

Connecticut College

Digital Commons @ Connecticut College

2003-2004

Student Newspapers

11-7-2003

College Voice Vol. 27 No. 9

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2003_2004

Recommended Citation

Connecticut College, "College Voice Vol. 27 No. 9" (2003). *2003-2004*. 17.
https://digitalcommons.conncoll.edu/ccnews_2003_2004/17

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2003-2004 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

INSIDE: UMOJA and others speak on the Black Solidarity Day "Fork Controversy"

SPECIAL

Over a dozen top notch photos by our incomparable photo staff of Conn's best & brightest from Halloween within.

SPORTS

Men's soccer fell 1-0 to Middlebury, leaving them out of the NESCAC tournament this year.

A&E

Meet Senior CELS Associate, Jack Tinker, whose debut mystery novel, *A Taste of Insanity*, hits the shelves of the College Bookstore.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVII • NUMBER 9

FRIDAY, NOVEMBER 7, 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

First Class
U.S. Postage
PAID
Permit #35
New London, CT



Jordan Geary '04, Ben Morse '04 and Sam True '06 hang with College President Norman Fainstein in front of the latter's house on Halloween. For more Halloween fun, check out pg. 7 for our Halloween Pictorial spread (Editor's Note: Editor-in-Chief Ben Morse fully acknowledges that placing this photo, prominently featuring himself, is a horrific abuse of power; however, he feels that the coolness factor of having a photo of President Fainstein wearing dog ears more than makes up for this and earns this photo's spot on its own merit). (Cunningham)

Exam Policy In Jeopardy

By ALYSSON GERBER
STAFF WRITER

According to Jamie Rogers, a member of the task force currently working on the preservation of self-scheduled exams, "The job of the task force is to compile the opinions of the student body and to take that in order to formulate a recommendation." The recent open forum, which took place on Wednesday at 9pm in the 1962, provided an opportunity to collect student opinions and influence the direction of the type of education that is granted by Connecticut College. The thinking behind a possible change in the exam period according to Jamie Rogers is that, "the faculty has expressed some concern for the possibility of cheating as a result of the fact that students take their exams at different times." During a presentation at the forum, it was brought to the attention of the student attendance that thirty percent of students reported during a survey taken four years ago in house meetings that they have witnessed someone cheat. Although the rate of students at Connecticut College is by no means larger than at other honor code schools according to this same survey, it still exists and is a viable possibility as a result of testing without and an unclear understanding of what constitutes cheating. Is it really

fair to punish the seventy- percent of the community, which participates in these testing periods with respect the honor code? And is it okay to remove self-scheduled if the college marketed this as a selling point for perspectives?

The meeting began with an introduction of the student body president, Rick Gropper, and representatives from SGA as well as two professors one from the Anthropology department and Leslie Brown, who serves as the head of the SSCC. The introduction was followed by a power point presentation addressing the three options, which the task force created in order to prevent a current movement toward the elimination of self-scheduled exams without the input of the student body. In short, Option 1 stated that their would be an attempt to maintain the current system of test taking while adding an element of educational sessions before exams periods to remind students of their honor code obligations. Option 2 stated that faculty would have a choice and exams would remain without proctors. Option 3 stated that there would be proctored exams with a faculty member present and the possibility of a take-home examination. As of the start of the meeting, a vast majority of the packed auditorium had

continued on page 6

Campus Safety and J Board Hearings on the Rise

By HOLLY BAWDEN
STAFF WRITER

Since the beginning of this academic year, Campus Safety Reports and Judiciary Board Hearings have been on the rise. Despite this remarkable trend, Campus Safety Officers have not been seeking out violators or criminal activity any more so than they have in the past.

According to Associate Dean of Student Life, Anne Hopkins Gross, "There have been no changes in the system, no additional searches, no increased number of officers, really nothing different at all. There has, however, been an increase of about 15-20% among the number of reported students, which is actually just about 15-20 students more than usual by this time of year." Usman Sheikh, '04, Judiciary Board Chair, confirms, "There has been no change in any of the Campus Safety Policies. There has actually been a slight decrease in incident reports, and an increase in student reports."

Sheikh also cleared a rumor that has been circulating campus about

whether or not officers are paid on 'commission' by each student, "There is absolutely no truth to this. The Officers are paid on a fixed rate, which has nothing to do with how many students they write up."

Drinking in dorm rooms seems to be widespread and unpreventable, even with the increase of campus safety write ups. While most students are not morally opposed to underage drinking in a college environment, some feel that there is a lack of personal responsibility. Pete Strangfeld, '06, stated, "In the Connecticut College atmosphere, I think that kids are going to drink regardless school regulations, and the result will be more student write ups and J. Board Hearings." Another student notes that a shortage of off campus housing could potentially lead more underage drinking in dorms. Nate Dooley-Hayes, '06, remarked, "At a college in which the majority of the students live on campus in dorm rooms, and off-campus housing is minimal, under-aged drinking in the dorms becomes inevitable due to the lack

of alternative social scenes for students under the age of 21." Alex Sandman, Senior Class President, accepts the fact that students drink on campus, while also taking concern for the safety of his fellow classmates, "I don't really have a problem if you're going to kick back in your room with some buddies and a couple Zimas, but the fact is, too many students at this school don't know how to drink responsibly and that needs to be addressed." Freeman House Fellow, Ryan "Woody" Woodward also expressed concern for students' safety. Woodward stated, "Under-aged drinking and related incidents appear to be the worst that I've ever seen in the four years that I've been here. I believe it's a matter of individual responsibility level, more so than that of the administration."

The bottom line is, college students drink, whether they are of age or not. Even with the increase in Campus Safety Reports and J. Board hearings, it does not seem as though

continued on page 8

College Board Revamps SAT

By THOMAS McEVoy
STAFF WRITER

Gaston Caperton III, President of the College Entrance Examination Board, a business that administers the Scholastic Aptitude Test (SAT) to high schools nationwide, is introducing radical changes to the standardized test. Every year millions of high school students take the SATs, which are a key component in college admission's evaluations.

The current SAT is divided up into two main components: a verbal section, which consists of analogies, sentence completions, and reading passages, and a math section. Each section is scored on a scale from 400-800.

The new SAT will now be divided up into a reading, writing, and math section. As such, there will no longer be analogies. In addition, the comparing of two complex quantities in math questions will be replaced with the application, concepts and equations from Algebra II - a subject never touched on the current SAT math section.

More noticeably, however, is the introduction of an essay component. Similar to the Reading and Writing

SAT IIs, the writing part of the new SAT will ask students to write an essay on a given topic, which will be scored on a scale of 1-6 and then factored into the rest of their verbal score. Furthermore, the writing section will contain grammar questions, in which students will have to correct sentences by altering words or phrases according to the standard principles of writing.

Caperton intends for the test's changes to do more than simply alter the scope of an SAT prep-course. One of his primary goals for the new SAT is to shape high school curriculums according to what the test asks. He stated in John Cloud's article in "Newsweek" magazine, "This test is really going to create a revolution in schools."

Some schools are in fact already making adjustments to their curriculum in anticipation of the new test. Cloud cites Clarke County schools' Director of Assessment, Ginger Davis-Beck, who is considering dividing the 10th grade into a semester of geometry and a semester of Algebra II for students who did not take Algebra I until their freshmen year.

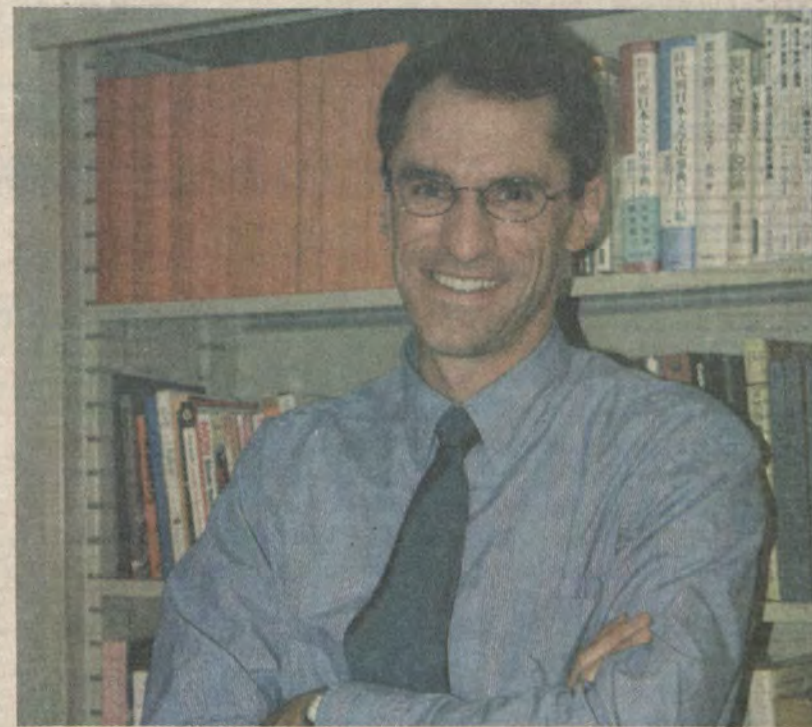
continued on page 8

Faculty Feature: Professor Mark Silver

By LAUREN EICHLER
ASSOCIATE NEWS EDITOR

After teaching over a period of seven years in the public school system in Gary, Indiana, at Yale University as a graduate student, and at Colgate University, Mark Silver has joined Connecticut College's Department of East Asian Languages and Cultures' staff as a professor of Japanese Language, Literature, and Culture. Professor Silver replaced Professor Sayumi Nishio after she left in order for a professor with a degree in Japanese literature to teach.

As a child, Professor Silver lived in Japan while his father taught there. Later, his memories of the language and culture inspired him to relearn Japanese while in college. "When I got to college, I still remembered a few Japanese phrases, and some other things—like the smell of the tatami mats and the pleasure of poking my fingers through the paper doors (which you're not supposed to do). And I was also fascinated with how different the language was in comparison to Spanish, which I studied in high



Mark Silver is a new professor of Japanese Language, Literature, and Culture. (Holt)

school. So when the chance came to go to Japan again as a college student, I took it. That was the start of my formal language study," he said.

His childhood was not the only time he lived in Japan. He also worked for two years as an assistant English teacher in the village of

Iwate Prefecture, located in the northeastern part of Japan's main island. He stated, "It's a very rural, economically undeveloped area about four and a half hours from Tokyo by bullet train and bus. I don't think I saw a single foreign

continued on page 6

Lighting the World with Blackness: Conn Celebrates a Day of Black Solidarity

By NICHOLAS ROBERT ROYAL
STAFF WRITER

On Monday, November 3, 2003 Umoja, Swahili for "unity," an African Diaspora club supported by the Unity House, sponsored a black day of solidarity throughout the entire community on the Connecticut College campus.

A day of solidarity was created within the black community around 1969 and celebrated by halting work, school, and patronization. The goal for the black day of solidarity was to make an impact on society and the world through making men, women, and children of all ages understand and recognize black culture.

Umoja's black day of solidarity was orchestrated throughout the day with the community dressing in all black. Red and Green ribbons were also distributed by Housefellows in individual dorms. At 5pm a procession

with candles open to the entire community was led from Unity House to Harris Dining Hall for a dinner in silence without forks.

Although the dinner without forks stirred up controversy, Umoja members say that a black woman named Ann Margin patented the salad fork in 1898. Umoja decided to take away the forks to demonstrate what the absence of a black presence in the world would be like.

Following at 8pm was an open-mic event where singing, rap, and speeches on the importance of having a black solidarity within the community at Connecticut College were presented.

"Having a Black Day of Solidarity is especially important here at Connecticut College," says Junior Krystle Guillory, "because with the lack of diversity people will be able to realize something they wouldn't have experienced otherwise. They get to appreciate another culture."

EDITORIAL & OPINION

Increase in write-ups shows students' disrespect for campus community

The increase in Campus Safety Reports and Judiciary Board Hearings should heed the scrutiny of Conn students. This trend is not the result of a change in policy aimed at cracking down on the College's social scene; it is the result of the student body's growing amount of disrespect and tactlessness towards the College's laws and other members of the Conn community.

Apathy, disrespect and carelessness have become increasingly evident since the beginning of this academic year. Incidents of vandalism have been prevalent and devastating to many students, yielding damage costs of up to fifteen hundred dollars. In the third month of school, an inordinate amount of graffiti, littering and physical destruction of common dorm property has occurred through out campus. Littering in Harris has also increased; remnants of students' meals such as plates, napkins and general trash are not disposed of on a daily basis. In addition, many students noted a decrease in participation and zeal for Camelympics this year.

Students at colleges and universities across the country harbor various levels of disagreement with some of the defining policies of their respective institutions. It is understandable for such discrepancies to occur, however it is unnecessary and unacceptable for students to allow their qualms to dominate their attitudes towards their schools. Furthermore, the reign of such negative sentiment exacerbates the degree and scope of student discontent. These conditions are highly evident at Connecticut College. Students need to be aware that the various manifestations of their negative attitudes contribute to this very inadequacy of their College environment.

Do you care about anything?

"Voice" your opinions write a letter to the editor.

send to:
ccvoice@conncoll.edu

POLICIES

ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Jessie Vangrofsky. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812

E-MAIL: ccvoice@conncoll.edu

EDITORS-IN-CHIEF

BEN MORSE

EMILY MORSE

MANAGING EDITOR

DAN HARTNETT

PHOTO EDITORS

RACHEL HOIT

DERYL PACE

ASSOC. PHOTO EDITORS

SYLVIA CHEN

HEAD COPY EDITORS

MORRIGAN MCCARTHY

SARA MUEHLBAUER

A&E EDITORS

ANDREA LODICO

SHONA SEQUEIRA

SPORTS EDITOR

NICK IYENGAR

LAYOUT ASSOCIATE

MARISSA YARBROW

TECHNICAL CONSULTANT

TIM MESSLER



LETTERS TO THE EDITOR

Solidarity No Reason to Deny Students Utensils

To the editors:

It has become clear to me after observing the behaviors at this past week's "black solidarity" event that the playing of racial politics on this campus is spiraling rapidly out of control. While any group surely has the right to march and dine for solidarity's sake, this year's event exemplified the fact that far more than a simple assertion of cultural pride is being demonstrated here. When I arrived in Harris Monday evening, I discovered that there were abundant numbers of spoons, knives and trays, but that the most important utensil for eating pasta with sauce, the fork, was noticeably absent. I soon discovered that the forks, after being initially "guarded" by "black solidarity" participants, were then commandeered by these individuals to a particular table so that seemingly only solidarity dinner participants could use them. From what I could make out, this was a result of UMOJA forefathers having patented or invented some form of fork. As fascinating as I found this revelation, it did not seem a particularly valid reason for me to be denied the use of a fork. A close friend of mine shortly revealed to me that his recent polite attempt to take a fork from the table where they were being impounded had resulted in his being called a racist. I resignedly decided to eat the pasta with a spoon.

If cultural groups such as UMOJA have the freedom to appropriate for their exclusive uses the silverware that our substantial tuitions are paying for and to which we are all entitled, then such groups are given far too much leeway at Connecticut College. Certainly any non "diversity-oriented" group that attempted such a stunt would be publicly censured and probably subjected to disciplinary action. Groups such as UMOJA, however, as a result of their emphasis on racial and ethnic identity—as epitomized in their quotation of Malcolm X on their posters—are treated as a vital cog in the grand wheel of pluralism of which Connecticut College is a determined champion. Therefore, the nuisance and difficulties they cause others through their incredible and insulting behavior are conveniently ignored in the name of upholding an increasingly misplaced tolerance of extremist racial politicking masquerading as pluralism. There is nothing wrong with cultural pride. There is a great deal wrong about using cultural pride activities as a means of denying Conn's students fundamental comforts paid for in our meal plans in the interests of cultural trivialities like fork invention. There is also a great deal wrong with using cultural pride activities as a means of labeling innocent non-participants as racists. Unless the College's administration endeavors to have our school regarded in the same ludicrous vein as "Port Chester University" in the movie PCU, it would do well to condemn and punish future such moronic activities as occurred with our forks on Friday. Let's grow up and avoid making Conn a bastion of own-groupism and political correctness.

