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Students, Faculty Asked To Give To CC Clothing Drive

The Connecticut college clothing drive, for the benefit of the people of Europe, will begin Wednesday, January 16 and will continue through January 30. This drive was proposed by President Truman as a nation-wide drive. In New London it is under the direction of Mr. H. M. Shalett, and is headed on campus by Mary Louise Flanagan '48.

Summer clothes, as well as winter ones, are needed. The clothes must be in good repair, but need not be cleaned, for they will be cleaned and sterilized in Boston before being sent to Europe. Shoes are desired also. They are to be tied in pairs, and kept separate from the rest of the clothes.

The committee has a representative in each house. The system of collection will vary from house to house, but it will be announced in each house by the dorm representatives.

The faculty is included in this drive. A notice concerning the faculty contributions is in the information office. A box will be placed next to the water cooler in Fanning for the faculty contributions.

Jane Addams Is Open Evenings in January

The announcement has been made that Jane Addams is the open house for the month of January.

Dr. James Cleland Is Vesper Speaker On Sunday, Jan. 20

James T. Cleland, until last year associate professor of religion in Amherst college, will be the speaker at the 7 p.m. vesper service Sunday, January 20. Last fall he was called to the chaplaincy of Duke university.

Prof. Cleland preached the baccalaureate sermon to the graduating class of 1945.

A Scot by birth, he was graduated from Glasgow university with the M.A. degree and received his D.D. degree from the same institution, with distinction in ecclesiastical history. Coming to America under the Jarvie fellowship, he studied at Union Theological seminary, whence he obtained the S.T.M. degree, summa cum laude. Returning to Scotland, he served for several years on the staff of the theological school in Glasgow university, and was called to the faculty of Amherst college in 1932.

Recently, Dr. Cleland spent a year on leave of absence in Europe and the Near East, lecturing part of the time in the American university in Beirut, Syria.

USSA Visits NY Unions, Coops In Field Trip

by Sally Gold '46

U.S.S.A. took New York in its stride, and we mean that literally. Yes, on December 13, thirty members of the club started out on one of the most energetic expeditions ever attempted by an organized group from CC.

After the 11:23 arrived at Penn Station we were allotted ten minutes in which to check our baggage, make necessary phone calls, see our roommates off, collect our bearings, and start off for the Milk Cooperative. Dr. Colston Warne set the pace and 30 pairs of three-inch heels tottered precariously in his wake. We soon reached our objective, and Meyer Parodneck, president of the Con was waiting with Dr. Hartley Cross for us.

Milk Monopoly

We found seats in his office, and here we listened to his clear account of the milk situation. He told us that 50% of the milk business is controlled by the National Dairy Products corporation whereas 10% control is all that is necessary for creating a monopoly. As a result, we are paying prices for milk that are far in excess of what they should be, he said. The milk cooperative has been successful in processing milk at a much lower rate, but its struggle against the powerful corporation has been most difficult.

We then journeyed uptown by subway to the American Arbitration association. A long conference table was available for us, and we sat there feeling as important as the executive board of U.S. Steel. Messrs. Murphy and O'Brien explained how the association provides arbitration boards for all kinds of disputes. Since time was running short and our schedule was crowded, we had to take our departure loaded down with pamphlets.

I. L. G. W. U.

By the time we reached the International Ladies Garment Workers union we had acquired the savoir faire of Eleanor Roosevelt. See "USSA"—Page 5

Russian Movies To Be Shown Jan. 23

On Wednesday evening, January 23, at 8:00, the Russian department will present two documentary films of historical value. They are a living record of the two most important events of the war on the Eastern European front: The Siege of Stalingrad and the Fall of Berlin. The commentary, by William S. Gailmor, is in English.

The unsuccessful Siege of Stalingrad brought about the surrender of General von Paulus with his 22 divisions—330,000 men in all, and with it the beginning of the end for the Nazis. The long trek back over the scorched regions of Southern Russia began in the dead of winter, and its drama is depicted in this film.

The Fall of Berlin was taken by Russian cameramen who were actually with the troops during every step of the offensive. Animated maps explain Marshal Zhukov's general plan, how it was conceived and executed, and what desperate resistance the Nazis put up to the very last minute, in an attempt to check the Russian advance.

See "Music"—Page 4

Findings in Old English Ship Subject of English Lecturer

President to Discuss Building of New Dorm

The possible erection of a new dormitory on the Connecticut college campus will be the subject of Miss Blunt's chapel talk on Tuesday, January 21. The new dormitory, which will accommodate seventy-five students, will be used to house the overflow of students and transfers for the most part. The building would be located north of Grace Smith and East houses.

ACPA Conference On Campus Planned For This Weekend

The first post-war conference of the American College Publicity Association of District One will be held at Connecticut college on Friday and Saturday, January 18 and 19.

Attending the conference, which centers about the mutual concern of educational institutions, newspapers, radio, and other media, for good presentation of educational material, will be publicity directors and public relation officers from colleges and universities in New England and eastern New York state.

The opening session of the conference will be at 2:30 in the Palmer auditorium on Friday afternoon, at which time there will be four talks representative of the newspapers, radio, direct mail and wire services on the theme of "New Opportunities in Old Fields." Mr. Ward E. Duffy, managing editor of the Hartford Times; Robert Hudson, associate director of Education of the Columbia Broadcasting system; Marguerite Tuttle of New York; and Paul V. Cochrane, chief of Bureau of the Associated Press in Connecticut will be the afternoon speakers.

