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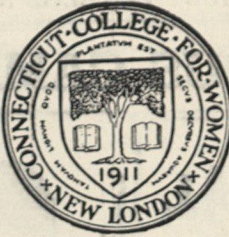
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CONNECTICUT COLLEGE NEWS



Z86

Vol. 24, No. 10

New London, Connecticut, Wednesday, January 11, 1939

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Student Faculty Forum Initiates Discussion Group

Two very interesting points came to light in our first Student Faculty Forum meeting which was held just before Christmas vacation. It is our aim this year to do as much as we possibly can towards raising the intellectual level of college or at least towards helping those intellectually inclined to find places where intelligent conversation and so forth may be indulged in. As a group we feel in general that more could be done to help the Freshmen get orientated, especially in a follow-up line throughout the year. And in the second place we feel that it would help to try to know the faculty better. Let it be well understood that no one in particular can be blamed for our present apparent apathy. Only through the willing cooperation of both faculty and students can anything constructive be accomplished. The whole undertaking is bound to be discouraging from time to time. We do not by any manner of means expect the whole faculty and student body to turn to and cooperate at every turn. Such a thing would frighten us to death. But we do hope first of all to draw into occasional discussions for example, those people who like mental gymnastics either from the participant or spectator point of view. In view of this decision reached in our meeting it was decided to have a group meet from 7 to 8 with some professor to continue the convocation discussions on Tuesday evenings. Different professors will be asked to conduct these informal conversations at

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Young Operatic Singer to Appear At Gym Thursday

The next song recital by Julia Peters, soprano, will be held Thursday, January 12, 1939, in the gymnasium at 8 o'clock. The public is invited to attend.

Miss Peters is well known in the concert and opera field, having had great success this past season in opera and in orchestra concerts. She made her debut at Town Hall in 1928, spent a season abroad with a German opera company, and, upon returning to this country, appeared with the Victor Symphonic band and with symphony orchestras.

The young singer has received the plaudits of music critics for the rich and beautiful quality of her voice and for her excellent musicianship. She is a singer of pleasing stage presence and an infectious enthusiasm which

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Local C. C. Alumnae To Present Colored World Cruise Film

The local alumnae of Connecticut College and other members of the A.A.U.W. will present a colored film of Captain Irving Johnston's world cruise at Buell Hall, Wednesday, January 11, at 8:00. It will be for the benefit of the Scholarship Fund.

Captain Johnston with his wife and crew has gone around the world in his sailing vessels in eighteen months. Edward Zacher, who took the pictures, is the fiance of Priscilla Spalding '36.

Notice . . .

Now is the time to place your order for your 1939 KOINE. Orders made now insure your getting the yearbook with your name on the cover at no extra cost. A down payment (\$2.00) will guarantee that you receive the book in May; see the representative in your house and reserve your copy now.

Agnes Savage and Priscilla Duxbury Attend Conference

Two members of the Student Industrial Group, Agnes Savage '39 president, and Priscilla Duxbury '41 attended the New England Workers' Education Conference, held in Boston, on Saturday and Sunday, January 7 and 8. They were two of six New London representatives.

The conference was sponsored by the Affiliated Schools for Workers, one of which is the Bryn Mawr Summer School, by various labor unions, Y.W.C.A. groups, teachers unions, and many other groups interested in workers' education. The purpose of this conference was to report on progress made in the educational departments of these various groups, to exchange problems in workers' education, to discuss methods of achieving further results in this work of educating the workers toward active, intelligent citizenship.

Committees on Labor Dramatics, Materials and other resources for study, Recreation in unions, Gov's resources in workers' education, Recruiting methods for attracting new members, Securing teachers for education classes were formed to discuss and formulate resolutions and suggestions on these subjects.

Saturday evening there was a banquet, where everyone talked informally, sharing experiences and ideas. Later there were movies of the Bryn Mawr Summer School for Industrial Workers (which have been shown here at C.C.), and of the Highlander Folk School in the Cumberland Mountains, music, singing, and folk dancing.

Most important of all was a universal feeling of genuine interest and the desire to cooperate with the sponsors of the convention, to obtain the most possible from it.

"The Sophistication" Of Jesus Discussed By Dr. Luccock

In Vespers on Sunday Night, January 8, Dr. Halford E. Luccock of the Yale Divinity School spoke on "The Sophistication of Jesus." His topic was well chosen as it should be greatly heeded by the society of today.

Dr. Luccock refers to the mind of Jesus as being keen. The enemies as well as the friends of Jesus agreed that he was a sharp thinker and could see and understand the minds of other people. "Today," says Dr. Luccock, "is the time when we need sharp thinking; therefore it is well to study Jesus' mind."

What meaning of sophistication do we apply to Jesus? Surely not our very loose definition of sophistication. Jesus was sophisticated in the manner of knowing people, and being

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Need for Increased Endowment Cited By President

President Blunt, in her annual report to the Board of Trustees, stressed the need of increased endowment for the College if it is to attain its full growth.

In spite of the fact that three new buildings will be completed within the next year, the Frank Loomis Palmer auditorium, the Harkness chapel, and the Frederic Bill hall, the President reported that there are, nevertheless, many points at which the growth of the college is limited. There is a great need for endowed professorships (at present there is but one), for scholarship endowments, for special funds for books, lectures, departmental apparatus, concerts, and a number of other purposes.

Needs, exclusive of endowment, include a modern gymnasium in keeping with the other college buildings, two more dormitories, a new infirmary, and an expansion of the overcrowded Palmer library, which houses nearly 80,000 books.

The President's report points out that for the first time since the beginning of the College three major buildings are being put up at one time on the campus.

Gifts to the College during 1937-38 up to December 1 amounted to about \$300,000. There are now 84 members on the faculty. Dr. Florence Warner from the University of Chicago is the most important addition to the teaching staff this year. She is professor and chairman of the department of social science and is also carrying on an investigation to determine the advisability of establishing a graduate school of social work at the College.

A new major field of study introduced this year is Child Development. The nursery school serves as a laboratory for students in this field.

Seven hundred thirty-seven students registered at the opening of the college year, twenty more than a year ago. Financial aid to students amounted to \$37,122 in 1937-38, including scholarships, loans, student credit, and National Youth Administration funds.

In summary President Blunt stated: "We are again proud to say that our good record of many years has been maintained, and that we were able not only to close the year with a balanced budget, but to apply \$123,176 of our income to important capital improvements."

