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### Connecticut College News Vol. 34 No. 10

Connecticut College

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# CONNECTICUT COLLEGE NEWS

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Vol. 34—No. 10

New London, Connecticut, Wednesday, December 8, 1948

10c per copy

## Mrs. Zarina Kukde Will Hold Meeting In Chapel Library

**Teacher, from India, Is Able Speaker, and Convinced Christian**

Tomorrow evening, December 9, Mrs. Zarina Soule Kukde will conduct an open meeting in the Chapel library at 7:15 p.m., on the subject of the younger churches of the world, their missions, and the world Christian movement.

Friday morning, Mrs. Kukde will speak in chapel. She will also be happy to talk to individual students, for whom separate conferences will be available.

Mrs. Kukde's home is the Johnson Girls' School in Jubbulpore, Central Province, India. Her father is a Methodist minister, and has been District Superintendent for 29 years.

Two and a half years ago, Zarina Soule came to Michigan State college in East Lansing. She received her M.S. degree in 1948, majoring in home economics. Early in 1948 she married P. R. V. Kukde, an engineer from Bombay, now taking practical training in Hartford, Connecticut.

An able speaker, a rich personality, and a convinced Christian, Zarina Kukde comes to student groups as a leader from the younger churches, and also as a fellow student from an American campus.

Thursday's open meeting will also be the first meeting of the year for all members of Religious Fellowship.

## Research Is Topic Of Faculty Talks

Once upon a time long before the atom bomb or the second World War or the great Depression and even before the crash which caused it, forty enterprising Connecticut college students formed the Science club. Since that first meeting on April 30, 1928, the Science club has held many meetings and done many interesting things.

The club includes majors in the botany, chemistry, physics, psychology, and zoology departments. The officers for this year are Janet Surgenor, president, and Nina Antonides, secretary-treasurer. The club does not plan to hold regular meetings this year but intends to meet for lectures and in the case of special extra business.

At that first meeting in 1928 Miss McKee, Miss Baldwin, and Miss Buck presented "an interesting demonstration on The Romantic Tale of an Atom." During subsequent years the Science club has offered lectures by its members and by outside speakers, movies and demonstrations.

Last year the science majors were hostesses to the Connecticut Valley Science Conference. This year the club is doing something a little different. Members of the faculty of the departments in the club are speaking on special research that they are doing in their various fields.

The lectures are for the purpose of acquainting the students with research being done by the faculty and all students, whether members of the club or not, are welcome.

## Alter to Play Original Work In Town Hall

Martha Alter of the department of music will appear as pianist with the Vassar Glee club, conducted by John Peirce, in her choral work, *Peace*, Dec. 11, in Town Hall. The occasion is a joint concert by Vassar and N. Y. university.

On the same evening, *Peace* will also be performed by the Connecticut college choir, under the direction of Arthur W. Quimby, in a joint concert with M.I.T. in Boston. Judy Kuhn '49 will be the pianist.

*Peace* was written by Miss Alter in 1940 for Vassar's 75th Anniversary celebration. The text, a translation from Bacchylides, is over 2000 years old.

## Ever Popular, the Christmas Vespers To Be Given Twice

A candlelight procession will begin the annual Christmas Vespers to be given this year on December 12. Because this is one of the big features of the Christmas celebration here at Connecticut, there will be two identical services, at 4:30 and 7:30. It is hoped that as many as possible will attend the 4:30 service so that the later one will not be too crowded.

The program will include a short meditation by Mr. Laubenstein and special music arranged by Mr. Quimby. The pieces will include Lully, Lullay, M. Smith; Jesu, Thou the Virgin Born, Holst; O Jesu so Sweet, Bach, and

See "Xmas Vespers"—Page 3

## Pageant Ticket Sale

Tickets for the annual Connecticut college Christmas pageant will be given out on Tuesday, December 14, and Wednesday, December 15, from 9 a. m. to 11:45 a. m. and from 12:30 p. m. to 4:00 p. m., on the first floor of Fanning. One ticket is available for each student. Each student must obtain her ticket in person. There is no charge for tickets.

Extra tickets will be given out on Thursday, December 16, by order of application. All tickets not to be used should be returned immediately to the Fanning desk or to Louise Brown or Betty Gottschling, or to the Box office on the night of the performance.

## Antigone Lauded as Greatest W & C Achievement in Years

by Robert Strider

It is not often that a modern tragedy can give an audience the feeling of cathedrals that Aristotle required, that is, a physical purgation of the emotions. But the Wig and Candle production of Jean Anouilh's adaptation of *Antigone*, in the English version by Lewis Galantiere, at Palmer auditorium, December 3 and 4, directed by Margaret Hazelwood, certainly drained off all the pity and fear in the house. This performance was the best Wig and Candle achievement in a long time, probably surpassing even the excellent *Skin of Our Teeth* of two years ago.

