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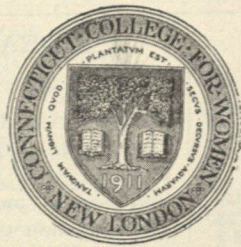
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CALENDAR

January 20th—Vespers, Dr. Laubenstein.
 January 22nd—Convocation, Rufus M. Jones, Professor of Philosophy, Haverford College.
 January 24th—Mid-year examinations begin.
 January 27th—Vespers, Rev. Malcolm Taylor.
 February 8th—Amherst Glee Club Concert and Dance.
 February 10th—Vespers, Dr. Laubenstein.
 February 11th—History Club Meeting.
 February 12-March 1—Basket-ball games.
 February 12th—Convocation, Charles Seymour, Professor of History at Yale University.

Dr. Wells Finishes Work On New Edition Of "Vanity Fair"

One of Very Few Correct Presentations

Connecticut knows all too little of the achievements of her professors, outside the walls of our Alma Mater. Thus it is with interest that we hear of a new edition of Thackeray's *Vanity Fair* by Professor John Edwin Wells. The edition is in two volumes and is published by the Macmillan Company. It is on sale at all bookshops under the specific title, *An Edition of William Thackeray's Vanity Fair*. The text is an accurate reprinting of Thackeray's own text in the first edition. The texts of Thackeray are usually most inaccurate, due to various false readings and to the gradual introduction or development of changes for one reason or another. Dr. Wells' text is one of the very few correct presentations of *Vanity Fair*.

This edition is one of a series of editions of various works of Thackeray which Dr. Wells is undertaking. In 1925 he published an edition of *The Roundabout Papers* with elaborate annotations, the work being made the centre of an elaborate study of the important last four years of Thackeray's life. The result is one of the most elaborately annotated texts ever issued by a modern writer. The recent work of Dr. Wells is concerned with an extensive study of conditions which led up to the original composition and publication of *Vanity Fair*, Thackeray's first novel. This study has necessitated considerable prolonged investigation which has led to valuable and interesting discoveries. The introduction to the text is a mass of new information, a great deal of which was secured from a study of the original manuscript of the first three chapters to *Vanity Fair* in the Pierpont Morgan Library, New York. Limitations of space have prevented Dr. Wells' publishing more than a small part of the new material obtained; but this other new matter will, he says, be published in a later separate study. The work affords a correct and pleasing edition of Thackeray's greatest novel.

The edition of *The Roundabout Papers* and of *Vanity Fair* are two of a series of studies of this nature which Dr. Wells is undertaking.

"The Possibilities of a Science of Education"

Dr. Snedden Presents His Viewpoint

"The time will come when an expert trained in his subject, will be able, after a thorough examination and a good deal of conversation with the boy of 16, to predict with confidence just what sort of a life work he should choose. He will be able to say, 'Young man, you'll be miserable if you become an engineer. With your capacities, abilities, and disposition, you will be happier and more suited to become a lawyer or a teacher' ", said Dr. David Snedden of Columbia University at a lecture given before a joint meeting of the Education and Psychology Clubs in Knowlton Salon on Thursday, January 10th at 7 o'clock. Dr. Snedden's subject was "The Possibilities of a Science of Education", and to show the more clearly, he broke education up into three different parts, thus—the science of school buildings, the methods of teaching, and the subjects that should go to make up the curriculum. There has already been developed a science of buildings, a careful study of school rooms has been made with regards to proper lighting conditions, and also care has been taken to learn and use as far as possible 'optimum print' in school books—that is, print of the largest size and the clearest type that can be procured at the price the schools can afford to pay.

A study of individual differences has been begun but as yet, has not progressed very far. In the future there will be ways devised scientifically for determining just how much Mary differs from John and what is the best method of teaching each child what he or she is best fitted for according to their particular talent and capacities. This procedure reduces to a scientific analysis of the subject of education.

The question also arises of "What shall we teach?" Dr. Snedden believes that more of the social sciences need be taught—vocational guidance being a step forward in this direction. He concludes that we are well on the road to a science of education; at this time we are peculiarly well equipped for a study of the subject since we have endowments and willing workers who will give time and money. The road is open to a true science of education.

AMHERST MUSICAL CLUBS COMING FEB. 8th

The Amherst College Musical Clubs will make their first appearance at Connecticut College Friday, February 8. A concert will be given by the Glee Club in the gymnasium at 8 o'clock, after which Lord Jeff's Serenaders will play for dancing at Knowlton. This orchestra is well known, and is very popular here, having already played for several occasions in the past.

