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CONNECTICUT COLLEGE NEWS

86
Vol. 35—No. 9

New London, Connecticut, Wednesday, December 14, 1949

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Goethe's Legacy to Our Time Convocation Speaker's Topic

Scholars Will Discuss Contribution of Poet To German Literature

In honor of the 200th anniversary of Goethe's birth in 1749, Karl Vietor, a leading Goethe scholar, will speak on Goethe's Legacy to Our Time at Convocation, January 17, 1950.

The author of a recent book for the general reader rather than for the student, Goethe, the Poet, Mr. Vietor is well qualified to discuss the value of Goethe's literature to modern readers. Another of his books, *Der Junge Goethe*, is the standard source for students of Goethe as a young man.

Formerly at the University of Giessen, Mr. Vietor now holds the distinguished Kuno Franke Professorship of German Art and Culture at Harvard University. After spending a half year recently in Europe, he will spend next semester at Berkeley as a visiting professor. During 1950 he will publish a book on Goethe as a scientist and philosopher. Mr. Vietor was one of the first scholars to break with the positivist attitude in literary criticisms and to re-emphasize the aesthetic factors.

The lecture will be held in Palmer Auditorium at 4:20 p.m. and will be open to the public.

Annual Conference For Scientists To Be Held in April

Delegates from more than 200 colleges and universities in the eastern United States and Canada will participate in the fourth annual Eastern College Science Conference to be held at Barnard College in New York City on Friday and Saturday, April 28 and 29, 1950.

The Conference is designed to promote a free exchange of scientific research and thought among undergraduates through the presentation of student papers. The program will also include field trips, lectures by distinguished scientists, a student forum, and working demonstrations and exhibits by the various science departments at Barnard.

The cancer research and radiological laboratories at the College of Physicians and Surgeons will be inspected by the delegates, as well as the cyclotrons and laboratories used in the original Manhattan project. In addition, behind-the-scenes tours have been arranged to the American Museum of Natural History, the New York Zoological Park, and the Botanical Gardens.

Papers to be read at the Conference must be submitted by Wednesday, March 15. Complete information about the Conference has been mailed to the head of each science department.

1950 Moonlight Sings Begin on January 19

The first Moonlight Sing of the year will be held on Wednesday night, January 19, at the Wall at 9:30 p.m. Joey Cohan, college song leader, again urges one and all to attend.

Liz Smith Is Cast In Feminine Lead Of Trumbull Play

Elizabeth Smith has been cast for the leading role in the Fort Trumbull Footlighters' forthcoming production, *The Pursuit of Happiness*. Her part is that of a demure, coy, but romantically inclined Puritan maid who instructs a Hessian soldier in the convenience of "bundling," a custom practiced to ward off the wintry cold.

Warren Pistey has been selected to play the leading male role of a young Hessian deserter who learns of American life and love during the Revolutionary War. Pistey is no stranger to Connecticut Colleges audiences since it was he who played the likeable "Switch" in the musical, *One For the Books*, presented here last year.

Roger Madure will play a narrow-minded, strict bluenose. The roles of the heroine's parents will be handled by Marion Starckey and Sam Ordansky.

The Pursuit of Happiness will be presented twice, January 11 and 12.

Pres. Park To Entertain Senior Class at Dinner

Shortly after Christmas vacation, President Park will entertain all members of the Senior Class at a series of dinners to be held at her house. These suppers are annual affairs, and this year they will occur on January 5, January 12, and January 18.

Suggestions Offer Solution To Last Minute Xmas Buyers

by Phyllis Pledger

Every year about the first of December the college girl's thoughts turn to Christmas. Among the dreams of proms and parties pop up the practical thoughts of what to give for Christmas. How about beating the last minute madhouse at home with a next-to-the-last-minute dash downtown? These suggestions only scratch the surface of what you can find along State street.

Dad's Gift

Instead of giving Dad ties, give him a cowhide tie case for traveling. If he prefers to stay at home there is a tie rack which holds seventy-two ties. Both are under five dollars at Kaplan's. For cold days in the snow buy him some bright argyles which have that hand-made look, or a heavy wool shirt. The golfer will like the knitted club covers carried by a local club covers. If Dad likes blood-curdling mystery stories, what better place is there to shop than our bookstore?

The bookstores also carries a wealth of gifts for Mother. If she likes jewelry there is a wide selection of Connecticut pins and bracelets and silver earrings. A wide variety of scents is carried by Starr's. Just the right one must be there. For a collector of knick-knacks, be sure to see those in Lewis' glass shop. This store even has some of those rare Toby jugs.

Annual Christmas Pageant Is Based Upon Italian Painting

Stu. Org. Advises All Non-Academic Student Affairs

One of the many little-known powers that be on campus is the Student Organization Committee, more frequently called Student Org.

Set up to advise all non-academic student affairs, the committee gives the final O. K. on all petitions for new campus clubs of all sorts and requires the presentation of a constitution before the club becomes official. Meetings are not open as a rule, but frequently the people who wish to petition are asked to appear before the committee and state their own cases, as happened in the recent formation of the Psychology Club.

Student Org also considers special or unusual projects proposed by campus groups, as the regional literary magazines NSA suggested last year. Requests for such special projects usually have gone through Cabinet before going to Student Org, and seldom does the committee go against the Student Government suggestion on the project.

Closer to the life of campus activities is the committee's other main function . . . reviewing club budgets and apportioning blanket tax funds. In line with generally increasing costs and with the frantic condition of extracurricular activities, the committee is planning a special project of its

See "Stu. Org."—Page 4

Mid-Winter Formal Is Now Scheduled As January Event

Mid-Winter Week-end will take place this year from Friday, January 13 to Sunday, January 15. The reason for the change in dates, announced Priscilla Meyer, social chairman, is the fact that Wesleyan, Yale, and Princeton are holding their Junior Proms on March 3, the original date. The time now decided upon, proved to be the only other available week-end.

On Friday evening the week-end's entertainment will begin with the movie, *Million Dollar Legs*, starring W. C. Fields, at 7:30 in the Auditorium. Special arrangements will be made by Mr. Mayhew so that the girls may get tickets for their dates. The movie will be followed by an informal dance.

High spot of the week-end will be the Mid-Winter Formal, to be held at Knowlton on Saturday night from 8:30 'till 12. Music will be supplied by Ralph Stuart and his orchestra. Tickets are \$3.60 each, and will be on sale after Christmas in the dormitories.

A CCOC breakfast on Sunday morning will bring the week-end to a close.

Modern Art Movies Will Begin Jan. 6

As a result of the poll taken last year as to preferences in regard to a movie series, this year there will be a series of comedies, with the exception of the last movie, beginning January 6 at 7:30 in the Auditorium.

The season program is:
January 6 Duck Soup with the Marx Brothers (1933)

January 13 *Million Dollar Legs* with W. C. Fields (1932)

January 20 *Grandma's Boy* with Harold Lloyd (1922) and *Sherlock, Jr.*, with Buster Keaton (1924)

February 17 *Charlie Chaplin* in short comedies, *The Tramp*, etc.

