The
E-Conn-omy
STEPHANIE SCHWARTZ '12
staff writer
A tiny school tucked away in the outskirts of New London, Connecticut College, for the most part, lives up to its "bubble" nickname. However, certain world and national issues do in fact penetrate this peaceful shield. Thus, the current economic crisis raging across America is reaching Camels as well. Its effect on campus is "All the departmental budgets have been fixed for the past few years, and that is not going to change, but the pool for additional requests will most likely be smaller."

bubbling under the surface this term. Thankfully due to the good planning of the college's finance office and the support of all departments on campus, only a slight simmer will be felt here at Conn next year.

For the current fiscal year, the college's $113 million budget is already on track and will not see any major effects from the financial turmoil. Made

SEE E-CONN-OLOGY
continued on page three

Crime Near Conn
A Man Shot Within Walking Distance of the College

JAZMINE HUGHES '12
staff writer
Whenever someone talks about Conn, the term "campus bubble" eventually arises (after the inevitable "Oh, you mean UCONN? Go Huskies"). Connecticut College is the epitome of an enclosed campus. New London isn't a huge city to begin with, inevitably, there aren't many reasons to vacate the campus in search of fun. This is why students work in their dorms, play in Cro, and live in the library. The result is that the College has remained flat since the year 2000. However, since 2000, the US has experienced inflation, which has increased the cost of external entertainment that these groups bring to campus, like bands, speakers, comedians and DJs, as well as the cost of rental equipment for such events. This inflation, combined with an increase in internal fees at the college, has led to a much smaller "real" budget for groups like SAC. Senior Gill Ben-Yosef, Chair of the Student Activities Council, said one of SAC's incentives this year (over 66% of their current budget) has been the required Campus Safety presence at dances. Campus Safety charges $45 per hour per officer, with a minimum charge of four hours, or $180. However, they also require two or three officers to be on duty specifically for dances. That adds up to a minimum charge of $300 just in Campus Safety costs for SAC, or any other group, to host a dance in Cro. This price has almost doubled since last year, and now consumes a huge portion of SAC and other group budgets.

Right now, the minimum cost for a basic, non-frills dance with only a student DJ (rather than a hired professional), required Campus Safety presence, and food and water, would be around $600. For larger traditional events like Winter Formal, costs are in the thousands for decorations and a professional DJ or band. Ben-Yosef said, "SAC's number one priority is the satisfaction of all students. This has been extremely challenging given our budgetary constraints - as we would obviously like to provide even more programming. However, given these circumstances, it is surprising to note the success SAC has had so far this year."

However, SAC is not the only group on campus who is being affected by the stretched Student Activities Fund budget and the heightened external and internal costs to put on events.

In fall of 2003, around forty active student clubs requested SGA funding. This fall, over fifty-five clubs asked for funding. Since the Student Activities Fund budget has remained fixed while the number of clubs requesting funds has increased significantly, the total allocation from the Finance Committee to any given club has decreased. With fewer dollars, clubs are having more difficulty paying on programs.

SEE STRAPPED
continued on page four

Steamy Sidewalk

If you're whittled through South Campus within the past few weeks, you've probably noticed the thick white steam billowing from the ground. Contrary to popular belief, the steam is not a leftover visual effect of the Halloween. According to Peter Horgan, Engineering Systems and Project Manager in the Physical Plant department, there is a leak in the mainsteam caused by corrosion of underground pipes. The resulting vapor is harmless and won't even affect the plants. The leak will be fixed sometime this week.

Dana Wilson '12

CRIME NEAR CONN
continued on page three

Strapped
Inflation hinders student activities at Conn

CLAIRE GOULD '10
managing editor
The Student Activities Fund, or a pool of funds which are allocated to SAC, the Houses, Classes and some SGA approved clubs and organizations, has remained flat since the year 2000. However, since 2000, the US has experienced inflation, which has increased the cost of external entertainment that these groups bring to campus, like bands, speakers, comedians and DJs, as well as the cost of rental equipment for such events. This inflation, combined with an increase in internal fees at the college, has led to a much smaller "real" budget for groups like SAC. Senior Gill Ben-Yosef, Chair of the Student Activities Council, said one of SAC's incentives this year (over 66% of their current budget) has been the required Campus Safety presence at dances. Campus Safety charges $45 per hour per officer, with a minimum charge of four hours, or $180. However, they also require two or three officers to be on duty specifically for dances. That adds up to a minimum charge of $300 just in Campus Safety costs for SAC, or any other group, to host a dance in Cro. This price has almost doubled since last year, and now consumes a huge portion of SAC and other group budgets.

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SEE STRAPPED
continued on page four

OPINION
On-campus drinking policies from a dean's point of view?

Will Conn consider providing gender-neutral housing?

Will Conn consider providing gender-neutral housing?

ENTERTAINMENT
Conn's thespians have been busy at work. See Pages 9 and 10 for more

SPORTS
Winter sports began. Find out how they'll fare on Pages 11-12

NEWS
Will Conn consider providing gender-neutral housing?

