MERRY CHRISTMAS!!

Connecticut College News

VOL. 18, No. 9
NEW LONDON, CONNECTICUT, DECEMBER 10, 1932
PRICE FIVE CENTS

CHRISTMAS PAGEANT TO BE REPRESENTATION OF PAINTING BY GIOTTO

The Christmas Pageant this year will be a representation of one of Giotto's paintings. The Madonna is one of Giotto's portraits, but the four saints have been replaced by four of Fra Angelico's Angels. In this way there will be two portraits represented. Giotto was born in 1266 and died in 1286; Fra Angelico in 1387 and died 1455.

It was the custom in the Pre-Renaissance period when a new Florentine picture was to be unveiled for the townpeople and the court to celebrate the day as a holiday. All the people of the town would come to witness the beautiful painting. There would be a procession made up of the members of the Medici family, bishops, the ladies of the court, the pages and other people of importance. With all this ceremony the unveiling of the painting took place.

On December 15 in the gymnasium there will be the unveiling of the Christmas Pageant and the townpeople of the Pre-Renaissance period will imagine it was represented by the audience. The choir will therefore take part in the portrayal itself. The choir will march onto the stage and take its place on either side of the center. They will be followed by the procession of the Medici family and their followers.

Of course the role of the Madonna will be taken by a Senior, whose identity will not be disclosed until the evening of the Pageant. The four Angels are to be portrayed by Lydia Riley, Jane Alexander, Betsy Palmer, and Paula Raymond. The members of the faculty taking part in it are Mr. Bauer, Dr. Kip, Mr. Kinsey, Mr. Ames, and Mr. Welg.

The Christmas Pageant has always been directed by Mr. Henry Bill Selden. Dr. Erh has charge of the musical program in the Christmas Pageant.

MISS SECCI MARRIED

Miss Leona Secci, teacher of Italian, was married during the Thanksgiving holidays to Mr. Maurice S. Trotta of New York City.

The wedding took place on the evening of Friday, November 15th at the Hotel Pierre in New York. Mr. Trotta will practice law in New Haven.

JOSEPHINE MERRICK

OFFICERS OF FRESHMAN CLASS CHOSEN

Jo Merrick Elected President

At the Freshman election held last week, Josephine Merrick was elected President of her class. This honor was but one more added to a record of high achievement attained before she came to Connecticut. While a member of Mt. Carmel High School she was a member of an Honorary Council, and Vice-President of her Senior Class. Last year she won the state championship in the Women's Squash Racquets, and also held the Junior State Championship in tennis. She is intensely interested not only in sports but in all other activities as well.

The other officers of the Freshman class are: Vice-President, Maude Remle; Secretary, Grace Ranch; Historian, Margaret Thoman; Treasurer, Elizabeth Taylor; Auditor, Gertrude Weyhe; Sports Chairman, Dorothy Boden; Social Chairman, Patricia Burton; Decorative Chairman, Frances Haven.

PRES. BLUNT SUGGESTS CHANGE IN CURRICULUM

The reorganization of the curriculum was the topic of President Blunt's talk in Chapel on Tuesday of last week. There is a faculty committee working on proposals for reorganizing the curriculum, said President Blunt, and they are about ready to report. There is to be a Student's Curriculum committee with Betsy Miller '33, as chairman, and this committee is to receive all suggestions of the student body and to report them to the faculty.

All this talk about reorganization, however, does not mean that our procedure here is entirely wrong. All over the college world this question is receiving serious thought at the present time (Continued on page 4, column 2).

SIR NORMAN ANGELL SPEAKS ON EDUCATION

The cause of the present world-wide depression lies in the failure of education to equip students with a full understanding of the world in which they live. So said Sir Norman Angell, speaker on international affairs, in his address at convocation Tuesday. Enlarging upon his subject, "Education and the Social Class," Sir Norman expressed a belief that through education the worst economic disasters might be avoided.

People today have a highly developed attitude toward the phenomena of science than of social conditions. They understand fully and accept the scientists' theories but they neither understand nor heed the proposals of the economists. They are more compli- cated or harder to understand for they are not. What then is the reason? It is a defect inherent in the elementary schools prepare the minds of those who pass through them. As it stands, education is the foundation laid upon which all national and social progress is to be based. Education can be the salvation of society, but it cannot be established until the students are properly prepared for the problems they have to meet later.

