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### Connecticut College News Vol. 22 No. 9

Connecticut College

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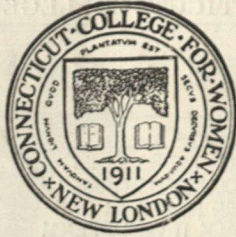
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# CONNECTICUT COLLEGE NEWS



VOL. 22

NEW LONDON, CONNECTICUT, DECEMBER 9, 1936

No. 9

## Mariana Frank Elected Frosh President, All Offices Filled

Barbara Brasher, Irene Kennel, And Laura Sheerin Are Other Major Officers

Recently elected officers for the class of 1940 are: President, Mariana Frank; Vice-President, Barbara Brasher; Secretary, Irene Kennel; Treasurer, Laura Sheerin; Historian, Natalie Maas; Chairman of Entertainment, Patsy Tillinghast; Song Leader, Margery Geer; Assistant Song Leader, Shirley Rice; Cheer Leader, Constance Harvey; Assistant Cheer Leader, Marillyn Maxted.

While at Oakwood High School in Dayton, Ohio, "Polly" Frank held the office of Secretary of Student Assembly during her senior year; as a sophomore she was Vice-President of Girl's League. At the College Preparatory School in Cincinnati, Ohio, Barbara Brasher acted as Advertising Manager of the school "Annual" during her last year, and as a Junior was Secretary-Treasurer of her class.

Not only was Irene Kennel Secretary-Treasurer of her senior class at the Shaker Heights High School in Cleveland, Ohio, but was also a member of Student Council, member of Central Committee, class editor of the "Annual", and member of Honor Society. Laura Sheerin was Secretary-Treasurer of her class during her last year at the Georgetown Convent, as well as business manager of the "Yearbook." As a junior she was Vice-President of her class.

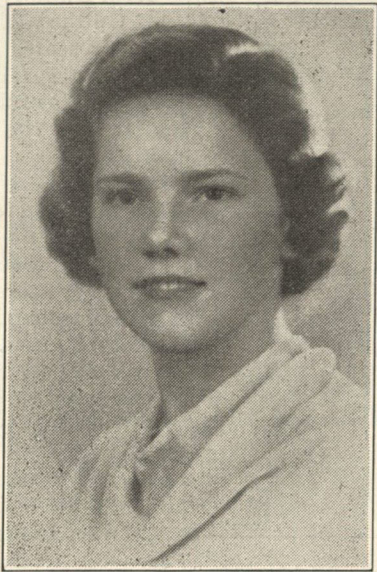
## Drive for Student Friendship Fund Opened Wed.

The opening of the Student Friendship Drive was formerly announced by Dean Nye in chapel Wednesday, December 2. When President Blunt reveals the results on the eve of Christmas vacation, it is hoped that the collected amount will be a large one.

Started in 1917, the purpose of the drive was to collect money to aid teachers and students in war-torn Europe. As the crisis of the war passed, donations decreased. The purpose is now to keep foreign exchange students here at Connecticut College. Unfortunately, we are able to have only two students now, but we have nevertheless enjoyed representatives from Austria, France, and Belgium. The college benefits not only directly from the presence of these girls, but also from the graduate fellowships abroad which we receive in return, three of which are now available.

A donation has already been made which was collected through a slight charge made at the last Service League dance. The goal is at least \$400 which is to cover the exchange (Continued to Page 8, Column 5)

### FRESHMAN PRESIDENT



MARIANA FRANK

## Sunday Vespers To Be Traditional Christmas Service

The annual Christmas carol vespers will be held in Knowlton on Sunday, December 13th at 7 p. m. The main feature of the service will be the singing of carols in various languages with the cooperation of the language departments. Assisting in the service will be the college choir and Miss Catherine Oakes, of the English department, who will (Continued to Page 3, Col. 4)

## Model Telescope Now on Display

A 3 inch model by Dr. Daghljan of the 200 inch telescope (with its dome) under construction in California for the observatory of the California Institute of Technology will be on display all day in the following dormitories. At the hours scheduled below, the student named will be present to give information and to answer questions.

Wednesday, December 9, Plant House, 4:00-5:00, C. Burr.

Thursday, December 10, Mary Harkness, 6:45-7:15, G. Backus.

## All Needle Workers Summoned To Dress Christadora Dolls

Can you knit? Can you sew? Can you crochet? Can you embroider? No, this is not a request for an old-fashioned girl, nor is it a warning that you do a little darning so you'll stay together during vacation.

It's just that four hundred dolls are about to descend upon us, each longing to be dressed as a present on the eve of Christmas vacation, in New York City. They are to be ready for the exhibition on December 16th.

The number of orders taken this year exceeds the number of last year

## Connecticut Will Give Dinner In Hartford Monday

Governor Cross Will Preside, President Blunt And Others To Speak

The president and trustees of Connecticut College for Women have issued invitations to a dinner to be given Monday evening, December 14 at the Hartford Club for the purpose of acquainting the people of Hartford with the progress being made by the college.

The original movement to establish the college originated in Hartford in 1911 with members of the Hartford College Club taking the initiative. Since the opening of the college in New London, many Hartford young women have been enrolled.

Six members of the board of trustees are from Hartford and vicinity: Harrison B. Freeman, chairman of the board; Mrs. Edwin Valentine Mitchell, Miss Mary M. Partridge, Clement Scott and Mary Bulkley, all of Hartford, and Mrs. S. H. Williams of Glastonbury.

### Cross Will Preside

Governor Cross, for many years a member of the board of trustees, will preside at the dinner. Speakers will include Governor Cross, Mr. Freeman, Mr. Scott, former Senator Frederic C. Walcott, all trustees; Miss Barbara Lawrence, a student, and President Katharine Blunt. These speakers will give a picture of the various phases of college life and the factors which have gone into the progress of the college since its opening 21 years ago.

The committee in charge of arrangements for the dinner includes trustees from Hartford and vicinity and a group of Hartford alumnae. The alumnae members of the committee are Mrs. Harold C. Bailey, Mrs. Burton L. How, Miss Ruth Worthington, Miss Ruth Feree, Mrs. Melvin Title, Miss Dorothy Wheeler and Mrs. Gladden Baker.

Agents from the railroad station will be in Fanning 110 on December 15 from 12 m. to 4 p. m. to deliver orders for Christmas vacation railroad tickets, which were ordered yesterday.

## Christmas Atmosphere Setting for Soph Hop

### SOPH HOP CHAIRMAN



SHIRLEY BRYAN

Shirley Bryan Heads Committee Making Arrangements, Ten Freshmen Waitresses

Soft lights, swing music, and a gay Christmas atmosphere all spell Sophomore Hop to be held in Knowlton Salon, Saturday, December 12. Under a ceiling of silver stars and a silver moon, snowflakes will glisten on Christmas trees; and frost, icicles and hollywreaths will brighten the illusion of an outdoor winter scene as the guests dance to the rhythm of the Barbary Coast orchestra of Dartmouth.

Ten of Connecticut College's most charming freshmen, Elizabeth Anderson, Virginia Bowen, Margaret Goldsmith, Jean Headley, Jane Holcombe, Florence Jones, Elizabeth Leach, Jean Sincere, Carol Vogt, and Janet Waters were chosen as waitresses. They will appear in red and white costumes in keeping with the general holiday atmosphere.

The tea dance will be held from three to five and the hop from eight till twelve, the receiving line forming at nine-thirty. Miss Keene and Miss Fouré will be the chaperons at the tea dance, and President Blunt, Dean Burdick, Dr. and Mrs. Jensen, and Dr. and Mrs. Leib at the hop in the evening.

Shirley Bryan is chairman of all arrangements. Her committee consists of Dorothy Whipple, Elizabeth Parcells, Charline Bush, Elizabeth Andrew, Eleanor Clarkson, Elizabeth Patton, and Elizabeth Taylor. The decorations committee, headed by Elizabeth Taylor, includes Ruth Kellogg, Elizabeth Mulford, Jane Guilford, Sylvia Bassoe, Elizabeth Fessenden, and Agnes Savage.

## Mrs. J. Morrisson To Talk About An Integrated World

Mrs. James Morrisson, president of the New London League of Women Voters and a member of the Pan-Pacific Council, will speak on the subject of "An Integrated World" on December 10 at five o'clock in Knowlton.

Mrs. Morrisson is extremely interested in all public affairs and is especially concerned with international relationships. She knows her subject well and has a very interesting and clever way of presenting it. The lecture is being sponsored by the social science department.

