Take Care's new album shows band coming into its own

MICHAEL NATRIELLO
CONTRIBUTOR

Take Care's new album Somewhere Safe, released on January 10, is a collection of long songs that make for themselves in the music scene. What is not made immediately clear upon first spin of the new album is whether songs were written in the security of a "safe" place or whether the group is, in fact, flirting with such a "safety zone." A close listen of Somewhere Safe reveals that perhaps the band is currently fixed between the two. While songs such as "Dual" and "Who" struggle with the idea of constructing and understanding identity, the more competent musicianship of the group ensures that there are some considerable intricacies floating around in the lyrics. Take Care is at least aware of their music, and they certainly play. Somewhere Safe is a whole is dynamic and has the fullness of sound and texture that you would expect of a more mature and professional group. But if Take Care doesn't exactly sound like your average college band recording in their dorm rooms, it's because they aren't. After receiving funding from a successful Kickstarter campaign, the group set off to record at DNA studios in New York, where industry heavyweights such as Vampire Weekend and The Strokes were also recorded.

This is not to suggest that Take Care is on that level. While the juxtaposition of soothing and tender music set alongside introspective and yearning lyrics creates the basis of a new sound for the band, it is not fully formed, and don't quite sustain it all the way through the album.

The song "Lockjaw," for instance, which boasts a punchy drumbeat and some cool effects, doesn't maintain the same subdued feel of the rest of the record. This would be fine if the song held the sentimental weight that we are used to expect about "Who" or "Strangers." But instead, Joseph's voice and the track as a whole seem more Top 40 than indie, amounting to a more saccharine and pop appeal that listeners may find less consistent with the rest of their work.

CONTINUED TO PAGE 8

Women's Center Examines Justice

AYLA ZUBAIR-FRIELAND
CONTRIBUTOR

A low hum of quiet conversation settles over the rows of chairs in East Commons Room. A few people are milling about, pinning support buttons onto their coats and mixing coffee as they talk amongst themselves. Despite the small number of people, this sun-drenched room doesn't feel empty in the least. Each person seems to have a very strong presence and an understanding that everyone is there to have a meaningful conversation.

Some of the students have extensive knowledge of the issues and have followed the crusade. Fred McNally '15 has been an advocate for Planned Parenthood since his sophomore year of high school. Older members of the New London community in attendance offers a view of an America unfamiliar to Conn students one where women were not given choices concerning their own reproductive health and decisions. Others are just beginning to develop an interest in the debate. "The topic is interesting," I want to know more. This is an issue that affects everyone but has been omnipresent," says freshman Nora Britton.

CONTINUED TO PAGE 4

ODS TO MEGAEUPLOAD

... the government still managed to overstep its boundaries and eliminate a website that millions of people relied on...

ETHAN HARFENIST
OPINIONS EDITOR

Although the United States considers the state-sponsored Internet censorship that runs rampant in countries such as China and Syria, we are slowly moving in that same direction. On January 20th, the Justice Department and the Federal Bureau of Investigation shut down the beloved Megaupload, a "locked" website that allowed users to make money off their music. The shut down was apparently the base of the entire music-industry's existence, purportedly losing media companies $500 million, while the website profited $175 million off of advertisements and paid subscriptions to use the file sharing service. Megaupload had perfectly legitimized many subscribers relied on the website to store and transfer their own content, but nobody who utilized the site was legally transferring copyrighted material or uploading movies and albums. Regardless, the website is being charged with "copyright infringement and money laundering on a massive scale." Seven individuals connected with Megaupload have been indicted, including Kim Dotcom. The so-called "Dr. Evil" of the whole operation.

CONTINUED TO PAGE 8
I've begun to reflect questions about what I'm doing after graduation: "will I plan that I plan to eat, which is true, and probably take a nap. After that, I imagine everything else will fall into place. Earlier this week, in the midst of this conversation, I was outdriving the age-old "going into the real world" fear, when I said, "it'll be weird to be in a place where people don't care about us." It's a little harsh, but it may be true—despite "holy- cow". Con is a place with people who care about you in a way that they care because they know you. There are professors who ways you to do well, advisors who are willing to give advice, your life, and Harris employees who make your eggs just the way you like them.

