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Connecticut College

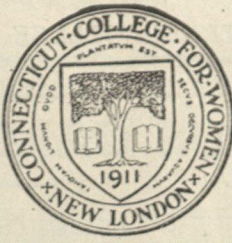
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CONNECTICUT COLLEGE NEWS



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Vol. 25—No. 10

New London, Connecticut, Wednesday, January 10, 1940

Subscription Price, 5c per Copy

Famous String Quartet To Play Jan. 17

The Kolisch Ensemble Combines Talents Of Four Fine Musicians

"Europe," says Rudolf Kolisch, "is now listening to the music of bullets instead of quartets." For this reason the Kolisch Quartet has cancelled its customary autumn tour of Europe and has extended its fifth consecutive American tour. This famous string quartet, under the management of S. Hurok, will appear in the Palmer auditorium on January 17th.

Since the quartet was founded in 1927 it has given over 2000 concerts throughout Europe, the United States, Canada, South America, and Africa. The ensemble's current season began with a Beethoven Series at the Berkshire Athenaeum in Pittsfield, Massachusetts, in October, and will continue throughout the eastern and southern states until the middle of April. This summer the Quartet will make its first visit to the Far East for a tour of the East Indies.

The flawless performances of the ensemble are made possible through long practice. These four musicians refuse to compromise with excellence. The Quartet rehearses eight hours daily unless they are scheduled to give a recital, in which case the time is cut in half. These hard-working musicians vacation only one month in the year.

Rudolf Kolisch, founder and first violinist of the Quartet, is unique in that he wields his bow with his left hand. While still a lad studying the violin, he had to change fingering hands and start all over because of an injury to the middle finger of his right hand. He conducted operettas in Karlsbad and played with an ensemble

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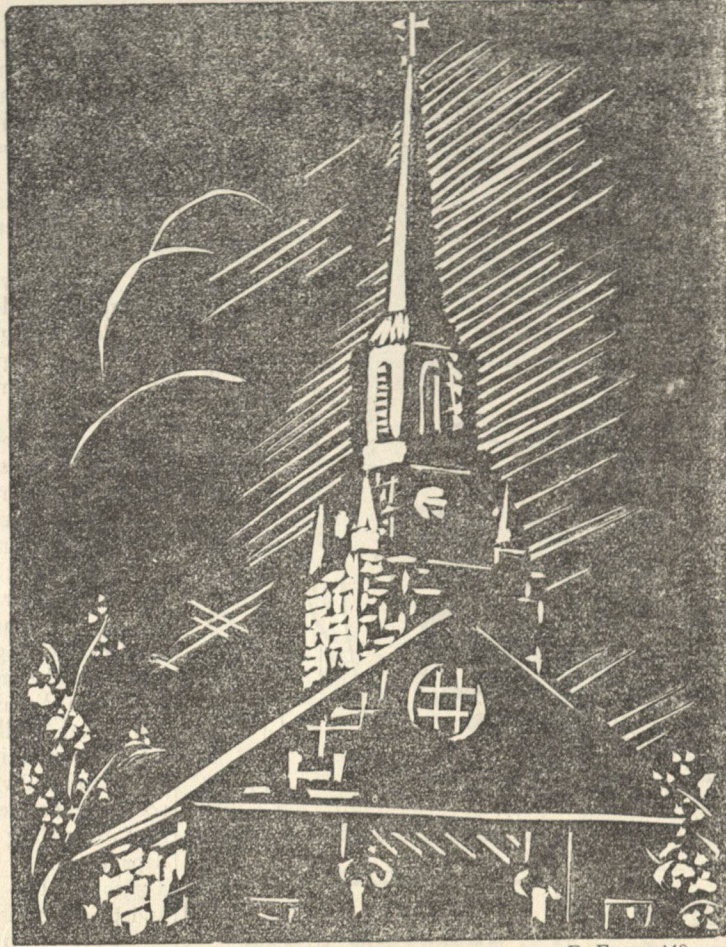
Amer. Sociological Society Meets

Current problems of social disorganization at home and abroad were discussed at the thirty-fourth annual meeting of the American Sociological Society, held December 27-29 at the Benjamin Franklin Hotel in Philadelphia.

Mrs. Chase Going Woodhouse acted as chairman of the Section on the Family which met on Wednesday, December 27, to discuss the topic, "A Review and Appraisal of Education and Sources of Information Concerning Marriage and the Family," and on Thursday, December 28, to consider the subject, "Social Changes Affecting Women and Thus Influencing the Family and Social Changes Affecting the Family Directly and Thus Influencing Women."

Joint sessions of the Society were conducted with the American Law Institute, Population Association of America, American Statistical Association, American Association for Labor Legislation, and Institute of Mathematical Statistics.

Members of the Social Science Department at Connecticut who attended these meetings were Dr. Warner, Dr. Wessel, Mrs. Woodhouse, Dr. Cobbleddick, Dr. Chakerian and Mr. Harrison.



B. Evans '40

Grace Leslie To Give Program Of American Songs, Arias, Jan. 11

Grace Leslie, assistant professor in the department of Music, will present her annual recital Thursday evening, January 11, at eight o'clock in the Palmer Auditorium. Miss Leslie, well-known contralto of the American concert stage, has prepared a program of American songs and arias. She has included a song written by Ethel Glenn Hier, sister of Miss Florence Hier of the Romance Languages department. Her accompanist is Miss Alice Wightman.

