Service Of Consecration For Harkness Chapel to Be Held

Curator Of Boston Museum Speaks On Study Of Painting

Emotion As Well As The Intellect Used In The Appreciation Of Art

"For study, understanding, and appreciation of painting one must use the imagination, feelings, as well as his mind, to appreciate it because it was born from the emotions of the artist. If one studies with the intellect his emotions eventually will be brought about to appreciate it. There are two steps in looking at Art which must be observed for proper appreciation. First, what is contained in it and secondly, one should consider the place of the object known in the painting.

To find out what is contained in the painting stand back and get a general impression. Ordered, coherent relationships of hue and unity are characteristic of a true piece of Art. Then the work should be studied thoroughly. Intensively to find out the material from which the painting has been built up. Art is conditioned by the material employed. Craftsmanship and Art are inextricably combined.

The materials used are dependent on the style of work. Donatello worked in wood, bronze and metal. Rubens used realistic details to outline the liveliness of his subject.

To determine the genuineness of a painting and its attribution other respects infra-red rays, ultraviolet rays, and X-rays. The infra-red rays enable one to see through the paint film.
Connecticut College News
Established 1916
Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-year and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Monika
Associated College Press
Distributor of College Dished

Dedicated to National Adventures in Advertising

Free Speech • Connecticut College News

Established... of an unlimited cut system,
Williams College reports a steady improvement in
the grade averages of seniors.

To go be obliged to change this attitude for one of
tomorrow depends
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just shrug our shoulders when we hear that people.
While guns and bombs blasted forth their message
bring forth, no one knows. The lights of Europe are
Lederer '42.

Evelyn Salomon '41 Frances Cornell '42
Phoebe Buck '42, Dorothy Rowand '40, Pat King
Muriel Prince '42, Shirley Simkin '42, Nancy

Page Two

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For A Brighter Future
And so a new year begins. What 1940 will bring forth, no one knows. The lights of Europe are dimmed; those of our country still gleam brightly. Will guns and bombs blasted forth their message of death, or will our shoulders sing "peace on earth, good will to men."

We say, "How lucky we are!" But luck is not something that will continually fall into our laps. It is something that we have to work for, to be able to keep. We shall not be able to maintain it if we ignore the plight of migratory workers, if we just shrug our shoulders when we hear that people are starving in Ohio although the state budget has a balance of some million dollars, if we refuse to believe there is a great unmet medical need.

Our belief in democracy is great, but it is sometimes a blind eye. No democracy will survive if the majority of its people do not understand standard of living. The case of Germany proves our point.

This is our country, our democracy. We must work to maintain it, to make even better than it is. We as college students are apt to remain too aloof from the common level of living; we shall not take advantage of an intelligent interest in what our government is doing. We go blithely along surrounded by a considerable number of friends and confined by our all too often narrow, petty interests, sublimely unconscious of the problems facing the world outside. Complete detachment and nonconformity is the attitude of many. And if the go's are to be any brighter than the dispassionately aloof go's are to be obliged to change this attitude for one of active alertness. Knowing what is going on about us and, consequently, our own very part of every problem, we shall be far better able to offer clear and analytical solutions.

It is true that the future is unpredictable, but certainly what is to happen tomorrow depends to a large degree upon what is accomplished today.

(Collected on Page Three)

CAMPUS CAMERA

50TH ANNIVERSARY
THE GRAND OLD GAME OF FOOTBALL COMES UP WITH HIS 50TH COLLEGE TEAM THIS FALL
STAGS Began his CAREER PLAYING END AT YALE AND WAS SELECTED ON H.E.R.E. AS 1 ALL-AMERICAN TEAM IN 1899.
COACHED FOR TWO YEARS AT SPRINGFIELD COLLEGE, 41 YEARS AGO, AND IS 13 TODAY AT THE CENTER OF THE COLLEGE'S FOOTBALL WORLD. Since 1925, 525 GAMES, WINNING 92, LOSING 79 AND Tying 54, WITH A .651 WINNING AVERAGE.

HE INVENTED THE FORWARD PASS

COACH A.A.

THINGS AND STUFF

This week three new plays come to Broadway. Yesterday, The Male Animal, a comedy by James Thurber and Elliott Nugent, opened at the Court Theater. Today, Life (a musical comedy starring Rerk Bradford which stars Paul Robeson), opens at the Forty-fourth Street Theater. And on Saturday night, Fantasia, the eleventh edition of the Earl Carroll show, opens at the St. James Theater.

The 18th anniversary of Tchaikovsky's birth was celebrated Sunday in Carnegie Hall by a complete program of master's compositions played by the New York Philharmonic-Symphony Orchestra conducted by Igor Stravinsky. The program, featuring violonist Joseph Morini, began with the rarely performed and secondly ended and with the "Nutcracker" Suite.