Find out on page 9
Letter From The Editor

Tom Hogarty was an inventive and concerned Campus Safety director. In my few conversations with him, he spoke at length about his desire for campus safety to take a smaller role in the daily life at Connecticut College. While this may seem like a crazy sentiment for a director to have (imagine a principal whose goal it was to send students into the teaching classrooms), in following lines I will tell you why it’s not.

For Mr. Hogarty, the Honor Code was nothing to be taken lightly. While it’s true that very few students misuse the academic-side of the Honor Code, the same cannot be said for the social-side. Many students don’t even realize that the Honor Code extends to social life, and the students that do know this seem to conveniently forget from Thursday-Saturday. But what if we were expected to govern ourselves socially, like we are academically? What if campus safety, like so many of our professors, left the room once the real test of our meats began. This is what Mr. Hogarty is arguing for. What he proposed was keeping campus safety out of the dorms completely, entering only when they were called.

The comparison between the two situations doesn’t hold up in every aspect. Obviously, when it comes to drinking there are certain circumstances where a campus safety officer’s presence could be the difference between life and death. When students are left alone in a classroom, they also aren’t doing anything illegal. And many would call the concept of barring officers from residences ridiculous. But wouldn’t other schools call our policy of letting students take unsupervised ridiculous, even responsible? Yet that has worked so far. So why not let us attempt to govern ourselves socially?

Mr. Hogarty proposed an experiment. He suggested letting a house govern itself for one week. Campus Safety would not be allowed inside unless it was asked to enter. A proposal like this would have to have caveats. Students would have to be respectful of one another. If someone was making too much noise, the other house residents would have to confront them directly, a thing many students are afraid to do. But if we are training students to be adults, shouldn’t we trust them as such? Leaders within the house, like the house fellows and the floor governors, would have to take a larger role in governance too. House fellows already take a large part in this process, and now that governors are being paid, it’s about time they do also.

Mr. Hogarty suggested that one of the governor’s responsibilities would be checking smoke alarms. If this house was able to make it through a week, they would be given a second week. Then maybe a third week. If this was all successful, another house could become part of the experiment.

And if this experiment failed? If neighbors could not confront one another? If the governors could not handle the occasion? Then the project would be scrapped, and the college would be back to where it started. Mr. Hogarty was missing the point: that he was progressive. While he may be gone, let us give him experiment a go. Campus Safety’s job is to keep us safe, let us govern ourselves. We have nothing to lose.

Ben

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E-Conn-omy

Conn ’09 Graduate In The Running For Rhodes Scholarship

ANNA KRAUER ’12
staff writer

Recently President Hodgdon sent out a campus wide email containing very exciting news: alumna Susan Hock-
cock ’07 has been selected as a finalist for the Rhodes Scholarship. Susan entered Connecticut College as a
mystic college in the last issue of the Atlantic Circle. Susan is presently doing graduate work in the area of
language studies, specifically sociolinguistics, at Oxford University. Oxford is one of the universities that
annually she would like to conduct field research. Susan’s goal is to “get volume discounts” for
the Rhodes Scholarship.

Hancock hopes to continue her studies on the surrounding globe. Susan spent the past year in Norway at the
Center for Advanced Study in Theoretical Linguistics and the Institute for Social Anthropology. Hancock

2. Don’t open your windows to cool down when the heater is on. It is better to open them once in a while. It is
better to let the cold air out. The winter air is dry and cold and helps to reduce the pollution. If the windows
are closed, the air inside the room is damp. If it is hot, it is better to keep them closed. If you still feel hot, you
may open them for a short time. In this way, you will not reduce the room temperature. If you do not
change the air inside the room, the air will become unhealthy.

3. Put computers in sleeping mode af- ter 15 minutes, and turn them off. Computers are only because they have a
bunch of settings to help you. One that will really help you and the rest of the school is setting
your computer to sleep after 15 minutes. This easy switch will save your computer using only three years of
your electricity, and it will save you on your bill. If you want to avoid wasting energy, you can use
energy-saving lights. Energy-saving lights are usually similar in price, but will save you money in the long run.

4. Use a charger instead of an incandescent bulb for extra lighting in your room. They are usually similar in price,
but will save you money in the long run. Since last year, and the amount of thefts on campus is significant. Has
the surrounding city penetrated the safe campus bubble and made it more

Photo Courtesy of the

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down when the heater is on: it’s better to
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5. Use energy-saving lights. These products are usually
similar in price, but will save you money in the long run.

6. Do big loads of laundry. Laundry is a
very expensive item. If you do not use
energy-saving lights, you will have to
pay more for your electricity. If you
use energy-saving lights, you can save
money in the long run.

7. Make sure that lights are not
in occupied spaces. If you have
the lights on in your room, you
will be wasting energy.

8. Encourage your teachers to do
more. They should be doing
more to save energy. If they
do not, they will have to pay more
for their electricity. If they do,
they can save money in the long run.

