

Connecticut College

Digital Commons @ Connecticut College

2002-2003

Student Newspapers

11-8-2002

College Voice Vol. 26 No. 9

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2002_2003

Recommended Citation

Connecticut College, "College Voice Vol. 26 No. 9" (2002). *2002-2003*. 18.
https://digitalcommons.conncoll.edu/ccnews_2002_2003/18

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2002-2003 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



THE COLLEGE VOICE

First Class
U.S. Postage
PAID
Permit #35
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVI • NUMBER 9

FRIDAY, NOVEMBER 8, 2002

CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



NEWS

Professor Cruz Saco speaks on global issues at Endowed Chair Lecture.



A&E

"Teasing Newton" features feats of dexterity, beautiful movement, and humor.



SPORTS

Camels advance to NESAC semi-finals with victory over Defending Champions Amherst



Costumes ranged from Twinkies to Toys for this year's Halloween Dance. Students dressed up using props from the Salvation Army, Arrow Paper and their own dorms. Many constructed their own costumes like the student covered in news print (Matison).

EPC Examines Gen Ed Requirements

By JAMES KLAUDER
STAFF WRITER

Connecticut College's General Education program, a requirement that students take has come under scrutiny this year by the College's Education Planning Committee.

The Gen Ed requirements mandate that students take a class in seven core areas, fulfill a language requirement and complete one

Writing Intensive and one Writing Enhanced class. Some feel that the requirements broaden students' horizons, and are an integral part of an interdisciplinary education, while others feel that their rigidity runs contrary to the mission of a liberal arts institution.

"The broad perception is that the Gen Ed program has become a series of hoops for students to jump through," said Professor of

Philosophy Larry Vogel, the chair of EPC. According to the College Catalog, the Gen Ed program is meant to offer "a basic introduction to the central issues or major texts" of seven Foundation Areas. The catalog states that it is the student's "responsibility to ask how these areas relate to one another." As it stands, Vogel said, the program "exposes students to a variety of dis-

continued on page 11

Low Voter Turnout Among Conn Students

By: BRYAN SERINO
STAFF WRITER

The elections this week saw unusually high voter turnout across the country, however the number of Connecticut College students who voted in New London was less than 30% of those registered. The November 5, elections saw only 49 Camels vote even though over 200 were registered in New London.

This trend of low voter turnout among Conn students continues the trend previously formed by low turnouts in class and SGA elections. These elections also saw less than half of the students vote. The apathy towards taking part in the democratic process, both on and off campus, is not a result from the lack of effort put forth by various campus groups.

Both the Holleran Center and the Office of Volunteer and Community Service (OVCS) provided opportunities to register to vote in Connecticut for this election. The OVCS office also provided free transportation for those students interested in voting, but needed transportation. The Winthrop School on Grove Street was the nearest voting center to Connecticut College; it is less than half a mile away.

"We transported around 15 students throughout the day to go vote over at the Winthrop School." Said

Traecce Reisner, director of the OVCS office.

The newly formed and active Connecticut College Republicans Club also attempted to raise awareness surrounding the election and encourage voter turnout.

"We handed out literature informing students of the upcoming election and provided a source of information regarding candidates," said Republicans' member Owen Klotter '05. "Students came up to us and asked questions and tried to gain information about the races."

Klotter and the Republicans were pleased with the turnout of the elections, but was even happier that they were able to interest many members of Conn's community in the political process.

"We raised the awareness level of politics on campus."

While the voter turnout of Conn students was unusually low one reason could be Connecticut College students voting in their home districts via absentee ballot.

"Michigan is my home and I know more about the candidates and the issues in my district there than I do here in New London, so I felt more comfortable voting absentee than I did about voting in New London." Said Hunter Patton '05.

Many other Conn students still took part in the democratic process.

continued on page 11

Economics Faculty Shortage Solved

Department Options Expanded with New Professor

By DANIEL JARCHO
STAFF WRITER

One week ago President of the College Norman Fainstein announced that Maria Cruz-Saco will chair the newly-formed Presidential Commission on a Pluralistic Community, a committee charged to develop a healthier working relationship between the principles of diversity and unity as they apply to the Connecticut College community. While a great honor for Cruz-Saco and the Economics department, her appointment to this position created a temporary void in the spring semester economics course offerings, leaving the graduation potential of several senior economics majors in jeopardy. However, through quick action on the part of the faculty and administration, and the hiring of Professor Merrilee Mardon, the void has not only been filled but Mardon brings expertise in new and unique fields to Conn's Economics Department.

Prior to Fainstein's announcement and Mardon's hiring, several students in the Economics Department expressed concern that they would be unable to fulfill the necessary graduation requirements, as Cruz-Saco's courses, including two senior seminars, were dropped from the pre-registration list. In addition to the loss of Cruz-Saco, Professors Jensen and Peppard will both be spending half of the spring semester in Vietnam as part of SATA program. As a result of this apparent shortage of Economics faculty, more than 60 students signed a petition to return Cruz-Saco to the department.

In response to the action of Conn students, the department "went into emergency operations

mode" to minimize the negative impact on students. Professor Mardon, a scholar in Latin American studies, has been hired and will be replacing professor Cruz-Saco for the spring semester. One of Mardon's areas of expertise is gender and development, a field previously underrepresented in the Economics Department. Professor Howes, Chair of the Economics Department, believes that Mardon's presence will attract more female students to become active in the department. In an email to economics majors, Howes informed students that the department had asked Professor Mardon "to teach in her sub-specialty of gender and development because we felt it was a wonderful opportunity to introduce some diversity into our curriculum." She added, "We would like to get people to see economics more as a social science and not just a business track. Right now there is a general perception that you major in economics in order to go into finance, but there are actually lots of other things one can do with an education in economics other than finance."

Mardon will be teaching one section of Introductory Microeconomics, International Trade, and Gender and Development, and according to Professor Howes "will most certainly emphasize Latin America in her courses and her courses should be highly complimentary to the courses students have already taken from Professor Cruz-Saco and Professor Jensen."

In addition to Mardon's three courses, there are 11 other upper level economics courses being offered for the spring semester.

continued on page 10

Conn Students Drive Hours for DC War Rally

By JULIA LEFKOWITZ
STAFF WRITER

On Saturday, October 26th, an international crowd gathered in Washington D.C. to protest the pending war against Iraq. Between 100,000 and 200,000 people rallied in Washington making the protest the most massive the capitol has seen since the Vietnam era. A slew of prominent figures spoke, including Jesse Jackson, Al Sharpton, Susan Sarandon, Patti Smith and Ex-Attorney General Ramsey Clark. Conn. students Cam Hewitt '05 and Laura Heaton '05 attended the rally and provided insight as to the significance of the event.

After participating in the Camelympics events of Friday night, Hewitt and Heaton drove through the night and arrived in DC by 10:00 AM in time for the rally.

The rally began at the Vietnam Memorial and the protesters marched to

continued on page 10



Sam Cutler '03 won 133 votes in his bid for State Representative in local election (Dinh).

Cutler Wins 4% for Working Families Party

By NATALIE BOLCH
STAFF WRITER

This past Tuesday, November 5th, Connecticut College's own Sam Cutler (WFP) was on the ballot battling for a seat in the state legislature against Wade Hyslop, Jr. (D) and Jason Catala (R). Cutler represented the Working Families Party and, although Hyslop triumphed in the election, Cutler most certainly achieved his goal of earning the WFP "minor party status."

The Working Families Party, established in New York in 1998, is a grassroots community and labor-based political party interested in holding elected officials accountable to issues of labor, health care, education, and housing, all issues pertinent to the working class, middle class, and poor people in the United States. The party promotes campaign finance reform, a universal health care policy, a "living wage" for workers, improved environmental protection policies, and a greater

investment into the public school system.

Cutler, originally from Minnesota, became involved with the Connecticut party in the spring of 2002 after lobbying for a Corporate Responsibilities Bill that had been presented before congress. This Bill insists that all corporations receiving state funding must employ a certain number of Connecticut residents. Soon after Cutler's intense promotion of the Corporate Responsibilities Bill, John Green, director of the WFP's Connecticut branch, asked Cutler to support the party further in running for state legislature. "I have been rather concerned with political affairs in this country for awhile," Cutler said, agreeing to do so. He added somewhat uncharacteristically, however, "I am not doing this for myself."

Interviews, campaigning door-to-door throughout the 39th district, and soliciting residents via phone

continued on page 11



The paper bins were empty last week as the Voice experienced computer difficulties. The paper is laid out on Thursday night and sent to the publisher, the New London Day, for printing on Friday. The November 1st issue did not reach the Day until Friday afternoon. Because of scheduling at the printer, the paper did not get printed until Wednesday and was delivered on Thursday. Students have complained of previous irregularities in delivery. Residents of Burdick received the August 28th issue on November 6th, over two months late. The Voice apologized for the discrepancies (Rogers).

EDITORIAL & OPINION

General Education Requirements Should Remain, But Need to be Reformed

The tendency when discussing General Education requirements at a liberal arts school like Connecticut College often veer toward comments like, "Well, what did you expect? This is a liberal arts school."

This comment is justified to a certain extent. As much as any full-blown English major might wish to avoid Math like the plague and vice versa, the point of a liberal arts education is to receive education in an array of subjects, not just a student's chosen major or favorite.

However, as any liberal arts student can tell you, this issue is rarely so simple. One of the biggest difficulties inherent in Connecticut College's General Education requirements is what courses count in what areas. For example, why shouldn't Psychological Statistics count towards satisfying one's Math requirement when courses like Logic will? Similarly, how is it that creative writing, as in Screenwriting or Writing the Short Story, is not considered to fall into the category of Creative Arts? Is there a creativity bar that dance, music, sculpture, and so on exceed, but that creative writing falls short of? Ask Conn students and you will find they all have stories of a course they took or that a friend took that they feel should count towards a requirement and does not.

There is also the issue of inherent ability. An otherwise excellent student might see his or her grade point average badly affected by a course in an area where he or she has never been skillful. Yes, certainly, one course will most likely not make the difference between heading off to Harvard for graduate school and ending up a poor, broken individual in a ditch. Still, that does not mean it does not affect a student's state of mind or possibly cause his or her other courses to suffer because of the time devoted to the difficult subject or a newfound lack of confidence.

Third is the somewhat punitive nature of the introductory foreign language courses. They meet everyday of the week, usually at one of the earliest periods of the day. One can somewhat understand; after all, it is beneficial for a student studying a foreign language course to immerse themselves in the language. However, as for many this is merely satisfying a requirement and nothing more, this level of immersion seems excessive. If a student who has no intention of majoring in or being further involved with Religion can take an intro course three times a week for a semester, why then can a student who has no intention of majoring in French not do the same?

Finally, there is the issue of what courses are available to students trying to fulfill their general education requirements. The courses should serve to interest students in exploring more classes within the subject or general education area. However, many courses that students would find interesting are often placed out of reach by prerequisites. Thus, all too often, a student is faced with introductory courses that may fail to encourage excitement.

Of course, only posing these questions does little to solve the problem, and with this in mind, we respectfully submit these reforms. First, a reevaluation of which courses count towards which requirements. Second, the ability to take courses pass/fail and still have them count as satisfying General Education requirements. Last, a reconsideration of what is requirement for introductory foreign language courses and, on a larger level, courses that do not seemingly punish a student for merely taking an introductory course in the subject matter. If these measures are taken, the college and the students' academic experience here will be the better for it.

LETTERS TO THE EDITOR

President Fainstein Addresses Recent Incidents of Hate Graffiti at Conn

An open letter to the community:

I would like to take this opportunity to comment on the recent incidents of hate graffiti that have occurred on campus. As you know, the college is undertaking an investigation of these despicable acts, and any individual found to have been involved will be held accountable.

I am deeply disappointed by these acts and the sentiments of intolerance they represent. Nevertheless, I have been heartened by the strong and unambiguous response from the entire campus community, and particularly from students. The actions and words of the housefellow, Unity clubs and organizations, and the Student Government Association, as well as scores of individual students, vividly illustrate the depth of our campus-wide commitment to diversity, mutual respect and civility.

I would like to thank all of you who have played and continue to play a role in this vital conversation. The fact that the SGA's diversity committee had to go to a second printing of the "We Support Diversity" cards shows the power of the sentiment expressed in the cards. I am also pleased that the faculty, through the Center for Teaching and Learning, has launched a discussion of how issues like this relate to classroom teaching and discussion.

I also want to thank faculty, students and staff who have accepted the invitation to serve on the Presidential Commission on a Pluralistic Community at Connecticut College under the able leadership of Maria Cruz-Saco, Professor of Economics. While the decision to establish this commission predates the recent incidents, these events illustrate once again the importance of the commission's charge, and I look forward to the results of its work.

Sincerely
Norman Fainstein
President

TO INFINITY AND BEYOND FOR YOUR NEIGHBOR

NATALIE BOLCH • DROMEDARY DRIVEL

It's a somewhat muffled sound, but very rhythmic, repetitive, and familiar. Lying in my bed, deciding whether to take a shower or get an extra twenty minutes of sleep, I hear a constant beeping. It is the built-in alarm clock that I loathe each morning and that each morning forces me out of bed. "He's up; I should be too. No more being lazy and neglecting to shower before class so that you can get some extra shut-eye, Natalie."

As he leaves his room to brush his teeth I can hear the doorknob rotate and the familiar waddle travel by the first door on his right, my room. Soon he'll return to his chamber, admiring as he enters the piece of art also known as his door. Accompanied by the typical dry erase board and a ladies bathroom sign (there merely for its beauty and artistic value as opposed to being posted with the intention of attracting the "Women" summons), are pictures and catch phrases fit to make anyone chuckle. "Not going pro? Try writing sports for the Voice." This newspaper clipping stares him down each time he enters, regrettably reminding him exactly why students "Read the Break" each week instead of attending his professional hockey or soccer games; for he was always too short or too weak or too slow and, as a result, has resorted to competing with his mind, recording his experiences with sports on paper for the community to read rather than watch.

After passing through the entryway, he signs online and subsequently travels over to his bookshelf where, before selecting today's English novel, he admires the shrine of cartoon characters and symbols present in front of him. All items on the bookshelf are unique. However, all of them bear one thing in common with one another: "Woody" the Woodpecker, "Woody" the cowboy from Toy Story, and a transparent bottle reading "Woody's Malt Beverage," are all present in his bedroom. This is the point during which our neighbor stands tall, breathes deep, points his chin slightly toward the ceiling, tilts his

head, grins in admiration of his masterpiece, and modestly lies down on his bed to conquer "page number 12,687 of the week."

It takes talent to be a good neighbor. You must constantly be aware of the boundaries present while simultaneously welcoming your wall-mate into your room as if it were her own. You must know when to visit and when to remain secluded. Turn down your music when the girl next door is trying to study on Monday night and you, irresponsibly, are hanging out with friends. Laugh loudly so as to make your wall-mate feel funny when she IM's you and so that, if it is not you she is talking to, she feels included in the conversation she has been eavesdropping on so discretely. Help your neighbor. Help her become aware of her flaws and tease her playfully about her most admirable qualities. Go to sleep when she goes to sleep so that she isn't stuck doing work alone with no one to accompany her while she brushes her teeth. Go to "infinity and beyond" for her.

It's now 1 o'clock in the morning and, although the hall is finally quiet, two wall-mates still type away at their computers. An hour later is Buzz Lightyear's ritualistic bedtime. The doorknob turns once again and, once again, he is headed north with Listerine, a towel, and his practical plastic cup, the home of his toothbrush, toothpaste, and floss. I follow habitually to get one last laugh in before bedtime, and marvel at the talent necessary in achieving superior neighbor status. After brushing our teeth and having a late-night chat, we travel back to our respective rooms and close our doors behind us. I wander across my room to turn off my computer. As I hear a knock on the wall, a "Goodnight Bolchie" appears in my instant messenger. I smile, respond with a good-night, and turn off the lights until tomorrow morning, when the ominous tone of his alarm clock will sound once again.

Do you care about anything?

"Voice" your opinions write a letter to the editor.

send to: ccvoice@conncoll.edu

POLICIES

ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Jessie Vangrofsky. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812

E-MAIL: ccvoice@conncoll.edu

NEWS EDITOR
JAMIE ROGERS

EDITOR-IN-CHIEF
TIM STEVENS

LAYOUT EDITOR
DEBORAH BLOCK

ASSOC. NEWS EDITOR
ABIGAIL KUCH

BUSINESS MANAGER
JESSIE VANGROFSKY

SPORTS EDITOR
MAIT PRESTON

A&E EDITOR
MICAH WEISBERG

HEAD COPY EDITOR
BARBARA DRIER

PHOTO EDITORS
JENNY FARIES
GRANT GODFREY

ASSOC. A&E EDITORS
JESS DESANTA
NANCY DINSMORE



Need a little help from your friends?
We're your friends.
Take photos for The Voice. x2814

The College Voice:
Cooler than Tron...



COOLER THAN TRON!!!!

OPINION

LADIES AND GENTLEMEN, PLEASE GIVE A WARM WELCOME TO OUR NEW ALLIES...IRAQ?

TIM STEVENS • COMPLAINT OF THE WEEK



You know what I love? Opening up a newspaper or magazine and reading something I had never heard about. You know what I love even more? When said newspaper or magazine article weakens the faith I have in humanity a little bit more.

What do I mean? Well, did you know that the United States is currently resisting the United Nations' attempt to organize worldwide support for "reproductive health services," (which includes birth control, abortion, and so on), "sex education," (with the exception of your and my favorite approach to offering American students a well-rounded education, abstinence), and, (because what could possibly be more insulting to America's doctrine of equal rights), gay rights. (Sorry if that all sounded a little sarcastic).