March 17 *Theatrical Social* Dancing in Films, Valentino, Pavlova, Fred Astaire, etc.

Season tickets are \$1.50, and will not be sold for individual movies. They will be sold Friday, January 6, in Fanning and in the box office before the performance. Arrangements may be made to get separate tickets for dates.

Vivian Pomeroy Returns To Connecticut, First Vesper Speaker of 1950

The speaker at the first vesper service of the new year to be held on January 8, will be Vivian T. Pomeroy, pastor of the First Parish (Unitarian) of Milton, Mass. Born in London, Dr. Pomeroy was educated in the City of London School, at Oxford (Wadham College), and received his theological training in Mansfield College, Oxford. He is a favorite preacher on many college and university campuses, and has been a regular visitor to CC for a number of years.

City of the Heart Is Title of 1949's Christmas Pageant

The *City of the Heart* is the title of this year's Christmas Pageant, to be given Thursday and Friday evenings, December 15 and 16, in Palmer Auditorium at 8:00 p.m. The Thursday evening performance will be open to townspeople from New London, and the doors will open at 7:15 p.m. both nights.

In a thirteenth century Siennese setting, based on a Duccio painting, the Pageant will open with a dialogue in blank verse between Mr. Malcolm Jones, as the Stranger, and Mr. Jay McCormick as the Beggar.

Returning to the campus to take his traditional part in the Pageant, Dr. Gerard Jensen, who retired from the English department last June, will accompany Mr. Paul Laubenstein in the reading of the Scriptural Christmas story.

Dance Group

Dance Group, under the direction of Miss Ruth Bloomer, will perform a series of tableaux-dances against the background of a medieval pageant wagon. *Tableaux of The Prophecy, The Birth, and Worship*, will be accompanied by original music, written by Ella Lou Hoyt for a small ensemble of women's voices in three parts, flute and harp. Miss Hoyt's music includes an interlude for flute and harp, played by Margaret Ohl and Beryl Smith respectively, and *Alleluia and Hymn of Adoration*.

Traditionally, the climax of the Pageant is the unveiling of the Madonna, chosen by the senior class. The senior who received the second largest number of votes will be the Madonna on Thursday night, while the real Madonna will stay in the Green Room on Friday night until just time for her appearance.

Before the Pageant proper begins, the Choir will be in the balcony foyer, singing to the gathering audience. They will sing the *Procession from the Ceremony of Carols* by Benjamin Britten; *Glory to God in the Highest*, which was written some years

See "Pageant"—Page 5

Miss Very To Play At Concert Jan. 9

The third program of the Connecticut School of Music Chamber Concert Series, to take place at 8:30 p.m. on January 9 at Williamantic State Teachers' College, will feature Simeon Bellison, widely known concert clarinetist, and Bela Urban, who performed at the last concert here at CC. Opening the program is the Schubert A minor Quartet, played by the Connecticut String Quartet, which includes Ann Very, of the Music department, as violist. Also on the program will be heard Hebraic Traditional music, composed by Fitelberg, and arranged by Mr. Bellison, who is the clarinet soloist. The lovely, rarely-heard Beethoven Septet, opus. 20 with Mr. Bellison, Mr. Urban and an ensemble group, will close the program.

More Than Honor

Most of us are quite proud of the honor system which governs our activities here on campus. Apparently, however, in areas which have positive rules there are many people who operate on the theory that rules were made to be broken.

Yes, we are thinking of conditions in the Reserve Room in the library. In spite of repeated appeals from Student Government and periodically frantic efforts of the library staff, books continue to disappear—unsigned and for long periods of time.

This is a particularly harmful infringement of rules. Stealing books, even if only temporarily, from the library is not only a question of one girl's conscience, but also a source of injury to her classmates. Books are put on reserve because they are required reading for a considerable group. No individual, particularly one living under a system of self-government, has any right to infringe on the rights of others.

Such a situation has unusual significance right now, due to the experimental reading period which is coming up in January. Without complete cooperation on our part, specifically the assurance that the books we will need are available, the reading period will not be a success. If this happens, it will probably check future innovations for greater student initiative which the administration might otherwise consider.

If these books do not return, it is very possible that the library may set up a close check of everyone who enters and leaves the Reserve Room.

You think this is authoritarian control? All right then, consider the fact that library books do not belong to the students, but are loaned for our use by the library. Our respect for the ownership of the books will be met by the library's respect for our cooperation.—GSN.

CONNECTICUT COLLEGE NEWS

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Free Speech

A Forum of Opinion from
On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

A Revived Tradition

It warmed the cockles of my heart to see a meaningful college tradition revived via the International Christmas Party held December 7 in Holmes Hall. For a dozen years (a long period in CC history) the presentation of Christmas carols in various languages by singing groups from the several language clubs was the main feature of the Christmas vesper service held in Knowlton Salon before the blazing fire on the hearth. A Christmas story was also read. Weeks before saw many students preparing for participation in this informal and popular celebration of Christmas. When the new chapel came along, it was felt that a more dignified type of service was in order—hence the present Christmas Carol Service. But there were values in the older service that we do well to preserve. All praise to those responsible for the restoration of this CC tradition. May it long continue.

Sincerely,

Paul F. Laubenstein

* * *

Paging Critics

Dear NEWS:

After reading your comments on the too high literary quality of *Quarterly*, we are anxious to read your comments on the level of the December 9th issue of *Sophology*.
3 Members of '51



—Maybe it's just because I can't see them, MYSELF...

"Peace on Earth" Has Become Narrowed To "Peace at Home"

by Jane Muir

Peace on earth, good will towards men—these old words of Christmas time have been drastically reinterpreted since their first utterance so that today they really mean peace at home, good will towards my countrymen. But it would do well if all men understood and practiced the phrase as

it stood originally. In this time of troubles, when men think one thing, say another, and do something else, men all over the world have become so confused in attempting to interpret the common good in terms of their own good, in trying to advocate one world for the good of all, and, at the same time in pursuing their own selfish aims, that the higher aim with which they started has been lost. All nations of the world are guilty of this nationalistic philosophy.

The Communists, in pursuing the noble aim of Marx, have become so involved in the means to the end, that the original aim has devolved into one of nationalism. But what about us? Do we have our wonderful vision of one world always before our eyes? Do we think in terms of all mankind? Or rather do we think in terms of one man, ourself?

American Nationalism

If we study America's foreign policy, the dominance of nationalism and the lack of a spirit of brotherhood is brought sharply into focus. Let us take China as an example. America must either support or ignore the Nationalist government. At the present we are ignoring it because the strength of the government did not live up to America's expectations. Therefore, our able statesmen argue, China is unworthy of American help. The men who argue for aid to China are equally as bad. Their arguments are equally as selfish. Aid must be given to China, they maintain, or we will someday pay in American and British lives. The pro-aid-to-China group can be credited only with being more foresighted than their opponents. Of neither group can it be said that they have the welfare of the Chinese people at heart. Both groups argue in highly nationalistic term and, yet pay lip service to the United Nations.

