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CONNECTICUT COLLEGE NEWS



286

Vol. 28—No. 10

New London, Connecticut, Wednesday, December 9, 1942

5c per Copy

Theme of Christmas Pageant Is Secret Until Performance

Pageant Altered Due To Change in Date, Dimout Regulations

The traditional Christmas Pageant will be given on Tuesday, December 15, at 8:00 p.m. in Palmer Auditorium. Since the departure date for Christmas vacation has been moved up and because of the dimout rulings, there will be several changes in the pageant and in the traditional events which surround it. The theme this year is being kept entirely secret as the committee feels that the pageant should have more of an element of surprise.

The procession will not have faculty members in it this year but will be limited to the student choir. The faculty choir will participate in the pageant and the personnel of Dance Group will be used in the setting for the first time.

The prologue, an integral part of the pageant, was written by Thelma Gustafson '43. Miss Catherine Oakes, assistant professor of English, who wrote the prologue for the first Connecticut college Christmas pageant, helped with the preparation of the prologue.

Choosing Madonna

The final choice of the madonna is made by the senior art majors, Jean Wallace, Mary Morse, Janet Sessions, Barbara Garber, and Andrey Bakken, from a group of ten candidates nominated by the senior class. This year for the first time, a precedent book is being started, and also the custom of having one art major from the junior class on the pageant committee has been introduced. Alida Houston '44, elected by the junior art majors, is this year's member and she is entitled to vote for the madonna.

Dr. Paul Laubenstein is the faculty chairman of the pageant committee. The student co-chairmen are Jean Wallace '43 and Janet Sessions '43. The faculty advisers include Miss Marguerite Hanson, Mr. Robert F. Logan, Mrs. Josephine Hunter Ray and Dr. Arthur W. Quimby. The chairmen of the various committees are: scenery, Mary Morse '43, costumes, Barbara Garber '43, lighting, Isabel Vaughn '43, and

See "Pageant"—Page 6

Competitive Exams To Be Given For Psychologist Jobs

Open competitive examinations for the position of assistant psychologist in state institutions have been announced by the Personnel office of the state of Connecticut. Requirements for the position include the completion of a college major in the field of psychology.

General duties include giving individual and group tests of intelligence, achievement, and personality to school children and institution inmates. Salaries range from \$1680 to \$2160 per year minus maintenance. The Connecticut residence requirement has been waived in this position.

The closing date for filing application is December 24, 1942. Oral or written tests will be given during January. For further details, see Miss Ramsay in the personnel office in Fanning.

Plans For Summer To be Announced By President Blunt

In her chapel address to the student body, to be held in the auditorium Thursday morning, President Blunt will announce the tentative plans for the coming summer session.

Miss Blunt will call attention to the statement recently made by Commander McAfee of the WAVES to the effect that girls, unlike men, have to make their own decision about acceleration. According to the plans which will be announced by the president, it will be possible for almost any girl at Connecticut college to accelerate if she wishes to do so. The courses to be offered this summer are subject to change according to the demand which is made for them.

The United Aircraft Corporation of East Hartford has requested that Connecticut college offer a course in mathematics for six weeks this summer, the students of the course to have their room, board, and a slight salary paid by the corporation. These students will then be given well paid jobs as engineering aides in the United Aircraft Corporation. Mr. John G. Bower, of the research division of the United Aircraft Corporation, conferred with President Blunt and Miss Bower of the mathematics department upon this proposal last Saturday.

Oratorio Society To Sing Handel's Messiah Dec. 13

For the fourth consecutive year the New London Oratorio Society will present Handel's Messiah in the Palmer auditorium on Sunday, December 13, at 3:30 p.m. The presentation will mark the opening of the eleventh season of the society which includes townspeople and students and faculty of Connecticut college.

The soloists are Eleanor Brownell, soprano; Martha Lipton, contralto; Robert Marshall, tenor, and James Pease, bass, all of New York city. They are assisted by the chorus of two hundred people and the society's thirty-five piece orchestra. Major Allen Bennett Lambdin, college business manager, is the director.

The presentation, a religious service, will be free of charge and students and faculty are invited. Students who wish to attend are asked to call in the business office for tickets.

Jobs for Seniors and Chemistry Majors

A representative from Dupont and Co., of Wilmington, Delaware, will soon be on campus to interview seniors with leadership qualities to train for work of a supervisory nature. They also want to see all the chemistry majors. Booklets and applications are in the Personnel Bureau.

Enthusiasm Greets Wig and Candle's Letters to Lucerne

by Catherine Oakes

Although one may occasionally turn with relief to the novel without a hero, a play lacking that essential is likely to be approached with suspicion if not downright prejudice. Probably, then, many people were happily surprised when they attended the presentation of Letters to Lucerne offered by Wig and Candle on December 4 and 5. This play by Fritz Rotter and Allen Vincent is not a masterpiece by any means; it is not even well constructed; but it gives an opportunity to a good-sized cast for individual characterizations, a chance which our college actors were quick to seize. Consequently the audience, being touched and at least twice really moved by sincerity in the several performances, responded enthusiastically to the evening's entertainment.

In retrospect satisfaction persists in at least one enthusiastic heart. Yet in fairness to the entire production, certain flaws should be pointed out, flaws for which Wig and Candle cannot be held responsible. Many benefits may come from this war, but so far good plays for women to act have not appeared. The chief trouble with this play lies in the fact that the authors seemed uncertain of their intention. Given a plausible and realistic situation how should they utilize it? That question is never satisfactorily answered. The play has good moments of genuine emotion: humor, tenderness, cruelty, anguish. The playwrights delineate truthfully, for the most part, the reac-

See "Faculty Review"—Page 6

by Trudy Weinstock '44

With a good deal of nose-blowing and sniffing, enthusiastic audiences this past weekend applauded Wig and Candle's presentation of Letters to Lucerne, by Fritz Rotter and Allen Vincent. The play concerns the effect of the outbreak of war on a cosmopolitan group of young girls attending an American school in Switzerland, and teaches a lesson of tolerance and consideration. Although a rather poorly written and too melodramatic exposition of a trite situation, the play was well-chosen, considering the demands of the college community.