Owen A. Kloter '05

X4963

oa10@conncoll.edu

If You're Complaining About Forks, You're Missing the Point; UMOJA Responds

Dear Campus Community,

Umoja, Connecticut College's African Diaspora student organization, would like to address the fork incident that occurred Monday, November 3, 2003 in recognition of Black Solidarity Day. There have been many different responses about our actions, most of them positive and supportive. However, there are those that disagree. First of all, Umoja would like to say that in no way did we ever say that Anna Mangin invented the fork. All of our signs stated that Mangin patented the fork which is obvi-

ously much different from inventing the fork. In taking away the forks Umoja hoped that people would realize the impact that black people have had on their lives that they so often take for granted. It was not a vindictive, vengeful act, but rather an attempt to get people to move out of their comfort zone and think out of the box—something that students of color do EVERYDAY at Connecticut College. If you felt uncomfortable and/or inconvenienced for one meal, imagine feeling like that ALL THE TIME. Umoja feels that asking people to respectfully refrain from using forks for dinner in recognition of the impact black people have had on America was a very minute request. It was not life threatening or impossible to eat without forks, as the majority of people were perfectly able to eat without them. When students chose to use forks, they totally disregarded Umoja's respectful and reasonable request—indicating a lack of concern not only for multiculturalism and diversity but also for the needs of their fellow students. Umoja did what we felt we had to do and the response we got showed once again the apathy that is everywhere on our campus. Umoja has placed posters on the marble wall in Cro for people to voice their opinions. In addition, next Monday, November 10, 2003 at 7:30pm in the Unity House PepsiCo room, Umoja will hold a discussion on how people felt about the fork incident; everyone is welcome to attend. Whatever you may think about Umoja's actions, please think for a moment—do you really feel that the request was unreasonable? To all those that supported us, thank you so much—it is more appreciated than you will ever know.

Sincerely,

Umoja Executive Board 2003-2004

On Forks, Anger, and Connections...

As many of you know, this past Monday (11/3) Umoja planned a campus wide observance of Black Solidarity day. In addition to a candlelight march to Harris and a discussion after dinner, members of the campus community were asked to wear all black, wear a red and green ribbon, and perhaps most notably, refrain from using forks at dinner.

The explanation for this last request was that a Black American woman patented the salad/pastry fork in 1892. Students were asked to dine without forks in order to symbolically acknowledge what America has gained from the contributions of Black Americans and where we would be without them. Signs were placed at the entrance of Harris and on all the tables explaining the observance and all the forks were gathered to a central location where a prominent sign offered further explanation.

However, as dinner progressed, a large number of students chose to eat with forks nonetheless. As a result, a group of Umoja students then collected the forks, brought them to a dining table, and proceeded to guard them by sitting around the table on all sides. As might be expected, these last actions angered and confused a large number of students who felt as though the observance was now being forced upon them in an unpleasant—and even hostile—manner.

I interrupt myself here to explain that I, myself, am a White male. Consequently, I recognize that I have lived my whole life enjoying the privileges of not only my Whiteness but also my maleness. As a result, I found myself conflicted and confused as I watched the fork episode unfold in Harris. On the one hand I was inclined to lend my support—my solidarity—to the Black students and the purpose of the day; I personally wore all black and a ribbon. On the other hand, I found the actions of the group of students guarding the forks to be antagonistic, unnecessarily aggressive, and ultimately self-defeating. How, I wondered, is angering people fostering solidarity? On the contrary, it seemed to be generating animosity.

I brought these issues to the discussion held by Umoja later that evening in the Coffee Grounds. Had they not raised the issue sufficiently by moving the forks to a separate location? Was it necessary to actually enforce their request? Didn't they feel this created more

continued on page 8

SEARCHING FOR SOLIDARITY

COLLEEN WHITE & MAIAH JOHNSON • VIEWPOINT

When Europeans penetrated Africa they embarked upon societies which existed millennia prior their invasion. Africans already possessed their own complex systems of religious beliefs, their own languages and rich, vibrant cultures. Nonetheless, in order to justify the subsequent genocidal attempts, the subjugation and exploitation, colonization and the enslavement of black people, it was essential that Europeans develop the ideology of black inferiority. Blacks were categorized as uncivilized savages and barbarians who needed the blessings of Europe especially Christianity, their languages, and their culture. (Somehow, Europeans apparently overlooked the pyramids, or the magnificent structures of Great Zimbabwe, and a plethora of beautiful African art works.) Yet, This racist ideology was later corroborated and solidified by so-called—biased and prejudiced—scientific experiments which proved that blacks were indeed of an inferior intellectual capacity; and, not surprisingly, that Europeans were of a superior intelligence. This further justified the legalized segregation, discrimination, and the continued exploitation of blacks throughout the world, especially in our Christian democracy we love to call the United States of America. (And you wonder why I'm upset sometimes?)

While it is the case that the scientific notion has rejected this biological notion of race, as there are no inherent differences between blacks, whites, Asians etc; it is unfortunately also the case, that the ghosts of your forefathers still haunt us today. In a society that has been developed via the exploitation of black labor, it is quite ironic that blacks are still treated as its second class citizens; and, that it still allocates its vital resources differentially on the basis of skin color, where all do not have equal access to such taken for granted commodities as healthcare, educational opportunities, housing, etc. Blacks are still objects of unsubstantiated negative generalized stereo-

types which serve only to reinforce the stigmatism that is already associated with being black; and, to justify prejudicial attitudes as well as illegitimate racially discriminatory policies.

Let us not misconstrue what the fundamental purpose of the Black Solidarity Day is. It has nothing to do with such seemingly trivial issues circulating around the usage of forks, spoons, or of peanut butter and jelly etc. nor, is it about dressing in solid black outfits with red, black, and green ribbons adorning them, nor a sparsely attended Open Mic in the coffee house. Rather, these activities are mere symbolic expressions. What precipitated and has necessitated this day of black solidarity can be summed up in a somewhat revised statement of Dubois namely, that the problem of the twenty first century is still that of the color line.

It is not about the forks! The fact that many of us by virtue of being privileged and advantaged by the color line, can afford to deny (consciously or unconsciously) that there is a problem; or, if there is a problem, that it is not theirs; and, that too many white people still refuse to acknowledge our plight; they segregate themselves from us—we go to different schools, different churches, different country clubs etc; and, that black men are so criminalized that white women cannot help but clutch their purses closer to their sides whenever they walk by; or, that taxi cab refuse to stop and pick them up. Black solidarity shall always be necessitated as long as these unjust ailments continue to plague black people within in Africa and within the Diaspora. It was essentially an act of protest to the unfair treatment of our society of blacks. However, by refusing to comply with an initiative that is geared toward raising the awareness and consciousness of others, to the plight of black people, one is sending a direct message. It is the same message that was conveyed last year by the racist posters; and, that message was well received.

NO ONE RIDES FOR FREE

ADAM WEINBERG & LISA KWIATKOWSKI • JESUS FREAKS

In September, the collapse of the World Trade Organization (WTO) talks in Cancun was seen as an annoyance to world leaders with corporate dollar signs in their eyes, but this was not in any way seen as a fatal blow to corporate globalization. In two weeks from now, trade negotiators from 34 nations in the Western Hemisphere will be meeting in Miami, this city of glitzy white-sand beaches and extreme poverty, to negotiate the Free Trade Area of the Americas (FTAA). As the next generation of trade negotiations, the FTAA is another potential crowning achievement in the moneybag capitalist's toolbox.

By eliminating barriers to the movement of capital, raw materials and material goods, and challenging non-tariff barriers to trade like environmental, labor, and health standards, corporations and their shareholders stand to experience huge growth in profits. Successful negotiation and implementation of the FTAA would simply pave the way for the development of a hemisphere-spanning capitalist empire run by and for the corporate establishment.

While the FTAA enjoys widespread favor among the majority of the negotiating governments and their corporate sponsors, the trade deal has heavy opposition among laborers, environmentalists, and indigenous peoples among others throughout the Americas. Why should we, the American consumers oppose a trade deal that would enrich the corporations that we hold stocks in? Essentially, the lowering of non-tariff barriers to trade would

reduce those environmental, health, and labor standards that provide us with our cherished high standard of living. The in-jeopardy WTO, in-style NAFTA (North American Free Trade Agreement), and in-negotiation FTAA would seek to create a framework of laws and regulations that would place big-business interests over the interests of the workers, residents, and environments of the Americas.

As citizens in an FTAA member country, we would be forced to go along with the negotiated settlements, regardless of the implications and outcomes on our lives, and the lives of our fellow Americans. In this case, I use the word American as an over-arching term. Under the FTAA all citizens in North, Central, and South American countries would be bound by a common economic agenda into which none of us would have any input.

Miami is a fascinating choice for the world's economic and political leaders to convene. In a way, Miami is a microcosm of the American free-trade stage. Miami is a city immersed in great environmental resources and beauty: those few that managed to seize control of the beaches and build the resorts have unthinkable riches, while the people that are born in the city and live their whole lives out there are largely forced ever deeper into poverty and hopelessness. In the coming weeks leading up the FTAA negotiations, this column will address with more detail the impacts of "Free-Trade" on the Americas, and identify the likely impacts should the FTAA be implemented.

NEW LONDON ACTIVISM

YONI FREEMAN • VIEWPOINT



Over the past few weeks the College Republicans on this campus have taken part in helping the local GOP candidates who are running for positions on the city council and the school board. As a member of the club, I took part in helping out a candidate for the school board by the name of Shannon Heap, who I can say has been victorious. Most of our duties included literature drops, which is basically going door to door in certain parts of New London, placing GOP literature on household

doorsteps. In addition on Election Day, which took part on Nov. 4, we helped out at the polls, where we crossed off the names of those who voted and later reported back to GOP HQ. It was then that the GOP HQ called those who did not vote and ask them to come out and vote for republican candidates.

From what I was able to understand, the most important issues which are affecting New London are education and the budget.

Both Democrats and Republicans have voiced their support for a strong educational system. However, on the issue of the budget, Democrats have generally supported the spendthrift budget, while Republicans have vowed to oppose this fiscal recklessness, lower spending and cut taxes.

Of course there is also the far left Green Party, who basically believes "attracting" flowers and trees should be the priority of this city.

I was very pleased that the College Republicans took the initiative to help out local candidates in New London, but was puzzled as to why there were not any leftwing groups on campus helping out their respective candidates in town.

This is only my second year living in this city, just like the rest of the 2006 class. But the fact is that we must realize that we live in this city and that we should take part in events that happen outside of this college and interact with the residents of New London. We must not base solely our interaction with the community only when they come to events that we hold.

WHAT'S WITH THIS BLASTED SCHOOLWORK?

JORDAN GEARY • I LIKE TO WRITE THINGS



I am very happy to be at college. I get to make friends, drink beer, get an education, and drink beer. I also get to drink beer. Still, as much fun as I feel I am having, I often feel a huge amount of pressure brought on by schoolwork. Whenever I relax or do something for myself, I honestly feel guilty, like I just belched in church or pushed a wheelbarrow of babies out of a window. I feel like I should be doing work instead of enjoying myself. I would feel self-conscious proclaiming this in my column, were it not for the fact that almost every student I have talked to at this school feels the same way. There are some people that I just stopped inviting places because it is a given that they will be swamped with work. It's a shame. If anyone at Connecticut College were to look on their AOL Instant Messenger list of friends, almost all of the names would inevitably have a message up 24/7 that says, "Doing some work" or "Working..." It has even become the accepted way to say goodbye to people at this school to say, "Alright, I'm going to go do some work."

This is the way the people in the Gulag said goodbye to each other. Now, I am sure the parents reading this are happy that they are getting their money's worth and their kids are spending a lot of time on their studies, but at some point the work just gets nuts. Granted, I am a senior, and it is perfectly normal that as a senior, I should expect homework at a more difficult level than that of a freshman. -This I accept. What I don't truly understand is why the volume of the work must be at a level that students have to decide between work and eating, sleeping, or bathing. A lot of students here needed a bath to begin with, so now they are starting to smell REALLY bad. I have had no problem with finding time to shower myself, but I am simply exhausted because I have not gone to sleep until 2 am the past two weeks because of homework. As I write this, little gremlins are dancing across my room, demanding I feed them beef jerky. I am also convinced that I am

THE AFRICAN CHILD & AIDS

B.J. ODUOR-OWINO & CHAKA ZARANTYKA • A VIEW FROM GAZEBO

AIDS is rapidly reversing gains made in improving the quality of life and reducing mortality. African economies are increasingly being depleted of human resources through deaths; and other resources through care for patients.

In Africa, a greater percentage of those infected belong to the reproductive age and this is leaving behind a trail of misery. Worse is the case of children who are affected by HIV/AIDS in one way or the other. Those who are orphaned are left with unfathomable suffering. Those who are infected are left with shattered hopes for the future, if any.

The impact this has on the future development of Africa is severe. In one country alone, almost one million AIDS orphans will exist by the time I am graduating. Unfortunately, the population growth stands at an average of 1.7%. The fresh population, however, is not void of the virus and it adds up to the continued expenditure of meager public funds on medical care. One should not forget that funds allocated to public health and infrastructure are supposed to take care of other diseases such as malaria and routines such as inoculation. Yet, funds devoted to the treatment of HIV/AIDS are already gobbling up half of this amount.

Women with AIDS are increasingly giving birth to babies who die within their second year. Sadly and truly, AIDS has taken over as the number one child killer in Africa. It has taken over realms once occupied by malaria and measles. In the cases where the children survive, they often lose their mothers who succumb to the disease, leaving orphans to be taken care of by who? The orphans end up in homes, sometimes in uncaring public facilities where their development is muted by mistreatment and lack of proper education as there isn't much to work with in terms of resources.

This takes a toll on the children's development. A generation that they

We should not expect their support if we do not attend their city, frequent their businesses and try to vitalize their community.

Many people believe that New London has been hit hard these past few years. Businesses are being relocated from this city, and generations which have had their feet here have begun to move on to other cities. We must try to help reverse this trend.

In my opinion, there are three areas which I believe New London must improve. The first, of course, is education. I have heard all about the problems of this city and I personally work once a week at the New London Middle School (Benny Dover). I have seen some of the problems that this school, and others in the system, has had to deal with. The second area is business. New London must do a better job of attracting business, by lowering taxes and campaigning for the wallets of the students at Connecticut College.

This leads me to my final area which is that, we, students of this institution, must start living outside the bubble of CC and go downtown. I always hear complaints "there is nothing to do down there". For what I have seen, there is a lot to do there - many places to eat and visit. But that is not really the point of going downtown. The point is having New London feel the presence of college students. This will raise the morale of New London residents and also make New London more attractive to businesses. Businesses will not come here if there isn't a viable consumer base. We can provide that base.

I call upon the SGA to start a campaign to attract students' downtown activities. For instance we could sponsor an event to be held downtown, and not in the 1962 room.

It is my hope that we work to truly realize the potential of this city as a city that we can call our home. Acting politically with the community, as the College Republicans have done, can bring us closer to that day.

Until next time,

YF

Rutherford B. Hayes, 19th President of the United States.

As you can tell, I am not a fan of the fact that it becomes ingrained students that to succeed they have to be workaholics. This is a very masochistic way to go about life. I completely and whole-heartedly disagree with the saying, "No pain, no gain", because it implies that people have to do something unpleasant to succeed. People should enjoy what they are doing, at least some of the time. Beating students over the head with insane amounts of work is a wonderful way to take something students like, and make it something they hate. Talking to many of you, I hear, "Psychology is my passion, my calling" one second, and then the next I hear, "If I see another psychology assignment, I am going to decapitate my teacher and do a cute little tribal dance around his head."

The solution is simple, I believe. I think that when the professors are making their syllabuses for the upcoming semester, they should look over the sheets again and say to themselves, "Would I enjoy doing the work for this class?" I have heard from WAY too many teachers that they just used the same syllabus for years without a second thought. This usually materializes in the phrase, "Well, my PAST students liked doing this! My PAST students didn't think this was too much work". Get your head out of your butt! Every class is different! I don't want to hear that our class is 'falling behind schedule'! I want the class I am in to have its OWN schedule. When the class 'falls behind schedule', I find myself doing twice as much work, and getting less and less sleep. When that happens, the beef jerky gremlins start multiplying, and get really, really mad.

Well, I would like to continue this article, I really would, but I am afraid my brain has officially ceased functioning. In a few moments, my head is going to crash down on my computer keyboard, hopefully sending this article to the College Voice to get printed. I see a white light, beckoning me to finally get some sleep. -To rest my weary bones and put all of the work out of my mind. I am walking into the light. It's...it's glorious.

can look up to hardly exists, as a great percentage of the reproductive age is occupying half of the hospital beds, as a result of Aids. One would not even imagine what these children go through. With no one to take care of them, many children are left to fend for themselves at a young age. This certainly changes their perspective of life and not many opportunities are opened to them. This is extreme in the rural areas of the continent.

This column does not address anti-retroviral drugs or the policies that foreign drug companies have on Africa. This is about the children of Africa, and what it means for them to have a solid foundation to raise the continent in future. There has been advocacy for behavior change, an attempt to educate people and even some sessional papers put up by the African governments to help in curbing the spread of the disease. Nothing has changed however, children are orphaned everyday, more are born infected and in ridiculous cases like that of South Africa, some are raped by diseased adults, believing that this is a form of cleansing.

When AIDS is mentioned, it is easy to try and link it to the loss youthful generation. This is not the true picture as a whole other generation, which comprises of children, is slowly weakening in terms of potential and survival. This is the case because while the middle aged and young adults are being swept off by AIDS, the children are gaining a poor foundation as they are left diseased and with very little to look up to.