Former Yale Chaplain, Rev. Elmore McKee, To Speak Sunday

Elmore McNeill McKee, who, prior to his rectorship of the Trinity Episcopal Church in Buffalo for seven years, was chaplain of Yale university, will be the speaker at the vesper service on Sunday. From Buffalo, Mr. McKee was called to the rectorship of St. George's church in New York City a few years ago. Always a favorite with students, Mr. McKee has figured prominently in young people's conferences, and has been in great demand as a college and university preacher. He is the author of *Communion with God* and other religious books and is one of the leaders of Episcopalianism in the East.

The Personnel Bureau has information on photography as a career in their office.

Music Club Presents Young Saybrook Violinist Jan. 16

The Music Club presents a novelty program on Monday evening, January 16th at 7:30 in Knowlton Salon. Miss Nancy Ripley, a young violinist from Saybrook, is to give her debut recital in Town Hall, New York in February, and she will play for the Music Club a portion of her Town Hall program. In addition to several well-known standard violin pieces, she will present a group of her own compositions. Chief among them is a movement from a *Violin Concerto*, but there will be also several shorter pieces in various forms, under the group-title of *Improvisations*. The program will be informal and will last forty-five minutes. It will be open to all students and faculty.

The program is as follows:

Mas Dowell—To a Wild Rose.
Ripley—Improvisation, No. 14.
Wieniawski—Obertas.
Ripley—Improvisation, No. 17.
Improvisation, No. 24.
Schumann—The Phopetic Bird.
Ripley—Violin Concerto—*Second Movement*.
Chopin—Sarasate—Nocturne.
Ripley—Improvisation, No. 20.
Sarasate—Gipsy Airs.
Philip Dudley will be at the piano.

"Democracy and God" Subject of Student Chapel

On Tuesday, January 10, Jane Judd '39 gave a chapel talk on "Democracy and God." She pointed out that three hundred years ago Connecticut made a most important contribution to the world struggle which is now going on between Democracy and Dictatorship.

Connecticut adopted what has been competently called "the first written constitution known to history that created a government." The three hundredth anniversary of this momentous step toward the establishment of Democracy in America, and in the modern world, occurs on next Saturday, January 14, 1939. This Constitution furnished the model for the famous Connecticut Compromise of the Federal Convention of 1787, which largely determined the character of our national government.

The Fundamental Orders of 1639 do not support a fully developed democratic form of government. They represent, rather, the germ which Democracy later developed. Though they seem to differ sharply in details from our present-day conception of political Democracy, they nevertheless laid a foundation stone of government by the people themselves, through their representatives voluntarily chosen; and upon this foundation subsequent generations have built an expanding Democracy, which is now being threatened by the Dictators.

It is not hard to imagine the self-dependent framers of the Fundamental Orders of 1639 looking down from their celestial abode with lively

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Different Artistic Tastes Through Ages Seen by Dr. Boas

Liking a picture is an outgrowth from approbation of the artist's purpose in painting his picture. Dr. George Boas, Professor of Philosophy at Johns Hopkins University, explained in his talk on The Foundation of Modern Taste, given at Convocation, January 10, in the gymnasium.

Dr. Boas described how tastes change by an allusion to the manifestos written by artists to explain the present trend in Art. Appealing to the emotions, these manifestos showed why the Art of the moment was influenced by Biology, ancient Greeks, psychology, Geometry, or dominant social trends. The latter reason shows why religious pictures outcropped in the Romanesque and Gothic periods. It also explains the present craze for the American scene pictures.

Dr. Boas continued with the fact that a work of art contains multivalent characteristics. People of different epochs differ in the qualities of a picture, statue, building, etc. which they admire. Also persons with different natures enjoy in a work of art dissimilar elements such as clarification, beauty, and style of work.

Emphasis in modern times has been placed on several phases of art. Structure, personal vision, in which the painter's intuition decides the composition of the picture, suppression of

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Noted Personality From Harvard To Lecture

On January 18, at 7:30 p.m. in the reception room of Windham, Professor Gaetano Salvemini of Harvard University will lecture in English on: "The Geographical Position of Italy and International European Politics." He will be the guest of the Italian Club, and the International Relations Club.

Professor Salvemini, historian, writer, scholar, and educator, is the foremost representative of the antifascist movement in the world. Voluntary exile since 1925, he has continued his political activity in different countries of Europe and is now holding the Harvard University chair of History of Italian Civilization established in memory of Lauro de Bosis. Among his numerous works in Italian and in English, "Under the Axe of Fascism" is the most commonly known in this country.

It is expected that a large audience will attend the lecture of such an eminent authority on European affairs.

Dr. Dexter to Speak To I. R. C. on Czechs

Dr. Robert C. Dexter who has recently returned from Czechoslovakia, is coming to speak to the International Relations Club, this Sunday, January 15, at 4:00 o'clock in 1937 Dormitory living room. Dr. Dexter is well equipped to speak on "The Betrayal of Czechoslovakia and after." There will be a short discussion period following the talk by Dr. Dexter. This is the first person we have had here at college who is able to give us some inside information on the Czechoslovakian question. All are welcome.

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One Hundred Years Old

Can you imagine Saturday afternoon without movies, magazines and newspapers without illustrations, text books without pictures, familiar faces, important events, and favorite places which you could record only in your memory, *News* without interesting campus "shots"? A scant century ago none of these things was possible. 1939 marks the hundredth anniversary of photography, the art which has affected commerce, science, entertainment, advertising, education, and practically every phase of life.

In 1839 Daguerre and Niepce made the first photographs which were produced in the camera. Fox Talbot improved on their method by inventing the "calotype" process in 1841. Up to and long after the Civil War it was necessary to make photographic plates and take photographs while the plates were still wet. The dry plate was a great improvement and satisfied photographers up to the turn of the century. The next great boon was the advent of daylight loading film. The first experiments with moving pictures were made as recently as the latter part of the nineteenth century.

In the last few years great strides have been made in perfecting still photography and in developing the moving picture. It is now possible to buy at a very moderate price equipment which could not be purchased at any price a generation ago. A few years back only scientists and inventors possessed photographic equipment. Today nearly every American family owns a "still" camera, and now even the moving picture camera is coming into popular use. Photography is still very young. It has made great progress in a single century. May it improve as rapidly in the next hundred years!

The Pride of a Nation

I don't like Roosevelt, nor do I approve of many of his methods of governing the country, but I think the jokes and sayings about him, and his family, are thoroughly disgusting.