Top honors go to Dawn Aurel '44, Marjorie Miller '45, Ruth Ann Likely '43, Carolyn Thomson '43, and Helen Savacool '45 for their excellent characterizations. Dawn, as Olga Kirinski, the Polish girl, was outstanding in the dramatic second and third acts, although she might be criticized for somewhat overdoing the sweet shyness in the first part of the play. Although the part of Gretchen Linder, a member of the school's faculty, did not have a great deal to offer, Marjorie managed it superbly, making use of a very convincing German accent. The role of Bingo Hill, hearty American youth personified, was natural for Ranny, and in her usual droll manner she came near to stealing the show. Lynn and Helen presented really excellent interpretations of vindictive, French, Felice Renoir, and matter-of-fact, English, Marion Curwood, although Helen fell behind Lynn in mastery of her accent.

See "Student Review"—Page 6

Don Cossacks, Famous Choral Group, Are to Give Varied Program at Third Concert



MEMBER OF CHORUS

The 27 Members Began Chorus When Exiled During Revolution

The General Platoff Don Cossack Chorus which appears in Palmer auditorium Thursday, December 10, at 8:30, in the third concert of the Connecticut college '42-'43 series, is one of the most famous choral groups in the world. The chorus, which consists of 27 perfectly matched solo voices covering a range from high soprano to the lowest bass, gives a varied program extending from lively gypsy tunes to "Ave Maria."

This choir had an interesting beginning. It grew out of the revolution in Russia following World War I. Many Russian scholars were exiled during this period. They sought refuge in Prague. Here, drawn together by the bond of allegiance to Russia, 27 of these refugees began an informal singing group under the leadership of Nicholas Kostukoff. At first, their performances were purely on an informal basis, but one day they were invited to give a series of formal concerts. They were received with such appreciation in the towns near Prague that the members of the group became instead of refugee students professional singers.

The Cossack Choir took its name from a celebrated Russian hero, General Platoff, of the early nineteenth century, and from a river which flows through Russia. General Platoff was a Cossack.

See "Concert"—Page 5

Curtiss-Wright to Offer New Course In Engineering

Curtiss-Wright Corporation has announced a plan for the training of a large number of young women to fill engineering positions within their organizations. The program is by no means an attempt to replace engineers who, by the very nature of their duties, are irreplaceable; to the contrary, it will allow a more complete utilization of these engineers' abilities by releasing them from part of their present overload.

Training will be administered in engineering schools, and will be open to young women who have completed at least two years of college education including elementary college mathematics. Those young women selected will be placed on the payroll of Curtiss-Wright and assigned to a given school, where they will receive their tuition, room, and board free of charge. In addition, a nominal salary will be paid during training.

The program, of a year's duration, will be designed in such a way that students will receive applied and specialized training which will qualify them for their immediate assignments upon completion of the course.

A representative from Curtiss-Wright will be on campus Saturday, December 12, from 9:30 on to interview eligible students for the February 1, 1943 course. See Miss Ramsay in the Personnel Bureau for an appointment by Friday, December 11.

French Club Will Show Film to Aid War Funds Project

Under guidance of Miss Carola Ernst, professor of French, the French department of the universities, colleges, and high schools in the state of Connecticut are undertaking a campaign for funds with the purchase of ambulances for the Fighting French in North Africa as its objective. The Connecticut college French club will launch the campaign by presenting on January 14 in the Palmer auditorium, the piquant, moving, stinging, provokingly witty French film "The Baker's Wife" with Raimu in the leading role. It will be accompanied by English sub-titles. Admission will be fifty cents.

On February 22, the music department and the French club will offer the rare artistic treat of a recital of French songs by the nationally renowned interpreter Povla Frijsh.

A. A. U. W. to Give Movie on Travels Of Albee Family

The New London chapter of the American Association of University Women will present two technicolored movies on Friday, January 8, 1943, in Palmer Auditorium, to raise money for scholarships and fellowships. The first movie, A Family Afoot in the Yukon Wilds, is primarily for children and will be presented in the afternoon. The film concerns a 300-mile trip through virgin territory in Alaska. The second movie, A Family Afoot in the High Sierras, depicts a 400-mile trip in Nevada. The Albee family, including the two children who were four and seven at the time of the first trip and five and eight at the time of the second trip, was commissioned to do the hiking by the National Geographic Society. The movies will be accompanied by a lecture by Mrs. Ruth Albee. Her husband, William, is in the army now, flying over the same territory through which they hiked.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.

College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
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FREE SPEECH

The Editors of the "News" do not hold them-
selves responsible for the opinions expressed in
this column. In order to insure the validity of
this column as an organ for the expression of
honest opinions, the editor must know the names
of contributors.

Dear Editor:

The men are doing it; some women are step-
ping up their pace; millions of them are working
who never did so before; and we here at C.C. are
bothered. Should we or should we not accelerate?
The News poll of recent weeks shows campus
opinion to be divided. A survey of a more special-
ized and interested group, junior chemistry ma-
jors, revealed six of them for it, two against it,
and three undecided. '44's free speech of two weeks
ago indicates the line of thinking followed by
those opposed to this war psychology.

Acceleration isn't new. Found wanting by a
series of experiments in a number of colleges in
years past, as pointed out in a recent series of At-
lantic Monthly articles, acceleration was "put on
the shelf." Since Pearl Harbor, however, accelera-
tion has become a necessity for men's colleges, for
their moral and financial health. Acceleration al-
lows their students to finish their education pre-
liminary to war service. It also increases the col-
leges' yearly income from tuition. Are we at C.C.
bothered by these moral and financial problems? We
are not facing a draft; registration of women is
still in the vapor phase.