The situation might sound exacerbated but this is a looming crisis that seriously needs to be addressed. The stigmatization attached to the disease should be wrapped up; the continent needs to tighten up its education system so that more people are well read and conversant with important issues. Otherwise, the continent will not have a platform to recover from this time; it will have been outstripped of its most valuable resource - people.

A "Reality" Spring Break 2004
Only with Sunsplash Tours
Featured in the "The Real Cancun" Movie
Lowest Prices
Free Meals & Parties before Oct 15
2 Free Trips for Groups
www.sunsplasztours.com
1-800-426-7710

Fraternities - Sororities Clubs - Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

Spring Break '04 with StudentCity.com and Maxim Magazine! Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRINGBREAK!

ARTS&ENTERTAINMENT

Jack Tinker Gets "A Taste of Insanity" With Debut Novel

By LAUREN LOVETT

STAFF WRITER

Jack Tinker, Senior Associate of CELS, has just released his first novel *A Taste of Insanity*, a stylish mystery co-written with his wife Elizabeth. Set in Connecticut at the fictional Randolph College, the novel raises interesting questions about the importance of social standing and the role of wealth on college campuses today. *A Taste of Insanity* is available at the Connecticut College Bookstore in paperback and will be released in hardcover within the next two weeks. Jack Tinker took time out of his busy schedule to speak with the College Voice about his novel and his experiences as a first time writer.

CV: Who are your literary influences?

JT: Ernest Hemingway and JD Salinger. My favorite mystery writers are Dick Francis and Agatha Christie.

CV: Where do you see your future as a writer?

JT: Writing is my vocation. I don't intend to do it full-time because I'd miss the student interaction at a college. I've worked at colleges (University of Michigan, Yale, CT College) for 23 years.

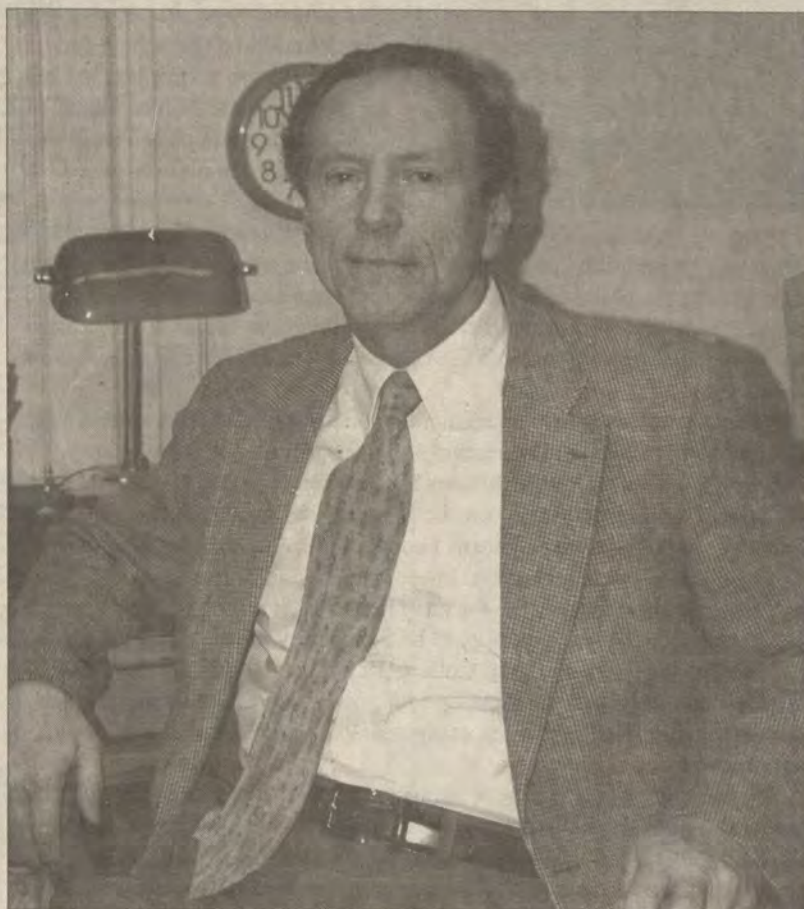
CV: What is your writing background?

JT: I was an English major as an undergraduate and received a Master's degree in journalism from Penn State University. I worked eight years as a writer/editor/public relations specialist at a trade magazine and two Fortune 500 corporations.

CV: Why did you decide to write this novel?

JT: I thought writing would be a fun thing to do on the side and to go back to, plus I enjoy reading mystery novels. It was an adjustment moving from the compact, journalistic style of writing into the prose format, though. It's a different style of writing.

CV: Describe the process of writing with your wife and how that differs from writing on your own.



Jack Tinker, Senior Associate of CELS, discusses his new book, "A Taste of Insanity," which he cowrote with wife Elizabeth. The mystery novel is now available in the bookstore. (Holt)

JT: We didn't start out writing the book together. I don't think that would have worked (we have different writing styles and personalities). I came up

with the plot and put together a draft of the book but as descriptive detail isn't my strongpoint, I asked my wife if she would take a crack at it. She turned out to be very good at it, and added her own dimensions to the plot.

CV: How did you dream up the plot?

JT: When I worked at Yale, I was fascinated by their senior societies like Brook and Snake and Skull and Bones. They were very selective and picked from the cream of the crop so their members were often from very prominent families. In more recent history, other societies with a broader range of students were formed to compete with them. This gave me the overall idea of a plot for our book. I created a fictional college with fictional secret societies, of which the main two are the Aristocrats and the Plebes. I also borrowed from my own family history. My mother was from an old, affluent New England family (her maiden name was Fitch), while my father came from a poor working class family in Willimantic. Needless to say, this created significant challenges for them. Seeing them relate to their in-laws often proved quite amusing. I also wanted to bring in my interest in psychology (I have a Master's degree in counseling from the University of Michigan; Liz also majored in psychology at Michigan) without getting too technical. We also added a bit of romance and some humor to keep it a light read.

CV: Where is the book's setting?

JT: The book is set in Fairfield County, Connecticut, where I went to school and worked for 12 years. My mother's family is from Fairfield County.

CV: What advice would you give to aspiring writers?

JT: Write about the things you know, drawing from your own experiences, but you may also need to draw from research to add other dimensions to your writing. In addition, have persistence in pursuing publishing. This book took two years to write and two more years to have it published.

Film Veteran Eastwood's *Mystic River* Makes Waves at the Box Office

By SOPHIE FITZGERALD

STAFF WRITER

Mystic River has all the necessary ingredients for a good film: a well developed script, an all-star cast, and a talented director. The plot involves a murder mystery in Boston that reunites three childhood friends and forces them to reflect upon the tragedies that drove them in separate ways. *Mystic River* superbly fuses the acting talents of Sean Penn, Tim Robbins, Kevin Bacon, Laura Linney, and Laurence Fishburne, while Hollywood veteran Clint Eastwood is content with his directorial role behind the camera. Brian Koppelman's latest screenplay is far superior to his others which include *A Knight's Tale* and *Payback*, and I suspect that *Mystic River* will open many new opportunities.

Mystic River follows Sean Devine (Bacon) as he investigates the murder of Jimmy Markum's (Penn) daughter. Sean must confront the childhood memories he shared with Jimmy and Dave (Robbins including Dave's and the brutal murder of Jimmy's daughter. Things take a complicated turn when Sean's partner

(Fishburne) harbors a nagging suspicion that Dave, who is still traumatized from being kidnapped so many years ago, is the killer.

The movie follows the lives of all the characters as they cope with the violent events of the past and present, and the audience becomes attached to all of them. *Mystic River* is an effective suspense thriller because it constantly keeps the audience guessing and on the edges of their seats. Most of the movie's actors have already proven themselves in Hollywood, and they compliment each other marvelously on screen.

Clint Eastwood has created a masterpiece with *Mystic River* and the movie succeeds as a top-notch suspense thriller with fine acting. There is also no excessive violence. Though the movie's content involves murder and trauma, the violent aspects are brought out tastefully; Eastwood manages to get his point across without making his audience nauseous. *Mystic River* may well prove to be the best movie of the year. I wouldn't be surprised if it sweeps the Academy Awards, so make sure *Mystic River* sweeps you off your feet before it leaves theaters.



Aesop's Underground Rap: Where Bling Bling is not Necessary

By PAUL DRYDEN

STAFF WRITER

Aesop Rock, born Ian Bavitz, began his rapping career selling CD-Rs on the streets of New York. With his unique nasal delivery and complex rhymes, Aesop burst into the spotlight of the underground and independent hip-hop scene with the release of his "ground-breaking" album, *Labor Days*. He soon developed a hardcore fan following and in September released *Bazooka Tooth*, a more sophisticated follow up album that addresses everything from his relationship with the media to the emergence of young killers.

Bazooka Tooth's first two tracks, "Bazooka Tooth" and "Easy," are concerned with the growing media interest affects him. He opens "Easy" bluntly, with the lyric: "If cameras are guns/one of y'all is gonna shoot me to death," showing clearly how the media makes him feel. Then later on in the song he develops a mock fable of sorts with the lines, "Along came a spider sprung and alert/who makes records with his tongue in the dirt/suffer the dirty earth crisis with a license to flirt."

"We're Famous" also covers his critics' reaction to his music, focusing on the line, "I laugh at the critics every year claiming 'hip hop's over/fuck you, hip-hop just started.'" Basically, Aesop raps about the people who can't stand the buzz that his music is creating, explaining that he got to where he is on his own terms: "The revolution will not be apologized for." The song features El-P, head of Aesop's label, the impressive Definitive Jux (Def Jux).

Another highlight of the album is "Babies with Guns." The song discusses how easy it is for anyone to get guns in America, and the consequences. It covers mainstream rap's habit of thanking God in the credits, and then mentioning murder throughout these songs. Aesop doesn't deny listening to those artists; he just believes that the violence within the lyrics is much too prevalent.

"The Greatest Pac-Man Victory in History" is a unique track that samples sounds from the classic video game. "11:35" features another Def Jux artist, the Boston native, Mr. Lif. It follows an interesting Aesop and Lif tag team rhyme style.

While *Bazooka Tooth* isn't as catchy and easily

enjoyable as the Def Jux debut, *Labor Days*, it still has some very solid tracks and a new production style (Aesop produced the album almost entirely by himself). But for the Aesop Rock virgin, I definitely suggest buying *Labor Days* first. The album is captivating all the way through, following his ingeniously different rhyming and lyrical style from song to song. The most similar popular counterpart that I could think of in terms of rapping style is Big Boi of Outkast, but even Aesop raps faster than he does. Songs to check out on *Labor Days* include "Save Yourself," "9-5ers Anthem," "Boombox," "No Regrets," "Daylight," and "Shovel." The way he portrays his politically conscious lyrics (focusing on the working class) is particularly remarkable. It also has references to both history and mythology, unusual for typical hip-hop.

While Aesop Rock's voice (a separate instrument in itself) and style may be a little difficult to enjoy at first, they are definitely an acquired taste, so give him a couple extra listens. The music is smart and progressive, so if you're tired of all the same bling bling rap out there, give Aesop a chance to tell one of his tales.



Jump Off The Bandwagon! Keep it Real and Never Fake it

Nine times out of ten, I'd rather hear musicians that care about what they're putting out into the world of music than the latest highly-polished machine-assembled music out of Hollywood. It's not because I'm a purist.

I'll admit to owning several radio pop records. I love the Spice Girls. But what makes a good record a great record isn't necessarily perfection but heart. Yes, you've gotta have talent, but talent isn't enough.

The Briggs *Numbers*
Disaster Records 2003
www.thebriggs.org

The singer can't sing, but the players can play. With a Dicky Barrett-esque growl and more energy than your average third-wave Bostonian ska combo, the Briggs' *Numbers* is a hurricane of sound.

This is the kind of music that shakes you onto your feet with fast rhythms and exciting lyrics. Songs like "Dead Men (Don't Tell Tales)" hint at a Dropkick Murphys party (minus the bagpipes). The Briggs draw on all elements of the psychobilly punk genre to create something along

the lines of the Clash meets Rancid meets Social Distortion. The record feels like a rowdy romp on Saturday night somewhere downtown with a bunch of second-rate (yet homey) bars. The lyrics are angry, but the music is upbeat, creating quite the sonic irony. *Numbers* is a simple record, but the energy and enthusiasm bring this simplicity to the next level.

Kathleen Edwards - *Failer*
Rounder Records 2003
www.kathleenedwards.com

The first time I heard this record, the first thought I had was that it was just amazing. Kathleen Edwards is an honest songwriter with a voice somewhere between Sheryl Crow and Susan Tedeschi with an alt-country twist of Kasey Chambers. She rocks and rolls and croons with all the heart of a weathered blues maven, despite her mere twenty-four years of age. Kathleen Edwards writes lyrics like careful poetry - each word chosen with purpose and precision, telling small town stories reminiscent of the work of Ellis Paul. Each song is strikingly picture-perfect, from the quaint and quirky ballad "Hockey Skates" to the eerily jovial "Westby," which shamelessly spills Lolita-like secrets. It is Edwards' honesty that gives *Failer* its flawed flavor - the listener notices every little

detail. What sounds like it will be a cute folk song is completely uninnocent without losing an ounce of sweetness. There's no saccharine here. In fact, this sugar is 100% pure and unprocessed.

Punchline - *The Rewind EP*
Fueled By Ramen 2003
www.punchkids.com

I saw Punchline open up for Count the Stars back in September with my buddy Brett. What I remember most about these guys is the fact that in the middle of their set, their singer said something along the lines of "Go to our website, www.punchkids.com. If you can't remember that, just think of punchin' kids!" The second thing I remember about Punchline is the energy and heart with which they played their short set. The opening band never gets a whole lot of time to make an impression, so the fact that this band could say a lot. Their most recent effort, *The Rewind EP*, is a wonderful representation of that live show. They've got the passion of Dashboard Confessional, the pop innocence of the Starting Line, and the emo cred of Saves the Day. This record is enthusiastic, honest pop-emo that you can feel good about shelling out a few (six) dollars for.



EMILY MORSE

Jump Off the Bandwagon!



PUNCHLINE

ARTS & ENTERTAINMENT

Renowned Director Fanny Armstrong Brings Controversial Film to Campus

BY RACHEL GAINES
STAFF WRITER

Olin Auditorium is geared to play host to up-and-coming British director Fanny Armstrong, who will show and discuss her new film *Drowned Out* on Friday, November 7th at 2:00pm. The film received runner-up honors for Best Documentary at the prestigious San Francisco International Film Festival as well as the OneWorld Media Awards this year. Armstrong's nominations are momentous accomplishments, considering that this is her second film and that she works on a shoe-string budget without any crew.

Drowned Out deals with the construction of the controversial Narmada dams, one of the most contentious social issues facing modern India. The conflict over the dam is such a momentous topical issue that when "Narmada dam protest" is typed into Google, over 24,000 hits are returned. The construction would force over 100,000 residents to abandon their homes and farmland to avoid the rising waters.

Drowned Out follows Luhariya Sonkariya, a holy man, healer, comedian, musician and the general center of attention from the river village of Jalshindi. His sense of humor and ease around the camera makes Luhariya an enormously likeable character.

Unlike many other families who flee the river basin, Luhariya and his family choose to stay in their home and face drowning, rather than accept money from the World Bank for relocation to slums allocated for the families from the Narmada river region.

The film is based on a book by best-selling author



Fanny Armstrong's *Drowned Out* will be shown in Olin 014 on Friday, November 7, where Armstrong will also hold a discussion on the film.

Arundhati Roy, who forces India's policy makers to face difficult questions regarding their motivation in building the dam. Will the water supply created by the dam go to poor farmers or to rich industrialists? What happened to the 16 million people displaced by fifty years of dam building? Why should anyone care?

Roy's book, *The Cost of Living*, along with

Armstrong's film, covers more ground than the brief few weeks in which the Jalshindi people were forced to choose between leaving home and the martyrdom of staying in place. Roy and Armstrong follow the villagers through hunger strikes, rallies, bouts with police brutality, and a six year Supreme Court case to rule on the sixteen year debate over the dams.

Not only is the film an accurate depiction of the current Indian political state, but it is also a beautiful demonstration of modern "guerilla filmmaking"; filmmaking without the financial support of a studio or crew. Of her lack of financial backing, Armstrong says that "British TV is no longer interested in poor people in far away places, except as a backdrop to rich people surfing, clubbing or playing survival games," which makes the quest for funding particularly difficult. Huge sacrifices are made on the part of guerilla filmmakers for their art form; in Armstrong's case, she had to spend a few nights in a cold jail cell.

The art of low-budget documentary filmmaking is displayed uniquely and powerfully in *Drowned Out*. "...You don't have to have any particular concern for these things to appreciate the drama and the deeper issues," says David Tetzlaff, professor of film studies at Connecticut College. But beyond the realm of film making, the impact of the film and similar documentaries is simply inevitable. As Armstrong comments— "Lay out a well-reasoned argument in front of a thinking person and you might change their mind. Change enough peoples' minds and you might change the world. Unfashionable, I know, but I just can't stop believing in documentaries."