Mr. Brooks to Speak

Mr. Robert R. Brooks, at present the deputy administrator for information of the Office of Price Administration, will be the speaker at the annual dinner at 7:00 p.m. on Friday evening in Jane Addams. Mr. Brooks, who will speak on Force Through Public Understanding, has been on the faculties of Yale and Williams, and is a graduate from Wesleyan with a doctorate from Yale. Mr. Brooks is one of two men suggested to head a committee of civilians requested by General MacArthur to be sent to Tokyo to advise on Japanese labor problems. Mr. Brooks' wife, the former Mary Storer, is a Connecticut resident. See "Publicity"—Page 4

Alumnae to Contribute To Fund for Infirmary

The alumnae of Connecticut college have been called on this week to make contributions to the fund for the construction of the planned infirmary. In a letter like that sent to the parents of the students, President Blunt and Eleanor Jones Heilman, president of the Connecticut College Alumnae association, described the proposed building. The Executive board of the Alumnae association voted unanimously for the alumnae to take an important part in the drive.

Mrs. E. Martin-Clark To Speak January 17 In Palmer Auditorium

Mrs. Elizabeth Martin-Clark, professor of English at St. Hugh's college, Oxford, England, will speak on the 1939 evacuations of an ancient ship found in Sutton Hoo, England, in a lecture to be given Thursday evening, January 17 at 7:30 in Palmer auditorium.

Archeologists who found the ship which had lain in the sand for thirteen centuries were amazed to find that it was of exactly the same type that is described in Beowulf. The richness of the treasures found in the boat makes it almost certain that it belonged to a king, and it was further decided that it was a pagan burial ship.

Though little of the actual woodwork remains, the shape has been identified by the rows of rivets in the sand.

A vast amount of unusual jewelry and silver and gold objects were found in a special cabin.

In all, this finding sheds great light on the era of Beowulf of the Sagas. It brings us in direct contact with what has so long since passed away, and makes the remote past less remote and more pertinent to us in our daily lives.

Prizes For Essays Offered by Hunter

In celebration of its seventy-fifth anniversary year, Hunter college of the city of New York is offering a series of prizes totalling \$12,900 in victory bonds for the best essays on intercultural relations, it has just been announced by Professor Broderick Cohen, director of the evening and extension sessions of the college, and chairman of the essay committee. The prize money has been made available by Lane Bryant, Inc., of New York city.

College and university students are asked to write on the general topic, "How Can American Colleges or Other Social Institutions Promote the Appreciation of the Culture of Other Peoples and Cooperation Among Them?" Contestants may concentrate on some portion of the general topic. A first prize of \$1,000, a second prize of \$500, and 18 prizes of \$100 each, all in victory bonds at maturity value, will be awarded to winners in this group.

Essays in the competitions must not exceed 1,500 words.

Special Awards to Schools

An interesting feature of the contest is that a special award of \$1,000 in victory bonds will be made to the school which the student first prize winner is attending. This award will be made without reservation, but it is hoped that the money or the income from it will be used in the study or improvement of intercultural relations.

In judging of entries, the practical value of ideas expressed will be considered, as well as evidence of interest and sincerity. Greater weight will be given to material based on observation and experience than to theoretical discussion.

The competition closes at midnight, March 1, and announcement of winners will be made on May 15, or as soon thereafter as

See "Contest"—Page 6

Stravinsky Indicates a Spirit Of Great Change in Our Day

by Arthur W. Quimby

You didn't like the "Capriccio" which the Boston Orchestra played the other night? The performance was exciting but you did not understand the music? Too dissonant, no form, just noise—is that it? And yet you suspect that there may be something in it if only you had the right approach, so you have asked me to write something which might help you in understanding Stravinsky and perhaps give you a point of view regarding modern music. Is that right? Well, I could do a better job if you were here in Holmes hall where I could illustrate certain points at the piano, but I will do what I can with the printed word.

World Changing

Let me start with a few general statements. The first of these is that the world is in a constant state of change. Not even our concepts of truth and right remain absolutely fixed, and only stagnation would result if they were. This state of change is certainly evident to you young people of 1946 when the whole world is seething around us in a series of cataclysmic eruptions which may well give birth to a new world in our day.

Music Reflects Times

Now if the music of our day is to have any validity it must somehow reflect these changes or at least express the spirit behind them. I remember hearing in 1929 a program of new works by a young Frenchman, and yet every one of them was modeled on works of Debussy written thirty or more years before and the effect was one of utter futility. No creation can result from mere imitation, no matter howorthy

the model. The composer must write of today; if he does not, then he becomes that most tragic of human beings, the man who has lived beyond his time (witness Richard Strauss).

The next general statement is that the truly creative artist must be in advance of his time and will probably not be widely appreciated by his contemporaries. Listen to what Gyrowetz said when he bought the new Opus 59 quartets by Beethoven—"Pity to have wasted the money." Or Radicati, an Italian violinist, to Beethoven about the same quartets—"Surely you do not consider these works to be music?" Or the critics of Wagner—"He has no melody." Or Gounod of the Franck symphony—"The affirmation of incompetence pushed to dogmatic lengths." We smile commiseratingly; but beware lest the next generation look at you in the same way. Yes, the leader must be in advance of his time and we as educated people must try to understand him.