9. Buy Energy Star Rated elec-
tronics. Energy Star is a government certification that makes
sure that the electrical products that use the most efficient tech-
ologies. These products are usually
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EMILY ZUBKOFF '12
staff writer

As Connecticut College approaches its centennial, the changes that have occurred since the college's establishment are more apparent than ever. This most significant change the college has experienced is allowing male students to matriculate. The sexual activity among Connecticut College students is another change that has occurred since the college was founded. This change has dramatically affected the social culture of Connecticut College. Students say events will be "informative and fun." The college has also experienced a new program in the near future: Gender Neutral Housing (GNH).

Karen Larrabee is hosting "Larrabee Sex Week" in which there will be six days of sex-themed events that will open to the entire campus. Larrabee house fellow Caroline Jeffery says events will be "informative and fun." Four years ago, Cornell University gave the option of choosing their gender to matriculated students. For the first time, Connecticut College is allowing students of the opposite gender to choose their genders when they matriculate. This, of course, applies to incoming freshmen who do not get to choose their roommates. This is the first of the Trans Tea's many events focused on the question of whether GNH should be available to freshmen.

Though GNH is being established at many colleges and universities across the country, but only give the GNH option to upperclassmen. The CGIA is in favor of making GNH available to freshmen, as many students at the Trans Tea expressed the desire that they had that option this year.

Even for upenners the issue is being debated. Other students on the panel expressed their concerns about couples applying for GNH and then not wanting it on the day that they move in. However, one student on the panel, Chad Stewart, expressed his desire for the current housing policy. He is an openly gay student but was told not to live with a female. "If a guy and a girl can have a completely platonic relationship, why can't they live together?" This is a really heteronormative policy.”

Many issues seem to remain in the conversation about Gender Neutral Housing here on campus, but the general consensus is for the college to follow through with this program. Although implementing GNH will advance in small steps, the CGIA hopes the campus will become more aware and better educated about GNH and the benefits it will have. As one panel member of the Trans Tea said, "it is not that this policy will just be allowing men to live with women," because many students at Connecticut College do not identify by one gender. With GNH, transgender students may feel more secure about their living environment and not be subjected to a roommate who does not want to room with someone who identifies themselves as male or female. The majority of the Trans Tea focused on the benefits it will have. As one panel member of the Trans Tea said, "it is not that this policy will just be allowing men to live with women," because many students at Connecticut College do not identify by one gender.

Larrabee Sex Week
Debunking the Harkness Sex Myth

EMILY ZUBKOFF '12
staff writer

To officially measure the sexual activity at Connecticut College, Larrabee is conducting a study examining which house on campus is the most sexually active. This is being carried out by a short survey that was inserted in students' mailboxes. However, Larrabee is hosting "Larrabee Sex Week" in which there will be six days of sex-themed events that will open to the entire campus. Larrabee house fellow Caroline Jeffery says events will be "informative and fun." Four years ago, Cornell University gave the option of choosing their gender to matriculated students. For the first time, Connecticut College is allowing students of the opposite gender to choose their genders when they matriculate. This, of course, applies to incoming freshmen who do not get to choose their roommates. This is the first of the Trans Tea's many events focused on the question of whether GNH should be available to freshmen.

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The CGIA and Student Government Association recently passed a resolution - co-written by Rosenthal and Ben-Yosef - to increase the SGA Student Activities Fund by 27%, or $94,500. These additional funds would be allocated between the SGA, SAC, Houses, Classes and SGA approved clubs and organizations that request from the Finance Committee.

This resolution, like any other resolution passed by SGA, will be subject to relevant staff and administrators who must approve the document. Since this resolution is for funding, if the administrators approve it, it will be submitted to the Priorities, Planning, and Budget Committee where it will be reviewed.

The administration was made aware of this finance problem in recent months after hearing student response from the community conversation that there is "nothing happening on campus." The SGA and individual students have met with senior administrators since the talks to discuss the perceived lack of social events by the student body as well as possible solution, including a larger budget for Student Activities, and more staff support.

"To combat this growing problem, the Student Government Association recently passed a resolution - co-written by Rosenthal and Ben-Yosef - to increase the SGA Student Activities Fund by 27%, or $94,500."
Pilot Process For Student Proposed Initiatives

GARY NG '11

Contributing writer

Ever had an idea that may potentially benefit the college community, such as the recent zip car initiative, but didn’t know who to turn to? The student representatives of the Priorities, Planning, and Budget Committee (PPBC) are offering you revenue to bring forth your idea to the administration.

Currently chaired by Professor Bridget Baird, Professor of Mathematics and Computer Science, PPBC is a committee of twenty members consisting of various deans, senior administrators, student representatives of the Priorities, Planning, and Budget Committee, and student representatives. The committee advises the President on institutional and financial priorities, facility development, facilities and space planning, and the annual college budget. In particular, the committee votes on the Above Current Level (ACL) allocations for each year and makes budget recommendations to the President, and through the President to the Board of Trustees.

To give a simple explanation for the jargon, every year each department receives a base budget that is the same as that of the preceding year and would have to file a request called the ACL request in November to apply for any spending increase. These requests are then filtered by the respective senior administrators before they reach the committee for deliberation in the spring.

Serving as the liaison between the student body and the PPBC student representatives—Lesly Valentin ’09, Lang Hoy ’10, and GARY NG ’11—have developed a pilot program with the approval of the committee to provide an official channel for students with great ideas for new initiatives to apply for funding.

