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### Connecticut College News Vol. 30 No. 10

Connecticut College

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## Historian To Tell Problems of South In Speech Jan. 11

Dr. Fletcher M. Green will deliver an address in Palmer auditorium Thursday, January 11, at 7:30 p.m. concerning "Problems on the Present Day South."

Born in Georgia, Dr. Green attended Emory university and received his doctorate from the University of Chicago. He has taught at Vanderbilt, Emory, Duke, William and Mary, Tennessee, and is at the present time professor of history at the University of North Carolina and visiting professor of history at Harvard for 1944-1945.

Dr. Green has written "Constitutional Development in the South Atlantic States, 1776-1860" and has contributed to historical journals and dictionaries.

He is director of graduate work in history in the South, a member of the board of editors of the Journal of Southern History, and a member of the executive council of the American Historical association. Dr. Green is also president of the Southern Historical association.

Sponsored by the history, government, and sociology departments with the view of giving to the college the opportunity to hear problems of the South from a native, Dr. Green will come to Connecticut on his present lecture tour in New England. As a liberal, realist, and Southerner, he is said to have an interesting point of view of a domestic problem to be faced in the near future.

After the lecture there will be a discussion period open to all of those who are interested.

## Modern Mexican Film Is Coming January 13

Saturday night, January 13, at 7:30 in Palmer auditorium the Spanish club will sponsor Que Lindo Es Michoacan, a modern Mexican musical movie.

The performance is open to the public. No admission will be charged.

## Dad's Scholarship Fund Gives Aid To 38 Students at CC

Fathers of Connecticut college students have helped 38 girls besides their own daughters to complete their college educations in the past six years.

Through the Dad's Scholarship fund, initiated in 1938 by a group of Connecticut college fathers, and representing a \$2.00 contribution from each Dad annually, \$6,306 has been provided for the assistance of undergraduates faced with financial emergencies which threatened their college careers.

The fathers have increased their individual contributions from two dollars to five dollars this year in order to extend their help.

Besides the current fund which has totalled annually about \$1000 with approximately 75% of the fathers contributing, a Dad's Scholarship Endowment fund is being built up from life membership gifts of \$50 or more. The fund now amounts to about \$5000. It will not be drawn upon until it reaches \$10,000.

The present chairman of the fund committee is Terry R. Oberg of South Orange, N. J., whose daughter Jane is a member of the senior class.

## Convocation Topic Will Be Future For Liberal Education

The fourth convocation of the year will be presented on Tuesday, January 16, at 4:20 p.m. in Palmer auditorium when Dr. A. B. Winspear will give an address entitled, "Liberal Education Faces the Future."

Born in Birmingham, England, Dr. Winspear moved to Canada at an early age. He graduated from Queens university, Kingston, with medals in Latin and Greek and was then named a Rhodes scholar at Corpus Christi college, Oxford. He has travelled extensively and has had trade union experience in the American Federation of Teachers.

Dr. Winspear has taught at Queens college, the University of Wisconsin, and as a visiting professor at Swarthmore. At present he is the director of the Abraham Lincoln school at the University of Chicago.

He has written three books, "Augustus," "Who Was Socrates?", and "The Genesis of Plato's Thought."

## CC Summer Session Will Open June 18; New Courses Added

The Connecticut College Summer school will hold its fifth session next summer with Dr. John F. Moore of the English department as its reappointed director. Although the specific requirements for, and the nature of, the courses will be announced next week, the bulletin will not be out until February.

The college session will be twelve weeks long and divided into two terms of six weeks each. The first term will be open June 18 and continue until July 31, and the second term will last from August 1 to September 11. Along with prescribed college courses, there will be featured many courses which cannot be taken in the regular winter curriculum.

### Intensive Courses

There will be, in addition to our own instructors, visiting instructors from other colleges and universities.

Intensive language courses will also be offered which will make it possible for students to complete in one summer the equivalent of two year-courses.

The Palmer Theatre project, which was a success in 1944, will be continued, and there will also be a school of the arts, which will offer instructions in music, writing, dramatics, and the graphic arts.

Further information concerning the 1945 summer session can be obtained from Dr. Moore.

## CC Graduate Is Serving In Red Cross Overseas

Emily Smith Daggy '34, daughter of Mrs. A. S. Daggy, R.F.D. 1, Norwalk, Conn., has arrived in England to serve the armed forces as an American Red Cross staff assistant, according to word received from the Red Cross National headquarters.

Until her Red Cross appointment, Miss Daggy taught French in Norwalk Senior high school, and prior to that she attended the University of Toulouse, Toulouse, France.

## Pianist in Symphony



EUGENE ISTOMEN

## F. Newton Chiang, Chinese Minister, To Speak Jan. 14

The speaker at the 7 p.m. vesper service Sunday, January 14, in the chapel will be F. Newton Chiang, professor of religious education in Nanking Theological seminary, West China.

A native of Kashing, Chekiang, Mr. Chiang received his early education in the Chinese classics, history and literature in the schools at Wuhu and Chekiang. He then attended St. James' Middle school (American Episcopal), and from there went on to St. John's university, Shanghai, from which institution he received his B.A. with honors.

After serving one year as principal of St. Paul's Middle school at Anking, he returned to St. John's to study theology, and received his B.D. in 1928. He was then ordained a deacon and later priest in the Sheng Kung Hui (Holy Catholic Church in China—Episcopal). In 1931-32 he did post-graduate work in religious education at Yenching university.

Always interested in work with young people, Mr. Chiang has been in constant demand at religious education institutes, and conferences on work for youth. He has served as religious educator.

See "Chiang"—Page 4

## Radio Project To Offer Weekly Programs on the Affairs of U. S. Congress

The Palmer radio project program, Public Affairs in Connecticut, conducted by Mrs. Chase Going Woodhouse of the department of economics and representative-elect to Congress from this district, will be co-sponsored for the remainder of the 1944-45 season by the League of Women Voters.

Mrs. Woodhouse who has a definite program of reporting to her district on the activities of Congress, will be heard on WNLC (Palmer radio project) once a month on The Most Discussed Piece of Legislation Before Congress.

Dr. Hartley Cross, professor of economics, will be heard once monthly on Economic Issues Before the People of Connecticut.

Members of the state legislature will discuss The Work of the State Legislature with a member of the League of Women Voters.

Three other programs having to do with the city of New London and the Development of Eastern Connecticut will be presented in cooperation with office of the city manager, Edward Henkle.

## Busch Symphony Is Given as Third in CC Concert Series

### Works of Masters Are Presented on Program In Palmer Auditorium

The Busch Little Symphony, under the direction of Adolf Busch, violinist and composer, was presented in Palmer auditorium at Connecticut college tonight at 8:30 o'clock in the third concert of the college series for 1944-45.

