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Courier Vol. 61 No. 3

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Two new trustees named

Margaret Morgan Lawrence, M.D., a practicing child psychiatrist and psychoanalyst of Pomona, New York, and Frances Gillmore Pratt '60, a prominent Boston-area civic leader, have accepted membership on the Board of Trustees of the college. Their election brings the governing body's total strength to 15 women and 12 men.

Dr. Lawrence at present directs the developmental unit in the division of child psychiatry at the Harlem Hospital Center in New York City and is associate clinical professor of psychiatry at Columbia University College of Physicians and Surgeons. She also serves the Rockland County (New York) Community Mental Health Center as director of its child development center and is a consultant in pediatric psychiatry for Nyack (New

York) Hospital.

A graduate of Cornell University and the College of Physicians and Surgeons at Columbia, Dr. Morgan is a director of the American Orthopsychiatric Association and an executive committee member of the New York State Committee for Children. She is a fellow of the American Psychiatric Association and the American Academy of Psychoanalysis.

She has written extensively on children's mental health and now has in press her most recent study, *Young Inner City Families; the Growth and Development of their Ego Strength under Stress*.

Mrs. Pratt is a Connecticut College alumna who last year assumed the crucial position as volunteer chairman of the library building fund committee, an

assignment she enhances with her earlier successes in enlisting broad support for worthwhile projects.

She has been Cambridge-area chairman of fund-raising for the Boston Children's Hospital and organized two successful benefits for Action for Children's Television, Inc., a persuasive movement developed and directed by her sister alumna, Peggy Walzer Charren '49.

Mrs. Pratt chaired the Boston Zoological Society's drive for funds to purchase a rare African bongo, an endangered species of antelope. She works actively for the Junior League of Boston and the Shady Hill School in Cambridge.

Dr. Lawrence and Mrs. Pratt will attend their first Board of Trustees meeting here on Feb. 14 and 15.



Margaret M. Lawrence, M.D. of Columbia.



Frances G. Pratt '60, Chairman of the Library Fund Committee.

The Courier

Connecticut College

Volume 61 Number 3, 13 February 1975

11 million proposed budget for 1975-76

6% across the board wage increase

\$5000 comprehensive fee

by Walter Palmer

A balanced budget of \$11,230,000 will be submitted this weekend to the Board of Trustees for approval. The budget represents an increase of \$675,000 or 6.4 per cent over last year's budget. Rising costs and inflationary pressures contributed to the 6 per cent across the board wage increases and a \$400 increase in comprehensive tuition costs (tuition plus room and board). However, student aid was increased by \$82,000, equaling the 8.7 percent overall increase in comprehensive tuition.

The main components of the proposed budget for 1975-76 break down as follows:

Proposed Budget 1975-76

Income	Revised Budget 1974-75	Preliminary Budget 1975-76	\$	Percent
Educational and General				
Student Tuition and Fees	5,444,000	5,979,000	535,000	9.8
Endowment Income	580,000	580,000	0	0
Gifts	820,000	850,000	30,000	3.6
Organized Activities-Ed.	327,000	327,000	0	0
Sponsored Research	175,000	175,000	0	0
Other Sponsored Programs	165,000	165,000	0	0
Other Sources	432,000	382,000	(50,000)	(11.6)
Total Educ. and General	7,943,000	8,458,000	515,000	6.5
Auxiliary Enterprises	2,612,000	2,772,000	160,000	6.1
Total Income	10,555,000	11,230,000	675,000	6.4
Expenditures				
Educational and General				
Instruction	2,269,800	3,265,000	295,200	9.9
Organized Activities-Ed.	371,000	371,000	(600)	(1.6)
Sponsored Research	175,000	175,000	0	0
Other Sponsored Programs	165,000	165,000	0	0
Ext. and Public Service	36,000	42,000	6,000	16.6
Library	382,000	403,000	21,000	5.5
Student Services	553,000	593,000	40,000	7.2
Physical Plant	947,100	1,027,000	79,900	8.4
Gen. Administration	296,900	316,000	19,100	6.4
Gen. Instructional	1,060,000	1,081,000	21,000	2.0
Total Educ. and General	6,956,400	7,438,000	481,600	6.9
Student Aid	943,000	1,025,000	82,000	8.7
Auxiliary Enterprises	2,654,600	2,767,000	112,400	4.2
Total Expenditures	10,554,000	11,230,000	676,000	6.4

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Margolin on JB

by Bill Looney

Judiciary Board Chairperson Leslie Margolin met with representatives of the Courier this week to answer questions related to her activities as third ranking member of Student Government during the past year. Ms. Margolin, a candidate for re-election, responded with an overview of her administration, claiming that her announced goals had largely been realized in the course of her tenure.

Ms. Margolin scoffed at rumors that JB had become "irrelevant" and "silly." "If anything, cases before the Board have been more serious this year than in the past, and they represent fairly serious infractions of the honor code. We had two suspensions this past year. Before, suspension was practically unheard of as a disciplinary action." Margolin also referred to a development which has given JB a freer hand to expedite those cases of a more serious nature. "House Councils have been able to take care of simple social problems and other matters involving purely personal concerns."

Margolin further stated that academic infractions had become the Board's most pressing concern, and listed the institution of a regulation designed to guarantee that the Board will have some leverage in dealing with the faculty in matters related to cheating and plagiarism as her most prominent achievement. "Before, when the Board rendered its decision, guilty or not guilty for academic malfeasances, we had no guarantee that our ruling would be adhered to by the teachers involved. Now the faculty has to accept a verdict of JB, and the faculty handbook further states that an instructor must tell us whether he abided by our

decision, to pass or fail, though he need not disclose the grade given."

When asked what she had done to improve communication between JB and the campus, Margolin replied by saying that her administration had been "open and candid." "We invited faculty members to meet with the whole Board a number of times, and this is the first time its ever really been done." Ms. Margolin concluded by referring to the present system of dispensing justice as "too structured, with few alternatives for disciplinary action besides outright suspension." Ms. Margolin suggested the institution of a work program to partly replace letters of censure leading to threats of suspension. "We need something in between." She remarked that her proposal had received lukewarm reception when she visited dorms to discuss JB activities, but she still holds to the belief that some circumstances dictate something more lenient than suspension but more punitive than threatening letters.

Final change?

by Nancy Heaton

In the faculty meeting on January 29, 1975, the general 1974 calendar was a topic of discussion. It was voted and approved to keep the existing calendar not only for next year, but also through 1978.

The calendar was not submitted into the agenda as a result of numerous and unfounded rumors that have been circulating around campus that final exams would be scheduled after Christmas break next semester.

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In this issue

CONN PIRG survey p. 5

SGA platforms p. 6

Ames budget analysis p. 10

Fiscal Frugality and the Sacred Cow

One of the more pressing dilemmas presently confronting institutions of higher learning lies in the extent to which the desires of its students can be accommodated to the realities of economic hardship. Purely out of necessity, the present period of recession requires a firm adherence to the doctrine of fiscal frugality, and perhaps nowhere is the importance of cost consciousness more vital than in the allocation of Student Org. funds. We refer specifically to the recent decision of College Council to continue funding for Conn. PIRG subject to review in April. The decision was probably a wise one given the alter-

native: a vote of no confidence, an elimination of funds and the demise of Conn PIRG as a campus organization. But it is also a fact that the monies allocated to the Conn PIRG chapter constitutes a rather large chunk of the total student budget. Courier wants to know what Conn PIRG is doing with its funds. Is it spending them wisely? Is it spending them at all? Do the programs and the goals Conn PIRG espouses justify the spending of a full 10 per cent of the student budget? With 1600 dollars to call its own last semester, the PIRG chapter did little more than prepare two surveys of local drug stores. It is true that the organization was not

approved till the end of October, but six weeks and 1600 dollars to boot rather obviates the necessity to be charitable. One wonders whether the campus chapter serves only to support a broader statewide constituency. While the Courier does not object in principle to the funding of an organization whose thrust is above and beyond the more localized needs of this college community, we hope that, this semester, Conn PIRG will dispell any notion that "a corner on the cash" inevitably results in grandiose plans of towering irrelevancy.

Election Information

Speech Amalگو

The speech amalگو will be held 7:00 p.m. Tuesday, 18 February in Hale 122.

Elections

Elections will be held Wednesday, 19 February.

Seek out your class representative and vote.

Policy Clarification

There are some letters-to-the-editor this week, written in response to Craig Chapman's creed printed last issue. One of these suggests there is no precedent for such an occurrence. In times past, the Courier, under its earlier names, published "Your Turn," "By-Line by Request," "Campus Column," and "Topic of Candor," all opinion columns, not written by the Editorial Board, appearing throughout the paper.

Our first issue this semester featured an opinion by Dave Bohannon. No one complained. On page five, opposite the

Chapman piece, appeared another opinion by Keith Ritter. No one complained. It would seem only when a nerve is struck do people dig back into their knowledge of constitutional law.

The Courier reserves the right to print opinion pieces not written by the Editorial Board. These will be opinions, considered by the Board to be of more general interest than letters-to-the-editor, but not necessarily reflecting the opinion of the Board. They will be printed in the two-column format used heretofore, and will be headed with a catchy logo.

letters to the editor

Chapman gripes

To The Editor:

Re the article "Leadership," by Craig Chapman, in the issue of February 6: The Courier has violated the principles of its own policies as well as those of general journalism by printing this statement as an article. The Courier should know better than to allow such a personally and politically biased statement to appear as anything other than a letter to the Editor. The Courier is not permitted to display any political preferences, whether campus or national; the printing of this article on any page but page two seems, by definition, to indicate a stance taken by the paper. (Actually, the article belongs on page three, the "Op Ed" page.) Its appearance on page four designates the article as a news story, written under the auspices and with the approval of The Courier.

Of course, the article does not constitute "news." Mr. Chapman is merely announcing what is clearly a personal vendetta. If Mr. Chapman had chosen to present his rather serious ac-

cusations directly to Student Government, rather than having them appear in print, he could have perhaps obtained some satisfaction. Instead, he has only caused himself to look silly by amking damaging allegations without furnishing any evidence to support them. Furthermore, one cannot help but speculate as to why Mr. Chapman waited a whole year, until the new election, to denounce the present members of Student Government.

