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Irina Khrabroff to Lecture On Author, Boris Pasternak

Mrs. Irina Khrabroff of New York City, a recognized historian of Russian culture and a noted lecturer, will be heard at Connecticut College under the auspices of the Russian Club on Tuesday evening, December 1.

Background

Born in Warsaw, the daughter of a general in the Russian Imperial Army, Mrs. Khrabroff received her early education in the St. Petersburg of pre-revolutionary Russia. At the beginning of World War I, she joined the Russian Red Cross and was one of the youngest women in its nursing service.

The advent of the Russian Revolution brought Mrs. Khrabroff and her parents to the United States where she continued her education at Columbia University, later graduating from the Teachers' College. She later became a U. S. citizen.

Lectures

As a lecturer, Mrs. Khrabroff, with her extensive knowledge of Russian literature, art, poetry, and the historic gardens of Slavic lands, has received acclaim from educational and professional groups across the nation.

Her authoritative articles on the Russian scene, both past and present, have received wide publication. She is especially noted for her translations into English of the works of the great Russian poets.

At present, she is writing a book on the history of the former Russian capital, St. Petersburg, which she has always considered her spiritual home.

Publications

Mrs. Khrabroff is well known on this campus because of her several appearances here in the past two years. In 1957 she spoke on Dostoevsky's *The Brothers Karamazov*, comparing the novel to the movie. Last year on five



NINA KHRABROFF

different occasions she discussed a variety of Russian authors: Turgenev's *Father and Sons*; Gogol's *Dead Souls*; Pushkin's *The Captain's Daughter* and *Eugene Onegin*; and a comparison of Dostoevsky and Tolstoy with *Crime and Punishment* and *War and Peace* as her basic texts. This year she will speak on Boris Pasternak, the brilliant author of *Doctor Zhivago*.

WNLC Student Hour Presents Quartet Wednesday, Nov. 25

Randie Whitman, chairman of the program committee of the Radio Club, has announced that the Connecticut College Student Hour on Station WNLC, New London, at 1490 on your dial, will present the Connecticut College String Quartet, directed by Mrs. Margaret Wiles of the Department of Music. The program will be given on Wednesday, November 25, at 9:15 p.m. The Quartet will play Opus 77 by the Eighteenth Century Austrian composer, Franz Joseph Haydn.

The members of the Quartet are Jean MacCarthy, Judith Ensign, Marian Whitney, and Mrs. Wiles. The announcer of the evening will be Marilyn Skorupski and the Connecticut College Choir will close the program.

Marion Stafford, Nancy Seip, Mrs. Ray and Mr. Howard, one of the college electricians, went to U. Conn. Friday, October 9 for an electricians' conference with the members of U. Conn.'s radio station WHUS. Mrs. Ray and Mr. Howard discussed our problem of reception with some of the students while Marion and Nancy toured the station for broadcasting ideas.

Everyone is very enthusiastic about the results of the trip. WCNI should be going on the air in a few weeks with new strength, which will mean better if not total reception in every dorm.

The new program this year is a Disc Jockey Show, which Gay Nathan will give Tuesday and Thursday evenings. Before her debut there will be try-outs for announcers and training for technicians. Watch the bulletin board in Fanning for the details.

Arvel Shaw Quartet Featured In Festivities of Soph Hop



JUDY BIEGAL

William Shakespeare, via the Sophomore Class, will present *As You Like It* (or Comedy of Errors) Saturday and Sunday, December 5 and 6, in three acts.

Act I, Measure for Measure (or The Tempest) will feature many of the best colleges singing groups of this area: the Clansmen (singers, guitars, banjos, bongos, etc.) from Wesleyan; the Spizzwinks (?), Yale; the Zumbays, Amherst; the Conn Chords, and many others. These scenes will take place in Crozier-Williams from 2:30 to 4:30 p.m. Admission will be \$2.00 per couple or \$1.25 per person.

After an intermission for supper and socializing Act II, *Midwinter Night's Dream* (or Taming of the Shrew), will be dramatized from 8:30 p.m. to 12 p.m. amidst a romantic starlit setting in the dance studio of Crozier-Williams. The Ralph Stuart Orchestra from Providence will set the musical background, and intermission entertainment will be provided between scenes. Admission is \$3.00 per couple.