Students should, however, understand that the amount of money allocated for ACL requests is limited each year and there is no guarantee that any student-initiated request will be approved. Please also be advised that PPBC does not allocate funding to student activity clubs; such requests should through SGA Finance Committee as per usual.

Suitable initiatives should fulfill the following criteria:

a) Be in line with the college’s mission and strategic priorities such as environmental stewardship, internationalization, residential education, etc.

b) Be open to students at large and benefit the entire college community.

c) Demonstrate sufficient student interest in the proposed initiatives (e.g. an official survey administered through an official channel or passing of a SGA resolution).

d) Be specific: the committee votes on the jargon, every year each department is required to file a request called the ACL request in November to apply for any spending increase. These requests are then filtered by the respective senior administrators before they reach the committee for deliberation in the spring.

Students should also schedule a meeting with one of the PPBC student representatives for preliminary advising and assistance through the application process.

Police Blotter

Brought To You By J-Board

WEAK OF NOVEMBER 3-9, 2008

Tuesday

5:30p Theft

10:00p Theft

Friday

1:35a Drug PU (2)

Saturday

1:57a Room Host (2)

1:57a Capacity (2)

5:07a Noise

5:07a Providing Ale to Minor (2)

Sunday

2:48a Room Host

2:48a Capacity

2:48a Underage PU

10:05a Room Host

10:05a Underage PU

3:05a Capacity

GLOBAL WARMING

Puzzle by Frank A. Longo

Edited by Hill Staff

ACROSS

1. See 11-Down

2. Speed contest

11. Hard-harvesting stuff

14. Cheep and tadgy

15. Sweeled heads

16. Trendy stuff

17. This has risen gobally by about one degree Fahrenheit in the past century.

19. German "a"

20. Worred down

21. Arctic where the amount of freezing ice has decreased in recent years

22. Rejair

23. Substances that can make a heat in the 27-Down, such as, methane, 33-Across and 41-Across

24. Vocalise

25. Barber’s concern

26. Jelly

27. Shortdose

2. Oxide (compound that has 206 times the effect of 41-Across for producing global warming)

29. Ice place

37. "Turnbub"

40. Just "thought": 2 wds.

50. Country that emits about one-fourth of the total amount of 23-Across associated with global warming

54. (Substance that is increasing in concentration in the 27-Down)

55. Gave up

56. Shattered

57. Three-inch

59. Colorado ski resort

60. See 55-Across

61. Serve your late-state

62. Attributes of subway entrance

63. oxide (compound that has 206 times the effect of 41-Across for producing global warming) (/)

56. With 51-Across, this has risen gobally 4-3 inches over the past century

59. Mined metal

60. Combustible organic materials such as oil and coal that may be key contributors to global warming

63. Provide with prop or punt

64. The Beehive State

65. Wall paintings

66. Before, in poems

67. (Sneakiness in Seattle) director Ephron

68. Magic charm

DOWN

1. Jazzwoman

2. Failure of (as it was)

3. At Fortune

4. Psychic power, for short

5. TV role played by Antonio Banderas

6. Beginners

7. Speed contest

8. Spanish for "water"

9. It grows gobally 4-3 inches over the past century

10. Mined metal

12. Paints

13. Treasure island bay

14. Kind of box (as it was)

15. Room Host

16. Underage PU

17.Provides with prop or punt

18. Room Host

19. Country neighboring Brazil and Arg.

20. "I'm just kidding": 2 wds.

21. More Army

22. "Scooby-Doo" girl who wears passers

23. Country neighboring Brazil and Arg.

24. seen at 4 times

25. Suffer with Sam

26. With 1-Across, heating phenomenon that may be a cause of global warming if excess 23-Across are in the 27-Down

27. Looking at

28. Gives temporarily

29. Sign cards

30. Prefix meaning "very small"

31. Card game

32. From Qatar or Kuwait

33. Fill, as an emptyly

34. Famous toy villain

35. Supersize, superheroes, hyphen

36. Poor, (decontaminant brand)

37. Across Cultured

38. Sandwich shop

39. "I'm just kidding": 2 wds.

40. More Army

41. "Scooby-Doo" girl who wears passers

42. Juice (as it was) were 2 wds

43. Old Russian river

44. Fipper flapper at a circus

45. Fashion toy villain

46. Harper, Amy

47. Amusement

48. Fee, fl, fo, "

49. Country neighboring Brazil and Arg.

50. Burned out

51. Sneaky little laugh

52. Marvel Comics superheroes, hyphen

53. Poor, (decontaminant brand)

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THIS WEEK'S ISSUE: ON-CAMPUS DRINKING POLICY

DEAN-STUDENT POINT-COUNTERPOINT

THIS WEEK'S ISSUE: ON-CAMPUS DRINKING POLICY

DEAN

Since the beginning of this semester, students have been feeling the social impact of the policy changes that have occurred on this campus with alcohol on campus. During the recent "Community Conversation" about alcohol and substance abuse on campus, these policy changes took center stage and were the subject of much of the conversation and ennui expressed by students. Students variously objected to an indiscriminant "crackdown by the administration" on alcohol use; the withdrawal of Common Rooms from the registry of legitimate social spaces on campus; and a general effort to squash any opportunities for students to gather in large numbers for fun. I'd like to set the record straight on each of these matters.

