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# THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

MONDAY, FEBRUARY 6, 2012

VOLUME XCV • ISSUE 11



PHOTO FROM WEB

## Take Care's latest album shows band coming into its own

MICHAEL NATRIELLO  
CONTRIBUTOR

Take Care's new album *Somewhere Safe*, released on January 10, is a collection of songs that — as suggested by the title — hopes to find a friendly place among a yet to be fully developed audience. While the band has gotten some decent buzz on campus as well as on the Internet by way of a plug on Indierockcafe.com, they have yet to truly emerge from the slew of music that most people their age are making. This is not for lack

of talent or effort; Take Care's latest venture finds the band, led by Kyle Joseph '12, looking to make a place for themselves in the music scene.

What is not made immediately clear upon first spin of the new album, however, is whether these songs were written in the security of a "safe" place or whether the group is, in fact, longing for such a "somewhere." A close listen of *Somewhere Safe* reveals that perhaps the band is currently fixed between the two. While songs such as "Orphan" and "Who" struggle with the idea of con-

structing and understanding identity, the more than competent musicianship of the group ensures that even with some considerable insecurities floating around in the lyrics, Take Care is at least sure of their music. And they should be. They can really play.

*Somewhere Safe* as a whole is dynamic and has the fullness of sound and texture that you would expect of a more mature and professional group. But if Take Care doesn't exactly sound like your average college band recording in their dorm rooms,

it's because they aren't. After receiving funding from a successful Kickstarter.com campaign, the group set off to record at DNA studios in New York, where industry heavyweights such as Vampire Weekend and The Strokes have also recorded.

This is not to suggest that Take Care is on that level. While the juxtaposition of soothing and tender music set alongside introspective and yearning lyrics creates the basis of a new sound for the band, it is not fully formed, and doesn't quite sustain itself all the way through the album.

The song "Lockjaw," for instance, which boasts a punchy drumbeat and some cool effects, doesn't maintain the same subdued feel of the rest of the record. This would be fine if the song held the sentimental weight that we see in tracks like "Who" or "Stranger." But instead, Joseph's voice and the track as a whole seem more Top 40 than indie, amounting to a more saccharine and pop appeal that listeners may find less consistent with the rest of their work.

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## Women's Center Examines Justice

AYLA ZURAW-FRIEDLAND  
CONTRIBUTOR

A low hum of quiet conversation settles over the rows of chairs in Ernst Common Room. A few people are milling about, pinning support buttons onto their coats and mixing coffee as they talk amongst themselves. Despite the small number of people, this sun-drenched room doesn't feel empty in the least. Each man and woman in attendance seems to have a very strong presence and an understanding that everyone is there for the same reason.

Appropriately, the symposium When Justice Has a Body is being held on a date close to the thirtieth anniversary of the 1973 Roe v. Wade ruling, the landmark Supreme Court decision that forever changed the landscape of the debate on women's health and abortion. Ages of the attendees range from those who have only lived in a post-Roe America, to

people who can recall the conditions of reproductive rights before abortion was legalized.

Some of the students have extensive knowledge of the issues and have followed the crusade: Fred McNulty '15 has been an advocate for Planned Parenthood since his sophomore year of high school. Older members of the New London community in attendance offer a view of an America unfamiliar to Conn students: one where women were not given choices concerning their own reproductive health or decisions. Others are just beginning to develop an interest in the debate. "The topic is interesting. I want to know more. This is an issue that affects everyone but has been oversimplified," says freshman Nora Britton.

CONTINUED TO PAGE 4



LIZA GORDON

## Ode to Megaupload

"... the government still managed to overstep its boundaries and eliminate a website that millions of people relied on..."

ETHAN HARFENIST  
OPINIONS EDITOR

paid subscriptions to use the file sharing service.

Although the United States condemns the state-sponsored Internet censorship that runs rampant in countries such as China and Syria, we are slowly moving in that same direction. On January 20th, the Justice Department and the Federal Bureau of Investigation shutdown the beloved Megaupload, a "locker" website that allowed its users to make sizable file-transfers anonymously. Megaupload was apparently the bane of the entertainment industry's existence, purportedly losing media companies \$500 million, while the website profited \$175 million off of advertisements and

Megaupload had perfectly legitimate uses. Many subscribers relied on the website to store and transfer their own content; not everybody who utilized the site was illegally transferring copyrighted material or uploading movies and albums. Regardless, the website is being charged with "copyright infringement and money-laundering on a massive scale." Seven individuals connected with Megaupload have been indicted, including Kim Dotcom, the so-called "Dr. Evil" of the whole operation.

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# Editorials

FEBRUARY 6, 2012

THE COLLEGE VOICE

## THE COLLEGE VOICE

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## Editorials

I've begun to deflect questions about what I'm doing after graduation: I tell people that I plan to eat, which is true, and probably take a nap. After that, I imagine everything else will fall into place. Earlier this week, in the midst of this conversation, I was rehashing the age-old "going into the real world" fear, when I said, "It'll be weird to be in a place where people don't care about me." It's a little harsh, but it may be true— despite its "bubble," Conn is a place rife with people who care about you simply because they know you. There are professors who want you to do well, advisors who are willing to give advice on your life and Harris employees who make your eggs just the way you like them.

The driving reason behind this is our size, which connotes a subsequent feeling of importance: students and their input are truly taken into consideration. It's easy to eulogize the school on our way out, but there's a reason for student spots on administrative committees and professors who mandate class discussion: at the end of the day, this is all for us.

A while ago, another alum commented on our website with what he or she believed were the benefits of attending Conn. "Among my coworkers, my peers, my agemates [...] are SO QUIET in meetings. Insanely quiet. Prematurely quiet. They, I suspect, are sliding back into student mode— and, judgmental and generalizing a statement as this is, I suspect that their studenthood

consisted largely of trying to stay awake during lectures to hundreds of other teenagers. They nod their heads, or sit staring at the people taking turns to speak. While I can comfortably have a back-and-forth with anyone from the office manager to the CFO, my peers' opinions are sought out in these meetings, but never voiced."

Conn given me room to move: it has let me take classes outside of my department, govern an entire floor, sit on faculty-run committees, live with my closest friends, manage a newspaper, find an enlightening internship, take Facebook pictures with the president and fly a trapeze with my professor. The past seven semesters have been a study of what might not be available after I have my diploma in hand. Amidst the final bar nights, job searches and apartment hunts, I hope that we remember that we've spent the past three and a half years in the best place we've could: somewhere where we truly matter.

- Jazmine

## Letters

The biggest problem facing school-sponsored events is their perceived lameness. Let's face it: no one wants to go to a concert with five other audience members. This past Thursday, February 2, I was walking back to Larabee from the library with a friend at eleven or so when we both heard loud music coming from Cro's Nest. It didn't sound like a documentary or the muffled blast of student-crafted hip-hop, and we were intrigued. After some searching, I've found the official name of the event: "S2D: A Taste of the Blues."

A Rhode Island blues band called Young Neal and the Vipers camped out in Cro's Nest to play a few impressively long sets, and the room looked like a café, complete with a huge buffet of delicious and free southern food (collard greens, grits, mashed sweet potatoes, cornbread, and on and on). The point is that it wasn't lame. Not even close. But I had no idea it was happening until I stumbled upon it by accident! There was one advertisement on the whiteboard on the first floor of Cro, and the notification was shoved to the bottom of the daily "what's-happening-on-campus" email, which I'm pretty sure most people ignore in the first place. The Something to Do (S2D) program clearly has good ideas to keep Conn students occupied and entertained, not to mention the resources to make the events happen for free, but routinely falls short when it comes to advertising the events.

I don't think the problem here is apathy, a catchall

phrase that prescribes a lot of problems here. The blues event was well attended, but only in terms of the size of Cro's Nest. The room was full of people dancing, eating, and hanging out, but there couldn't have been more than fifty people in the room at any time throughout the night. This is a campus of thousands of students, and I know more kids would have shown up if they'd known about it.

So, perhaps this is an open letter to the S2D council, and FNL, and SAC, and any other acronymic council that's listening: advertise. As long as you keep coming up with innovative ideas, there will always be people in attendance, but they'll only come if they know about it. And if, after advertisement, people still don't take advantage of events like the blues band, then we have another problem. But "A Taste of the Blues" was the most fun event I've been to in recent memory, probably because it differed so much from the usual Thursday night fare. The diversion is more than appreciated, S2D, but you have to let us know it's happening.

-Heather Holmes '15

## World News

COMPILED BY IPEK BAKIR

### THE AMERICAS

UNITED STATES OF AMERICA- It is estimated that Super Bowl spending might hit \$11 billion this year, higher than ever before. Polls show that around 173 million people will be watching the big event on Sunday, February 5th. According to a survey conducted by BigInsight, each watcher will be spending around \$65 on game-related consumptions, such as food, apparel and decorations.

### AFRICA

MALI- Northern Mali is being ravaged by heavily armed Tuareg rebels, who now pose a greater threat than ever to the stability of the country. After helping Colonel Muammar al-Qaddafi fight his counterrevolutionary war in Libya, the Tuaregs now have access to a large quantity of advanced weaponry, including antitank and anti-aircraft weapons. Thousands of Malians have had to flee from the violence, some to nearby Niger.

### ANTARCTICA

British expeditionary Felicity Aston became the first woman to ski across Antarctica. She skied across the continent for 1,744km. She started her adventure on November 25th and finished her journey in 59 days.

### ASIA

CHINA- The world's most expensive tea comes from the mountains of Sichuan Province in China. The recipe for the most expensive tea comes as a surprise; it's main ingredient is panda poo. This is the reason for why one kilo of the tea sells for \$77,000. The Chinese entrepreneur who came up with the idea of utilizing panda poo purchased tons of panda excrement after he learned that pandas excrete 70% of the bamboo they consume.

### EUROPE

Records show that more than 300 people have died in Europe during the last two weeks due to extremely cold weather. The fatal cold weather has left hundreds of homeless to freeze to death. Many cities in Europe had record of minus 40C, leaving the roads impossible to drive on and straining ambulance and police to provide services to people who are in danger of dying because of the weather conditions.





## NICOLE SMALLEY: PARIS, FRANCE SWEET BRIAR JUNIOR YEAR IN FRANCE

Can I count just the fact that I lived in Paris my biggest highlight? Well, another one of my biggest highlights was probably the amazing experience of traveling all over Europe. While abroad I visited London, Copenhagen, Amsterdam, Barcelona, Strasbourg, Normandy, and Brittany. The fact that I once visited four countries in one month is absolutely insane and still mind-boggling to me. I would have to say that my biggest highlight was the great view of the Eiffel Tower from my room in my apartment! Ooh and I went to a Paris Fashion Week Show! That was pretty incredible. I definitely felt like a celebrity.

Conn culture shock was much worse than American culture shock in my opinion. I'm so happy to be back because there were things I missed about Conn when I was abroad, like the fact that I can now walk across the green to get to classes instead of taking a 45-minute metro ride to class. Living in a city for four months and now coming back to a campus has been quite the adjustment too. Obviously Harris food does not compare in the slightest to my French host mom's cooking so that's been quite the change as well. Overall though, I'm so glad to be back and settling into all my activities!