Some difficulties could have been avoided and in the future might be avoided, but it is only our intelligence that can save us. A world of happiness and freedom is not beyond something men can gain. The obstacles preventing it are not in nature or in the ocean; they are in the minds of man, and the cure for them is hope and optimistic courage to face facts.

DRIVE RESULTS GIVEN

The results of the American Red Cross Drive, which was held on campus recently, have been announced. The total amount received from the student body was $150.82, and the amount from the faculty was $58.75, making a grand total of $209.57. This included sums of money from three student bodies, faculty. A total of three hundred and twenty-three students gave to the Drive. There were three houses in which 100% of the girls contributed. One house made no report.

ATTRACTIVE WAITRESSES CARRY SOPHIS AND SENIORS ATTEND ANNUAL HOP

The annual excitement of Sophomore Hop started off with the tea dance. The music was supplied by a Providence orchestra, the Red Price room in Knowlton was opened, and refreshments of coffee, tea, sandwiches, and cake were served. And then came Sophomore Hop—that much prepared—for delight of Seniors and Sophomores. Couples glided about to the glorious music of Ted Black's famous Victor recording orchestra. A revolving spot light of various colors painted the hall in weird shades. Near the beginning of the dance there was a Grand March, the waitresses in their piquant gowns of black and white, acted as hostesses.

These girls were Roberta M. Becker, Patsy Kip, Frances Garvin, Rosemary Hunter, Margaret H. Thomasian, Elizabeth M. Wallis, and Louise Webster.

In the receiving line were Pres. Blunt, Dean Burdick, Dr. and Mrs. Leb, and Mary Bach and Virginia Swan with their escorts.

The committee of this most successful dance was headed by Mary W. Bach, with Hazel Depew, Doris Gilbert, Patricia MacManus, Frances Rush, Eleanor Weaver, and Harriette Webster as her aides.

M. SOUPAULT TO SPEAK AT COLLEGE AGAIN

Phillippe Soupault, French novelist, poet, and essayist, who was here last year under the auspices of the French Club, will be here again on January 12.

M. Soupault is now as well known in the United States as he is in Europe. Since last year he has been called to America four times. He has been lecturing in many universities in the East, in the South, in the Middle West, and in Canada. Before going back to Paris he is to be at Swarthmore for a month as exchange professor. In Europe M. Soupault has lectured before university audiences in Berlin, Leipzig, Prague, and Brussels, and at the Rabafac in Moscow. Last spring he won the $1,000 prize awarded by the Strassburger Foundation for the best series of articles published in French newspapers tending to maintain and foster friendly relations and understanding between France and the United States.

The subject of M. Soupault's lecture here, to be given in Knowlton Salon at 8 P. M., will be "D'Anneau France & Marcel Proust".

The Resolution was: Resolved that Socialism does not offer a solution to any real or imaginary social problem; that its views are not in nature or in the ocean; that they are in the minds of man, and the cure for them is hope and optimistic courage to face facts.
Who shall tear away the veils of the mystery of Life? Evidence of this problem with which men are still grappling is found on every hand. At a recent drill, said Ralph Harlow of Smith College, at Vespers last Sunday evening.

The question is, can we ever find out about the answer. The last response is that Wordsworth's pamphlet of the unjust critical tradition. He shows that the poet of God truly believed that the world of matter is a real and indisputable fact; that there is a Universal Law which they have to accept; and that there is a rationality of Man's mind. Religion is trying to follow the same path in searching for truth and in accepting the reality of a Spiritual Universe—the Univer-

Dr. Wells protests against the materialists who say, "We are unable, even with all its powers, to explain the thing. There are three ways to attempt to answer the question: logically and scientifically; by "dogmatic materialists" who say, "We know the answer. There isn't anything but matter; come from dust and return to it." This response, however, is too naïve for the majority to accept. Another way to answer it is admit that the mystery is there but it is too great even to ask for an answer. The last response is that we can find out about it in the Book.

