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# The College Voice

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VOLUME XXX • NUMBER 11

FRIDAY, DECEMBER 2, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

## SGA Considers Creation of Student Athletics Committee

THOMAS MCEVOY

news editor

During its weekly meeting earlier last month, the Student Government Association (SGA) discussed the idea of creating a committee that would represent athletes on campus. The proposal was initiated after a senator voiced concern at an earlier meeting over the fact that there was no representative of the college athletics department who directly participated in assembly

meetings and discussions.

The discussions of the possibility of creating an SGA athletics committee are still in the preliminary stages. As of their meeting early in November, the most favored composition of the committee by the executive board would consist of Director of Athletics Francis Shields, two SGA members, two members from the student body at-large, and two male and two female captains of a varsity sports team.

Instead of creating a new committee for athletic representation,

assembly members raised an alternative proposition of having an athlete position added to the executive board. Senator Erin Riley stated that athletes are not represented enough at the College and that having an athletic executive board position would benefit non-athletes as well, who often do not know about athletes' lives on campus. She said that students are affected by athletics, regardless of whether they participate in sports. She added that it is important for athletic schedules to fit with academic scheduling.

At the same time, several members of the assembly expressed reluctance to expand the executive board to include an athletic position. Parliamentarian Chase Hoffberger said he would prefer to assess the effectiveness of an athletics committee before creating a new executive board position.

Vice President Craig McCarrick also noted that each executive board position represents all students, whereas an athletic position would only represent a fraction of the student body. Senator Danielle

Coleman argued that it would be too large a jump to move from no athletic representation on the SGA to creating a new spot on the executive board for athletes. She agreed that creating a committee for athletes was a good starting point.

Senator Matt Wertheimer further stated that the addition of an athletic position does not tie into the executive board. In addition, Senator Diana Taylor raised the issue that if an athletic position was created on the executive board, then other groups on campus, such as those

from the arts departments, would have an equal claim at being represented on the board.

Senator Erin Riley countered this claim by stating that students can get academic credits through arts departments but not through doing sports, which thus makes the comparison between the two groups unfair.

The assembly ultimately decided to complete work on establishing the athletics committee and then assess its efficacy before deciding anything further.

## Counseling Services Accredited

By CHRIS BUONINCONTRI

staff writer

The International Association of Counseling Services (IACS) recently accredited Connecticut College's Student Counseling Services, recognizing that the Connecticut College has met the necessary standards required by this elite agency.

The IACS, a non-profit organization, was formed to assess and improve the professional development of counseling services in the United States, Canada, and Australia, mainly by establishing and encouraging high standards of performance. The corporation has made efforts to foster communication between different counseling services, as well as develop protocol through which an organization might improve its situation. The IACS has outlined rigid, specific standards to be met by a given organization in order to receive such accredited status.

Connecticut College is currently the only institution for higher education in the state of Connecticut to have achieved this recognition. Despite this high level of recognition, Connecticut College does not receive any extra funding.

According to Dr. Spoltore, the Director of Connecticut College Counseling Services, the application process to receive accreditation proved somewhat lengthy. An application detailing service practices,

### DECK THE HALLS

College staff prepare for the holiday season...



Chip McIlwain prepares for the upcoming holiday decorating workshop, which will be held this weekend. Greens from the greenhouse are used for holiday decorations all over campus, from Harkness Chapel to the president's office in Fanning. Following the decorating workshop, all remaining greens will be up for the taking by the College community.

Photo by Elizabeth Mitchell

policies, charting, staffing, resumes, outreach programs, training programs, college administrative support, and more was submitted to the IACS, who reviewed the document and site visited for two days last Spring. The final report was then submitted to and reviewed by the president of IACS, and later passed on to an additional committee of

IACS reviewers who returned it to the president with a recommendation for accreditation.

Connecticut College's Student Counseling Services has a variety of services that it offers to the campus community. Counseling Services has a full staff of experienced therapists, trained to provide individual, group, and couples counseling to all

students free of charge. The Counseling Center even has a website which provides anonymous screenings for depression, eating disorders, substance abuse and anxiety. Additionally, Counseling services

SEE COUNSELING

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## Common Hour Highlights Conn's Four Centers

By THOMAS MCEVOY

news editor

The College resumed its weekly Common Hour event following Thanksgiving Break with four presentations of collaborative faculty and student research projects. The projects represented four of the six interdisciplinary centers that the College offers: the Holleran Center for Community Action and Public Policy (PICA); the Ammerman Center for Arts and Technology (C@T); the Toor Cummings Center for International Studies and the Liberal Arts (CISLA); and the Goodwin-Niering Center for Conservation Biology and Environmental Studies (CCBES). Each of these centers offers certificates that students can combine with their major.

Stephanie Cardoos '06, representing the Holleran Center for Community Action and Public Policy, discussed her collaborative research project with Audrey Zakriski, Associate Professor of Psychology and Director of the

Holleran Center. During the summer, Cardoos interned at the Wediko Children's Services Summer Program in Windsor, New

disturbed youth through numerous programs, including their summer residential treatment program.

The research questions Cardoos

treatment program, and whether it impacts the efficacy of treatment. Deviancy training refers to the finding that delinquent children placed in treatment groups with other delinquent children may actually get worse rather than improve for a variety of reasons.

The findings of Cardoos' research indicated that children in groups of solely delinquent children tended to like each other more than children in non-delinquent groups. Furthermore, delinquent children were found to have improved more in terms of aggressive and rule-breaking behavior than non-delinquent children; the latter group of children displayed more aggression than delinquent groups.

Cardoos noted that the findings of her research posed various questions, including why there were no apparent negative effects of deviancy training and why non-delinquent children tended to show increased aggression.

Next, representing the

SEE COMMON HOUR

Continued on Page 6

## "Political Potluck" Hosted By BPACC

By NIKHIL A. IYENGAR

editor-in-chief

The College Republicans, College Democrats, and CCLeft participated Tuesday night in a "political potluck" hosted by BPACC (Building Political Awareness at Connecticut College). Not quite a debate, the potluck's format called for a representative of each club to spend up to five minutes describing his or her position on each of a variety of issues. Topics discussed included taxes, preemptive war, faith-based initiatives, and illegal immigration.

The clubs offered, as one might expect, a wide variety of opinions and arguments. Speaking for CCLeft during the illegal immigration segment, Daniel Meltzer '06 argued that all Americans are illegal immigrants, because the United States sits on territory that was taken from American Indians.

Christopher Devine '06, chairman of the College Republicans, countered by arguing that the original settlers of North America broke

no laws when they arrived from Europe. Devine went on to argue that the erection of a border fence along the Mexican border merits some consideration, despite its negative image.

During the discussion of preemptive war, Cornelius Hardenbergh '07 argued for CCLeft that such wars are always immoral and that they should never be undertaken. Devine, again speaking for the College Republicans, argued that preemptive wars should never be the first option, but are sometimes necessary, and can be used as a bargaining tool to force dictators to behave themselves.

After the discussion of the four topics, there was a brief question and answer session. Members of the audience took the opportunity to ask a variety of questions, many of which were answered.

BPACC hopes that the political potluck will become an annual event, and looks to continue raising its profile on campus in the coming months. Look for BPACC's weekly publication "Politics on the Potty" in a bathroom near you.

### Upcoming Lectures

December 3:

"Jesus Christ: The Model for all Humanity," 6 p.m.

December 7:

"Life on the Mississippi Delta - the Engineering Battle to Control the Largest River in the U.S.," 11:50 a.m.

December 8:

"Effect of Weather on Migratory Songbirds: Implications of Climate Change," 4:30 pm

Hampshire. Wediko Children's Services is a non-profit agency serving emotionally and behaviorally

wished to answer were whether deviancy training can be found in a structurally effective or defective

## NEWS

The Sherman Fairchild Foundation gave a \$225,000 grant to the College, which will be used to strengthen the visual and performing arts curricula.

## SPORTS

The women's basketball scored early victories against Roger Williams University and Becker College, and currently stand at 2-2 early in the 2005-2006 season.

## A&E

Get in the holiday spirit with *Make We Joy* this Sunday in Harkness Chapel. Turn to page 4 for a preview of this winter solstice celebration.



# EDITORIAL & OPINION

## Music To Our Ears

The sounds of music have been known throughout the ages as a means of not only bringing forward relaxing or entertaining characteristics, but of moreover conveying cultural aspects and messages that usually deal with social or political issues.

Music is a major part of the daily life of students at this college. At every corner of either Cro or various sidewalks students have been spotted either with their iPods or various other music players. Additionally, Conn's arts programming, encompassing numerous concerts and performances, has continued to make this institution a spotlight in the wider New London area.

A quick look at Conn's calendar showcases a wide range of such events that will be occurring right up to Winter Break. There is a classical guitar concert, a joint Coast Guard/CC performance, a Jazz Ensemble and Dance Department choreographed production.

The classical guitar concert will be held in Evans Hall on Dec. 7 (7PM), and feature the music of Handel, Giuliani, and others. Two days later, Conn's Concert Band will join the Coasties for a night of music (8PM, Chapel). Finally, there will be jazz playing at Cummings on Dec. 5 at Evans Hall (7PM).

Going to these events will not only offer you a break from all the work of papers or studying for final, but will furthermore serve as a chance for our seniors to perform their last few times during the year. We should be out to support them.

Part of a liberal arts education is expanding your mind to not only different cultures but different music and art as well. We should show our spirit and give these people a hand.

## POLICIES

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### LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

## CORRECTIONS/RETRACIONS

The news article "Students and Faculty Address Ethics and the Environment at Recent Common Hour" that appeared in the November 18th issue of the Voice incorrectly stated that Jackie Olvera was the final panelist to speak. Assistant Professor of Economics Candace Howes presented last. The article also incorrectly attributed Professor Howes as stating that Medicare should be expanded. The presentation talked about Medicaid, not Medicare. Despite the headline of the article, the Common Hour talk did not focus on the environment, but instead the economy.

The headline in the Nov. 18th issue ("WCNI Under Investigation For Money Laundering") was inaccurate on two counts. First, the former president of Connecticut College Broadcasting Association (CCBA), which until October 1st owned WCNI, is under investigation, not the station itself. Secondly, this individual is under investigation for diverting CCBA funds for personal use, not for money laundering.

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## Information Services News and Events

# Computer Security Tips for November

### 5. Email -

Do not open email attachments from an unknown sender and beware of messages containing any unusual hyper-links. Delete any suspicious emails and attachments immediately.



### 4. Internet Fraud -

Beware of online messages from eBay, PayPal, banks or credit card companies requesting your personnel information. Do not respond to these messages.

### 3. Web Browser -

Run the current version of your favorite Web Browser to provide the safest Internet connection. Older versions tend to have security flaws.

### 2. Patches and Updates -

Check your software vendor's site regularly to download current software updates to protect your computer information. Use windows update in the tool menu of Internet Explorer to find Microsoft updates.

### 1. Backup your files -

Backup your important files to a CD or a USB flash drive on a regular basis - at least once a week.

Information Services

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## LETTERS TO THE EDITOR

### Women's Basketball Team: 10-13 Season Not A Disappointment

To the Editor:

I am very disappointed with the opinion presented in the sports article concerning women's basketball, "Rebuilding Year for Girl's Bball." The article was inaccurate in expressing our 2004-2005 season and this year as a whole. First of all, while most team members were mentioned, sophomores Kate Kenly and Lindsay Michel were omitted. Kate, a 5'7" guard, is currently averaging 10.3 pts a game with a shooting percentage of 45% outside of the arc. Lindsay, a 5'8" forward, is averaging 12.3 points a game and 6.8 rebounds. Since the team consists of only nine players, I find it indefensible that two such important players were overlooked. Secondly, while we did have trouble in NESCAC competition last year, I would hardly call last year a "disappointment." Our 10-13 record was the best record that the women's basketball team achieved for the past eight years. In addition, this team boasted one of the best records recorded by any winter sports team, boys or girls, last year.