## RESA McLELLAN: EDINBURGH, SCOTLAND ISFA-BUTLER - UNIVERSITY OF EDINBURGH

While abroad, I took courses in protein biology, biomedical sciences (at the University's College of Medicine) and Scottish Ethnology. There are too many highlights to count from my experiences abroad. When you walk out of your door each day to see a nine-hundred-year-old castle and an extinct volcano, each day is a highlight.

At our orientation, the IFSA-Butler staff described the "W-Curve" of culture shock.

Upon return to the United States, I certainly experienced the challenges of the "reintegration stage," or the readjustment to a life from which I had temporarily departed four months earlier. Little details about American life, from my mother's spice cabinet to my American cell phone's ringtone, all caught my attention in a new way. Also, the transition from "cheers" back to "thank you" was particularly difficult!



## KRISSY O'NEILL: BARCELONA, SPAIN IES BARCELONA

I'm an American Studies major, so this program allowed me to take classes in my major, but I was also able to take some classes on Spanish culture, like Food as an Expression of Culture and Cultural Psychology.

It was great being able to visit cities that

I've always wanted to see - all in a matter of 3 months. It's hard to return to the reality of being back, but I missed Conn so much and I'm happy to be back!

The new semester has arrived here at Connecticut College, bringing with it a handful of juniors returning from their fall semesters abroad. The College Voice asked a few of them where they went, what they studied, what their most memorable moments were and what it is like being back. Here is what they had to say...



## MELISSA FOPIANO: PERUGIA, ITALY UMBRA INSTITUTE - SATA ITALY

Professor Pack, an Economics professor at Conn, taught two Econ courses through SATA Italy. I also had the opportunity to take Italian as well as an art history course all about Leonardo da Vinci.

There were many momentous experiences and opportunities I had that made my semester abroad truly amazing. One of the best things about studying abroad was that I got the opportunity to travel with friends to the most remarkable places all over Italy during the weekends. I went everywhere from the Amalfi Coast to Venice. During my fall break I even got to travel to London and Paris to visit

friends from Conn. I had never been to Europe before so being able to travel so easily was really exciting for me.

To be honest, it is strange to be back. Being back on campus is very different than walking around the streets of Perugia. I was not prepared for the adjustment phase these past two weeks have turned into. I almost feel like a new student at times, however, the transition already feels like it's wearing off. I have moments when I'm "homesick" for Perugia, but overall it feels good to be back!



## RYAN DILLON: AMMAN, JORDAN SIT MODERNIZATION AND SOCIAL CHANGE

Besides the home stay experience in Amman I had the opportunity to spend four nights with a Bedouin family that lived in the Badia. Not only were they the most generous people I had ever met, but I also got to experience things like camping in the desert, attending a traditional Bedouin funeral and eating rabbit. It was great to compare the cultural and social differences between rural Jordanians and the urban population in Amman. Even though my host family

did not have much wealth they were extremely generous to me and welcomed me as part of their family.

Its certainly a bit different being back in the United States not to mention Connecticut College. As much as I enjoyed my experience in Jordan and am looking forward to going back this summer, I have to say I'm happy to be back home.



## ISABEL ULATOWSKI: LONDON, ENGLAND CENTRAL SAINT MARTINS COLLEGE OF ART AND DESIGN

I was most impressed by Britain's approach to art culture and how heavily art is incorporated into daily life. I enjoyed every aspect of London including the street art, the food, the fashion, the museums and galleries - but

mostly the the people I met and the time I spent painting.

In terms of being home, I think the drastic change is a bit intense but it's good to be back.

# WELCOME BACK EVERYBODY!



# Women's Center Symposium Examines Issues of Reproductive Justice

CONTINUED FROM PAGE 1

Edgar has a passion for reproductive rights that compelled her to organize this event. "After working with women, I am interested in answering the questions 'Why did this happen and why are things this way?' I want to provide a better life for my daughters and examine structures so we can change them."

While each of the speakers had their own specialties within the issue, from economics to health, each emphasized what reproductive justice means beyond the common conception of simply meaning "pro-choice."

Professor Joan Chrisler stated "Contraception and abortion are important elements at the core of Reproductive Justice but not the sum total." Reproductive justice, according to the women's organization SisterSong is defined as the right to reproduce, be pregnant, and chose when to have a family and with whom to have children with; the right to make the choice to not have children, and finally, the right to be able to parent the children they do have in a safe and healthy environment.

These standards are embodied in the eight basic human rights categories: civil, political, economic, social, cultural, environmental, developmental and sexual rights.

Each of the speakers sought to prove that reproductive rights are indeed something that need to be broadened beyond the compartmentalization of women's rights and included in the broader category of human rights. Another issue they each addressed was the need to focus on women holistically rather than only focusing on them when they are faced with injustice and eradicating the mentality that they are only important when they are pregnant.

The first speaker of the day was Loretta Ross. She began her talk by assuring the audience that she is indeed a force to be reckoned with by declaring "I am a great-grandmother. I have earned the right to sit while I talk and do basically whatever the hell I want."

Apart from being a forceful speaker, Ross has worked tirelessly on behalf of women of color to gain rights and equality. However, what she focused on through much of her talk was the work done by the foundation she founded in 1997, SisterSong: Women of Color Reproductive Justice Collective. SisterSong is a group of women from every ethnic and po-

litical background. They each have a different voice but collectively create a harmony of their differences.

Her battle against reproductive injustice began at the young age of 15, when she was impregnated by way of incest and forced to keep the child because at that point abortion was not an option. For Ross, the experience of teen pregnancy and motherhood disproved the myths and reasoning used by pro-life activists: have the child and just give it up for adoption.

"But then something happened," said Ross. "I saw my child's face." While she was unable to give up her child to adoption, she had to contend with an issue that many face: learning to love her rapist's child and understanding the ambiguity of loving and hating her child at the same time.

Since that experience she has dedicated her life to activism to ensure that future generations would have the choices she wasn't given. Recently she has been involved in the battle against race-targeted abortion. In 2010, a billboard campaign advertising a website, TooManyAborted.com with the slogan "Black Children are endangered" with the aim, Ross argued, of manipulating black women into believing they are somehow participating in a genocide, therefore taking away their ability to direct their own lives. Ross sought to connect the issue of reproductive justice with issues about race in American society.

The second speaker was Conn psychology professor Joan Chrisler. Professor Chrisler is the author of numerous writings on abortion including the forthcoming *Reproductive Justice: A Global Concern*.

Chrisler argues that women's rights are abused across the globe in order to enforce the power of others. Nicaragua has completely illegalized abortion and Ghana officially removed marital rape from its Domestic Violence Act on the grounds that according to tradition marriage meant permanent consent to the husband. Even here in the U.S., women's rights have been used as a political tool, for example by pro-life Republican presidential candidates.

Gretchen Raffa, a spokeswoman for Planned Parenthood for Southern New England, added to this discussion by giving more examples of women's rights being subjugated to political aim, such as the recent controversy surrounding the Susan G. Komen Foundation pulling funding for Planned Parenthood this past



LIZA GORDON

Speaker Loretta Ross

week.

The main theme was that presence of rights does not necessitate actual access to care. Attempts to devalue crimes such as rape by changing the vocabulary of heinous sexual crimes speak volumes about what is left to be done, Raffa argued.

One of the most important problems that has been prevalent through the history of reproductive justice is the loss of control women experience when they are used as bargaining chips or when others (often men) decide that they are not capable of making their own decisions.

Edgar, the event's organizer, provided a history of abortion so our understanding of the issues would have a firm foundation on past events, arguing that there has been a growing empowerment of women going through the process of abortion.

The final speaker, Miriam Perez, editor of *Feministing.com*, offered insight to the future of reproductive justice activism.

Perez has seen many different sides of the birthing process and its flaws here in the U.S., which ranks seventy-fifth in the world for number

of maternal deaths related to childbirth, near the level of developing countries. She argued that the U.S. is an "overdeveloped" country: over-dependent on technology and synthetic drugs.

In many countries it is more common for women to use a midwife for at-home births than it is to give birth in a hospital; interestingly enough these are the countries with the lowest number of birth-related deaths. It is not the standard of care that is the problem, she argued – it is the model of being purely a medical field rather than approaching women holistically.

In Perez's view, there is no attempt to create a connection or a sense of trust between the care provider and the one receiving the care. Originally, Perez had intended to follow a premed track to being an OB/GYN; however, she took a detour into the field of being a "doula." Doula is a Greek word for mother-helper and has developed as a field alongside the return of midwifery in the last forty years. The job of a doula is solely to provide emotional support and a listening ear for women during the stress of childbirth, and more re-

cently, abortion and miscarriage procedures.

Key to Perez's view of the future of activism is her status as identifying as gender queer. Women have a huge monopoly on the field of childbirth, serving as proof that our country is very focused around gender connections. Perez referred to it as a compartmentalization of values, when in reality it is a synthesis and combination of values that is needed. "It's difficult to argue about rights," she says "But remembering our values is equally, if not more, important."

Many of the speakers demurred that it is easy to feel disheartened by the length of the battle over reproductive rights. Ross went so far as to say, "I am tired of this war."

Yet each of the speakers gave a message that it is possible to cause change.

Zak Kirwood, a senior at Wesleyan, a Planned Parenthood intern and self-proclaimed anarchist gave advice for campus organizing by connecting abortion with economic justice. During the blackout of the freak snowstorm this past October, it became evident that labor workers were not being given proper child-care funds when they were forced to work overtime despite the breaching of the third part of reproductive justice: inability to care for their children. Kirwood described the sudden unity of the students who reached out and offered childcare to the workers.

Seeing this injustice touched Kirwood, and caused him and his peers to begin looking at the ways that vulnerable people are punished for their vulnerability, and more importantly, to do something about it.

Perez challenged symposium attendees to ask how change can be effected. Through outlawing certain practices we see unfit? Or through open communication? Ross gave the advice of finding something to be passionately involved in within a movement. Whether it be improving sex education for youth or the creation of more effective fitness classes for women, she advised attendees to find a passion to focus on instead allowing oneself to be overwhelmed by the sheer amount of things that could possibly be fixed.

This sentiment was summarized by Chrisler's closing words: "No one can do everything, but everyone can do something." •

## Bone Marrow Drive Seeks to Raise Awareness on Campus

AMBER VILLANUEVA  
STAFF WRITER

Molly Murgo '13 realized something needed to be done when her sister's best friend, Mandi Schwartz, passed away from leukemia because she was not able to find a donor match.

Schwartz was a close family friend who played ice hockey in Yale University, and even visited Conn several times to watch Murgo's lacrosse games while she was in remission. Murgo describes her as "the most unselfish person I had ever met," and went on to explain that "even when she was sick what bothered her the most was the emotional pain her sickness caused to others."

According to Murgo, just knowing Schwartz "made you want to be a better person," and inspired her to hold a bone marrow registration drive in Schwartz's memory, to increase the number of people on campus who are registered to donate.

