Students, Faculty Discuss Campus Culture At Conn.

New England Cross Country Teams Feel Effects Of The Enigmatic NESCAC Rash

By SOPHIE MATHEWSON

On October 24th, NESCAC cross country teams from across the nation converged on the annual conference championships at nearby Hartwick Memorial Sports Park. With torrential rain, 30 mph winds, and footing that promised thigh-deep water at certain parts of the course, the setting was far from picturesque. But the real problem began long after everyone had crossed the finish line, when approximately 60% of all the runners developed uncharacteristic itchy skin conditions that covered their bodies—a phenomenon that is not entirely understood by even the New England schools of the NESCAC Rash. More than two weeks later, many of the runners are still trying to rid themselves of the itchy, uncomfortable rash, and those who unashamedly took part in the championship races.

Privately, the rash was a bit of a hot topic on the NESCAC campus boards. Insect bites were ruled out as well as a bacterial or parasitical trial and found no traces of poison ivy. So what was left to be the culprit? The parasite creature; released into the sweltering waters by infection meals.

On November 16th, Carl Mofett, APREN, Conn’s Director of Student Health Services, reported that Leadlight Health Services investigated the water but could not collect the walls responsible for the contamination for testing. Despite speculation, they have yet to find the culprit. However, he said that the Professor License of the Onley Annex, as well as another wildlife biologist, had been consulted and the consensus was that the rash undoubtedly came from the parasite. When the parasite burrows under human skin, it causes Consultum Darlington, commonly known as Swannise’s itch. “It was unbelievable,” said Conn. Captain Laura Neverson ’07, one of the students who developed the rash, a parasitic inroads of red bumps on her body the night of the race. “The itching was so intense that I had said that some girls were crying.”

Many of the male runners also developed the rash, but the women’s cars seem to wear it worse—something that may be attributed to the underlying conditions through the course of the day (as the sun ran out) as well as the fact that girls shaving their legs might have further irritated the skin.

Though everyone’s origin ranged from the same source—the contaminated marsh waters that flooded the course—the rash was on varying degrees and types; photographs show a range of color, such as blisters on a natural outbreak, or individuals without any red, blue, or purple outbreaks at all.

Dr. Bernardi, who also noted, “We’ll call it the NESCAC rash.”

The infamous rash has been written about in most of the NESCAC school newsweeklies, as well as in various personal blogs. While many are skeptical of the epidemic, there is how much attention the itchy bumps have received. According to Conn. Mofett, the world at Large will not get the way of Connecticut as well. The reader, who is working with Moffett and others to distribute questionnaires to the runners in order to outline more data.

Suffering runners have also communicated on Facebook, www.thefacebook.com, where the global group, “Victims of the NESCAC Rash,” boasts as impressive numbers and has compiled photographs of the runners’ rash. A minority group, “Survivors of the NESCAC Rash,” also exists, though its membership has grown to a mere 33 members over the past week. The group’s web page shows a LEGO personage, complete with thank you members having for to the majority group. According to Bernardi, girls on the team were developing the rash up to 15 days after the race.

On November 14th post a Midfielder women declared: “I am not alone a sufferer.”

See NESCAC Rash Continued on page 2.

SPONSORS

The winter season officially got underway with such teams in competition. To read up about some unique events, turn to pages 9 and 10.

A&E

Check out a review of Damien Rice’s most recent album, My Favourite Faded Fantasy, with senior reviewer Kyle Finn.
An Outdoor Fall Concert?

Many parties deserve praise for the Fall Concert. The campus was abuzz all Thursday afternoon. The student body showed emotion it usually reserves for Florida. We, as a community, feed more of us. Such excitement is what makes college college. Palmer Auditorium was a decent venue for the concert. The space was large enough to hold all student attendees, yet intimate enough to make the event personal. The seated auditorium allowed for laid-back atmosphere; you could wave to friends, and they would actually see you.