I also think stating "after finishing last or second to last in every team statistic in the NESCAC last year..." was unnecessary. How does a statement like that encourage the student body to come out and support our team? NESCAC is undoubtedly one of the most competitive Division III basketball leagues in the country, receiving three bids to the NCAA tournament last year. Our team did much in the past year to demonstrate that we are already in the process of rebuilding. We may have a small, young team, but that does not take away the determination, hard work and heart that prove any team successful.

The true story to the women's basketball team, as I see it, has been overlooked. Not one player, coach or administrator was interviewed to support or challenge the conclusions arrived at in the article.

My mother always told me that if I couldn't say something positive (about someone) I shouldn't say anything at all. Considering the limited scope of this disparaging article, perhaps you should heed my mother's advice.

Katy Serafin '08  
Captain

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Submit that is not only concise and thoughtful, but also carefully leavened with appreciable humor.

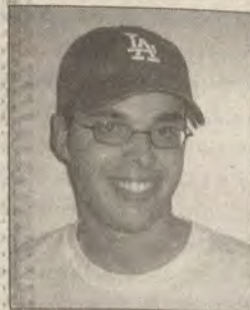
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## A THOUSAND DEATHS

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

This week the 1,000th execution since the reinstatement of capital punishment is almost guaranteed to occur. South Carolina is scheduled to execute a murderer on Friday evening; that man will be represent the grim milestone unless North Carolina executes its own murderer



first (that execution is set for early Friday morning, but North Carolina's governor may yet grant clemency).

Proponents of the death penalty argue first that it deters further heinous crimes, and second that when it is applied, the punishment fits the crime. The latter claim is a matter of opinion, but the first has precious little evidence backing it. There is no proof that the death penalty in fact deters crime, making that claim questionable at best.

The most valid objection to the death penalty, though, is not that it does not deter crime, or that it is in some way barbaric, as many detractors claim. Instead, it is that the death penalty, like most other activities government engages in, is a significant waste of tax dollars. For example, according to a New London Day editorial, the state of New Jersey has spent an astounding \$300 million on the appeals process and incarceration of death row inmates. Furthermore, 37 states have the death penalty on the books, causing one to shudder when one realizes how much money is being spent on appeals that often last for decades. Could that money not be repatriated to its rightful owners through tax cuts?

Interestingly, it is this appeals process that at once makes the death penalty so expensive, and also belies left-wing arguments about the bar-

## C IS FOR COOKIE (AND CARROT CAKE)

ANDREW MEYER • I HAVE ADD

I went to a PBR event at Mohegan Sun recently. Despite what you may think, PBR does not stand for Pumpkin Bread Retreat, although I wish it did. Nothing would make me happier than spending a Friday night going on a pumpkin bread retreat and stuffing my face with pumpkin bread until I passed out. Actually, I take that back. One thing



could make me happier: a Carrot Cake Retreat. Anyway, where was I? Oh yes, Mohegan. I have reached the conclu-

sion that the PBR (Professional Bull Riders) has the best sports events ever. You know that scene in /Jerry Maguire/ when Renee Zellweger says "You had me at hello?" Well, the PBR had me at "get drunk and watch people fall off bulls." Adding in things like "last year's world champion" and "a massive bull named Squirt Gun" were just icing on the cake. Which, unfortunately, was not carrot cake, but it was still good.

I think our school has a diversity problem. Specifically, there's too much diversity in our bathroom stall readings. SGA on the Can, BPACC, Hump, Natural News... I miss the good ol' days, where I'd sit down after chicken parm night and read the Poo Bi-Monthly, without having to make a difficult choice of which bathroom publication to select. And as long as we're talking about bathrooms, I'd like to propose a new alternate definition for "rectitude": rectum with an attitude. For example, "Man, burrito night sure did give me rectitude."

In fun headline news, I liked this one from CNN: "Storm Threatens Great Lakes." Clearly, nothing is more devastating to a lake than...water... right? More headlines, since I currently have no original thoughts... do you think "Two Congressmen Injured in Iraq" is a good day over there? I feel like if I were a government official in the Middle East, and I was only

baric nature of capital punishment. One often hears the refrain from leftist organizations or individuals: only countries like North Korea and Iran use the death penalty! The insinuation, of course, is that the United States is just like those two countries because we also employ capital punishment. Nothing could be further from the truth.

Leftists ignore the fact that there is no decades-long appeal process in Iran or North Korea. Also ignored is the fact that in the United States, only the most heinous crimes are punishable by death. Most states require a conviction for first-degree murder along with special circumstances (such as another felony committed at the same time as the murder). In totalitarian states like North Korea and Iran, there are no appeals, and the death penalty can be handed down for any reason. In Iran, women can probably be executed for high crimes like learning and leaving the house without a man. Finally, the death penalty was put on the books by the will of the American people. I don't believe there have been legitimate elections in North Korea or Iran lately.

Right-wingers who claim that the death penalty deters crime are very probably wrong. Left-wingers who claim that the United States stoops to Iran's level by maintaining the death penalty are obviously wrong. Still, the death penalty should be abolished and replaced with something cheaper and perhaps more effective as a deterrent to violent crime: perhaps a regimen including life in prison combined with public flogging at regular intervals. Finally, the money we save by not executing the scum of our society should either be returned to taxpayers through tax cuts, or otherwise spent on shiny new weapons that will help us "execute" the remaining regimes that still institute the death penalty.

"Injured" instead of "Tortured and killed and my dog was stolen too," I'd be pretty happy.

Memo to all college basketball announcers: I get it. J.J. Redick is more than just a spot-up shooter now. You said it 17 times a game last season, and if the first game of this season is any indication, your goal is to bump that number up to 31 this year. When did Madden replace college basketball announcers from old Sega games, where they only had a few recorded lines that they said over and over?

Last year, in a column written just before Florida, I wrote the following: "Is Sylvester Stallone really making Rocky 6? Why not just make Rambo 4 while you're at it? There could be a hostage situation in a retirement home, and only 84 year old Rambo could break free and save the day." Sadly, it has recently come to my attention that not only does Rocky 6 filming begin this December, but rumor has it that Stallone actually IS making Rambo 4, and has recently begun writing it. I haven't been this disappointed since that time I saw Rocky 5.

E-mail of the week: "Do animals speak different languages? How does a dog know how to sit if it has learned in French and is now being asked in English, or heaven forbid, German? Also, how did the xylophone player decide that it was a good idea to drag his HUGE instrument down into the tunnels of the Parisian subway, and who plays the xylophone anyway?" -Sarah Rowland Felch, Paris, France. Good question. However, I'm more interested in seeing if foreign animals reflect their owners. For example, does a canine in Paris cower in the corner every time somebody knocks on the door? Are Swiss dogs never late? Do German dogs sound scary no matter what they say, even if it's just barking, "hello, how are you?" And if a German shepherd has lived its whole life in Italy, shouldn't it be Italian? As for the xylophone questions, I have no idea, but it does remind me of a joke that used to be made in my Tuba section in band: "you know what they say about tuba players... we've got big instru-

continued on page 6

## OPINION

### CHRISTIANS HAVE FREEDOM OF RELIGION TOO

YONI FREEMAN • OCCUPIED TERRITORY

Well it's that time of the year again. No, I'm not just talking about present giving, wish cards being sent, or Salvation Army coin-collection volunteers ringing bells – but the time of year for attacking Christians for their faith and traditions. Whether it be attacking the whole concept that Christians have freedom of religion, or trying to change their beliefs – it's all been heard of before on



American airwaves.

This past week there was a report about certain places now stopping the use of the words "Christmas tree," instead replacing Christmas with "holiday." It's a "holiday tree" Americans are told. I am not even Christian, but I recognize and call it a Christmas tree. What is the big deal? Are you offended by it? Why should someone like me be hurt by people expressing their beliefs if they are not trying to prevent me from practicing my own?

Some people have said they have indeed been upset by it, even though it's an exhibition of a belief held in the hearts of a majority of Americans. They have moreover

stated there is separation of church and religion in America and governments should not be putting up these trees, like the national tree or a Boston city tree. The truth of the matter is that there is freedom OF religion in America, but there is not a freedom FROM religion. Religion is a major part of American values and has been responsible for many of the laws in the United States. Judeo-Christian ideas can be found throughout.

In an article written by Israeli Professor Paul Eidelberg ("Jewish Roots of the American Constitution") on November 15, a number of points were raised about how the "Old Testament" came to influence American institutions of governance. America's Declaration of Independence talks about the "Laws of Nature and Nature's G-d," something rooted in the Torah's doctrine of a presence of a Higher Law. The fifteen Capital Laws of New England included the "Seven Noahide Laws" present in the Torah. Residents of each district in America elect people to the House of Representatives – the Torah speaks of this: "Select for yourselves men who are wise, understanding, and known to your tribes and I will appoint them as your leaders" (DEUT1:13). Federalism goes back to the Torah too, with the twelve tribes having their own distinct identity,

making up a whole.

The presence of Judeo-Christian theology in America is not new. But as years have gone by more and more attacks by individuals and groups seeking to remove any existence of religious connotation in American history has not only increased, but continued to include attacks on individual religious beliefs in America. Being a religious Christian is not politically correct. Having any semblance of Christian icons in the open is not PC either to the minds of opponents.

Calling it a Christmas tree, and placing it up in the middle of a city square is not an offensive representation – it is an image of the identity of the American country. A majority of Americans are Christians, celebrate Christmas, and yes, call it a "Christmas tree." There is no intention of trying to make you become Christian, just the intention of marking a symbol of the United States and its prevalent religious culture. Just like the American flag is a symbol of the United States, so is the Christmas tree. Why does no one complain when the White House releases messages about Ramadan or Hanukkah, but only when it comes to Christian holidays? Christians have an equal footing in America, and they are the ones who were responsible in the first place for protecting the freedom other reli-

gions came to have under the law. Taking the word "Christmas" out of the tree would furthermore be going back to the pagan significance the tree once had from European times when the tree was just worshipped. That is not the meaning of Christmas.

What America sees today is the carrying out of attacks against the remnants of Christian icons in America. There is a minority trying to make these cultural changes working to force on the majority status quo, even doing so in the name of the majority of Americans. Christmas represents a lot of things, not just the holiday itself, but a time for congratulations. If someone wishes you Merry Christmas, regardless of your beliefs, you should be happy, as someone is offering you good wishes, not an offensive remark.

The traditions of Christmas are part of America. Removing symbols of Christmas and icons of Judeo-Christian ethnics from history and present day affairs hurt the American identity. What will be doing on Christmas this year? Well as I don't have any presents to open or a tree to run down to in the morning, it surely will be an excellent day for travel – and I will be, G-d willing, going to Israel.

### ARIEL SHARON: A SMALL STEP TOWARD PEACE?

FRED KEMPER • VIEWPOINT

Ariel Sharon, the Prime minister of Israel recently announced his plans to quit the right-wing conservative Likud faction he helped create, in order to make a new centrist party, Kadima, for the upcoming elections in March. One of the reasons for his departure was the criticism he received from within the Likud party for his decision to pull settlements out of the Gaza Strip. On November 30th, Shimon Peres also announced that he would be leaving the Labor Party (a more leftist group) and would join in Ariel Sharon's efforts. Mr. Peres is acclaimed for his aid in the creation of the Oslo accords with Yasir Arafat between the Israeli and Palestinian populations.

