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Connecticut College

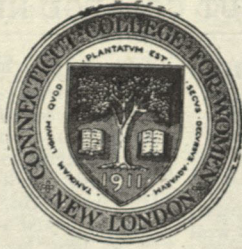
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AMALGAMATION MEETING

Peg Salter Presides

An Amalgamation Meeting was held Tuesday evening, with Peg Salter presiding. Mary Butler, told the student body about the Student Government Convention she recently attended, and stressed the fact that we have reason to be proud of our Student Government at Connecticut College. Peg Salter called our attention to the smoking rules, and informed the students that a smoking lounge has been equipped in the basement of Branford.

The President of Service League, Ruth Judd, then spoke from the floor. She said that due to the fact that at recent Service League dances young men have "crashed the gates" uninvited, an official bouncer has been engaged.

Billy Hazlewood, president of the Dramatic Club, announced that Wig and Candle has invited the Amherst Maskers to present the play *Journey's End*, some time in January. There was a large student vote in favor of the proposal.

Margaret Mills asked the students to sign a Disarmament petition which was circulated among the students. This petition is to be sent to the International Disarmament Conference. She also announced the meeting of the Model League of Nations assembly which is to be held in March, 1932, at Brown. Students who wish to attend this conference were asked to see Margaret Mills or Laura Taft as soon as possible.

Jean Williams, president of A. A., showed the students the new circular awards to be presented by the Council.

The meeting was brought to a conclusion by the singing of the Alma Mater.

Former Professor Posthumously Honored

The early faculty and graduates of Connecticut Colleges who were privileged to know Louis Adolphe Coerne, Ph. D., Mus. D., and who recall his genial personality and intense enthusiasm, will be interested in the success of his last important work, the symphonic poem, *Escalibur*. It has been awarded a posthumous prize of one thousand dollars by the Ohio Federation of Music Clubs, of which Mrs. Edgar Stillman Kelley is president. The judges were Dr. Rodzinsky, conductor of the Los Angeles Symphony Orchestra, Dr. Modest Aloo, dean of music at the University of California and other men prominent in the music world. Dr. Walter Damrosch conducted the first performance of the work given by the San Francisco Symphony Orchestra on June 23 and it received a very hearty reception.

(Continued on page 2, column 4)

CHRISTMAS IN SONG AND STORY

Many Tongues—One Theme

The annual Christmas carol vespers will be held in Knowlton Salon on Sunday, December 13th at 5 p. m. The main feature of the service will be the singing of carols in various languages with the cooperation of the language departments. A Christmas story will be presented by Professor Jensen, and the choir will assist in the service.

The members of each singing group are asked to seat themselves together near the piano upon entering the Salon.



Merry Christmas

SENIORS TO PRESENT SYKES LECTURE IN JANUARY

The Senior Class is planning to have the annual Sykes Memorial Lecture in January. The proceeds from this lecture, by an eminent speaker, will be added to the fund created in memory of our first President.

The Sykes Lecture has become a college tradition. Many are probably unaware of its origin. Dr. Frederick H. Sykes, the first President of Connecticut College, was a Canadian. He was educated both in England and in Germany. In 1913 he came to Connecticut from an important executive position at Teachers' College.

Shortly after his death in 1917 a fund was organized by the Senior Class. It was a memorial not only to our first President, but also to an able and brilliant and greatly-beloved man.

After several years the classes which had known President Sykes were graduated. It was decided, therefore, to incorporate the Fund with that for the Student Alumnae Building. This seemed an appropriate way in which to honor President Sykes. As a very specific memorial to him, the building will undoubtedly contain a "Sykes Room."

The portrait of Dr. Sykes, which hangs in the Assembly Room in Fanning is a tribute from his many friends in New London.

Shop in the Bookshop

Christmas lists made easy! Try the Bookshop with its little books of reproductions of great masters, with its Histomap, Four Thousand Years of World History—all contained on one piece of paper—with its book marks, diaries, address books, copper bowls, brass trays, lamps and cute Scottie pen-holders. Do your packages up with its fascinating Christmas paper and gold seals. Give books—and more books. Give *The Odyssey* splendid in red binding, *Tristram Shandy* in black and gold, *Wuthering Heights* gorgeously illustrated, *The Vanity Fair Book*, *The Book of Songs*, or *The Fourth New Yorker*.

