial in honor of the person. The Children's Dance Center then performed a dance choreographed to "Ancestor's Breath." The dance was dedicated to the memory of Juliana and Ruth McCourt, both connected to the college's children's dance program. Dancers from the Children's Dance Center passed out flowers to all who attended the service, as a gift from the Alumni Association.

CLASSIFIEDS

Spring Break 2002!! Prices from \$419, on the beach from \$529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

SPRING BREAK 2002

Cancun, Jamaica, Barbados, Bahamas, Acapulco, Padre, Florida & More. FREE MEALS for a limited time!!

FREE parties, drinks and exclusive events!

Visit www.SUNSPLASHTOURS.com

For details or Call 1-800-426-7710



223 Thames St., Groton, CT 06340

860•445•5276

www.paulspasta.com

Gourmet Pasta Shop & Restaurant
Hours: Tuesday – Sunday 11-9
Closed Mondays

Specializing in Freshly Made Pasta
and Pasta Accompaniments

**CHILDCARE
NEEDED
FOR 8 AND 9
YEAR OLDS IN
QUAKER HILL
HOME
MATURE WITH
CLEAN DRIVING
RECORD.
AFTERNOON,
EVENING AND
WEEKEND
HOURS
AVAILABLE.
GOOD KIDS.
GOOD PAY.
CALL APRIL AT
WORK: 442-4205.
LEAVE
MESSAGE.**

SPORTS

Freshman Thoeresz Captures First-Team NESCAC and Rookie of the Year Honors

BY RYAN WOODWARD

STAFF WRITER

It is not every day that a Connecticut College Women's Soccer player earns first team all division, and it is even more rare that that same player, in the same season, earns NESCAC (New England Small College Athletic Conference) Rookie of the Year honors. But Christa Thoeresz '05 has done just that, and has not thought twice about it.

Christa made the transition into college soccer look easy; she averaged a point per game through the 14-game season, scoring six goals and two assists versus difficult NESCAC opponents. Hailing from Portland, Oregon, Thoeresz was well prepared for her college playing experience due to the coaching and mentoring of Brian Gant, one of the most well-reputed soccer coaches on the west coast.

Gant was an intense coach who rode his players hard, constantly urging them to strive for the next level. His tight regimen allowed many players, including Thoeresz to reach their fullest potential. Christa dominated high school soccer under Gant, leading the Catlin Gabel School to four consecutive state titles.

Above all, Christa's domination stemmed from two things: her love for soccer, and her hatred of things that are not her strengths. "Growing up, I always liked to be good at the stuff I did. If I didn't like it, I didn't do it," Thoeresz smiles. Growing up on the heels of a Division I athlete, Christa constantly found herself mucking it up with older boys in whatever sports they were playing. Her twenty-year old brother,



Team scoring leader Christa Thoeresz takes home two NESCAC awards in her first season with the Camels. (Barco)

Michael, a sophomore tennis player at Portland State University, and his friends provided Christa with the intense competition she desired. She was a quick take to just about any sport, taking to play tennis, basketball, track and boy's baseball in high school, as well as her true love, soccer.

Her parents let her pick and choose her sports, putting no pressure on her to succeed in any of them. All of her choices were her own. Thoeresz stated that, "everything I did was based upon what I wanted to do and how motivated I

was to do it." It still is.

Now, when she feels the need to step up and make something happen, she can. Coming off of two consecutive losses, one of which was to intrastate rival Wesleyan University, Thoeresz overcame her disappointment and netted two goals versus Eastern Connecticut State University, single-handedly lifting Conn past trouble. This is something Thoeresz has come to expect from herself: "It's all a matter of me feeling comfortable out there. At first I didn't want to step on anyone's toes, but when not enough people were coming forward, and we weren't winning, I decided I needed to become more assertive."

NESCAC rivals had better hope Christa doesn't feel like being assertive too often, because when she does, she is capable of almost anything. She began to feel most comfortable with five games remaining in the season, when she stepped up her play, scoring four of her team's high six goals. Such surging goal output from Christa is what the fans, the team, and Christa herself, have come to expect.

The game comes easy to Christa. As teammate Christine Culver '04 describes, "She has so much composure that there are times she doesn't even appear to be working hard... Even when she has three opponents marking her, she can still just dance around them with the ball as though it is nothing."

