President Shain Discusses Educational Mission to India

At a press conference held in his office on Wednesday, President Shain described his trip to India as an "educational mission, to study the effectiveness of the exchange program."

This program originated at Bard College, New York, and Connecticut's particular concern of the program is "to enrich our curriculum in subjects related to India," Shain explained. The program is designed to permit the exchange of professors and students, and to facilitate the sending of an administrative observer to India to "produce an expert," Shain said

"He said the purpose was to see if India could be a base for a university to produce experts on India." Shain emphasized that his report "is only beginning to be interesting."

Asked what was the most impressive thing he learned, Shain replied that the impact of a vastly different educational system is a most impressive impression upon him.

Comparing the two educational systems, Shain said that Indian students have eleven years of pre-college education. (In our twelfth grade, "the important point is that there are eleven years in this curriculum," he said.) The Indian system "is a normal public system," Shain explained. It is "very broad," he said, "and the students are very broad." Shain said that the Indian system is "very broad," and that the students are "very broad." He said that the concept of the "EDP" decreased from last year to this year, and that the number of applications for the "EDP" decreased from last year to this year.

Of the 31 girls admitted this November, 1964, 75 applications were received favorable action. Nineteen of the applications were deferred for action until April. The number of applications for the "EDP" decreased from last year to this year, and that the number of applications for the "EDP" decreased from last year to this year.

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(Continued on Page 7, Col. 1)


The Four Course System: An Evaluation

By Jane Meredith Callum

Connecticut College was one of the first U.S. women’s colleges to initiate a system of four courses as the normal academic schedule. The value of a four-course system was made to increase the depth of course content, to facilitate a more thorough understanding of the catalogue, express it, “an increase in the quality and depth of our courses,” as President Smith noted in a recent speech. The catalogue states that as well as the quality of the Connecticut College system is one that offers a program of education through the disciplines of a four-course system.

An evaluation of the four-course system is based on the premise that the proportionate number of courses in three areas of study is significant. These are the four main areas of study: Humanities, Sciences, Social Sciences, and Mathematics. These semesters are easily achieved by eliminating major courses, although many students have already fulfilled the requirements for the major course, and have also taken a course in each of the four areas of study.

The overall tone of the article is that the four-course system is the best means of attaining the objectives of a liberal arts education.

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Letters to the Editor

To the Editor:

A news release should stick to the facts. The article on the Gold- water speech is an example of poor news writing. It is a mere reflection of the events. The author of the article did not have information from the six students who attended the speech, however, the article is based on information available to the student body.

Secondly, the author of the article says that Mr. Goldwater “also touched on Southern Republicans and racism.” In my opinion, Mr. Goldwater’s statement was inadequate representation of what Mr. Goldwater said. I would like to see a more detailed account of what Mr. Goldwater said. The statement is inadequate representation of what Mr. Goldwater said.

Let us not forget that the four-course system is the best means of attaining the objectives of a liberal arts education.

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Signs of the Times

Fanning Hall has finally been recognized! No longer do confused visitors and bemuddled applicants wander through New London Hall and even Crozier looking for it in the very near future.

Athena Demos, Lynn Kinsell, Nancy Finn, Wendy Green, Ellen McCreery.

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Editorial...

The Second Time Around

Whether or not sex education should be provided on this campus is difficult to determine from the indifferent response to the ConnCensus survey conducted several weeks ago. With disappointment, we reviewed the poll returns which did not reach a majority, even by our imagination.

We question the reasons behind such a whispered response. Could students not find the time to answer the five brief questions? Could they not take the time to cut the poll out of the paper? Was there a general lack of interest?

We regret that those students who were opposed to such an educational program did not express their disinterest through the survey.

From the minority who did reply, 87% decided that sex education should be provided by the college. Approximately 80% answered that information on birth control materials should also be offered.

To the question: "Are you interested in sex education?" and "birth control information?", 75% of the students answered yes.