The complete program is as follows:

Hadley, Henry K.—Love Supreme and Light of Light (*Resurgam*) (Text by Louise Ayres Garnett)

Parker, Horatio W.—People Victorious (*Hora Novissima*) (Rhythm of Bernard de Morlaix, *The Celestial Country*)

Women Composers:

Beach, Mrs. H. H. A.—Ah, Love, But a Day (Robert Browning)

Daniels, Mabel—The Tree and the Image (Alice Brown)

Manning, Kathleen Lockhart—The Street Fair (Words and Music from *Sketches of Paris*)

Hier, Ethel Glenn—Click o'the Latch (Nancy Byrd Turner)

Foster, Fay—My Journeys (Florence Tarr)

Kramer, A. Walter—The Patriot (Robert Browning)

Erb, J. Lawrence—O Thank Me Not (W. Muller translated)

Barber, Samuel—Rain Has Fallen (James Joyce)

Hively, Wells—Prelude to Conversation (Wendell H. Dean)

Carpenter, John Alden—The Odalisque (From *Watercolors*, a collection of Chinese poems by Yu-Hsi, A. D. 772-842, translated by Herbert A. Giles)

Foote, Arthur—In Flanders Field (John McRae)

Chadwick, George W.—Sweet

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Students And Faculty Answer The Question "What Is Democracy?"

We all know we live in a democracy, but have you ever tried to define the word? Just what is a democracy—a way of living, an ideal which can never be reached, a form of government? We asked some people, and here are the answers we received:

Mr. Cochran: "Democracy is of two kinds—theoretical and practical. Of the first kind, the ideal has not been realized; of the latter, actually democracy is a political form in which the majority rules and in which the opinion of the minority is considered."

Natalie Klivans '40: "The equal right of everybody to life, liberty, and the pursuit of happiness."

Katherine Gilbert '40: "In the terms of America propaganda, exclusive of any broader philosophic determination or exigencies of etymology, a government 'of the people, by the people, and for the people'."

L. Pollock '40: "That form of communal living which, while allowing for free expression of an individual point of view, thrives on those ideals which, by law, make for the good of the most members."

Mary Giese '40: "A political theory—the theory that all men are created equal, idealistically speaking of course, and that government should be 'by the people, of the people, and for the people'."

Sue Getler '40: "Democracy is a theoretical situation. In practice every man has rights equal to his neighbor (unless his house is next to Mr. Jones'), can express his individual views on any subject (unless he offends the Dies Committee or Will Hays or makes a public misstatement about Mr. Jones' private life) and can even have a chance to impeach Mr. Roosevelt if he wants to. . . . If he has any spare moment he may pursue happiness."

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Service Of Consecration For Harkness Chapel to be Held

Dr. Henry Sloane Coffin Will Preach; Candlelight Ceremony To Follow

Harkness Chapel, the latest addition to the campus buildings, will be consecrated Sunday evening, January 14, at seven-thirty with services arranged by President Blunt, Mrs. Harkness, and Dr. Henry Sloane Coffin, President of Union Theological Seminary. The event will be one of historic importance on our campus.

Dr. Coffin, friend of Mrs. Harkness and the College through his visits as Vesper speaker in previous years, will deliver the sermon. Assisting him in the service will be the Rev. Laubenstein and the Rev. J. Romeyn Danforth, Pastor of the First Congregational Church in New London. Music for the consecration will include a prelude played by Dr. J. Lawrence Erb on the new Austin organ, an anthem, several chants, including one composed by Dr. Laubenstein, and the postlude played by Miss Edith Porter, and singing by a student choir of over forty, newly gowned in maroon robes.

There will be a procession of faculty members in academic costume and seniors in caps and gowns, after which the congregation will take part in a responsive service. Dr. Coffin will preach the sermon, which will be followed by a candle lighting ceremony. Seven candles will be lighted by Dean Nye, representing the faculty, Mr. Harrison B. Freeman, representing the trustees, Irene Kennel, representing the student body, Miss

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Prizes Offered For Senior Libraries

The Connecticut College Bookshop is offering \$50.00 worth of books (to be chosen by the winner) as a prize for the best library owned by a Connecticut College senior, which has been acquired during her four years of college.

The G. & C. Merriam Company of Springfield, Massachusetts, have generously offered a copy of their Webster's New International Dictionary, second edition (Library binding) as the second prize.

The collection should give evidence of discriminating judgment in the selection of titles supplementing the owner's interests while in college and forming the nucleus of a valuable library for future years.

All books shall be the personal property of the contestant, show evidence that they have been used profitably and bear a suitable bookplate or other ownership inscription; neither the total number of books nor their money value shall be a determining factor; titles of a distinctly textbook character shall in general be excluded; rare editions and fine bindings are desirable luxuries, but they shall not be of importance in this contest; consideration instead shall be given to well edited and effectively printed books however modest in cost; particular attention shall be given to the personal taste used in selection and to the care and intelligence with which a special interest has been followed.

Curator Of Boston Museum Speaks On Study Of Painting

Emotion As Well As The Intellect Used In The Appreciation Of Art

"For study, understanding, and appreciation of painting one must know something of Art and its language," William G. Constable, Curator of the Boston Museum of Fine Arts, emphasized in his talk at Convocation, January ninth. His subject was "The Study and Investigation of Painting."

When confronted with a work of art one must use his emotion and feelings, as well as his mind, to appreciate it because it was born from the emotions of the artist. If one studies with the intellect his emotions eventually will be brought about to appreciate it. There are two steps in looking at Art which must be observed for proper appreciation. First one must find out what is contained in it and secondly, one should consider the placement of the objects shown in the painting.

To find out what is contained in the painting stand back and get a general impression. Ordered, coherent relationship and unity are characteristic of a true piece of art. Then the work should be studied intensively to find out the material from which the painting has been built up. Art is conditioned by the material employed. Craftmanship and Art are inextricably combined. The materials used are dependent on the style of work. Donatello worked in marble, wood, and bronze depending on his subject. Rubens used white lead to bring out the limpidity of his subject.

To determine the genuineness of a painting and to investigate it in other respects infra-red rays, ultra-violet rays, and X-ray are used. The infra-red ray enables one to

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Book Designer's Work Exhibited At Library

An exhibition of the work of Helen Gentry, well-known book designer and typographer, is now being shown in the Palmer Library. It consists of books and miscellaneous pieces designed, set in type, and printed by her. Various stages in the making of a book are shown together with original illustrations, composing stick, pages of type, etc. The exhibit is lent and arranged by the American Institute of Graphic Arts, which has supplied notations on the problems of production for each item.