The biggest problem facing school-sponsored events is that perceived laziness. Let's face it: no one wants to go to a concert with five other audience members. This past Thursday, February 2, I was walking back to Lambeau from the library with a friend or so when we both heard loud music coming from Con's exit. It didn't seem like a contradiction, or the rectangular overhead sign: "Concerts - Restricted to Students." After some searching, I found the official name of the event: "A Taste of the Blues." A Taste of the Blues is the university's way of talking to a younger audience. A Rhode Island blues band called Young Neal and the Vipers opened out in Con's Caf to play for a fairly impressively long sets, and the room looked like a cafe, complete with a huge buffet of fresh and free southern food (collard greens, grits, mashed sweet potatoes, cornbread, and on and on). The point is that it wasn't

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The new semester has arrived here at Connecticut College, bringing with it a handful of juniors returning from their fall semesters abroad. The College Voice asked a few of them where they went, what they studied, what their most memorable moments were and what it is like being back. Here is what they had to say...

**NICOLE SMALLEY: PARIS, FRANCE**

Sweet Briar Junior in Year Abroad

Can I come just the fact that I lived in Paris my biggest highlight? Well, another one of my biggest highlights was probably the amazing experience of traveling all over Europe. While abroad I visited London, Copenhagen, Amsterdam, Barcelona, Strasbourg, Norway, and Denmark. The two that I visited longest were London and Barcelona. In London I enjoyed the city's art culture and how heavily influenced it is by American culture. In Barcelona I enjoyed the city's food and art culture and how heavily influenced it is by Italian culture. I loved the contrast between the two cities. Overall it feels good to be back!

**KRISSENT: PARIS, FRANCE**

I'm an American Studies major, so this program allowed me to take classes in my major, but I was also able to take some classes in Spanish culture, like Prose as an Expression of Culture and Cultural Psychology. It was great being able to visit cities that I've never been to before. Being back on campus is very different than walking around the streets of Paris. It was not as easy to get around as before, but overall it feels good to be back.

**RESA McLELLAN: EDINBURGH, SCOTLAND**

**IFSA-BUTLER - UNIVERSITY OF EDINBURGH**

While abroad, I took courses in protein biology, biomedical sciences (at the University's College of Medicine) and Scottish ethnology. There are too many highlights to count from my experience abroad. When you walk out of your door each day to see a nine-hundred-year-old castle and an extinct volcano, each day is a highlight.

Of course my most remarkable place all over Italy during the week was the opportunity to travel with friends to the Amalfi Coast to Venice. During my fall break I even got to travel to London and Paris to visit friends from Conn. I had never been to Europe before so being able to travel so easily was really exciting for me.

**NICOLE SMALLEY: PARIS, FRANCE**

SWEET BRIAR JUNIOR IN YEAR ABROAD

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**MELISSA FOPIANO: PERUGIA, ITALY**

**UMBRA INSTITUTE - SABA ITALY**

I was most impressed by Britain's approach to art culture and how heavily art is incorporated into daily life. I enjoyed every aspect of London including the street art, the fashions, the museums and galleries - but mostly the people I met and the time I spent painting.

In terms of being home, I think the drastic change is a bit intense but it's good to be back.
Women's Center Symposium Examines Issues of Reproductive Justice

Molly Mongo '13 explained something that needed to be done.

Perez said "But remembering our values is not more important."

Many people are aware of the changes that have occurred in bone marrow donation.

Mongo explained that he hopes Congress will be more likely to recognize the importance of women's voices widely known.

But he has an incorrect assumption that, when he is seeking to provide women and men with a voice to participate in the policy-making process.

After the argument, the group then decided to examine the process directly based on their findings from the summit, and they then were able to sit down and be exchanged.

Molly Mongo '13 explained something that needed to be done.

Since that experience she has dedi-

Many people have been involved in the Bone Marrow Drive due to the media.

Murgo understands the importance of women's voices.

While Murgo was unable to give up her job, she was confident that she could do everything; but everyone can keep someone's memory alive, as a way of honoring them.