Now, I know I have gotten you very excited already, but wait! It gets so much better. Our allies in this battle include Iran, Libya, Sudan, the Vatican, and Iraq. You remember Iraq, right? That country we cannot wait to invade and steal their oil...err...defeat so as to make the world safe for democracy. And who is our opposition? Oh, I don't know, most of the Western world. You know the type, small, unreliable countries like England, France, Spain, Canada, and such. Good thing we don't ally ourselves with them, huh?

Okay, all sarcasm aside, what the hell is going on here?

First off, it should seem rather obvious why it is an idiotic idea to ally ourselves with a country that we find so deplorable we will soon be decimating its armed forces and any free standing structures we might locate along the way. Additionally, it seems a fairly easy thing to acknowledge that we should probably avoid allegiances with countries that should be targets in our war on terror (Libya), or countries that are run by religions (the Vatican, Iran). Similarly, it would seem ill advised to oppose traditional allies, especially considering England seems to be the only country interested in talking to us at the UN mixers these days. Yet, here we are.

What is important, however, is what we have decided to oppose the UN on. If, per se, the UN was drafting a resolution that declared all puppies and babies to be considered no longer cute, but rather ugly, well then damn it, good for us opposing such blatantly wrongheaded legislation. But reproductive rights, sex education, and gay rights? Aren't these things the United States should be advocating anyway?

Reproductive health services is in little danger from the government's resistance of this pledge of support, although it does indicate some disconcerting things about the administration in power. Institutions like Planned Parenthood, the condom, the birth control pill, and abortion are too firmly entrenched in America to be evicted, even if the current administration wishes to close its eyes and pretend that most of the people in our country are not familiar with or make use of at least one of the above mentioned items. Well, short of a Supreme Court decision, anyway.

When it comes down to it, the sex education and gay rights issues are what make me the most nervous. First of all, I am still mystified that anyone can advocate the teaching of abstinence. Abstinence is not something you can teach, like a skill (as in putting on a condom), or a biological fact (as in what a penis, a vagina, sperm, fallopian tubes, etc. do). You can explain, as my school did, that abstinence is the only 100 percent failsafe way to avoid pregnancy or STD's, but then, that is not really teaching abstinence, is it?

The fact is that we owe it to ourselves and to each other to advocate a school curriculum that includes sex education so children as they become adults are informed on what sex is and what it can lead to. The idea that by teaching children about sex you make them want to have it is ludicrous. Having sat through several sex education classes let me assure you that nothing is less sexy than sex education. And, several of these courses later, I remain STD free and bereft of illegitimate children (I hate that phrase, but that is a topic for a different day). Besides, can you honestly tell me you believe that by not being told by a teacher that sperm fertilizes an egg you make an individual any less interested in sex? These are the days of television and the Internet, you know.

As for gay rights, I have but this short, sweet statement to offer. Gay men and women are first and foremost men and women. People are entitled to equal rights. All other arguments exist merely to obscure that fact. This is something that needs to be taken care of roughly 50 years ago.

The idea that the United States would oppose the UN on such measures defies my concepts of reality. It is dangerous, insulting, and shortsighted. More than anything though, it is just stupid. It would seem impossible that anything could unite America with Iraq, but here we are. Apparently, issues of sexuality have more precedence over weapons of mass destruction.

DESTRUCTIVITY? THAT'S TERRIFICA

BRADLEY KREIT • CONNECTICUT IDOL



My parents never wanted me to watch professional wrestling, so when my brothers and I started watching the WWE, they told us immediately that wrestling was not competitive and that wrestlers were, in reality, playing characters on a television show.

Didn't bother me. I enjoyed the fiction, the humor and entertainment of watching guys like the Ultimate Warrior running out to the ring in war paint and shaking the ropes like it was frightening. But I knew that, really, wrestling was just a big elaborate act, like Steve Urkel without glasses.

Now keep this in mind: I was about six or seven when I watched wrestling for the fantasy of it all.

So obviously, a guy who wrestles professionally would understand that a wrestling character is just a character, right?

Not so. Take the case of the Ultimate Warrior.

Without going into too many particulars of Warrior's wrestling career, he was extremely popular in the late eighties and early nineties.

By 1992, as professional wrestling fans were looking for a more human aspect to their wrestlers, Warrior went the other way, involving himself in mythical struggles of good vs. evil. He created a storyline where a voodoo-master/wrestler made black goo squirt out of Warrior's head. He floated in and out of professional wrestling for a number of years, each time becoming more irrational.

At some point during the mid 1990s, he changed his legal name from Jim Helwig to Warrior.

In 1998, during his fourth failed comeback to wrestling, he designed a plot wherein he appeared in a mirror to frighten Hulk Hogan, except that only Hogan (and the television cameras) could see the Warrior.

By this time, virtually all wrestling fans understood that wrestling was a story, and expected some sort of humanity to their sports entertainment.

After failing again at wrestling, Warrior returned to a website (www.ultimatewarrior.com) he had begun a year or two earlier, to continue explaining his Warrior philosophies, such as: "It is certain that the Energizer bunny was bred from a line of Warrior rabbits."

One of Warrior's other favorite philosophies stems from destructivity. According to Warrior, "destructivity" is "The creation of a truce between des-

tiny and reality," although according to the good people at Dictionary.com, "destructivity" is not a word.

Although Warrior welcomes you to his website with the promise of "full-blown Warriorization," Jim Helwig didn't actually create the Ultimate Warrior character. As it happens, a couple of wrestling promoters in Texas created Warrior. Helwig, for some reason, just started believing in it.

Whereas Warrior is basically an imbecile, some wanna-be superheroes are simply misguided.

Terrifica, a New York woman named Sarah, dresses in a red leotard and wears a blond wig and hits the bars in order to protect women from having sex that they will later regret.

According to an ABCNews report on Sarah/Terrifica (the source for the following quotes), she created the superhero persona as a means to deal with heartbreak from a failed relationship and from the fear of being a single woman in a city. Now though, Sarah, who refers to Terrifica as another person and vice-versa, puts on the red spandex, "because women are weak. They are easily manipulated, and they need to be protected from themselves and most certainly from men and their ill intentions toward them."

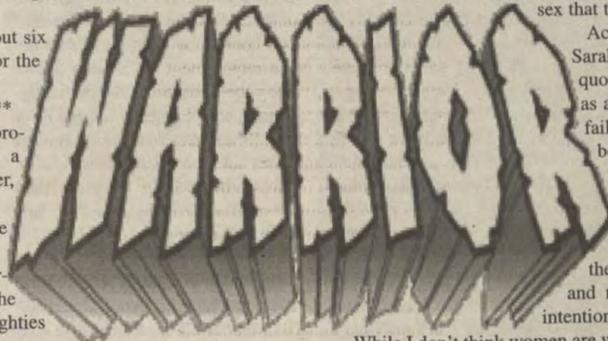
While I don't think women are weak, and I think that most men are basically pretty decent, I would also say that trying to prevent promiscuous, drunken sex is at least, theoretically, a good idea. But a red leotard? An alter-ego whose nights out amount to vigilante justice? Wouldn't that be lonely, discouraging and boring?

Sarah/Terrifica feels differently. "To feel like you have to go to a bar, to put yourself out there, feeling like you have worth only when you're married, engaged, or have a boyfriend, that's weakness," Terrifica says. "People are happiest when they're alone and living their solitary lives."

Terrifica isn't altogether wrong. Marriage or a relationship shouldn't be a necessity. But needing a relationship is probably more healthy than needing a red leotard and an alter-ego, or a name like Warrior. But how can Terrifica really know she's right when she says, "people are happiest when they're alone?"

She can't know. I can't know either. But I'd wager that people who are so afraid that they have to act out the fantasy of being the good fighting evil aren't that happy.

Terrifica can't win her battle against evil. Not everyone will always agree that she is fighting for good.



THE KOREAN DILEMMA

YONI FREEMAN • VIEWPOINT



One of the hot spots in the world today is the Korean Peninsula. A land still divided in the "spirit" of the Cold War where a communist nation in the north and a democratic nation in the south exist.

The current question that exists today is whether or not the communist Democratic People's Republic of Korea (DPRK) is willing to open up economically, to give up its nuclear arms and to begin to engage with the outside world.

A series of moves by the North a few months ago were signs that it was willing to abandon the Soviet sluggish economy and move to reform it. It began to make state-owned businesses more accountable for their losses. In addition, it scrapped its long time coupon rationing system introduced in the early years of its founding, overnight, causing its currency to skyrocket in the international marketplace from about 2.2 WON to the dollar to about 200.

It has also begun to pursue Chinese-style market reforms. North Korean leader Kim Jong Il, in the late days of September, approved the creation of a special administrative zone in Sinuiju, a border town of North Korea with China. Although there have been problems regarding who will govern the zone, it seems to me that in time someone will be appointed. Some say the late South Korean president might be a candidate.

In the latest move, an agreement reached after three days of talks in the North's capital, Pyongyang, will allow South Korean investors and capitalists to start building an industrial park near the border town of Kaesung. The statement reads this will occur in December.

Just last September, historically, the Japanese Prime Minister Koizumi visited the North Korean capital. While in North Korea, Kim Jong Il admitted to Japan that in the 1970s, his country sponsored various Japanese kidnappings. The North kidnapped various Japanese actors and citizens so that they could be used to teach the Japanese language and culture to North Korean spies.

However, as it might seem, the North should not be trusted. In my opinion, the current moves do not provide a sufficient amount of evidence that the regime might be opening up. The reason I say this is that I believe the current economic policies that the North is trying to pursue in the outside world are being brought out due to the fact they are short on cash. They need cash, not to improve the plight of their "subjects," but to bolster their military position and to strengthen their police state.

North Korea is one of those countries which spends much of its GDP on its military for no reason at all but to preserve its strength domestically, thereby alienating its starving citizens. It spends over 30% of its economic output on its soldiers. It does so in order to increase the strength and hostility of its military both domestically and internationally. Any and all food aid first goes to its soldiers, then to its people.

One of the gravest continuing dangers the DPRK possesses to freedom loving nations of the world are its weapons of mass destruction. A few weeks

ago, it admitted to having continued to develop nuclear arms even though it "supposedly" signed off on them in the 1994 "Agreed" Framework with the United States. This comes as no shock to me. This is what happens when inspectors are not allowed in.

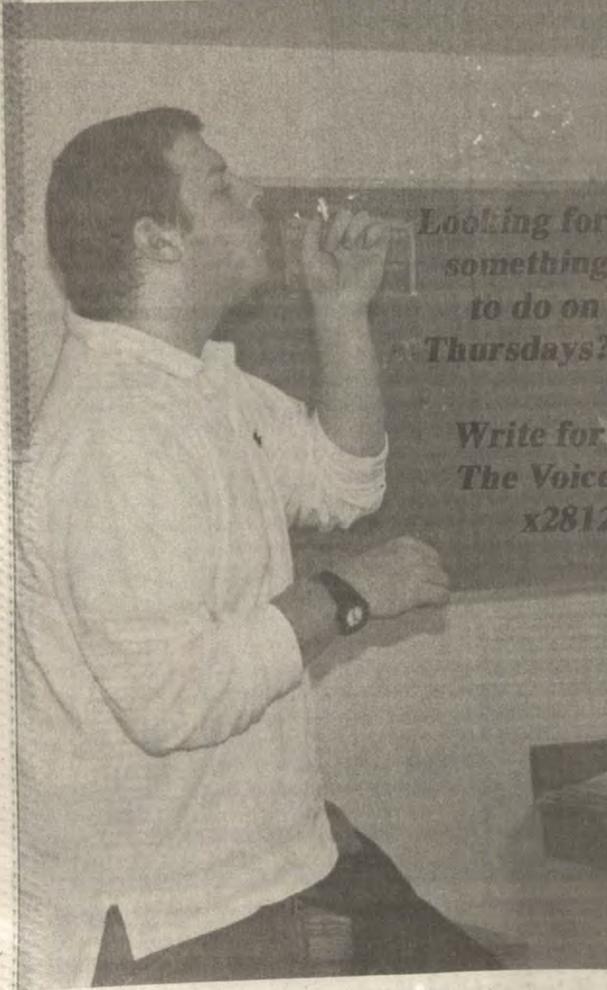
What should we do? First of all, we should cut off all aid to North Korea unless the communist regime allows us to oversee the distribution of it. Simply giving aid to North Korea does not help the suffering citizens, but, on the other hand, increases the power of the enemy military we might be forced to wage war with in the near future. This is a grave mistake that is occurring monthly with every aid shipment the United States, Japan, and South Korea send off.

Another area the US must push concerning this current contentious question is its foreign policy with Russia and the People's Republic of China. Russia is a player no matter what country it deals with. The reason is mainly money. They are willing to sell weapons to countries the US considers rouge. This is an issue that must be addressed not only with regard to North Korea, but even to a more current problem, and that is Iraq. Russia must follow its words with actions. It must cut off any hostile military aid to North Korea, the type of aid that includes, but is not limited to, offensive weapons such as missiles with the capability of housing biological and chemical agents. Russia should also help the US and concerned parties in pressuring North Korea. For example, Russia could withhold a month's supply of oil in a show of criticism. We must be vigilant of Russia. It might have shed its Soviet "cloak" but it did not shed its pre-1991 foreign policy objectives, which include having ties with those nations the United States justly views as enemies, such as Iraq or Iran.

On the Chinese front, the United States should call upon the North's ally, to stop rewarding the North with military and moral support in this day and age. The Cold War is over. The Chinese should stop thinking that helping the North prevents the spread of "capitalism." However, in my opinion, China's supporting the North because of the long-term problems China will have if indeed the communist regime of the DPRK is overthrown. Imagine what will happen if the communist leadership in Pyongyang is no more. It will be only a matter of hours before tens of thousands of North Koreans begin pouring into China, as China would be a safer destination than going through the minefields of the DMZ. China will be overwhelmed; a crisis which will surely need foreign help and manpower. Foreign forces and aid groups in great numbers are not what China's "sovereignty" and "territorial integrity" call for. China does not want to be put in that position.

In the coming weeks and months, the Korean Peninsula will serve a test to both its surrounding nations and a test to our so-called American "friends" such as the PRC and Russia. The United States must make it clear to both China and Russia that we do not take no as an answer when it comes to our security. We must act now, not later.

Until next time,
YF



Looking for something to do on Thursdays? Write for The Voice x2812

Connecticut College SPRING BREAK '03 With StudentCity.com! The ultimate vacation in Cancun, Bahamas, Mazatlan, Acapulco, Jamaica and more! Packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS and 150% Lowest Price Guarantee! REPS WANTED! Organize 15 friends and get hooked Up with 2 FREE TRIPS and VIP treatment! Also Earn extra cash and bonus prizes just for promoting StudentCity.com! Call 1-800-293-1445 or e-mail sales@studentcity.com today!

Sports Teams Clubs Student Groups
Earn \$1,000-2,000 this semester with our proven CampusFundraiser 3 hour fundraising event. **Our programs Make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

ARTS & ENTERTAINMENT

A Few Musical Revelations

TRICKY – Blowback

Some artists are able to capture your attention with a distinct style – one that belongs solely to them. They've mastered this style, and you're positive that there are supreme beings of the musical world. But they are some artists who have developed not one, but several unique styles. Over their career? No. On one album. Who might such an artist be? Tricky, often found in the techno section, but he could certainly be placed most anywhere but country. Ok, so Tricky gets a little help. His album *Blowback* is what we here in the U. S. of A call "star-spangled." Well-known rock talents Anthony Kiedis, Flea, and John

Frusciante of the Red Hot Chili Peppers (undeniably one of the most influential and innovative bands of the nineties and today) lend vocals, bass, and guitar respectively. Alanis Morissette helps Tricky open the album on "Excess," Ed Kowalczyk of Live brings his powerful vocal talent to the song you might have heard from this album (it was a single) "Evolution Revolution Love," and Cyndi Lauper provides something a little funky on the track "Five Days." And don't think that the superstars are what make this album super – sure, they each bring something different to Tricky's music, but the man's got plenty up his sleeve, as well as a posse of his own. Hawkman adds reggae beats to several tracks including "Evolution Revolution Love." AmberSunshower isn't talent to be ignored either, as her voice is featured on the lovely quasi-ballad "Your Name" (among other tracks) with the whimsical lyrics "One lives as two/Two live as one/Under the mango tree." Tricky himself adds something of his own to each song as well, usually in the form of keyboards or vocals. Song for song, if it weren't for the Tricky's distinct vocals on most tracks, one might think each track was from a different band. "Excess" is maxed-out with strong, powerful beats, in contrast to the fragile vocals of Stephanie McKay and Alanis Morissette, and is accented by Tricky's growl. "Evolution Revolution Love" is its own entity. It is an anthem guided by the dueling voices of Tricky, Kowalczyk, and the chilling Ed Kowalczyk. "Over Me" has a melancholic tone, yet Hawkman's mostly undecipherable rhyming and the Caribbean reggae beats make me want to dance. "Girls," which features Anthony Kiedis and John Frusciante, is an absolute masterpiece in molding funk, rock 'n roll, and trip-hop into something altogether new and gorgeous that none of the artists involved could have created on their own. Frusciante definitely busts out some definite Peppers-style riffs, but there's something distinctly un-Red Hot about this – and not in a bad way. Frusciante really shows his talent with bandmate Flea, on "#1 Da Woman," which stands out especially among its album mates as a truly sunny piece of work. Untouchable is Tricky's cover of "Something In The Way," which anyone who lived in the nineties should immediately recognize as the haunting last track on Nirvana's breakthrough album *Nevermind*. It's so different from the original, it almost shouldn't be compared. Covering any great musician is quite taboo, and to have tackled Nirvana this successfully, not to mention the diversity and ingenuity of *Blowback*, is a true tribute to Tricky's talent.