The climax of the whole week end will occur in Act III, *All's Well That Ends Well* (or Love's Labours Lost), which will feature Arvel Shaw, Louis Armstrong's bass player in the movie *High Society* and on that record, and his quartet and singers. These performers recently played at the Embers in New York City. This program will begin at 2:00 p.m. in Crozier-Williams and will cost \$3.00 per couple. Beer will be served during this act to students able to present identification cards.

Judy Biegal is chairman of this year's Shakespearean Soph Hop. She is assisted by the following *dramatis personae*: Margie Flocks and Dixie Richards, tickets; Connie Kaufman and Ginny Wardner, decorations; Jane Weller, publicity; Barbara Hockman, refreshments; Cindy Clements, entertainment; and Norma Jean Gilcrest, chaperones.

Tickets will go on sale Monday, November 23, in Fanning, in the dorms, and in the Croz Nest. Tickets will also be available at each event. Soph Hop, though sponsored solely by the Sophomore Class, is open to all students on campus.

"The Club" Presents Readings From Works Of San Francisco Poets of the New School

At 4:00 p.m. on Sunday, October 22, in the Palmer Room of the Library, The Club will present two San Francisco poets who will read from their works. This appearance will mark the first Club sponsored reading of the year. Last year saw the inauguration of The Club, which presented readings by Robert Sward, James Merrill, David Ferry, John Hollander, William Meredith and Franklin Reeve. This year The Club has received a grant from the Ingram Merrill Foundation, and will continue to sponsor poetry readings. It plans to present, later in the year, Richard Wilbur and John Crowe Ransome.

Michael McClure and Philip Whalen are being sponsored by the Evergreen Review in a tour of several Eastern colleges. Their reading engagements will include appearances before students and faculty at Harvard, Princeton, City College of New York, Wesleyan, Tufts, Lehigh, Dartmouth, Muhlenberg and Connecticut College.

These poets represent the new school of poetry originating in San Francisco which stands for rebellion against modern disciplined society and favors the experiences and emotions of the poet as subject for poetry. This new school draws its inspiration from the works of Walt Whitman and from the oriental teachings of Zen Buddhism, which emphasizes a life of meditation rather

than one of mundane involvement.

In "Take 25:III:59" Philip Whalen says of his concept of the poet's role, "A poet who's real-



PHILIP WHALEN

ly any good dances a complicated maze on top of the ground, Scarcely wearing out the grass." Because of his stress on the absolute validity of the individual in his interpretation of life, Whalen seeks images which have meaning only when applied to himself. "I said I'm going home and start

typing, I'm tired of nothing happening." It is simply the act of transcribing emotions which constitutes poetry. The form is secondary. He says, "... I am free To spread these words, putting them where I want them (something of a release) in itself."

Michael McClure also considers individual impressions and expressions to form the only validity in poetry. He makes music within himself, the music of life. "I hear the music of myself and write it down." His function, he later states, is "writing the music of life in words." "The answer to love is my voice The Answer to feeling is my feeling." The absolute is within the self, hence is relative to all others. The poet substitutes "chaos, truth and change" for "proportion, logic and society. He says of poetic form "There is no form but shape," the shape the poet molds.

Both Michael McClure and Philip Whalen have appeared in *The Evergreen Review* and in other national publications, including *Yugen and Semina*. Mr. McClure is the author of a volume of poetry, *For Artaud*, published by Totem Press, and *Hymns to St. Geryon*, published by the Auerholm Press. Philip Whalen's volume of verse, *Like I say*, is soon to be released by the Totem Press, and the Auerholm Press is publishing *Memoirs of an Inter-glacial Age* in January.

Literary Magazine Restates Purposes Solicits Support

by Pat Wertheim '60

Editor of Insight

Now that *Insight*, the Connecticut College Literary magazine, is about to celebrate its first birthday, it seems like an appropriate time to innumerate the Primary Purposes of the magazine as they have been recorded in the *Insight* Constitution:

1. **justice to the communication of ideas:** to present Creative Thoughts in published form.
2. **justice to the active participant:** to offer the opportunity for student experience in the production of a Literary Magazine.
3. **justice to the reader:** to furnish the means whereby students, faculty, and alumnae may read and examine what students are writing and creating on the Connecticut College campus.
4. **justice to the concept of a Liberal Arts College:** to satisfy one of the responsibilities of a Liberal Arts College.
5. **justice to the fulfillment of a need on a college campus:** to fulfill a need among contributors, readers, and the Connecticut College institution which has not been satisfied by existing organizations on campus.

