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Connecticut College

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The views expressed in this paper are solely those of the author.
The college was indeed honored to have had as its guest during the past week end Mrs. Eva Palmer Sikelianos, who, together with her husband, the Greek poet, Angelo Sikelianos, sponsors every year the real traditional Greek Festival last May at Delphi. Madame Sikelianos was a striking figure, garbed in sandals and hand-woven Greek tunic, her auburn hair hanging in unexampled soft and graceful folds, and with a beautiful color. On Saturday afternoon she was entertained at a tea in Knowlton Hall to which the faculty and townpeople were invited. Tea was served by the art students.

In the evening at the gymnasium Madame Sikelianos gave her first lecture, based on "The Reconstruction of the Tragic Chorus at Delphi." Grouped about on the stage were fifteen girls dressed in Greek costumes, woven by Madame Sikelianos for the "Prometheus Bound." At the Delphic Festival Madame Sikelianos first told how she had tried to make each costume symbolic of the character it represented. Hence, the costume for Hypokrates, the fire-god, had a border representing flames, while the costumes for the chorus of country people were drawn from Greek vases. Madame Sikelianos then went on to tell about the development of the Greek theater and the chorus. At first there were only three actors in the drama, and almost the whole story was told by the chorus. The actors were highly esteemed, and could even travel far dodge taxes of their fear of harm. In regard to her revival of the Delphic Festival, Madame Sikelianos said that she encountered considerable opposition from the German classical school. All over the school frankly said that it was sacrilegious to attempt to reproduce the Delphic Festival. The actual performance, however, completely reversed his opinion, and drew forth profuse compliments, not only from him, but from other noted Hellenists as well. At the conclusion of the lecture, various slides were shown of the "Prometheus Bound," and of the plays which attended one of the performances.

The Department of Physical Education, in order to invite to members of the college to Knowlton Hall on Thursday evening, designated to December 6, 7:30 P. M. Through the courtesy of the Y. M. C. A., Miss Edna Geiter, author of "Ice Breakers," gave her "To Laugh," "Let's Play," and other books of this type, which conducted a program demonstrating her ability to make folks forget self in the genuine spirit of fellowship and fun.

OVERHEARD
"Mary, I've been talking to some of the girls.
And they thought I'd look nice. If I wore your pearls--"
"Oh Mary, that's sweet, and dear, would you care
If I borrowed a flower, to put in my hair?"
"Really, you're darling--I'm all ready now."
Except for my shoes, and I don't quite see how
I can wear those old black ones--my only ones here.
"Wear yours? Oh, no, really--oh, Mary, you dear!
Now I'm quite ready. Do I look all right?"
"My man, Oh, a blind that Janec got for tonight"
"Bella's coat looks quite well on me, don't you think so?"
"Yes, the dress matches well, it is Betty's, you know."
"Oh, there goes the door-bell, I'm just petrified!"
"Good-bye, and good luck. There's the car now inside."

DECEMBER THIRD

I
Lights below,
Colors bright,
Sophomore Hop
Is on tonight.

II
Pretty smiles,
Dresses fair,
Sweetest fragrance
In the air.

III
Music stirring,
Dancers pass,
Sophomore Hop
Is on, at last!

AT HOP

Now that you are in your arms
Dancing to the music's charms
And he claims his love for you
To be infinite and true
Tell me, will the romance thrive
And your true devotion live
While he is vowing so
He is stepping on your toe?

"31 AT HOP TIME"

I love to hear the sophomores talk
About their Hop, you know.
"Has Peter Palmer written yet?"
"Will Willy Wilkins go?"
"Has Peter Palmer written yet?"
"Has Peter Palmer written yet?"
"Will Willy Wilkins go?"
"Has Peter Palmer written yet?"
Now, how, would you?"
"Oh, Heaven help me once again.
I've a blind, 'tis true.
Do tell me, dear, is it a chance?
Now, honestly, would you?"
"My hair comes just below my ears.
I'm not a dress that's right.
With dress and hair, and pounds, besides,
I know I'll be a sight."

Dartmouth Concert Well Received

Humorous Numbers Most Popular

All day Friday, November 25, Connecticut College campus looked as though the college might be co-educational. At noon-time the members of the Dartmouth Musical Club arrived. In the afternoon, there was a tea dance in Knowlton Hall, given in their honor. Each man was under the care of one girl, and she did her best to see that the man she was responsible for had a good time. The colorer began at eight o'clock, and long before that time the gym was crowded. "It is obvious that this is obviously an institution in pursuance of the higher education, such features as the Debussy Duet—the two players sending the audience into sales with laughter with their artistry—M. C. Pollock's Eumenides—one of those rather too romantic, things, always humorous monologue—and the Barbershop Contest, which made a sort of tour through some exceptional jazz, were the numbers that the most favor with the audience—judging from the applause.