Close to Modern Music

Two other statements now, with apologies to you in Music 9 for the repetition. First, it is exceedingly difficult to appraise justly the worth of any modern work, because we are so close to it. Certainly not all modern works are great, and many a sincere critic has failed to distinguish the great from the near great in his day. Second, no one has a right to a final opinion until he knows well the work in question. I often quote the words of Theodore Thomas, that "Popular Music is Familiar Music." Stated in another way, no music of importance ever reveals itself completely to the listener at first

Mam Thompson '46: I don't make resolutions. I don't want to embarrass myself by breaking them.

Dr. Daghlia Observes Twenty Five Years With CC Faculty

by Jane Rutter '46

Last Friday, January 11, Dr. G. K. Daghlia had double reasons to celebrate. It was his birthday; but even more important, he celebrated his twenty-fifth anniversary on the CC faculty. News came out the week Dr. Daghlia arrived on campus and here's what it had to say about him.

"Connecticut college greets the newcomer to the Physics department Professor G. K. Daghlia.

"Professor Daghlia has a full and splendid career behind him, and we hope that his work here may prove as interesting. Much of Professor Daghlia's time has been spent in the Near East. In 1898-1902 he attended Central Turkey college, Anitab, Turkey, where he received his A.B. in 1906-7 he attended Syrian Protestant college, Beirut, Syria, where he took special studies in physics, chemistry, mathematics and astronomy. In 1909-11 he was a graduate student in the faculty of pure science, chemistry and physics at Columbia university, New York city, where he received his Ph.D.

Instructor in Turkey

"In practical work Professor Daghlia has been assistant and instructor in physical sciences in Central Turkey college, Anitab, Turkey, from 1902-1906 and from 1907-1909; professor of physics and chemistry and astronomy in Central Turkey college from 1912-1915; professor of physical sciences in the Aleppo State college in Aleppo, Syria from 1915-1918; director of elementary schools for the Armenian children started and run by the British army aft-



DR. DAGHLIA

er the occupation of Aleppo by them, from 1918-1920."

To that impressive list of educational institutions may be added Connecticut, where Dr. Daghlia has been the head of the Department of Physics.

When Dr. Daghlia came to CC to see about joining the faculty, he was asked if he could start teaching the next day. He consented, and on January 12, 1921, in the midst of a semester, CC began a physics department.

In twenty-five years Dr. Daghlia has seen lots of changes around Connecticut. At that time New London hall was the only class room building on campus. However, classes were also being held in the basement rooms of the quad dorms.

The physics department made its home on the fourth floor of New London hall. The lecture and lab rooms were one and the same. Gradually a lab was developed. Dr. Daghlia made the tables, some of which still remain in the Bill hall physics department. His office was in the Greek department. The early CC really

See "Daghlia"—Page 5

Jan. 18 Set as Final Day for Registration

Registration for the second semester will end at 4 p.m. on Friday, January 18. Every student is required to register whether or not she has a change in her program.

Registrar

National Planning Is Urged For Our Economy by Lynd

The fact that national planning is a necessity in our economy was stressed by Robert Lynd, co-author of *Middletown*, in a convocation lecture in Palmer auditorium on January 8. Mr. Lynd pointed out the fact that because no great state can afford anything less than maximum efficiency, business must have the backing of the government. The question, said Mr. Lynd, is no longer whether or not to plan, but rather, how to plan. We are at the point where action will be forced to the right or left, Mr. Lynd continued. Either democracy will take over the state and it will be organized socially, or big business will take it over and we will move toward fascism, he said. In the former case, the state will be run for the good of the people as a whole, while in the latter case, Mr. Lynd warned, it will be run from the top down in the interest of profitable business.

Total Choice

The choice, emphasized Mr. Lynd, is a total choice among alternate kinds of social systems, for the utility of isolated reform is over. Liberals are terrified when they find that their minor and rather piece-meal curatives are inadequate. The fact that there is no strong liberal pressure group in Washington accounts to a great extent for their weakness.

Pressure groups, said Mr. Lynd, are accepted by the people as part of the game of democracy, while the subject of power is taboo, since democracy assumes that power is diffused among the people.

See "Lynd"—Page 6

Boston Symphony Orchestra is Lauded for Fine Performance

by Rita Hursh '48

The Boston Symphony orchestra under the direction of Serge Koussevitzky paid their annual visit to Connecticut college on January 9. The subscribers look forward to this concert more perhaps than to any other, and they have never been disappointed. This year was no exception. Once again the listener was conscious of the greatness of Koussevitzky, the conductor: greatness in his deep emotional insight into the various styles of music; greatness in his ability to convey this understanding to the musicians of the orchestra.

Program Balanced

The program itself was very well balanced, a characteristic of Koussevitzky's programs. The *Bach Overture (Suite) No. 3* was presented first. This Overture, so called because of the importance of the first movement, is really a suite consisting also of an Air, two Gavottes, Bourree, and Gigue. With the exception of the grave overture, the work is light, but as always in Bach, the lightness is devoid of frivolity. It is a happiness of the soul rather than an external one. The familiar Air was presented in all its loveliness by the strings. The intense singing of the unison violins against a background of soft downward plucking is indeed one of the most inspiring experiences in all music.

