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CONNECTICUT COLLEGE NEWS



Very and Currier Will Give Concert Thursday, Dec. 11

Program Will Include A Schubert Fantasia, Brahms, Bach Sonatas

There will be a concert of Sonatas for Violin and Piano given by Miss Ann Very and Mr. Donald Currier, both members of the faculty of Connecticut college, at Holmes hall on Thursday, December 11, at 7:30 p.m. The program will include the Bach Sonata No. 1 in B minor, the Schubert Fantasia in C, Op. 156, and the Brahms D minor Sonata, Op. 108.

The Bach Sonata, one of six for this combination, is essentially a trio-sonata, having one voice in the violin part and one in each hand of the piano. Slow and quick movements alternate, the adagio and andante being singularly expressive and the two fast movements using the characteristic counterpoint and imitation of that period.

The Schubert Fantasia is a remarkable work because of its unity, while maintaining the characteristics of the title. It was at about this time, (1827), that composers began turning their attention to the forms which gave them opportunity for a freer and more personal expression. The Fantasia includes a set of variations on one of Schubert's songs entitled Sei Mir Gegrusst.

The Brahms has been termed "a violin sonata on a symphonic scale," which describes it well. The movements include one in sonata allegro form, worked out with characteristic originality, a cavatina, scherzando and a finale of orchestral forcefulness and proportions.

Four French Films Need Our Support

The Victory theater is bringing to New London four outstanding French moving pictures. This is an experimental step which demands our enthusiastic support, for the renewal of the venture another year depends on its success now.

The four pictures are admirably chosen and have had the longest run among foreign films in New York.

The first movie of the series, The Baker's Wife (La Femme du Boulanger) opened at the Victory last Sunday, December 7, and will run through Thursday, December 11. There are three performances daily, at 2:54, 6:03, and 9:12 p.m.

Don't miss this treat which the French club is financially unable to offer you on campus; support the project, for you will want more of it in the future. The English subtitles will help your imperfect French. Even complete lack of a knowledge of French should not keep you from seeing the series.

The second film to be shown, in January or February, is The Well-digger's Daughter (La Fille du Puits); the third, The Queen's Necklace (Le Collier de la Reine); and the fourth and last for this year, Children of Paradise (Les Enfants du Paradis), which is now playing in New York.



R. E. L. STRIDER



JANE WASSUNG

Operetta Tryouts Completed Wassung, Strider Have Leads

Results of the auditions for the operetta, (Name Coming Tues.) have just been announced. Janie Wassung '50, will be the heroine, Addie. Mr. Robert E. L. Strider will play opposite her, as Clarence Cadwallar.

Other choices are: Granddaughters: Louise, Ella Polly, Marlis Bluman; Emily, Sally Jackson; Aunt Jane, Mary

Lou Hoyt; Laura, Gloria Sylvia; Aunt Jane, Mary Haven Healy; Grandma, Enid Williford; Mrs. Cadwallar, Sarah Jane Wheeler.

Shirley Nicholson and Lee Pope, composers of the work, have been working on it since last summer. Five Arts committee will produce the operetta, and Wig and Candle will do the directing.

Library Secures New Volumes On International Relations

by Barbara Earnest

In an increased effort to encourage peace among the nations of the world, many literary and educational organizations have been publishing in the past year a large number of volumes on international relations. Many of these are excellent accounts and analyses, and fortunately the Connecticut college library has been able to secure them for the use and enlightenment of the student body.

Typical of the clear-cut informative analyses is the series being published by the University of California entitled the United Nations Series which is dedicated to the task of mutual understanding among the allies of the second World War and to the achievement of successful cooperation in the peace.

The volumes in the United Nations series are each individual studies of a particular country, and cover the country's background, political and constitutional development, economic development, social and cultural progress, and diplomatic relations. The latest two books of this series acquired by the library are studies of Brazil and Argentina. Earlier volumes in the library are on Poland, Czechoslovakia, the Netherlands, and Belgium.

Harvard Publications

Harvard university is also publishing a series of books, which discuss the people, society, economy, and political institutions of a particular country or area. Each will examine our relations with the particular country in the past, and each will analyze the problems which will face the United States in connection with that country in the near future.

The latest of the Harvard publications, which the Palmer libra-

ry has just obtained, is The United States and Russia written by Vera Micheles Dean, specialist on Russian affairs at the Foreign Policy Association of which she is a director. Miss Dean, a Radcliffe graduate, was born in Russia and lived there until she was sixteen and is considered by Sumner Welles, who edits her book, one of the foremost authorities on Russian life and policy.

Two other volumes of the Harvard series in the library are The U.S. and Britain, and the U.S. and the Near East.

The Absolute Weapon

One of the most interesting books now in the library on international problems is one published about the atomic bomb by the Yale Institute of International Studies. The Absolute Weapon is a book to clear away the hysteria that has left us with the idea that our only alternatives in the face of the atomic bomb are immediate world government or chaos.

The Absolute Weapon bases itself upon the world as it is today, analyzes the nature of the weapon and its effects on military science and international relations, and points to the road the nations of the world must follow to find freedom from fear of the absolute weapon.

Another new book on the understanding of foreign countries and common problems is the New Cycle in Asia, a book which combines selected documents on major international developments in the Far East 1943-1947. Thirteen other recent additions to the library are similar books on Spain, the Greek dilemma, divided India, the German question, and the French political parties, all of which give insight into the dominating world problems.

Choirs and Candlelight Will Highlight Christmas Vespers

Yale UFW Speakers To Invade Campus Tomorrow, Dec. 11

The first campaign of "Operation Glamour" will begin on Thursday, December 11, at approximately 9:38 a.m., when the first contingent of speakers will arrive from Yale. This will mark the beginning of the series of discussions and forums which the UWF will be holding all Thursday.

"Operation Glamour" has been described for us by the Yale UWF's as the result of a very successful fall speaking program, which they wish to extend to as many New England colleges as possible in the coming year.

The program for the day will begin with informal talks by the Yale UWF in classrooms on Thursday morning. This will be followed in the afternoon by a discussion held in the Grace Smith game room at 4:30, for those particularly interested in the problems of peace.