Ever since the United States of America was born, and all through its expansion and development, the President has been the symbol of our prestige at home and abroad. Regardless of whether we think his policies beneficial or detrimental, as long as he is in office, we should support and direct him in his work. It is not an easy job running a country as large as this; there are a thousand things all demanding attention, but only one thing can

(Continued on Column 4)

CAMPUS CAMERA

HENRY SHULL

NORTHWESTERN UNIVERSITY JUNIOR, WORKS HIS WAY THROUGH COLLEGE BY WINNING PRIZE CONTESTS!

HE HAS WON EVERYTHING FROM A CAN OF TUNA FISH TO AN AUTOMOBILE AND HAS COLLECTED \$3500 IN THE PAST FIVE YEARS!

OTTERBEIN UNIV. HAD BUT TWO FACULTY DEATHS DURING A 60-YEAR PERIOD.

Commuting Habit Ridiculed by Edward Streeter

Funny books, as a rule, are seldom amusing, but this new work of Edward Streeter's, "Daily Except Sundays," is the exception that might prove the rule. Mr. Streeter will be remembered as the author of that famous volume of doughboy letters "Dere Mabel," and Gluyas Williams, his present illustrator, I need hardly remind you, is the creator of some of the funniest cartoons on American life that we have.

There is little question that America has developed some very strange modes of living, not the least of which is the modernized torture of commuting, nor has any one form of American peculiarity borne less of the brunt of amusement. Mr. Streeter and Mr. Williams, however, have taken care of the situation now in a more than admirable fashion, for up until now, the art of commuting has been a sacred one. It is interesting to note that the two know whereof they speak, for both of them are as guilty of commuting as the families and friends of most of us.

Not only has the author attempted to portray the scene as it is; he also has shown a definite interest in bettering the sad situation of the man who rides anywhere from a quarter of an hour to an hour and a quarter twice a day. In short, he has written a handbook on how to cope with the deep problems of commuting, such as: how to get rid of a friend, that you may read a paper in peace; what to do after having taken the wrong train; and many other matters of similar interest.

It really makes very little difference whether or not you are a commuter, or even plan to be a commuter, for to misquote a very worthy thought, "There never was a man with soul so dead, who never to himself hath said, 'what fools are commuters.'" Try as you may, you cannot convince me that at one time or another you have not sat at some station platform and wished you had the mind to do a really good piece on that American mania. You need worry about it no longer, for it has been done for you beyond your wildest dream. If you can read with any dig-

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Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Oh, dreadful disillusionment!—to find that fragile hot-house plant, Intellectual Curiosity, blooming UNSUSPECTED in the Senior Class (only 89 per cent of them, at that). And I have been laboring all these years under the illusion that the buds began way back in the Dark Ages, when each one of us decided to take a try at College. I imagined that Intellectual Curiosity was the main prerequisite to a desire to enter what we repeatedly name an "Institute of Higher Learning." Is it not discouraging to find that, in this same institution, this flower has managed successfully to hide its light under a bushel for three and a half long years?

Then, let us assume that the majority of us are blessed, Mirabile Dictu, with Intellectual Curiosity. It seems to me that the truly significant data might come from a question such as, "How much effort have you made, or to what extent have you tried during college to satisfy that curiosity?"

We were told by the Senior Survey, published in the last issue of *News*, that sometimes the flower is so weak it is withered instead of nourished by elementary, technical foundations. And if this is safely passed, it is blighted by the "adverse criticism" of our professors. Poor, brooding, subjective flower which doesn't remember that professors' criticism is an attempt to point out mistakes in order to help us improve, to pull away its own dead leaves to enable it to reach a little light. We should scorn the professors who spend all their time praising us for what we already know.

But, fortunately, 89 per cent of the Seniors survived the two above blights to grasp eagerly for any little bit of help, to want to get better acquainted with the faculty. If this is so, then why is there a general exodus from the dining room on Guest Night, why do townspeople fill the majority of seats at Vespers and Convocation, and almost all places taken for the question period after a speech? And why are there seldom generally interesting table conversations on IDEAS gained in class? We are thrown problems (not the "I had a dreadful Chem. quiz today," and "I'm sure Dr. X does not like me" ones) that are of interest to every one of your neighbors.

It was admitted by the survey that we "don't gain all we should out of College." And the suggested remedy was a bigger effort on the part of the faculty who "don't try to know us any better." The fault obviously lies either with our professors, who only give teas to students, have office hours during which time students are urged to make visits, and who accept dinner invitations (if given) from students who immediately evacuate in order to avoid any personal contact—or it lies with us.

Is it possible that we might affect a kind of self-cure? We might even make a little more effort to meet our professors half way. We might get to know them and their ideas, and before long we might discover that our pre-freshman attitudes toward life are somewhat changed. It might be that we can satisfy our curiosities by our own initiative, making it unnecessary to invite the faculty to do all the feeding. With a little more effort to hunt beneath labels, to see behind names into meanings, college might become the place where our curiosity is satisfied. What do the words "College Education," "Peace Organization," "Religion," "toleration,"—yes, and even "Intellectual Curiosity"—mean to you? Perhaps it is what these things accomplish that matters, and not that they possess their titles.

Are you willing to make the effort to satisfy your Intellectual Curiosity, or are you content merely to say that you have one?

M. B.

Editorial

(Continued from Column 1)

be done at a time.

Right now there is a positive epidemic of dirty jokes and "slams" against the presidential family. There is no hesitation in dragging their policies and even their appearance through the mud and slime of public gossip and prejudice.

I am definitely a Republican, but in the name of the pride—or so it is called—of the American people, there is absolutely no excuse for such a slanderous attitude. Indirectly we strive to increase the respect of other nations for us, and to broaden their admiration, but how can we expect to win this respect and admiration when we will thus disgrace the person we have chosen to represent us. Whether or not we, ourselves, or our immediate families chose him, the fact remains that he is the President of the United States; he holds a name full of tradition, and one to be looked up to. And what a splendid impression we make of ourselves in the eyes of strangers, with this childish ridicule. Indeed it is something of which to be very proud!

New York School Offers Five Fashion Fellowships

Julia Coburn, president of the Tobe-Coburn School for Fashion Careers in New York, has announced Five Fashion Fellowships, available to women members of this year's Senior Class.

Accredited colleges and universities throughout the United States received the announcement simultaneously, stating that each of the Five Fashion Fellowships will cover a full year's tuition of \$700 for the school year from September 1939 to June 1940. Only one Fellowship will be awarded in any one college or university.