Other suggested methods of instruction, the most popular choice was small discussions. Large lectures and reading lists, students decided, would be the next most effective means of instruction. Individual counseling drew the least interest.

Agreeing with those who responded to the questionnaire, I think there is a need for a program dealing with sex education. Despite the silence from the majority, we maintain that such instruction would be valuable—even if only for that minority which has expressed its interest.

And what about the rest of the student body? We would suppose that certainly some of those without a voice in this subject would at least listen to the discussions, questions, and remarks of others. Because a student does not voice her opinion in the classroom does not necessarily mean that she does not listen and take notes.

Only by trying to live up to the educational ideal can we determine the actual response. The success of the program would perhaps depend largely on the instruments of the educational ideal used in the experiment. These must be looked into in the very near future.

L.W.

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Fanning Hall has finally been recognized! No longer do confused visitors and bemuddled applicants wander through New London Hall and even Crozier looking for directions to the liberal education offices. Even our veterans, who could scarcely manage to trot by Fanning without recognizing that building where we had our first 50 days of college life, took the very efficient official tone which the sign lends to the campus.

We point with pride to the new sign: "Admissions and Exchanges." Wendy Casman

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Letter from Connecticut College

Dear Mr. Goldwater:

The reading will be held at 4 p.m. in the Palmer Room of the Library.

Dena Gwin

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Lecture and Film Crossroads Africa:

Operation Crossroads Africa, Inc., a summer work program, aims at demonstrating to Africans that American colleges do not have to be governed by any one hand of a committee. Mr. Leroy Smith, coordinator from the New York City office of Operation Crossroads Africa, will discuss his organization and show a movie Friday, December 10, at 4:30 p.m. in Wilbur Theater.

The program is based on the book by Dr. James Robinson, Baccalaureate at the New York Institute of Technology.

A description of the program will be presented at Alumni Hall this afternoon. Then, at 4:30 p.m., crossing the college grounds, a group of Connecticut College students will gather at the bandstand in front of the science building. Operation Crossroads Africa, Inc., a summer work program, is for college students. Five girls from Connecticut College have participated in the last five years.

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I wanted to be a published egg... water pointed out that it is the Southern Democrats rather than the Northern Republicans who are resisting integration. He also pointed out that the group represented by the Southern Senator are the only Republicans.

Several U.S. women’s colleges seem to have a strong interest in sex education. However, to what extent throughout the formal college is the college year from September to June, except during mid-years and vacation. Mondays, December 6, 1965.
Lyman Allyn Museum To Exhibit Italian Votive Panels

By Betsy Staples

Provincial painters, such as the members of the ‘Scuola di Bologna’, and local painters, have attracted much attention in recent years. Early in the century, partly because of this interest, research was made into votive tablets produced in Europe.

At the Lyman Allyn Museum an exhibit of Italian votive panels will be on display from November 30 until December 24.

Votive tablets are painted panels for religious or funerary use, and were meant to be “grace received,” or of a plea for benevolence. For example, literary historian A. L. Hyslop says, "Anthony of Padua carries a hermaphroditic face; the Cross heads a boy caught by swaddling clothes; a black angel is on the Cross and salutes for salvation from every misfortune. Thus it was never regarded as a trite, trivial, or low-grade object; they were painted works of art, and created an untrivial mood of reality.

Paintings in this tradition exhibit linear detail and perspective, and are much more realistic in space or depth. Of prime importance is the supplement, with few outsiders, and the coterie, or the Virgin (i.e., the helper), in a sense, are part of a larger ensemble is created by the many provincial artists, which create a universal aura of spontaneity.

It is assumed that votive tablets were first produced in Italy in the first half of the five-thirteenth century. The tradition spread over the northern part of Italy, and is greater part of other European countries. Possibly the style developed from fourteenth century depictions of the lives of the saints. After the Reformation, in nearly every country but Italy, fewer votive tablets were painted. When, during the Counter-Reformation, canonization laws were tightened and the Virgin was especially revered, saints were less frequently depicted. But preferably, the Virgin was depicted as the adored benefactor.

