Students Propose Connecticut Affiliate With National Councils

Open Cabinet Discusses NSA; Wellesley, Smith Judge Assn.

The past Tuesday afternoon there was a meeting in Dr. Shain's office to discuss the possibility of Connecticut's joining the National Student Association. The presidents of the student governments of Wellesley and Smith Colleges were invited to present the advantages and disadvantages which they had encountered in being longstanding members.

The N.S.A. represents nearly a million students from over 400 institutions. It is considered the voice of the American student. National and regional discussion groups are provided to which member schools send delegates. These councils on a national scale formulate policies with regard to current political issues and on a regional scale advise member colleges on campus problems. A scholarship fund is available for qualified members. In addition, discounts of between 15 and 30 percent are offered for students traveling abroad for educational purposes.

Some serious objections were expressed by both presidents. They felt that there were few benefits felt by the majority of the student bodies. Many of the students were unaware of the existence of N.S.A. Those who were considered it an organization of political radicals who used it as a means of being heard. Wellesley's president even found that it conflicted with student government procedures on several occasions. At Smith there was the possibility of the formation of an organization that only a very small minority actually participated and many more students were disappointed in its policies. This fall referendum, which draw from N.S.A. was voted upon. It was defeated by a small majority. Previously, Amherst had withdrawn.

Advocates of N.S.A. attribute such difficulties as mentioned to the apathy of the students of member colleges. It is felt that since the only unified voice of American college students it deserves full support. For Connecticut it would be an opportunity to add our views to those of others in an effort to raise the standards of N.S.A. and make it more effective.

Martin to Lecture On Romain Rolland

The French Department and the French Club will present Mr. Jean-Claude Martin, assistant professor of French at Harvard University, who will deliver a lecture in French on Romain Rolland and Jean Christophe. The lecture will be given Tuesday, January 8, at 8:15 in the Palmer Room of the Library.

Mr. Martin studied law in France before following his present interest in literature. The subject of his talk, Romain Rolland, is a Nobel Prize winner, a biographer of Tolstoy, an art critic, and a musician. He waged a one-man campaign for peace during World War I when he took both sides to task for destruction of lives and of irreparable art treasures.

Tableaux Illustrate Xmas Pageant, 1962

The 1962 Christmas Pageant promises to be an awe-inspiring and moving experience for those who are interested in music, history, art, or just the Christmas spirit. Through the means of Byzantine art and poetical writings from centuries past, the Christmas story will again be told. Four works of art will be presented, each one representing an aspect of the Christmas story, will be presented as a tableau. Readings from Longfellow, Milton, Luke, and an anonymous 14th century English poet will be read, and music by the Connecticut College Choir will accompany each presentation. Works from the Byzantine period were chosen because they symbolize an idea rather than imitate nature. The works are designed to appeal to the senses and the intellect by means of color and reflected light.

There will be one presentation on Tuesday, December 18, at 8:00 p.m. in Palmer Auditorium. All are invited to join in carol singing in the Main Lounge of Crozier-Williams following the program.

ENJOY! ENJOY! Christmas Party

Tuesday, December 18, 9:00
Refreshments, Caroling.
Santa Claus
Faculty—Students—Children
Crozier-Williams
Dear Editor:

In a campus otherwise governed by rational exchange among free people, there rules, in a small corner of this college, an absolute dictatorship, going by means of secret documents, illogical axioms, and an obsolete idea of what a woman's college is all about.

It is not that one objects to taking three years of physical education for two hours a week, not in the least. On the contrary, the exercise provided in these classes is much needed in our all-too-sedentary lives as students. The objectionable element appears, not in the gym requirement itself, but in the accompanying behavior demanded of students: demands which have little justification, unlike other requirements concerning our behavior here, and, unlike these other rules, are based upon no principle which makes the demands understandable to the student. A student who becomes ill, in which case the attendance requirement is. The student who finds herself inadvertently ill, and unable to take gym, is thus no less guilty than the student who simply cut gym and must take it again. Absence is guilt no matter what the cause may have been.

If we are to compare gym classes with academic classes, as above, we might also compare the cut system in these classes. Academic classes require attendance at two-thirds of the meetings. Probably physical education classes require attendance at eleven-twelfths of the meetings.