Coincidentally, when Murgo began planning the drive she found that one of Conn's professors, Michael James of the Education Department, also wanted to start a marrow drive in the hope of finding a match for his brother-in-law.

The campus community has been enthusiastic and helpful in the formation of the drive. Because this is the first marrow registration drive on campus, it has served to educate people about the process of bone marrow donation.

Murgo explains that many people held the misconception that the process to join the registry can only take place at a hospital. However, all that is needed to get in the donor registry is several cheek swabs and filling out some paperwork. This can be done in a marrow registry drive, like the one held at Connecticut College last week, or it can be done through the mail.

In fact, Murgo said that some people who arrived after the drive had finished were given forms to fill out and mail to the donor registration, and they will then receive a swab kit to use that will enable them to

body's match.

Any situation or extenuating circumstance, such as pregnancy, sickness or even changing your mind, is an acceptable excuse to not donate at a certain point in your life.

Most people are unaware of the changes that have occurred in bone marrow donations. Although donating bone marrow previously meant it is necessary to undergo a minor surgical procedure, now most donations are completed in a process almost identical to the procedure to donate blood.

Murgo explains that she hopes Conn will be more likely to register once this information becomes widely known. Because of this, she has concentrated on educating the community about the process to become registered and the way the procedure to donate has become much simpler and easier.

In order to educate the campus community while encouraging people to join the registry, Murgo has relied heavily on word of mouth. During a hockey game last week, Murgo organized for both teams playing against each other to wear orange tape around their sticks and socks in order to raise awareness about leukemia. Additionally, on the day of the event she handed out flyers in Cro explaining the procedure and what it means to be a marrow donor.

Because they are so young and healthy, college students are the best donors. Murgo understands the importance of college student's contribution and realized one of the main purposes of this event was to lay the foundation for an annual event. In fact, she plans to have another drive later this semester because "this drive helped clear up many misconceptions" and would like to give the opportunity to more people to join the registry.

Murgo says that she hopes that the misconceptions many people held about bone marrow donations have been cleared up, and that more of the campus community will be willing to become a donor. •

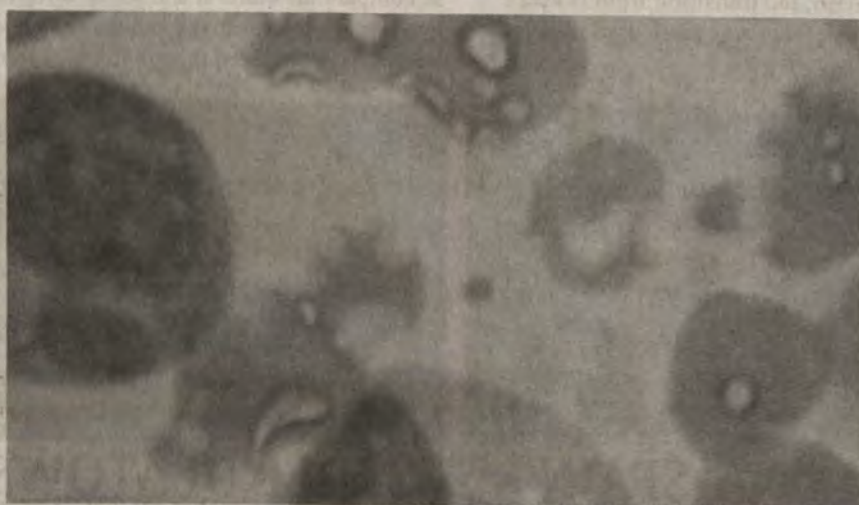


IMAGE FROM WEB



# Opinions

## Get in line for Facebook Timeline

MELANIE THIBEAULT  
ARTS EDITOR

How would you feel if I told you that every picture you've ever uploaded to Facebook, every mundane or embarrassing post you wrote and every relationship status or friendship you made could be visible on one single page? Stalkers take delight. Average computer users, sit down and let this sink in. Who's to blame for this invasion of privacy? Do I even need to say it?

Power-hungry Mark Zuckerberg has decided that he's once again bored with his own life, and he needs to mess with his overrated social networking site, Facebook. Can somebody seriously find this guy another hobby? As if the concept of Facebook wasn't becoming creepy enough, Zuckerberg has decided to completely revamp the site into a virtual timeline of each member's life. So if you thought you didn't need to sweat about all those dreadfully uncool statuses quoting lame mainstream pop songs, the joke's on you. Now your friends and family members will be able to scroll back through your timeline and mock you for posting the lyrics to "Airplanes" seven different times within a three-month span.

Don't sweat just yet. Whenever Zuckerberg decides to flip the switch and convert your profile to Timeline (which will happen; it's not optional), you'll have a week to go back through your entire Facebook history and delete things you don't want people to see.



IMAGE FROM WEB

Mark Zuckerberg demonstrates how the new privacy-destroying Facebook Timeline works.

A whole week! Guess I'll have to skip all of my classes and have a virtual spring cleaning session. It's going to take a while to review everything I've ever posted or done on Facebook since 2009 when I joined. Just imagine how long it's going to take everyone else who's been on the site since the

beginning in 2004. Good luck, friends.

I don't know how every single Facebook member personally feels about the abrupt facelift, but according to an article in the Washington Post written last week, a lot of users are against this new feature, and many are considering ending their time on

Facebook before Timeline takes over for good. It might just be a side effect of my technology-induced paranoia (someone is always watching), but Timeline seems a little bit more Big Brother and a little bit less Boy Next Door. Is Zuckerberg conspiring with the government to spy on its users? Is

this a ploy for the Republican candidate to persuade voters? Vote for Mitt and he'll bring back the old Facebook, though he will eliminate the "civil union" relationship status option. Or is Zuckerberg just accepting bribes from stalkers and commens in exchange for his life? I'm not him, so I don't know. But I do know that he's taking a risk with this new format, and he better be prepared with a backup plan if Timeline loses a good percentage of Facebook's 20 trillion users.

I'm opposed to the Timeline format for several reasons. I believe life is cyclical, not to be measured in a linear timeline-like fashion. The past is the past; I don't want to be reminded of how emotional or pseudo-intellectual I was/trying to be in high school. I don't like the idea of one of my 300 friends scrolling through a timeline of my life. We all have skeletons in our closet, even our virtual closet. Now Zuckerberg is making us confront them all and delete memories from our past within a week or they'll be there, haunting us for the rest of our lives, or however long this Internet fad lasts.

If you haven't willingly joined Timeline or been forced into the revolution, I suggest you enjoy the last few days you have with your Wall. Decorate how you see fit, but remember, change is coming in 2012, whether we like it or not. As for me, I'll be trying to erase my footprint from the Internet Sheldon Cooper-style, but with less nerdy swag and more tech support. And one last word to Mark — why don't you take up golf? •

## An Ode to Megaupload

Why shutting down one of the Internet's most popular file sharing websites won't change a thing.

CONTINUED FROM PAGE 1

Megaupload is not the only website promoting piracy and the transferring of movies and music—the Internet is rife with websites that function almost identically to Megaupload. MediaFire and Rapidshare are the first that come to mind. By shutting down Megaupload, the government seems only to be encouraging the creation of newer, sleeker websites that perform the same services. I am reminded of when Oink—a popular, invite-only torrent sharing site—was taken down. The destruction of Oink spawned the creation of two almost-

*It seems as if the destruction of Megaupload will only influence people to flock to websites like PirateBay and BitTorrent to get their illegal-downloading fix.*

identical sites: Waffles and What. The only difference was that Waffles and What were better protected and more secretive. Shutting down Oink hardly solved anything, as What and Waffles are still around and thriving to this day.

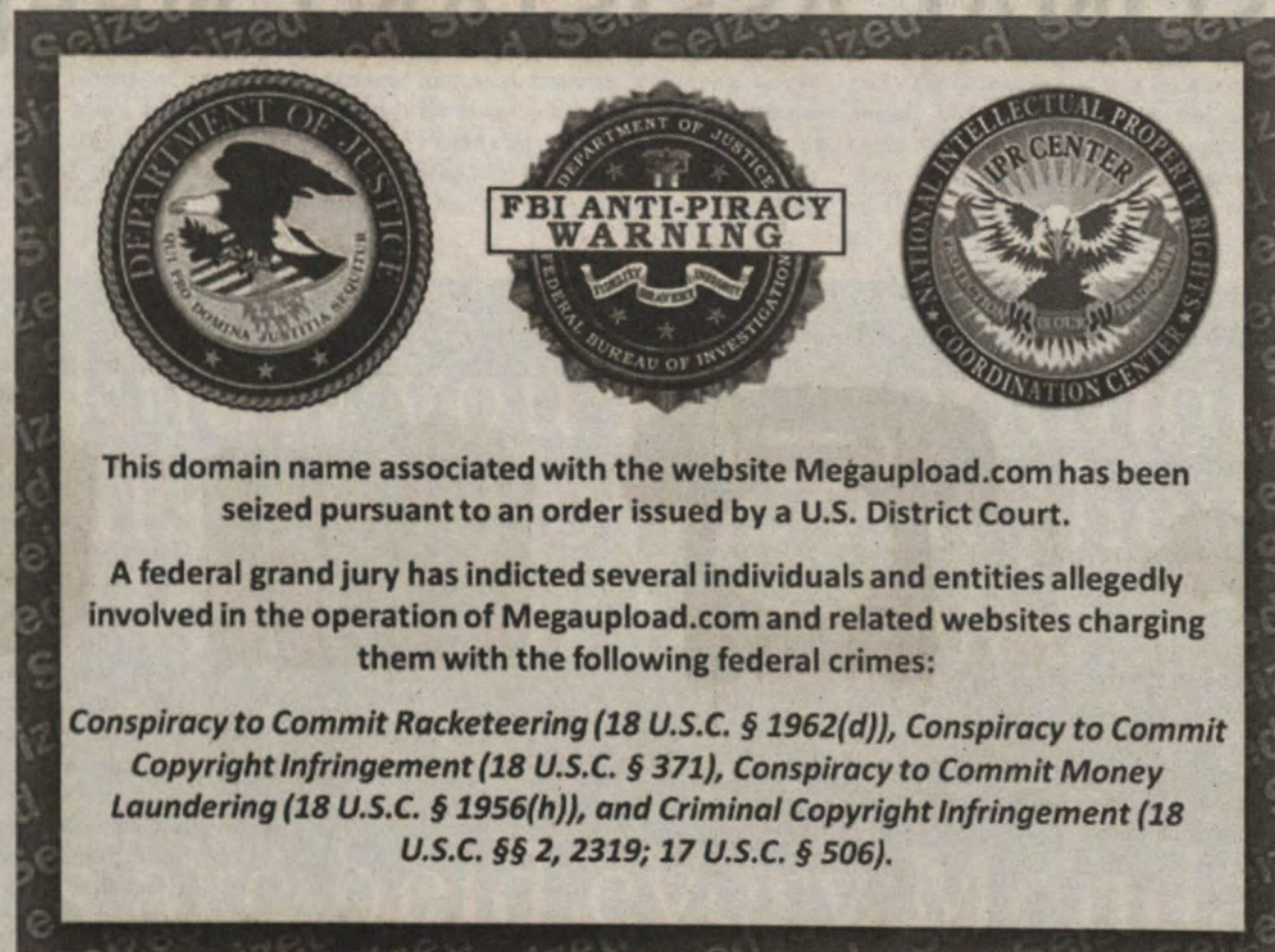


IMAGE FROM WEB

This image appears when a user tries to access Megaupload.com.