Genre: Funktacular Trip-Hop, Loaded
Try It If You Dig: Red Hot Chili Peppers, Portishead

ANDREW WAGNER – Thank You, But Our Princess Is In Another Castle

Admit it. This whole singer-songwriter-heartbroken-boy thing is getting a little tiresome. Ryan Adams, John Mayer, Jack Johnson – the whole lot of them. What separates them? Sure, they're all great in their own right, but what makes them really special? I'm not sure about these guys, but I do know something about Andrew Wagner: he's a step above them. His album *Thank You, But Our Princess Is In Another Castle* is ripe with folksy guitar instrumentals and lyrically rich songwriting. The first non-instrumental song on the album, "Mating Song Of The North American Dog" features the phenomenal blending of scientific and mathematic terminology with a love story cute enough to make you blush. And on "Your Penmanship Is Deplorable," he comes a bit further away from the folk rock and a bit toward what one might consider to be emo, minus those sad, heart-stricken lyrics. The lyrics aren't to be ignored though, with the opening line of "Don't pick up that pen just yet. This crossword may just prove your intuition wet." In fact, the entire album is filled with extended metaphors and hard-to-interpret ideas. These ideas, though, don't repel the casual listener. Wagner's music invites you to come in, have a seat (and be a snooze, if that's your thing), and just relax. Forget life. Forget everything. Just take in this new thing. At times, especially on "Ever So Convoluted" and in his lyricless moments, Wagner seems to be rather bluegrass-influenced. No, there's no twang, there's no visions of cowboy hats and tractors (sexy or not), but the style with which he fingers his guitar, the precise plucking, reminds one of recent bluegrass superstars Alison Krauss and her band Union Station and the young Nickel Creek. "My Year As A Grouch" picks up the pace ever so slightly, declaring, "I sold you out dear valentine, for chocolate and flowers." Over and over again, Wagner proves his spectacular ability, striking you as a musician who doesn't deserve to go unnoticed, and making you wonder how others are taking his place in Rolling Stone. You haven't heard songwriting like this – it's so clever it will fill you with awe and envy. The tracks, ranging from dark and melancholy to bright and cheerful are all thought-provoking and full of deep insight into this man's life, however young he may be. It's a refreshing change for those of us looking for it, and a way to sit back and just let things be, for those of us who just need a break.

Genre: Folksy Guitar Art (With Words! ...Sometimes)

Try It If You Dig: Dashboard Confessional, Nickel Creek, Ryan Adams

THE REUNION SHOW – Kill Your Television

Has a band ever reminded you of the Buggles? Do you know who the Buggles are? ("Video Killed The Radio Star?") I suppose it's appropriate, as the first song on *The Reunion Show's* latest effort is entitled "Television." Somehow, if the Buggles were conceived today, I think this is what they might sound like. And, no it's not terrible. It's terribly good. This is the kind of ridiculous bubblegum rock that makes you want to smile 'til it hurts. Don't get me wrong, it's not super-silly; these guys are serious musicians, and their talent is certainly affirmed by Kill Your Television. Each song combines the tiniest bit of technological add-ons with straight-up rock. "Stuck On You" opens with some fun blips and Beach Boy-esque "oooh's," and it's packed full with sugary sweet lyrics such as "Oh please cutie/Won't you come and meet me/Underneath the elm outside/We'll hug and giggle/Maybe our lips will wiggle/Spend the day in sweet delight." It's sappy stuff like that that makes girls like me swoon – I can't be the only one. "Star Training" shines as a possible single. It's a story about a girl who wants to be famous – just like,

continued on page 5

Teasing Newton: Dancers Defy Gravity

BY NANCY DINSMORE
ASSOC. A & E EDITOR

About 15 minutes before the start of the Dance Club show, my companions and I looked out the door to view a sea of people trying to get into the already full performance, "Teasing Newton." Consistently performing to sold-out audiences, the ever-popular dance club show took place last Thursday, Friday, and Saturday nights. For those of us who were lucky enough to get in, the performances once again showcased the amazing talent and creativity of the dance department students.

The show opened with a piece called "call it love or emptiness," choreographed by Ariel Polonsky. The dance had a slightly wistful tone and made good use of silences, where the dancers continued to move without the music. The next piece, choreographed by Shimmie Kelly, featured dramatic shifts in tone and lighting. Throughout the dance, especially at the end, the performers seemed to be talking to nobody in particular about nothing, which suggested how people talk without really knowing what they are trying to say and how people don't truly listen to each other.

Kelly Nayden's piece, "peaches, plums, and nectarines," was inundat-

ed with jazzy music and seductive movements. The following dance by Ani Javian and Megan Macfarlane, was an amusing work that made use of props, such as a barre and an umbrella, and the timeless music of The Beatles. Sarah Fleet's dance, "BarWalla," was performed to the song "Twilight," by Vanessa Carlton. The stage was set in an old-fashioned club-type atmosphere with tables and chairs. Several men, dressed in bowler hats and suits, sat around the tables, smoking cigars and playing cards. Performed with the women on pointe, the dance was full of delicate movements. The last dance before intermission, choreographed by Karen Geisenheimer, was quite a shift in tone. It featured the song "I'm a Slave," by Britney Spears. With flashy costumes and knee-high boots, the dancers were both seductive and funky.

The show opened after intermission with Francis A. Stansky's piece, "Internal Crise (Premiere)." The performers wore hospital gowns and the music, by Aphex Twin, edited by Stansky, gave a creepy feeling to this audience member. The dancers often performed movements that involved throwing themselves onto the dance floor. A fast-paced mask dance by



Dancers perform a dramatic piece choreographed by Ashli Eisenman '03 during last week's club show (Godfrey).

Ashli Eisenman followed, including drumbeats and colorful costumes. "Bluegrass Fluke," by Katherine Mueller, was a Western-flavored dance. This was followed by Sarah Wright's work, "Ferry the Spirit," which had warm lighting and grounded movements performed to "The Snake and the Moon Dragon," by Dead Can Dance. Brooke Gessay choreographed a dance entitled "The Attic," which showcased Cammie Kelly in a solo performance. Projected on a screen behind Kelly was a film featuring a rehearsal with Gessay and Kelly. This offered an interesting juxtaposition of movements. The final dance of the

evening was "Excretorium Excelsis," composed by six members of a class taught by Dan Wagoner. This piece was an exercise in contrasts. It started out with beautiful classical music, but as the dance progressed, sounds of a certain bodily function were inserted into the music. This produced an amusing contrast, as audience members while the poetic movements watched the poet to control their laughter. Overall, this year's Dance Club performance was a great success. Make sure you check out the future Dance Club shows. You won't be disappointed.

David Gray Lives Up to the Hype on Latest Release

BY ADAM KAUFMAN
STAFF WRITER

David Gray's fourth album "White Ladder" seemed to come out of nowhere when it first gained recognition in 2000. It was unnoticed on its initial release, but ended up selling two million copies in the United States. Before the release of "White Ladder," the British singer-songwriter had been virtually ignored in the U.S., even though his first three albums had been critically acclaimed. "White Ladder" is a beautiful album that truly deserves all of the success it garnered.

Gray's new disc, "A New Day at Midnight" continues in the path of its predecessor, effectively mixing electronica and folk. Thematically, it is similar as well; he sings of loss, failed love, love in life. This time around however, the sound is much more dense. Electronic beats are combined with a diverse array of live instruments to form vivid backdrops

for Gray's songs. "Caroline" is a beautiful love song that mixes electronic drumbeats, keyboards, and country-style guitars. "Real Love" is a spiritually uplifting track, which features a stunning mix of keyboards, guitars, and organ sounds. "December" is a beautifully light and dreamy track with an organic and ambient sound.

Although the production and use of electronics on this album is impressive, it is ultimately the songs that hold the album together. As with all of David Gray's music, the songs do not initially sink in, but remain in one's mind after repeated listens. Listeners are drawn in by Gray's obvious sincerity. His vocal style has often been justly compared to that of Van Morrison. Not only does Gray's voice possess a similar roughness to Morrison's, it also contains a similar spiritual and emotional intensity.

"A New Day at Midnight" is a beautiful and uplifting album that sounds better every time you listen to it. Admirers of classic folk icons like Van Morrison and Nick Drake should appreciate this album, as should fans of modern alterna-folk artists like Beth Orton, Elliot Smith and Badly Drawn Boy. Listeners of Jeff Buckley and Coldplay would also be wise to jump on the David Gray bandwagon. Like the aforementioned artists, David Gray is successful because he writes songs that are emotionally intense and sincere.



Graham Colton: Diamond in the Rough

BY MICAH WEISBERG
A & E EDITOR

The song rushed to a close. The guitars chimed, the bass thumped along with the drums, keeping the feverish, melodic pulse. The music climaxed. The crowd cheers. The lead singer stops strumming his acoustic and steps up onto the speaker in front of him. Smiling wide, he claps along with the audience, thanking them for listening and responding. His humbleness is flattering. Graham Colton is just a really nice guy and his enthusiasm is contagious. His band is tight and talented. You probably haven't heard of them, but you will soon.

This five-piece group of Texas natives is destined for fame. Their sound is somewhere between the classic guitar rock of Tom Petty, and the modern acoustic pop of Pat McGee. It is simultaneously fresh and familiar, insanely catchy, and heartfelt. Word about the band, named after its founding member, has been spreading fast through web sites and message boards for almost a year. The college crowd is finally starting to pay attention. "It's one of the most diverse, credible audiences you can play for," says Colton, "It's a music-appreciating audience."

The band, featuring Colton on lead vocal and guitar, Turtle (guitar), Ryan Tallent (bass/keys), Jordan Elder (drums), and Drew Nichols (guitar), recently embarked on a nationwide campus tour that continues to expose their music to the masses. At a recent show hosted by Eastern Connecticut State University, band members expressed their enthusiasm and appreciation after a positive reception. "I think the East Coast in general is just a very educated listening audience. They appreciate new music and new bands," says Colton. "We just wanna say thank you to everyone who's been coming to see us, it's been an overwhelming response." "We're very flattered," added bass player Ryan Tallent. "We're enjoying the ride."

For a band that has been together for only eleven months, Graham Colton has already succeeded. In less than a year's time, they have contributed a song to the Aware Records Tribute Compilation Bands for America, recorded and released their self-titled debut, and have toured the country opening for the likes of O.A.R., Sister Hazel, Better Than Ezra, and most recently, Counting Crows.

But they're not letting any sudden success go to their heads. The band has no major label contract and receives little or no radio airplay. We're keeping it kinda underground," says Colton. "We wanna create a situation where our fans can watch us evolve...it's our number one priority, letting the fans find our music first. There's something to be said when you can find something in the rough and call it your own. They're getting the music somehow. The Internet has been a huge tool. The fact that we can go halfway across the country and have fans singing our songs back to us, [they're] the ones responsible for us being on this tour." So what's their secret? "Quality songwriting," insists Colton. "I think that's why bands like Counting Crows are so popular and so timeless."

The newest converts explode in applause after the band finishes their opening set at ECSU. Colton waves to the crowd and thanks them again for their support. "The fans are getting to see us in the early stages. We hope they keep growing with us 'cause its gonna be a fun ride," says Colton, "We're just enjoying every minute of it."

You can discover Graham Colton for yourself this Wednesday night, November 13. The band will be playing a headlining show at the Met Café in Providence starting at 9:30pm. Tickets are just eight bucks. To learn more, check out www.grahameolton.com.



ARTS & ENTERTAINMENT

CCASA Presents Monsoon Wedding Students Conn-verse Through an Open Mic

By PRIYANKA GOPTA
STAFF WRITER

On October 23, CCASA (Connecticut College Asian/Asian American Student Association) had its annual movie night. This year the club showed the popular Indian movie, "Monsoon Wedding," directed by Mira Nair. It is a beautiful and simple movie, highlighting the emotions, rituals, and beliefs of a typical North Indian family while they prepare for a wedding. "Monsoon Wedding" superbly displays the Indian traditions, along with the chaos and the tensions related to arranged marriages. It is undoubtedly one of the best Indian movies in several decades. It not only crosses the rigidly defined borders of Bollywood clichés but also sets a brand new standard of quality and reality for upcoming Indian movies.

Most (actually almost all) Bollywood movies aim at being "well-rounded." They make sure to include romance, usually love at first sight, music, drama, and action, generally with a villain who wants the heroine or her money. Once you have at least three of the above elements you can easily put together a movie in India and the best part is that 80% of the time you can be sure your movie will be a hit.

This is why a production like "Monsoon Wedding" actually started off as a low-budget movie. Most producers in India fear to invest their money in movies that aim to experiment or dare to be different. But Indian audiences were struck by the way the movie succeeded in being an absolute mirror image of their lives. The movie turned out to be an enormous hit in India and abroad. Despite the fact that it broke many rules of the industry (there was no running around trees or sudden appearance of a twin brother of the actor), "Monsoon Wedding" promised a true picture of the social scene in India, which millions of people across the country could relate to. And it brilliantly showed audiences abroad the vigor, color, and fun involved during the preparation for an Indian marriage.

Most weddings in North India take place during the months of November, December and January. The movie confronts a marriage during the rainy season, which is arranged at that time to fit the schedule of the



"ideal" visiting bridegroom, from blessed America. The movie introduces the chaos that occurs during the wedding preparations, and the tension experienced by the father trying to expand his budget to fit the expenses. It expresses the hesitation of the bride, who has been dumped by her recent boyfriend, to have an arranged marriage and the courage of her sister, who refuses to marry. Amidst all this action is a subplot concerning a comedic wedding planner who has a crush on the housemaid.

At the CCASA movie night, it was amazing to see how American students enjoyed watching a wedding that was about a place so different from the United States. I heard all of my friends comment how much they desired to attend my wedding in India! Everyone seemed to have thoroughly enjoyed the movie.

By RACHEL CASADO-ALBA
STAFF WRITER

Conn-verse's Open Mic This past Friday in the 1941 room, under dim lights, over 70 people enjoyed what Conn-verse, a new student organization, hopes will become a staple of Conn College.

This open mic, entitled, "A World Without Color" was co-sponsored by Umoja and La Unidad.

Conn-verse held its first packed open mic in Knowlton and its founders hope it will become a lasting event at Conn. Conn-verse's cofounders took an active part in the open mic, performing, encouraging other performers, and engaging the audience when performers were setting up.

Dushane Ramsay read a piece entitled "Fragmented", a montage of words about life. Robinson Rojas

('06) read self-written Spanish love poems. Ralph Delouis ('06), the third cofounder of Conn-verse, read a statement about the recent events of racial graffiti on campus saying, "Let's believe in the human race instead of individual races."

In addition to performances from individual students, the Unity Gospel Choir performed "Ride on King Jesus." Poetry was incredibly popular, including readings from senior Jose Mane and Malynn Robles. The open mic also tapped into a well of Coastie talent including two acoustic guitar performances and some poetry.

The open mic also displayed some of the many talents of the freshman class. Freeman resident Lauren Burke read excerpts from a poem by the late Chinese poet Gu Cheng called "Wo shi yi ge ren xing

de hai zi" ("I'm a Willful Child"), along with her own translation. Caitlin Corless of Blackstone performed "The Way I Look" and CoCo Beaux member Javier Benard ('06) performed a Spanish ballad entitled "Contigo en la distancia," which brought the house down.

While the majority of the performances were poetry and acoustic songs, local New London MC City Ray brought hip-hop into the mix. The hip-hop performances were continued when junior Phil Najemy and Dave Goldblatt ('06) got into a battle of rhymes and left the audience wanting more. Ramsay wrapped up the performances with a poem entitled "Necro-romancer." The open mic was closed by a moment of silence for late Run-DMC founding member Jam Master Jay.

Don't Forget The Cherry on Top

By EMILY MORSE
STAFF WRITER

College is without a doubt something that stands out for the students and the college community, and this school year brings a plethora of album releases from our a cappella groups. Among these is the latest release from one of two all-girl groups, the ConnChords, ...What Comes Naturally. These girls can sing - there's no question about that. But what can they sing? Just about anything. The album includes a variety of musical styles, from the energetic and sassy album-opening "Sexual Healing," traditionally sung by Marvin Gaye, and proceeds into a more recent pop hit, "Thank You," by Canadian songstress Dido. They go back to the R&B with Alicia Keys' "How Come You Don't Call Me," complete with a phone ringing to keep things interesting. This version is arguably better than the original, with Ellen Folan's versatile and soulful solo vocals. The ConnChords also attack accomplished songwriter David Gray's smash "Babylon" with gusto, and 10,000 Maniacs' "Because the Night" isn't missing a thing, featuring Kate Bernard's powerful voice on the solo, and the right-on-target percussion of Meredith Meserve. You have to give the ConnChords plenty of credit - a cappella requires acute skill, and is usually better performed live, and their

The a cappella scene here at Connecticut

album isn't bad. But there's still something missing on this album. One wants a little more from the Chords, especially having seen them live. And I know exactly what it is: "Ready To Run." If you've seen the ConnChords this year, you've heard Kate Owens' incredible solo and the absolute excitement of this performance of the Dixie Chicks' song - the heel-clicking hullabaloo included. Don't let it get you down though. If you were itching to bring home the ConnChords, or even if you weren't, I certainly urge you to give it a try. If their rendition of "Build Me Up Buttercup" doesn't fill a little bit of the void that you have in your musical life, well, there just might be something wrong with you. The final savior and grace of this album is the second of the two bonus tracks, both live recordings. Jewel's "Standing Still" is a fantastic song, and to say that the ConnChords do it justice just isn't saying enough. It's proof that live a cappella really is the best a cappella...What Comes Naturally is a triumph for the ConnChords, and in comparison to albums past, it exhibits growth and improvement. It's an ice-cream sundae, there just doesn't happen to be a cherry on top. But, unless for some reason you have a special affinity for cherries and would turn down an ice-cream sundae that wasn't topped with one, the ConnChords are certainly worth a listen.