Located in Rockefeller Center, New York, the Tobe-Coburn School of Fashion Careers is the only school to specialize in preparing its students for executive positions in the fashion business, such as buying, styling, merchandising and advertising in department stores; in fashion writing, editing, advertising and promotion with magazines, newspapers and advertising agencies. Students receive courses in Fabrics, Fashion Advertising, Clothes History, Fashion Markets, Color and Design, Merchandising, Reporting, Display, Fashion Writing, Public Speaking and Salesmanship. Two periods, totalling six weeks, are spent by each student in actual selling jobs in New York stores to enable her to apply the principles of salesmanship and merchandise learned in the classroom.

Discussing fashion work as an ever-growing opportunity for young women with ambition to succeed in business, Miss Coburn said: "There are now four women vice-presidents of stores in New York, and most of the Fifth Avenue advertising managers today are women. Throughout the country, women are playing an increasingly important part in the merchandising and promotion of fashion products. But what chance for advancement has the beginner in this field? Very little, unless she has had professional training to shorten her period of apprenticeship.

"Because of the variety of positions in the fashion field, no specific skill or creative ability is essential, nor is it necessary for the student to have followed any designated course of study. A sound cultural background is of the utmost importance. For this reason liberal arts students may find themselves just as well equipped as those who have majored in journalism, commerce, art, or home economics.

"Most of our graduates of last June were placed in outstanding department stores, located throughout the country. Many of them are on training squads, or in selling positions considered as preliminary to junior executive appointments. Now, six months after graduation, four have been promoted to be assistant buyers, six are advertising copywriters, and five are in fashion coordination work or assistants to stylists.

"A number of our graduates have been sought by other organizations in the fashion field, and are employed by fashion services, advertising agencies, manufacturers, and buying offices."

Applicants for the Fashion Fellowships must register on or before January 31, 1939. On February 1, a set of qualifying questions will be mailed to all applicants. Replies must be returned to the School on or before March 1, 1939.

Those applicants whose replies to the questions show most aptitude for fashion work will be asked to carry out a fashion research project. A list of subjects will be mailed on March 10, from which the applicant will select one to investigate. Her report, containing not more than 2000 words, must be returned to the School on or before April 10, 1939.

The qualifying questions will be

Koine Offers Three Cash Prizes for Best Snapshots

For the lucky girl whose snapshot wins first prize in the 1939 *Koine* Snapshot Contest, there is a five dollar bill waiting. The judges will also award three dollars as a second prize, and two dollars for third place.

All sorts of pictures of college life are acceptable: you may enter as many snaps as you wish—the more entered, the greater chance you have of winning some of that prize money. Find your best views of the Hurricane, of your professors or classmates, of college scenes, of Christmas parties, or of vacation get-togethers, and give them to Kathryn Ekirch '39, in Thirty-Seven House before January fourteenth. The only rule to remember is: Do not write on the back of the picture entered. Number the print lightly in one corner, and clip the lot to a piece of paper identifying your entries.

Hurry, because there is not much time left. And a tip to all entrants: even if your pictures do not win, they may appear in the 1939 *Koine*. So hand in any favorite pictures that you would like to see published.

Oratorio Society Will Present Bach B Minor Mass

The New London Oratorio Society will meet on January 19th, in Buell Hall, Williams Memorial Institute, at 7:30 o'clock, a half hour earlier than usual because of the length of the program. The Oratorio to be presented is the Bach B Minor Mass. Miss Grace Leslie will be one of the soloists, and a number of faculty and students will take part in the chorus and orchestra. The soloists of national prominence who will sing in the Oratorio are: Soprano, Agnes Davis; Contralto, Grace Leslie; Tenor, Edouard Grobe; Bass, Alexander Kisselburgh.

No admission will be charged. Tickets in reserved sections are limited to associate and reserve members. Mr. Allen B. Lambdin, business manager of the college, will conduct.

German Situation to Be Discussed by Dr. Alice Hamilton

Dr. Alice Hamilton, who gave the Commencement address at the college last June, will be the speaker at a special convocation on Tuesday, January 17, at four o'clock in Knowlton House.

Last summer, Dr. Hamilton represented this country at a conference of the International Committee for Industrial Hygiene, which was held in Germany during the time of greatest international tension. She will speak of her observations and impressions of the situation in Germany, with special reference to propaganda, and control of the press.

read and rated by the staff of the School. In deciding the final Fellowship awards, the Directors and Dean will be assisted by Betsy Talbot Blackwell, Editor of *Mademoiselle*, Helen Cornelius, Director of Publicity for Elizabeth Arden, and Alice Hughes, Columnist of the New York *Journal-American* and syndicated papers.

Announcement of the awards will be made about May 1, 1939.

Women members of the senior class who wish to apply for one of the Fashion Fellowships are required to fill out and return to the Tobe-Coburn School for Fashion Careers one of the registration blanks, which are available along with complete information, in the office of The Personnel Bureau.

Our advertisements have a double purpose: first, to help maintain the paper and second, to inform you of the opportunities the advertisers extend to the students.

Wig and Candle to Present Story of Charlotte Bronte

The Wig and Candle spring presentation will be Dan Totheroh's "Moor Born." Tryouts for the play are taking place this Sunday, Monday, and Wednesday, January 8th, 9th, and 11th. The last tryout will take place tonight.

"Moor Born" is a woman's play, that is, all the leading parts are female. The story is that of the famous Bronte sisters, one of whom wrote "Jane Eyre." The chief characters are the sisters, Anne, Charlotte, and Emily. Their father, Reverend Bronte, brother Bramwell, the two servants, and a Yorkshire farm hand complete the cast.

The plot is interesting and powerful. As the play progresses, the spectator becomes increasingly aware of the ever deepening shadow of tragedy that is creeping over the Bronte family, and pities more and more the sisters who make sacrifices for their worthless and dissipated brother.

The author of the play is a California born contemporary writer. His talent first became evident when he wrote a play for his senior class. It was so good that it afterward was performed at one night stands throughout the Pacific coast territory. Since then, Mr. Totheroh has composed several outstanding plays.

"Moor Born" will be presented in the gym on March 17 and 18.

Ski Enthusiasts See Four Movies on Art of Skiing

Connecticut's ski enthusiasts gathered in the gym Friday evening, January 6, to see four moving pictures on how to remain erect on "seven foot splinters." The pictures showed the art of climbing up hills, skiing down hills, turning curves, and jumping.

The title of the first movie, "Ski School in the Austrian Alps," is a good summary of what it depicted. Hannes Schneider, well known ski champion, demonstrated and conducted classes in his famous "stemmbogen." The correct way to negotiate turns and to climb back up hills was also shown in the movie.

