Mariana Frank Elected Frosh President, All Offices Filled

Barbara Brasher, Irene Kennel, and Laura Sheerin Are Other Major Officers

Recently elected officers for the class of 1940 are: President, Mariana Frank; Vice-President, Barbara Brasher; Secretary, Irene Kennel; Treasurer, Laura Sheerin; Historian, Natalie Maas; Chairman of Entertainment, Patsy Tillinghast; Song Leader, Margery Geer; Assistant Song Leader, Shirley Rice; Cheer Leader, Constance Harvey; Assistant Cheer Leader, Marilynn Maxted.

While at Oakwood High School in Dayton, Ohio, Polly Frank held the office of Secretary of Student Assemblies, and as a sophomore she was Vice-President of Girls' League. At the College Preparatory School in Cincinnati, Ohio, Barbara Brasher acted as a schoolmate in her high school "Annal" during her last year, and as a Junior was Secretary-Treasurer of her class.

Not only was Irene Kennel Secretary-Treasurer of her senior class at Central Convent, as well as Business Manager of the "Yearbook," but was also a member of Student Council, a member of Central Committee, class editor of the "Annal," and member of Honor Society. Laura Sheerin was Secretary-Treasurer of her class during her last year at the George-town Convention, as well as business manager of the "Yearbook." As a Junior she was Vice-President of her class.

Drive for Student Friendship Fund Opens Wed.

The opening of the Student Friendship Drive was formerly announced by Dean Nye in chapel Wednesday, December 2. When President Blunt reveals the results on the eve of Christmas vacation, it is hoped that the collected amount will be a large one.

 Started in 1917, the purpose of the drive was to collect money to aid teachers and students in war-torn Europe. As the crisis of the war passed, donations decreased. The purpose is now to keep foreign exchange students here at Connecticut College.

Unfortunately, we are able to have only two students now, but we have a long time enjoyed represenatives from Austria, France, and Belgium. The college benefits not only directly from the presence of these girls, but also from the graduate students who wish to return in time, three of which are now available.

A donation has already been made which was collected through a slight charge made at the last Service League dance. The goal is at least $500 which is to cover the exchange (Continued to Page 8, Column 6)

FRESHMAN PRESIDENT

MARIANA FRANK

Sunday Vespers To Be Traditional Christmas Service

The annual Christmas carol vespers will be held in Knowlton on Sunday, December 13th at 7 p.m. The main feature of the service will be the singing of carols in various languages with the cooperation of the language departments. Assisting in the service will be the college choir and Miss Catherine Oakes of the English department, who will (Continued to Page 3, Col. 4)

Model Telescope Now on Display

A 4 inch model by Dr. Daghlian of the 200 inch telescope (its dome) under construction in California for the observatory of the California Institute of Technology will be on display all day in the following dormitories. At the hours scheduled below, the student named will be present to give information and to answer questions.

Wednesday, December 9, Plant House, 4:00-5:00, C. Bose.
Thursday, December 10, Mary Harkness, 6:45-7:15, G. Bowers.

All Needle Workers Summoned To Dress Christadora Dolls

Can you knit? Can you crochet? Can you embroider? No, this is not a request for an old-fashioned girl, nor is it a warning to a traveler that you do a little darning so you'll stay together during vacation.

It's just that four hundred dolls are about to descend upon each of us. Everything from summits to knitted sweaters were seen in last year's exhibit. No matter what kind of a seamstress you are, you can be sure that the dolls will be a cheerful Christmas because of your help.

SOPH HOP CHAIRMAN

SHIRLEY BRYAN

Mrs. J. Morrison To Talk About An Integrated World

Mrs. James Morrison, president of the New London League of Women Voters and a member of the Pan-Pacific Council, will speak on the subject of "An Integrated World" on December 10 at four o'clock in Knowlton.

Mrs. Morrison is extremely interested in all public affairs and is especially concerned with international relationships. She knows her subject well and has a very interesting and clever way of presenting it. The lecture is being sponsored by the social science department.

CHRISTADORA DOLL DISPLAY

DECEMBER 10th - 1:00-6:00
Commuters' Room

Shirley Bryan Heads Committee Making Arrangements, Ten Freshmen Waitresses

Soft lights, swing music, and a gay Christmas atmosphere all spell Sophomore Hop to be held in Knowlton Salon, Saturday, December 12. Under a ceiling of silver stars and a silver moon, snowflakes will glinten on Christmas trees; and frost, icicles and hollywreaths will brighten the illusion of an outdoor winter scene during the annual rhythm of the Barbary Coast orchestra of Dartmouth.