The word probably is used because this requirement is presented with such ambivalence that it is rarely possible to discern exactly what the attendance requirement is. It is said that one or two of these classes may be cut, but actually a perfect attendance record is most important because one is likely to be in trouble otherwise. It becomes ill, in which case the classes missed must be made up anyhow.

Dress, though less important, holds up no better in the academic comparison. Student dress is not regulated by academic instructors, yet a student is required to look better than those who do. The studentwho simply cut gym and must take it again must not be worn on the clean, soft hockey field, and tights and tights must not be worn under clothing to dancing classes. (Dance costumes, for good reason, must not be worn after a dance class is completed, but why on earth they may not be worn, fresh and clean, to the class, is highly obscure.)

The rigidity and inflexibility of the rules accompanying the gym requirement are a black mark on an institution which otherwise displays an attitude of cooperation between student and teacher of benefit to both. Academic and medical conflicts with gym classes are met with stubbornness, and often with an authoritarianism that will not be questioned. This problem is the result of the attitude of all students, for physical education, which has been from the time of the Greeks an important experience, becomes instead an obstacle in the path of graduation which must merely be overcome.

The objections above are not aimed at the requirement that gym be taken, but at the kind of authority existing in connection with this requirement — an authority apparently submerged in the mechanical phenomenon of RULE, written or unwritten, logical or illogical, that objects of physical education, a feeling of bodily well-being, and an interest and delight in physical exertion, become neglected and, indeed, re-pugnant in the light of the demands surrounding them.

Cecily Dell '63

To the Editor:

In making the decision to come to Connecticut we agreed to join an institution which calls itself Christian and arranges a program of studies which will bring to the student an understanding of the Western tradition in its "main forms of thought and action." (Bulletin, p. 45.) Religion is inextricably a part of this tradition in its 'active' and scholastic forms. It seems to me that a student should accept the requirement to attend Vespers in the same way he accepts required courses and required attendance at classes — as part of the commitment engendered in coming here. If it is true that religion is ultimately not educational, those whose religio-philosophical beliefs are in accord with the denominations represented at Vesper can find the services to be a religious experience. Those of us, however, who do not believe in the Christian religion or its denominations, are forced, by the fact of our enrollment at Connecticut, to accept the Vesper requirement as part of our education—not only from the point of view of thinking about what is said, but also from the point of view of seeing what makes the religious experience have for those who believe in it, and thus gaining a better understanding of and respect for the religious beliefs of others. It is impossible for this college to accommodate every individual's beliefs and wants in education, in freedom, in dignity or in religious. (Religion has a hard enough time accommodating the vague concept we have of the individual.) and if we decide to abolish Vesper we will be denying a concept, or if you wish, an institution of the Western tradition which, by its historical and contemporary force, demands that we understand and cope with it. It seems to be very easy to abolish traditions and make innovations at Connecticut without care of what it is we are changing.

Anne Ryan '63

See "Letter"—Page 7
Collegian Discovers Knowledge Barrier In Travels Abroad

In my ten weeks away from the United States this summer, I learned more than I ever desired to know. Possibly the most valuable lesson, and the one most damaging to my pride, was the realization of how much I am still behind in my general education. This feeling was brought home to me sharply on a gray and dreary day in early July when my spirits were as gray as the sky above. Walking back from lunch at the University where I was in summer school, I found myself beside one of the students I most feared and disliked, Anatoli, the young, ardent, and obnoxious Communist from the University of Moscow. I kept my eyes fixed on the mud-puddles beneath our feet and hoped he wouldn't speak, but I was caught.

"And what," he asked forcefully, "are your eyes fixated on just as if you had been engrossed in conversation for half an hour. "do you think of what your President Kennedy has said on the Communist threat of today's newspaper?" This was the beginning of a very uncomfortable hour for me. Not only was I completely unaware of what President had said that morning, but I was also unequipped with my country's tariff policies, her current immigration laws, the Preamble to the Constitution, and the capital of South Dakota. As we talked, I realized that Anatoli not only didn't want to embarrass me by showing my lack of knowledge, but that he also really wanted to learn, and I could not teach him. He knew the answers to many of my questions, and to many more; he knew the geography, language, history, and foreign policy of my country, as well as that of his own. And what did I know about Russia? - that the capital was Moscow, and that it was awfully big, as any fifth grade child could tell you.