At a cocktail party in the Rainbow Room, Mayor La Guardia acted as master of ceremonies and made the awards of the film critics' "bests" for 1939. Awards went to Waking Heights as the best picture, to James Stewart for his outstanding acting in Mr. Smith Goes to Washington, to Vivien Leigh for her performance in Gone With the Wind, to John Ford for the best direction with Stagecoach, and to Harvest as the best foreign film.

We notice with interest the publication dates of these three new books. George Arliss brings the story of his life up to date with his Ten Years in the Studios; for Up the Years from Bloomfield cover- ed only the years to 1937, and in 1928 Warner Brothers issued Mr. Arliss to Hollywood. The story of these last year will be published April 11, by Little, Brown and Co. The January 9, Premiere Preview for the release Inside Story, the exciting "behind the scenes" stories of fans, -the conferences and the intrigues written by twen-

(Collected on Page Three)

Calendar

For Week Beginning Wednesday, Jan. 10

Wednesday, January 10
Poetry Reading Group 7:00
Wednesday, January 17
Chapel Consolation 7:30

Wednesday, January 10
Recital, Grace Leslie 8:00
Audiatorium 8:00
German Club 7:00
Windham 7:00

Wednesday, January 14
None

This Collegiate World
By Associated Collegiate Press

To aid in eliminating fumigations, University of Illinois gridders wear jerseys that have stripes of "stink" cloth sewed on. Since institution of an unlimited cut system, Williams College reports a steady improvement in the grade averages of seniors.

Free Speech ...

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In this column is an attempt to investigate current trends and present their results as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear News Editor:
The Winter issue of our college magazine, "Quarterly," will appear in another month. Contributions are therefore now in order.

For the Fall issue the "Quarterly" Board was able to accept just thirteen articles for publication, six of which were overbooked due to contributions from a total enrollment of about 7,35 students—that don't make very a good showing! And we are ambitious to know the cause for this in worth of material.

"Quarterly" is the literary magazine of the college. This does not mean, however, that it publishes only "highbrow" work, or that it specializes in highbrow lyric poetry and experiments in short-story writing. "Quarterly" does publish poetry and short stories, too, but it also seeks good articles on current social, economic, political discussions, or on famous literature. It is possible that some of the best articles will come from students especially in such departments as Government and Social Science have a great deal to offer as a result of outside reading and research, as well as of classroom discussions.

"Quarterly" is, not looking for highly technical material, certainly not for "source themes," but rather for original, timely, well-written articles on subjects that will be of special interest to college students.

Do not let me, however, give the incorrect impression that "Quarterly" is not interested in the composition of a more purely literary character. On the contrary, we welcome good essays, character sketches, narrative pieces of all kinds. There are a number of students enrolled in composition courses, including the entire Freshman class. Many of them possess real talent. Sometimes themes which they prepare for classes could well be published in "Quarterly," and even though none of their articles are commenting appropriately for publication, such students are trained and (we hope) inspired to do work while original work of their own outside the classroom. I would like to suggest here in closing that members of the faculty in case any of them (chance to read this column) encourage outstanding students capable of making valuable contributions to "Quarterly" to do so.

We are looking forward to a better "Quarterly" and hope that it will bring forth, no one knows. The lights of Europe are dimmed; those of our country still gleam brightly. Will guns and bombs blasted forth their message of death, or will our shoulders sing "peace on earth, good will to men."

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(Collected on Page Three)
Cupid Delivers Diamonds To Seven C.G. Girls At Xmas

"I've been more than happy during Christmas vacation; six seniors—Irene Kennel, Mary Ann Scottie, Karen Keith, Leota Pollack, Janet Watters, and Janie Janie Jan—ample:
**Caught on Campus**

Christmas vacation brought forth an unusual number of engagement announcements. The news of this season's wishes for loads of happiness to Jean Keith '40, Irene Kmom '40, Mary Ann Scott '40, June Lowne '40, Peggy Goldsmith '40, Nat Max '40, Ann Field '40, and Ann Rhinestone '41. We also hear that Pope and Mary Chapman of the class of '39 have announced their engagements.

A group of 1937 girls attended Betsy Osborne's debutante party. We are pleased to report that the bountiful and student body diet of a considerable bit of traveling. Mary's faculty members attended a conference in New Orleans, while Hallie Fairbanks holds the record for distance, having traveled to California.

If you feel the need of purchasing flannel pajamas for this cold winter season, may we refer you to Harper Method Beauty Shop, where men's suits seemed to be the loss of one male headgear, and about fifty of perfect good yarn gone with that which we call the wind. Want to bet someone didn't get a sweater for Christmas?

... Intellectual curiosity is a fine thing, but it can certainly be very inconvenient at times. Ask Bethy Harvery. You know that big iron kettle, which is on your railroad station? It's mounted on a cement base and stands as a monument to the one-time whaling industry of New London. Do you know what's in it? Neither did Bethy, and that's why she climbed up on the base to look inside. Only just then, a taxi drove around, and the driver leaned out to enlighten Bethy—"They're going to make clam chowder at five o'clock tonight," he yelled in good taxi-driver fashion, and we're quite sure that Bethy took his word for it. But what use in it? Bethy.