Members of the orchestra are for the most part American young men and women, although two European artists of distinction, Hermann Busch, cellist, and Karl Doktor, violinist, are members of the group.

In all, the orchestra consists of six first violins, six second violins, four violas, three celli, two contrabass, two oboes, two horns and two bassoons.

### Bach and Mozart Included

The program was drawn largely from the music of the masters of the 18th century, Bach and Mozart, but included also Beethoven's great fugue and a work of the modern American composer, Samuel Barber.

The program follows:

Brandenburg Concerto No. 3, in G major—Johann Sebastian Bach. Without tempo indication. Allegro.

Concerto in D minor for two violins and string orchestra—Johann Sebastian Bach. Vivace. Largo ma non tanto. Allegro. Soloists: Adolf Busch and Frances Magnes.

Grand Fugue in B flat major, See "Busch"—Page 5

## Positions Open To College Graduates

Seniors may be interested to note the following positions for inexperienced workers which have recently come to the Personnel bureau:

Positions open for February 1, 1945 are: assistant instructor in botany, University of Connecticut; interviewer, New London office of United States Employment service; teacher of English, Latin, and French, East Hampton High school; teacher of English, Robinson seminary, Exeter, New Hampshire; assistant cafeteria director, York, Pennsylvania, Y. W. C. A.; part-time personal secretary, Lyme; teacher of German and history, Meriden High school.

The following positions will be available for June graduates:

The Community Service society of New York plans to take on a few paid case work aides to work under the supervision of trained personnel.

The Philadelphia Child Care centers have a number of openings for assistant teachers.

George B. Buck, consulting actuary, has openings for college graduates who have majored in mathematics and who are interested in highly specialized work in the field.

Seniors who plan to do graduate work and who hope to apply for a fellowship are reminded that many colleges and universities set February first as the closing date for fellowship applications. Some announcements are posted outside the Registrar's office. Early consultation with your major adviser is recommended.

## Palmer Radio Project to Add History of Early New London

by Bryna Samuels '46

A new history course is to be added to the extra-curriculum, a course never taught in any other college before—a course in the history of New London county. It will be an exceedingly easy course to take, for it requires no prerequisites, no classroom attendance, no exams, and no papers. It merely requires a flick of the fingers as you turn your radio on to WNLC at 5:15 p.m. every Thursday from February 15 to May 17.

### Course Includes 13 Sessions

The course, entitled "New London County Looks At Its Past," will involve 13 sessions of fifteen minutes each. A cooperative program sponsored by the history department of the college, the New London Historical society, the Norwich Free academy, the New London Tercentenary commission, and the Marine museum at Mystic, this experiment in the production of radio programs will be directed by a committee of interested citizens from the college and county. The committee now includes Dr. Chester Destler, Mrs. Josephine Ray, Dr. William Douglas of the Lyman Allyn museum, Mr. Gordon Bodenwein and Mrs. Margaret Stacey of the New London Day, and others.

The programs will be developed subject to the advice of two editors, Mrs. Carleton Brown of the English department, who is editorial script adviser of the Palmer

radio board, and Mrs. Amanda Hall Brownell, a local poet.

Now, how does the college come in on this beyond being just the listening audience? Well, first of all, the programs will be broadcast from Palmer auditorium over the Palmer Radio set-up. That means, of course, that all those friends of yours who have been over there struggling with amplifiers and sound effects will be manning the mechanisms for this series. Besides that, many girls from all classes and from all majors have volunteered to do research and script writing as well as the actual presentation. For instance, Phyllis Browne '47 is now delving into volumes from the various historical societies to correlate material for the first program, "The Harbor and Thames River in the History of New London County to 1800."

### Boston Trip Planned

Glory Alprin '46 will go running off to Boston tomorrow to dig down deep into the archives of the Massachusetts Historical society. The society has given her permission to read the typescript of an unpublished volume of correspondence of John Winthrop Jr., the founder of New London, and Glory intends to take full advantage of this opportunity. She will write the script from her material.

Pat Feldman and Connie Barnes, both of the class of '45, See "History"—Page 4

# CONNECTICUT COLLEGE NEWS

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## As We Greet 1945

We have said good-bye to 1944—and one more year of war has dropped into history.

And now we greet 1945, not with hilarity and lightly-made resolutions, but with firmness of purpose fervently asking that this new year will not be marked by the same bloody stains as was 1944.

This is a time for sober thought. The newspapers tell us that each mile purchased on the European front means tremendous cost of lives and materiel. President Roosevelt suggests that nurses be drafted to fill the need in Army and Navy hospitals at home and overseas. James F. Byrnes asks that all possible manpower be mobilized for military service.

At such a time, it is necessary that all energies be directed toward the issue at hand; toward doing more War Service work; toward doing all we can to prepare for the world which is to come so that 1945 will be remembered as the year in which World War II ended; so that 1946 will see peace on every front.

## "Justice For All"

"It is a solemn duty for us to keep our country free of prejudice and bigotry so that when our fighting men return they may find us living by the freedom for which they are ready to give the full measure of devotion." This statement was made by President Roosevelt in a message to the National Conference of Christians and Jews whose Brotherhood Week will be observed all over the country from February 18 to 25.

The National Conference is an organization which, for twelve years, has had as its purpose the promotion of justice, amity, understanding, and cooperation among Protestants, Catholics, and Jews in the United States. While its specific work is in the field of religion, the spirit of tolerance it embraces should reach all phases of life.

Many thinking people have declared that if bigotry is sanctioned at home, the peace for which we strive will bring only a lull in world conflict.

See "Editorial"—Page 4

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

With February coming very soon, a group of us have been thinking about plans for Midwinter formal. Considering that this is the biggest social affair of the year, we want it done up well, and for this reason, we would like to offer a few suggestions.

First and foremost, we would like an orchestra for the dance this year. It was mighty embarrassing last year when we got all dressed up formally, greeted our dates with the importance that a formal provokes, and then had to find a nickelodeon playing unglamorously in Knowlton. Nickelodeons are fine for informal dances, but we do feel a formal should be formal—to the orchestra.

We have further ideas. Why not make it Midwinter weekend instead of Midwinter formal? All other colleges have at least one big weekend a year that not only includes a formal, but tea dances and skating parties and sleigh rides as well. It seems a shame to invite a fellow way up from wherever he is and not have more than one thing planned for a 48 hour period. If the reason we could not have more big-doings is because there are not enough people to manage it all, we are quite sure there would be loads of students who would volunteer to help. Aren't we right, kids?

We do not feel that that worn-out excuse that there's a war on can apply here because none of the suggestions we have made can possibly be interfered with or affected by the war. The only exception is the attainment of men, and we can take care of that!