Although Science does not offer an explanation, it does give us some answers. The apparent world of matter is a real and undisputable fact; that there is a Universal Law which they have to accept; and that there is a rationality of Man's mind. Religion is trying to follow the same path in searching for truth and in accepting the reality of a Spiritual Universe—the Univer-

Say the Sophomore Hop was a nice senior dance, wasn't it? I sure had a swell time, though I would never do that again. I felt too on edge to do some photography. Especially after the senior group picture (he was rather annoyed, eh what?) and now I see why they sent a new photographer for pictures.

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DEPARTMENT OF ENGLISH

Connecticut College, dealing with the open minds free from prejudice but as Huxley says, we must have open minds free from prejudice and somehow there are those who say, "We are unable, even with all its powers, to explain the thing. There are three ways to attempt to answer the question: logically and scientifically; by "dogmatic materialists" who say, "We know the answer. There isn't anything but matter; come from dust and return to it." This response, however, is too naïve for the majority to accept. Another way to answer it is admit that the mystery is there but it is too great even to ask for an answer. The last response is that we can find out about it in the Book.

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The die is cast at last. and take it seriously. '34.

At Barnard a student may substitute attendance at an A. A. assembly for a gym class.
French Club
On Wednesday evening of last week the French Club held the first meeting of the season in Plant Library Room. An interesting informal discussion group was directed by Miss Ernst. Refreshments were served by the officers of the club.

Commuters' Club
On the evening of Wednesday, December 14, the commuters will hold their Christmas party. The commuter rooms will gleam with vivid decorations of red and green. The merry-makers are planning to dance underneath the mistletoe, to sing gay songs, and to have a good general time.

Italian Club
Professor Riccio of Columbia University was the speaker at the last Italian Club meeting held on Wednesday evening. His address was on "Contemporary Italian Authors." Padre Riccio, the president of the club, was directed by Miss Ernst. Refreshments were served by the officers of the club.

New Bureau Started
Soon after the Christmas holidays you will find a colorful setup somewhere on campus which has been organized to supply another student service project on our campus and to centralize and make more convenient all travel solicitation at the college.

Sr. Officers Elected
At a recent meeting of the Senior class the following elections were made:
Chairman of Commencement Week—Eleanor Jones.
Chairman of Class Gift—Elizabeth Carver.
Senior Representative on Curriculum Committee—Sophie Crawford.

Yeats to be Speaker at Selden Lecture
"The greatest living poet," according to Hugh Walpole, will be the sixth of the Joseph Henry Selden Memorial lecturers. He is the Irish poet, dramatist, and political leader, who will speak here Tuesday, December 13. His subject will be "The Irish Renaissance." Mr. Yeats is the founder of the Abbey Theater, "the mother of the Little Theater movement of the world." His plays for this theater are now spending thirty weeks in this country presenting Irish plays.

With George Bernard Shaw he is the founder of the Irish Academy of Letters. Among other men who are now members of this group, to their distinguished literary achievement are Eugene O'Neill, Padraic Colum, Lawrence of Arabia, and George Moore. All are Irish or of Irish descent.

Mr. Yeats was the winner of the Nobel Prize for Literature in 1923. He has taken a prominent part in politics, as a Senator in the Irish Free State Parliament since 1922.

The Selden Memorial Lecture-ship which is bringing him here was founded in May, 1925, by Mrs. Florence Bill Selden, late of Norwich, Conn. She established the fund in memory of her husband, Mr. Joseph Henry Selden, a Congregational clergyman, who died in 1924. Professor Henry Bill Selden of Connecticut College since 1855, is their son.

Bookings on any line will be made and special attention given to individuals of cabin location and other steamship accommodations. One or two selected tours will be advertised and backed by the organization. Bermuda trips will also be sponsored by this group. Although these will have independent organizers appointed by the Personnel Director.

The success of this venture depends entirely upon the support given to it by the whole college community. Students and faculty alike are requested to give it a trial. All the reports we have are highly favorable. We hope the service will speak for itself. Janet Townsend, the president of the Senior Class, has been chosen as Chairman of Commenceinent Week.