To quote again from the Rockefeller review
for 1941: "No amount of pressure can suddenly
create a supply of thoroughly trained and broadly
experienced physicists, mathematicians, chemists,
biologists, economists, and political scientists. These
men emerge spontaneously, unpredictably, but
irresistibly out of long, patient and sustained
effort." The valuable work of the scientists, soci-
ologists, etc., is not done immediately after col-
lege; statistics prove, on the other hand, that fif-
teen to twenty years more is required for their
highest contributions. These are the students, as
Mrs. Roosevelt pointed out last week, who should
not accelerate, who need four full years for their
training. Is routine laboratory work, type-writing
at sixty words a minute, lathe-turning, the work
toward which we would be accelerating, our high
contribution to human welfare? '43

Calendar . . .

Wednesday, December 9

Ushers for Messiah 5:10 Auditorium
Organ recital 5:15 Chapel
Pageant rehearsal 7:00 Auditorium
Home Economics club
..... 7:30 Windham game room
International Relations club
..... 7:30 Commuters' room

Thursday, December 10

Psychology club
..... 4:00 Psychology seminar room
Student Warden Aides 5:20 Bill 106
Choir rehearsal 4:20 Chapel
Freshman Class meeting 6:45 Knowlton
Junior Class meeting 6:45 Bill
Concert: Don Cossacks 8:30 Auditorium

Friday, December 11

Mission House Christmas Party
..... 3:45 Knowlton

Saturday, December 12

C.C.O.C. hike and cocoa
German club meeting 4:00 Auditorium 202

Sunday, December 13

Messiah rehearsal 1:00 Auditorium
The Messiah 3:30 Auditorium
Vespers, the Reverend Vivian Pomeroy
..... 7:00 Chapel

Monday, December 14

Pageant rehearsal 4:30, 7:00 Auditorium
Sophomore class meeting 6:45 Bill 106

Tuesday, December 15

Commuters' Club Christmas party
..... 5:00 Commuters' room
Christmas Pageant 8:00 Auditorium

Wednesday, December 16

Christmas Vacation begins 11:00 a.m.

Tuesday, January 5

Christmas Vacation ends 10:00 p.m.

Wednesday, January 6

Boston Symphony Orchestra
..... 8:30 Auditorium

Friday, January 8

A.A.U.W. Movies on the Albee family
..... afternoon, evening, Auditorium

Sunday, January 10

Vespers, the Reverend J. Edgar Park
..... 7:00 Chapel

CONNECTICUT-UPS

Sally Ford '44



Soph Hop Week-end!

O. M. I. (Office of More Information)

by Mary Lou Elliott '43

The N.A.M. Plans

Just take a look at the program
declared by the National Associ-
ation of Manufacturers at their
recent meeting in New York!
Read the speeches made before
this War Congress of American
Industry! Their platform is dis-
tinctly anti-labor, anti-union, anti
anything that gives the worker a
chance for collective bargaining
and maintenance of his rights.
Wilfred Sykes, president of the
Inland Steel Company, was great-
ly applauded when he lammed
the Wagner Act, the W.L.B. and
the unions. Trying to divide and
conquer, Mr. Sykes says that the
workers are being taken in by
leaders who are not interested in
their welfare and who foster
class hatred etc. Men who have
turned away capable Negro ap-
licants for a job agreed with the
provision that the government
"should protect every individual
loyal to the cause of the United
Nations in his right to work."

But read the whole program
for yourself in the Dec. 4 N. Y.
Times. You will find it most il-
luminating—you won't even have
to read between the lines. Here is
a very strong group of men to be
watched and controlled. Here is a
tight organization of employers
who would deny their employees
the right to organize. The NAM
wants to run this country and, in
fact, we have seen it succeed
many times in getting its way.
Therefore, it is up to thinking
people with the general welfare
at heart to be on their toes and
guard against such hazards.
Apathy just won't do. We are a
group of supposedly intelligent
college girls gradually approach-
ing the day when we can have an
active voice in the running of our
country by ballot. Naturally, it
would be childish to assume that
we need not bother with what is
going on until that time. It is our
duty—our privilege to know the
situation from day to day.

The purpose of this column has
been to stimulate interest in the
things that are vital and yet are
not played up on the headlines. If
the comments expressed have
met with disagreement, then at
least the reader is not apathetic
and has some point of view. Read-
ing the daily newspaper with a
critical eye is essential. There is
no assumption on the part of the
writer that hers is the only op-
inion or that she knows the whole
story. We should all realize that
we are utterly useless as citizens

BOOK REVIEW

by Sally Kelly '43

If Williams Haynes turned
your thoughts to chemistry, or if
World War II has aroused you to
the possibilities of this science,
Mr. Haynes' This Chemical Age
is good background reading for
you. Written not for the chemist
nor for the industrialist, this
book tells the story of today's in-
dustries in terms of their founda-
tion, chemical research.

Just how Mr. Haynes makes
apparently plain facts and figures
into enjoyable reading is a mys-
tery explained only by admitting
that some occasional writer has
that talent. True, the author apol-
ogizes in his presentation for the
facts that make the chemist shud-
der and the figures that make the
industrialist wince; the chances
are, however, that they could
have written it no better.

Giving the reader all the chem-
istry he needs to understand mod-
ern processes in two easy chap-
ters, Mr. Haynes presents the be-
ginnings, developments, and to-
day's pictures of various indus-
tries. The synthesis of dyes from
coal-tar, making them number-
less when once the chief source,
aniline, limited the colors. The re-
search behind perfume, alcohol,
and textile manufacturing is
treated in good, peppy language.
The reader of newspaper litera-
ture on sulfa drugs, natural and
synthetic rubber (which account
has been amplified in his later
book, Rationed Rubber), plastics,
and nylon will find chapters de-
voted to these subjects. Dr. Wil-
liam J. Hale's chemurgy is given
a clap or two.

Three hundred and eighty
pages of This Chemical Age
would make a Christmas vacation
book for you!