## Connecticut Host To Intercollegiate Philosophy Groups

Next Thursday, December 16, the Intercollegiate Philosophy group will hold its second meeting of the fall term. Connecticut College is the host this time to representatives from Connecticut State College, Wesleyan University, and possibly Trinity College, which is part of the group but not expected at this particular meeting. As a representative of Connecticut College, Pearl Myland is to read a ten minute paper on "What is the Real Morality of Youth Today." Representatives from Wesleyan and Connecticut State are to read similar papers on the same subject. About fifty undergraduates and at least one professor from each college are expected to attend and remain for the discussion afterwards. Helen Bendix is the chairman of the committee on arrangements.

### CHRISTADORA DOLL DISPLAY

DECEMBER 16th — 1:00-6:00  
Commuters' Room

## Blanche Mapes Announces 1937 Staff for Koine

Blanche Mapes, editor of the 1937 Koine, recently announced the completion of her staff selection. The editor and the business manager, Elizabeth Mendillo, were elected by the seniors at the class elections last May. The other members were chosen this year by the editor.

The complete staff follows: Editor-in-chief, Blanche Mapes; Senior literary editors, Nancy Burke, Dorothy Wadhams; Junior literary editors, Frances Walker, Margaret Ball; Art editors, Dorothy Haney, Ranice Birch; Photography manager, Joan Blair; Business manager, Elizabeth Mendillo; Assistant business manager, Gretchen Kemmer; Advertising managers, Edith Agranovitch, Elizabeth Von Colditz; Subscription managers, Doris Wheeler, Fay Irving.

Individual pictures of the seniors and some of the group pictures have already been taken by Aimé Dupont, official photographer for the yearbook. General plans are progressing daily and prospects point to a successful publication this year.



# CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of August 24, 1912.

1936 Member 1937

Associated Collegiate Press

Distributors of

Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.

CHICAGO - BOSTON - SAN FRANCISCO

LOS ANGELES - PORTLAND - SEATTLE

## EDITORIAL STAFF

Editor-in-chief ..... Lucy Barrera '37  
 News Editor ..... Norma Bloom '37  
 Managing Editor ..... Theodora Hobson '37  
 Associate Editors ..... Winifred Frank '38,  
 Anne Darling '38, Mary Elaine DeWolfe '39

## DEPARTMENT EDITORS

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 Exchange ..... Winifred Seale '37  
 Art ..... Ranice Birch '37  
 Alumni ..... Priscilla Cole '37  
 Sports ..... Betty Wagner '38  
 Fashion ..... Eldreda Lowe '39

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## BUSINESS STAFF

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 Assistant Circulation Managers .... Marjorie Webb '37,  
 Elsie Schwenk '38, Beatrice Enequist '38,  
 Edith Frey '39, Mary Giese '40.

## Student Friendship Fund

Each year at this time when our minds are turned to thoughts of the holiday season and all the good will that should spring anew among peoples, it is appropriate that we students of Connecticut should have a special opportunity of showing our friendship and good will towards foreign students by contributing to the Student Friendship Fund. The purpose of this fund at present is to promote one year's residence at Connecticut for a German and a French student. The college does its part by furnishing the board and tuition. Our efforts are in turn rewarded by an identical opportunity made available to our graduate students, who are enabled to study abroad.

The contacts made possible by the presence of foreign students on our campus or of our students on theirs are extremely beneficial. Such contacts accomplish much toward producing a mutual understanding of the habits of life and education which differ so markedly among the various peoples. We cannot deny that we understand our fellow French and German students and their country much better because one of them has lived among us.

Strong impressions are inevitably formed on both sides and first-hand information is exchanged.

Since we have such a splendid opportunity for exchanging mutual benefits, we should take advantage of it because the reward is well worth the small sacrifice we may have to make. The aim of the committee in charge of the drive is to get a 100% contribution—a 100% showing of true student friendship. It is up to us to see that the committee achieves its goal.

B. L. L.

:o:

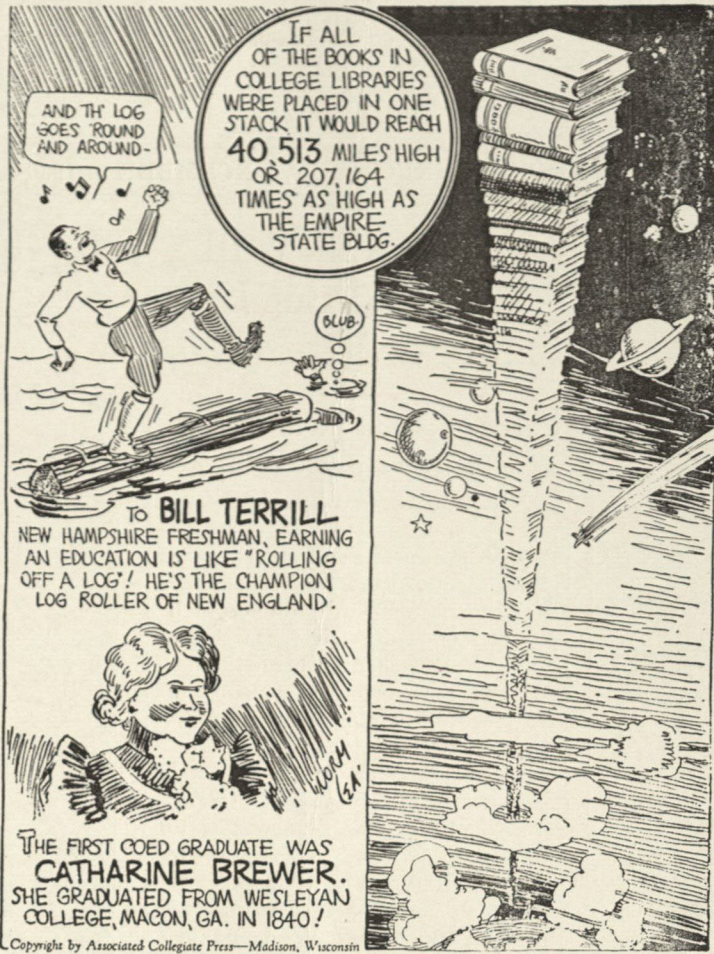
## New Quarterly Appears

So far there has been much comment on the vast improvement seen this year in *Quarterly*. The editors and contributors are to be congratulated on revising and bettering the form of the previous issues of the school literary magazine. The appearance of the booklet, its new format, have improved it immensely this year, and the material contained within is of a high quality.

Because this magazine reflects student talent and expresses their thoughts, it should command a more important place here on campus. With the impetus that has been given it at the outset and with a continuation of the high standard set by its first issue, *Quarterly* should attain the place due it and grow as a real opportunity for showing literary achievements of Connecticut students.

S. H. D.

## CAMPUS CAMERA



## Work of Stage Crews and Director of Recent Fall Plays Praised by Faculty Reviewer

by MISS CATHERINE OAKES

Seldom does a reviewer of plays leave a performance with less enthusiasm for the actors than for the stage crews. Yet one reviewer did so on the twentieth of November, when Wig and Candle opened its dramatic season with three one-act plays: *Before Breakfast* by Eugene O'Neill, *The Gibbet's Foot* by Edward Stasheff, and *East of Eden* by Christopher Morley. Nor has the passing of days altered her belief that the unseen workers carried off the honors. If this be treason . . . seek another reviewer!

Not that the actors were overshadowed completely. The honest grief of the Old Lady (Shirley Bryan) in Stasheff's drama was very touching. In the role of the Grand Lady, Kathryn Chatten showed that she has made definite improvement in tone-quality, although her acting was more symbolic than realistic. Barbara Lawrence, vigorous in voice

and action, was still an aristocrat in disguise rather than the guttersnipe Villon had loved. Doris Houghton as the Hangman and Winifred Valentine as the Poet-rogue received from the playwright no opportunity to show their abilities.