Koussevitzky is well known as

a pioneer in presenting modern works and has many first performances to his credit. The second work on the program was one of these modern compositions, the *Stravinsky Capriccio for Piano and Orchestra* with Jesus Maria Sanroma as soloist. The work itself is a product of the later Stravinsky, a far cry from the tone color of *The Firebird* and *Petrouchka*. The neoclassicism in this composition naturally results in heated controversy. A piano concerto in free form, the string quartet is used as part of the accompanying orchestra. There are no pauses between movements, giving it a driving quality. There are constantly changing rhythms, fragmentary themes, and several dialogues between the soloist and other members of the orchestra. Whether one prefers this style or not, he could not fail to recognize the brilliance and sincerity of the performance on Tuesday night. Soloist, conductor, and orchestra were in perfect coordination, for exact timing is essential in the execution of this work. In the piano solo there is more demand for technique than for feeling, and mastery of technique is Sanroma's forte.

The piece de resistance of the evening was the *Symphony No. 4* by Brahms. This extremely popular composition was given a dynamic interpretation by Koussevitzky. No matter how often one

See "Symphony"—Page 5

Of Cabbages and Things

by Bettsey McKey '47

To borrow a current catchword, "Something new has been added." — 1946 — bigger, better, and livelier than ever before. You have been in it now, for a length of time sufficient to allow the proverbial New Year's resolutions to lose their sting—and their efficiency. In fact, many of them have become nonexistent altogether. But what is a new year without a new resolution to go with it? What is coffee without cream? (For those of you who like your coffee black this is a neat way out!) And as coffee and cream go on and on, so the resolution and the year should go on together. Thus, since early resolutions have undoubtedly worn off, I am going to provide you with a ready-made resolution.

It has to do with the common, everyday, garden-variety gripe. (I say garden-variety; since we are comparatively well-sheltered from the rigors of the cruel outside world it might be more apropos to call it a hot-house variety.) The gripe, and everyone, with or without a Webster at the elbow, will know what I mean, is widespread and, unfortunately, loud-spread as well. In most cases the manifestations are similar: "I'm tired," "I'm bored," "... can't get anything done," "... can't get everything done"—ad infinitum!

And why the gripe? It is not as easy to answer as it is to ask; maybe it's the result of too much vacation—or not enough, maybe it's the result of too many papers

and not enough time to glue yourself to the typewriter and the tomes. But whatever the cause of the pervading gripe—deep or shallow, sincere or imagined, justifiable or rationalized—there is no reason to inflict your own particular brand of the malady on all and sundry. They don't appreciate it, and, once you've dragged them down to your own indigo level, you don't either.

See "Cabbages"—Page 6

Museum Exhibition Is Centered About Abstract Painting

by Sally Duffield '46

The exhibit of non-representative paintings by both European and American artists, now being shown at the Lyman Allyn museum, has occasioned much comment. To some the geometric shapes, peculiar color combinations, and lack of subject matter is beyond comprehension. They admit that there might be room for appreciation, but yet make such remarks as, "Bet I could paint one of those with my eyes closed," or "How can this be called 'The Dancer'? I see only one foot."

This type of spectator deserves an explanation. Even a person with little training in art would begin by instructing the skeptic not to look for the natural objects in the paintings. Abstractionists expect their effort to be evaluated on the strength of its color, form, and composition. Purposely they have banished realistic subjects, because, to them, only the essence of an object should be represented. For instance, they look at a dancing woman and instead of painting "figure in costume moving about" try to express the emotion this experience brings to them. To one accustomed to an illustrative type of art, the result is generally a chaotic mess. However, if he allows himself to feel the line motions, color relations and placement of the masses he may relive a dance once seen even more poignantly.

Eight by Three

A portion of the exhibit called Eight by Three shows the work of three American artists. That there are many differences of opinion concerning method under any definition of abstract art is well illustrated in comparing these paintings. Albert Gallatin is apparently not interested in creating depth. His compositions are seen to associate themselves with the flat canvas as opposed to some of George Morris's in which the planes advance and recede giving an illusion of nearness and distance.

Shaw

Charles Shaw exhibited several paintings in which he attempted to picture airplanes *Top Flight*, Number 1 immediately conveys a soaring motion, mostly by means of line. In *Top Flight*, Number 2 one experiences the bulk of the actual plane as it is suspended in motionless atmosphere. There are no propellers, no wings, in fact, nothing to remind you that this is an "assembly line model." Morris, on the other hand, in *Posthumous Portrait* makes use of such symbols as a battle helmet and surgeon's scalpel. This picture with its realistic symbols, had it been more skillfully managed and forms better composed, could have been more successful.

Whatever one feels about non-representative painting, he cannot deny that it is part of an important attempt to express the tempo and character of this new era.

Three Seniors Don Pedagogical Robes For City Students

by Rhoda Meltzer '49

Three CC seniors have donned pedagogical robes and entered New London high schools as student-teachers. Enrolled in the Education department's course, "Methods of Teaching," Helen Aitner, June Hawthorne, and Joan Ireland are getting practical experience in teaching by actual observation and instruction.