The evening's feature will be a panel discussion at 7:00, in Bill 106 on The Need for World Government—How UWF Answers This Problem, Practical for Achieving World Peace, and What You Can Do to Get World Government, followed by an open discussion.

The Yale UWFs will be on campus all day, so look for them at lunch and dinner times, and even in the snack bar. They are anxious not only to help our UWF campus chapter solve its practical planning problems, but also to enter into informal, profitable discussions.

We hope that all the students, who are particularly interested in the international situation today, will participate in this UWF Day. The participants from Yale will be, William E. Andrews, Ernest Schneider, John Ewald, Richard Shapiro, and L. Brent Bozell, all active members of the Yale chapter of UWF.

Library To Allow Day Students To Take Out Open Reserve Volumes

The reserve room of the library is reinstating the weekend book withdrawal privilege for day students. Books on open reserve only may be withdrawn at 2:30 Saturday afternoons, and should be returned before 9:00 the following Monday morning. Since this is being done as a matter of convenience for day students, it is hoped that they will see fit to limit their withdrawals to a maximum of two books.

Christmas vacation reserve book circulation will operate in a similar manner to that of Thanksgiving. One copy of each book must stay on the shelves—unless written permission is sent by the faculty member whose shelf the book is on. Books may be borrowed at any time after 9:00 a.m. Friday and are due back at 11:00 a.m. Monday, January 5th.

It would be advisable to procure written permission for the books you want over Christmas as early as possible, and turn them in to the Reserve office.

Two Services Will Be Held; Laubenstein to Give Address; Litany

Because of the great popularity of Christmas vespers, this year there will be two services held, the first at 4:30 p.m. and the second at 7:30 p.m. on Sunday, December 14, at Harkness chapel.

Mr. Paul Laubenstein will give the address, a brief Christmas meditation, and a special Christmas litany will be performed. There will be a candlelight processional and recessional.

The service will be predominantly a musical one. Mr. Quimby has arranged for two antiphonal choirs. These two groups will give the first performance of a Christmas carol entitled Nativity written by Dr. Laubenstein.

In addition, the chancel and balcony choirs will perform separately. Among the chancel choir selections are: Glory to God in the Highest by Davis, Cradle

See "Xmas Vespers"—Page 7

Cousins, Einstein Approve Plans of World Federalists

by Phyllis Barnhill

Negativism fell before positivism as two hundred official delegates and eighty observing members of the United World Federalists agreed that the world government movement was ready to go forward with a strong sense of direction. The excitement, which has been increasing since the merger of the top world government groups in 1946, became translated into plans for action at last.

President Cord Meyer, Jr., set the mood in his opening speech stressing the need for immediate action on the part of the American public. Reminding us that we must be united in purpose for world government as the only practical alternative to the threat of war, he emphasized the importance of thinking in terms of actual means and not only of purpose.

His message received added impetus by a telegram received at that moment from Norman Cousins, who was unable to attend due to an accident. Cousins pledged his full support to whatever policy adopted plus a full page in the Saturday Review of Literature with appeal for membership. This spirit was to be echoed by every

See "Federalists"—Page 6

Home Ec Club Christmas Party To Be Wednesday

The Home Economics club will give its annual Christmas party in the Windham game room on December 17 at 7:00 p.m. At the party the club members will wrap up clothes for the clothing drive that will be sent to the Cabot school in West Virginia.

Other activities of the meeting will include having foreign students describe Christmas in their countries, singing Christmas carols, and serving refreshments. Everyone interested in attending the meeting should sign the notice on the second floor in New London hall.

EDITORIAL

Has Rivalry Undermined Competition?

Connecticut has always prided itself on its united spirit. Here on campus, there are no societies which would serve to divide our loyalty. Instead, it has been directed toward the school. Most of our classes and many of our dorms are now composed of all classes, leading to a conscious feeling of a united college.

But in the past year or so, there has been an increasing tendency for certain classes, houses, and groups to forget this all-important aspect of college life. There has developed a disturbing ethnocentric idea in the minds of some students that "my" class is the most enterprising and therefore the best class, that "my" dorm is the most clever and talented house, that "my" group has the most to contribute toward enlightening others.

This "in-group" conception is threatening to destroy college spirit by turning competition into rivalry. Competition, a healthy principle in our entire society, becomes in the hands of some, an excuse for all actions which forward their own interests at the expense of others. These persons neglect the fact that friendly, spirited competition is an entirely different thing from bitter rivalry.

They neglect, moreover, the fact that all college traditions lose their appeal when reduced to rivalry. The Mascot Hunt last year, although on the whole successful, nevertheless contained small unfortunate incidents. Competitive Sing also held its repercussions. Senior Day had its tense

moments when some students considered themselves above lowering themselves to what they thought childish actions.

The most significant incident of all its the recent controversy over the Father's Day entertainment. Beginning innocently as a discussion of which would be more appropriate for such a day—an operetta or a variety show, the argument turned into a battle between the classes sponsoring the two projects.

On a smaller scale, it is evident at any election that some students vote for members of their own house or group, for that reason alone, even though they might sincerely believe that a girl from another house or group is better fitted for the job.

In the same way, hard feelings result when the same girls from the same house are chosen time and again for college activities.

From one side we hear, "No one else is interested in these activities." From the other side we hear, "We are interested, but we are not given a chance to participate." Both sides are right because the basic cause of the situation lies in the apathetic attitude of many students toward college affairs. And the result is a tendency on the part of the leaders to leave the others out entirely when the latter need only a little encouragement.

We are all part of Connecticut. It is just as wrong to sit back and let others beat their brains out to entertain us as it is for those ambitious students to acquire a self-centered attitude that they are the only ones that are important.



But Gregory Peck's in it, and you love Gregory Peck!

FREE SPEECH

Mr. Quimby . . . please

Dear Editor,

This fall more than ever before we have noticed an increasing number of musical activities on campus. It is all very well to be given an opportunity to hear these concerts both by outside musicians and by those from Connecticut, but we find, especially we who are music students, that it is impossible to go to all of them. Although we are not required to attend the concerts, we feel moral obligation to go, especially if it is at Holmes hall, since attendance there is usually poor.

