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C.C. and Wesleyan Report Success of Trip to UN

by Margaret Risley '62

A group of Connecticut students joined with a group from Wesleyan University for a trip to the United Nations Headquarters in New York City, December 2. The trip, which was arranged by the International Relations Club of Wesleyan and sponsored by the International Relations Club of Connecticut, consisted of an opportunity to observe any of the Council or assembly meetings that were in session; a tour of the General Assembly and Conference buildings; and finally, as the primary purpose and most valuable aspect of the trip, meetings with French and Cuban delegates, and with a Russian delegate at Delegation Headquarters on Park Avenue.

In each of these sessions the delegate gave a short introduction which was followed by questions from the group. Each delegate discussed a fundamental problem existent in his country: France: the Algerian issue; Cuba: the state of the country since the 1958 revolution; the Soviet Union: the education program in the USSR. The questions asked were based primarily on political differences between the United States and each of these nations, and the answers given were generally vague and evasive. The fact that these questions were unanswerable is not important; the final impression of these meetings transcended the immediate political differences involved and established two very definite points.

First, it became apparent through informal discussion that there is a barrier between the United States and members of foreign nations caused by historical, cultural, social, and economic differences. The result is misunderstanding, particularly by the American, and more particularly by the American who has not other than superficial contact with the international situation.

Secondly, it became also apparent that these people are vitally concerned with the economic and social problems of their respective countries, and that in these problems lie the roots of political differences.

In respect to these points, the reality of the UN emerges. The organization makes the headlines on political issues, but its substance and success on this level is unfortunately often questionable. The real work and greatest success of the UN lies in the areas where all mankind is united—the attempt to relieve hunger, disease, and the innumerable sufferings that are prevalent in most of the world today.

The average American is often
See "UN"—Page 6

Lecture on T. S. Eliot Will Be Delivered By Mr. Takamichi Ninomiya on January 8

Speaking on the subject of "T. S. Eliot and the 'Old Man'," Mr. Takamichi Ninomiya, Whitney-Fulbright Visiting Lecturer in Japanese Language and Literature at Bowdoin College, will be the guest lecturer at the second after dinner coffee discussion in the Student Lounge of Crozier-Williams at 2:00 p.m. on Sunday, January 8. During his half hour talk Mr. Ninomiya will show the Oriental reaction to T. S. Eliot's poetry. After his talk there will be open discussion for questions and debate.

With his wide background Mr. Ninomiya should prove stimulating. He received his B.A. in Eng-

lish literature from Tokyo University and has taught English in a Japanese girls' school. He was a professor of English in the Japanese Navy, and later became an English professor at Kobe University in Japan.

Among his publications is an anthology "The Poetry of Living Japan" (Grove Press, Inc., New York, 1958), and a book on "The Four Quarters of T. S. Eliot." Included in thirty articles, translations, and book reviews, are three essays on T. S. Eliot in English, and other essays in Japanese on D. H. Lawrence, Stephen Spender, and Dylan Thomas.

It is interesting that Mr. Nino-

miya knew about Connecticut College before he left Japan through a Connecticut College graduate of 1959, an exchange student, Miss Ronnie Illiaschenko, who is now teaching at an Episcopal Girls' school in Japan.

The John Hay Whitney Foundation offers annually four or five awards to distinguished foreign lecturers receiving travel grants under the provisions of the Fulbright Act.

Everyone is invited to attend this second after dinner coffee discussion. Be sure to brush up on T. S. Eliot and bring your copy.



Conn Census

Vol. 46—No. 10 New London, Connecticut, Thursday, December 15, 1960

Price 10 Cents

Miriam Moulton '61 New Recipient of Winthrop Award

This year's recipient of the Winthrop scholarship is Mimi Moulton, a zoology major. This scholarship is given to outstanding members of the senior class on the basis of their three years' average.