As you can see, we want our one big event of the year to be tops. Can't Service League and CCOC help us make it so?

Harkness Group

## CALENDAR

### Wednesday, January 10

Freshman class meeting ..... 6:45 Bill 106  
Concert: Busch Little Symphony ..... 8:30 Auditorium

### Thursday, January 11

Choir rehearsal ..... 4:20 Chapel  
Lecture: Fletcher Green, "The Problems of the Present Day South" ..... 7:30 Auditorium

### Saturday, January 13

Spanish movie ..... 7:30 Auditorium

### Sunday, January 14

Coast Guard services ..... 9 and 10 Chapel  
Vespers

### Tuesday, January 16

Convocation: A. D. Winspear ..... 4:20 Auditorium  
House of Representatives ..... 5:10 Branford 12  
Senior class meeting ..... 6:45 Auditorium  
Choir rehearsal ..... 7-8 Bill 106

## Palmer Radio Program WNLC

1490 On Your Dial

### Thursday, Jan. 11. 5:15 p.m.

The department of home economics will present If Not Punishment, What? Miss Katherine Long will preside.

### Monday, Jan. 15. 10:15 p.m.

Dr. Jane Worthington and Prof. Arthur Bouvier, both of the English department, will present readings of the poetry of Amy Lowell.

### Tuesday, Jan. 16. 5:15 p.m.

Mrs. Chase Going Woodhouse continues her program Public Affairs in Connecticut. The program will be a Report on the Most Discussed Piece of Legislation Before Congress.

### Wednesday, Jan. 17. 10:15 p.m.

The department of music will continue its program of weekly recitals.

### Thursday, Jan. 18. 5:15 p.m.

Miss Evelyn Craig of the department of home economics will discuss The New London School Lunch Program.

## BUY WAR BONDS

## CONNECTICUT-UPS



And this is our reserve room

## O. M. I.

(Office of More Information)

by Nancy Schulte '45

## MOVIE MINUTES

by Jean Howard '45

### Death Where Is Thy Sting?

Insult has been added to one of the worst injuries ever committed on the American people by their legislators. The Seventy-ninth Congress has voted to give the un-mourned Dies Committee to Investigate Un-American Activities permanent status.

This measure was approved in the form of an amendment to the House rules in the opening session of Congress. It was proposed by Rep. John Rankin who may finally be acceding the needs of his country, by chance having come to the realization that he himself should be the subject of investigation on the basis of his speeches last year opposing the Green-Lucas soldier vote bill.

If this is an omen of future actions of what was hopefully believed by many to be a Congress "purged" of some of its most flagrant isolationists, the gods might well be invoked over and over again. For another session it looks as if the old Southern Democrat-Republican coalition will be as vigilant as ever against anything smacking of progress.

Aside from the horror connected with the thought of the renaissance of such an abomination as the Dies committee, it is possible that this committee will select the new members of this non-essential congressional group, may assign the openings to more enlightened members than the Dies-Costello-Starnes type of the last session. The decision rests with the House Appropriations committee as to how large its operating funds will be—if it decides on a small grant the future of the revitalized ogre will be a comparatively innocuous one, because according to Rep. Cochran, chairman of the Accounts committee, "They won't get a dime from me."

With this possibility of a fair amount of liberals and economy

See "O.M.I.—Page 6

\*\*\*\* Excellent      \*\* Fair  
\*\*\* Good              \* Poor

### Wilson\*\*\*½

Wilson came to the Victory theater Tuesday, January 9, and will run through Thursday, January 11. This is the first running of this production in New London. A story of the political life of the twenty-eighth president of the United States, Woodrow Wilson, this film embraces the years from 1910 to 1921. The life is followed in a chronological development and begins when the Princeton professor became the governor of New Jersey. The world events that are involved in the motion picture are the first World War, the 14 Points, the Peace Conference, the failure of the Senate to support the League of Nations, and the political eclipse of Wilson.

The role of President Wilson is taken by Alexander Knox, who does an excellent job, and the supporting roles are well handled by Geraldine Fitzgerald, Ruth Nelson, and Thomas Mitchell. The producer is Darryl Zanuck.

### Thirty Seconds Over Tokyo\*\*\*\*

For the week beginning Wednesday, January 10, the Garde theater will present Thirty Seconds Over Tokyo, one of the outstanding pictures of the year. Van Johnson is in the leading role with stars Robert Walker and Spencer Tracy.

This picture gives its audience a vivid picture into the lives and the feelings of the men as well as into the actual combat conditions of the war. A very well done production.

### Sign of the Cross\*\*\*

Sign of the Cross is being brought back for a return engagement to the Capitol theater beginning Friday, January 12. The star of the picture is Claudette Colbert. The co-feature is Thor-oughbreds.

## Students Urged To Consider New Year As Another of War

The proper attitude toward the war and the limitations which it imposes on us was discussed by President Dorothy Schaffter in her chapel talk on Tuesday morning.

Miss Schaffter stressed the fact that 1945 is going to be another war year and, as such, does not hold prospects of being a very happy year. She maintained, therefore, that it is our duty to be uncomplaining of the sacrifices we must make and to appreciate both what we have and the opportunities afforded us here at college. The president urged the students to make every minute count towards useful, constructive work.

Those who heard the chapel talk were disappointed to learn that due to the difficulty of travel, the road troupe of Porgy and Bess has had its tour cancelled and will not be presented at college this winter.

It is still not certain, Miss Schaffter said, whether or not the Boston Symphony Orchestra will present its annual program on campus. In connection with this, she reminded the students that they should curtail their traveling to an essential minimum.

Miss Elizabeth Harris, the college dietitian, deserves praise, Miss Schaffter said, for dealing so successfully with the very difficult problem of food, and she denounced any objection to the food these days as "inexcusable."

### Summer Plans

The part that college students play in the manpower situation was the next subject taken up by the president. She maintained that if a student is in good health, she is entirely in the wrong if she uses the summer purely as a vacation and accomplishes nothing toward the war effort in all that time. Miss Schaffter said that summer school will be in session again this year, even though it is so difficult to manage.

The president concluded by saying that a fine schedule of events is in the offing during the remainder of the year, and she urged students to take full advantage of the opportunities that college offers here on campus. She emphasized the great privilege embodied in the advantages offered us and reminded those present that the privilege is a highly coveted one.

## Frolic, Sleep And Snow Fill Gay Vacations

by Sally Radovsky '47

Did 'ja have fun? If you're an average CCite the answer is an emphatic "Yes!" and, like most of your school mates, you're still talking about those glorious twenty days.