Sharon's split marks a hopeful turning point for the prospects of peace in the Middle East. In fact, the creation of his centrist party is aimed at advancing less right wing methods of dealing with the Israeli-Palestinian conflict. Although Ariel Sharon has not advocated or pushed for peace agreements in the past, in his third term, he hopes to provide greater concessions to the Palestinian population in removing settlements within the West Bank, and finally establishing concrete Israeli borders. Palestinians are however, still rightfully skeptical of Israel's intentions, given Israel's treatment of their Palestinian neighbors in the past. As shown by recent opinions polls, the newly created party is also favored to win the most seats in the next election, with the hard-line conservative Likud party suffering the greatest losses. This shows the Israeli citizens push for a less militaristic unilateral dealing with Palestine and moving towards supporting a more humanitarian approach.

The pull out of the Gaza Strip and Sharon's plans to move out of the West Bank are met with anger and resentment by much of the Israeli population and many sympathizers throughout the world. These settlements, created by the Israeli government, were made after the state of Israel

was established and were tools of forced expansion into territory and land already occupied by the Palestinian population. In previous wars, the Israeli state violated article 49 of the Geneva Convention, which states that occupied powers are forbidden from transferring their own population onto occupied territories. Israel argued that the Palestinian people were not living within a state to begin with and therefore did not have the right to live in their land and maintain their property which they have historically held before the influx of Israeli settlements. These settlement campaigns were pushed forward by Sharon's policies in the past, and have been called a "war of annihilation" by prominent leaders in Germany. After forcibly annexing Palestinian territory, the Israeli government has discriminated against the local Palestinian populations in treating them as second class citizens, leaving Palestinians with unequal rights, soaring unemployment, and unfair and inhumane treatment by the government. The government hides this subjugation of their minority population behind a veil of "democracy," when in fact one's status in the government is based of their religious affiliation, and minority rights are not protected by a constitution.

It is unfair to talk about Israel's forceful and brutal expansionist policy without addressing the increasing problem of Palestinian terrorist networks. After the state of Israel was established, they have been met with war (many of which Israel has started and used as a guise to expand their territory), and as all of us know from watching the news, great amounts of terrorist activity. News sources however, are heavily biased in dealing with the deaths of Palestinians and Israeli citizens. As we all know, not all Palestinians are terrorists or even support violence in any way. Since the second intifada up to the year 2002, it is estimated that 450 innocent Israelis have died

from terrorist acts. It is also estimated that in that same time period, over 21,000 Palestinian civilians were killed by Israeli forces, many of which were small children or unarmed commuting workers. This shows that the brunt of the conflict is actually paid by Palestinian civilians in their large death tolls and repression under the Israeli regime. Therefore, Israel needs to take pro-active steps to make peace, which it has shown in the pulling out of the Gaza Strip even though it was a very small step in a process of hopefully future withdrawal from West Bank territories.

Bringing all of this back to the splitting off of Sharon from the right-wing conservative Likud Party, there is reason to be hopeful for the future of Israel and Palestine. Now that the architect of many of these conservative policies is moving towards a more conciliatory approach, there are greater future prospects for peace. Giving some of the conquered territory back to their original owners will lessen tensions between the two groups. Also, this new focus upon accommodation and acceptance of Palestinians will hopefully move towards the domestic sphere and more effort will be focused on ending human rights abuses against Palestinians within Israel and the indiscriminate killings fostered on both sides. With the granting of concessions by the state of Israel, terrorist groups inside Palestine would hopefully lose much of their support and stop their terrorist activity against innocent Israeli citizens. From the pull out of the Gaza Strip and Sharon's plans to abandon part of the West Bank, the Israeli people are finally learning that in order to end conflict, one needs to address the roots of the problems and foster peaceful agreements and not push for a false sense of security through force and increased violence and repression of their minority population.

### RENOVATING HAMILTON AND MARSHALL FOR EFFICIENCY, PART DEUX

SARA JAYANTHI • ENVIRONMENTAL COLUMNIST

Last week's column focused on the Renewable Energy Club's work in trying to influence the renovation of Marshall and Hamilton this coming summer. The club has been making recommendations to the Environmental Model Committee to apply as many energy-saving and eco-friendly technologies to the dorm within the budget as possible. Here are some more earth-friendly



ideas. The application of vegetative covering to the roofs of both buildings has been one of the main things ideas being pushed by the club. This technique, known as green roofing, is a cost efficient way to cool a building. The vegetation and soil would be incredibly light, weighing less than several inches of snow. The benefits of green roofing are innumerable: it stabilizes the heat of a roof in the summer to an even 77°F (most roofs in the summer can

reach temperatures between 140-176°F). Rooms under green roofs are /at least/ 5.4-7.2°F cooler than the outside temperature. This will drastically reduce cooling costs and, in turn, make these dorms very comfortable living environments when it's 90° outside during finals week. Green roofs can also drastically reduce noise pollution, limiting the amount of outside noise that makes its way in. A green roof with a 4.7 inch substrate layer can reduce sound by an extra 40 decibels. The addition of plants will block higher frequency noises so sounds like lawn mowers and airplanes can be greatly reduced. They also retain and filter water, and can also filter impurities from in air.

The green roofs can support any sort of perennial vegetation, so a portion of the Connecticut College Organic garden could be grown on the actual roof. In Vancouver, the Fairmount Waterfront Hotel grows herbs, flowers, and vegetables on their roof, saving its kitchen an estimated \$30,000 a year in food costs. This would also allow Sprout (the

organization that oversees the garden) to expand the amounts of food grown on the campus without having to find more land on campus to do so.

Green roofs are incredibly inexpensive (as low as \$15-\$25 per square foot). Considering their low cost and incredible benefits to the college environment, green roofing seems a worthy type of environmental architecture that should be investigated by the college.

The Renewable Energy Club is also looking to create a system of rainwater collection from the roofs of both dorms, using that water to fill the toilets in the bathroom. The water would fill on the dorm roofs and pass through tanks and small cylinders which would filter the water. The water would then be pumped to toilets in the dorms through separate piping. If there is not enough rain to meet the building's flushing needs, the system automatically adds domestic water to the tanks. Rainwater collection is an effective way to reduce water waste in our school. At the Kings

Street Center office building in Seattle, the implementation of rainwater collection into the 327,000-square-foot building saves 1.4 million gallons of water per year. Installation of rainwater collection would also drastically reduce the utility bill. The College would need less water from the city reservoir.

Finally, the club is pushing for the College to consider geothermal heating for both of the dorms. Geothermal heating is a method to both heat and cool a building. It utilizes the natural stable warm temperature that is present in the ground below the permafrost layer, which usually resides around 55°. Most systems use a closed-loop that is either horizontally or vertically positioned in the ground. Both rely on tubing placed in trenches or deep wells containing antifreeze or some other fluid to equalize the ground's temperature. A ground source heat pump then uses the principle of heat of vaporization to either warm or cool the residence. In the heating mode for example, the external fluid

continued on page 6



## ARTS&amp;ENTERTAINMENT

## Make We Joy Brings Holiday Cheer to the Community The OC: Mix 5 a Good Try

BY GÖZDE ERDENİZ

staff writer

During the dark, dreary part of the year when the days get shorter and shorter, life seems less bright than usual; winter blues seem to take people over. Yet for centuries, people have refused to give in to languor and melancholy and come together to celebrate the winter solstice, and to reaffirm their longing for life, and light, and their renewal. They sang, danced, and made merry. This wonderful tradition, with roots in ancient pagan customs, transformed and fitted itself into many of the world's cultures and religions. "Make We Joy" is a continuation of this lively, cheering tradition. It is a celebration of life and an inspiring start to the holiday season—a wonderful production featuring carols, dances, poetry, traditional folk songs, and mini plays. It is a

mélange of many different cultural and religious traditions. In short, "Make We Joy" has something for everyone.

In its 24th year, "Make We Joy" brings the college and the surrounding community together. The show has been directed by Derron Wood '88 for the last 15 years. Wood, a drama major during his time at the Conn, runs the Flock Theater based in New London. He also directs Shakespeare plays in the college arboretum during summer.

"Make We Joy" is a special event in many different ways. It brings many different people together—professors and their kids, staff members from many departments, students, kids from New London schools, and people from the surrounding community. This is the only school event that uses the whole community and not just the college. This year we have a very

large cast of 250 people, including those who have come all the way from Vermont just for the occasion.

Very much a CC tradition by now, "Make We Joy" has been a yearly event for many families. The event is free and public interest is overwhelming. "This really is a standing room only event. People fill up every corner of this chapel; by the time the show starts, you couldn't fit in another person if you wanted to!" says Wood. He also makes the point that the afternoon show and the evening show end up being quite different due to the difference in the amount of light the chapel gets.

This year's "Make We Joy" promises to be another spectacular show. Participants have been rehearsing since October, and the show will be put together this Saturday by the director. So even the participants won't know what the

show will look like until the last day. Come Sunday, everyone will be in costumes; animals, puppets, children, and greens will take over the chapel. Many people will leave the chapel significantly happier, for "Make We Joy" has a magical way of bringing people's spirits up. Molly Helms, one of the organizers of the show, says, "In the past many people came up to me to tell me that the show lifted their spirits and saved them from depression when they were going through tough times. The show definitely has a transforming, renewing influence."

"Make We Joy" will take place in Harkness Chapel on Sunday, Dec. 4, at 4 and 7 p.m. It promises to be a great way to get in the holiday mood. A piece of advice from the director: "If you want to get a seat, come early!"

BY BECC FRELE

staff writer

Fox has recently given new material for *OC* fans to obsess over—*The OC: Mix 5* arrived on shelves November 8th. After the disaster that was *The OC: Mix 4*, fans can look forward to some improvement. *Mix 5* includes many recognizable and enjoyable songs from the show. And, although *Mix 5* is no match compared to *Mix 1*, it redeems itself by including some of the "must haves" from the show.

Songs like "Forever Young" by Youth Group and "Rock & Roll Queen" by The Subways are what make the album memorable. They bring back memories of our favorite dramatic moments from the show. But by far, the best song on the album is track 12, "Hide and Seek" by Imogen Heap. Who can forget the heart wrenching scenes from the Season Two finale at Caleb's funeral or when Marissa is sobbing on the floor after shooting Trey? As you listen to the weird but powerful lyrics and electronic beat, you are brought back to the crucial moment when everything changed in Orange County.

Although these songs maintain the chill, emo tone that made the *OC* soundtracks so popular, the rest of the songs do not. They provide a sort of 80s reject feel. Somehow lacking the depth and originality of past *OC* collections, these songs do not inspire. The soundtrack seems to reflect the current status of the show. Ever a classic and great simply because of its name, it is in no way living up to its potential.

So to buy or not to buy? You're better off sampling it on iTunes and picking the songs you like because the CD itself is not worth paying for its entirety. The only reason to buy the entire CD is if you'll lose sleep over missing the latest addition to your *OC* paraphernalia collection which includes an imitation Captain Oates and a signed Ryan Atwood wife-beater.

## Madonna: Getting A Little Old

BY LARA PASTERNAK

staff writer

For millions of people, November 11 that was the highly anticipated release date of Madonna's new album, *Confessions on a Dance Floor*. It had been over five years since Madonna came out with a decent album (2003's *American Life* was received poorly by the press). So anxious fans who had almost completely worn down their copies of *The Immaculate Collection* while waiting for their favorite material girl's latest creation were thrilled when *Confessions* finally graced the presence of iTunes' Music Store.

I admit that after hearing the single "Hung Up" on the radio, even I, one of the few girls who was never a bona-fide Madonna aficionado, was restlessly awaiting to hear what else the album had in store. However, after listening to all of Madonna's *Confessions*, I must say that I was somewhat disappointed. I was expecting to hear almost an hour of dance-driving beats, yet after the third song, I found myself not dancing anymore.