So this is an appeal to the Music department. If our absence is noted, don't blame us. No matter

how interested we are in music, we still would like to pass that test and get a little sleep.

Anonymous

It Was Real

Dear Editor,

We should like to express our appreciation for the good sportsmanship of the underclassmen in entering so beautifully into the spirit of Senior Day. To the faculty also goes a vote of gratitude for their grand sense of humor with which they accepted all our antics.

Thanks a lot, everybody—we had a swell time!
Sincerely, '48

Government Afraid to Employ Members of Blacklist Groups

by Peggy Flint

In designating some ninety organizations in this country as "totalitarian, fascist, communist or subversive" General Tom C. Clark has, to a degree, cleared up the point about the disloyal organizations mentioned in the president's loyalty report of last year. Now we know what the organizations are.

He has even qualified the list with the statement that membership in the organizations or schools named on the list does not necessarily mean that a person is disloyal but merely that his background will be carefully examined before he is hired by the government.

But even so Clark's words that it is "entirely possible that many persons belonging to such organizations may be loyal to the United States" implies that there is a heavy shroud of suspicion surrounding all those concerned.

What does this mean? In the first place, it means that obviously and understandably the government does not want any disloyal people working for it. Although the list contains such groups as the Ku Klux Klan and the Columbians, the main blow is obviously aimed at admittedly communist groups as well as groups which are supposedly made up of communist sympathizers.

In the second place, this means that in spite of Clark's assurance that each individual will be judged on his own merits, people may be denied government jobs simply because of membership in, or perhaps sympathy with, at one time or another, an organization on the list.

An important substantiation of this possibility is claimed with the fact that none of the organizations on the blacklist was given a public hearing in which it could identify for itself its aims and program. The groups named were investigated by the FBI and the findings of the FBI were given to the president's loyalty board which compiled the list.

In the third place, it is entirely possible that a person spurned by the government because of his association with one of the blacklisted organizations may find himself undesirable in other areas in which he might seek employment just as the organizations listed may find it difficult to rent meeting halls.

A lot of people who are not communists, who may not even be active members of these groups any longer, but who may have at one time, supported or sympathized with the organization on an issue, are going to suffer the anxiety and embarrassment of being associated with a group whose loyalty is questioned by the government.

It is unfortunate, as is so often the result, that the innocent individuals who though not communists by any stretch of the imagination but who merely believe strongly in a view that an admittedly communist group sets forward, suffer for ideas that they hold in perfectly good faith.

Though Attorney General Clark says that the people involved will be judged on individual merits as much as possible, we have seen in the past in such incidents as the recent Hollywood affair that men in authority often find it difficult to understand the sensitive distinction be-

tween being a communist and having principles.

We can only hope that Clark's assurance of justice in deciding a person's loyalty will be determined individually and not by guilt of association with a certain organization.

Play Production Play Tryouts on Dec. 12

Tryouts for the next Play Production play, Thomas Otway's *The Orphan*, will be held Friday, December 12 at 4:30 in Palmer 202. Rehearsals will not start until after Christmas. Performance will be February 19. Everyone is urged to try out.

Connecticut College Radio Programs

WNLC 1490 kc

Thursday, December 11, 4:30 p.m.

The music of Henry Purcell will be discussed and played as the fifth and final program in the Student Series Elizabethan Ayres directed by Rita Hursh '48. Gloria Sylvia '49, soprano, will sing *I Attempt from Love's Sickness* to *Fly* and *Dido's Lament* from *Dido and Aeneas*. She will be accompanied by Lee Birdsall '50. Joann Cohan '50 will play a suite by Purcell on the harpsichord. Mary Lee Gardner '49 will announce and Ann Perryman '49 will be the narrator.

Monday, December 15, 8:30 p.m. Survey of Today will present Professor Rebolledo and Mr. Jose de Onis. The subject will be the One Hundredth Anniversary of the Birth of Cervantes.

CALENDAR

Thursday, December 11

- UWF meeting Bill 106, 7:00 p.m.
- Concert, Very and Currier Holmes hall, 7:30 p.m.
- Spanish club Christmas party Gym, 7:30 p.m.

Friday, December 12

- Play Production Tryouts Auditorium, 4:20 p.m.
- German club
- Christmas party Commuter's room, 7:15 p.m.

Sunday, December 14

- Christmas Vespers Chapel, 4:30 p.m., 7:30 p.m.

Wednesday, December 17

- Home Ec club
- Christmas party New London, 4th floor, 7:00 p.m.

CONNECTICUT COLLEGE NEWS

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Ride Pink Horse Shows Merit Despite Adverse Criticism

by Edith Manasevit

Ride the Pink Horse, we'll admit, sounds like the catch line of a circus ad. Actually it is the title of a movie condemned by many critics as trite melodrama, but containing psychological elements which, if allowed full development, might have resulted in a clever presentation.

As it is, however, the story is not unusual, and the promise of subtle characterization becomes lost in ambiguities too vague to be artistic. Even the acting of Robert Montgomery, whose portrayal of a gangster is at first convincing, goes to extremes which become ludicrous at times.

In spite of its flaws, however, Ride the Pink Horse has enough intelligent high spots to warrant regret that they were not sustained throughout.

Montgomery is the shrewd, worldly man who arrives in a small town in New Mexico bent on mysterious business. It soon becomes evident that his purpose is to avenge the murder of his friend Shorty with another murder involving blackmail.

Montgomery is intercepted by a police agent, who is also after Shorty's murderer, and tries to convince Montgomery that justice should avenge the crime. The attempts of Montgomery to proceed with his original intentions, aided by a naive native girl, constitute the bulk of the story.

Hinted in these hackneyed gangsterisms is the psychological study of a cynic whom experience has taught that genuine goodness is non-existent, that what appears as good is only human pettiness and cruelty in its various disguises. But unlike the confirmed cynic, who solves his conflicts by accepting the status-quo, Montgomery seems to be seeking the good at the same time that he doubts its existence.

But this suggestion of characterization is conveyed merely by innuendo that never quite achieves coordination or a meaningful pattern. The result is that what, at the least, might have been a sharp and clear-cut crime story and, at the most, a poignant characterization, becomes blurred by undeveloped implication. And it is too bad that the disjunct title of the movie had to add to the general confusion.