MOVIE TIMES

Hoyts Waterford 9

8 Mile (R) Fri-Thu (12:20 12:50 3:00 3:40) 6:45 7:25 9:35 10:00
The Santa Clause 2 (G) Fri-Thu (11:30 12:00 2:00 2:30 4:30 5:00) 7:00 7:30 9:30 9:55
I Spy (PG-13) Fri-Thu (11:50 12:30 2:20 3:30 4:50) 6:40 7:20 9:20 9:50
jackass the movie (R) Fri-Thu (12:10 2:25 4:40) 7:15 9:40
The Ring (PG-13) Fri-Thu (12:40 3:15) 6:35 9:15
My Big Fat Greek Wedding (PG) Fri-Thu (12:05 2:15 4:35) 6:50 9:10

(12:40 2:50 5:10) 7:30 9:40
The Santa Clause 2 (G) Fri, Tue-Thu (4:40) 7:10 9:30, Sat-Mon (12:00 2:20 4:40) 7:10 9:30
I Spy (PG-13) Fri, Tue-Thu (4:10) 6:50 9:20, Sat-Mon (12:30 4:10) 6:50 9:20
Ghost Ship (R) Fri, Tue-Thu (4:50) 7:00 9:15, Sat-Mon (12:10 2:30 4:50) 7:00 9:15
jackass the movie (R) Fri, Tue-Thu (5:00) 7:20 9:35, Sat-Mon (12:20 2:40 5:00) 7:20 9:35

Hoyts Mystic 3

8 Women (R) Fri, Tue-Thu (4:00) 6:45 9:15, Sat-Mon (1:30 4:00) 6:45 9:15
Ghost Ship (R) Fri, Tue-Thu (4:30) 7:15 9:25, Sat-Mon (2:00 4:30) 7:15 9:25
Punch-Drunk Love (R) Fri, Tue-Thu (4:15) 7:00 9:20, Sat-Mon (1:45 4:15) 7:00 9:20

Hoyts Groton 6

8 Mile (R) Fri, Tue-Thu (3:50) 6:40 9:25, Sat-Mon (12:50 3:50) 6:40 9:25
Paid in Full (R) Fri, Tue-Thu (5:10) 7:30 9:40, Sat-Mon

A Few Musical Revelations

continued from page 4

oh, everyone? The lyrics are catchy and clever, the little harmonies hit just right, and the guitars rock like there's no tomorrow. "New Rock Revolution" restates their claim on being today's Buggles, complete with echoes and beeps, but these guys don't forget for a minute that they're a rock 'n roll band. Skins are pounded appropriately and words are growled where necessary. Another highlight of the album is a song which contends for the world's longest song title - "On A Scale From One To Awesome (You're Pretty Great)." This tune is a fantastical use of technology to enhance lyrics that mention taking one's lover to outerspace on a rocketship, not to mention the line "And when I'm Gone/We'll wish/On

the same star." A line like that steals your heart as soon as it's uttered. Closing with the upbeat anthem "Dedication," The Reunion Show proves that they are not the sort of band that makes albums that deserve to sit on record store shelves until they get pulled in a post-holiday recall. They are the kind of band that deserves to have people begging for their album, 'cause no store on the planet can seem to stock enough of it. In fact, I suggest you start looking, before this in fact is the case - you don't want to be without this musical gem.

Genre: New Wave Punk Pop With A Rock Star Edge

Try It If You Dig: Jimmy Eat World, Third Eye Blind, They Might Be Giants

There are people in this world who believe that Spider Man is the singlest greatest piece of fiction ever recorded on film...

Most of them work for the Voice. Come Run with the Big Nerds. x2812

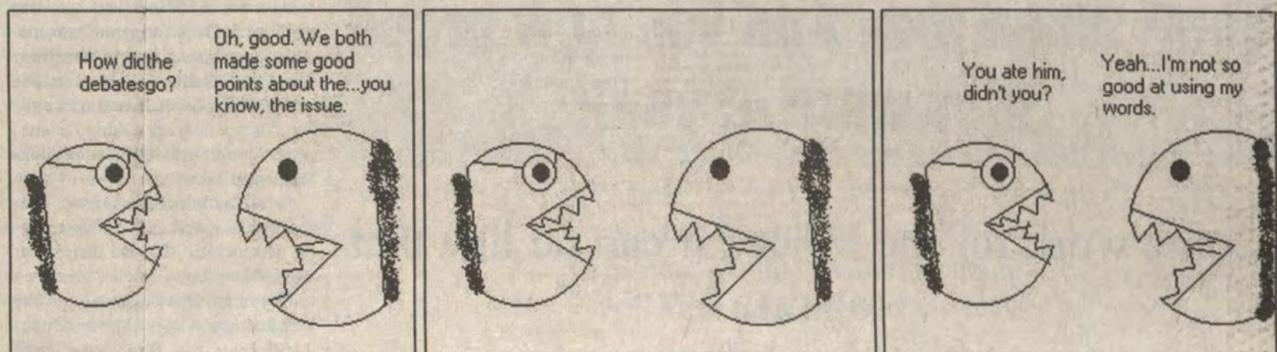
Movies! Music!
Food!

You know you want to get paid to review these...

(well, not paid exactly, but you get them free and it's not like you wouldn't have seen, listened to and eaten them anyways)

Write for the College Voice's A&E section.
Call x2812

FishHeads



The FishHead Debate Team

2002 MID-TERM ELECTIONS

2002 Senatorial Race Results

ALABAMA

Susan Parker, Dem 537,882 - 40 percent
x-Jeff Sessions, GOP (i) 790,757 - 59 percent
Jeff Allen, Lib 20,199 - 1 percent

ALASKA

Frank Vondersaar, Dem 20,233 - 10 percent
x-Ted Stevens, GOP (i) 153,945 - 79 percent
Jim Dore, AKI 5,728 - 3 percent
Leonard Karpinski, Lib 1,959 - 1 percent
Jim Sykes, Grn 14,213 - 7 percent

ARKANSAS

x-Mark Pryor, Dem 413,513 - 54 percent
Tim Hutchinson, GOP (i) 353,498 - 46 percent

COLORADO

Tom Strickland, Dem 588,527 - 45 percent
x-Wayne Allard, GOP (i) 663,029 - 51 percent
Rick Stanley, Lib 19,177 - 1 percent
Douglas Campbell, Oth 19,194 - 1 percent
John Heckman, Oth 6,527 - 1 percent

DELAWARE

x-Joseph Biden, Dem (i) 135,170 - 58 percent
Raymond Clatworthy, GOP 94,716 - 41 percent
Maurice Barros, Ind 994 - 0 percent
Raymond Buranello, Lib 922 - 0 percent
Robert Mattson, NLP 350 - 0 percent

GEORGIA

Max Cleland, Dem (i) 902,529 - 46 percent
x-Saxby Chambliss, GOP 1,047,914 - 53 percent
Claude Thomas, Lib 27,183 - 1 percent

IDAHO

Alan Blinken, Dem 131,808 - 33 percent
x-Larry Craig, GOP (i) 263,384 - 65 percent
Donovan Bramwell, Lib 9,276 - 2 percent

ILLINOIS

x-Richard Durbin, Dem (i) 2,073,743 - 60 percent
Jim Durkin, GOP 1,315,586 - 38 percent
Steven Burgauer, Lib 56,760 - 2 percent

IOWA

x-Tom Harkin, Dem (i) 545,371 - 54 percent
Greg Ganske, GOP 443,026 - 44 percent
Timothy Harthan, Grn 11,129 - 1 percent
Richard Moore, Lib 8,656 - 0 percent

KANSAS

x-Pat Roberts, GOP (i) 632,134 - 83 percent
George Cook, RP 63,894 - 8 percent
Steven Rosile, Lib 69,395 - 9 percent

KENTUCKY

Lois Combs Weinberg, Dem 399,143 - 36 percent
x-Mitch McConnell, GOP (i) 721,379 - 64 percent

LOUISIANA

Mary Landrieu, Dem (i) 572,681 - 46 percent
John Cooksey, GOP 172,051 - 14 percent
Raymond Brown, Dem 23,841 - 2 percent
Tony Perkins, GOP 119,743 - 10 percent
Ernest Skillman Jr., GOP 1,669 - 0 percent
Suzanne Terrell, GOP 339,045 - 27 percent
Patrick Landry, Ind 10,417 - 1 percent
James Lemann, Ind 3,863 - 0 percent
Gary Robbins, Ind 2,617 - 0 percent

MAINE

Chellie Pingree, Dem 177,451 - 42 percent
x-Susan Collins, GOP (i) 248,603 - 58 percent

MASSACHUSETTS

x-John Kerry, Dem (i) 1,595,047 - 81 percent
Michael Cloud, Lib 368,106 - 19 percent

MICHIGAN

x-Carl Levin, Dem (i) 1,888,802 - 61 percent
Andrew Raczkowski, GOP 1,183,017 - 38 percent
Eric Borregard, Grn 23,877 - 1 percent
Doug Dern, NLP 10,353 - 0 percent
John Mangopoulos, RP 12,802 - 0 percent

MINNESOTA

Walter Mondale, Dem 945,857 - 48 percent
x-Norm Coleman, GOP 988,668 - 50 percent
Jim Moore, Imp 40,648 - 2 percent
Miro Kovatchevich, Cnl 2,046 - 0 percent
Ray Tricomo, Grn 9,001 - 0 percent

MISSISSIPPI

x-Thad Cochran, GOP (i) 521,482 - 85 percent
Shawn O'Hara, RP 94,096 - 15 percent

MISSOURI

Jean Carnahan, Dem (i) 907,892 - 49 percent
x-Jim Talent, GOP 931,423 - 50 percent
Tamara Millay, Lib 18,276 - 1 percent
Daniel Romano, Grn 10,450 - 1 percent

MONTANA

x-Max Baucus, Dem (i) 198,170 - 63 percent
Mike Taylor, GOP (i) 377,571 - 83 percent
Mike, Lib 9,970 - 3 percent
Bob Kelleher, Grn 7,381 - 2 percent

NEBRASKA

Charlie Matulka, Dem 66,702 - 15 percent
x-Chuck Hagel, GOP (i) 377,571 - 83 percent
Phil Chase, Ind 4,773 - 1 percent
John Graziano, Lib 7,047 - 2 percent

NEW HAMPSHIRE

Jeanne Shaheen, Dem 206,689 - 47 percent
x-John Sununu, GOP 225,506 - 51 percent
Ken Blevens, Lib 10,355 - 2 percent

NEW JERSEY

x-Frank Lautenberg, Dem 1,078,389 - 54 percent
Douglas Forrester, GOP 882,292 - 44 percent
Ted Glick, Grn 23,249 - 1 percent
Elizabeth Macron, Lib 12,000 - 1 percent
Gregory Pason, Soc 2,527 - 0 percent
Norman Waltner, NIC 6,254 - 0 percent

NEW MEXICO

Gloria Tristani, Dem 166,957 - 35 percent
x-Pete Domenici, GOP (i) 314,202 - 65 percent

NORTH CAROLINA

Erskine Bowles, Dem 1,020,473 - 45 percent
x-Elizabeth Dole, GOP 1,216,496 - 54 percent
Sean Haugh, Lib 33,409 - 1 percent

OKLAHOMA

David Walters, Dem 369,789 - 36 percent
x-James Inhofe, GOP (i) 578,579 - 57 percent
James Germalic, Ind 65,055 - 6 percent

OREGON

Bill Bradbury, Dem 398,267 - 38 percent
x-Gordon Smith, GOP (i) 599,011 - 58 percent
Lon Mabon, Con 17,619 - 2 percent
Dan Fitzgerald, Lib 24,116 - 2 percent

RHODE ISLAND

x-John Reed, Dem (i) 241,315 - 78 percent
Robert Tingle, GOP 66,613 - 22 percent

SOUTH CAROLINA

Alex Sanders, Dem 482,927 - 44 percent
x-Lindsey Graham, GOP 595,836 - 54 percent
Ted Adams, CST 7,933 - 1 percent
Victor Kocher, Lib 6,608 - 1 percent

SOUTH DAKOTA

x-Tim Johnson, Dem (i) 167,481 - 50 percent
John Thune, GOP 166,954 - 49 percent
Kurt Evans, Lib 3,071 - 1 percent

TENNESSEE

Bob Clement, Dem 731,735 - 44 percent
x-Lamar Alexander, GOP 901,019 - 54 percent
Wesley Baker, Ind 6,155 - 0 percent
Karl Davidson, Ind 2,276 - 0 percent
Connie Gammon, Ind 5,349 - 0 percent
John Hooker, Ind 6,942 - 0 percent
H. Gary Keplinger, Ind 1,099 - 0 percent
Basil Marceaux, Ind 1,170 - 0 percent

TEXAS

Ron Kirk, Dem 1,843,285 - 43 percent
x-John Cornyn, GOP 2,349,056 - 55 percent
Scott Jameson, Lib 32,815 - 1 percent
Roy Williams, Grn 23,138 - 1 percent

VIRGINIA

x-John Warner, GOP (i) 1,298,843 - 84 percent
Jacob Hornberger Jr., Ind 105,046 - 7 percent
Nancy Spannaus, Ind 143,653 - 9 percent

WEST VIRGINIA

x-Jay Rockefeller, Dem (i) 269,621 - 63 percent
Jay Wolfe, GOP 157,032 - 37 percent

WYOMING

Joyce Carcoran, Dem 47,063 - 27 percent
x-Michael Enzi, GOP (i) 125,003 - 73 percent

Bush Leads GOP to Control of Congress

By SANDA SOBIERAJ

ASSOCIATED PRESS WRITER

WASHINGTON (AP) —

Exultant Republicans took control of the Senate and strengthened their hold on the House, handing President Bush historic bragging rights and two years to push through an agenda starting with deeper tax cuts. Sweetening the prize, Republicans claimed a majority of the governors' races and left Democrats grumbling about a popular wartime president.

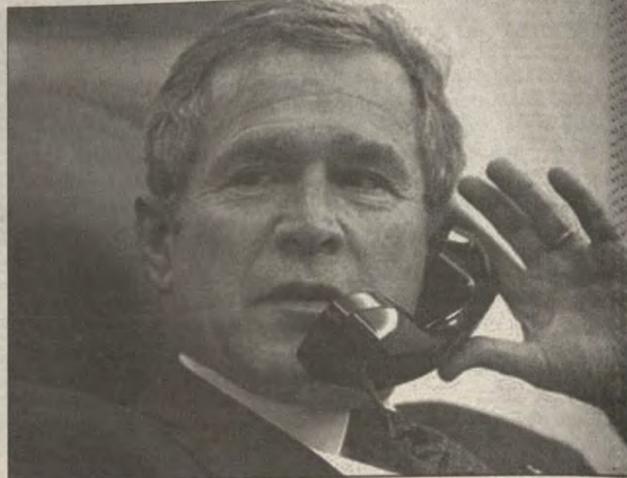
Bush made celebratory calls into the early morning hours Wednesday and already was talking of his own 2004 re-election campaign. White House advisers boasted about a new mandate, and said the president would be beckoning Democrats to fall in line.

Republican leaders, in a victory lap on the morning talk shows, credited Bush's aggressive campaigning and a fired-up GOP base of supporters for pushing the party to heights few had thought possible in a midterm election, when the president's party historically loses seats.

"I had a sense or a feel that maybe this would happen but I must say it did exceed our hopes and expectations," said Mississippi Sen. Trent Lott, expected to return as majority leader with the GOP taking clear control of Congress.

Of Bush's role, he said on NBC's "Today" show: "I think it was a referendum on his leadership and he really showed that he was committed — that he was willing to put his prestige on the line."

Outgoing Senate Majority Leader Tom Daschle, D-S.D., glumly acknowledged, "This was one



President Bush talks with Democrat Mark Pryor on his first day as U.S. senator-elect from Arkansas, Wednesday, Nov. 6, 2002, from the White House Oval Office (AP-Eric Draper).

Senate and House.

After prevailing in a squeaker in Minnesota, where Senate votes were counted until sunup Wednesday, Republicans will hold at least 51 Senate seats — plus Vice President Dick Cheney's tie-breaking vote. In the House, Tuesday's voting padded the GOP majority by at least two seats.

"Oh, wow," said North Carolina's Elizabeth Dole, one of seven newly elected Republican senators. "What a night!"

Republican Rep. Saxby Chambliss denied incumbent Democrat Max Cleland a second term. And Robert Ehrlich, who will be the first Republican governor of Maryland in nearly four decades, declared, "To Maryland Republicans, our time in the desert is over."