Justice, in this sense, ought not to be confused with justification. The purposes explain the theory behind the magazine, but the magazine requires no external justification. It is its own justification in the respect that it will remain an operating organization on the campus so long as it fulfills the needs of the College Community and so long as there are students interested in working for its continuation. It is merely a truism to state that written plans without active, constructive support will never produce material results. The magazine will function so long as you who are interested in its future success take the time to submit your contributions and to offer both favorable and unfavorable criticism of the final product.

TONIGHT

Who? Dr. E. Methany
Where? Palmer Auditorium
When? 7 p.m.
Topic? Physical education in college

Personnel Bureau Reports Statistics On Summer for '62

191 of the 289 students enrolled in the Class of 1962 earned \$71,454.57 during the summer. With five doing volunteer or trainee work, their total of 196 enables them to top the Junior Class report of 66%.

In the professional group the breakdown is: social work (1 trainee) three; computation, drama (apprentice), laboratory technician, and library, two each; journalism, personnel, public relations, physics research assistant, and radio, one each. Of unusual interest are the remaining three. Gay Salmon worked for National Associates in Hingham, Mass. as a property assessor—not strictly professional, but big business! Anne Goodwin was a veterinarian's assistant; and, in Tampa, Florida, Judith Herrick was a travel counselor for the Peninsula Motor Club.

Idea for Approval

On December first, an experiment will be put before you. It will be an experiment not so much in idea, for the idea is tried and true, but in its presentation, presentation before you, the entire student body. Perhaps a qualification is necessary here: when we speak of student body, we mean interested student body, a group that is often conspicuous by its nonexistence. The experiment we are referring to is the Student-Faculty Forum which will be held in the main lounge of Crozier-Williams the Tuesday after we return from vacation. It is being scheduled during the usual Amalgo time in the hope that students who would ordinarily have this time reserved will be able to attend. These hopes are valid, and lead us into the second subject at hand, the continued lack of participation by the student body in programs such as this which are scheduled in their interests.

The topic which will be discussed at the Forum on December first is Reading Week, a topic which is vital to all of us, or if not vital, at least pertains to every student on campus. But how many of you will turn out to hear the thoughtfully-selected representatives from both the student and faculty present their views on Reading Week? Not enough—there won't be enough unless every person who had planned to attend the Amalgo meeting takes this time instead to hear the pros and cons of the discussion in Crozier-Williams. This, of course, is Fantasy—how many other deserving lectures, films, Vespers have been presented to a pitifully small audience? If we had the number available it would stagger even the most optimistic.

Nevertheless, Student Government has planned the forthcoming Student-Faculty Forum in good faith that those students who take a serious interest in the matter will attend. The purpose is not necessarily to propose changes in the current Reading Week system; it is, as it says, an evaluation of the system as it stands now. Perhaps you could start your thinking in advance on the subject; perhaps you don't realize the issues involved in a discussion of Reading Week. First of all, are you satisfied with the system as you have known it? Do you think it fulfills its purposes? If you do not agree with the current system, how would you like to see it changed? Do you think it could be more effectively scheduled at another time during the semester? Or do you think Reading Week is too general; that it should be confined to reading in one or two subjects instead of all five courses? There are many facets about Reading Week that should be open to consideration, and which can be changed if there is sufficient dissatisfaction with the current system. Here is a chance for the student body to realize its prerogative to analyze certain academic situations and to offer suggestions as to its continuation and/or improvement. It is your chance to work effectively with the faculty in an area which concerns both of you. It is a chance for serious thought, for serious discussion, and above all, for serious participation. M.F.R.

Poet's Corner

Cat's Air

I'm rich with the music the cat makes at night—
the delicate, tiny mewling
as he wanders the room looking for love,
quietly walking, sweetly mewling,
a huge grey cat. Not looking for sex
but looking for love. Frightened
of noises I can't hear. Sweating, lost
for love as he circles the bookcase.