Cavileer Stressed Need for Planned Economy in Talk

Jesse Cavileer, executive secretary of the League for Industrial Democracy, discussed the possibility of future depressions before a USSA gathering last Wednesday night.

Mr. Cavileer made two basic assumptions. He stated that all private enterprise systems have been subject to periodic booms and busts; and that no nation since World War I has completely recovered from a depression by means of a free enterprise system, but has had to resort to the methods of planned economies.

The post-war experiences of Germany and Italy, and the inability of the U.S. to recover from the effects of the 1929 disaster until the second World War, illustrate these important premises.

All economic weather vanes point to a depression in the near future, Mr. Cavileer explained. Just when this crisis will come depends in a large measure upon the speed with which western Europe restores its economy to compete with the U.S. for markets. Other factors, he explained, would naturally affect the length and severity of the depression, but the scramble for markets would light the fuse.

Several solutions to combat inflation and consequent recessions are possible, and a choice between them will have to be made. Fascism, communism and militarism present merely negative answers; thus the only possibility that remains is that of an eclectic planned economy strengthened by the use of cooperatives.

Seniors Revel On Day of Seniority --- Slaves Tremble

by Selby Iqman

The day of judgment came to Connecticut last Tuesday. St. Peter Roberts stood before an Amalgo meeting and read the dread decisions of the senior host. Underclassmen quivered in their stadium boots, pouring over past sins and other misdeeds. It was too late.

And so it was on the first day after the day of judgment, the campus developed certain purgatorial tendencies. Sallow-faced underclassmen in skirts and pig-tails, moved like mechanical beings, avoiding short cuts across lawns.

The Omnipotent Ones

Any member of the senior host was greeted with highest reverence and the epithet "O Wondrous one." These wondrous ones were to be afforded every courtesy from having people rise when they enter the room to being wakened in the morning and having their beds made. Alas, luxury has always been for the few.

Unfortunately, there were some sheep in the Connecticut fold who erred upon that fatal day. Stern judgments were passed. Numerous coke bottles were returned to the manna shop.

Here new evils awaited the long persecuted underclassmen. Right willingly did they give up their places in line to the senior host, though their very tongues did hang out with thirst for that sweet honey—coke.

Homage Paid

In the same spirit did they light the cigarettes of the wondrous host. One small flock of sheep who strayed in art class by not standing when the mighty ones entered the room, sang hymns of praise and thanksgiving for their deliverance in Windham at the dinner hour.

At ten o'clock, the entire host gathered in the auditorium to hear the wise sayings of the Prophet Roberts. A dirge went softly from the organ, while the senior host, clad in black, hats

See "Senior Day"—Page 5

News Stories Must Be In by 9 a.m. Saturday

All contributions from people not associated with News must be in the News box in Fanning by 9:00 o'clock on Saturday mornings.

Curriculum Change Aims to Integrate World for Student

Curricular integration was the topic for discussion at the Student Faculty forum, held Wednesday, December 3, at 7:30, in the living room of Katherine Blunt.

The first plan suggested for an integrated college course was one which would give the student very little choice in electives. The plan was as follows: Freshman year, religion, political science, science, English, plus one elective in either language or history; sophomore year, aesthetics, history, English, economics, plus one elective; junior year, international relations, history of philosophy, plus three electives; senior year, applied philosophy, plus electives.

First Orientation

After this plan was offered, other plans were mentioned which would give a broader background and allow the student to take more electives. The main point brought out was the need for some type of freshman orientation course which would enable the student to explore various fields of knowledge without spending an entire year on each.

A freshman orientation course would first discuss the meaning of college, its purpose, and the end to be arrived at by the individual student. Also, it would introduce the world in general through orientation to several fields of knowledge.

Four-Year Plan

It was then suggested that such a general course be given each year of college, not just in the freshman year. The plan mentioned was one which would require twelve points a year. This would allow the student to elect twelve additional six point courses.

The course in freshman year would be an orientation course which would give a picture of the human community as it is, a description of civilization, and a picture of the world as a world. The course would include anthropology, sociology, economics, and science. Visual aids such as maps, movies, and slides could be used. The second semester would be intended to give a national background of the human community.

Where the course freshman See "Forum"—Page 6

Lady Precious Stream Called Amusing But Not Great Drama

by Edwin L. Minar, Jr.

Lady Precious Stream, as presented by Wig and Candle last Friday in Saturday in Palmer auditorium, provided a very interesting and entertaining dramatic experience. While never rising to great drama, the play held the attention of the audience and rewarded them amply for the effort they were called upon to make in following, or allowing for, a set of alien and difficult stage conventions.

Lady Precious Stream is an old Chinese play of doubtful authorship, translated into English in recent times by S. I. Hsiung. It was presented in Chinese fashion, with no scenery except a single painted backdrop showing a Chinese landscape (of dubious value to the play), and with no furnishings or properties except

See "Minar"—Page 8

by Marion Koenig

The Wig and Candle production, Lady Precious Stream; an experimental venture on the part of the powers that be, met with comparative success at the two performances.

Under the very capable direction of Margaret Hazelwood the entire presentation was one of charm in action and detail.

A rather far-fetched story of a Chinese lady, who marries the gardener to defy her family and to satisfy her own ideas of marriage, Lady Precious Stream finds that she must first adjust her life to a report that her husband has been killed on a campaign in the western regions. Later she must readjust to his successful reappearance after eighteen years, not as a spirit but as king of the Western regions.

See "Koenig"—Page 8

Grace Albert Merits Cry For More at Ballad Recital Fri.

by Helen Crumrine

Those who braved the icy weather to hear Miss Grace Albert sing ballads at Holmes hall last Friday night were well repaid for their efforts. In fact, it was the first time in our career at Connecticut college that we have heard an audience cry "more, more!" at the end of a program.

To win such acclaim, naturally, Miss Albert was exceptional. She had all the makings of a good singer—a pleasing, well-controlled voice, and a poised appearance—but it was her magnificent powers of expression that put the ballads across so well.