Constance Green, chairman of the Entertainment Committee of Service League, who is in charge of the concert and dance, has not received the list of names of the men who compose the musical clubs. However, there will be thirty-five men in all. The order of the program which the Glee Club will give has not been definitely decided upon, but the fol-

Dr. Gilkey Shows Foundation of Church is Not Shaken

Topic Answers Prevalent Questions

On Sunday, January thirteenth, the speaker at Vespers was Dr. J. Gordon Gilkey, pastor of the South Congregational Church in Springfield, Massachusetts. As usual when speaking here, Dr. Gilkey gave a sermon which dealt with a question which is intensely interesting to the average college student. He said that while the college students of to-day admit that there is a Directive Intelligence, they do feel that the Modern Church is dissolving. Viewing the subject from the standpoint of a Protestant minister, Dr. Gilkey proved that the Church is very sound.

The attitude to-day is largely because of the writing in such magazines as *The American Mercury*—writing which prophesy ecclesiastical downfall, Dr. Gilkey said. But such prophecies are very old. There are letters extinct to-day which were written in 1680 vowing that Boston would soon become totally without religion. But Walter Pater avers to-day that their is a sublime mystery in Christianity which will make it survive.

Neither is it a new thing, continued Dr. Gilkey, for there to be an army of the un-churched. There are people religious, anti-religious, and non-religious. Jesus Christ himself admitted that he could not interest all—that some seeds would fall on poor soil. Yet this lack of interest does not refute the truth of religion. It is not the Church which is at fault, but the people who "know Mutt and Jeff better than Christ."

Dr. Gilkey insisted that the Church is not decadent—that it has survived and grown remarkably, considering the new conditions of life: a shifting population and an enormous competition.

Figures prove that the Protestant population has increased three times as fast as the population of the country, and that in spite of such competition as the radio, the Sunday paper, and golf, the churches are the most stable institutions to-day.

Dr. Gilkey continued that churches are going forward instead of backward, and that ministers are constantly seeking young men who can successfully carry on the work: men of intellectual power, fact, vision and ability to deal with people. He ended with the plea that we college people should stand by the Church, and in order to accomplish something—give it the best we have. Its best days are ahead, its comrades are still at work, it is still building.

lowing selections will be rendered: "Briar Rose" by Debois, "Shenandoah" by Bartholomew, "Matona, Lovely Maiden" by di Lasso, "The Handorgan Man" by Othegraven, "Songs My Mother Taught Me" by Dvorak-Smith, "Heraclitus" by Cary and Forsyth and several others. Among the selections of the instrumental club there will be: "Student Prince" by Romberg, "Dance of the Flower Girls" by Cobb, "By the Temple of Liva" by Cobb, and "Four Indian Love Lyrics" by Finden. A special feature of the concert will be Mr. Lynn Warren's pantomime act.

Tickets will be on sale at \$1.25 apiece for the concert and dance together, and it is hoped that everyone will purchase tickets early.

POPULAR SPEAKER AT CONVOCATION

Rufus Jones To Lecture

Rufus M. Jones, Professor of Philosophy at Haverford College, author and lecturer, well-known for his studies in the philosophy of mysticism, will speak at convocation on Tuesday, January 22nd. His subject will be, "The Mystical Element in the Poetry of Robert Browning."

Professor Jones' degrees comprise many studies at various American and European colleges and universities. He has been the author of books on varied subjects, although he has treated phases of religious teachings and philosophies most often. A friend himself, he has written several books on Quaker history and teachings. His latest book is a continuation of an earlier vein, "Studies in Mystical Religion." "New Studies in Mystical Religion" appeared in 1927.

Professor Jones is a very popular lecturer. He has made lecture tours throughout the country, speaking at colleges, particularly Bryn Mawr and Vassar. Such an interesting man, on such an interesting subject, should make a very enjoyable convocation.

"THE HABITANT OF OLD QUEBEC"

Unusual Program

Convocation-goers were given an unusual treat last Tuesday, when Miss Edith Margaret Small gave a program called "The Habitant of Old Quebec." The program opened with an informal talk about the French Canadian farmer, accompanied by many stereopticon views of Quebec and the surrounding country, and illustrations which were drawn for Dr. William Henry Drummond's French-Canadian poems. Miss Small then read several of Dr. Drummond's poems.