As I listened to songs about her affection for New York City and "Forbidden Love," I felt lost in whirl of cheesy lyrics and a monotonous 70's trance. Everything seems to blur together into a dizzying frenzy due to their similar sounds, and the only way I was really able to differentiate between songs was by listening to her horrendous lyrics that spoke about things such as how cities other than New York make her "feel like a dork." The only song I actually enjoy listening to is "Hung Up," the one that originally got me excited for what was to be a future disappointment; then again, it would be relatively difficult for anyone to botch ABBA.

Part of Madonna's appeal is her constant reinvention of her image and musical style that has set trends in the past, yet unlike her previous albums, I feel that she is instead merely trying to resurrect a decade long gone. In an attempt to connect with this generation's youth, she decided to come out with something upbeat and fun, but it only makes me think more that she is a 47-year-old trying to live out a 20-year-old's career. Oh Madge, it's ok. Your faithful fans will hopefully overlook this travesty and still remember you as the revolutionary icon you once were.

of the latter persuasion, and leave the absorption-type music to jazz and reggae.

But personal bias aside, this album should rub you a little the wrong way for all its finer points. Compared to their critically and popularly successful 2003 release *You Forgot It In People*, Broken Social Scene is canned food. The album runs together very well, but so much so that songs are surprisingly similar to one another. You cannot help but think that a band with more than fifteen members would have a little more variety. Sure the tempo of the drum and the tone of the Broken Social Scene's signature, ambient hum changes from track to track, but rarely enough to draw attention. Broken Social Scene seems to have grown content with its popularity, and is roaming in safe, though uninspired territory. The band is suffering from the sort of indie pretentiousness I lamented in an earlier column. Even elegant songs like "Ibi Dreams of Pavement", "Hotel", and the ten minute behemoth "It's All Gonna Break" can't inject enough spark to give this album the commanding sound their last one had.

But maybe that's what makes this album a perfect one for the final stretch of the semester. Put Broken Social Scene on when you are industriously studying, and you will be pleasantly entertained without being too distracted. There is enough imagination and artistry to keep the album poignant through many successive listens, but nothing to fully ensnare you. Perhaps this is the album that will cure me of my listening disorder, allowing me to shut out some William Shatner's rendition of "Grandma Got Run-Over by a Reindeer" that might send me into a conniption before finals are over. That would be a holiday miracle.

## Phaedra's Love

Students take the stage in a production directed by Megan Sherlock '06...



Photo by Martha Carl

Ashleigh Catsos '06 applies makeup for Kyle Yager '09, who is the lead in *Phaedra's Love*, a play directed by Megan Sherlock '06. The play's final performance in Saturday night at 8:00 p.m. in Tansill Theater.

## PERSPECTIVES IN MUSIC

## SOUNDS LIKE JOHN MAYER

By PAUL DRYDEN

the college rock perspective

Yeah, that's right. I'm writing about John Mayer. I couldn't care less if you think he is just another of those wussy, heart-on-their-sleeve, singer/songwriter guys. The truth is, Mayer is one of the most talented guitarists and songwriters to emerge in the past five years, and he is here to stay. He has simply transformed the pop/rock genre, unintentionally creating his own subgenre in which thousands of followers would join.

**TRY!**  
JOHN MAYER TRIO  
WITH STEVE JORDAN  
AND PINO PALLADINO  
LIVE IN CONCERT

And, now that Mayer is an established artist, he is set to conquer the blues with his new blues-rock band, the John Mayer Trio (JM3). Last week, the trio released their debut, *Try!*, an amazing live album that showcases some of Mayer's best work yet.

With accomplishments like the four times platinum album *Room for Squares*, breakthrough hit "Your Body is a Wonderland," and sold-out amphitheatre shows throughout

the world, the Fairfield, CT native Mayer decided it was time to move on from his usual bubble gum pop/rock to his strong passion: the dirty blues.

"I'm done with acoustic guitar, balladeering; I'm done with acoustic groove. Acoustic groove sucks so bad," Mayer recently said. "I've sucked the flavor out of it."

So in 2004, Mayer started writing a monthly column for *Esquire* magazine, where he expressed his desire to explore other genres. He started singing on albums by just about every legend alive, including Buddy Guy, Herbie Hancock, B.B. King, Eric Clapton, and John Scofield. Then came the formation of JM3, featuring the studio veterans, Pino Palladino, bassist, and Steve Jordan, drummer.

On *Try!*, the highlight reel runs from the first track to the last. But my favorite by far is the fifth song, "Vultures," a signature Mayer gem. Although it has those incredibly catchy Mayer melody and lyrics, it is the blues groove that keeps it going. He sings, "Wheels up, I got to leave this evenin'/Can't seem to shake these vultures/Off of my trail/Power is made by power bein' taken/So I keep on runnin'/To protect my situation." While Mayer still has his relatively simple lyrical style, there are obvious signs of maturation and progression.

"I always go for the path that ignites me the most, and I've always been beyond intrigued — I mean, just enraptured by blues music and soul music and the depth of that music," Mayer says. "[People who play blues are] playing for themselves, and I'm thinking about how

to get blues to other people. And that's through pop music. Clapton does it, and he makes me want to tear my hair out because I want to do it too."

There are only two older Mayer songs on the album, "Something's Missing" and last year's Grammy Song of the Year winner, "Daughters." The influences of Jimi Hendrix and Stevie Ray Vaughan are apparent throughout the disc. The third track is actually a funky version of Hendrix's "Wait Until Tomorrow." On *Try!*, Mayer also covers the Ray Charles' classic, "I Got a Woman," beginning it with a tease of "Gold Digger," his friend Kanye West's number one hit.

At only 28, John Mayer has a lifetime of music ahead of him. It is truly exciting to see where he will go with all that talent. Next step: a JM3 studio album out in the spring of 2006.

## BUSTA'S CAREER: A LITTLE LESS HAIRY

By TRISTAN O'DONNELL

the hip hop perspective



There are interesting things going on in the hip-hop world. Kanye West seems to be reigning over the world of pop music right now, B.I.G.'s ghost is doing tracks

with Bob Marley, and The Game is doing Michael Moore-esque documentaries about his beef with 50 Cent. But if you are looking for deep ideological and cultural claims or track analysis, wait 'til next time around. This week's most eyebrow-raising event in the hip-hop world comes from its craziest character, Busta Rhymes.

After much anticipation, he has resurfaced in preparation for the release of his new album, *The Big Bang*, in January. Former Ruff Ryders whiz kid Swizz Beatz produced the album's first single. Thankfully on this track, he is not jacking Jay-Z samples from *The Black Album* (Remember Tic's "Bring 'Em Out" and Cassidy's "I'm a Hustla"?). "Touch It" instead slows down French dance duo Daft Punk's song "Technologic" for its chorus. It follows in the footsteps first walked in by Timbaland in that it is both minimalist and takes cues from European dance music. It is a mediocre comeback at best and its predictability makes it get old fast, much like Flipmode Squad's 1998 album.

But what is most upsetting is not so much Busta's inability to retain his old energy and impulsiveness, it is instead something a bit more superficial; namely, a style change. Now when I say style I am not referring to his diction or Tasmanian Devil rap style. I am referring specifically to his outward appearance. Now he hasn't gone Lindsay Lohan on us, nor has he gone and bought a brand new nose. I assure you Busta's still eating right and he's still sniffing from the same snout. Even more earth shattering, Busta Rhymes has gone Metallica on us. Last week, he cut off his trademark dreadlocks after 15 years of wear. Don't misread me though, I am not out right hating on his new

"do. It just forces me to wonder what's next? Kanye giving up blazers and Jesus pieces? Common mak-



## ARTS&amp;ENTERTAINMENT

## Rent: Welcome to Calcutta

By ADAM BRILLIANT

staff writer

During the funeral of Angel (played by Wilson Jermaine Heredia), Maureen (Idina Menzel) says, "Angel was so much more creative than all of us. She'd find a table cloth on the street, make it into a dress, and sure enough they'd be mass-producing them at the Gap the next year." In a way, the film version of *Rent* is like that mass-produced Gap skirt.

*Rent* started out its life in at a small 150 seat theatre in the East Village, The New York Theatre Workshop. Eventually, it made what seemed like an unbelievably risky move to Broadway, landing in the dilapidated Nederlander Theatre. Somehow, even on Broadway, *Rent* seemed like something out of the mainstream. Perhaps it was a longing for a New York that was on its way out. Possibly it was because *Rent* was trailblazing a new species of musical, a rock opera one that spoke to a generation just outside its doors. Or maybe the club-like exclusivity of the show—only 1,000 people could see it any given time—gave it the show a mainstream appearance. For whatever

reason, *Rent* has remained popular, and the movie would have a mountain to climb to impress a *Rent*head, like me.

Thankfully, *Rent*, the movie, is an excellent decent representation of the musical, —but it will never live up to the real thing.

Director Chris Columbus used the vast majority of the original Broadway cast members for his film. Though this provides a fantastic recording (which if you don't own yet, you MUST buy!), one has to wonder if someone who's 35 should be playing a role they pioneered in their early 20's (and who's whose character age may have even been younger). Nevertheless, most slip right into their roles and you tend to forget their actual age. More importantly, Rosario Dawson, the one lead newcomer who plays Mimi, brings a sense of vitality to her part which can only be described as remarkable. Seeing her performance, one might almost wonder if it would be possible to completely recast this movie with newcomers, and if that could have brought something that the tried and true couldn't accomplish.

What will make Mr. Columbus' *Rent* rather controversial is his

deliberate use choice of movie-fying of the film; many lines that were originally sung are now spoken in a kind of bizarre sounding scripted poetry. And, unlike Rob Marshall's *Chicago*, *Rent* leaves behind the stage conceit at the very beginning after a beautiful rendition of "Seasons of Love." From then on, the piece is clearly set in locations with realistic sets—something the stage version didn't attempt at all, and may be better off for it.

Unfortunately, leaving the theatre this relocation of scenes sometimes worked, and sometimes failed miserably. For example, for the song "Take Me or Leave Me," Mr. Columbus set it in a Greenwich, CT country club, which makes the scene visually stunning, hysterical, and helps one better appreciate how socially awkward the song's break-up is describing the awkwardness of the break-up that the song describes. At the same time, Maureen's protest rally is very overdone. In the stage version, one actor comes to center stage and uses the audience as her attendees. This brings the audience closer to the plight of the Bohemians and is a great example of how to break the fourth wall. But in the movie, the scene protest rally is



an extremely complex work of performance art that looks as though it was staged by the Wooster Group, an avant-garde off-Broadway theatre company. The result is something that looks visually stunning, but fails to be emotionally impacting one in the way that a simple actor embracing an audience can achieve.

In the end, *Rent* on film serves

more as a timepiece for those who love the musical than for anything else. Today, the homeless have been swept away from the East Village, having been instead being taken over by Starbucks and the Gap. This was only made more apparent as I watched *Rent* from Hollywood's Cinerama Dome; a theatre located in what was once in

one of the worst areas of Los Angeles, but now has the city's best projectors and / sound equipment, a full bar, reserved seats, and a \$14 per-person admission price. Bohemia is definitely dead, but somehow it still may be worth seeing *Rent*, albeit from the depths of Calcutta.

## Coheed and Dredg Rock Worcester

By ADAM DELIGIANIS

staff writer

On a cold Friday night, thousands of kids lined up outside a sold out Worcester Palladium in Massachusetts to get a spot directly in front of the stage. This was one of the first shows Coheed and Cambria succeeded in selling out for their debut tour promoting their newest album, *Good Apollo, I'm Burning Star IV, Volume 1: From Fear Through the Eyes of Madness*. Opening acts for this show were *mewithoutYou*, *Dredg*, and the *Blood Brothers*.