One moment she had us all laughing riotously as she sang The Birds Courting Song or the Farmer and the Devil, and the next moment, after a few chords on the zither, on which she accompanied herself, she effected a complete change of mood as she sang the poignant love song Black

is the Color, or the famous Lord Randal.

For those uninformed, a zither closely resembles a small harp, and is held on the lap of the performer. It is plucked or strummed and usually provides gentle accompaniment for the ballads, although some of its amazing powers were seen in the boogie woogie accompaniment to the blues songs.

One of Miss Albert's more popular songs Friday night was When a Woman Blue, which she first heard down in Texas. As a matter of fact, Miss Albert picks up most of her songs first hand from different parts of the country, often spending much time tracking them down. Perhaps this accounts for her authentic inflections and interpretations, and her fluency in singing foreign languages.

Another ballad of special interest to us here at Connecticut was the Erie Canal, which according to Miss Albert, used to be sung by the mule skinnners as they drove their animals along the Erie Canal. The chorus of this song is better known to us as the Shwiffs theme song, although now, of course it is dressed up with strictly Shwiffian harmonies.

Miss Albert opened an entirely new field to many of us by giving this performance. Thanks are due to both her and the English department, which sponsored the program.

Get Your Order In For Old Favorites On Shwiff Records

by Laurie Turner

At last the Shwiffs are putting out their own albums. Girls on campus are pretty excited about this, especially since the Petrillo ban, effective January 1, will prevent any further recordings of this type.

The three-record album, recorded by the Carl Fischer Studio in New York city, will include about twelve songs. Your favorites like Tumblin' Tumbleweed, Cool Water, Lucky in Love, and When Francis Dances with Me, will be among them.

The albums will sell for \$3.92 including state tax. Girls will be around to the dorm to take orders.

For many years now, especially after Fathers' Day, fathers have been asking for Shwiff recordings. Moreover, students themselves have been anxious to have them for their own pleasure.

Congratulations to the Shwiffs for making the big move at last.

CCOC, YOC Have Successful Outing

by Olga Krupen

"All in all—terrific!" was the verdict pronounced by the girls attending the CCOC-Yale Outing club overnight gathering at the Yale engineering camp in Old Lyme, Connecticut, on December 6 and 7.

Fourteen freezing girls from Connecticut were very thankful for the hay in the open-backed truck which picked them up about three o'clock Saturday to transport them to the camp fifteen miles away.

With the help of the twenty-eight Yale men who participated in the outing, the camp was cleaned and a supper prepared.

Square-dancing and singing around the fireplace prevailed until one-thirty in the morning when the girls went to sleep huddled near the fireplace and the boys froze in a classroom down the hall. Everyone was up at seven to wash in the nearby lake (after breaking the ice, of course) and to prepare a breakfast.

Sunday morning was passed hiking, rock-climbing, and exploring the hundred acre camp site. Dinner was followed by more hiking and an exploring trip to a cave. The outing terminated about three o'clock and the girls from Connecticut came home windburned and exhausted and happy.

NSA Officers Meet To Discuss Plans

A meeting of NSA's newly elected officers was held Monday, Dec. 8, to discuss the bringing of NSA's policies and activities to a practical campus level. Betty Leslie, regional co-chairman of international activities and head of NSA at Connecticut named several projects. Estelle Parsons, who returned last weekend from the regional meeting in Boston, reported on a number of new activities to be taken up.

Results of elections, conducted last week through NEWS, are as follows: Rhoda Meltzer, domestic activities chairman; Polly Lishon, international activities chairman; Mary Bundy and Janet Simmons, public relations chairmen; Mary Meagher, secretary; Grace Lorton, treasurer; and Bunny Leith-Ross, relief chairman.

Integrating of Atomic Energy week next February will be one of the domestic committee's first jobs. They hope to help USSA and other organizations with organizing the program, and to give them additional information. Bob Smith, national vice-president, who spoke in Amalgo a few weeks ago, has had an interview with David Lillenthal in Washington.

Under the domestic heading, there will be a meeting of both northern and southern New England region representatives at Boston university the weekend of February 7, between semesters. A joint workshop of the two regions will be planned, with special emphasis on a student government clinic. Representatives of this college will attend, and anyone who wishes to attend the meeting as an observer will be welcomed. There will be more details on the meeting in later NEWS issues and on the bulletin board.

Polly Lishon has names of European students who have written letters to the United States and wish to correspond with American college students. Here is an excellent opportunity to give aid to Europe in a different way—to strengthen bonds so vital to fellowship and international understanding.

Roberts Appears Before Blue Jean Masses Hailing Chloryphyll as Idol of Senior Day

by Jean Gregory
and Carolyn Blocker

Gong!
Elly: I am thy prophet and thy president, Roberts be my name.
Host: Roberts!
Elly: Lo, I have come unto you this day bearing tidings of a wondrous being which dwelleth amongst ye, o ye of the Blue Jeans. Verily I say unto you, be still and hear thy prophet.

Host: Roberts!
Elly: For know ye that she has walked this day through the Land of the Blue Jeans by the waters of the mighty Thames. And the multitudes have bowed down and kissed the hem of her garments.
Host: Reveal unto us, o prophet, the nature of this exalted one.

Slick Chick
Elly: Hearken unto ye, o my people. And I shall make this creature known unto ye. Her name be Chloryphyll. And behold! She is wondrous fair to look upon, for she possesseth a great beauty which surpasseth that of

any other maiden in all the Land. Now she is also a pillar of wisdom and knowledge and hath read many books. And lo, she knoweth the ways of the world, which maketh all the men of the land to fall down at her feet. Moreover, I tell ye, she hath an understanding of Picasso and of the words of Eliot. And she listeneth to the music of Beethoven, and she dineth often with professors. And on the eve before the Sabbath, she drinketh wine and is uplifted, for her years be one and twenty. Behold! She is a Senior!
Gong!

The New Look
Host: Yea, verily, she is a Senior and her wonders be manifold. Tell us, o Roberts, whence cometh these wonders?