Still, Palmer severely hampered the zeal of the concert goers to an extent. The raw excitement that preceded the event was still there, but modified by the lack of free space, and the extremely hot heat of the room. This is not a rant against the strict drinking rules. Those, given the alleged fragility of the auditorium, made sense. Add to the question of the reasoning that led to the event being held indoors at all. There have been a variety of explanatory rumors circling campus: that it was too cold, that Palmer is the only big enough space, that the acoustics of Palmer were critical. Well, we know we were irrelevant to the performance put on stage. Placidio Domingo was not the building.

In the future, the Fall Concert should be held outside. It isn’t that cold. At Big-10 schools,100,000 people regularly pack football stadiums in sub-20 degree weather. Conn students would rather put on gloves and stay outside than pack into a stifling 90-degree room. If concert planners are so concerned about the cold, they can push the event back a few weeks; it is the fall in Connecticut.

Letters to the Editor

Where Do We Go From Here?

The Campus Cultural forum was a success, and I mean that in every sense of the word. As a community, there is finally a push for students and faculty to work together to reform our campus culture. In the past, I felt that the efforts for a solution were contained to the administration and those diligent students in the SGA. This is different, and I concerted the community as a whole for that.

The question now is where to go after such an event, and I sincerely hope it is not in a negative direction. More rules, limitations and restrictive strategies would be a less-than-desirable way to go for all parties involved. Have we as a community, considered the possibility that incidents like those at the tent dancing are in part products of a campus culture that has been imposed by the administration? Would these poor decisions—malnourishment, binge drinking and abusive behavior—occur if our culture changed?

What if we tackled this problem from an entirely different angle? What if we increased for students to congregate and expanded the amount of student control over the actions of the campus community? Let’s think about it.

A hypothetical achievement of our goal would be that The campus community and administration collectively accept that the proposed leniency is necessary amount of supervision for the student body to live responsibly. We are allowed, for example, 8 kegs surrounding it, has now become more of an acceptance and routine campus occurrence.

This, however, will not be possible without a leap of faith by the administration to unbend itself from the chains of traditional campus wide policy and to accept that the student and his or her decision are a product of the system in which they exist.

The recurring theme of the culture summit seemed to be, “Let us deal with these problems on our own as students.” This is a brilliant solution, but will the administration allow students to solve our current dilemma as we would see fit?

I challenge the SGA to truly listen to what the student body is suggesting (beyond those students sitting around tables at your meetings), I challenge the administration to break free from outdated administrative policy and promote a dynamic and creative campus-wide change.

Sincerely,

Robert Logan ’07

The College Voice staff would like to wish everyone a happy, safe vacation and Thanksgiving holiday.

The College Voice

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Editorial & Opinion

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GREG SOWA • VIEWPOINT

...be allowed to leave “Hockey Helmet” home without one), Simmons, as a rubber-smearing his opponent, failing to articulate any Mr. Courtney’s, but aged to throw out the "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the primary "Second District that the Republicans don't want to remember". But the facts are hard to ignore; that’s why, I couldn’t help but wonder why. Isn’t the The New Voice's daily times with a message: "We will not let you down. We will give you the best news coverage possible. We will stand up for our convictions and never back down. We will continue to be the voice of the people."

The Voice is proud to announce that we will be holding a "State of the Union" special edition this year. This edition will include comprehensive coverage of the State of the Union address, as well as interviews with key political figures from both sides of the aisle. You won't want to miss this important event.

Don't miss out on the latest news and updates from The Voice. Subscribe today to receive our daily newsletter and stay informed on all the latest developments in politics and government.

Thank you for reading. We look forward to serving you as your trusted source for news and information.
The Fountain: An Epic Romance That Flows Through Centuries

BY TRISTAN O’DONNELL

A few weeks ago, I had the rare opportunity of seeing The Fountain in a small festival film on Long Island. It was a film that I had been anticipating for almost a year since I first heard of it. The film is directed by the Russian born, and now Los Angeles based, director Andrei Tarkovsky. The film is perhaps the ultimate work of one of the greatest and most influential filmmakers that the world has offer.