An offer of "equal time" would merely help perpetrate the use of the newspaper as a medium for the waging of personal and or political wars. It seems, however, that The Courier does owe Student Government an apology.

Sincerely,
Judy Boland
Class of '75

Dear Sir:
Upon reading Craig Chapman's article entitled "Leadership" in last week's Courier, we fail to understand the basis for such an

article. If Mr. Chapman had attended more Student Assembly meetings as the President of Smith-Burdick he would have seen the accomplishments of the present Administration. Perhaps Mr. Chapman's belief in the ineffectuality of Student government is more a reflection of his own weakness as a representative of Smith-Burdick.

Despite his own convictions in the lack of success this past year, we believe to the contrary. Student government's accomplishments include:

a. Judiciary Board decision with the faculty that gives the students more rights in plagiarism cases;

b. Student membership on the Tenure Committee which resulted from Student Government Assembly Executive Board's initiation and motivation;

c. Revitalization of Student-Trustee Committee which will be important in the consideration of the college budget;

d. Student-Faculty Committee reports for the Student Assembly;

The Courier

Connecticut College

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Second Class Postage paid at New London, Conn. 06320. Subscription rate: \$6.00 per year.

Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed in an issue must be in the Editors' hands by the Monday of the week of desired inclusion, unless prior arrangements are made. Courier's Post Office Box is 1351; there is also a slot in the door of the Courier Office, Cro 212. Editorial Board meetings are held every Monday and Thursday of publication at 5:45 in the Burdick dining room, and 6:30 in the Courier office, respectively.

Courier is represented for National Advertising by: National Educational Advertising Service, Inc., 360 Lexington Ave., New York, New York, 10017.

Style

We the Disenfranchised

by James McNeill Whistler
This gem will be short and sweet this week. I also reach no final conclusions as the story is not yet played out. Last week it was brought home again to me just how disenfranchised college students are. I have been attending Conn for several years now and feel more a part of this community than that from which I sprang. Nevertheless we are all disenfranchised.

College students are, by their nature, transient. We are in a community for four or five years and then we leave. As a class, the young vote less than their elders, and we are no exception. In addition, college students may be registered in their home towns, and not where they attend school, further diluting possible political influence in the community in which they study.

Lastly, college students have no "roots" in the local of their college. They purchase no real estate, at most they may have a checking account in a local bank. They usually make no "big-ticket" purchases from local merchants, no washers or dryers or the like. It is an unusual day when a student buys a new car from a local dealer, or a small refrigerator.

As a result the town can ignore the "gown." Most local political organizations can withstand a few years of determined pressure. Knowing that the source of their irritation will

disappear in a certain length of time will kill any move toward compromise. The same goes for businesses. Most will cater to the students' needs for goods in the quest for the almighty dollar. But any business will resist pressure to change their manner of operation (e.g. the Millstone Point Nuclear Power Plant).

As a glaring example of this lack of moxie, I present the case of a student who tried to get a loan from the Hartford National Bank and Trust Company. Hartford National is a large (I do not have exact figures) statewide bank, and is the vehicle through which the College conducts its fiscal affairs. This

student wished to borrow a goodly amount of money, and would have secured the loan with listed stock certificates.

Your friend at Hartford National refused the loan out of hand. He used several arguments. The first, and the one on which all the others rested, was that money is tight. He says this even as the Federal Reserve Board is trying to pump money into the banking network, and the prime rate in New York has been plunging, presently standing around 8 3/4 per cent. Furthermore, banks are advertising in newspapers and on radio that mortgage money is available, and they want to let it out.

The next argument our friend used, was that since the student in question would be taking money out of the area, that social and question would be taking money out of the area, that social and community responsibilities decree that this loan should not be made. Further, he was worried that even with the stocks as security, the student would not repay the loan when it came due.

Finally, he suggested the student go to a bank with which he had some "clout," for a checking account certainly is not "clout," compared with a firm in New London who has been doing business with us for twenty years."

Banks are in business to make money. They want people to borrow mortgage money. Deposits have been flowing into banks, and loans have been dropping (as is normal in a recession as expansion-renovation plans are tabled). This loan could not possibly have lost a Hartford National any money, as loans can be made only for 60 per cent of the present value of any stock used as collateral. For the market value of a mixed bag of pledged securities to decline 50 per cent in value, the absolute bottom would have to drop out of the economy.

You have a friend at Hartford National.



'I HOPE YOU GUYS KNOW WHERE WE ARE . . .'

letters, yes we get letters

- e. Restructuring of the Student organization budgets which resulted in more efficient allocation of student org money;
- f. Better security including more lights and a call box in South Campus to Security;
- g. Extension of library and Cro hours; and
- h. Better dining in Harris in response to student displeasure last September.

The aforementioned accomplishments reflect the Student government's efforts on behalf of the student body.

To facilitate an effective student government, it is necessary to have a working relationship between the Executive Board and the Administration. Without this relationship, it would be most difficult to achieve results of any substantive nature. It is our hope that the student government leaders to be elected will continue to be responsive to the needs of the community.

Sincerely,
Ricky Cohn
Vicki Leonhart
Robby Roberts

Critique

Dear Courier,
I was going to be quiet. I was not going to say anything, but this week's editorial prompts me to say something about Holly

Dworken's review of Sleuth last week. To wit: Olivier played a character named Andrew Wyke. Caine was Milo Tindle. The author of both the play and the screenplay was Anthony Shaffer, and the name of that famous mythical detective is St. John, Lord Meriden. The spellings of these names were obtained from a condensation of Sleuth in one of the Great Plays series at our own Palmer Library. It took me all of five minutes to ferret it out, and even if that source was unfruitful, I probably could have found it in a number of periodicals available there without much difficulty. In other words, it would have only taken Ms. Dworken a similar amount of time to obtain the same information.

Maybe people who live in grass houses shouldn't stow thrones.
M. Robins

Cohn's clarification

February 20, 1975

Dear Sir,
Last week Courier printed a lead article that announced this year's Commencement speaker. In all fairness to the senior class, I am responding to some misconceptions and misquotations presented in the article. First, it was the class that

decided upon the order of invitation of the Commencement speaker through a second poll. The class officers and Commencement Speaker Committee served only to organize the poll and offer suggestions of possible speakers. Second, Dr. Asimov was not the initial choice of the class.

Sincerely,
Ricky Cohn
Senior Class President

The American way?

Editors of Courier:

For the past week none of us in the Mohegan Ave. side of Larrabee have been able to procure a decent night's sleep. This might be connected with the bright mercury lamps that were installed about thirty feet up on the side of Winthrop. It is about exactly window level of my room and within range of several other people's rooms. We have complained to House Fellows and House Residents. Petitions have circulated. Tonight I learned that the solution of the problem is on the way. Guess what? Time's up. New drapes. The heavy kind, which are always expensive. I am sure that "they" looked long and hard to solve the glowing white menace. If that is the best they can do, where do I get my

walking papers?

Of course the solution which always pops into one's head the quickest is: put a cowl on the light so it does not shine in this direction. I see no reason to illuminate this side of Larrabee.

Why spend our money on drapes. With all this talk of cutting down, like heat for example, I can find no logical reason for their actions. I am sure that with the large group of muckrakers you have at Courier, you can stir up some reasonable action, logic and the American way.

Ira Howard

Communication gap

The usage of the campus phones has become a non-viable mode of communication at Connecticut College this year as bell desk duty is now looked upon as a farce. Whereas these campus phones were once manned from 9 a.m. to 12 p.m. seven days a week and failure to sit your bell desk duty was a punishable Judiciary Board offense, those phones now ring constantly while dorm members ignore them on the premise that they have their own phones. The campus phones are an important communication link between the

dorms and the rest of the college community. Administrators, professors, and students may be trying to get in touch with a student and the only method they have are the campus phones. All too frequently when contact cannot be made through usage of the campus phones, the various Deans and House-fellows are called and asked to seek out these students. This is an unfair burden to place upon these people.

There is no pat solution to this problem. It is hoped, though, that each and every dorm will consider the question of bell duty and come to some applicable solution. Let's not cut off one method of college communication which in the past has proven invaluable. Is one hour a week too much time for anyone? We think not.

The Board of Housefellows

More of the obvious

Sirs:
We are writing in response to the letter to the editor in last week's issue of the Courier suggesting the construction of a new library facility. We felt the letter to be the most ludicrous piece ever to appear in this publication, Lauren Kingsley's notwithstanding. What is disturbing is the fact that the editorial board of the Courier

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Father Phillip Berrigan to visit

During the week of Feb. 16, Father Philip Berrigan, civil rights and anti-war activist who was ordained in Washington, D.C., will be in Connecticut under auspices of the American Friends Service Committee Unit in Voluntown. He will speak at Connecticut College on Feb. 19, at 2:20 p.m.

Berrigan, who is now on parole, will lecture Feb. 18 at 12:30 p.m. at the University of New Haven, and at 8 p.m. at the University of Connecticut, Storrs. On Feb. 19, he will give a public lecture at the University of Hartford.

Since May, 1968, Father Berrigan has spent 39 months in Maryland and federal prisons. He was released at the end of 1972. Meanwhile, in April that year, a

jury in Harrisburg, Pa. failed to convict Philip Berrigan and six other anti-war activists, known as the "Harrisburg 7," on a conspiracy charge to kidnap Henry A. Kissinger, then the top Nixon foreign affairs advisor.

Dr. Kissinger subsequently was named secretary of state. The same 1972 jury did convict Father Berrigan and Sister Elizabeth McAlister of smuggling letters in and out of prison.

Father Berrigan and his older brother, the Rev. Daniel Berrigan, remain on parole for their participation in the destruction of draft records at Catonsville, Md. in 1968.

Born in 1923 at Two Harbors, Minn., Philip Francis Berrigan

earned his Bachelor of Arts degree in English at Holy Cross College, Worcester, Mass. in 1950. In 1959, he received a Bachelor of Science degree in secondary education at Loyola University, and in 1961 a Master of Arts degree at Xavier University in New Orleans.

During World War II, Philip Berrigan served with the U.S. Army in Europe, winning a battlefield commission as a second lieutenant.