"Do you see?" said Anatoli gently, almost pleadingly, "Do you see why America must fall some day, and why Communism will control the world? Don't you see that it is because we are so ignorant, and so many others who care nothing and wish only to have fun and wear pretty clothes? A country cannot triumph in its youth if its spine is spliced with the ignorant, and as long as we don't march through our home town, and I will look at you and pity you, because you are so indifferent. You must learn about your own country, and at least try to save it. Good-by, foolish child."

Tish Johnson
Salemite Columbia College

reprinted from the Salemite at the request of several freshmen

Connecticut Appoints H. Grail to Faculty

The Administration has announced the appointment of Prof. H. Grail to the Faculty. Prof. Grail will conduct a seminar in Medieval Literature for Senior English majors. A noted authority on the life and customs of medieval knights, Prof. Grail has done extensive research on subjects of love and other related subjects. He comes to Connecticut from Relinqui University, The Black Forest, Germany, and will arrive here with his wife, of Bath, England, after Christmas.

In addition to his academic responsibilities, Prof. Grail has offered his services to the Physical Education Department. He will teach jousting Tuesdays, from 4:30 p.m. until a victor is found. Classes will be held on the College Heath, Steed, armory, and lance may be obtained at Ye Olde Bookstore.

Lecture to Feature Mr. and Mrs. Marcy

Mr. and Mrs. Carl Marcy will be the featured speakers for the Morrison Lecture, January 16, at 7:30 in Crozier-Williams Lounge. These lectures, sponsored by the League of Women Voters of the state of Connecticut, have been established in honor of Mrs. James W. Morrison, Secretary of the Board of Trustees at the College.

Carl Marcy, Chief of Staff of the Senate Foreign Relations Agency, will discuss the organization, structure, and function of the committee. His wife, women's activities advisor of the Senate Policy in the United States Information Agency, will gear her remarks to job opportunities for women throughout the world.

The discussion will be an informal question-answer session to promote full exchange of ideas between the speakers and their audience.

Max Gunther Shows 'Side-line' In Etching Display at Museum

The collection of etchings and woodcuts by Max Gunther, currently on exhibition at the Lyman-Allyn Museum and in Fanning Hall, merely represent a "side-line" interest of the artist; as he was quick to inform those of us who were not aware--"I am a painter."

Max Gunther was born in Zurich, in Switzerland, and is now there and in Paris, and has lived and painted in Scandinavia and London prior to his arrival in Rome in 1938. His permanent residence, where he will return after touring this country during the remainder of December. His paintings have been shown in Beverly Hills and are now in Washington, D. C.; these prints are also to be displayed at Carleton and Doane Colleges.

Meeting with students Tuesday, he concentrated mainly on queries concerning his techniques in the Lithographic process. Briefly, lithography is the act of impressing an idea upon a block of ground limestone with a grease-containing crayon and then chemically treating the surface charged with an inked roller. The ink is accepted by the grease image and repelled by the undrawn areas; finally, the plate is transferred to paper by means of a printing press ("pulling the print"). This sequence, in its entirety, is known as the Planographic Process.

Unlike Senefelder, the innovator of lithography, and many likened lithographers since 1817, Max Gunther does not "pull" his prints. He believes that the technicalities involved in this process do not concern themselves with any sort of creativity or artistic output. As he has been trained through years of apprenticeship, trial and error, to "pull" prints from stone are to be utilized—that this is solely a scientific process. He is of the school that this pursuit of qualitative printing is too strenuous, too complex, and too wasteful of the artist's valuable time. On the other hand, many artists firmly hold that only in personally printing their edition of prints can they achieve their desired autographic art work; that when the printing is by pull-printers, some intangible loss in the identification of print to the artist.