SOPHOMORE HOP PERFECT

Black and White Predominate

Tea dance was all that it should be with wine colored velvet, brown satin, and blue chiffon. Tea dance with a plentiful stag line, a crowded dance floor, and not too bad music.

Then a hurried scramble of dressing, dinner, and return to Formal with flame colored taffeta, black silk, and white moiré. Formal with blessedly few stags, charming Freshman waitresses in black and white, and smooth music.

The answer to many a maiden's prayer—Sophomore Hop, the glorious week-end of December 5. Sophomore Hop with blinds, with old friends, and with new. Even the weather outdid itself and refrained from its traditional bad temper of rain, snow, and sleet.

The success of the dance was due to the work of the Sophomore Hop Committee whose members were Jane Alexander, Camille Sams, Mary Lou Hayes, Mary Lou Mercer, Margaret Austin, and Virginia Blunt.

Bert Lown and his Biltmore Collegians furnished the music.

The patrons of the dance were Dr. Katharine Blunt, Miss Alverna Burdick, Miss Irene Nye, Dr. Lawrence, Mrs. Lawrence, and Miss Catherine Oakes.

The Freshman waitresses in black and white costumes decorated with a staff of music from "Bye Bye Blues" were Anna K. and Eloise R. Hinkok, Elinor Constantinides, Virginia Haskill, Barbara Stott, Mary Bach, Jane Leighton, Elizabeth Bozell, and Clare Daney.

OUR CONTRIBUTION TO THE RED CROSS

The Red Cross drive at Connecticut, in charge of Dr. Margaret Chaney, brought in a considerable return. The total sum collected was \$213.66. Of this amount, the faculty contributed \$77, while the students separated \$136.66 from their allowances.

SPANISH PLAY TONIGHT "LAS DE CAIN"

Bring Your "News" And Follow the Story

The play, by Serafin and Joaquin Alvarez Quintero, a clever and humorous comedy in three acts, of a father's efforts to marry off his five daughters. With the aid of his eldest daughter, Rosalia, he is very successful.

The play opens in a park in Madrid in 1900. Pepin and Tomas, two young men, are talking together. Tomas is warning Pepin to stay away from the home of Don Segismundo Cain because no one comes away from that house single. As they are talking, El tio Cayetano, the well meaning but rather stupid uncle of the family of Cain comes in. Before many minutes have passed the entire family of Don Segismundo is in the park talking and laughing together, Estrella with Pepin and Amalia with Tomas.

From a conversation that Rosalia has with Alfredo, who is very much in love with her, we gather that she considers it her duty to take care of her sisters until they are all safely married. Alfredo is unaware of the fact that Rosalia and her father have a compact by which they intend to marry off her sisters. Rosalia tells Alfredo that when her sisters are all married she will then marry him.

With such an incentive as his and Rosalia's happiness, Alfredo determines to bring as many young men as possible to meet the sisters of Rosalia. The first one he happens upon is Marin, who is somewhat of an invalid, in that he suffers from a nervous affliction. Alfredo introduces him to the entire family from which he singles out Marucha.

In act two the affair of Amalia and Tomas has advanced to the point where Dona Jenara has come to see Don Segismundo in the study of his home in Madrid. She tells him that her son is lazy, that he drinks, and that all things considered, he is unworthy of such a fine girl as Amalia. Don Segismundo, however, remains unconvinced. He still insists that Amalia and Tomas would make a splendid couple. At this point in the scene Dona Elvira, Don Segismundo's wife, returns from the hospital with the news that Marin, the invalid, is greatly improved and that he will be back to normal health very soon. Marucha, who has been anxiously awaiting her mother's return, is relieved when she hears this.