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Power Plant Moratorium

By Janet Martin

Ecologists and other concerned citizens, including those at Connecticut College, have become increasingly aware of the need for a moratorium on nuclear power plants if we are to avoid an environmental disaster.

The technology utilized in the power plants already in operation does little to assure safety from severe radioactive damage. Even the application of our most advanced technology and precise monitoring of the nuclear fission process used in these plants, is no guarantee against human and mechanical fallibility, and there is no room for fallibility when dealing with the radioactive products of nuclear power plants.

Radioactive Plutonium-239, the major by-product resulting from the use of Uranium as fuel in power plants, is the most toxic substance known to man. One pound can cause lung cancer in nine billion people. Each plant now produces about five hundred pounds of the poison a year. Plutonium-239 has a half-life of 24,400 years, which means that it is radioactive for approximately a half million years and can affect future generations if released into the environment.

Grass roots survey

Dr. Thomas E. Bryant, president of the private, independent Drug Abuse Council released today the results of a national survey of marijuana use and attitudes.

18 per cent of the adult Americans age 18 and over report having tried marijuana, and 8 percent are current users, according to the survey. The pool showed that among teenagers, age 12-17, 14 percent have tried marijuana, and 5 percent are current users.

Dr. Bryant said, "the distinguishing feature of our survey is that it is the first national marijuana survey to ask the public's opinion on a variety of changes in marijuana laws currently being debated by many state legislatures and the U.S. Congress."

The survey shows a narrow margin between the number of adults who favor reducing criminal penalties and those who favor imposing stiffer ones. 39 percent favor the elimination of criminal penalties for the sale and/or possession of small

amounts of marijuana and private use of it, while 40 percent believe there should be tougher laws for possession of small amounts. Only 13 percent favor retaining the present laws.

Dr. Bryant said, "this survey is one in an on-going series of Drug Abuse Council activities to provide the American people with independent information on drug issues of current concern. In 1971, the National Commission on Marijuana and Drug Abuse estimated that 24 million Americans had tried marijuana, with 8 million of them using it regularly. Three years later, our Drug Abuse Council survey indicates that 29 million Americans have tried marijuana, with over 12 million of them using it regularly."

The Drug Abuse Council, located in Washington, D.C., was established in 1972 by a consortium of private foundations. It serves on a national level as a nonpartisan source of information and public policy evaluation in the field of drug use and misuse.

Career Counseling

The Connecticut College Office of Community Affairs (OCA) is offering a newly developed career counseling program to be conducted on campus for women and members of minority groups in southeastern Connecticut who want to begin new careers or change into more rewarding jobs than those they now hold.

The comprehensive service will be provided to participants without charge through a grant to Connecticut College for this purpose from the Southern New England Telephone Company.

According to Mrs. Thelma Waterman, OCA director, the new program is not intended to be a job placement service.

"Our function is to acquaint women and minorities with the wide variety of career fields that are locally available and the skills required for employment in those fields.

We are ready to provide counseling on career options open to an individual based upon previous educational and employment experience. We will also help each client develop a realistic sense of his or her career potential," Mrs. Waterman stated.

In addition to individual and group counseling, the new career program will offer evening workshops, field trips to career sites, pre-job orientation on interviews and resumes, and referrals to other sources of employment help.

Concept and format of the career counseling service was developed largely by representatives of local groups in response to employment needs and aspirations of community residents.

The developing committee included representatives of the Multi-Service Center, Spanish American Cultural Organization, Nuestra Casa, YWCA, Concentrated Code Enforcement Program, Model Cities, SNETCO, and General Dynamics-Electric Boat Division.

Also serving as consultants are Dr. Jewel Plummer Cobb, Connecticut College dean, and Dr. Betsy James, director of career counseling and placement at the college.

Patricia Anne Dingle '76 of Palmer Park, Maryland, is assisting Mrs. Waterman as program coordinator. Three other minority women undergraduates at the college are also volunteering their services.

Women and minority group members who have completed high school and are at least 18 years of age are encouraged to request a career counseling application form by telephoning the Connecticut College Office of Community Affairs (447-1370) between 8:30 a.m. and 5:00 p.m., Mondays through Fridays. OCA is located in Thames Hall on Mohegan Avenue, north of the main campus gate.

The Return of the Mug

by Pam Aliapoulos

As a result of the Courier article appearing in the February 6, 1975 issue entitled "(10) Grand Larceny in Harris," it was learned that students "have returned them (china and silver) and that "the response was favorable."

Ms. Voorhees, Director of the Food Services, said Tuesday that "if there's a good response for more mugs, there will be more next year." In terms of costs, continued on page eleven

The Primordial Grinder

"The Primordial Grinder" by Pam Aliapoulos

The Earl of Sandwich, who is known for slapping a piece of meat between two slices of bread, got a Cape Cod town named after him. Benedetto (Benny) Capaldo, creator of the first grinder in the United States in the 1920's, got nothing.

Mr. Capaldo, who emigrated from Italy in 1913 where Italian Sandwiches were as popular as vino, discovered that no one had capitalized upon the idea, and gave the American version its naissance in the New York Fruit Store on Shaw St.

The neighborhood, then a part of the city's "little Italy," was frequented by workers and policemen, who would play cards and drink wine in Benny's backroom of the store. One of the present owners, who was sixteen and a cousin of Benny's, would offer them the Italian sandwiches to help wash down the wine.

During the time of the depression, after Benny had started selling his commodity, many unemployed workers would make the pilgrimage to his store, and purchase his famous grinders for fifteen cents. Later, during the war, the shop was commissioned by the government to make thousands of grinders for soldiers stationed at the Maritime Service, Coast Guard, Avery Point, and the Sub Base.

They were called Italian Sandwiches until a rival store on Bank St. labelled them "guinea grinders," a manifestation of the ethnic prejudice of the time. Since then, the name grinder has been adopted by the numerous grinder-makers all over the country.

Before Benny died in 1950, at the tender age of 52, he revealed the recipe for an authentic Italian Sandwich. "When properly prepared, it consists of salami (or boiled ham), cheese, sliced tomatoes and chopped lettuce, liberally sprinkled with black pepper, olive oil, and placed between two halves of Italian Bread."

Unfortunately, Benny's efforts to make his store a grinder haven

Summertime program in French cooking

By special arrangement ACADEMIC YEAR ABROAD, INC. is offering a unique summer program in French cuisine (cookery), vins (wines), and fromages (cheeses) from 26 June till 1 August. This is intended as a non-academic course open to anyone of any age interested in learning basic French cooking, wine-tasting, and cheeses, but qualified students may obtain academic credit by arranging for evaluation with their own Dean and/or Advisor prior to departure from the U.S.A.

"Cooking is a living art." This is truest in France where in the last 15 years cooking has evolved until it has reached today's level of refined simplicity at the hands of such master cooks as Louise Bertholle who is the "tutelary genius" of this special program. Herein the student will be directly introduced to:

1. How to buy foods, what to look for, what quantities to buy — in a Paris market.
2. Utensils — in the famous Dehillerin store in Paris, the largest outlet for cooking equipment.
3. Menu-planning, table-setting, and service.
4. Lunch and a tour at the Ecole Technique d'Alimentation in

Paris to see first-hand how chefs and waiters are trained.

5. An explanation on the spot how one of the more interesting restaurants of Paris plans and runs its day.

6. Sessions in wine-tasting at the Academie du Vin: aesthetic and technical.

7. Lessons in cheeses and sessions of cheese-tasting chez Cantio perhaps the greatest "maitre fromager" in the world. All in addition to the regular demonstrations and practical application of the basics of good cuisine.

An effort will be made to relate the course to American ingredients and measures. Discussion time will be available to enable each participant to learn the theories involved and to question the Chef about practical details.

The course will run from 26 June till 1 August and will be limited to 14 persons. The cost will be \$1,000.00, all-inclusive, except for transatlantic transportation. Mature students may, however, make their own living

arrangements; in this case the fee will be reduced. Anyone interested should write immediately to:

Specialist in medical ethics to be chapel speaker

Dr. John Fletcher, a moral theologian who has written and lectured extensively in the field of medical ethics will be the guest preacher at the 11:00 a.m. morning worship service in Harkness Chapel this coming Sunday morning. He will speak on "The Power to Live at the Limits".

Dr. Fletcher received his Phd degree in Christian Ethics from Union Theological Seminary, New York, writing his thesis on

"The Ethics of Medical Research." He is a founding member of the Institute for Ethics, Society, and the Life Sciences (The Hastings Institute) and is co-chairman of its Task Force on Genetic Counseling and Genetic Screening. He is an Associate Editor of the Encyclopedia of Bioethics at the Kennedy Center for Bioethics at Georgetown University. He also served on the Advisory Committee of the Second International Conference on Ethics, and Genetics, sponsored by the National Institutes of Health.

Widely known also for his pioneering and innovative work in theological education, Dr. Fletcher is the founder and President of Inter Met in Washington, D.C. an interfaith seminary exclusively dedicated to the preparation of men and women for parish ministry and

leadership of congregations. An Episcopal priest, he has served as rector of parishes in Birmingham, Alabama, and Lexington, Virginia. He was Associate Professor of Church and Society at the Virginia Theological Seminary, Alexandria, Virginia, before assuming his present position.

As a Fulbright scholar at the University of Heidelberg in 1957, Dr. Fletcher translated Dietrich Bonhoeffer's Creation and Fall for publication in English. Some of his published articles include the following: "Human Experimentation: Ethics in the Consent Situation" in Law and Contemporary Problems Autumn 1967; Death and Transplantation: Theology and Medicine in Dialogue" in Should Doctors Play God ed. Claude Frazier, M.D.; "Moral Problems In Genetic Counselling," Pastoral Psychology, April, 1972, and "Abortion, Euthanasia, and Care of Defective Newborns" in the current issue of the New England Journal of Medicine.

All are welcome to services in Harkness Chapel. Coffee and doughnuts are available in the Chapel entrance at 10:30 a.m., and child care is available behind the Chapel.

Miss Virginia Avery
ACADEMIC YEAR ABROAD
221 East 50 Street
New York, N.Y. 10022 (212-752-2734)

A Mark Chadourne Memorial Fund for purchasing books for the library has been created by the Department of French and Italian. Contributions may be sent to the development Office which has offered to administer the fund.