Food for Thought: Civilians
would normally buy 21 billion
pounds of meat. This year there
are only 17½ billion pounds for
civilian use. The voluntary cut in
consumption of meat by colleges
all over the country is one big
factor in the furthering of the
necessary "share the meat cam-
paign."

of the world if we think we can
pull the ivy over our heads for
four years and after that perhaps
use our "little businesses" as
wives and mothers as excuses
not to think, and not to care what
kind of a world we give to our
children.

A Way to Serve

Our Christmas vacation begins next Wednes-
day, December 16—one week earlier than usual.
We all know the reason for this change—that it is
our administration's answer to the railroad's plea
to help relieve travel congestion by closing the col-
leges before the peak of the holiday travel is
reached.

The college has done its part. The next steps
are up to the students. We can do the most good
by not traveling during the peak period from De-
cember 17 to January 4 unless it is essential. If
we must travel here are some simple rules which
the railroads have asked college students to follow
to help keep rail travel running smoothly:

1. Make Pullman reservations early. It helps
railway men gauge the traffic and provide ade-
quate facilities.

2. Cancel Pullman tickets promptly when
plans are changed. Someone else can use your ac-
commodations; besides, if you cancel after train
departure time you can no longer get a refund.

3. Take as little luggage as possible. There
isn't room in crowded cars for peacetime para-
phernalia.

4. Accept available accommodations. You can-
not always get just the accommodations you pre-
fer or find space available on the train you usually
take."

As we all know the railroads have a tremen-
dous task on their hands in moving men and ma-
terials for the war effort. In passenger service
they are even more overburdened. Over 7,000,000
troops in organized movements alone were trans-
ported by the Pullman Company in the past year.
In addition to this tremendous military traffic over
the Christmas season, there will be hundreds of
thousands of civilians who must travel on essen-
tial war work. The extra 100,000 college students,
therefore, who are traveling to their homes will
further complicate the problem. Our patriotism
demands that we travel as little as possible and
that we abide by the foregoing rules when we
must use the railroads. This is one way in which
we can serve the war effort.

Acceleration? You Decide!

If any fortune-teller should happen to explore
the average C.C. student's attitude toward accelera-
tion, the old dame could gleefully and truthfully

See "Editorial"—Page 5

Rev. V. Pomeroy to Give Xmas Sermon; Carols to be Sung

Rev. J. Edgar Park of Wheaton to Speak at January 10 Vespers

The change in the college calendar has pushed the annual Christmas vespers service forward to December 13th at 7 p.m. in the chapel. The Rev. Vivian Pomeroy, pastor of the First Parish of Milton, Mass., will deliver the Christmas message, and the college choir, under the direction of Dr. Arthur Quimby, has prepared special Christmas music consisting of a number of carols in various languages. Dr. Quimby will also play organ music appropriate to the season.

Born in London, Mr. Pomeroy was educated in the City of London School, at Oxford (Wadham College), and received his theological training in Mansfield College, Oxford. From early youth, interested in American books and in Abraham Lincoln, he later came to America on a visit, and decided to stay. He has been in his Milton parish ever since and has gained a reputation as an excellent preacher. He is well known at the college. He has been awarded the degree of D.D. from Tufts college.

First 1943 Vespers

The Reverend J. Edgar Park, president of Wheaton college, Norton, Mass., and father of Miss Rosemary Park of the college faculty, will be the vespers speaker on Sunday, January 10, at 7 p.m., in the chapel. President Park is no stranger to college or to New London audiences. He is known at the college as a speaker of rare charm, possessing a keen Celtic wit as well as being a thinker of unusual intellectual penetration.

Born in Belfast, Ireland, President Park received his education in New College, Edinburgh, in the Royal University, Dublin, and in Princeton university. He has been awarded the honorary degree of D.D. from Tufts college and the LL.D. from Wesleyan university. After having held parishes in New York state and in New England, he was called in 1926 to the presidency of Wheaton college, which post he has held since that time. He is also a member of the faculty of the Boston university school of theology, and has delivered the Lyman Beecher lectures at Yale. Since 1907, he has written some fifteen books on a variety of subjects.

Funds to Be Given To Various Groups For Relief in War

The War Services Committee's funds from the Community Chest amounting to one thousand dollars, have been voted to be distributed as follows:

Two hundred dollars for the Bristol war orphans (last year's contribution was one thousand dollars) and two hundred thirty-five dollars for the Chinese, Greek, and Russian Relief. The Russian Relief share will go to the Milk Bank for Russian Children in answer to the organization's appeal for funds to purchase concentrated milk.

Seventy dollars will go for layettes for the Save the Children Federation to buy a sewing machine and materials for the Faculty Wives' club. The club plans to have a sewing room in the chapel for this purpose. Twenty-five dollars has been voted for a Christmas present to the Jones Cove School in Tennessee, this amount to be sent through the Federation.

Merry Xmas Party Is Planned For City Children

by Thelma Gustafson '43

Christmas cheer two weeks early will greet the children from the Mission House downtown when they arrive at Knowlton in trucks or buses on December 11th for their annual holiday party given by Service League. Lee Richmond '43 has planned a gay two hours for the 130 guests. They will play games with the college girls, on committees headed by Betty Reiffel '46, Ann Ramsay '46, and Margaret Nichols '45. Then the children will present a program for their hostesses.

To refresh the hard playing group and make them lively and eager for the visit of Santa Claus to follow, the committee has planned to serve sandwiches, ice-cream, and cocoa. They will gather round the Christmas trees where each child will receive a gift. C. C. girls are buying and wrapping them. The final bit of festive cheer will be a stocking filled with candy to be given to the departing guests, along with a farewell "Merry Christmas."

Victory Meal For W. S. S. F. Nets \$86

The Victory dinner of Monday, November 23, voted by the members of the faculty dining hall and resident students in order to raise funds for the World Student Service Fund, netted eighty-six dollars. The amount far exceeds that of previous years when "depression" dinners, with frankfurters and rolls as the main dish saved from thirty to fifty dollars.