Miss Gentry is now identified with Holiday House, well-known publishers of children's books, having previously worked at the Grabhorn Press in San Francisco. She is a graduate of the University of California; co-author of "Chronology of Books and Printing;" and is recognized as an authority on good book making, having acted as juror for various book clinics. She is one of the few women to attain distinction in the field of typography and book design.

The show will continue until the 24th of January.

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For A Brighter Future

And so a new year begins. What 1940 will bring forth, no one knows. The lights of Europe are dimmed; those of our country still gleam brightly. While guns and bombs blasted forth their message of death over there, we heard carolers singing "peace on earth, goodwill to men."

We say, "How lucky we are!" But luck is not something that will continually fall into our laps. It is something that we shall have to work for, to be able to keep. We shall not be able to maintain it if we ignore the plight of migratory workers, if we just shrug our shoulders when we hear that people are starving in Ohio although the state budget has a balance of some million dollars, if we refuse to believe there is a great unmet medical need.

Our belief in democracy is great, but it is sometimes a blind one. No democracy will survive if the majority of its people don't have a decent standard of living. The case of Germany proves our point.

This is our country, our democracy. We must work to maintain it, to make it even better than it is. We as college students are apt to remain too aloof from what we consider the common level of living; we don't take enough of an intelligent interest in what our government is doing. We go blithely along surrounded by a comfortable circle of friends and confined by our all too often narrow, petty interests, sublimely unaware of the problems facing the world outside. Complete detachment and nonchalance is the attitude of many. And if the 40's are to be any brighter than the distressingly chaotic 30's, we are going to be obliged to change this attitude for one of active alertness. Knowing what is going on about us and, considering ourselves very much a part of every problem, we shall be far better able to offer clear and applicable solutions. It is true that the future is unpredictable, but certainly what is to happen tomorrow depends to a large degree upon what is accomplished today.

CAMPUS CAMERA

50TH ANNIVERSARY

THE "GRAND OLD MAN" OF FOOTBALL COMES UP WITH HIS 50TH COLLEGE TEAM THIS FALL! STAGG BEGAN HIS CAREER PLAYING END AT YALE AND WAS SELECTED ON HISTORY'S FIRST ALL-AMERICAN TEAM IN 1889. HE COACHED FOR TWO YEARS AT SPRINGFIELD COLLEGE, 41 YEARS AT CHICAGO AND IS IN HIS 7TH YEAR AT THE COLLEGE OF THE PACIFIC. HIS TEAMS HAVE PLAYED 525 GAMES, WINNING 312, LOSING 179 AND TYING 34 FOR A .635 WINNING AVERAGE!



HE INVENTED THE FORWARD PASS!

COACH A. A. STAGG



Bellamy Partridge Writes Biography Of Country Lawyer

By Carol Chappell '41

Country Lawyer by Bellamy Partridge is a biography of the author's father, Samuel Partridge, simply yet charmingly written.

Samuel Partridge was in every sense the typical country lawyer that one would expect to find upon visiting a small hamlet or village. He was on friendly terms with everyone and knew all the inhabitants by name. This of course helped in building up his practice.

The author has done well in not bringing out the business side of his father but also the family life. We find many amusing incidents where the lawyer showed himself to be head of his household in no uncertain terms. At other times this sternness was offset by his kindness in various circumstances.

As far as Samuel Partridge's family life was concerned, I could not help comparing him with several episodes in Clarence Day's "Life With Father." No matter how blustering he could appear to his children and outsiders, Mother could always get her way in the end.

The greater part of the book is made up of various law cases to illustrate the wide knowledge that one must have in this situation. Because of this, the book should be of great interest to those who like controversy as well as those who like to read about human problems. On the other hand, there are so many cases given that a reader may be likely to skip over several of them and lose interest in the remainder of the book.

The humorous side of the book is not left out by any means. Many of the characters are amusing in both their talk and ideas. The Innkeeper, a poor soul who hadn't worn a pair of shoes in forty years, brought a great deal of humor into the pages.

My one criticism of the book is that the author tends to bring himself into the limelight far more than he should. Although he was one of eight children, Bellamy

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THINGS AND STUFF

This week three new plays come to Broadway. Yesterday, *The Male Animal*, a comedy by James Thurber and Elliott Nugent, opened at the Cort Theater. Today, *John Henry*, a music-drama by Roark Bradford which stars Paul Robeson, opens at the Forty-fourth Street Theatre. And on Saturday night, *Vanities*, the eleventh edition of the Earl Carroll show, opens at the St. James Theatre.

The 100th anniversary of Tchaikovsky's birth was celebrated Sunday in Carnegie Hall by a complete program of that master's compositions played by the New York Philharmonic-Symphony Orchestra conducted by Igor Stravinsky. The program, featuring violinist Erica Morini, began with the rarely played Second and ended with the "Nutcracker" Suite.

At a cocktail party in the Rainbow Room, Mayor La Guardia acted as master of ceremonies and made the awards of the film critics "bests" for 1939. Awards went to *Wuthering Heights* as the best picture, to James Stewart for his outstanding acting in *Mr. Smith Goes to Washington*, to Vivien Leigh for her performance in *Gone With the Wind*, to John Ford for the best direction with *Stagecoach*, and to *Harvest* as the best foreign film.

We notice with interest the publication dates of these three new books. George Arliss brings the story of his life up to date with *My Ten Years in the Studios*; for *Up the Years from Bloomsbury* covered only the years to 1927, and in 1928 Warner Brothers lured Mr. Arliss to Hollywood. The story of these last years will be published April 11, by Little, Brown and Co.

On January 29, Prentice Hall will release *Inside Story*, the exciting record of "behind the scenes stories of wars"—the conferences and the intrigues written by twen-

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Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear News Editor:

The Winter Issue of our college magazine, "Quarterly," will appear in another month. Contributions are therefore now in order.