**Students And Faculty Answer The Question**

*What is Democracy?*

(Continued From Page One)

Mr. Jones: "A Democratic system of government under which the will of the people is reflected by the writer which each participant in making laws either directly or through representatives."
EXPERIENCE WITH PLANT PRODUCTION BY STUDENTS

The movie, "Anna Christi-" will be presented in the Auditorium on Friday, January 12, at 7:15 p.m. The northern hour will be chosen because of stormy weather. It is requested that all attending be prompt.

Movies

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Experiments With Plant Production by Students

(Continued from Page Three)

blossoming. Commercial florists have used these methods with some success to get a variety of flowers to bloom when there is a good market. For example, by putting chrysanthemums under a dark cloth on the late afternoon of August and September, thus shortening the day, the flowers bloom earlier in the fall and can be sold at a higher price.

Dorothy Green is studying the effectiveness of a variety of chemicals known as "plant growth hormones" on the production of roots. She is using small pieces of plant stems called "cuttings." When these cuttings are soaked in a hormone solution and then placed in sand, roots form at the base of the stem sooner than they would if the cutting were left untouched.

These chemicals are important for nurserymen and green housemen who are propagating plants because, by using these chemicals, the production of roots is speeded up. This process saves time and money.

It is a new field of experimentation and is definitely valuable. Dorothy is trying to get roots to grow from cuttings of mountain laurel, the state flower of Connecticut, and hopes to have some mountain laurel plants for the Arboretum and the campus.

Recently it was found that some plants will grow much larger if given Vitamin B, as well as ordinary fertilizers. Although it has been known for a long time that vitamins are important for humans, it is "news" that plants also need them in their nutrition. Jane Hall is giving weekly doses of Vitamin B to snapdragons, calendulas, etc., in hopes of producing bigger and better blossoms.

These experiments, the instructor, Dr. Harry Cregg, explained, were suggested by work previously done in horticulture classes. Each of these students is planning how to carry out her experiment. When they are finally completed, each girl will make a report on her experiment to the class.

All of these problems, being worked out by the girls, are of current interest in plant science. Many of the articles which appear in the 1500 or more botanical magazines describe experiments on these same lines of study.

Dr. Roy Chamberlin Speaks On Humor

(Continued from Page Three)

decided to try dress his barns and rebuild them because his crops were so abundant—only to die before he could carry out his plans. Jesus also took delight in puncturing other people's bubbles of pride, as in the story of the Pharisee who boastfully prayed out loud.

As we read over the life of Jesus we should look for these touches of humor. We can never forget the courage, the unfalsifiability, and the sacrifice of Christ, but we need not overlook the humor and the gladness that he gave us. We should find laughter and happiness in our Christian life and fun in religion, for this light touch in our daily Christian living will make our lives fuller and more abundant.

Things and Stuff

(Continued from Page Two)

many foreign correspondents, all members of the Press Club.

Just published by The Columbi- University Press is Milton Halsey Thomas' A Biography of John Drury, 1883-1939. We can't say enough of enthusiasm about the title, the book.

Of real interest is the return of Al Jolson to Broadway. He plays the chief role, a band leader, in Shubert's musical, On the Line, which aims at a May premiere in Boston.

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Curator Of Boston Mu. sum Speaks
(Continued From Page One)
get behind layers of dirt or varnish which obscure the image. When any paint or some other substance has been added to a work of Art, ultra-violet rays will detect their presence. X-ray goes through certain substances and makes a shadow-graph on a sensitive film so that the investigator can see beneath the outside surface.
Inscriptions and signatures on the paintings should be examined too. They often reveal the true painter but should be considered carefully since they may have been added later, or altered.
While contemplating subject matter one should consider placement. By whom, where, and when are questions that should be asked in considering placement. The condition of time helps in understanding painting because it explains certain features of the Art. When one knows by whom, the problem of authenticity is solved. A general historical knowledge helps in deciding the authenticity. Also the subject and costume help place a picture. Placing requires specific knowledge because it is by this placement that the painter creates certain impressions.

Mr. Constable illustrated his talk with slides.

Grace Leslie To Give Program Of American Songs, Arias, Jan. 11
(Continued From Page One)
hearts, The Lips Are Touched with Flame (From the cycle, Told in the Gate)
Herbert, Victor—Lonely Am I (Natasha, Act III) (Libretto by Joseph D. Redding)

Service Of Consecration For Hardness Chapel
(Continued From Page One)
Maresa E. Prunis representing the alumnas, Mr. Beach representing the employees, Mr. Rogers, the architect, and Mrs. Harkness. Attending the service will be...

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Mrs. Harkness and a few of her guests, the architect, James Gamble Rogers, some special guests of the College, most of the faculty members, seniors and juniors of the undergraduate body, members of religious council, other students in courses in religion, Mr. Beach, the janitor of the gymnasium, and several of the foremen who participated in the construction of the Chapel.

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