Ten of Connecticut College's most charming freshenens, Elizabeth Anderson, Virginia Bowen, Margaret Goldsmith, Jean Headley, Florence Holcomb, Florence Jones, Elizabeth Lind, Francis Linsley, Sarah Gardiner, and Janet Waterson were chosen as waitresses. They will appear in red and white costumes in keeping with the general holiday atmosphere.

The dance room will run from three to five and the hop from eight till twelve, the receiving line forming in-hisity. Miss Cunningham and Miss Foure will be the charmers at the tea dance, and President Blunt, Ross Hike, Dr. and Mrs. Tenyen, and Dr. and Mrs. Leib at the hop in the evening.

Shirley Bryan is chairman of all arrangements. Her committee consists of Dorothy Whipple, Elizabeth Farrall, Charline Bush, Elizabeth Andrews, Eleanor Clarkson, Elizabeth Patton, and Elizabeth Taylor. The decorations committee, headed by Doris Partridge, comprises Ruth Kellogg, Elizabeth Mulford, Jane Guildford, Sylvia Bassic, Elizabeth Fossendien, and Jan Savage.

Blanche Mapes Announces 1937 Staff for Koine

Blanche Mapes, editor of the 1937 Koine, recently announced the completion of her staff selection. The editor and the business manager, Elizabeth Mendillo, were elected by the seniors at the class elections last May. The other members were chosen this year by the editor.

The outstanding staff follows: Editor-in-chief, Blanche Mapes; Senior literary editors, Nancy Burke, Dorothy Waddams; Junior literary editors, Frances Walker, Margaret Hall; Art editors, Dorothy Haney, Racine Birch; Photography manager, Joan Blake; Business manager, Elizabeth Mendillo; Assistant business manager, Gretchen Krumm; Advertising manager, Edith Agrustovich, Elizabeth Von Colditz; Subscription managers, Doris Wheeler, E.

Individually pictures of the seniors and their specialties have already been taken by Alas Dupont, official photographer for the yearbook. Frances plans a generous daily and prospective to a successful publication this year.
Student Friendship Fund

Each year at this time when our minds are turned to thoughts of the past, we look back on the good will that should spring anew among peoples, it is appropriate that we review the Student Friendship Fund. This fund has a special opportunity of showing our friendship and good will toward foreign students by contributing to the Student Friendship Fund. The purpose of this fund is to promote one year's residence at Connecticut for a German and a French student.

Strong impressions are inevitably formed on both sides of the fence to give and receive. Our efforts are in turn rewarded by an identity of life and education which differs from our own. We cannot but feel that the unseen workers carried off motherliness, a regrettable fact when we think of the needs of foreign students.

So far there has been much comment on the vast importance seen in this year in Quarterly. The editors and contributors are to be congratulated on revising the past and bettering the form of the previous issues of the school literary magazine. The appearance of the booklets, its new format, have improved it immensely this year, and the material contained within is of a high quality.

Because this magazine reflects student talent and expresses their thoughts, it should command a more important place on our campus. With the impetus that has been given it at the outset and with a continuation of the high standard set by its first issue, Quarterly's status should remain firmly entrenched as a valuable asset to the school community.

Work of Stage Crews and Director of Recent Fall Plays Praised by Faculty Reviewer

by MISS CATHERINE OAKES

Seldom does a reviewer of plays have a performance with less enthusiasm for the actors than for the stage crews. Yet one reviewer did so on the twentieth of November, when Wig and Candle opened its dramatic season with three one-act plays: Before Breakfast by Eugene O'Neill, The Gibbet's Foot by Edward Stebbins, and East of Eden by Christopher Morley. Nor has the passing of days altered her belief that the unseen workers carried off honors. If this be true... seek another reviewer! Not that the actors were over-shadowed completely. The charm of the casting (Shirley Bryan) in Stebbins's drama was very touching. In the role of the Grand Lady, Kathryn Chatton showed that she has made definite improvement in tone-quality, although her acting was more reminiscent of Frank Catlin than the realistic interpretation given by Barbara Lawrence, vigorous in voice and action, was still an aristocrat in disguise rather than the gypsygirl Villon had loved. Doris Houghton as the Hangman and Winifred Valentine as the Fugitive received from the playwright no opportunity to show their abilities.

