Irina Khrabroff to Lecture
On Author, Boris Pasternak

Mrs. Irina Khrabroff of New York City, a renowned expert in Russian literature and Russian culture, will lecture on author Boris Pasternak this Thursday evening. This is Mrs. Khrabroff's second visit to southeastern Connecticut since she last spoke on Russian history and culture at the University of Connecticut last April.

Different occasions she discussed, Mrs. Khrabroff talked on themes such as aspects of Russian authors' biographies, social contexts, and the political climate of the time. This Thursday's lecture will focus on Pasternak's life and works, including his novel 'Doctor Zhivago'.

The event is scheduled for 7:30 p.m. in the Palmer Auditorium on the campus of Eastern Connecticut College. All are welcome to attend and engage in the discussion of Pasternak's impact on Russian literature and the world stage.

Arvel Shaw Quartet Featured
In Festivities of Soph Hop

The Arvel Shaw Quartet will perform at the Soph Hop on Friday evening. The quartet's performance will feature a mix of jazz standards, original compositions, and arrangements of classic songs. The Soph Hop is an annual event held in the college's gymnasium, where students gather to dance, socialize, and enjoy the music.

The evening will commence at 9:15 p.m. with the quartet setting a lively atmosphere with their upbeat and energetic style. The program will be a blend of swinging jazz and blues, with a touch of Latin rhythms.

Tickets for the Soph Hop are $5 for students and $10 for non-students. They are available at the box office or online. Doors will open at 8 p.m., and the event is expected to draw a large crowd, so early arrival is recommended.
Poet's Corner

Cat's Air

I'm rich with the muzzle the cat makes at night—
the nothingness as he wanders the room looking for love,
quietly waiting, sweetly mewing,
a huge grey cat. Not looking for sex
or the average of episodes.

Michael McClure

Power Among Men Featured Saturday As Campus Movie

Power Among Men, the first feature-length film ever produced by the U.N. Film Services, will be shown in the basement of Austin Hall at 8 p.m., Saturday, November 21.

Power Among Men was filmed in sixty countries and five continents to depict the influence of the world depicting episodes in Italy, British Columbia and Norway. The film is primarily concerned with the struggle of the human race and the forces in power which promote the destruction of it. The film explores four major problems of the war era: the problem of women's position after the war; raising standards of living in the Soviet Union; the division of the world; and the concept of Power Among Men in these areas. This theme of Power Among Men is in essence a truth which is attuned to the human and survival. This theme is developed skillfully with photo-reportage via a number of episodes.

The film deals with the rebuilding of an Italian village. See "Campus Movie" of ages.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the others.

Dear Editor:

We are wholly in agreement with Polly Dennis's viewpoint concerning re-evaluation of certain campus activities. It is perfectly true and thoroughly deplorable that true and art exhibitions is poor. Miss Dennis cites such activities as Mascon Hunt and A.A.S. sponsored basketball tournaments as being a waste of time. These activities are offered for those students who feel that they have the extra time. Miss Dennis seems to feel that these activities wrenched the student away from more worthwhile activities. It seems to us that it a student was faced with the choice between a basketball tournament and a lecture, the intelligent student would choose the lecture provided that she did not have time for both. We take particular exception to Miss Dennis's judgment of Community Fund Dorr projects among those activities which from benefits obtained "are not worth their price in time consumed." This attitude depends upon the student's value, but it seems to us that everyone one would agree that the success of Community Fund is worth while in the long run, that, for example, "starting in class" is written about the value of the Community Fund. It is not a serious and benefit in that it is a serious and benefit to the students. It is, as it says, an evaluation of all things. It IS, as it says, an evaluation of all things.

Sue Biddle

Jane Harris

As Campus Movie

Miss Fitz-Randolph thinks there's a "rush" in the Van Doren business. Just what she thinks it is not so clear. But putting the different things together by morning, perhaps it is that Mr. Van Doren is fed up and that he should not be. Miss Dennis's viewpoint concerning re-evaluation of certain campus activities is perfectly true and thoroughly deplorable. The Van Doren project, rearranging her words severely, seems to be that Mr. Van Doren is a "scholar" who has fallen from the pinnacle of educational glory. He helped perpetrate a fraud, or the appearance of fraud, and is making a big bad of it. He is not a scholar whom we would maintain is a scholar; rather, a man who is being persecuted by persons who are not fit to be his colleagues. Thus ends a promising career. We think this judgment is not strictly separable from the practical. No purpose is ever just practical. It is always moral too. It aims at something, and it aims at either good or bad. There is practical; it can in fact be done; it uses skills and energy, and it achieves and produces things, but it does not moral through and through. It aims at making people excellent; at having them become independent, informed, discerning, and constructive. It aims at what is good. And it should be done so that good is really served. This means that teachers should teach with integrity. They should present the issues of their subjects honestly, and should not honest duty; to give advice that should make them free to learn to teach their students to teach what they can teach, and to teach them, what the truth can teach them. Mr. Van Doren can serve the good that teaching tries to do. Only in every way has every right to ask about his competence, about his whole to be an honest teacher, and his moral competence too. Since Mr. Van Doren has made it plain that his competence is an issue, we are going to take his resignation.