Michael McClure

ConnCensus

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Vivian C. Walsh Gives Opinions Of Campus Life

by Gail Dohany '63

In past articles the reader has been able to consider the comparisons drawn by foreign students concerning American ways and in particular, Connecticut College ways with those of foreign nations. Now we have asked Mr. Vivian Charles Walsh of the Economics Department to look at this topic from the vantage point of a visiting professor.

Mr. Walsh, in his initial visit to Connecticut College has recently paused to make some thoughtful observations about his immediate impressions of our college. He commented, "One of my impressions of the undergraduates here is the fantastic range of variety among them. There is no one proposition that you could make in describing the girls."

When asked his opinion concerning the intellectual atmosphere at Connecticut, Mr. Walsh replied, "I find the undergraduate body lacking in enthusiasm in comparison to European students. On the whole, a lot of the attitudes of Connecticut students are those expected of middle-aged people."

In enlarging on this point, Mr. Walsh, continued, "Most Europeans comment on the lack of cultural background of the American student; however, I am more worried by the fact that they have no desire to make up for this deficiency, and even show smugness and complacency in it."

Dublin University, Dublin, Ireland was the university where Mr. Walsh did college and graduate work. He has taught for five years at the London School of Economics, and has also been a member of the faculty at University College, Exeter, England. This is Mr. Walsh's third year in the United States. He has recently been awarded several fellowships which permitted him to lengthen his stay in this country. It might be added that Mr. Walsh is interested not only in modern economic theory, but also contemporary analytic philosophy. He has written several articles on these subjects both in the United States and abroad.

Mr. Walsh is an ardent "blue water sailor." He particularly enjoys sailing in American ocean racers. He likes living in New York City very much, and in the past couple of years much of his free time has been spent there.

To Mr. Walsh, Connecticut extends a warm welcome, and hopes that he will have an enjoyable stay.

Power Among Men Featured Saturday As Campus Movie

Power Among Men, the first feature-length film produced by the U.N. Film Services, will be shown in Palmer Auditorium at 8 p.m., Saturday, November 21.

Power Among Men was filmed in Eastman color in four regions of the world, depicting episodes in Italy, Haiti, British Columbia and Norway. The film is primarily concerned with the survival of the human race and the forces in the present world to build and destroy. The film explores four major problems of the postwar era: the problems of rebuilding after the war; raising standards of living; providing power for industrial expansion; and bending the atom to peaceful purposes. The theme of **Power Among Men** is in essence a treatise on human hope and human survival. This theme is developed skillfully with photographic excellence via a number of episodes.

The first episode deals with the rebuilding of an Italian Village. See "Campus Movie"—Page 4

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors

Dear Editor:

We are wholly in agreement with Polly Deming's remarks concerning re-evaluation of certain campus activities. It is perfectly true and thoroughly deplorable that attendance at concerts, lectures and art exhibitions is poor. Miss Deming cites such activities as Mascot Hunt and A.A. sponsored basketball tournaments as being a waste of time. These activities are offered for those students who feel that they do have the extra time. Miss Deming seems to feel that these activities lure the student away from more worthwhile activities. It seems to us that if a student was faced with the choice between a basketball tournament and a lecture, the intelligent student would choose the lecture, provided that she did not have time for both. We take particular exception to Miss Deming's inclusion of Community Fund Dorm projects among those activities from which benefits obtained "are not worth their price in time consumed." This attitude depends upon the student's values, but it seems to us that everyone would agree that the success of Community Fund is more worthwhile in the long run, than, for example, "starring" in class the following day. Much has been written about the value of the Community Fund; we all realize that it is a serious and beneficial project. The dorm projects provide a sizeable amount of money which goes to make up the total; if these projects were eliminated, there would be a decrease in the final total. Each student is asked to donate not more than two hours of her time to the success of her dorm project. We cannot believe that any student's time is so tightly budgeted that she is not able to contribute two hours a year for any activity—much less a "worthwhile" one!

Sue Biddle
Jane Harris

Miss Fitz-Randolph thinks 'there's a rub' in the Van Doren business. Just what she thinks it is not so clear. But putting the different things she says together, perhaps it is that Mr. Van Doren is lost to us and that he should not be. Miss Fitz-Randolph's judgment, rearranging her words severely, seems to be that Mr. Van Doren is "a great scholar" "who has fallen from the pinnacle of educational glory." He helped perpetrate a fraud, and "there is no apparent justification for his ac-

tions." Still, "his intentions were good"; "he is endowed with an honest desire to give of his intellect." And "such a man with such a desire should not be kept under cover." "For all practical purposes, one of which being Eighteenth Century Poetry, Mr. Van Doren remains an honorable man." The "tragedy" is "considerably saddened by Columbia's quick release of this eminent scholar"; "thus endeth a promising career."