Dr. Drummond (1854-1907) was the most successful interpreter of the life of the habitant farmer that the "Canayen" has ever known, and Miss Small's interpretation showed remarkable sympathy with the spirit of his poems, and an unusual understanding of the life they depicted.

From the many and varied pictures of French Canadian life given in *The Habitant*, *Johnnie Courteau*, and Dr. Drummond's other books, Miss Small selected a few characteristic pieces—*The Habitant*, *When Albani Sang*, *Le Vieux Temps*, *Pelang*, and lastly *Little Bateese*, which is perhaps the best known and best loved of all these poems.

Miss Small warned her audience against thinking that the dialect which Dr. Drummond used was the everyday speech of the "Canayen." To his own family the habitant speaks only French, and this French-English dialect is used in conversation with English-speaking people.

Miss Small is Assistant Professor of Reading and Speaking at Wellesley. *The Habitant of Old Quebec* is probably the best known of her many programs of dramatic readings. Through it she has carried the charm of the habitant to hundreds of audiences in Canada, England, and the United States. Her readings have been under such varied auspices as the patronage of H. R. H. Princess Louise, Duchess of Argyll, in miners' camps in the Rocky Mountains, and at various clubs and colleges throughout America.

Connecticut College News

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EDITORIAL

Otto H. Kahn has said in an address, entitled "The Problem of Leisure," at George Peabody College for Teachers, Nashville, Tennessee:

It is open to everyone, however humble his circumstances, to enrich his life by partaking of its inner contents, by grasping, even though it be merely vicariously, its thrill, romance, and adventure.

To be sophisticated, is not to be superior. To be blasé or cynical, is not to be a philosopher. To be level-headed, even hard-headed, does not mean being "hard-boiled." To be a "snob" vis-a-vis of life, indicates—like being a social snob—lack of right feeling, of robustness, self-assurance, poise. To put all the eggs of your aims, interests, and occupations, in one basket, is not to be a good manager. To see life merely photographically, is not to see it right, or see it whole, because life does contain certain essential "imponderables" which no lens, other than that of our inner sight and understanding can reproduce.

During most of our school-days we have been taught by the quiet voice of the life-long student, that the richest things in life are to be found within ourselves. Now we hear a hard-headed business man make the same assertion. Certainly it is time for us to stop a moment to take stock of ourselves, and see of what sort of material we are building up that inner self. Have we the things that are real and will last, or have we built up something on transitory things that has no firm foundation. By our daily contacts and occupations we are building up that inner life. We must avoid making machines of ourselves, conforming to a type, falling into unquestioning sluggish routine. The thing to do according to Mr. Kahn is to "keep keen our zest, broad our interests, warm our sympathies, responsive our sentiments for life and human-kind." Thus we will see life other than photographically and superficially. We will live it, and after all, that is what we are here for.

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor:

I have been wondering (not a too common occurrence), but as I have just returned from convocation, it seems, in my humble opinion, that this year's convocations are not so good as those in former years. It is not just myself—others have gone to quench their thirst for knowledge—and they have come away still thirsty. One or two of the speakers have been very good, but more than half of them have failed to stimulate the thought that one usually expects—so I suppose I must just wonder.

—M. T.

A PLEA BUT NOT FOR MONEY

Do you realize that C. C. is young and struggling in its adolescence to grow up according to the best methods and to become known to the world-at-large as a tip top college? Have you ever stopped to consider that it is through publicity that things get over to-day? Right here on C. C.'s campus is an organization known as Press Board that is vitally interested in selling this college to the outside world. This very often has to be accomplished through the personal achievements of students, faculty, and alumnae and can only be put over with your cooperation.

There is a notion in the minds of some that Press Board is a kind of C. C. bull-dog—either barking herself into notice or standing guard over the family closet lest any skeleton be indiscreetly disclosed. Such a notion of censorship is unwholesome and negative, to say the least. It is true she tries to put the college's best foot foremost; she is concerned with building up public confidence in the modern constructive progressive program of this college. To accomplish this purpose, the Board must have sound facts—facts that may be in YOUR possession.

Your silence may be the proverbial mill stone, the stumbling block or the bushel that hides C. C.'s light.

Resolve right here and now at the beginning of a new year to avoid that responsibility. Put aside false pride and mock modesty; lend your deeds to the fame of C. C.