Drowned Out is only Armstrong's second film. Her previous film, entitled "McLibel," is the story of a post-man and a gardener who take on the McDonald's corporation in a large scale British law suit. For more information on either "Drowned Out" or "McLibel," visit spannerfilms.net, the website for the studio with which Armstrong is now associated.

Revolutions: Mediocre Finale to Matrix Trilogy

BY DERYL PACE
STAFF WRITER

The third and final part of the *The Matrix* trilogy has just as much action as the first two, if not more. One viewer remarked that there was more machine fighting machine combat rather in this third installment than the man vs. man of the first two films. *The Matrix: Revolutions*, jam-packed with fight scenes, really hits the spot for the action loving movie-goer.

Picking up right where *The Matrix: Reloaded* leaves off, this film throws the viewer right back into the action. Zion is still hours away from being attacked by the machines while Neo (Keanu Reeves), Morpheus (Laurence Fishburne), Trinity (Carrie-Anne Moss) and company are still aboard the ships somewhere out beyond the city's walls. Neo lies unconscious after having stopped the sentinels (machines) with a wave of his hand after his ship had crashed. Lying on a table opposite Neo is Agent Smith (Hugo Weaving), also unconscious, in a Zion native's body.

The viewer quickly learns that Neo is still "jacked in" to the Matrix, even though he lies unconscious and is not hooked up. He is stuck in a train station that acts as a middle world between the Matrix and Machine City. The only way to access this world is by train, and the only train is controlled by a new character called the Train Man. No one knows how Neo ended up there, but now Morpheus and Trinity have a mission to get him out.

The movie continues on with the people of Zion defending their city and Neo departing from the rest to do what he knows he must do. Once again, Neo is forced to make a decision between saving Trinity and the rest of the world. And as

the viewer might guess, it all boils down to a fight scene between the two equally matched Neo and Agent Smith.

So far it seems as if the movie has had mixed reviews. Some were pleased with the movie on a whole, while others thought it was a disappointing end to the *The Matrix* trilogy. The original messages and symbolism of the first Matrix are somewhat lost by this last film, but these are made up for by the excellent action and special effects.

Viewers might be happy to hear that there is no excruciating long dance scene, but there is a brief thirty second long club scene (I promise: it's

not that bad.) *The Matrix: Revolution* answers many of the questions a viewer might have had throughout the trilogy. Though some questions, such as the point of the long dialogue between Neo and the architect in *Reloaded*.

Overall the last and final part of *The Matrix* trilogy is worth the eight or nine bucks that you might spend on it. But just in case you are disappointed, you might want to see the matinee for six.



Mix It Up With Bangkok City



ELIZABETH GREENMAN
Lunch With Liz

appearance of the interior. We were greeted by some pleasing Asian "mood music" in the background and a smiling hostess.

Our party of three was seated without delay as it was a slow Monday evening. After receiving the menus, we deliberated over them for a significant amount of time because there are almost too many options (the menu lists 57), and they all sound equally delicious.

We started our meal off with an appetizer of spring rolls. We thought we were getting a good deal with 6 for only \$5.50, but when the plate arrived, it turned out the spring rolls were almost bite-sized, but the taste was very refreshing. The rolls were perfectly fried with a crispy outside and a flavorful filling of crabmeat and minced pork, and a side of sweet chili sauce. We had a lot of time to digest the appetizers while waiting for our entrées to arrive, and we were starving by the time we were finally served.

My friend and I both decided to order from the entrées section of the menu, where all items are priced under ten dollars. I ordered option #29, Pad-Prig-Sod (translation: sautéed beef with onions and fresh chili pepper) while he chose #31 Pad-Prig-King (translation: stir fried beef with curry and string beans), both for \$9.95. One unique aspect about Bangkok City's menu is that with any of the entrées you can select from beef, pork, or chicken as well as choose your desired level of spiciness. The choices range from one star (label: coward) up to four stars (native Thai). I, being an unworldly American, asked for 2 stars (cautious) and my friend, accustomed to ethnic food, was gutsy and choose level three (adventurous).

When the entrées arrived, we had to pause and comment on the aesthetically pleasing presentation of the food before diving in. The circular mound of white rice on one side of the oval plate was contrasted beautifully by the colorful medley of meat and veggies on the other half, all complimented by a side garnish of carrot shavings and swirls. Our meals truly looked like works of art, and it was obvious that considerable care had been taken to achieve that appearance.

Seeing as our dishes of Pad-Prig-Sod and Pad-Prig-King were comparable, my friend and I had similar reactions to them. We agreed that the sauce and meat were both extremely good but we disliked the green and red peppers, which the menu had neglected to mention. Overall, we felt that the meal was of excellent quality and certainly a welcome deviation from generic American cuisine, but, some aspects of the meal could have been improved.

My other friend ordered #34, Bangkok City Duck, for his entrée. The meat was deep-fried and topped with mushrooms and baby corn in a special chef's sauce. He enjoyed it, cleaning his plate. His one complaint was that the duck was slightly fatty.

My two friends decided to order the "homemade" dessert, pumpkin custard. Their portions were quite large with a substantial chunk of light and airy custard topped with pumpkin shavings that looked like cheddar cheese. My friends said that it had a unique, not too rich taste, which compensated for their smallish dinners. Other desserts options include Fried Ice Cream, Fried Bananas, and Coconut, Ginger, or Green Tea Ice Cream. For those students who are of age, Bangkok City also offers a "very respectable lineup of beers," including some imported from Thailand.

Our check was \$45 dollars, so we paid only about \$17 each with tax and tip. Bangkok City is a good value for the quality food and the elegant settings. The most expensive item you can order is a shrimp dish for \$16.95, and the cheapest is a House Salad for \$2.50. They offer an even better value at lunch time, when everything on the menu is less than six dollars per dish. The menu is also vegetarian friendly, so even non-meat eaters can partake in Thai delights.

Overall the food there is fantastic, the ambiance quite classy, and the total experience very enjoyable, a welcome break from dining out at the slew of pubs and taverns otherwise available.

A SPRING BREAKER NEEDED

Work for Sunsplash Tours and Travel Free
2004's Hottest Destinations & Parties
It's "Real".. 2 free trips / high commissions.
Apply now @ sunsplasztours.com or call
1800-426-7710

Alcohol Research Center
VA Connecticut Healthcare System
HEALTHY PEOPLE
whose father is/was a heavy drinker

Ages 21-30

You may be eligible for a research project testing the brain's reaction to alcohol.

Upon completion you may be referred to other studies.

\$150/ per test day 3 test days
free physical and blood tests

For further information call:

(203) 932-5711 Ext. 5318
Evenings (203) 464-8568

All calls are confidential
HSS#0017IP, 0022IP HIC #12310 Ref. #06

Faculty Feature: Professor Mark Silver

continued from page 1

tourist the whole time I was there, and I was definitely the only Western foreigner living in the village (although the dentist was from China and there was also a Korean lacquer ware artist using the village as his retreat). I was received very warmly by everyone living in the village, and my Japanese also improved considerably since there were very few people trying to practice their English on me. I returned to Japan when I was in graduate school to spend a year as a visiting researcher at the Fujisawa Campus of Keio University which has its main campus in Tokyo. When I was at Colgate, I led the university's foreign study program in 1999, which meant I got to live and teach in Kyoto—my favorite Japanese city—for six months."

After teaching at Colgate University, Professor Silver applied to work at Conn. "I have always been attracted by the intellectual life and the opportunities for close interaction with students offered by small liberal arts colleges. I went to Haverford College myself, and I've always through that I got an excellent education there. Most importantly, I was impressed by the college's commitment to international programs. The opportunities that students have through CISLA, for example, are simply fantastic," he said.

Asked about his view on the current status of the Department of the East Asian Languages and Cultures and how he feels he will be able to contribute, he replied, "So far I've been favorably impressed with the other faculty and with the students. Interest in things Japanese and Chinese among students seems to be on the rise—we had an unexpectedly large enrollment in East Asian Studies 101 this semester (forty students), and enrollments are also up in the Chinese and Japanese language classes. These are very positive signs, and they make me all the more excited to be teaching here.

"We offer majors in East Asian Studies (with concentrations in either Japan or China), in Japanese language and literature, and in Chinese language and literature," he continued, "I think the department is extremely impressive, considering the college's relatively small size. We have four years of language instruction in Chinese and Japanese, including intensive course in the first and second years. By the time our students graduate, assuming they take advantage of the opportunity to study abroad, their language skills are at a par with those of students at any other college or university in the country.

"My contribution to the department will include teaching third and fourth year level Japanese language classes, but I'll also be teaching courses in Japanese literature that will provide students with a context for their language study, and that will further develop the critical thinking skills that any liberal arts major should instill. This semester I am team-teaching the department's introductory culture course (East Asian Studies 101, 'Beyond the Orient: Critical Approaches to East Asian Literature and Film') with Professor Amy Dooling, who is a China expert. Next semester I'll be teaching a really interesting and fun course called 'Crime, Punishment, and Revenge in Japanese Literature and Film.' I'm really looking forward to it since it is closely related to my own research in Japanese crime literature. That course requires no knowledge of Japanese, and it's open to any student at the college, regardless of background," he explained.

He also has many goals for his classes and students, and would like to share his enthusiasm and delight in foreign language and culture with the students of Conn. "The goals in my language classes differ slightly from those in my literature and culture courses. In the language classroom, the major goal is improving students' communicative proficiency in Japanese. That means we have to do some nuts-and-bolts work on grammar patterns, and the students also have to learn a large number of written characters, since bringing their reading ability up to the level of their speaking ability is one of the main things we have to accomplish in the upper levels. But I also do everything I can to make students really use the language in every class. That can mean anything from discussing the reading and asking them to relate it to their own experiences, to role-playing and other conversational exercises. I also try to emphasize the connection between language and culture; by the end of the third year, and in the fourth year, students are ready for readings that will help them think explicitly about that connection. Finally, I try to make language-learning fun for students. Learning any foreign language should be a journey full of delight and surprises and experiences which make you say 'Aha!—now I see how that works,' and I try to create as many such moments in the classroom as I can."

One student of Professor Silver, junior Josh Deuink, says of his Japanese class, "There's a lot more emphasis on reading and the general approach to class is just different—not as much pressure would be a vague way of

describing it. It certainly is going to help me read Japanese and will help prepare me for studying abroad."

Of his classes that are not conducted in Japanese, the Professor states, "My literature and culture courses...for the most part have very little to do with the Japanese language per se, so there the focus falls more heavily on improving students' critical thinking skills. I want to make them into better, more sophisticated readers—not only of literary and cinematic works—but also of the information about Asia and Japan being served up by the media. That inevitably means they have to learn something about historical contexts, about the ways that cultural identity and cultural difference are produced and reproduced, and about the obstacles to cross-cultural understanding."

As for how Professor Silver teaches, he says, "I am always fine-tuning and trying to improve my teaching, but my watchword is always student involvement. Lecturing is sometimes a necessary evil, but my classes are essentially student-centered and discussion-based. If students don't have a chance to tussle with ideas for themselves, I think it's very hard for them to feel that they've really understood, and I always try to keep that in mind."

Professor Silver also expressed his feelings about teaching the students here at Conn and what he would like to see them accomplish: "I have a very high opinion of the students here, and I've thoroughly enjoyed working with them so far. They seem to me to be committed to making our classrooms places for serious (but not humorless) intellectual inquiry. They are also very obviously committed to their involvements outside the classroom. I think that's generally a good thing, provided their commitments don't get out of balance. As far as their potential for accomplishment goes, this college provides a huge range of possibilities to students, and while I wouldn't want to try to come up with a one-size-fits all prescription for what students ought to do here, I will put in a plug for an international or intercultural component in their education, since I hope that ultimately we are producing students who are equipped to take leading roles in our increasingly international world."

Committee Plans Changes for Calendar Halloween: A Weekend-Long Event

BY JENNIE BARGMAN

STAFF WRITER

Every year a Calendar committee convenes to discuss what needs to be improved and what will remain the same from year to year in the Connecticut College academic calendar. To decide what changes are necessary, the committee takes into account suggestions from the staff, faculty, and SGA.

The Calendar Committee annually faces several tasks. Each year it addresses when the winter break will end and when the completion of second semester will occur. The dates designated to the second semester calendar have garnered more attention because faculty, staff and students often make conflicting requests.

The faculty would prefer the winter break to end in late January to allow for research, travel and preparation for second semester. They also argue that this change would allow more time for the processing of transcripts. The science department in particular would prefer the semester to begin at the start of a work week so not to interfere with the lab cycle.

The staff is in favor of an early end to second semester because it would avoid interference with Memorial Day weekend, which sometimes complicates family travel plans. Also, due to the placement of reunion week-

end, holding commencement before the holiday weekend would give the staff ample time after to prepare for the next campus event. This would also save 30,000 dollars in overtime charges.

The students favor an early end to second semester as well in order to start summer jobs.

After much evaluation of the exam period, including a review of efficient registrar data, a calendar adjustment will be implemented that be intended to meet the most pressing needs of both groups.

So far, the Committee has decided that beginning in the 2004-2005 academic year, the second semester review day will be eliminated. In addition, senior exam time is being shortened by one day and the scheduled exam period will include a weekend. These changes will occur during second semester only.

Roger Brooks, Associate Dean of Faculty, commented, "I feel a nice compromise was worked out by finding a way to give the entire community what each wants most. The new calendar will resolve problems for lots of groups."

The new calendar will require flexibility; however, the Calendar committee was very mindful of the campus' different needs. The adjustment should be beneficial for all.

BY LAUREN WELCH

STAFF WRITER

Halloween this year at Conn was a sight for sore eyes. The festivities began on Thursday night and continued through the weekend. A large number of students dressed up to show their spirit and faith in All Hallows Eve.

The ritual of Halloween began in 5th Century BC in Celtic Ireland on their new year, which fell on October 31st. It was believed that spirits of those who had died the previous year came back on the eve of the New Year in an attempt to find a living soul to occupy; for the dead spirits only chance at an afterlife. Naturally, the living did not want to be possessed by a dead spirit so they dressed in haunting costumes to scare them off. They also caused havoc throughout neighborhoods to prove to the dead spirits how destructive they were. This tradition was brought to America in the 1840's, when the Irish immigrants were trying to escape their potato famine. At the time, their favorite prank consisted of unhitching gates. Eventually, the tradition was accepted by Americans, and has become one of the country's most beloved national holidays, as a night to play pranks, dress in costume and ultimately have a good time.

The festivities at Conn began as early as Wednesday with Harris getting into the Halloween spirit and hanging decorations, including a flying bat that managed to give hungry students a surprise. On Thursday night, KB hosted a Haunted Tunnel as their TNE. The tunnel was put on

by KB residents in the basement, and the admission was \$2. The line wound up the stairs for a majority of the night, and at the top hot apple cider and cookies were served free of charge. The tunnel consisted of dim light and foam mats along the floor. However, the main event was a room where students calmly sat until a student equipped with a roaring chainsaw charged at the passerby's. The tunnel brought in a significant amount of money into the coffers of KB, and served as a frighteningly good start to the Halloween weekend.

On Friday, the actual night of Halloween, the campus had a lot to offer. At 7:00 down at Dayton Arena the Men's Club Hockey team took on the Coast Guard. The game was a rowdy one, with the "coasties" making up the vast majority of the fans in attendance. They proceeded to yell throughout the whole game, cheering and leaning over the boards in support of their peers. However, despite their energy Conn students offered humor by attending the game dressed as Navy men, and yelling "scoreboard" whenever the "coasties" got out of hand, because Conn's club team held the lead for the whole game. The final score was 7 to 4. In addition to the game, MOBRO performed in Cro's Nest from 9:00-2:00am. Their music could be heard all over campus throughout the night and drew a significant amount of listeners. Knowlton also hosted a haunted house, and their earnings went to the Multi-Cultural Club. It began at their side door, and a tour guide led participants down their halls and

throughout various rooms. Their floors were covered in leaves, and a blood soaked sheet was thrown on one unlucky group member. In addition to all those gatherings, there was a Halloween Dance held in the 1962 room. Many students flocked to Cro to show off their costumes and dance until 2:00am.

The fall dance show, Infinite Positions, ran Thursday, Friday and Saturday night, selling out most of their nights. The thirteen dances captivated audience members and created a positive buzz around campus as many students were talking about how impressed they were with the student choreographed performance. The Halloween spirit did not decrease by Saturday night by any means, as many students were still dressed up. Some of these students included a group of men dressed as Conn basketball players. They paraded around campus all night, throwing a basketball around, making noise, and ultimately offering a laugh for anyone who saw them.

This three-day long weekend provided a chance to celebrate for three consecutive nights, with something different to do each evening. A large amount of students participated in the Halloween events, either as performers, players, fans, dancers or simply supporters of the holiday in their lavish costumes. It created an aura of mystery and festivity on campus so that students could display their costumes, play pranks and continue Conn's longstanding tradition of actively displaying Halloween pride.