We think this judgment is wrong because the moral is not separate from the practical. No purpose is ever just practical. It is always moral too. It aims at something, and what it aims at is either good or bad. Teaching is practical: it can in fact be done; it uses skills and energy, and it achieves and produces things. But it is moral through and through. It aims at making people excellent—at having them become independent, informed, discerning, and constructive. It aims at what is good. And it should be done so that good is really served. That means that teachers should teach with integrity. They should present the issues of their subjects honestly, should appraise them judiciously, and should not dominate their students, but should make them free to learn for themselves, even while they teach them, what the truth can be. It is now doubtful whether Mr. Van Doren can serve the good that teaching tries to do. Columbia has every right to ask about his competence, about his whole competence: his practical, scholarly, and his moral competence too. Since Mr. Van Doren has made it plain that his competence is in doubt, Columbia is right to take his resignation.

More generally, we think that deception is no less deception when done by a scholar than by another man. It is not more but less excusable. For the scholar's discipline should be flesh in him, and refine his judgment of what he is to do. His studies should make him sensitive to what is sensible; his concern should make him perceptive about what is right. More perhaps than another man, a scholar should in practice show good judgment and good principle. Mr. Van Doren has shown neither one. It was a weak, thin thing to think that education is supported by being personable and knowing lots of unfamiliar facts. It was a piece of moral arrogance to deceive an

See "Free Speech"—Page 3



Dr. Herbert Gezork to Speak At Vesper Service This Sunday



HERBERT GEZORK

Dr. Herbert Gezork, President of Andover-Newton Theological School, will be the guest speaker at the Vesper Service, Sunday, November 22, at 7:00 p.m., in Harkness Chapel.

Born and educated in Germany, Dr. Gezork is a graduate of the University of Berlin and the Baptist School in Hamburg. He holds honorary degrees from Bucknell University, Colgate University, Colby College, and Emerson College.

Dr. Gezork was an exchange student to America from 1928-1930. In his travels around the

world studying social and religious conditions, he visited Ghandi and Tagore in India, Kagawa in Japan, and others.

In Germany he was General Secretary of the German Baptist Youth Movement until it was dissolved under the Hitler Government which he opposed. He wrote two books in German at this time, both of which were banned under the Nazis.

Dr. Gezork came to this country in 1936, and became a U. S. citizen in 1943.

From 1939-1950 he was Professor of Social Ethics at Wellesley College and Andover-Newton Theological School. Since 1950 he has been President of Andover-Newton.

Dr. Gezork is a member of the Board of Preachers at Harvard University and a Fellow of the American Academy of Arts and Sciences. He is President of the American Baptist Convention for 1959-1960, and is a member of the Department of International Relations in the National Council of Churches.

In recent years he has gone to Europe three times on missions for the U. S. Government. He went to Soviet Russia in March, 1956, as a member of the delegation of American Churchmen. He also served in 1952 as the American Delegate to the Faith and Order Conference of the World Council of Churches in Lund, Sweden, and at the Evanston Assembly in 1954.

Free Speech

(Continued from Page Two)

audience, and perjury is contempt of public lawfulness. No matter how we understand his case, to understand is not the same as to forgive.

Mr. Van Doren should not be forgiven because he is young or well intentioned. He should not be forgiven because other men deceived us too, because all of us are finally weak and tempted, or because we fear and risk presumption in judging anyone. One day, perhaps, Mr. Van Doren can be allowed to join a faculty again. No man should be barred forever from working for the good that can be done only when men stand together, in community. But Mr. Van Doren should not be in an academic community now. Barred from teaching, Mr. Van Doren is not also barred from study and research. He can still devote himself to them. And if his devotion is sustained in maturing work, perhaps he can be entrusted to be a teacher once again.

We hope that Mr. Van Doren can have an academic post again one day. To make sure that he will have one though, Miss Fitz-Randolph seems prepared to mortgage principle. We think this is wrong and useless: no one can postpone, suspend, or avoid the risks of judging; besides, the future could not be assured that way.