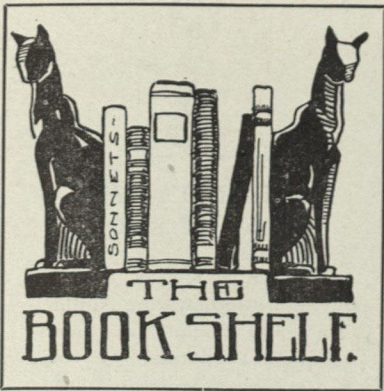
Now Alfredo arrives upon the scene with a startling piece of news. He tells Rosalia that last night he saw Pepin descending from Estrella's balcony. Rosalia and Don Segismundo see in this the opportunity they have been praying for. They summon Pepin and demand an explanation. Pepin admits his guilt, but tells them that as soon as he got to the balcony Estrella shut the door. Alfredo however, insists that he was seen leaving and that consequently Estrella's reputation will suffer. Pepin makes the mistake of saying that he wants to do the honorable thing. Rosalia

(Continued on page 3, column 4)

ENGAGEMENTS

Louisa B. Rhodes '32, on December 5, 1931, to Robert Wellington Brown, Yale '31, of Denver, Colorado.

Isabelle H. Ewing '32, on December 7, 1931, to Frank W. Knecht, Jr., University of Pennsylvania '31, of Philadelphia and Warren, Ohio.



GIFT BOOKS

A few new books and some of the classics, beautifully illustrated by well-known artists, and suitable for gifts for children:

Andersen. *The Snow Queen*; drawings by Katherine Beverley and Elizabeth Ellender. N. Y., Dutton, 1929. \$2.50.

Baldwin. *Story of Siegfried*; illustrated by Peter Hurd. N. Y., Scribner, 1931. \$2.50.

Coatsworth. *The Cat Who Went to Heaven*; pictures by Lynd Ward. N. Y., Macmillan, 1930. \$2.00.

Colum. *Orpheus: Myths of the World* with 20 engravings by Boris Artzybasheff. N. Y., Macmillan, 1930. \$5.00.

Daglish. *The Life Story of Beasts*; illustrated by the author. N. Y., Morrow, 1931. \$3.00.

De La Mare. *Dutch Cheese*; with illustrations by Dorothy Lathrop. N. Y., Knopf, 1931. \$2.50.

Fox. *The Little Shepherd of Kingdom Come*; illustrated by N. C. Wyeth. N. Y., Scribner. \$3.50.

Homer. *The Odyssey*; translated by G. H. Palmer with illustrations by N. C. Wyeth. Boston, Houghton. \$5.00.

Lamb. *Tales from Shakespeare*; illustrated by Arthur Rackham. N. Y., Dutton, 1927. \$2.50.

Lathrop. *The Fairy Circus*; illustrated by the author. N. Y., Macmillan, 1931. \$3.00.

Melville. *Moby Dick, or, The Whale*; illustrated by Rockwell Kent. Random House, 1930. \$3.50.

Noyes. *Forty Singing Scamen and Other Poems*; decorated by Elizabeth MacKinstry. N. Y., Stokes, 1930. \$3.00.

Petersham. *Maud and Miska*; illustrated. *The Christ Child*. Garden City, Doubleday, 1931. \$2.00.

Teasdale. *Stars To-Night*; verses new and old for boys and girls; illustrated by Dorothy Lathrop. N. Y., Macmillan, 1930. \$2.00.

For further suggestions for book gifts for children of any age see:

Beust, Nora, compiled by. *Graded List of Books for Children*. American Library Association, 1930. \$2.00.

The last named book will also make a good gift for the parents of children.

A. A. U. W. MEETING

The regular monthly meeting of the New London Chapter of the American Association of University Women was held Friday, December 4, in the faculty room in Fanning Hall. Miss Mary McKee, head of the chemistry department and president of the chapter, presided. Miss Gertrude Noyes, instructor in the English department gave a report on a convention about international affairs which she attended in New Haven. Miss Azbell of New London reported on the state A. A. U. W. conference which was held at Stamford.

The guest speaker was Miss Marguerite Hanson of the art department. Her subject was "Shape and Decoration". Her points about dress and interior decorating were made clear by the use of lantern slides, and by sketches which Miss Hanson made to illustrate her points.

After the program Miss Pecht and her committee served refreshments.

VARIED PROGRAM AT STUDENT RECITAL

On Thursday, December 3, 1931, the first student recital of the year was given at the Gymnasium. A student recital, under the auspices of the Music Department, is presented each semester to give the various students experience and ease in public performance as well as to show the progress of the department.