Mimi has always found science a fascinating subject, especially in the research field. For the past two summers she worked in the Jackson laboratories in Maine, (a job which led to her decision to major in zoology) and there conducted an experiment in radiation biology. The article "Attempts to Introduce Tolerance to Maternal Tissue by Irradiation of Fetal Mice" that she helped co-author about these experiments led to national recognition in the scientific journal **Transplantation Bulletin**. She was also one of

three students invited to Washington to speak about undergraduate research programs.

Besides being a member of the science club for four years and this year's president, other curricular activities include an interest in English, music, and sailing. She plays the flute in the college orchestra and is also a talented musician on the piano. Outside the campus she worked at the Lawrence Memorial Hospital in her junior year.

Vienna Octet to Appear Here In Concert Series Program



Featured in the second of the Connecticut College Chamber Music Series will be the Vienna Octet, made up of the leading strings and woodwinds of the Vienna Philharmonic. The concert will be Tuesday, January 10, at 8:30 p.m. in Palmer Auditorium.

The Octet, which is beginning its third American tour in January, is composed of well-known Viennese musicians, all of whom were born and educated in the musically famous city. They all studied at the Vienna Academy of Music, and are members, or were

previously, of the Vienna Philharmonic.

The Octet's first concert was in August, 1947, at the Lucerne Festival. Their success was immediate and they have since received invitations to play from all over Europe. They have undertaken many concert tours, and have participated in the Edinburgh, Salzburg, and Bordeaux festivals, to name a few.

The Octet is made up of Anton Fietz, playing first violin; Philipp

See "Vienna Octet"—Page 6

The Dastards!

In a recent issue of a local student publication we found a two-page insert entitled "Conn Censeless." A cursory perusal of this sheet made it clear that members of the nearby Coast Guard Academy were once again attempting to make known their presence on our campus.

Although this so-called parody may have seemed cleverly amusing to its authors, we find that it is a poor attempt at satirical humor. In addition, it is evident that the editor, Mr. Wehr, was wholly ignorant of the basic format and content of this newspaper. The article which appears under the headline Free Speech is not a letter, and the column entitled This Week in no way resembles that of J.E.M. The reportorial technique is poorly executed, and the make-up is inferior.

Clearly, the creators of this publication failed utterly in their attempts to be satirical. They did, however, present us with a paper which parallels their own publication. It served as a voice for typical CGA opinions and complaints. Much of the satire is pointed at students at Yale, as well as those at Connecticut, and at the competition between the former and the Academy. (Whether such competition exists is in itself debatable.) It is apparent that the attacks made on the Ivy League institution could not possibly alter our attitudes towards that college. Instead, the cadets employed this sheet as a guise to express their uncomplimentary opinions about all Ivy League colleges, and especially Yale. It is unfortunate that they felt compelled to do so in a pseudo-satire of a woman's college newspaper.

Perhaps in the future, a retaliatory paper will be published. If so, it will be entitled, "The Scowling Male."—N.R.S.

Children of New Orleans to Receive Cards for Christmas

New Yorkers walking on Sixth Avenue last week were requested to sign greeting cards to be sent to the "four little girls" of New Orleans. With willingness hundreds signed their names, while some even gave money.

These are the six-year-old Negro children whose recent entry into white schools caused rioting in New Orleans, Louisiana. Alan Gartner and Chester Hartman, two Harvard graduate students, started the idea of the petition-like greeting cards. The purpose is to give the girls encouragement and let them know some people want to do more than threaten them with words and clubs. The Harvard men also hope to collect money to set up a college scholarship fund for them. Over 700 signatures were amassed one day at Harvard, and the idea was given tremendous church support in the Boston area.

Since their plan was so well received, the boys decided to bring

the cards to New York, with the hope that eventually people all over the United States will read about the drive and send their cards or contributions directly to New Orleans.

The students have received very few hostile reactions. One man, however, raised his finger in an admonishing gesture, and said flatly, "I am a supporter of Jimmy Davis and his policies in Louisiana. This is a part of a Communist conspiracy to take away our individual liberties. If you sign these cards, you are aiding a Communist cause." (Davis is the new Governor-elect of Louisiana.)