The new rules governing keg parties on campus were not indiscriminant or the product of a mindset by the administration to "crackdown on students." Several valid social changes which have not different under-21 students to attend keg parties on campus: the passage in 2006-2007 of Connecticut Public Act No. 06-112, otherwise known as a "social host" law; and the fact that in 2007, when Fairfield University banned kegs from campus, Connecticut College became the last college in the state to still permit them, even under restrictive circumstances (not Wesleyan, Yale, Trinity, Quinnipiac, UConn, etc); and our campus "Alcohol Policy Review Commission," which boasted 5 student members, issued recommendations in Spring, 2009 in that regard.

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With respect to Public Act No. 06-112, the law states that any private property holder (and the College is counted among those) that "knowingly permits, any minor to possess alcohol under the possession of alcohol or, on any social space or party on campus, the College can be reasonably thought to know in advance that underage drinking might be occurring. After a review of all of our policies, limiting registered alcohol parties to 75-year-old students was thought by the College to be a reasonable response to this new Public Act. Adding to the weight of this new social host law was the already troubling idea that the College was already operating in violation of Connecticut Public Act No. 06-112, otherwise known as a "social host" law; and the fact that in 2007, when Fairfield University banned kegs from campus, Connecticut College became the last college in the state to still permit them, even under restrictive circumstances (not Wesleyan, Yale, Trinity, Quinnipiac, UConn, etc); and our campus "Alcohol Policy Review Commission," which boasted 5 student members, issued recommendations in Spring, 2009 in that regard.

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ConnCollConfessional: Still Running

NORA SWENSON '12
staff writer

If you haven't heard, our school has its own personal, anonymous confession column, entitled "ConnCollConfessional," introduced by Conn student Alexander Marcos last December and running almost exclusively in College's own confessing website throughout. Many other schools across the nation, including Williams, Holy Cross, Middletown, Mount Holyoke, and Amherst are all tuning in to their own online sites for advice, and even some occasional gossip.

No idea where the Confessional is going to be located? Wondering who was SlimJimsley? Trying to decide which sociology class to take this semester after learning about Oberlin's Camelympics? Trying to decide which one of the many girls or boys you are interested in even some occasional gossip. And in fighting for change, know that you are not alone in your fight. Come to Powershift in February and rally with 10,000 other college students. It will impact the ability of a country to pursue foreign policies that concomitantly serve the national interest while not being hypocritical. These are really tricky questions without clear-cut answers, but I think they raise pressing issues we should all consider, especially as the new Obama administration takes office.

Nora Swenson

Change We Can Believe In

TYLER DUNHAM '09
co-president, REC

In my four years at Connecticut College, and possibly in my entire life, I have never been so excited about the prospect of a greener future for America, New England, and the whole world. I am right now, and I have witnessed something truly transformational in my life, something so brilliant that I have come to believe that I am destined to continue on this path and to go on to change the direction of this country for the better, and with your support, we will. There are many of us who are fighting for the green, and we are making progress. It is up to all of us to keep pushing forward in this fight for a better future.

And in fighting for change, know that you are not alone in your fight. Come to Powershift in February and rally with 10,000 other college students for clean, just energy (More information at www.2009powershift.com).
America, Let's Get Back To Work

Developing Our Own New Deal

ANDREW IRWIN '10

The economic movement that was so central to electing Obama must also not be forgotten. Reaching out to this group of deans and educators to carry out the New Deal will be a monumental task. Part of this New Deal must include a federally funded corps of new college graduates to volunteer in areas of the country. Such a program will help solve the issue of job prospects after graduation for millions of young Americans. Barack Obama must also call on every American to do their part in solving the economic and climate crises. He has already demonstrated great commitment to transparency in the creation of a new website, Change.gov. Along with this website, must be a moderating panel is underway for those comments that are especially hurtful and can easily be flagged and removed. For those of you who have been getting adjusted to life at Conn, I suggest posting. For upper offices set to articulate the Green New Deal, there might be a limit to how many troops can actually come home and how many funds can be deviated from the wars and used for implementing internal policies. Therefore, it is not yet clear how much of what Obama intends to do will actually be able to accomplish, at least during his first term.

Due to the large divide between the extremely high hopes and the potentially dire problems, disappointment can arise. The worst that can happen is a difficult situation, but hope would be if the next president lost his support, and with it the chance to make the difference he is hoped to achieve. Therefore, it is crucial that people preserve the "all for one and one for all" spirit throughout the next few years, and fully realize that their hopes cannot become reality immediately. At the same time, President-elect Obama should always remember that he was not even the most powerful leader once again. The President-elect has already laid out plans for public investment of $150 billion over ten years in clean energy technologies. Such an investment will create millions of green jobs and inspire greater private investment. This commitment must be kept, and the groundwork for the plan must be laid early in 2009.