We are no better than the Communists in our foreign policy. We, too, are terribly involved in our own selfish interests and have lost sight of our goal.

I do not advocate a naive support of nations whose only aim is self-aggrandizement. I do advocate, however, intelligent spending and investment, coupled with a sincere regard for the people of other countries, that would bring the world closer to unity. But now we are so involved in "judicious"

See "Political Column"—Page 5

CALENDAR

Thursday, December 15

Christmas Pageant Auditorium, 8:00 p.m.

Friday, December 16

Christmas Pageant Auditorium, 8:00 p.m.

Commuters' Club Xmas

Party Howard Johnson's, 6:00 p.m.

Thursday, January 5

Senior Supper President Park's, 6:00 p.m.

Friday, January 6

Museum of Modern Art Movies Auditorium, 7:30 p.m.

Saturday, January 7

German Movie,
Maedcheun in Uniform Auditorium, 7:30 p.m.

Sunday, January 8

Vespers—Vivian Pomeroy, Pastor of First Parish
Church (Unitarian), Milton, Mass. Chapel, 7:00 p.m.

Monday, January 9

Norman School of Music,
Chamber Music Holmes Hall, 8:30 p.m.

Tuesday, January 10

Italo-Tajo Concert Series Auditorium, 8:30 p.m.

Wednesday, January 11

Senior Open House for

Freshmen Senior Dorms, 8:00 p.m.

Student Liberals—

Mock Arbitration Trial Bill 106, 7:30 p.m.

Senior Supper President Park's, 6:00 p.m.

Friday, January 13

Museum of Modern Art Movie Auditorium, 7:30 p.m.

Saturday, January 14

Mid-Winter Formal Knowlton, 8:00-12:00 p.m.

Sunday, January 15

Vespers—Howard L. Rubendall,
Mount Herman School Chapel, 7:00 p.m.

Tuesday, January 17

Convocation—Karl Victor, Goethe's Legacy

Legacy to Our Time Auditorium, 4:20 p.m.

Senior Recital Holmes Hall, 7:30 p.m.

Wednesday, January 18

Student-Faculty Forum, Problems

of Cheating K. B. Living Room, 7:00 p.m.

Senior Supper President Park's, 6:00 p.m.

Moonlight Sing The Wall, 9:30 p.m.

Miss Park and Dr. Cobbledick Return From Campaign Trips

President Rosemary Park and Dr. M. Robert Cobbledick, college director of admissions, were back at their desks today after extended trips in the college interest.

President Park visited primarily alumnae groups in Chicago, St. Louis, Denver, Los Angeles, Pasadena, and San Francisco, bringing to former students a first hand report of the present state of the college and discussing with them their part in maintaining at its present highly useful level, not only Connecticut College, but also the whole system of private education.

The president was entertained by alumnae groups which she reported as "surprising" in class representation as well as in numbers. In San Francisco, for example, members of almost every class which has graduated from the college were in the group entertaining her.

Dr. Cobbledick has just completed a five weeks tour of the mid-west, the culmination of a two months program during

which he has conferred with preparatory school heads over a wide area including New England, New York, and New Jersey.

He included in his itinererary Chicago, Milwaukee, Duluth, Minneapolis and other mid-western centers. The trip was made for the purpose of continuing to broaden the basis of selection of students at Connecticut College so the college may be a representative cross section of the country.

Movie To Concern Life in Germany

There will be a German movie, *Maedcheun in Uniform*, January 7 at 7:30 in the Auditorium. The movie is taken from a play which, when first performed in Germany, was unsuccessful, but later, when revised, proved a hit.

The action takes place before 1890 in a Prussian boarding house for the girls of well-to-do German families. Life in the school was unique as there were very few such schools existing in Germany at that time.

Beautiful Christmas Pageant Began Way Back When in '17

Tomorrow evening's presentation of The City of the Heart will round out ten years of Christmas Pageants in Palmer Auditorium. One of Connecticut's most beautiful traditions, the Pageant, however, goes back 'way before the days of Palmer—to the first year of the gym—1917.

In that year Henry Bill Selden, then head of the Art department, working with the blessings of President Benjamin T. Marshall, presented a simple living picture of an obscure Italian Madonna. Miss Orié W. Sherer, instructor in fine arts, chose the subject and Miss Irene Nye, dean of students was chairman of the Pageant committee.

Madonna Customs

A Fra Angelico Madonna was the subject of the 1918 Pageant, which began to take shape as a real production. The gym was furnished with tapestries and banked with evergreens. The early Pageants were centered around the Italian Madonna customs. When a painting of the Madonna was finished, the whole town celebrated by carrying the picture through the streets in a procession to the church where it was to be installed.

Since the early Pageants, the tradition of presenting an old masterpiece has been broken from

time to time to present a Mexican Madonna, a Russian Madonna, and a Madonna of the Lights. The Madonna herself, however, has always been chosen by the seniors as the most beautiful girl in the class. Pageants from the early twenties frequently substituted a Christmas play for a Madonna representation.

Student Chairman

The greatest single change in Pageant custom was in 1937 when Palamona Williams '38 was chosen as the first student Pageant chairman. Since then the Pageant has been a joint student-faculty undertaking, with the senior art majors selecting the subject for the year's pageant.

Since the days of Dr. John L. Erb, music has been an integral part of Pageant tradition. In 1923, Dr. Erb composed a Magnificat and a Gloria Patri, which were used for many years. Mr. Paul Laubenstein wrote the Glory to God in the Highest in 1942, and adapted the Ave Maris Stella, both of which are being used in this year's Pageant. The Ave Maris Stella is an adaptation of a popular old French Noel which originally came from a Latin hymn.

Mr. Arthur W. Quimby, now on leave of absence from the Music department, was responsible for active choir participation, while Mrs. Josephine Ray introduced choral speaking and Miss Elizabeth Hartshorn, modern dance.

Dialogue Again

This year's Pageant is particularly interesting for the reappearance of dialogue in the Pageant form. Only once before, in 1927, has such a device been used to heighten the dramatic unity of the Pageant. In that year Professor Selden asked two members of the English department to write a short dialogue in blank verse between two Venetian gondoliers who discussed the fact that the Madonna for the Cathedral was about to be unveiled.

A particularly lovely addition to the Pageant was the introduction, about 1923 or 1924, of the candle-lighting and community singing of Christmas carols. The candle which will be lit on Friday evening is the same one that has been used for the last sixteen years of developing tradition at Connecticut College.

Commuters Club Christmas Party

The annual Christmas party of the Commuters' Club is being held at Howard Johnson's on Friday evening, December 16. The guests of honor at this party will be last year's seniors. Katherine Sheehan '51 is in charge of the dinner and arrangements. At the conclusion of the dinner, gifts will be exchanged.