College Republicans Active Around Campus, Town, State

BY SARAH ARMSTRONG

STAFF WRITER

This past Tuesday was the climax of almost two months' campaigning by members of the Connecticut College Republicans (CCR). The CCR have been working on behalf of Republican candidates for municipal positions in Connecticut's local governments, sometimes collaborating with College Republican groups at five other colleges. During the weeks leading up to the election, CCR campaigned around the state armed with their motto, "Make a difference."

Since at least early October, the CCR have volunteered to support candidates for mayor, city council and school board as they campaigned respectively in New London, Bridgeport, Enfield, Manchester, Danbury, and New Britain.

"We did a little work with Oxford and Torrington, too," said Bob French '05, Executive Director of the Connecticut Union of College Republicans (CUCR), the organization overseeing College Republicans in the state of Connecticut.

In all, close to twenty CCR members sought to "make a difference" by getting involved with the electoral process by working for the election of Republican candidates.

The CCR were engaged in compiling and distributing literature, conducting phone surveys, and making posters. In many cases, students sought to "get out the vote" alongside the very candidates they were campaigning for. Students also registered voters for absentee ballots and for rides to polls.

One GOTV tactic is called

burma shave, in which a handful of people space themselves out along the side of a street, holding posters that carry a message to voters. This method was employed last Saturday, when five CCR held a series of posters on a main road in Bridgeport. The posters encouraged citizens to vote for Rick Torres as mayor, appealing on the basis of high taxes and failing schools due to incumbent Mayor Farizi. At the end of a series of three messages was a poster that read "Honk if you like Torres!" to which there was large response.

"The beauty of that is it kind of ticks the people off," Erik Rapprich '05 recalled of the tactic. "[Voters] do know the facts and can automatically agree with what they read, so they honk in support of it. It's a beautiful thing," he said. Rapprich is the Chairman of the CUCR, and together with French, travels around the state working with campaigns and CR chapters.

Sophomore Nick Iyengar, chairman of the CCR, spent seven hours at a New London high school on Election Day maintaining lists of Republicans who had voted and those who had yet to do so. Iyengar later called registered Republicans who had not yet voted and asked them to come to polls to support Republican candidates.

Nitty-gritty campaigning and focusing on each individual votes are what College Republicans are known for, according to Iyengar. "We worked explicitly with Shannon Heap for School Board in New London, and he was elected by 200 votes," Iyengar recounts. When The Voice contacted Heap, he had appreciative words to say for the CCR.

"Absolutely, the Connecticut College Republicans greatly assisted not only my campaign but also the campaigns of all Republicans in the city of New London. Nick [Iyengar] did a great job - he got himself down here each weekend for three weeks and on Election Day, and always had ... at least one other person. And because of that we picked up another city council seat and a seat on the school board," said Heap on Wednesday. Rob Piro and Jason Catala, Republican candidates for city council, were also elected. This is a point of pride at the New London Republican Headquarters since only 15% of the town is registered Republican, while upwards of 45% are registered Democrats.

The CUCR have been working in municipalities since September and early October. Using lists of elections that the College Republican National Committee sends to state chairmen like Rapprich, CR chapters pick races to which they can contribute. CCR chose the various eight elections based on location, campaign organization, and several other factors.

When asked how successful campaigns the CCR contributed to were, CCR members believed that they had all been successes at some level. In New Britain, the CCR contributed to "a very surprising upset" that "no one predicted," said French. New Britain has not had a Republican mayor for a long time, but this year's entry beat a four-term incumbent by carrying 53% of the vote.

The campaigns that CR focused on were Bridgeport and Enfield, CT. Rapprich speculates that although Torres did not win the mayor's race,

continued on page 8

Self-Scheduled Exam Policy In Jeopardy

continued from page 1

signed Option 1 and three students had signed Option 2. Alex Sandman, a senior, said that he is, "against the elimination of self-scheduled exams, because it undermines the honor code. I don't think it is appropriate to punish the entire student body, because some people cheat." Many students came out to preserve the honor code and the current teacher/student trust that accompanies this type of policy.

Join America's #1 Student Tour Operator

CANCUN, ACAPULCO, JAMAICA, BAHAMAS, FLORIDA

Sell Trips, Earn Cash, Go Free!

Now Hiring On-campus Reps

Call for group discounts

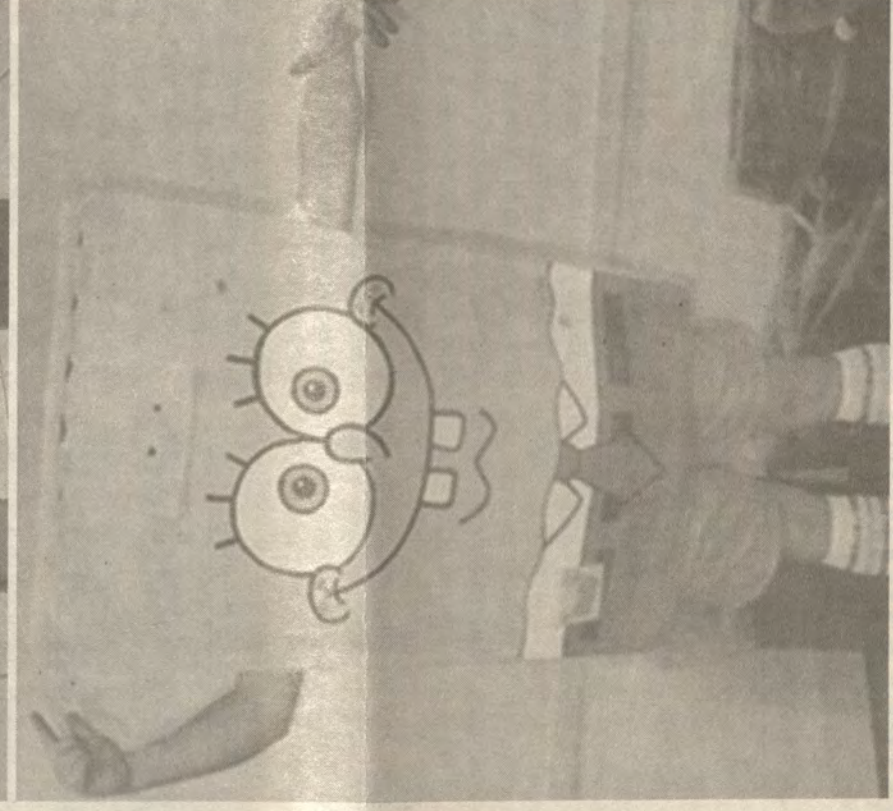


SPRING BREAK 2004



1-800-648-4849 / www.ststravel.com

HALLOWEEN 2003



LETTERS TO THE EDITOR

continued from page 2

antagonism than it did solidarity? To paraphrase the responses I got: "We're glad that people were angered and inconvenienced; we're inconvenienced every day of our lives on this campus. Maybe people will think about it now. It is absurd that people are forced to eat one meal out of a thousand in a year without a fork and they feel put upon, we feel it every day."

What is so troubling to me is that while I still agree with my initial reaction to the fork episode, I also agree with these students. I don't know what it is like to be a Black student on this campus or in the world, but I know that I don't know what it is like. What allows racism to survive is its deceptiveness; it cons even well meaning White people into thinking it doesn't exist. It is a system designed to make me — the White male — think that everything is normal and feel comfortable when millions of people feel anything but normal and comfortable. And so I am inclined to agree with the Black students. You need to make people feel uncomfortable; you need to force something upon them unwillingly in order for them to see what is really going on.

The problem, in my opinion, is that this just wasn't executed well with the forks. Anger can be a pedagogical tool when it is used to make people engage issues. But I don't think I am being skeptical when I say that I don't think more than a dozen White students who ate in Harris Monday night thought to themselves: "I feel imposed on not being able to eat with a fork. This is unfair. This must be what it feels like to be Black and live in a system that is profoundly unjust." I don't think most people make that mental connection on their own. It takes dialogue and it takes engagement. Had the Umoja students guarding the forks gotten up on the tables and said, "We know you are angry, how does that make you feel? How does it feel to be deprived of what by rights should be yours? Talk to me. Tell me your anger; dialogue with me and I will tell you of the anger that lives in me everyday of my life," it would have been a different story with, I think, a much different ending.

I am happy to say that in response to a student's comment at the discussion Monday night, Umoja has put up a poster in Cro saying essentially this and asking people to write their responses. It is so crucial that this connection with people take place for it really is the whole point. Dr. King, Douglas, Mandela and others teach that those in power don't change things because they are comfortable, they change things because they are made to feel uncomfortable. So yes, make White students feel uncomfortable and angry. But anger is only a step on the road to connection. It is the anger that makes the connection possible and the connection that causes the change. If you stop at anger, if you think you have accomplished something because you have succeeded in angering a lot of people, you are mistaken. White students here and everywhere don't understand that they are part of the problem and merely angering them will only serve to confuse them, not enlighten them.

And this brings me to my last point (I promise). One of the Black women at the discussion Monday night remarked that she was tired of always having to educate and justify herself to others. It shouldn't be Umoja's responsibility to ensure that Black Solidarity day goes well; it should be the White students' responsibility. The biggest lie racism ever told was that it was a Black issue. Racism is a White issue and it always has been because the whole idea of "White" and "Black" originate in slavery. Until I, as a White student, understand this, I am being racist by perpetuating this lie and this system. Any effort that Black people anywhere lend to help me understand is a gift that should be cherished. So while I am critical of how Umoja initially carried out the fork episode on Monday, I am far more critical of the students on this campus who failed to participate in Black Solidarity day at all. The signs were up, the voicemail went out, and you own some piece of black clothing.

Umoja gave all of us the opportunity on Monday to step into someone else's life for just one day and one meal. Rather than being thankful for that gift, most of us just didn't understand it. So to Umoja I say two things. The first is thank you for doing what you do and working so hard to educate. The second is to please have patience with me. Please help me to understand the society I live in and the lessons you have to teach me. I know that it is my responsibility and not yours, but I want and need your help. I want to learn and I want to change.

Respectfully,
Noah Silverman, '04

Clearing Up the Conn-Lyman Allyn Dispute

To the Editor:

I appreciate Sarah Armstrong's efforts to write a clear and balanced article on the current dispute between CC and the Lyman Allyn Art Museum ("Loan Debauch Between College and Lyman Allyn Art Museum Continues" 10/31/03). It is a difficult and complex topic. I would like to point out, however, two misrepresentations.

First, the museum is actively pursuing grant applications this year, and hopes to bring in \$40,000 or more in state and local grant funding. Grants are an important source of any museum's annual operating budget, and the Lyman Allyn this year is engaged in seeking grant aid.

Second, the museum is about to launch an initiative to raise annual funds from donors, and to rebuild the museum's sagging membership figures. Our biggest obstacle, at this time, is that some of our most loyal museum donors in the community have vowed not to give to

the museum if any of their money should be destined to pay back Connecticut College for what they perceive to be "an unjust financial claim." This has obviously put the museum in a very difficult position to raise money.

The museum currently has a major exhibition of Louise Nevelson's paintings and sculptures. Later this year, we will have the first significant retrospective of Elizabeth Tashjian's Nut Museum, as well as an important exhibit of 19th-century American artists abroad. The newly refurbished cafe, operated by Ashlawn Farm Coffee, has opened with wild success. The CDC continues to offer creative dance and movement classes for children in the museum. The community is rallying their support for the Lyman Allyn — a local institution that is the pride of New London. And I have seen more Conn College students in the museum this year than I have in the past eight years since coming to teach at the College. And that, to me, is all extremely encouraging as we look to chart the independent future of the Lyman Allyn Art Museum.

Christopher B. Steiner
Interim Director, Lyman Allyn Art Museum
McDannel '22 Associate Professor of Art History
and Director of Museum Studies

Diwali Dinner Corrections

Hi!

On behalf of the CCASA Exec Board, I just wanted to point out a small correction in the article you wrote about the Diwali celebration on campus. Priyanka Gupta was in charge of most of the choreography for the show, but Sujata Tuladhar also designed two dances, as well as Mridula Swamy who did one. It's only a small mistake, but since those other girls also put a lot of effort into choreography, we felt it was important to note. Thanks so much!

Jess Phillips '04

For Two Bucks We Can Tear Down a Forest

Editors:

Radio tower. Nuclear power plant. Submarine base. Soon, we can add cellular telephone tower to the list of "not-in-my-backyard" items that are on or near the Connecticut College Campus.

As most every student probably knows, Sprint PCS is planning on putting a cellular phone tower on our beloved land. This tower would help Sprint in their long-term efforts to better serve the New London community's cellular telephone needs, however, at the same time, it would be an eyesore for the Connecticut College campus.

Of course, the question some students might be asking themselves is: why us? How come we are up to be the lucky recipients of such a generous corporate sponsorship? Let's look at the facts. Connecticut College is located on non-taxable land. If Sprint's proposal goes through, they will save a considerable amount of money for their long-term investment. It is not hard to see why they came to us rather than proposing to put the tower in downtown New London.

Both the city and the college would benefit if the tower is erected on taxable land. One of the reasons why New London is such a beautiful place to live is because fifty-two percent of the town's land is not taxable. This is due to the plethora of higher-education institutions such as Connecticut College, Mitchell College, and the Coast Guard Academy, not to mention the convenient deal that Pfizer made with the town. Property tax is the one of the surest ways for New London to bring in revenue. However, since our city can only tax forty-eight percent of its land, they have very little means of bringing in long-term capital.

The only incentive for the college to place a tower on our land is that it will generate revenue. By allowing Sprint to erect the tower, the college will get a certain amount of money per month to operate as a cell site thus helping, but not solving, our school's economic dilemma. Unfortunately, the profits that Connecticut College would make from this endeavor would be slight, certainly not enough to solve any major problems.

However, this money is not being given to us for nothing. The benefit of the proposed tower is questionable. Although many students like to complain about aspects of our college, we do to have an absolutely beautiful campus. The college uses its physical appeal on hundreds, if not thousands, of brochures per year in order to attract prospective students. The proposed cell site will hurt the natural appeal of our campus.

If the proposed tower goes up, the overall landscape of the college will be changed. And if we are concerned with the image of our school to the outside world (which we should be), that image would definitely be damaged. Image is not worth nothing — it is one of the things that attracts prospective students, helps our campus life rating in the US News and World Report Index, and helps distinguish Connecticut College from its peer schools. By placing a cellular tower here on campus, we could lose significant revenue from next generation students, which is the college's largest source of revenue, and should be one of its greatest concerns. If we, as a college community, start thinking about our long-term goals, much like Sprint is doing on its own behalf, it is clear that to put up a cellular tower on our campus would not be a wise idea.

-Adam Brilliant '06

College Board Revamps SAT

continued from page 1

Other school administrators, however, are skeptical of the new test. Also in "Newsweek", Jennifer Manoukian, curriculum specialist of the Sycamore school system in Ohio, stated with regards to the newly added grammar component, "Research shows that direct instruction of grammar is not beneficial. The correlation between that kind of grammar instruction and student performance in real life is very low. Yet here we have a test seeming to say that you have to go back to some old methods."

Educators are concerned that the new test will force SAT prep-courses to teach students unorthodox methods or mere tactics to write a full essay in 25 or 30 minutes. Alice Kleeman, College Adviser of Menlo-Atherton High School in California, stated in Cloud's article, "I'd hate to see all our English teachers begin to teach a formulaic style of writing to prepare students for this particular test. Adjustments might have to be made so that students can practice the type of essays expected on the SAT while reinforcing the idea that this isn't the only type of writing there is."

Richard Atkinson, president of the University of California and the College Board's biggest client, after suggesting that the school stop accepting SAT scores, said he thinks the test's new design includes all the essential elements students need in preparing themselves for college. "I would say that the most important aspect of this test is sending a real message back to kids on how to prepare for college."

Another goal Gaston Caperton has in changing the SAT is to make it more like an achievement test, as opposed to an aptitude test. John Cloud regards achievement tests as a determinant of a student's mastery of particular subject matter, such as a history exam. On the other hand, an aptitude test is much like IQ tests — a measure of one's intelligence.

John Cloud clarifies the distinction between the two types of test further when he writes, "If IQ tests try to probe innate abilities, and if achievement tests rate classroom learning, aptitude tests assay something in between — developed abilities. Developed abilities are those nurtured through schoolwork, reading, doing crosswords, soaking up the arts, debating politics, whatever."

Because the new SAT will now be more achievement-oriented, the use of technical terminology in both

literature and mathematics will be encouraged. A statistical analysis indicated that 68% of students who answered a certain math question in the current SAT format got it correct. However, when a technical term was added, only 21% of students who answered this question received the correct answer, a decrease of 47%.

A more general problem is manifest in shifting the SAT to measure achievement. Students at well-funded high schools with a solid curriculum are expected to perform better on the test than those at schools with a weaker curriculum.