Conn PIRG Supermarket Sweep

The following survey was conducted on February 7th comparing Universal Food Stores located at Hodges Square and First National Food Stores (Finast) at the Shopping Center. Boxes in the upper right hand corner

indicate different sizes from those in the parentheses. We have taken a variety of items which we feel are relevant to the college community. These prices are accurate to the best of our knowledge.

CONNPIRG SUPERMARKET SURVEY	UNIVERSAL FOOD STORES	FINAST
BAKED GOODS + CEREALS		
Post Raisin Bran	15.0	.95
Kellogg's Rice Krispies	6.0	.49
Variety Pack	10.0	.89
Frosted Flakes	10.0	.75
Wonder Bread	20.0	.61
Oreo Sandwich Cookies	15.0	.95
Ritz Crackers	12.0	.79
Chips Ahoy	14.5	.89
DAIRY PRODUCTS		
U.S. Grade A Eggs X-large		1.19
1/2 gal milk (baino-past)		.85
Breakstone Cottage Cheese	16.0	.85
1 qt Minute Maid prepared 100% O.J.		.59
Kraft American Cheese	12.0	1.19
Natural Swiss Cheese	8.0	1.09
Land O Lakes Butter	16.0	.99
Imperial Margarine	16.0	.99
Dannon Yogurt	8.0	2.89
FROZEN FOODS		
Aunt Jemima Frozen Waffles	10.0	.69
Chef Boy-ar-dee plain cheese pizza	13.5	1.29
Swanson "Hungry Man" Chicken Pot Pie	8.0	.99
Stouffer Macaroni + Beef w/Tomato	11.5	1.19
Birdseye Sweet Whole Kernel Corn	10.0	.89
Minute Maid Frozen Orange Juice	6.0	2.79
Birdseye Orange Plus	9.0	.75
Hawaiian Punch Red	6.0	2.89
MEATS, POULTRY, FISH (per pound)		
Hamburger - fresh ground chuck		.99
Chicken Breasts		1.09
Center Cut Pork Chops		1.59
Amour Bacon		1.69
MISC. PREPARED FOODS		
Campbell's Tomato Rice Soup	11.0	3.89
Chicken Broth	11.0	3.89
Lipton Cup-of-soup Green Pea - 4 servings		.69
Bumble Bee solid white Tuna	7.0	.99
Chicken of the Sea solid white tuna	7.0	.95

Heinz Ketchup	20.0	.75	.49
Hunts Ketchup	14.0	.55	.41
Skippy Creamy Peanut Butter	12.0	.89	.65
Jif Creamy Peanut Butter	12.0	.89	.95
Hellman's Mayonnaise	32.0	1.79	1.33
NON-FOODS			
1 Box white Kleenex	200-2ply	.63	.47
Bounty Paper Towels	120-2ply	.69	.55
All detergent	49.0	1.19	1.10
Ivory Snow detergent	32.0	1.65	1.33
Safeguard soap	3.5	3/1.00	.27
Dove Soap	4.75	2.99	.42
Prell shampoo	3.0	1.47	1.29
Colgate toothpaste	5.0	1.06	.85
Pepto Bismol	4.0	.79	1.16
PROCESSED FRUITS + VEGETABLES			
Dole Sliced Pineapples	8.0	3/1.00	.31
Del Monte Sliced peaches	29.0	.75	.59
Mott's Apple sauce	25.0	.73	.65
Del Monte Fruit Cocktail	17.0	.59	.45
Sweet Peas	17.0	2.99	.40
B-in-B sliced mushrooms	6.0	.99	.95
Green giant corn	17.0	.53	.41
Veg-all	16.0	2.79	.35
Le Sueur early peas	17.0	.59	.34
PRODUCE			
1 bag carrots		.35/lb	.29/lb
1 head lettuce (med. size)		.69	.59
Mac Apples		.39/lb	.89/2lbs
Sunkist Navel Oranges		.35/lb	6/.99
Bonita bananas		.49/2lbs	.23/lb
STAPLES			
Gold Medal Flour	5 lbs.	1.19	.99
Pillsbury's Best	5 lbs.	1.19	.99
Maxwell House reg. grind	16.0	1.39	1.29
Sanka reg. grind	16.0	1.69	1.53
Lipton Tea Bags	16 bags	.45	.39
Salada Tea Bags	16 bags	.45	.79
Dominio Sugar	5 lbs.	3.29	2.69
Diamond Crystal Salt	26.0	.23	.17
Crisco	16.0	1.09	.85

Presidents



JASON FRANK '76

It is time to put aside all talk of the greater college community. Being a student at Connecticut College, or any other college, by definition, means certain conditions of life, attitudes and desires distinct from the other groups on campus. As in any imperfect political community, there are issues whose resolution we, the students, hold central to improving the quality and control of our lives over the 4 years.

1. The Student Activity Fee must be increased — 150 per cent if possible. If the Social Board is ever to be more than just bitched at; if WCNI and THE COURIER are to become more professional; if Student Governments are to have funds to function actively in the community; if prominent speakers are to be brought on campus; if the dorms are to remain solvent centers of recreation; the Student Activity Fee cannot just be reallocated, it must be raised and raised substantially. Schools of comparable size, stature, and price have Activity Fees 2-3 times our own \$22.50. That President Ames proposed budget, with its \$400 increase in total fees does not include a raise in the Student Activity Fee lends credence to the argument that the proposed budget does not best fulfill the needs of the total community.

2. More Student Jobs.

3. Greater Student Participation in Academic Policy Making — The changes last year in grading and Latin Honors should never have gone through without student approval.

4. An increase in the overall responsiveness of the Infirmary.

5. Student Departmental Committees should have a voting presence in departmental decision making, not just an advisory one.

6. More Practical Courses — From Journalism, film-making and more photography to carpentry and mechanics.

7. The Adoption of the new Student Government Charter and the frequent use of its referendum provision. Under the proposed new Student Government Charter, petitions on issues of interest, bearing the signatures of 10 per cent of the student body

must be brought before the students for a vote.

8. A policy statement from the Administration on the open personal records law and a response to the allegation that students are often deprived of their scholarships in the senior year.

9. Return The Laundry Soap!

10. An increased administrative responsiveness to the various sections of the student body — From the vegetarians to those who have no intention of going to graduate school and should be able to take all courses pass-fail.

These are some of the student issues I see as relevant to our lives on campus. In seeking to deal with these issues I am running for the office of President of Student Government. It is an office in an institution to which I hope to bring action and changes. I want to serve as the elected representative of the students, responsible to the students, in all aspects of life at Connecticut College. Vote for me on Wednesday.

— My qualifications are as follows: Academic years 73-74 and 74-75 as dormitory President and member of Student Assembly, as a member of the History Department Student Advisory Committee, and as a member of the Constitutional Review sub-committee of Student Government, Academic year 73-74 I was on the Election Board and Student-Faculty Academic Committee, and this year I am on the Crozier-Williams Committee. I know what I'm talking about.



Richard Allen

The "official" duties of the President of the Student Government Association are outlined in the by-laws of our Student Gov't. constitution. The President shall call and preside over meetings of the Student Assembly and of the College Council, shall be a member of the Trustee-Student Committee, shall be responsible for the matriculation of new students, and shall oversee the election of the Departmental Advisory Committees. These "official" duties, however, only touch on the obligations that a responsible President must undertake while in office. A responsible leader must pursue the goals and purpose of the Association. That

purpose, according to the charter, is to help formulate College policy and to "seek to provide channels of communication, increased areas of cooperation, and a greater acceptance of shared responsibility between Faculty, Administration, and the Student Body in matters of general and academic interests."

I am seeking the office of President with the hopes of not only performing the official duties of that office, but also to seek to provide the open lines of communication that are essential if the Student Gov't. Assoc. is to represent the priorities of the students effectively. Every week the Student Assembly & college Council meet to discuss issues affecting the college community. Without an open line of communication between the students, their representatives, and the faculty & administration, it will be difficult, if not impossible, for Student Gov't. to answer the concerns of the student body. If elected, I pledge my efforts to assure that both the Student Assembly and College Council become a forum for campus-wide discussion. We must use these bodies as a channel; Student Assembly as a channel for student concerns to reach the faculty and administration, and College Council as a channel for all the interests involved to meet and to help realize the necessary changes demanded by those interests.

For example, in April the College Council must vote on whether to fund Conn PIRG for next year. If elected, I will call an all student meeting with the hopes of a student referendum to give all the students an opportunity to both learn about the issue and to express their concerns. These concerns will then be channeled to Student Assembly and to College Council and will aid in the funding decision. I am also interested in restructuring the social board on campus and giving the newly structured board an opportunity to provide the social activities required. I believe the social board should be directly responsible to Student Assembly, with a rep. from Student Assembly on the board.

The finance sub-committee of College Council, which I have presided over as Vice President, is considering new methods of funding college clubs for next year. It is their intention to provide more money for activities on campus. If elected I assure you that after the sub-committee makes its recommendations to College Council, an open student forum will be called to discuss their recommendations. I will also strongly encourage Student Assembly members to seek out student opinion within their respective dorms. It is imperative that student opinion reach their House Presidents.

There are many other issues, including the entire college budget, use of college space, increased class sizes,

preregistration, and the future of athletics, that require us to organize and seek out our concerns. I will be discussing these issues throughout the campaign and I urge you to attend the candidate speech amargo on Tues. Feb. 18 at 7:00 P.M. in Hale 22. If elected I will actively seek out student concerns and priorities and I will channel these concerns to the appropriate places. I pledge not to get bogged down with the "official" duties and thereby lose sight of the overall purpose of Student Gov't. Of course, will need the cooperation of the Student Assembly and the student body to work effectively in realizing our interests. If that cooperation exists, we have a great potential.



Pierce McCreary '76

The office of President of the Student Government at Connecticut College has shifted its priorities over the last year. Initially, the office of President serve as a liaison between the students and the administration. The intended purpose being to push for what the students wanted and not for what the administration wanted. Yet despite what appears to be a reasonably clear understanding of the President's functions; our recent student representatives have failed to interpret it correctly. The present and continuing problem over the quality of the food and the weekend trek to Harris serve to underscore my point.