Yeats to be Speaker at Selden Lecture (Continued from page 1, column 2)
A very enjoyable recital was presented by the Music Department on Thursday evening December 19. The program consisted of piano, violin, and vocal solos, and two piano concertos, as follows:

Mozart
Concerto, D-minor
Allegro
M. Alma Skilton '33

Hahn
Si me ves ayavais des ailes
Vial
Chant d'Exile
Elizabeth Blunt '34

Paderewski
The Sea
Dorothy I. Stokes '33

MacDowell
The Swan Bent Low to the Lily
LaForge
I Cane with a Song
Martha Johnson '33

Biet-Rachmanoff
Minuet (L'Arlésienne)
M. Alma Skilton '33

German
Wohll Buy My Lavender?
Woodman
Love's In My Heart
Jean Marshall '33

Schubert
Impromptu, Op. 90, No. 2
Mary Ewing '36

Handel
Care Safe (Hastata)
Artidi
Waltz
Elizabeth Gearhart '36

Troutstyk
Garotta
Ruth Warnelle '35

Schumann
Concerto, A-minor
(Preliminary Movement)
Dorothy I. Stokes '33

Accompanist: M. Alma Skilton '33

Creation
The Haydn Commemoration Concert, which consisted of the oratorio The Creation, and took place Wednesday evening, December 19, was a very successful performance. It was interesting not only as a reminder that this year marks the one hundredth anniversary of Haydn's birth, but also because it is the beginning of an attempt to start a choral organization on campus which will give more concerts of this type in the future. The chorus, under the direction of Dr. J. Lawrence Enz, was composed of members of the choir, members of the faculty, and of visiting singers. The solo parts were taken by Elizabeth Gearhart '36, soprano; William W. De Roits, tenor, and Frederick S. Weld, bass. The accompanist was played by M. Alma Skilton '33.

Carol Service
The annual Christmas carol service will be held in Knowlton Hall at 4:30 P.M. on Sunday, December 15. The carols will be sung by Phillip Baker, of New Haven, will bring a pre-Christmas message. Groups from the various language departments will sing carols in French, Russian, English, French, German, Italian, Latin, and Spanish. Everyone is cordially invited to attend this interesting service, and to hear the way in which the various nationalities interpret the Christmas spirit in these songs.

FORMER C. C. STUDENTS
Emily Witty '34, is at the Grand Central School of Art.
Janet Ross '34, is at the Cincinnati University.
Elise "Willy" Williams, "Pat" Haugland, and "Marie" Bray '34, are at Katherine Gibbs in New York.
Carolyn Haas '35, is at the New York School of Fine and Applied Arts.
Shirley Olmsted '34, is at the Western Reserve University in Cleveland.
Eloise and Anna Hickock '35, are also at Western Reserve.
Velma Dystyn '34, is at Cleveland College.

ERNEST H. RICHTER, of New Haven, will bring solo parts were taken by Elizabeth Gearhart '36, soprano; William W. De Roits, tenor, and Frederick S. Weld, bass. The accompanist was played by M. Alma Skilton '33.

SEVENTY-SEVEN YEARS AFTER HE CAME TO \tCONNECTICUT COLLEGE NEWS

Suzanne Steele gave an excellent interpretation of the great comedy of Molière's. So quick were the transitions of character, so skillful the impersonations, that neither weather nor outdoor qualms could be blamed, with the clouds, could fail to follow the action throughout.

I was especially delighted because the audience was favorably disposed to an experience at seeing one actress give an entire reading of a play, with all characters. Yet despite all my plans and preparations, the only one present on the stage, I received the impression of an entire company of actors.

The illusion was furthered by the costume of the actress: the white satin blouse with full sleeves, the muff of knotted black satin skirt were equally suitable for the role of Arnolphe, or of Agnes. She carried on conversations with imaginary people, interrupted her performance to answer herself in an imaginary way, and later inter- acted with other characters, in fact carried on a one-woman play throughout the whole play admirably.

I had to sit up and take notes in order to record the joy I felt when watching this talented, young actress. I am sure that she could be very sophisticated, and blasé, and that her role would be suited by the costume of the actress, but never a temperament, and I therefore began to wish I had not set myself in for it. However, I had to go through with it, so after the final curtain, I screwed up my courage, and with my friends to the right of me, went back stage. Imagine my surprise and delight when I discovered how wrong I had been! She greeted all of us very heartily, with a good smile, and was extremely friendly. She wanted to know if we thought the stage was too small, if the dress train was too long, if she should wear the skirt or the trousers.