L. ALICE RAMSEY,
Adviser to the Press Board.

AROUND CAMPUS WITH PRESS BOARD

A circus seems to be in winter quarters on campus. Animals of all species have invaded the dormitories. Shy puppies cock their heads around pillows—red and green parrots perch rakishly on dressers—soft cuddling kittens beam contentedly as they curl up in chairs—monkeys grin impishly from behind books—chubby teddy bears sprawl over the beds—and even a giraffe stretches its neck from behind a book-case.

Psychologically speaking—does this menagerie prove anything about the owners? Does the fact that eight-tenths of the animals are dogs mean that college students believe in the saying that a dog is one's best friend? If this is true, what can be surmised from learning that elephants make up one-tenth of the group? One girl reluctantly confessed to harboring ten of these monstrous beasts in her little room. Does this mean that her savage love for the mighty prey of the jungle cannot be suppressed? How about the teddy bears? Fat rolling ones that suggest nursery floors are everywhere. The tabby-cats and dumpy kittens add a domestic and home-like charm that is understandable. But just what the giraffe signifies is a mystery.

Ardent detectives have sprung up on campus. In spite of approaching mid-year examinations the students have taken to "baffling."

"Baffling" consists of tracing mys-

"DEAR DAISY"

Dear Daisy:

This college is about as upset as a young man with balloon trousers on a windy day. Getting down to deep and serious mental scrimmage with the academic problems of how Cleopatra did her stuff and what is the gold we dig, after a perfectly divine Xmas vacation, is what my great-uncle Hiram used to call a "considerable chore, bah Judas!" And then when you mix in a good old-fashioned grip cold and shake it up with the prospect of exams in the far too-near future, it is just about as explosive a concoction as a girl can stand.

The battle-cry of the Sophomore class of this institution for the development of female intelligence, has been for the past two weeks, "Get dem medians and get 'em reliable!" The cause of this outburst is a ghastly form of torture to which the members of elementary psychology have been exposed—known by the dread name of Statistics. Its purpose is noble—to put into our womanly hands, tools to crush those dastardly authors who dare to make statements unbacked by the deference of the difference of the probable error of the median. But the process is more than having your face lifted and leaves the mind of anyone, but a mathematical genius, a void, as empty as an orphan's pocketbook.

At last winter has come to Mohegan Avenue! So far it has been holding back on us—day after day we have sallied forth in next to nothing at all with our Xmas galoshes doing time in the darkest corner of our closets. But Sunday something happened—and the calendar need hide its face from shame no longer. Here's for bigger and better snows with icy spots to slide on!

So, life is not a dark, black blot of utter woe after all and a girl just has to conclude that it is as mixed as a bureau drawer anyway and a lot of it "guarantees to satisfy."

Devotedly,

DAPHNE.

PREDICAMENT OF A FRESHMAN AT MIDYEARS

Then the professoriate
Endlessly insatiate
Gathered up its stormclouds
And its other threatening wonders
With fingers of reproof
It pricked the heavy-hanging roof,
Bringing down the furies of
Its torrents and its thunders.

Then there came tranquility
Almost past possibility.
Campus wears a solemn
And a purposeful expression.
Visages are serious,
Floor-proctors imperious,—
College has an attitude
Of general depression.

Upperclassmen steam about—
There used to be some noise about!—
The whole world's even going
Resolutely anti-man!
Tell me, what's the bosh about?
How can a little Frosh find out
Just why and how this ludicrous
Behavior all began?

SCOTTIE.

tery clues, given in the "Baffle Book", and reasoning out who sent the anonymous letters to Sir Chatham Beals Bligh, or who murdered Ellington Breese, what the motive was, and where the body was hidden. It is obviously a fascinating occupation, and the hope runs high that it will add much to the students' ability to baffle out Tuesdays' History quiz question Monday night.



THE FLUTES OF SHANGHAI

By Louise Jordan Miln (Stokes)

Amazingly few are those who know the Oriental—well and throughout, so as to be in complete sympathy and understanding with his very heart. Mrs. Miln is one of those rare souls, as she has already demonstrated in *Mr. Wu* and in her famous novel, *The Green Goddess*. Here in this latest of her books she returns to her beloved China to weave a tale of great unrest and the fighting of 1925 and the two years following. It is a subtle story, involving the whole foundations of China—its traditions; its customs which are the same today as eight thousand years ago; and its magnanimous, punctilious, standardized people. The politics which motivate the story's circumstances, while undoubtedly accurate and historical, do not concern the book's actual value to any great extent. It is rather the revelation of China that we get; vignettes of Shanghai and her people; and the contrast between Old China and the New, one of which is genuine, the other as yet superficial. The best of China is embodied in the old régime: the friendliness, the courtesy, the reverence, learning, and unsmirched honour. The new movement is only a pathetic aping of the West; and China is not and never will be a Western country. It will eventually, of course, become Westernized in the mechanical sense, but it is too individual through thousands of years to actually change underneath. And it will not be converted to Western ways—not a jot—until the so-called "Young China" becomes modified and tolerant; and until this comes to pass, "Young China" cannot be considered sincere—at least not in the eyes of the four hundred million other Chinese of the ancient régime.