Elly: I shall speak plain unto ye of her beauty, the first of these. Now it came to pass that in the first year of her captivity in the Land of the Blue Jeans by the waters of the mighty Thames, Chloryphyll stoodeth out from the multitudes like a thumb which is sore. Her eyes beheld the strange apparel of those amongst whom she was to dwell, and she was amazed. Upon the wise counsel of some of the elders of these, she betook herself to the House of Montgomery Ward, in which she purchaseth a dark blue garment of a certain stiffness and fashioned all of denim. Levi it was named. There also she took unto herself a hat of shining yellow, which putteth off rain. For it is rumored that in the Land of the Blue Jeans, it hath been known to rain full forty days and forty nights. And so she was clothed, and she returned unto her home, which was Knowlton. At the door she encountered one of her elders, and showeth unto her the purchases which she had made, saying, "Am I now one of ye?" "Nay, my child," spake the wise one. "Thou wantest one thing more. Return ye home and gather ye the shirts from off thy father's back, in great abundance, and cleave unto them." So hearing, Chloryphyll did as she was bid and lo, she was one of the Group!

Strained Brains
Host: And what of her great wisdom? Was she, even in the beginning, a pillar of knowledge?
Elly: Nay, brethren! In the beginning she was ignorant, for the wisdom of her professors had not

yet been revealed unto her. And her heart was hid from understanding. Verily I say unto you, many cares were visited upon her. Full many a night she grindeth by the glow of one small light, casting woeful eyes upon the tranquil body of her roommate, deep in the valley of slumber. All night long she beateth upon her typewriter, and at length it begat a source theme. And she was sorely troubled not only in the night, but also in the day. For the wrath of her professors was visited upon her, taking the form of a test. And it was written! And behold, it brought forth a D. And suddenly it came to pass that it was followed by another D. And lo! Pro!
Host: No!

Mata Hari Burdick
Elly: Yea, brethren! For I tell ye only that which is true. Now one day, she, in her sore distress, called upon E. Alverna, the Omniscient, who held forth her hand, saying: "Fear not. I know already what has undone ye. For that I have spies sent out into the land who report daily unto me." Thereupon wise and sober counsel was given unto the unfortunate one, and she was uplifted.

Host: And was she then delivered, o prophet, from this affliction?

Elly: It was not until the second year of her captivity that deliverance was forthcoming. Now in this her second year, it also came to pass that her father saw fit to clothe her in a coat of many beavers in which she was wont to array herself upon her journeys into the Land of Eli. But when she remained in her home, which was Branford, her raiment was like unto that of the multitudes. Her Levi's were now of paler hue, and of a certain softness, having passed through many waters. Moreover her feet were shod in Spaldings which were of a proper grayness. Now it came to pass that in this same year, Chloryphyll went against the commandment of her father and took unto herself a pagan rite which was habit forming. For know ye that she hearkened unto the words of the high priest of the House of Fortunate Strike, who had cried unto her: "LSMFT!" Now by this Chloryphyll was undone, and she sendeth a warning unto me, saying that whosoever taketh to the weed shall be afflicted with much hacking and shall be made to lie down upon the hockey field.

Growing Wiser
Host: Now tell us, o Roberts, what passeth in the third year of her captivity, for we are impatient.

Elly: Know ye that the third year was the Golden Year, for all the fruits of the Land were given unto her. Now she had many slaves, and they were named, Eli son of Yale, Jonathan son of Brown, Semper son of Paratus, Nassau son of Princeton, and Harry son of Harvard. Now when the winter had passed, Chloryphyll became weary of journeying into distant lands, and she forsook the many that she might cleave only unto Eli, from whence cometh a pin of black and gold, which was a sign. And in this same year it also came to pass that knowledge came more easily unto her and B's were forthcoming, for she had learned to smile upon her professors. Moreover whilst sitting in class amongst the multitudes she raised often her hand. For the string of her tongue had been loosed. And SHE

SPOKE! Yet one thing more did enhance the glory of her third year. For upon a certain day when she did chance to walk through the House of Stanwood, her name was writ large upon the wall. Lo, she had passed her posture picture, and stood amongst the upright.

Host: Describe unto us, O prophet, the fourth year of her captivity which we assume to be the last.

She's Lovely!
Elly: Gladly shall I speak unto ye. For know ye that four years in the Land of the Blue Jeans have molded Chloryphyll into the wondrous being which I have described to ye in the beginning. Truly she is and her beauty hath gained for her a marvelous ring

which glittereth upon the third finger of her left hand. Eli hath come through! And she is worldly, and wiser than all of ye, for she possesseth the Whole View.
See "Proclamation"—Page 7

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Connecticut Clubs Start Plans for a Science Gathering

The first meeting of the Connecticut Valley Student Science conference since the war, will be held here on April 17.

Among the colleges which will participate are Smith, Dartmouth, University of Connecticut, Mt. Holyoke, Wesleyan, Trinity, University of Massachusetts, Springfield, Saint Joseph, and American International college.

Students from each college will bring demonstrations and present papers on their own work.

Penny Penfield '48 has been elected chairman of the conference. Other elections were: vice-chairman, Bunny Neumann '49; secretary, Ann Barnard '48; treasurer, Bibs Fincke '49; luncheon arrangements, Dottie Inglis '48; publicity, registration, Mac Clark '48; entertainment, Phil Hammer '49.

Those elected as department chairmen were: botany, Carolyn Wilson '49; chemistry, Connie Raymond '49; physics, Kips Mershon '49; mathematics, Betty Costa '50; zoology, Mary Stone '49; psychology, Mac McCredie '48; home economics, Betsy Morse '48.

Senior Day

(Continued from Page Three)

in hand, filed solemnly in. Finally came the prophet herself.

Roberts took her scripture lesson from the 1948 psalm according to Chloryphyll, the saint and martyr, who underwent a 4-year captivity in the land of blue jeans. It was a promised land of fraternity pins and intellectual prowess.

Chloryphyll faced many trials and tribulations. "She beateth upon her typewriter and at length See "Senior Day"—Page 7

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Winter Sports Managers

At the AA meeting last Thursday night, the following girls were elected managers of the various winter sports:

Badminton: Alice Hess '50
Basketball: Sarah Blaisdell '49
Country Dance: Ruth Fanjoy '49
Fencing: Marion Markle '49
Modern Dance: Mary Jo Mason '50
Riding: Peggy Duffy '50
Swimming: Barbara Biddle '50
Volleyball: Louise Hill '51
Congratulations!