In *East of Eden* Virginia Taber as Jenny was appropriately ingenuous and appealing. But Morley's Eve gave Florence McConnell no occasion to reveal any quality but motherliness, a regrettable fact when one recalls her sympathetic performance as the Russian peasant a year ago. Cast in thankless roles (for girls, at least) Louise Newman as Cain and Jane DeOlloqui as Adam were too much inclined to introduce a farcical element, forgetting that Morley's play is a comedy of real charm and delicacy. As in most families the baby son of Cain and Jenny was the chief attraction; and (Continued to Page 8, Column 1)

## CALENDAR

### Week of December 9 to 16

#### Wednesday, December 9

Senior Executive Tea for Freshman Executives . . . Windham, 4:00  
 German Club Song Practice . . . . . Jane Addams, 5:00  
 Science Club Meeting . . . . . Commuters' Room, 7:00  
 Freshman Class Meeting . . . . . Holmes Hall, 7:00  
 Education Club Meeting (Movies) . . . . . 206 Fanning, 7:30

#### Thursday, December 10

Speaker, Mrs. Morrisson (Soc. Sci. Dept.) . . . . Knowlton, 5:00

#### Friday, December 11

Math Club Christmas Party . . . . . Commuters' Room, 7:15

#### Saturday, December 12

Sophomore Hop  
 Tea Dance . . . . . Knowlton, 8:00-5:00  
 Hop . . . . . Knowlton, 8:00-12:00

#### Sunday, December 13

Vespers, Christmas Carol Service . . . . . Knowlton, 7:00

#### Monday, December 14

Wig and Candle Meeting . . . . . Windham, 7:30

#### Tuesday, December 15

Money for Student Friendship Fund turned in . . . . .  
 Commuters' Room, 12:45  
 Sophomore Song Practice . . . . . 206 Fanning, 6:45  
 German Club Christmas Party . . . . . Commuters' Room, 7:00  
 Speaker, Grace Hayward (Personnel Bureau) 111 Fanning, 4:00  
 Home Economics Club Meeting . . . . . Knowlton, 7:00

#### Wednesday, December 16

Christadora Doll Display . . . . . Commuters' Room, 1:00-6:00



(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

On the night of November 20, three one-act plays were presented by the Wig and Candle Club. When the curtain fell, the audience applauded dutifully, muttered "awfully good", and clattered down the wooden steps of the gym. That was all. The Fall plays were over.

Why were the plays "awfully good"? Oh, because they were pretty well acted and rather entertaining. Why were they only "pretty well" and "rather"? Because it was only a college dramatic group, not professionals. What do you mean by "only a college group"? Oh, I don't know. The plays were O. K.—I guess.

The Fall Plays were not "awfully good." They were mediocre. As long as I've been in college, productions have been labeled "awfully good" when they were not "awfully good." It is not that we have been lying. We haven't been thinking. We merely accept what is offered.

We know that Bunny has been busy every afternoon for weeks rehearsing. We must say the plays are "awfully good" for Bunny's sake. There were many good laughs and much applause. Every one seemed to like the plays, so they must be "awfully good." We are "only a college group." We must be lenient, tolerant, and sympathetic. Nonsense! We must discriminate! We must raise our standard!

Think back. Wasn't your prep school play just as good as—dare I say better than—our productions? Wake up and watch dramatic activities at Vassar, Bryn Mawr, Wellesley, Sarah Lawrence, Mount Holyoke, and Bennington.

Of course, we are not expected to produce polished Broadway successes. But we are so pathetically amateurish. Is there any reason why members of the cast must peep from behind the curtain before the performance? Is there any reason why spectators must stumble down the aisle twenty minutes after the curtain rises? Is there any reason why the bugle call must be so feeble and strained that the audience is sent into convulsions? Is there any reason why the majority of the cast speaks in a monotonous pattern and in too soft a pitch?

Marvels have been created on stages much less equipped than our own. We have the enthusiasm for work and the devotion to the theatre to raise our standard to the level where it belongs. No more evasive "awfully goods", but a definite, proud, honest "excellent" for our next play.

A Drama Lover ('39)

:o:

Dear Editor:

We would like to offer suggestions and enlarge upon the letter written to this column two weeks ago concerning choir.

Would it not be possible to offer two academic credits for participation in choir? This would stimulate student interest and assure a better performance at the Vespers services. If this plan were to be adopted, choir attendance would become compulsory and two rehearsals a week would be required. In this way, students would not only be receiving credit, but the Vespers performance would be greatly improved.

This plan has been adopted in several other colleges; but, if it is not feasible here, we second the idea that one anthem well done is sufficient.

'37

## SOPHOMORE HOP AND TEA DANCE

Knowlton Salon

Saturday, December 12

Tea Dance 3:00-5:00	Soph Hop 8:00-12:00
(everyone invited)	(Sophomores and Seniors only)
Stag \$1.00	Stag \$2.00
Couple \$1.50	Couple \$3.00 (advance)
	\$3.50 (at door)



## Edward A. Jewell Art Critic, Spoke On American Art

Edward Alden Jewell, art critic of the *New York Times*, spoke at Connecticut College last evening. His topic was "Have We an American Art". His answer to this question was most encouragingly affirmative. He used slides of famous American paintings to illustrate his lecture.

"We have at least begun to evolve a general culture embracing all the arts," said Mr. Jewell. "But we have had an American art—of sorts—ever since Colonial days. Some skeptics still think we can produce nothing worthwhile in art except under Europe's guidance. Certainly a people's art does not spring up all painted and framed, with the case of toadstools springing up in the grass; but people cannot go through such advantages as our ancestors experienced without being fundamentally changed.

### Work of Early Colonists

"Our early colonists were at first very much under the guidance of European traditions in art," explained Mr. Jewell. "The artists of that period made the best of their rather meager opportunities. It was natural for them to seek training and experience abroad. Benjamin West is one example of complete expatriation. Though his own work was somewhat stereotyped, he did help two generations of American artists studying in England. Gilbert Stuart was one of his famous proteges. Gradually the spirit of the soil began to assert itself; viril simplicity and frugality came to be characteristic American qualities. The works of Samuel Morse and Trumbull marked the close of the early period. Morse's dramatic portrait of Lafayette indicates his deep psychological insight.

"The nineteenth century gave us a trio of great artists," said Mr. Jewell, "Eakins, Homer, and Ryder. Both Homer and Ryder were subjective in their vision, and their work shows more than a touch of the abstract. There were other great American painters in this period, but these three were most typically American. It was at this time that the influence of France was beginning to dominate that of England.

### Contemporary School

"The contemporary school has many outstanding American painters. Our portrait painters are seriously preoccupied with ideas, rather than with trying to massage their model's vanities. The abstractionists hold an important place. They are trying to extract eternal design and essence from outward appearances. Henry Matson and Jo Jones are important figures in this group; Kenneth Bates, of Mystic, Connecticut, is notable for the strength and sympathy of his work.

"In art, as in literature," Mr. Jewell said, "American humor is infinitely varied and unique. There is a large group of paintings which might be classified as Americana. One of these, Grant Wood's *American Gothic*, has become almost a classic. Thomas Benton has painted some remarkable murals of contemporary life on the walls of the School for Social Research in New York. Real American art is more than merely the brittle top crust of American culture; it is rooted in the soil itself. What is worthy will survive.

Mr. Jewell urged, in closing, that we be humble in our approach to art, remembering Walt Whitman's words, "The strongest and sweetest songs remain to be sung".

## RED CROSS DRIVE STATISTICS

House	Average Given	Amount Given	Percent Giving	Number of Memberships
North	\$0.72	\$16.50	100	11
Blackstone	.59	27.85	77	24
Plant	.47	20.80	100	9
Humphrey	.46	12.50	89	8
Mary Harkness	.42	31.30	100	14
Lacy	.38	5.00	54	4
Vinal	.38	6.00	100	2
Knowlton	.37	16.84	100	7
Jane Addams	.37	26.52	100	6
Winthrop	.35	13.55	100	6
Mosier	.30	5.95	100	1
Copeland	.25	5.35	100	1
Deshon	.25	2.50	62	0
Windham	.25	17.57	72	7
Schaffer	.23	4.10	100	1
Thames	.23	4.00	76	1
Branford	.17	8.17	100	0
Commuters	.14	9.50	100	0

## Reorganization of International Relations Club

The International Relations Club held its reorganization meeting Wednesday night, November 18. It was decided to have both active and passive members. The active members must attend every meeting but three a year and must take an active part in the programs. The passive members will be those who are interested in the club but who do not wish to take an active part in its programs.

The League for Peace Action was incorporated as part of the International Relations Club but it has its own chairman.

Results of the election of officers for the club were: *International Relations Club*—President, Elise Thompson '37; Secretary, Charlotte Sharp '37; Publicity director, Patricia Hubbard '39. *Peace Group*—Chairman, Frances Wheeler '37; Under-secretary of I. R. C., Ann Oppenheim '38.

The following constitutional committee was elected to draw up the new constitution for the merged clubs: Emily Allyn '38, Patricia Hubbard '39, Frances Wheeler '37, Ann Oppenheim '38, and Charlotte Sharp '37.