The second movie contained shots of experts swooping down the steep slopes of Mount Washington during the Eastern Downhill Championship. This was followed by a short reel of skiing pictures taken at Lake Placid.

The last movie, "The Art of Skiing," was filmed in Sun Valley, Idaho. This was a complete course on how to ski, in three reels. Charles Procter, a renowned champion demonstrated some of the tricks of the trade. The Kick Turn, the Telemark Turn, the Christiania Turn, Stemming, and various methods of hill climbing were explained.

Pamphlets illustrating these turns were passed out at the beginning of the movie. The first movie was procured thru the courtesy of the Alling Rubber Company.

The resources of Columbia University and its affiliated institutions are now estimated at \$158,868,638. Its budget for the last fiscal year was \$15,756,444.

A \$6,000,000 expansion program has been announced by Cornell University authorities.

Favorite "Haunts" Furnish Fun During College Years

If any of us did some talking about college life, during vacation, and who didn't?—it must have been mostly about all the jolly times we have had up here. And we must admit that we have heaps of crazy fun in our spare moments. Every college town has its haunts, its favorite holes-in-the-wall, pet soda fountains, well loved sandwich shops. Here and there one can always find those dear places where one can turn up at the most unexpected moment.

First of all, let us take a peep at Homeport. This is the general gathering place for west campus girls. It is to Homeport we go for fudge cake and a "coc." Drop in any Friday night and you will find the same old crowd avoiding fish and averting their sorrows with a juicy steak.

College Inn is more elite. In fact, it has a very collegiate air. Here one finds a modernistic soda fountain downstairs, where one sips a hot chocolate. Upstairs it is more dignified; the rooms are bright and cheery, and there is a fireplace. This is a good place to take your date for Sunday breakfast, but is even more famous for its picnic lunches.

Still on campus, there are many other gathering places. Take the "Quad" for instance. Those Sophs believe in entertaining at home, for there's always a crowd. If you need a few lessons in bridge come right along. If you happen to be in an athletic mood, just move along to any one of the well-known ping-pong house: Jane Addams, Windham, and '37. Perhaps you're in a dancing mood. Pack up your vic, your date, and your troubles and off to Knowlton Salon. The traffic isn't heavy and it's a good place to learn some of those new steps that Joe College has been

practising on your toes.

Then comes a time in every girl's life when she needs a little night life. Dear old Izzy's is a thing of the past. No longer will we meet at Izzy's with the gang. When we really want sophistication we spin off a mile or so to Norwich Inn. Norwich has a spirit all its own: red rugs and blue lights. The grill seems to be the "right" place to be. The dance floor is good except for those lights around the edge of the floor that tempt ones' high heels. The grill has a rural air for lighted animals chase each other around the walls, and don't let anyone convince you that they don't. There seems to be a new love in the hearts of dating Connecticut girls. About a mile or two from college, is Woodlawn. The music is of the best, there is room for everyone, and on Saturday night, just about everyone that isn't some place else is at Woodlawn.

If you are on the hungry side of life and have only a half hour to the dead line, Dutchlands is the place for you. Milk-shakes and sizzling steaks are the tops even if the bill runs high. Just to be luxurious, you can "drop a slug in a slot" and hear your favorite piece without raising an eyebrow.

And there you have our C.C. haunts. It all depends on the time of day and the company you keep. There are many others; The Huguenot for Sunday night waffles, Peterson's for a stag supper-movie jaunt, Light-house Inn for family dinners, the bowling alley, Sandy Beach for picnics, Skippers Dock for lobsters, the Dug-Out for Italian sandwiches and a heap of others. So have fun while you may, and if you're just a little sentimental about them all, well, we understand.

Inter-Faith Group Urged for Every College Campus

The creation of inter-faith groups on every college campus to promote the principles of democracy, achieve social justice and eliminate religious and racial prejudice, was urged by delegates from 29 colleges and universities in the East at a three-day conference at Drew University, Madison, N. J., which closed Friday, December 30. The Conference was held under the auspices of the National Conference of Christians and Jews with headquarters at 300 Fourth Avenue, New York City.

The 57 Protestant, Catholic and Jewish student delegates were informed by Dr. Everett R. Clinchy, Director of the National Conference, that the organization would shortly add to its staff a traveling secretary to assist in the work of organizing such inter-faith campus groups and providing such groups with programs.

It was agreed by the delegates that all groups of students could work together for social justice, that in proportion that social justice is achieved, Communism need not be feared, and that Fascism is always the result of a fear of Communism.

The students affirmed the need of a new emphasis upon the principles of democracy, upon the college campus and of a new determination to maintain the liberties that democracy involves. They stressed, also, the necessity of a renaissance of religion, which was declared to be basic to all wholesome human relations.

The conference discussed measures to eliminate prejudices from college campuses, points of misunderstanding and difficulty, and occasions of hostility among students of different faiths or race, as well as the agencies that make for goodwill in human relations.

During the conference, the delegates visited the Jewish Center in Morristown, N. J., where Rabbi Leo J. Young of New York City explained to them the meaning of Jewish symbolism and the fundamental aims and beliefs of Judaism. The group then went to St. Vincent's Roman Catholic Church in Madison, N. J., to hear Father C. B. Haag explain the meaning of the Mass and the ritual of the Roman Catholic Church. The visitation program was concluded in Grace Episcopal Church in Madison, where the Rev. Victor Mori, the Rector, spoke on the meaning and history of Protestantism.

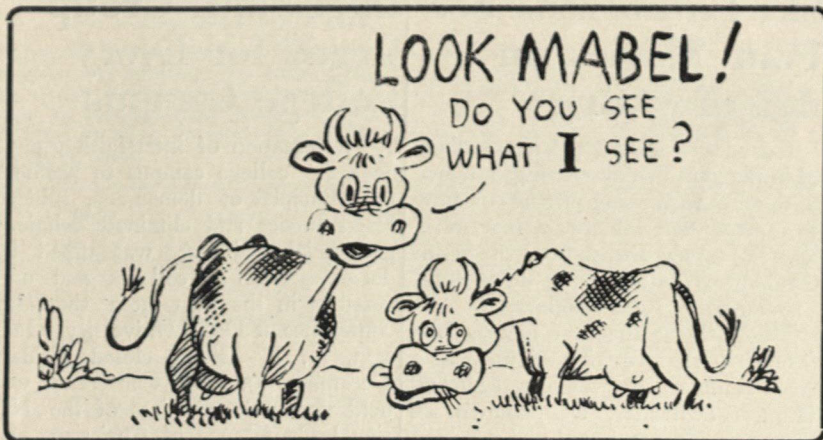
The following colleges were represented:

Temple University, Lehigh University, Lafayette College, Massachusetts State College, Yale University, Princeton University, Connecticut State College, Rutgers University, New Jersey College, Stevens Institute, Amherst College, Smith College, New York University, University of Newark, Mount Holyoke College, Penn State, University of Pennsylvania, William and Mary, Haverford College, Swarthmore College, Union Theological Seminary, Jewish Theological Seminary, Princeton Theological Seminary, Yale Divinity School, Hartford Theological Seminary, Columbia University, Fordham University, Drew University, Vassar College.