There was some consolation for Democrats. They broke the GOP grip on governorships in Illinois, Michigan and Pennsylvania, electoral troves critical to Bush's designs on a second term. Democrats also captured formerly Republican or independent-held governorships in Kansas, Maine, New Mexico, Oklahoma, Tennessee, Wisconsin and Wyoming.

Still, Republicans claimed at least 20 of the 36 governorships at stake Tuesday.

Yet undecided early Wednesday was the South Dakota battle between Daschle protegee Sen. Tim Johnson, the Democrat incumbent, and Rep. John Thune, the GOP challenger hand-picked by Bush. The governor's races in Arizona and Oregon were also too close to call.

The president's younger brother Jeb easily held onto the Florida governor's office, beating back the full force of a national Democratic Party that had made him its No. 1 target — not only to avenge the 2000 presidential recount debacle in Florida, but also as hopeful prelude to toppling the older Bush in 2004.

Norm Coleman, Bush's recruit to challenge incumbent Sen. Paul Wellstone, narrowly defeated former vice president Walter Mondale, the Democrat named to the ballot after Wellstone's death in a plane crash 11 days before the election.

Tuesday's off-year ballot appeared to draw little more than a third of eligible Americans to the polls, where widely anticipated technical problems amounted to a few hiccups. Only the Alabama governor's race lingered in dispute because of a disagreement over the vote count.

In Florida, Secretary of State Jim Smith was relieved to report a "boring" day of scattered glitches in touchscreen voting machines whose problems delayed Sept. 10 primary results by a week.

"We finally have this monkey off our back that we cannot conduct a proper election in Florida," Smith said.

His predecessor, Katherine Harris — Democratic villain and Republican heroine for her role in the 2000 presidential recount — coasted to election for a House seat representing the Sarasota area.



A poll worker prepares former Vice President Walter Mondale's ballot a his wife Joan, left, holds hers before the couple cast their votes on Tuesday in Minneapolis, Minn. (AP-Stephen Savoia)

tough night," and said the war on terrorism and the prospect of war with Iraq drowned out what the Democrats were trying to say about the shaky economy.

"The president made that his drumbeat," Daschle said. "It resonated."

The trend in the House appeared to be single-digit GOP gains and a possible turnover in Democratic leadership. Rep. Diik Gephardt of Missouri said Wednesday he had not decided whether to seek a new term as minority leader; a few officials thought he would not do so.

Rep. Harold For, D-Tenn., suggested it might be time for Gephardt to step down. "It's obvious that we need some fresh faces and in some cases fresh ideas," For said on Don Imus' nationally syndicated radio show. Of Gephardt, he said rank and file Democrats are asking "some pretty tough questions about his leadership."

With four races undecided, the Republicans won 27 House seats, the Democrats, 203, and there was one independent.

When the new Congress is sworn in in January, it will be the first time in 50 years that Republicans take outright control of the White House,

The Republican majority for a fifth straight election assured Illinois Rep. Dennis Hastert a third term as House speaker.

Gephardt said Americans rallied behind Bush after the terrorist attacks and Democrats could not prevail in that environment. "I think we were in a period where there was a tremendous continuing reaction to this tragedy, and I think that had a big impact on the outcome," he said on CNN.

Asked if he wanted to continue as minority leader, he said: "That's a decision that gets made in the future, and I'll address it at the right time."

Bush's approval ratings, which shot up after the Sept. 11 terrorist attacks, have hovered in the high 60s, despite a sputtering economy, corporate accounting scandals involving some of his biggest campaign donors and public anxiety about his talk of war with Iraq.

Daschle spoke of common ground, but it was unclear how cowed Democrats would be. Bush will have to reach out to at least some Democrats because Senate rules often require 60 votes to get legislation and nominations approved.

Tuesday's vote marked only the third time in a century that the president's party improved its position in the House at midterm, and the first time for Senate gains in two decades.

In Missouri, Bush's aggressive campaigning helped former Rep. Jim Talent oust incumbent Sen. Jean Carnahan. And Republicans successfully defended open seats in New Hampshire, where Rep. John Sununu triumphed, and in a string of Southern states, the president's Texas among them.

In Louisiana, Republicans forced Democratic Sen. Mary Landrieu into a December runoff.

Democratic incumbent governors fell in Georgia and South Carolina.

Already, Bush advisers have been at work on a possible set of new tax cuts whose centerpiece would be the permanent extension of his 10-year reduction in income and inheritance taxes. And Bush is eager to bulldoze objections by Senate Democrats and labor unions to parts of his plan for a new Department of Homeland Security.

Bush's post-Sept. 11 agenda obviously found some resonance.

"I believe that right now in our country we need protection and I don't want to see President Bush get stalemated by another party's views as far as protecting our country," Dan Wessels of Lakewood, Colo., said after voting for successful Republican incumbent Sen. Wayne Allard.

Ballot initiatives to legalize or lighten up on marijuana use were rejected in Nevada, Arizona and Ohio. Cigarette smokers were slapped in Florida, with a ban on smoking in restaurants and virtually all other workplaces, and in Arizona with a sharp spike in cigarette taxes — from 58 cents to \$1.18 per pack.

Remember when your parents loved you? When they told you how proud they were of you?

Come work for the Voice...it can be like that again.

Need love? x2812

2002 MID-TERM ELECTIONS



At a victory party in San Francisco, San Francisco supervisor Mark Leno thanks supporters for their help during the campaign that helped him get elected to the California Assembly, Tuesday, Nov. 5, 2002. Leno and former Santa Cruz mayor John Laird are the first openly gay men to be elected to the California Legislature (AP-Julie Jacobson).

Gay Candidates Fare Well in Vote

By DAVID CRARY

ASSOCIATED PRESS NATIONAL WRITER

Aside from an expected rebuff of gay marriage in Nevada, the election was a coast-to-coast success for gay activists and candidates.

The three openly gay members of Congress won re-election by landslide margins; Providence, R.I., became the largest city with an openly gay mayor; and activists prevailed in four referendums on municipal nondiscrimination codes.

Openly gay and lesbian candidates held their own on a day when gay Americans saw many of their allies on the national level defeated," said Brian K. Bond, executive director of the Gay and Lesbian Victory Fund, which recruits and supports gay candidates.

Gay-rights activists were particularly heartened by the success of an anti-discrimination amendment in Sarasota, Fla., extending protections to gays and lesbians. It was backed by 73 percent of the voters.

In three other communities — Westbrook, Maine; Ypsilanti, Mich., and Tacoma, Wash. — voters rejected proposals to strip gay-rights provisions from local anti-discrimination ordinances.

In Westbrook, gay-rights supporters prevailed by only 2 percentage points, but in Ypsilanti a similar provision survived by a margin of 3,023 to 1,779.

"That's something beyond a victory, that's a definite message," said Beth Bashert, co-chair of the Ypsilanti Campaign for Equality.

Seth Kilbourn, national field director for the Human Rights Campaign in Washington, D.C., hoped the results would deter foes of gay rights from pushing ballot measures in the future.

"We're getting smarter and better at winning these things," said Kilbourn. "My hope is that our opposition will realize they're going to lose."

The only major setback for gay-rights activists was scarcely a surprise. By a margin of 337,183 to 164,555, Nevadans gave final approval to a constitutional amendment banning gay marriage that received initial approval two years ago.

State law already limits marriage to heterosexual couples, but some conservative groups sought the amendment to ensure that same-sex couples from other states could not gain legal recognition in Nevada.

Openly gay candidates fared well in races for federal and state offices, led by the three incumbent members of Congress. Rep. Barney Frank, D-Mass., was unopposed, while Jim Kolbe, R-Ariz., and Tammy Baldwin, D-Wis., each won more than 60 percent of the votes.

An even bigger landslide occurred in Providence, where Democrat David Cicilline won 84 percent of the votes. The Rhode Island capital, with a population of 174,000, will surpass Tempe, Ariz., as the largest city with an openly gay mayor, according to the Gay and Lesbian Victory Fund.

"Obviously, there will be some

interest nationally because I'm gay," Cicilline said. "But I'll continue to talk about the things that will make Providence a better place to live for all kinds of people."

Precedents were set in several legislative elections, according to the Victory Fund. Among them:

—Democrat Jack Jackson Jr., a Navajo, became the nation's first openly gay American Indian to win a legislative seat. He was elected without opposition to Arizona's House of Representatives.

—Democrat Daniel O'Donnell, brother of talk-show host Rosie O'Donnell, became the New York's first openly gay male assemblyman.

—Democrat Rich Madaleno became the first openly gay man elected to Maryland's General Assembly.

—Massachusetts Democrat Jarrett Barrios became the first openly gay Latino elected to any state Senate.

—Democrats Mark Leno and John Laird became California's first openly gay male legislators. One of the state's four lesbian lawmakers, Assemblywoman Carole Migden of San Francisco, won a seat on the state Board of Equalization representing 8 million constituents — more than any other gay or lesbian official in the country, according to the Victory Fund.

In Oklahoma City, voters elected Democrat Jim Roth as a county commissioner — the first time an openly gay person has won elected office in the city, the Victory Fund said.

Gephardt to Forgo House Leader Post

By DAVID ESPO

ASSOCIATED PRESS SPECIAL CORRESPONDENT

WASHINGTON (AP) — Missouri Rep. Dick Gephardt intends to announce Thursday that he is stepping down as House Democratic leader after eight years, senior aides said, one day after his party suffered historic losses in midterm elections.

The expected announcement would clear the way for a succession struggle between Reps. Nancy Pelosi of California and Martin Frost of Texas, who rank second and third in the party leadership.

Gephardt, 61, has long signaled his interest in running for president in 2004, but it was not clear whether he would address that race when he announces his plans Thursday.

The Missouri Democrat was majority leader when the 1994 landslide swept the GOP into power in the House. He was elected minority leader in the weeks that followed and spent the next eight years attempting unsuccessfully to return his party to power.

In that time, he served as his party's chief legislative strategist in the House, often struggling to hold a diverse caucus together on issues ranging from tax policy to international trade legislation.

He was also the Democrats' political leader and chief fund-raiser in the House. In the final days before Tuesday's elections, he divided campaigning for Democratic candidates in competitive House races around the country and spent hours on the phone in a final round of appeals to party donors.

Gephardt appeared on morning television programs during the day to field questions about the midterm elections, but did not address his own future. Democrats lost four seats on Tuesday, despite his intensive campaigning and historical midterm trends that customarily favor the party without the White House.

Later in the day, he flew to the capital, and a spokesman said he would spend time with his family and

talk with associates as he decided on his political future. "If he chooses to run for minority leader we're confident he'll win," said his spokesman, Erik Smith.

Others seconded that. "There's no doubt in my mind if he ran for leader he'd be re-elected leader," said Rep. Steny Hoyer of Maryland, who intends to seek election as the party's whip. "I frankly do not believe that the reasons we lost yesterday had anything to do with any failures on his part."

At the same time, two members of the rank and file publicly prodded Gephardt to renounce another term as leader.

"It is now clearly time for him to step down," said one, Rep. Peter Deutsch of Florida.

Said Rep. Harold Ford, D-Tenn.: "If Mr. Gephardt, or Dick, decides to run again, he should be prepared to face opposition. I think the caucus deserves — the Democrats in the House, that is — deserve to hear an alternative and deserve to hear another set of ideas and what another approach would look like." He spoke on CNN.

Rank-and-file Democrats are expected to meet next Thursday to pick the party's leaders for the Congress that convenes in January. And even before Gephardt began calling party leaders Wednesday night to inform them of his plans, jockeying between rival Democrats was evident.

"To win back the House in 2004, we need a unified party that will draw clear distinctions between our vision of the future and that espoused by the Republicans," Pelosi said. "Working together, I am confident the Democrats will succeed."

Frost said, "After yesterday's election, it's clear that a Democratic majority requires a strategy focused on challenging Republicans in parts of the country that are not always easy for Democrats."

2002 Gubernatorial Race Results

ALABAMA

Donald Siegelman, Dem (i) 674,052 - 49 percent
x-Frank Murkowski, GOP 110,816 - 56 percent
Bob Riley, GOP 670,913 - 49 percent
John Sopocleus, Lib 23,242 - 2 percent

ALASKA

Fran Ulmer, Dem 80,490 - 41 percent
x-Frank Murkowski, GOP 110,816 - 56 percent
Diane Benson, Grn 2,432 - 1 percent
Billy Toien, Lib 895 - 0 percent
Raymond Vinzant, Oth 1,247 - 1 percent
Don Wright, AKI 1,802 - 1 percent

ARIZONA

x-Janet Napolitano, Dem 472,197 - 47 percent
Matt Salmon, GOP 446,913 - 44 percent
Richard Mahoney, Ind 71,242 - 7 percent
Barry Hess, Lib 17,144 - 2 percent

ARKANSAS

Jimmie Lou Fisher, Dem 354,988 - 47 percent
x-Mike Huckabee, GOP (i) 404,822 - 53 percent

CALIFORNIA

x-Gray Davis, Dem (i) 3,141,470 - 47 percent
Bill Simon, GOP 2,812,874 - 42 percent
Peter Camejo, Grn 345,608 - 5 percent
Iris Adam, NLP 77,873 - 1 percent
Gary Copeland, Lib 144,552 - 2 percent
Reinhold Gulke, AIP 113,990 - 2 percent

COLORADO

Rollie Heath, Dem 433,453 - 33 percent
x-Bill Owens, GOP (i) 813,627 - 63 percent
Ronald Forthofer, Grn 29,903 - 2 percent
Ralph Shnelvar, Lib 18,812 - 1 percent

CONNECTICUT

Bill Curry, Dem 447,346 - 44 percent
x-John Rowland, GOP (i) 572,495 - 56 percent

FLORIDA

Bill McBride, Dem 2,132,185 - 43 percent
x-John Ellis "Jeb" Bush, GOP (i) 2,783,346 - 56 percent
Robert Kunst, Ind 41,220 - 1 percent

GEORGIA

Roy Barnes, Dem (i) 906,321 - 46 percent
x-Sonny Perdue, GOP 1,019,972 - 52 percent
Garrett Hayes, Lib 46,449 - 2 percent

HAWAII

Mazie Hirono, Dem 177,186 - 47 percent
x-Linda Lingle, GOP 194,338 - 52 percent
Jim Brewer, Ind 1,131 - 0 percent
Daniel Cunningham, Oth 379 - 0 percent
Kau'i Hill, NLP 2,524 - 1 percent
Tracy Ryan, Lib 1,340 - 0 percent

IDAHO

Jerry Brady, Dem 170,034 - 42 percent
x-Dirk Kempthorne, GOP (i) 229,244 - 56 percent
Daniel Adams, Lib 8,098 - 2 percent

ILLINOIS

x-Rod Blagojevich, Dem 1,818,823 - 52 percent
Jim Ryan, GOP 1,582,604 - 45 percent
Cal Skinner, Lib 73,197 - 2 percent
Marisellis Brown, Ind 22,710 - 1 percent

IOWA

x-Tom Vilsack, Dem (i) 531,905 - 53 percent
Doug Gross, GOP 451,007 - 45 percent
Jay Robinson, Grn 14,422 - 1 percent
Clyde Cleveland, Lib 12,844 - 1 percent

KANSAS

x-Kathleen Sebelius, Dem 435,462 - 53 percent
Tim Shallenburger, GOP 371,325 - 45 percent
Dennis Hawver, Lib 7,934 - 1 percent
Ted Pettibone, RP 8,774 - 1 percent

MAINE

x-John Baldacci, Dem 204,903 - 48 percent
Peter Cianchette, GOP 176,012 - 41 percent
Jonathan Carter, Grn 39,625 - 9 percent
John Michael, Ind 9,587 - 2 percent

MARYLAND

Kathleen Kennedy Townsend, Dem 784,454 - 48 percent
x-Robert Ehrlich Jr., GOP 842,075 - 51 percent
Spears Lancaster, Lib 11,046 - 1 percent

MASSACHUSETTS

Shannon O'Brien, Dem 979,611 - 45 percent
x-Mitt Romney, GOP 1,087,290 - 50 percent
Carla Howell, Lib 23,248 - 1 percent
Jill Stein, Grn 76,177 - 3 percent
Barbara Johnson, Ind 15,242 - 1 percent

MICHIGAN

x-Jennifer Granholm, Dem 1,629,923 - 51 percent
Dick Posthumus, GOP 1,503,646 - 47 percent
Douglas Campbell, Grn 25,205 - 1 percent
Joseph Pilchak, UST 12,402 - 0 percent

MINNESOTA

Roger Moe, Dem 802,557 - 36 percent
x-Tim Pawlenty, GOP 980,895 - 44 percent
Timothy Penny, Ind 357,445 - 16 percent
Ken Pentel, Grn 49,614 - 2 percent
Lawrence Aeshliman, Cnl 2,481 - 0 percent
Booker Hodges IV, Ind 9,468 - 0 percent
Kari Sachs, SWP 2,914 - 0 percent

NEBRASKA

Stormy Dean, Dem 125,349 - 27 percent
x-Mike Johanns, GOP (i) 314,103 - 69 percent
Paul Rosberg, Oth 17,388 - 4 percent

NEVADA

Joe Neal, Dem 110,930 - 22 percent
x-Kenny Guinn, GOP (i) 343,859 - 68 percent
None of the Above, Oth 23,678 - 5 percent
Dick Geyer, Lib 8,103 - 2 percent
David Holmgren, IAP 7,048 - 1 percent
Charles Laws, Grn 4,777 - 1 percent
Jerry Norton, Ind 5,541 - 1 percent

NEW HAMPSHIRE

Mark Fernald, Dem 167,458 - 38 percent
x-Craig Benson, GOP 257,386 - 59 percent
John Babiarz, Lib 12,939 - 3 percent