Max Gunther engaged a studio of six workers to grasp his prints, apply his choices of inks (a separate stone per color), and "pull" his prints; they do all but the immediate creative translation of the artist's vision to stone. Gunther works, of course, spontaneously, with no definitive preconceptions or preliminary drawings. His prints are delicate in line and form; the colors are subtle, luminous, and always seem translucent. Perhaps they are misty, foggy, or rain-washed they are by no means faded. They evoke a sense of mystery with strange ships, evil storms, changing scenes and ruins of eroded fragments, yet almost familiar cathedrals. These prints make their images believable cause they are part of an appealing dream; one that the dreamer wishes he could dream again. They are impressive because they are pleasant to the sensibilities—one sees cities one knows must exist somewhere, and constructions that are created by some one to be visited far off land.

Max Gunther realizes that his work is so magnificent, despite publication, he wonders why he would hire six workers? After all, he can produce at least seven of his lithographs in a week, and that rate of output implies many more exhibits and print-purchasers! (Perhaps in this estimation, the amateur appraiser feels the results of the exhibition artist . . .)

Let us hope that we all have the opportunity also to see this painter's paintings in the near future.

This Week

This week we have nothing to say...nothing, that is, that hasn't been said before...year after year in the same old way. But, let us ask that which would he employ six workers? After all, he can produce at least seven of his lithographs in a week, that rate of output implies many more exhibits and print-purchasers! Perhaps in this estimation, the amateur appraiser feels the results of the exhibition artist...

Let us hope that we all have the opportunity also to see this painter's paintings in the near future.
Reanalysis of Social Concepts Urged by George B. Conner

Virginia Chambers "To begin with, I assume we can all agree that humanity, world-wide, is in one monumentally discouraging social mess."

Thus begins George B. Conner's explanation of the very basic flaws in man's concept of society and his own projected plan to write a manuscript. "It must be thoroughly demonstrated, that the possibility of a world-wide social progression devoid of coercion. It must be a lucid picture of the basic core-patterns that establish and remain in command of all progressions -- institutional or otherwise." This picture must omit "inflammatory emotion and distracting indictment; this picture must expose coercion, irrationality, conformity, and a tauty in general, as interminable necessities, i.e., as devices of containment." The author's intention appears, then, to be to analyze man's fundamental concepts of society and the progressions of society from its fundamentals.

"I realize that after all these millions of continuous and uninterrupted "after-control" application (the author refers here to his twelve page explanatory letter). The correct interpretation will be a tough one to produce. Such things are always tough and baffling projects. No one should expect to "indoctrinate" anyone that a design-change could cause the entire conglomeration of our social troubles to vanish into thin air. Yet that is exactly what would happen!" An accurate interpretation of society will depend on "sorting interminably through social imperatives" without discovering "the lonely nugget of accurate information." The discovery of the above-mentioned "core patterns" which dominate society is the information for which the author is searching. His purpose in advertising is to find a student or others who would be capable of undertaking "the most exacting scientific investigation into the structural factors of society that mankind has yet attempted."

"The obvious need for patience and perseverance in the project is stressed by the author. "A tone of impatience or irresistibility will be not only undesirable -- it will be a fatal affliction if it ever becomes associated with this project . . . Subject matter is quickly forgotten once they have made their debut . . . Another fact to be dealt with is to point out that any suggestion of violent, revolutionary tampering with present social operative methods must be shunned like the plague. Such practices always have but one result: terminal suffering and death for innocent people -- plus an inevitable return to the old routine."

Conner points out the difficulty of human beings, who are obviously subject to being influenced by the same progressions as the rest of society, being able to approach the subject objectively. Yet, he feels there are exceptions, "hardier intellects with a rare and precious talent of flexibility who can make such a change voluntarily. To these owe our civilization!"

To these same intellectual and social giants he addresses his advertisement:

"Budding author needs help from a student or students of more than ordinary ability. This is for the preparation of a baffling manuscript. Must be extensively alert to the world's present state of social inadequacy. Patience and perseverance are essentials. Only those capable of handling complexity and highly-involved abstraction (and with an added flair for the preparation of material for publication) should consider this. And, it is purely collaboration -- no guarantee of fame or fortune. Also, no obligation -- ever! It is, however, a thought-provoking challenge and a real test of capability for the right type of intellect. There may even be subject matter here for a term paper."