A study analyzed how students performed on two types of tests: the Iowa Tests of Educational Development (ITED), which is a standard achievement test, and the Cognitive Abilities Test (CogAT), an aptitude test where knowledge of specific subject matter is not required. The results indicated that white students performed roughly the same on both exams while minority students performed much better on the CogAT tests.

John Cloud writes, "one theory why minorities often score higher on [reasoning tests] is that they attend poor schools that leave their potential untapped." This theory then supports the claim that students who attend poorly funded high schools will not be expected to do as well as those who go to schools with a stronger curriculum.

David Lohman, a psychology professor at the University of Iowa, supports Cloud's claim, as shown when he states in his article, "The problem with the current version of the SAT may not be that it is an aptitude test, but that it is not enough of an aptitude test."

Connecticut College is one of the few colleges in the United States that does not require applicants to submit their SAT I scores. Students have the option of whether or not they want to submit their SAT I scores as part of their application.

The College claims on its admissions web page, "By giving our applicants 'score choice' — the choice to either submit their SAT I scores or not — they begin to experience one of the hallmarks of Connecticut College: the relationship between shared governance and the Honor Code. We trust [they] to know [themselves] better than we do, and the Honor Code binds us to disregard scores [they] may have submitted but do not want included as a part of [their] application." There has been no indication yet as to whether or not the College plans to change this philosophy with the new SAT.

College Republicans Active Around Campus, Town, State

continued from page 6

the reason he received 10% more voter support than expected was due in large part to the CCR and CR from around the state. In Enfield, Republican candidates won several seats as well.

The CCR attempted to become positively engaged with communities by walking through neighborhoods and speaking to voters as they attempted to attain a specific goal, unlike other political action organizations on campus.

"College Republicans reaching out to the city shows them that the people of CC see this as their home and not just as a temporary place to live. We come to [New London] events so its not always that they just

come to ours," says sophomore Yoni Freeman. "I feel like were helping New London out, hopefully even raising the standards of the city. Us campaigning for a cause is also good and it helps set the example for a campus club. But it's really great because we're interacting with the community."

French agreed, "Through our grassroots efforts for Republicans within the state, especially in New Britain and New London, CR significantly helped these candidates to win their elections," he said.

Now that election season is finished, the CCR plan to concentrate their efforts on campus awareness by sponsoring speaking engagements and discussion groups, among

other activities. For instance, Dan Flynn, founder of Accuracy in Academia and author of "Why the Left Hates America," will be speaking on campus in the coming weeks.

The College Republican organization is the oldest national campus organization in the United States. With a membership of roughly 7,000 across the nation, almost 1,000 College Republicans attend Connecticut schools. The CR have a presence at nine schools, including Central CT State University, Southern CT State University, Western CT State University, Fairfield University, University of CT, Trinity University, University of the Sacred Heart, and University of Bridgeport.

Campus Safety and J Board Hearings on the Rise

continued from page 1

the student body as a whole is threatened, and will therefore continue to go about its usual partying habits.

The main issue that students are concerned with is one of personal safety and responsibility. The general consensus is that Conn students should

be more responsible with social scenes in which drinking is involved and consider the way that alcohol affects them on an individual basis.

FreeCollegeChat.Com
Now you can meet new friends across the United States and earn extra cash by sharing our service with others. For details go to:
<http://www.freecollegechat.com>

Spring Break - Nassau/Paradise Island, Cancun, Jamaica and Acapulco from \$489. Air, Hotel, Transfers, Parties and More! Organize small group- earn FREE TRIPS plus commissions! Call 1-800-GET-SUN-1

Do you hate Dan Hartnett? You'd love Nick Iyengar!
Write sports for Nick Iyengar
Call x2812 today!

CAMEL GUIDE

By DAN HARTNETT
MANAGING EDITOR

Friday, November 7

#Not an Exit#

"Play on Words," a new club at Conn College that seeks to foster literary discussions on both classic and contemporary performances and to expand access to theatre on campus presents Jean-Paul Sartre's play "No Exit" tonight and tomorrow in Palmer 202. It costs \$3 for students and \$5 for the public.

Friday and Saturday, 8:00pm, Palmer 202

Saturday, November 8

Under the Stars

If you'd like a unique way to experience tonight's lunar eclipse and other celestial wonders, the **Olin Observatory Open House** promises to show you the sky in a way you've never seen it before. Beginning at 6:30 in the evening until 10:00 at night, the Observatories telescopes will be trained not only on the moon, but also at Ring Nebula in Lyra and the Andromeda galaxy, as well as other universal outposts. Free and open to the public, the event is hosted by Olin Observatory at Connecticut College, the Children's Museum of South Eastern Connecticut, and the Thames Amateur Astronomical Society.

6:30-10:00pm, Olin Observatory

Strings 'n Things

Garnering praise from the New York Times for being able to bring out the "volatile emotions" of their music, the **Pacifica String Quartet** strums and plucks its way to Conn tonight to present the program of the Eliot Carter Quartet. The show begins at 8:00, but an optional pre-performance talk starts at 7:00. It costs \$10 for students, \$20 for grown ups.

8:00-10:00pm, optional discussion preceeding show at 7:00, Evans Hall, Cummings

Girls and Boys

Acappella is back, with Conn's all-female group **The Schwiffs** performing tonight in the Chapel. Also, to keep both sexes happy, they will be joined by an all-male group from Colby.

8:00pm, Harkness Chapel

Sunday, November 9

If it ain't Baroque, don't fix it

Tonight the Chapel plays host to the cleverly-titled CC Chamber Choir presentation "**Going for Baroque**," directed by Conn's own Paul Althouse, conductor and professor of music. The cost is free for students with ID,

\$5 for everybody else.

7:30-9:00pm, Harkness Chapel

Monday, November 10

That's All, Forks

By now, you probably know about the infamous "Fork Incident" at Harris last Monday night: Umoja decided that no student should use a fork at dinner in observance of Black Solidarity Day. Students who didn't want to give up their silverware objected to being labeled racists. To sort out the silliness, Umoja is hosting a **Fork Incident Discussion** where members of the campus community can come speak about how the day's events impacted them and try to begin the healing process.

7:30pm, PepsiCo Room, Unity House

Global Studies

Unity House and the Office of Religious and Spiritual life bring local clergy from the New London Latino community to campus for a panel discussion entitled "**Globalization and Emerging Trends in Latino and Latin American Religious and Spiritual Practices**," open to the entire campus community.

7:00-9:00pm, Ernst Common Room, Blaustein

Tuesday, November 11

Homework Helper

Do you stay up all night long trying to get all of your work done, and are not even a member of the /College Voice/ staff? If this sounds familiar, then learn to improve your study habits by attending the #Study Skills Workshop, # presented by Andrea Rossi-Reder of the Roth Writing Center.

5:00-6:00pm, location TBA (call x5149 for more info)

Wednesday, November 12

Food and Philosophy

The Philosophy Department's Pizza and Profundity Lecture Series continues this afternoon with "**Physicalist Theories of Causation**," presented by Tom Bontley, professor of philosophy at the University of Connecticut. As always, pizza and drinks will be served.

4:00-6:00pm, Ernst Common Room, Blaustein

Information about each event is taken from CamelWeb, "This Week at CC" emails, and campus postings...let's all just take a moment to bask in the creative genius that is Dano Hartnett and the clever sub-headings he comes up with in this column...ok, that's enough

SGA MINUTES

10/31/03

Attendance

Burdick and Wright were absent.

Student Open Forum

a. This Monday is Black Solidarity Day and UMOJA is asking everyone to wear black. There will be a candlelight march to Harris from Unity at 5 PM for a 5:30 PM dinner.

Approval of Minutes

Minutes from Oct. 23 were approved.

Officers' Reports

Bonnie Prokesch noted that there will be a Halloween Dance with four off-campus DJ's, and a costume competition. Students must buy tickets to the Fall Concert soon or the money that is not made at the Fall Concert will be taken out of money toward Floralia.

Alexa Lynch asked if Senators would like a list of Camelympics rankings.

Constitution of the Conn. College Dance Team

This club would perform at half time at basketball games, eventually creating a team that might compete in national competitions. The focus would be more on jazz and hip-hop.

Jay Karpen asked to eliminate the clause under Article 7 saying that the dance team would have the power to make its own constitution and set its own rules because it was redundant. Friendly amendment was accepted.

Constitution is approved.

Pete Lelek brought up that the Finance Committee met and allocated the rest of the funds to clubs. Funding for the Gaming Club and Mountain Bike Club was approved, as well as Mobroc funding for next semester.

Rick Gropper noted that Martha Merrill will be coming next week to discuss Admissions processes. Suggestions for discussion included: frequency for studying abroad on financial aid, off-campus living arrangements for those on financial aid, implications of need-blind and need-aware, and second sibling discounts. In addition, community policing will be brought up by campus safety officers in the near future.

Committee Report

Issues Projects Reports

Communications Committee

Posting Camel Web activities calendar on Channel 7 is not feasible at this point.

Placing public computers at locations around campus might be possible in the future and is supported by IS. Ideas include placing laptops at the info. Desk, and post office.

Camelweb calendar has changed to follow recommendations made by the committee: there is one day on the calendar. There is also talk of adding a link to squirrel mail on Camelweb.

IS is working on making the network more safe before installing wireless ports.

Letters concerning telemarketers calling students and access to alumni information are in the works.

Community Building Committee

Preparing a contact roster for New London 101 for next year.

Student map of New London is in progress

CG will be contacted

Pluralisms Committee

Finished going through Pluralisms Report and would like suggestions about priorities

Andy Ober noted concern about the proposed diversity cards. If cards are given to everyone but someone does not put it up, this person might be looked at differently. SOAR representatives have noted that they would support larger posters around campus. In addition, there have been requests that the stickers be more personal, including "I" possibly.

Sarah Schlessinger voiced that the general statement of this campus should take precedence over possible uncomfortable feelings from individuals.

Erin Riley noted that we need to make sure that everyone receives a sticker.

Unity residents felt that making the cards again might be a mute point and they would rather see actions.

Sarah Schlessinger noted that the stickers might show the continuous caring about this issue.

Usman Sheikh is in the process of forming a committee of international students to look into broad issues such as admissions, res. Life, and financial aid to make recommendations for the Strategic Plan.

Bonnie Prokesch brought up the idea of presenting different quotes from different world leaders; each card would have a different quote.

Nina Leezenbaum noted that this is a good idea to make cards more noticeable.

Patty Eames brought up that the EPC has been looking at Gen. Ed. Requirements. Ideas include a freshman seminar model with a couple of variations, focusing on better advising, and a shortened list of requirements based on answers to questions. EPC representatives might come to SGA to ask questions.

Alexa Lynch noted that Res. Life is looking into regulations about smoking.

Jason Allababidi relayed information from the Presidential Advisory Committee. They would like to establish a quality of life committee with a focus on international students and first generation students into college. MLK day might become a community day in

the future, with modeling from Trinity's community day.

Philip Gedeon offered that the college should look into celebrating different types of holidays as part of its desire to increase pluralism.

Erin Riley brought up that HEAR (Health Education and Alcohol Responsibility) had gone over core survey stats from 2001 and found that 87% of students considered the social atmosphere at CC to promote alcohol use. HEAR is looking into promoting other activities on campus, with a focus on decreasing alcohol use.

f. Rick Gropper reminded the Assembly that there will be a student open forum at 9 PM in the '62 room in Cro. on Wed. 11/5 about the SS exams.

Old Action Items

Rick Gropper noted that we have a 5-7 year contract with a certain washing machine vendor. Washing machines were replaced about 3 years ago and the college is happy with the current service they receive because of the quick response for repairs. Students should call x 2253 with washing machine problems, and notify their HF. No service is available on weekends.

Rick noted that call box sights were surveyed and a call box will be installed in the southern door of Morrison, upstairs in Unity, and a callbox will be moved at Smith to the door closest to the roadway. Each additional call box costs the school \$2,000, but there is room in the budget for three new call boxes a year.

Erin Riley asked about administrative options b/c there seems to be no code for Hamilton. Matt Brogan also noted that his HF did not know the code.

Sarah Schlessinger asked about the blue light phones by Olin, which Rick Gropper will look into.

Peter Luthy asked about the Bowels House cost analysis.

New Action Items

Alex Schoenfeld said a resident was upset by the amount of time it takes to rent out a common room for a keg.

Alexa Lynch noted that this will be discussed in Res. Life.

Jason Allababidi asked about the solar panel outside of Cro and where the funding came from.

Dean Milstone noted that it was an old panel that was paid for in the past, but was only recently installed.

Chris Civali noted that the Physical Plant committee had not met yet.

Alex Schoenfeld asked about making a recommendation to change its location so that it does not get broken.

Peter Luthy noted that the panel's positioning is not optimal in terms of gaining solar energy.

Rick Gropper will look into this panel.

Usman Sheikh noted that the printer in the SGA office is broken and asked if it would be possible to yank SAC's printer. Bonnie Prokesch gasped.

New Business

Rick Gropper brought up that a recommendation in the Pluralism Report had been to work on Camel Van. A Camel Van pilot project will be launched running Monday through Wednesday. The pilot would focus on a 7 location loop and there is talk of hiring a professional driver. The van would leave from Cro. Every hour for the 40 min. loop. Proposed stops include: New London Mall, the Crystal Mall, Target, Waterford Commons, BJ's, New London Shopping Center, New London Train Station, Waterford Movie Theater. The drivers will be taking notes on how many people use Camel Van and when they use it etc.

Sarah Schlessinger noted that some of the locations are close to each other.

Philip Gedeon noted that students were surprised that there was no transportation to places such as the train station and airport near break time. Rick Gropper mentioned that this was done in the past.

Usman Sheikh brought up the problem of students requesting to go places other than the 7 locations. Would it be possible to make accommodations for other stops? Rick noted that this is why locations need to reflect a diversity of interests.

Alex Schoenfeld noted that the hours should be extended on certain bar nights to lessen drunk driving.

Bonnie Prokesch strongly agreed with Alex.

Patty Eames suggested setting aside certain times for other stops.

Dean Milstone asked if the pilot should be run on the weekends as well.

Alex Schoenfeld noted that it would be smart to run the pilot on weekends as well, as this is when many students would need it.

Chris Civali suggested separate routes for separate days.

Bonnie Prokesch noted that the pilot needs to be advertised.

Philip Gedeon brought up that he would rather have a set loop during the week so it would be more reliable.

Announcements

Jason Allababidi announced a Halloween party at CG for free on Saturday.

Alexa Lynch brought up that the crew team got 5th at this weekend. Woohoo!

Alex Schoenfeld advertised the KB- Larrabee Haunted House for \$2.

Peter Luthy brought up that the Knowlton Haunted House would be better and would only be \$1. Tough competition.

LOST & FOUND

Good news: Two items were claimed off the list last week! That's a new record! Let's build on that resounding success this week by checking out the list and getting yourself down to campus safety to claim your stuff, or call Donna at Campus Safety at extension 2250.

New Items

Blue baseball hat
2 Scarves
Silver Watch with Black Band

Previous Unclaimed Items

Cummings Key - Room 109
Green Homemade Scarf
Gray Zippered Hooded Sweatshirt
Gray Long-Sleeve Hooded Pullover
Gray Zippered Hooded Jacket
Tan Zippered Sweater
Patterned Scarf
Scientific Calculator
Plastic Bag with a Towel and Speedo inside

Black Eyeglasses Case, but no Glasses
Women's Black Button-Down Jacket
Silver Necklace
6"x7" Tan Leather Zippered Pouch
Hooded Black Sweater with Zip-Up Front
Men's Striped Shirt
Red Long-Sleeve Pullover
Tan Hat
Pair of Gloves
Black Umbrella
Brown London Fog Umbrella
Silver Car Key
Gray Zip-Up Sweatshirt
3 Bicycles
Silver Men's Watch
New York License Plate
Tan Khaki Coat
Dark Blue Pullover Sweater
2 Umbrellas
A Small Change Purse
6 Sets of House (not dorm) Keys



The bigger these guys get, the less ads we have...

To advertise in the *College Voice*, contact Sarah Mercurio at x2813

ACT NOW! Book 11 people, get 12th trip free. Visit the official website for spring break '04, The best to the hottest destinations. Group discounts for 6+ www.spring-breakdiscounts.com or call 800-838-8202.

SOMETHING'S NOT ADDING UP...

TAYLOR CUNNINGHAM • REBELL YELL



Hip-hop mogul Sean "P. Diddy" Combs high jacked last weekend's New York City Marathon with his "Diddy Runs the City" charity effort. Amidst sweatshop scandal surrounding his own fashion label, Sean John, Combs raised two million dollars for New York's public schools, children with HIV and AIDS, and his own mentorship program and finished with a time of 4 hours, 14 minutes, and 54 seconds. Some of his sponsors included McDonalds, Nike, Footlockers, and MTV.

