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EDUCATION TODAY TO BE THEME OF LECTURES

Why Ski? Contest Offers Prizes to 10 Lucky Writers

Expense-Free Week at Vermont Resort to Be Award of Competition

All skiers, experienced or otherwise, are invited by the state of Vermont to enter its Third Annual "Why Ski" Competition.

You're eligible to compete if you're an undergraduate in good standing of any accredited two or four-year college in New England, New York, New Jersey, Pennsylvania, Delaware or Maryland.

All you have to do is set down your ideas, whatever they are, on the subject Why Ski?, 100 words or less, either prose or verse, and mail them before midnight, January 24, to Why Ski Editor, Statehouse, Montpelier, Vermont.

Be Vermont's Guest

If you are one of the ten winners, five men and five women students, you will be Vermont's guest for seven days, February 3-9. The Vermont Winter Sports Council will be your host, and Vermont's famous snow resorts will provide all meals, lodging, travel within Vermont, entertainment, skiing and instruction. The only expense to you will be travel to and from Vermont.

Don't be bashful if you've never skied—last year four of the ten winners had never been closer to skis than a sporting goods shop-window. Entries are judged on originality, not necessarily on expert knowledge.

Judges include Dr. A. John Holden, Jr., Vermont commissioner of education; Abner W. Coleman, associate editor, American Ski Annual; Art Goodrich, Norwich University ski coach and holder of the eastern senior slalom championship.

Hellman Foresees Renaissance In Revival of Serious Drama

by Catherine Oakes

In a lecture on January 9, in Palmer Auditorium, Miss Lillian Hellman, playwright and author of *The Children's Hour*, *Watch on the Rhine*, and *The Autumn Garden* expressed concern for the present state of drama in the United States.

Since drama is never an isolated form of art, Miss Hellman urged playgoers to remember that drama always provides "a clear mirror of economic, moral, and aesthetic life." Today's thoughtful playgoers may easily discover that the serious theater is in retreat, as evidenced by the great popularity of the musical play over the purely dramatic piece. (Miss Hellman stated her belief that the present popularity of *Don Juan in Hell* and *The Cleopatra* plays is accounted for less because of the distinguished actors appearing in them.)

Group Offers Unique Plan For Summer

The Experiment in International Living again offers for next summer a challenging plan by which an internationally-minded person may go abroad not just to see a country but to learn to know its people. During the past twenty years this organization has provided some 4,000 students with the way to make enduring friendships in any of twenty-five countries in Europe, Asia and the three Americas. Under this plan each individual has the opportunity to live half the summer as a member of a selected family in another country.

Live With Families

Normally Experiment groups of five men and five women live in the same town for the first four weeks of the summer as members of separate families, where there is a young person of their own age. In this unique way each Experimenter is confronted with the challenge of turning "foreigners" into friends. Each group is assigned a trained leader who serves as a friend and adviser in helping Experimenters understand another culture.

During the second half of the summer the American invites his student host to accompany the group on a camping or bicycling trip to other parts of the country. With the help of his friend's viewpoint, the Experimenter gains new perspective and learns to see the country he is visiting from the inside. Singing, dancing, cooking, and biking together, the Americans and their "foreign" hosts strengthen their understanding of each other's ways and deepens their personal friendships.

Students may secure application forms through the Personnel Bureau, or from The Admissions Department, The Experiment in International Living, Putney, Vermont.

Tobe-Coburn Gives Three Fellowships To '52 Graduates

Tobe-Coburn School for Fashion Careers announced recently that three Fashion Fellowships, each covering full tuition for the one year course, will be awarded this year in a nationwide contest among college seniors.

The Fellowships, valued at \$950 each, are offered to senior women graduating before August 31, 1952, and cover the year 1952-1953. This is the fourteenth competition conducted by this New York school, which trains young women for executive positions in buying, fashion coordination, advertising, and personnel.

The one year course at Tobe-Coburn School emphasizes actual contact with the fashion industry through lectures by important fashion personalities; visits to manufacturers, department stores, fashion shows and museums; and periodic working experience with pay in stores and other fashion organizations.

Registration blanks for the Fashion Fellowship competition may be obtained from the Personnel Bureau, or from the Fashion Fellowship Secretary, Tobe-Coburn School for Fashion Careers, 851 Madison Avenue, New York 21, New York. Registration must be mailed before January 31, 1952.

Harpichordist to Play in First of Museum Concerts

Chamber music is the subject of the unusual recital series, open to the public, to be sponsored by the Lyman Allyn Museum. The first concert, featuring harpichordist Daniel Pinkham and violinist Robert Brink as guest artists will be presented on Wednesday, February 6 at 8:30 p.m. Second in the series is a recital on Wednesday, March 6, at which the Bennington Trio from Bennington College will perform.

Included in the program of the first recital are sonatas by Scarlatti and Corelli, concert pieces by Couperin, and an original serenade for violin and harpichord by Daniel Pinkham.

Tickets for the recital series may be obtained by leaving the name of the subscriber and \$3.50 in Mr. Edgar Mayhew's box in the Information Office. A subscription for a single concert is unavailable.

Strider Will Speak On Religion, Poetry

Mr. Strider will be the speaker at the next meeting of the Canterbury Club of St. James' Church, to be held on Sunday, January 20, at 4:00 p.m. in the parish house of St. James. Mr. Strider's topic will be *The Place of Religion in Contemporary Poetry*.

Following the talk supper will be served at 5:15 p.m. All who are interested are cordially invited to attend.

Freshman-Sophomore Week to Emphasize Liberal Education

Next Amalgo Feb. 19 In Second Semester

The first Amalgo of second semester will be held on Tuesday, February 19, at 7:00 p.m., in the Auditorium.

Clair Leonard To Appear in Piano Recital

The Music Department will present Clair Leonard in a program of piano improvisations on Thursday, January 17, at 8:30 p.m., in Holmes Hall. The improvisations will include Freshman-Sophomore-Junior-Senior; Sonata c. 1951; Prelude and Fugue c. 1730; Levels of Personality: Ego, Super-Ego, Id. The program will also include variations on St. Gertrude (by Sir Arthur Sullivan) in the style of Mozart, Beethoven, Chopin, Bach, Palestrina, Rachmaninoff, Debussy, Stravinsky, and Gershwin.

The program indicates Mr. Leonard's impressive sense of humor; he has also an impressive academic background. He received his M.A. from Harvard and has twice been awarded the Paine Fellowship for travel and study abroad where he studied piano with Nadia Boulanger. He has been a member of the musical faculty of Harvard, University of Vermont, and Vassar in previous years. At present he is professor of music at Bard College and is organist and choirmaster at the Episcopal Chapel there.

Mr. Leonard has written considerable choral music and two musical plays which have been presented at the Vassar Experimental Theater and in New York City at the Adelphi Theater. Those who attended the Connecticut Trinity Concert this fall will remember Mr. Leonard as the composer of the entertaining Patterfugue. The College Choir has also performed his *Priere pour la Paix* and *Te Deum Laudamus*.

The Music Department cordially invites the public to attend what promises to be one of the most interesting and amusing musical programs of the season. Refreshments will be served.

Film Relates Life And Work of Artist

The Titan, the story of Michaelangelo, will be shown in Palmer Auditorium on Thursday, January 24, at 7:30 p.m. Narrated by Frederic March, the picture depicts the highlights of the artist's life without the use of any human actors.

The strikingly beautiful and effective photography of Michaelangelo's statues and paintings, with the commentary relating them to events in his life, and the history of his times, comprise the whole of this most unusual and beautiful movie.

Three Speakers Will Present Their Views February 12 and 13

What has been known during the last seven years as Freshman-Sophomore Week will be held again this year on February 12 and 13. However, this year the lecture series will have a new orientation. The principle aim of these lectures will no longer be that of aiding freshmen and sophomores in the selection of their major fields, but will stress the significance of education, especially liberal education, in our world. The topic chosen for this year is Education Today. Though there will not be separate lectures in the fields of humanities, social sciences, or physical sciences, each of these fields will be represented.