Piano, violin, and vocal selections were represented at the recital. On the whole, the program had a high level of excellence. It was consistently interesting and well performed. If any distinctions could be made, it might be said the *Nocturne in D Flat* of Chopin, played by Mary Butler '32, showed unusual beauty of tone. Martha Johnson '33, gave a graceful rendering of Chaminade's *Ritournelle*. With great pleasure we again heard Marguerite E. Fishburne '31, who returned to sing *Pace Pace Mio Dio* by Verdi. As performer and accompanist, Alma Skilton '33, did excellent work.

The average public prefers its musical events in moderate length. The audience of Thursday evening was no exception. It was an agreeable surprise that the recital was composed of pieces richly varied and fairly short in length. The program was carefully arranged to bring out contrasting effects. The qualities of voice, violin, and piano were brought out and emphasized by placement on the program. The numbers played were taken from composers of different countries and periods, and served to enhance each other. One point of interest was the selection of two pieces by Brahms, one for voice, one for piano. These showed the composer's exquisite style and creative ability in different media. Contrast in vocal music was shown in such pieces as *Night*, by Brown, a sentimental type of song given by Jane Mackenzie '32, and Mozart's *Il re pastore*, a classical treatment sung by Marion Nichols '32. It is also of greatest interest that Eleanor B. Sherman '32, played *Scherzo d'Amore*, written by Dr. Coerne, former head of the College Music Department.

Club Meetings

Miss Jeanette Dickie, Mount Holyoke senior, and president of the New England Model League of Nations assembly, addressed the History Club on Monday, December 7. Her topic was "The New England Model League and the Attitude of the United States toward the League of Nations". These model leagues have been formed to promote interest in the League of Nations among the students and to educate them in international affairs.

The New England Model League, which met last year at Wellesley, will meet this year at Brown university, March 3, 4, and 5. A delegation from Connecticut College will attend. The main feature of the meeting will be a model council meeting in which the Manchurian question will be discussed. The procedure of the League assembly will be followed, and each delegate will present the policy of the country she is representing.

There will also be a meeting of a committee on the economic situation, at which reparations, and bimetalism and the gold standard will be discussed. A committee on disarmament will consider the material which will come up before the Geneva disarmament conference in February. A committee on treaty revision will have as its subject the discussion of the Polish corridor.

The Faculty-Curriculum Committee held a meeting Thursday, at the home of President Blunt.

The Science Club had a Christmas meeting in Branford, Thursday evening. The topic was "Current Events in Science" and the speakers were: Elsie Du Flong—Botany. Alice Taylor—Chemistry. Elizabeth Lathrop—Home Economics.

Jean Berger—Zoology. Gladys Russell—Physics. There was a Christmas tree, and refreshments.

The annual German Club Christmas dinner was held at Thames, Friday evening at six o'clock.

A Senior class meeting was held in Fanning Hall, Thursday evening.

Forum held an interesting discussion about Contemporary poetry, in the Commuters' Room, Wednesday evening.

President Blunt was the guest speaker at the second meeting of the new Art Club, on Tuesday evening. Her topic was "Our Campus in the Future".

"Iolanthe" Cast

The case for the annual Glee Club production has been selected. This year the club is presenting *Iolanthe*.

- PhyllisMarion Nichols '32
- TollolerHelen Wood '34
- AraratLouise Sales '33
- Private Willis.....Ruth Ferree '33
- StrephoneVirginia Blunt '34
- The Fairy Queen...Abbie Usher '33
- LeilaMartha Johnson '33
- CeliaMargaret Leland '32

There will be a chorus of 16 fairies and 20 lords which will include all the other members of the Glee Club. Alma Skilton '33 will be the accompanist.

Mr. M. S. Sherman, editor of the *Hartford Courant*, was the guest speaker at a meeting of Pressboard, Tuesday evening. His topic was "Newspapers and Newspaper Making". He spoke of the reportorial and editorial work, and particularly of the qualifications and opportunities of women in this field. He also de-

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SPANISH PLAY TONIGHT
(Concluded from page 1, column 4)
and her father are quick to take advantage of his mistake. They heap congratulations upon him and lose no time in telling the others about Pepin's desire to marry Estrella. There is no escape for poor Pepin. Tomas, encouraged by the engagement of these two, announces his engagement to Amalia. Rosalia and Alfredo rejoice in the fact that there are now only two left to be married.