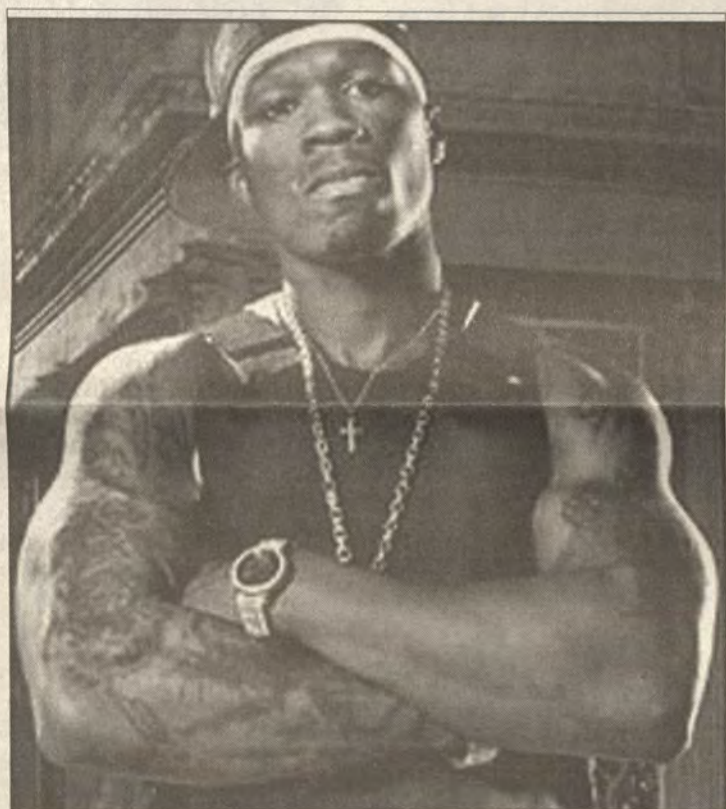
I have always found *mewithoutYou* mediocre and unfortunately couldn't stand The Blood Brothers, which is a shame, since I'm a fan of their most recent album, *Crimes*. It became clear that The Blood Brothers can thank good production and engineering for their well-polished sound on record. *Dredg*, on the other hand, was fantastic. I wish I could go into more detail here but I just don't have the space. However, I strongly urge everyone to listen to this California-based band; *Dredg* is one of the most unique rock bands today. Recommended is their sophomore release and masterpiece, *El Cielo*.

At around 10 p.m. the lights dimmed and the album recording of the *Good Apollo* opening violin track "Keeping the Blade" came over the PA as the crowd erupted; this was followed by a silhouetted shape coming onto the stage. Everybody knew it was Claudio because his hair was more out of control than ever and he was carrying his now signature double-body guitar. Claudio started in with an electric version of the haunt-

ing "Always and Never" as the rest of the band walked onto the stage one-by-one. At the song's closing, the entire band erupted into the Iron Maiden-esque "Welcome Home," which has become Coheed's standard concert opener. The stage was littered with enormous props, and the audience was further entertained by a spectacular light show during the set. Other songs played from the newest album included; "Ten Speed (Of God's Blood and Burial)" and "Good Apollo I: The Writing Writer." The band also played some essentials from their freshman debut *The Second Stage Turbine Blade*, these being "Delirium Trigger," "Devil in Jersey City," and "Everything Evil." For an encore, Coheed played the epic "In Keeping Secrets of Silent Earth: 3," the title track of the band's second album. This was followed by "The Final Cut," the last song off of *Good Apollo*, which turned into a 20-minute Pink Floyd-esque jam session. It was a stunning conclusion to a fantastic set.

This was my fifth time seeing Coheed and Cambria, and the wild card in their shows has always been Claudio's voice. Considering how high he sings and the melodies he lays down while playing such intricate rhythms on guitar, it isn't easy to recreate songs as they appear on album. Fortunately, Claudio has improved drastically, which made for a much better show. All in all, great sets by *Dredg* and Coheed and a relatively good crowd made up for the other two less-than-stellar opening bands, and made for one of the best shows I have seen this year.

## Write for the Voice...



OR DIE TRYING.

E-mail [CCVOICE@CONNCOLL.EDU](mailto:CCVOICE@CONNCOLL.EDU)Have you seen the new *Harry Potter* movie?Odds are you have, so write a review for the *Voice*!Any good Gryffindor would.  
Call x2812Kadare Addresses Albanian Controversy in *The Successor*

By BLAKE CASS

staff writer

It was only a matter of time, having accepted the inaugural Man Booker International Prize which honors a whole body of work by a single writer, before the voice of dissent rose up and called out Ismail Kadare for what he is and has always been: a fraud.

This claim, of course, rests on the theory that life and art need maintain an exact ratio. This means that one should not decry the evils of capitalism when during the day one works on the floor of Wall Street. By the same token, through the safe cover of art, one should not offer an unflinching critique of Communism when one has been involved in and has so consistently benefited from that very system.

Essentially, this is the debate surrounding Ismail Kadare and his life's work. And it would be an apt point to make had any of his work to date posed as an unflinching critique of a Communist system that plagued Albania during much of Kadare's life. True, the effects of this ideological and, one might say, religious system are not presented in a positive light. However, Kadare is equally unwilling to step back from that sys-

tem and point his finger and blame.

In this respect, there is an exact ratio between Kadare's life and his work. His work is not so much marked by unflinching critique as it is compromise, a central feature to Kadare's own life. And, throughout his work, Kadare refuses to take the stance of self-righteous defiance nor does his work adopt sturdy or false moral high-mindedness. Instead, his writing insists on a complicity of guilt, whereby man is inextricable from the society he belongs to; in short, why the oppressed by the very nature of their position cannot separate themselves from the actions of their oppressors.

Kadare's most recent work, *The Successor*, pivots around the anything-but-apparent suicide of the number two man in Albania's Communist regime, which fell less than two decades ago. The story begins simply, with a sentence that reads, "The Designated Successor was found dead in his bedroom at on December 14.

By the end of the book, Kadare has switched narrators twice and concludes with the voice of the dead man himself. What begins as pseudo-realism blends into a sort of fantasy. And even in the end we still cannot say with any real certainty what happened in the Successor's room on that December night.

Perhaps the most telling part of this story is the architect who blames himself for The Successor's death

as he was unwilling to sacrifice his artistic principles and, thus, designs a structure worthy of jealousy and scorn. He also wonders if people will actually blame him for the death because he saw a secret passage way. The fear of knowledge, of knowing too much, usurps the fear associated with not knowing anything.

In a time and place characterized by lies and cover ups, no sure answers are given because no one knows what to believe. Kadare presents a place so rooted in reality as to hover above it; a place where rumors can bear as much authenticity as fact, a place where people, even daughters, are sacrificed for an ideal.

*The Successor*  
By Ismail KadareArcade Publishing  
\$24.00THE  
SUCCESSOR

ISMAIL KADARE



# NEWS

## Arts Curriculum Receives Boost Through \$225,000 Grant

By YONATAN R. FREEMAN

managing editor

Connecticut College's curricular offerings in art, dance, theater, and music received a boost from the Sherman Fairchild Foundation with a recent \$225,000 grant. The financial improvement will likely make the visual and performing arts at the college stronger and more attractive to both students and community members.

This three-year grant will allow for developing art programs and campus-wide events. In addition, the improvement of the course offerings will attract new students to these programs in this current academic expansion.

The influx of funds will cause the academic offerings to expand at all levels from introductory to senior

seminars. Some of the planned courses, directed to those even in interdisciplinary fields, will be dealing with dimensions of color in film, and the impact of clothing on conceptions of the body. Increased funds will allow for field trips and even guest artists. Additionally, courses will strengthen the cooperation between various departments of the college along with the Ammerman Center for Arts and Technology.

Dean of the Faculty Fran Hoffmann, in an article posted on Conn's website, remarked that the interest in arts is increasing, and artistic expression is a main avenue making up Conn's appearance. Hoffmann remarked, "The visual and performing arts continue to be an integral experience of Connecticut College students." She noted that all students, regardless of major, have to take a course in visual and performing arts per general education requirements.



Photo by Elizabeth Mitchell

Drizzly winter weather has begun to take Conn in its grasp, as rain, wind and clouds were the norm this week. Frisbees might be a less common sight on Knowlton Green these days, but as students retreat to warmer temperatures indoors, there are plenty of concerts, performances, and other events, such as Festivus, to keep them entertained this winter.

## Counseling

continued from page 1

es offers, for a fee, a medication management program. They also promote monthly outreach programs, appropriately entitled

"Conversations with Student Counseling Services." The next program, which is scheduled for Wednesday, December 7th in Unity House, is on managing stress during exam time. Spoltore also noted that

"We do have a very strong service, experienced therapists, and an active and interested student population who appreciates the services which are available to them."

## Common Hour

continued from page 1

Ammerman Center for Arts and Technology were Ozgur Izmirli, Assistant Professor of Computer Science, and Ian Leue '07. In general, studies in the Ammerman Center combine the fields of art and technology, with at least two aspects from each domain being synthesized in the research.

The collaborative research of Professor Izmirli and Leue focused on music information retrieval. Specifically, the project looked at how songs could be retrieved from a search query strictly based on different aspects of musical content, namely rhythm and tempo. The method used to discover the possibilities of this type of extraction was to segment a piece of audio into its general beat structure.

Nicole Adams '06 followed on behalf of CISLA with a presentation of her collaborative research project with Merrilee Mardon, visiting Assistant Professor of Economics. Having spent last semester in Peru, Adams' study focused on how household economies function and differ between families in rural areas.

Adams hypothesized that women who have land rights and control in the household will be able to allocate resources better and improve the education of their children. Her research questioned why women would choose to behave in this manner in this case, and she proposed that perhaps altruism in line with social norms and the possibility of receiving more economic security from doing so are possible reasons.

Finally, Ceileigh Syme's '06 collaboration with Associate Professor of Government Jane Dawson was



Faculty-student research collaboration was discussed (Smith).

the final research project to be presented. Syme and Dawson's work represented the Goodwin-Niering Center.

Syme's research was primarily conducted in Thailand this past summer. She focused on protection of endangered species in Thailand and why government policy on protecting these animals is so lax in many countries. Specifically, spending time at an animal sanctuary for endangered animals, Syme researched how endangered species laws in Japan, India, and Thailand correlate with the level of economic development in these countries.

The floor was open to questions from the audience following the presentation.

## Earth House

continued from page 3

returns from the ground, passes into the heat exchanger and allows the internal fluid to expand, drawing the heat of vaporization out of the external fluid. The gaseous internal fluid is then compressed, liquefying the fluid and releasing the heat of vaporization into the airflow of the blower. A connected blower unit circulates air through the compressor and then out to the residence through normal HVAC ducting. The

cost of the system can be large, but the price is nearly halved after an energy rebate from the state. Also, there is only the small cost to run the compressor and blower.

The renovation of any building is expensive and implementing eco-friendly, energy-saving technology can increase that cost. However, because the state of Connecticut gives grants to institutions trying new technologies, it is certainly feasible to make the buildings as "green" as they can be.

In the years to come, Connecticut College will be known for its innovation and foresight if we decide to make these buildings as environmentally-friendly as possible, which in turn will enhance the College's public image of being one of the most environmental liberal arts schools in the nation. If you interested in being a part of this campaign, come to the Renewable Energy Club meetings every Monday at 4:30 in the Olin Lounge.

## Meyer

continued from page 3

ments."

As long as we're talking about France (or at least people who are in it right now), another student who's abroad recently told me they were eating madeleines. For those of you who don't know, apparently madeleines are little mini-cake type things, which is

good, because for a moment I thought she was eating small French schoolgirls who were hospitalized with appendicitis.

Final thought: don't you hate when your word limit cuts you off in the middle of a sentence, and you.