The Victory dinner, which was planned by Miss Elizabeth Harris, chief dietitian, resembled but surpassed in quantity and nutritive value the meals served in a European soup kitchen. The faculty paid the regular seventy-five cent dinner fee for the above meal.

Other Victory dinners will be given during the year if the students vote to continue them.

Lieut. Commander Stratton Speaks Here On SPARS

Feels That Decision Between College and Job is Individual's

Lieutenant Commander Dorothy Stratton, organizer and head of the SPARS, the newly organized women's auxiliary of the Coast Guard, spoke in Palmer auditorium on Friday, December 4, at 4:20. Semper Paratus, Always Ready for Service, which is the official title of the auxiliary, was suggested by its commander who is a graduate of Ottawa University in Kansas, and attended the University of Chicago and Columbia. Until recently, Miss Stratton has been the director of the department of psychology at Purdue university. She left the position there on August 24 in order to join the WAVES.

Miss Stratton began her lecture by giving her answer to a question which she believes to be present in the minds of all girls in college: "Shall I stay in college?" She stated that this is a problem which everyone must decide for herself. To stay on one's regular job is much more difficult than doing war work. It is impossible to say which is more important. Either action should be determined by the individual's decision as to which place she is best fitted. Miss Stratton said that she believed in 99% of the cases it is more advisable to finish one's college education.

With reference to what girls on college campuses can do to assist in the war effort, she pointed out that since maintenance help is very short the girls can help meet this problem by keeping their own rooms in order. Miss Stratton added that it might become necessary for the girls to assist with the meals in order to permit the manpower now preparing them to do war work.

The hardest thing to face in the

See "Spars"—Page 6

Boston Symphony Orchestra Will Appear Here January 6



SERGE KOUSSEVITSKY

Serge Koussevitsky Will Direct Third Concert at C. C.

The Boston Symphony orchestra will make its third appearance in the Connecticut college series on Wednesday, January 6, at 8:30 p.m. in the Palmer auditorium. To date, the entire program of the orchestra has not been received by the business office, but it has been announced that the presentation will include Tchaikovsky's "Fourth Symphony."

Serge Koussevitsky, the Boston Symphony orchestra's first Russian conductor, came to America in 1924, and assumed the position as its director at that time. In the years which have followed, he has reached the heights of his art and has brought the orchestra to a new and surpassing importance. The famed precision of the Boston Symphony orchestra, its tonal beauty, and its perfection of ensemble are qualities touched by Koussevitsky's art.

For three weeks in August, the orchestra presents the Berkshire Symphonic Festival at "Tanglewood," between Stockbridge and Lenox, Mass. The Berkshire Music Center, established by the orchestra in 1940, is held in conjunction with the festival, and offers, through six weeks of July and August, amateur and skilled musicians a summer of working with the one hundred and seven members of the orchestra. Orchestral and chamber ensembles, operatic interpretations, compositions, and lectures are part of the curriculum.

The Boston Symphony orchestra visits the colleges of our eastern states as a regular and important part of its yearly itinerary. Besides playing at Connecticut college, the orchestra has presented programs at Wellesley, Mount Holyoke, Smith, the University of Vermont, Middlebury, Dartmouth, Yale, Princeton, Rutgers, Cornell, University of Michigan, University of Minnesota, and the Eastman School of Music in Rochester, New York.

I. S. S. Conference On War Problems Held at Hunter

Betty Gossweiler '43 represented Connecticut college at a war conference held at Hunter college, New York city, on Saturday, December 5, at which delegates from 33 colleges were present.

The conference, sponsored by the Hunter College War Committee and International Student Service, was entitled College Students in Total War.

Betty arrived in time to hear three of the four panel discussions presented. The topic for the first discussion was Opportunities in the Civil Service for College Men and Women.

The second discussion was called Women's Services. The speakers included a WAVE and a WAAC and a member of the Red Cross. Emphasis was laid on finishing college and gaining leadership qualities there. The WAVE said that they are interested in women who wish to continue in this woman's branch of the navy after the war.

Industrial War Jobs

The third discussion was entitled Jobs in War Industries, in College and After. It was led by Miss Grace Farrell of the Manpower Commission and Mr. Howard Lee Davis of the Polytechnical Institute of Brooklyn.

After dinner there was a round table discussion. The speakers were Mrs. Eleanor Roosevelt, Major Edward Culligan, Selective Service System, Dr. Clyde Miller, Teachers college, Columbia university, Dean F. F. Bradshaw, University of North Carolina, Father R. I. Gannon, Fordham university, Jay Crane, Columbia university, and Robert MacNabb, Pennsylvania State university.

The topic discussed was On What Basis Can Colleges Continue in Wartime? Mrs. Roosevelt's speech was similar to the one she made here in that she compared our mobilization with England's. She said she was glad the bill ending voluntary enlistment in the armed services had been passed. She stressed the importance of college education if really taken seriously. She thinks that a student who shows himself to be an asset to the government should have his education subsidized by the government.

All the speakers seemed to agree that students should stick to the job to which they are best suited, and specialize in preparation for post-war work. Another point on which many of them agreed was that there has not been enough information concerning the needs of the various services and industries. The youth of America has not known what specialized training would be most valuable.

In Hospitalized Windham 108 Girls Donate to Blood Bank

by Marilyn Sworzyn '43

One hundred and one full pints of blood was the contribution of the one hundred and eight Connecticut college student blood donors last Thursday, December 3, to the Red Cross plasma bank for the armed forces. Windham game room, made shining by Mr. VanDerzee, the janitor, was transformed into a veritable hospital, germicide odor included, as the mobile blood donor unit from Hartford staffed by Lieutenant Noonan, U.S.N., six Red Cross nurses, and a secretary descended upon Windham with full equipment.