The sports managers are elected by AA council on the basis of responsibility, managerial ability, leadership, interest and proficiency in their respective sports. A sports manager does not necessarily have to be an expert in the sport herself, but she is expected to know thoroughly her sport's rules and regulations and to have a great deal of interest.

The sports manager schedules all the games and tournaments, is present when they are played and chooses her clubs at the close of the season. The names that are voted on by AA are suggested by the gym department as well as

by various members of the council.

Being a sports manager is a hard job, but a good job, and a grand way to get to know the other girls at Connecticut.

Ski Movie

As soon as a suitable and unoccupied date can be found by AA and CCOC on which to schedule A Rhapsody of Skiing, the ski enthusiasts at Connecticut will be

able to see this excellent film. Watch News for further information.

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Federalists

(Continued from Page One)

delegate before the assembly adjourned.

Federalists Federate

At the suggestion of the delegates to the Montreal convention held in Switzerland this summer, the convention voted to ally United World Federalists as a member group in establishing the world movement of World Federal Government, which embraces government organizations from twenty-seven other nations.

Now, as members of the World Student Federalists, we are committed to extensive work on an international level. An international committee has already been established to contact foreign students here and abroad in order to foster the development of federalist groups in other countries so that they may participate in and strengthen the world movement. It shall be up to us to participate fully to aid in this coordination.

Heads in the Clouds?

In answer to the cry for a concrete statement of what we mean by world government, delegates proved that their feet were on the ground even if their heads were in the clouds. In addition to principals such as membership, reservation of powers, enforcement of world law, balanced representation, and a bill of rights, the policy committee recommended definite powers as essential to practical world government.

At the speakers banquet held Saturday night, Dr. Harrison Brown of the Emergency Committee of Atomic Scientists, read a special message to the convention from Dr. Albert Einstein, who stated, "The trustees of the Emergency committee are conscious of the fact that the goal of the UWF is in full accord with our own aims concerning international security and possible at-

tempts at reaching a solution."

In the spirited reception which greeted this message and the other speeches, Miss Hilda Yen, liaison officer of the Department of Public Information of the United Nations, pledged 1,000 dollars on behalf of the U.N. In all, 31,000 dollars and two quarts of blood, offered by a lowly student, was pledged before the evening was over.

Students Hold Their Own

Climaxing the spirit of giving, 15 students volunteered to work full time for world government, in answer to the constant appeal for regional organization. This was only one example of the eagerness on the part of the students to make the cause a success.

Active participation on the floor, untiring organizational planning, and thoughtful criticism of every issue characterized student delegates.

It will be their intelligent planning and forceful action in the future which will give meaning to the spirit of St. Louis. We must not forget, "it's up to us."

Forum

(Continued from Page Three)

year would be a type of spatial orientation, the course in the sophomore year would be a type of temporal orientation which would approach an understanding of civilization and the world through the study of history and science. The course would be continued in junior and senior years in a more advanced form. And in senior year, the attempt would be made to round out the course. It was suggested that such a series of courses would be valuable since, in order to create world citizens, it is necessary to first

create a world. In order to relate subjects, it is necessary to have something in which to fit the knowledge gained. For example, with the human community as a background, the student could be

introduced to science, both natural and biological, and would have something into which she could fit this scientific knowledge.

A revision of the college program in some way was discussed.

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Are you dough-shy? Get us! We give the stuff away. Folding money, too. Yes sir, Pepsi-Cola Co. pays from \$1 to \$15 for gags you send in and we print. Why worry about an honest living? This is easier. Just send your stuff, along with your name, address, school and class, to Easy Money Department, Box B, Pepsi-Cola Co., Long Island City, N. Y. All contributions become the property of Pepsi-Cola Co. We pay only for those we print.

There's nothing to it—as you can see from the samples below. If, by coincidence, the words "Pepsi-Cola" turn up somewhere in your gag, don't worry about it. We don't mind. (Matter of fact, we kind of like it.) So start your stuff in now—for Easy Money.

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Sharpen up those gags, gagsters! At the end of the year (if we haven't laughed ourselves to death) we're going to pick the one best item we've bought and award it a fat extra

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Our well-known moron-about-campus, Murgatroyd—now a student in the school of agriculture—has developed a new theory on sheep-feeding. He makes a daily ration of Pepsi-Cola an important part of their diet. "Dnuuuuuuh, of course," said Murgatroyd recently, when questioned as to his reasoning, "everybody knows that Pepsi-Cola is the drink for ewe!"

\$2 apiece, believe it or not, for any of these we buy!

HE-SHE GAGS

- If you're a He, and know a She—or vice versa—this should be your meat. Here's your chance to strike a blow for the home team in the battle between the sexes—and maybe win three bucks besides!
- He Ubangi: I hear that Mbongo has left his wife.
- She Ubangi: Really? Why?
- He Ubangi: He says that every time she drinks a Pepsi, she smacks her lips, and he can't stand the clatter.
- He: Why do you call my date "Pepsi," when her name is Betty?
- She: Oh, we all call her "Pepsi" because she goes with anything!
- He: I never knew what real happiness was until I married you.
- She: Darling!
- He: Yes, and by then it was too late.

Three bucks apiece for each of these we print. Let your conscience be your guide.

Daffy Definitions

- Here's a column that must have some deep underlying significance. Darned if we know what, though. All we know is that these rate a buck each—and the daffier, the better.
- Frustration—having a Pepsi-Cola and no bottle-opener.
- Stork—bird with a big bill.
- Professor—textbook wired for sound.
- Thirst—obsolete term; dates back to pre-Pepsi-Cola era.
- Cooperation—one bottle of Pepsi with two straws.
- Paying \$1 apiece for these is like giving you a license to commit burglary. But—\$1 apiece for those we buy.

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Second Big Hit
STATE FAIR
Dick Haymes — Jeanne Crain

Senior Day

(Continued from Page Five)

degat a source theme. And it brought forth another D. And lo —Pro."