It is generally well-known that this reworking of the *Antigone* story was to the French during the German occupation a symbol of their own resistance. Remembering that it was not especially appreciated by the New York critics, it seemed to me that, granting the Cornell production as good as Wig and Candle's, the New York critics must be a peculiar tribe. A glance at those reviews, however, revealed that they did like the play, but seemed to be obsessed by the strange fear that the audience would be disappointed at finding the play not really Greek.

### Timeless Moral Problem

It is certainly true that the play is not Greek, but the objection seems a little pedantic. The play does not purport to be Greek, so far as I can see, and continual references to such ideas as "man against the state" and "purity against corruption," or *Antigone's* triumphant cry that "the thing is catching" when Ismene begs to be allowed to die with her, serve to remind the audience time and again that the moral problem of the play is broader than in the original story. The parallel isn't very well justified, but it seems a

little like censuring Hamlet for not being Danish.

But to get on with the proper business of a review, the production was technically superb. Special mention must go to Carol Baldwin and Dorothy Weber, who were respectively in charge of scenery and lighting, and to the anonymous wielder of the kettle-drum or whatever that thing was backstage. The fine hand of Miss Hazlewood was very evident in such things as the excellent timing, harmonious groupings, and the sustained tone. Even the difficult scene of some thirty minutes duration between Creon and *Antigone* did not drag.

### Excellent Acting

The acting was consistently fine. Priscilla Lynch as *Antigone* revealed remarkable talents which for some reason or other she has been hiding under a bushel. She successfully expressed girlishness, passion, fear, exultation, making up for a certain understandable lack of maturity with her skillful technique. Frances Keller as the frightened Ismene was convincing, and she spoke her lines perhaps more clearly than anyone else in the cast.

Elizabeth Smith as the chorus was sure of herself and acted the part with charming matter-of-factness, and delivered her long speeches (her prologue is about ten minutes of uninterrupted talking) with nary a hesitation.

Janet Regottaz as the old nurse demonstrated that she is not only the college's stateliest actress but probably the most versatile. Gretchen Schafer as the messenger was hardly on stage long enough to give her well-known talents a chance to show themselves, and Janice Roberts as Eurydice was given even shorter

See "Strider"—Page 5

## Tickets For Informal To Be Sold in Dorms

Start your vacation with a bang. The Service League Informal will take place Saturday, December 11 from 8 p. m. to 12 in Knowlton Salon. The Yale Collegians will be there. Tickets at \$1.00 per couple will be sold in each dorm. Lists are posted in the dorms for those girls who want to go on the hayride.

If Saturday night's Christmas informal is a success, Service League hopes to make this an annual affair. Since the dance is to be an informal informal, everyone and her date is expected in jeans, pedal pushers, skirts, and sweaters, and the like.

## Elizabethan Drama Is Experiment For Production Class

by Theodore Flynn

The Play Production class will present an Elizabethan comedy, *The Shoemaker's Holiday*, on December 10 in Palmer auditorium. This is a splendid opportunity to see an entertaining play written by Thomas Dekker produced in a style reminiscent of the period in which he wrote.

It is seldom, indeed, that an Elizabethan comedy is produced for an audience of any size. This attempt is parallel to experimentation in the theater for revivals that capture the flavor of their own particular period and which are experiments in their own right.

### No Direct Imitation

It would seem highly impractical to stage an Elizabethan comedy exactly as the Elizabethans did, for it would be necessary to build a replica of the famous Globe theater where so many of Shakespeare's plays were shown. Instead the director of an Elizabethan play must carefully select certain stage devices which suggest rather than imitate Elizabethan style.

Furthermore, the director must cut and revise the script somewhat so that the timeless appeal of the lines is stressed and the meaningless archaic lines are transformed into lines which will be entertaining to a contemporary audience. This has been done in *Shoemaker's Holiday*.

The Elizabethan inner and outer stage is represented by a curtain division, the costumes, flat lighting, and sound effects are also representative of the Elizabethan period. The total effect of the production is the variable in this type of experiment.

### New Talent

The cast in *Shoemaker's Holiday* includes new talent for the Connecticut college audience along with a few familiar faces. In the role of the king is Mary-elizabeth Sefton; Sir Hugh Lacy is Gaby Nosworthy; Rowland Lacy is Mary Atkin; Sir Roger Oteley is Roberta Trager; Master Hammon is Marilyn Wunker; Simon Eyre, the shoemaker is Mary Lou Southard.

Other characters are: Roger, Joan Andrew; Firk, Isabelle Oppenheim; Ralph, Nancy Wirtemburg; Dodger, Laureale Lutz; Rose, Phyllis Hoffman; Sybil, Marilyn Raub; Margery, Rhoda Freed; Jane, Barbara Leach.