Tarkovsky was a master of his craft, and his films are often described as being enigmatic and surreal. The Fountain is no exception, and it is a film that requires multiple viewings to fully appreciate. The film is set in three different time periods, each representing a different phase of a man's life: youth, middle age, and old age. The film follows the story of a man named Yuri, who is faced with the reality of his own mortality.

The film is a meditation on the nature of time, love, and the human condition. It is a film that explores the idea of love as something that transcends time and space. The film is also a reflection on the idea of the human spirit and theSearch of meaning in life.

The film is not without its flaws, and some may find it difficult to follow. However, those who are willing to take the time to understand the film will be rewarded with a deeply moving and thought-provoking experience. The Fountain is a film that will stay with you long after you have left the cinema.
null
**Runners Feel Effects Of NESCAC Rash**

The sellout of NESCAC teams by looking at the meets-you could pick out the rivalries, however briefly, and unite as collegiate runners, the end does seem to be in sight. "I think the worst is over," said Moffett.

Despite countless trips to the health center, constant and unapologetic itchiness, and sleepless nights, the afflicted NESCAC runners have been able to put aside their discomfort. "The oral steroids are helping to clear up within a week," said Moffett. "This was not a standard case." After the topical creams failed to soothe their discomfort, runners were prescribed oral steroids. "The oral steroids are helping with the itching, but it's definitely been slow," noted one female runner, who said she had to have her dosage increased from its initial amount. According to Moffett, the runners have no short term side effects. Though it has been up and down a couple of weeks for many collegiate runners, the end does seem to be in sight. "I think the worst is over," said Moffett.

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**Campus Discusses Culture At Conn**

"Drinking is a touchy subject to talk about, but I think the summit did a good job of bringing these issues to light," said Harris, who admitted he was surprised at the level of attentiveness to the speakers and the seriousness given to the discussions that took place afterward. "Hopefully our campus will see dividends in the near future," he noted.

Though the campus is collectively hoping for a transformed weekend culture, others saw the summit as a catalyst for progress. "I think it's great that people are being proactive and acknowledging these very serious issues," said Harris. "But we have a long way to go."
The College Voice Photo Contest

YOU COULD WIN $100!!!

"This Week's Theme Is ACTION"

Congratulations To This Week's Winner: Leah Hiendlmayr!
(See photo on right)

"This photo was taken in Western Australia in an attempt to distract the pelicans from stealing the fish that were to be fed to dolphins." - Leah

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by The Voice staff. Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:
Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com Deadline is Wednesday by 11:59 p.m. *It is possible for the Voice to change color submissions to black & white before judging.*
Attach information—name, email, campus box #, and title of each photograph (Optional): Include one or two sentence description of photo (Sample photo pictured at right).

Four Day Forecast

Saturday: Partly Cloudy, High 52
Sunday: Cloudy, High 50
Monday Mostly Sunny, High 48
Tuesday Sunny, High 50

QUINNIPIAC U:

RAVE REVIEWS FOR OUR MBA

The Quinipiac University School of Business MBA program continues to prepare business professionals for the realities of management in global, technology-driven work environments in specializations such as:

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Sheila Wyczynski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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QUINNIPIAC UNIVERSITY
Hamden, Connecticut
The Camel Fun Page

Word Search: A Thanksgiving Scene

Barrysanders
Bloated
Cider
Pilgrims

Word Bank
Cornbread
Cranberries
Drunkuncle
Parade
Stuffing
Tryptophan
Turkey

This guy recently suffered a career hit.