## Program of Chamber Music at Windham

At a recent Windham house musicale, Dr. Paul F. Laubenstein, flutist, and Mrs. Beatrice Hatton Fisk, pianist, presented a program of chamber music.

The entire program was as follows:

Gavotte in A ..... *Handel*  
Minuet and Trio, in G. .... *Beethoven*  
Cantilene (Organ Sonata, No. 11)  
(Arranged by Mr. Laubenstein) ..... *Rheinberger*

Mr. Laubenstein and Mrs. Fisk  
Fantasia ..... *Mozart*

Suite, Op. 63 ..... *Graener*  
Praeludium

Tempo di Menuetto

Larghetto

Vivace

Mr. Laubenstein and Mrs. Fisk

## Telephone Company Holds Open House

The Southern New England Telephone and Telegraph Company has extended an invitation to Connecticut College students to attend their "Open House" being held December 8, 9, 10, and 11 at 73 Washington Street, New London. They will be glad to take classes, groups, or individuals on a tour of the company in the afternoon or evening of any of these days.

## Representatives From C. C. Attend Clark Conference

A Conference of International Relations clubs from the New England states will be held at Clark University, Worcester, Mass., December 11 and 12 by invitation of that university and in cooperation with the Carnegie Endowment for International Peace. This conference will be known as the New England International Relations Clubs Conference.

The principal speakers will be Dr. Samuel Van Valkenburg and Dr. George H. Blakeslee of Clark University, and Miss Amy Heminway Jones, Division Assistant of the Carnegie Endowment. Miss Jones is in charge of the International Relations Club work and will take part in the program as the Endowment's representative.

The International Relations clubs are groups of students organized under the auspices of the Carnegie Endowment for International Peace, in universities, colleges and normal schools for the study and discussion of international problems.

### Purpose of Endowment

The purpose of the Endowment in undertaking this work is to educate and enlighten public opinion. As Dr. Nicholas Murray Butler, president of the Endowment, states officially, it is not to support any single view as to how to treat the conditions which now prevail throughout the world, but to fix the attention of students on those underlying principles of international conduct, of international law, and of international organizations which must be agreed upon and applied if peaceful civilization is to continue.

International Relations clubs are organized in many countries in the world. There are 628 clubs at present in continental United States and 167 in other parts of the world, including Alaska, Puerto Rico, Hawaii and all the British Dominions, the British Isles, the Far East, Iran, Iraq, Syria, Palestine and Egypt as well as in ten countries in Central and South America.

### Connecticut Representatives

Frances Wheeler, Anne Oppenheim, and Elise Thompson will represent Connecticut College at this conference. Thursday night they will attend a meeting of the Foreign Policy Association to hear Lord Marlow speak on Germany.

Do Your Bit For  
**STUDENT  
FRIENDSHIP FUND**

## Red Cross Drive Nets Largest Sum Ever Given at C.C.

\$324.50 Contributed By Students And Faculty; 188 Memberships

Connecticut College can be justly proud of its Red Cross Drive, recently finished. A total of \$324.50 was gathered, \$234.00 from students and \$90.50 from faculty. Last year \$281.96 was collected. This year's total includes 102 student and 86 faculty memberships, 188 in all. Ninety-three per cent of the student body contributed, with 100% of the girls giving in 11 houses and with all day students contributing; this is the best record ever made. The following are 100% groups: Branford, Copeland, Commuters, Jane Addams, Knowlton, Mary Harkness, Mosier, North, Plant, Schaffer, Vinal, and Winthrop.

The largest number of memberships came from Blackstone House, 24 out of 47 students or 51%. North Cottage came next with 48%; Lacey House with 31% and Humphrey House with 30% members also ranked high.

A list of the houses, in order of their average contribution, the per cent of the house giving, and the number of memberships is shown in another column.

## President Blunt Stresses True Spirit of Giving

"It is the effect giving has on you that I ask you to think about," said President Blunt in her chapel talk on Tuesday, December 8, "for giving can be a great happiness if you get the habit."

Everybody gives to friends and family with affection and happiness. It's giving to something which doesn't give anything in return of which Miss Blunt was speaking, such things as Christadora dolls and Thanksgiving baskets.

"I think the habit of giving is limited sometimes by a kind of inertia, and sometimes by a shyness. You are a little afraid people may talk too much of your gift, and that shyness is a real limitation". Contributing may develop a delightful sense of belonging to the thing you give to, a pride in helping the movement or individual.

### Express Appreciation

If one is receiving rather than giving, he must be very sure of his expression of appreciation. He must make sure that the donor has the sense that his gift is bearing fruit. "Students at Mary Harkness house, and all of us," said Miss Blunt, must give Mrs. Harkness the feeling that her building is worth while." This applies to the donors of scholarships and to all sorts of contributors to the college.

"If you give simply and directly, you can have all through life a happiness from your relations that counts for a great deal."

Miss Blunt regrets that she will not be able to be in chapel next Tuesday.

## Sunday Vespers To Be Xmas Carol Service

(Continued from Page 1, Column 2) read a selection of Christmas poems.

The members of the various singing groups are asked to seat themselves together in the general vicinity of the piano.

## College Orchestra And Choir to Give Concert Tomorrow

A concert given by the combined College Choir and College Orchestra will be held tomorrow night, Thursday, December tenth, at eight o'clock, in Knowlton Salon.

The program will be as follows:

Morning ..... *Speaks*  
When Love comes to Stay ..... *Coerne*

The Choir

Enchantment, Op. 174, No. 1

Exaltation, Op. 174, No. 2 ..... *Coerne*

The Orchestra

Loch Lomond

Scottish Folk Song (Lynes arr.)

Ashes of Roses ..... *Woodman*

The Choir

Hansel and Gretel (Act II, Sc. II)

..... *Humperdinck*

Gretel ..... M. Louise Cook '37

Hansel ..... Virginia Belden '37

The Sandman ..... Helen Whiting '37

Dorothy Leu '39, Pianist

Elfin Bells

Bohemian Folk Song

(Trehome arr.)

The Evening Breeze

Mexican Folk Song

(Trehome arr.)

The Choir

Valse Lente, Op. 177, No. 1 ..... *Coerne*

Gavotte in F ..... *Martini*

The Orchestra

Spinning Chorus (The Flying

Dutchman) ..... *Wagner*

The Choir

Alma Mater

Choir Accompanist: Miss Ballard

Orchestra Accompanist: M. Louise

Cook '37.

## Dr. William Hale Shows Uses Open For By-products

Should we apply botany and chemistry to chemistry there would be no need for the W.P.A. and other alphabet relief agents, since all our present waste products in the field of agriculture would be utilized and all the unemployed would be busy performing this job. This was the glorious possible future that Dr. William J. Hale predicted in convocation. His talk was from a former one, "where there's by-product there's hope."

Contrary to the general opinion of today, food is not now or to be the principal outlet for agriculture. When bales of cotton begin to accumulate in warehouses and some one hundred and fifty tons of fruits of the field are uselessly piled high, the time has come for a scientific survey of the field of agriculture. In a year the United States can consume only the products of one hundred million acres. What then can be done with the products of the other three hundred million acres of land under excellent cultivation?

The answer made by chemistry is that all products possessing a by-product can be put to work. When in the not too distant future there is a shortage of coal and oil, it will be replaced by alcohol made through the decomposition of these products. The farmer will be released from a mere peonage in the fields and be financially secure because he will have greater power in his hands which is necessary to the life of industry and manufacturing, fuel.

Advertisement in the Minnesota Daily: "Wanted. A big, crazy, male University student with small appetite—will work way around the world or something."

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## Tempting Array of Books Found in Delightful Palmer Room of Library

By NANCY DARLING '38

"Sweet peace sits crowned with smiles . . ."

Have you ever felt this feeling when you entered the Palmer Room of the Library? Around five in the afternoon this quiet room is suffused with the gloriously rich reds and oranges of the setting sun, giving one the impression of standing in the great hall of a medieval castle. To complete the illusion the room has been furnished with lovely seventeenth century antiques collected by George S. Palmer. In the early morning the cold north light gives the room the cloistered austere atmosphere of a monastery. Thus the spirit of the room, while distinctly of the past, has as many beautiful and changing moods as an exciting woman.