For the Fall Issue the "Quarterly" Board was able to accept just *thirteen* articles for publication, six of which were poems. Thirteen printable contributions from a total enrollment of about 735 students—that doesn't make a very good showing! And we are curious to know the cause for such a dearth of material.

"Quarterly" is the literary magazine of the college. This does not mean, however, that it publishes only "highbrow" work, or that it specializes in bits of lyric poetry and experiments in short-story writing. "Quarterly" *does* publish poetry and short stories, too, but it also seeks good articles on current questions—social, economic, political problems, essays on timely subjects the students are particularly interested in, or upon which they are concentrating their efforts here in college—science, art, music, history, government.

Perhaps it is true that we are not so active in extra-curricular activities here as we should be. Nevertheless, it cannot be overlooked nor denied that a good deal of vigorous student opinion does exist. It comes to the surface in student-faculty forum, in classroom discussions, at club meetings, even in the proverbial "bull-session." Some of it might well be set down in writing. Students who are doing honors work and individual study are constantly coming across new material about which they could no doubt give interesting accounts. Students especially in such departments as Government and Social Science have a great deal to offer as a result of outside reading and research, as well as of classroom discussion.

"Quarterly" is not looking for highly technical material, certainly not for "source themes," but rather for original, timely, well-written articles on subjects that will be of special interest to college students.

Do not let me, however, give the incorrect impression that "Quarterly" is not interested in work of a more purely literary character. On the contrary, we welcome good essays, character sketches, narrative pieces, poetry, and the like. There are a number of students enrolled in composition courses, including the entire Freshman class. Many of them possess real talent. Sometimes themes which they prepare for classes could well be published in "Quarterly," and even though none of their actual assignments are appropriate for publication, such students are trained and (we hope) inspired to do worth-while original work of their own outside the classroom.

I would like to suggest here in closing that members of the faculty (in case any of them should chance to read this column) encourage outstanding students capable of making valuable contributions to "Quarterly" to do so.

We are looking forward to a better "Quarterly" this issue. And it's up to the students, whose magazine "Quarterly" really is, to help make it better.

Dorothy Rowand, Editor.

CALENDAR . . .

For Week Beginning Wednesday, Jan. 10

- Wednesday, January 10**
Poetry Reading Group
. Mary Harkness Library 7:00
- Thursday, January 11**
Recital, Grace Leslie Auditorium 8:00
German Club Windham 5:00
- Friday, January 12**
Movie, "Anna Christie" . . . Auditorium 7:15
- Sunday, January 14**
Chapel Consecration 7:30
- Wednesday, January 17**
Kolisch Quartet Auditorium 8:30

This Collegiate World

By Associated Collegiate Press

To aid in eliminating fumbles, University of Illinois gridgers wear jerseys that have stripes of "stickum" cloth sewed on.

Since inauguration of an unlimited cut system, Williams College reports a steady improvement in the grade averages of seniors.

Botany Students Experiment With Plant Problems

Individual Work Being Done on Forms of Plant Life of Recent Interest

Do you ever envy the Horticulture students working in the warm tropical luxury of the greenhouse while you have to face the cold biting winds outside as you plod your way to the library? Maybe you wonder what those girls are doing and what Horticulture is all about.

Lately the six students have been experimenting with different kinds of grass seed mixtures in order to determine which kinds grow the fastest and to see the effects of several common fertilizers upon the growth of a lawn.

Besides this, each of the students—"Perky" Maxted '40, "Billie" Klink '40, Barbara Evans '40, Peggy Keagy '42, Dorothy Greene '42, and Jane Hall '42—is doing an individual experiment which will be completed sometime in February.

"Perky" is attempting to increase the size of an entire plant; stalk, leaves, and blossoms—by soaking the seeds before planting, in colchicine, a drug used for many years as the remedy for gout. She is also using other chemicals to see whether she can induce some gourds and squashes to develop into sizeable fruits without seeds.

"Billie" Klink's experiment is to grow plants without soil; that is, she is trying to grow sweet potatoes, tomatoes, radishes, etc., in a solution containing the necessary chemicals for growth. At the present time, in several newspapers and magazines, there are advertisements of companies which will supply the necessary nutrients of fluid growth. Some of these products will be used to see whether the experimenter can obtain healthy plants and good-sized fruits.

Barbara Evans is trying to force spring flowers to bloom now by putting the plants in a chamber with ethylene gas. Barbara has had a gardenia plant in the greenhouse for four years and only rarely has its buds developed into flowers. She is using several different chemical treatments, and is maintaining a constant temperature in hopes of getting gardenias.

Peggy Keagy is experimenting with plants that ordinarily flower in the fall, and with other plants that usually flower in the spring. Peggy is giving some of the plants a "long day" by furnishing them with powerful lamplight from 4:00 p.m. to 10:00 p.m. every night. In this way she hopes to have spring-flowering plants bloom now, and to keep the flowers which ordinarily bloom in the fall from

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Dr. Nagler To Speak On Modern German Theater

The Wig and Candle and the German Club are sponsoring a joint program on Thursday, January 11, at 5:00 in Windham living room. Dr. Alois M. Nagler, the speaker, has given a series of lectures at Vassar College and is now coming here to talk on the world famous Vienna Bergtheater which is government owned and state controlled. Dr. Nagler chose this subject as it is of particular interest to Americans in understanding the working of the state controlled theaters which are a much discussed topic today. His wide range of interests centers around historical events and how they pertain to modern times. Because of his work and research in literature, especially drama, and politics, his discussion should be valuable to any listener.

Third In Connecticut College Series



The Kolisch Quartet, which will appear in the Auditorium on January 17.

The Nation Honors Outstanding Deeds Accomplished in '39

For the twelfth successive year *The Nation* presents its list of individuals and organizations deserving honorable mention for their activities during the past twelve months.