Last Week: Donald Rumsfeld

Across
1. Mooches
5. "Oh, Heavenly Dog" dog
10. Wincecrack
14. Element element
15. City SSE of Buffalo
16. Part of Caesar's reproach
17. Trumpet accessory
18. "Ring Along With"
19. Impulse
20. Baker's middle name?
23. "Nightmare" street
24. Beginning bits
25. "No doubt about it!
27. Bone-connecting tissue
31. Auto mechanic's middle name?
35. Decimal system
39. Response to the Little Red Hen
40. "The balcony is closed" critic
42. Kazan director/producer
43. Jersey five
44. OJ Wolfman
45. "Psst!" follower
46. 's harp
47. Merman or Mertz
48. Flick pic
49. Toddler's middle name?
51. '96 Senate resignee
52. Work the bar
56. "Not Ready for Prime Time Players" pm.
58. "The Purloined Letter" writer

Down
1. Stag film?
2. Complete reversal
3. Choral composition
4. Sling mud
5. Bikini or Alamogordo, for example
6. "The Last Picture Show" locale
7. Jersey fire
8. Director/producer Kazan
9. "Pest" follower
10. "_-up
11. Mermaid or Merz
12. Fick pic
13. Toddler's middle name?
14. '86 Senate reelectee
15. Work the bar
16. Cooked one's own goose?
17. The Bee Gees brothers
18. "That hurts!
19. Impulse
20. Baker's middle name?
21. "The Balcony is closed" critic
22. Homebuilder's middle name?
23. Takes one's time
24. Mr. Magoo's dog
25. Nigerian civil war site, 1967-70
26. "The Balcony is closed" critic
27. "Nightmare" street
28. The Bee Gees brothers
29. Corporate image
30. Response to the Little Red Hen
31. Auto mechanic's middle name?
32. "Nightmare" street
33. "The Balcony is closed" critic
34. "The Purloined Letter" writer
35. "The Purloined Letter" writer
36. "The Purloined Letter" writer
37. "The Purloined Letter" writer
38. "The Purloined Letter" writer
39. Response to the Little Red Hen
40. "The Purloined Letter" writer
41. Ground-rule double award
42. Kazan director/producer
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Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

Easy

Medium

Hard
Newcomers To Play Pivotal Role For Women's Basketball

By Eric Dellhare and Ben Eagle

The sounds of sneakers making a hard surface unrecognizable to them on both sides of the court. On the offense, Hoover squares shooters, while on defense waiting for the opportunity to step into the line. On both sides of the court, women's basketball coach John Papelbon is closing in on the top of his list. The NESCAC Championship. But while there will be a few players who score their first points on Friday, November 17th at Williams.

The most common trait among the team's freshmen is a desire to learn. "It is critical that we have guys who fill the holes left by our senior forwards from last year," Ward said. "We need co-captains Jake Henry '07, Robbie Tesar '09, and Brian Warner '09 (3 goals, 5 assists, 8 points) to take a strong step forward for us," he explained in an interview. "Each one is capable of attaining 30-40 points in a season," he added.

Ward added that there are some unknowns. "We have a few forwards who come in with a lot of potential," he said, "but it is up to them to figure out who will fill their roles this season." Ward continued from page 10

Men's Hockey Season Preview

The Connmen's hockey team looks to incorporate freshman talent immediately as they make their bid for the NESCAC Championship (Chay)

By Chris Helms

With the fall season winding to an end, the men's hockey teams getting ready for another exciting season. The 2006-2007 men's hockey season will look to improve on their 4-19-2006-2007 record as they embark on the 2006-2007 season on Friday, November 17th at Williams.

Entering the 28th year of men's hockey at Connecticut College, the team will be dominated by underclassmen that will need to step up to fill the more experienced Chay veterans in order for the men's hockey team to succeed. At the same time, the men's hockey team played with as many as five forwards and sophomores compared to the three seniors, three juniors, and one sophomore on a 12 total players.

"We are a young team with some experience," Coach Chris Ward said.

"I'm looking forward to see what the Connmen can do," said Sean Driscoll '10, Trevor Cummings '10 (Yorktown Heights, NY), and Amy Towne '10 (l)

While the potential signing of Daisuke Matsuzaka is no secret, the fact that Jonathon Papelbon will be converted to a starter is still unknown. "I am very disappointed with the 2005-06 season," Ward said. "I am excited for the 2006-2007 season for two reasons. First, there is some unknowns. The young team is rushing towards the elusive World Championship, here that Lebron and Carmelo are chasing that elusive title. While in the NBA, the young guns of the NBA, youth basketball season. While in the NBA, there are some unknowns. We have a few forwards who come in with a lot of potential, but it is up to them to figure out who will fill their roles this season."