NEW MEXICO

x-Bill Richardson, Dem 247,896 - 57 percent
John Sanchez, GOP 167,692 - 38 percent
David Bacon, Grn 22,930 - 5 percent

NEW YORK

Carl McCall, Dem 1,449,527 - 33 percent
x-George Pataki, GOP (i) 2,163,821 - 49 percent
Andrew Cuomo, Lib 16,398 - 0 percent
B. Thomas Golisano, Ind 631,706 - 14 percent
Stanley Aronowitz, Grn 40,480 - 1 percent
Gerard Cronin, RTL 42,884 - 1 percent
Scott Jeffrey, Lib 9,252 - 0 percent
Thomas Leighton, Oth 22,683 - 1 percent

OHIO

Timothy Hagan, Dem 1,213,967 - 38 percent
x-Bob Taft, GOP (i) 1,836,123 - 58 percent
John Eastman, Ind 124,508 - 4 percent

OKLAHOMA

x-Brad Henry, Dem 448,133 - 43 percent
Steve Largent, GOP 441,776 - 43 percent
Gary Richardson, Ind 146,206 - 14 percent

OREGON

x-Ted Kulongoski, Dem 561,765 - 48 percent
Kevin Mannix, GOP 541,937 - 47 percent
Tom Cox, Lib 56,179 - 5 percent

PENNSYLVANIA

x-Ed Rendell, Dem 1,898,214 - 53 percent
Mike Fisher, GOP 1,584,566 - 44 percent
Ken Krawchuk, Lib 40,817 - 1 percent
Michael Morrill, Grn 38,080 - 1 percent

RHODE ISLAND

Myrth York, Dem 143,750 - 45 percent
x-Donald Carcieri, GOP 173,545 - 55 percent

SOUTH CAROLINA

Jim Hodges, Dem (i) 517,046 - 47 percent
x-Mark Sanford, GOP 581,430 - 53 percent

SOUTH DAKOTA

Jim Abbott, Dem 140,260 - 42 percent
x-Mike Rounds, GOP 189,899 - 57 percent
Nathan Barton, Lib 1,984 - 0 percent
James Carlson, Ind 2,383 - 1 percent

TENNESSEE

x-Phil Bredesen, Dem 843,476 - 51 percent
Van Hilleary, GOP 796,943 - 48 percent
David Gatchell, Ind 2,983 - 0 percent
Gabriel Givens, Ind 1,586 - 0 percent
James Herren, Ind 1,212 - 0 percent
John Hooker, Ind 4,581 - 0 percent
Ray Ledford, Ind 1,599 - 0 percent
Marivanna Leinoff, Ind 644 - 0 percent
Basil Marceaux, Ind 301 - 0 percent
Edwin Sanders, Ind 7,755 - 0 percent
Ronny Simmons, Ind 654 - 0 percent
Francis Waldron, Ind 646 - 0 percent
Robert Watson, Ind 586 - 0 percent
Carl Whitaker, Ind 5,256 - 0 percent
Charles Wilhoit Jr., Ind 937 - 0 percent

TEXAS

Tony Sanchez, Dem 1,713,275 - 40 percent
x-Rick Perry, GOP (i) 2,481,725 - 58 percent
Jeff Daiell, Lib 62,057 - 1 percent
Rahul Mahajan, Grn 30,084 - 1 percent

VERMONT

Doug Racine, Dem 95,370 - 42 percent
Jim Douglas, GOP 101,738 - 45 percent
Cornelius Hogan, Ind 21,818 - 10 percent
Michael Badamo, Prg 1,348 - 1 percent
Marilynn Christian, Oth 620 - 0 percent
Pete Diamondstone, LUN 589 - 0 percent
Cris Erierson, Oth 1,735 - 1 percent
Patricia Hejny, GRP 750 - 0 percent
Brian Pearl, Ind 584 - 0 percent
Joel Williams, Lib 1,428 - 1 percent

WISCONSIN

x-Jim Doyle, Dem 794,063 - 45 percent
Scott McCallum, GOP (i) 726,577 - 41 percent
Ed Thompson, Lib 183,352 - 10 percent
Ty Bollerud, Ind 2,570 - 0 percent
Alan Eisenberg, Ind 2,779 - 0 percent
Mike Mangan, Ind 1,680 - 0 percent
Aneb Sensas-Utcha, Ind 928 - 0 percent
Jim Young, Grn 43,702 - 2 percent

WYOMING

x-Dave Freudenthal, Dem 88,018 - 51 percent
Eli Bebout, GOP 82,294 - 47 percent
Dave Dawson, Lib 3,699 - 2 percent

Spring Break 2003 with STS
Americas #1 Student Tour Operator
Sell Trips Earn cash Travel Free
Information/Reservations
1-800-648-4849 or www.ststravel.com

NATIONAL NEWS

Pentagon Has Smallpox Plan for Troops

By ROBERT BURNS

ASSOCIATED PRESS MILITARY WRITER

WASHINGTON (AP) — The Pentagon has readied a plan for vaccinating some U.S. troops against smallpox and is awaiting White House approval before giving the first shots, according to a senior defense official.

Amid heightened concerns about biological warfare, the Pentagon is pushing to provide every available form of protection for troops who might be exposed to germ weapons in Iraq or elsewhere. U.S. officials said this week that they believe Iraq is among four nations that have unauthorized samples of smallpox; the others are Russia, North Korea and France.

Defense Secretary Donald H. Rumsfeld has not yet given the go-ahead to implement the smallpox inoculation plan, according to the defense official who discussed it on condition of anonymity. Rumsfeld and other members of President Bush's national security team were to discuss it at a White House meeting Thursday, the official said Wednesday.

The Health and Human Services Department has set aside about 1 million doses of smallpox vaccine for the military. Those doses are expected to be provided from the 1.7 million that have been licensed by the Food and Drug Administration.

The federal government has tens of millions more doses on hand, but they have not yet been licensed and would have to be administered as an experimental drug.

Hundreds of thousands of U.S. troops have received vaccines to protect them against anthrax, and after a long pause in that inoculation program, the pace of vaccinations was accelerated in September, officials said. It is believed that Iraq has substantial amounts of anthrax that it could use against invading U.S. troops.

Smallpox vaccinations for troops could begin as early as this month, officials said, depending on the pace

of coordination with the White House and other government agencies.

First to receive it would be those the Pentagon calls "first responders" — troops responsible for assisting in domestic disasters, such as a bioweapons attack. They include medical specialists. Next to get it probably would be troops in combat units designated to deploy first in a major military crisis abroad, such as an invasion of Iraq.

As many as 500,000 troops might eventually be inoculated, according to another senior defense official. Of the 1.4 million men and women in the active-duty military, fewer than half have ever received the smallpox vaccine, the official said.

For the civilian population, top federal health officials have recommended making the vaccine available in stages, beginning with people who work in hospital emergency rooms; then other health care workers and emergency responders; and finally the general public.

The White House is still considering how quickly to move — specifically, whether to wait until the vaccine is licensed or to offer it more quickly.

Smallpox was declared eradicated from Earth in 1980, and routine vaccinations in the United States ended in 1972. All stocks of the virus, except those stored at official labs in Atlanta and Moscow, were supposed to have been destroyed.

It is a powerful weapon: It kills 30 percent of its victims, is highly contagious and has no known treatment.

But while the disease is frightening, so is the vaccine. It's made with a live virus called vaccinia that can cause serious damage to people vaccinated and those with whom they come into close contact. Health officials estimate that about 15 out of every million people being vaccinated will face life-threatening side effects, and one or two of those 15 will die.

Bishops Pick Clergy Abuse Monitor

By RICHARD N. OSTLING

ASSOCIATED PRESS RELIGION WRITER

WASHINGTON (AP) — U.S. Roman Catholic bishops picked the FBI's top-ranking woman to head a new office charged with making sure American church leaders adhere to a recently enacted clerical sex abuse policy.

Kathleen McChesney will be named director of the Office for Child and Youth Protection, a critical post as the bishops try to re-establish their credibility after a year in which at least 300 of the 46,000 American priests have been removed because of allegations of sex abuse.

McChesney's appointment was to be announced by the U.S. Conference of Catholic Bishops at a Thursday afternoon news conference.

Justice Anne Burke, an Illinois appellate judge and vice chair of the National Review Board, said McChesney was chosen from a pool of more than 50 candidates.

"Kathleen rose to the top almost instantly," Burke said. "She's trained on how to be an impartial fact-finder and to present evidence and that was big."

McChesney will leave her FBI post as executive assistant director for law enforcement services. That job was created by FBI Director Robert Mueller following the Sept. 11, 2001, attacks to improve the relationship between federal and local law enforcement. McChesney

took the job last Dec. 1.

McChesney started with the FBI in 1978 in San Francisco. She became special agent in charge of the FBI's Chicago office in 1999 and in June 2001 went to Quantico, Va., to be assistant director of the agency's training division.

Review board member Robert S. Bennett, the Washington attorney who represented President Clinton in the Paula Jones sexual harassment lawsuit, ran the search for the director. He said the panel approached McChesney.

"She was just made to order," Bennett said. "The critical thing to protecting children and young people is to see to it that all of these dioceses comply with the charter. One of her principle responsibilities at the FBI was to see to it that various offices complied with FBI and Department of Justice policy."

Susan Archibald, president of the victim advocacy group The Linkup, said she's hopeful McChesney will influence the bishops.

"This is a step in the right direction in terms of choosing someone who has a law enforcement background and has worked for an institution dedicated to justice," Archibald said.

But the Rev. Robert J. Silva, president of the National Federation of Priests' Councils, said he was concerned by the board's choice of a federal investigator. Silva has been among Catholics who believe the

bishops' approach to accused priests since the crisis began has been too punitive and has ignored Catholic teaching on redemption.

"I hope that she will be able to balance that aggressive investigative side with a sense of church discipline and the mission of reconciliation," said Silva, whose organization represents about half of U.S. priests.

Bennett said priests concerned about their due process rights should not be upset about the appointment of a federal investigator.

"Let's face it, the crisis was generated by some pretty awful conduct," he said. "I think her law enforcement background is a benefit."

The child protection office was created under the sex abuse policy the bishops approved last June in Dallas. While parts of the policy have since been revised — and will be voted on again by the bishops next week — the youth-protection office wasn't effected.

The office will create "appropriate mechanisms to audit adherence," the policy says.

Among the office's duties is issuing an annual public report naming dioceses that are not in compliance with the national policy. It also will advise bishops on forming local "safe environment" programs to prevent future abuse cases.



Iraqi Kurd militia fighter Shams Mahmoud, aims her gun during an exercise on Saturday, Nov. 2, 2002, in Pesmerga forces center in Sulaymanyab, which is controlled by the Patriotic Union of Kurdistan (AP-Hasan Sarbakhsian).

Iraq Draft Sets Off Diplomatic Push

UNITED NATIONS (AP) — A new U.S. draft resolution on Iraq set off a final diplomatic push for tough new weapons inspections, backed by threats of force if Saddam Hussein continues to skirt his disarmament obligations.

The revised American text, a product of eight weeks of intense lobbying by the Bush administration, signaled significant progress and included major concessions to Security Council members concerned about setting off another war in Iraq.

Still, France and Russia prepared to pick apart certain sections during consultations in the council Thursday. While the revised draft includes a greater role for the Security Council, it still frees the United States to take military action against Iraq if inspectors say it isn't complying.

French President Jacques Chirac and Russia's Vladimir Putin believe the text still contains "ambiguities" which could be used to trigger an attack on Iraq, Chirac's spokeswoman said. Nonetheless, both leaders saw "many improvements" in the new proposal, Catherine Colonna said.

In Iraq, the government-controlled media called the draft resolution a pretext for war against Baghdad and urged the Security Council not to bow to American demands.

"America wants to use this resolution as a pretext and a cover for its aggression on Iraq and the whole Arab nation," the ruling Baath Party newspaper Al-Thawra said Thursday. "The Security Council should not give (the Americans) a pretext and a cover for the coming aggression."

U.S. Ambassador John Negroponte, who officially submitted the draft's text Wednesday, said it could be put to a vote on Friday and "deserves consensus support."

That would give Iraq until Nov. 15 to accept the resolution's terms and could put an advance team of inspectors on the ground — for the first time in nearly four years — by the end of the month.

According to a strict timeline in the resolution, inspectors would have up to 45 days to actually begin work, and must report to the council 60 days later on Iraq's performance. In the meantime, any Iraqi obstructions or noncompliance would be reported immediately to the council for assessment.

At the same time, it offers Iraq the possibility of lifting a decade of crippling sanctions if it complies fully with its obligations.

Negroponte said the new resolution, co-sponsored with Britain, offered Iraq an opportunity to avoid war.

The U.S. ambassador acknowledged that some work remained on the text but made clear that it was now the endgame for the United States.

But whether the United States can get all 15 council members on board remains to be seen.

For a resolution to be adopted, it needs at least nine "yes" votes and no veto by permanent members Russia, France, China, Britain and the United States.

None of the five are likely to veto, though an abstention from Russia, France or China could hurt some of the resolution's credibility. U.N. Secretary-General Kofi Annan has said the way to send a strong message to Iraq is through council unity.

Still, Syria, Iraq's Arab neighbor, remains opposed to any new resolution. Norway, Colombia and Bulgaria appear to be on board with the United States while Mexico and Singapore said the draft was being studied by their governments.

On Thursday, China's Foreign Ministry said it had noted improvements in the new U.S. draft resolution, but wouldn't say whether China would endorse it.

"On the whole, we believe the new resolution takes into consideration some of the concerns and worries of other countries," spokesman Kong Quan said at a media briefing.

Kong also said China will use its monthlong turn as rotating president of the Security Council to push for consensus on a new Iraq resolution.

It heads the council in November.

Russian Ambassador Sergey Lavrov told the council that Moscow still saw several hidden triggers in the draft which could allow Washington to go to war without Security Council approval, diplomats said.

Negroponte wouldn't directly say whether the resolution could authorize military action.

Instead, he noted that President Bush believes "the use of force, war, would be a last resort. He wants to give the United Nations and the Security Council a chance."

Negotiations for a new Iraq resolution began after Bush's Sept. 12 speech to the U.N. General Assembly where he challenged world leaders to get tough with a derelict Iraq or stand aside as the United States acted.

The speech was soon followed by a toughly worded draft resolution that went through several major revisions to address opposition from council members and inspectors.

The latest version softens one reference to Iraq being in "material breach" of its obligations to disarm under a decade of U.N. resolutions in place since the 1991 Persian Gulf War. But a second reference still bothers Russia and France which believe the legal term could be used to justify war.

Secretary of State Colin Powell has spent the week on the phone discussing the text with his French, British and Russian counterparts.

A cornerstone of the U.S. proposal is a tough new inspections regime responsible for hunting for illicit weapons and reporting on any Iraqi failures to comply with its disarmament obligations.

It requires Iraq to provide inspectors with "immediate, unimpeded, unconditional, and unrestricted access to any and all" areas, including eight presidential sites, where advance notice was previously needed for inspections.

Inspectors can also decide whether to interview Iraqi scientists and government officials outside the country.

#1 Spring Break

Look no further!!

2 Free Trips/ Free Parties w/ MTV

Free Meals/Drinks

Hottest Destinations @ Lowest Prices

Caribbean, Mexico, Florida, Padre

Most Reliable Company

www.sunspashtours.com

1-800-426-7710

SPRING BREAK 2003 is now sponsored by Student Express!

Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, South Padre, Las Vegas, Florida, and Ibiza: Book early and get FREE

MEALS! Student Express sponsors the BEST PARTIES and is NOW HIRING salaried

Salespeople, Campus Reps, and On-site Staff. Contact www.studentexpress.com or 1-800-787-3787 for details.

Productivity Grows at 4 Percent Pace

By JEANNINE AVERSA

ASSOCIATED PRESS WRITER

WASHINGTON (AP) — Productivity, a crucial ingredient in the economy's long-term vitality, grew at a brisk annual rate of 4 percent in the summer. It was the strongest showing since the beginning of this year.

Productivity — the amount of output per hour of work — bounced back in the third quarter, after growing by a sluggish 1.7 percent pace in the second quarter of this year, the Labor Department reported Thursday.

Gains in productivity are helping to keep a lid on inflation, an important factor for Federal Reserve policy-makers as they try to energize the sputtering economic recovery.

After holding interest rates at low levels all year long, the Fed slashed a key interest rate by a bold half percentage point on Wednesday, its first rate reduction of this year.

By lowering rates, Fed-policy-makers hope to motivate consumers to spend more and businesses to step up investment, factors which would boost economic growth as the holiday season approaches.

Ex-Enron CFO Fastow Pleads Innocent

By MARK BABINECK

ASSOCIATED PRESS WRITER

HOUSTON (AP) — Former Enron Corp. chief financial officer Andrew Fastow pleaded innocent Wednesday to a 78-count federal indictment charging him with masterminding complex financial schemes that enriched him and helped doom the energy trading powerhouse.

"Your honor, in answer to each of the charges, I am not guilty," Fastow said to U.S. Magistrate Judge Marcia Crone during a five-minute hearing, where he was arraigned alongside a dozen other accused criminals who were handcuffed. Fastow wore a gray suit.

Attorneys for Fastow and the U.S. Justice Department had no comment after the arraignment.

Fastow, ousted a year ago as Enron spiraled toward bankruptcy, was initially charged Oct. 2 and indicted on Halloween on various counts of fraud, money laundering, conspiracy, obstruction of justice and other charges. Fastow entered his plea Wednesday afternoon in federal court in Houston.