## Longtime Coach Ken Kline Retires

This article was taken from the Source

Ken Kline P'90 is looking forward to focusing his considerable talent on coordinating the physical education program, working with the Athletics department's 17 adjunct professors/coaches to offer students a greater variety of elective courses.

Kline has coached women's soccer at CC for half of the two decades he has been a coach, bringing the Camels to regional and national prominence.

"I love being at Connecticut College," said Kline, who will continue to teach his "Contemporary Issues in Sports" course in the spring. Kline started coaching right out of college and came to CC 21 years ago. In 1998, he led the Camel women's soccer program to its pin-

nacle, the Metro Regional Championship and advancement into the NCAA Elite Eight. CC completed the season ranked No. 8 in the NSCAA National poll, the highest finish in program history.

Kline has directed the Camels to 15 winning seasons and 13 post-season appearances. In 2002, he was named NSCAA New England Coach of the Year. In 2004, Kline and the Camels advanced to the NESCAC Semifinals for the second time in three years. On the way to the semis, CC made history by becoming the first No. 7 seed to oust a No. 2 seed in a NESCAC women's soccer championship.

Kline will continue as adjunct professor of physical education and as associate director of Athletics. He

is teaching a freshman seminar, "Sport in America: Fair or Foul?" and will focus on his administrative role, reporting to Fran Shields, Katherine Wenk Christoffers '45 Director of Athletics.

"What will be remembered most about Ken as a soccer coach will be his strong relationships with people in the sport and his mentorship and care for his student-athletes," said Shields. Kline enjoys an attachment to the College through his family as well as his job. He enthusiastically

listed the family alumni and alum-to-be: wife Karin Kline MAT'90, son Randy Kline '90, daughter-in-law Jenifer Thacher '90, and, joining them in the spring, daughter Alison's husband, who is transferring to CC from UConn.

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# One in 490: Yoni Talks To Freshmen

**The College Voice:** Kyle, could you tell us a little about where you are coming from?

**Kyle Brett:** I'm from Madison, CT. I live in Park on campus.

**CV:** Why did you choose Conn?

**KB:** I came from a private boarding school, and I wanted to continue at a school similar to that atmosphere.

**CV:** What are you looking to doing academically here?

**KB:** I want to major in government, and maybe go abroad to Japan junior year.

**CV:** Do you like your freshmen seminar?

**KB:** I am in Leadership Theory and Practice. It is

really good.

**CV:** What has been surprising so far about Conn?

**KB:** How fast you get to know people.

**CV:** What has been the craziest thing you have done on campus so far?

**KB:** During Halloween my costume was wearing only a towel and shower shoes.

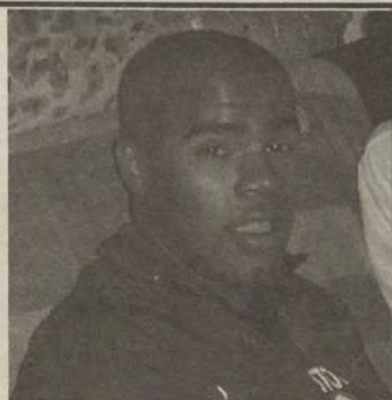
**CV:** What is your favorite food in Harris?

**KB:** Grilled chicken.

**CV:** Are you in any clubs?

**KB:** Not currently.

**CV:** Do you have a favorite band?



**KB:** Dave Matthews Band.

**CV:** What about a favorite movie?

**KB:** Man On Fire and Last Samurai.

**CV:** Do you have a favorite quote?

**KB:** I don't have one.

**CV:** Thank you for your time.

## SGA Minutes: November 17 2005

### I. Purpose II. Attendance

### III. Student Open Forum

a. Daniel Meltzer wants to appeal the Coca-Cola issue that we voted on.

### IV. Officers' Reports

a. Christian Clansky said for they are filling positions for the SAC Exec Board.

b. Whitney Longworth said it's HF appreciation week. The RLHC is looking at thematic apartments to see if programming is effective. Shelly Metivier is looking at recommendations.

c. Erika Pond said this week she updated the website, finally, but it's not finished because she is still putting up what committees everyone is on. She will be asking what information you want to be available. She had to put up the can in certain dorms herself because people have come up to her saying that have only seen like 2 issues. When she campaigned she put up her mock can on the entire campus in 3 hours. So putting up 20 shouldn't be hard.

d. Jay Karpen said there a lot of people who haven't paid parking tickets or have an excess. If you have over 8 they are thinking of banning people's cars to the AC. Already you go through the judicial process after 8 paid or unpaid.

e. Eddie Slade said if you are putting up the SGA on the Cans and people are taking them down that that is a separate issue, and you should let him know.

### V. Committee Reports

a. Mike Patterson said health services is putting together information about their services

b. Maureen Durkin said campus safety had their walk around campus today and all dark areas should be lit up soon

c. Erika Pond said Campus Wellness met and they said they are trying to get more people to clean up on Floralia. One suggestion is to get people to be a pit crew and wear crossing guard vests. Every 2 hours they play WHAM and the pit crew cleans up people's cups

i. Christian Clansky said those are just ideas...

ii. Shayna Crowell said Erika Pond will most likely be doing it either way

### VI. Old Action

a. Matt Wertheimer likes that he has seen signs for shuttles to the airport

b. Shayna Crowell said we need to put something in the can about not putting up cameras. There is something about it in the voice and people are still calling for them. We need to make it public and clear and if there is an issue with it please contact us.

i. Whitney Longworth said its not confirmed that we are doing those options, but they are being recommended to physical plant and see if there is funding for it

ii. Christian Clansky wants to know when we will actually see something happen.

1. Whitney Longworth is hoping to set up a meeting this coming week. It requires labor, money and supplies. If people stop vandalizing physical plant would have more time to do this

### VII. New Action

a. Owen Maloy said house council has been talking about more cell phones going off in classes this year. Maybe something about that could go in the can

b. Katharine Davidson said she was having class in Bill hall and they thought they heard some music go off. It turns out it was the fire alarm and it went off 3 times before they knew what it was. She would like a real fire alarm

c. Jay Karpen said there are no legal issues with cameras. We didn't vote against them and there shouldn't be anything in the can saying we aren't going through. He doesn't think we should put that because we shouldn't drop it and also people might think there are cameras so they aren't doing something. There is no reason we should drop it

i. Shayna Crowell said she agrees with what Jay Karpen is saying but we have to inform them that we aren't doing it

1. Jay Karpen agrees with her and maybe that's our fault and maybe we should be doing something about it. He would prefer them to believe that we are still thinking about it.

ii. Whitney Longworth is under the impression that the administration said we aren't going to have cameras (not true)

iii. Eddie Slade does think we need to be upfront and honest with what we are doing. We could play a game about it but he doesn't think that is what we are about. We should let them know.

iv. Craig McCarrick said we cant let the media dictate us. We never promised cameras or voted against them. We just took a survey.

v. Matt Wertheimer said furthermore we aren't required to tell them

vi. Maureen Durkin doesn't understand why we dropped it if there is nothing against it legally

vii. Eddie Slade said we dropped it because cameras in one area doesn't make sense. This was an assembly decision.

viii. Shayna Crowell said we voted on both.

ix. The issue was returned to the table

d. Bobby Brooks wants either physical plant or the calendar committee to bring up the issue of extended deadline for seniors to move out the day after graduation instead of the night of

### VIII. New Business

a. Professor Hammond came to present for EPC. Patty Eames, by email, sent a 6 page document about the general education proposals. The issue before the EPC is that of a general education plan. We are familiar with the seven-area model which is currently in effect. Whether you knew this or not, this is no longer officially the plan that is on the books of the college. Anyone who is not a junior or a senior would not know this. The EPC in 2003-2004 was attempting to devise a new plan which included a freshman seminar program. The one they came up with looks very different from what we see here. This one is fairly straight forward, whereas the model they came up with could be described as a question based model. What you would do with that was you would take a course which somehow dealt with the question or how the individual relates to society. They were much broader. What happened was in a faculty meeting in April 2004 they introduced a sub proposal replaced it with the six-area model plus a freshman seminar. What happened was that the EPC proposal was discarded but the six areas plus seminar was put into place and approved by the faculty. This very quickly this came into existence. For the last year the EPC dealt with the aftermath of that. First of all they worked towards implementation of the seminars and then towards a further definition of the 6 areas. All this information was included in the document. Item one explains the history. Item two is the actual motion that was passed by the faculty. Areas: verbal-literary, quantitative-mathematical, artistic, natural sciences, social sciences, humanities. Item 3 is something they worked out last year, the particular legislation that was created for the seminars for this year. Item 4 is EPC's attempt to give definition to the 6 new areas. What he would like us to think about is the correspondence between the 2 models. Now obviously some categories are very similar. The great difference is that 4 categories have basically been condensed to humanities. In addition with the 6 area model you have this nebulous thing called verbal-literary. There is a difference between the lists but also a subtle difference where in the 7 areas they are content based, in the 6 they are tending towards the skills based. There is a slight philosophical difference between the two. The question at hand is that we have as a committee over the last year and a half worked hard to give definition to the new 6 area models. They have gotten feedback from different groups. The last item 4 really reflects that. The length of definition reflects the amount of feedback. The point the committee has reached is this: We need to decide what the appropriate framework is. We have heard from a number of people that there is no reason to continue with the 6 area model. A lot of people have said that it's just like the 7 area but more confused. The 6 area seems only to be better if you like having fewer requirements. But besides this it's hard to make the case that it is better. Some say it is worse because of the humanities lumping. A lot of people prefer the 7 area. This is the decision we need to make now. He mentioned that EPC had to continue along with its work. Future tasks for EPC: refinement of freshman seminars, a proposal for a diversity requirement, and information fluency. Other features of the GE plan: freshman seminars, foreign language requirement. Additional considerations: the nature of the writing requirement, the foundational nature of GE courses, and content-based vs. skills-based requirements. The question at hand right now is which of these 2 models we should be going with as our framework. The EPC faculty members met with the faculty and it is fair to say that after the meeting yesterday the general consensus seems that it would be wise to stick with the 7 for a framework for the foreseeable future. He would like to hear where we have opinions as they proceed with where to go next. For everyone in this room this will not affect you add your own personal program because everyone through the class of 2009 is already under the 7 area plan. This is for the classes of the future. Just to make that clear.

### IX. Announcements

a. Christian Clansky said FNL will be good and Grace Potter was amazing. The week after Thanksgiving will be the holiday bazaar. One guy is coming who will specifically design shoes for you

b. Owen Maloy said there is a club hockey game on Saturday. Last one of semester

c. Ryan Harnedy said tomorrow at 11 in 1941 is the N2O show

d. Colleen White said 6 tomorrow there is a La Unidad dinner in 1962 room

### X. Good and Welfare

### XI. Adjournment

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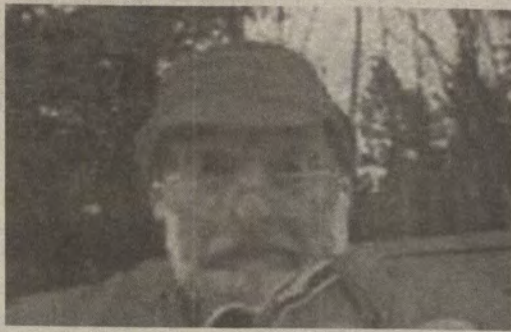
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## CAMEL *FUN* PAGE



### Top Ten Conn College Slogans

10. Camels: Watch Out, We Spit!
9. \$40,000: So where's my camel?
8. My Range Rover could beat up your Land Rover.
7. Camels: We're thirsty only for knowledge.
6. *He who transplanted still sustains*
5. At least we are better than Mitchell.
4. Try our many varieties of fruit salsa! Mangos, melons, berries, oh my!
3. Our solar panel powers a wooden camel.
2. Winning is a social construct.
1. We could buy you.