See "Play Production"—Page 4

## Contest For Title Announced by NSA Literary Magazine

**Winner To Be Awarded Grand Prize of Money Or Date With Officer**

After some delay, caused by organizational difficulties, the NSA regional magazine, which has been under discussion for some time, has become a going concern. The only thing it needs now is a name.

As was announced at Amalgamation last night, NSA is sponsoring a contest for the naming of its magazine. From today, December 8, to December 15 at noon, the contest is open to anyone with a clever idea for a title. All entries are to be put in the NSA box in Fanning.

The winner, whose entry will be used as the title of the magazine, is to be awarded a grand prize of five dollars, or a dinner date with an officer at the Sub Base. The more names you suggest, the better your chances of a gala evening at the Officer's club.

The magazine itself will be an intercollegiate literary effort, in no way an NSA publicity bulletin. It will include articles of general interest to college students, and primarily stories, essays, humor, verse, profiles, and cartoons. Material will be contributed by students from many colleges in the New England area.

Any student material will be gladly received by Holly Barrett, who is editor of the magazine. The first issue should be out early in January, and will come out four times a year. Each issue is tentatively expected to sell for twenty-five cents a copy.

Editorship will rotate among the contributing colleges from year to year, with Connecticut as the first headquarters. Colleges which are interested in the magazine and in contributing material include: University of Connecticut, University of Maine, Trinity, Simmons, Washington, Bates, Beaver, Yale, Brown, Pembroke, New Britain Teachers' college, Albertus Magnus, Vassar, Smith, and Wesleyan.

## Choir Will Sing Joint Program With MIT Glee Club Saturday Evening

The Connecticut college choir will sing a joint program with the M.I.T. glee club in the Cambridge Latin Grammar school on Saturday evening, Dec. 11, at 8:30 p. m.

The Connecticut college choir will sing a number of selections including Christmas carols and an original composition entitled, *Peace*, by Miss Alter, of the Connecticut college faculty. The M.I.T. glee club will then join the Connecticut choir in singing Bach's Christmas Oratorio.

Following the concert, the choir will be the guests of the M.I.T. students at a dance. All those students interested in attending the concert and the dance may purchase reserved seats for one dollar and fifty cents and unreserved seats for one dollar. All those interested in attending the concert only, may purchase reserved seats for ninety cents, and unreserved tickets for seventy cents.



# EDITORIAL

## Uncommon Recognition

The "cult of the common man" was the target of a recent address by Herbert Hoover to the students and faculty of a western American college. His verbal arrows were aimed at the core of what he considers to be an erroneous concept in the minds of the American people. Mr. Hoover declared that "great human advances have not been brought about by mediocre men and women." This statement in itself is not startling. But what of its implications?

The "common man" theory has been swallowed hungrily, axiomatically by most of the peoples of the world. This candy-covered corollary is easily and pleasantly digested. But, as Mr. Hoover suggested, it is time to give a little thought to the uncommon man. For it is he who has wrought the changes and improvements in every area of human development since time began. Great leadership is the faculty of uncommon men and women according to Mr. Hoover. To whom have we looked for direction? Fortunately, the mere list of their names is too long to mention here. Fortunately, also, we need mention only a few in order to be aware of the debt we owe.

Millions of people revere the name of Jesus Christ and respect the inspiration of his teachings. He was no common man; no common man has the power to revolutionize mankind's thought and way and meaning of life. Abraham Lincoln is a name forever engraved on the minds of Americans. Perhaps he came from the midst of the "common" people; but he, himself, was no common man. George W. Carver rose above man-made barriers to promulgate equality for negroes. He is a conspicuous example of the uncommon man. The Wrights, the Edisons, the McCormicks made invaluable contributions to the technological advancement of man. The Curies, the Roentgens enlarged our field of scientific vision. Every profession boasts its prophets and disciples, all of whom, be they famous or little-known, have lighted the way toward greater knowledge and human ease-ment.

Where would the ordinary man be without the uncommon man? Considering the relative value of the contributions of both kinds of men, we might reasonably conclude that there has been a disproportionate emphasis placed on the "cult of the common man." What has the common man done to merit the preoccupation of thousands with his welfare?

What is the distinction between a common and uncommon man? A mere glance at the history behind the names of famous men would seem to substantiate the hypothesis that the difference is one of taking or giving. Leaders give of themselves. The multitude take without giving. It would seem to follow, therefore, that to accept the "common man" theory is to take the easy, lazy way out.

Mr. Hoover advocates in his speech that it is the job and gratifying practice of American colleges to train "uncommon men and women among our people." Are you a malleable trainee?—G.L.