My responsibilities as President of the Student Government will not be confined to winning the approval of the administration as a courteous listener but, rather as a defender and pursuer of the needs of the students at Connecticut College. I will be accessible to the students for whose needs I was elected.

The first task is to insure that the already awesome burdens of exam pressure do not continue to build. The system of self-scheduled exams has been a crowning triumph at Connecticut College and to see its removal from our academic lives would be deplorable. In no way possible shall self-scheduled examinations be replaced while I sit as President.

Another important need is to increase the availability of social events on campus. Here I am referring not so much to dorm parties but to all campus events. The staging of rock concerts is a

great way to bring the campus and other colleges together. It is also an easy and effective means for the college to increase its revenues.

During my Presidency I intend to have issued a Connecticut College Survival Handbook which will include a variety of information: best rooms on campus, places to eat cheaply, evaluations of teachers by specifying whether the teacher grants extensions, is an easy marker, knows his information, lectures well, also, lists of local and reliable physicians, dentists, and psychiatrists to refer to instead of our infirmary. Other information could include places to drink or theatres to attend.

I believe that I can lead a healthy Student Government which will actively work for the benefit of the students of Connecticut College. All I need is your vote. Thank you.



Chip Cohen

"That that is not that that is not that that is."

—Rufus T. Firefly

It's almost presidential election time again, and many of you — yes, you, don't look away — may be wondering whom to vote for. This is not an unusual phenomenon. It is certainly nothing to be ashamed of. Why, there have been times when I myself have wondered whom to vote for. But, hopefully, I can put an end to this. For I, Chip Cohen, the candidate you've all been waiting for, am running for President.

I have been asked, "What can you — one solitary person — really expect to accomplish?" What a dumb question! Someone once asked my Uncle Ebenezer that question, and do you know what Uncle Ebenezer accomplished? He belted the guy right in the kisser, that's what! But seriously, suppose someone like George Washington had taken that attitude. If he had considered himself a lone, powerless individual, he probably never would have chopped down that cherry tree. And where is George Washington today? He's dead, of course.

So what do I expect, or hope, to accomplish? First on the list is a severe reduction of industrial pollution in the state of Connecticut. Additionally, I would like to achieve true equality of opportunity for everyone, total and unconditional elimination of pay toilets, and liberty and

justice for all. (Plus free dope as a bribe to get me elected.)

"Fine goals," you may say, "but what makes this dufus think he can do a better job than anybody else, or even accomplish those goals at all?" To exemplify my capacity for effectiveness, I point to my crusade, begun in my freshman year, to eliminate pay toilets. Look around you now and see how few are left. So much for that aspect. As for my worthy opponents, none of the other presidential candidates, only I, have spoken out against such controversial proposals as the \$2,000 tuition hike, the merger with Coast Guard Academy, and the proposed ban of Allman Bros. records in the dorms. My worthy opponents may consider themselves fortunate that I don't go for name-calling. I prefer to let the scandals speak for themselves.

To recapitulate, then, my basic policy is summarized in the quote with which I opened this diatribe. I have told you my qualifications, my platfor, etc., etc., etc., but I don't think I've finished until I've told you what I, personally, forgetting for the moment any idealistic aspirations, what I really want from the presidency. And that is — power! Thank you.

Leroy B. Jones

Again it is time for you to elect your student leaders for the on-coming academic year. I strongly urge you to consider what I have to say before you vote on Wednesday.

After a year of socializing and passiveness, it is time for student government to address itself to 'concrete' concerns of students. You have been told in the past that Student Government is the supportive organization of student interest. "Student Government is supposed to consider issues, to formulate policy involving the student body, it provides the students with a flexible framework for self governance and excepts the responsibility in the education system." Thus it is evident that to have an effective student government, one must have an effective student leader.

An effective leader is one who is totally devoted to the students that elect him. It is not a position to gain personal prestige or one that is easily manipulated by the faculty and administration. I consider myself as a determined person who can be very effective in expressing relevant issues concerning the student body and the college as a community. It is utterly important for me as a leader to initiate actions that we feel as students are relevant to us. It is not for us to act upon a given situation (discussion) but we must always adhere ourselves to things to come.

One can conclude that under my leadership, there will no longer be a "sit-down and discuss" kind of student government. An example of the proposed leadership would be an immediate rejection of the 'outrageous' tuition increase. NO we cannot discuss it any longer, but we can act on it, we (students, faculty, administration) can alleviate some of the increase

just by cutting out obvious unnecessary expenses. The student government has in the past and will address itself to the "probability of centralized dining," but we will present a concrete plan that students themselves will draft. We will not accept a given proposal from the administration and faculty, because they do not eat in the complex on weekends.

If one takes a look at student government in the past it is obvious that promises were not kept; thus I cannot promise anything. But you can believe this, with a determined leader you don't have to worry about the "traditional nothingness found in student government." The capacity of student government will be used to the fullest extent, we shall exhaust our flexible framework for self governance.

Let's deal with concrete issues concerning us!

Thank you.

Jud. Board



Lynda Batter '76

Few of us realized the responsibility we were assuming to uphold the honor code when we matriculated in our early freshman days. The commitment to abide by the honor code is more than promising to not cheat, plagiarize, steal, or vandalize. It is a commitment to help build and maintain an atmosphere in which such actions are both socially unacceptable and intolerable.

Without this, an honor code is a joke; it is just an excuse to keep self-scheduled examinations and an open social structure. The honor system we have now is meant to act as a source of growth in which we all learn the meaning of responsibility: the commitment to a set of values. This commitment is not fulfilled in walking by someone we see shoplifting or in shutting our door if we hear exam questions floating in the air. It means recognizing the value of our commitment and bringing it into action despite the personal discomfort. If we let the offenders go by unchallenged, we are fostering an environment dishonest to an honor code. Such an environment is not conducive to growth; rather, it is unhealthy and an embarrassment to our claims of maturity.

The role of Judiciary Board chairman is instrumental in a rededication to the honor code.

This person must be vocal in support of the code. The chairman of the Board must have a clear understanding of the challenge of the honor code and the burden it places on every student. He-she should never lose sight of his-herself as a student and his-her ultimate responsibility to the students, not to the Administration.

Finally, in the hearing of cases, the chairman should never abandon his-her humanity. Penalties imposed should balance the best interests of the community with those of the individual. One year on the Judiciary Board had taught me that it is imperative that the Board hear each case individually, upon its own merits. I refuse to take an unbending, lenient, or severe posture that would prevent me from giving each case a full and open hearing. In all cases where a penalty is levied, it must be considered a necessary evil; a system built only on kindness is ultimately unworkable.

The Judiciary Board is a vital organ in our community and its leadership must always stand firmly with the students. In the year ahead the college community must reconsider its dedication to the honor code a Chairperson committed to workability is essential.



Leslie Ann Margolin '77

After many weeks of thoughtful deliberation, I have decided to seek reelection to the Chairmanship of the Judiciary Board.

I assumed the office approximately one year ago and have worked diligently to make the Judiciary Board a respectable, viable segment of our Student Government Association. I will not say that I have succeeded in all that I have set out to do for, obviously, that is not so. I will, however, say that I, along with the other members of the Board, have advanced greatly in improving the position of the Board on this campus.

When I served as a Judiciary Board member my freshman year at Conn., I recognized the potential of the Board but was disheartened to note that the Board itself was rapidly slipping into a state of ineffectuality, failing to adequately preserve either the academic integrity or the social responsibility of the community. It was time for a

change and I am happy to note that much of that change has occurred throughout this past academic year. The Board no longer sits in the Student Government Room one evening each week reviewing cases and imposing relatively meaningless penalties with little, if any, insight into the real problems facing the community as a whole. The Judiciary Board no longer disassociates itself from other college organizations and concerns, functioning as a separate and independent entity.

Throughout this past year we have worked in close conjunction with the Student Assembly and the College Council, submitting proposals on campus security and the day student lunch program. One of the most significant contributions of the Board this year was its role in seeking that the Judiciary Board's decisions on guilt or non-guilt in academic cases would be subject only to the student's ultimate right of appeal to the College President.

Not only have we re-examined our own past in order to insure a more productive future, but so too have we conducted a survey of 21 area colleges to gain a greater insight into the workings of their judicial structures. With the results of these evaluations, we have revised our own internal procedural standards, thus allowing for a more effective and expeditious disposition of cases.

Other major accomplishments of the Board this year include revisions of the social punitive scale, a highly successful freshman orientation-matriculation program, the publication of Judiciary Board Case Proceedings in the 'Courier,' and several productive Board meetings with the faculty, administration, and student body to discuss matters of general concern. In short, I believe we have established a greater public awareness of all aspects of the Judiciary Board.

My decision to seek reelection came about largely because I do not feel that I have successfully completed the job which I began one year ago. I am proud of the fact that most of the revisions that needed to be made have been made. There remain a few problems, however, which need to be dealt with during the coming year. I believe that the Board should continue to investigate and innovate in the social punitive area striving ultimately toward a more stringent, codified punitive system. In addition, I believe our social and academic guidelines are in need of further clarification. Lastly, I would like to continue the expansion of our channels of communication with the community at-large.

Certain segments of our present system need to be preserved while certain others need to be modified. We need to stand together behind thoughtful and capable leaders in order to insure the Board's continued progress and success. I ask for your support in my bid for the Chairmanship knowing that I have the ambition, energy, enthusiasm, and ability to fulfill the demands of the office.

Vice Pres.



Janet A. Pugh

Student Government at Connecticut College must be responsive to the needs and desires of its students, in order to become an effective political instrument for change. This can be done through direct student participation, utilizing students as initiators of issues of concern. We, as the majority population, must become effective in influencing Student Government to respond to our issues. It is through our Student leader that the power the student body possesses can be achieved. That power has no meaning without support from the Student body. A representative such as Vice President should recognize the dual nature of such a position in Student Government. That is to say that as a student, my immediate responsibility must be geared toward the interest of the entire student body. The other responsibility would be as a student leader dealing with the administration. In this capacity it is essential that I not forget that above all I am a student, elected by my peers. My goal as your Vice President is not to alienate myself from you, the student body. As your elected representative I will function as a liaison between students and administration. It is the responsibility of your representative to exercise the power that he possesses to your advantage.