Dr. James V. Thompson, Professor of Education, at Drew University, was director of the student conference.

A Peace Council to coordinate the peace activities of all existing campus organizations has been organized at New Jersey College for women.

Most major national sororities engage in some sort of philanthropic work among the poor and underprivileged.



A Sophomore in Plant has posted the name and address of her favorite son of Eli on the house bulletin board. It seems he croons a delightful ditty concerning *The National Embalming School* and those who have heard it are clamoring for the lyrics.

Believe it or not, the fond mother of one of our fair students bid her daughter adieu after the holidays by presenting her with an attractively wrapped present. Upon being opened, the gift was found to be a length of blue ribbon—to tie up love letters, of course. Since her return to college our heroine complains that no epistles have been forthcoming.

Again we extend all our congratulations and wishes for happiness to the newly-engaged girls on campus; (And if we omit any of you, please forgive us, for it won't be intentional.) Helen MacAdam '39, "Phyl" Rankin '39, "Mardi" Geer '40, "Wuz" Hurlbut '40, "Fran" Turner '40, "Pat" Sweeney '41 Nancy Hiss '41 and Jane Ray '41.

We spied Rose Soukup during vacation, emerging with a small package from *Macy's*, with as triumphant a smile as we have ever seen. Upon entering the madhouse, we soon discovered the reason for the triumphal gleam, and we bow low in mute admiration of Rose's achievement.

It seems that world politics have penetrated to our menus lately. Last week in three successive days, we were given, French dressing, Russian dressing, and then, just as a fitting finale—International dressing.

Were Jane Goss' trip to Cuba and Jean Ellis' skiing expedition to Great Barrington the reasons for the soupy far-away look in the beautiful orbs of both? Or is it Love in Bloom?

It was Sunday noon at the beginning of dinner, and the girls were extolling the merits of the lamb chops that the waitress had just placed on the table. Then quoth Betty "Gracie Allen" Bishard—

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"Look, they've got meat on them!"

One of our musically-minded Juniors received an autographed copy of the haunting song *Hurry Home*, from one of the writers. We wonder if she's supposed to take it literally?

Notice: The C.C. News will present two slightly stale but still good doughnuts to anyone who can prescribe a good remedy for a Christmas-Vacation Hangover.

Labor Legislation to Be Discussed by Student Group

The Student Industrial Group will have a discussion of labor legislation in Connecticut in 206 Fanning on Friday the 20th. Dr. Chakerian will aid in the discussion.

The student group was formed three years ago. It meets on campus and at the Y.W.C.A. where the college girls meet working girls. Its purpose is to investigate and discuss labor problems and economic conditions.

Every year a college student applies for a job as undergraduate student assistant at Bryn Mawr Summer School and is the leader of the group at college for the year. This year Agnes Savage '39 heads the group.

Other members are: Clarinda Burr '39, Priscilla Duxbury '41, Marie Whitwell '39, Polly Frank '40, Laura Sheerin '40, Dorothy Clements '39, Eleanor Timms '40, Annette Osborne '40, Sue Shaw '41, Audrey Jones '41, Betty Brick '41, Doris Goldstein '41, Sally Clark '42, Betty Andrew '39, Mildred Hall '39, Betty Vilas '40, Helene Bosworth '40.

The majority of the Wellesley College freshmen have indicated that they prefer homemaking as a career.

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Peace Congress Urges Realism At Meeting

The 5th American Congress for Peace and Democracy held in Washington January 6 to 8 was a special session called as a result of the importance of the changes that have taken place at home and abroad since the last meeting of the Congress over a year ago. The speakers in general expressed concern over the threat that fascist states abroad and reactionary powers at home hold out to peace and democracy throughout the world.

Secretary Ickes who was to have been the principle speaker the first evening cancelled his engagement without explanation, though he did send his greetings to Congress. Jerome Davis, President of the American Federation of Teachers, carried on very well in a talk in which he said that the main danger to democracy in the United States comes from the vested interests—"corpocracy," that in order to keep their control over the economic life of the nation this force would be willing to go beyond mere financial intrigue, that they would be willing to crush democracy. His suggestions were that the Dies Committee be abolished, that the La Follette Civil Liberties Committee be given adequate appropriations with which to carry on its work, and that federal aid be extended to education.

One of the most interesting aspects of the Congress was to see the C.I.O. and the A.F.L. delegates sitting on the same platform and agreeing together for once. A large number of the delegates to the Congress were labor delegates representing unions that had affiliated themselves with the American League for Peace and Democracy. The general sentiment expressed by these representatives was that the future of labor is bound up with the preservation of peace and democracy. James Carey, Executive Secretary of the C.I.O., held that the function of government is to provide economic security and a decent standard of living and that if the government fails in this respect, fascism is bound to establish itself. It

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is useless, he said, to talk democracy to the hungry. To make democracy work we must be realistic.

The broad aim of the League is to "keep the United States out of war and help keep war out of the world; protect and extend democratic rights for all sections of the American people." To realize this purpose within the United States resolutions were adopted advocating the abolition of the Dies Committee, the continuation of the La Follette committee, the continuation of W.P.A., of the Wagner act in its present form, of the Social Security Act and the Wages and Hours act. Negro representatives were very prominent in the Congress, and it was agreed that the League would continue to work for an anti-lynching bill and for the repeal of discriminatory laws and restrictions on the privilege of voting.

As for our foreign policy the League is working to bring about active cooperation among peace groups in England, France, and the United States. In the Munich agreement the League sees only another attack upon democracy; it thoroughly distrusts the policies of the ruling groups of France and England. The League is lobbying to have the embargo on Spain lifted to be applied to Italy, Germany, and Japan. It desires that our State Department respect the sovereign rights of the nations to the south of us and that in general it be subjected to more democratic control. The League is opposed to the plan of the War Department to conscript labor and industry in time of war, and it is working to place our armed forces under a more democratic control also. Finally the League is not so interested in having a constitutional amendment to provide for a referendum on war, as it is in conserving its energies "to measures designed to remove the threat of war and to apply the people's control to the making of foreign policy before it reaches the stage where war and our entry into it is practically inevitable."