Louise W. Holborn
Professor of Government
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VINCENT FUSCONI

Performance of Duo-Pianists Lauded by Student Reviewer

by Genie Lombard '61

Tuesday evening, November 17, one of the world's leading duo-pianist teams, Arthur Ferrante and Louis Teicher, gave an interesting and well intergrated program, including two of their own compositions. Both were discerning and sympathetic partners and showed great technical flexibility and precision. The first half of the program, including Bach-Howe, Chopin, Brahms, and Shostakovitch, maintained on the whole a higher level of musicianship than the second. Sheep May Safely Graze (Back-Howe) was executed with precision and accuracy. The Rondo written by Chopin at the age of 19 showed some fine areas of expression musically as well as technically. The Brahms's Variations on a Theme by Joseph Haydn lacked depth and melodic contemplation, though abounded in technical versatility. A remarkable flexibility in balance of scale passages and embellishments showed a well-developed understanding of the content. There were seldom any feelings of weightiness of muffled texture to their performance. The Concertino for two pianos by Dimitri Shostakovitch (Opus 94), an extremely interesting and moving work, was a successful portrayal of the com-

poser's ideas. The beautiful motive areas were contrasted with pounding and jarring dissonances, arousing moods of serenity and agitation respectively. The use of the pianos as percussive instruments was fine, and by maintaining the high degree of tension, the full mood of this piece was brought to the fore.

The second half of the program was a fine showing of techniques and keyboard cleverness. The works for "prepared or doctored piano" (by Ferrante and Teicher) were particularly interesting in their novelty and aroused spontaneous response as they reached into the pianos and began stroking, taping, and plucking the strings, to produce the effect of "African Echoes." A Samba, though somewhat repetitious, had many fine areas. Encores included Jealousy, their own rendition of My Fair Lady, and Bach's Jesu Joy of Man's Desiring.

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They Came to Cordura
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Rita Hayworth
Gary Cooper
Starting Wed., Nov. 25
A Summer Place
Dorothy McGuire
Richard Eagen
Sandra Dee
Troy Donahue

CAPITOL THEATER

Wed., Nov. 18-Sat., Nov. 21
Career
Dean Martin
Anthony Franciosa
Carlyn Jones
Time Without Pity
Michael Redgrave
Ann Todd
Sun., Nov. 22-Tues., Nov. 24
Bucket of Blood
Dick Miller
Giant Leeches
Ken Clark
Starting Wed., Nov. 25
Third Man on the Mountain
Michael Rennie
James MacArthur

Slide Lecture

Of special interest to English majors will be a showing of slides on Elizabethan Drama, Tuesday, November 24, at 7:00 p.m. in Crozier-Williams. Renee Cappelini '60 will prepare a descriptive commentary.

This event is sponsored by Wig and Candle, but those interested in drama of any kind are welcome to come.

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pad, dad...



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Campus Movie

(Continued from Page Two)

From Italy, the film moves to Haiti, where a UN official works with the natives on a community project to improve agricultural methods. This is followed by an exciting story about the vast hydroelectric project at Kitimat, in British Columbia. The finale was shot in Norway, at the Joint Establishment for Nuclear Energy Research near Oslo.

Thorold Dickinson produced the film, with Alexander Hamdid and Gian Luigi Polidoro directing.

Marlon Brando narrates in the American version. The music was composed and conducted by Virgil Thomson and played by members of the New York Philharmonic.

The UN film previously shown at a number of international cinema festivals, thus far has won three awards—the Robert Flaherty Award for the “most outstanding creative achievement” in documentary films, the Janotta Prize given at the Venice Film Festival for the “most distinguished film in the public relations field” and a Certificate of Merit awarded during the recent Moscow Film Festival.

The reviewer in Variety Mag-

azine said: “Power Among Men is a thoughtful, powerful documentary that deserves to be widely seen.”

Mr. George Humphrey

“Zen and Chinese Painting”

Tonight—7:45 p.m.