The Harvard men urged those interested in the girls' plight to write cards of encouragement or send contributions to Jessie, Leona, Gail, and Ruby, care of Arthur Chapital, Sr., 1821 Orleans Avenue, New Orleans, Louisiana. The last names of the girls have not been released in order to protect them. L.A.M.

THE CRY OF THE BIG CITY

Theater

An Evening with Mike Nichols and Elaine May
All the Way Home
Little Moon of Alban
Dream Play

Art

Constantin Brancusi-Staempfli Gallery
Group Shows—at the Jackson, Perls and Durlacher Galleries
Elain De Kooning-Graham Gallery

Cinema

General Della Rovere
Big Deal on Madonna Street

BRIDGE BANTER



The end play is one of the most interesting plays in Contract bridge. The following hand will illustrate an end play at a suit contract. In using the end play you eliminate other suits in preparation for the use of this play.

North: S: Q, J, 10, 9, 4; H: J, 10, 9; D: 5; C: 7, 6, 4, 3. East: S: 5; H: 6, 3, 2; D: Q, J, 9, 8, 7, 2; C: 10, 9, 8. South: S: A, K, 8, 6, 2; H: A, 7, 5; D: A, 4, 3; C: 5, 2. West: S: 7, 3; H: K, Q, 8, 4; D: K, 10, 6; C: A, K, Q, J.

With both sides vulnerable the bidding has gone: South, one Spade; West, double; North, three Spades; East, pass. South, four Spades; all pass.

During the first nine tricks, the declarer rids his hand and that of his dummy of Diamonds and Clubs. In the tenth trick North leads the Jack of Hearts. West wins this trick with the Queen of that suit. In the eleventh trick, West must lead a Heart for he holds nothing else. It makes no difference whether he leads the King or a small card. Even if he held a Club or a Diamond he could not make any tricks for if

he led one declarer could retaliate in one of two ways: either discard a Heart from the dummy and ruff in his own hand or ruff in the dummy and discard his own losing Heart. In other words, the lead of a suit in which both his hands are blank permits the declarer to use both of two remaining trumps separately and make two tricks instead of one. It is apparent that the possible play of taking two finesses in Hearts will fail, as West holds both the King and Queen.

The following hand can be set in one way. Do you see how this can be done?

North: S: 9, 6; H: K, 8; D: 8, 5, 3; C: A, Q, J, 10, 7. East: S: Q, J, 10, 4, 3; H: 6, 4, 3; D: none; C: 9, 8, 6, 3, 2. South: S: K, 7, 2; H: A, Q, J, 10, 9, 5, 2; D: K; C: K, 4. West: S: A, 8, 5; H: 7; D: A, Q, J, 10, 9, 6, 4, 2; C: 5. Both sides are vulnerable. The bidding has gone: West, one Diamond; North, two Clubs; East, pass; South, four Hearts. West, five Diamonds; North, pass; East, pass; South, five Hearts. All pass. M.L.

ConnCensus

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Life of Aristotle

by Carol Gordon '62

Dante has called Aristotle "the master of those who know." This great philosopher thought about virtually every subject, and wrote on physics, metaphysics, ethics, logic, psychology, literature, biology, and politics. Over two thousand years after his death, the force of his mind still impresses and stimulates us.

Born in Stagira, in 384 B. C., Aristotle was the son of the king's physician at Macedon. He was enrolled as a student in Plato's Academy in Athens. The bright student and his well-known teacher did not always agree. Aristotle began to break away from Plato's philosophy while he was still at the academy. He also ceased to write in dialogue form as he had been taught to do. When Plato died, Aristotle no longer found stimulation in Athens, so he left after a total of twenty years at the academy. He married a woman named Hermias. Perhaps he agreed with Plato that the mind functions better when the body is taken care of—and a wife could look out for his health while he took care of his mind. The marriage ended, after a short time, with his wife's tragic death.