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THINGS AND STUFF

(Continued from Page 2)

is somewhat unusual. We have been waiting for some time now to say we told you so, and here it is—Season's biggest flop, Stanley Young's "Bright Rebel." The last time he was heard from was "Robin Landing," last year's most colossal flop.

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Inn-habiting
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* * *

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And tea in the pot.

* * *

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A coke and a ham—
And you'll finish that
paper
With a grand slam.

* * *

Before, and after studying,
Inn-habiting is just the thing.

A HAPPY THOUGHT FOR THRIFTY COLLEGIANs

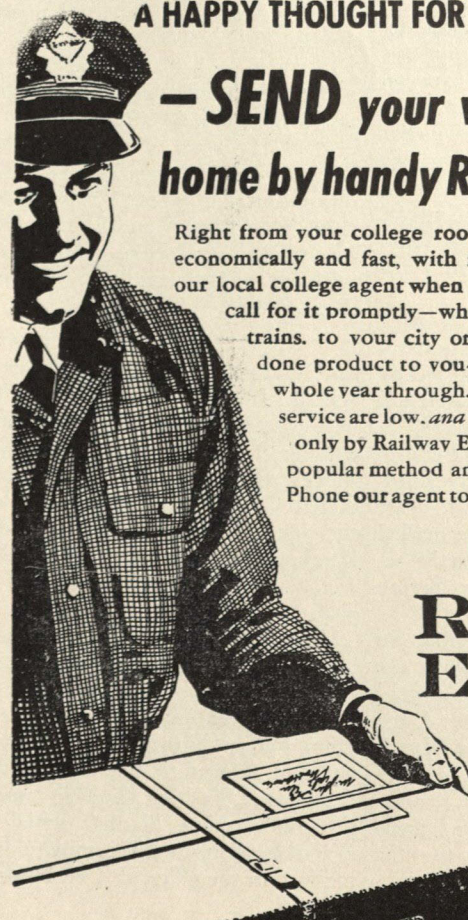
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Wilde's Famous Comedy Again Comes to Life

A revival of "The Importance of Being Earnest," Oscar Wilde's famous epigrammatic comedy is now being presented for a limited engagement at the Vanderbilt Theatre, 148 West 48th Street, New York City.

Recognized as Wilde's most brilliant work, "The Importance of Being Earnest" was first presented to an enthusiastic American audience on April 22, 1895, two months after its London premiere. The current Broadway production is being sponsored by Richard Aldrich and Richard Myers in association with Albert Tarbell and includes such stars as Clifton Webb, Estelle Winwood and Hope Williams. Also in the cast are Derek Williams, Florence McGee and Helen Trenholme.

As Wilde himself predicted, "The Importance of Being Earnest" has become his most important play—a play whose sparkling dialogue has lived for two generations. Translated into many languages and reprinted in several editions, it can be found in every library of dramatic literature.

This production has been staged by Miss Winwood and the sets designed by Watson Barratt.

Special student theatre party rates for "The Importance of Being Earnest" may be obtained from Arlene Goodman, 1430 Broadway, New York City.

Brooklyn Polytechnic Institute students recently cornered the faculty experts with student-written technical questions in a program of the "Information Please" variety.

A University of Minnesota survey indicates that college graduates may expect to be earning between \$2,000 and \$3,000 annually eight years after commencement.

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IF—FOR FRESHMEN

The Smith College Weekly
(With apologies to Mr. Kipling and to the author, Carola Franchot, 1939, WEEKLY reprints this article from the issue of November 13, 1935, as a bit of sage advice to Freshmen.)

If you can get your sleep, when all about you

Are losing theirs and blaming it on you

Yet make allowance for their pessimism too;

If you can wait and just produce your knitting;

Or being a moron, yet don't act as such;

Or being kidded, just reply with kidding,

And yet don't act too smart or talk too much;

If you can cut and not make cuts your master;

If you can work and not make marks your aim;

If you can tell a sophomore from a senior,

And yet pretend to treat them both the same;

If you can bear to see the pounds you'd said good-bye to,

Come back with interest in the wrong place;

Or watch the mail you'd set your hopes on sorted,

And look the empty mail-box in the face;

If you can view an A without collapsing;

Or meet with E's nor lose your cheerful touch;

If you can hear the phone without "perhapsing";

If Amherst counts with you but not too much;

If you can empty unforgiving ash-trays

Remaining punctual to the bitter end;

Yours is Smith and everything that's in it,

And—which is more—you'll be a Nervous Wreck, my Friend!

Here is something for you to figure out for yourself—Wheaton College, Illinois, bans smoking, dancing, dramatics, cards, and movie attendance. Still it is one of the fastest growing colleges in America today.

"That sure is an odd pair of stockings you have on—one green and one red."

"Oh, these? I have another pair just like it at home."

The Alabamian.

PRACTICAL SORT OF FELLOW

Interviewer: What have you to say about anonymous letters?

Professor: They're stupid! I read them, but I never answer them.

Exams are just like women—This statement is quite right: They ask you foolish questions, And keep you up all night.

Speaking of freshmen, let us look

Schwartz Furniture Co.

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at a definition or two:
Goblet—a young sailor.
Blood Vessel—a pirate ship.

He: "Will you marry me?"
She: "No, but I'll always remember and admire your good taste."
—The Cowl.

"Slow Down Before You Become a Statistic," is the most recent of the realistic traffic safety signs—Loyolan.

Jack: "My brother works with five thousand men under him."

Ralph: "What does he do?"

Jack: "He mows the lawn in a cemetery."

You can always tell a Senior By her snappy clothes and such.

You can always tell a Junior 'Cause she's more or less in Dutch.

You can always tell a Sophomore, She thinks she's tops and such.

You can always tell a Freshman, But you cannot tell her much.

—Campus Record.

A WISE MAN SEZ

A college is just like a washing machine. You get out of it just what you put into it, only you'd never recognize it.

Freshman: "I don't know."

Sophomore: "I'm not prepared."

Junior: "I don't remember."

Senior: "I don't believe I can add anything to what has already been said!"

—American Eagle.

Who always borrows, never lends? Your roommate.

Who brings about his low-brow friends? Your roommate.

Who breaks the furniture and lamps? Who uses up your postage stamps? Who corresponds with movie vamps? Your roommate.

But who's a constant pal to you? Who overlooks the things you do? Who knows and loves you through and through? Your mother.