Opportunities For Critical Analysis Presented by NAM

by Peg Miller

A group of 49 college students representing each state in the Union gathered at the New Weston Hotel in New York, on Tuesday, December 6, eagerly anticipating their experiences as guests of the National Association of Manufacturers at 54th Annual Congress of American Industry.

They were to find three extremely interesting days of convention sessions ahead, plus ample opportunity to meet various officers and members of the NAM and to form gay friendships within their own group.

The proceedings of the sessions at the Waldorf-Astoria were based upon the central theme of the convention, New Strength for America. Among the most interesting speakers heard were Paul G. Hoffman, Administrator of ECA; Louis A. Johnson, Secretary of Defense; author and form authority Louis Bromfield, and Cecil Palmer, British author and journalist.

Panel Discussion

On Thursday morning the 49 student guests participated in a forum entitled Opportunity Unlimited, in which they directed questions toward a panel of industrialists of small and large corporations. The panel discussion was very well received by the NAM members who crowded the Grand Ballroom to hear it, and a wish that more time had been available for this particular part of the program was expressed by both the students and the members of the convention audience.

Another session of great interest to the student delegates was Management Meets the Press, a hot and heavy policy discussion between top NAM officials and newspaper editors from all over the country.

The principal speaker of the annual dinner on the closing night of the congress was Ambassador Carlos P. Romulo, who delivered a memorable address, striking in its expressions of sincerity and hopefulness for the United Nations.

Critical Attitude

The general attitude of the student delegates as a whole was, I believe, intelligently critical; they attended the sessions with the purpose of weighing and evaluating the principles propounded, and this is exactly what they did, by questioning countless NAM members, big and little, and by discussions of the convention material among themselves.

There were certainly things in the convention that many of us felt could be criticized most strongly, but one conclusion which our Connecticut representative has drawn is that the NAM is truly sincere in its attempt to

See "NAM"—Page 6

College Writers' Short Story Contest Will End Soon — Jan. 15, 1950

The 1949 College Writers' Short Story Contest of Tomorrow Magazine will close January 1, 1950. Manuscripts must be mailed on or before that date.

Prizes of \$500, \$300 and \$200 will be awarded for the best three stories. The judges will be the editors of Tomorrow Magazine and Creative Age Press.

The prize-winning stories will be published in the spring and summer of 1950. All other stories will be considered for publication at Tomorrow's regular rates.

Entries should be addressed to College Contest, Tomorrow Magazine, 11 East 44th Street, New York 17, New York. They must be accompanied by a self-addressed, stamped envelope.

Dr. P. F. Laubenstein Speaks At Annual Christmas Vespers

by Virginia Bowman

Relating the primitive cults to Christianity today, Paul F. Laubenstein, delivered the Christmas Meditation at the annual Christmas Chapel Sunday.

Mr. Laubenstein spoke on the practices of a primitive agricultural community in which the presence of the sun was important. When the sun began to move southward, the people built hoops, set them afire, and rolled them to the South, compelling the sun to return. In the same way, when the sun's warmth and light was weaker, the Norsemen made Yule fires to force the sun to give greater warmth. Each year a branch of the old log would be used to start the new fire.

In relating these cults to Christianity, Mr. Laubenstein said that the brand of Christ in the hearts of men should be rekindled every year. Mr. Laubenstein concluded by saying that we should be as wise as the primitive man and kindle again the fires of Christianity so that we can pass them on to others.

Preceding the service Emily Birdsall '50, played two pieces on the organ. She presented Three Preludes on Christmas Carols of the 16th Century and Noel sur les Flutes. Charlene Hodges '50, led

the Responsive Reading after which the College Choir, under the direction of Frank Widdis. See "Vespers"—Page 6

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Profiles CYNTHIA PERRY HILL

by Isabelle Oppenheim

You'll find her at the Auditorium these days painting scenery, looking at costumes, conferring with committee heads, and generally bustling around trying to create order out of chaos! You guessed it, she's Cynthia Hill, this year's chairman of Christmas Pageant, who announces that "for the duration" she's no longer a member of Katharine Blunt House, and has carried her sleeping bag over to Palmer.

Cynnie, an art major, comes from Weston, Mass. Past educational areas include the Cambridge School which she describes as most progressive, and Concord Academy which she terms quite the opposite!

Last summer she attended the University of Washington where she took courses in drama, scenery, and stage lighting, to mention a few, and incidentally enjoyed the pleasures of co-ed life. At any rate, the training is coming in handy now.

Being head of pageant is only one of Cynnie's activities on campus, which have been varied to say the least. Freshman year she worked on competitive plays and was a feature writer on News. Sophomore years she represented her class in AA and was also treasurer of that organization. Junior year found her UWF's organizational chairman.

As for sports, you name it and she does it: hockey, soccer, tennis, riding, are only a few sports that

Cynnie excels in. Spectator sports are off the list though; she'd much rather play baseball than watch DiMaggio go through his paces. Skiing is her latest enthusiasm, but she insists she spends most of the time trying to get on her feet.

When queried about her likes and dislikes, Cynnie exclaimed, "But I like everything." She insists that she's fascinated by people. "The more peculiar they are the better." Seriously, though, she likes to talk to people and to discover their personal philosophies. An alert and witty conversationalist, Cynnie has no trouble indulging in her favorite pastime.

Despite the passing of her 21st birthday, Cynnie is party-less. She cannot decide if she is a Democrat or Republican. "I'd vote for the man, not the party," says Cynnie.

After graduation, "Cynful" plans to travel in Europe for the summer, preferably with an art group sponsored by NSA. If Cynnie's enthusiasm can be measured correctly, we'll bet she'll hit every art gallery and museum in Europe!

September should find her in art school studying commercial art (one has to make a living somehow) or portrait painting (she entertains thoughts of being another Van Gogh, her favorite painter). One thing is certain, however, that whether portrait painter or commercial artist, Cynnie will bring to her work the interest and enthusiasm which has characterized her work on campus.

Non-Music Majors Will Give Recital

The first senior recital of the year will be held at Holmes Hall on January 17, at 7:30 p.m. The performers will be Beryl Smith, flutist, and Mary Lou Southard, both non-music majors.

Beryl will play compositions by Teleman, Chaminade, and a Sonata for flute and piano by Paul Hindemith.

Mary Lou's program will include the first movement of the Beethoven Sonata, opus 10, no. 1, and compositions by Schumann, Bartok, Debussy, and Granados. Leda Treskunoff will be Beryl's accompanist.

Decor and Music of Soph Hop Provided Gay Xmas Mood

Sleigh-bells rang and snowflakes glistened as the Class of '52 took over Knowlton Salon Saturday night for their Soph Hop. The Sophs, already in the spirit of holiday gaiety after the series of dorm parties and dinners preceding the affair, danced from 8:30 'til 12:00 to the mellow music of Bob Halprin's orchestra.