Crozier-Williams Lounge

Sideline Sneakers



The AA Fall Coffee was held Thursday, November 18, in the day lounge in Crozier-Williams. Clubs and honor teams for the fall sports were announced. Entertainment was in the form of a ski movie without John Jay to narrate! The following girls received club awards: Tommy Saunders '60 received the only ten-club award given. Seven-club awards went to Paula Parker '61 and Jody Silverthorne, Aggie Gund, and Marge Inkster, all seniors. Several four-club awards went to Bess Haines, Marion Stafford, Betsy Carter and Jo Levitt of the class of '62, Abby Clement, Ann Decker, Lydia Coleman, Robin Foster, Judy Mapes, and Noni Tripp of the Juniors, and Susan Twyeffort, Molly Blackhall, Nancy Bald and Marion Fitz-Randolph '60 received these awards.

The hockey season ended in a victory for the old ladies of the Senior class. The Seniors didn't

lose a game, beating the Freshmen and the Juniors and tying the Sophomores. The class of '62 didn't lose any games either; however it had a record of one win and two tie games, tying both the Seniors and Juniors. The Juniors lost one, tied one and won one, while the Freshmen had an unfortunate season, losing all three of their games. The Hockey honor team consists of those players who combine a very high quality of play with similar qualities of sportsmanship. This year the following girls were named for the honor team: Phoebe Pier '63, Carol Bankart and Jo Levitt '62, Margie Fisher, Wendy Gilmore and Janina Van Hall '61, Brenda Shannon and Susan Twyeffort '60. Honorable Mention went to Glo Henriques '62, Abby Clement and Judy Mapes '61, and Betsy Newman '60.

The winter sport heads were named by the Athletic Association Council last week. Chris Bodner '62, will be in charge of badminton; Nancy Larson '61, bowling; Ann Kimball '62, volleyball; and basketball will be headed by Jo Levitt '62. In addition to class competition in these sports, plans are being made for faculty-student games and tournaments to be held this winter.

Student-Faculty Opinions Aired at Forum to Replace This Month's Amalgamation

Plans have been completed for the Student-Faculty Forum to be held instead of the monthly Amalgamation meeting on Tuesday, December 1, from 7 to 8 p.m. in the lounge of Crozier-Williams. The topic under discussion will be Reading Week; each panel member will present a short talk incorporating his views previous to questions and discussion from the floor. Moderator of the panel will be Judy Knudsen '61; student members will be Debby Morreau '60, and Heather Turner '62. The faculty will be represented by Mr. James R. Baird, Department of English; Mrs. Ruby T. Morris, Department of Economics, and Miss Bernice Wheeler, Department of Zoology.

This panel presentation is an enlargement of the former Student-Faculty Forums held on a smaller scale for the past two years. The purpose of the plan is to present the rationale of certain academic programs to the students for clarification. The December first meeting is an experiment in such a presentation: the topic selected is one of general academic interest, but the effect and success will depend on the thoughtful participation of the student body.

Intra-Club Council Coordinates Ideas Of Various Groups

What is ICC? Do you think that it should exist? We, the officers of Inter-Club Council, have found that many girls on this campus do not know what the function of ICC is or why such an organization exists on campus. Therefore we thought that its function should be clarified.

It would be impossible for Miss Noyes to see each club president personally. This is one of the reasons ICC exists for it is the coordinator of club activities of the various clubs. Through ICC, Miss Noyes gives and receives information and ideas which help to make club activities more interesting and important to the student as part of her college life.

The activities of the various clubs are worthwhile to every student. Through ICC the clubs have a chance to straighten out their problems in order that they may run more smoothly. It is through Inter-Club Council that these clubs have a chance to voice their opinions on the student activities existing on Campus.

Congratulations to Marion Stafford, better known as Duffee, on becoming the new treasurer of Inter-Club Council.

The Freshman Bazaar was a great success.

A week after the Bazaar, ICC received the results of a poll sent to all the Freshmen. The results showed that 1) ninety-five per cent of the Freshmen attended the Bazaar, 2) ninety-five per cent became interested in clubs, and 3) very few Freshmen have had a chance to attend club meetings. With the enthusiasm shown by the Freshmen, ICC hopes that the club presidents will make an effort to welcome them into their clubs.

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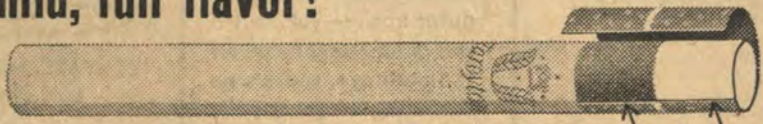
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