In East of Eden Virginia Taber as Jenny was appropriately ingenuous and appealing. But Morley's Eve gave Florence McConnell no occasion to reveal any quality but motherliness, a regrettable fact when one recalls the sympathetic performance of the Russian peasant a year ago. Cast in thankless roles (for girls at last) Louise Newman as Cun and Jane DeOlloqui as Adam were too much inclined to introduce a farcical element, forgetting that Morley's play is a comedy of real charm and delicacy. As in most families the baby of the group, not professionals. What do you mean by "awfully good"? We are "only a college group." We must be tolerant, understanding, and sympathetic. We must discriminate! We must raise our standard!

Think back. Wasn't your prep school play just as good as--dare I say better than--those high school triumphs? Wake up and watch dramatic activities at Vassar, Bryn Mawr, Wellesley, Sarah Lawrence, Mount Holyoke, and Bennington.

Of course we are not expected to produce polished, Broadway triumphs and all the had the pathetically amateurish. Is there any reason why members of the class must peep from behind the curtain before the performance? In those days the audience was too much inclined to introduce a farcical element, forgetting that Morley's play is a comedy of real charm and delicacy. As in most families the baby of the group, not professionals. What do you mean by "awfully good"? We are "only a college group." We must be tolerant, understanding, and sympathetic. We must discriminate! We must raise our standard!

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CALENDAR

Week of December 9 to 16

Wednesday, December 9

Senior Executive Tea for Freshman Executives Windham, 7:00
Science Club Meeting Commuters' Room, 7:30
Freshman Class Meeting Holmes Hall, 7:00
Education Club Meeting (Movie) 200 Fanning, 7:00
Thursday, December 10

Speaker, Mrs. Morrison (Soc. Sci. Dept.) Knowlton, 6:00
Speaker, Mrs. Knowlton (Soc. Sci. Dept.) Knowlton, 5:00

Friday, December 11

Sophomore Hop Tea Dance Commuters' Room, 7:00

Saturday, December 12

Sophomore Hop Tea Dance Commuters' Room, 8:00

Sunday, December 13

Tea Dance Windham, 8:00
Tea Dance Commuters' Room, 9:00

Monday, December 14

Wig and Candle Meeting Windham, 7:00

Tuesday, December 15

Money for Student Friendship Fund turned in to the Secretary Wig and Candle Meeting Windham, 7:00

Sophomore Hop Tea Dance Commuters' Room, 8:00
Sophomore Hop Tea Dance Commuters' Room, 8:00
Sophomore Hop Tea Dance Commuters' Room, 9:00
Speaker, Grace Hayward (Personnel Bureau) 111 Fanning, 6:00
Home Economics Club Meeting Knowlton, 6:00

Wednesday, December 16

Christadora Doll Display Commuters' Room, 1:00

(SOPHOMORE HOP AND TEA DANCE)

Sophomore Hop Windham, 8:00
Tea Dance Windham, 9:00

(Sophomores and Seniors only)

Stag $2.00
Couple $3.00

SOLOMON HOP AND TEA DANCE

Tea Dance Sunday, December 13

Knowlton Salon Windham, 7:30

(Advance sale)

Stag $2.00
Couple $3.00

(Advance sale)
Edward A. Jewell
Art Critic, Spoke
On American Art
Edward Alden Jewell, art critic of the New York Times, spoke at Connecticut College last evening his topic was "We Have An American Art," his answer to this question was visitors. He used slides of famous American paintings to illustrate his lecture.

"We have at least been to evolve a great many works of art, and we have them," said Mr. Jewell. "But we have as an American--of sorts--or even as a nation of people--we do our interpretation and we have been quick--and we have".

The滑 turned, with no sound of toadstools sprouting up in the grass, but people cannot go through such adventures as our ancestors experienced without being fundamentally changed.

Work of Early Colonists
"Our early colonists were at first very much under the guidance of European traditions but," explained Mr. Jewell, "The artists of that period made the best of their raw materials, used what was natural for them to seek training and experience. As time went on, the West became an example of complete expropriation. Though his own work was non-representational, help two generations of American artists studying in England, Gilbert Stuart, he was an important influence among them. Gradually the spirit of the soil began to assert itself; virility and simplicity came to be characteristic American qualities. The works of both of the above-mentioned brothers, who lived and died in New London, marked the close of the early period. Merimee's dramatic portrait of Lafayette is, it is said, deep psychological insight.