The youth climate movement that will be very difficult to implement. Second, with the past year and a half. Since economic economists predict that the crisis has been going to demonstrate itself as quite obvious, namely that America was going to demonstrate itself as having overcome its difficult past with the election to the White House of one of the most talented classroom teachers. If this election showed that the new Manhattan project on green technology, and inspire greater private investment. We have come so far as a nation, but there is still much to be done. Now is the time to roll up our sleeves and get to work.

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No Work And All Play: Group Art Attack's One-Act Play Festival Arrives

RACINE OXTOBY '11

On Friday, November 21, Group Art Attack, one of Connecticut College's theater clubs on campus, will put on a show of four one-act plays in Oliva Hall in Cummings. A number of students are starting in more than one play, while some students are even directing one play and acting in another. The plays are absurd, inventive, puzzling, and intriguing.

Matt Gentile '12 will direct "The Hairy Bosy and the Mystery of Where Babies Come From," a skewering satire of the much-loved boy detectives and placing the characters in awkward sexual and sweater-related situations.

Gratine Butler '10 and Ryan Love '11 star as the brothers, while Billy Burke '09 plays the seductive Nora Ratchet (Adam Berard '11) has a brief cameo role at Mr. Hastings.

Gentile, Butler, and Love have the advantage of having worked together on a separate piece during the 24-Hour Theater Festival on November 4. Both played Butler and Love with Gentile directing. The chemistry between the two actors is excelling and hilarious. After their experience together during their 24-Hour play, Butler says, "I'm now even more excited for the one-act we're doing together."

Group Art Attack president Stephanie Winter '09 is directing the play "Variations on the Death of Trotsky," and considers the events surrounding the death of Russian revolutionist Leon Trotsky and then plays with them, says Winter. "In this version, Trotsky dies eight different - and, of course, absurd - ways." The story plays with past events and fuses them with reality in unusual ways. Ives is well known for his imaginative, quirky one-act plays, and this is one of his more well-known pieces. The plays feature Church and Cella Whitehead, both sophomores, as Trotsky and his wife, respectively, plus also David Kelley '11 as Ransom Mercador, Trotsky's real-life murderer.

Also written by Ives is "Words, Words, Words," directed by Butler. Have you ever heard the phrase, "If it's written, it's true?" If you put a monkey in front of a typewriter long enough, eventually you'll write Hamlet! "In Word, Words, Words," a scientist goes about to prove just that by placing three cigarette-smoking, writer's-block-ridden chimpanzees in front of typewriters to observe their actions. There are quite a few references to the chimpanzees' namesake, especially John Milton's famous poem "Paradise Lost," and many allusions to Hamlet itself. "It's an observational piece," designer Butler. "You'll laugh. You'll cry. You'll test your friends, maybe, if you get bored."

The chops, newly named Milton (Racine Oxtoby '11), Swift (Melanie Knight '09), and Kafka (Bianca Blofield's '12), don't even know what Hamlet is, so they spend most of their time plotting to kill their creator, dangling from tire swings; especially John Milton's famous poem "Paradise Lost," and many allusions to Hamlet itself. "It's an observational piece," designer Butler. "You'll laugh. You'll cry. You'll test your friends, maybe, if you get bored."

The band's newest album, Only by the Night, a failed attempt to surpass the stage before previous albums, litha & Young Manhood and the Wolves for the World (2005), and Because of the Times (2007) did not necessarily surpass all of the band's other releases. The evolution and experimentation of the band's sound. Also, the sequential listing of their albums is the song content.

Kevin Larkin when asked if Caleb, Jared, Matthew, and Nathan followed first in November City, they were surprised and not sure. Jared and Nathan spent most of their childhood following their father's band, camping at night and being home-school by their mother during the day. In 2000, the brother's cousin Matthew formed the band. Jared & Young Manhood, the band's first album, clearly shows the band's early country influences by producing a raw new sound, whereas the later album's sound almost a forced and generic rock'n'roll image.

The Kings of Leon albums have had a clear sense of humor and intent behind the lyrics (songs about failed attempts to find sexual encounters, sexual encounters, fictional encounters), Only by the Night tries to maintain a content to the point that one cannot tell what the song is actually about. Overly thought out and sometimes-improper word use give the sense that lyricist Caleb, takes himself a little too seriously.

The band's rapid rise to fame was catapulted when U2 and Bob Dylan asked them to go on tour with them as their opening act. Who wouldn't be honored to take the stage before Mr. Dylan? But as shown through the album, the band's sound the members something anything but humble.

The band's albums have an impressive production value. The mixing of the songs highlights the musicians' attention to detail while displaying the range of their technical abilities. When seen live, every song sounds as though you were playing the album, which comments on the band's ability to mix each individual composition and the band's ability to reproduce material.

Because Caleb makes it clear that the Kings of Leon will always try and make "better" albums than their previous; but perhaps the band should investigate new types of sound instead of getting sucked into the inevitability of cliché each 'n roll saggy abstraction.