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While she was unable to give up her job, she was confident that she could do everything; but everyone can keep someone's memory alive, as a way of honoring them.

Another aspect of the drive was the process.

Although it is important to understand that the implications of being denied a job based on the inaccuracy of women's voices is.

A message that it is possible to cause great harm.

The people that have been diagnosed with cancer have been involved in bone marrow donation.

An option, for Ross, the experience can be transformative.

A battle against race-targeted abortion.

In many countries it is more common for women to use a midwife for delivery.

A huge number of people are punished for their immigration status, and may face much hardship.

Bone Marrow Drive Seeks to Raise Awareness on Campus

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Because they were forced to work overtime despite the breach of the international agreement.

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Opinions
Get in line for Facebook Timeline

MELANIE THEBAULT
ARTS EDITOR

How would you feel if I told you that every journey you've ever upholded to Facebook, every milestone or embarrassing post you wrote and every relationship status or friendship you made could be pulled up and displayed on your Facebook Timeline? Stalkers take delight. AVersions lower users, sit down and let this sink in: Who's to blame for this invasion of privacy? Do I even need to say it?

Power-hungry Mark Zuckerberg has decided that he's erstwhile again bowed with his own life, and the need to mess with his everland social networking site, Facebook. Can somebody seriously find that guy another hobby? As if the concept of Facebook wasn't becoming enough, Zuckerberg has decided to completely revamp the site into a virtual timeline of each number life. So if you thought you didn't need to sweat about all those dread-

ed sexual statuses or live status updates, the jerk's on you. Now your friends and family members will be able to scroll back through your timeline and make fun of everything you've done. Why? Because of "Airplanes," seven different times per week.

Don't sweat just yet. Whenever Zuckerberg decides to flip the switch and convert your profile to Timeline (which is the Facebookian term for death), you'll have a week to go back through your entire Facebook history and decide what things you don't want people to see. It's your chance to strike back against this new beast before it's too late.

A whole week! Guess I'll have to rip up of my classes and plan a spring cleaning session. It's getting pretty stale to sit back and look at every
things I've ever posted on Facebook since 2009 when I joined. Just imagine how long it's going to take everyone
who's been on the site since the beginning in 2004. Good luck, friends.

Mark Zuckerberg demonstrates how the new privacy-destroying Facebook Timeline works.

I don't know how many, single Facebook members personally feel about the stronger facelift, but writing
gong to an article in the Washington Post last week, a lot of users are against this new feature, and many are considering ending their date
with Facebook before Timeline takes over for good. Might just be a side effect of my technology-induced paranoia. I'll be erasing myfootprint for good.

Facebook before Timeline takes over for good. Might just be a side effect of my technology-induced paranoia. I'll be erasing myfootprint for good.

This domain name associated with the website Megaupload.com has been seized pursuant to an order issued by a U.S. District Court.

A federal grand jury has indicted several individuals and entities allegedly involved in the operation of the Megaupload.com and related websites charging them with the following federal crimes:


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with Facebook before Timeline takes over for good. Might just be a side effect of my technology-induced paranoia. I'll be erasing myfootprint for good.

CONTINUED FROM PAGE 1

Megaupload is not the only website providing streaming videos and music - the Internet is full of websites that function almost identically to Megaupload. Mediafire and Rapidshare are the first that come to mind. By shutting down Megaupload, the government seems only to be encouraging the creation of newer, slicker websites, which perform the same services. I am reminded of when Oink—a popular, internet-friendly file sharing website—was taken down. The destruction of Oink spanned the censure of two almostidentical sites: Waffles and What and What. The only difference was that Waffles and What were better protected and more secretive. Shutting down Oink hardly solved anything, as What and Waffles are still around and thriving to this day.

Was shutting down Megaupload mean to put a significant dent in Internet piracy? According to Reuters, "just 3% of Internet users relied on digital locker sites like Megaupload... compared with 9% who used peer-to-peer networks..." It seems as if the destruction of Megaupload will only influence people to flock to websites like PirateBay and BitTorrent to get their illegal-downloading fix.