## CALENDAR

### Friday, December 10

Shoemaker's Holiday ..... Auditorium, 8:00 p.m.  
Mexican Slides ..... Bill 106, 7:00 p.m.

### Saturday, December 11

Service League Christmas  
Informal ..... Knowlton, 8:30 to 12:00 p.m.

### Sunday, December 12

Christmas Vespers ..... Chapel, 4:30 and 7:30 p.m.

### Monday, December 13

Spanish Club Party ..... Gymnasium, 7:30 p.m.

### Wednesday, December 15

Christmas Pageant ..... Auditorium, 8:00 p. m.

### Thursday, December 16

Christmas Pageant ..... Auditorium, 8:00 p.m.

## CONNECTICUT COLLEGE NEWS

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## Examinations Give Opportunities for Careers in Gov't

### Specific Educational Requirements Needed By Seniors Applying

The United States Civil Service commission has again announced its popular junior professional assistant and junior agricultural assistant examinations.

This year the JPA announcement also includes a junior management assistant examination. The positions to be filled from the examinations offer the attractive beginning salary of \$2,974 per year and are located in Washington, D. C., and throughout the United States.

These examinations are particularly designed for college seniors graduating by June 1949, and offer them an opportunity for a career in the federal service in their own special field.

The same general written test is given to all applicants, but to apply originally competitors must first meet specific educational requirements for the various options offered. This year all science majors qualify for at least one option as do majors in math, psychology, economics, history, sociology, government and social anthropology. Other majors may qualify by combinations of courses in several fields.

Full details about the positions, necessary qualifications, and applications, and application forms are in the personnel bureau; and since the closing date for application is December 21, all interested seniors should report immediately to the bureau.

## Annual Clothing Drive Sponsored for Benefit Of World Over Poverty

The Home Economics club and the World Student committee are at present sponsoring the college's annual Christmas Clothing Drive. Boxes have been placed in each dorm to receive contributions.

Of the clothes collected the Home Economics club will select those which are suitable for children of grammar school age. These will be sent to the Cabot School in Spenser, West Virginia, through the Save the Children federation. Miss Chaney has received letters of thanks from these school children who greatly appreciated our Christmas gift to them last year.

The other clothes will be packed and sent by World Student committee to American Friends Service committee in Philadelphia. Friends will send the clothes to the areas in which their representatives are working and the shipment will be distributed under their supervision to the people in greatest need.

At present Friends is making clothing distributions to Hungary, Germany, Austria, and Poland. Our contributions will be sent to one of these countries. Friends has expressed its appreciation of our six cartons of clothes sent to them last year.

After Christmas vacation there are usually a few old clothes that are brought from home. In order to take advantage of this additional clothing the boxes will be left in the dorms for a few days after vacation. Since the bulk of the clothing will be sent before Christmas everyone is urged to search closets and drawers for things which would be serviceable to some child who has no change of clothes.

ONLY 17 DAYS  
'TIL CHRISTMAS



"Why Must I Lose My Head in Every Argument?"

## International Bill of Rights Might Extend U.S. Democracy

by Mary Meagher

Last week, the Social, Humanitarian and Cultural Committee of the General Assembly adopted a universal bill of rights.

It affirms the right to freedom of thought, religion, expression, and assembly the world over. It condemns slavery, involuntary servitude, and arbitrary arrest wherever found; proclaims the right of all peoples to work, to equal pay for equal work, and the right to join trade unions.

To many it may seem that this declaration is just another noble expression of fine ideals, having little value in terms of their practical realization. Actually, however, if this declaration is translated by the General Assembly, into a covenant signed by the member nations of the UN, it can become the means of realizing a more functional democracy here in the United States.

According to the constitution of the United States, Congress can make no laws concerning individual except in areas specifically delegated to Congress by the people. All powers not specifically delegated to Congress remain in the hands of the states and the people.

Congress has found itself stymied on more than one occasion in attempts to prevent lynching, poll taxes and other forms of discrimination in the South, because of the fact that it can make no laws concerning individuals except in relation to its specific delegations of power. The area of individual rights, according to our constitution, is not an area in which the federal government may legislate.

However, according to the constitution, and its interpretation throughout the years, the President has inherent powers in foreign affairs. There are no express limitations on what he may or may not write into law as a treaty. Treaties, if accepted by a two-thirds vote of the Senate, become law and are enforceable in our courts.

This creates interesting speculation about the effects of the adoption by the United States on an International Bill of Rights. If the declaration is written into a covenant, and is signed by the United States, the United States government is bound to respect it as a member of the UN. It would be enforceable in the United States courts, and would enable the federal government to enforce these rights against individuals. At first, the possibilities

for creation of inroads on the sacred territory of the states seem limitless.

However, it is foreseen that Article I, Section 7, of the UN charter may possibly prevent any such extension of federal protection of rights in the United States. According to Article I, Section 7, nothing in the UN charter authorizes the UN to intervene in matters which are essentially within the domestic jurisdiction of any state.