Eleanor Roosevelt, for refusing to be intimidated by the Dies committee and its champions, for her helpful interest in the problems of young men and women, and for her quiet, intelligent, and dogged defense of democratic principles throughout the year.

Charles Evans Hughes, for the part he has played since he became Chief Justice of the United States Supreme Court in extending the protection of the Fourteenth Amendment to freedom of expression, as exemplified in the Hague case and in the handbill-ordinance decisions.

The Friends Service Committee, for its unostentatious, non-political, and enormously effective work of bringing physical relief to the innocent victims of war and aggression, especially in Spain and Poland; and the Foster Parents' Plan for War Children, for its heroic work in providing refuges for the orphaned children of Loyalist Spain.

Raymond Gram Swing and Elmer Davis, news commentators for the Mutual and Columbia broadcasting systems, respectively, for the most illuminating running analyses of Europe's tangled affairs.

Maury Maverick, mayor of San Antonio, for making an important political comeback, for upholding civil rights, and for successfully withstanding an unscrupulous attempt to wreck his official career.

Claude Bowers, now ambassador to Chile, for the loyalty to democratic principles which characterized his career as ambassador to the Spanish Republic.

Culbert Olson, governor of California, for freeing Tom Mooney and for the vigorous part he played in obtaining the liberation of Warren K. Billings.

Senator Robert Wagner and Representative Edith Nourse Rogers, for their generous and persistent efforts to gain American shelter for the refugee children of Europe.

Arthur Eggleston, columnist on the *San Francisco Chronicle*, for his intelligent and progressive treatment of labor issues, and especially for his vigorous fight against California's proposed anti-picketing law.

The La Follette Civil Liberties Committee, and Senator Elbert Thomas, specifically, for their revelations concerning the National

(Continued to Page Four)

Dr. Roy Chamberlin Speaks On Humor In Religion

Dr. Roy B. Chamberlin, of Dartmouth College, conducted the first vesper service of the new year in Palmer Auditorium last Sunday evening. He proposed to show that Mark Twain's comment, "There is no humor in heaven," can not be taken too literally. "The Christian religion," commented Dr. Chamberlin, "is not as doleful or as solemn as Mark Twain would intimate." Of course we can find some basis for such a theory when we consider the Hebrew's exodus or the Passion story, but this theory does not hold all the time. Certainly, the story of Balaam and the ass had a touch of humor in it as did the medieval mystery plays.

"The kind of heaven we are looking for," Dr. Chamberlin pointed out, "has merriment and joy instead of sorrow." The line between tears and laughter is so very thin that some incident which borders on the sad, may be turned into joy. Jesus' attitude revealed this kind of humor on many occasions. Certainly Jesus must have had some humor to hold his large following. He used his light touch to present some of his fundamental ideas. His delight in exaggeration is expressed in the story of the camel having less difficulty in passing through the eye of a needle than a rich man would have in getting to heaven. His favorite expression of "the blind leading the blind," also uses the tang of exaggeration. Jesus' stories of false security have a touch of ironical humor behind them. The rich man who relied on his wealth to bring him happiness,

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Poetry Interpretations Given By Pedro Salinas

Senor Pedro Salinas, poet, and professor of Spanish at Wellesley College, attended the meeting of the Spanish Club of Connecticut College held last Friday night. Senor Salinas gave his interpretation of poetry along with some readings of his works. He is noted for being one of the great contemporary Spanish poets.

Senor Salinas believes that the interpretation of and the aesthetic satisfaction derived from poetry depends upon the individual. He said that there can be many varied interpretations of a single poem. When he expresses his emotions and feelings through poetry, he does not expect his readers to derive the exact emotions which he has felt. His poems are therefore multiple in value. Professor Salinas also holds that poetry is not truly appreciated or felt until it is read aloud.

Cupid Delivers Diamonds To Seven C. C. Girls At Xmas

By Dorothy Reed '41

Judging from seven broad smiles and fourteen starry eyes here at Connecticut, Cupid must have been more than busy during Christmas vacation; six seniors—Irene Kennel, Mary-Anne Scott, Jean Keith, Laeita Pollock, Janet Waters, and Jane Loewer, and one Junior—Ann Rubenstein, have announced their engagements. They all plan to be married this year—either in June or early this fall. Ann Rubenstein, the only Junior, looked a little wistful at the thought of missing graduation. "I hate to miss graduation—but you can't have both," Ann remarked.

Ann is engaged to Peter Husch, a lawyer from St. Louis. Ann and Peter plan to be married about June 29th. They announced their engagement on New Year's Eve. "But," said Ann, "people seemed to know we were engaged before we announced it, and kept calling up to see if it was true." The wedding will be small—about 30 people, with Ann's two sisters as bridesmaids. "But Peter wants me to wear a wedding dress, and I do, too," she said.

Jean Keith is marrying Philip Truman Shahan, who is also from St. Louis. Philip is in second year medical school at Washington University in St. Louis. Three girls from college—Billie Klink, Jeanette Allen, and Katherine Meili, will be Jean's bridesmaids. The wedding will be on June 26th.

James G. Johnson Jr. is the name of Mary-Anne Scott's fiance. He practices law in New York, and graduated last June from Yale Law School. Their engagement was announced on December 16 at a surprise party. Scottie says that they haven't made any plans for the wedding, but that it will take place late in August or early in September.

Janet Waters doesn't know exactly when she and Bob Holt are to be married either. "I've got to graduate first—which looks like a task in itself right now," she laughed. Janet and Bob, who was graduated from Colgate in 1938, announced their engagement on New Year's day.

Jane Loewer and Jim Butler, a senior at Harvard, will be married some time in July. Their engagement was announced at an open house on December 23. Next year Jim will go to law school. "We don't know where just yet," said Jane. "Probably Ohio State."