Project Eastern Shore Works To Integrate Rural Maryland

Betsey Dinamore, a resident of Princeton, was in Chestertown, Maryland last summer with an integrated group called "Project Eastern Shore," sponsored by the Baltimore Civic Interest Group and the Northern Student Movement. The project was to help educate the colored community about how to effect political changes which will work in their interest.

H. L. Mencken describes the Baltimore of the 1880's as having had a reputation for what the English call "the amenities." Its home life, he says, was "spacious, charming, and full of creature comforts." This exquisite comfort, Ford dealer who for most of his life has lived in Chestertown, was not the only worth $200. This was a struggle for unimaginable comforts." This exquisite comfort, slum landlord and insurance broker. Many Negroes are financially dependent upon him. Another is the Garnett School principal, a Negro, who has wrestled power within the Negro community. His faculty, gathered from the bottom ranks of the poorest Negroes, was organized in an anti-integrationist pattern. For example, last winter, the principal left town and forbade the faculty to participate or even to attend meetings when Chestertown's all-white high school finally opens its doors last spring to Negro registration, he pressured his staff to mislead all students from doing so. The one girl who remained determined (and is now successfully attending school) was heavily criticized at the Garnett graduation ceremonies and her scholastic honors withdrawn.

To these "Uncle Toms," not the ministers and officials of the more active Chestertown NAACP, who are regarded by the white community leaders as the Negro, they refer to when they say Negroes don't want integration.

Together, "the Uncles and Thes," the Negroes consider very few in the over-all Negro population of Chestertown and her surrounding communities. For the most part, a nice home and simple food mean 12 hours of work a day for both husband and wife. Many of those in the country own comfortable ranch homes and raise their own vegetables and fruits in their back yards. Most feel they do well enough just maintaining the status quo; they have little to attend meetings and canvass door-to-door in a struggle for unimaginable rights.

The taste of the daily bread of segregation is always fresh for these people. But any means of subsistence is reason enough for living. A unified fight for the Negro's life "kill the appeal of the sit-in movement, the voter registration campaigns, the Northern Student Movement projects." There is a conscience; unified non-violence is reaching it. For, in Martin Luther King's words, "Nonviolence can touch men where the law cannot reach them."
New Insight Issue
Merits High Praise

The fall '62 issue of Insight introduces many "firsts" to the creative arts magazine, the quality and innovations of Insight making the issue a pleasing one. The magazine's fullest possibilities have been realized by the addition of color and the use of the essay. For the first time the Sonor Class has contributed heavily to the magazine. In addition there are a number of first-time contributors.

The selection of work in this issue was made from more than 60 contributions. Before publication, Cynthia Norton, editor, sat down with the writers and discussed the intention with the authors. A giant of the Orestes hated Aegisthus and Clytemnestra only intellectually, and there is no need for comment.

Cacoynnis, in an interview following the screening explained the different destinies of Elektra and Orestes. The director stated that he had made the change, not for the sake of the play, but because he needed a "temporarily" balanced act which would have to be toned down by the Furies, while she, though balanced will finally be held in check. The whole situation was made up of just about anything: the "temporarily" balanced act, with the Furies standing back, is therefore an important, very funny song and sketch.

In knowledge that blue caps soon would be there. Books, clothes, and presents were stacked on the beds; Thoughts of Christmas, not studies, were filling their heads.

The students were ready, to classes they came. Unless they discussed time in relation to trains. The teachers were wondering, with vacation so near, thoughts of Christmas, not studies, were filling their heads. Books, clothes, and presents were stacked on the beds; The shouts of the students were heard, the teachers were wondering to what they were subjected. All was not well in the small town of New Haven.

For students all dressed in their favorite frock in their classes they should have to appear in the faculty. Nobody and nothing are safe. The possibility of having all the students in one, which the company explores in their review is misleading. The evening costs quite a bit more than twenty cents. B.J. R.

Twas the Night
by Allison McGrath

Twas the night of the 18th and all through the halls
The shouts of the students were heard, the teachers were wondering to what they were subjected. All was not well in the small town of New Haven.