Thus the outcome of these possibilities hinges primarily on the interpretation of this clause in the charter, and upon the adoption by the General Assembly of a covenant of Human Rights. However, the important thing to be stressed, I feel, is the fact that through the United Nations, we here in the United States may be able to realize aspects of democracy hitherto undeveloped because of the limitations of our government.

## Connecticut ON THE AIR

WNLC 1490 kc

### Monday, December 13, 4:45 p.m.

The Connecticut College Student Hour will present a program of Christmas carols sung by the Connecticut College choir. The carols to be sung are a series of four Old English carols arranged by Gustav Holst; A Babe is Born, Jesu, Thou the Virgin-Born, Now Let Us Sing, and The Savior of the World Is Born. Also, Lullay by Melville Smith and Jolly Wat by Arthur Shepherd.

### Wednesday, Dec. 15, 1:15 p.m.

Mr. Robert Strider will be host on Connecticut College Conversations. He will have as his guest Dr. Louise Holburn, a member of the Government Department of Connecticut college. The topic to be discussed is German Women Today. The program will be rebroadcast at 1:15 p.m. Saturday, Dec. 18, from WRDC, Hartford.

## Mexican Slides to Be Shown Here on Friday

Slides of Mexico, taken during the junior year in Mexico by Miss Pierce of Smith college, will be shown Friday, December 10, in Bill 106 at 7:00 p.m. All who are interested in seeing them are invited to attend.



## Adsit '52, Wins Honors With Poem

The National Poetry association has announced that the poem entitled Loss written by Louise Adsit, a freshman here at Connecticut, has been accepted for publication in the Annual Anthology of College Poetry.

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## College Legislature To Meet December 13

There will be a meeting on Monday, December 13, at 5:15 p.m. in Fanning 111 for all who are interested in the Connecticut Intercollegiate Legislature.

## Miss Park Speaks On Super-Church Needed in Future

Throughout her vespers sermon about the World Council of Churches on Sunday evening, December 5, President Rosemary Park emphasized the need of the world for a reinterpretation of Christian principles in a new form, applicable to the confused nations of today.

In August, 1948, Miss Park explained, the World Council of Churches met in Amsterdam; it represented a convention of 150 churches of 42 countries, committed to an interpretation of the ultimate meaning of the church today. Missing from this conference were the Hierarchy of Rome and the National Church of Russia.

### Purpose of Meeting

Why did these people meet? Perhaps, Miss Park suggested, the answer lies in a statement by the Bishop of Chichester who said that the people of today are living in a world too strong for a divided church.

An important principle announced by the Council was the need for cooperation among the churches, or the establishment of a super-church. Vital to the establishment of unity in the church is the question of the disorder of society. Whether the church or the common man should institute this is never asked.

Important to the conference is the fact that it brought these differences together and out into the open. Neither of these interpretations of man approach that of the Christian viewpoint.

That the church must first recognize its own guilt and, second, the differences in national psy-

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## UWF Conference at New Haven Deemed Success by Delegates

Seventeen delegates from Connecticut college attended a conference of 250 World Federalists at Yale last weekend.

The delegates, who represented colleges over the Eastern Seaboard, gathered Friday night in Strath Cona hall to hear the opening address given by Jack Balderston, atomic scientist, and Edgar A. Mowrer, noted news commentator. Mr. Balderston, who worked on the Oak Ridge atomic project, spoke from the scientist's point of view, on the possibility of world government. He said that the Baruch plan could only prevent an "atomic Pearl Harbor;" whereas, the only force that can prevent war is world government.

### War Fosters Patriotism

Mr. Mowrer brought up the fact that man is accustomed to favoring war, for war seems to bring out the best in man, or what is known as patriotic fervor. He said that it was necessary to make man overcome this attitude toward war if it is hoped to set up a world government. Phyllis Clark, president of the campus chapter of UWF, said that Mr. Mowrer's speech was impressive in its positive, rational approach.

chology were the broad conclusions of the conference. The time of the church is running out and it must act quickly to fill adequately its vital role toward the solution of the urgent issues provoked by political and economic confusion.

## Axinn, Ober Judge Nation's Symphony

by Carole Axinn and Rachel Ober

Connecticut college was hostess to the National Symphony orchestra on Tuesday evening, November 13, for the second in the 1948 concert series. The National Symphony under the direction of Hans Kindler is a group composed largely of young musicians. This group as a whole attained an admirably high degree of unified feeling.

They began their program with a Suite by Purcell. In the formal yet graceful Air, and in the Allegro the antiphonal play between the harp and the violin section was especially lovely.