If convicted, he technically could face a maximum sentence of 860 years in prison, though under federal sentencing guidelines he would likely receive far less.

The indictments, returned by a special Enron grand jury in Houston, allege Fastow crafted multiple schemes that produced phantom profits and let him skim millions for himself, his family and inner circle.

Fastow's attorneys have said top Enron executives approved his work and that Fastow did not believe he committed any crimes. Former chief executive officers Jeffrey Skilling and Kenneth Lay were Fastow's immediate superior at different times.

Fastow, 40, is free on \$5 million bond. A pretrial conference has been set for Jan. 13 before U.S. District Judge Kenneth Hoyt.

At the time of his initial charge, which had been anticipated for months, Fastow attorney John W. Kecker predicted Fastow "will be set free" by a jury once all the facts are known.

Prosecutors have said Fastow has not cooperated as the Enron Task Force further pursues the case. Assistant U.S. Attorney Andrew Weissmann has publicly left the door open to a deal, noting last month the charges against Fastow "carry significant jail time."

Enron, No. 7 on the Fortune 500 list of the biggest companies two years ago, filed for bankruptcy Dec. 2

after revealing a \$618 million loss and eliminating \$1.2 billion of shareholder equity.

Enron's collapse was only the first in a series of corporate scandals that sent investors fleeing from a volatile stock market. Enron's stock collapse destroyed employee retirement accounts, and the bankruptcy cost more than 4,500 workers their jobs.

The indictment alleges Fastow and others created schemes to defraud Enron and its shareholders through transactions with off-the-books partnerships that made the company look far more profitable than it was.

Prosecutors also say he reaped an estimated \$30 million from kickbacks funneled through former lieutenant Michael Kopper and investors or family members. Investigators say Fastow also siphoned income from the partnerships.

Kopper already has struck a plea agreement with the government in which he is expected to depict Fastow as the catalyst behind the shady dealings. Kopper admitted to money laundering and wire fraud in August for creating and participating in some of the transactions.

Kopper faces up to 15 years in prison at his scheduled April 4 sentencing.

The obstruction charge against Fastow says he tried to "corruptly persuade" Kopper to withhold records from investigators in the late summer of 2001 as the Securities and Exchange Commission began probing.

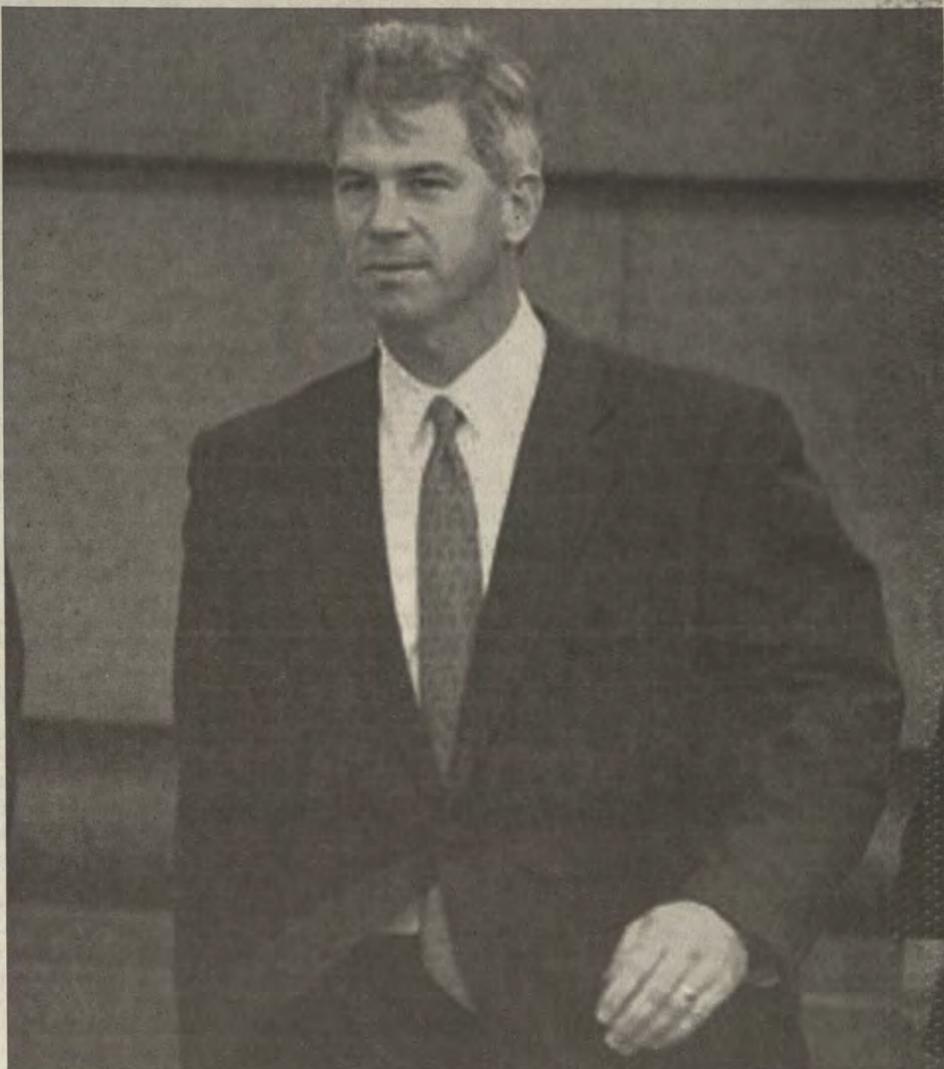
Fastow also faces a slew of civil lawsuits, including one by the SEC. The agency claims he defrauded investors and violated securities laws and is seeking repayment of his allegedly ill-gotten gains.

Kopper's plea agreement is one of four Enron-related convictions already won by prosecutors. Portland, Ore.-based Enron trader Timothy Belden agreed to plead guilty to wire fraud in scheming to drive up California energy prices.

The first Enron-related plea arrangement came early this year when Arthur Andersen LLP partner David Duncan, once chief of the accounting firm's Enron audit team, admitted to obstruction of justice by orchestrating a massive document destruction operation.

His sentencing, expected to be probation or minimal prison time, is scheduled for January.

Duncan's testimony helped convict his former firm in the only Enron-related trial thus far. The indictment, trial and conviction of Arthur Andersen essentially decimated the once-powerful firm.



Former Enron executive Andrew Fastow arrives at the federal courthouse in Houston Wednesday, Nov. 6, 2002. Fastow pleaded innocent to a 78-count federal indictment charging him with masterminding complex financial schemes that enriched him and helped doom the energy trading powerhouse (AP - Pat Sullivan).

Ryder Convicted of Grand Theft Michigan Bans Itself From Postseason

By LINDA DEUTSCH

ASSOCIATED PRESS SPECIAL CORRESPONDENT

BEVERLY HILLS, Calif. (AP) — A jury on Wednesday found Winona Ryder guilty of stealing more than \$5,500 worth of merchandise during a shoplifting spree at a Saks Fifth Avenue last year, but the actress will likely avoid jail.

The prosecutor said she would not try to put the 31-year-old, two-time Academy Award nominee behind bars, saying she would seek probation, community service and restitution at Ryder's sentencing on Dec. 6. The charges could have carried up to three years in prison.

Ryder showed no emotion after the jury, which included former movie studio chief Peter Guber, convicted her of felony grand theft and vandalism, the latter charge for cutting sensor tags off merchandise, and acquitted her of burglary.

The actress withheld comment afterward.

"Thanks for asking," she said. "I just can't talk right now."

Los Angeles County District Attorney Steve Cooley said in a statement he hoped the court "addresses the problems of the defendant that may have led her to engage in the criminal conduct."

Cooley did not identify the problems, and there was no testimony about any adversities with which the actress may be dealing. Ryder has said she has been treated for depression and exhaustion.

Defense attorney Mark Geragos said he will ask for a new trial.

The court bailiff said jurors did not wish to speak to news media until the sentencing.

Deputy District Attorney Ann Rundle said outside court that she found Ryder to be "very nice" and that prison was never considered.

"This was never about her character, only her conduct," Rundle said. "We were simply asking for Miss Ryder to take responsibility for her conduct."

The count on which she was acquitted required a specific intent to go into the store to steal. District attorney's spokeswoman Sandi Gibbons said jurors often believe burglary is a crime of breaking and entering, but it does not require

those circumstances.

Ryder was arrested Dec. 12, 2001, as she left the Beverly Hills Saks, her arms laden with packages. The jury was shown videotapes of her wandering through the store's boutiques and taking a large amount of clothes into dressing rooms.

The tapes did not show Ryder cutting off sensor tags with scissors, but a security guard testified she looked through door slats and witnessed the vandalism.

Security staff testified that after being caught, Ryder claimed a director had told her to shoplift to prepare for a movie role.

At the start of her shopping trip, she paid more than \$3,000 for a jacket and two blouses. The defense claimed Ryder believed the store would keep her account "open" and charge her later. But there was no evidence of an account.

Ryder's arrest drew international attention. Media interest grew when Ryder appeared on "Saturday Night Live" and MTV joking about her case. During her preliminary hearing, Ryder was jostled by a crush of TV cameras and suffered an arm injury.

Efforts to settle the case failed, but just before the trial the district attorney's office agreed to dismiss a drug charge against Ryder after a doctor said he had given her two pills found in her possession when she was arrested.

The 12-member jury included several people with Hollywood connections, including Guber, head of Mandalay Entertainment and previously head of Sony Entertainment Pictures, where three successful Ryder films were made.

"I have fulfilled my obligation to the court as a private citizen and will have no further comment on the matter," Guber said in a statement.

Previously sealed jury questionnaires — released Wednesday in response to an appeals court ruling siding with news organizations — showed that all the jurors were familiar with Ryder and her case, but said they could be fair.

Ryder's films include "Beetlejuice," "Heathers," "Mermaids," "Little Women," "The Age of Innocence," "Edward



Actress Winona Ryder was found guilty of vandalism and grand theft but was found not guilty on the burglary charges (AP-Lee Celano).

Scissorhands," "Bram Stoker's Dracula," "Reality Bites," "Girl, Interrupted" and "Mr. Deeds."

"Little Women" earned Ryder an Academy Award nomination for best actress. She was previously a supporting actress Oscar nominee for "The Age of Innocence."

Ryder was raised by parents who were part of the 1960s counterculture. Her godfather was the late LSD guru Timothy Leary.

In 1993, Ryder posted a \$200,000 reward in the kidnap-murder of a 12-year-old girl, Polly Klaas, in Petaluma, Calif., where the actress grew up. When Ryder was charged with shoplifting, Polly's father, Mark, came to legal proceedings to support her.

Ryder has been featured frequently in fashion magazines. Her delicate beauty was on display at the trial along with a wardrobe of dark sweaters and skirts, soft dresses and, on the climactic day of closing arguments, a cream silk suit with a pleated skirt and short jacket.

By LARRY LAGE

ASSOCIATED PRESS SPORTS WRITER

ANN ARBOR, Mich. (AP) — The University of Michigan punished its men's basketball program Thursday, imposing a postseason ban for 2003 and forfeiting all victories from four seasons because of a scandal involving a former booster.

Michigan also will remove banners from Crisler Arena for the 1992-93 season, as well as the three

between 1995 and 1999.

The school announced the penalties in a letter submitted to the NCAA on Thursday. By imposing the sanctions on itself, Michigan hopes to forestall more severe action by the NCAA.

The postseason ban means that the Wolverines won't be able to participate in the NCAA tournament or the National Invitation Tournament next season. The team went 11-18 last season.

Campus Safety Incident Log

10/24-10/29

10/29/02	10:10 AM	Medical emergency	11/1/02	2:11 AM	Contraband
10/30/02	1:03 PM	Larceny	11/1/02	10:40 PM	False ID
10/30/02	3:00 PM	Larceny	11/3/02	12:50 AM	Alcohol incident
10/30/02	7:25 PM	Suspicious vehicle	11/3/02	12:15 AM	Found property
10/31/02	2:15 AM	Suspicious person	11/3/02	2:26 AM	Medical emergency
10/31/02	4:31 PM	Trespasser	11/3/02	2:36 AM	Medical emergency - ambulance dispatched
10/31/02	11:05 PM	Alcohol incident			
10/31/02	11:57 PM	Breach of			

SGA Minutes

10/31/02

A. Laurie Goglia announced that starting in the spring semester, study away students will be able to move with their friends however, residential life has been looking for way in which to figure out these students can pick out their rooms at the same time as everyone on campus. What has been decided is to have students who will be studying abroad during the spring semester fill out a proxy form on which they will delegate someone to pick a room for them. If everyone in a moving group will be going abroad, then the OSL will be held responsible for assigning rooms to those students. Study abroad students will specify on the form their ranking of dorms and what type of room they would like (i.e. near friends, biggest, facing a certain side).

Elli Nagai-Rothe announced the Presidential commission had been finalized and would start meeting on the 15th of November.

John Hayford noted that the Study Away committee has been looking into the possibility of having less expensive abroad programs include the cost of airfare. The committee has also been discussing the possibility of allowing international students on full financial aid to study abroad.

The assembly approved the constitution for The Scuds. Congratulations!

Cruz Saco Enumerates on Social Inequalities

By THOMAS McEVoy
STAFF WRITER

Professor Maria Cruz Saco of the Economics department and the new Chair of the Presidential Commission on a Pluralistic Community, gave a lecture Wednesday, Nov. 6 in Ernst Common Room entitled "Social Protection under Siege; Facing New Challenges."

In her lecture, Cruz Saco argued that social and economic insecurity and inequality is growing around the world. "Everywhere in the world, social protection systems today are under increased pressures [such as] financial constraints, administrative and transaction costs, and fairness." She cited four major challenges affecting social protection: demographic trends, the role of social policies to ease economic tension, the amount of social protection to the needy, and the marketization of social services.

Cruz Saco claimed that the world is aging due to a decrease in fertility rates. She illustrated, "Over 100 years, the [ratio] of young to old will [shift] from 4:1 to 1:1." As a result of this trend, Prof. Cruz Saco felt the need for social reform that addresses the demographic trend, especially as health care costs will progressively increase. "While the shift is happening gradually, policies need to be implemented to address the implications of an aging world that brings radical social alterations."

Another major sociological crisis Prof. Cruz Saco stressed was the HIV/AIDS epidemic, affecting particularly the sub-Saharan and the Caribbean. She has worked as a consultant for healthcare reform in El Salvador.

"We need to be reminded that [these countries'] financial and administrative ability to decrease the incidence of HIV/AIDS is hindered by the

effects of world-wide development trends," she stated, referring to trade in places like Africa and the Caribbean.

Prof. Cruz Saco also contended that stabilization programs have been unsuccessful in helping individuals because they have hurt social security programs and "government spending for social policies was severely cut. Thus, the working poor and informal workers... had nowhere to go to help ease their troubles when facing risks."

Moreover, Prof. Cruz Saco maintained that societies are becoming more polarized. "The interests of those at the bottom [are] neglected while the elite and upper-income groups [favor] privatization of social protection." In addition, foreign investments in countries, such as Latin America, have impeded insurance markets. "Foreign presence was expected to improve the efficiency and effectiveness of insurance markets. My work on Latin America shows that this process has not taken place... Markets remain non-competitive and prices have not fallen... Agencies are tapping into people's saving for corporate benefit."

Prof. Cruz Saco concluded that social protection should become a priority within governments for the benefit of human security. One of her recommendations for improving the means of social protection was that "schemes should address people facing high vulnerability in the developing world, [such as] the elderly, workers in the informal sector, the disabled and sick... and other groups that were systematically excluded from the benefits of progress."

Upon conclusion of the lecture she was welcomed into her new position as the Chair the Pluralism Commission by Helen Regan, Dean of the College, who presented her with a symbolic chair and a certificate citing her numerous achievements, signed by President Fainstein.



Cruz Saco was congratulated for her appointment as Chair of Pluralism Committee.

Econ Department Compensates for Loss of Cruz Saco

continued from page 1

Instead of hiring temporary professors to teach seminar courses that were cancelled because of Cruz Saco's appointment to the Pluralism Commission, several other current faculty members altered their teaching schedules and will be teaching senior seminars so all graduating majors will be accommodated. Jessica Nowak, Co-Chair of the Economics Student Advisory

Committee said, "The faculty worked as hard as they could to ensure that there would be a variety of upper level classes taught." She continued, "No student will suffer unduly because of the changes, and I must applaud the faculty for their quick action and determination regarding this issue."

Conn Students Drive Hours for DC War Rally

continued from page 1

the White House. Both students remarked the diversity of the protestors. "There were parents with little kids on their shoulders and people my grand-parents age," recalled Laura. "The range of people was astonishing and helped to convey the extent to which Americans, regardless of their differences, are against this war."

"There was definitely a large range of people. I also noticed a presence of both older and younger generation bohemian types," stated Cam.

The anchors of the rally were perhaps the prestigious speakers who contributed their celebrity and unique perspectives to the event.

"For the most part, the speakers were highly articulate and made very interesting points, especially. However, the rhetoric of some of the speaker's was self-congratulatory. I find it displeasing that the media focused on speakers such

as Al Sharpton," said Hewitt.

"The speakers were for the most part very interesting, but Jesse Jackson was definitely my favorite," stated Laura. "I was fascinated by his idea that war has always been a last resort and this pending war is hardly in such a context. He stressed the need to resort to intermediary actions first."