As for the plot itself, it revolves around an influential Englishman who firmly and ably holds the reins of power in Shanghai. A mystery surrounds his private life—a scandalous one, according to the gossipy English of the "Settlement", which is the centre of British society in Shanghai. Cadell, the man in question, remains indifferent to the gossip circulated—a bachelor, with all he needed, he forges his way alone toward the hidden goal of his ambitions for China—alone, until the mother of his dead comrade comes out from London, bringing her niece, Ruth's frankness and eager sympathy for her new-found Chinese environment and the people who made it live, win for her the companionship and unaffected friendship of Cadell, which sets tongues wagging in the settlement. (One of the most skilful threads of local colour is provided in the fine characterization of the settlement people and their trifling gossip.)

The characters move throughout to the tune of the Flutes—the blind flautists of Shanghai, led by a beautiful Chinese girl, the only one of them who can see, the Flutes, four generations of the same family, go unmolested about Shanghai, lending colour, romance, and entertainment to a clientele as ancient, in tradition, as the music-makers themselves in their own history.

Enchantment, and a glimpse into the hearts of the Chinese—these this book holds for you all; and while Mrs. Miln has not the deep insight into the Oriental intellect that Mrs. L. Adams Beck possesses, she has the sense of colour and the sympathy that have come from long association with the Chinese themselves, and from her understanding and admiration of them.

"Fate or Free Will"

Intense Discussion In Forum

The Forum held on Sunday night, centering around an intense discussion between Miss Ernst and Mr. Ligon on the subject of "Fate or Free Will" left everyone excited and in an argumentative state of mind. People in college who bemoan the fact that they have too few chances to hear really intelligent conversation on vital subjects had the opportunity of the year to satisfy their desire.

The discussion, narrowing from a general one to an ardent debate between Miss Ernst and Mr. Ligon was much more worth while than an ordinary Forum could ever be. With Miss Ernst convinced that everything in the world that matters is predestined, and that we only live as though we were free, and with Mr. Ligon holding the more psychological view that we move by free will, the argument became brilliant and earnest. Toward the end, it involved the question of man's ability to develop character. Is the capacity to develop it predestined, or can it be developed by free will? As Miss Ernst said early in the discussion, the question of "Fate or Free Will was not destined to be decided that night at Connecticut College. But it gave food for thought and future discussions held in dormitories later in the evening.

Dr. Gilkey, who attended Forum for the first half hour, threw out some excellent leading questions on the subject of his talk at Vespers, but he was obliged to leave before the discussion was well started.

\$5,000.00 IN PRIZES FOR COLLEGE ORATIONS ON CONSTITUTION

Washington, January 10, 1929—The National Intercollegiate Oratorical Contest on the Constitution, which has been conducted for the past four years by the Better America Federation of California, will be continued this year, according to an announcement today at contest headquarters, 1217 National Press Building, Washington.

The prizes will be the same as in previous years, namely \$5,000 in cash, divided among the seven National finalists in the following amounts: First place, \$1,500; second, \$1,000; third, \$750; fourth, \$550; fifth, \$450; sixth, \$400 and seventh, \$350. The National finals will be held in Los Angeles on June 20th.

Any bona fide undergraduate student in any university or college in the United States is eligible. The orations, which must not require more than ten minutes for delivery, must be on one of the following subjects: The Constitution, Washington and the Constitution, Hamilton and the Constitution, Jefferson and the Constitution, Marshall and the Constitution, Franklin and the Constitution, Madison and the Constitution, Webster and the Constitution, and Lincoln and the Constitution.

The nation is divided into seven regions for the purposes of the contest. The colleges in each region compete among themselves, generally by States, to determine the finalists for each region. The regional finalists compete late in May to determine the one speaker from each region who is to

(Continued on page 4, column 3)

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