There are many things wrong with this whole ordeal—some serious and some of a lighter nature—but they all add up to making Combs' participation in the race a nonsensical ego-stroking farce of an act of charity.

First, Combs' goal to break Oprah's time of 4 hours, 29 minutes is the funniest thing I've heard this year. Oprah is admired for lots of things, but athletic ability is surely not one of them. If you're Louie Anderson, setting Oprah's time as your goal makes a lot of sense, but not for guy who's not packing a bunch of extra pounds like P. Diddy.

Second, although he did beat Oprah's time, he was far from beating the time of 4:02 by Old School star, Will Ferrell. If you have a trainer (as Combs did), you should expect to beat a guy with a gut like Ferrell's. For reference, see just about anything Ferrell has done because his gut always seems to be spilling out from underneath his shirt.

Third, why the hell is Diddy raising money for children? You know he's got to be a fake if kids from Honduras are making clothes in sweatshops! And don't believe his lies that he did not know that his clothing was being made in sweatshops, for what other reason would the factory be in Honduras in the first place?

Fourth, why didn't Combs simply give two million dollars to all these charities? We all know how much he loves to flaunt his money—cars, clothing, jewelry, parties, etc.—so why not use that money on something more meaningful? No, he had to turn a legitimate race into a walk-a-thon and more importantly, another platform for him to proclaim how special he thinks he is.

As a future teacher, I am angry that such a man would try to dignify himself as a philanthropist while stepping upon voiceless children, whom he is supposed to be aiding, simply for attracting the limelight. Sean Combs, you did not invent charity, so get over yourself.

Freshmen out of Focus

Namita Sekhar



**CARTOONS!
CARTOONS!
CARTOONS!
CARTOONS!
CARTOONS!
CARTOONS!
CARTOONS!
CARTOONS!
CARTOONS!**

Dorm Life



THE GUIDE TO TRICK OR TREATING IN NEW LONDON

BEN MORSE • LONELY AT THE TOP



So, about the fork incident on Black Solidarity Day...just kidding (for actual coverage on said incident, please see, like, every other page of this issue).

Let's start again. There are those who would tell you that trick or treating is a young man's game. These are the same people who told me I

would never make it in a boy band, and I can tell you with full confidence that these people will feel very foolish as soon as MTV Say What Karaoke comes back on the air. As far as the trick or treating thing, dude, it's a timeless pastime. Trick or treating isn't about the number of grey hairs you have on your head (I have none), it's about the size of your heart and how much sass you bring to the table.

I'll be dressing up as a cowboy and demanding candy from strangers till the day I die, and I know from experience so will many of my five or six readers. But what you have to understand is that so long as you're based at Connecticut College, that means your Halloween hunting grounds are square in the middle of the urban jungle known as New London.

If you're the average Conn student, the odds are your Halloween experiences as a kid either involved going door to door in an SUV "outside Boston" or dressing up as Steinbrenner and buying candy off the kids with the fuller bags in Manhattan. New London don't play that, homey. You're gonna play the game in NL, here are a few helpful hints to get you by:

1. When picking your costume, don't necessarily wear the same one out to trick or treat on Williams St. that you plan on wearing at the TNE that night.

This is especially important for girls to remember, as the usual array of naughty schoolgirl, naughty French maid, naughty nun, naughty archaeologist, and naughty college girl wearing black leather pants costumes are not what you want to be caught wearing past dusk in New London, lest you end up finding yourself pulled into a car for a short trip to the place my former supervisor at Domino's lovingly referred to as "the crackhead district." Guys, don't think you should be ignoring this advice either; that cute thong that all the ladies giggle at won't look so hot on the wall of that guy who works the graveyard shift at Subway.

2. Select the right time.

Keeping in mind that you're at least 18 (unless you're like Doogie Howser or something), remember that if you go out in broad daylight dressed as a six foot (or in my case a 5'9...fine, 5'8...ok, 5'7) Grim Reaper among small children dressed as Pokemon, you're going to collect more restraining orders than Reese's Peanut Butter Cups. Give the youngsters their time in the sun and then head out around 7:30-8; this way, you're also heading out just late enough that you can catch the people who aren't retired pulling into the driveway just getting back from work and give them a guilt trip about not caring enough to get home and have candy for the children, helping to contribute to the deterioration of America's youth.

3. Start at the top.

If your first stop on your trick or treating route isn't the President's house, you have no business being on the streets. In past years, this would be a fool's errand, as Claire used to lock the gates and send out the guard dogs at the prospect of students showing up to say "trick or tuition;" nonetheless, you still had to go for it, just to say that you did. But now, it's a whole new ballgame with Uncle Norm running the show; take the initiative to ring that doorbell and ye shall be rewarded with a smorgasboard of Butterfingers and Snickers (not to mention a front page picture on the college newspaper if you lack journalistic integrity and enjoy abusing power).

4. Don't let prejudice get you down.

Chances are, at some point during your Halloween odyssey, you will encounter age discrimination. There are folks out there, even on the gold-paved streets of New London, who think it's somehow wrong for people over the age of twelve to be out trick or treating. Unfortunately for these people, Halloween's true monsters, they happen to be within the vicinity of Connecticut College, the pluralism capital of the universe, and we will not let such bias stand. So what you do is find some kid who is trick or treating with his parents, hang back like you're talking with the mom and dad, then as soon as the kid gets his candy, swoop in there like a pack of vultures, and yell "trick or treat!" as loud as you can before they can close the door; since the kid will still be in mental scarring distance, no decent person will want to be the one to reveal to this kid that Halloween ends once you sprout armpit hair. Despite what public service announcements would leave you to believe, find the right kid and the parents will have no

continued on page 11

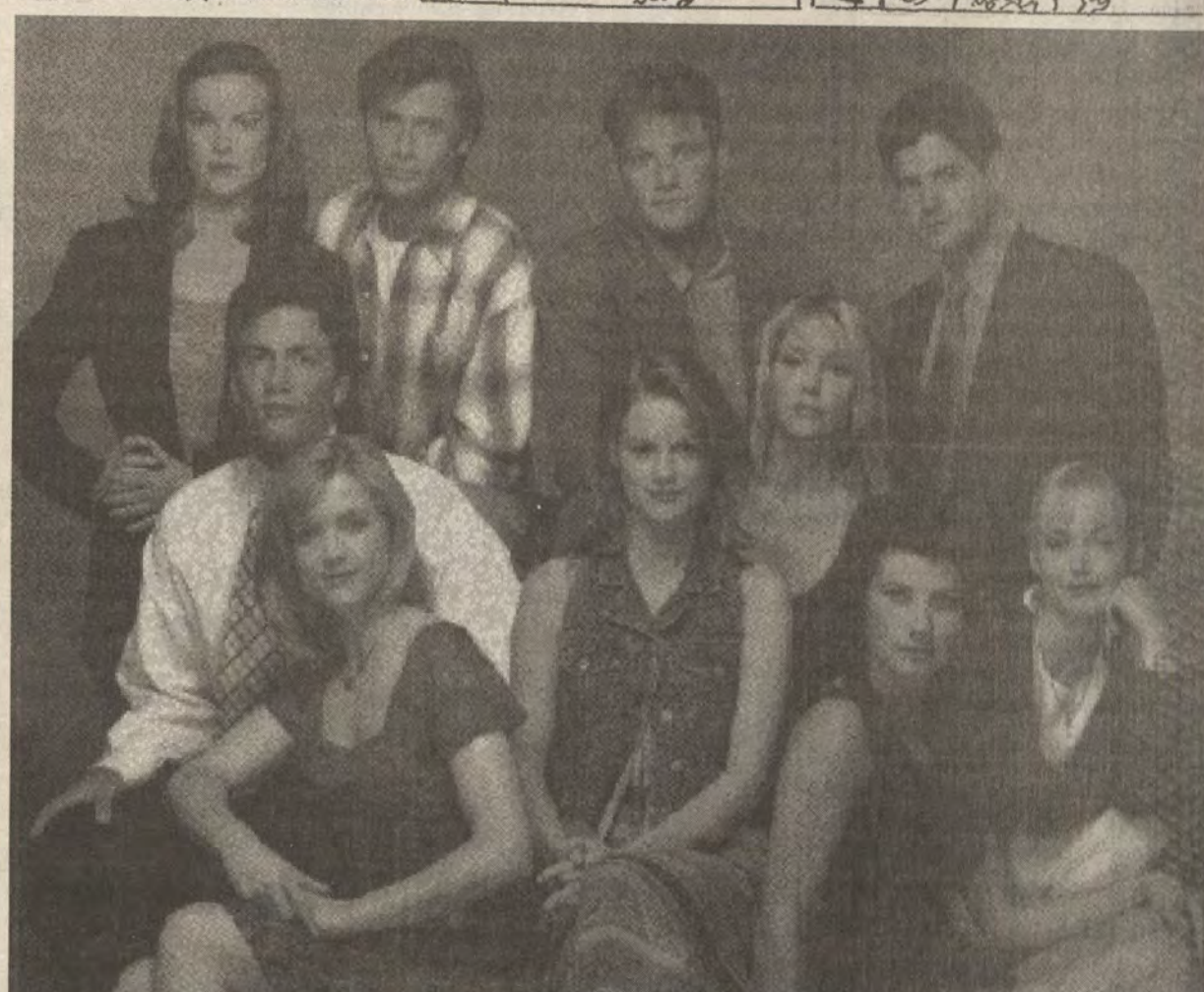
Jordan Geary



WARRIOR WISDOM

"I was at the gym today and this guy comes up to me and ask me something about this Anthology thing being advertised. I have not seen it, but found out what it is through others telling me. This guy is with his 8 year old kid, and he wants to know why I'm not a part of it anymore. So, to make it easy (I'm in the middle of my workout and I don't waste time), I tell me him, "It isn't good for kids." He looks at me with the glossed over stare, so I take 2 minutes to tell him why it isn't good for kids. 15 seconds into my spiel, his head starts bobbing up and down agreeing with every point I make, 30 seconds into my spiel he starts saying back to me the reasons he already knew it isn't good for kids...but here he is watching with his own little 8 year old, just so he can get his own rocks off without even thinking what effect it has on his kid. If it was up to me, these type of guys would be taken out back of the barn and slapped around. A father he was, a punk he chooses to be."

('Warrior Wisdom' is the intellectual property of former wrestling superstar The Ultimate Warrior and is taken from his web site: <http://www.ultimatewarrior.com>)



Like a good neighbor, the College Voice will always be there for you

If you need anything
give us a call at x2812

or e-mail us at ccvoice@conncoll.edu

(dedicated to the memory of Melrose Place, the greatest show in the history of television, gone but not forgotten, still being shown on E! every weekday at 11 A.M.)

Volleyball Finishes 10-16

By STEVE STRAUSS

STAFF WRITER

The Conn College women's volleyball team played three tough matches at Wesleyan this past weekend, against some of the nation's toughest competition. On Friday, Conn fell to NESCAC opponent Middlebury in straight games. On Saturday, the Camels split their matches by beating Hamilton in straight games (30-16, 30-26, 33-31) and falling to nationally ranked Williams in straight games (17-30, 25-30, 18-30). Though it may have seemed like Conn ended its season on a sour note with a crushing defeat, this was not necessarily the case. The Camels' unit, decimated by injuries, made a glorious stand against the goliath-like Williams, putting forth one of the finest efforts of their volatile season.

The Camels fought tenaciously, despite the absence of star middle-hitter Meryl Yoches '06. Said Jen Romanelli '07 of the effort, "The team really came together against Williams...when Meryl got hurt, we knew we had to step it up for her."

The season had indeed been volatile for the Camels, indicative of their youth and general inexperience. In fact, Conn fielded few upperclassmen this season, including co-captains Caitlin Sirico '04 and Kelly Hart '04, compared with the 11 underclassmen on the roster. At season's end, the Camels had

racked up 10 wins to finish 10-16 for the season and 4-7 in the competitive NESCAC.

The season, which contained many emotional highs and lows, is sure to be a strong foundation for this young team. Though the team went on some tough losing streaks (including a streak spanning nearly two weeks from September 13 to September 26), they also captured some big victories and clutch junctures, including a big NESCAC win over rival Trinity at home during Conn's Parent's Weekend.

Hart smashed (no pun intended) the school record for kills this season, a huge achievement that had been looming around the program since the start of this year's campaign. Hart broke the record in bitersweet fashion, as the moment came amidst a tough 3-0 loss to NESCAC rival Tufts on October 11. Hart's nine kills of the day (against both Tufts and Amherst) propelled her to a (then) career total of 749, surpassing the previous mark of 742. Hart and sister Amy Hart '06 were something of a dynamic duo this season amassing a combined total of 461 kills and a combined per game average of 5.11 kills. When speaking on the achievement of her leader and co-captain, Romanelli noted, "Kelly's breaking the kill's record was definitely significant, but I think her greatest contribution to the program was welcoming the underclassmen and making everybody

feel more comfortable."

Though the emotional core of the Camel offense (Hart) and its defensive leader (Sirico) remained healthy throughout the season, the Camels found themselves all too often relying on their deep bench of talented underclassmen. After the injury to big-time player Yoches, several players saw time at the middle hitter position. Reserve Hannah Krajcik '04 took on the burden immediately after the injury (Yoches suffered a high-ankle sprain), though the spot was eventually filled by Romanelli, who usually plays the right side.

As another chapter in the history of women's volleyball at Conn College draws to a close, a new one is just beginning. Though the team will doubtless miss the defensive prowess of Sirico and the offensive precision of Hart, their spots will certainly be filled by a talented group of current freshmen and sophomores. Molly Kawachi '06, for instance, was the team leader in assists this year, topping the team's second highest scoring setup artist with 555 assists. Said a reflective Romanelli of this fall, "This season had a lot of ups and downs, but we are still a very young team...we are looking forward to next year even though we have some very big shoes to fill...we will definitely miss Caitlin and Kelly's leadership."

Soccer Team Loses to End Year

By NICK CULVER

STAFF WRITER

They entered their season closer at Middlebury without postseason hopes, having lost five of their last six games. However, this was certainly not apparent to anyone who witnessed the intensity and drive of the Connecticut College Women's Soccer Team this past Saturday. The intensity originated with the seniors, playing the last game of their college careers, and quickly spread throughout the squad. Coach Ken Kline, who now has completed his 19th season as head coach, led the Lady Camels to a 6-7 record heading into the final game.

The Panthers of Middlebury, carrying an impressive 9-4 record, drew first blood at the 36 minute mark as Erin Pittenger scored the lone goal of the half. The home team's 1-0 lead held up until the 54th minute when Conn's own Caeli Ruben, Class of 2007, evened the contest at 1-1, making it anyone's game as the second half wore on. The Panthers reclaimed their advantage at the 83 minute mark when Caitly Abshire scored off a Siobhan Redmond assist. However, any celebration from the home crowd proved short-lived as the Camels struck back in record time. Captain Christine Culver, Class of 2004, set up Christa Thoeresz, Class of 2005, for a header goal just 13 seconds later, tying the intense contest at 2-2. But the home team remained unfazed and just one minute passed before the Panther's Laura Kwoh dealt the final blow to the Camels, scoring what would be the last goal of the day. This game winner came with less than six minutes left to play. The 3-2 defeat was certainly heartbreaking, but many were very satisfied with the effort put forth by the squad. Kelsey Sullivan, Class of 2006, acknowledged that the team "played one of its best games of the year."

So while the victorious 6th seeded Panthers will look ahead to a first-round battle with #3 Williams in NESCACs, the Lady Camels will be absent from post-

season play for the second time in three years of NESCAC tournaments. Many remember last year's squad fondly, a team that drove deep into the postseason before losing a semifinal in double overtime to #1 Tufts, the eventual 2002 champ. That highly successful season placed certain expectations on this year's team, expectations that these Camels were not quite able to measure up to. Captain Culver explains, "Our hopes were set high on a successful season, but the team took two unexpected hits when we lost a couple of key players due to abroad and injury." Talented keeper Paige Diamond, Class of 2005, decided to take the fall semester abroad and Maggie Driscoll, Class of 2006, succumbed to injury in the third game of the season after leading the team in scoring up to that point. These losses put inexperienced players in pressure situations, a recipe for defeat.

But although the final game ended in defeat to close a somewhat disappointing 6-8 season, the game did showcase some of the Lady Camels' rising stars. For instance, freshman Caeli Rubens scored her first collegiate goal and Lindsey Graff, Class of 2007, switched off with Kyle Ridgeway, Class of 2004, to combine for seven saves, helping to keep the score close throughout the game. Culver is convinced that the team is primed for improvement in the future, pointing out, "Freshman Lindsey Graff gained ample experience in the net and the versatility of both Cat Dickinson (Class of 2006) and Nicki Doler (Class of 2006) will surely be relied upon next year." The seniors of the team also have nothing but praise for their trusted coach, Ken Kline. "He embodies the mentality of what a DIII sport's coach should have. He allows us to have a lot of fun and make the season what we want, but he still encourages the competitive edge that all college athletes desire," said Culver. The squad will lose eight seniors this spring, so next year they will need to rely on both their young talent and their experienced coach if they want to recapture the incredible success of 2002.