### JOKES OF THE WEEK

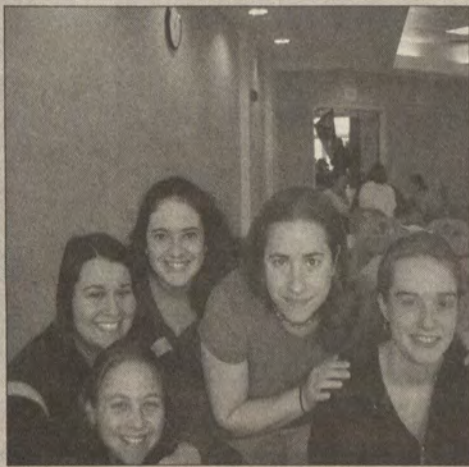
**Q: What did the bald man say when he wanted his friend to visit?**

**A: "Comb-over!"**

### QUOTABLE CAMELS:

**It's finals time and you have two options: either you get to know Charles E. Shain very well, or you procrastinate. So the roving reporters were curious...**

**What's the number one thing you do to avoid studying?**



**Senior Girls '06:**

**"Read Dr. Seuss books to each other in the stairwell of the library."**

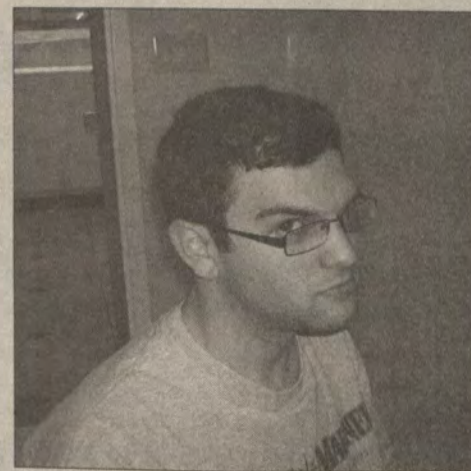
**Sara '07:**

**"Read the Camel Fun Page."**



**Colleen '08:**

**"Hang out with Casey." (as shown in photograph)**



**Andrew '09:**

**"Guitar, AIM, and thefacebook.com. Oh, and practice my parts for a cappella."**



# Women's Basketball

*continued from page 10*

the game on a 5-0 run. With 34 seconds left in regulation, Devon Kearns sank a 16-footer from the right side to give Conn a 57-56 lead—one that they would not relinquish.

The Hawks had a chance to tie the game, collecting a missed free-throw with 12 seconds remaining. Maegan Hoover sealed the victory however, intercepting an outlet pass and putting the game out of reach with a nifty drive to the hoop with under 4 seconds to go. Hoover

drained the extra point after getting fouled, giving Conn a four-point lead, 60-56. Roger Williams could not convert another basket, and the Camels emerged victorious with a hard-fought win.

Conn's second home game against Clark University on November 29th did not go as well as the first. Despite tough play down the stretch, the visitors gained a 69-61 advantage with under two minutes in regulation, enough to hold on for a 72-65 win. The loss moved Conn to 2-2 overall, although the

team has not yet faced a NESCAC opponent. Devon Kearns and Katy Serafin both had fine individual performances, notching a combined 32 points and grabbing 13 rebounds.

Conn's next games come this weekend at the Russell Sage Tourney. The Camels tip-off against Alfred Friday night at 7:00 pm and face either Russell Sage or JWU the following day in an afternoon match up. Next Tuesday, Conn hosts cross-town rivals Mitchell College in a 7:00 pm showdown at the Luce Fieldhouse.

## Clippers

*continued from page 10*

called "disruptiveness" throughout his career has been leadership for his new team. The Clips are now winning games that they used to lose down the stretch because they get defensive stops and they have someone to organize them on offense. Dunleavy has said on multiple occasions that he rarely needs to say things to his team during the game because Cassell takes care of the coaching on the court. Anything can happen during the

remainder of the season, and injuries can hit any team. If they can avoid any major ones, and if Shaun Livingston can come back and contribute like he should, the Clips will show that their hot start is no fluke. Last season the Clippers shed the label of "L.A.'s second team," by finishing three games ahead of the Lakers. This year they are headed towards a playoff berth. Once they do that, they might even win a series. Wow, I can't believe I could just write that.

# Women's Hockey Melting The Ice

By Spencer Taich

*Associate Sports Editor*

Boasting a lineup that features eight seniors, the women's hockey team has been off to a lightning quick start in the 2005-06 season. Building around the talent provided by a senior class that has played together for the past four years, the Camels will be looking forward to making a return appearance to the post-season, a feat that the program accomplished for the first time last year.

Led by captains Laura Gosnell '06, Suzie Connor '06, Mallory Littman '06 and Erin Wing '06, the Camels will have strong senior leadership and experience on both the offensive and defensive end of the puck. Gabby Petrill '06 has made a name for herself as one of the top goaltenders in the NESCAC and will be looking to finish her already impressive career at Conn in strong fashion.

The first test for the Camels was the week before thanksgiving, when they traveled up to Colby's home ice in Waterville, Maine to battle the Mules. Early on the Camels demonstrated they were going to be a force to be reckoned with in the NESCAC as they

scored three goals in the initial period, all coming within a 43 second span. Colby was never able to recover after the early onslaught as the Camels added two more goals to their tally, winning 5-2. The victory provided Conn with their all-important first NESCAC win of the season.

Coming into the game ranked 7th in Division III, the Polar Bears of Bowdoin would prove to be a much tougher challenge for the Camels the following night in Brunswick, Maine. Similar to what Conn did to Colby the night before, the Polar Bears took an early lead in the first period. After two periods the score was 3-0. The Camels had one last push in the third period when Connor scored just 23 seconds into the period to cut the lead to 3-1. Unfortunately this was as close as the Camels would get as they ended up losing 5-2.

After the disappointing loss to Bowdoin, the Camels were looking to get themselves back on track the next weekend with a showdown against out of conference Holy Cross. Holding onto a 2-1 lead going into the third period, Kate Reardon '06 took advantage of a Holy Cross penalty and netted what

would prove to be the game winner on the power play. The Crusaders were left to wander home back to Worcester, defeated 3-2.

The win against Holy Cross was not only the Camel's second victory of the season, but it also provided a milestone in the career of goalie Gabby Petrill. After playing a remarkable game in net, saving 32 of 34 shots, Petrill recorded her 2,500 save of her career. Following the game, captain Gosnell remarked on Petrill's career thus far at Conn. "Gabby has performed for three strong years," she noted. "This season, she continues to anchor the team with her solid goal-tending."

After two strong victories against solid opponents, the women's hockey team has high expectations for this season. With so many returning seniors coupled with a superb incoming freshman class the Camels will hope to establish themselves as one of the premiere teams of the NESCAC.

"This season we look a lot stronger and have a lot more depth on our team," commented Gosnell on her squad. "We are really looking to surprise the NESCAC this year."

# Men's Hockey Falls To NESCAC Foes In Early Games

By Chris Helms

*Sports Writer*

Looking to rebound after a four game losing streak, the men's hockey team will travel to St. Anselm on Friday, December 2nd to take on the Hawks. The squad then visits New England College on Saturday, December 3rd to face off against the Pilgrims.

The Camels have been outscored 25 to 13 in their first four games of the 2005-06 season. This statistic is somewhat deceiving, however, as the team has played extremely hard against every opponent. On November 18th, Williams barely pulled away with a win on the Camels' home ice, defeating Conn in heartbreaking fashion in the season opener, 7-6. Williams' Brandon Jackmuff scored the game-winning goal with under two minutes to go in the third period. The next day, the Camels succumbed to a dominant Middlebury side, 7-1. Rob Campbell '08 accounted for the lone goal scored by the Camels.

More recently, the men's hockey team traveled to Wesleyan to compete in the Spurrier Tournament on Saturday, November 26th and Sunday, November 27th. The Camels dropped their first game against Amherst with a final score

of 7-4. The game was highlighted by individual goals by Mike Deleaney '09, Jake Henry '07, Cambell and Brian Gallagher '08. Henry and Cambell scored in the first period, while Deleaney scored with under three minutes to go in the second and Gallagher netting his first goal of the game three minutes into the third.

In the consolation round the next day, the team put forth a valiant effort but fell short with a final score of 4-2 in favor of Trinity. Seniors Zach Harris and Julian Madden each netted a goal, with assists going to Harris and Michael Agliato '06 on Madden's goal. Harris' goal was unassisted. Junior goaltender Matt Gluck had a particularly impressive performance, stopping 37 of 41 shots for the Camels. Conn had 30 shots on goal compared to Trinity's 41, and each team committed three penalties for six minutes apiece in the box.

In spite of beginning the 2005-2006 season with a four game losing streak, the men's hockey team seems to have pulled it together in recent practices and workouts. The team is steadily improving, as evidenced by a solid showing against the nationally ranked Trinity College Bantams. The team's defense was especially strong at the Spurrier Tournament, and look to

be much improved against their upcoming opponents.

The Camels will have their work cut out for them against two very formidable opponents in the St. Anselm Hawks and the New England College Pilgrims. Heading into Friday night's game, the Hawks are 2-1-1 with wins over Skidmore and Southern New Hampshire. The Pilgrims are undefeated at 2-0 heading into their Wednesday, November 30th match-up against Wentworth Institute of Technology, and will also face Tufts University on Friday, December 2nd before hosting the Camels this weekend.

After the games against St. Anselm and New England College, the men's hockey team will face off against Tufts University and UMass Dartmouth on December 10th and 14th, respectively. Coming off a short Christmas break, the Camels will face two opponents to be decided later at the 41st Annual Codfish Bowl at UMass Boston on December 28th and 29th. Look for the Camels to make a big impact in the next couple of weeks as they hope to snap their losing streak by starting off strong against the St. Anselm Hawks and New England College Pilgrims.

## Give Thanks

*continued from page 10*

vengeance, scoring at least one point in each of his teams first 22 games! As for a team that should be most thankful it's the New York Rangers. After years and years of watching fading stars punch out the clock early and collect 7 figure checks the team has finally decided to bring in some players who want to work. That, and enough players from Czechoslovakia to make Jaromir Jagr feel like he's at home. Suddenly this brand of Rangers have character, they display some toughness and grit and actually are interested in playing some defense. On the hardwood court Phil Jackson should give thanks to the millions upon millions he's collecting from the Lakers, as well as getting to date the boss's daughter. That should provide him with all the therapy he needs in order to get through this horrid season with Kobe Bryant, Lamar Odom and a bunch of castoffs. Another coach who should be thankful for the benefits that are provided outside his job (Florida sunshine) is Marlins manager Joe Girardi. The guy walks into the job thinking he's inherited a contender and then the next morning it's like he finds out a new will was written in the middle of the night. The Red Sox basically gutted the

Fish like anxious parents at a toy store the day after Thanksgiving. With one fell swoop they acquired a quality reliever, a potential future ace, and a former all-star 3rd baseman all for a bunch of prospects that may or may not turnout to be anything. While we're on the subject of lopsidedness how in the world did B.J. Ryan get 47.5 million from the Blue Jays? He should give thanks to whoever spiked the punch that Toronto management drank before finalizing negotiations. Ryan shouldn't have seen a contract anywhere north of 7 mil per season tops.

So who should give the most thanks this holiday season? Without a doubt it's me and every other Met fan that's out there. For the second year in a row the team has captured 2 of the best players available on the market, in an effort to build a contending team. It almost makes me forget about the Kaz Matsui signing a few years ago. Almost. I feel like the team is a reliever and another strong starter away from really being a contender but getting Carlos Delgado and Billy Wagner is definitely a step in the right direction. I don't think any more big moves are coming (Omar please don't trade for Manny Ramirez!) but the way the Amazon's have been spending you never know.