Arts Are Related

Dr. John Alexander Hutchison, Cluett Professor of Religion at Williams College, will speak on Religion and Education, on Tuesday, February 12, at 4:30 p.m., in Palmer Auditorium, where all the lectures will be held. At 7:30 p.m., also on February 12, Dr. Paul Alfred Weiss, Professor of Zoology at the University of Chicago, will speak on Science and Education. Dr. Ordway Tead, chairman of the Board of Higher Education of New York City, will speak on Citizenship and Education, Wednesday, February 13, at 7:30 p.m.

Departmental conferences to acquaint prospective majors with the various fields, usually held at the same time as the lectures, will be held later in the year. The annual lecture given by a member of the Personnel Office will also be held later in the year.

Attending these lectures, planned as the outstanding series of the year, should be a must for all classes.

Rev. Newsham Will Speak at Vespers Sunday, January 20

The speaker at the vesper service on Sunday, January 20, at 7:00 p.m., in Harkness Chapel, will be the Reverend Harold G. Newsham, M. A., of Edinburgh, Scotland. He is at present acting as interim pastor of the Center Congregational Church of Hartford, having previously exchanged pulpits with Dr. Russell Clinchy in 1947; so that this is his second visit to Hartford and New England. For the past nine years, Mr. Newsham has been minister of Morningside Congregational Church, Edinburgh.

After serving pastorates in Lancashire and Glasgow, he accepted an invitation in 1931 to Union Church, Shanghai, China. During the ensuing five years he travelled extensively in North China, Korea and Japan. Active in the work of his denomination in Scotland, he has, among other things, served on the Scottish Congregational College Committee, and in 1948 was elected president of the Congregational Union of Scotland.

There Is No Substitute . . .

The announcement of a rise in tuition, to be effective next September, should have come as no surprise to any student who is at all aware of present conditions. We have seen prices skyrocket within the past few years; we have watched colleges similar to our own take steps to meet their particular economic crises. We cannot honestly say that we do not understand the causes for such a measure, nor can we say that we fail to see the advantages as well as the disadvantages of such a situation.

For although we may quibble over the prices of material goods, we should not and must not falsely economize on that which is all important in the world today—our education. We all know the advantages which Connecticut offers; we know as well that they are worth preserving. Our college and the education we receive here are not commodities which can be bought cheaply. They are much too valuable.

Because many will not see the letter which President Park has sent to the parents of students until some future time, we are reprinting the letter so that the situation will be more clearly understood.

TO PARENTS OF CONNECTICUT COLLEGE STUDENTS:

From time to time I have written to parents of Connecticut College students about the affairs of the College, believing that you would be concerned with some of our problems and take an interest in the activities of the College because it is your daughter's college.

We have had, of late, the same difficulties as other private institutions in keeping our fees within the reach of all girls who wish an education in a private residential college. Scholarships and student work programs have been our solution—in fact, this year more than \$100,000 in scholarships was administered through the College, and \$26,500 allocated from the college budget for student work on campus. Because so many students use these plans, our work and scholarship programs have never caused a division in our student groups. Indeed, we believe that an education to which a girl makes some financial contribution herself is apt to mean more to her not only during her college years but afterwards as well.

In keeping with this policy, our scholarship funds are being substantially increased for next year, since it has now become necessary for the College to advance its charges to students. This increase is due to the inflationary rise in prices of all services and goods which the College as an institution, and the faculty as individuals, require. In accordance with a note of the Board of Trustees on December 13th, the fees for full-time resident students will be increased beginning in September 1952 by \$200 making a total of \$1,800 plus the \$50 comprehensive fee. This \$50, as the catalogue indicates, includes the former charges made for Infirmary, music and art, student activities and laboratories. The charge to day students will be \$830, which includes this comprehensive fee.

Parents, we believe, will understand why the College must make this increase at the present time. Prices of all commodities have risen, and the price of education must necessarily follow, unless the ideal of small classes, a diversified curriculum, well trained faculty and pleasant living arrangements are to be abandoned. Our plant is being operated with economy and, as you know, the College does not have an accumulated deficit. The increase being made for next year therefore, will be used, not to absorb an already contracted deficit, but to maintain our present high standards of education. All of us today, institutions and individuals alike, are caught up in the operation of economic forces which we do not control, which we may resent, but with which we must come to terms. These are the unhappy facts which have obliged the Trustees to vote to increase fees for next year. We ask your understanding of our situation, and at the same time we express our conviction that our increased scholarship and work programs will enable your daughter to complete her college education at Connecticut. The College will be glad to correspond further with you about these programs.

ROSEMARY PARK
President



REVIEW PERIOD: "So this guy Lear gives his daughter the cold shoulder, see?"

Free Speech

A Forum of Opinion from
On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Found: One Pocketbook

Dear Editor:

One week end last fall a pocket book was found in our ladies' room. We have held it since then, hoping someone would claim it, for there was no identification in it whatsoever. However, we did find one ticket for the New York, New Haven, and Hartford Railroad Co. from New Haven to New London.

If any student has lost a pocket book and can identify it and its contents, we would be glad to return it. If, however, we do not hear from you by January 19, we shall contribute the money found in it to the March of Dimes, and shall dispose of the pocket book.

Sincerely,

William M. Buck, Jr.
Treasurer, Delta Kappa Epsilon
Middletown, Conn.

Let's See Some Changes

Dear Editor:

It is my own personal opinion, and it seems to be a prevalent opinion on campus, that there are too many year courses, and not when there are semester courses, enough semester courses. Or, they have too many prerequisites for the majority of students to be eligible for them. Because of this situation, many students are forced to take courses in which they have no personal interest, simply to add three points to their schedules. It seems to me that it might be possible to split many of the present six-point courses, in order that students could obtain knowledge about a subject which they would otherwise have to forego entirely.

I have also heard many students criticize the fact that after registration for a course, and after several weeks of class, they have found that the subject material is completely foreign to the catalogue description. It would be in the interest of both the faculty and students if there were a catalogue revision of many courses.

A Student

Cabinet

The cabinet meeting was called to order by Louise Durfee at 5:15 p.m., on January 9, 1952.

Cabinet approved a suggestion to change the March Amalgo from March 18 to March 14 because it is the one preceding Student Government elections. The change would prevent elections from being held on the Wednesday before Spring vacation when some students leave early.

A further discussion of the Drinking Rule was held. It was explained that the purpose of changing the rule was not to try to bring it under the Honor System but to increase the awareness of the student concerning the intent of the state law. It is hoped that students will obey the state law as they obey our own laws.

A motion was made that under (2) of the drinking rule be added: "Students under 21 are not to falsify their age."

The motion was carried.

A suggestion was made to omit (3) under the drinking rule since it can be interpreted to mean that the college condones drinking as long as the student doesn't "get caught." No action was taken on this proposal.

This discussion will be continued at next week's meeting.

The meeting was adjourned at 6:00 p.m.

C A L E N D A R

- Thursday, January 17**
Music Department Program, Professor Clair
Leonard, Bard College Holmes Hall, 8:30 p.m.
- Friday, January 18**
Play Production Performance,
Him Auditorium, 8:00 p.m.
- Saturday, January 19**
Movie, Oliver Twist Auditorium, 7:30 p.m.
- Sunday, January 20**
Vespers, Reverend Harold G. Newsham, Center
Congregational Church, Hartford Chapel, 7:00 p.m.
- Monday, January 21**
Reading Period Begins
- Thursday, January 24**
Movie, The Titan Auditorium, 7:30 p.m.
- Saturday, January 26**
Reading Period Ends 12:00 noon
- Sunday, January 27**
Music Vespers, Palestrina Society Chapel, 5:00 p.m.
- Monday, January 28**
Recital, Rose Delmar Holmes Hall, 8:00 p.m.
- Wednesday, January 30**
Exams Begin
- Saturday, February 2**
Movie Auditorium, 7:30 p.m.
- Monday, February 11**
Second Semester Begins
- Opening Assembly Auditorium, 8:30 a.m.
- Tuesday, February 12**
Lecture, Professor John A. Hutchinson, on
Education and Religion Auditorium, 4:20 p.m.
- Lecture, Professor Paul Weiss, on
Education and Science Auditorium, 7:30 p.m.
- Wednesday, February 13**
Lecture, Dr. Ordway Tead, on
Education and Citizenship Auditorium, 7:30 p.m.
- Saturday, February 16**
Spanish Movie, The Mad Queen Auditorium, 7:30 p.m.
- Sunday, February 17**
First Interfaith Sunday, Mgr. John Hayes,
Hartford Chapel, 7:00 p.m.
- Monday, February 18**
Current Events,
Mr. Destler, Speaker Auditorium, 10:05 a.m.
- Tuesday, February 19**
Amalgo Auditorium, 7:00 p.m.