"The eighteenth century gave us as a trio of great artists," said Mr. Jewell, "Eakins, Homer, and Ryder. Both Merimee and Homer were very effective in their vision, and their work shows more than a touch of the abstraction of American painters in this period, but they are still very much American. It was at this time that the influence of France was beginning to be felt in this country.

Contemporary School
"The contemporary school has many outstanding American painters. Our portrait painters are seriously concerned with ideas, rather than with trying to manage their model's vanities. The abstractionists hold an important place. They are trying to extract eternal design and essence from outward appearances. Henry Matson and Joe are two of the best known of these American artists. Kenneth Bates, of Mystic, Connecticut, is notable for his strong and symbolic work.

"Art in art, in literature," Mr. Jewell said, "is a word that is often used. It is a concept which is finitely varied and unique. There is a large group of paintings which might be called American Abstract. One of these, Grant Wood's American Gothic, is an example of this classic. Thomas Benton has painted some remarkable murals of contemporary American life. He is a member of the School for Social Research in New York. Real American art is more than that, however. It is the American culture; it is rooted in the soil itself. What is going to survive"

Mr. Jewell urged, in closing, that we be humble in our approach to our art, remembering Walt Whitman's words, "The strongest and sweetest songs remain to be sung."
Treating Array of Books Found in
Delightful Palmer Room of Library

By NANCY DARLING '38

"Sweet peace sits crowned with smiles..."

Have you ever felt this feeling when you entered the Palmer Room of the Library? Around five in the afternoon this quiet room is suffused with the gloriously rich reds and oranges of the setting sun, giving one the impression of standing in the great hall of a medieval castle. To complete the illusion the room has been furnished with lovely seventeenth century antiques collected by George E. Palmer. In the early morning the cold north light gives the room the cloistered austere atmosphere of a monastery. Thus the spirit of the room, while distinctly of the past, has as many beautiful and changing moods as an exciting woman.

Connoisseur of Books

The books in the low bookcases skirting the room are those of Elisha Loomis Palmer. They represent his work as a careful collector over a number of years. These books that interested this connoisseur are on art, books about books, on the mysteries of printing, and memoirs of actors and actresses. A large number of them are extra illustrated volumes with thousands of engravings of portraits and illustrations and are bound exquisitely in hand-tooled leather bindings. There is also a special collection by George Palmer of books on early American travel.

Pres. Blunt Cites Achievements of Many Alumnae

In her Chapel talk, Tuesday, December 1, President Blunt reported the attainments of various alumnae of Connecticut College.

At that time the unusually large percentage of one hundred out of one hundred students in the class of 1936 had replied to the questionnaires that were sent out and the results showed better employment and an encouraging place in their respective fields. The largest number of last year's class is studying; the next largest are teaching; the third is always the subject they have specifically desired, always one related and well within the range of experience and training.

Seven of the graduates are married and seven are unmarried by choice. Of the entire one hundred only seven still want positions.

Margaret McKelvey, president of Student Government last year, is now in the library of her father's store in Youngstown, Ohio, and she has been appointed to the Honor Court for 1935-36. She has employed in a large insurance company in Youngstown, Ohio, and is now in the work of the Massachusetts General Hospital.

Tempting Array

A tempting array of books can be found on any of the tables, Dutch, Jacobean, or otherwise. Here is Herman Melville's Moby Dick and T. E. Shaw's Odyssey of Homer and there is Smollett's The Adventures of Peregrine Pickle. Thus the two Palmer brothers have bestowed upon a priceless gift. We read the page over the door of the room and feel as though they were saying one last benediction over us.

This room is dedicated to the memory of Elisha Loomis Palmer 1844-1919 and his wife Cornelia Kissam Palmer 1841-1919.

Connecticut College News

Issued Every Wednesday...for YOU!