From 11:30 a.m. to 4:30 p.m. students streamed through the game room to make contributions after going through the routine questioning and blood tests. As they emerged on the arm of a Red Cross nurse, they were treated to doughnuts, and tomato soup or coffee. Many a covetous eye was cast upon the feasting "post"-donors by the "pre"-donors who were subsisting on fruit juices for four hours before their donation in order to minimize the amount of fat in the blood stream.

Out of the 119 only eleven were rejected because of minor physical ailments or very narrow veins. The unit is scheduled to return to New London for two days each month. The next dates are booked for January 13 and 14.

The Hartford mobile unit has only been operating since November 9. It has already visited Smith and Yale. The ambulance, as part

of its equipment, carries ten cots, and containers for 120 pints packed in dry ice. The blood must be made into plasma at Squibbs in New Jersey within twelve hours after it has been obtained. It is rushed from Hartford in refrigerated train cars. Since the corpuscles are removed when the blood is made into plasma, it makes no difference what special type of blood is used. Hartford is one of the twenty national Red Cross blood donor centers established to help supply the two million pints of blood plasma needed by the armed forces in the treatment of shock.

The seriousness of the occasion was relieved by the numerous side remarks of the students and staff. Mary Lou Shoemaker '43 told one inquiring colleague that she was fine until they took that second quart. It was remarked that even the president of Athletic association would find it tough going on two remaining pints. Another "poor old senior" expressed hope that her plasma would be destined for a handsome soldier.

A Red Cross nurse related a faux-pas that she had made while taking blood from an inmate of the state prison. She told a lifer to be sure and take the bandage off his arm when he got home. Lieutenant Noonan offered the story about an Italian woman who gave a pint of blood and then asked for the pound of sugar. She thought that the pint of blood was the price of the pound of sugar.

Dr. Mims Stresses Value of Liberal Education Today

"The rich, full, abundant life is what we should think about in planning our future," declared Dr. Edwin Mims, professor emeritus of English at Vanderbilt university, when he spoke in Palmer auditorium Tuesday, December 8, at 4:30 p.m., on The Role of College Students Today. Having observed that student bodies everywhere seem confused as to the position of education today, he tried to point out just what a liberal education should accomplish. He first gave the concrete example of Mrs. Hammond, a woman of broad culture and a member of the Vanderbilt family, who could have been merely a great social leader, but who instead became a fine wife and mother, a real musician, and a humanitarian. Dr. Mims expressed the belief that a liberal education should help us to be this sort of a person.

The speaker then read extracts from articles written by prominent women leaders in the field of education, and raised the question, "Why study literature?" In answer to the common complaint that it is not a practical subject, he pointed out the great leaders who have shown their realization of the importance of literature.

Dr. Mims stressed the fact that acquiring the right conception of life, of culture, and of education is a prerequisite to answering the and of all study that makes for a wider vision.

No Decision Made in Sandwich Shop Name

The News wishes to announce in regard to the Sandwich Shop contest, that although the rules of the contest were carried through no final decision was reached on a new name.

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Dr. Haynes Speaks To Students About Chemicals of War

"We Americans are always prepared for the last war!" So said Dr. Williams Haynes, chemical economist, in his lecture Monday afternoon, December 7, in Palmer auditorium on the subject of what chemistry is doing during the war.

The Blunt Soda Process, with the peace-time results of cheap glass, cheap paper, and cheap soap, evolved during the Napoleonic Wars when France was cut off from supplies of potash and so learned to synthesize soda alkali from salt and munitions.

In addition, Noble discovered dynamite as a propellant and more than that as a disruptant explosive. In France, artificial silk came into being; and a New York printer developed the first synthetic elastic—celluloid.

During the last war the United States produced 7,000,500 pounds of toluol from coal tar. Hydrocarbons are now taken from petroleum for toluol.

"Patents for toluol came from Germany in an exchange with The Standard Oil Company of New Jersey for patents of butyldiene used in synthetic rubber."

Dr. Haynes stated that synthetic rubber is not new, is not German, and that there has been no mix-up of German patents. The Army-Navy Munitions Board four years ago asked the government to finance synthetic rubber plants and seven agencies handled the rubber situation, yet none got the government to work before December 7, 1941.

"Real progress," stated Dr. Haynes, "in synthetic rubber production came when scientists no longer tried to imitate natural rubber. There is no chemical relationship between the new synthetic rubber and natural rubber. Four thousand atoms are hooked together in natural rubber and only 400 atoms in synthetic rubber."

Sulfur is undergoing great experimentation and application. The Du Pont Company has announced the creation of thirty-six new Nylons, ranging from better fibres to sensitive photography film.

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Connie Plans a Quiet Xmas; Home Talent in Armed Forces

by Bernice Riesner '45

"I'm Dreaming of a Date—Christmas," carols Connie College. What with Johnnie being a doughboy and Willie with the navy blue eyes, watching the ships go by, well, the old white Christmas isn't what it used to be.

What is one Jane Barksdale '45 doing this December 16? Going home to the deep south, you all. And if you think she isn't happy about the whole thing, you all have another thought coming.

Trudy Weinstock '44, Squeak Remsen '43, and Phyllis Schiff '43 are going to get some of that vitaminized Florida sunshine. Anne Standish '44 is also going down below the Mason-Dixon line, to spend the holiday with her fiancée and his family.

Janet Sessions '43 is answering the cry of the California Chamber of Commerce and paying that never-say-rain country a visit.

Anne Ordway '46 and Frances Crumb '46 are working in Battlecreek, Michigan and Bristol, Connecticut, respectively. Pin money to jingle jangle and time-wasters are their main objectives.

Half of the Auerbach class is crying, "Hartford here we come!" and Fox's department store had better watch out! Here's the contingent: Barbara Hogate '43, Helen Borer '43, Janet Corey '43, Sara Sears '43, Jane Storms '43, Jeanne Feinn '44, Patricia Trenor '44, and Jeanne Estes '44.

Marjorie Bachman '46 is going to work in a print shop or make pins for bombs in Upper Montclair, New Jersey.

