CERCE FRANCAIS GIVE
"LES BOUFFONS."

Difficult Roles Well Taken By Caste.

The biennial play of the Cerce Francais group was presented on a Saturday evening, December sixth, before a creditable audience. The success of that project was due in part to the relative attractiveness to women of the French language, but the abundance of both imagination and stamina of players to a play written in an alien language. The training of Mantacito "Les Bonnons" is not a notably felicitous one due to the extremely plot and varied character interest, the underlying/statuesque tendency to reading the relative attractiveness to women of the French language, and the considerable comic elements. If it is, then, a surfaces were to the overt and characteristic humor at the expense of the later scenes, an undercurrent of grandeur and dialogue, this was certainly not the fault of the actors.

The dilapidated dignity of a sixteenth century chateau was rendered very well by the bare walls being subsequently adorned with cherubs and flowers and glowing color effects being introduced. The costuming and make-up were carried out under the direction of degree of accuracy and elaboration, yet without exaggeration.

The leading role, that of Phil or "Vulcano," was admirably filled by Pauline Alper '27. She delivered her lines with clarity, an enviable French accent, and excellent facility of tone, especially observable in her long lyrical passages. Her bearing was easy and unassuming and she seemed to have achieved the ability, rare among amateurs, of losing her own personality to the assumed one. Grace Demarest '25, as "Madame de Mautpre," also acquitted herself with credit despite the difficulty of giving an impression of thoughtfulness essentially egotistical persona.

The difficult role of the heroine seemed to have been made onuly subordinates in the work, undoubtedly required acting ability to realize all its delicacy and finesse. Marguerite was admirably filled by Mildred "Sophisticated but naturally refined Montana de Machtpe.

Vulcano, the amusing vignette Florio, entwined, won great popularity in its interpretation by Ruth MacCaull '26. The drunkard's feeling steps and laughing sortitude could not have been better simulated. The control with which the part was rendered was also to be commended, for any exaggeration here would readily have ruined the play to melodrama.

The difficult role of Olivier was excellently filled by Olive Hubert '25, a new member of the Girls' Quire, who showed versatility in playing equally well its pathetic and humorous sides. Miss Hubert, fully accomplished, is of the characters who belong to the latter variety.

"My Mother's hands" was interpreted by Isabel Bullis '25. The lines with clarity, an enviable French accent, and excellent flexibility of tone were clearly emphasized. The control with which the part was handled, and with which the character was humanized by Mrs. Demarest, was admirable.

The programme of the conference included informal conferences in the morning, concerning the gathering and distribution of news, followed by luncheon at The Maison, Mrs. Harry Greenery, of Mount Holyoke, Miss Helen MacMillan, of Wellesley, and Mr. Robert Withington, of Smith, were the speakers at the luncheon. In the afternoon there was a financial conference, followed by dinner at The White House Inn. Mr. McMurro, superintendent of the eastern branch of the Associated Press, delivered a most interesting address in the evening, on "The Liberty to Know."

PROGRAMME PRESENTED BY MUSIC STUDENTS.

Students in the Department of Music gave an informal recital in the Gymnasium, Thursday evening, December eleventh, at 8 o'clock. The programme is as follows:

1. Cyril Scott
2. Backer-Groendahl... Wals, Op. 36
3. Gerstammer... Andante Kinnick
4. MacDowell... Shadow Dance
5. Chaminade... Madrigal
6. MacDowell... Witches' Dance
7. Manneset... Elegie
8. Lietz... Liebestaube auf ein Flut... Charlette R. Sweet
9. Mary Helen Brown
10. God touched a Rose

Continued on page 5, column 2.

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Your gift will mean immediate relief in the form of books, supplies, opportunities for self-help. If you have not already done so, give to the Student Friendship Fund without delay.

Eastern Press Boards Hold Conference.

Smith College Entertains.

The Association of Press Boards of Women's Eastern Colleges held a conference at Smith College, December 6th. Connecticut College sent as delegates the three officers of its Press Board: Alice Taylor '25, Hazel Pen
delve '26, and Minnie Watchinsky '27. There were ten other colleges represented at the conference. Wellesley, Goucher, Radcliffe, Simmons, Skidmore, Brown, Elkins, Adelphi, New Ro
celle, and Smith. It is pleasant to know that Connecticut College ranks second among these colleges in the management and development of Press Board work. Smith College easily holds the first honors.

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Continued on page 5, column 2.
CONNECTICUT COLLEGE NEWS
CONNECTICUT COLLEGE NEWS
ESTABLISHED 1916
Issued by the students of Connecticut College ever-y...

PRACTICAL PACIFISM.

The main thing is to find a point of
contact. It would seem that artistic,

Some Aspects of the Frie and the Brave as Seen from the Place de
l'Opera and Adjacent Points.

Their native ·tongue is like a tYP~"il"It~T'

I like Americans.

But they are not so nice as the Amer-

We boast that we go to a modern
college, an up-to-date college. We say
prolly, "We have Student Govern-
ment. And there it ends. We have an
up-to-date college but we have not
enough of the modern spirit of clean
plaintivity and awareness to be true to
it. We have Student Government but
do we give all we can to it, do we live
up to its ideals? We have voted for it,
what is the matter with us? Why
not stick to it? If you don't like it
come out and say so! If you believe
it live for it! Just stop and think, don't
just attend this college, become part of
it and then you will come to appreciate
its true value.