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# CAMELSPORTS

## Give Thanks To...

With the year almost over, and the holiday season approaching, I've decided to dedicate this column to the notion of "giving thanks." But first I need to correct a mistake I made in my last column. Ok, so maybe the term "Phillie Fanatic" can be taken to another level. In last Sunday's Eagles-Packers game an Eagles fan ran onto the field and spread his mother's ashes, before crossing himself at the 50 yard line.



PAUL CARTER  
Viewpoint

One can only hope that this doesn't raise questions about lack of security perimeters at stadiums and on the field. With that out of the way let's talk about the real action going on. With 5 games to go I feel pretty confident in saying that the Colts will go undefeated this season. Their only challenging game is at Seattle, though if you watched the Giants thoroughly dominate the Seahawks from the 4th quarter on last Sunday, you'd know that they're not really a threat. If there's a Seahawk fan out there this Christmas who says they didn't have a good Christmas that's a bunch of bull. Consider last Sunday's game against the Giants as an early holiday present, gift wrapped and all. Speaking of gift wrap the New England Patriots should also send Santa a thank you card for their eventual crowning as champions of the AFC "Least" division. Ditto can be said for the Seattle Seahawks. With 5 games to go the Pats could probably win this thing with an 8-8 record and still have a comfortable cushion over everybody else. Yes Pat fans, you had to deal with some injuries of your own, but please, don't cry me a river. The Dolphins are an expansion team, and the Bills are just garbage. As for the Jets mustering any kind of threat all I have to say is ... fuggedaboutit! In the NFC can the Minnesota Vikings really be thankful for the season-ending injury to Daunte Culpepper? They've certainly played like it, winning 4 straight games including one on the road against my beloved Giants. I guess the Vikings really are proof that when you hit rock bottom there's nowhere to go but up. On the other hand, Eagle fans (I really don't mean to pick on you) can "give thanks" to the Madden curse for ruining your season. Yes the same ailment that claimed the "lives" of Michael Vick, Marshall Faulk, and Daunte Culpepper also got the best of your all-pro quarterback as well. While were on the subject of the Eagles how about ex-Eagle Terrell Owens? What should he give thanks for? How about his big mouth and obnoxious agent possibly destroying his career for starters? Owens will probably find work for next season but he will definitely have to be on his best behavior in order to get a check resembling anything near what he thinks he's worth.

In the sport they play on ice, no one player should be giving more thanks to the lockout than Senator's star Dany Heatley. Two years ago this guy could have been tried for murder, or at the very least locked up for 25+ years. Now after being traded miles away from the scene of his horrific accident Heatley has attacked this season with a

### GIVE THANKS

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## Women's Basketball Starts Strong

By PETER STERLING

sports editor

The women's basketball team is already four games into the 2005-2006 season, including two early victories against Becker College and Roger Williams University. Despite dropping their season opener to Regis College at the Pine Manor Brunelli Tip-Off Tourney, the Camels regained their form in the following two games to push their record above .500.

The first round of the Pine Manor Tourney proved to be a difficult one for Conn, as they stumbled against Regis College, falling by the score of 62-57. Despite the loss, there were several bright spots for the Camels. Katy Serafin '08 had a double-double with a game-high of 20 points and 10 rebounds for her team, while Lindsay Michel helped out with eight points and seven boards. Carolyn Pride '08 notched six points and six boards for Conn, whose next match-up would come against Becker College in the consolation round Saturday afternoon.

The Camels got back on their feet for the next game, pounding Becker College in a 64-41 rout. Lindsay Michel '08 and Katy Serafin '08 notched double-doubles, with Serafin pouring in 20 points and grabbing 13 rebounds to lead her team to victory. Michel netted a career-high 17 points, while bringing in 10 rebounds as well. Carolyn Pride and Kate Kenly added a combined 19 points, with Pride hauling in nine rebounds in a fine individual



The Conn Women's squad has started strong in their early tournaments this year (Mitchell).

effort. The win energized Conn, who headed back to campus for their first home game of the season, a 7:00 pm tip-off against Roger Williams

University at Luce Fieldhouse on Monday. The game against Roger Williams proved an exciting one for

## Men's Basketball Dominates Mitchell College



Jabkeen Washington's defense shuts down a Mitchell College player during Conn's home rout of their crosstown rivals this week (Mitchell).

By ERIC DEBEAR

Sports Writer

The Connecticut College men's basketball team maintained their strong early season form this week with wins over Vassar College and Mitchell College.

The Camels were able to improve to 3-1, a solid mark for the beginning of the season. In the first of their two games this week, Conn hosted the Vassar College Brewers on Sunday at Luce Fieldhouse.

The home team was looking to bounce back from a frustrating loss to MIT, which saw the Camels go down by only three points. Conn did just that, as they came out firing against Vassar. In a fast-paced first half, the Camels utilized a balanced

attack to jump out to a 36-24 lead by halftime. The opening half was highlighted by solid shooting performances from guard Christian Mosley '08 and co-captain center Charles Stone '08. Mosley demonstrated a good shooter's touch as he scored 12 points in the first half, including three of four from three-point range. Stone did his job closer to the basket, as he added eight first half points in going four of six from the post. However, the Camel's lead was not safe in the second half, as the Brewers quickly narrowed the margin to seven points with 12 minutes remaining in the game.

At 48-41, forward Sokol Zejnnullahu '07 entered the game for Stone who was in foul trouble with four personals. Zejnnullahu shifted

the momentum back in Conn's favor, as the substitute provided a strong presence in the middle of the paint; he finished the game with four points, four blocks, and four rebounds.

The visiting Brewers would never cut the lead closer than seven points, with forward Jeff Young '08 logging the Camel's best performance of the night. Young's double-double, 18 points and 11 rebounds, propelled Conn to the 77-62 victory. Guard Jahkeen Washington '07 chipped in with seven assists for the hosts.

Conn maintained their form from the Vassar game against crosstown rivals Mitchell College when they welcomed the Pequots to Luce Fieldhouse on Tuesday night.

## Clippers Learn To Play Ball

Hello all, I hope you enjoyed Thanksgiving break. Before I delve into my topic of choice for the week, I need to take a moment to say how pleasantly surprised I was with the performance of our men's basketball team against Mitchell College. It was the first game I was able to see this year, and the level of play was really impressive. The team has yet to face any competition like it will see in NESCAC play, but it is pretty apparent that they are headed in the right direction.



CHARLIE WIDDOES

Hopefully everyone will come out and support them now that they are playing good basketball. I'm going to use my space this week in the newspaper to write about my favorite basketball team, the Los Angeles Clippers. I generally resist the temptation to write about teams for which I cheer because my biases would be apparent, making whatever I say less credible. Why write about the Clippers so early in the season, you may ask? The answer is that, as of Thursday they were 10-5, good for first in the Pacific Division, third in the Western Conference. Like our Camels, my Clips have long been stigmatized as chronic losers, but they too are headed in the right direction. Their owner, Donald Sterling, has taken a lot of the blame for their lack of success, and rightly so, because he has admitted that he is more concerned with making money than fielding a team that can win. That being said though, he really hasn't had much to work with. In recent history he has let Darius Miles, Quentin Richardson, Lamar Odom, and Michael Olowokandi go to other teams as free agents. At the time each move was criticized because of Sterling's history of being cheap. In retrospect, can we really blame him for letting the Kandi Man walk? Odom, D-Miles, and Q are nice, but they weren't worth the contracts they got. He did choose to pay Elton Brand and Corey Maggette, both of whom have proven to be important members of the team. He also shelled out big money for Cuttino Mobley in free agency and allowed a trade for Sam Cassell. So, it has turned out that Sterling was kind of smart in his decisions. In his third season as coach, now armed with a talented roster, Mike Dunleavy has them doing what they need to win games. They don't take as many bad shots, they don't turn the ball over, and most importantly, they play defense. Elton Brand is his same dominant self, putting up double-doubles like they're going out of style. This year he may even get the recognition he deserves since his team is winning games. Maggette has continued to score, mostly by getting to the foul line and knocking down free throws. A little-known sub, Quinton Ross has emerged as the team's defensive stopper and has been instrumental in changing the mentality of a team that took no pride in stopping its opponents. Cassell, who has become the face of the new Clippers, has been a leader on the court. He has hit big shots all year, and what has been

players and fans alike. Despite a late Hawks rally, Conn held on for a thrilling 60-56 victory to move to 2-1 overall. Conn had a comfortable 37-28 lead at the half, thanks to the torrid 3-point shooting of Kate Kenly. Kenly nailed four from behind the arc in a 12 point performance for the Camels.

In the second frame of play, the home team looked to be running away with it, as Lindsay Michel notched a three of her own to give Conn a 40-29 advantage. Roger Williams chipped away at the lead however, and eventually clawed their way back from an 11-point deficit to jump in front with one minute and twenty seconds to play. Hawks standout Caitlyn Leone '08 netted a crucial basket to give her team a one point lead en route to a game-high 21 point performance. With the score now 56-55, the Camels played with a sense of urgency and out hustled the visitors in the final minute of play, closing

### SEE WOMEN'S BASKETBALL

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### NESCAC STANDINGS

TEAM	NESCAC	OVERALL
AMH	0-0	1-3
BAT	0-0	2-2
BOW	0-0	3-1
COL	0-0	4-0
CONN	0-0	2-2
MID	0-0	5-1
TRI	0-0	2-2
TUF	0-0	3-0
WES	0-0	2-2
WIL	0-0	4-1

Similar to their previous game, the Camels jumped out to an early half-time lead, 48-38. It was the sophomore trio of Stone, Young, and Mosley who once again lead the hosts to victory.

Stone and Young provided half the team's scoring in the opening stanza, dropping 24 points for Conn. Mosley took over in the second half, scoring 11 of his 13 points in the final frame. Stone and Young seemed unstoppable for most of the game, as both finished with monster performances. Young had 16 points coupled with eight rebounds and six assists. But Stone one-upped his teammate, going nine of 11 from the floor as part of his 22-point, five rebound, four block, and two-assist night. Zejnnullahu added eight points and co-captain Gabe Patton '07 chipped in with four points and five rebounds.

In the end, Conn was way too strong for Mitchell College, as the Camels ran away with it 86-67.

This weekend, Conn will travel to Skidmore College to compete in a mini-tournament with the hosts as well as Clark University and Paul Smith College. Next week the Camels will continue their road trip when they visit Wheaton College and Salve Regina University.

### BOX SCORE

NAME	POINTS
Charles Stone	22
Jeff Young	16
Christian Mosley	13
Sokol Zejnnullahu	8
Billy Karis	6
Jahkeen Washington	5
Ulises Veras	5
Gabe Patton	4
David Greenidge	2

### SEE CLIPPERS

Continued on Page 9

## Camel Scoreboard

### Men's Basketball:

11/29 CC 86, Mitchell 67

12/2 @ Skidmore Tournament vs. Clark, 7:30 pm

12/3 @ Skidmore Tournament vs. Skidmore or Paul Smith, 1:30/3:30 pm

### Women's Basketball:

11/29 CC 65, Clark 72

12/2 @ Russell Sage Tourney vs. Alfred, 7:00 pm

12/3 @ Russell Sage Tourney vs. R. Sage or JWU, 12:00 pm

### Men's Hockey:

11/27 CC 2, Wesleyan 4

12/2 @ St. Anselm, 7:00 pm

12/3 @ New England College, 4:00 pm

### Women's Hockey:

11/22 CC 3, Holy Cross 2

12/2 Williams College, 7:00 pm

12/3 Middlebury, 3:30 pm

### Swimming & Diving:

12/3/4 Camel Invitational, All Day

1/6 vs. Grinnell at Naples, Fla, 1:00 pm