Kay Gander '45 is still entertaining her dorm-mates with stories of the Washington wedding she attended. The bride, who was an ex-Connecticut girl, gave the groom and the guests a good fright by being an hour and a half late. When the bride finally arrived, Kay discovered that the wedding photographer was the villain of the tale. He wouldn't let the bride get on the elevator until he'd satisfied himself that he'd taken enough pictures to fill the wedding book!

Many other girls attended weddings and engagement parties—some even as the star performers! Among those lucky individuals was Mary-Jo Culbertson '47 whose adult guests thought she ought to be making her debut, not getting engaged.

CC girls traveled to various and sundry parts of the country for their vacations—some lucky individuals even got to Florida for a few weeks.

### Snow Complicates Lives

Sue Levin '46, however, went in exactly the opposite direction, and when she finally did get to Rochester, N. Y., she had a good deal of difficulty trying to tell which was her home and which was the "little" snow drift in the front yard.

Ice-skating was a popular sport too, but the normally athletic Ditto Grimes '46 got a little worn out when she took her Oregonian cousin out on the ice one day. The cousin, who is a midshipman at Annapolis, had never been on skates before and poor Ditto had to act as chief holder-upper.

The number-one recreation and occupation of all vacationing CC girls, however, was quite definitely that wonderful thing called

See "Vacations"—Page 4

## Jan. 19 To End Second Semester Registration

Registration for the second semester will end at 4 p.m. on Friday, January 19. Every student is required to register whether or not she has a change in her program.

Two new courses will be offered second semester, philosophy 16, aesthetics, and zoology 10, ecology. One course, public finance, will not be offered as was planned.

## As Old Man Winter Sends Blizzard To US; Trains Delayed

by Jane Rutter '46

The Chattanooga choo-choo seems to be running a little late these days.

For amid the holiday rush as the nation in general got on the move, from any place to any other place, old man winter sent a few snow storms around to confuse the issue and make the trips of holiday excursionists even more grueling than under ordinary circumstances. There were, no doubt, a lot of unhappy situations created by this turn of affairs, but there was also plenty of humor in it, too.

Take, for instance, a sight your reporter witnessed in Grand Central the day vacation ended. Two little boys, about nine and ten, appeared at the information desk with a woman who appeared to be the mother of one, or maybe of both. At any rate the two youngsters were decked out in military school uniforms, and looked quite fine except for the tears flowing freely down their cheeks. Inquired the mother, "How late is the train to —" (never did find out the name of the place.)

### Two Are Elated by Late Train

"Oh lady," replied the information clerk, "that train is 17 hours late now and it's nowhere near New York!" Well, the expressions on the faces of the two little military men were something to behold.

"Gee, now we can't go back to school today!" happily exclaimed one. Some people have all the luck.

"I guess not," replied the mother as she diligently picked up a suitcase and started after the two youths who went scampering off among the crowd looking as if they'd won the DFC.

Then there is the case of Day Wilson '46 whose experience did not have as much to do with trains being late as it did with the host of people who were obviously trying to get to New York the same day she was. It looked for awhile as though there would

See "Trains"—Page 4

## Faculty Represented at Language Meeting Held In New York Dec. 27-29

The Pennsylvania hotel, New York, was the scene from Wednesday, December 27 until Friday, December 29, of the meeting of the Modern Language association.

The association ordinarily has an annual meeting; however, due to the war, the recent meeting was the first in three years. The group, whose members the majority of which are English teachers, heard papers read by Dr. Dorothy Bethurum, Dr. Hamilton Smyser, Dr. Beatrice Daw Brown, Dr. John F. Moore, and Dr. Leo Kirschenbaum.

The other representatives of Connecticut college included Mrs. Berta de Camino, Miss Hanna Hafkesbrink, Dr. Esther Cary, Dr. Gertrude Noyes, Dr. Pauline Aiken, Dr. Rosemond Tuve, Dr. Rosemary Park, Dr. Frederico Sanchez and Dr. Jane Worthington.

## 'Stage Door' Panned as Play, Praised For Excellent Acting

by Glen Holland

Whatever one may think of the production of "Stage Door," and there were many things to commend, one must question the judgment of Wig and Candle in presenting this creaking play again. As a stunt it might have been applauded; that is, to take an outmoded and overworked play and to make it interesting is no mean achievement. But whether such procedure is fair, either to the audience or to the principals of the play, is another question: in the opinion of this reviewer, it is not fair.

### "Stage Door" Outmoded

For college students to present overworked plays is sometimes unavoidable and, therefore, excusable. There is much less excuse for presenting an outmoded play which was no great shakes even when topical. It is true that "Stage Door," both as a play and as a motion picture, was hailed as a "star-maker," but in view of its other deficiencies the obvious truth is that the stars made the vehicle rather than vice versa. This truth is supported by the Connecticut college production, the excellencies of which can be traced to the ability of its actors and actresses.

### Self-conscious Essay

The play itself is no more than a self-conscious essay directed by the theater against what it once believed to be its two worst enemies, namely, the motion picture industry and the group of young playwrights who were at that time (1936) experimenting with the stage. That the present vigor of the legitimate theater is directly traceable to these two agencies is obvious to all but a few diehards, such as Channing Pollock. That the combination of these two forces has debased neither has been most recently proved by Clifford Odét's picture, "None but the Lonely Heart." All of which makes "Stage Door" look rather foolish, since it is left with nothing more to recommend it than hackneyed situations, stock characters, a few gags, and parts for twenty-three women.

### Peggy Inglis Superb

The play has one line, however, which is worth repeating: "It was only a little part, but she made you know she was on the stage every minute of it." This can cer-

See "Holland"—Page 5

## Middlebury Offers Gay Snow Weekend

Middlebury college's wartime version of the famed Winter Carnival, 14th annual sports weekend, will be held on January 19, 20 and 21.

Invitations have been issued to teams of both men and women from other eastern colleges, and definite acceptances have already been received from Dartmouth and West Point.

Jumping, downhill and slalom as well as a skating show and hockey game are scheduled for the three-day event.

Former team members and new competitors are being coached by Chief Specialist Peter Dranginnis for places on both the men's and women's teams.

Complete schedule of events includes the "P-Rade" of floats designed by various college dormitories on Friday afternoon, followed by the Carnival Ball at which the king and queen will be crowned that evening.

A hockey game on Saturday morning will be followed by the downhill and slalom competitions in the afternoon "Klondike Rush" featuring the carnival play and informal dance, ends the second day.

Jumping on Sunday morning, an outing and frolic in the afternoon, will be climaxed by the skating show on Sunday night.

by Shirley Armstrong '45

The first Wig and Candle production of the 1944-1945 season, Stage Door, was presented with considerable skill and polish.