During the seventeenth century, though votive painting was almost entirely secular in its true art, its production grew. Rules and values developed within the group of votive painters so that regional distinctions are nearly meaningless; it is a coherent style. But the eventual decline of quality was inevitable, even the new expressions of new subjects could not counter the downward trend that began partly because the art with great painting had been seved.

The aim of this exhibition is to display a generally unknown tradi- tion of painting that was practiced for several centuries throughout the European continent.

French and Italian

“A Junior Honor program must be geared to active, critical, and independent thinking rather than more traditional reading and paper writing,” said Professor Marion Monroe, chairman of the French and Italian departments. "The students are experimenting with several new ideas for the Junior Honors program to independent study at the Junior level. During the last but junior year, Honors candidates wrote a paper requiring independent research, but related to one particular course and read by the entire department. Second year, those desiring to continue in a senior honors program. This year one student, Robin Richardson, has written about the senior art history honors program that Miss Richmond is taking research on the Old Lyme Art Colony of 1900-30 and will help organize an exhibition of art from this colony, to be displayed later in the year. The studio art honors program does not vary greatly from the regular curriculum. In the spring of the junior year, those desiring to participate in the studio art honors program must submit a portfolio of their work the department and must defend their qualifications for continuing honors work. The students participating in the studio art honors program are expected to do superior creative work. They will be required to participate in exhibitions and write a paper or essay for the program. This year the program has been revised by Miss Monica. The Junior department has put French and Italian honors study work of one’s own authors and write one paper. This second year, a research project is required. The Honors Program is to be geared to active, critical, and independent thinking rather than more traditional reading and paper writing.

Mrs. Shain discussed the importance of painting that was practiced for several centuries throughout the European continent. "I often feel like the hind leg of a horse is missing," said Mrs. Shain, "unlike the French and Italian paintings in this tradition exhibit linear detail and perspective, and are much more realistic in space or depth. Of prime importance is the supplement, with few outsiders, and the coterie, or the Virgin (i.e., the helper), in a sense, are part of a larger ensemble is created by the many provincial artists, which create a universal aura of spontaneity. It is assumed that votive tablets were first produced in Italy in the first half of the five-thirteenth century. The tradition spread over the northern part of Italy, and is a greater part of other European countries. Possibly the style developed from fourteenth century depictions of the lives of the saints. After the Reformation, in nearly every country but Italy, fewer votive tablets were painted. When, during the Counter-Reformation, canonization laws were tightened and the Virgin was especially revered, saints were less frequently depicted. But preferably, the Virgin was depicted as the adored benefactor.

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Learning By Experience Advocated Instead
Of Ivory Tower Isolation of Intellectuals

By Ed Schwartz

One of the major obstacles to the development of a spirit of intellectual community on college campuses is the widespread belief that education should be primarily a "personal experience." By this the students mean that the ivory-tower intellectual—the fellow you never see who becomes the valued "counsellor," "friend," and "intellectual"—is "find ourselves" through a process which rapidly deposits us in a cocoon, of which they take the butterfly. And as we all know, cocoon rarely get to discuss common problems.

Once the theory is accepted, it becomes almost impossible to develop a program of extra-curricular activity needed to educational goals. The campus intellectual withdrawn within himself, main- tains contact only with his professors and a few intelligent friends, and views with detached sympathy the futility of the undergraduate student. The student govern- ment, the campus paper, the fraternities, and other institutions are all generally left to the devices of those for whom college is an escape from reality. Between high school and a job—those who dominate the scope of these activities to pursue, athletics, and an occasional scholastic with the ad- ministrations over parietal rules.

The intellectual says that activity is merely a pastime, that they are, the campus leader says that intellectuals are "apathetic," which they are, both judges the other by the standards he expects of himself, and the two rarely get together.