Helen Aitner, who teaches French and Spanish at Williams Memorial Institute, worked there the week before Christmas and spent much of her time teaching the girls carols and the Christmas story in those two languages. Her classes are very alert and full of questions and above all, well-behaved. Despite the lack of a disciplinary problem, Helen describes the experience of getting up before a class of girls not much younger than herself as "challenging."

Time Spent Observing

Joan Ireland has not begun teaching yet, but she has spent much time observing. Recently, she sat in on June Hawthorne's class and was warned by the latter not to look at her and thus make her laugh. Joan, in compliance with the demand, took out the socks she was knitting and set to work. Before long, the entire class had their attention fixed on Joan, while teacher stood by hopelessly and cast threatening glances at her colleague. Joan, in preparation for teaching, resolved that she was going to be the well-dressed teacher.

She looked all over New London for a smart-looking pair of low-heeled shoes, and ended up with what she calls "black suede horrors." "Comfort is really more important than style when teaching anyway," she groaned.

June Hawthorne, who teaches at Chapman Technical school, claims that her students say,

See "Seniors"—Page 4



GYMANGLES

by Nancy Blades '47

We have been back from the Christmas vacation a little more than two weeks and are now cracking the books again. During that wonderful time when we didn't have to think about exams and all the other ugly things of life, we cavorted around the countryside from one dance to another. We really didn't know what bad condition we were in until we hit those dance floors. Then we got in three weeks of practice before returning to the portals of fair Connecticut. Soon we shall be out of condition again. The best way to stay in the pink is not to go down to the local Swedish massage, but to trot over to the gym and sign up for some ex-

tra-curricular sports. It is really quite easy.

Since the termination of the Christmas season, A.A. council has been quite busy trying to pick up strings where they were left hanging. Out of the turmoil of returning to school several strides have been taken. The first thing we met in all our gym classes was the election of managers for winter sports. The results are: Happy Marshall '48, basketball; Jinx Carlisle '47, volleyball; Sally Carpenter '48, badminton; Mary Corning '47, country dance; and Margot Grace '47, modern dance.

For all those who signed up for the badminton tournaments, the schedule has been posted and slips have been put in the campus mail. Let's get the tournament played off.

As you have probably seen the notice on the A.A. bulletin board, the C.C.O.C. is planning a big trip between semesters to try to help you all forget exams. It is a ski trip to North Conway. For information see Elizabeth Bogert '47.

O. M. I.

(Continued from Page Two)

Foreign Relations, District of Columbia, Finance, Immigration, Reclamation, Post-War Economic Policy and Planning. The situation in the House is similar.

What Is the Effect?

The poll tax denies the right to vote to 10,000,000 people representing 81% of the 14,000,000 old enough to vote. Seven million of this group are white and three million negro. Just consider, representatives from these states occupy key positions in Congress. They have been elected and re-elected to this body, many times, by the minority of people they represent. Examples are Bilbo and Rankin who are not only elected by a minority of those people in the state but spread doctrines detrimental to the majority of their constituents. The poll tax has also influenced the impression that is held by foreign nations about us. The United States as the seat of democracy must not tolerate such activities. A democracy cannot fulfill its duties to its citizens or maintain its reputation of freedom where such an instrument of prejudice and hate operates.

I have given you the facts; draw your own conclusions. When you have reached the conclusion—there is only one right one—do something about it. Surely every right thinking person must agree that "he" who "can be drafted into the army, "be compelled to face the foe and give up his life" must not be "deprived of his right to vote."

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Mexican Film Musical To Be Shown Jan. 18

A new Mexican musical, "Mexico di mis recuerdos," will be presented in the auditorium Friday, January 18. The movie, which will be in Spanish with English subtitles, will begin at 7:30 and the admission is free.

Music

(Continued from Page One)

hearing. If it did he would soon tire of it. He must know a work well, whether it is old or new, before he likes it with comprehension, and particularly is this true in modern music where so many unfamiliar devices are present.

With all this in mind let us look at Stravinsky. Cut off by the revolution, he was forced to sever his connection with his native Russia and take up his home in France. Once more dislodged by war, he has now come to this country where he has, in the last days of 1945, become a citizen with us. His music falls into two periods, the first largely composed of ballets based on the colorful life of Russia, and the second referred to as neo-classic because it returns for its style to the 18th century where form takes precedence over expression.

You say that his music is too dissonant, harsh, only noise. Well, harmony has changed through the ages, and it is still changing. Time was when our staff of life, the major third, was not admitted as a concord but was considered offensive to the ear. But the major triad came nevertheless, then seventh chords, the chromaticism of the 19th century, new chords of Debussy, then the more biting sonorities of the 20th century and even on occasion more than one harmony at the same time. Stravinsky's harmonies are not new; they are extensions of the old.

Basic Forms Present

But you also say that there is no form in this modern stuff. My answer is that the forms of the 18th and 19th centuries are obviously not present in their pure form, but that the basic procedures of repetition, contrast, variation, development, etc., are there. Forms are compact, repetitions are varied, themes are likely to grow from germ motives, and, above all, contrapuntal techniques predominate. Here again it is not something new which we have but rather an outgrowth from the past.