Michael McClure

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the nothingness as he wanders the room looking for love,
quietly waiting, sweetly mewing,
a huge grey cat. Not looking for sex
or the average of episodes.

Michael McClure

The first episodedeals with the problems of rebuilding after the war; raising standards of liv·
and human survival. The film is primarily concerned with the struggle of the human race and the forces in power which promote the destruction of it. The film explores four major problems of the war era: the problem of women's position after the war; raising standards of liv·
and the division of the world; and the concept of Power Among Men in these areas. This theme of Power Among Men is in essence a truth which is attuned to the human and survival. This theme is developed skillfully with photo-reportage via a number of episodes.

The film deals with the rebuilding of an Italian village. See "Campus Movie" of ages.

...and now, while I'm writing, the telephone rings in the hall...

Rex"
Dr. Herbert Gezork to Speak At Vesper Service This Sunday

Dr. Herbert Gezork, President of Andover-Newton Theological School, will be the guest speaker at the Vesper Service, Sunday, November 22, at 7:00 p.m., in Harkness Chapel.

Andover-Newton is a graduate of the University of Berlin and the Baptist School in Hamburg. He holds honorary degrees from Bucknell University, Colgate University, Colby College and Emerson College.

Dr. Gezork was an exchange student to America from 1928-1930. In his travels around the world studying social and religious conditions, he visited Gandhi and other leaders of the fighting against Japan, and others.

In Germany he was General Secretary of the German Baptist Youth Movement until it was dissolved under the Hitler Government which he opposed. He wrote two books in German at this time, both of which were banned under the Nazis.

Dr. Gezork came to the country in 1939, and became a U. S. citizen in 1943.

Dr. Gezork is a member of the Board of Preachers at Harvard University and a Fellow of the American Academy of Arts and Sciences. He is President of the American Baptist Convention for 1939-1940, and is a member of the Department of International Relations in the National Council of Churches.

In recent years he has gone to Europe three times on missions for the U. S. Government. He went to Soviet Russia in March, 1943. From 1939-1940 he was Professor of Social Ethics at Wellesley College and Andover-Newton Theological School. Since 1950 he has been President of Andover-Newton.

Free Speech

(Continued from Page Two)

audience, and perjury in contempt of court. All lack of order is not the same as all of us.

Mr. Van Doren should not be forgiven because he is young or well intentioned. He should not be forgiven because other men did not do us too well, because all of us are finally working for the same end, because we fear and resist pre-emption in the same way, perhaps, Mr. Van Doren can be allowed to enroll and continue in the same way, perhaps, Mr. Van Doren can be allowed to join a faculty of the same degree.

Mr. Van Doren should not be forbidden from working for the good that can be done only when men stand together, in community. But Mr. Van Doren should remain in an academic community now. Barred from teaching, Mr. Van Doren is not also barred from study and research. He can still devote himself to them. And his devotion is sustained in mastering work, perhaps. It can be entrusted to a teacher once again.

We hope that Mr. Van Doren can have an academic post again one day. To make sure that he will have one, two Miss Fitzrandolph and Mr. Van Doren, who are not married, should use the mortgage principle. We think this a good marriage and understand that one can make a promise, suspend, or avoid the risks of judging; besides, the future cannot be assured that way.

Louise W. Hobson
Professor of Government
Irvin C. Libbey
Professor of Philosophy

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Slade Lecture

Of special interest to Eng-lish majors will be a show- ing of scenes on Elizabethan Drama, Tuesday, November 31, at 7:00 p.m. in Crozier-Williams. Renee Cappellini '90 will present a descriptive commentary. This event is sponsored by the Department of English.