Was shutting down Megaupload meant to put a significant dent in Internet piracy? According to Reuters, "just 3% of Internet users relied on digital lockers like Megaupload... compared with 9% who used peer-to-peer networks..." It seems as if the destruction of Megaupload will only

influence people to flock to websites like PirateBay and BitTorrent to get their illegal-downloading fix. Although these peer-to-peer networks are the tiniest bit more complex to operate than sites like Megaupload and MediaFire, people will not balk in the face of one miniscule hurdle

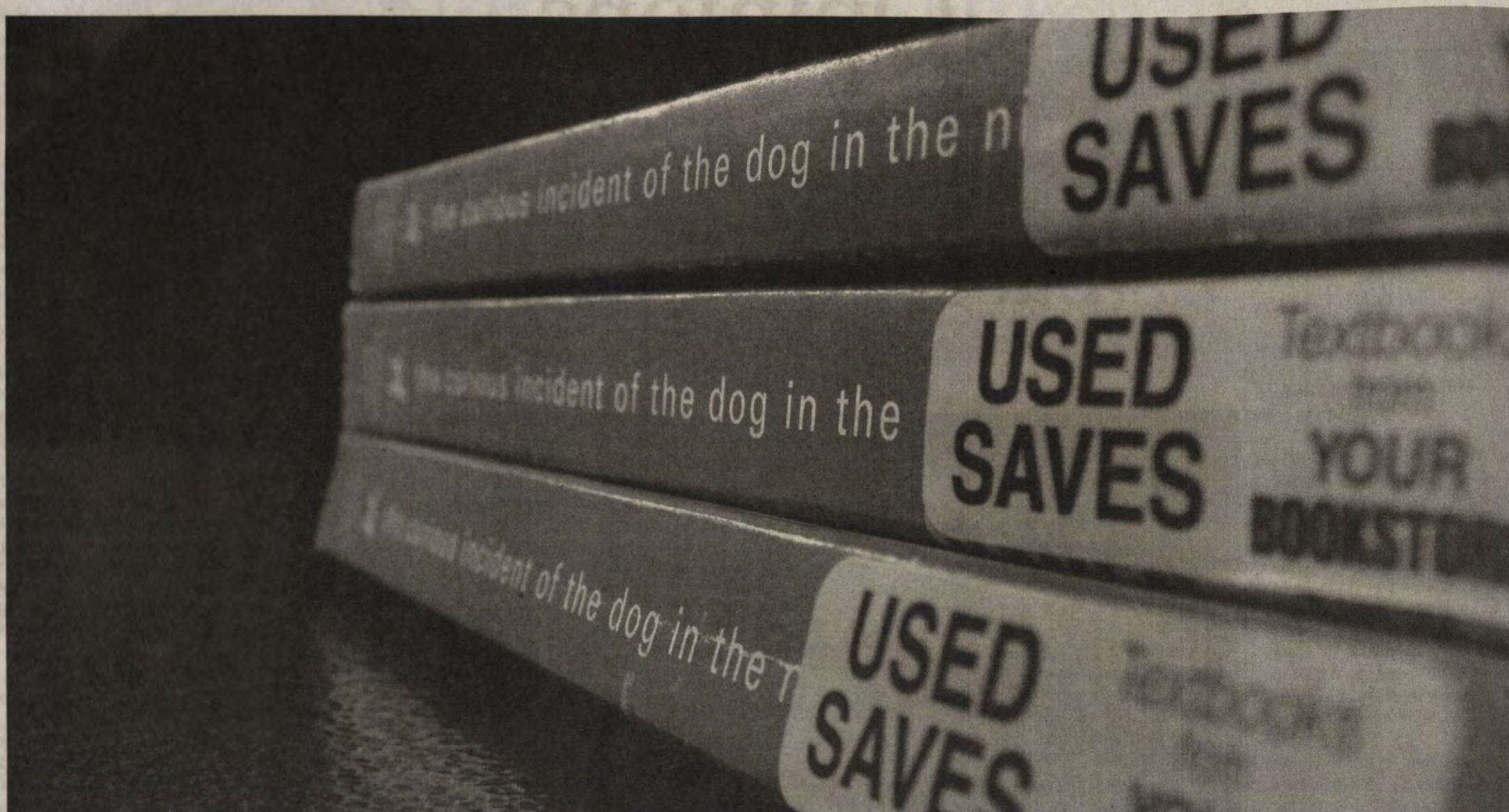
for free entertainment.

The demise of Megaupload is deeply unsettling. Although the American public and countless websites (most notably Wikipedia and Reddit) demonstrated their utter disdain for any significant government interference in Internet affairs, the

government still managed to overstep its boundaries and eliminate a website that millions of people relied on for legitimate digital storage. Megaupload wasn't just a haven for piracy and copyright infringement; it was a locker for anything from resumes to dissertations, from home movies to volumes of original work. Now that the United States has erased Megaupload, it has also erased millions of invaluable files for its unsuspecting users.

Even though SOPA and PIPA have been defeated (at least temporarily), are we safe from government censorship of the Internet? Or are we well on our way to becoming more like the repressive regimes of Syria and China? As self-proclaimed defenders of the free world, we should not be mimicking injustices by states that typify tyranny and repression. Instead, we should lead by example and allow the Internet to function free from censorship like it has been since its inception in our nation. A free Internet represents a commitment to innovation, a commitment to liberty and a commitment to the ideals that makes America great. The death of Megaupload may pave the way for increased government intervention in previously private realms. It is crucial for us, as Internet users and Americans, to not stand idly by as our government infringes on our rights as citizens. After all, our government is meant to serve us, not to control us. •





TANAHA SIMON

## Textbook or Checkbook?

When the price of books actually outweighs the need

**JERELL MAYS**  
OPINIONS EDITOR

After three-and-a-half semesters in college, you would think that purchasing books would cease to be a difficult or confusing process. Yet every September and January I end up staring at the shelves of the bookstore and, after marveling at the absurdity of the prices, thinking to myself: am I really going to buy these?

Books are arguably one of college's peskiest expenses, costing most students an average of \$1,168 over four years, according to the College Board. It's hard to look up the "required texts" section on course listings without a certain sense of dread, especially when the total price of books necessary for one class can be a couple hundred bucks. Biology majors, such as Kerry Dermody '12, have it particularly hard. "For organic chemistry alone, I've spent over 250 dollars for that one class: two textbooks and an answer manual," she said. "For all of my science classes, each textbook costs an average of 100 dollars. A lot of times you don't use them that often." That's an awful lot for books she'll probably only need for a few months. Many of

these books are new editions, which means used ones are not always available. Some students choose to rent, but this isn't even an option for textbooks that come with worksheets, CDs or one-use codes that link to a website. Professors that utilize these features in their curriculum leave their students with little choice other than purchasing the full-price book.

I won't pretend that a significant part of my hesitation at the bookstore has nothing to do with my own limited budget, but there's more to it than that. Obviously, if I need something for a class, then I'm going to get it. The question is, will I even receive it in time? Let's take one of my own classes as an example. There are three required books for this class, each one priced at a relatively modest sum. Now, one of these books was not available at the bookstore on the day that I purchased the other two I needed. While standing in line, the manager of the bookstore approached me and asked if I had found everything I needed. After informing her that one of my books was missing, she offered me a kind of pre-order form that guarantees me a copy of the book when it arrives—if I paid in advance. Thinking to myself, "Well,

I suppose there's no difference if I pay now or pay later," I left my comfortable spot in line and was led to the forms, which estimated that the books would arrive the next day. Once I got there, however, I hesitated. Did I really need to spend money now? Couldn't I just wait until the book actually arrived? I changed my mind at the last minute and decided to wait.

Now, let's skip ahead to the next week, when I'm sitting in class and the professor informs us that this required book isn't currently available for purchase at the bookstore and might not be for another four to six weeks. He suggested that we buy it online instead. One girl asked him what we should do if we had already ordered the book from the bookstore. There's really only one answer to that question: she either had to buy another copy of the book or try and cancel her pre-order, which is a hassle.

I can breathe a sigh of relief that I didn't spend money pre-ordering the book and can simply order it online instead, but what about people that pre-ordered and now have to wait four to six weeks? The bookstore claims that they will refund students in situations like this, but let's say thirty students

enroll for a class that has zero copies of the book at the bookstore. All of them pre-order books and then five of them drop the class. Then what? Does the bookstore lose money?

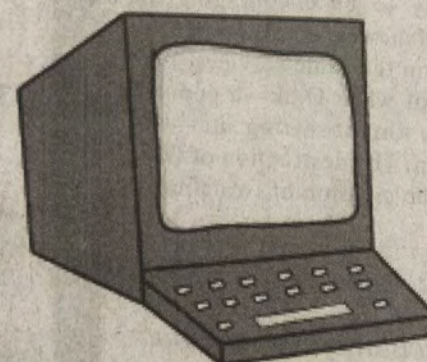
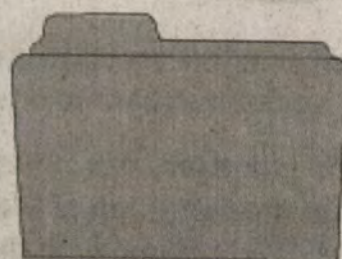
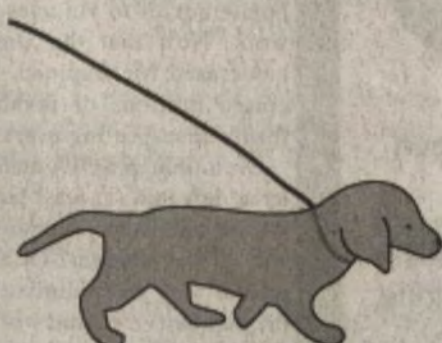
I think the source of the problem here is not necessarily the bookstore itself, but rather the way in which we discover what books we need and how we go about buying them. Any student can look up what books a class requires on Self Service, but this isn't always a reliable source of information. This semester one of my classes simply did not have the required readings listed. The same thing happened to me last semester and I did not know what books would be necessary until I was staring the syllabus in the face. For students who need to plan their budget in advance, this can be incredibly stressful. Imagine having to drop a class at the last minute because you can't afford the books. Why doesn't the school simply have the professor put the syllabus up on the website beforehand? This would allow students to know not only what books they will need to buy well in advance, but also whether or not they even want to take the course at all.

Other colleges have already found a

solution to this problem. At Yale University, students have a shopping period at the beginning of each semester, in which students are able to browse classes before actually enrolling in them. Sometimes the only way to know whether or not you should take a class is by attending it. As it stands now, our own add/drop and limited add/drop periods can still allow students to slip through the cracks. If a system similar to Yale and other colleges was implemented here at Conn, it would prevent people from needlessly buying books for classes that aren't suited to them.