Facebook Timeline will be able to scroll back through your timeline and see. Forget past events and enter the new timeline. It's going to be great. And even if you're not a huge Facebook user, you'll have a week to go back through your timeline and make fun of everything you've done.

Why shutting down one of the Internet's most popular file sharing websites won't change a thing.

An Ode to Megaupload

Instead, we should lead by example as our government infringes on our rights. Even though SOPA and PIPA have been defeated (at least temporarily), we must still be wary of our government's intentions.

A whole week! Guess I'll have to rip up my classes and plan a spring cleaning session. It's going to take a while to review everything.

It's the government's way for increased government interference in Internet affairs, the creation of newer, sleeker websites. Our government is only being the year 2004. Good luck, friends.

When SOPA and PIPA have been defeated (at least temporarily), we must still be wary of our government's intentions.

The government still managed to stop.

It seems as if the destruction of Megaupload will only influence people to flock to websites like PirateBay and BitTorrent to get their illegal-downloading fix.

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This image appears when a user tries to access Megaupload.com.

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Textbook or Checkbook?

When the price of books actually outweighs the need.

JERELL MAYS
OPINIONS EDITOR

After three-and-a-half semester in college, you would think that purchasing books would cease to be a difficult or confusing process. Yet every September and January I end up staring at the shelves of the bookstore and, after marvelling at the absurdity of the prices, thinking to myself: am I really going to buy these?

Books are arguably one of college's problem expenses, costing most students an average of $1,168 over four years, according to the College Board. It's hard to look up the "required tests" section on course listings without a certain sense of dread, especially when the total price of books necessary for one class can be a couple hundred dollars. Biology majors, such as Kerri Dermody '12, have it particularly bad. "For organic chemistry alone, the other course textbooks were unreliable. Some students choose to rent, but the price of these books was not available at the bookstore on the day that I purchased it. I paid $200 dollars for a class, then I'm going to get another copy of the book and can simply order it online in three days," she said. "My professors that utilize these features in their curriculum leave their students with little choice other than purchasing the full-price book."

I won't pretend that a significant part of my hesitation at the bookstore week, when I'm sitting in class and the professor informs us that this required book isn't currently available for pre-order at the bookstore and might not hit the shelves until mid-October. I hesitated. Did I really have to spend money now? Couldn't I wait until the book actually arrives? I changed my mind at the last minute, and decided to wait.

Now, let's skip ahead to the next question. When I'm sitting in class and the professor informs us that this required book isn't currently available for pre-order at the bookstore and might not hit the shelves until mid-October. I didn't spend money now? Couldn't I wait until the book arrives? I changed my mind at the last minute, and decided to wait.

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For organic chemistry alone, the other course textbooks were unreliable. Some students choose to rent, but the price of these books was not available at the bookstore on the day that I purchased it. I paid $200 dollars for a class, then I'm going to get another copy of the book and can simply order it online in three days," she said. "My professors that utilize these features in their curriculum leave their students with little choice other than purchasing the full-price book."

I won't pretend that a significant part of my hesitation at the bookstore week, when I'm sitting in class and the professor informs us that this required book isn't currently available for pre-order at the bookstore and might not hit the shelves until mid-October. I hesitated. Did I really have to spend money now? Couldn't I wait until the book actually arrives? I changed my mind at the last minute, and decided to wait.
GOP Primary: Who Will be the Republican Candidate?

ALANA DOVNER
CONTRIBUTOR

About a month into the primaries —
including Iowa, New Hamp-
shire, South Carolina and Florida —
the race has increasingly become a
competition between Newt Gingrich
and Mitt Romney. However, all four
remaining nominees have made it
clear that they are in it for the long
haul. In the most recent Florida pri-
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with a near 15% lead. According to
the New York Times, there was
a 9% Republican voter turnout; Ron
Paul came in fourth place with only
3% of the vote. For many political
analysts, the Florida primary is the
best indicator of who is in the most
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The remaining GOP candidates enjoying a day at the beach.

Popularity of GOP Nominees
Among Conn Students

The pie chart above represents a poll of thirty Conn students who were asked to choose one Repub-
lican candidate to support for the GOP nomination.