This is not to say the young team will not be experienced leadership纪检, as junior co-captains Katie Sepich and Maggie Hoover will provide guidance both on and off the court all season.

Scribner is coming off a nice sophomore season, which earned him the Bally's at the Charley's. The NESCAC average 14 goals per game, while shooting 51% from the field. This season, he will be asked to play a big role for the men's hockey team as they look to dominate the division.

The rest of the team are all new to the men's hockey season. The women's basketball team is ensemble of sports shows. What we do not need is ESPN mobile alert."

Second, trash the plethora of talk shows that have begun all day about themost minute sports information. When you get an influx of new players, you are as important as the average viewer. So, why should we continue with groups of elementary age children.

The NESCAC offers an encouraging outlook for the men's hockey team. As with groups of elementary age children.

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The NESCAC offers an encouraging outlook for the men's hockey team. As with groups of elementary age children.
It was announced Tuesday that the Boston Red Sox had won a bidding war to negotiate with Japanese starting pitcher Daisuke Matsuzaka, regarded by many experts as the best pitcher on the free agent market. Preliminary reports of Boston’s bid for the posting required by fees to Matsuoka is $51 million in acquire the rights to negotiate with Matsuzaka. Matsuzaka, a right-handed pitcher from Japan, has a $31 million contract with the Seibu Lions. He was noted for his 93 mph fastball and ability to get batters out with his devastating curve ball. The posting system was created in Japan in 1965 to allow teams to purchase the rights to negotiate with foreign-born players. Due to the fact that the bid was confirmed yesterday, Matsuzaka is unable to negotiate. Instead, he must be transferred to the 1,000 free agent list and his salary ($400,000) made available. The Red Sox had originally bid $51.1 million, but they would have been over the luxury tax limit if they had won the problem. As a sophomore, Wood earned All-NESCAC honors in the 1,000 yard freestyle and in the 1650 yard freestyle. His mile time of 15:01.89 set a school record in the 4x1600 meter relay. The posting system was created in Japan in 1965 to allow teams to purchase the rights to negotiate with foreign-born players. The posting system was created in Japan in 1965 to allow teams to purchase the rights to negotiate with foreign-born players.

Matsuzaka, who has one more year of guaranteed contract with the Seibu Lions, is considered a major league caliber pitcher. The posting system was created in Japan in 1965 to allow teams to purchase the rights to negotiate with foreign-born players. Matsuzaka, who has one more year of guaranteed contract with the Seibu Lions, is considered a major league caliber pitcher. The posting system was created in Japan in 1965 to allow teams to purchase the rights to negotiate with foreign-born players. Matsuzaka, who has one more year of guaranteed contract with the Seibu Lions, is considered a major league caliber pitcher.

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CAMELSPORTS
Swimming Team To Make A Splash

TIMIN TAKES ON ESPN

ESPN is awful. That’s right, you heard me. It’s a network that believes in marketing, believing to so many people across the country. Alright, that’s a safe read; it’s very hypothetical of me to say I don’t like ESPN. This is a channel that occupies about 90% of my real time. I normally change the channel in aversion because I have no idea what to do. That’s right, I have no idea how to deal with ESPN. Is it really critical of ESPN? I’m trying to explain my confusing self. This week, the weekly ESPN Wednesday Night Postseason baseball game against the New York Mets and the Boston Red Sox will be televised on ESPN. I’ve been an ESPN hater for a long time, and will continue to be one.

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I have all these channels that are dedicated to sports like ESPN, I can’t be critical of ESPN. The current state of ESPN is that it has several channels that are focused on specific sports like ESPNU, which is a channel dedicated to college basketball. ESPN is awful. That’s right, you heard me. It’s a network that believes in marketing, believing to so many people across the country. Alright, that’s a safe read; it’s very hypothetical of me to say I don’t like ESPN. This is a channel that occupies about 90% of my real time. I normally change the channel in aversion because I have no idea what to do.