Some of the classes were over, and all drove away. Merry Christmas to all, 'tis now time to play!
Mr. William Rollins, for 34 years custodian of Knowlton House, wishes to thank the students of Knowlton and other friends at Connecticut College for their beautiful cards, flowers and visits during his recent illness, and extends season's greetings to all.

“C” Synchulers
The C-Synchulers will present a special Christmas show this Thursday at 9 p.m., and Friday at 8. The theme of the program, in which all members of the club will participate, is “The Night Before Christmas.” The program will close with a candlelight finale. Both Conn Chords and Shwifts will card before the show.

FRESHMAN OFFICERS
President: Robin Richman
Vice-President: Pokey Davis
Secretary: Jane Stern
Treasurer: Tani Tanaka
A. A. Representative: Judy Stiekel
Social Chairman: Judy Licht
Compet Play Director: Courtney Ulrich
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Insight
(Continued from Page Five)

Year’s Day. The story is propelled by the simple passing of time of day. The interest of the story is in the beautifully heard and observed conversation and motion. There is a consistent viewing of the boy and those around him. The tone is very even.

“The Hunter and the Mouse” by Betsy Krall is similarly plateaued and strangely enough, similar to “The Ticklers” in conception centering around a child’s evening. In the hearing of conversation and the observation of motion the style resembles Dyan Altman’s. The atmosphere has a certain well-sustained magic to it.

Betsy Krall’s second story “The Masters” is somewhat less lucid. In conception this story is controlled by forcing the reader to slip into the character’s fantasies aggerated and stilted terms. The

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Post Office Box 11203, Dept. B-6
Fort Worth 10, Texas
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1. A special College weekend package. that includes your room plus continental breakfast. $10 for a double, $8 for a single.
2. Suites for fraternity parties and meetings. Priced from $20.

The TUDOR HOTEL is located on 42nd Street at Second Avenue, in fashionable TUDOR CITY.

WRITE MR. EARL R. POWERS, GEN. MGR.; TEL. 212 YU 6-8800.

TUDOR HOTEL • 304 EAST 42ND ST., N.Y.C.

There is no reason to limit our Christmas spirit to intra-dorm Secret Santa competition. This activity should definitely be expanded to an all-campus marathon. We would thereby be able not only to meet the strangers on our floor, but could become acquainted with those we have no desire to know.

Christmas, it has been said by some cynics, has become commercial. Not so. As evidence of the “new look in spirit” the bookstore is having a sale on Hallmark cards: one for a quarter, two for seventy-five cents. Unfortunately I can’t afford to care “enough.”

Why have we not instituted a Christmas card exchange with Spellman College?

Sleigh rides should be organized on a cross-campus basis, leaving Bill Hall every half hour on the hour. (according to the clock in Fanning). Sleds would be pulled by assorted faculty dogs which may be ridden with or without harness.

We are pleased to note that there is a Christmas tree in every dorm and the livingrooms. But is this ample? There is a lack of exterior

Plan now for your BERMUDA College Week 1963

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• College Day at the Beach . . . the biggest beach party of the year.
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• Round Robin Tennis Tournament.
• College Talent Revue.
• Fun Festival with jazz concerts, choral groups, dance contests.
• Barbecue Luncheon.
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The BERMUDA
Trade Development Board
620 FIFTH AVE., NEW YORK 20, N.Y.

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We are pleased to note that there is a Christmas tree in every dorm and two fireplaces in some livingrooms. But is this ample? There is a lack of exterior

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• All-day cruise to historic St. George. Lunches. Calypso music. Gomboy Dancers.
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• Fun Festival with jazz concerts, choral groups, dance contests.
• Barbecue Luncheon.
• Sightseeing.
• Special Tennis Trophies.

ALL YOURS AT NO CHARGE

The BERMUDA
Trade Development Board
620 FIFTH AVE., NEW YORK 20, N.Y.
In a community such as ours where liberal thoughts should be at a maximum, it is sad to learn of the great number of people who continue to allow the House Un-American Activities Committee to run its destructive course. Our country is founded on a strong base of democracy:

"Congress shall make no law ... prohibiting the freedom of speech; or of the press; or the right of the people to assemble, and to petition the government for a redress of grievances." (First Amendment)

The H.U.A.C. claims it can investigate and recommend legislation affecting personal beliefs and associations.