Party-goers were presented with favors of little silver bells on red ribbons as they parted with their tickets at the door, and were first greeted by the sight of Knowlton sparkling with winter decor. Snow-laden pine trees and a sleigh flanked the bandstand, the mirrors reflected the antics of Jack Frost, and the walls were sprinkled with snowflakes. Orchids should certainly be presented to Arlene Hochman and her committee for doing such a bang-up job of decorations.

The Sophs and their dates were next greeted by the receiving line, which was composed of the guests for the affair: Dean Burdick, Dean Finney, Miss Oakes, Mr. Mayhew, and Mr. and Mrs. Cranz. It's a pretty safe supposition that everyone took time out sometime during the evening to sample punch which Bev Sager and her committee concocted, and of course no one missed the intermission entertainment, which was under the supervision of Sis Gueinzus.

King Crowned

The highlight of these activities was the crowning of a king of the Hop. Dick Aiken, Sally Carlton's date, was dubbed "Soph Hope" with appropriate ceremony; the members of his court, or "Hopefuls" were Bill Shackelfort, Bob Jeffrey, George Rogers, and Peter Ganyard. The lucky girls with these "attractive" dates were, in order, Jane Murchinson, Helen Fricke, Susie Longley, and Mary Adsit.

Ann Nichols '53 and her date won the door prize, which were two huge cotton snowmen, and then the intermission entertainment was turned over to the Soph singing group and a quartet from Brown, both of which did an admirable job of supplying music in the "Soph Hop mood."

Special thanks for making the evening such a success go to Jo MacManus, social chairman of the class of '52, to Betty Zorn and her ticket sellers, and to the publicity committee, chaired by Joan Wardner and Monnie Lennox. In conclusion, may we say that there may have been other Soph Hops as great, but the '52-ers can't remember when!

Stu.-Org.

(Continued from Page One)

own this year. They will review all organizations on campus, their attendance, and the nature of their activities to see if there is any way of lightening the load on the Red Book.

Their immediate task along this line will be a meeting to do something about the fiendish fate which put the Senior Prom on the same day as Comprehensive exams!

Ann Woodward, Joanne Willard, and Helen Fricke are the student members of the committee. Faculty members are chosen by election. The current members are: Miss E. Alverna Burdick, dean of the college and chairman of the committee; Miss Frances Brett and Miss Ruth Stanwood of the physical education department; Mr. Robert Strider, English; Miss Bernice Wheeler, zoology; Miss Park, Miss Mildred Burdett, chairman of the Postwar Service Committee, and Miss Marjorie MacBain are members ex officio.

NSA European Travel, Study, Work Programs Open to 800

Madison, Wis. — Travel programs of the U.S. National Student Association will provide a summer of education and adventure for more than 800 students in 1950.

Tentative prices for tours range from \$340 to \$625 for nine travel programs, six workcamps, and two foreign study programs.

Transportation will be by sea and air.

"However, all facts and figures are not final," Erskine Childers, NSA vice president for international affairs explained. Childers' office is 18 Brattle St., Cambridge, Mass.

Plans Set by January

He said that final plans would be set in January, 1950, and that full particulars and application forms would be available then.

A run-down of tentative travel programs includes:

Tri-Nation Tours of England, France and Holland, for 180 students, at \$500.

Arts Tour through Paris, Florence and Venice in Italy, Switzerland, Holland, and England, for 30 students, at \$575.

Festival Tours to Europe's summer music and drama festivals in Salzburg, Oberammergau for the Passion Play, Lucerne, and Edinburgh, for 70 students, at \$550.

International Tours through England, France, Switzerland, Austria, Czechoslovakia, Germany; England, France, Italy,

Jugoslavia, Austria, and Holland, both groups of 25 students, at \$625.

Southern Tours through France, Switzerland, and Italy, for 60 students, at \$590.

Eastern European Tour, with one week in British International Summer School, then through Hungary, Poland, Czechoslovakia, and back to Paris, for 30 students, at \$590.

Middle Eastern Tour from England, through Turkey, Israel for study-tours and work-camps, and possibly in Egypt, for 25 students, at \$580.

See "NSA"—Page 6

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KANDAHAR LDG.—Man. Dep.—S. Lond. 14-2

MT. EQUINOX LODGE—Man. Dep.—124

ORVIS INN—Manchester—120

RED DOORS—Manchester—32-R

RUSSELL INN—Peru—S. Lond. 83-22

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WINHALL MT. LDG.—Winhall—S. Lond. 26-5

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New York City's Attractions Especially Diverse at Xmas

by Beverly Benenson

For visitor and native, New York City at Christmas is the Greatest Show on Earth, produced by DeMille and staged by Barnum. Unfortunately, too many of us, after lifting our work-wrinkled faces to heaven and praying for Vacation and a "Change of Atmosphere" fly like homing-pigeons to the same old places in Manhattan. Same places, same faces: the Pierre takes up where Yale Junior Prom left off; we defy anybody to go to the Biltmore Lounge and meet less than one ex-roommate and two old flames. (Burned out, or otherwise.) Here are a few slightly off the beaten track places, and we recommend them with absolutely no reservations.

Village Attractions

Two wonderful restaurants in Greenwich Village are the Brevoort and Asti's. If you like an atmosphere of slightly faded elegance and leisure, try the first; at Asti's you'll pay less attention to the very good Italian food than you will to the staff: waiters, bartenders, busboys all sing, as do the voice-trained customers. Stick around long enough, and they'll do the Anvil Chorus, with sound effects on the cash-register. The Hapsburg House is in the Brevoort class, with a German accent. It consists of two small dining rooms on the second floor of an old brownstone house, and between the fireplace, the chandeliers, and waiters who must be Hapsburg princes in exile, you couldn't get more romantic if you

tried. Better stay uptown for dinner if you're planning on the theater afterwards. Should your date be carved of cash, don't miss the Penthouse Club, which offers a magnificent view of Central Park South and the moth-eaten wilderness known as Central Park. Another jewel-box setting for dinner is the very French Beaujolais, charm at a price. Cafe Arnold is good, too, and just as close to all the theaters.

Plush Vs. Bohemian

Now for some very after dark spots. Starting with the sublime, try to catch Edith Piaf at the Versailles, or the one and only Mr. Durante at the Copacabana. The Versailles is the tops in plush sophistication, while the Copa is New York at its noisiest, brashest best. We can't think of a better place to go with a date you don't know very well than the Blue Angel, famous for having given a start to many established headliners. Different acts go on every twenty minutes, and just when your conversational gambits are running out, the lights dim, and you can lean back and relax. Fellow named Roger Price is there now, and he's unusually funny. Jazz addicts would do well to finess their customary visit to Condon's or Nick's as long as Mr. Wingy Manone and his apres-moile-deluge trumpet are at Jimmy Ryan's. Your date will bless your college education if you tell him that by sitting way in the back you can avoid meeting the 2.50 minimum.

Intimate Atmospheres

For polite talk and quiet dancing, try the Flamingo Room of the Waldorf, first floor, not as frighteningly expensive as it sounds. Ditto the Ambassador's Trianon Roof. You'll sacrifice the dancing part willingly at La Salle de Champagnes; a club full of deep sofas, low tables, and serving nothing but wine by the bottle. The Barberry Room is not quite as intimate, but it does all right in its own soothing way. Added attraction: rosy, indirect lighting that works on the complexion like eight hours of sleep.