Life Pictorial Essay Judged Best Exhibit at the Museum

by Elaine Fridlund

Not one show, but four, are currently being shown at the Lyman Allyn Museum. Victorian Art of 19th Century America, Life Magazine's pictorial series on 18th Century England, Ray Wilhelm's contemporary watercolors, and a collection of prints and oils covering several centuries constitute the quadruple exhibit.

On view from January 13 to February 24 is the exhibit of Currier and Ives prints from the Victorian period. Though the show has been presented to its best advantage, with appropriate hanging arrangements and original frames, there is little that can redeem the Victorian art itself. The show may be divided roughly into political and historical cartoons, country landscapes and human interest pictures. Though somewhat stiff and technically unpolished,

the political cartoons are interesting as a reflection of American life and culture. Particularly noteworthy are the prints of Lincoln's Assassination, the Very Reverend Theobald Matthew, a glorified picture of Major General George B. McClellan reviewing the army of the Potomac, and a furious head-trampling battle charge called the Victory at Roanoke.

Of the landscapes, which one usually associates with Currier and Ives prints, the only typical picture is one entitled American Homestead Winter, a snow scene with white farmhouses, a horse and buggy, and tiny figures with top-hats and woolen scarves. Hay-making Time and Hiawatha's Wedding may be mentioned for a nice use of color and detail.

Gushing sentimentality is the only term to characterize the third. See "Museum Exhibit"—Page 6

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SPEAKERS UNITE IN THEME

John Hutchison to Relate Education, Field of Religion

Professor John Alexander Hutchison, Cluett Professor of Religion, Williams College, will lecture on Religion and Education on Tuesday, February 12, at 4:20 p.m., in Palmer Auditorium. This lecture is one in a series to be presented during Freshman-Sophomore Week.

Born in 1912, Professor Hutchison graduated from Lafayette College, Bethlehem, Pa., in 1932 and from Union Seminary, N. Y. C., in 1935. He received his Ph. D. degree from Columbia University in 1941, and also studied in Europe at the University of Edinburgh and at the University of Basle. Besides his broad educational background, Professor Hutchison has served as a pastor in Baltimore, Md., and Bayonne, N. J.

He taught philosophy at Wooster College, Ohio, where he served as Professor of Religion for three years. Author of *We Are Not Divided*, a critical study of the Federal Council of Churches, and of articles for such journals as the *Review of Religion*, Professor Hutchison qualifies as an eminent authority in the fields of religion and education.

At present he is chairman of the committee studying curriculum at Williams College, and thus is well acquainted with one of his prime interests, the problems of college students.

Education and Science to Be Weiss' Topics

On Tuesday, February 12, at 7:30 p.m., Professor Paul Alfred Weiss will speak in Palmer Auditorium on the topic of Education and Science. This lecture is part of a series included in Freshman-Sophomore week as part of Education Today.

Professor Weiss, a Professor of Zoology at the University of Chicago, was born in Vienna and educated at the University of Vienna, where he received his Ph. D. He then became Assistant Director of the Biological Research Institute at the Academy of Science in Vienna. In 1931 he came to the United States, and after being at Yale, he went to the University of Chicago. He has been a visiting professor at Washington University and at the University of Frankfurt. From 1942-1945, Professor Weiss was the official investigator in charge of Government War Research Projects.

Varied Activities
At the present time, he is Chairman of the Division of Biology and Agriculture of the National Research Council. Besides these many duties, Professor Weiss is a member of the National Academy of Sciences, the American Society of Naturalists, the American Association of Anatomists, the American Society of Physiologists, the A.A.S.S. the Society of Experimental Biology, the Growth Society (of which he was president in 1941-42), the American Society of Zoologists, the Institute of Medicine, and the National Research Council.

Professor Weiss has written numerous articles for journals, such as *Quantitative Cell Morphology*, and *Differential Growth Response of Nerve Cells to Thyroid Hormone*, both of which appeared in the April, 1951, issue of *Science*. He was co-author of *Growth Responses of Opposite Sign Among Different Neuron Types Exposed to Thyroid Hormone*.

Throughout his career, Dr. Weiss has investigated the problems of growth and development. He has attempted to find the factors operating to bring about the changes that occur in the development of an individual animal from a single cell. He has spent much time on study of the development of nerves, both in the body and in tissue culture. He has also some fundamental studies on nerve regeneration, both before and during the last war. His great interest in growth and development is revealed in his book, *Principles of Development*, as well as in his various articles.

Conn Chords Elect Four New Members

The Conn-Chords, as a result of recent tryouts have selected four new members. Those who won out in an intense competition are Eva Bluman '53, Barbara Gibbons '53, Diane Lawrence '54, and Sue Weiner '55.

Tead Will Discuss Role of Education In US Citizenship

Education and Citizenship will be the topic discussed by Dr. Ordway Tead in Palmer Auditorium on Wednesday, February 13, at 7:30 p.m. Dr. Tead, who holds honorary degrees at both St. Lawrence University and Amherst College, is the chairman of the Board of Higher Education in New York City. A graduate of Amherst College, he has had experience in private industry, college teaching, and in government in the field of industrial and personnel management.

Dr. Tead is the author of many books, and has also been the Editor of Harper and Brothers since 1925. Well known among his books have been *Human Nature and Management* (1929), *The Case for Democracy* (1937), *The Art of Administration* (1950) and, most recently, *Trustees, Teachers and Students* (1951). He is the author of numerous articles, such as *Higher Education as a Public Trust* which appeared in the June, 1951, edition of *Vital Speeches*.

Among his other activities Dr. Tead holds the position of chairman of the board of trustees of Briarcliff Junior College, and is a member of The American Economic Association, The American Management Association, The American Psychological Association, and The Society for the Advancement of Management.

Exam Changes Must Be Made by Thurs.

All requests for changes in the examination schedule because of conflicts or, for freshmen, three examinations in a day, must be submitted to the registrar by noon on Thursday, January 17.

Delmar to Present Program of Songs Mon., January 28

Rose Delmar, wife of Professor Eugene Guerster of the German Department, will appear in a program of songs on Monday, January 28, at 8:30 p.m., in Holmes Hall. She will be accompanied by Mr. Guerster.

A group of Irish and Welsh folk songs accompanied by piano, violin, and cello-promises to be an interesting feature of the program. Miss Delmar will also sing an aria from *Samson and Delilah* by Verdi, works by Schubert and Brahms, and a group of songs with English text by the American composer, Richard Hageman.

Miss Delmar is soloist with the La Scala Opera Company of Philadelphia where she will appear next in *La Forza Del Destino* on April 27. Before leaving Europe, she was the leading contralto of the Royal Opera Company in Brussels.

It was during her debut in Bizet's *Carmen* in Switzerland that Miss Delmar drew the attention of Mr. Guerster, who asked to be introduced, thereby starting the fortunate succession of events that makes it possible for her to perform for us this month.

There will be an admission charge of \$1.20 including tax for this program.

Miss O'Neill's Shop
for your
Knitting Yarns
43 Green St.

Lackey and Tomback to Be in Year's First Senior Recital

The first Senior Recital of the year will be presented at Holmes Hall on February 19, at 8:30 p.m., by Mary Katherine Lackey and Myra Tomback. Both of the girls are pianists.