Lois Marshall '46 will probably work in a hospital. She did this sort of work last summer and says it differs from the work that nurses' aides do. Lois is a Good Deed Dottie! She serves lunch when nurses are busy and just generally adds to the cheering squad!

Carol Chandler '45 is playing the part of the ardent patriot. She is doing airplane spotting.

Wanted: ten sweet young things to join Betty Brown '45, braving the winds, wilds, and women with warm woolies in the Lake Placid woods. Get some of that fresh air you read about

when you and your studies are deep in a dream of vacation—knee-deep in cigarette smoke. (P.S. Betty faithfully promises two full hockey teams in the near vicinity.)

Connie thoughtfully remarked, in anticipating a quiet Christmas,

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Wanted! Suggestions For C.C.'s Spring Play

Wig and Candle would like suggestions for a three-act play to be presented as their annual spring production. Students who have ideas to offer are asked to consider the dramatic value of the play, the number of female parts and the costs of production. All suggestions should be given to Phyllis Schiff '43, chairman of the reading committee.

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by Bernice Riesner '45
Connecticut college boasts—"Art for the masses at classes"—and means it. The highbrows and lowbrows are raising their eyebrows, but pleasure and not skepticism is the cause of it all. The department of fine arts at Connecticut college is now loaning color reproductions of art masterpieces, original prints, lithographs, etchings and dry points to students and faculty, frame

and all, for the budget sum of one dollar per year.

The two hundred pictures in this loaning collection represent a modest beginning. Goya aquatints, Daumier lithographs, Degas, Stella, Van Gogh, Cezanne, and Picasso color reproductions, abstractions, and Rockwell Kent woodcuts are among those present.

The idea started when the department found that it had a number of pictures lying around idle, whose particular period was not being studied. Some gifts from friends and the Carnegie Foundation, pictures necessary for class study, and yearly departmental acquisitions make up the collection. Some excellent and valuable prints of the Wetmore collection are also owned by the department. The pictures vary in size and popularity. Van Gogh is now enjoying his share of the limelight, but public opinion is fickle, and fluctuates with the amount of publicity that a certain artist or picture is being given, or with the latest artistic fad.

A number of the pictures are on display in the seminar room of the department of fine arts.

Editorial

(Continued from Page Two)

hark back to her familiar refrain, "My dear, your heart rules your head!" Although we especially need now a sane and unemotional approach to the proposed program, some students are violently in favor of "getting out of here and doing something" as quickly as possible, and others lackadaisically disclaim the need for any rush, protesting that women certainly will not be drafted soon, and that working all year without a three-month vacation for recuperation and change of atmosphere is unthinkable.

But the responsibility of each student in planning her activities this summer is great, and she should begin weighing the pro's and con's thoughtfully, not impulsively. Acceleration would be nothing but a set-back if a student would have to sacrifice thoroughness for speed in her education which, if it is to be serviceable, should be as complete as possible. To remodel one's schedule to take only those courses especially pertinent to the war effort would defeat the purpose of attending a liberal arts college.

On the other hand, acceleration would be a definite advantage to

the student who feels that her work will not be hampered by continuing it through the summer and that now, when our forces are fighting desperately each minute, the time for vacations is over. She can go to work sooner by saving time in graduating early.

Acceleration is not compulsory. Every student has the privilege of deciding what is best for her to do, not necessarily in the light of what the majority does, but of what would be the most valuable contribution she can make to a post-war as well as a war-time world.

Fall Clubs Named;
Awards Made at AA
"One Cup" Coffee

The A.A. Coffee was held on Thursday evening, December 3, in Knowlton Salon. Approximately eighty girls were named to clubs on the basis of skill, interest, efforts, and sportsmanship. The winners of the different competitions were announced by the club presidents.

Dorothy Royce '45 was presented with the tennis cup for her second consecutive year as winner of the C. C. tennis championship. The archery competition was won by Shirley Funk '45 with 188 points, the second place by Virginia Pollard '46 with 173 points, and Sally McCallip placed third with 156 points. The fall rifle competition was won by Libby Travis '44.

The new bridge path starting by Bill Hall and going down by the stone wall and Mohegan Avenue was mentioned by Connie Fairley '45, riding club president, after she had read the names of those who made Riding club. This path was just recently given by President Blunt to the club.

Ruth Hine '44, president of the Outing club, urged everyone to go out for all the activities that are being sponsored by the club. She announced another cross-country hike on Saturday, December 12, which will be led by Miss Dorothea Burton, assistant to Dean Burdick.

The chairman of A.A. house managers, Mary Stephenson '43, spoke of the interhouse games that have been played on Saturdays, and also of the A.A. hikes that will be available all through the winter.

Those who made the clubs, house managers, and A.A. officers were invited to the coffee. Although wartime rations limited everyone to a cup of coffee apiece, there were nuts and candies in abundance.

Concert

(Continued from Page One)

sack from the River Don district where most of the members of the original group come from. He was a musician and a soldier. The general seemed to embody the spirit and ideals of this Russian group.

Since their modest beginning in Prague, the Cossack Chorus has traveled all over the world giving concerts in Europe, Africa, South and North America, the Orient, and Australia.

One might ask why a choir composed entirely of Russians should have such universal appeal. This question is answered by the fact that the Cossack Choir presents a program full of variety and color. They also incorporate into this program souvenirs of their world-wide travels such as a Maori Farewell song picked up last year in New Zealand. Negro spirituals and Eng-

lish folk-songs are included in their repertoire.

The Don Cossack Choir is under the direction of Nicholas Kostukoff, the man who originally founded it in Prague. It is he who makes possible the perfect precision and shading for which this chorus is famous. He has trained every member of the group himself, blending the voices into a perfect harmony of sound and tone.

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Caught On Campus

Ginger Niles '46, when asked how she felt after blood doning last Thursday said, "Oh, I feel like a charm." She immediately passed out for twenty minutes. It must be the terminology for a fade-out.