Kings of Leon Fail To Live Up To Their Goal
With Only by the Night

SOPHIE MAGUIRE '10

The One-Act Plays Festival is starting on December 21 at 5 p.m. in Oliva Hall in Cummings. Admission is free.

Sources: Stephanie Winter (Group Art Attack president, director, actress), Gratine Butler (director, actress), Bianca Blofield (actress)
Hip-Hop Re: Education Project Comes To New London
MELISSA SANCHEZ '10

This Friday, November 21, LINCC committee, in conjunction with SAC, OVCS and many departments will be hosting the Hip-Hop Re: Education Project. This all day event is the brainchild of professor, rapper extraordinaire, Gabe Chandler, who serves as the chair of the Special Event committee for the LINCC committee. The LINCC committee is a student-run organization chaired by Riveard Frost and myself, whose mission is to build and strengthen ties between the College and the New London community.

The day begins at 2 PM outside of Cro with a Graffiti Mural Workshop featuring the artist Brook of the Trust Your Struggle Collective of NYC. The collective "survives through art and visual medium to break up and support anyone who is pushing to make the change we all are looking to see in the world." Through their art and support, Trust Your Struggle aims to reveal present problems which often leave, love, and have faith in their struggles. You can check out some of the work that they have done across the country on their website, www.trustyourstruggle.com.

Hip-hop emerged as a political movement giving voice and agency to people from all walks of life, spreading social justice messages through the music. The movement is much more than that. It seems like for the first time one could watch a dance and not say "Oh, that's a David movement" or that's a Hindu movement. Students were being noticed, original, said Webster Mos '10.

As the show turned, there was a "pro-show" that included two pieces. This was something that has previously not been done before in Dance Club and spiced things up a bit. Dancers were dancing while the audience was still coming in so it allowed for a casual atmosphere to be set. It also seemed like quite a few more people stepped up to the plate this year as well. About one third of the pieces in the show were from this year as well. So even the dance and choreographer Courtney Blanch stated, "I'm truly pleased and honored to have been a part of a department that is so accomplished with so many battles and so much unity.

This was Blanch's first time being on the choreographer side of Dance Club and admits, "This year was all different for me. As a dancer you only focus on yourself and if you are performing the way the choreographer wants you to be, being the choreographer, it's all on you to have the dancers to focus on and direct." A theme in this fall's show was the use of props. One used a table, one used a barrin, another chairs, and even a TV was used. Forbaths and spewing pearls were also utilized. Hopefully, this new trend of originality will continue to resonate with the audience in the dance department throughout the year. The next Dance Club show is in January and here's hoping that it will, as well, be more than ordinary.

AMY M. FALK '11

“After The Fall” Showcases Conn Actors’ Talents
ANDREW PALLADINO '09

Theatre and Dance Department Chair Mr. Mathew T. Blanch has cast his eyes on Fall Street for the first time as a director. With the recent renovation of the Blaustein 210, a new venue at 28 Green Street in New London, the Department has decided to use the space for the first time. The new venue is a beautiful and intimate space, perfect for a small-scale production. The audience is policy allowed to speak, leading to an overall sense of intimacy.

"After the Fall" is a full-length play by American author Arthur Miller that is scheduled to be performed on November 19-22. The play is set in the 1950s and follows the Beaner family as they deal with the consequences of their actions.

The cast of "After the Fall" includes a mix of experienced and new actors. The cast includes some of the most talented actors on campus, including senior Monica Martinez as Linda, senior Zachary Blumenthal as David, and junior Andrew Palladino as Mr. Beaner. The show is directed by Mr. Blanch and is being produced by the Theatre Department.

The theatre backstage is bustling with activity as the cast and crew prepare for the opening night. The actors are seen rehearsing their lines and the stage crew is working on setting up the scenery and props. The atmosphere is electric as the theatre prepares to bring this classic play to life.

"After the Fall" is a powerful and thought-provoking production that explores themes of guilt, responsibility, and the consequences of our actions. The play is led by a talented cast and directed by a skilled director, making it a must-see for all fans of theatre and drama.

The opening night performance is scheduled for November 19 at 7:30 PM. Tickets are available for purchase at the door and are priced at $10.00 for adults and $5.00 for students. "After the Fall" is sure to be a sell-out, so don't miss out on this incredible production!
Men's Ice Hockey

Experienced Group Intends To Finish At The Top

Ben Eagle '09

editor-in-chief

Following a season that the Connecticut College Men's Hockey Team posted a 10-13-2 record, the pressure for Connecticut College Men's Hockey Team to perform is palpable. The team only graduated three seniors, and their top young performers are expected to take another step forward this season. Many teams would try and temper expectations, but not Coach James Ward and his team. "Our goal this season is to finish in the top four teams in the league...from there, we want to win the NESCAC."

Helping the team achieve this goal is a bevvy of returners. Senior Robbie Tesar, who had a deceptively break out last year when he led the team in assists (11), is expected to continue dishing out the puck to his teammates. "When Robbie moves the puck," Coach Ward said, "he complements several different players on our team very well."