A Word of Caution

continued from page 12

being slapped on the cover of NASCAR Thunder 2003. While some may note that Junior being second in points contradicts my little theory, I will counter that he hasn't been in contention for the lead since before the mid-season race at Daytona, where a bad pit stop cost him a lap, the win, and the lead in the points (and me \$20).

The last "three" cover boys for EA's NHL series have also had their fair share of troubles. After scoring the Rocket Richard trophy with 52 goals in the 2001-2002 season and being named a finalist for that year's MVP award, Calgary wingman Jarome Iginla took up the cover of NHL 2003. Iginla was expected to

repeat his 2001 performance and finally put Calgary back on Stanley Cup pace. Instead, Iginla was a let down, and Calgary was its normal, mediocre self. As for NHL 2004, Bruin centerman Joe Thornton was expected to grace the cover (which would have been ok as the B's are going no where). Yet, when Thornton got into a bar fight, that idea was nixed, and Atlanta's Danny Heatley was put on the cover. It still is not right, however, to joke about Heatley's troubles as of late, so they will not be reported here.

Thus, no one is safe from the EA Sports' jinx! So, my question now becomes: what drives an athlete to do such a thing? If you know you are going to be in trouble and it is going

to hurt your career, would you not want to stay off the cover?

"I don't believe in that," said Vince Carter when asked about being on the cover of NBA Live 2004. "I just don't see how being on the cover can have an effect on anything."

Vince might not believe, but who has been hounded by injury after injury the past few seasons?

I guess, all in all, I have no advice for you, just a true word of caution. EA games are great for guys like me who will never get a sniff from any sort of athletic organization, but if you are a pro and you are on the cover: hang up the pads, or else it's going to be a long season.

The Art of the Weekly Column

continued from page 12

underwater basket weaving, speed-skating and the 1994 World's Strongest Man competition.

Some weeks, it looks mighty bleak. You bring your A-game, but there's just no good material around. Sometimes, though, if you just keep typing, sooner or

later you find out that, lo and behold, the Word Count which governs your College Voice existence has suddenly turned into your friend, and you break past the 600-word mark like P. Diddy breaking the yellow tape at the NYC marathon.

Okay, kids. Sorry for an awful column. I'll see y'all next week.

THE GUIDE TO TRICK OR TREATING IN NEW LONDON

continued from page 10

problem letting you tag along for the rest of the night serving as pseudo-guardian for the remainder of the night (some of the stellar parents I've encountered in my four years here probably wouldn't blink if you asked if their kid wanted to come back to school and learn about the difference between Icehouse and Bud Light).

5. If at first you don't succeed, don't be afraid to get a bit unorthodox.

Not succeeding with the knocking and ringing doorbells approach? At the end of Williams street heading towards downtown New London, on the bridge over-

looking route 32, is a prime spot for trick or treating action. Confused? Look, there's a stop sign on the corner and then a traffic light a bit further down; just stand and holler, some people are bound to roll down their windows and throw you candy...or something. And if that still doesn't work...well, you can always see if the liquor stores are feeling in the holiday spirit.

Keep those five things in mind my friends and you will enjoy a stellar career of New London trick or treating. Would this column have been far more useful if it had been printed last week? Absolutely.

PARENTS: SUBSCRIBE to THE COLLEGE VOICE!

The College Voice can help you stay informed. For only \$40.00, you will receive twenty-five issues of the newspaper covering each week of the academic year. Campus news, sports, arts, entertainment, and opinion will arrive at your mailbox each week.

Imagine calling your son or daughter, and knowing more than he or she about the opening game against Colby. Picture the surprised look on your student's face when you quiz them about Convocation.

When you subscribe to The Voice,

you will also be supporting an entirely student operated newspaper. The staff of The Voice works extremely hard to publish an independent weekly newspaper. If you do not specifically know a Voice staff member, your sons and daughters surely do.

We urge you to consider subscribing to The Voice. Not only will you be supporting a dedicated student organization, but you will grow intimately involved each week with the workings of the College community.

YES!

Please sign me up for a one-year subscription to The College Voice. I have enclosed a \$40 check or money order for twenty-five issues of the newspaper.

Mailing Address

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

MAIL AT ONCE TO: The College Voice
Conn College Box 4970
270 Mohegan Avenue
New London, Ct. 06320

The College Voice
congratulates the
dancers and crew of
last weekend's
dance show,
"Infinite Positions"
on a great run

Questions
about subscriptions?
Call (860)-439-2812
and ask for
Sarah Mercurio.

SPORTS

A Word of Caution

With the Camelympic hangover finally out of the way, I am at last ready to stop glorifying myself and get back to the job at hand, even though many people are calling for my head after last week's Perspective.

What I want to talk about today seems to be becoming a common theme in this space, and I am beginning to think I sound like a broken record. Regardless, I am going to bring forth this week a very serious warning to all out there in the World of Sport: curses and jinxes are alive



MATT PRESTON
Presto's Perspective

and well, and you better watch your ass, or they are going to bite you too. Already a few times this year I have discussed the matters of the worst curse man has ever seen (obviously, the Bambino). Today, I am going to offer a word of caution on what is becoming the worst jinx in the World of Sport: if you are a professional athlete, and you do not want your career to go in the tank, stay off the cover of any Electronic Arts video game.

People say that being on the cover of Sports Illustrated is worse, but it is not nearly as bad as gracing the cover for EA Sports. While SI will only jinx you seemingly on their baseball preview, EA is going to get you no matter what sport you play.

The theory of the EA jinx developed at the turn of the century as Tennessee Titan running back Eddie George was the first person, other than John Madden himself, to grace the cover of EA's Madden Series. Coming off a year in which he carried his team all the way to the Super Bowl with a 1500-yard performance, George was marked as poster boy for Madden 2001. Ever since then, it has been a steady decline for the All-Pro running back. His average yardage is down, touchdowns are down, and fumbles are up. Yes, it's true that George is still a very good back, but he is no longer what he was during the year the Titans went to the Super Bowl.

The Madden jinx continued through to the latest version of Madden, in which Falcons' quarterback Mike Vick, the most electrifying man in Sport and the one person that everyone was waiting to see in 2003, tried to defy convention and put his mug on the cover of Madden 2004. To keep tradition alive, Vick broke a bone in his leg in the preseason, and not only has he not played a down since, but is also beginning to cause problems in the locker room.

As for the two years in between George and Vick, Daunte Culpepper of the Vikings took the 2002 cover and Marshall Faulk of the Rams took 2003, both of which struggled in those respective seasons.

Now, I am sure many of you are beginning to think that if you don't play football, you are in good shape. Sorry pal, but you are wrong again. As of late, the EA jinx is holding true for other professional sports. Randy Johnson struggled through this summer as he was continually hampered with injuries, while fellow MVP 2003 cover boy Miguel Tejada struggled despite being the reigning AL MVP and in the final year of his contract.

Dale Earnhardt Jr. just couldn't catch any breaks this summer after

continued on page 11

Cross Country Squads Finish Long 2003 Season

By GERALD WOLS
STAFF WRITER

The Connecticut College women's cross country season is coming to a close. Weeks of grueling and intense practice sessions, led by Coach Ned Bishop, have finally come to an end. The season started on the 28th of August, and the team has come along way since that first practice. The team was led with great success by senior captains Kirsti Fitzgerald and Elinor Pisano who are also numbered one and two respectively in the Camels' rankings.

Over the summer Coach Bishop made some excellent recruits, bringing in a number of very talented freshmen runners. The ones who have managed to fight their way into the varsity team are Brenna Muller, Allison Zellman, Alissa Wantman and Laura Bernard, while sophomore runner Chloe O'Connell completes the top seven rankings for the varsity squad.

Like many sports at Conn, the women's cross country team is building for the future. The team finished 10th out of 11 at the NESCAC championships held on November 1 at Middlebury College. Nevertheless, the squad is already looking ahead to next year. Next weekend the Varsity team will travel up to Maine once more to take part in the DIII championships. The team has trained hard and has been look-



The men's cross country team earned 6th place at the NESCAC championship in Middlebury, VT, while the women placed 10th. (Jackson)

ing forward to this final championship run all season long. This will be the weekend when all the early morning practices and weeks of hard training matter most. The team is well prepared, with most of the girls running between 45 and 55 miles a week, and there is no reason why they should not do well at these championships.

Led by Fitzgerald and Pisano, the team has been improving week by week and meet by meet. This

being their last DIII's, Fitzgerald and Pisano are sure to go out with a bang. Season highlights for the varsity team include a 5th place at the Twinbrook Invitational, and on an individual note, the first place finish by Kirsti Fitzgerald at the Tufts Invitational. This coming weekend a very talented JV team (runners ranked 8th to 14th) will take part in a meet hosted by Tufts University.

"The season thus far has been a fun and successful journey," said

Zellman, "although it is a rebuilding year, the team has overachieved in many ways and gained priceless experiences for the seasons ahead. We are excited for the forthcoming championship meet, in which we hope to prove how strong of a team we have become, through the endless weeks of hard training and dedication."

Meanwhile, the men's cross country season has been something of a revival. With the inspirational

running from Adam Fitzgerald (no relation to women's captain Kristi), a 5th year senior who finished 4th at the NESCAC championship. Senior captains Fitzgerald and Jesse Efron have lead the team with great success. They will be greatly missed next season. Other highlights for the men's season include a top six team finish at the NESCAC championship.

The team has a good chance of going to the Nationals, but this all depends on their performance at the DIII championships, which always hosts a competitive field of talented runners and teams. Another ingredient for the recent success of the team is Brian Adams '06 who transferred from DI giants UNH, and has brought stability, speed and depth to an already competitive team. He is the future of Camel men's cross country. The team is currently ranked 8th in the New England DIII poll.

One must also give recognition to both coaches, Ned Bishop and Jim Butler, who have done a remarkable job for their respective teams. They have been able to work with a talented number of runners, men and women, and have brought the best out of each one. Next season is surely going to be a season to remember, and with it will come success. If both teams show the commitment and determination which they have shown this year the teams will succeed.

Men's Soccer Barely Misses NESCAC Tourney

By PETER STERLING
STAFF WRITER

The Conn men's soccer team entered its last contest of the regular season with their work cut out for them. The Camels needed a win against a tough Middlebury team to advance to the NESCAC tournament. Conn could have also earned a berth in the playoffs if Trinity lost to Amherst, and if the Camels were able to come away with a tie. Visiting Conn played the Panthers aggressively on their home field, but gave up a goal in the 53rd minute. After Camel's keeper Brendan Rampi saved a header by Middlebury's John Sales, Sales was given another opportunity and did not miss. His second head ball found the back of the net to give the Panthers a 1-0 lead. The lone tally turned out to be all Middlebury would need, as the game ended with the same score.

Camel goalie Brendan Rampi played exceptionally well, with nine saves during his 90 minutes of play. Middlebury keeper Craig Hirsh played the entire game as well, stopping four shots. The loss would prove to eliminate Connecticut from the NESCAC Tournament, as even though Trinity lost to Amherst, they eliminated the Camels based on head to head competition. Conn came within a goal of the postseason, as one score would have given them a tie, and propelled them over Trinity and into the tournament.

Conn's season has been one of progress and improvement. The Camels started their play during the summer, traveling to Sweden to compete against clubs, and came away with an impressive 3-0-2 record. This turned out not to be an indication of their early play, however, as the Camels compiled a 1-6 record throughout September and early October. The second half of the season, however, was an entirely different story. October saw the team go 3-2-2 over the final seven games, with both losses by narrow margins. Had the early season trend continued, Connecticut's NESCAC tournament hopes would certainly not have been as high as they were by the end of regular season play.

The beginning of the season saw losses to such teams as Eastern Connecticut State, Williams, and Tufts, with the lone victory coming at Rhode Island College in a 3-2 score. Connecticut had trouble playing teams competitively for the full 90 minutes of play, often falling on late goals. The second half of the season saw a reversal in this trend. The Camels were able to play well throughout the entire game, and although scoring did not come



Men's soccer came within one goal of making the postseason, only to be denied by the Middlebury Panthers 1-0. (Holt)

as regularly as many of the players hoped, they were not giving up as many goals as they had been earlier in the season. Goalies Jon Knights and Brendan Rampi split time and provided stellar defense in net, and the team as a whole appeared to be playing with a definite sense of purpose, with the goal of reaching postseason play. One of Conn's biggest moments of the season came with a home win over Amherst, as the team went 2-2-1 after that, including a pivotal win over Bates that kept NESCAC tournament hopes alive. Although Conn will graduate several key figures they will have a talented team returning next season. Both keepers will return for the Camels, as Knights will have one more year, and Rampi two. Eric Suffoletto '06 will return to anchor a strong defense, and much of the midfield will remain intact as well. The 2003 season will be remembered as one of considerable growth, and with much of the team back in 2004, Conn will look to break into the NESCAC Tournament.

The Art of the Weekly Sports Column

For those of you who are not privy to the inner workings of the sports department here at the College Voice, you may (or more likely, may not) be wondering: what exactly goes into the writing of a weekly sports column? Where does the inspiration come from? How is it that a quality column can be cranked out, week in and week out, without fail, for the enjoyment of Camels from Marshall to Freeman and all points in between?

A good place to start is taking a look at the past week's sports news. Looking at ESPN.com and flipping through ESPN the Magazine and SI, we find that this week we have a few mediocre options. What's up in the NBA world? The LeBron era is marching on, with the Cavs still winless, at 0-4. The Lakers are undefeated despite the drama surrounding Kobe and the clashing egos of four Hall of Fame starters. The Trailblazers are still almost exclusively made up of criminals, and that's not worth writing about either.

Hockey season is a-rollin' once again, and though I haven't checked in a while, my offensively-challenged San Jose Sharks (Four in the net, pizza you get!) have played 10 and won just one. Other than that I have practically no idea what's going on in hockey these days. I heard Mark Messier passed Gordie Howe on the all-time scoring list, but I'll be honest with you, I thought Messier retired back in 1996. Seeing him on Sportscenter the other night, I thought I was watching some kind of best-moments-of-the-90s type of thing.

Baseball is mired in its lengthy offseason, although if anyone asks

me, baseball's offseason is easily more exciting than other sports' actual seasons. Free agents are cashing in and switching teams, people are retiring and the Expos are still



NICK IYENGAR
The Hot Corner

trying to figure out where home really is. I'm too lazy to write anything about college football, and college basketball is still just around the corner.

Obviously, there's not a lot of compelling or stirring stuff to write about this week. This is when the mettle of a columnist is really tested. The chips are down, but you have to make the best of the options still open to you. 600 words or bust!

If it's a slow week in sports news, sometimes it's a good idea to think about any issues of greater, deeper and more meaningful importance going on in the wide world of sport. However, chances are, nobody's going to care what I think about the situation surrounding gays in professional sports or Rush Limbaugh in the press box. Generally speaking, when it comes to the deeper issues, you want to stay away from this column, and watch ESPN's new melo-drama, Playmakers, instead.

So, no profound reflections on the sports world this time around. Looks like we're scraping the bottom of the barrel this week. Weighing the pros and cons of fantasy sports could fill up some space but nobody would read (or, hopefully, write) about that. Writing about "alternative" sports (billiards, "extreme" sports, go fish, etc...) isn't really my thing, although I have nothing but the utmost respect for

continued on page 11

Camel Scoreboard

Men's Soccer:

- 10/18, vs. Colby 0-0
- 10/25, vs. Bates 1-0
- 11/1, @ Middlebury 0-1

Women's Soccer:

- 10/25, vs. Bates 1-2
- 10/28, vs. Johnson and Wales 1-0
- 11/1, @ Middlebury 2-3

Field Hockey:

- 10/22, @ Amherst 2-4
- 10/25, vs. Bates 5-0
- 11/1, @ Middlebury 0-9

Men's/Women's Cross Country:

- 11/1, NESCAC Championships at Middlebury, VT, 6th (men)/10th (women)
- 11/8, ECAC Div. III Championships
- 11/15, New England Div. III Championships

Women's Tennis:

- 10/11, @ Bates 8-1
- 10/12, vs. Springfield 7-2
- 10/16-19 NEWIT

Women's Volleyball:

- 10/31, Middlebury @ Wesleyan 0-3
- 11/1, Hamilton @ Wesleyan 3-0
- 11/1, Williams @ Wesleyan 0-3

Men's Water Polo:

- 10/26, vs. Washington & Jefferson 5-9
- 11/1, vs. St. Francis 0-22
- 11/1, vs. Fordham 7-9

Men's/Women's Rowing:

- 10/18, Head of the Charles, 17th/47 (Women)
- 10/25, Head of the Fish, 5th & 9th/41 (Varsity Women), 8th & 35th/43 (Novice Women), 18th/31 (Varsity Men), 17th/32 (Novice Men)