For Culture-Vultures Only: The big, beautiful Van Gogh exhibit at the Metropolitan. Les Ballets de Paris in Carmen at the Winter Garden. Traubel singing Tristan, on January 2. Devil in the Flesh at the Paris theater.

Merry Christmas...

Uhlmann Panel Will Award \$3000 For Best Theses

Chicago—Nine leading educators, journalists, and industrialists will comprise the panel of judges for the Uhlmann Awards Competition being sponsored by the Chicago Board of Trade for the best essays or theses appraising the commodity exchange system in America.

Awards totaling \$3000 will be given to prize winning entries in two classes, namely, the undergraduate division restricted to students in accredited junior, senior, private or public colleges or universities within the United States, and the professional division for those engaged in graduate work for higher degrees, or professors in higher institutions, or individuals connected either directly or indirectly with the grain trades. A grand prize of \$1000 will be given as the best award in either class.

The Uhlmann Awards Competition is being made possible by Richard F. Uhlmann, president of the Chicago Board of Trade for the past two years, in honor of his father, Frederick Uhlmann, former officer and director of the Board of Trade and founder of the Uhlmann Grain Company of which Richard F. Uhlmann is now president.

Competition will close March 15, 1950, and persons intending to submit an entry are required to file a declaration of intention form which must be sent to the Uhlmann Awards Committee not later than January 15, 1950, at Suite 3213, 141 W. Jackson Blvd., Chicago 4, Ill. Official entry blanks and further information may be obtained by writing the office of the Uhlmann Awards Committee.

The Uhlmann Awards Competition is designed to encourage original research in the field of grain marketing and agricultural economics, and it is intended to publish winning entries for distribution into educational channels for the purpose of helping establish broader understanding of the functions of the free American commodity markets of which the Chicago Board of Trade is the oldest and the largest.

More than 100 inquiries have already been received from persons signifying their desire to enter the competition thus far. This early response following the initial announcement has been gratifying to the committee; especially in view of the fact that the announcement of the competition cannot receive distribution to the largest groups of potential entrants in schools and colleges until after the fall season enrollment is computed.

Yale Students Get New "Cut" System

New Haven, Conn., (I.P.)—A new and more liberal "cut" system for juniors and seniors at Yale University is being tried this semester on an experimental basis and permits the upperclassmen virtually no limit on the number of absences, or "cuts," from most classes. College officials have warned, however, that if the students abuse the new plan, the old system of a limited number of "cuts" per semester will be restored.

Another experiment that proved unpopular last year has led to the return of the old system of midterm examinations. Last year no midyear examinations were given in January in those courses which ran the full college year, but instead a four-hour test was given in June. This year Yale will have the old system of a two-hour exam in January and another two-hour exam in June.

Pageant

(Continued from Page One)

ago by Mr. Laubenstein; and Et Incarnatus Est by Josquin Desprey.

Entering the auditorium in the opening procession, the Choir, in Siennese costume, will sing Ave Maris Stella. Dr. Chester Destler, Mr. Robert Strider, Mr. Robert Mack, Mr. Franklin Hall, Mr. Kenneth Lewars, Mr. Eugene Ferguson, and Mr. Glen Kolb, of the faculty, will join the procession. Young Robert and Mary Strider, Mac Destler, and Cornelia Jones will complete the procession of worshippers.

On stage, the Choir will sing Ave Maria and Gloria Patri, and will close the Pageant with O, Come All Ye Faithful as a recessional.

Since 1933, the president of the college has reaffirmed the carrying on of the tradition at Connecticut by lighting candles held by heads of Student Government, Service League, and Religious Fellowship, and repeating a message of continuation. This year, the message will not be included and the first candles will be lit at the foot of the steps leading to the stage.

See "Pageant"—Page 7

Connecticut ON THE AIR

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Thursday, December 15: The Connecticut College Student Hour, broadcast on station WNLC, New London, at 3:30 p.m., will consist of Christmas Folk Music.

Saturday, December 17: The story-telling of Miss Mimi Trippe will be featured on the program Trippe Into Storyland at 10:15 a.m. on station WICH, Norwich, Conn.

Tuesday, December 20: Gwendolen M. Carter of the Department of Political Science and Government, of Smith College, will be the guest on Connecticut College Conversations broadcast on station WNLC, New London at 10:30 p.m. Miss Carter's topic will be New Nations in the Making.

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Here We Go Again... Editors, Business Managers
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Political Column

(Continued from Page Two)

spending that we have lost sight of what we meant to buy and are now purchasing a world dismembered by national boundaries, a world in which human men do not exist—only English men, Russian men, and American men inhabit this world.

Received From Other Schools: Fantin - Latour's Ideas, Jokes and Novelties

Austin, Texas—(ACP)—University of Texas coeds ought to know football;—they've been playing a type of it themselves. After experimenting with women's touch football last year, it has been put on the 1949-50 schedule for freshman girls. Unlike field hockey, soccer and other freshmen sports in the past, touch football is so popular that it is being played by intramural social groups on the Texas campus. Blue jeans and sweaters or shirts are the girls' football uniforms. A tap on the back takes the place of tackling.

San Francisco, California—(ACP)—An answer to student worries is being advanced by Alpha Phi Gamma, journalistic fraternity, San Francisco State College, as they sponsor flunk insurance. All students on the campus are eligible, even the "Brains." The higher a student's scholarship, the lower the risk and premium. For example, an average student pays fifty cents for coverage on a particular course. If he flunks, he gets a dollar instead of a mere dressing down by the dean. Under the plan, dividends—if and when they come in—will go for a high school journalism scholarship.

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Evanston, Illinois—(ACP)—A modern Columbus at Northwestern finds Lake Michigan a bit rough for commuting. When Robert Heiss pulls up anchor he sets off, not in quest of new worlds, but to attend classes. Anchoring his 45 foot "Rubaiyat" he rows to shore. After being flipped into Lake Michigan by the dinghy 3 times in one morning recently he decided there are easier ways to go to accounting class.

Portales, New Mexico—(ACP)—A sudden rainstorm at Eastern New Mexico University gave one student an inspiration for a new kind of classes—why not drive-in classes. Students simply drive up and listen to the professor lecture over a public address system. And when it comes to answering questions—one honk . . . don't know the answer. Two honks . . . I know, but don't care to answer. Three honks . . . I'll be right up to answer.

East Lansing, Michigan—(ACP)—The manager of Michigan State College's women's dormitories reports she has found a number of persons who are happy about the housing shortage. Fifty coeds given temporary housing near the men's dormitories had to eat meals with the men. Now that new quarters are available she reports that women have come to her and requested that she place them at the bottom of the transfer list.