Tesar will most likely find sophomore Ryan Riffee on more occasions than not. Riffee, who was the leading scorer among returners with eight goals, has been "tailored more to his style of play, it is a most pertinent if your goalie is a sieve. Luckily for the Camels, goalie Greg Parker is anchoring the best in the NESCAC. The recipient of the Rocker in the Year for the 2006-7 season, and an All-Conference selection last year, Parker is the anchor for the Connecticut College defense, and Coach Family Ward cannot say enough about him. "Greg is talented and gives us a chance to be successful in every game we play."

The Camels need to maintain it throughout the season. Leading the way for the Camels is Caroline Jeffery '09, who tallied nine goals for the season and was fourth on the team in assists, Scott Siedor for this commitment as the team's workhorses. Bernier noted the importance of these second year veterans, aspiring to end with a win place rebounding margin.

Women's Basketball

continued from page twelve

The defense end, Coach Hungerford has implemented a run-and-jump defense. This is defense that pressures guards and wears down our opponents. She has what it takes to win and she is passing that winning spirit and drive on to our team.

Following the graduation of a dominating senior class, the Camels have revamped their strategy and team philosophy. This year, they will rely on their depth and versatility rather than the offensive skill of junior player Emily Mason will be one of several veterans hoping fO return Connecticut College Women's Ice Hockey top the NESCAC Playoffs, Photo Courtesy of John Narewski

Men's Basketball

continued from page twelve

Where in her senior season, her team worked really hard on their shots in practice. "We are looking to be an up-tempo team. We have the speed to push the ball and that is how we plan on scoring a majority of our points. On the defensive end, Coach Hungerford has implemented a run-and-jump defense. This is defense that pressures guards and wears down our opponents. When asked about their goals for the upcoming season, Karis said that they have made it a policy the past few years take things one game at a time. Though this is generally a good policy, there are a couple of teams that will be impossible to ignore. Amherst made it to the national championship game last year, Williams is Williamsville Trinity has returned a number of strong players and gotten an infusion of young talent. Bowdoin is well coached and is bringing their big man back.

Keys to the season:

- Will the small lineups this year be able to overcome and improve on last year's 10th place rebounding margin.
- Create turnovers, score easy buckets. Speed up the offense.
- Will the 3-point line being moved 1 foot back affect the game?
- Will the diaper dandies be ready to contribute by the time leagueplay starts?
- Will the students show up? Conn was second worst in home attendance last year.
- What roles will Shavar Bernier and Billy Karis be forced to play by?

Women's Ice Hockey

continued from page twelve

Lindmark and Cookie Smith. All three athletes were huge contributors last season and understood the importance of leaders going into this season. Leading the way for the Camels is Caroline Jeffery '09, who tallied nine goals for the season and was fourth on the team in assists. While they might not have as much experience, two sophomores are returning to top their impressive rookie season. Celia McDermott, who scored ten points to go along with six goals and Bregid O'Gorman who supplied seven assists have made it a policy the past few years take things one game at a time. Though this is generally a good policy, there are a couple of teams that will be impossible to ignore. Amherst made it to the national championship game last year, Williams is...
Winter Sports Kick Into Full Swing

Men's Basketball
With Different Personnel, Camels Will Look to Change Style Of Play

Winter Sports Kick Into Full Swing

Men's Basketball
With Different Personnel, Camels Will Look to Change Style Of Play

PETER HEINZ '09
staff writer

With their home opener coming up on Tuesday, November 18, against Fitchburg State, the Connecticut College Men's Basketball team is ready to start putting its work in practice to use. Though the comparisons to last year's team will be constant, this year's team will be different both in terms of personnel as well as style. Among the key players lost were Charles Stone, the team leader in scoring, rebounding, and assists; Christian Mosley, the starting point guard and the best shooter on the third best 3-point shooting team in Division III basketball; and Jeff Young who provided great perimeter play, size, and experience. Despite their losses, the team this year will not be short on talent. Junior Shavar Bernier, and Seniors Billy Karis and Ulises Veras have returned and will be expected to play a much larger role. Instead of relying on deliberate execution and precise 3-point shooting, Bernier says, "we're going to try to get to the basket more, shoot a few less 3's, and we're going to need to get some easy transition baskets." In the past, the Camels ran a great deal of their offense through Stone, and though he will be missed, his absence will allow the team to play faster. Freshman big man Demetrius Porter will be getting a lot of minutes.

SEE MEN'S BASKETBALL continued on page eleven

ELLEN CAVANAUGH '10
staff writer

After weeks of intense pre-season training, the Connecticut College Women's Basketball Team advances towards their November 18 opener against Western Connecticut State University. Last winter the Camels played their most successful season (12-12) since 1997. They hope to continue building on the program's achievement, acknowledging and seeking to overcome the challenge that the graduation of their three senior captains will pose. Junior co-captains, Emily Cummings and Rita Holak will provide leadership for the young team, which consists mainly of freshman and juniors.

At the conclusion of their 2007-2008 season, the Camels said goodbye to assistant coach Jess Baker, and welcomed new assistant coach, Christy Herbst. Herbst graduated in 2008 from St. Lawrence University.

SEE WOMEN'S BASKETBALL continued on page eleven