Nan Christensen '43 leaves

school Friday to become the bride of Lt. Frank Carmen on Tuesday, December 15. The near future Mrs. Carmen is returning to school after Christmas vacation. Our greetings and best wishes, Nan, and since you won't be here, Merry Christmas!

SPARS

(Continued from Page Three)

actual life of women in the armed services is the realization of the fact that they are in the service for the duration and six months thereafter. The discipline in the various branches is comparable to nothing on a college campus. The women in the service spend forty-four hours a week in classes.

In answering questions following her lecture Lieutenant Commander Stratton said that if there was an opportunity to accelerate that she personally would be in favor of doing it.

Miss Stratton wore the SPARS uniform which consists of a Navy-blue, single-breasted suit, trimmed with gold buttons. Light blue stripes on her coat sleeve signified her rank. Her cap bore the Coast Guard insignia.

Student Review

(Continued from Page One)

Cocky Townley '44, unfortunately, appeared to be miscast. She has a quality of warmth which was in character, but on the whole, it was definitely not the right type of role for her mature abilities. Peggy Dunham '43 did a good job as the rather adlepatated Southerner, but the part became a little too grating at times. Gerry Hanning '45 as the head of the school may be complimented for her convincing portrayal of the older woman, although the part had little to offer.

Hannah Lowe '46, Alexander Cornell, Harold Waters, Stockman Barner, and Russell Harris did very well, with an especial bouquet to Mr. Harris for his lively portrayal of Gustave.

The behind-the-scenes staff must also be congratulated for their usual good job, and Mrs. Ray for a successful production.

Pageant

(Continued from Page One)

make up, Margie Livingston '43. The outdoor carol sing which begins with the traditional candle lighting ceremony will be held in the auditorium directly after the pageant, because lighted candles cannot be used outdoors due to dimout regulations. Part of the candle lighting ceremony will be retained, however. President Blunt's candle which was first used in the Christmas pageant of 1933 will serve to light the candles of the presidents of Service League, Religious Council and In-

ternational Relations Club. Formerly, the students lighted their candles from these three but this part of the ceremony will be omitted.

Faculty Review

(Continued from Page One)

tions of individuals caught in a position which must have been common at the outbreak of World War II. So far, Letters to Lucerne is realistic. Yet this realism is weakened not only by the melodrama at the close of Act II, but also by the feeling that Messrs. Rotter and Vincent were undecided as to whether stress should not fall on symbolism, with each girl in the group representative of the predominant thought and emotion of her native country as Europe entered the war. One sees the isolationist American and the neutral American in Sally and Bingo only a little less clearly than one sees other native types in Felice, Marion, Erna, and Olga. Symbolism is too obvious to be ignored; yet it vanishes in Act III to be replaced by melodrama. One is left, therefore, with a feeling of indecision as to the true attitude of the playwrights. They are responsible for another flaw in the resolving of the plot. Granted that their solution is possible, it is far too simple a way out of their difficulties. One is tempted to wish that they had wrestled with the problem and had resolved it more inspirationally and artistically. Letters to Lucerne might then have been a better play.

But it is easy to carp. A pleasant employment is to praise; and there is much praise to offer. As the play is really without a hero, so it too is without a star, a fortunate occurrence, since, as has been said, opportunity is given to a number of actors for individual achievement in roles not easy to assume. Great credit goes to Marjory Miller as Miss Linder not only for her unaffected acting but also for her German accent. It was uniformly good. To Carolyn Thompson as Felice similar praise for her conception and consistent presentation. Helen Savacool as Marion was truly English in the first act; as the play continued she spoke with something

of a Scottish burr. On the other hand she did admirable work with a confusing part. The character is not integrated. Doubts arise as to whether any true English aristocrat would condescend to participate in the really cruel scene which closes the second act; and furthermore Marion's about-face in Act III is not well motivated. The authors lost a good chance, also, in writing lines for Mrs. Hunter whose role is the weakest in the play. But no fault attaches itself to Geraldine Hanning. She revealed the indecision and instability of this character, and was most convincing in the redeeming scene with Koppler. As the forthright, kind-hearted Bingo, Ruth Ann Likely wins high praise; so does Margaret Dunham for her impersonation of the harebrained Sally. Caroline Townley (Erna) and Dawn Aurell (Olga) are no strangers to our stage. Each was at her best in moments of high emotion; both projected the emotion without over-acting. Miss Aurell, rather nervous in the first scenes of Act I, steadied herself as the act progressed, and gave her part warmth; Miss Townley also found herself as emotional demands were made upon her, and responded with sincerity. The faithful Margarethe was portrayed sympathetically by Hanna Lowe.

As for the four male characters. . . . We are grateful again to Russell Harris for another able characterization as the loyal and versatile Gustave. Harold Waters (Francois) made a good distinction between the two moods of the postman; and Stockman Barner was a sufficiently terrorizing Nazi-in-disguise. In the role of Hans, Alexander Cornell made an effective entrance; then caused several members of the audience, seated near the reviewer, to wonder why he so pointedly ignored his fiancée! His later scenes with both Olga and Erna were more satisfactory and convincing.

No comment on a Wig and Candle production should close without mention of those frequently forgotten laborers behind the scenes, responsible for the smooth production. There were no casualties to mar a swift-moving performance; and those toilers over scenery, lighting, properties, costumes, make-up, deserve individual boutonnières of gratitude. The indefatigable stage, publi-

city, and business managers should have nosegays, too. But the biggest bouquet belongs to Mrs. Ray, director of the production. Only one who has watched the development of acting and play production at Connecticut college during the past eighteen years can realize fully the real contribution Mrs. Ray has made to this side of our life. Perhaps the most sincere compliment one can pay her is to repeat a remark overheard as the audience left the auditorium. "It just seemed so easy and natural; you forgot how hard they'd worked over it." For this ease and smoothness as well as greater artistry of production Mrs. Ray is largely responsible.

To her and to all the helpers in Letters to Lucerne we say: "Thank you for a delightful evening."

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