He accepted the job of tutoring the future Alexander the Great. There is a story that Aristotle gave Alexander his copy of Homer, and the young boy slept with the book under his pillow. The two spent a great deal of time together, but their good re-

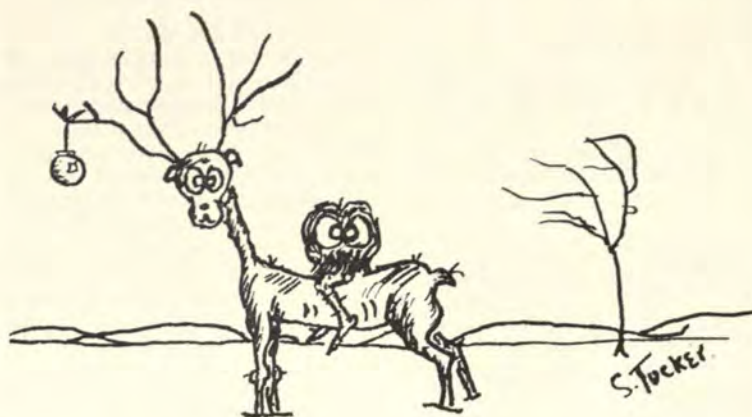
lations were suddenly changed when one of Aristotle's tactless relatives turned Alexander against his tutor.

At the age of 50 Aristotle returned to Athens to begin a school of his own. Here he began to do much of his writing. He lectured, but very few notes were taken in his classes since most of his lectures were given during long walks with the students.

Politically, Aristotle was not a radical. He adhered, on the whole, to the Greek City State in which he lived. He was relatively prosperous by inheritance, and found little cause to complain. But for some reason he was accused of being impious and his life was in danger. In 323 B.C. he gave up his school and moved to Euboea. The fate of Socrates served as a warning to Aristotle, and he remained in Euboea until his death in 322 B.C.

Most of Aristotle's works, with which we are familiar, were published after his death. These works, and all of Aristotle's thinking, broke away from the Platonic teachings. The main difference between the philosophies of Plato and Aristotle is: Aristotle did not find the great dichotomy that Plato saw between this world and the unintelligible realm beyond. In Aristotle's *Ethics*, *Politics*, *Physics*, and other writings, the primary concern is with the practical natural world in which we live, rather than with a reality above and beyond this world.

(To be Continued)



MERRY CHRISTMAS TO ALL...

Second Chapel Play Will Be Christ in the Concrete City

Wig and Candle has announced the cast for its second Chapel Play of the year, *Christ in the Concrete City* by P. W. Turner, to be presented on Thursday, February 16. The date is significant in that it is the day after Ash Wednesday.

The play, not performed very often in the United States, attempts to portray the Passion of Christ from three points of view. First it is the story of something that happened. In this aspect, the actors step in and out of the historical characters, using

the Gospel narrative with which the author has taken great liberty. The second aspect of the story, the Passion, is one of universal significance; to illustrate this the cast acts as a chorus. Third, the Crucifixion and Resurrection are events of personal significance speaking intimately to the individual in the secret places of his own soul, and urging him to action; thus the modern equivalent of the ideas presented in the other themes is brought out in caricature.

The six characters, three men and three women, take roles of ordinary folk of today. The men will be portrayed by Margery Flocks, Colleen Dougherty, who was the stage manager of "The Little Foxes," and Jill Dargeon, President of Wig and Candle. The women will be played by Deborah Noble, last seen in the Senior Melodrama, Dory Swahn, and Camilla Boitel, sister of Denise Boitel, who was "Birdie" in "The Little Foxes."

The play will be directed by Miss Hazelwood. Mickey Lotz is in charge of costumes and Terry Rosenthal in charge of publicity.

Carole Hunt Recounts Summer Experiences At a Research Laboratory of Electronics

by Carole Hunt '63

Upon the suggestion of the Personnel Bureau last fall, I wrote to three Boston universities, hoping to find a summer job in which I could use my major, German. Professor Victor Yngve of the Massachusetts Institute of Technology offered me a position with his research group, which is working in mechanical translation, the translating of languages by machines. This particular group started under Dr. Yngve around 1953. The various researchists composed grammar rules and analyzed foreign and English text; the rules are written in a code called COMIT and are processed by the IBM 709 electric computer.