—Plainsman.

Subway motto: The public be jammed.

"Will you marry me?" "I'm afraid not."

"Aw, c'mon, be a support."

—Los Angeles Collegian

Dollar: a piece of money coined about 1518 in the valley of St. Joachim, in Bohemia, of which most of the pieces are in museums.

The Cowl.

A well satisfied man arrived at the gate of heaven and asked for admission.

"Where are you from?" "From New England."

"You can come in but you won't like it."

S. F. Foghorn

It's really true the Villanovan assures us that there's an honor system maintained at Antioch College in Ohio whereby students may take their examinations in their rooms; and if in the middle of a test, they decide they need a "coke," they may walk out and return thoroughly re-

"Do you know Art?" "Art yho?" "Artesian."

"Oh, yes, I know Artesian well!"

—The Rattler.

Young Operatic Singer to Appear at Gym Thursday

(Continued from Page 1)

gives added charm to her consistently fine performances.

The program is as follows:

Handel—Oh! Spietato

Bach—My Spirit Was in Heaviness. My Heart Ever Faithful.

Brahms—Dein blaues Auge. Auf dem Kirchhofe.

Strauss—Standchen.

Verdi—Pace, pace (Forza del Destini)

Schubert—An die Musik. Ave Marie. Heidenroslein.

d'Albert—Mittelalterliche Venusshyme.

Woodman—My Heart is a Lute. del Riego—Homings.

Wetzel—Lullaby.

Clokey—The Catbird.

freshed!!! Mentally or physically we wonder?

If the University of Texas sent mail to former students, not a few of the letters would be addressed to Hollywood, for some of the best-known film actors and actresses once attended the University of Texas.

John Boles, screen lover, who was born in Greenville, was graduated from the University in 1917 and studied in New York and Europe before beginning his screen career.—A.C.P.

University of Toledo collegians voted 81 per cent against the new "up-sweep" hair-does for women.

At the University of Missouri several coeds recently signed a pledge not to eat more than 15 cents worth of food, but they didn't specify the time limit.

Seniors at Campion Prep, Wisconsin, were sending home "proofs" of their year-book photos. One mother wrote back and said: "One of these pictures looks something like you, but for heaven's sake who are your friends?"

According to the official bulletin published by Kansas State Normal School in November 1902, "It would be a shame if any Teacher's College student should be arrested for riding a bicycle at the rate of speed exceeding the lawful limit."

A college professor has said that civilization will last for forty thousand years. That is extremely gratifying but we're tired of waiting for it to begin.

University of Oklahoma women have formed the American Co-ed Protective League to insure members from being stood up on a date.

"Do you know Art?" "Art yho?" "Artesian."

"Oh, yes, I know Artesian well!"

—The Rattler.

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PARKING SPACE

Commuting Habit Ridiculed by Edward Streeter

(Continued from Page 2)

nified demeanor the chapter entitled "Our Platform," for instance, then you had better not admit it.

In fact, I defy you to take a good look at any one of the illustrations and refrain from at least a grin that is both sympathetic and ridiculing, possibly even nostalgic, over your own lost opportunity to treat with so rich and edifying a subject.

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THE MODERN CORSETRY

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Mrs. D. Sitty, Graduate Corsetiere

Koine, Connecticut College Year Book, is Nearing The Press Line

The policy this year has been to have more pictures and less written material, stressing the informal note. The literature consists solely of Club write-up and Class histories. The body of the pictures which will be printed in *Koine* are snapshots of the Seniors and upperclassmen, which are to represent the college life at C. C. Portraits of the Seniors are going to be larger than the ones in previous editions. Any candid shots taken around campus and handed in to the editors of *Koine* would be very much appreciated. After this week, however, they will not be eligible for the photography contest. There will be several excellent surprise features in the new *Koine*. In addition, pictures of the campus buildings are going to be presented in an entirely different way. The book reflects the class colors, grey and green.

The staff comprises Caroline Neef, editor-in-chief; Jean Placak, business manager; Marie Whitwell, assistant business manager; Jean Guilford, art editor; Kathryn Ekirch and Natalie Mass, photography editors; Madeline King and Martha Dautrich, senior literary editor; Jane de Olloqui, Eunice Crooks, Margo Wickham, and Eldrera Lowe, advertising managers; Marjorie Abrahams and Margaret

Robison, subscription managers.

If you wish your name on the cover of *Koine*, get your subscriptions in early. It is \$3.50 per copy, and comes out in May.

Different Artistic Tastes Through Ages Seen by Dr. Boas

(Continued from Page 1) the picturesque in which stark nature is shown, and suppression of the anecdotal have all been stressed.

Dr. Boas accompanied his lecture with slides of paintings to illustrate his remarks.

This fuzzy fashion note is the boyfriend's lament . . .

Every night I pray to God

To help me love my neighbor,

But there's one fault my girl-friends have

I simply cannot favor.

They brand you with a trail of fuzz,

They stamp you like a letter,

They leave you with that color scheme,

Of that angora sweater.

— Seton Journal.

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126 Main St. New London, Conn.

Telephone 9814

"The Sophistication" Of Jesus Discussed By Dr. Luccock

(Continued from Page 1) able to penetrate through them. He knew life, and challenged the "axioms" of the time. Jesus disliked sentimentalism in a person because he knew the danger of over-emotionalism. Jesus was especially skeptical about anything which was second rate because Jesus himself was pure, and he had had glimpses of the Divine, which he held as his standard.

Dr. Luccock concluded by impressing upon us the necessity of measuring our life by Christ's standards. We should ask God to "increase our doubts" and we should always strive toward a sophistication like that of Jesus.

Texas Christian University statisticians have figured out that the Horned Frogs' game average 140 plays each.

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Student Faculty Forum Initiates Discussion Group

(Continued from Page 1)

cording to the nature of the talk given by the Convocation speaker.

On Tuesday, January 10, George Boas, Professor of Philosophy at Johns Hopkins University, spoke on "The Foundation of Modern Taste." Dr. Morris agreed to conduct a meeting that evening in Mary Harkness living room. On January 17, at 4 o'clock Dr. Alice Hamilton will address a group in Knowlton. Her subject concerns Propaganda and Tension in Germany. Dr. Henry Lawrence will lead the discussion that evening in Mary Harkness living room.



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"Democracy and God" Subject of Student Chapel

(Continued from Page 1)

interest upon this struggle; nor can we doubt that all their silent cheers are for those who are seeking to preserve, as they once did, the right of the people to govern themselves, subject to the over-lordship of no one save God Almighty.

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