"No person ... shall be compelled to ... be a witness against himself, nor be deprived of ... liberty without due process of the law ..." (Fifth Amendment)

The H.U.A.C. makes a mockery of these freedoms which we are granted. It attempts to discredit and bring public scorn upon all those who oppose it or whom it chooses to call before it. The process of determining guilt is granted to the courts, not to a House committee of investigation! Furthermore, a subpoena issued by the H.U.A.C. is similar to an arrest for an act of crime. Its hearings are comparable to a trial before a court of law. During this "trial," witnesses are deprived of full representation by See "Letter"—Page 9

SARAH LAWRENCE COLLEGE
SUMMER SCHOOLS IN:

ITALY—From June 24 to August 2 in Florence at Torre di Bellosguardo, 16th Century Villa. Courses taught in English and centered on the Italian Renaissance—art, literature, music and Florence under the Medici. Beginning and advanced Italian is also offered.

Board, room, tuition, and two excursions $600

FRANCE—From June 24 to August 2 in Paris at the Cite Universitaire, a center for students from all parts of the world. Courses taught in English and centered on Modern France—literature, art, and social and political history. Beginning and advanced French is also offered.

Board, room, tuition, and two excursions $600

A 12 day tour of Greece (from June 11 to June 23) is also offered preceding the Sarah Lawrence Summer Schools. A Sarah Lawrence faculty member accompanies the group, and the itinerary has been planned to include the most important historical and archeological sites.

For information and applications write:
Summer Sessions
Sarah Lawrence College
Bronxville, New York

ALL COURSES TAUGHT BY
THE SARAH LAWRENCE FACULTY
the possibilities for design are myriad.
Indeed with considered thought one can find many small, simple, but significant gestures which, as Elaine May would say, make a MEANINGFUL Christmas possible.

SENIORS
All entries for the Creative Arts section of Koine must be submitted to Ruthie Lawrence by January 9th.

FOR YOUR SPRING VACATION
Sue Jenkins has been appointed by the college as tour organizer for trips to Bermuda, San Juan and St. Thomas.

THIS YEAR YOUR CHOICE OF TWO VACATION SPOTS
To Bermuda the morning of March 23rd for the famous "College Week." Rate includes round trip Pan Am jet, transfers, hotel with 2 meals daily, tipping, Bermuda head tax, boat cruise and many extras.

$265.00

or

To San Juan and St. Thomas early evening of March 22nd. Rate includes Pan Am jet, transfers, 4 nights hotel lodging in San Juan, 6 nights lodging in St. Thomas, sightseeing and tipping.

$240.00

For reservations and further information, contact
SUE JENKINS
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New London
Insight

(Continued from Page Six)

Jane Raphael's "Standing Before a Water Color." The experience of feeling the painting's content is expressed in somewhat exaggerated and stilted terms. The experience described is a good introduction to the problems of the Scrothorn's "Lazarite." Nevertheless, the relationship of music and the dance is well expressed, and the problem of "kinesthetic sensitivity" is carefully described.

The other work under the "Essay" category is called "Essay in Three Parts" by Jane Miniszek. The three experience descriptions are not exactly haphazard, but mysterious in their intent. Perhaps they would be better have been classified as poem or story. Marcia Mueller's composition "Song of the Bells" must go unappraised since it has not yet been heard. It is good, too, that music is kept in mind by Insight.

It is unfortunate that the art reproduced must be limited to block prints, woodcuts, lithographs and photographs. An attempt to overcome this has been made by the inclusion of Sandra Saunders' woodcut in black and red which unfortunately suffers from a bad printer's error.

The drawing by Susan Pettibone resembles a Rene Boucher Drawing for Vogue. The most interesting art works are by Laurie Blake and Kay Moore.

"Tareyton's Dual Filter in duas partes divisa est!"

says Gaius (Silver Tongue) Cicero, star orator of the Coliseum Debating Team. "I could talk about Tareytons ad infinitum," says Silver Tongue. "And you'll find vox everywhere singing their praises. Here's de gustibus you never thought you'd get from any filter cigarette."

Dual Filter makes the difference