Mr. Angel Reyes was the soloist for the Mendelssohn Violin Concerto in E minor, and though we felt it took him a while to relax we must realize the extreme virtuosity demanded of an artist to perform this work.

The violinist has developed great versatility in bowing techniques, being able to shift with ease from the firm legato passages to pizzicato parts.

The second half of the program was comprised of selections from Wagner's Tristan and Isolde and Die Meistersinger. Wagner's style is such that the individual is more or less free to interpret it as he sees fit, while always keeping in mind the composer's directions.

## Xmas Vespers

(Continued from Page One)

How Far Is it to Bethlehem by Donovan.

There will also be three Polish Christmas carols, Hark! Bethlehem, Sleep Thou, My Jewel, and To the Queen of Heaven sung by a trio comprised of Paula Meltzer, Prudence Merritt, and Bunny Bowen, all of the class of '51.

A new feature of the service will be the singing of the Hallelujah chorus from Handel's Messiah by the college choir, assisted by the members of the Coast Guard choir. The audience will be requested to join in the singing of this chorus.

Saturday morning the delegates met in a general meeting where they discussed the national programs for student divisions of UWF. At 11:00 the state convention convened, and at the same time there was a meeting of the state finance committee.

### Afternoon Conference

In the afternoon the conference divided up into workshop sessions where organization, publicity and finance, speakers, and projects, were the topics of discussion. These workshops were considered very successful by Phyl Clark.

Following dinner Saturday night, the student UWF chapters in Connecticut met to set up a committee of five, the purpose of which is to study the problem of setting up a state student council. A report on the findings of this committee will be submitted by February 10. Following the meeting a dance was held for the delegates.

The conference was brought to a close Sunday afternoon with the reports on the success of the workshops, and with a speech by Art Hostage, executive director of the Connecticut state UWF.

## Adolf Berle, Govt. Official, To Speak Friday at Academy

Adolf A. Berle, Jr., former assistant secretary of state and ambassador to Brazil, will speak on Progress toward Peace with Russia at the Coast Guard academy on Friday, December 10, at 7:30 p.m., in the movie auditorium. The lecture is open to the public.

Mr. Berle, prominent New York lawyer, who has been associate professor of corporation law at Columbia university since 1927, first gained public notice when at the age of 23 he was President's Wilson's advisor on Russian affairs at the Versailles conference.

Mr. Berle was one of the original Roosevelt braintrusts prom-

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inent in national and international economic conferences. He was assistant secretary of state under Roosevelt from 1938-1944.

He is the author of books dealing with world economic problems. Mr. Berle is co-author with Dr. G. C. Means of The Modern Corporation and Private Property (1932), a book which has been widely discussed.

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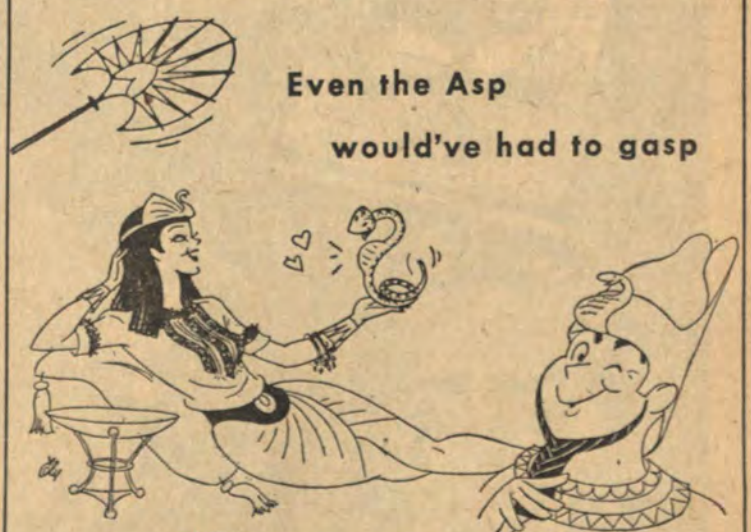
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### Spanish Club's Party To Have Gifts, Songs

The Spanish club cordially invites everyone to attend its Christmas party, to be held on Monday, Dec. 13, at 7:30 in the gymnasium. Members of the club will lead the singing of some Spanish Christmas carols, and others will entertain by performing some Spanish-American dances. In true Spanish custom, everyone will join in the breaking of the pinata, which is a suspended, decorated jar, containing fruit and surprises.

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## Cobbledick To See Midwest and South For CC Candidates

Dr. M. Robert Cobbledick, Director of Admissions, left Nov. 7 for a six-week tour of several mid-western, southern, and south-western states. He is visiting schools, both public and private, who have sent or plan to send girls to Connecticut college.

The purpose of his trip is to speak to the school heads and in some cases the students of these schools about Connecticut. This contact creates a personal relationship that makes it easier to interpret and understand the college. Also, it helps place a candidate correctly.