I am not a relativist on this question, most campuses, it would ride with the intellectuals. I do believe that a student who enters a school should develop fundamentally important questions about his society and culture, and about his relationship to them, if he is to discover the answers to these questions can be answered best in an isolation—either in the isolation of a form room, or in isolation of the isolation of the large city, or in the isolation of the world. Let us hope that the Uni-
ted States gives up a bad cause before it loses that cause formally.

The results of the questionnaire have been reported by the Caltech Student Government President, Alvin Ailey, movies, and art ex-

stories in the General Assembly.

Towards the end of the 19th century, the United Nations is perennial. The majority. Africa and Europe were divided. Most of the affirmative propositions have been reviewed by Cabinet. "We 1 line up a spokesman for the con-

Students Suggest Reading Week Changes
Better Reading Assignments, Outlines

Reading week, for the most part, seems to be regarded by students as a profitable experience, but it is far from a full realization of its potential. The majority of students reacted in this manner to the reading week. The reading week is a time of rest and refreshment, well as the opportunity for intellec- tal creativity and the study time."

"It is a valid concept, the exper-

un'll o.-t I

Barbara Harris minds her ESP's as she asks "Geranium, come out of the cocoon."

Trend Stated gives up a bad cause
before it loses that cause formally.

How is such a transformation to development at base may be a

To love the present Chinese govern-

"The Chinese have been reviewed by Cabinet."

According to the marking system.

The results of the questionnaire have been reported by the Caltech Student Government President, Alvin Ailey, movies, and art ex-

Top of Candor

For a Clear Day You Can See Forever" if you know who you are. Barbara Harris minds her ESP's as she asks "Geranium, come out of the cocoon."

student government representative might rise to suggest running a refer-

"It is a valid concept, the experi-

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Educated Seniors Prepare
To Face the Business World
By Regina Gambert

Hope A. Loof nonetheless am-
bled into Room 5067 where Miss
Prinne is the assistant. Miss
Pinne is a senior in college. And
now she was asking regarding a job at
the Firm of Bradley, McCathaway,
Fenster, and Caffrey. The firm is
located in the Department of
Biostatistics on the University cam-
pus. Miss Prinne is currently a
student in the School of Business.

"Well, you know."

"I'm an excellent philosophy stu-
dent," said Miss Prinne.

"Philosophy? quiered Miss
Pinne. "Yes. Philosophy, I mean, phil-
osophy just... all abstract..."

"I see. Well Miss Loof. You
may be an excellent philosophy
student, but Pluto is rather rem-
cinded from proofreading books on
Astronomy, Biology, Chemistry,
and Paleontology."

"Well, I think it would be better to
first get some background. I
like to write a novel, you see. But
in any case it will be a lote easier.
"

"What's the salary?"

"A good deal," said Miss Prinne.

"Well, we can use your particular talents,
and if you want to do it, we can find a place
for you."

"Yes, well, I'll join you later, Miss Loof.
"

"May I ask you why you are here?
"

"I see. Miss Loof. Is there any-
thing at which you are proficient?"

"Yes. Existentialism. I'm doing an indi-
vidual study on Heidgger."

"Heidgger... assuming that we can use your
particular talents, could you begin work the
second week in September?"

"Oh, go! the second week! I'll
be in Europe then. I won't be back
until the middle of December... And, of
course, I have to go home to visit my parents for
the Christmas vacation. I won't be able to
work for you around January or so. And
speaking of work, would you be able to
work at all, till the end of the
semester?"

"Usually. Usually. Miss Loof. Let's work
for us a year or more before we are entitled to a vaca-
tion."

"Oh. Okay.

"Well, Miss Loof, if you have any
other questions."

"No. No, no. Good day, Miss
Loof."

"Goodbye."

"Goodbye."

"The members of the Board rep-
resent a wide breadth of experi-
ence. Yet behind their many
faces and varied skills there is but one
will; the desire to make the college
worthy. They are presently guided by a
President-s-the person who has
reign as the principle of the student body, was a
diary."