Not everyone can afford to spend half a grand on textbooks at the last minute, and nobody can afford to miss a month's worth of reading and expect to do well in a course. Even popular alternative sources of textbooks like Amazon.com, while noticeably cheaper than the bookstore, have pros as well as cons. Without expedited shipping, books can take weeks to arrive, not to mention shipping and handling quickly adds up. Buying books is irritating enough; the least the school can do is reliably update Self Service so that students are able to know, in advance, what they're going to need and when they're going to need it. •

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# GOP Primary: Who Will be the Republican Candidate?

ALANA DOVNER  
CONTRIBUTOR

About a month into the primaries—overing Iowa, New Hampshire, South Carolina and Florida—the race has increasingly become a competition between Newt Gingrich and Mitt Romney. However, all four remaining nominees have made it clear that they are in it for the long run. In the most recent Florida primary, Romney pummeled Gingrich with a near 15% lead. According to the New York Times, there was a 98% republican voter turnout; Romney took 46% of the vote, while Gingrich followed with around 32%. Rick Santorum and Ron Paul combined for approximately 21%, as Paul came in fourth place with only 7% of the vote. For many political analysts, the Florida primary is the best indicator of who is most capable of beating Obama, in terms of Florida's similarities in political and ethnic diversity in comparison to the rest of the United States.

Romney has certainly made it one of his main strategies to point out that he is the only candidate capable of beating Obama on November 6. Despite his arguable value—his presidential looks, successful business career, experience as Massachusetts governor, debating skills and highly expensive campaign (valued around \$57 million)—is it really likely that we will see him in the White House?

It is also possible that Gingrich will surge past Romney in Nevada, Colorado and Missouri. However, Santorum's negative advertising against Gingrich may actually be helping Romney's campaign if Santorum drops out of the race.

On the Democratic side, President Obama has already raised nearly \$140 million for his campaign. Obama has the likeability factor in his favor: he has a golden smile, a first lady who breaks bread with TV icons like Ellen DeGeneres and Oprah and the majority of the mainstream media on his ticket. But what goes against Obama? Issues like the high unemployment rate (fluttering around a reported 9%), the failing economy, immigration, America's debt and credit downgrade, foreign policy decisions like that of America's participation in Libya and health care reform will surely be issues for which the Republican candidate will look to attack Obama. Each candidate has mainly focused on the topics of job creation, the importance of a free market economy, cutting spending, lowering taxes or enforcing a flat tax rate, repealing Obamacare and the importance of morality in American society—all typical positions of the Republican party. With all of the candidates preaching very similar views, what differentiates them?

Frontrunner Romney has served as Massachusetts' 70th governor, an impressive feat in a primarily blue state. But he also stressed his suc-

cess in the private sector, distinguishing himself as a candidate with vast personal knowledge of how the economy works. His competitors have critiqued him as a "flip-flopper" on issues like abortion and gay marriage. Republican voters also hesitate to back Romney because of the healthcare system he implemented in Massachusetts that features many similarities to Obamacare. Gingrich has no trouble making it clear that he feels Romney will not be able to defend himself in a debate with Obama on healthcare reform. Romney's robotic, lackluster personality may also worry some voters.

Gingrich, former Speaker of the House, stands in stark contrast to Obama, a characteristic that he prides himself on and sees as a major bonus in his strategy to win the election. Liberals tend to be adamantly opposed to Gingrich because of his strong voice on social issues such as gay marriage and abortion. He is perhaps the most aggressive candidate in terms of attacking the liberal media. Despite his sullied marital record and seeming lack of morality, he still remains a viable Republican candidate because of his assertive, conservative ideals which, as clearly demonstrated in South Carolina, can work quite well for him.

Santorum is also strongly conservative across the board. He served as Senator of Pennsylvania from 1995 to 2007. His campaign slogan is "Elect the True Conservative." Youth voters don't take well to him, with his stance on gay marriage occasionally getting booed on college campuses. He gained support in the beginning of January by winning Iowa, but has continuously fallen behind in the past few caucuses.

Texas Congressman Ron Paul runs on fiscally conservative beliefs and is the clearest voice against big government in this primary. Republican voters see him as "right on the money" on economic issues. However, his lack of focus on social issues keeps him from gaining more ground in the Republican primary, and his unique position on foreign policy is something that

works against him in the eyes of many conservative Republicans. His more socially-liberal views on war and drug policies in America keep him as a favorite for young voters. However unlikely it may be to see Paul as the Republican candidate, he won't be dropping out anytime soon. This "constitutionalist," anti-Fed,

anti-big government politician has made it clear that he is in it for the long haul.

With about four more months to go in the primaries, it is a long road ahead. The vicious commercial attacks will surely get more aggressive. But candidates would be wise to focus more of their energy to-

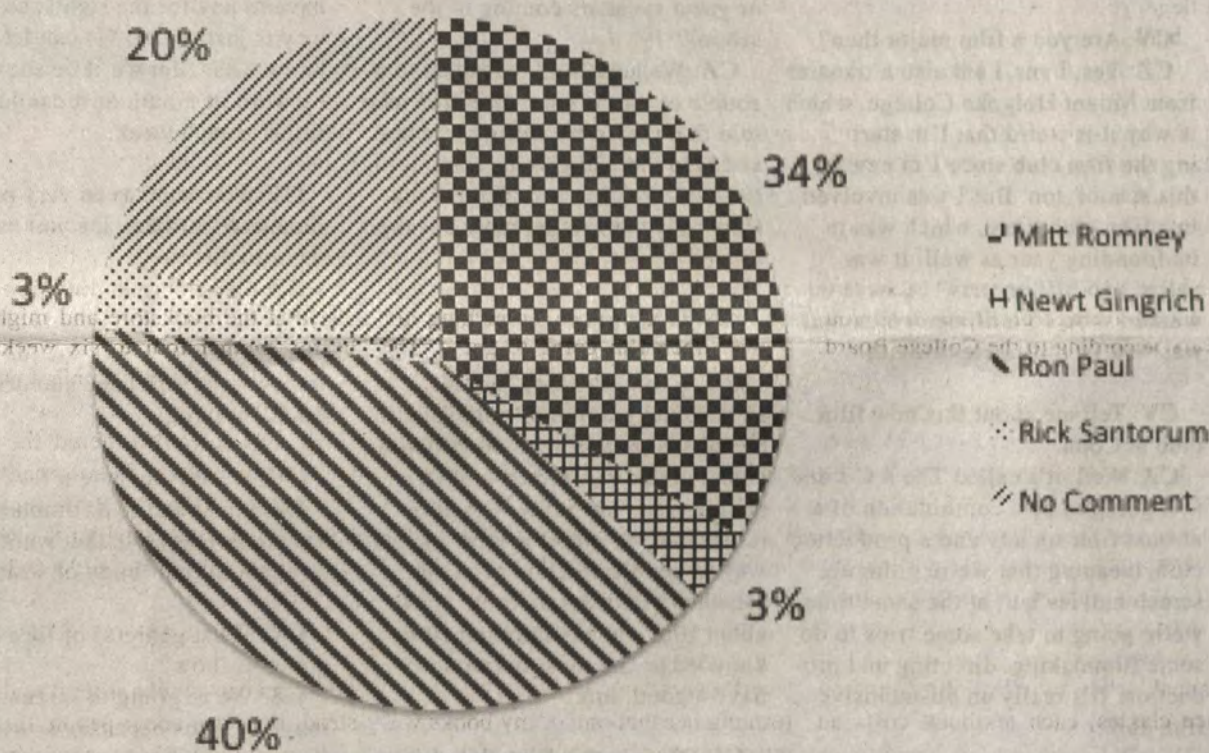
wards pointing out the flaws in our current president rather than ripping each other apart. After all, regardless of who wins the nomination, the ultimate goal of the Republican Party in this election is to get Obama out of office. We'll see if any of these candidates are capable of that feat. •



ALICIA TOLDI

The remaining GOP candidates enjoying a day at the beach.

## Popularity of GOP Nominees Among Conn Students



The pie chart above represents a poll of thirty Conn students who were asked to choose one Republican candidate to support for the GOP nomination.

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# Welcome to The 4 C's: Conn's New Film Club

KURT REINMUND  
STAFF WRITER

It's a new semester and with that comes new classes, new teachers and even new students. (Unfortunately Harris food is still the same). But the one new thing that has really gotten people excited is Connecticut College's new film club. Founded by Cali Zimmerman '14, the Connecticut College Cinema Club, or The 4 C's, has been turning heads here on campus.

Here, Zimmerman discusses the founding and purpose of the new film club.

**College Voice:** So why film?

**Cali Zimmerman:** Why not film? I can't really read or write. [laughs] No, it's always been film. I started watching movies because I didn't like doing homework. And the passion just formed from there. I took a film class in seventh grade and we watched two movies: *Chariots of Fire* and *Close Encounters of the Third Kind*. I just remember that watching them in a classroom setting was just an unreal experience. To see other people's passions for film just inspired me. And the teacher was just so amazingly knowledgeable and passionate about film that we stayed close all throughout middle school and high school. I actually did my senior film project with her.

**CV:** Are you a film major then?

**CZ:** Yes, I am. I am also a transfer from Mount Holyoke College, which is why it is weird that I'm starting the film club since I'm new to this school, too. But I was involved in a film club there, which was in its founding year as well. It was called "16 Millimeters" because we worked with 16 millimeter film and watched 16 millimeter movies.

**CV:** Tell me about this new film club at Conn.

**CZ:** Well, it's called The 4 C's and it is going to be a combination of a normal film society and a production club, meaning that we're going to screen movies but, at the same time, we're going to take some trips to do some filmmaking, directing and production. It's really an all-inclusive film club.

**CV:** And the students make these productions?

**CZ:** Yeah, the students [do], and we're going to have some professors help out. It'll be great.

**CV:** Tell me more about the pro-

duction aspect of the group.

**CZ:** Well, I can't really say for sure right now. Whatever people want to do, that's what we're going to do. If people want to film movies, they can. Our end goal for the club is to have a student film festival and have student films shown there, maybe even with other colleges in the area like Wesleyan or Trinity. Film professor Ross Morin is our faculty advisor so he will be involved in student film and he'll help out with our productions. Our club is really laid back. We want to screen student films on Friday nights on the big screen in Olin before our feature films. You don't even have to be a part of the club to screen a film. You can just show up and have your film screened.

**CV:** And when does this club meet?

**CZ:** It's going to meet Fridays at 7PM in Olin 014. So you can eat dinner before and then come and unwind and watch a movie and maybe even learn some stuff about film.

**CV:** Now I'm sure some students are wondering this, will there be food at the meetings?

**CZ:** We can't eat in the actual room in Olin, but we can eat outside the room. So there will be food and movie related snacks.

**CV:** Are there any lectures or guest speakers coming to the school?

**CZ:** We hope so. I've talked to a couple of past alumni directors who said that they'd be willing to come and help out and give us some tutorials on directing and filmmaking. Hopefully we can get more speakers as well.