A similar trip made last year to the West Coast proved successful and it is hoped that it will be possible to continue the practice.

### Play Prod.

(Continued from Page One)

The production staff for the play includes: stage manager, Maryelizabeth Sefton; costumes, Susan Little; lighting, Elizabeth Smith, Charlotte Bennett and Theodora Flynn; properties, Carolyn Fox; make-up, Mary Atkin; sound, Joan Hunsicker.

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## The Student's Hour

by Vickie Simes

Between the dark and the day-light,  
When you've been asleep for an hour,

Comes the coup of the day's occupations  
And a roar from the bathroom shower.

I can hear in the chambers above me  
The patter of size eight feet

As they tear down the hall to the phone booth,  
Then a voice says, "Gee, George, that's neat!"

Through the transom wafts gently the music  
Of some current football yell,

With grave Alice rendering "bull-dog"  
And Allegra plugging Cornell.

A sudden rush from the stairway,  
A sudden raid from the hall!

I hear from a popular student  
That Henry is on the ball!

## CCOC, Yale Outing Is Next on Agenda

Connecticut college outing club has announced the class representatives to its board. They are Marnette Moody and Barbara Biddle from '50; Olivia Brock and Jo Willard from '51; Susan Fifield and Margaret Waller from '52.

Following last weekend's successful outing with Wesleyan, is the overnight outing with Yale to be held at their cabin in Norfolk this coming weekend. This will include sports, a song fest and square dancing.

In the little more distant future the outing club has plans for another meeting with Wesleyan some time in January, but definite plans have yet to be formulated.

There's a whisper as I bellow  
"Quiet!"

And a scuffling of numerous feet.

My door bursts open—they ask me,  
"Gosh, Simes, are you trying to sleep?"

And on through the night there echoes  
The wails of some love lorn lass,

And a philosophical session  
On "Paris is worth a mass."

If you think, you who can-canned at midnight,  
As I crawl to my eight o'clock class

That the memory of last night will vanish,  
You've another think coming, alas!

I shall file you in 'H' under hatred,  
And long you will rue the day  
For the quotings and chantings of Chaucer  
And the songs of our friend, Danny Kaye.

And there I shall keep you forever,  
Till medical science affords  
The knowledge of midnight removal  
Of the feminine vocal cords.

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## Profiles

MARY BILL BROOKS

by Olga Krupen

It is a little surprising to meet Mary Bill Brooks, college song leader, for the first time. That is because she is all that you expect of a college leader and, somehow, much more.

Perhaps it is because you discover with surprise that, behind the friendly welcome in her eyes, those blue-gray eyes are serious and contemplative.

Her friends would rise in protest if you were to infer from her some-time philosophical manner that Mary Bill is not a lot of fun. Her popularity with her college mates needs no further proof than her selection as song leader of her class for three years.

"Human appeal" was the way her friends summarized Mary Bill's personality—her enthusiasm, willingness to help people, sympathetic manner, her love of people. With Mary Bill her "I love people" was a simple affirmation of her philosophy. She believes that every person has so much to offer anyone who is willing to listen that she spends a great deal of time just talking with people.

A French major because she thinks that it is culturally advantageous, Mary Bill would like to do work like that of dean of students: guidance in education coupled with religious education. She is going to continue her training after graduation, perhaps at the New York School of Social Work.

Mary Bill's interest in religion has led her to be an active member of Religious Fellowship, serving as secretary-treasurer in her freshman year. Her enthusiasm for sports, especially hockey and basketball, is indicated by the fact that she is one of ten seniors voluntarily taking gym. Music has been a main extra-curricular activity for Mary Bill. She has been a member of choir and the Glee club for four years and is co-director of the Double Octet.

As college song leader Mary Bill is responsible for planning all community singing, including Moonlight Sings, Competitive



MARY BILL

Sing, May Day singing by the seniors, and caroling by the freshmen. Mary Bill loves choral directing and composing music. She wrote the music for the seniors' class song and the three competitive songs.

Mary Bill claims that she would be a trial to a roommate because she is "fanatically neat." As things she likes Mary Bill cites horses and Kahlil Gibran's "The Prophet."

As a student of the much-neglected field of human relations Mary Bill should be equipped for the work with people she desires and its attendant gratifications.

## Miss Heinig Gives Research Findings On Iris Hybridity

Assistant professor Katherine Heinig of the botany department gave a lecture December 1, on The Cytological Aspects of Hybridity. Miss Heinig described the technical aspects of experiments which she had performed concerning the crossing of dwarf iris and tall bearded iris.

Dwarf iris is a very short plant; it blooms early, and it bears only one flower. Bearded iris, on the other hand, is tall, blooms late, and bears more than one flower. When dwarf iris are bred with the tall species, an intermediate hybrid is produced which will have some of the characteristics of the parents.