Unfortunately the play itself is a poor one, although it was doubtless considered a suitable vehicle for a Wig and Candle performance because of the predominant number of women in the cast. The plot is so thin as to be almost invisible, and the lines are seldom scintillating as was made rather obvious by the insertion of the bit played by Marjorie Weil '46, whose duty it was to walk across the back of the set at regular intervals and attempt to liven the action. It was a thankless task.

As is too often the case, the minor characters were the saving graces of the performance. They seemed perfectly at ease, perhaps as a result of careful and competent casting. Sara Levenson '46, as Olga, turned in a performance which was up to her usual high standards. Likewise outstanding were Big and Little Mary as played by Sue Studner '47 and Frances Farnam '46, Mrs. Orcutt as interpreted by Patricia Feldman '45, Pat Devine played by Barbara Baudouin '45, and Mattie acted by Phyllis Browne '47.

Very special mention must go to Gloria Frost '46, who stole the show. She made the most of her lines and actions so successfully that the play took a new lease on life with her every appearance.

Those who took the larger parts occasionally seemed less sure of themselves than did their subordinates. Their actions were

See "Armstrong"—Page 4

## News Letter Sends Christmas Wishes From Home Ec Club

by Elizabeth Bowman '48

The Home Economics club published its Christmas wishes in the form of a News Letter, which, under a new plan, is being published three times a year in conjunction with the clubs at the University of Connecticut in Storrs and St. Joseph's in Hartford.

Julie Shea '45 was elected president of the Intercollegiate Home Economics club and edited the first issue. The following issues, which will be printed in March and May, will be edited by club members from the University and St. Joseph's. The News Letter came as a revelation to many who did not realize the scope of the club, and the great effort put into the work.

### Main Project

Probably the two main projects of the Connecticut college club have been the feeding of the children at the Mission house every Friday, and the preparation of Christmas boxes for a special group of children in Spencer, West Virginia. The Mission house project is year-round, and each member of the club participates in this program of planning, ordering, and preparing supper for about forty children. In this work there is a rotation system, for two girls go each Friday, one of whom has had work in the Mission house before. The girl who is trained that night takes another girl and trains her on the following Friday.

The mountaineer children at the dispensary school in Spencer, W. Va., received their Christmas cheer in gaily wrapped packages from the Home Economics club, which, through the interest of Miss Margaret Chaney, the head of the department, had established contact with the school. Two presents were given to each child, and by this generosity Christmas became happier for them.

## Paintings, Art Books, Jewels On Display at Allyn Museum

by Roberta Wells '48

Has Allyn museum just been an imposing structure to you? Have you ever investigated the building? In spite of the awe-inspiring connotation of the word, you will be surprised to find out that the museum is as interesting on the inside as it is on the outside.

### New Exhibit Each Month

A new exhibition is usually put on display every month with pictures from museums in Boston, New York, Chicago, and Cleveland.

The three galleries on the first floor, containing the Palmer collection, were given to the school by the sisters, Virginia and Theadora Palmer. A creative-minded individual can not fail to be interested in the museum library with its many volumes on art and architecture.

### DeGaulle Portrait On Display

There are eight galleries on the second floor—a separate gallery for each type of picture; private collections, gifts, sketches, oil paintings, and water colors. You may not have the money to make a purchase in the gallery with pictures for sale, but you will en-

joy looking at the paintings by the French artist, J. Maroger—especially his portrait of DeGaulle, the great French leader. And you must see the seals and jewels from the Benjamin collection in the seventh gallery, and the ancient pieces in the eighth gallery.

### Lantern Slides Also Featured

You now have a chance to see for the first time the play-house on the lower level that was opened this Christmas, and you can also make a quick trip to the auditorium and the sculpturing room, where lantern slides are projected on a screen.

Spare ten minutes more for a peek at the exhibits of young would-be painters and sculptors who practice and study at the Museum every Saturday, and your sojourn of Allyn Museum is complete.

### Visit is Advised

Take time out from one of your post-exam bridge games to make the ten minute walk from your dorm to the museum. No need to tie a string around your finger. On each return trip from Martom's the stately columns of the building on the hill will remind you.



# GYMANGLES

by Nancy Blades '47

## Managers for Winter Sports

The managers for the winter sports were chosen just before vacation away back in '44.

Although all the sports have not reported as yet, the following girls have been chosen in their respective fields: Ruth Buchanan '46, basketball; Nancy Noyes '47, modern dance; Ann Shields '47, badminton; and Mary Bassett '46, military drill. The rest will be chosen very shortly.

The individual class managers in basketball and badminton are in the process of being chosen. Those in the other sports will be chosen at the end of the week.

## Badminton at Night

There have been arrangements made for the use of the badminton rackets which the physical education department possesses. The gym will be open every night from Monday through Thursday for the use of the student body and faculty members. The rackets are in the cabinet on the main gym floor. However, the students must use their own birds. A.A. hopes that good use will be made of this privilege.

## Skis and Sleds

Also provided by A.A. are a certain number of sleds and pairs of skis. They are located in the balcony of the gym. These sleds and skis are available to any student who wishes to use them. All you have to do is sign a pad located in the balcony. Let's go, girls!

## C.C.O.C. Plans for the New Year

There are big things up C.C.O.C.'s sleeve for the New Year. The club has been invited by Dartmouth Outing club to send three representatives to a D.O.C. meeting. This meeting will take place at Dartmouth on the 19th, 20th, and 21st of this month. The three lucky girls to go were chosen yesterday at a regular C.C.O.C. meeting.

Plans for a ski trip were also discussed at the meeting. Tentative plans hold for a trip between semesters. The group will go to Williams college on the Friday following the exams. They will stay there two nights, returning on Sunday night.

## Trains

(Continued from Page Three)

be one less junior returning after vacation.

After trying for days to get reservations back to school, Day finally discovered that it was, not her fate to return to CC from Cincinnati. Net result was a trip to Chicago and then back to school. Nothing like going around Robin Hood's barn.

At the outset of the trip the passengers of Day's train were warned that they might be from 12 to 24 hours late in New York. Happily though there was only an eight-hour delay, and January 3 saw Day back here in spite of it all.

Another tale of humor is one of a man who discovered his 2 a.m. train was nine hours late so he went home to finish his night's rest. But when he again returned to his point of embarkation there was another three hour delay. No reports were added as to how that time was spent.

Then there are the sad cases too. Stories like those of Betty Finn '46, Doris Mellman '46, and many others who never did get back to school until after classes had started. But those are the tales of how the Toonerville trolley got derailed and the occupants had to learn about late trains the hard way.

## History

(Continued from Page One)

are not only doing the research and the script for the fifth program called "Joshua Hemshead, Colonial Gossip and Diarist," but are also writing the script for the program on overseas trade of the New London area from the material accumulated by Mr. Carl Cutler, director of the Marine museum of Mystic.