She explained it.

President Blunt concluded by stating: "Before we end the repertory we have been discussing for the year, may I say that Suzanne Steele's performance of Molière's School for Wives and later interaction with the audience were an attempt to start a choral organization on campus, which will give more concerts of this type in the future. The chorus, under the direction of Dr. J. Lawrence Enz, was composed of members of the choir, members of the faculty, and of visiting singers. The solo parts were taken by Elizabeth Gearhart '36, soprano; William W. De Roits, tenor, and Frederick S. Weld, bass. The accompanist was played by M. Alma Skilton '33.

GERMAN
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INTER-CAMPUS CUTS
The Tomahawk—At Boston University's annual polo rush, the sophomores were charmed when they found they had forgotten the grease for the pole. But imagine their chagrin when they found they also had forgotten the pole on which to put the grease! -connecticut college news

Northeastern News reeks some of the impressions of the men at Stanford University: "Never wear a bow tie to an examination; never wear a clean track suit and be seated; and take the same seat for every examination." -connecticut college news

The Torch of St. John's offers this choice bit: Among the things nearest and dearest to the hearts of the American populace, "We believe that the greatest power known to man is a woman's tears—that the greatest impediment in the speech of the American people is chewing gum—that it is on the night before examinations that the leaves begin to turn!" -connecticut college news

CONFERENCE ATTENDED
The Women's Inteleggicate News Association will hold its annual conference December 15-17 in New York. Alice Record '33, and Emily Smith '34, will represent respectively the editorial and business boards of the NEWS. The headquarters of the conference will be at Barnard College. A program of entertainment of the delegates, including formal dinners, a play, sightseeing and the like. The delegates of the other co-educational colleges will confer on current problems of the undergraduate newspaper, and discuss the various innovations carried out by different papers. There will be outside speakers to address the conference.

Performance had gone all right and was evidently much relished when we assured her that it had. She was in an excited mood—whom wouldn't be after such a successful recital?—and hardly knew what to say or do. She was, of course, soon surrounded by friends and admirers, so that we had no real chance to interview her. We did chat for a while, though, and she spoke of her acting and her study abroad this past summer, and then her visits to college audiences. She was so attractive, so spontaneous, so very human, that we all immedietly relaxed, and we were left feeling, concerning the sophistication and bluntness of actresses, and left feeling as if she would no longer

INTER-CAMPUS CUTS
A school to teach girls how to become ideal wives has recently been opened in Paris. It is known as the brides school and is trying to counteract the wide-spread movement in Japan to marry women off by the year, bringing them to the newer and freer type of dancing was given by Miss Pollock's natural dancing classes on Nov. 28 and 29.em before Thanksgiving vacation. The exhibition was a review of all the work done this fall in the two classes. Friends of those who took part were invited to attend. The students, wearing their colored dancing costumes, tree how the new type of dance is self-expressive and how it shows emotion. Folding and unfolding of their arms and right hand were given. Pendulum swinging forward and backward, and sideways was done to drum beats. To achieve the students worked up to a climax interpreting the struggle of the slave to get free. Different tableaux were patterns they had worked out in the gym and in the hall and in lifting and carrying. Members of the classes announced each exercise and explained it.-connecticut college news

INFORMAL BASKETBALL
Informal basketball games were conducted Saturday afternoon for all students interested under the auspices of A. A. About twenty-five girls turned out and there was so much enthusiasm that informal basketball will probably scheduled as often as possible throughout the winter. Saturday afternoons will afford opportunity for all to play and freshmen are par- ticularly urged to come out. There will be time set aside during exams as usual every day in order that students may participate in this form of recreation. -connecticut college news

C. C. O. C.
C. C. O. O. or Annual Christmas party will be held Monday afternoon, December 13 at four-thirty. It is the custom on this occasion to decorate the present's outdoor Christmas tree with cranberries and other forms of ornamentations which will also serve to feed the birds. Everyone is cordially invited to attend and it is hoped that a number of people will come out.-connecticut college news