I LIKE AMERICANS—THEY
ARE SO RICIDOUS.

They make a lot of foolish laws.
ARE YOU INTERESTED IN STUDENT GOVERNMENT? THINK IT OVER DURING VACATION.

Beginning with the Spring issue of the News after the Christmas vacation, there will be a Student Government Column in each issue. The purpose of this column is to provide a space for student criticism, suggestions, and questions. If you are dissatisfied with the existing order, if you have any constructive suggestions to make, or if there is something you don't understand, here will be the place to make yourself articulate. A box to receive such material will be placed in the basement of New London Hall.

CERCLE FRANCAIS GIVES LES BOUFFONS.

An ending of page 1, column 1.

Laurel Hillsire (Roebuck Alpert), the charming Nicole (Dorothy Wignmore), and the merchant (Jesse Williams). The success of the presentation was largely the result of Dr. Steenhouw's painstaking coaching of the cast whose indebtedness to her cannot be exaggerated. Madelyn Smith, as chairman of the scenery committee, contributed substantially to the effect of the production.

The characters of the play were as follows:

Ruth Sibera, Pauline Alper '27
Nicole. Dorothy Wignmore '25
Solange de Maupeur
Margaret Battie '25
Vedette. Ruth McCaslin '26
LaLouise de Maupeur
Olive Hubert '25
Robert dit Narcisse
Grace Demarest '25
Olivier. Mildred Beardsley '26
Baron. Lloyd Wall '27
Hillire. Joseph Alpert '27
Jacques. Margaret Hich '27
Roger. Pauline Kingsley '27
Jeanne. Katherine King '25
Julien. Mary Cline '27
Pierre. Alice Cook '27
Le Marchand. Jessie Williams '27
Je Porteur. Elizabeth Arnold '27
Je Porteur. Anne Wilmeth '28
Je Porteur. Grace Bennett '25
Je Porteur. Katherine Billing '28
Chairman of Committees:
Publicity. Louis Gordon '26
Scenery. Madelyn Smith '26
Costumes. Lida Dwyer '26
Proprietors: Katherine King '25
Ushers. Eleanor Harriman '27

STUDENT GOVERNMENT NOTES.

Students are asked to take notice of the following regulations: Students may not return to college or colleges arriving between 9 P.M. and 5 A.M. Musical instruments excepting pianos, may be played at the discretion of the students during the day.

Chaperones for Students, Section 2. For movies, theatres and entertainments other than dances, the chaperon must be notified of the number and the names of those in their party, by 7 P.M. For dances she must be notified by 10 P.M.

COLLEGE GIRLS AND READING.

College years are crowded so full with joyful work and energetic pleasures that often they seem to allow little or no time for desultory reading. For reading that is unsupervised and voluntary, that suits the individual personality and mood, surely this is enjoyable and so very valuable a practice that some particular time should be set aside for it. You say that this cannot be done, that the days are already stretched out so far that nothing more can be included. Perhaps, but just try it and see. Catch the idle minutes that slip by and invest them in what you want to read. Don't let your conscience, (and this is heroic) push you against these volumes that you feel you ought to read, but let it rest for a time while you go to the shelves where there are fairy tales, stories, novels, magazines. I warn you not to let it go too far away without that there will come disaster, for time cannot be made, it can only be salvaged from the waste heap of our idleness.

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ONE'S FRESHMAN YEAR AT COLLEGE.

To girls who have not been away to school before, coming to college means at least a year of busy activity. And with all sorts of new advantages, when she is home she will begin to realize that she is at home where her parents still always known. She soon becomes accustomed to the new routine, and the customed, among friends whom she has never met before, and there are, of course, terrifying new rules, new ideas, and new standards. But it is not, on the whole, so revolutionary. The freshman at high school is among a group of girls and boys, a number of whom she has gone to school with before: she is at home where her parents still advise her constantly concerning everything she does; and she is in the town to which she is accustomed, among friends whom she has always known. She soon begins accustomed to the new routine, and the years are not slow in passing. Before long she has become a Junior, an exalted person towards whom (she believes) all underclassmen, particularly freshman, look with reverence and awe.

What a terrible shock it is to her the next year when she finds herself once more a Freshman, but this time a freshman in a more terrifying sense: True, when she goes home for vacation, she will find it great fun to prattle to her friends, particularly the Seniors in that school who were Juniors the year before, on the overwhelming advantages of being a college girl with no parents to curtail her freedom, and with all sorts of new advantages. When she is in school she will begin to feel very important with her parents as though she were something, and her friends treating her with the respect she has always felt was due her. But vacations end, and when she leaves her home again it will probably be with a deepened feeling of being cast off by home and friends.

O, she enjoys her freshman year; of course she does. But she is likely to consider it not as a year of fun, but a year that must be lived through in order for her to become that object of admiration—a Sophomore.

COLLEGE GIRLS AND READING.

However little you think there is there, investigate and see if it is not more than you thought possible.

Should you feel the need of an added stimulus, just dress up a compact with yourself, or better with a group of friends. Decrease the length of time that you should spend in reading and the forfeit to be paid, should you fail to do so. Perhaps little providing is what we need to make us do even that which we enjoy.

It would certainly be interesting to take a census of the reading that is done in college, and were this plan of submitting oneself to such an obligation adopted, to see the difference in the lists, if any.

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