M. K. Lackey, a home economics major, has been active in many musical groups on campus. During her first two years, she was a member of the glee club and of

ard. Her program for the recital includes a Beethoven Sonata, opus 14, No. 2; Opus 31, Nos. 1 and 3 from *Toch's Burlesken*; *Les Sons et Les Parfumes* tourent dans *l'air du Soir* and *La Danse de Puck*, by Debussy; and two *Intermezzi*, Opus 118, Nos. 1 and 2, by Beethoven.

Myra Tomback, a chemistry major, has been a member of dance group for four years. Her interest in dancing has shown itself on many occasions. She danced and sang in the show on campus, the operetta *Starbright*. During her



M. K. LACKEY

the choir. In her sophomore year, she became a member of the Shwiffs. She has also helped her class with its competitive song. She is now the social chairman of the senior class. Although M. K. has not been too actively engaged in athletics here on campus, she likes all athletics, tennis being one of her favorite sports. She studies piano under Miss Jacynowicz and her favorite type of music is semi-classical.

After graduation, M. K. hopes to continue her studies at Juilli-



MYRA TOMBACK

freshman and sophomore years, she was a member of the glee club. In her freshman year, she was in a play presented by Fort Trumbull. This summer she will be going to Mexico where in keeping with her dancing interest, she plans to take up Spanish dancing. After graduation, Myra plans to go on to nursing school. Myra has studied the piano since she was eleven years old. At present she is studying under Miss Jacynowicz. Her main interests lie in contemporary music and modern dancing. Myra's program will include a Chopin Nocturne; a Mozart Fantasia; two Sonatas by Scarlatti and a Sonatine by Ravel.

Best Original Play Will Be Presented In Summer Theater

A prize of \$200 is being offered to stimulate the writing of original plays by college students and other residents of Connecticut. The prize awaits the winner of the second annual Playwright's Festival sponsored by the management of the Oval in the Grove summer theater in Farmington.

This winning play will also be scheduled for production at the Oval in the Grove, according to contest rules. These rules may be obtained from the secretary of Connecticut Theater, Inc., 49 Pearl St., Hartford. Copies have also been sent to college libraries and Drama departments.

The contest entry deadline is March 1 and all plays must be full length. College students and faculty members are eligible regardless of where their permanent home is located. Entries should be sent as soon as possible to Mrs. Helen P. Skinner, festival director, 110 Tanner St., Manchester, Conn.

A special committee of judges named by Mrs. Skinner will judge the plays. A formal reading of the top three plays will be held early in April either at the Oval in the Grove or at a place designated by the management, Connecticut Theater, Inc.

Oliver Twist Will Be Presented Sat.

Oliver Twist will be presented in Palmer Auditorium on Saturday, Jan. 19. This touching story of a lone boy, born and orphaned in a parish workhouse is excitingly alive. John Howard Davies is superbly wistful in the title role of this timeless classic and excellent movie.

The following week Robert Donat and Sir Cedric Hardwicke will play the leading roles in *The Winslow Boy*. This is the story of a young schoolboy who is expelled from a Royal Naval School for stealing a few shillings. Involved in this movie is the principle of the rights of an individual under a democratic government.

GOOD LUCK

The NEWS staff wishes to extend to all students a wish for good luck on exams.

CARROLL CUT RATE
Perfumers
152 State St.
Cosmetics—Patent Medicines
Sundries
At Lowest Possible Prices
Charge Accounts Welcome
Xmas Packages Wrapped

A.B.C. FILM CO.
74 Bank Street
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Students
10% Discount
on All Photographic Purchases
Fair Trade Merchandise Excluded
Developing and Printing
24 Hour Service

ELMORE SHOE SHOP
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Shoes by
"Sandler of Boston"
"As You Like Them"

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Around The Town

by Jocelyn Haven

Even those people who consider television a blight on civilization may change their attitude after seeing Edward R. Murrow's new show, "See It Now." His program should do a great deal to raise the standards of the shows with which the avid watcher must cope. See It Now is a very apt title, for you do see just what is happening now. On this particular Sunday afternoon (December 2) the producers took you by "live" camera to Detroit to see tanks rolling off the production line, and to Long Island to see jet planes taking off in mass flight. Then you were able to view a transatlantic interview between General Omar Bradley and Edward R. Murrow. Events of the past are also reproduced. On this particular program, December 7, 1941, was enacted at Pearl Harbor for CBS by the navy.

The most impressive part of the program was watching one particular pint of blood on its journey to Korea. This procedure can, and has been done, leaving a great deal to the imagination; but the pictures Mr. Murrow used strongly showed the great need for liquid blood. He said himself that they debated a long time before showing the pictures on the air, until they realized that the public could no longer be sheltered from the realities of war. The audience watched an operation in which a bullet was being removed from a soldier's abdomen. For this operation alone twelve pints of blood were needed.

Mr. Murrow feels strongly that, in many instances, pictures can speak far better than words. The importance of giving blood, he felt, is one of the instances. The

cameramen had simply taken pictures of wounded soldiers and of the terrain in Korea where the soldiers are fighting. For example, you saw a hill of about 400 or 500 feet covered with ditches, ridges, and bushes—not a very desirable place to defend.

On succeeding shows programs will cover such topics as Berlin, coal, education, and a short round-table forum of the most "highly paid" reporters—those covering the White House. Whatever Mr. Murrow chooses to do, you may be quite certain it will be well suited to the events of the day.

Because of the short time Mr. Murrow and his co-worker, Mr. Fred Friendly, have to show all the material they have accumulated on a certain subject, there are very few minutes remaining for Mr. Murrow to make his comments. Therefore most of the information he gives is factual: so many sailors are still lying in the bottom of Pearl Harbor, so many pints of blood are lacking in Korea, and so many tanks are being turned off the assembly line per day in Detroit. In that way he makes good use of the time he allots himself. The program is indeed a landmark in television. It is not only very interesting, but also it is very enlightening.

Next Issue of News To Appear Feb. 20

Because of various complications, notably exams, the next issue of NEWS will not be published until February 20.

Gardners Honored At Boating Show

Katherine Gardner '53, has been in New York with her family recently to receive an award as America's Boating Family of the Year. The award was presented to her father on Sunday, January 13, by Mr. Joseph E. Choate, the executive officer of the National Association of Engine and Boat Manufacturers. The award, which is being given this year for the first time, was presented in connection with the National Motor Boat Show, currently being held in New York City.

The Gardners have a 41-foot auxiliary yawl, Borogrove II. The family does all the work on the boat, all can navigate, and all take turn standing watch on cruises.

Reviewer Gives High Praise to Recent Recital

by Norma Neri

Miss Zosia Jacynowicz of the Music Department appeared in a piano recital on Thursday, January 10, in Palmer Auditorium.

Included in the program were three sonatas: in C minor, (K. 457) by Mozart, in E flat major, Op. 81a, by Beethoven, and in A minor, Op. 28, No. 3, by Prokofieff. The Mozart is a graceful work but lacks the sparkle of many of his sonatas. The Beethoven, on the contrary, is one of that composer's most appealing works. It has a personal quality, perhaps because of its programmatic nature (the three movements are titled Goodbyes, Absence, and Return), but it is saved from sentimentality by the note of reservation in the slow movement. Miss Jacynowicz's performance had great warmth and brilliance.

The Prokofieff Sonata, which closed the program, in spite of its technical demands, seemed to present no problems to the performer's superior skill. It was played with rhythmical verve, and the result was a lively and spirited performance.

The shorter pieces done Thursday were Brahms' Intermezzo, in B flat, Op. 76, No. 4, and in E minor, Op. 119, No. 2, and his Ballade in G minor, Op. 118, No. 3. Also included were Two Preludes by Debussy. In the Brahms group, the E minor Intermezzo was a highlight because of the tastefully romantic treatment it received. The Debussy Preludes were delicately done and yet well controlled, preventing the exaggerated vagueness with which Debussy's music is often interpreted.

Miss Jacynowicz always plays with faultless phrasing, technique, and taste, but her performance last Thursday stands out from some of her previous work because of the notable warmth and freedom of expression with which she played.

Music Society to Sing at Vespers

The Palestrina Society, under the direction of Professor Paul F. Laubenstein, will appear at the annual Music Vesper Service to be held on Sunday, January 27, at 5:00 p.m. in Harkness Chapel.