A. A. COUNCIL
At A. A. council meeting, Tuesday night, December sixth the following proposals were put in charge of winter activities:
Basketball
Minna Barnet Tap Dancing
Charlotte Harberger
Fundamentals Betty Lou Bozelle
Natural Dancing
Esther White White
Activities are to be organized variously, so that no one will be lost after the holidays.
Wilson MacDonald read several of his poems at the Vesper service, explaining each before he read it. He began with a color-ful description of Oregon, with its miles upon miles of roses, and read his lyric Rain. What-a-Wee was read next, a poem in two parts, one gay, the second pathetic. It is a poem that appeals most of all to "people who have lived." The Blind Man of the Road was a satire on the modern auto-crazy age. The next poem, The Song of the Ski was a vivid sketch on ski-jumping, a poem to catch at the heart of any lover of sport or nature. The Grannies was a quaint little sketch, in verse, of two old Irish women whom MacDonald had observed on a street car. The Hill Song was a particularly lovely poem, with its musical metaphors and sweeping rhythm. Wilson MacDonald finished his lecture with a charming poem, Old Things, a melodious, chanting poem of a true love of the past.

Mr. MacDonald read a few more of his poems, and related some interesting anecdotes after the Vesper service to an informal group in Knowlton. He remarked upon how difficult it is for a Canadian to win any recognition in the world of literature. He himself had his poems printed in England, and first won praise as an Englishman. He told of several amusing ruses to which he has had to resort to win recognition. He read The Lace Makers, a delicate lyric on the frost-lace he describes. In contrast to this poem were two darky poems, one poignant, Melissa's Broom, and the other humorous, The Song of the Dead Chicken. Mr. MacDonald revealed his religion in a stately poem entitled Incarniment. There were also several poems from a satire on politics, Ciu Ciu Ballads. Mr. MacDonald showed the group some of his manuscripts, neat notebooks filled with a delicate fine handwriting, resembling engraving. Sincere, a passionate lover of nature, and of the out-of-doors, appearing slight-ly egotistical to those who do not know the frankness and simplicity of the Canadian, Wilson Mac-Donald was an extremely inter-esting character to have met.
It was heard said by a senior choosing her winter sport: “I would rather be floating in the water at the Y than standing on my head in the gym just before supper on a hard day.”

Which reminds us that the college will probably now go into hibernation for the winter months, concentrating on such things as the most becoming way to wear gym clothes.

A certain senior just found out the other day what Reader’s Guide is. All we can say is that she did nobly to struggle through freshmen source themes without its aid.

C. C. girls seem to have gone in for big head hunting during Thanksgiving. If one is to judge by the fat pins around campus, perhaps a book could be compiled: “The Secret of our Success”.

Eggs and more eggs. Breakfast is fast becoming the event of the day. With the increased processes for Thanksgiving.

Perhaps a book could be compiled ‘The Secret of our Success’.

Senior pictures were most depressing and quite a shock to one’s vanity. When the agent pronounced your worst pose as “Perfectly exquisite, my dear” you were forced to come to the decision that mirrors do lie now and then.

Some girls just didn’t bother to take home those sweet and simple poses which mother would be sure to love. There’s no use risking having to have such atrocities made up and handed down to posterity.

Soph Hop was generally pronounced a success and judging by the Orchids and other corsages floating around it must have been. The eternal triangle reared its ugly head, however. At least one man was adequately escorted by two females. And they say that no complications resulted from this unique type of team work.

From Simmons’ News comes a report on a flourishing institution at Arkansas Polytechnic College, known as “the Daring Bureau”. Men or women who are anxious to make an engagement must submit four names in the order of their choice. If the dater gets his first choice, it costs him 5¢; second choice costs 20¢; third choice, 15¢; and fourth choice, the bargain price of 10¢!

New Jersey College has some novel names for old subjects—no longer do you attend a “tea,” you go to a “coffee”. “Auditing” goes by the fancy name of “vagabonding”. They say “vagabonding” is one of the more clever ways of acquiring some information without falling into the Scylla of necessary preparation for the Charybdis of quizzes!

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AND

WHITE WOOL SOX

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CHRISTMAS CARDS
Order at once for imprinting name

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