Laura and Cam also noted the peaceful tone of the rally despite its massive turn-out an anticipated media frenzy:

"Although there were a lot of people, everything remained quiet and relatively tame," stated Cam. "There was no violence and there were very few cops."

"The cops that were present were very mellow and Washington was equipped in advance for the event with marked off streets," stated Laura. "There was never a threat of violence; people for

the most part were friendly and there was an air of unity to the whole gathering."

The protest succeeded in exemplifying its platform of non-violence, yet Conn. students pointed out the rally did not receive enough media coverage and that the presence of the rally was not felt sufficiently by people outside of Washington. The two agreed that the rally was mainly successful in that it provided its participants with the sense that a strong opposition to the war exists.

"Writing to government representatives isn't enough to push this cause, that's why I participated in the protest," Cam stated. "I encourage students who oppose the war to attend any sort of protest or gathering that concerns opposition to the war."

Faculty Questions Conn's Gen Ed Requirements

continued from page 1

ciplines," but does not provide students with a "common experience" of "any kind of integrative experience."

Students were originally expected to meet with their Faculty Advisors six times a year for General Education tutorials, and students were required to attend 6 "General Education Events" events during their freshman year. These tutorials vary considerably in their effectiveness, and there is no way to enforce attendance. The policy was abolished after the 2001 academic year and the number of tutorials was reduced to three.

"At it's best," said Vogel, the Gen Ed program "works intermittently."

Vogel emphasized that no immediate changes will be made. The Education Planning Committee's recommendations should not have any "pervasive impact" on any class matriculating before 2004. The EPC will not make its recommendations for wider discussion until next year. This year, they are exploring the most compelling alternatives to the existing system.

In a recent faculty meeting Helen Reagan, Dean of the Faculty, emphasized the need for immediate action on the Gen Ed issue, which may make it a more pressing issue for EPC.

Frances Hoffman, Dean of the College, also stressed the need for re-evaluation of the system. "I think we have lost the connections between some of the founding principles of CC's General Education Program," she said. Hoffman believes that the General Education should "provide entering students with a set of experiences that can inform their entire college career."

Gen Ed should also serve to facilitate commonality among students, she said, citing programs such as Skidmore's Liberal Studies program, where all Freshman take an interdisciplinary class together.

The program is similar to Conn's Freshman Focus Program, but much larger in scale. The Focus Program is interdisciplinary, but is limited to 25 students per class year.

The College does endorse one book each summer, requiring first year students to read the book and discuss it with their Faculty Advisor. But according to Hoffman, "I'm not sure we have effectively made use of that single text throughout the students' first year experiences."

To investigate new modes of Gen Ed the members of the EPC are reading "the most important material out there about what people are doing," Vogel said. The committee is also looking at approaches to general education used by other colleges around the country. Some College's,



In the current Gen Ed system students report their W/WE classes to the Registrar (Bruce).

like Vassar and Amherst, have no core requirements, while others, like Barnard, have as many as nine.

"Not every possibility on the map is feasible for us," Vogel said. The question the committee keeps returning to is: "What are the most important goals of a Connecticut College Education?"

The College Center for Teaching and Learning is helping to answer this question by having twelve faculty members with strong opinions present their views throughout the year. The next presentation, on November 21, will feature Fred Paxton, of the History Department, and Mab Segrest, of Gender and

Women's Studies. After such presentations, the EPC listens to feedback from students and faculty.

"Everybody is coming and putting in their two cents," said Hasan Mamun, '04. As the SGA chair of academic affairs, he is one of three students on the EPC. One of the best things about the committee, he said, is that the professors always ask for student opinions.

"Things change," Mamun said. "The direction the college is heading in is very interesting."

Say It Ain't So

continued from page 12

keep writing about them because I love them so, or is that all I can do? Am I just fooling myself, trying to keep up with the mythical Ryan A. Woodward, reigning Voice Sports Columnist of the Year?

So, in honor of Election Day this past Tuesday, vote now! Call your Congressman. Call your Senator. Call the President, and let them know how you feel on the subject. Is Matt Preston a hack that seems only to have the ability to write about the Boston Bruins (I haven't done it yet, but I am warning you that a column about the Bruins screwing something up is on its way) and the New England Patriots, and thus should be stricken of his column duties and sent back to covering volleyball? Or, does he have the ability to make it in this business, a columnist truly worthy of this spot? For my sake, I hope it is the latter, because I really don't want to end up selling insurance for the rest of my life.

Senior Wins 4% in 39th District for WFP

continued from page 1

calls, all aided Cutler in obtaining a whopping four percent of the vote. While many candidates opted to place campaign signs on the corner of Grove Street, near the Winthrop School, the closest polling place to Conn. Cutler waited outside, hoping to solicit votes. He was the only member of the WFP running in the district.

While Wade Hyslop (D), a local Pastor, easily won reelection for the 7th time with 2,215 votes (nearly 1000 more than his Republican opponent), Cutler managed to claim 133 votes for the WFP.

This was "a victory for the Working Families Party because it was more than enough to gain 'minor party' status, but not enough to be accused of being tagged as a spoiler in the election. Now that the Working Families Party has 'minor party' status, they have essentially gained a metaphorical seat at the political table in Connecticut," Cutler explained.

This four percent victory will allow the WFP to utilize the princi-

ple of "fusion," a regulation used in few states outside of Connecticut, which allows 3rd parties to support more popular candidates and assist them in obtaining votes. By cross-nominating candidates, the WFP can use their votes to help elect Democrats with similar platforms. These democrats, in turn, will be in debt to the WFP and, therefore, will be more inclined to advocate the Working Party's issues. Cutler hopes that his Election Day success will give the WFP more power. It was his goal to assist the party in urging Democrats to focus on more progressive issues such as our country's working class.

Cutler has no plans to pursue a future career in politics and, instead, aspires to earn a law degree following graduation. "The purpose of my political campaign was purely to help support a solid progressive political party, which this country is in short supply of, but which can only help ensure the survival of the principles of our democratic system."

Conn Lax at Polls

continued from page 1

but simply consider their homes somewhere other than 270 Mohegan Avenue echo Patton's thoughts.

Other students, however, simply did feel excitement for the races back home being hundreds of miles away from the issues and candidates.

"I didn't vote in the elections because being away from my home state, I was out of touch with New York Politics," said Canton New York resident and Camel James Frank.

Whether general apathy towards voting or a sense of being out of touch with the issues is to blame, Connecticut College students voted at less than impressive levels only 2 years after the election debacle in Florida.

Attention Spring Breakers
It's Free in 2003
2 Free Trips/Free Parties w/ MTV
Hottest Destinations @ Lowest Prices
MSNBC & Travel Channel
Most Reliable Company
www.sunsplashtours.com
1-800-426-7710

SARAH LAWRENCE COLLEGE

LOCATED IN A 15TH-CENTURY
PALAZZO IN THE HEART
OF THIS RENAISSANCE CITY,
THE PROGRAM OFFERS
STUDENTS THE OPPORTUNITY
TO LIVE INTIMATELY AMONG
FLORENCE'S MASTERPIECES,
ITS PEOPLE
AND CULTURE.

Sarah Lawrence College in Florence combines individually designed programs of study with total immersion in the academic and social life of Florence.

The broad range of options includes enrollment in the University of Florence. Students can take classes with some of Florence's finest artists and scholars. Hallmarks of the program are private tutorials and small seminars with distinguished Italian faculty.

The program is open to students who are new to the language and who speak Italian. Homestays are available in the heart of Florence.

For more information:

Office of International Programs, Sarah Lawrence College
1 Mead Way, Bronxville, NY 10708-5999
(800) 873-4752 / E-mail: slcaway@slc.edu

Florence

Sarah Lawrence College also sponsors programs in **Paris, London and Oxford.**
Financial Aid is available for all four programs

SPORTS

Camels Advance With Victory Over Defending Champs Amherst, Will Face Tufts in Next Round

By BONNIE PROKESH
STAFF WRITER

Last Sunday, the Connecticut College Women's Soccer team, the fifth seed in the New England Small College Athletic Conference (NESCAC) tournament, beat reigning champions, fourth seed Amherst College, knocking the team out of the tournament on their home field. The win keeps the Camels alive in the tournament, bringing them closer and closer to going to the NCAA championships, and giving Coach Ken Kline his 150th win at the College.

The Camels were ecstatic with their win on Sunday, for they were fairly tired from their game against Middlebury less than 24 hours before. As co-captain Lesley Gerberding '03 explained, "We were 100 percent exhausted after playing Middlebury. We knew it was going to be a tough game. Amherst was our first game of the season, and they beat us 2-0."

"The win against Amherst sums up how far we've come this season. We have been working hard, and it's obvious when you look at the progression that we have made. We just were not ready for the season to be done," added Emily Shelton '04.

The game was not an easy win, however. Co-captain, Lauren Luciano '03 scored for the Camels in the first 29 minutes of the game, but Amherst came back, tying the score at 1 after about an hour of play. Christa Thorez '05 scored the winning goal for the Camels with less than ten minutes remaining in



Women's Soccer finished the regular season with a 1-1 double OT tie to Middlebury (above), and then upset defending champ, Amherst in the first round of championship play. (Savage)

the game.

The game was crucial for a couple of reasons. If the women had lost, they would have been eliminated from the tournament. However, winning meant ending Amherst's season, which was a bit difficult for goalie Paige Diamond '05, as it meant ending her sister's career. Diamond's sister, a senior at Amherst, plays goalie as well.

Gerberding stated, "Winning meant that Paige had to knock her

sister out of the tournament. That is a lot of pressure to play under, especially when you are just a sophomore. She really stepped up." Not only did she step up and end her sister's career, Diamond was named NESCAC player of the week for her performance in the game against her sister's team, in which she posted six saves.

When asked about playing against her sister, Diamond remarked, "We've played against

each other before, but I've never won against her in soccer. Last year, I thought I was going to do it, but Amherst beat us in double overtime. Earlier this season, they beat us. When NESCACs came around, I didn't want to be the one to end her career, but we needed to win. I just look at it like it's just another game. She's just another opponent ... The win was bittersweet, but, hey, she's won every other time. My family just likes to look at it like it

is time to pass the torch. I've been smiling ever since the buzzer. I still can't believe it."

As for winning NESCAC player of the week, Diamond's teammates feel as though no one deserves it more. As Shelton commented, "Paige is phenomenal. She saves us every game. We don't have a back-up keeper, so she can't get hurt. It's just not an option. To play with that kind of pressure is difficult."

Armed with their spectacular goalie and amazing team chemistry, the women are now concentrating on beating Tufts next Saturday, to maintain play in the tournament. Commenting on the upcoming game, Gerberding stated, "We beat Tufts earlier this season 1-0. It was a struggle of a game. We have a huge game coming up, but we are conditioned. We are mentally stable. While it is an away game, our away record is better than our home record."

"Our win against them at the beginning of the year was tough, but it was not a fluke, and we need to prove it to them," added Diamond.

Shelton agreed, "We're prepared. If we play our game and communicate well on the field, we can take them. Other teams should realize that we shouldn't be taken lightly."

If the Camels win on Saturday, on Sunday they will play the winner of the Williams vs. Bowdoin game in a fight to make it to the NCAA championship.

Camel Scoreboard

Women's Soccer:

-11/02, vs. Middlebury, 1-1
-11/03, at Amherst, 2-1
-11/09, at Tufts, 11:00 a.m.

-11/9, ECAC Division III Championship at Williams, 11:00 a.m.

Women's Cross Country:

-11/2, NESCAC Championship at Tufts, 9th overall

Men's Soccer:

-10/26, at Bates, 2-1
-10/30, at Salve Regina, 2-1

-11/9, ECAC Division III Championship at Williams, 12:00 a.m.

Women's Volleyball:

-11/2, vs. Middlebury, 1-5

-10/28, at St. Joseph's, 3-1

Field Hockey:

-10/23, at Amherst, 0-1

-10/30, vs. Keene State, 2-3

-10/26, at Bates, 1-4

-11/02, vs. Middlebury, 5-4

-11/2, vs. Fordham, 6-3

Men's Cross Country:

-11/2, NESCAC Championship at Tufts, 4th overall

-11/3, vs. U.S. Merchant Marines, 3-16



Men's Soccer ends season and three game win-streak with 5-1 loss to Middlebury last Saturday. (Holt)

Men's Soccer Cannot Push Winning Streak to Four in a Row in Season Ender

By SILVIE SNOW-THOMAS
STAFF WRITER

Five to one. Unfortunately, that is not the odds of the men's Soccer team advancing to the playoffs, but rather the final score of their season ending game against Middlebury College. The Camels were routed at home on Saturday, closing out their disappointing year with a record of 3-10-1.

Conn came out strong, knowing they had nothing to lose, and played Middlebury even for most of the first half, despite falling behind 1-0 in the 15th minute of play. Middlebury Senior striker Kyle Dezotell scored when he half volleyed a bouncing Conn defensive clear from about 40 or so yards out and brilliantly placed it in the upper right corner of the net leaving Camel goalie Jon Knights with absolutely no chance. Knights made 6 saves in his forty-five plus minutes of play.

But, Conn wouldn't back down and they tied it up in the 35th minute when Junior James Palten snuck one through the Middlebury defense set up by Everett Phillips '06 after a slick feed from Captain P.J. Dee '03. The tie didn't last for long though, as only five minutes later, Middlebury chipped in the eventual game winner and the visitors carried a 2-1 lead into halftime.

Nothing seemed to go right for the Camels in the second half, much like what they experienced during the majority of their season. The game was pretty much in the bag for Middlebury who tallied another one in the 60th minute and very effectively shut down the Conn offense. They added two more insurance goals in

the last ten minutes of the game, the last on a penalty kick in the 90th minute against Freshman goalie Brendan Rampi who had just entered the game to get a few minutes of experience.

Coach Bill Lessig used all of the Conn bench in an effort to give everyone some playing time, especially the seniors playing the last game of their collegiate careers. Senior keeper Sean LaBrie closed out his four years at Conn getting in during the second half of the game putting up 3 saves. This year the team graduates eight seniors, including a few integral players in their system. Captain playmaker P.J. Dee will be sorely missed in the middle. The team will also lose forward Erich Archer, last week's NESCAC player of the week, their two other Captains, Joe Randall and goalie LaBrie; and Sean Hammil is taking with him his amazing throw-in. Forward Justin Provost, Midfielder Jon Carroll, and Steve Wells will also go on to bigger, more exciting things next year. The seniors will be missed and the torch will be passed.

This game is not the way the Camels wanted to go out this year as they had looked promising in winning their previous three games. Those games, though good confidence boosters, proved too little too late for the men as they just couldn't get the wins during the season when it mattered. The majority of their losses this year were by only one goal and they did have flashes of brilliance throughout the season. Hopefully the team can build upon what success they did have this year and take it to a new level next year. And hopefully their odds of making the NESCAC playoffs will improve astronomically.

Say It Ain't So

What now, Sports Editor? Back to back columns on how the Patriots get no respect?" the Voice's self-proclaimed #1 sports columnist said to me after watching Sean Salisbury's breakdown of the Patriots-Bills game on SportsCenter this past Monday morning. Comments from my rival,



MAIT PRESTON
Presto's Perspective

like these, have gotten me thinking recently, am I a biased sports writer with the capability to only write about two teams? Do I have a one-track mind that only focuses on my home teams? Do I have any ability to write about topics not pertaining to the Boston Bruins or New England Patriots? Do I lack versatility? Am I a hack?

These are questions that I have been dealing with throughout this time of self-reflection, self-cleansing, and search for self-definition, but I have gotten to the point where it seems that the only good column ideas I am able to come up with somehow involve the B's and the Pat's. More often than not I find that I can barely muster a good opinion on things that pertain to sports outside of New England.

This makes me question my ability as a columnist. A good columnist should have the ability to take any issue or topic in the World of Sport and turn it into 800 words of opinion. Not having this versatility basically inhibits my ability to become a top-notch writer, thus making me a hack, and destroying the remainder of my childhood dreams.

This week is a perfect example. If not for choosing this rant that I have with myself as my number one topic of the week, a close second was the Tom Brady v. Drew Bledsoe controversy, football's big debate of the weekend, and a distant third topic of NASCAR's "Best Racer Never to Win a Race," Johnny Benson, finally finding his way to victory lane. For much of the week I had planned on writing which quarterback was better for the Patriots, until I realized the folly of my one-track mind. Another week. Another Patriots/Drew Bledsoe piece. It could not be done.

What was I thinking? Don't get me wrong. I love my Patriots and Bruins, and love having the ability to write about something I have great passion for. They have given me two of the top five moments of my life (the 2001 Stanley Cup and 2002 Super Bowl), both having potential to land top three spots, and countless other memories. My mood is often determined by their success, as sad as that is. And, quite frankly, I wouldn't mind writing about them every week, and probably wouldn't run out of things to say about them.

The problem here is can I go outside of these two teams, or am I just a one-dimensional writer? Questions like these are ones that need to be answered when one is trying to define himself or herself as a sports writer; something that I have been trying to do in recent weeks. There are some writers who have great versatility and can write about any issue in any sport in any part of the world. There are writers who write about diverse sporting issues particular to one region. There are those writers who write about sports in reference to life. There are some writers who make up words, and write featureals. And those who don't fit into any of these groupings usually end up covering high school games for the local fish wrap.

And it is my place in the grand scheme of things that I am searching for. Who am I as a sports writer? Am I a hack that can only talk about two teams, or can I do other things? Have the columns that I have written outside of the Bruins and Patriots been any good? Do I just continually

continued on page 11