Joanna Swain '47 is now busy finding out all the crimes and punishments of colonial New London, while Joan Ireland '46 is reading a "million and one" documents on the early schools of New London county. If possible, all original sources are used so that this course you'll be taking by radio will be based on 100% authentic material.

Mary Lewis '45 will be doing the script writing from the material on shipbuilding in New London compiled by Mr. Cutler, which will be presented April 19, and Margaret McMinn '47, Nellie Hasson '47, Connie Tashof '48, and Virginia Rusterholtz '48 are working on research for other programs.

## Program on Book Burning

Ginnie Bowman '45 has just about completed her research and writing of script for the ninth program about book-burning in New London by the newly converted "New Lights" in 1743. The story is full of excitement and to put it over effectively Mr. Russell Harris has offered to coach a dramatic presentation.

On most of the other programs in the series the "Voice of New London" will provide the continuity and introduce speakers. As yet it has not been decided who will take the part of the "Voice."

The people who are doing research have turned to the New London County Historical society, the Massachusetts Historical society, the Tercentenary commission's publications and to the Connecticut State library for information. They have also probed records of the courts and the diaries of early justices as well as records found in the extensive library of the Marine museum. Many of them are dashing to out-of-town points for elusive bits of information.

Mr. Destler may be called the "braintruster" and co-ordinator of the series, for it was he who thought of the idea and saw that it was carried out. As general sponsor so to speak, it is his job to check the historical accuracy of all the material that comes in via research workers.

The committee which is planning and producing these programs is doing so with an eye toward arousing the lay interest in both history and radio. If this series proves successful, there will be plans for a succeeding series leading to the tercentenary of New London in May of next year. The present series covers the history of New London during the colonial period, including the War of Independence and New London's recovery. Subsequent series would deal with the county's history after that period.

## Far East Featured In Library Exhibit

Embroidered scarfs and shawls, jewels of star sapphire, and seed pearls, and hand worked trays from various provinces of India and Indo-China are on exhibit now on the first floor of Palmer library.

Mrs. Edward Jones of the zoology department, Dr. Esther Cary of the French department, and Mrs. James D. Copp of New London have lent these articles for exhibit.

Mrs. Jones has lived in India and has personally collected many of these articles which are representative of many of the provinces there. There is a coat from the province of Rajputana, knives from Churkas, and also South Indian pin lace.

The masterpiece of the month is "Morning Sunlight on the Snow," painted by Camille Pisaro.

## Chiang

(Continued from Page One)

tion secretary in the Sheng Kung Hui, is a well-known leader in the Boy Scout and the Girl Scout movement, and has acted as director and adviser of various boys camps.

Shortly after his appointment as instructor in religious education in Nanking Theological seminary, the Sino-Japanese war broke out, and Mr. Chiang with his wife and children began a long trek of nearly a year on foot to Chengtu in West China, where the seminary again resumed its work. The story of this memorable trip is told in his little book translated as "On Foot to Freedom." While in Chengtu, he has also been active in relief work for wounded soldiers and labors.

In the spring of 1942, Nanking seminary released Mr. Chiang to travel among the schools and colleges of Szechwan in the interests of the Christian Student movement and of enlisting students in the Christian ministry and lay service. He has been one of the most active leaders in the new student Dedication movement. The trip of several thousand li was done almost entirely on bicycle.

Many youth organizations as well as Nanking Theological seminary are looking to Mr. Chiang to represent them during his stay in America, to interpret the struggle, aspirations, and needs of Chinese youth, and to strengthen the bonds of Christian understanding and friendship between the youth of America and China.

Mr. Chiang is the author of many articles and books in Chinese and in English, including a volume of poems, "The Voice in the Wilderness."

He will remain for a discussion

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## Vacations

(Continued from Page Three)

sleep! Most everyone indulged in it at fairly normal hours—say from 2:00 a.m. 'til 12:00 noon—but Bryna Samuels '46 decided to be different. She got into the habit, during the last of the precious three weeks, of retiring at 5:00 a.m. and arising the following afternoon. If you ask her why she'll just give you a far-away look and sigh, "The Army."

There were a few unfortunates who had to spend part of their vacation buried midst the dusty tomes of a library, but even they managed to get in their share of parties, dates and general good times.

It was not all sheer frivolity. Many girls spent some time helping out at the Red Cross or in hospitals, and all were saddened by the empty chairs around the holiday dinner table and the missing faces at the gathering of the old gang. Nevertheless, it was essentially a gay Christmas season, enjoyed to the full and remembered by many Connecticut college girls as "the most wonderful vacation ever!"

## Armstrong

(Continued from Page Three)

inclined to appear directed rather than spontaneous. Geraldine Hanning '45, Marjory Miller '45, Margaret Healy '46, and Paul Milikin turned in able performances. As Kaye Hamilton, Margaret Healy did especially well in several scenes in which she showed admirable restraint in comparison to a tendency in the other characters on stage to be undecided as to what they should be doing, so that they overacted while trying to make the most of their lines.

The make-up committee should be congratulated in particular for their excellent jobs on Mrs. Orcutt and Mrs. Shaw. The behind-the-scenes workers on the whole did an excellent job although the costuming was not all that might have been desired.

Also to be noted is that Dr. Arthur Bouvier showed unusual ability by directing a dull play so that it provided an evening of very acceptable entertainment.

## Editorial

(Continued from Page Two)

If we condone religious and race discrimination, we are fighting against ourselves.

The observation of Brotherhood Week in February should remind all men and women of good will to work to preserve "one nation, with liberty and justice for all," to give to others the dignity and rights which freedom demands; and to place these ideals among the personal peace aims of everyone.

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**Holland**

(Continued from Page Three)

tainly be said of Peggy Inglis's portrayal of the girl who exiled herself to Minnesota. Her first long speech was superbly handled. It is also applicable to Sara Levenson, who made each of her lines an occasion.

Barbara Baudouin inspired one to wish that chorus girls resembled her rather than that she resemble a chorus girl.

Patricia Feldman played the landlady so convincingly that in a more modern comedy one would have expected her to brandish a rent control bulletin.

The suicide, Margaret Healy, had the playwrights, the audience, and the cast to contend with, but gave a beautiful and moving performance none the less. (It was quite apparent that she was doomed, for if the poison hadn't killed her at the end of the scene, the show would have.)

Of the minor men characters, Alex DeMarco and John Lester stood out as shining examples of the visiting butter-and-egg man.

**Gloria Frost Keeps Play Moving**

Gloria Frost, as the girl with the family, did more than her share to keep the play moving and to provide it with comic relief, all excellently timed.

It is to be regretted that the principals were not so happily chosen. Of these, the most adequate was Leslie Morson, although his consistent underplaying of David Kingsley hampered him greatly when the action of the play called for more spirit.