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The whole structure of things is built on CONFIDENCE...confidence in our school and our state and our nation—and ourselves! Have confidence in NEWS...boost it at every opportunity...patronize its advertisers...and everybody will be happier!
Activities of Chief Justice of Honor
Court Discussed by News Reporter

The Reverend Boynton Merrill, pastor of the Second Congregational Church of West Newton, Massachus-ettes, spoke at Vesper service last Sunday evening. He built his sermon out of the theme taken from one of the parables related by Jesus that he called "The Sower." He followed the text "And I was afraid and went and hid my talent in the earth." By the use of several stories, Dr. Merrill pointed out that Jesus was conducting a lesson for a man who had some talent which might be beneficial to society and of what little he could be, refused to try to do anything.

In another part of the sermon, Dr. Merrill stress- ed that the living church must be made up of people who have the courage to do whatever little they can to make this world more like the Kingdom of God which we learn- ed about through Christ's teachings.

Virginia Deuel

VIRGINIA DEUEL

ed about through Christ's teachings. The Kingdom of God whkh we learn-

Richard Godwin

SPOKE ON CARE OF DELINQUENT CHILD

"Although there are no definite statistics, it seems that even the busiest execu-

Activities of Chief Justice of Honor

Connecticut College students will hold a Christmas supper dance in the Madison Room of the Hotel Pennsylvania, New York, on Tuesday, December 29.

Dinner Before the Hop SATURDAY NIGHT
Early Reservations will be greatly appreciated

RAISED VASER SERVICE LAST SUNDAY EVENING"
Attention Amateur Actors and Writers!

Connecticut College students are invited to take part in an amateur script writers and actors contest being sponsored by the Doco-Cities Service over station WNLC in New London. A prize of $250 will be offered for the winning script submitted each week. The winning script will be enacted by amateurs in a program each Sunday afternoon from 2:15 to 2:30. These programs will not begin until some time in January.

Scripts may be on any subject. The only limitations are as follows:

1. They must not be more than ten minutes long.
2. They must not have more than three characters.
3. They become the property of Doco.

Scripts may be handed in to the editor of News at any time from now on. Further information may be obtained from her if desired.

Hans V. Kaltenborn, well-known radio columnist and news commentator; and Lila Bell Acheson, co-editor of "The Reader's Digest".

A choice of one of three distinct titles is offered in the contest this year: "Does New York Represent the American Scene?" or "Is New York a Vital Part of My Culture?" or "Is New York a Place to Launch a Career?" The essay must be limited to 1,600 words, and must be sent to the Panhel Foreign House Association Contest Office, Rockefeller Tower Hotel, 3 Mitchell Place, New York City, before March 31, 1937.

An entry blank obtained from the contest office must accompany each essay.

H. O. Victor E. Albright, Wisconsin banker, decided $5,000 to West Virginia university to establish a scholarship fund to help finance one graduate of a Princeton county high school through the university each year.

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MARRIED

October 2, Dorothy Bard '34, to Joshua Desirey of Atlanta, Georgia.

Elna Knecht '34, to H. Leland Varley. They will live in Middle-
town, Conn.

Anne Williams '35, to John Wertz of New York. They are living in New York and Anne is working for her M. A. at Columbia.

December 2, Mary MacKay '36, to Lieutenant Gallagher. Mary's husband will leave for China soon, where Mary will join him in June as soon as she finishes the year at Jewett City High where she is teaching.

PERSONALS

“Babe” Baylis '34 took a couple of art courses at Columbia last sum-
mer, is back at her job in San Horneville, N. Y., teaching art.

Rufus Jones '34 is assisting Rev. Whitcombe in teaching physical edu-
cation at the Westtown School and is also assistant dean. Ruth will be married this month and will go out to Wisconsin in January. Her job is on the staff of the University of Wisconsin.

Ruth Brooks Von Arx '34 was maid of honor at Lillian Bacon's '34
wedding recently.

Lou Hill '34 was a member of Eleanor Hine's '34 bridal party. Lou is studying social service at Smith.

Judy Farris '35 spent her vacation last summer driving through Virgin-
ia, Ohio, and Kentucky.

Mildred Goldfaden '33 has been at Massachusetts State College since
last winter as a graduate research assistant in nutrition.

Dorothy Schaub's '35 is working for Guy, Rice and Davis Co. in Mid-
deltown, Conn. Ida Schaub '35 is
goer to be home in Southfield, N. Y.

Barbara Birney '36 and Lois
Smith '33 are taking extension courses at Their college.