### Connoisseur of Books

The books in the low bookcase skirting the room are those of Elisha Loomis Palmer. They represent his work as a careful collector over a number of years. These books that interested this connoisseur were on art, books about books, on the mysteries of printing, and memoirs of actors and actresses. A large number of them are extra illustrated volumes with thousands of engravings of portraits and illustrations and are bound exquisitely in hand-tooled leather bindings. There is also a special collection by George Palmer

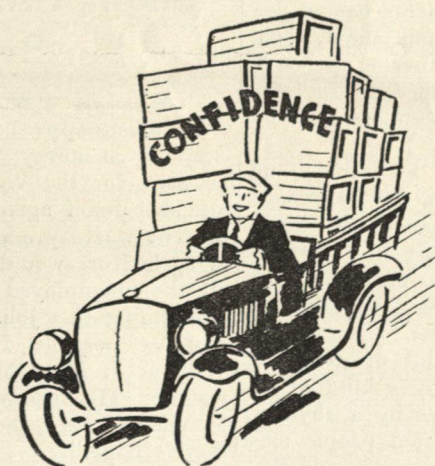
of books on early American travel.

In 1923, when the library was opened, George Palmer, its donor, had this room especially built to house the library of his brother, who was a member of several societies whose interest lay entirely in rare books. At the death of Elisha's widow the books were placed on the shelves of this delightful room. If ever you chance to stray thither for a moment of quiet and repose or reflection, the countless books surrounding you will inevitably arouse your sluggish ambition to a fierce desire to read and enjoy the works from the quills of great masters.

### Tempting Array

A tempting array of books can be found on any of the tables, Dutch, Jacobean, or otherwise. Here is Herman Melville's *Moby Dick* and T. E. Shaw's *Odessey of Homer* and there is Smollet's *The Adventures of Peregrine Pickle*. Thus the two Palmer brothers have bestowed upon us a priceless gift. We read the plaque over the door of the room and feel as though they were saying one last benediction over us.

*This room is dedicated  
to the memory of  
Elisha Loomis Palmer  
1841 - 1912  
and his wife  
Cornelia Kissam Palmer  
1844 - 1926*



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## Pres. Blunt Cites Achievements of Many Alumnae

In her Chapel talk, Tuesday, December 1, President Blunt reported the attainments of various alumnae of Connecticut College.

At that time the unusually large percentage of one hundred out of a hundred and thirty girls of the class of 1936 had replied to the Alumnae Association's questionnaire and the results showed better employment and an encouraging placement. The largest number of last year's class is studying; the next largest group is teaching, though not always the subject they have specifically desired, always one related and well within the range of experience and training.

Seven of the graduates are married and seven are unemployed by choice. Of the entire one hundred only seven still want positions.

Margaret McKelvey, president of Student Government last year, is working in the personnel department of her father's store in Youngstown, Ohio. Dorothy Pike, Chief Justice of Honor Court for 1935-36 is employed in a large insurance company in Hartford. One girl is doing part time work in the Massachusetts General Hospital.

### Work of Older Classes

In the class of 1935 at least two now have their Master's Degrees, and one is teaching English in a French school, after having been an exchange student in France and continuing her study there.

A brief survey of the older classes included Esther Bachelder of the first class, in 1919, who received her doctorate, taught for a few years, and has recently been appointed head of the home economics department at Rhode Island state university. Evelyn Haylor Peters '21, received her doctorate in history at the University of Berlin, and Jane Gardner '28, who majored in fine arts, is now teaching at the Women's College of the University of Delaware. Gloria Hollister '24, is on the staff of the New York Zoological Society and recently headed the expedition into British Guiana. In an entirely different field Esther Taylor, who just graduated in 1933, has recently had published what is acclaimed as an excellent murder mystery, *Murder on the Bluff*.

"The Connecticut College Alumnae Association is unusually well-organized, equipped, and informed," said Miss Blunt, "and the records of the graduates of every class are virtually complete."

## Choral Speaking Group Performs

On Tuesday, the eighth of December, the Choral Speaking Group addressed a combination group of the American Associated Union of Women and the Connecticut College Alumnae, and, on December fourteenth, the group will speak in Hartford, Connecticut.

With Christmas Vacation only two weeks away, the group is also busy preparing for the annual Christmas pageant.

Tin Yan Jim On, the Hawaiian football player at North Dakota Agricultural college, who is six feet tall and weighs 190 pounds, claims that his mother is seven feet tall.

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## CLUB NOTES

### ITALIAN CLUB

Domenico Vittorini, professor of Italian Literature at the University of Pennsylvania, will be brought to the college to speak to the Italian Club on Luigi Pirandello, it was announced at a recent meeting of the club. Professor Vittorini, who is connected with the Italian College in Middlebury where he teaches during the summer, is a personal friend of Pirandello and an authority on him. He has won wide recognition for his lectures on contemporary Italian literature.

Striking facts concerning the life and personality of Leonardo di Vinci were brought out by speakers at the meeting of the club. Discussion of the works and significance of the famous Italian painter, scientist, inventor, and philosopher followed the talks by members of the club. The principal speakers were Rae Adashko '38, Mary Reynolds '38, and Leonore Carabba '37.

At the next meeting, Tuesday, December 15, there will be a discussion of Pirandello and a reading of one of his plays as an introduction to Professor Vittorini's talk.

The meeting was well attended by the active members, who number over twenty, Freshmen, and non-Italian students as well as students of Italian. Refreshments consisting of cakes, cookies, and coffee were served. Barbara Griffin '38, and Selma Silverman '38, were in charge of the refreshments.

\*\*\*\*\*

### WIG AND CANDLE

On Monday, December 14 at 7:00, Miss Fouré will read *A Bill of Divorcement* in Windham living room. All members are invited and may bring 2 guests each. All students with points are welcome but are not privileged to bring guests.

\*\*\*\*\*

### EDUCATION CLUB

The Education Club presents at 7:45 tonight in 206 Fanning *Two Studies in Pictures*—films of the institutional care of the feeble-minded, and genetic developments of children with cerebral birth lesions. Everyone is cordially invited to attend the showing of these movies.

\*\*\*\*\*

### SCIENCE CLUB

Miss Ramsay will speak to the members of the Science Club tonight on "Openings in Science for Women." Alumnae who work in different fields will also speak. They include Dr. Helen Ferguson, Miss Elizabeth Lathrop (laboratory technician), Miss Elizabeth Hollister (teacher of chemistry in W. M. I.), and Miss Agatha McGuire (teacher of Physics in W. M. I.).

All students who haven't signed up for active membership in the club, may do so tonight. The meeting will be held at 7 p. m. in the Commuters' Room. Refreshments will be served.

### Some Christmas GIFTS and CARDS

at

### THE HUGENOT

also

Waffles and Other Food

## Miss Fouré Reveals Varied Interests In Interview

by CLARISSA WEEKS '40

Miss Jacqueline Fouré, a recent addition to the French department, is reading *A Bill of Divorcement* in Windham living room Monday, Dec. 14 at 7:00. We find Miss Fouré a very delightful person to associate with. Of English birth, she has divided her time between France, primarily Paris, and the United States. Her parents are French, and she herself is a French citizen. Being able to speak French with the same fluency as English, and her father being a French professor, it seems natural that she should teach her native language.

### Her Interests

When Miss Fouré graduated from Ohio State university as a psychology major, she went to the University of Wisconsin where she followed her other major interest, dramatic art. She took her M. A. degree in speech. There she acted and produced plays with that spontaneous enthusiasm which is so great a part of her.

Miss Fouré has a passion for dogs, travel, skiing, sailing, and Renaissance Italian art. Her interests also include Greek sculpture, Debussy, symphonies, and speech pathology. She admits that her love for travel is founded on her psychological interests in people; people with a sense of humor and a little out-of-the-ordinary originality. Psychological novels, Don Quixote, Montaigne, Voltaire, and Shakespeare are her favorite reading material, and, of course, plays.

When I questioned Miss Fouré on her opinion of America she exclaimed about American youth, "I'm all for it. I like their enthusiasm and vitality." Her belief is that Americans have a complex; they always try to excuse their actions and thoughts. She likes America and Americans, but is devoted to Grenoble, France, a spot of many pleasant and picturesque memories.

—:o:—

A germ of communism in the matter of lockers has shown itself on the campus of Texas Christian University. Five freshmen sharing a one-foot wide locker have jammed 18 textbooks, eight notebooks, two coats, and seven pencils into the cubicle.

—:o:—

The bird-banding station of Beloit college has been moved from the Rock river, three miles from the school, to the edge of the campus.