Connecticut College through Student Government must address itself to the concerns of the students on prevalent issues. Of particular importance this year to the student body is the total college budget, in terms of the tuition increase, the possibility of centralized dining, and the student organization budgets. I see it as imperative that Connecticut College reevaluate the budget. We must use the resources we have in a more meaningful way, so that more money can be allotted for student activities. A more extensive athletic program should be implemented because of the rising increase of the male population. Such a program should be attractive to both men and women. In terms of Food Service at Connecticut College, we must work for a wider selection of food, including a

continued on page ten

Fine Arts

Reflections on Edward Weston

by Seth Greenland

In the course of a recent conversation, while reclining in my warm abode one wintry January evening, munching pomegranates and quaffing ambrosia, my companion turned to me and said, "Do you know who Edward Weston is?"

"Sure" I replied. "The sculptor."

The snow was falling softly outside the window and I heard the murmur of a barely discernable wind. The fire crackled as it danced in the hearth. Thoughts of artists were not dancing in my head like so many sugar plums.

"No, the photographer," my friend answered, obviously desirous of pursuing the point. "Oh, sure," I said. "What about him?"

"Well, I've been invited to a preview of an exhibit of his works at the Museum of Modern Art in New York. I thought you might like to go with me."

Summoning up all the chivalrous instinct lying dormant within me I replied that I would be delighted to escort her to this fete.

"Black tie," said she.

"Good gracious," said I.

"Still want to go?"

"Bien sur," I said, revealing my boundless sophistication and command of romance languages.

A scant few days later, after procuring a blue tuxedo and matching floor length cape, and looking somewhat like a cross between the Count of Montecristo and Dracula I proceeded into the Big Apple with my friend. Having every intention of doing the evening up in style, we partook of a sumptuous repast at a well known Manhattan watering hole, (which shall remain anonymous lest I be accused of name-dropping), prior to attending the

show. Finishing our aperitif we strolled down Fifth Avenue past the St. Regis, past the Plaza, past Tiffany's and, feeling at this point quite like two characters in a Fitzgerald novel, made our way to the museum. To my barely concealed chagrin no sea of flashbulbs illuminated upon our entrance and, unrecognized by the assembled multitude, we checked our outer garb and proceeded into the exhibit. As we pushed through the throng of art appreciators on hand I noticed that works by such notables as Bill Blass and Yves St. Laurent were far more apparent than anything by the likes of Picasso and Klee. To be expected, I suppose. After all, this is New York.

It is necessary to attend a New York art preview in order to fully appreciate the goings on. They are gala occasions affording the metropolitan elite an opportunity to rub elbows and show their acquaintances how aesthetically inclined they are. Most of the patrons at this particular affair seemed more interested in socializing than looking at the exhibit. The combined effect of the behavior of the great majority of the people in attendance coupled with their sheer numbers (they went overboard on the invitations with this one) produced an effect somewhat similar to the one they would have achieved had Grand Central Station been chosen as a gallery and the works only exhibited between 4:00 and 6:00 P.M. Despite these distractions, I pressed on and managed to get a good (under the circumstances) look at the photographs.

The exhibit opens with a group of Weston's early platinum prints including one of his more well-

known works "Prologue to a Sad Spring," a misty figure of a shrouded woman standing near a tree that appears to be dissolving.

One of his early cloud photographs and a picture of his young son's torso were also in the first gallery. Both of these were simple compositions that foreshadowed the emergence of what was to become his distinctive style. Proceeding through the exhibit, even a casual viewer will notice that Weston saw relationships between clouds, rocks, vegetables, shells, sand dunes and the human body.

The some 280 prints that comprise the exhibit were selected by Weston's friend and one-time disciple Willard Van Dyke. Mr. Van Dyke did an excellent job in determining the order in which the photographs were to appear and he consistently reveals a sensitive sense of juxtaposition. Six photographs of peppers are shown in a row each revealing Weston's talent for drawing the meaning out of something normally considered mundane. Weston treats the peppers in such a manner so as to make them appear almost as if they are parts of a human body. In another gallery of works done primarily in the 1920s nudes and details of the human body, all strikingly sexless and impersonal, are shown with a selection of his sand dune landscapes and cloud pictures. A series of pictures taken in Death Valley in the 1930s of landscapes and beaches is followed by a group devoted to cemeteries and burned, decayed and abandoned buildings, making for an intriguing comparison.

For his entire career Weston was a portrait photographer. Photographs of his offspring and second wife as well as those of friends and other artists appear throughout the exhibit. The exhibit concludes with a series of photographs taken at Point Lobos, California, where Weston devoted himself to photographing details of trees, rocks and beaches, drawing out the subtle beauty of each. The last picture in the exhibit was taken in 1948 at Point Lobos. Weston died ten years later.

The sight of Weston's strange compositions (peppers like human bodies, thighs like shells, shells like vulvas) cast doubt upon an accepted idea about Weston. Many students of photography have assumed Weston's role to be that of a prime mover in the revolution that overthrew the "pictorial" approach and established "straight" photography as the medium's legitimate means of expression. Art critic Janet Malcolm perceptively asserts that Weston was actually bringing pictorialism up to date. That is, replacing the Impressionist, Symbolist and pre-Raphaelite models of Photosuccession with those of the

Sutton to play in 'The Bacchae of Euripides'

The cast of "The Bacchae of Euripides," the tragicomic play by Euripides, the classic Greek poet, has been announced by Dr. Gerald B. Forbes, director of the University Players, University of Hartford.

Prof. Forbes has adapted and will direct the work, which will be staged in contemporary fashion, with an electronic sound score. "The Bacchae" will be presented at 8 p.m. Wednesday through Saturday, Feb. 19-22, and at a 2 p.m. matinee Sunday, Feb. 23 in Auerbach Auditorium, on campus.

Wine and cheese will be served gratis after the Feb. 21 performance, when the audience will have an opportunity to meet the University Players. Tickets will be on sale at the box office on performance dates. For reservations, phone (203) 243-4633 during the week.

"The Bacchae" tells the coming of Dionysus, also called Bromius and Bacchus, the mythological god of wine, into the Grecian city of Thebes to establish a matriarchal, or women-dominated, religion.

Dionysus is opposed by Pentheus, the king of Thebes, whose established religion is patriarchal, or male-dominated. The Maenads, women followers of Dionysus, eventually visit upon Pentheus a classically Greek Fate.

The role of Dionysus will be essayed by James Sutton, a sophomore in political science. Sutton, who comes from San

Juan, Trinidad, West Indies, had the leading part of Ruben, the playwright in Jeanan Wade Straker's UofH work, "Black Balloon Blow." A 1973 graduate of Weaver High School, Sutton won a World Affairs Club scholarship there to attend the "Greek Summer" program under auspices of the American Farm School.

Victor Gutzwa, of Meriden, a liberal arts junior, will be seen as the doomed Pentheus, king of Thebes. Linda Ashe, a sophomore in theater, will portray Teiresias, and Anne Gresh, of Unionville, a senior in theater, will appear as Cadmus.

Lisa Bershtein, a sophomore in theater, will be a priestess, with Peter Weicker, of Monroe, and William Ajar playing the first and second guards. Weicker is a junior in English, Ajar a liberal arts freshman.

Linda Spitzberg, a sophomore in theater, has been cast as a messenger. Kathryn Hudson, a senior in theater, will portray Agave, the mother of Pentheus.

Three herdsmen will be essayed by Frances Wenograd, Lisa Bershtein and Julie Harris.

The chorus of Asian Bacchae will include Jody Cohen, Kathy McGrath, Lisa Bershtein, Anne Gresh, Julie Harris, Linda Ashe, Kathryn Hudson, Linda Spitzberg and Frances Wenograd.

Harvey F. Campbell is doing the set design and lighting. Laurie Ingersoll is in charge of costumes and masks, and Richard Chandler has arranged the electronic sound score.

Canadian film seminar

The School of Communications and Theater at Temple University invites you to participate in a graduate seminar in film in Montreal, Canada, June 30 to August 1, 1975. The seminar will examine recent increasing activity in Canadian film production, teaching, scholarship, and criticism, as well as the history of the Canadian film, and will feature Canadian film directors, producers, writers, actors, critics, and government officials in a series of lectures and conversations. Field trips to film studios, archives, museums, and libraries, and regular screenings of current and historically important films will complement the lectures. Both

theatrical and documentary traditions will be treated.

Recent college graduates, mid-career holders of bachelor's degrees, and continuing graduate students in all fields and at all levels of expertise are invited to apply. The seminar is intended to accommodate no more than eighteen persons.

The seminar is conducted by Dr. Raymond Fielding, professor of Communications at Temple University in Philadelphia, filmmaker, and author of numerous books on film history and production. Dr. Fielding has conducted several such film seminars in London.

Fees covering all academic continued on page eleven

The Department of Dance has invited the Modern Dance Club of Prospect Heights High School, New York City, to a Dance Festival Weekend at Connecticut College on March 1 & 2.

The overnight is made possible through the generosity of Connecticut College students giving their rooms to the girls for the night. Any female student who could give her room to the dancers Saturday, March 1, can list her name and room number with the Department of Dance. Please contact Anne Nye, Box 1526, if interested.

UNLESS ENOUGH ROOMS ARE AVAILABLE THE GIRLS CANNOT COME.



Laurie Conner playing Chopin at the Student Recital. photo by Bancala

continued on page eleven

Make a Baby Now

NEW HAVEN and NEW LONDON, CT. Balloons are flying these days at Yale and Connecticut College as the Yale Symphony Orchestra and the Conn. College Theater Studies Program rehearse their production of Poulenc's opera *Les Mamelles des Tiresias* (The Breasts of Tiresias) which will be presented as part of a fully-staged operatic double bill (the other opera is Ravel's *L'Enfant et les Sortilèges*) at Woolsey Hall on the Yale campus, at 8 p.m. Feb. 14 and 15. On Feb. 22 the entire production will travel to New London, Ct. for an 8 p.m. performance at Connecticut College in Palmer Auditorium. The reason for the balloons is that the libretto by Apollinaire concerns a heroine, Therese, who long in advance of today's Women's Libbers decided that she had had enough of traditional women's roles. She was so weary of childbearing, of cooking and domestic duties that she decided to shed her womanhood and become a man. She makes the move by disposing of her breasts, which soar away in the form of balloons, during the course of an aria in which she sings "Fly Away! Fly away!" This startling development forces her husband to produce children via an incubator. After a time the entire exercise proves wearing, and the husband and wife decide in a joyous denouement to resume their traditional roles, and they

return home with the avowed purpose of producing babies...and not war. This happy outcome was first sprung on the French public in the Apollinaire play at the time of World War I when its pacifistic message was extremely welcome, and when an increase in the depleted population was also desired.