During most of the summer, I

punched German and English text on IBM cards in the mornings, and I studied in the afternoon various books on linguistics and learned the programming code. Since the computer is nothing more than "a glorified adding machine," (this is a quote from one of the professors in our group), you have to tell it what to do by means of a "program." At first, I was very confused when I wrote my first, simple "program" and attempted to tell the computer, by means of symbols, to go to a certain paragraph in a text, or to return to a group of alphabetically listed pronouns. Surprisingly, the computer had a very dry sense of humor. Professor Yngve received a program back only partially processed; the

machine's comment at the end said that there were so many programming errors, it couldn't continue!

As well as a key-puncher and a student of linguistics, I spent a great deal of time as secretary to Dr. Yngve and the entire research group. Everyone was very patient with me, as I finally learned by the end of the summer which button meant which phone was ringing. I also had opportunities to see a great deal of other parts of MIT, besides the Research Laboratory of Electronics, and made many wonderful friends. I'm certainly looking forward to returning next summer, and working, perhaps, full-time in research.

WIG AND CANDLE POINTS

Wig and Candle reminds all those who worked on the "The Little Foxes" and "A Masque of Mercy" to record their hours on the Wig and Candle board in Fanning.

"Hiroshima, Mon Amour" to Be Shown in Palmer Auditorium

On Saturday, January 7, the film "Hiroshima, Mon Amour" will be presented in Palmer Auditorium at eight o'clock for the benefit of the French department. Last spring this picture won the Cannes Film Festival and has been acclaimed in France as "a

thousand films in one"; an atomic horror movie, a pacifist tract, a Proustian exercise in recollection, a radioactive "Romeo and Juliet."

The film reveals the tragedy of two lovers, whose lives have been scarred by World War II. Director Renais, by means of numerous flashbacks, presents the horrors of the war and the holocaust of Hiroshima—acres of charred and moaning humanity. The image of life depicted, interrupted by visions of death, create the feeling that the two main characters, though deeply involved in their love, are lying in a mass grave.

The theme is stated succinctly by Renais; Hiroshima, like God, is love. It is the Calvary of the Atomic Age. It died for man's sins. It descended into Hell and rose again. And out of the hell of Hiroshima, from death and transfiguration, one can, as the heroine, be reborn and revived by love.

Almost every film Renais had directed reveals his talent and an acute perception, and understanding of people. Hiroshima and France, past and present, music, imagery and language weave together in a seamless mood that is hard to analyze and even harder to resist.



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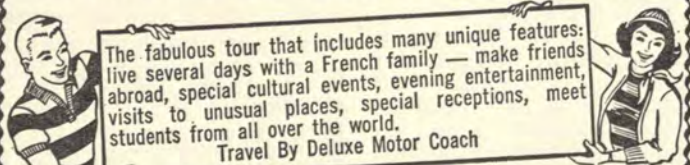
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But now dull Physics is thought "terrific,"
And Psync. has "sublimation."

Logic was used for reasoning,
Philosophy, for meditation.
Nowadays they are just "the thing"
For "Intellectual Stimulation."

One used to study to pass the test,
And took "fabulous" with the rest.
A passing grade was the real fascination,
And to hell with stimulation.

But now, grades count for next to naught;
As long as you are "fascinated,"
It doesn't matter what you are taught,
But whether or not you're "stimulated."