The group will sing the Kyrie, Gloria, and Credo from the Missa Papae Marcelli of Palestrina written for six voice parts. This monumental work corresponds, in the field of polyphony, to the Bach B minor Mass or the St. Matthew Passion. A Palestrina motet will also be included in the service.

Mademoiselle Issue Answers Question On College Women

Have College Women Let Us Down? is a question that Howard Mumford Jones answers with an indictment in the January issue of MADEMOISELLE.

Mr. Jones, Harvard English professor and president of the American Academy of Arts and Sciences, finds a "withering away of the sense of intellectual adventure, of individual inquiry among American college women." No longer is the campus a bastion of causes and movements. Instead, the prevalent belief is that security is the end-all of existence.

"In a nation in which security has become an obsession," Mr. Jones says, "the result is, naturally enough, that kind of genteel self-absorption, that waning of civic spirit characteristic of the present generation of young American girls in college." Nor has this girl "the foggiest suspicion of the truth that to maintain the security she takes for granted, she may have to do something more about it than she does."

She wants a job but not a career. She wants a white-collar husband, but also a ranch house, "interesting" neighbors, and an income of \$10,000 a year ten years after college. She gets her lessons without applying her mind. She is not one whit interested in the world around her; in modern art, literature, music or philosophy. "A dark unreasoning fear has her in its grip. This is her fear of the future—dominated by the atom bomb," Jones says. She is pessimistic and confused, but she is unwilling to act. "The world, for the college girl, is teetering on the brink of change, it is going to teeter there for the next few decades, and that's that."

Mr. Jones admits that the college woman's inharmonious elements are an echo of her confused society, but he is not prepared to accept the fact that college students are entitled merely to echo society. He feels that "the only way the individual girl can clear up her confusions is to work at the clearance problem, which neither priest nor professor nor parent nor psychologist can do for her."

"I suppose this mood will pass," Professor Jones says. "Neither the nation nor the colleges can live indefinitely in negativism. . . . Quite possibly the listlessness now evident among college girls in America may be scattered overnight by some dramatic turn in history. Meanwhile the colleges are playing it safe, and so are the girls."

CC Receives Bid To Compete in '52 Bridge Tourney

Connecticut College is one of the more than 300 invited to compete in the 1952 National Intercollegiate Bridge Tournament. Invitations and entry blanks have been received by college officials from Louis D. Day, Jr., of the University of Pennsylvania, Chairman of the National Intercollegiate Bridge Tournament Committee.

Only undergraduates are eligible to play in the duplicate Contract Bridge event for the title and trophy. A preliminary round will be played by mail in February, and the sixteen highest ranking pairs will meet for the face-to-face finals at the Blackstone Hotel in Chicago on April 18 and 19, with their expenses paid by the Tournament Committee.

Whole Country Represented
In last year's Intercollegiate Tournament, which was won by the team from Washburn University, 1264 students representing 158 colleges in 42 states played in the round-by-mail. To insure representation of all parts of the country in the finals, the country is divided into eight zones, with two pairs from each zone qualifying for the finals.

The National Intercollegiate Bridge Tournament Committee, which supports the event so that there is no cost to the competing colleges or the players, is a group of college alumni and officials interested in developing Contract Bridge as an intercollegiate sport in which men and women can compete on an equal basis. The Committee for 1952 includes: Louis D. Day, Jr., Director, Houston Hall, University of Pennsylvania; Charles D. Owens, Manager, Associated Students, University of Washington; Lloyd M. Valley, Manager, Purdue Memorial Union, Purdue University; Foster M. Coffin, Director, Willard Straight Hall, Cornell University; Mrs. Christine Y. Conaway, Dean of Women, Ohio State University.

The Committee requires that the approval of the dean or a corresponding authority be granted before a college can be regarded as officially entered in the tournament.

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Club Calendar

Thursday, January 17

Philosophy Club Commuters' Lounge, 7:00-9:00 p.m.

Monday, February 11

Religious Fellowship Council Meeting Chapel Library, 5:15 p.m.

Tuesday, February 19

Home Economics Club Bill 106, 4:20 p.m.

Wednesday, February 20

Religious Fellowship Meeting Palmer Room, 7:00 p.m.

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Hellman

(Continued from Page One)

ous," said Miss Hellman, adding that Stendhal once declared all serious art to be essentially gay. She pointed out that this truth is illustrated in the plays of Shaw, which are very much better than contemporary plays because few dramatists today have the courage to choose Shaw's themes.

In attempting to account further for the lack of serious drama, Miss Hellman exonerated the producer and laid the blame chiefly on the playwright. Since our world is in constant fear—a condition in which creativity has never flourished—all forms of creative art are now suffering. But the playwright, especially, avoids all serious creative work.

This avoidance is not a healthy sign; the American theater is in danger of losing the values on which American cultural independence rests; its future is likely to be sterility. (That sterility has appeared in the Russian theater, Miss Hellman stated. It is evident, too, in the contemporary English theater; for, although productions and actors are far ahead of those which the United States can offer, England has no outstanding playwrights except T. S. Eliot and Christopher Fry. When the theater ceases to be the playwrights' theater, when more attention is paid to the trappings and the actors than to the play, drama is doomed.)

In this country at present, said Miss Hellman, we dislike the new, eccentric mind; we prefer "to struggle to discover what we are against and what we must avoid" than to determine what we believe and upon what values we wish to depend. This negative attitude is disastrous. All human beings must believe in life, in love, and in the future.

The playwright certainly depends on these beliefs. If he assails the world as it is, the attack emerges from his faith that the world can be made better. We see such faith in a Sophocles, or in an Ibsen. Not too long ago, in the 1920's, although there was much that was sentimental in drama,

there was also much that was fresh and sincere. O'Neill, George Kelly, and Sidney Howard were only a few of the men who expressed fearlessly in their plays the problems of their time.

Today, although the United States is the only great country without a nationalized theater, it has more good dramatists than any other country. But there are not enough. After the close of World War II, it was natural to expect a renaissance of drama in the theater; but it has not materialized. Nevertheless, Miss Hellman expressed her belief that such a revival will occur, and that serious drama will than regain its rightful place.

Miss Hellman also declared her hope that in a college audience there may be some listeners who will try to write plays, for "writing is good; it is a good life"; and that there will also be some college students who will be eager to read what may be written.

Students to Take Med. School Exams In May and Nov.

Candidates for admission to medical school in the fall of 1953 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests, required of applicants by a number of leading medical colleges throughout the country, will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 10, 1952, or on Monday, November 3, 1952, at administrations to be held at more than 300 local centers in all parts of the country. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1953 take the May test.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

Application forms and a Bulletin of Information, which gives details of registration and administration, as well as sample questions, are available from pre-medical advisers or directly from Educational Testing Service, Box 592, Princeton, N. J. Completed applications must reach the ETS office by April 26 and October 20, respectively, for the May 10 and November 3 administrations.

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Catholic Colleges To Sponsor Four Tours to Europe

Four tours to Europe—visiting six countries—will comprise the joint 1952 Student Tour Program of the National Newman Club Federation and the National Federation of Catholic College Students, it was announced here at the national headquarters of the two organizations, 1312 Massachusetts Avenue, N. W., Washington. A special six-day Student Tour of Canada in August preceding the Pax Romana Congress has also been scheduled by the two collegiate groups. The Congress convenes August 26 to September 1, in Montreal.

The members will depart from New York on June 17, July 9 and August 6, in the Cunard liners, R. M. S. Mauretania, R. M. S. Queen Mary and R. M. S. Queen Elizabeth. Members will visit Ireland, England, France, Italy, Switzerland and Spain, affording them an opportunity to see Europe's historic landmarks and religious sites. American Express-Catholic Travel League has been appointed to handle all travel arrangements. Experienced travel couriers will accompany each group during the entire European journey. Tour rates are from \$552.

The tours are of 21, 31, 33 and 43 days' duration. Departure dates and length of the itineraries have been selected to fit school vacations. Sightseeing with especially trained guides at each point visited will add to the educational value of each tour.