Irene Kennel told an amusing story about her engagement to Bob Peko. "I'd been sick all day and looked just horrible when Bob asked me to marry him," she said. "But of course that didn't stop me from saying yes!" Bob works at Sears Roebucks in Cleveland, where he and Irene will live. The date of the wedding hasn't been set. It will be some time in the fall.

Irene's ring is a round diamond with a band of little diamonds around it. Scottie's, Janet's and Jane's are on the same idea. Ann's ring is a square-cut baguette diamond; and Jean Keith wears a ring made of two attached bands: one of diamonds and the other of sapphires.

As we go to press, we hear of still another engagement, that of Natalie Maas '40. The engagement was announced privately in Florida during the holidays, but it was not publicly announced until last Sunday. Her ring will be an emerald cut diamond set in gold. Her husband-to-be is Arthur Birnkranz, a lawyer, and the marriage will probably take place at the end of June, with the couple residing in New York.

War Poll

The results of the recent War Poll, taken a few weeks ago, are as follows:

	Yes %	No %
1. Do you believe in a defensive war?	90	10
2. Do you think that the United States SHOULD keep out of the European war at any price?	63	37
3. Do you believe that we CAN keep out of the European war?	66	34
4. Do you favor the repeal of the Embargo Act?	67	33
5. Do you favor UNION NOW?	65	35
6. Do you agree that social pressure should be applied to a man who refuses to fight for his country?		100
7. Do you believe that human nature makes war inevitable?	49	51
8. Should the United States enter the war if the allies were on the verge of defeat?	48	52
9. Should the United States concentrate her energies on home problems only?	33	67

Students And Faculty Show Interest In New Photography Club

By Muriel Prince '42

Photography as a hobby is more than a candid camera craze on the Connecticut College campus. Teachers and students alike are frequently startled by a "hold that" and a click of the camera. Serious interest in many phases of picture taking is revealed in the preliminary steps which have been taken toward the organization of the Connecticut College Photography Club. Started by Louise Spencer of Montclair, New Jer-

sey, interest in the club has been indicated by forty students.

At their meetings the members intend to display their pictures and criticize each other's efforts. By experimenting outside and discussing among themselves the girls will try to improve their methods and thus obtain increasingly better results. Definite plans for the club's activities are still tentative, but it is expected that speakers will be invited to address the club on some phase of photography. The girls will take as many field trips as possible around the campus and to the nearby beach and surrounding

(Continued to Page Five)

Caught on Campus

Christmas vacation brought forth an unusual number of engagement rings. We offer our best wishes for loads of happiness to Jean Keith '40, Irene Kennel '40, Mary Ann Scott '40, Jane Loewer '40, Peggy Goldsmith '40, Nat Maas '40, Laeita Pollock '40, Janet Waters '40, and Ann Rubinstein '41. We also hear that Patricia Pope and Mary Chapman of the class of '39 have announced their engagements.

A group of 1937 girls attended Betty Downs' (a former member of the class of '40) wedding on Saturday. Jean Keith caught the bridal bouquet, and that's the reason why so many of the Seniors have been wearing gardenias and lily of the valley.

If you feel the need of purchasing flannel pajamas for this cold winter season, may we refer you for a demonstration to Jeanne Ormrod. She will be glad to show you how the modern girl can look glamorous in *Doctor Denton's*.

It just seems that we can't get away from New London. On our first holiday excursion to the movies we saw a short devoted completely to scenes of the Coast Guard Academy.

"Chips" Van Rees was so anxious to get back to school that she fell off the train, spraining her ankle. Betsy Osborne was equally anxious to get to class the next morning, and slipping on the ice repeated the performance.

We wonder how Betty Gilbert's dinner turned out? We saw her on

the bus en route to the store to buy a steak with all the trimmings just to prove to her friends that she can really cook.

A number of girls have returned from vacation with remote control victrolas. If you set your radio at a point where there is no station you may hear some of your favorite recordings.

In spite of the inclement weather conditions which delayed trains for hours and even days, members of the faculty and student body did a considerable bit of traveling. Many of the faculty members attended a conference in New Orleans, while Hallie Fairbanks holds the record for distance, having been to California.

And incidentally, as long as he who puns may read, has Dr. Lawrence's remark about our clocks caught up with you yet? "They're like a totalitarian state," he commented, and explained, "They function as a hole."

Actually caught on campus, and literally bound up in her work was one harassed freshman (off-hand classification) one day when the wind was blowing more than usual—her knitting had gotten away from her, and was flying around her like an animated spider's web, and just to make it easier, our little captive had her arms full of books. While we watched (from third floor Fanning), a gentleman arrived on the scene to help her, but really succeeded only in proving Dr. Johnson's remarks about good intentions, because the final net results seemed to be the loss of one male headgear, and about fifty yards of perfectly good yarn gone with that which we call the wind. Want to bet someone didn't get a sweater for Christmas?

Intellectual curiosity is a fine thing, but it can certainly be very inconvenient at times. Ask Bethy Harvey. You know that big iron kettle down near the railroad station? It's mounted on a cement base and stands as a monument to the one-time whaling industry of New London. Do you know what's in it? Neither did Bethy, and that's why she climbed up on the base to look inside. Only just then, a taxi drove around, and the driver leaned out to enlighten Bethy—"They're going to make clam chowder at five o'clock tonight," he yelled in good taxi-driver fashion, and we're quite sure that Bethy took his word for it. But what was in it, Bethy?

Students And Faculty Answer The Question "What Is Democracy?"

(Continued From Page One)
Mr. Jones: "A Democratic system of government under which each person participates in making laws either directly or through representatives."

Notice

Harkness Chapel will be open for inspection Sunday, January 14 from 11 a.m. until 2 p.m.

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The late Mrs. George Matthies of Seymour, Connecticut, has bequeathed \$10,000 to Connecticut College. President Blunt has announced, Mrs. Matthies, and her daughter, Miss Katherine Matthies, have been very interested in the college and in the D.A.R. They were the chief donors of the entrance to the arboretum, a Connecticut D.A.R. gift, and Miss Matthies has been secretary of the arboretum society.