Her cool presence at the defensive center midfield position makes those around her better too. Culver added, "She is a great player to play with; she is very easy [to play alongside]... She is such a heads-up player that she always seems to get the

continued on page 9

Men's Soccer Fails to Live Up to Potential

BY MATT DIAPELLA

STAFF WRITER

Despite its young talent and growing leadership, the Connecticut College men's soccer team finished the season without a NESCAC win and failed to make the postseason.

Men's soccer finished 4-10 for the year, and 0-9 against NESCAC opponents with their most recent loss to Tufts this past weekend. Justin Provost '03 scored his team's leading 5th goal of the season as the Camels were downed by a score of 4-1.

Coach Lessig said, "Expectations were extremely high going into this season - my call was NESCAC final four with a lofty 9-5 record. It is a very talented team with a great deal of personality and fight. We badly underachieved [this season] and despite some explanation for inconsistent play can be attributed to injury, the coach should take the hit. It is my role to get a team to recognize what is necessary to be successful - we got blasted in NESCAC. This group is capable of being first and not last. I have seen us play as well as any team in the history of the program and yet walk off without the W."

The good news is that the team gets another shot next season. When nearly every player will return. The team has gotten more depth and more experience from a few new members of the team, such as newcomer John Stone '05, who, despite injury, finished fifth on the team in scoring 1 goal and 3 assists, and has made great impact. Coach Lessig describes Stone as an "aggressive and testy mid-fielder". His play can be seen all over the field as he rushes back on defense, helps to work the ball into the offensive zone, and has even been there to put a shot or two on net. Stone was also used, along with co-captain P.J. Dee '03, to deliver corner kicks.

Another big influence on the team has been Pashington Obeng '05. Obeng is one of the biggest members of the team and plays solid defense. Forward Erich Archer '03, another of the team's big men, describes Obeng as having "a lot of raw athleticism" and says that he could be molded into a really good player. Unfortunately for Obeng, he aggravated a back injury this season and his status is questionable for next season.

Also contributing to the defense was Devin Kanaby '05. Kanaby remained more or less healthy for the entire season, which is an automatic plus, so he has gotten playing time and has had a solid rookie season. With the experience that he has gained, he should be very helpful in the backfield next year.

Philip Paule-Carres '05 has become one of the go-to-players on the team. Although he is also listed as a back, Coach Lessig has used him as a utility player, putting him in different positions on the field. Carres, whose aggressive game has resulted in two red cards this year, suffered from a muscle pull earlier on in the season, but he managed to get nine games in, and his versatility should be quite useful in the coming years.

Unfortunately, third-string goalkeeper Jon Knights '05 did not see a minute in any game this fall, with starter Sean LaBrie '03 and Steve Wells '03 taking all the shots for the Camels. However, Archer says of Knights: "He works hard and if he continues to do so then you never know. LaBrie was our backup last year and now he's the starter. That's what a backup is for, to be there in case the starting position falls in your lap. After next year all the goalies but Knights will be gone." The addition of rookies should continue to strengthen men's soccer.

continued on page 9

McAuliffes Have an Outstanding Season as First Sister Duo

BY MATT PRESTON

SPORTS EDITOR

The 2001 campaign marked many firsts for the Connecticut College women's field hockey program. 2001 was the team's first season under the guidance of new coach Debbie Humpage. It was a year in which the team scored its first victory over Tufts University in nearly a decade. 2001 was also the first to see two sisters unite on the field, bearing Connecticut College uniforms for the first time in the history of the program within a single season, as senior tri-captain Molly McAuliffe '02 was joined by younger sister Corey '05 to play out one final, unforgettable season with the Camels.

However, do not expect a story about two sisters who are similar in every way, with the younger following in the elder's footsteps, dreaming of being just like her sister, because you will not get it. Sure, the McAuliffe sisters have some similarities; both are dedicated, modest student-athletes, whose field hockey careers brought them down similar paths. There are even times when the two sisters dress alike. But you'll find that the tale of the McAuliffe sisters is one of two girls who have very little in common, and are so different that, despite all of this, they go together like lock and key. "We are polar opposites," says Molly with a smile, "I always did what I was told, and Corey was a terror. We complemented each other well."