What particular parental characteristics the hybrid will have is unpredictable. It is hoped that a species may be developed which will bloom later than the dwarf and earlier than the bearded variety, which will be of intermediate height, and which will have more than one flower.

Another hoped-for species is a dwarf iris which produces more than one flower. One of the main difficulties in producing these new species is the sterility of the hybrid which eliminates the possibility of cross breeding.

In her experiments Miss Heinig is searching for the cause of the sterility of these iris hybrids and hopes to find a way to eliminate it.

### FLOWERS

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## Strider

(Continued from Page One)

shrift by M. Anouilh and Mr. Galantiere, for although she was on stage at the beginning, she never got a chance to open her mouth, nor did she appear again, but only hanged herself quietly and invisibly.

Among the gentlemen from Fort Trumbull, who without exception acquitted themselves with honor, Peter Brodigan as Creon gave the best performance. At times, to be sure, he rasped his words so effectively that he could scarcely be understood, and he clearly could not achieve the maturity that the role of Creon the tyrant, uncompromising yet sometimes cajoling, brutal yet unsure of himself, demands. But his was by far the most difficult role, and his gestures, movements, timing and stage presence were sustained consistently throughout the play.

Robert Chandler as Haemon seemed unemotional and colorless next to Antigone, but that may have been the intention. Bryan Massy as the first guard was excellent. The classical purists, if any, must not have liked him, but as the part is written the guard apparently is supposed to be a sort of dead-end kid with a soft heart underneath, and Massy could hardly have been better. The other two guards, Edward Dagastino and Harold Shumway, Jr., had only brief moments on the stage, but were adequate enough.

Praise must be accorded young Jack DeGange, who played the part of Creon's page with realistic detachment and aplomb. In all, a rewarding and emotionally exciting evening.

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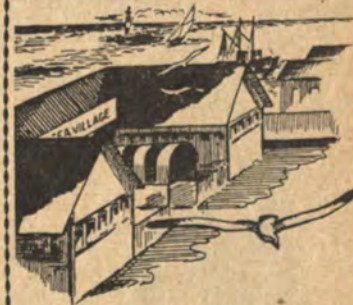
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## Caught on Campus

### The Winnah

Mr. Strider has again distinguished himself. Several weeks ago, the hero of our story took it upon himself to look into the matter of the weekly Canada Dry football pool. Seeing the fair name of Harvard opposing Yale for the coming Saturday, Mr. Strider took pen in hand and staunchly called his alma mater as the conqueror of the blue.

What was his surprise some time later when he heard himself declared winner of the pool. His loot from the victory includes some elegant haberdashery and a pipe that doesn't tip over and spill ashes on the rug.

### Pledge Quest

In case you hadn't heard, those demented males who invaded the dining rooms and peace of mind of our dormitories last Saturday were out proving their worthiness for initiation into the hallowed fraternities of our neighbors back in the hills.

KB was served by one gallant

neatly attired in tuxedo and black tie. In his eagerness to be of service, however, our friend forgot his shirt. Another pledge brought a 'female' into the dining room for an illustrated lecture on what the well-groomed young lady needs in the way of cosmetics for a house-party weekend. He bestowed complimentary lipstick, leg paint, hair rinse, and a tube of Zip upon the girls of KB.

Mildie Weber was approached for an autographed token of remembrance. Yet another pledge went home bearing ten different lipstick shades on his brow, bestowed by the ever-gracious girls of CC.

### You Saw Red River?

You read last week's Life? Then you'll understand the reactions of our friends in Freeman to Montgomery Clift. They wrote him a collective fan letter. But not an ordinary one, they hasten to assure you. It was strictly a congratulatory note on the excellence of his acting.

### Answers to Crossword Puzzle

ACROSS	DOWN
1 Misogynist	1 Miter
10 Filth	2 Ilex
11 Aeolic	3 Strum
12 Iter	4 Oh
13 Irenic	5 Yard
14 Nexus	6 Nee
16 Spae	7 Ions
18 Dr.	8 Slipped
19 Mad	9 Tical
22 Ply	10 Find
24 Velure	15 Savorer
26 Ration	17 Eyes
28 Seres	20 Den
30 Ear	21 Ruse
31 Seven	23 Stellar
32 Bilge	25 Reverie
33 Edit	27 Iago
35 Lorna	29 Enigma
37 Ga	32 Bib
38 Boa	34 Tab
40 Ur	36 Nun
41 Iamb	39 OE
43 Ermine	42 At
44 Eta	

### CORRECTION

The News wishes to correct an error in last week's issue. In the crossword puzzle the seventh block down in the last column was mistakenly blacked out instead of the eighth block.

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*Betty Grable*

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