No particular use was named for the fund, and so President Blunt expects to consult with Miss Matthies as to its use.

The Nation Honors Outstanding Deeds

(Continued from Page Three)
Association of Manufacturers and in general for their continuing attack on corporate tyranny in the United States.

Frazier Spaulding and Morris Ernst, for their services as counsel for the C.I.O. in the Hague case, and Grenville Clark for the splendid brief *amicus curiae* he submitted as chairman of the Civil Liberties Committee of the American Bar Association.

W. Calvin Chesnut, judge of the Federal District Court of Baltimore, for his decision requiring the payment of the same wages to Negro teachers as to white; and Thurgood Marshall, William H. Hastie, Leon A. Ransom, and W. A. C. Hughes, Jr., counsel to the National Association for the Advancement of Colored People, who argued the case.

Caroline Pratt, founder of the City and Country School, whose devotion to the principles of progressive education won their acceptance in the reorganization of a number of public schools in New York State.

John Steinbeck, for dramatizing in "The Grapes of Wrath," and Carey McWilliams, for documenting in "Factories in the Field," the desperate plight of the migratory farm worker in California, and the political and economic forces arrayed against him.

Carl Sandburg, for his massive and definitive study of Lincoln and his times, which has now been completed with the publication of "Abraham Lincoln: The War Years."

William Saroyan, for writing "The Time of Your Life," the delightful stage fantasy into which he managed to put all that amused people in his earlier works, and very little that exasperated them.

Edward A. Doisy, of St. Louis University, and Louis F. Fieser, of Harvard University, for the artificial production of Vitamin K, which causes the blood to clot. The two scientists worked independently.

P. J. Harzlik, A. J. Lehman, and A. P. Richardson, of Stanford University, for their discovery of a bismuth preparation for the treatment of syphilis which can be taken by mouth, thus facilitating cure of the disease and, ultimately, reducing the cost.

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Famous String Quartet To Play Here Jan. 17

(Continued From Page One)
in Vienna before he organized the Quartet in 1927. He plays a Stradivarius violin dated 1718.

Felix Khuner, second violinist, started his musical life as an infant prodigy. He began playing concerts at the Vienna Conservatory of Music at the age of seven and continued until he was twelve. Mr. Khuner now plays a Guadagni violin dated 1780. The prize boast of this mathematical devotee is that the Quartet has never lost or misplaced an item of equipment during its twelve years of travel.

Jascha Veissi, whose Gasparo violin is almost four hundred years old, is the Russian twenty-five per cent of the Quartet. (The other members are Viennese.) At the Conservatory in Russia he mastered the violin as well as the viola. In twelve years he rose to be the highest paid viola player in Hollywood, but he left the Twentieth-Century-Fox Studios to join the string ensemble.

Stefan Auber, the fourth member of the group, treasures a Guarnerius cello made in 1697. He began to study with his father at the age of six, was called to play the Dvorak Concerto with the Vienna Philharmonic when he was fourteen, and later became director of the Dresden Conservatory. In one series of recitals he played a completely different program at every performance, a total of sixty different works in all.

These four talented and brilliant musicians form one of the foremost string quartets of the day. Earlier performances of their concert have been received by critics with great praise and admiration. As Edward Barry of the Chicago Tribune says, "Dust off the biggest superlatives, bring down the most resounding phrases from the shelf, for the Kolisch Quartet is coming!"

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Bellamy Partridge Writes Biography

(Continued from Page Two) Partridge makes little mention of his brothers and sisters. At the same time he branches out into accounts of what he did until he almost seems to eclipse the picture of his father.

Other than this, I'd say the book was well worth reading.

Students And Faculty Show Interest In New Photography Club

(Continued from Page Three) neighborhood to take pictures. The developing and printing of pictures will also be attempted. One member of the club, Lee Eitingon, of New York City, took a course in Hollywood during the past summer and learned the mechanics of

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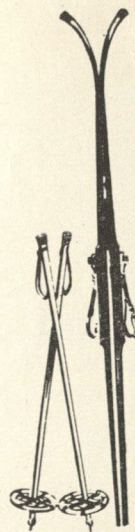
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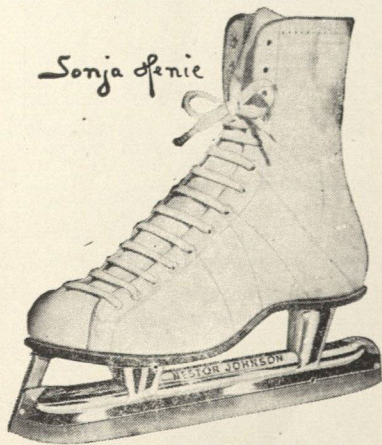
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Movies

The movie, "Anna Christie", will be presented in the Palmer Auditorium on Friday, January 12, at 7:15 p.m. The north door will be closed because of stormy weather. It is requested that all attending be prompt.

printing, developing, enlarging, composition, and lighting from a professional photographer who does portraits of the motion picture actors and actresses. She and Ann Fulstow of Norwalk, Ohio, have the equipment for developing, printing and enlarging pictures in their rooms. When the club members feel that they have done some worthwhile pictures they will hold an exhibit.

For the past two years photography has been offered as a course in the department of physics. The course deals with the science and technique of photography, more especially with photographic apparatus and is open to students who have had basic work in physics. Every student taking the course must have a camera of her own or the use of one. She develops and prints in the physics laboratory the pictures she has made as a class assignment. A careful study is made of the camera itself and its possibilities, of lenses, of kinds and qualities of films, negatives and photographic papers.

The college bookshop and library cooperate with the students in making available material of interest and assistance to them. There is a table in the library especially devoted to literature on photography. The magazine *The Amateur Photographer*, both in the library and the bookshop, advises embryonic photographers. A variety of books give instruction on many phases of the hobby, including amateur movies. In the bookshop albums and some equipment are sold.