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Performance of Duo-Pianists Lauded by Student Reviewer

by Genie Lombard '91

Tuesday evening, November 17, Professor H. Lewis Teicher, who is interesting and well integrated program, including two of their own composed pieces. Both were discerning and sympathetic partners and showed great technical flexibility and pre-pation. The first half of the program, including Bach's Four-Hand, Cohn, Brahms, and Shostakovich, manifested on the whole a high level of musicianship than the second. Sheep May Safely Graze (Black-Howell) was executed with precision and accuracy. The last to be written by Chopin at the age of 19 showed some fine areas of expression musically as well as technically. The Brahms's Variations on a Theme by Joseph Haydn lacked depth and melodic con-tent, though abound in techni-cal versatility. A remarkable flexibility in balance of sole pieces and embelishments show a well-developed understanding of the content. There were seldom instances of weightless ness of music, except to their performance. The Concertino for two pianos, a piece by Shostakovich (Opus 94), an extremely interesting piece of music, was a successful portrayal of the com-

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Campus Movie

(Continued from Page Two)

From Italy, the film moves to Haiti, where a UN official works with the natives on a community project to improve agricultural methods. This is followed by an exciting story about the vast hydroelectric project at Kilitim in British Columbia. The final was shot in Norway, at the Joint Establishment for Nuclear Energy Research near Oslo.

Thorold Dickinson produced the film, with Alexander Hamild and Gian Luigi Polidoro directing.

Marlon Brando narrates in the American version. The music was composed and conducted by Virgil Thomson and played by members of the New York Philharmonic.

The UN film previously shown was a number of international cinema festivals, thus far has won three awards—the Robert Fisher Award for the “most outstanding creative achievement in documentary film,” the Janet Fricker Award at the Venlo Film Festival for the “most distinguished film in the public relations field” and a Certificate of Merit award during the recent Moscow Film Festival.

The reviewer in Variety Magazine said, “Power Among Men is a thoughtful, powerful documentary that deserves to be widely seen.”

Mr. George Humphrey

“Zen and Chinese Painting”

Tonight—7:45 p.m.

Crosby-Williams Lounge

Thursday, November 19, 1959

Sideline Sneakers

The AA Fall Coffee was held Thursday, November 19, in the Studly Lounge. The Freshmen Clubs and honor teams for the fall sports were announced. Entertainment was a twenty-minute United Artists film, without John Jay to narrate! The following girls received club awards: "Tom m my" Saunders ’60, received the only-ten-club award given. Seven-club awards were won by Phoebe Pier ’63, and Jody Silverthorne, Aggie Gun, and Marge Inkster, all seniors. Several four-club awards went to Jess Haines, Marlon Stratford, Betsy Carter and Jo Levitt of the class of ’62, Abbot Clement, Ann Decko, Lydia Coleman, and in Foster, Judy Mapes, and Nona Tripp of the Juniors, and Susan Twyford, Molly Blackhall, Nancy Blyd and Marlon Rich-Randolph; 60 received these awards.

The hockey season ended in victory for the old ladies of the Senior class. The Seniors didn’t lose a game, beating the Freshmen and the Juniors and tying the Sophomores. The class of ’62 didn’t lose any games either; however, it had a record of one win and two ties. Using both the Seniors and Juniors, the freshmen lost the first game, tied one and won one, while the Freshmen had an unfortunate season, losing all those of their games. The Hockey honor team consists of those players who combine a very high quality of play with similar qualities of sportsmanship. This year the following girls were named for the honor team: Phoebe Pier ’63, Carol Bankart and Jo Levitt ’62, Margie Fisher, Wendy Gilmore, Janina Van Hall, Brenda Sharan and Susan Twyford ’61. Honorable Mention went to Gary Haines ’62, Abby Clement and Judy Mapes ’61, and Betsy Newman ’61.

The winter sports heads were named by the Athletic Association Council last week. Chris Bodmer ’62, will be in charge of basketball; Nancy Loomis ’61, bowling; Ann Kimball ’62, volleyball; and basketball will be headed by Jo Levitt ’62. In addition to class competition in these sports, plans are being made for faculty-student games and tournaments to be held this winter.

Intra-Club Council

Coordinates Ideas Of Various Groups

What is ICC? Do you think that it should exist? We, the officers of Inter-Club Council, have found that many girls on this campus do not know what the function of ICC is or why such an organization exists on campus. Therefore we thought that its function should be clarified.

It would be impossible for Miss Noyes to see each club president personally. This is one of the reasons ICC exists for it is the co-ordinator of club activities of the various clubs. Through ICC, Miss Noyes gives and receives information that help to make club activities more interesting and important to the students.

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