After almost an hour of straight facts in her first geology class, a new frosh coed blankly asked the prof, "You don't mean that we have to MEMORIZE all these names and things . . . ?" The prof weary after so many questions of the same nature, year after year, replied brusquely, "Do you know of any class where you DON'T have to memorize?" A huge character, slouched in his first row seat, answered boredly, "Physical education."—Syracuse Daily Orange.

The Indian of Newberry College, South Carolina reports, "Pop" Ruff, over at the canteen, meets all kinds of characters. One day last week he watched as a student put eight spoonfuls of sugar in a cup of coffee and proceeded to drink it without stirring it first. "Why don't you stir it," suggested "Pop." The student regarded him coldly and said, "Who likes it sweet?"

Because they are lacking goals in their hockey field, girls at Central College, Fayette, Missouri, report the use of teammates as "human goal posts." While they say the substitution has worked well on the whole, arguments do arise such as a recent heated one caused by the goal post moving her foot "to keep from getting hit."

Vespers

(Continued from Page Three)

presented a Ceremony of Carols. They sang Procession, Wolcum Yole, As Dew in Aprille, and This Little Babe. Gloria Sylvia '50, was soloist for There Is No Rose and Jane Wassung '50, was soloist and Margaret Ohl '52, harpist, for Balulalow.

The Scripture was read by Ruth Nelson '50, at the afternoon service and Marilyn Packard '50, at the evening service. The choir completed the service by singing five carols. These included In Freezing Winter Night with Jane Wassung and Ella Lou Hoyt '50, as soloists, and a duet, Pleasure It

Fantin - Latour's Lithographs Are Literary Exhibit

by Noelle Mercanton

This month there is an exhibit of Henri Fantin-Latour's lithographs in the library. These prints contain luminosity and life which were arrived at by unique methods. Some critics thought they would never be accepted; however, now Fantin-Latour is designated as a great lithographer who more nearly attains the feeling of color and light in black and white than did most artists of his time. His main contribution to the technique of lithography was his visionary mixing of warm and cool tones, which is brought out in his pictures, Les Bagueuses and Siegfried et les Filles Du Rhin.

Fantin-Latour's best lithographs are those in which he forced himself to render a bunch of flowers, his sisters reading or embroidering, in the calm light of an interior. Les Brodeuses, one of the lithographs shown in the library, is a good example of the soft mysterious tone he created in these lithographs. Here is found a concentrated tenderness of sentiment which sustains the force of the design.

Another lithograph, characteristic of Fantin-Latour's style is the portrait of his sister reading called La Lecture. Modulated, quivering yet restrained tones are depicted in this print. This exhibit in Room B of the library is well worth seeing, in order to see how this great artist attained the feeling of color and light in black and white through the mixing of warm and cool tones.

Carols, Christmas Stories, Comprise Clubs' Xmas Party

Numerous groups, including the French, Italian, German, Russian, Spanish, Music, and Religious Fellowship Clubs, cooperated in giving a Christmas party on Wednesday, December 7, at Holmes Hall.

The program, which these various clubs had prepared, opened with two selections sung by the Russian Club. After this Marlis and Eva Bluman sang two German carols, followed by Ella Lou Hoyt, who sang a solo entitled, Wiegenlied, der Madonna, also in German.

Next on the program came two Italian and two Spanish carols, sung by members of those clubs. The French Club's singing of three carols, among them, Bring a Torch, Jeanette Isabella, concluded this part of the program.

Mr. Robert Strider read three selections from A Home Collection of Christmas Stories, the first one being a ballad entitled The Storke, the second Sullivan's Christmas of the Future, and the third, an excerpt from Christmas at Bracebridge Hall, from Washington Irving's Sketchbook.

Following Mr. Strider's reading, the Music Club rendered three carols, The Wassail Song, For Now Is the Time of Christmas, and Deck the Halls.

The party was concluded informally with the serving of refreshments while members gathered around the piano to sing to the accompaniment of Joann Co-han.

Is to Hear, featuring Ella Lou Hoyt and Gloria Sylvia. The remaining carols were Deo Gracias, Here a Torch, Jeannette, Isabella, and Hark! Bethlehem.

NSA

(Continued from Page Four)

Northern Tours through England, Finland, Sweden, Norway, Denmark, for 100 students, at \$590.

Also under investigation are: India in work-camp and seminar, South Africa study-tour, Latin-American Tours—none above \$800 at most.

Study-tours provide acquaintance with the political, social, economic, and cultural aspects of countries.

Work Camps Abroad

NSA plans two types of work-camps for 1950: programs where the student works in one camp, then travels on study-tour to another camp in another country; and programs where the student stays in one camp with free time following work:

England, Finland, Norway, Sweden on work and travel, for 30 students, at \$375.

British International Summer School for one week, British Harvest Camp, Norwegian then Swedish students, at \$375.

British Summer School and Harvest Camp, one week in Paris, workcamp in Yugoslavia with study-tour, back to Holland, for 30 students, at \$400.

Danish Work Camp, Poland for workcamp and tour, Finland for workcamp and tour, then back to Paris, for 50 students at \$450.

Holland, Danish Workcamp, German workcamp, and Paris, for workcamp and study-tour, for 30 to 50 students, at \$380.

Workcamps in Germany, Czechoslovakia, Holland and Denmark, for \$340 to \$375 each.

Study programs include: study at the International Cours de Civilization Francaise, Sorbonne, Paris; International Summer School in England, attendance at Edinburg drama and music festival, for 30 students, at \$440.

British International Summer School, London; Summer School of European studies at Zurich, Switzerland; Lucerne Music Festival; for 30 students, at \$540.

Low cost transportation will be by sea and air, if current plans work out, Childers announced.

Gifts

(Continued from Page One)

A Connecticut College animal will look just right on her bed. Whatever the gift, something with a touch of CC is in order.

NAM

(Continued from Page Three)

launch an educational program that will really cover ground and that invites observation and constructive suggestions. It is hoped that this element may indicate a new development of greater concern for the responsibility of industry to state its case and to back up its contentions with facts.

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Pageant

(Continued from Page Five)

As the Choir leaves the stage, each member lights a candle from those which Miss Park has lit. Students in the audience in turn light their candles from these, and continue outside the Auditorium for a community carol sing.

Over one-hundred people are included in the cast of this year's Pageant, including the Choir and fifteen angels. Cynthia Hill is student chairman for this lovely tradition. Her staff includes: Elizabeth Smith as stage manager, assisted by Nancy Wirttemberg; Dorothy Warren, make-up; Nancy Budde and Mary Young, costumes; Nancy Barse and Cynthia Hill, scenery.

Ann Pass is in charge of properties; Alison Porritt, casting; Beth Youman, procession; Dorothy Weber, lighting; Catherine Baldwin, business manager; Noelle Mercanton, program and tickets; Barbara Mehls, publicity and ushers; and Joanne Cohan, music.

Mr. Laubenstein is the faculty chairman of the Pageant Committee, and is assisted by Mr. Robert Logan, Miss Margaret Hazelwood, who is directing the Pageant, Miss Bloomer, Mr. Edgar Mayhew, Miss Ruth Wood, and Mr. Donald Currier.