However, their straight program proved one of unusual interest. In the first place it was well balanced. There were numerous very old pieces, but the modern composers were well represented. The instrumental club was excellently led by a capable director. Their first number Damesca—Allegro moderato by George McNally and Peraeds of the Dolls by R. Gruenwald appeared to be the most popular with the audience. The last number that they played, Ticinella (Inter- scence) they did with remarkable skill and feeling.

As is to be expected, the Glee Club sang best its own college songs. R.

MIKHAIL ROSTOVTEV TO SPEAK ON "MYSTIC ROME"

Unusual Convocation Promised

The college is very fortunate to be able to have Mr. Rostovtev as the next lecturer of the Convocation series. Rostovtev is one of the foremost authorities on Ancient History. He is a Russian and came to this country by a short cut. At the University of Wisconsin he took up his first position in this country, and there did some splendid work. From the University of Wisconsin he came to Yale where he is a lecturer today. He also does lecture work at Columbia.

Mr. Rostovtev has written three books. Two of them are in Russian and as yet have not been translated; a third is written in English and was published last year. At present he is writing another book which has to deal with religions of the ancient world. The lecture which he will deliver here is entitled "Rome: Historical Rome," and is a chapter from this new book. Mr. Rostovtev is a very interesting speaker. He speaks with a noticeable accent yet one that the Connecticut students find no trouble in understanding. Both lecturer and what he has to say will certainly be worth hearing.
FREE SPEECH

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to assure the validity of the columns, an attempt must be made to familiarize them with the names of the contributors.]

Dear Editor: At one time or another, we have all been subject to consideration for others. In any form of community life this law is absolutely binding. It is well-being of every individual. College, of all places, certainly ought to give us a chance to use it to the best possible advantage. Yet in a few cases there still seems to be a disregard for the peace and comfort of others. One of the first things we were told upon entering C. C. was that there was to be quiet in all houses between seven-thirty and nine-thirty. The great majority of us have in all sincerity conformed to this rule, but there are still too large a number who do not. We all know how hard it is to concentrate on a particular subject for any length of time with continual distractions going on outside in the form of running, laughing, and loud talking. These things are all perfectly desirable and appropriate in the atmosphere as a matter of fact, we all make a neat deal of noise now and then—a place is not only out of place but grossly unfair to girls who are trying to study, for certain of us to consider ourselves as general stampeding chorus from one room to another during quiet hours. Of course, these disturbances are not in any sense deliberate; nevertheless, since actual work demands largely upon concentration and since the condescending powers of so many girls are vitally affected by noise of any kind, it is only right that we all show a bit of responsibility along this line. It is to be hoped that each one of us may appoint herself a committee of one to make quiet hours what they should be at C. C.

AS THEY HAVE IT IN HAWAII

Answers Gathered from an Examination in Hygiene

1. It is very important to breathe.
2. Disease is common to some people, but uncommon to others.
3. The use of the skin is to cover our body.
4. We have two skins, the upper and the lower derby.
5. The two lungs are a bunch of bones running up and down along the body.
6. The organs of digestion are the stomach, liver, spleen, and intestines.
7. The gastric juice keeps our bones from breaking.
8. A cow has a pulse as well as any body else, but you cannot feel it at the wrist because the cow’s wrist is a foot.
9. The eyes are set in two sockets or holes of bone, which turn up and down, and side to side.
10. The growth of the tooth begins at the back of the mouth, extends to the stomach but remains in the jaw where it hurts.

-WHEN OTHER COLLEGES-

Social Service

Dartmouth students have the number of about 150, left their books for a few days, to aid citizens of Hartford, who have had a recent flood. Dartmouth clubs held fewer loungers,

PET PEEVES

"Let Them Be Observed"

Sad was my heart when I learned that my younger sisters who seemed so young and of considerable intelligence were forgetting that they were not of the monotonous and superfluous world. They did not observe these privileges that for so long have been the right of seniors. Many a young trouble some one has been seen to pick up, with great show of happiness, from a somewhat prone position in the lane, after a sad tumble from the towering curb stone. It is only after assiduous practice, and three or a time of careful and respectful observation, that we have learned the art of walking the straight and narrow curb. What great audacity is theirs in who very methods of doing them so well be borned?

"Dusty Answer"

By Rosamond Lehmann

"Dusty Answer" shows a deep understanding of youth, combined with a rare beauty of thought and expression that is not usually found in the modern novel. The story of Judith and her passionate searchings for realities, it takes its title and its themes from a quotation of George Meredith: "Youthful, dusty answer gets the soul. When hot for certainties in this our life." The world of Judith's yearnings—years which all youth feel more or less tempta-tiously—and of her contact with human natures as revealed in Haddy, Martin, Julian, and Jennifer. It shows a penetration and a delicacy of feeling that are especially notable since this is the author's first novel. The style is so suited to the poignant touchy theme of the book that it makes a transfiguration every reader.