**CV:** What gave you the idea to start this film club?

**CZ:** I love watching movies; it's an absolute passion of mine, and to be able to share it with other people is just great. I've talked to a lot of people who also enjoy watching movies and it would just be a great way to get a collection of people together who want to know more about film and expand their film knowledge and most importantly have a good time.

**CV:** How is this film club different from other film clubs in the past at this school that have not lasted through the years?

**CZ:** Well, in the past there's been a straightforward film club that was without production, and then there's also been a club that was just pro-

duction, so this one combines both. It allows students to do everything. It's like the major, except you don't get graded on it.

**CV:** And anyone can join?

**CZ:** Anyone can join; anyone who likes film or wants to know about film. You don't have to be a major.

**CV:** The posters you put up around campus, you are not legally allowed to say what film you are screening, is that correct?

**CZ:** Correct. We can't do it because of the rights for the movie. We'd have to pay for the rights and that would just be a huge burden. So either there will be a surprise screening every week or it will be decided upon at the meeting before. And if a member really wants to screen a movie then they can do that. Like, if I wanted to do *Dead Poet's Society*, which is my favorite movie, I would maybe write something up and I could present on it the next week. It's not really as formal as I'm making it to be; anyone can do whatever they want.

**CV:** Why can we say what films we'll be watching for a class, but not for this?

**CZ:** We can screen certain films if they are for a class but the club is not a class so we cannot screen for pleasure without getting the rights for the movie. The school would have to pay for the rights, so this way is just easier. We can let people know what film we'll be showing by word of mouth or it can just be a surprise each week.

**CV:** You seem to be very passionate about film. Do you have a favorite director?

**CZ:** I like classic directors like Alfred Hitchcock, Nicholas Ray and Howard Hawks. They are all auteurs and you just don't see auteurs that much anymore.

**CV:** What is an auteur?

**CZ:** An auteur is a filmmaker who has consistent style that's noticeable throughout their body of work.

**CV:** What genre(s) of film are you going to show?

**CZ:** We're going to screen a wide range of films because showing just one genre of movie will get boring. Our selection is very democratic; we hold votes for what films we want to watch. All I know is that we're definitely not going to watch *The Back-Up Plan* with Jennifer Lopez. That movie was terrible.

**CV:** Can you talk about the Oscar ballot contest?

**CZ:** Sure. We're doing an Oscar ballot contest which consists of filling out an Oscar ballot with your predictions of who you think is going to win. Anyone can do it. They will be online and emailed to everyone on campus.

**CV:** Will the club ever go off-campus to watch films?

**CZ:** Hopefully we can go to a theater together and see a movie that the club really wants to see. I love going to the theater and I love going with people so this really works out.

**CV:** I heard you have an idea for a movie-themed dance?

**CZ:** Yes. It would be really cool if we could co-sponsor a dance in which everyone has to be their favorite movie character, TV character or anything movie-themed. We could have a contest for the best costumes. Maybe we could even have a *Pulp Fiction* dance contest.

**CV:** 3-D films are big nowadays. What do you think of it?

**CZ:** 3-D sucks. It's corrupting cinema and destroying film. *The Great Gatsby* is coming out in 3-D. That should tell you that 3-D is being overused.

Luckily, the first screening of The 4 C's this past Friday night was not a 3-D movie. Over forty students showed up to watch *The Room*, Tommy Wiseau's famously horrendous movie. In the film, Johnny, a man who can only be described as creepy beyond all belief, wonders if his fiancée...actually there is no main plot of *The Room*. Half of the movie is made up of unconnected subplots that come out of nowhere and the other half is disturbingly long, vomit-inducing sex scenes that make even the loneliest people cover their eyes.

Nonetheless, The 4 C's members cheered and jeered during this hour and a half long spectacle. Some people laughed, some people cried (mostly from laughing too hard), but everyone had a great time. •

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## Take Care's latest album shows band coming into its own

CONTINUED FROM PAGE 1

The band is at its best when they move toward a more mellow feel. Standout tracks in this regard include previously mentioned "Who" and "Orphan," which put Kyle and Dan Joseph in conversation both as songwriters and as brothers. In the first track Kyle, accompanied by chilling instrumentation, asks just "Who" his brother is. Dan, Kyle's younger brother, responds with "Orphan," which

*Though the band's potential might not be fully realized on this album, there are elements of greatness here and it's certainly a good listen.*

starts slow and builds to a yelling crescendo, reminiscent of some moments of The Antler's *Hospice*, which Take

Care later cribs — unintentionally — using a very similar staccato rhythm found in the song "Two" for their tune "Halfway House."

The band demonstrates the diversity of their influences with another standout "Stranger," which meanders its way along in an old school guitarist's manner, creating a rather plush image as listeners realize that the song may not be as cheerful as originally imagined. These songs — "Orphan" and "Stranger" — which are written largely by Dan, demonstrate a new maturity in the group's song writing ability as a whole, for while Kyle was previously responsible for the bulk of the songwriting, Dan really comes into his own on this album. This added aspect creates parity between the brothers. While listeners could rely on Kyle's apt ability in songwriting, which came through in the demo teaser for *Somewhere Safe*, Take Care is now more of a full band. Electronic elements are at their best on "Hush," — essentially a soundscape intro to the album's last track "Flow Rush" — and it proves to be a promising and welcome prospect to Take Care's repertoire. Though the band's potential might not be fully realized on this album, there are elements of greatness here and it's certainly a good listen.

*Somewhere Safe* can be found on iTunes and the band's website at [Takecareband.com](http://Takecareband.com). •





## The Best and Worst Movies of 2011

### Two Conn seniors share their opinions on the best (and worst) films of 2011

**WILLIE MUSE**  
STAFF WRITER

When it comes to movies, I like to be a contrarian, but I am open-minded. Still there's nothing I love more than coming across a movie that everyone loves and then explaining why it's actually awful. As such, here are my picks for the five most overrated movies of last year.

5. *Moneyball*: Honestly, this one wasn't horrible, and it's mostly on this list because five is a nicer number than four. For the true story of Billy Beane, the general manager of the Oakland A's, this movie was pleasantly banal. Given that it is composed entirely of baseball and math, two of the most boring things on Earth, it kept my attention a lot more than it probably should have. However, because of the massive hype and the whopping 95% on Rotten Tomatoes, I was expecting it to be a grand slam, rather than a just a forgettable ground roll double. (Those are baseball terms right?)

4. *Shame*: Sex addiction can have an extremely negative impact on someone's life. There, I just saved you the hour and a half you would have wasted watching *Shame*. Granted, I came a little late and missed the much-discussed Michael Fassbender crotch shot, but I don't think that even a glimpse at Magneto's naughty bits would be enough to save this movie. It sets out to explain sex addiction, a problem which many face, but few understand I will concede that the movie did make me believe that there's a difference between being dependent on sex and just being a horn dog. The protagonist truly does suffer because of his addiction, but as would be the case in real life, watching an addict self-destruct isn't the most pleasant experience in the world. Ultimately, any good that the movie does is accomplished in such an overblown, melodramatic way that it never amounts to anything more than a glossy, well-acted after-school special for adults.

3. *The Descendants*: I wanted to like this one, but after ten minutes straight of expository voiceover capped off with George Clooney saying, "Sometimes I feel like my family is an archipelago," I was out. About a man from Hawaii who finds out his coma-stricken wife was cheating on him, the movie rests almost entirely on Clooney's performance, which, contrary to awards season buzz, wasn't all that great. The best thing I can say is that he was totally miscast and he didn't completely screw it up. The character is meant to be the schlubbiest of schlubs who has no idea how to deal with his life, but try as he might, Clooney never fully sheds himself of that undeserved confidence which made him a star. In one of many, many speeches, he says, "I'm just trying to keep my head above water" (Get it guys? They live on an island!), but the smug smirk on his face makes it hard to believe. I will say one thing about the movie, though: It shattered my perception of people from Hawaii. Apparently they DO have problems doing monologues.

2. *Tree of Life*: When I'm bored in a movie, I'm usually thinking, "This could really use a dinosaur." Unfortunately, not even the surprise inclusion of not one, but two velociraptors could make this movie the least bit enjoyable. I will concede that the hype the movie received is not unfounded; I would go so far as to say it is one of the best made movies I have ever seen. That said, it is a movie that is all art and no entertainment, and the prospect of sitting through it again is on par with getting a colonoscopy. If I had to summarize the plot of this movie, it would be that Brad Pitt is a stern father for a while, then Sean Penn shows up to walk around in the desert. The movie is too ambitious for its own good, trying to tell the entire history of the world in lieu of trying to fully develop the central characters. Director Terrance Malick is clearly very skilled, but the movie he's made is one that confuses ambiguity for depth, and which may just be the closest thing I've ever found to a cure for my insomnia.

1. *Midnight in Paris*: I can at least understand the appeal of the movies listed above, but with *Midnight in Paris*, I'm just baffled. With all the praise the film has received, I was expecting it to be something eye-opening, or at least funny. In reality it is *Bill and Ted's Excellent Adventure*, for those who prefer merlot to weed. The movie finds Owen Wilson as a struggling writer who gets to indulge his nostalgia thanks to a magical old-timey car, which lets him travel back to the time of Ernest Hemingway. As a work of art, I'd put it on par with the sitcom *Big Bang Theory*, in which tired, clichéd dialogue is disguised in a cloak of pseudo-intellectualism and big words. As best I can tell, *Midnight in Paris* serves as pornography for the purposes of intellectual masturbation. On a more basic level, *Midnight in Paris* is poorly made. The script feels rushed, and if I had never seen another one of his movies, I would believe that Woody Allen did not know how to direct a movie. I guess this is to be expected, though, given the speed with which Allen cranks out his movies, and his advanced age. Perhaps senility is starting to get the better of him. I hear he can't even recognize his own daughter anymore. •

**MATTHEW GENTILE**  
STAFF WRITER

Making lists of the best movies of the year is never easy, mainly because no matter what you choose, there will always be a film that's overlooked, and people who completely disagree with you. This list represents my favorite films of the year — nothing more, nothing less.

5. *Chico and Rita*

Though it was released to the rest of the world one year ago, it came to America this year and was nominated for the Oscar for Best Animated Film — and it should win. It's a story that's been told many times, but never in the way with which this team has done it. Set in 1948 Cuba, this film is about two individuals trying to balance two battling forces: their love for each other and their love for art. The filmmakers take you on a journey around the world in space, time and music. A stellar original piece of filmmaking, *Chico & Rita* is a landmark in the overlooked genre of adult animation.