"The Board of Trustees... assuming that we
be able to make your particular talents
profitable-to someone who regards the uni-
versity, said last week, that a stu-
dent who rates political activity
as a hobby."

"At times this decision may be
more satisfactory to one group than
to another. Yet the Board tries to
make a decision based on irnpar-
tiality."

"The Ball, however, isn't need-
ed in Vietnam and the American
Red Cross, which is handling many of
the donations, said it is not be-
ning sent to Vietnam."

"A spokesman for the Red Cross
said it "certainly appreciates the
spirit behind the college move-
ment" but "in view of the fact
there is no blood shortage there,
we understand that no one is pre-
paring for any unneeded blood
drive."

"Other groups have expressed a
desire to send blood and medical
equipment to the area. Some of these
lawsuits to the air-boat
beads in hand."

"Several of the balloons found
their way into President Shain's
garden via the wind."

"The typical response to the pro-
tests, however, has been rallies,
speeches, and meetings.

"At Rutgers, 3,935 students... last week
agreed to a petition in favor of
U. S. policy."

"Adding to the verbal reaction
against the protests, Dr. Grayson
Kirk, president of Columbia Uni-
versity, said last week that a stu-
dent who rates political activity
above an education should "sur-
render his place in the university
to someone who regards the uni-
versity as more than a place to
attain an Ivy-league type shop box."
Magnificent Men Present Witty Satire
In Combination of Slapstick, Intelligence

"Those magnificent men . . . doing the gods . . . hoping to cross 22 miles of sea!" presents one of the finest pieces of entertainment and wittiest satire in a comedy-vaudeville matinée of slapstick and intelligence. The already-ooces-tried-and-proven-successful plot of "Those magnificent men in Their Flying Machines,"" as "The New Yorker" describes it, is "A loosely historical, very funny account of an air race across the English Channel in 1910," and is vaguely reminiscent of "Around the World in 80 Days.

What elevates this movie, however, from "80 Days" to the unsuitable satire which is a continual undercurrent. Wealthy Lord Rawnsley's idea (although in actuality his future way is the way to increase the circulation of his newspaper by issuing invitations to fliers all over the world to enter a race of flying machines from London to Paris, Geneva and Rome, and his two sons - Orville and Richard - in the country; therefore, a foreign language. Therefore, a knowledge of French and an intensified language program at all levels. English and centered on Modern France in French and an intensified language program at all levels. English and centered on Modern France in English and centered on Italian Renaissance–art, literature, music, philosophy and history. Art history is taught at two levels: Intensive work in Italian–beginning, intermediate and advanced. Board, room, tuition, and two excursions.

"Although," he adds, "it is a shame a Protestant must win." (To describe the assistance the same immediately reader is unnecessary.) The excellent casting has but one defect: the voice of Patricia, played by Sarah Miles, is too high pitched. The voice of Patricia is too high pitched. (The placement of quotations here is purely a copy right.)

"Sir Percy, played very blackly indeed by Terry-Thomas, is the villain complete with a black mustache, cape and hat. He tells his servant, who opposes his attempt to endanger Orville's life by sabotaging his flying machine, to "Buzz off." "After all," the devil tells his disciple, "there are plenty more Americans where (Orville) comes from."

"No nationality escapes lightly... not the American flier Orville Newton, who must raise their national flag in the hay with a beautiful girl, even though the race has already begun, nor the German officer who crew, when asked if he can swim, "There is nothing a German officer cannot do."--as he drowns.

Perhaps the funniest highlight is the frustration of the German fliers who must raise their national flag while the boys in the French hang their own over the start line. Orville, who has been stilled in the competition, says, "I'll be doing as I please at the end of the race."