Geraldine Hanning was convincingly theatrical in the leading role, but not so convincingly human, and thereby made the devotion of Terry Randall to the theater seem less praiseworthy than it might have been.

Paul Milkin proved disappointing, at least in comparison with

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**Interne Tells of Experiences At Institute of Public Affairs**

(Editor's note: This article was written by Ruthe Nash '44, who was selected to be an interne with the National Institute of Public Affairs, Washington, D. C., last year. Further information on this type of work can be obtained from the Personnel bureau.)

If you want to open the doors to a view of the "federal government in action," right at the focal point, an internship with the National Institute of Public Affairs in Washington, D. C. is the key. Along with 47 other college and university graduates from all over the country I came to Washington on July 1 to participate in the 1944-45 internship program managed by the Institute which is sponsored by the Rockefeller foundation.

**Sees Political Life**

Since then I've been "on the go" constantly leading a life of observing, talking, listening and participating in government activities.

I have visited practically every major department and agency where leading officials discussed the purpose of their organization and the public administration methods utilized in their successful operation. I have attended sessions of Congress, committee hearings, the Supreme Court, the Sedition trial and numerous other governmental functions. I have participated in seminars where exchange of internship experiences has brought us interesting and vivid pictures of government from all angles. Incidentally I've had a number of quizzes based on assigned reading in preparation for our meetings too.

**Administrators Trained**

The officers of the Institute believe good administrators are a necessity in government and through an internship by which competent persons may rotate in different divisions of an agency, attend staff meetings and carry out practical assignments, good administrative material can be developed.

The first two weeks of the orientation period were taken up with the meetings at the various departments and agencies. We talked with Commissioner Arthur T. Fleming of the Civil Service commission, Fritz Morstein Marx in the Bureau of the Budget, G. Howland Shaw, then Assistant Secretary of State, and officials at F.E.A., U.N.R.R.A., Department of Commerce, etc.

Then after writing our "Statements of Objectives" (the theme of our 1944-45 internship song), and interviews we were all placed in the department or agency in which we wanted to interne on a full-time non-salaried basis. Since then we have attended weekly meetings designed to continue our orientation experience.

**Chose Area for Study**

Such persons as Mrs. Eleanor Roosevelt, J. A. Krug, chairman of War Production board, Eric Johnston, president of the National Chamber of Commerce, Lee Pressman, general counsel for C.I.O., and Jimmy Wechsler, national editor of PM, have met with us and exchanged views informally. Many of us have taken graduate courses at American and George Washington universities. Several have gone on field trips in connection with their work.

Most of the internes train in administrative agencies as I've suggested, but a few of us wanted

to be "on the hill." We wanted to see just how the legislative process works. We have internes with Senators, Representatives and Congressional committees.

My choice was an internship with Senator Claude Pepper of Florida, member of the Foreign Relations, Education and Labor and Patents committees. As an interne with him, I have done research, gathering facts for speeches, attended hearings and reported on them to him, attended numerous sessions of the Senate, written letters on matters of legislation, interviewed people and compiled a list of the bills he has introduced since a member of Congress and their legislative history. Incidentally, I also worked with the National Democratic committee, both in Washington and New York, during the recent campaign.

**See Legislative Process**

Though I had studied a good deal about Congress, really seeing the way a Senator's life is spent, talking to the persons he deals with and to committee heads, and actually observing the legislative process has given me a greater understanding of the difficulties encountered in securing legislation. I've seen the effects of personalities and the defects of governmental machinery.

**Not Disillusioned**

With the usual warning ringing in my ears about the shattered ideals of college students resulting from a view of the cold, hard facts, I came prepared for the worst. Surprisingly enough, I wasn't as disillusioned as I expected to be. Oh, there's lots to annoy you and even make a perfectionist extremely disgusted, but the compensations include a partial understanding at least of the reasons for the imperfections and a knowledge that there are many sincere statesmen doing their best for the interests of everyone.

Each of us has had an individual experience which we have more or less created for ourselves. As our internship draws to an end, however, I think we're pretty generally agreed that these seven months have been one of the most informative, exciting and enlightening periods of our lives.

**Busch**

(Continued from Page One)

Op. 133—Ludwig van Beethoven. Serenade for String Orchestra, Op. 1—Samuel Barber. Un poco adagio—Alegro con spirito. Andante con moto. Dance (Allegro giocoso).

Concerto in E flat major (K 449) for Piano and Orchestra—Wolfgang Amadeus Mozart. Allegro vivace. Andantino. Allegro ma non troppo. Soloist: Eugene Istomin.

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**Former Dean at Junior College Joins Faculty**

Miss Grace Frick, who was formerly the Dean of Hartford Junior college, will join the faculty of Connecticut college beginning the second semester of this year.

Her schedule of classes here will include courses in freshman and sophomore English.

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his excellent performance in The Pot of Gold. Unfortunately his nervous mannerisms and his oratorical delivery did not carry over well to the more modern comedy, nor was his concern for the masses as aptly portrayed as his concern for that bag of money.

(These remarks, incidentally, illustrate the contention that the play is unfair to the players, since comparisons with other productions, both amateur and professional, are almost inevitable.)

**Rest of Cast Pleasing**

The rest of the cast was pleasingly conspicuous or pleasingly inconspicuous as their roles demanded. The only notable exception was Phyllis Ann Browne as Mattie, who needed only a tambourine to qualify for end man in a minstrel show.

The production as a whole came close to a professional level of excellence. It is true that the costumes were too obviously out of Connecticut college dormitories, even down to the silver hair whisits. But the timing was excellent, the "mob scenes" skillfully controlled, and the sets thankfully free of amateurish "the audience will never notice it" deficiencies. In other words, the critics who hoped that Palmer auditorium would bring real theater to Connecticut college may still have their hopes fulfilled, provided that Wig and Candle is more fortunate in choosing its plays and is able to maintain a uniformly high level of excellence in its casts.

**Elsa Maxwell Will Speak In New London on Humor**

Miss Elsa Maxwell will speak at Buel hall, Williams Memorial institute, on Monday, January 15 at 8:15 p.m.

The title of her lecture is "Where's Your Sense of Humor." The lecture has been arranged by the New London High School Teachers association. The prices for tickets are \$1.50, \$1.20 and \$0.90.

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# Caught on Campus

Vacation is over, and with the return to school there are many lucky people sporting new diamonds, and those even luckier who took the big step into marriage over the holidays. It is your reporter's good intention to cover all of them.

Betty Elsworth '45 was married to Ensign Ray Starbuck, USCG, the first week end of vacation. Ensign Starbuck graduated last June from the Coast Guard academy. Mrs. Starbuck has returned to college.

Betty Harlow '45 was married the 16th. Betty is now Mrs. J. K. Bangs. Mrs. Bangs returned to college too.