One other element might be mentioned, and that is rhythm. No longer is the bar line fixed, nor is it necessary to adhere to one rhythm at a time. But much of this rhythmic freedom was already present in ancient Gregorian Chant, so once more we find that our modernism has its roots in the past.

We must then look at Stravinsky and the other moderns not as isolated phenomena but as the inheritors of a long musical tradition. They speak, to be sure, of their own time, and their accent is colored by the world in which they live. But it is not a separation which we have; instead it is a wedding of the old and of the new.

Rita Singer to Direct '47's Competitive Play

Rita Singer was elected chairman of the sophomore class competitive play at the class meeting held Tuesday, January 8, in Bill Hall. The class discussed the type of play to be presented and decided to use a one-act play already published, rather than an original one by a member of the class. A play-reading committee is to be appointed, and a sheet has been posted in Fanning hall on which volunteers for the job are asked to sign.

Miss Dilley Talks On Meeting of UNO In Tuesday Chapel

The opening of the United Nations Organization meeting in London on January 10 was the subject of Miss Dilley's talk in current events chapel January 15. Prime Minister Attlee in his opening address, Miss Dilley pointed out, spoke of social justice and security for the individual as the foundations of peace.

The Prime Minister, said Miss Dilley, stressed the point that although the fighting is over, we are not yet through, and he voiced the desire for UNO to become the overriding factor in foreign policy, which the League did not. Miss Dilley said that Britain favors a "security parliament," which would be elected by states with the one function of providing for security. The body would very much resemble the UNO Assembly, lacking a veto from the major powers.

Miss Dilley stated that some of the organizational work of the body has been accomplished. The chairman selected is the Belgian, Spaak, who is apparently working well with all parties. The six members of the security council have been chosen, aside from the permanent members.

Miss Dilley said that the Steering committee for the Assembly at present consists of fourteen members. The question of a trusteeship commission, Miss Dilley said, is of particular interest to Africa and Asia, considering the philosophy, "justice for all peoples of the world." The question of what will be done with Japanese mandates is wide open at present, but Miss Dilley remarked that Britain, Belgium, and France have stated that they would turn over their mandates to a UNO trusteeship commission.

Seniors

(Continued from Page Three)

"Miss Hawthorne" with a big grin. She says they're cooperative kids but they "just get a kick out of trying to annoy you." One of their chief delights is mimicking June, and when she notices half a dozen or more raised eye-brows, she knows that hers is raised. The class, however, is an interesting and very bright group, and, as leaders of their class they invite June to all the school functions. They talk continually and "Miss Hawthorne" has to keep their attention by calling on them quickly.

The problem of calling on the students was one of her greatest sources of embarrassment, since

she was unable to pronounce most of their names. June is also somewhat flustered when the phone in her class-room rings and she has to ask the class what to do. The students are continually trying to catch her by asking some obscure question, and June, if she does not know the answer, diplomatically suggests looking the information up so that they may all learn. The girls in June's class are very observant of what she wears and she has to get dressed up. (This information was accompanied by an apology for having to be seen in stockings on the CC campus.)

All three girls agree enthusiastically that teaching is fun and very informative. At first, they were somewhat reluctant to tell their adventures as teachers, but it was not long before they were chattering easily about "their children."

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They're Engaged and Lovely They're Vacation's Big Scoup

by Mary Batt '47

The night after vacation, all through the house the newly-engaged flashed their bluewhite diamonds and miniatures and related how he had proposed, and how she had said "yes," and how WONDERFUL the whole thing was. Here they are all together: news and views of Christmas recruits to the ranks of the engaged, just in case the grapevine didn't reach every last lassie on campus.

Ever mindful of its own, News gives first place honors to news editor Norma Gross '46, whose engagement to Caryl J. Sonaabend was announced during the Christmas vacation. Caryl is a veteran, a graduate of New Jersey Law school, and has been practicing law for six months. Norma has set her wedding date for the first day of summer, June twenty-first.

Mary Ellen O'Brien

Mary Ellen O'Brien '46 announced her engagement at a New Year's Day party to Lieutenant (j.g.) Paul Purkrabek, Annapolis class of '45. Mary Ellen met Paul last year at the Sub Base, missed him for ten months while he was out in the Pacific, and said "yes" soon after his return in September. Mary Ellen will be another June bride, and from then on a roving Navy wife.

Evie Hanson '46 announced her engagement during vacation to William J. Kennelly, Jr., ex-first lieutenant in the Army Air Corps. Bill taught radar in Florida until last June, when he went overseas

and flew thirteen missions as a navigator on a B-29 during June and July of last year. Come V-J day, he packed his ribbons away and went back for his last year at MIT. With diplomas in hand, he and Evie will shop for a marriage license next September.

Christmas eve saw another CC engagement: Janet Weiss '46 announced hers to Davis (Duke) Smith. Duke is also an ex-first looney, pilot of an A-20 in the fifth Air Force. His contribution to Uncle Sam's fightin' strength dates back to six months before Pearl Harbor, and he now has the air medal and two oak leaf clusters. The airman is now grounded at Yale with his nose to the grindstone again, so Janet says unhappily, "marriage plans indefinite."