Babs Stott '35 sailed for Europe
on the S. S. Bremen, October 25. She is going to Berlin to visit her
oldest sister who is studying in Berlin there and plans to stay until some
time in January.

Kaye Cartwright '35 is a student at the Hartford College of Law.

Jane Cox '35 is teaching French, English and Italian at the East
 Haven High School.

Polly Spence '35 started her student dietitian's course this Sep-
tember at University Hospital in Ann Arbor, Mich. The course will

Alumnae Notes

ATTENTION KNITTERS!

When considering the knitting of a

garment, hose, or mittens, why not think of the time one gives also the

money involved. Then consider the

yarn. A yarn that in the long run is economical by the patches of

MINERVA RUBBER BOTTOM SHEEP SHEEP

and the French yarns of Laines du

Penguine. These yarns are sold at

MISS O'NEILL'S SHOP

41 Green Street

New London, Conn.

last for twelve months. She spent

the summer in England.

Jackie Johnson '36 is studying in

a hospital in Boston.

Jean Dayton '36 is doing secre-
tarial work in Acoustican Institute

in Washington, D. C.

Mary Schoen '36 is teaching math-
ematics and social studies at the
Northwest Junior High School in
Hartford, Conn.

Letitia Williams '35 is English
assistant at Edde Superieur de
Jeunes Filles in France and is work-
ning on a thesis for a doctorat at
the Universite de Laval.

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Christmas Shopping to do

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ATTENTION TREASURERS!

Treasurers of dormitories are reminded that they must se-
cure Blanket Tax grants from the treasurers of Student Or-
Organizations Fund in 10 Far-
rIng Hall during the follow-
ing hours:
Tuesday--11:40 to 12:10
Wednesday--11:50 to 2:20
Thursday--11:10 to 12:10

Please Patronize Our Advertisers

SEASONAL EXHIBITS

The Allyn Museum has arranged a series of exhibits for the Depart-
ment of fine arts of Connecticut Col-
lege which has already begun and
will continue until June, 1937. The
program planned for the next ex-
hibits is as follows: February 1937--Impressionists; April 1937--
Nineteenth century prints; May 1937--School of Paris.

Many of these paintings are now
for sale. Those who are interested
may inquire about the prices from
the secretary.

"Slippery slimy slimy sapplings" and "rubber buggy bumpers" are
some of the tongue-twisters that
were given to Rensselaer Polytech-
nic Institute students who were try-
ing to win a position on the announc-
ing staff of a low cost radio station.

The inauguration of William A.
Eddy as president of Hobart and
William Smith colleges brings the
first thing when you get in the
town, get touch with Arthur
Murray. Plan for a few polishing-off
dance lessons before the holiday rush
reaches its peak. Master the latest
steps and rhythms, quickly, easily.
Add the Tango and Rhumba to your
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and Tuesday, December 14th
and 15th at the .compoofe Coffee
House.
Miss Oakes Praises Technical Part of Fall Plays

(Continued from Page 2, Column 1)

Sawyer has ability, last year's freshman play proved. How much she has developed that ability we were not given a fair opportunity to discover. If her performance as the nagging wife seemed rather monotonous, we must remember that she was not aided in her difficult task by a thoughtless audience, that had come to the gymnasium to be amused, and that was determined to find amusement even in the depiction of misery. Yet it must be remembered that during the closing moments of Before Breakfast there was no laughter . . . convincing proof that the actress's effort were felt and respected.

So far it may appear that the writer has been able to restrain her enthusiasm. When the technical side of the productions is mentioned, however, the eyes brighten and the fingers gambol over the typewriter keys! At Connecticut College we have never seen a play without some good acting, even in the far-off days when directors were imported for a few rehearsals, or when they were drafted from the student body. But since the coming of Mrs. Ray as director of dramatics, not only have our actors improved in ease, naturalness, and intelligence of interpretation, but our sets have become more and more like professional sets, and our lighting, property, and make-up crews have shown a greater efficiency in their work. Mrs. Ray and the officers of Wig and Candle may feel repaid for all their endeavor to interest students in the technical side of dramatics. Viewing the lighting in The Gibbet's Foot where the ominous green of the night sky softened and warmed with the coming of a happy dawn, or surveying the stark kitchen in Greenwich Village, the dreary Montfaucon with its sweep of heavens, or the lush hilltop above Eden, we perceive that the obstacle of limited space has been overcome.

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