The third act takes place in the mountain home of Don Segismundo. Marin is persuaded to visit there and Marucha, by her cleverness, gets him to the point where he proposes marriage to her. Fifi, the youngest daughter, alone remains. Don Segismundo conceives the idea that she and El tio Cayetano would make a perfect match. He tells El tio Cayetano that a bachelor's life is a very lonely one and that he should most certainly marry. He then suggests Fifi as being the perfect wife for him. El tio Cayetano is easily persuaded. Fifi is willing and so the play ends. Rosalia and Alfredo may be married at last and Don Segismundo need worry no longer about his daughters.

scribed the mechanical side of publishing a newspaper.

Mr. Sherman was the guest of Pressboard at a dinner in Knowlton house after the meeting.

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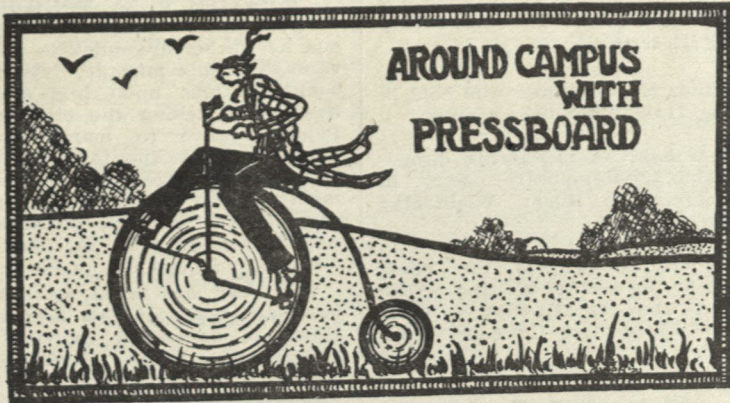
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STATE STREET



The time approaches when the Freshmen stay up all night and the Seniors suffer a reversion to their childhood and try the same thing. The only trouble is that Seniors don't come out so well because they aren't the young blades they thought they were.

The traffic problem in front of Fanning and New London is becoming so involved that a number of people have been late to classes trying to work their way through the maze of cars. Here is a new job for someone. Become the C. C. Cop.

It has seemed sad to some people to uncover the stones on the coldest day of the year and leave them out all night. The more philanthropic were eager to wrap them in blankets. Now that we hear that they are to become a stone wall we feel better. There is something so substantial about a stone wall.

There was the great Salt Mystery of Branford. Salt in many a third floor bed. Alibis, juries, a judge. It was all very judicial. The culprits only confessed on the promise that no harm would come to them. The Vox Populi thinks justice should have been administered.

Sometimes it seems as though some people would like to change our name to C. C. C. C., Connecticut College Country Club.

From the number of hats with small wisps of net at Soph Hop, one might almost think that Connecticut had become a veiled woman.

Ah ha! 1932 hasn't an inferiority complex any more. With two engagements announced within one week, it feels decidedly young and excited.

To think of seeing gardenias reposing on the pastel collar of a gym blouse. My, My! Not to mention wearing diamonds to gym class.

And tonight we have an Unemployed Dance. Please somebody go and give it a time.

In Amalgamation we heard about the college whose smoking rule requires a fire extinguisher in every room. Personally we always did have a secret yen to work one of those dinguses.

We wonder how many felt that they were under eighteen and couldn't sign the Disarmament petition?

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We are becoming quite inured to the blasting. Combined with the thunderstorm the other night we were sure the date was July 4th. It would have made Christmas shopping so much less of a problem.

It would be nice to have snow for our Christmas celebration. Singing carols in the snow may be uncomfortable, but it is so seasonable.

And so Merry Christmas and a Happy New Year!

"College girls have been warned against smoking by Mrs. M. B. McGavran of Kansas City, president of the American Association of Cosmeticians, because, she says that the habit is giving the American woman a 'facial droop.'"—*Campus News*. With this information, and the fact that Seniors have a monopoly on the gum—what, oh what can the poor underclassmen do? Do "all-day-suckers" affect the perfect oval contour, we wonder?

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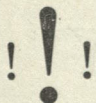
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