Betty Lyman '46 has announced her engagement to Lieutenant James Warden, USNR. Jim made four war patrols in the Pacific on the good sub Bang during a two-year absence. Jim will be out of the Navy next month, and he and Betty plan a June wedding.

Margie Weil

Margie Weil '46 met Marine Captain Marvin E. Mitchell last summer on the first day of his ninety-two day leave, and the captain launched a home-front campaign as a follow-up to his war ones. Margie tentatively plans a summer wedding.

Nancy Leech '47 announced her engagement December 22 to Midshipman Lawrence B. Kidder, class of '47 Annapolis. Nan's and Larry's romance dates back to kindergarten days in Lima, Ohio, but it wasn't until Larry's first year at Dartmouth that they started planning their future together. Nan has set her wedding date for June 12.

Mary-Elizabeth Van Nostrand '47 announced her engagement on December 18 to Ensign Donald W. Huszagh, class of '46 Annapolis. Don is now bound for Panama, but will manage to take a few days off next September to say "I do." Van and Don plan to set up housekeeping in Panama until Don gets out of the Navy, at which time they'll call Winnetka, Illinois, home.

Bobby Little

Bobby Little '47 announced her engagement Christmas eve to Gilbert H. Hicks, recently discharged from the 95th Infantry division. Bobby plans her wedding for June, 1947, following which she's going out to the University of Cincinnati to cook for hubby while he gets his degree. When questioned on his future plans, Mr. Hicks was heard to comment tenderly, "Just to marry Bobby." Ah, love.

Mary Wood '47 announced her engagement Christmas eve to Cadet Herbert H. Sharpe, Jr., USCG, class of '47. Woody and Herbie plan a June wedding.

Maren Burmester is another '47-er engaged to a Coast Guard cadet, class of '48. She announced her engagement at an open house on Christmas eve to George Wicker Elderkin. Their wedding plans are indefinite.

Lucy Keeting

Lucy Keeting '48 announced her engagement December 22 to Robert B. Newman, ex-ensign in See "Engagements"—Page 6

USSA

(Continued from Page One)

vult. Mark Starr, educational director, spoke to us of his work, and then we had the privilege of meeting one of the leading figures in the history of labor, David Dubinsky, head of the union.

After dinner, we went to a broadcast of America's Town Meeting of the Air. The debate was on wages and price control with Mrs. Woodhouse as one of the speakers.

Heavy Schedule

The next day was equally busy, for we were whisked through the testing labs of Consumer's union, the visitors' gallery of the Stock Exchange, and the office of the American Civil Liberties union. In the last place named, Mr. Baldwin told of the commendable work his organization has been doing in protecting the citizens' rights to exercise the Four Freedoms.

We ate at one of the Cooperative cafeterias. Dr. Cross told us during lunch about how the Cooperatives came to be organized, how they are run, and how they benefit the consumer.

The next stop was the National Maritime union. We were taken on a complete tour of the building while "St. Louis Blues" blared out at us. The men have large recreation halls where they can play ping pong or pool, and there are art classes, dance classes, etc. After seeing the N.M.U., we had gone through both our schedule and the soles of our shoes. We turned our steps toward subway, bus, or taxi, with gratitude to Drs. Cross and Warne, and with the halo of enlightenment resting comfortably on our heads.

Symphony

(Continued from Page Three)

hears Brahms, he never loses consciousness of the power of this composer — and the mystery. Brahms' music never is lowered to the level of banality; it is the music of life of which we never grow tired. There are always the eternal questions of life and death, the endless struggles toward truth and beauty; questions and struggles that are fearful and yet fascinating. In the 4th Symphony as in his other works there is constant movement, usually an undercurrent below the melody. In the first movement this is especially impressive with the dialogue between the strings and woodwinds above the surging of the accompaniment. The second movement was extremely moving as presented by the orchestra. Here again is the distinctive Brahms melody, a long flowing line, simple and yet impressive. The following third movement was vigorous and light, a contrast to the slow movement. The final movement, a passacaglia, contains a basic motive of power, a scale passage sounded triumphantly at first in the bass and then taken by various voices. Brahms was the first to use this form in a symphony, and it is well suited to a final movement where the reiteration of the basic theme gives unity to the composition.

Profiles

TOMOE MURATA '47

by June Williams '47

Tomoe is a girl who can shatter all argument in favor of the theory that if one does all the work required in college, there is no time left for fun. Besides doing her studies, she finds time to work on campus, to carry on bull sessions, and to make little jaunts to the big city every now and then. No, Tomoe does not fit the title of a one-sided scholar at all. She is ambitious and diligent; she loves fun and exciting novelties; and she has that keen wit that only comes from close observation of people and objects about her.

Tomoe comes from that romantic spot about which the song goes, "I want to go back to my little grass shack," and in case you don't know where that is, it's Kona, a district of the main island of Hawaii. All that she read in her geography books in school sounded like a lot of bull to her until she came to the United States and saw real snow, falling leaves, and spring in New England. She never knew the meaning of "What is so rare as a day in June" till she experienced a New London January.

And what does she think of our country? "I like it. There's more room to navigate," says she. As for our large cities, she says, "You always know when you're in Boston. And New York is the most thrilling place." She has a love of the Big City rivaling any old time New Yorker's.