When the Poulenc opera was given its U.S. premiere at Brandeis University, the noted American soprano Phyllis Curtin sang the leading role, winning national attention — not only for her breast-shedding, but also for her remarkable singing performance — in magazines and newspapers everywhere. When the Poulenc opera is given its Connecticut premiere in the Woolsey Hall performances in mid-February, one of Miss Curtin's star pupils at the Yale School of Music, Soprano Sheila Wall Barnes, will portray the ambisexual Therese who becomes the "male" Tiresias. Miss Curtin who not only enjoys one of the most successful singing careers of our time, but also heads the Yale Vocal Department, is shown here floating a few balloons to show Miss Barnes how it's done. It looks as if the shedding of balloons is getting contagious. (For the technical-minded, these balloons are helium-filled.)

On the Yale and Conn. campuses, "teaser" signs have been posted widely saying: "Run

Right Home Make A Baby Now." It is not known how much of an effect is being created by the signs, but a few days ago, Conductor William Harwood himself, who is directing the opera double bill, was posting one of the signs when he became aware of a young woman standing beside him. She looked angry. "So you're the one who is responsible for those posters!" she snorted. Harwood, mild-mannered and soft-spoken, admitted that he was. "Well, I want to know one thing," she barked, all indignation. "Yes?" said Harwood. "Have you ever gone home and made a baby yourself?" Harwood admitted that he hadn't. "I thought so!" she snapped, and stomped away. Harwood admitted that it made him feel sheepish. But not so much that he didn't continue posting his signs.

The production, which promises to be the largest music-theater project ever presented at Conn., involves nearly fifty students and faculty members from Connecticut College, including choreographer Joya Hoyt (Conetic Dance Theater) and Catherine Clemett, '75; lighting director Chris Greene, '77; stage managers Jeremiah Williamson, '76 and Madeleine Robins '75; technical director Eric Kaufman, '75; assistant director Kevin Murray, '75. Costumes for the production which have been designed by New Yorker John Scheffler, are being executed by Herto Joslin, costumer for the National Theater of the Deaf and a member of the Theater Studies faculty. Jim Crabtree, co-director of Theater Studies, is directing the production, which is his fourth opera in collaboration with Mr. Harwood. Conn. College performers include 10 dancers and 17 singers, including members of Theater One, a co-sponsor of the New London performance.

Tickets for the opera, which will be presented on Friday and

Keith's Column —

Late Flashes

By Keith Ritter

I have been remiss in not reviewing the latest offering of Joni Mitchell. After all, if Time magazine sees fit to place her on their sacred cover, who am I not to include her in my literary offering?

Ms. Mitchell's latest album is entitled *Miles of Aisles* and is the result of her tour last year. I saw her twice on that tour, once at the start and again at the end. What struck me the second time that I heard her perform was the fact that she was tired. Her voice had lost the airy brilliance it had displayed the first time around and as a result she had rearranged many songs to cover her lack of enthusiasm or just plain weariness.

This quality comes across in spots on the live album. The album was recorded in the middle of the tour, a time when she should have been at her best. The banality of her performances of "Circle Game" and "Both Sides Now" spoil those two beautiful songs. Ms. Mitchell was clearly performing them only because she felt she had to and the songs lack because of this. The two new songs she introduced on the album, "Jerico" and "Love or Money" are excellent poetry but are spoiled by the rock arrangements. Perhaps the success of the rockish *Court and Spark* album made Joni think that she had to add a heavy bass and drums to be successful. Obviously, that is a fallacy.

Speaks its praises

Now that I've put down this record, let me speak its praises. The freshness of "Big Yellow Taxi" and the rearrangement of "Woodstock" are great. The vocal display that Joni puts on

during "You Turn Me On I'm A Radio" is good, but is very different from the fesh performance she gave of it last February when I first saw her. I listened to my tape of that early concert and I became distressed that this album wasn't recorded earlier in her tour. She spoke a lot to the audience at the concert and established a good atmosphere about her performance. This was lacking the second time, as well as on the record.

In September Joni came out on stage dressed in a glittery Bette Midler costume. She said "Don't let the glitter fool you." All I can hope for is that she doesn't fool herself and that on her next album she returns to her brilliant self.

Speaking of foolishness, The Firesign Theater has a new release. Called "Everything you Know Is Wrong," it is their best work since their *Porgy and Mudhead* days. The album concerns a loose takeoff on the von Danekanian theory that aliens are already here and among us. The routines of a daredevil (guess who) jumping into a crevice and an Army training film are very good. Any fan of good comedy, especially radio comedy, should pick up on this record.

Since I'm reviewing "old" albums, Loggins and Messina have produced their best album since the *Sittin In* disc. *Mother Lode* is the duo and band at their best, especially *Be Free and Growin*. I must admit that I had given up on these two, believing that they had been hopelessly lost to the teeny-bopper crowd. However, they have restored my faith and this album is a fine contribution to their musical careers.

Saturday, Feb. 14 and 15, at 8 p.m. in Woolsey Hall, and Feb. 22 in New London, may be purchased for \$4, \$3.25 and \$2.50 at the Yale Co-op and Symphony

Office, 1945 Yale Station, New Haven, CT 06520 (Phone 436-0413) or at the Palmer Auditorium Box Office for \$3.75 and \$2.75 (\$1 off for st.) beginning Feb. 16th.

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WEEKLY PLAYBILL

Thursday

Der Blaue Engel, German film, with Marlene Dietrich, Emil Jannings, Hans Albers. Directed by Joseph von Sternberg. 7:00 pm Dana
USCGA Film Series: *Elements of Film + Film Problems* (films about films) 7:15 pm Satterlee Hall

Friday

Men's Basketball: Hartford State Technical College. 7:30 pm. Home. (Starring Steve Brunetti.)
Friday Feature Flick: *American Graffiti*, starring Richard Dreyfuss + Ronnie (Opie) Howard. \$1.00
8:00 pm. Palmer Auditorium.
Valentine's Day Coffee House: Chapel Basement 9-midnight
Valentine's Day Dance: 9:30 pm. Main lounge - Cro
Sponsored by Class of '77 - starring Ken Cerar

Saturday

USCGA Film Series: *Top Hat*, with Fred Astaire + Ginger Rogers. Free Admission. 2:30 pm Leamy Hall
Friday Feature Flicks on Saturday: *Sleeper*, with Woody Allen. 8 pm Palmer \$1.00.

Sunday

"Showboat": with Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown, Agnes Moorehead, William Warfield. 8 pm Dana Hall \$1.00



For the first time in five years, winter comes to Conn. Shades of Mondrian.

photo by Bancala

LWB

President Ames's Analysis

The Proposed 1975-1976 Budget

To understand the pressures we face in preparing next year's budget, it may be helpful to note that close to 70 per cent of the College's expenses are for salaries, benefits, and student aid, while about 75 per cent of our revenues come from the total fee (tuition plus comprehensive fee plus room and board). Thus any salary increases that we make in an effort to offset inflation in the cost-of-living must be paid for in large measure out of an increase in the total fee.

Inflation last year cut almost 12½ cents off the purchasing power of the dollar. The dilemma is obvious: on the one hand we want to raise salaries as far as possible; on the other we want to avoid large increases in the cost

of attending college. There is very little "running room" under these constraints!

The proposed budget calls for a \$400 increase in the total fee - \$330 for tuition, \$70 for room and board. If we compare ourselves with the other colleges in the Twelve-College Exchange, this raise matches, on the average, what our sister institutions are doing, and maintains our relative position among them.

By keeping our costs in the other-than-personnel category to a minimum, it will be possible to achieve a 6 per cent across-the-board increase in faculty and staff salaries.

The proposed 1975-1976 operating budget is \$11,230,000, \$675,000 larger than last year's budget, and, like that one, it is

	1975-76 Preliminary	Budget-Recapitulation			Notes
	Revised Budget 1974-75	Preliminary Budget 1975-76	\$ Increase	Percent Increase	
Salaries & Wages	4,918,000	5,240,000	322,000	6.5	1,2,3,4
Benefits	907,000	970,000	63,000	6.9	5
Other Expenses	3,446,000	3,665,000	209,000	6.1	
Student Aid	943,000	1,025,000	82,000	8.7	
Balanced Items	340,000	340,000	0	0	
Total	10,554,000	11,230,000	676,000	6.4	
Tuition Percent Fees	3,250	3,580	330	10.1	
Room & Board	1,350	1,420	70	5.2	
Total	4,600	5,000	400	8.7	

Notes:

1. 6 per cent across the board increase
2. \$50,000 installed in escrow for promotions and adjustments
3. Physical Plant wages reduced \$16,000
4. Residence wages reduced \$13,000

balanced. Only \$209,000 of the increase is for other-than-personnel costs, and of that, \$80,000 is for an anticipated increase in the cost of utilities. The remaining \$129,000 is necessary to cover expected escalation in the cost of food and other

essential items.

It should be emphasized that the room and board fee is calculated to exactly cover the costs of operating the dining halls and the dormitories. As you may know, we have been considering the possibility of consolidating our dining plan so that only Harris and Smith-Burdick would be used. However, it is our

judgment at this time that the present dining plan is too valuable a part of campus life to be abandoned. In a future year the pressures for consolidation may well be much greater. I am asking the College Development Committee to study the advantages and disadvantages of such a move before this time next

continued on page eleven

S.G.A. Platforms continued

menu for vegetarians. We should work for extended social activities on campus. That is to say a concert series should be implemented including Jazz, Rock, and Soul Music.

If elected to represent you as interested and concerned students here at Connecticut College, I intend to devote my energies in using the instrument of Student Government to make Connecticut College a more democratic institution.