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The remaining GOP candidates enjoying a day at the beach.

J

Meetings are held every Monday at 10 PM in the Voice office (Cro 210). Bully!

We know you have opinions.
We'd like to know what they are.
Write for the Voice.
Welcome to The 4 C's: Conn's New Film Club

KURT REINMUND
ARTS & ENTERTAINMENT

Take Care’s latest album shows the band coming into its own

CONTINUED FROM PAGE 1

The band is at its best when they move toward a more mellow feel. Standout tracks in this regard include previ- ous singles "Who" and "Orphans," put together by Kyle and Dan Joseph in conversation both as songwriters and as bandmates. Kyle, accompanied by synthesizer instrumentation, said, "Just WHO my brother is. Dan. Kyle's younger brother, responds.

Though the band’s potential might not fully realized on this album, there are elements of greatness here and it’s certainly a good listen.

starts slow and builds to a soaring crescendo, reminiscent of some moments of The Avett Brothers, which Take Can later critics — universally — using a very similar similar rhythm band in the song "Two" for their tune. The Band.

The band demonstrates the diversity of their influences with their signature "Forever," a song that carries the band through an old school guitarist’s manner, creating a creepy beyond all belief, wonders "Great Gatsby" (mostly from laughing too hard), but everyone had a great time.

The Room, the movie, Johnny, a man who can only be described as creepy beyond all belief, wonders "The Room". The movie is made up of unreleased subplots that come out of nowhere and somehow is still disturbingly long, vomit-inducing sex scenes that actually there is no plot. Nonetheless, The 4 C's members teased and perused during this hour and a half long screening. Some people laughed, some people cried (mostly from laughing too hard), but everybody had a great time.

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Movies of 2011

Two Conn seniors share their opinions on the best (and worst) films of 2011

WILLIE MUSE

STAFF WRITER

When it comes to movies, I like to be a contrarian, but I am open-minded. Still there's nothing I love more than coming across a movie that everyone loves and then understanding why it's actually awful. As such, here are my picks for the five most overrated movies of last year.

1. Moneyball

Honestly, this one wasn't horrible, and it's mostly on this list because five is a nice number. For the true story of Billy Beane, the general manager of the Oakland A's, this movie was pleasantly banal. Given that it is composed entirely of five is a nicer number than four. For the true story of Billy Beane, the general manager of

2. The Descendants

I wanted to like this film, but after six minutes straight of exposition weaver tangled with George Clooney saying, "Sometimes I feel like my family is an antichrist," I was out. About a man from Hawaii who finds out his comma- script, and the script written by top-draw writers Steve Zaillian and Aaron Sorkin

3. Shame

Sex addiction can have an extremely negative impact on someone's life. There, I just saved you the hour and a half you would have wasted watching Shame. Granted, I came a little late and missed the much-discussed Michael Fassbender crotch shot. But I don't think that even a glimpse at Mognat's naughty bits would be enough to save this movie. It is too easy to see sex addiction as a problem which many face, but few understand, I would not concede that the movie did make me believe that there's a difference between being dependent on sex and just being a short-ard. The protagonist truly does suffer because of his addiction, but he would be the case in real life, watching an addict self-de-

4. Midnight in Paris

... takes that evoke a feel of the French New Wave and an ability to let the film breathe. Michael

5. Hugo

The filmmakers take you on a journey around the world in space, time and music. A stellar

MATTHEW GENTILE

STAFF WRITER

Making lists is the best movie of the proposal. It may seem, because I'm completely uninterested in you. This list represents my favorite film of the year — nothing more, nothing less.