The girls became actively interested in photography in several different ways. The candid camera craze has its devotees. Many girls became absorbed in picture taking because of their interest in the mechanics of printing and developing. The variety of subjects around the campus at Connecticut College to be photographed—the new buildings and the beautiful view—is another reason many girls are aspiring to be skilled in the field of photography. However, the majority trace their interest to their small Brownie cameras received as Christmas or as birthday gifts when children. The most popular kind of photograph here is the informal portrait. Sport, recreation, and hobby pictures come next in favor, with some of the more experienced girls concentrating on still life.

When asked if they had any intention of doing professional work with photography most of the girls declared it was only a hobby, but that it was a serious and absorbing interest, not merely a fad. However, some of the students said they would like to contribute photographs to magazines or work as assistants to photographers to obtain experience.

Experiments With Plant Problems By Students

(Continued from Page Three) blossoming. Commercial florists have used these methods with some success to get a variety of flowers to bloom when there is a good market. For example, by putting chrysanthemums under a dark cloth on the late afternoons of August and September, thus shortening the day, the flowers bloom earlier in the fall and can be sold at a higher price.

Dorothy Greene is studying the effectiveness of a variety of chemicals known as "plant growth hormones," on the production of roots. She is using small pieces of plant stems called "cuttings." When these cuttings are soaked in a hormone solution and then placed in sand, roots form at the base of the stem sooner than they would if the cutting were left untouched. These chemicals are important for nursery men and green housemen who are propagating plants because, by using these chemicals, the production of roots is speeded up. This process saves time and money. It is a new field of experimentation and is decidedly valuable. Dorothy is trying to get roots to grow from cuttings of mountain laurel, the state flower of Connecticut, and hopes to have some mountain laurel plants for the Arboretum and the campus.

Recently it was found that some plants will grow much larger if given Vitamin B, as well as ordinary fertilizers. Although it has been known for a long time that vitamins are important for humans, it is "news" that plants also need them in their nutrition. Jane Hall is giving weekly dosages of Vitamin B. to snap-dragons, calendulas, etc., in hopes of producing bigger and better blossoms.

These experiments, the instructor, Dr. Harriet Creighton, explained, were suggested by work previously done in horticulture classes. Each of these students is planning how to carry out her experiment. When they are finally completed, each girl will make a report on her experiment to the others.

All of these problems, being worked out by the girls, are of cur-

rent interest in plant science. Many of the articles which appear in the 1500 or more botanical magazines describe experiments on these same lines of study.

Dr. Roy Chamberlin Speaks On Humor

(Continued from Page Three) decided to tear down his barns and rebuild them because his crops were so abundant—only to die before he could carry out his plans. Jesus also took delight in puncturing other people's bubbles of pride, as in the story of the Pharisees who boastfully prayed out loud.

As we read over the life of Jesus we should look for these touches of humor. We can never forget the courage, the unselfishness, and the sacrifice of Christ, but we need not overlook the humor and the gladness that he gave us. We should find laughter and happiness in our Christian life and fun in religion, for this light touch in our daily Christian living will make our lives fuller and more abundant.

Things and Stuff . . .

(Continued from Page Two) ty foreign correspondents, all members of the Overseas Press Club.

Just published by The Columbia University Press is Milton Halsey Thomas' *A Biography of John Dewey, 1882-1939*. We can't say that we're too enthusiastic about the title.

Of real interest is the return of Al Jolson to Broadway. He plays the chief role, a band leader, in Lee Shubert's musical, *On the Line*, which aims at a May premiere in Boston.

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Exchange Notes

Sorry, but most of the issues we have here are devoted to preparations for the Christmas Vacation and New Year Resolutions, and what are usually called by the writers of the columns "Witticisms." In fact practically all we have here are witticisms, and few exchange notes, so if anybody should chance to read this column, they will find it is not on a high academic plane today, but neither is the writer of the column.

The *New Britain Teacher's College* noticed the report of the National Committee on the economic status of rural teachers, and said they were "interested" in the fact that more than half the teachers in the United States, both men and women, are unmarried and that fifty percent of them walk to school.

The Democrats have been invited to hold their 1940 convention in the famed football Rose Bowl stadium in California. If they accept, the battle ensuing ought to be even more exciting than all the previous ones held there.

Midland College has a special Courtesy Week during which students wear such tags as "smile" and "thank you."

Under "witticisms" there appeared in college newspapers, the following:

And After Lights???

Of all the sad surprises
There's none which can compare
With treading in the darkness
On a step that isn't there.

—Los Angeles Collegian

Curator Of Boston Museum Speaks

(Continued From Page One)
get behind layers of dirt or varnish which obscure the image. When any paint or some other substance has been added to a work of Art, ultra-violet rays will detect their presence. X-ray goes through certain substances and makes a shadow-graph on a sensitive film so that the investigator can see beneath the outside surface.

Inscriptions and signatures on the paintings should be examined too. They often reveal the true painter but should be considered carefully since they may have been added later, or altered.

While contemplating subject matter one should consider placement. By whom, where, and when are questions that should be asked in considering placement. The condition of time helps in understanding painting because it explains certain features of the Art. When one knows by whom, the problem of authenticity is solved. A general historical knowledge helps in deciding the authenticity. Also the subject and costume help place a picture. Placing requires specific knowledge because it is by this placement that the painter creates certain impressions.

Mr. Constable illustrated his talk with slides.

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Grace Leslie To Give Program Of American Songs, Arias, Jan. 11

(Continued From Page One)
heart, Thy Lips Are Touched with Flame (From the cycle, *Told in the Gate*)

Herbert, Victor—Lonely Am I (*Natoma, Act III*) (Libretto by Joseph D. Redding)

Service Of Consecration For Harkness Chapel

(Continued From Page One)
Marenda E. Prentis representing the alumnae, Mr. Beach representing the employees, Mr. Rogers, the architect, and Mrs. Harkness. Attending the service will be

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