Molly McAuliffe is the wise, wily veteran of the duo, who has been through it all. Her field hockey career began nine years ago when she was in eighth grade and growing up in Yarmouthport, Massachusetts. Molly's career carried over from middle school and turned into a four-year stint at Dennis Yarmouth High School where she enjoyed a great deal of success, including four winning seasons and State Championships. She dreamed of playing college field hockey. All of this finally brought the center midfielder to Conn, where she would



This year's field hockey team saw the first sister tandem as senior captain Molly McAuliffe (above) was joined by younger sister Corey (left).



step into a starting role. Although the Camels went a combined 8-20 in Molly's first two years, she continued to play her heart out. It was her love of the game that was key to Molly's successful and accomplished career. "I loved being out there and loved playing," says the eldest McAuliffe, "whatever accolades came along didn't matter, I just loved to play."

Corey is the fiery, yet soft-spoken rookie of the tandem, and plays the defensive counterpart to her sister's more offensive style of play. While Corey's field hockey career may have lead her to the same place as her sister, it was a different ride along the way. "I think we had two completely different field hockey experiences," says Corey. The younger McAuliffe followed in big sister's footsteps by starting field hockey in a similar fashion. However, Corey was not even sure if she wanted to play collegiate field hockey at the end of her high school career. Yet, with nothing to lose, Corey could not pass up the chance to play once again with the sister who had tried to convince her that she was adopted when the two were younger.

The two sisters' paths met again this season as they did four years ago in Yarmouthport, creating an unforgettable season to cap off the career of one sister and begin what promises to be a bright future for the younger counterpart. "This season was unbelievable," said Corey, with Molly adding: "It couldn't have worked out any better. It was almost

surreal to be on the field, turn around, and be getting a pass from my sister." The McAuliffes played this season backing each other up, not as sisters, but as teammates, working together to take their team to the next level; one as the knowledgeable captain providing veteran leadership, the other stepping up to fill a void in a defensive line that had been purged at the end of last season.

Molly and Corey McAuliffe may be sisters that have little in common, different playing styles when on the field, different aspirations in life, and who barely even look alike. However, they share one of the most important things, sisterhood. And in 2001, they shared a season that will never be forgotten, marked by one ending a career after bringing the team from what was once a 4-10 debacle to a potential threat for the New England Small College Athletic Conference (NESCAC) title, and the other a young fireball ready to continue the winning tradition that her sister helped to re-establish. "Not playing with Molly is going to be sad," said Corey of her

continued on page 9

Cross Country Still Running in Bid for National Tournament Berth

BY DAVID BYRD

STAFF WRITER

The leaves are quickly disappearing and the heat in the Plex is about to be turned on, but neither of the Connecticut College cross-country teams is thinking about going inside just yet. Last weekend the teams participated in the NESCAC tournament and are anticipating the ECAC tournament this weekend, to be followed by the upcoming Regional cross-country tournament.

"It has been a successful season," says men's co-captain Tim Host '02. "The last couple weeks have been less than stellar, but we still have the capability to go to nationals." In order to make it to the National Tournament, the Camels must finish in the top five of the Regional Tournament.

The men were somewhat disappointed with their showing in the NESCAC tournament as they finished eighth out of the eleven teams. However, there were impressive individual performances by Dave Clayman '02 and Brit Haselton '03. Clayman earned individual All-NESCAC honors by finishing in 25:54, which was good enough for 14th place among all runners. Haselton, according to Host, "ran the fastest he's ever run."

For the first time in team history, the men's team was strong enough to be a candidate for a national ranking. The Camels did not make the top 25, but mere consideration is quite an honor. They also began the season ranked number seven in the New England Cross-Country poll and have just recently slipped out of the top ten.

Despite slowing down in the past few weeks, the men are still optimistic about the next few weeks. As of press time, Host was not sure who



Men's and women's cross-country look for strong performances this weekend in hopes of a birth in the national tournament. (Savage)

would be running in the ECAC tournament, but it is traditionally the bottom seven members of the squad. The men are hoping to catch the fifth and sixth ranked teams, whom they have already beaten this year, and make the nationals as a team.

The women's season, according to coach Ned Bishop is "coming together very well at just the right time." The Lady Camels finished seventh in the NESCAC tournament last weekend and are now ranked seventh in the New England Cross-Country poll. "This past weekend," explains captain Maura Danahy '02, "was a good indication of how close we are to the other teams. We are improving day-by-day and practicing by-practice. We think we can

continued on page 9