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# Connecticut College News

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## Activities of Chief Justice of Honor Court Disclosed by News Reporter

By D. HAZEL SUNDT '38

Justices—especially those of the highest rank—can seldom be found anywhere but buried under a pile of important looking documents, and they religiously set aside all their other interests in place of their jobs. Not so with our Chief Justice of Honor Court, Virginia Deuel. Despite the fact that Ginny spends many hours a week at her job, she knows that even the busiest executive must find a place for a valuable round of varied activities in her schedule.

Since her Freshman year, Ginny has been outstanding in several sports. Each year her class hockey team counts on her to bolster up their half-back section, and later she is a valuable member of the basketball squad. Each of these activities is characterized by the same vigor and enthusiasm we find in all her other undertakings.

Play-acting has also been one of her major interests. Usually she convincingly fits into some male role. In the Spring Plays given in her first year, she explained that she took the part of a "gangling youth", but later she was seen in a part more suited to a dignified Junior—that of a real hero.

### Studied at Exeter

Ginny was fortunate enough to spend her Sophomore year abroad with four Connecticut juniors. They studied at University College of the Southwest of England at Exeter, England, and travelled in England and on the Continent during their lengthy vacations. Ginny won't let herself forget those days abroad—she carefully guards a broken clock which she bought in London. Nor is she allowed to forget those days easily—a few weeks ago she received a request to contribute to a home for tubercular students in Switzerland!

Perhaps her interest in Sociology (it's her major) has helped Ginny to do a grand job of being Chief Justice. She admits that she has a profound interest in people and their welfare!

Besides having all these qualities which make her capable of being so important a campus executive, she has many little habits and characteristics which make her a popular and well-liked all around gal. She loves to read, but can't always find time for it, what with a novel course on her schedule.

## Dr. Merrill States Need For Doers in Our World Society

The Reverend Boynton Merrill, pastor of the Second Congregational Church of West Newton, Massachusetts, spoke at Vesper service last Sunday evening. He built his sermon around the theme taken from one of the parables related by Jesus, that of the talents. His theme followed the text "And I was afraid, and went and hid my talent in the earth", as found in Matthew 25:25.

By the use of several stories, Dr. Merrill pointed out that Jesus was condemning the man who had some talent which might be beneficial to mankind, yet who was so ashamed of what little he could do, he refused to try to do anything.

In concluding, Dr. Merrill stressed that the living church must be made up of people who have the courage to do whatever little they can to make this world more like the Kingdom of God which we learned about through Christ's teachings.



VIRGINIA DEUEL

## Vocal and Piano Students in First Formal Recital

The first formal student recital of the year was presented in Knowlton salon Thursday evening, December 3, by the vocal and piano students of Miss Leslie and Miss Ballard. The program was as follows:

Second Mazurka ..... Godard  
Ruth Babcock '40  
Giunse alfin il momento (*Le Nozze di Figaro*) ..... Mozart  
Ellen Mayl '39  
Impromptu, Op. 29 ..... Chopin  
Virginia Belden '37  
Passing By ..... Purcell  
M. Louise Cook '37  
Rhapsodie, G-minor ..... Brahms  
Betty Fairbank '38  
A Page's Road Song ..... Novello  
Kay Kirk '40  
Valcik ..... Mokrejs  
Marilyn Maxted '40  
Sunday Morning in Glim ..... Bendel  
Dorothy Leu '39  
Come Unto Him (*The Messiah*) ..... Handel  
Frances Henretta '38  
Impromptu, Op. 90, No. 2 ..... Schubert  
Catherine Rich '40  
Interlude ..... Kostelanetz  
Dorothy Leu '39  
Rhapsodie, B-minor ..... Brahms  
Helen Pearson '38  
*Hansel und Gretel*, Act II, Scene II ..... Humperdinck  
Gretel ..... M. Louise Cook '37  
Hansel ..... Virginia Belden '37  
The Sandman ..... Helen Whiting '37  
Accompanists: M. Louise Cook '37 and Dorothy Leu '39

## Publicity Director Says Football Movie Unfair

New York City—(ACP) Charges that the March of Time's screen version of the life and work of the college football player "reflect improperly and unjustly upon the spirit and ideals of the present-day game," are contained in a letter written to the editors of that movie feature by Frank S. Wright, publicity director of the University of Florida and president of the American College Publicity Association.

"Because your motive, apparently, was to portray intercollegiate football in the light of excessive publicizing, serious injury, distorted recruiting and subsidizing, I feel compelled to protest that portion of your release which magnified so unreasonably aspects and attitudes of the sport," Mr. Wright wrote.

"If you attempted to have the American theatre public understand

## Christmas Dance To Be Sponsored By C. C. Students

Connecticut College students will hold a Christmas supper dance in the Madhattan Room of the Hotel Pennsylvania, New York, on Tuesday night, December 29. Benny Goodman and his orchestra will furnish the music. Reservations should be made as soon as possible; they are \$4.50 per couple, including supper.

Betty Butler is chairman of the following committee making arrangements for the dance: Charline Bush, Mildred Weitlich, Ruth Brodhead, Muriel Beyea, Carol Moore, Gretchen Kemmer, and Kate Wilbur.

## Richard Godwin Spoke on Care of Delinquent Child

"Although there are no definite statistics from which conclusions may be drawn, it is generally accepted that only about twenty per cent of the juvenile probation cases today are failures," said Mr. Richard K. Godwin, chief probation officer of the state of Connecticut, in addressing the classes in child welfare last Friday morning on the subject of juvenile delinquency, stressing the fields of juvenile courts and probation work.

Mr. Godwin traced the development of the care of juvenile delinquents from the severe punishment inflicted in former days to the present-day system of juvenile courts, which approaches the delinquent not as a criminal who must be punished, but as a human being who needs help in adjusting himself to himself and to existing conditions. The speaker's chief emphasis was on developments in the state of Connecticut.

In the course of his talk Mr. Godwin explained the various means used in the disposition of juvenile cases and the special work of the probation officer in dealing with delinquent children.

the regulations of the Southeastern Conference relative to awarding of scholarships, your efforts spelled gross injustice to the high purposes and policies of the members of this Conference. Rather than inform the audience of fact and truth, in sufficient measure, your film left incomplete and inaccurate ideas, and betrayed present-day football.

"Why cannot you deal honestly with what our American colleges and universities are doing to fit football into its normal and deserved place in our educational programs? In the name of those whose efforts may be humble, but sincere and lofty, may I say you have broken faith with us," he concluded.

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## College Gladrags

By Dede



Settings and properties for five campus scenes.

*Scene I*—Jane's mad dash to a "winter sports" class.

She is wearing a two piece navy blue ski suit. The jacket is double breasted and is bound with white piping. Her "properties" are white-white cap, white mittens, and a white scarf, each embroidered with the red, white, and blue Olympic rings. Big, clumsy, but comfortable ski boots complete the outfit.

*Scene II*—Waiting for the train.

Ruth is ready for the weekend, dressed in a sophisticated black suit. A three-quarter length jacket is of galyak fur and has a small "Peter Pan" collar. A piece of black nubby wool is pieced at the front so that there is a vest effect and clever sunburst darts shape the shoulder. The dress is smartly plain with a satin blouse and wool skirt. She wears a black pillbox hat and carries suede pouch bag and black suede gloves.

*Scene III*—Faculty tea.

Marie appears in a brilliant blue sheer wool dress. The neckline is twisted in front as if it were in a knot, but the dress is plain with a flare skirt which swings gracefully when she walks. The solid bright color is broken by a narrow silver belt. Her accessories are a black dunce cap, a black box-like but small bag, and black gloves.

*Scene IV*—"Soph Hop".

Sally looks her smoothest in white satin. The formal has a low décolleté front and back. The top and a band around the hem are studded with brilliants—really quite good-looking and it fits perfectly!

*Scene V*—Study.

Peg is studying, curled up in her easy chair. She has on a warm, but smart looking military robe. It is bright blue and has gold braid and frogs like those on a uniform. The stand-up collar and the pockets are bound with braid. Her "properties" are fleecy wool slippers—the

trimming is blue to match her robe, a "coke", and her book.

*Properties for almost any scene.*  
A natural colored leather bracelet studded with five graduated sets of blue glass set in a row.

Knit gloves of contrasting colors—white trimmed in red with a red zipper going up the back of your hand. There are several color combinations.

A black leather belt which is divided into quarters by silver numbers and lines. 1|0 a space, 2|0 space, 3|0 space etc. up to 6|0.