Nadia Don . . . 1964

This Week

This week those who know are applauding Peter Fish for a highly fresh and vigorous as well as polished performance Friday night at Il Pirandello—those who missed it surely missed one of our generation who will someday represent us in a most gratifying way—he already shows the ability to capture and retain the attention of an audience, both of his own age and older—his handling of his fellow performers is both organized and gracious—his timing is superb—and as for his conclusion—those who missed it will not see anything like it for a long time—Nor will there be many more exhibits like the Leger exhibition now hung at the Museum of Modern Art—small though it is, its coverage is more than adequate—it may be more than Leger merits—played off against the cold plain walls more

than points up his unpleasant metallic qualities—thank the lord that the Whitney is just around the corner—likewise for Christmas Vacation—not to mention the paper deadlines—just six more months—routine? no not much—we hear the Howling Gale is blowing off hot air again—surely the second coming is at hand—somewhere some secret santa its hour come is creeping towards some room across the rose garden, down a one way street in just the worst time of year to take a trip—but they can't see Binker—I think the river is a great white god—let this be my parting knell—there is no "Fish on Friday." J.E.M.

VESPERS

January 8 the vesper speaker will be the Very Reverend John B. Coburn, Dean of the Episcopal Theological School in Cambridge, Massachusetts.

Dean Coburn has had a most varied experience in working with college students in this country and also in the Middle East. He has served as the Episcopal Chaplain of Amherst College and as Dean of the Episcopal Cathedral in Newark, New Jersey.

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PTA Sponsors Student Panel On Merits of U. S. Education

The Bronxville (New York) High School P.T.A. was host to a panel of six students Thursday, December 8. The panel, moderated by Dr. Harold Taylor, former president of Sarah Lawrence, discussed aspects of American education of both high school and college levels.

Purpose of Higher Education

Richard Rettig, president of the National Student Association, stressed that the purpose of higher education is not to provide directly for national defense, but rather to provide the means for students to serve the needs of society. He stated that the administrations and faculty of institutes of higher learning do not understand that the student must be taught to use his education in our free society.

Andrea Cousins, a sophomore at Sarah Lawrence who attended a public high school in New Canaan, spoke in defense of the public high school system, saying that private boys' and girls' schools bear little relation to life. She expressed the fundamental difference between high school and college education by asserting that in high school the object of learning is to pack as much factual information as possible into the students' minds, while in college the object is to turn the view outward toward ideas and synthesis of information.

Two Kinds of Scientists

To the issue of whether the Russians are scientifically ahead of us, Phil Pechukas, a Yale sophomore, commented that there are two kinds of scientists, the visible and the invisible. The visible scientists are the technologists whom Russia is producing at a rapid rate. They are devoted to the question, "What is happening?" The invisible scientist takes a completely different attitude which is typical of finer colleges and universities. For the invisible scientists the important question is "Why is it happening?" Phil believes that America is producing these lesser known and more important scientists at a greater rate than Russia.

Personal Point of View

Karen Jackson and Thomas Holahan, sophomores at Smith and Yale respectively, spoke from more personal points of view. Karen, a graduate of the Bronxville High School, stated that she had received there a fine college preparation although she felt that more math, science, and geography should be studied. Tommy spoke of the social implications and quality and quantity of

the work in schools he has attended. He spent two years in a public high school, two years at a private prep school, one year at an English public school, and is now at Yale. He mentioned that he had a great deal more time in which to develop his own widespread interests at the public school than at any other. He also spoke of the difficult and disappointing adjustment period at Yale.

Recommendations for High School

Marie Birnbaum, a freshman at Connecticut, stated that she felt there was no particular justification for private girls' schools such as the one she attended. She discussed what should happen in high schools, and included a plan where the bright students were separated from the brighter, and the brightest, and the teachers would capitalize on their curiosity and competition to maintain high standards for each group. She also suggested that high schools with fewer classes in each subject per week with a greater bulk of homework would alleviate the sensation of "dabbling" with a myriad of subjects. Her strong recommendation for the study of Latin was supported by statements including one that it had increased her vocabulary and developed an awareness of and facility for language.

The panel seemed generally to agree that the approach to learning is frequently more important than what is learned, and that students are ready to do more work sooner than expected under the present system.

Andrea Cousins also suggested that we need to relate what we learn in one subject to other subjects, and to life. She felt that a study of man as a whole, and not just Western man as we see him, is important.