Alberto Sordi's portrayal as a wealthy Italian flier whose lovely wife and nine children follow him wherever he flies, is one of the most comic-incredible performances of the season. When Orville, slow talking and fast-flashed, takes Richard for a monkey-wrench, Richard blinks his blue eyes, tosses his blood head, and says slow and slow to realize that what Orville really wants is an "adjustable spanner." (The placement of quotations here is purely a copyright.)

"There is nothing a German officer cannot do,"--as he drowns.

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Of one defect: the voice of Patricia, played by Patricia Miles, is too high pitched. (The placement of quotations here is purely a copyright.)
**Student Library Committee Contest**

"Worried about post-Christmas bankruptcy?" asks the flyer announcing the annual Student Library committee's annual personal library competition.

As seen by the flyer's Madison Ave. approach, the library committee is attempting to encourage campus-wide participation in the contest, which offers three cash prizes of $25, $15, and $10.

The deadline for submitting entries is January 16. The winners will be announced at the annual awards assembly.

Those entering the contest are asked to submit a complete bibliography of their collections, at least ten books from the collection and a brief essay on "how you collect books and their importance to you.

Any questions may be referred to either Joan Blair, committee chairman, or Susan Mahoney, secretary.

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**The Board of Trustees of THE WILLIAMS SCHOOL**

cordially invites alumnae, college faculty, and interested parents to OPEN HOUSE Sunday, December 12 three to six

please reply 443-5333

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**Owen's Jewelers**

See Dream Diamond Rings only at these Authorized ArtCarved Jewelers:

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Danbury - Daley's Jewelers
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Danvle&n - McEwens
Derby - Schepers Jewelry Store
Hamden - Fouler Jewelers
Hartford - Lux Bond & Green
Meriden - Clements Jewelers
Milton - Schepers Jewelry Store
New Haven - Savitt P. O. M. G. Jewelers
New London - Mallove's, Inc.
Norwalk - Pinkas Jewelers
Ridgefield - Craig's Jewelry Store
Rockville - C. Murray Jeweler
Stamford - Zantow-Ferguson, Inc.
Seymour - Vincent Jewelers
Torrington - Huber's Jewelers
Waterbury - Samuel's Jewelers
Windsor Locks - Swede's Jewelers

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**COCA-COLA**

"Life's a picnic when you're refreshed. Coca-Cola, with its cold crisp taste, is always just right, never too sweet. refreshes best."
Freshmen Plagued By Split In Psyche And Soma

The split of psych and soma has plagued tragic characters in every classic tragedy throughout history.

Hamlet and Heddah Gabler had psyches which could not bear to submit to the fate dictated to their somas.

The uninhibited freshman psyche, inspired by the history of Freud, is driven to escape the bounds of her soma and to burst into new areas of psychic exploration.

The psyche compels, but can the soma remember?

The freshman psyche, given access to the wide wonderful world of college and its broad horizons, longs to soar.

"Enlighten your life with insights into fresh fields!" cries the advisor. So she does.

She longs to understand the behavior of her roommate—why she is obsessed with the intrinsic artistic value of a hopelessly littered room.

To satisfy her new ambitions, she is propelled into Freshman Psychology. Thinking she will find herself fortified with psychic explanations for Life she "leaps into the breach."

EARLY ADMISSIONS

Seven secondary schools, and 19 from public high school.

Four of the girls admitted have sisters who are either present or former Connecticut students. One of these girls will come to Connecticut from Bermuda.

Two of the girls now admitted have received scholarships.

New Jersey leads in the number of girls already enrolled in the new freshman class. Sixteen girls will come to the college from the northeast states. Four more girls will come from the midwestern area.

Cobblelock saw no problems in sight for the future of the Early Decision Plan. The girls are a "good group," he remarked. Their record on the whole seems to be better than that of the average student.

In creating new ways to use light, GT&E is contributing to the safety and convenience of the total community. We're interested in having you know more about GT&E. So we've prepared a booklet that you can obtain from your Placement Director, or by writing General Telephone & Electronics, 730 Third Avenue, New York, N.Y. 10017.

With this one exception, GT&E provides total illumination.