## Illinois Math Professor Claims Webster Erred

Urbana, Ill.—(ACP) The charge of inaccuracy made by Dr. George A. Miller, professor of mathematics at the University of Illinois, against 11 mathematical definitions in Webster's New International Dictionary has the nations lexicographers talking overtime these days.

Among the definitions challenged by Professor Miller are those of the following terms: "spherical excess," "primitive group," "dicyclic group," "binomial theorem," "dyhedral group," "metacyclic," "transitive group," "permutible," "group of an equation," "group of function," and "hexagram".

Professor Miller alleges he found in addition, two alleged errors of fact in the biographical date on two mathematicians and an error of omission in leaving out the name of Evariste Galois, whom he describes as "one of the most noted French mathematicians."

—:o:—

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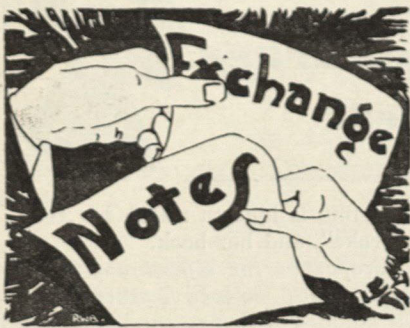
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Albert E. Klingbeil, Acting Mgr.





Amherst students don't seem to be in the favor of the "smooth" girls from Bennington. It seems that the Amherst hockey team literally cleaned up the same from the above named women's college. Isn't there any chivalry in this modern day and age?

\*\*\*\*\*

Here is a very novel assignment: One of the professors at the Women's College of the University of North Carolina, weary of looking at drooping heads, assigned two nights of sleep to one of his classes. It would be nice if more of them felt that way. The students feel that a three-day moratorium on assignments and enforced sleep would be a fine thing.

\*\*\*\*\*

We thought it a good idea to follow the above with a prayer—a class prayer:

Now I sit me down to sleep  
The lecture's dry, the subject's deep;  
If he should quit before I wake,  
Give me a punch, for goodness sake.

—Pembroke Record

\*\*\*\*\*

A student at Holy Cross submitted a rather thin notebook for a Junior English elective, with the following verse on the cover:

The turtle has a tough shell,  
Its meat is lush and tender.  
And so your judgment of this book  
By its cover never render.  
The Prof, who is something of a poet himself, replied as follows:  
The turtle far outweighs its shell;  
It has more meat and bulk as well.  
I fear these lush and tender findings  
Seem slim beneath such heavy bindings.

\*\*\*\*\*

Particularly appropriate at the time is the following:

A class at Wellesley was discussing modern English history. "What do you know about King Edward?" asked the professor. She glanced down her class list for someone to call on. "Miss er—Simpson".

—The Tomahawk

\*\*\*\*\*

The "Junior Collegian" cracks this one:

Prof.—"Fred, is that your cigarette butt there under the desk?"  
Freddie—"Why, no, prof, you saw it first!"

\*\*\*\*\*

In the "Loyola News" there is a tale of a hill-billy who was making his annual trip to town for supplies. Passing through the valley, he picked up a mirror on the path, evidently lost by some hiker. He looked at it, gasped: "Darned if it ain't a picture of the old man."

He took the mirror home and put it under his pillow. His hardy wife saw him hide the object and later went into the bedroom and picked it up. She looked, gasped and said: "So that's the old hag he visits down in the valley."

Moral: Know thyself.

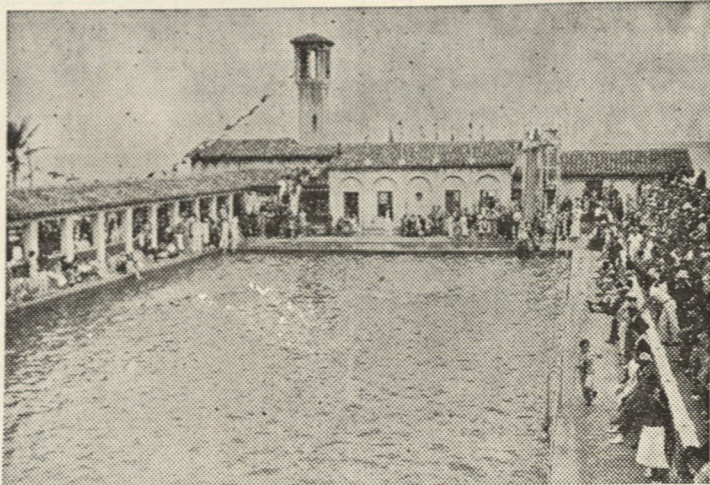
—The Tomahawk.

\*\*\*\*\*

We find this tid-bit in Ohio *Sundial* via *The Tatler*:

Guest (at dinner table): "Will you please pass the nuts, Professor?"

Professor (absentmindedly) "Yes, I suppose so—but there are a few that ought to be flunked."



Fort Lauderdale's famous municipal pool where the contest and training programs of the second annual collegiate swimming forum will be staged during the Xmas holidays.

## Intercollegiate Swimming Forum Scheduled For Fort Lauderdale During Xmas Holidays

Attention of the Intercollegiate swimming world will be focused on Fort Lauderdale, Florida—a little sea-coast community on the south east coast of Florida in the only sub-tropical part of America—during the ten days of the Christmas holidays.

From the plains of Kansas and the wide open spaces of Iowa to the chilly areas of the New England states, swimmers, divers, and water polo players and their coaches will soon be starting the trek to the land of sunshine, golden beaches and big swimming pools.

Three years ago the Colgate swimming team came to Fort Lauderdale and trained during the Christmas holidays. The idea grew, last year two hundred coaches and their pupils assembled for the ten day period. Advance reservations indicate twice that many will be in Fort Lauderdale this winter. This year the annual meeting of the College Swimming Coaches Association will be held in connection with the Forum.

Fort Lauderdale has one of the finest pools in Florida, 165 feet long, 60 feet wide and from three to twelve feet deep. It is a regulation pool equipped with two one-meter boards and one three-meter board and a twenty-five foot tower. The pool is located on the ocean front and is supplied with filtered salt water pumped from deep wells.

Slow motion pictures of the German Olympics, in aquatic sports, the Red Cross' underwater pictures taken at Silver Springs and slow motion pictures of outstanding performers will be shown.

The discussion programs are being formulated by the coaches themselves. Special events will include the annual East-West meet and the tribute to Olympians. More Olympic swimmers and divers are expected to be assembled at Fort Lauderdale than have gathered at any place in the United States since the Olympics.

Entertainment features will include sight-seeing trips over the Miami and Miami Beach area; a deep sea fishing contest and trips to citrus groves, to the Lion farm, and jungle trips into the Everglades.

One of the features of the Forum will be demonstrations by Ross Allen, of the Florida Reptile Institute, at Silver Springs. Ross is familiar to radio listeners, having appeared on Ripley's *Believe It or Not* program, and to movie goers, having appeared in alligator wrestling and panther hunting features in Grantland Rice's sports films.

## Third Annual Essay Contest Announced

"Does New York Represent the American Scene?" is a question the Panhellenic House Association of New York, of which Mrs. A. Barton Hepburn is president, asks in its third annual essay contest for college undergraduates, announcement of which is being made currently in 1200 colleges and universities in this country and Canada.

For the past two years, the first prize of \$100 and a two weeks' all-expense visit in New York City has been won by students who had never before seen New York. Second and third prizes will include cash awards of \$25 and \$15 respectively, and an all-expense stay of one week in New York. In addition, fifteen honorable mention awards will be published.

The Panhellenic House Association, according to Mrs. Hepburn, as a feature of its winter program to maintain the link between the fraternity women of the Association and the college undergraduate, conducts this essay contest among college undergraduates who are interested in literary achievement and a possible career in a large city.

### Distinguished Judges

To give value to the award from the standpoint of literary merit, the Panhellenic House Association is honored to announce the following distinguished committee of judges, who will review the essays to select the prize winning entries: Fannie Hurst, the noted novelist; Mary Colum, associate editor of "Forum" and noted critic, member of the 1936 Pulitzer Drama Award Committee; Lyman Beecher Stowe, noted lecturer, and author of "Saints, Sinners and Beechers"; Kenyon Nicholson, playwright, and author of "Sailor, Beware" and other noted Broadway plays; Helen Worden, nationally syndicated columnist and author of books about New York;

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## Attention Amateur Actors and Writers!

Connecticut College students are invited to take part in an amateur script writers and actors contest being sponsored by the Doco-Cities Service over station WNLC in New London. A prize of \$10 will be awarded for the best script submitted each week. The winning script will be enacted by amateurs in a program each Sunday afternoon from 2:15 to 2:30. These programs will not begin until some time in January.