Bobbie Orr '46 received a diamond from Midshipman Herb Salter, USN, during vacation. Midshipman Salter is a first classman at the Naval academy. Their wedding will take place in June.

Ethel Schall '45 announced her engagement Christmas Eve to Lt. Warne Gooch, USNR, who has been stationed at the sub base.

From the sophomore class

comes the engagement of Winnie Belik to Ensign Dave Webb, USCG. Ensign Webb was graduated from the Coast Guard academy last June.

Muggsy Schwarz '45 got her diamond over vacation from Major Dan Cota of the AAF stationed in England. They plan to be married when Major Cota returns to this country.

Bobbie Boudouin '45 announced her engagement to Cpl. Tom Brown who is stationed in Texas at present. No plans have been made for the wedding.

Jackie Heine '46 is another junior with a diamond. Jackie is engaged to Ensign Ace Lewis, USN, who is stationed at the sub base.

From the freshman class comes the engagement of Virginia Fritchman. She announced her engagement to Lt. Comdr. James A. Marks, USN, who is on duty in the South Pacific.

Mary Spencer '47 received her ring from Ensign Ralph E. Close, USNR. Ensign Close is on duty in the South Pacific.

Slappy Strangward '45 announced her engagement to Ensign Jim Maher, USCG. Ensign Maher was graduated from the Coast Guard academy in June.

Sara Levenson '46 is also an engaged gal. Her fiance is Ensign Guy Best, USN. Ensign Best was graduated from the Naval academy last June.

The first freshman marriage of the year took place last Friday right here in New London. Chichi Johnson was married to Lt. J.G. Roger Herrington, USNR. Mrs. Herrington has left school permanently.

Another of our engaged sophomores is Polly Browne. Polly's fiance is Ensign Merrill E. Kelly, USN. Ensign Kelly is a graduate of the Naval academy with the class of 1944, and has been stationed at the sub base.

To complete the list of girls who have changed their marital status since vacation started, we have two divorcees in the senior class. The objects divorced may not have been husbands, but divorcees they were, nevertheless. Bobbie Fielding and Joan Magnus both have lost their appendices. Joan is still home in Cincinnati recuperating. Bobbie, however, is here in New London in Lawrence and Memorial hospital.

## O. M. I.

(Continued from Page Two)

in the use of the taxpayer's money there is little to fear from the ominously titled committee except the degree to which its formation is an indication of the future direction of congressional voting.

# Student Tells Of Activities At Jr. College

by Theza Exstein '46

Two years ago when I arrived at Centenary Junior college I thought myself to be very lucky to have chosen such an agreeable place to begin my college education. Although the buildings are not numerous, they are very lovely, for the quaintness of their age lends to a pleasant atmosphere.

This junior college, located in Hackettstown, N. J., is one of the few which comply strictly to a hundred per cent collegiate basis. In opposition to a prevailing idea, there are no restrictions which would put it into the class of a boarding or finishing school.

The individual programs are arranged carefully so that any one who wishes to enter nursing, dietitian work, or transfer to a four year college will have the correct requirements.

As far as extra-curricular activities go, Centenary is well supplied. There is a French club which gives a cabaret each winter in order to raise money for aiding in the support of a Belgium orphan and for collecting money in order to purchase Red Cross packages to be sent to French war prisoners.

Another language club is the Spanish club, a newly founded organization.

Besides these two clubs there are the International Relations club, the Camera club and the Glee club. The I.R.C. is an important club at Centenary. Members of it attend conferences and round table discussions which are within a reasonable radius.

The Book club meetings are dedicated to the reviewing of modern volumes, while one learns how to develop and enlarge pictures when she belongs to the Camera club. The Glee club plays a consequential part at all vesper services, at the Christmas pageant and at graduation.

Instead of the regular vesper service every Sunday evening, the program is varied by concerts, piano recitals, and lectures, some of which are illustrated. Sometimes the different organizations take over the chapel programs.

The newspaper at Centenary is called "Spilled Ink" and it is very much like the publication here at Connecticut. There is no dramatic club and any one can try out for the plays. The girls who participate are called the "Centenary Players." Five productions, including the Christmas pageant, were given last year. Every other week, another group of girls gives radio broadcasts.

Another important event on the social calendar is the birthday dinners which are held monthly. All girls who have birthdays in the same month are invited to eat with the president and his wife. Two reasons why this is considered important are because steaks are served as the entree and chocolate cake with marshmallows under the fudge, icing is always the dessert. Every member of the student body belongs to the Guild which is the chief charitable organization on the campus.

The Athletic association backs up the Outing club, which goes

## FREE SPEECH

Dear Editor:

Just before Christmas vacation there was a drive on campus to sell Tuberculosis seals. I received a letter from the chairman of the drive in New London in which she expressed the wish that she could thank everyone for her cooperation. I am taking this opportunity to relay her message to you.

We went over our original quota—not by very much, but the results did show that you are aware of the importance of the work done through your contributions. Thank you all for your cooperation, especially the girls who sold the seals in the houses, and all who bought seals and contributed money.

Sincerely,  
Lucy Eaton '46

## Schedule For Topics For Historical Radio Series Announced For the Year

The schedule for the radio series, New London County Looks At Its Past," is as follows:

1. Feb. 15. The Harbor and Thames River in the History of New London County to 1800.
2. Feb. 22. John Winthrop Jr. and the Founding of New London.
3. March 1. The Building of the First Church of Christ and the Religious Life of Early New London.
4. March 8. The Indian Problem and Its Solution.
5. March 15. Joshua Hempstead, Colonial Gossip and Diarist.
6. March 22. Crime and Punishment in Colonial New London.
- April 5. Early Schools in New London County.
8. April 12. The Overseas Trade of the New London Area in Colonial Days.
9. April 19. Ship-building in New London County before 1776.
10. April 26. "Book Burning" in New London by the "New Lights."
11. May 3. New London and Norwich in the Naval Warfare of the Revolution.
12. May 10. Arnold's Raid and the Battle of Groton Heights.
13. May 17. The Rebuilding of New London.

on picnics, hikes, over night stays in the mountains, and when the weather permits, on skiing and skating trips. The government of Centenary is run by the Student Council. The girls on this council are elected by the students.

From this article it is plain to see that the activities of Centenary Junior college are varied and interesting and that many correspond to those here at Connecticut.

## Prof. Brooke Introduced To English Department

C. F. Tucker Brooke, who will serve as acting professor of Shakespeare for the second semester, was introduced to the members of the Department of English of Connecticut college on Friday evening, January 5.

Prof. Brooke met the English faculty members at the annual department party given by Dr. Dorothy Bethurum at her home on Mohegan Avenue.

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