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WAC Offers Appeal To Diverse Talent Of College Women

COMMISSIONS FOR WOMEN IN THE REGULAR ARMY

1. Opportunities for Commissions
College women now have an opportunity to become commissioned officers in the Women's Army Corps, Regular Army. However, owing to the limited number that may be appointed annually, only the best qualified will be selected.

2. Mission of the Women's Army Corps

The mission of the Women's Army Corps is to provide for the assimilation and appropriate utilization within the Army of volunteer womanpower of the nation. The Corps, led by a group of trained and experienced officers, is so constituted as to be capable of immediate expansion in the event of an emergency.

3. Varied Assignments, Travel, Advancement in Army Careers

There are few careers available to the young women of America which offer such a variety of interesting fields in which they can engage as that offered by the Army. The career of an Army officer is based upon rotation of assignments in a planned and controlled career pattern. These career patterns obviously will be influenced by individual aptitudes, abilities, and preferences. As one progresses upward on her career ladder, she receives advanced schooling to prepare for the responsibilities commensurate with rank and experience. The career pattern is designed to produce versatile, proficient officers, capable of filling positions of trust and responsibility throughout the Army. Equal career opportunity is afforded every officer through proper selection of her assignment. With certain exceptions, a woman's career will resemble closely that of a male officer of the Army.

4. Eligibility Requirements

To be eligible to apply, the individual must be a college graduate or prospective graduate in her senior year; have attained her 21st birthday but not have passed her 27th birthday on date of appointment; be a citizen of the United States; unmarried; have no dependents under 18 years of age; be of good moral character; not be or have been a member of a subversive organization; and be physically fit. Individuals must indicate aptitude for military service. Qualification will be established by means of interviews, investigations, and review of college records and employment records, if applicable. Waivers of age requirements are authorized in certain cases and are covered in current regulations.

5. Specialist Training Not Necessary

An individual need not have a particular type of college degree to qualify under this program. On the contrary, she must be versatile enough to be able to handle the multitude of interesting assignments that she will meet as an Army officer.

6. How to Apply

Applications will be submitted, in duplicate, on WD AGO Form 170 direct to the commanding

general of the Army in which the college or university is located. Applications will be accompanied by:

a. A recent photograph, head-and-shoulders type, not smaller than 3x5 inches.

b. Transcript of college credits. If transcript is not readily available certificate of graduation from an accredited college or university signed by an appropriate official of the college or university will be submitted. (If the applicant has not graduated from college, the estimated graduation date will be given under "Remarks" of the application, and a statement by an official of the university or college verifying ex-

pected date of graduation will accompany the application.)

c. Birth certificate. Photostatic copy is acceptable.

4. Evidence of discharge for personnel with prior military service.

e. Personal History Statement, in quadruplicate (Form 643A).

7. Selection

Selection will be competitive and will be determined in the Department of the Army after a thorough screening procedure which includes investigations and interviews.

8. Training

Selected individuals will be tendered direct appointments as second lieutenants in the Women's

Army Corps Reserve and ordered to extended active duty for attendance at a basic course at Camp Lee, Virginia. During the training period, they will receive the pay and allowances of second lieutenants.

9. Appointments in the Regular Army

Upon successful completion of the training course, officers will apply for commissions as second lieutenants in the Regular Army and will be appointed if found qualified. Upon appointment in the Regular Army, the officers will be assigned, in so far as possible, in accordance with their particular qualifications.



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irritation due to smoking Camels!



AA Lays Plans For Manifold Water Sports

by Jan Schaumann
and Jus Shepherd

Apologies to the following people who were omitted on the list of awards at the AA Coffee: Ann Thomas, 1950, who has received her seal; Georgie Kane, 1950, who has received her blazer; and Barbara Biddle, 1950, whose name will be added to those on the plaque for making ten clubs. Congratulations!

The managers for the winter season have been elected: They are as follows: badminton—Mollie Munro; basketball—Weezie Quaille; volleyball—Sally Buck; riding—Allie O'Brien; bowling—Marie Weinmayer. Managers for the minor sports and class managers will be chosen after Xmas.

Exciting plans have been made for the swimming season which started last Monday night with a plunge hour at the Coast Guard Academy. The Life Saving course given last year was a great success. However, many people have requested class swimming competition, water ballet and general plunge periods. We have decided that the only way to satisfy the most people to to give life saving in alternate years. The plans for this year therefore will include: interclass diving and swimming competition, formation swimming, water polo, and anything else in which the girls are interested. Vassar has invited us down to a Play Day in January. The events, among other things, include a swimming meet. In previous years we have not had an actual swimming team which could compete. We hope therefore that this year we will be able to organize a team which has had enough practice to do a good job at Vassar. Look for more news about the Vassar Play Day after Xmas. Merry Xmas and a Happy New Year to all!

New Mademoiselle College Board To Have Five CC'ers

Five Connecticut College girls have been appointed to MADEMOISELLE magazine's College Board. They are among 850 appointed from 4,000 applicants from colleges and universities all over the country.

Barbara Blaustein and Jeanne Wolf '50, Jane Keltie and Barbara Molinsky '51 and Frances Wilcox '53, will report campus news, fads and fashions, in addition to completing three magazine assignments during the college year. They will be competing for one of twenty Guest Editorships to be awarded by the magazine next June.

MERRY CHRISTMAS

and

HAPPY NEW YEAR!

Solve His Lipstick Problem; Buy Scientific Kisskerchief

Are you having Christmas problems, hmmm? You too are superstitious about argyles? We have here a little article that is the answer to your prayer.

Men with jealous gals in their lives should know about the Kisskerchief—a white handkerchief with a red octagonal center on which they can wipe off the lipstick smeared on their faces by less possessive, but not less ardent, young ladies. When the Kisskerchief is thrust into the breast pocket, only the white shows, so it looks like an ordinary handkerchief with a hand rolled edge.

The lipstick is just another element of modern life, which is almost too much for a man, anyhow. Between the atom bomb and the supersonic plane, the male has little chance to relax his harried nerves.

There is no question that more trusting husbands have been betrayed, more happy homes dis-

rupted, more romances shattered, more legal beagles made rich, by the lipstick than by anything else in history. Science invented it, advertising sold it, and the male, as usual, was left holding the bag.

Unfurl the Kisskerchief!!! You'll note the center is red. Like many another touch of genius, it is simple—but it is the answer to the problem of removing those tell-tale traces of a moment's de-

light. Like the eraser on a pencil, it destroys all mistakes—even those he intended to make.

Bloomingdale's in New York, Jordon Marsh in Boston, G. Fox & Co. in Hartford, J. L. Hudson in Detroit, Gladding's in Providence, and many other stores, have the Kisskerchief at \$1.00 the Kiss. Just the thing for the toe of that Yale man's stocking.

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also

BLACK MIDNIGHT

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my Christmas
Best

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