Tour itineraries include visits to the world-famous Shrines of the Miraculous Medal in Paris, Our Lady of Lourdes and St. Francis of Assisi. For members visiting Rome an audience with the Holy Father is planned.

The pre-Pax Romana Congress Tour of Canada will originate in Montreal at the Mt. Royal Hotel on August 20 and terminate in Montreal on August 26 for the opening of the Congress. The members will visit St. Joseph's Oratory, the Shrine of Brother Andre and the Shrine of Ste. Anne de Beaupre. The itinerary also includes a cruise on the scenic St. Lawrence and Saguenay rivers.

Experimenters Join To Formulate Plans

The first meeting of the Experiment in International Living took place this afternoon. The Experiment provides a method of traveling to Europe by which an individual may not only see the various countries but may also learn to know their people. Among students now at college who have participated in this plan are Barbara Goldman, in KB, and Monique Maisonpierre, in Grace Smith, who will be glad to answer any questions and give out application blanks.

A second meeting is scheduled for the beginning of next semester when a movie will be shown. For all those who were unable to attend today's meeting, pamphlets are still available.

Vital Need For Personnel In Foreign Service Is Stressed

There is a vital need for trained specialists to plan and administer the expanding international activities of the United States.

This point was stressed by Kenneth Holland, President of the Institute of International Education at a recent conference of educational, industrial, labor, and civic leaders convened by the Institute in New York City.

Mr. Holland, a recognized authority in the field of international education, urged that more students prepare themselves for foreign service through foreign study under student exchange program and by availing themselves of the specialized training in area studies offered in this country.

Mr. Holland pointed out the many new programs which are today being instituted by the United States government require the services of Americans to administer them. "The Department of State, E.C.A., and the Technical Assistance Program, now employs about 30,350 persons," Mr. Holland stated. "The UN and the Specialized Agencies employ about 3,000 full-time Americans. Probably another 1,000 consultants or advisers from the US are used on a part-time basis. Other governmental agencies, American business corporations, and private agencies, relief organizations and the like employ additional thousands of Americans."

Need for Foreign Experience

Emphasizing the need for special training for such employment, Mr. Holland continued: "All of these persons would do a better job if they had had some foreign experience through exchange programs before undertaking this work—or at least some special preparation through area studies or other courses which would have given them a better understanding of the ways and methods of the people with whom they are dealing. The fact is, we have greater economic and military resources than we have trained leaders to carry out such programs."

He commended the Fulbright program for the exceptional opportunities it is affording to young Americans interested in study or research abroad. Competitions for the academic year 1952-53 are now

being adjudicated by the National Committee of the Institute. Under the Fulbright program, some 750 American graduate students are now abroad in 19 participating countries throughout the world.

Mr. Holland stated that in the field of area studies in our universities and colleges, we are likewise in need of far greater training facilities. He noted that there are at present only five integrated or broad general area programs operating in the whole of the United States which concentrate on a study of Russia, and only five other universities which have significant offerings in this field. "There are a total of only 64 faculty members actively engaged in the teaching of about 273 graduate students—in this area, despite the great need for specialists on Russia because of the menace of Communism." He further noted that the Social Science Research Council, in a recent study, listed only 35 graduate students for Southeast Asia, 50 for the Near East, 43 for Europe, 137 for Latin America, and but 13 for Africa.

Mr. Holland called for the expansion of all facilities in the field of international education. "We need thousands of trained men and women to carry on the operations of the Department of State and other government and international agencies and we need many others in American communities as teachers, journalists, editors, writers, clergymen, commentators or just as enlightened citizens who will be active in clubs, civic organizations or study groups or fill the myriad other places in the American community where an informed individual can exercise a constructive influence on public opinion."

In conclusion, Mr. Holland stated that "a country is as great as its leaders and its informed and enlightened citizenry and the United States has had greatness thrust upon it prematurely. "Your job and mine," he told the attending conferees, "is to make every effort to see that we are not found lacking and that the United States rises to its responsibilities."

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Spanish Club to Sponsor Movie Saturday, Feb. 16

The Spanish Club is sponsoring a movie, The Mad Queen, Saturday, February 16 at 7:30 in the Auditorium. Admission will be 50c.

The Mad Queen is the historic drama of the tragic reign of the Spanish Queen, Dona Juana, daughter of Ferdinand and Isabella and mother of Charles the fifth of Spain. Drama and poetry attribute her derangement to the infidelity of her husband, Philip the Handsome.

There will be English captions to provide clearer understanding.

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Variety of Jobs and Graduate Study Of Class of '51 Revealed in Report

The class of 1951, according to a recent report from the Personnel Bureau, not only has many members who hold interesting jobs, but also has many people who are going on for further study.

Those who are studying include Sue Askin and Ann Daniels, both at the New York School of Social Work, and Nancy Moss, at the Penn School of Social Work. Elizabeth Babbott is at Radcliffe, studying for her Master's degree in Physiology. Lois Banks and Beryl Gile are both studying theology, the former in Chicago, the latter in Hartford. Two music majors, Nancy Bohman, and Natalie Bowen, are continuing their studies in this field, Nancy at the Eastman School of Music and Natalie at Columbia.

Also enrolled at Columbia, in the Law School, are Elaine Fensterwald and Barbara Molinsky. At the Fletcher School of International Relations is Vaughan Groner. Carol Burnell is combining assistantship and graduate work at Pembroke, as Marilyn Whittum is doing at Haverford College, Joanne Willard at Cornell, Margery Davison at Wellesley, and Mona Gustafson at Boston University. Ann McCreery is assisting in courses at the Harvard Business School.

Studying at Katherine Gibbs are Eleanore Holtermann and Joan Truscott. Phyllis McCarthy is doing graduate work in Physical Education at Wellesley. On a Fulbright scholarship at the University of Perugia in Rome is Olga Krupen. Frances Nevins is studying History at Harvard. Helen Pavlovich and Frances Wilson are studying occupational therapy at Columbia, while Mary Rinella is at the Yale School of Nursing.

Training Squad Members

Many graduates are now preparing for jobs by enrollment in department store training squads. This group includes Judy Adaskin, at Filene's in Boston; Susan Bergstrom, in Cleveland; Chloe Bissell, at the Bamburger Company in Newark; Susan Brownstein, at Altman's; Marjorie Erickson, in New York; Vivian Johnson, at G. Fox Co., in Hartford; and Joy Karn at Gimbels. Janet Freeman is a trainee in the Allied Store program in New York City, and Martha Morse is enrolled in Schrafft's training course. Virginia Callaghan and Mary Jobson are working for Time magazine as trainees.

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Many graduates have entered the field of teaching. Those teaching in secondary schools have a variety of subjects. Renate Aschaffenburg is teaching math at the Garrison Forest School in Maryland. French and science are the subjects taught by Joan Gesner in Hampton, Virginia. Constance Kelley teaches Latin, biology, and physiology at the Gateway School in New Haven. Shady Hill School in Boston is where Dorothy Knippel is in teacher training. Justine Shepherd now teaches physical education at the Hartridge School in Plainfield, New Jersey.

As for the lower grades, Betty Gardner is teaching third grade in Middletown, and Ann Steckler is in charge of first and second grades in Southington. Among those teaching kindergarten are Betsey Colgan in Westbrook and Claire Goldschmidt in Manchester.

Insurance Work Popular

Insurance is a field in which many of the class of 1951 are employed. Working for the Traveler's Insurance Company are Lois Allen, Sara Buck, Priscilla Meyer, and Janet Young. Nancy Clapp and Joanne Dings are employed by the New York Life Insurance Company. Both Dorothy Cramer and Helen Johnson are working at insurance companies in Hartford, the former for Connecticut General Life, the latter for Etna General Life. Others in insurance work are Marilyn Goldthwaite, for Liberty Mutual in Boston; Jane Keltie, with Columbia National Life; Rhoda Levy, with Prudential in Newark, and Beverly Tucker with the Washington Insurance Company in Providence.