4. *The Tree of Life*

I saw this film in the theaters, and many people in my audience did not know what to make of it, but those of us that did knew that we were watching something special, the kind of movie like *2001: A Space Odyssey* that only comes around every twenty-five years or so, that takes the traditional film narrative and gives it a new meaning beyond anything we have seen before. While it has received its fair share of praise from critics and Hollywood insiders alike, *The Tree of Life* has struggled with mainstream audiences: some claim to find this movie boring, self-indulgent, lacking narrative focus (some theaters had to put up signs warning people that there wasn't a narrative and there would be no refunds allowed because so many had walked out on it, giving up). Honestly, I don't know how they could hang that sign up to begin with. There is a clear beginning, middle and end that is occasionally interrupted by beautiful sequences which feature conceptions of genesis and the after-life and brilliantly creative visual effects that add to the emotional arc of the story and make this film stand out. In addition to stellar direction from Malick, who uses the film language to communicate his message like no other, what also makes this movie special are 1) Emmanuel Lubezki's cinematography and 2) Brad Pitt's performance as Jack, the unhappy, grueling, antagonist father. Scorsese once said about Kubrick, "it takes Kubrick ten years to make a film, but one of his films is equivalent to ten of someone else's." Such is the case with Terrence Malick, whose film *The Tree of Life* is a masterpiece.

3. *Moneyball*

When Brad Pitt went on Charlie Rose this past year promoting *Moneyball*, he said specifically, "I like the kinds of movies from the 70s where the guy you're watching doesn't necessarily change, but the world around him does." These kinds of characters, the kind like Billy Beane, who inward, lonely, driven, calculated but caring, are a key component of what made the American New Wave the American New Wave. With *Moneyball*, both Brad Pitt and Jonah Hill procure career highs in their performances, and the script written by top-draw writers Steve Zaillian and Aaron Sorkin pops off the screen with incendiary wit combining both elements of comedy and tragedy about America's favorite pastime.

2. *Hugo*

My dad's accused me of being a Scorsese suck-up. I have loved almost every Scorsese film I have ever seen, and yes, *Raging Bull*, *Goodfellas* and *Taxi Driver* are all in my top ten of *all time* favorites. Regardless, but I walked into *Hugo* with low expectations. A kids' movie? In a train station? In 3-D? I had my doubts but was completely surprised and walked out of that theater feeling incredible. This film's use of 3-D technology and state-of-the-art visual effects mixed with incredible cinematography to tell a story that is as immersive as a Dickensian adventure with the back-drop of it being the death of silent film and the importance of film preservation. *Hugo* is one of Scorsese's best, and it shows both his comprehensive range as a popular artist and his genuine love for the cinema.

1. *Shame*

On the surface, *Shame* seems like it's a film about a sex addict, but it's really a film about a lost man looking for connection. With *Shame* as his sophomore film effort, British artist-turned-director Steve McQueen shows an eye for detail that evokes Kubrickian direction, with sweeping long takes that evoke a feel of the French New Wave and an ability to let the film breathe. Michael Fassbender immerses himself in this role so deeply, and McQueen frames his character Brandon in a way that makes him beautiful yet ugly (which with Fassbender is hard to do), successful yet unhappy, vulnerable yet trapped in his own mind and detached from the world around him. Brandon's own ways prevent him from being intimate and incite his disturbing spiral. Even though it's my favorite movie of the year, I don't know that I could see it more than twice. •



# This Week

THE COLLEGE VOICE

FEBRUARY 6, 2012

Editors: Melanie Thibault  
arts@thecollegevoice.org

Due to an unanticipated drop in juniors deciding to go abroad in the spring, juniors coming back from abroad were confronted with new housing options. The College opened new apartment-style living at College House beyond North Lot, 107 Nameaug Ave by the Coast Guard Academy and 146 Mohegan Ave. Other, less lucky returning juniors were placed in forced doubles.

ALL PHOTOS BY ALLIE CAHOON



107 Nameaug Avenue



College House



The interior of College House



The exterior of College House



146 Mohegan Avenue



## From Carrying the Torch to Camel Country

### A daily dose of Olympic enthusiasm from Coach Wuyke

Most people would not describe themselves as being a drug addict; however, William Wuyke is not most people. The Connecticut College Strength and Conditioning Coach, who doubles as the Director of the Fitness and Wellness Center, often uses the term “drug addict” to describe how he feels. But Mr. Wuyke, as the students affectionately refer to him, doesn’t get his fix from anything that comes in a bottle, pill or pipe. As he describes it, “Some people like to drink, or smoke or do whatever. My drug is sports.” Wuyke is known throughout the student body, especially among athletes, for his upbeat and joyous demeanor.

“When I wake up and I come down here [to the athletic center] in the morning and I see all of the kids from the team waiting to go out and run and train, no matter if it’s sunny, cold, or raining, that is happiness right there for me,” explains Wuyke. He is known throughout the different teams that he trains, not just for his challenging workouts and conditioning sessions, but for his participation as well. Wuyke takes part in every workout that he gives, sometimes doing as many as three separate “Wuyke Runs” (as they’re known) a day, each with a different team. “I love being a leader as well as a coach,” Wuyke explains. “Running right next to the students, feeling the same pain and burn as the students, that is my high.”

It is that combination of undaunted optimism and leadership that has endeared Mr. Wuyke to the hearts of so many Conn athletes and students. But even more unique than Wuyke’s status on campus is the path he took to get here. Born in Caracas, Venezuela, Wuyke quickly became a world-class runner. At just twenty-two years old he represented Venezuela at the 1980 Summer Olympics in Moscow. The next year in 1981, Wuyke began attending the University of Alabama on a track and field scholarship, where he won numerous conference titles. One of those feats came in 1984 when he won the NCAA Division I 1000meter national championship; however, that was far from being his greatest accom-

plishment of the year.

In 1984, William Wuyke not only attended his second Olympic Games in Los Angeles, but he was also selected to represent his country as the Venezuelan Flag Bearer for the Opening Ceremonies, an honor typically given to a country’s best athlete.

“It was just such an honor, you know? The President of Venezuela came to my house, had breakfast with me, and then presented me with the national flag to take with me to the Olympics to represent my country.” On both trips to the Olympics, he finished as a semifinalist in the 800m. “In the Olympics, it is so tough,” he explained. “Everyone there trains and works so hard to get there, that they are all in great shape. It becomes much more about mental toughness and just plain luck.”

After receiving his Bachelors of Science from the University of Alabama, Wuyke remained there as Graduate Assistant Coach to the track and field team, while simultaneously receiving his master’s degree. During this time he also continued to compete internationally as a professional runner. In 1986, he set a personal record for the 800m, making him the third fastest 800m runner in the world that year. He also set a national record for Venezuela, one that still stands today, and is also the longest held national record for Men’s Track and Field in Venezuela.

Wuyke received his Master’s Degree from Alabama in 1988 and began looking for a new place to work, wanting to see more of the United States. Although he qualified for the Olympics in Seoul, Korea around that time, he chose not to compete. Originally, he interviewed for the job as the track and field coach at Connecticut College; however, the position ended up not opening up and Wuyke instead took a job in Memphis, Tennessee as the director of a large Jewish Community Recreation Center. Two years later, the track and field coaching position again opened up, and Wuyke received a phone call from then Athletic Director, Charles B. Luce, asking him

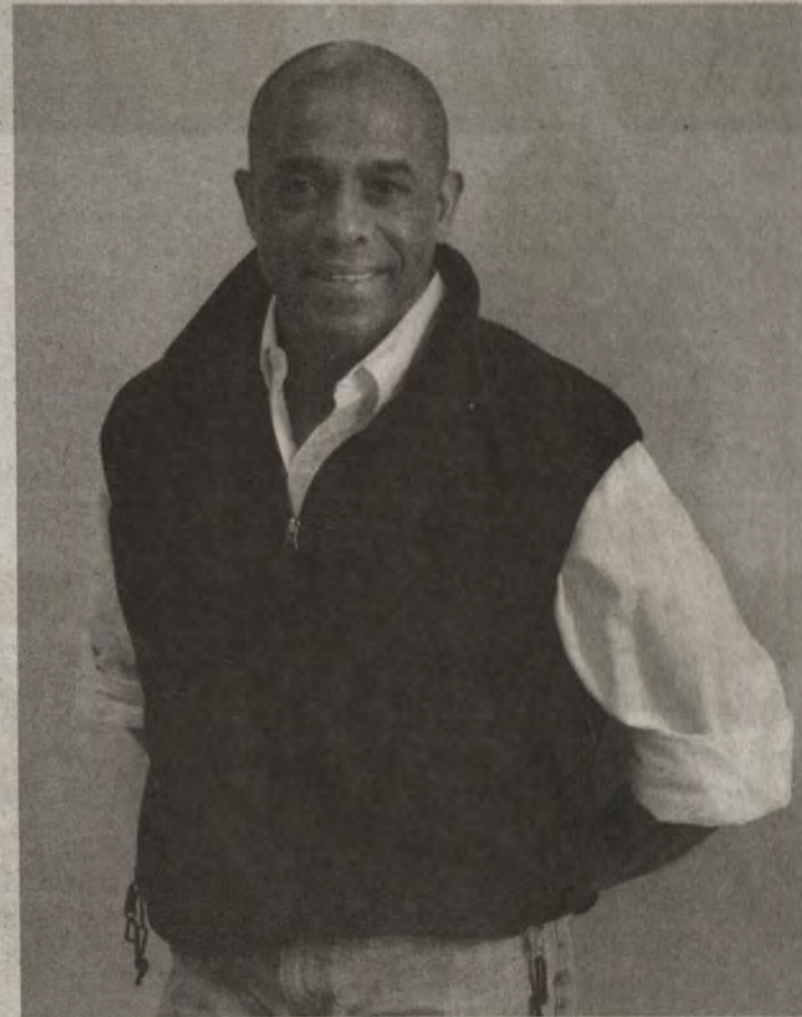
to re-apply.

At first he was a little hesitant about the position, not knowing much about Division III athletics. As a world class Olympic athlete who had spent seven years coaching and participating in Division I athletics, he was skeptical about the idea. “I didn’t know anything about Division III at the time,” he said. “I thought to myself, what is Division III running? Are the runners missing a leg or something?” But Charles Luce convinced him to give Conn a shot. “When I first took the job, I only planned on staying for a year,” Wuyke confesses. “I thought, Conn College? Where the heck is that?”

Mr. Wuyke’s arrival at Conn did little to calm his doubts. At the time, there was no track. Even worse, at his first Track and Field meeting of the year, only four runners showed up. When Wuyke asked where the rest of the team was, they informed him that they were the team. Not only was the track team lacking runners, they were also lacking a track. “At the time, we had no turf or track. We got kicked out of a lot of local tracks, and had to train on the street,” Wuyke explained. Eventually, he was able to work out a system in which the team would use the track at the Coast Guard Academy, itself a very beat up dirt loop.

Not being one to back down from a challenge, Wuyke embraced Conn. Instead of leaving for a more prestigious Division I program, Wuyke took it upon himself to build a program here at Conn, quickly falling in love with the school. With the help of Charles Luce, whom the Field House is now named after and the man Wuyke describes as his “father here in Connecticut,” he began to recruit athletes. Because of the lack of facilities, he had to rely solely on his name and prestige as an Olympic athlete to bring students into his program.