The day of Chlorophyll's deliverance being near at hand, the prophet gave unto the congregation a set of commandments. The first and greatest commandment was: "Thou shalt be one of the group," and the last was like unto it, "Thou shalt pass thy generals." The cymbals sounded.

And so the day of judgment came to pass at Connecticut.

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Saber & Spur Had Tryouts Thursday For New Members

Last Thursday afternoon, twenty-five girls tried out before a group of judges for membership in the Saber and Spur. They were asked to demonstrate their ability by a number of different methods, among which were to walk, trot, and canter with and without their stirrups. The girls were judged, not only on the fulfillment of these requirements, but also on their control, their form, security, hands, and enthusiasm. The club will meet sometime this week to decide upon the candidates, and they will be notified as soon as possible.

Aside from the recent try-outs, the club has been engaging in their weekly team practice and planning new activities. At their last meeting it was decided that the Saber and Spur would sponsor a large, all-school, formal horse show sometime in the late spring the date for it will be announced sometime after Christmas.

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Proclamation

(Continued from Page Four)

Moreover, she looketh to the future and seeketh the way where-with she shall go forth and up-lift the masses for the day of her deliverance is near at hand.

Host: Chlorophyll!

Elly: Yea, justly do ye cry out her name with reverence. For verily, she is a senior, and it is right that ye bow down before her and kiss the hem of her garments.

Host: Now tell us, O Roberts our prophet, how may we become like unto her?

Elly: Know ye that if such be your desire, ye must obey these commandments which I shall give unto ye:

First: Thou shalt be one of the Group. This is the first and greatest commandment.

Second: Thou shalt honor thy president and thy Dean, Burdick.

Third: Thou shalt not be a capitalist nor a Republican, nor try to convince thy father of the merits of Socialism.

Fourth: Thou shalt forsake the world of flesh and cling to thy college after 1:30 a.m.

Fifth: Thou shalt not covet meat, nor wheat, nor fowl on forbidden days, for thus shall thy sacrifice be undone.

Sixth: Thou shalt not commit any offense against thine Honor Court.

Seventh: Thou shalt speak in class.

Eighth: Thou shalt not envy the Freshmen their New Look.

Ninth: Thou shalt use Ponds, and be lovely.

Tenth: Thou shalt pass thy generals!

Gong!

Elly: Thy prophet hath spoken!

Spencer Studio

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Xmas Vespers

(Continued from Page One)

Hymn by MacDowell and a carol by Holst.

The balcony choir will sing, also for the first time, When Christ Was Born, composed by Fenno Heath, a student at Yale

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university. What Can This Mean by Staley and Noel by Holst will also be performed.

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Koenig

(Continued from Page Three)

Liz Smith, as Precious Stream, personified consistently the typical Chinese lady, despite all hardships which she is forced to undergo. Yet she demonstrated a sense of independence which was undoubtedly fostered by her mother, aptly interpreted by Janet Regottaz.

Bernard Rosen, His Excellency Wang Yun, buffeted his way along convincingly in constant juxtaposition with his lively spouse. Harold Shumway, as the versatile Hsieh Ping-Kuei, husband of Precious Stream, carried his male lead to a fairly successful conclusion, although his receptivity to all damsels in distress was not completely convincing at all times.

The two sisters of Precious Stream, Silver Stream and Golden Stream, added color and life to the family picture. Mary Haven Healy's straight-faced remarks were caught beautifully by the audience every time. Margaret Farnsworth's support was admirable and her able backstage direction of make-up made her participation two-fold.

The contrast of the Princess of the Western regions, who was played by Gretchen Schafer, was definite and well done. Her manner, voice, and stance directly contradicted the more graceful actions of Liz Smith.

As the husbands of the two elder daughters of the Yun family, Norman McGee and John Johl were a more or less equal match for their wives. Humorous incidents were emphasized by Muriel Phipps as the Maid.

All members of the cast deserve credit for carrying out the many details of this unusual but interesting endeavor. Marlis Blumen, our Honorable Reader, continually set the tone of what was to come to the audience's satisfaction.

Inasmuch as the scenery depended solely upon a backdrop and the audience's imagination, the properties, costumes, and make-up bespoke their own effectiveness in creating color and authenticity.

Minar

(Continued from Page Three)

those the busy stage-hands kept bringing on and off.

Thus the same bare stage served as the prime minister's garden and a poor man's cave—a very convenient set of circumstances for an amateur performance. One fears that the acting was not in general very good, but this was mostly overlooked in the good spirits of the occasion and in amused enchantment at the naive use of stage convention.

A supreme dramatic experience would never have been possible, for the audience was apparently in some doubt (as the present reviewer surely was) as to the extent to which the author and actors intended them to be aware of the immediate realities, to the sacrifice of dramatic illusion.

But in any case Lady Precious Stream is hardly a great play, measured by Western standards. It is actually a romantic melodrama dealing with characters noble and rich beyond the experience of the spectators, in wonderful and sometimes remote settings.

The resolution of the plot depends upon the extremely improbable fact that the hero happens to shoot down a duck carrying a message tied to it by his wife, hundreds of miles away, and decides, after eighteen years, to revisit her. To be sure, the duck provokes him by crying continually, "Hsieh Ping-Kuei is unfaithful."

The characters cater to the wishes of the humble spectator by eating and drinking well and wearing gorgeous costumes. The hero is a poor beggar who gains great wealth and power, and the villain a great, though stupid, general who, in keeping with the tradition of melodrama, becomes a comic character.

The characterization, in this performance, was simple and well throughout. But in light of the general lack of realism and the heavy stylization, one sometimes felt misgivings as to whether a bit of excited stage-business or a coy inflection were perhaps out of place.

A special word of praise should go to Elizabeth Smith as Precious Stream, who, like Janet Regottaz as the mother, attained a good balance between individualism and stylization.

Mary Haven Healy, as Silver Stream, like her husband and unsympathetic and therefore comic character, was excellent with her austere manner and "mincing gait."

Wig and Candle is to be congratulated on having followed the play production class in introducing to the college community an authentic performance of dramatic material of real value and interest which is off the beaten path.

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