Banks Claim Graduates

Two graduates have obtained positions in banks: Jo Appleyard, now with the Guaranty Trust Company in New York City; and Iris Bain, with the Cambridge Savings Bank in Massachusetts. Telephone companies have employed two graduates: Alice Kinberg, as a service representative for the New England Telephone Company in Worcester; and Eleanor Tuttle, as a traffic engineer for the New York Telephone Company. Marilyn Alfieri and Marilyn Cobbleck work in the engineering department of the Electric Boat Company here in New London.

Various aspects of social work have attracted some of the class of '51. Harriet Bassett does social welfare work in a nursery school, at the Elizabeth Peabody House in Boston. Mary Stuart Parker is at the New England Home for Little Wanderers. Vera Santaniello is doing social work for the Child Welfare Service in New London.

Medical work is also popular. June Jaffe is a medical secretary in the Cincinnati General Hospital. Lab technicians, at the Yale Medical School, and at a medical center in Washington, respectively, are Emily Perrins and Elizabeth Wiegand. A research assistantship at the Jackson Memorial

See "Class of '51"—Page 8

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Next Semester Exam Period Lengthened

The Schedule committee announces that the examination period at the end of the second semester of this academic year will extend from Wednesday, May 28, through Wednesday, June 4. Deferred examinations will be held on Thursday, June 5.

This lengthening of the final examination period by one day is necessary because of conflicts occasioned by the inclusion of certain multiple-section courses in groups already having large registration. These multiple-section courses will be moved into new groups free of conflicts.

Museum Exhibit

(Continued from Page Two)

group, human interest pictures.

The sickly sweet themes are evident in the titles: My Little White Kitties Playing Dominoes, The Lover's Quarrel, and The Lover's Reconciliation. The Inundation, intended to wrench one's sympathy with the picture of a dog and her puppies chained to a doghouse in a rising flood, is so overdone that one is unmoved. The numerous prints of prim children with chubby cheeks, long noses and cupid's bow mouths who clutch their pets to their satin dresses are disgustingly artificial. Amusing as a trick picture is Life and Death, a picture of two lovers which becomes a skull if one views it from a distance. Portrait silhouettes cut from black paper are representative of a popular Victorian art. With few exceptions, however, this art is artificial, prim, and sentimental. As one sour critic remarked, "The Victorians had a lot of taste—all of it bad."

The pictorial essay on 18th Century England, part of the series of Life articles on the History of Western Culture, on the other hand, is outstandingly fine. Composed of about a dozen panels, the exhibit describes the political, social, economic, and cultural life of that era and illustrates it with pictures ranging from the furniture by Chippendale to Reynolds' portrait of Samuel Johnson. A wealth of informative material, this show cannot be praised too highly, though it does not fall within the realm of a true art exhibit.

Watercolors by Ray Wilhelm form the fourth series in an exhibit of Connecticut artists' work, to be shown until January 31. Conventional in its approach to the matter of fishing boats and country landscapes, the exhibit nevertheless shows technical dexterity. The predominate colors of brown and green, though also conventional (and a little dull), are appropriate to the themes. Least successful is Ohio Landscape, which appears muddy and reworked. Most effective are Dick Hull's Boat Shop, a sketchy picture with depth and warmth, and Winter, a pleasing view of a snow-covered valley with brownish brush and a rushing, cold-blue stream. A little unexciting, Wilhelm's work must nevertheless be commended for pleasing balance and technical facility.

The fourth exhibit is motley but fascinating. Etchings, lithographs, dry points, and aquatints by recent artists illustrate a skilled handling of the media. In viewing the variety of subject matter one travels from a charming New Orleans to a sedate Gloucester

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Exchanges Reveal Events Occurring In Other Schools

Taking an examination, as well as preparing for it, can be educational, according to Professor Mabel Newcomer of Vassar College's Economics department. Even the faculty sometimes requires pressure of a deadline to get things done, Professor Newcomer adds:

"Many forms of examination can contribute to these ends," she declares. The least useful, I believe, is the examination that can best be prepared for by spending a few hours memorizing quantities of miscellaneous information—preferably immediately beforehand since quantities of details will not stick in the memory long. It follows that all will be forgotten as soon as the test is over.

"Facts, of course, are essential. Without them basic principles can neither be understood nor tested. I frequently ask students to write on purely factual questions in advance of class discussion. The practice tends to make sure that they come to class with some basis for discussion to follow, and it focuses attention on the relevant information before the discussion starts. However, no long review needs to be devoted to this type of material, and it is more useful as an introduction to a subject than as a summary of it.

"The ideal review should test the student's power to select essential materials, to present them clearly and in organized form, to think logically and with reasonable objectivity, and to arrive at a considered judgment supported by the necessary evidence. This is a large order, and I doubt if any single examination will get very far with it. Variety is needed, and repetition. Objective examinations can be made good tests of students' powers of selection and reasoning. They need not be purely factual. Essay questions cover less ground, but they demand organization and step by step reasoning which is important.

"My preference, regardless of the form of questions, is for 'open-book' examinations,—partly because they offer no temptation to clutter the mind with memorized details, and thus leave time and thought for essentials. I am aware of the pitfalls, but if the questions call for thought, not copying from the book, and the student has learned how to prepare, they can be at once an effective feat of the student's ability to deal with fundamentals and an educational experience in themselves."

See "Exchanges"—Page 7

church to the sophisticated old world of Italy. For mood, Burr's soft Arizona Night and Eby's sketchy Spring are particularly effective.

The museum is especially fortunate to have a side exhibit of oils which included John Constable's River Stour, Suffolk and Boucher's La Marchande d'Oeufs.

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Teach in France! Grants Available

Opportunities to spend a year in France open to American college students have been announced by the Institute of International Education. Approximately 80 grants in all are open for study or teaching in France next year.

Forty of the grants are for young Americans interested in teaching conversational English for one year in a French school. These "assistants d'anglais," in general, live at the lycees or ecoles normales d'instituteurs to which they are assigned, teaching about twelve hours a week. Since these schools are located in all parts of France, and some assistants will be the only American in the community, the grants offer an unusual opportunity to get a close-up view of French life today. Given by the French government, the grants provide from 22,000 to 27,000 francs a month during the academic year. To be eligible for an assistantship, American applicants must be unmarried, have a good knowledge of French, and by this summer, have a bachelor's degree from an American college.

Assistantships for Study

The French government also is offering approximately 35 fellowships to Americans for graduate study in France. The fellowships, open to students in all fields of study, provide tuition and 20,000 francs a month.

Four special scholarships for the study of art and music in Paris are also offered through the Institute by the Woolley Foundation. Each scholarship provides a grant of \$1,000, and carries the provision that the student will live at the Fondation des Etats-Unis of the Cite Universitaire. Eligibility requirements include graduation from an American college or professional school, good knowledge of French, and capacity for independent study in music and art.

Completed applications must be filed by February 15, 1952. Inquiries should be made immediately to the U. S. Student Program, Institute of International Education, 2 West 45th Street, New York 19, New York.

A number of travel grants from the U. S. government, to cover transportation costs will be open under the Fulbright Act for recipients of these grants.

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Caught on Campus

Judging from our conversations of late, cashmere sweaters are passe as Christmas gifts; those little bands that go on a gal's third finger, left hand seem to be the coming thing.

On December 26, Bette Snow of KB married Bruce Knowlton at her home in South Orange, N. J. Just two years before, Bette met Bruce on that date at a Christmas party. Mary Harrison, also of KB, was her maid of honor.

Amany Defrawry, special student from Egypt, was married to Penn State student Mohey Elding Hassan over the holidays. The civil ceremony was performed at Mr. Cobbledick's home December 24, and the rites of their own country were performed December 26 at the Egyptian consulate in New York City. In June the couple will take an apartment near the Penn State campus until Mr. Hassan attains his Ph.D. in petroleum engineering.

The big excitement in Freeman House is Joyce Leeming's marriage to Stanwix Mayfield, Lt. j.g., at the sub base. The newlyweds have an apartment on Ocean Drive in New London. Joyce is staying on at CC as a day student.