Scripts may be on any subject. The only limitations are as follows:

1. They must not be more than ten minutes long.
2. They must not have more than three characters.
3. They become the property of DOCO.

Scripts may be handed in to the editor of *News* at any time from now on. Further information may be obtained from her if desired.

Hans V. Kaltenborn, well-known radio columnist and news commentator; and Lila Bell Acheson, co-editor of "The Reader's Digest".

A choice of one of three distinct titles is offered in the contest this year: "Does New York Represent the American Scene?", "Is New York a Vital Part of My Culture?", or "Is New York a Place to Launch a Career?". The essay must be limited to 1,000 words, and must be sent to the Panhellenic House Association Contest Office, Beekman Tower Hotel, 3 Mitchell Place, New York City, before March 31, 1937.

An entry blank obtained from the contest office must accompany each essay.

—o:—

Victor E. Albright, Wisconsin banker, donated \$5,000 to West Virginia university to establish a scholarship fund to help finance one graduate of a Preston county high school through the university each year.

—o:—

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## Alumnae Notes

### MARRIED

October 3, Dorothy Bard '34, to Joshua Derry of Atlanta, Georgia.  
\* \* \* \*

Elma Kennel '34, to H. Leland Varley. They will live in Middletown, Conn.  
\* \* \* \*

Anne Williams '35, to John Wertz of New York. They are living in New York and Anne is working for her M. A. at Columbia.  
\* \* \* \*

December 2, Mary MacKay '36, to Lieutenant Gallagher. Mary's husband will leave for China soon, where Mary will join him in June as soon as she finishes the year at Jewett City High where she is teaching.

### PERSONALS

"Babe" Baylis '34 took a couple of art courses at Clumbia last summer and is back at her job in Van Hornesville, N. Y., teaching art.  
\* \* \* \*

Rufus Jones '34 is assisting Bea Whitcombe in teaching physical education at the Westtown School and is also assistant dean. Ruth will be married this month and will go out to Wisconsin in June. Her fiancé is on the staff at the University of Wisconsin.  
\* \* \* \*

Ruth Brooks Von Arx '34 was maid of honor at Lillian Bacon's '34 wedding recently.  
\* \* \* \*

Lou Hill '34 was a member of Eleanor Hine's '34 bridal party. Lou is studying social service at Smith.  
\* \* \* \*

Joey Ferris '35 spent her vacation last summer driving through Virginia, Ohio, and Kentucky.  
\* \* \* \*

Mildred Goldfaden '35 has been at Massachusetts State College since last winter as a graduate research assistant in nutrition.  
\* \* \* \*

Dorothy Schaub '35 is working for Guy, Rice and Davis Co. in Middletown, Conn. Ida Schaub '35 is going to business school in Middletown.  
\* \* \* \*

Barbara Birney '35 and Lois Smith '35 are taking extension courses at Trinity college.  
\* \* \* \*

Babs Stott '35 sailed for Europe on the S. S. Bremen, October 25. She is going to Berlin to visit some friends connected with the Embassy there and plans to stay until some time in January.  
\* \* \* \*

Kaye Cartwright '35 is a student at the Hartford College of Law.  
\* \* \* \*

Jane Cox '35 is teaching French, English and Italian at the East Haven High School.  
\* \* \* \*

Polly Spooner '35 started her student dietitian's course this September at University Hospital in Ann Arbor, Mich. The course will

### ATTENTION KNITTERS!

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last for twelve months. She spent the summer in England.  
\* \* \* \*

Jackie Johnson '36 is studying in a hospital in Boston.  
\* \* \* \*

Jean Dayton '36 is doing secretarial work in Acoustical Institute in Washington, D. C.  
\* \* \* \*

Mary Schoen '36 is teaching mathematics and social studies at the Northwest Junior High School in Hartford, Conn.  
\* \* \* \*

Letitia Williams '35 is English assistant at Ecole Supérieure de Jeunes Filles in France and is working on a thesis for a doctorat at the Université de Toulouse.

### Attention Treasurers!

Treasurers of dormitories are reminded that they may secure Blanket Tax grants from the treasurer of Student Organizations Fund in 10 Fanning Hall during the following hours:

Tuesday—11:10 to 12:10  
Wednesday—1:50 to 2:50  
Thursday—11:10 to 12:10

### Series of Exhibits at Lyman Allyn Museum

The Allyn Museum has arranged a series of exhibits for the Department of fine arts of Connecticut College which has already begun and will continue until June, 1937. The program planned for the next exhibits is as follows: February 1937—Impressionists; April 1937—Nineteenth century prints; May 1937—School of Paris.

Many of these paintings are now on sale. Those who are interested may inquire about the prices from the secretary.

—:o:—

"Slippery slim slimy sapplings" and "rubber buggy bumpers" are some of the tongue-tanglers that were given to Rensselaer Polytechnic Institute students who were trying to win a position on the announcing staff of a local radio station.

—:o:—

The inauguration of William A. Eddy as president of Hobart and William Smith colleges brings the total number of Princeton university graduates now heading American colleges to 11.

—:o:—

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## Miss Oakes Praises Technical Part Of Fall Plays

(Continued from Page 2, Column 3)

little Enoch amused everyone with his realistic gurgles, whimpers, and wails, capably uttered by Shirley Bryan off-stage. Incidentally, her timing was perfect!

Although *Before Breakfast* was the curtain-raiser of the program, we give it chief place here as a commendable and sincere endeavor on the part of the single actor, Madeline Sawyer. (No, we have forgotten the helping hand of Dr. Hunt!) Obviously tragedy calls for professional skill not usually found in college groups; yet there is no reason why college groups should not attempt plays somewhat beyond their powers. The attempt is always praiseworthy. That Madeline

Sawyer has ability, last year's freshman play proved. How much she has developed that ability we were not given a fair opportunity to discover. If her performance as the nagging wife seemed rather monotonous, we must remember that she was not aided in her difficult task by a thoughtless audience, that had come to the gymnasium to be amused, and that was determined to find amusement even in the depiction of misery. Yet it must be remembered that during the closing moments of *Before Breakfast* there was no laughter . . . convincing proof that the actress efforts were felt and respected.

So far it may appear that the writer has been able to restrain her enthusiasm. When the technical side of the productions is mentioned, however, the eyes brighten and the fingers gambol over the typewriter keys! At Connecticut College we have never seen a play without some

good acting, even in the far-off days when directors were imported for a few rehearsals, or when they were drafted from the student body. But since the coming of Mrs. Ray as director of dramatics, not only have our actors improved in ease, naturalness, and intelligence of interpretation, but our sets have become more and more like professional sets, and our lighting, property, and make-up crews have shown a greater efficiency in their work. Mrs. Ray and the officers of Wig and Candle may feel repaid for all their endeavor to interest students in the technical side of dramatics. Viewing the lighting in *The Gibbet's Foot* where the ominous green of the night sky softened and warmed with the coming of a happy dawn, or surveying the stark kitchen in Greenwich Village, the dreary Montfaucon with its sweep of heavens, or the lush hilltop above Eden, we perceive that the obstacle of limited space has been overcome,

that a challenge to ingenuity and imagination has been answered, that progress in this important part of play production is certain.

Perhaps it is not a reviewer's duty to comment, as she has done, upon the increasing enthusiasm for our dramatic organization and its work. Still it is a pleasure to note the large number of new names connected with Wig and Candle's fall plays, and to recognize in the fact a tribute both to director and to the already established traditions of the group. As a new year approaches we anticipate even better performances. Indeed, on our newly purchased calendar we have jotted that on January 22, 1937, Wig and Candle in collaboration with the Paint and Powder Club of Wesleyan University, will present A. A. Milne's *The Dover Road*.

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## Drive For Student Friendship Fund Opened Wed.

(Continued from Page 1, Column 1)  
students' residence fee. The college furnishes the tuition and board.

Donations will be collected in the dormitories by the following persons: Katherine Arnstein, Mary E. Baldwin, Sylvia Bassoe, Eliza Bissell, Edith Burnham, Kathryn Chat-ten, Jane Clark, Dorothy Gerhart, Apphia Hack, Ruth Hale, Jane Hol-Combe, Edith Irwin, Sybil Manson, Janet March, Jane Swayne, Barbara Mullan, Janet Thorn, Margery Weil, and Jean Younglove.

Engineers at Lehigh university recently used a home-made centrifugal pump controlled by a photo-electric cell, to automatically draw cider from the cask.

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