Now with a track and a new fitness center, things are much different for Mr. Wuyke. While he no longer coaches the Track and Field team, he takes pride in how much the program has grown since he first arrived twenty-two years ago. Mr. Wuyke is now



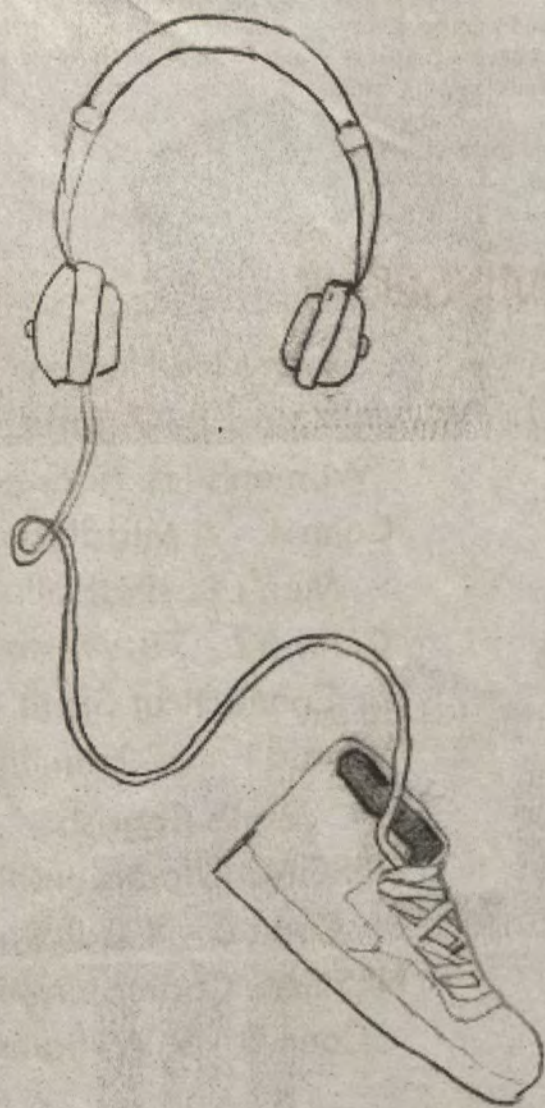
CECILIA BROWN

in charge of running the fitness center, and overseeing the training and conditioning of many of the varsity teams during the off-season. He is also an assistant professor, teaching several health and fitness classes. While his classes aren’t as demanding as some of his varsity workouts, he does expect students to give it their all. “If you sign up for my class, I expect you to respect it like any other class,” he tells his students. In response, he takes pride in the fact that students often tell him that, “even though it is a one credit course, it should really be worth ten.” Despite the high intensity, “I haven’t killed anyone yet,” he confesses.

Wuyke also leads an informal workout group that meets Tuesday and Thursday at 9AM and is open to anyone on campus. While the college doesn’t pay him for it, Wuyke enjoys

helping students much more than he enjoys getting paid. Wuyke is quick to point out that it isn’t really work for him, “I love being around the kids, getting on their level. It’s like I never really left college.” It is this mutual respect as well as his genuine excitement that makes him so loved on campus.

“Wuyke is the only guy that runs in at 6:30AM with a big smile on his face, and says that he couldn’t sleep last night because he was so excited to come work out with us,” explains KJ Sinclair, a freshman on the lacrosse team. Indeed, Wuyke’s enthusiasm is hard to match. “I tell my students and athletes, I will always be here ready to go. If I don’t show up, call 911. Being around the students and working out with them every day is just an unbelievable high for me. It’s addicting.” •



JOHN KELLY  
SPORTS EDITOR

Enter the athletic center at prime-time. Quiet and moderately used by day, by evening, during that surreal period between around 4 o’clock, it descends into an organized form of chaos. Energy abounds as you enter the fitness center, packed with the varsity athlete and avid non-athlete alike. Treadmills and ellipticals are snatched up like prime real estate; heavy iron is lifted, and then trades hands by the minute, and perspiration pours by the bucket. The floors bustle and the wooden beams over your head shake with the steady rhythmic thud of sta-

tionary running feet diligently burning away calories, mixing occasionally with the rattle, clank and occasional crash of weights dropped by exhausted limbs.

Outside, the cold and barren New England winter awaits, but inside the heat is in no short supply.

But coming upon this scene, something else was apparent. At the risk of sounding like a kid mourning the death of the walkman era, I couldn’t help but notice that virtually everyone has an iPod strapped to their arm, jamming out to their own music as they go about their workout.

Generally speaking, anything with a beat would suffice for workout music,

but if this is the case, everyone would just pull out the plugs and listen to FM 105.5 droning out on the speakers above. Clearly some individual preference is at play here, and I was curious to find out what tunes were at the bottom of this simmering tide of people flowing in and out of the AC. To do so I posed a simple question: what music pumps you up for your workouts?

I began by asking around the weight floor, closest to the entrance. “I listen to a lot of gangsta rap and metal,” said Chris May ’14, chatting with a friend by the Smith machine. “Anything to get the adrenaline going.” His pump up music of choice included Mobb Deep, the Wu Tang Clan, Slipknot and Norma Jean.

But if heavier stuff seemed to be the genre of choice, pattern proved hard to find as I proceeded; a nearby gym goer was listening to “Love You More” by Basshunter. The next guy: “Antidote” by Swedish House Mafia, in addition to a fan of Archie V, a Russian DJ with growing popularity.

Moving upstairs, the results were also varied, with results like “Rock This Party” by Bob Sinclair, “Like Toy Soldiers” by Eminem and “A State of Trance,” a weekly podcast by Dutch DJ Armin Van Buuren. “I get tired of the radio after a while,” said one student talking with some friends by the dumbbells. “It’s the same stuff over and over.” Favorites among them ranged among Taylor Swift, Avicii and ACDC.

Back downstairs I decided to bring my search to a close, strafing along a fully occupied row of bikes and elliptical. More grab-bag results ensued: among them was “Adagio Over Strings” by Tiesto, “Stay Schemin” by Rick Ross, “Act a Fool” by Ludacris, “Give Me Everything” by Pitbull, “Fire” by Jimi Hendrix and “Shooting Stars” by Bag Raiders.

One student claimed not to usually listen to music during his workouts, preferring to run outside, wire-free. Next to him, Molly Bangs ’14 said she enjoyed working out indoors to music

since her track coach doesn’t allow it during practice on the track. “I like to listen to songs that I could dance to,” she added.

Satisfied, I was about to call it an evening, but there was one last person I needed to ask. Tapping lightly on the window of Coach Wuyke’s office, he beckoned me in and the well-worn question rolled off my tongue.

A smile of knowing and surprise immediately shot across his face. “You guys are unbelievable!” he exclaimed. “I just concentrate so much on my running I don’t pay any attention to music,” said the former track Olympian. “For your generation it’s cool, but I’m old-fashioned.”

Let’s face it, though, on those winter evenings when the mercury is at rock bottom and a million other priorities on the top of our to-do lists, sometimes there’s no better motivation to pry ourselves out of our dorms and get across that Route 32 bridge. •

## “I Work Out”

### A sampling of music tastes in the AC



# This Week in Sports



MIGUEL SALCEDO



AMY DEGENARO



AMY DEGENARO

## Health and Fitness: Zumba Dance

BETTINA WEISS  
CONTRIBUTOR

The Conn College athletic center is packed with two floors of treadmills, bikes, and elliptical machines, making workout options endless, but easily repetitive. To breathe cycle of treadmill torture, Conn offers several different classes throughout the week, including Zumba, a dance workout phenomenon. Zumba is designed for men and women of all ages and provides a no-judge, calorie-burning zone for anyone interested in a fulfilling hour-long workout.

Zumba was created by accident by Alberto "Beto" Perez, a fitness instructor from Colombia, in the mid-90s when he forgot the traditional aerobics music for a class.

He improvised with the music he

could find, and a new workout was designed.

In 2005 the "happy accident" became a trademarked company with instructional DVDs, infomercials, and then classes whose instructors are licensed and trained at the Zumba academy.

According to Zumba's mission statement, the goal of Zumba is to provide accessible fitness without the strain and sacrifice. Just the pure joy of a party.

Sophomore Alysia Mattson is an instructor this semester of Zumba classes at Conn, and even she forgets that the dance party is a workout and loves the intensity of the class. "I have never really been a huge fan of going to the gym and intentionally working out," she said "The dance studio has

always provided a more comfortable environment for me. However, I realized that through Zumba I am able to combine dance with fitness!" she said.

The Zumba class, although a light-spirited, music filled class, has several health benefits. According to freshman campus instructor Amanda Florian, Zumba provides muscle toning, strengthening, and cardio. "It is not designed for people who have any prior dance experience, so anyone can do it," Florian said. "Dancing works a lot of muscles that people who are not accustomed to dance don't usually utilize in a normal workout so you get a great sweat in every class."

Sweating is almost inevitable during this workout. In fact, the best way to get all of the fitness value you can

out of Zumba is by truly letting yourself go, getting into the music, and perfecting the dance moves. The average Zumba attendee isn't an experienced dancer, so much of the class is about laughing at yourself and burning calories. A non-dancer's first Zumba class may be awkward, but students have found that if you can get past the embarrassment of being an amateur dancer then the experience is more fulfilling.

Freshman Jessica Weldon goes to the classes regularly and is satisfied with the results. "The instructors do a great job helping you learn the moves and it's fun to try and keep up. Everyone is just there to have a fun workout so its never embarrassing when you mess up."

WebMD reviewed the exercise and

said that its benefits include, "calorie burn, increased aerobic threshold, more stamina, increased bone density, improved balance and muscle tone, less body fat, and lower blood pressure."

The class uses contemporary songs from artists like Pitbull and Rihanna with Latin music mixed in as in Perez' first vision, providing students with familiar music as well as introducing them to a possibly new genre. Whether you're an experienced dancer or not, the classes offered at Conn are enthusiastically instructed and a positive investment of time.

*The classes are offered Tuesdays and Wednesdays at 5 P.M. •*



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TUESDAY- SUNDAY

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### IN CASE YOU MISSED IT SCORES

Women's Basketball:  
Conn 68- 38 Coast Guard  
Conn 57 - 50 Hamilton

Women's Squash:  
Conn 0 - 9 Mount Holyoke  
College  
NESCAC Championships  
Conn 0 - 9 Bowdoin  
NESCAC Championships  
Conn 3 - 6 Colby

Men's Ice Hockey:  
Conn 1 - 7 Tufts  
Women's Ice Hockey:  
Conn 1 - 4 Middlebury  
Men's Basketball:  
Conn 62 - 78 Western  
Connecticut State  
Conn 61 - 63 Hamilton  
Men's Squash:  
NESCAC Championships  
Conn 5 - 4 Colby  
NESCAC Championships  
Conn 0 - 9 Williams

### SO YOU DON'T MISS IT GAMES

Men's Basketball  
vs. Mitchell College  
Tuesday 2/7  
7 PM

Men's Squash  
vs. Bryant University  
Wednesday 2/8  
4:30 PM

Women's Basketball  
vs. Colby College  
Friday 2/10  
6 PM

Women's Basketball  
vs. Bowdoin College  
Saturday 2/11  
2 PM