It is more than appropriate to start off this week's roster of engagements with Molly Hunt, president of the senior class. Molly, a resident of Katharine Blunt, comes from New York City, and is engaged to Ned Heizer, from Winnetka, Illinois. Ned was graduated from Northwestern University with the class of '51, and is now a first year student at Yale Law School. The couple met in the summer of '49, while working in the same summer camp. Marriage plans point to this June, but as yet are indefinite.

Ellen Lee, a junior from Mary Harkness, is engaged to Ralph Richardson, a Wesleyan graduate from Bristol, Connecticut. The two met on a blind date in Ellen's sophomore year, arranged by Mary Ann McClements. No date has been set for the wedding.

Another member of the junior class became engaged over the Christmas holidays... Christmas Eve, to be exact. Joyce Weller, from Whitman, Mass., met Philip Lashway, from Brockton, Mass., in church Easter Sunday of her freshman year. Her fiance is now assistant loan officer at his local

bank. They plan to be married in the summer of '53.

A member of the sophomore class also became engaged over this vacation. Sandy Nicoll, who lives in Branford, is engaged to Cal Crouch, a second classman at the Coast Guard Academy. Sandy comes from Bayonne, New Jersey, and Cal from Groton, Connecticut. They met last June on a blind date arranged by Liz Fister. They hope to be married in 1953, after he graduates from the Academy.

An introduction last June has led to the engagement of Helene "Frenchie" Paris '52 and Peter Dyke, a graduate of Wesleyan in 1949. Peter is now working for the government in Washington, D. C., and the marriage is being planned for sometime right after Frenchie's graduation this June.

Freshman Barbara Lewis, a Windhamite, has announced her engagement to Paul I. Nichols from Rutherford, New Jersey. Paul is a member of the faculty at Hillside High School in the same town. Barbara is leaving school in February, and the wedding will take place before Easter.

Sue Fifield, KB senior, met her husband-to-be on a blind date at the sub base. He is Earl Franklin Nauss, Jr., from New Ipswich, N. H. He is now serving active duty in the navy, but the wedding plans are still set for June, when he will finish his stint. Their engagement was announced this past Christmas Eve.

Yale men are still capturing the hearts of Connecticut girls! In this case the couple is Rachael Kilbourne, Grace Smith senior, and George McCully Laughlin Gould, a senior at Berkeley College, who have known each other since the spring of '51. They announced their engagement December 30, and as yet, there are no definite plans for the future.

Another high school duo who are now engaged are Beth Smith,

sophomore in East, and Donald L. Brobst. He's from Williamsport, Pa., and is a sophomore at Lycoming College there. Their engagement was announced at a home party on December 28. Plans are still indefinite, as both Beth and Donald plan to graduate first.

Ellie Russell '52 and Arthur Scheffler, a sophomore at the University of Maine, are planning their wedding for next September. Ellie met her fiance in the Montclair High School, Montclair, New Jersey, their home town. Arthur served several years in the army before going to Maine.

Sophomore Jan King announced her engagement to Captain Benjamin J. Evans of Crawfordsville, Indiana, on December 22. Jan met

Ben in Japan where he was an aide to her father. Wedding plans are indefinite but the marriage will probably take place next year. Ben is now at Columbia studying for his master's degree.

Two seniors from Freeman also announced their engagements over Christmas vacation. Marian "Shorty" Trefzger and John Chase from Scarsdale, New York hope to be married in September although their plans are not definite. John is in the Air Corps and is stationed at Scott Field.

Kay Nelles and Doug McClure will be married on February 2 in New London. Doug is now in the Navy O. C. training program at Newport, Rhode Island, and in June they will move to California,

where Doug will be stationed. Molly Munro is to be the maid of honor.

Exchanges

(Continued from Page Six)

Abolition of the traditional four-year program for undergraduates in favor of an advance-as-you-learn plan will be one of the future goals of Johns Hopkins University. Under this plan there would be virtually no restrictions on students as to time, scope or specific study.

The University has begun a See "Exchanges"—Page 8

Campus Interviews on Cigarette Tests

No. 31...THE MOUNTAIN GOAT



He thought they were trying to make him the butt-end of a joke when he was asked to judge cigarette mildness with a mere puff of one brand and a quick sniff of another. The fancy foot-work didn't dazzle him! He knew that the pinnacle of pleasure comes from steady smoking... and that there is only one test that gives you enough time to permit conclusive proof. Smokers throughout America have made the same decision!

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Mid-Winter Events Recently Revealed

Highlights for the weekend of February 22-24 were announced recently. These events include a Faculty Variety Show, for the benefit of Post War Services and the Student-Alumnae Building, as the Rec Hall has been re-named.

The Midwinter Formal, sponsored by Service League, takes place Saturday night, February 23; and on the following day there will be a New England College Song Fest. Participating in the latter will be CC's Shwiffs and Conn-Chords, as well as singing groups from Smith, Vassar, Amherst, Yale, Wesleyan, and several other colleges.

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GYMANGLES

by Mollie Munro and Kay Nelles

The seniors gave the juniors the bird on January 8, when they won 4 out of their 5 games, and again on the 10th when they overcame the freshmen 5 to 0. The sophomores were the victors over the juniors and won four games out of five. By the way, badminton games are pretty exciting to watch, and your class might benefit by a little support—check the bulletin boards and come see the next matches.

Sneaking of class spirit—what has happened to it? Practices for all sports are still open to everyone. Those compulsory meetings were just abolished at the last meeting of the AA Council.

Those ski weekends are coming up now, and don't let the absence of skis keep you from the slopes. AA has a limited supply of snow equipment which can be borrowed for such occasions—here's to many pleasant shussbooms!

Laboratory is held by Cecelia Popiolek. Elizabeth Sauersopf is a nurse in a New York hospital. Leda Treskunoff is a correspondent for the Connecticut Hospital Service. Jeanne Tucker is studying to

be a medical secretary. Anne Wiebenson is a receptionist at a Cleveland clinic.

Now employed in government work in Washington are several alumnae, including Ann Andrews, Joan DiMino, Elizabeth Griffin, Carol Halk, Rosemary Luke, Janet Strickland, and Anita Tholfsen. Those who hold secretarial positions include Wilhelmina Brugger; Barbara Nash; Sari Buchner, who is secretary to the non-fiction editor of Argosy magazine; Phyllis Hoffman, who is secretary to the program director of a Detroit TV station; Nancy Klein, who is secretary to Senator Duff of Pennsylvania; and Betsy Wasserman, who is a secretary in a New York City real estate office.

A variety of other jobs are also held by CC graduates. Peggy Frank is employed in the personnel office of a Philadelphia department store. Elizabeth Hotz is a hostess and secretary to the manager in a Storrs restaurant. Inez Marg is an assistant to the Restaurant and Services editor of Cue magazine. Prudence Merritt is a reservations clerk for Pan-American Airways, and Ronica Williams serves in a similar capacity for a travel bureau in Bermuda. Jane Neely is an assistant research chemist for the Ameri-

can Cyanamid Company. Nancy Wirttemberg is the division manager of the Infants Department for Sears, Roebuck in Stamford.

Two graduates are in radio work—Jane Muir as a typist-clerk for CBS; and Margaret Park, now enrolled in the NBC school for radio and TV at Barnard. Norma Kochenour is doing bookkeeping for a family business; and Katherine Sheehan works in the duplicating office here at CC.

Here, then, is the class of 1951—We're sorry that some people were omitted, and hope to be able to print news of them at some future date, having tried to satisfy your curiosity as to most of last year's graduates in this story.

Class of '51

(Continued from Page Six)

Exchanges

(Continued from Page Seven)

campaign to raise 75 to 100 million dollars to finance the transition and to increase the endowment. The cost of the immediate change has been tentatively set at \$6 million.

The goal of the program, which will take about six years to install, is to eliminate the distinction

between graduate and undergraduate students, according to Dr. Detlev W. Bronk, president.

No student will be forced to accelerate his studies, but those who wish to advance as rapidly as they can will be able to do so. The more intelligent students will be able to obtain a master's degree in about four years, which is normally the time needed for a bachelor's degree, one university official estimated.

Because the university has, as a policy been decreasing the number of its students, about 75 per cent of those who enter the undergraduate fields remain at the school to complete their graduate work.

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