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MISQUOTE OF THE WEEK

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Luke 8:17

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Vienna Octet

(Continued from Page One)

Matheis, second violin; Guenter Brietenbach, viola; Nicolaus Huebner, cello; Johann Krump, double bass, and co-founder of the octet; Alfred Boskovsky, clarinet; Rudolf Hanzl, bassoon; and Josef Veleba, French horn, and co-founder of the Octet.

The New York Times wrote of them: "The Octet can play with delicious gaiety. It can also plumb the depths. And in its readings it combines warmth with precision . . . It was the sort of concert that makes those who love chamber music know their passion is a rational one."

This concert will be the second of four artist attractions in the 1960-61 Chamber Music Series.

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(Continued from Page One)

harshly criticized for his unconcern or unawares of the reality of world problems in terms of human suffering. This is due partially to the fact that his knowledge is obtained from the impersonal printed pages and rarely anything more. It is in this

sense that the trip had its greatest value; there was provided an opportunity for experience unobtainable through any medium other than observation.

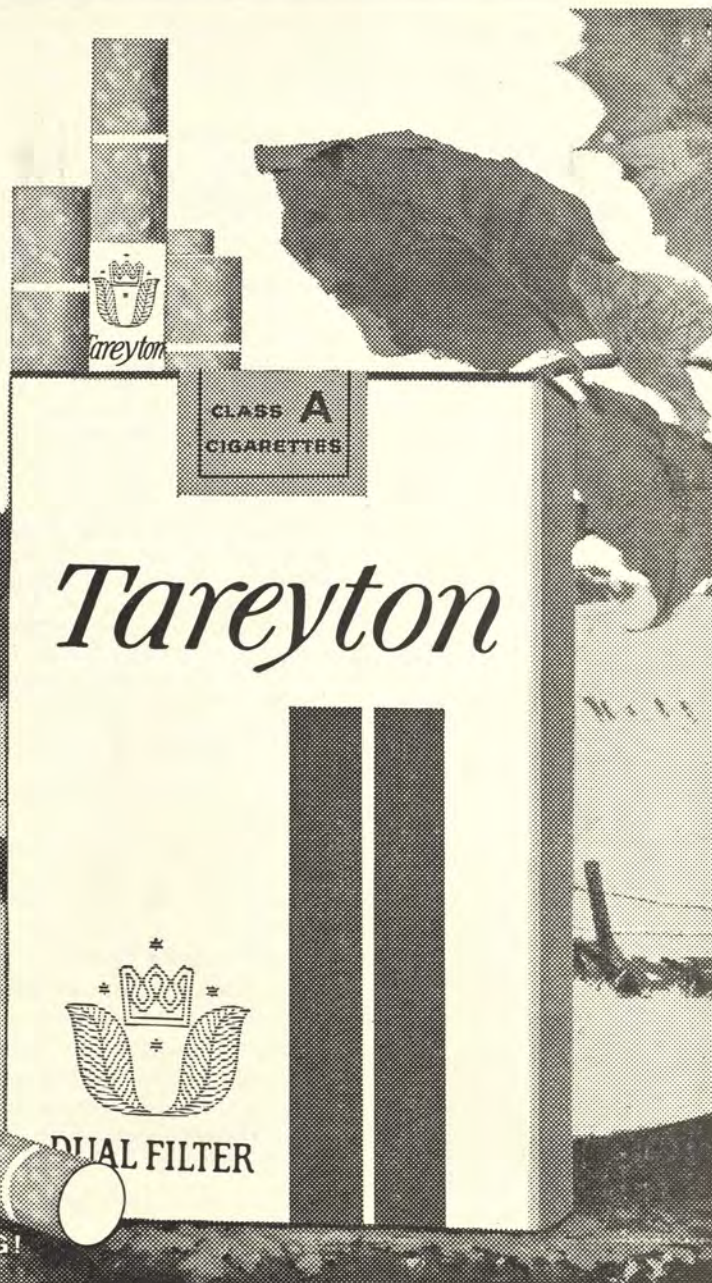
The International Relations Club hopes to repeat the sponsorship of this trip, for it is not only a laboratory for the student of international relations, but the type of experience no American should be without.

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