1. Cheek and Rivus

Though it was released to the rest of the world one year ago, it came to America this year and was nominated for the Oscar for Best Animated Film—and it should win. It's a story that's been told many times, but never in the way with this man's eye. It is in 1940s Cuba, this film is about two individuals trying to balance two battling forces: their love for each other and their love for art. The filmmakers take you on a journey around the world in space, time and music. A stellar

2. The Tree of Life

I have loved almost every Scorsese film I have ever seen, and, Raging Bull, Goodfellas and Taxi Driver, but, despite the world around him does. "These kinds of characters, the kind like Billy Beane, who inward,

3. Blue Valentine

... as his sophomore film effort, British artist-turned-director

4. The King's Speech

... as a struggling writer who gets to indulge his nostalgia thanks to a magical old-car movie, as a-struggling writer who gets to indulge his nostalgia thanks to a magical old-
movies from the 70s where the guy you're watching doesn't necessarily change, but the world around him does." These kinds of characters, the kind like Billy Beane, who inward,

5. Inception

The script feels rushed, and if I had never seen another one of his movies, I would believe that Woody Allen didn't know how to direct a movie. It's essentially a heist, and his advanced age and the reality is starting to get a little bit. I hear he can even recognize his own daughter anymore.
Due to an unanticipated drop in juniors deciding to go abroad in the spring, juniors coming back from abroad were confronted with new housing options. The College opened new apartment-style living at College House beyond North Lot, 107 Nameaug Ave by the Coast Guard Academy and 146 Mohegan Ave. Other, less lucky returning juniors were placed in forced doubles.
FROM CARRYING THE FLAME TO CAMEL COUNTRY
A daily dose of Olympic enthusiasm from Coach Wuyke

JOHN KELLY
ASSOCIATE EDITOR

From the athletic center at princi-
one, Quiet and modestly used by
by, during the evening, by looking
strument, Energy supplies as you enter
munication, Athletics and non-athletic

tical and aesthetic, like prince and
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ory pairs by the bucket. The dart face and

Cecilia Brown

orking out.

Sample of music tastes in the AC

WorkOut

A sample of music tastes in the AC

From carrying the torch to camel country
A daily dose of Olympic enthusiasm from Coach Wuyke

John Kelly & Amondo Nodde
Sports College Voice

February 5, 2012

FEBRUARY 5, 2012
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Health and Fitness: Zumba Dance

by Bettina Weiss

The Conn College athletic center is packed with two floors of treadmills, bikes, and elliptical machines, making workout options endless, but easily repetitive. To break cycle of treadmill torture, Conn offers several different classes throughout the week, including Zumba, a dance workout phenomenon. Zumba is designed for men and women of all ages and provides a no-judge, calorie-burning fun for anyone interested in a fulfilling hour-long workout.

Zumba was created by accident by Alberto "Beto" Perez, a fitness instructor from Colombia, in the mid-90s when he forgot the traditional aerobics music for a class. He improvised with the music he came a trademarked company with instructional DVDs, infomercials, and then classes whose instructors are licensed and trained at the Zumba academy. According to Zumba's mission statement, the goal of Zumba is to provide accessible fitness without the strain and sacrifice. Just the pure joy of a party.

Sophomore Alysia Mattson is an amateur dance enthusiast. Zumba provides muscle toning, strengthening, and cardio. "It's not designed for people who have any prior dance experience, so anyone can do it," Florian said. "Dancing works a lot of muscles that people who are not accustomed to dance don't usually utilize in a normal workout so you get a great sweat in every class. Sweating is almost inevitable during this workout. In fact, the best way to get all of the fitness value you can out of Zumba is by truly letting yourself go, getting into the music, and perfecting the dance moves. The average Zumba attendee isn't an experienced dancer, so much of the class is about laughing at yourself and burning calories. A non-dancer's first Zumba class may be awkward, but students have found that if you can put past the embarrassment of being an amateur dancer than the experience is more fulfilling. Freshman Jessica Weldon goes to the classes regularly and is satisfied with the results. "The instructor does a great job helping you into the moves and it's fun to try and keep up. Everyone is just there to have a fun workout so it's never embarrassing when you mess up." WebMD reviewed the exercise and said that its benefits include, "calorie burned, increased aerobic threshold, more stamina, increased bone density, improved balance and muscle tone, less body fat, and lower blood pressure."

The classes are offered Tuesdays and Wednesdays at 5 PM. Whether you're an experienced dancer or not, the classes offered at Conn are enthusiastically instructed and a positive investment of time.

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