Miss Lehmann has succeeded in transmitting Judith's thoughts into words as dream-like and yet as clear and crystalline as the thoughts themselves. She seems to view life through Judith's eyes and to feel through her mind, such a sympathetic interpretation she gives of her thoughts and emotions. "Dusty Answer" is filled with pictures, so vividly painted with words that they are almost visible. Miss Lehmann must worship the English country side, for her descriptions are breath-takingly beautiful. There is melting color, or shifting shadows—however you may choose to describe every page.

"Dusty Answer" does not lose its vigor and reality. It is a book that you will remember, and wonder about. The closing chapter, when Judith is left alone and friendless, facing an empty future, with only the consoling thought that she has made her effort, leaves the reader depressed, and rather sad. But although "Dusty Answer" does not leave one with a sensation of happiness, it does leave a deep impression, and a loving one, of beauty and truth.
ENGLISH SINGERS TO GIVE SECOND CONCERT

Connecticut College News

ENGLISH SINGERS TO GIVE SECOND CONCERT

HARVARD ENTERS FIELD OF VISUAL EDUCATION

Many Thrills Crowned Into Game

HARVARD ENTERS FIELD OF VISUAL EDUCATION

HARVARD ENTERS FIELD OF VISUAL EDUCATION

Contract With Path To Result In Scientific Pictures

BATES WINS DECISION OVER CONNECTICUT

In spite of the fact that Connecticut was defeated by the Bates team, the first time Connecticut has lost in a season of football is considered to have been a very fine one for both teams. Connecticut established satisfactory and happy relations with each team and an opportunity to show its skill. Bates, on the other hand, won distinction in former activities, may justify being proud of its woman's debating team which through the raising of practical issues, and the skilful rebuttal was able to carry the decision. The Connecticut debating team, however, presenting careful study and arrangement materials, although its arguments were less practical bases and they failed to answer until the rebuttal some of the questions raised by the negative.

The debate of the debate was "Resolved: That all treaties that infringe upon the rights of school children should be abrogated." The affirmative side consisted of the Connecticut College, the debaters being (Connecticut, Charles K. Nelson, Eleanor Wood '23, and Dorothy Palis '22). The affirmative side, on the other hand, was Miriam McEwan '28, and Eunice Southard '29. Each speaker was given a ten-minute period, and the debate is interrupted to the ten-minute period, each side agreeing to the cut-off rebuttal of the affirmative.

President Marsh was in the chair. The judges were Judge George B. Feeney, Justice of the Supreme Court of the State of Connecticut, Professor Henry P. Gregory, Professor of the Department of History and Government of Brown University, and Professor Lane Clements of Wesleyan University. The affirmative won, being fortunate, besides being disinterested and so able to judge impartially the whole of the debate. The questioning and consequently could determine whether the arguments were presented accurately and conclusively.

The excellent work of the C. C. Debaters was aided by the research committee, which helped put the material; the chairman of the affirmative team was Rachel Kibon '28. The coaching was done by Dr. Rosch, Faculty Advisor, Catherine Mar '28, and Eleanor Pay '22. The affirmative team should be congratulated on their poised manner and skillful rebuttal. Their speeches were obviously the result of effective practice and careful training.

will deal with physical conditions and life on the different continents, showing the effect of the environment on the habits, customs, homes, industries, etc. of the greatest parts of the earth; the second will show the different types of man and the criteria by which they are different; the third will demonstrate how different human groups adapt or fail to adapt themselves to their environment.

The division of Geography is working on seven pictures dealing with this subject in a manner which will be of interest to school children. The subject treated are shore lines and shore development, volcanoes and meteorology, the study of volcanoes, the work of glaciers, the mechanical work of the ocean upon the shore, and the cycle of erosion. The work is in progress, but tremendous effort running water has made much in this line of work.

The profits accruing to the Pathé Science Series will be divided among the various departments of the college. These series when complete will be distributed through the distribution of the pictures.

After representatives of the two Divisions have selected film which their respective in charge will classify, cut, assemble and distribute the various pictures in the suitable form. A workshop has already been set up in the country museum of the Yale University, and two graduate students in anthropology and one in geology are already at work.

The Pathé Science Series will be of dual nature. One set of pictures will be made for use in universities and colleges. These will be of a high-ly technical nature and the supervision of the heads of the various departments will assure scientific accuracy. The other will follow closely the courses in the various subjects as given at Harvard University. Authority for that the series will be led by the greatest values to other educational in-stitutions; especially among students who saw great religious festivities, nature; from miles of mountain-SS and Southern France. In December they go to Egypt and Turkey. Here they are extremely interesting. She writes, "We took a trip through the Pyrenees which was most delightful. We spent five days at a little mountain town, taking long hikes up into the mountains, following some winding trail up and up—with a rushing brook at our side—until we came to some tiny crystal lake, resting among the peaks with glaciers in the distance. We were enabled to see some of the most splendid views which we saw in the Pyrenees, the highest of all mountains, and the snow fields on the peaks were still bright white. Before we left France we went to Spain and South America. Our travels were through Italy and Greece, and the various pictures in the Pathé Science Series will be made of the various subjects as given at Harvard University. Authority for that the series will be led by the greatest values to other educational in-stitutions; especially among students who were not sufficiently educated to support large scientific di-scussions, which are usually given at these subjects to their students.