Tomoe came to the United States in 1939, spent some time in Oregon, and then came to CC. She originally intended to go into occupational therapy but became

interested in social anthropology, which is now her major. She has taken an accelerated course and will graduate this June. She hopes to take her master's at the University of Hawaii but may study in this country.

Tomoe is of Japanese origin and spoke Japanese at home with her grandmother who spoke no English. She has the jump on all the frantic students of that language and plans to make use of her knowledge by carrying on field work in social anthropology in Japan. Her special interest is the effect of changing institutions on the moral and spiritual outlook of the Japanese people—especially in the villages and small towns.

But Tomoe insists that a career is not the only thing in life for her. She won't tell, and her friends are most discreet about giving out information, but one would suspect that she has a trick or two up her sleeve. It can't be her looks which are holding her back. It can't be her voice, which is soft and melodious. It can't be lack of brain—she has plenty of that.

No, Tomoe is not a one-sided person at all.

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Lynd

(Continued from Page Three)

ple. Actually, he pointed out, pressure groups represent vested interests which try to gain power by forcing their will upon the government.

Our democracy, Mr. Lynd continued, with its system of checks and balances, is set up to operate in low gear, and cannot cope with our highly mobile economy. Therefore, administrative agencies, which can act swiftly, are playing an increasingly important role in the government, he said. Because these agencies are the mercy of private power groups which are trying to reduce them to mere branch offices of big business, we are drifting away from responsible government, Mr. Lynd added.

The constitution provides for political but not economic democracy and this was satisfactory as long as the two remained separate and the last arbitrator was democratic political power, Mr. Lynd said. Now, however, he continued, economic and political power have become factually indivisible, and unification which will give coherence is inevitable. There can no longer be a compromise between capitalism and democracy, said Mr. Lynd, for we are faced with an all-out power struggle which will result in either socialism or fascism. This, he concluded, is the problem and the choice which faces the American people in the coming years.

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MISS RUTH RICHARDSON

Miss Richardson Is Now Serving in the Pacific

Ruth Janet Richardson, former acting business manager at Connecticut college, has arrived in the Philippines to serve the armed forces as an American Red Cross staff assistant. She is a graduate of Norwich Free academy, Norwich, Conn., and Katharine Gibbs school, Boston. She attended Russell Sage college, Troy, N. Y.

Free Speech

(Continued from Page Two)

regret that you could not be present at the Congress which really was a mighty manifestation for International Cooperation and the ideals of friendship, freedom and world peace. If each participant will take these principles as seriously and concretely as you do, they will not remain hollow phrases this time, and we pray you to take our best thanks for your good will.

Destroyed Europe really needs help, wherever you look. Our students have no books for their studies, as the Nazis stole what was not ruined by warfare. This difficulty becomes insurmountable as to all kinds of books of medical sciences, anatomic maps, etc., as well as to technical sciences.

We wish the best success to your work in the New Year 1946 and are looking forward to further news of you.

Yours faithfully,

Dr. Vojtech Jandacka, President

Josef Grohman General Secretary

Their need is evident. Let's keep their faith.

After mid-year vacation a book drive will be started, for technical and scientific books of a college level. This is being brought to your attention now in hopes that you will leave your discarded first semester books at college and get more books from home. Please give instead of selling.

Thanks to Service league and Committee House representatives of the World Student Movement.

Jean Witman
Lois Johnson

Cabbages

(Continued from Page Three)

Having now resolved not to inflict your woe on others, wrap your ingenuity around Part Two—don't inflict the gripe on yourself. One loud sustained howl of "not enough time and much too much to do; they have forgotten that once I was a human being" is usually the time allotted to several pages of typewriter, or even on occasion to a chapter of Ec. This is just an example—you can make your own variations. But the primary thing is the beginning—"Be it resolved, that from this day hence . . ." You can take it from here.

Contest

(Continued from Page One)

possible. Final judging will be done by a distinguished board whose names will be announced later. A circular giving complete contest details may be obtained by addressing Hunter college, Diamond Jubilee Essay contest, P. O. Box 7, New York 8, N. Y.

Engagements

(Continued from Page Five)

the Navy Air Corps. Bob is back at college now in Michigan, and wedding plans are indefinite.

Ann Romig '48 is engaged to George Lenning, in the Naval ROTC at Brown. Their romance dates back to a blind date for a birthday party in tenth grade. George gave Annie her ring in an ingenious way Christmas eve: it was all tied up in a huge box with six boxes inside. George hopes to get his commission in June, and then go to supply school. Wedding plans are indefinite.

Bobby Freedman '48 announced her engagement New Year's day to Richard Berg, a motion picture writer and producer in Hollywood. Dick is the brother of Bobby's best friend, but during the ten years he lived across the street from her, she was just his sister's little friend. Dick gradu-

ated from Lehigh in '42, and from Harvard Business Administration school. From there he went to Hollywood, and worked as a shoe salesman until an ad in the paper for the Selsnick school for movie writers started him on his way up. (So there, Mr. Cross.) Dick came East for the first time in three years this Thanksgiving and found out that the little girl across the street had grown up. On the night of the twenty-sixth, Bobby stepped off the train in Westport; Dick said, "Will you marry me?", and flashed a beautiful ring in startled Bobby's face. Bobby plans to leave school the end of this semester for a spring wedding.

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