The second series will be for use in grade and high schools, and will be scientifically accurate and prepared with the same care as the field for use in the former. It will be used in the worst way in schools with school courses in geography. Outlines of such series have already been prepared, and will be adapted to the various courses in the Division of Anthropology and Geography. The former works have been several series of films.
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CONNECTICUT COLLEGE NEWS

DOINGS OF 1927

(Coal continued from page 3, column 2)

Dated from the floor of the Senate, Senate is recognizing the actions of the girls. They are given the same rights as boys.

"Mount Holyoke News." An ex-member of the college who says, "I suppose you mean that the Woman's College should be equally... but is headed elsewhere. That sinking feeling for I don't mind my not saying a word, do you?..." (Ravishing Women's College)."

A new dress, the Naked-Tube. Do you know—embarrassed hesitation—there is the first person you danced with the whole evening that didn't shoot me a line. (Downcast eyes)—"I know it sounds funny, but I really mean it. Honestly, it's such a relief—The nurse from the ward is on her way to call me."

"The snapshot smile that says everything very nicely." A new dress, the Naked-Tube. Do you know—embarrassed hesitation—there is the first person you danced with the whole evening that didn't shoot me a line. (Downcast eyes)—"I know it sounds funny, but I really mean it. Honestly, it's such a relief—The nurse from the ward is on her way to call me."

"As C. C. REALLY!

"As C. C. REALLY!"

"As C. C. REALLY!"
CONNECTICUT COLLEGE NEWS

THE COMPANY HONORED BY THE PRESENCE OF MRS. SICLELLANO

(Concluded from page 1, column 1)
After dinner on Sunday, coffee was served in one of the Knowlton living rooms, and an opportunity was given to the college students to meet Madame Siclellanos. At this time she gave a large collection of Greek pictures which she had brought with her. Immediately afterward in the Faculty Room of the library Madame Siclellanos gave a very interesting talk on "Greek Music, Ancient and Traditional". Her discussion was largely technical, dwelling mainly on the variety of the Greek modes. The study of Greek music is comparatively recent, for it was only thirty years ago that the French, in excavating at Delphi, found the Hymn To Apollo written complete with musical score. Madame Siclellanos thinks that the problem of various modes in modern music will inevitably have to be solved by some such method as the variation of the Greek modes. The Greeks had over a thousand intervals in their scale, but this includes three genders, and of some of the notes are the same in different genders. In her own organ which she has had specially constructed, Madame Siclellanos has forty-two notes to our octave. The organ which she played in the Faculty Room of the library Madame Siclellanos hopes to start there a revival of arts and crafts to preserve them for future generations. She believes that, in time, people will return again to these crafts, and that this return to hand labor will solve many economic problems, such as the one of unemployment. This revival of hand-craft, she feels, will be taken up first by the higher classes and aristocrats, and then by the lower and poorer classes.

DOINGS OF 1927

(Concluded from page 3, column 2)
York and attending Secretariat School with Illus. Surprize. Mary Wilson is studying social service in New York. Natalie Benson is attending at Colum-

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New London, Conn.
CALENDAR

Saturday, December 3-Sophomore Hop.
Sunday, December 4-Vesper.
Monday, December 7-Athletic Association Banquet.
Tuesday, December 8-Convocation and Concert by the English Singers.
Wednesday, December 7-Mr. Hanson, Superintendent of New London Schools, to speak at 7:45 in Knowlton on teaching.
Thursday, December 9-Spanish Club Meeting in Branford Living Room at 7:40 P.M.
Friday, December 9-Music Department Recital.
Saturday, December 10---Gale Association Banquet.

DARTMOUTH CONCERT WELL RECEIVED
(Concluded from page 1, column 4)

program
I
a. Damascene—Allegretto Moderato
b. Chanson
George McNally
Rudolph Fryd
II
a. In Dulci Jubilo
Old German
b. The Miracle of St. Nicholas
Old French
Reinhold H. E. Christmas '30, Piano Soliste
N. R. Dowe '28, H. L. Stewart '30
Glee Club
VIII
Marimba Duo
N. R. Dwyer '28, J. L. Stewart '20
IX
Barbary Coast Orchestra with
M. C. Pollock '28 and
M. G. Swarthout '30
Glee Club

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