I am presently in the junior class. I have served for two years as class representative in my dormitory, have served on the executive board of Black Student Union. I am a Sociology major interested and concerned with the sound functioning and well being of communities. I am a concerned student at Connecticut College and through the position of Vice President wish to express this concern to the college community.



David M. Bohannon

It is my estimation that presently we are a growing institution experiencing a critical period of survival. It is this situation which initiates my candidness for the position of Vice President. As critical as it may seem, it is my goal to pursue positive action to strengthen this college as a unified body. Among the policies which I consider essential for a healthier institution are: Operational Budget reform, Pre-Registration, Closer Student-Faculty Relationships and the Practical Development of Campus Facilities. At first notice these categories might appear rather general, so permit me to present the basic facts behind

these concepts without boring you with my monologue.

The modern cliché of the present economic state is of course a key factor in the discussion of the college's operational budget. However, it is my firm assumption that if certain facets in the budget were curbed, then the reallocation of funds towards beneficial needs of this college would result. One specific example of this might be the expenditures in the direction of physical plant.

In respect to the present registration system at Connecticut it is unquestionable that this formula is outdated. I propose in view of the tuition paid to this college that pre-registration and proper course assignment are the students' rights and must be confirmed.

In view of the college's present usage of facilities I believe that we must increase student-faculty activities. Presently, the Connecticut College community is not functioning as a congenial whole as represented on many of those empty campus weekends. In recognition of this problem, I feel that with proper budgetal measures the social, physical and academic activities could be developed to their full potential.

In conclusion, it is my direct aim to represent the student body as a whole to stimulate positive growth for Connecticut. In due respect to my colleagues, let both students and administration of this college collectively develop our school.



Ted Hathaway

We need something extraordinary. New ideas, dedicated individuals, call it

what you may. But we need it now, for the quality of life on the "hill" has vastly deteriorated in the past two years. Social activities which reach no further than "cheap" bands, taped music, and beer simply no longer make it. And unfortunately, New London really doesn't make it either.

So we are left with a dilemma. How to correct a lackluster, if not depressing, social program, a series of academic speakers which come to our campus only occasionally, an FM radio station struggling to be professional, but finding little means to do so, and on and on and on. And how to revive a student government association which instead of simply following regulations found in the C-book, will spearhead the moves for innovative and necessary changes in the way our life is structured here.

The issues of more campus jobs for students, a sterner voice in academic policy decisions, renovation of the infirmary's notorious wait for the pill, more relevant course offerings, and a closer monitoring of what the administration is doing are not easily solved. In fact, they may never be solved unless we elect a different breed of officers to student government this year. We need people who view student government as something more than a receptacle for ideas; a mere discussion body. Ideally, members of student government should propose the necessary changes and then work fervently to ensure their enactment.

Vice Presidential duties described in the C-book are minor. There are perhaps several hundred students on this campus who could easily oversee the election board, or club night, and so forth. But there are few who can energize the necessary forces here on the "hill" so that change comes quickly, change which is predicated on the interests of students.

I'd like to see a social board that has sufficient funds to produce quality events every weekend. Additional funds for our campus organizations are available. Perhaps we can look to a share of the \$85 savings per person that President Ames believes will result from centralized dining. Whatever the source, money is available if we

speaking up. Conceivably, if someone raised his-her voice, we might find life around here a little more exciting, weekends might even offer a little variety; a good band for a change.

What I have proposed here are realistic goals. They cannot, however, be accomplished through the mild rumblings of campus discontent. They can be accomplished by roars of dissatisfaction. The time has come to change the pieces on the gameboard.



Ken Crerar '77

The Student Government at Connecticut College has reached a point in time in which it must re-examine its aims, purposes and goals and come to a redefinition of the needs of this community. These new sights will be an aid and will influence the college budget-making process, so that our needs as students in relationship to the community can be administered effectively.

The primary aim and goal of the Student Government should be an effective voice for the expression of student sentiments on all areas of the college, including academics, the budget, faculty and the setting of priorities for the college. Student Government is and must continue to strive to be a viable vehicle for student participation into the overall quality of life on campus.

One major problem affecting this community is the lack of sufficient and varied activities at a nominal or no cost to students. Each student pays an activities fee of \$22.50, which must support all clubs and activities including

Social Board. It is apparent that this fee is not large enough to support these events. The fund totals to approximately \$34,000 which is allocated by the financial sub-committee of College Council for club requests amounting to \$60,000. The Activities Fee must be enlarged to increase the number of activities on campus and to provide both a socially enjoyable and intellectually stimulating environment.

Increased funding will effect the need for immediate change in the structure of the Social Board. In previous years the board has been run informally and successfully for the size of its budget. With an increased budget, the board will need to enlarge in size and scope of responsibility. Practically it should serve as a clearing house for events planned for the campus. The board should be comprised of the four class social chairmen, eight members at large, elected by the student assembly and a chairman nominated by the president of student government and approved by the student assembly. This restructuring of the Board and an increase in funding will create a body which can plan events for this college worthy of a co-ed institution our size.

I have briefly mentioned a few of the major problems that I see are affecting this community. As Vice President of Student Government, my efforts and energies will be directed toward these issues. Even more importantly my efforts will be directed toward an increase in the amount of student awareness and participation, in order that our needs and concerns will have an effect on our life in this community. Student Government is your voice and tool, and with strong leadership it can incite change, but only if your voice is heard.

Treebeard

The class of 1977 present
Treebeard Friday,
February 14,
Valentine's Day
After the movie
9:30-1:30 A.M.
Main Lounge Cro.
refreshments \$1.00

Ames

from p. 10

year and the preparation of the next budget.

We are greatly concerned about the effect that the proposed 8.7 per cent increase in the total fee may have on the College's ability to continue attracting a diverse and talented student body. The proposed budget calls for an 8.7 per cent increase in student aid for next year, and we will continue to explore every possible way to enlarge our student aid program.

It should be understood that I have been discussing a proposed budget. None of the figures will be firm until the budget is approved by the Board of Trustees.

letters

from p. 3

decided to publish what we consider to be an assault on the intelligence of the entire New London community. It is almost impossible to believe that two members of the student body submitted such an obvious piece of tripe. Why is it, editorial board, that two names were signed to the letter, yet it was composed in the first person singular? Was this their mistake or your's?

Besides this abominable "mistake" in grammar, some of the suggestions made by Mr. Pinter and Mr. Fyfe make good sense. But would it be wise to place the new library in back of the existing one? What will our fair city do without those invaluable water basins? The planners might consider erecting the new library in the woods behind the complex. The said woods are presently used only by a few squirrels.

Library building, like newspaper publishing, is serious business. Let's do this one right!

Sincerely,

Herbert Lewis Wakeman

'77

Weston

from p. 8

Cubist, Futurist, Dadaist, Purist and Surrealist art. Weston's work hardly exemplifies "straight" photography. Indeed, Weston's photography (particularly his sharp focus pieces that isolate a single perfect shape in a shallow space) bear a direct relation to certain modes of Modernist sculpture (Brancusi and Arp come to mind) and Weston is one of the only photographers to have produced works that do not pale by comparison.

The works of Edward Weston are considered classic, a situation that, though certainly personally satisfying to the artist, sometimes tends to undermine proper appreciation of the art itself. People often take the virtues of a classic for granted and everything that was once daring and original stands in danger of being consigned to the realm of the ordinary. Weston was one of the most original artists of his generation and his place as one of the greats of photography is secure. The art of photography may have turned down new paths and opened new doors since the demise of Edward Weston but his contribution, like that of all great art, remains significant. Weston's art was exemplary and it merits a permanent place for him as one of the greats in the history of photography.

Editors Note — The exhibit will be on display through March 30.

Calender

from p. 1

Proponents of an alternation of the present exam system argue that such a change would lengthen the already too brief semester. Those faculty members in favor of an exam-time switch would obviously reap the benefits of a much needed relaxing Christmas vacation. However, any such plans will not take effect until at least 1979.

In an interview with Dean Cobb this week, it became apparent that there may be a change in "matters of detail" in the existing calendar. This would not include a drastic change such as post-Christmas exams, it was decided.

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Silberstein on Bridge

Bidding:

	West	North	East	South
♠ QJ8	-	-	pass	2♣
♥ AJ965	pass	2♦	pass	2♠
♦ K82	pass	3♥	pass	3NT
♣ AQ	pass	4♣	pass	4♦
♠ 7652	pass	4NT	pass	5♦
♥ K432	pass	5♥	dbl.	rdbl.
♦ J53	pass	5♠	pass	5NT
♣ K10	pass	7♣	all pass	

Dave Silberstein

Four out of the six members of the Italian International Team are rejoicing today. They celebrate Italy's sensational come from behind finish to win the 1975 World Championship. The other two members, Gianfranco Facchini and Sergio Zucchelli, have nothing to be happy about. Earlier in the week, the World Bridge Federation reprimanded them, without actually rendering a verdict of guilty, for sending illegal foot signals beneath the table. Then, they played very poorly for the first sixteen deals of the final match against U.S.A. and were benched by the team captain for the remainder of play.

It will never be known for sure whether they did cheat. The WBF ruling on this subject represents a curious abdication of respon-

Berrigan

from p. 4

Philip Berrigan, who joined the Josephite Order, has worked in inner city programs in Baltimore, Washington, New Orleans, New York City and Newburgh, N.Y. Still an activist, he was arrested on July 5, 1974 for parading without a permit in front of the White House.

Earlier in his career, Father Berrigan worked with the Southern Christian Leadership Conference, the Congress of Racial Equality (CORE), the Student Non-Violent Coordinating Committee (SNCC) and the National Association for the Advancement of Colored People. Father Berrigan is the author of "No More Strangers" and "Punishment for Peace"; "The Trial of the Catonsville Nine," a play; "Prison Journals of a Priest Revolutionary" and in 1974, "Widen the Prison Gates," published by Simon & Schuster.

Philip Berrigan is married to Elizabeth McAlister and they have a young daughter. The Berrigans are members of the Jonah House Community, in Baltimore.

sibility. The pair was reprimanded for sending foot signals, but not actually pronounced guilty. Their reputations are damaged, but no cheated opponents have been redressed.

I don't have access to any of the evidence presented at the inquest, nevertheless I am sure the case against the Italian pair is not nearly so damaging as made out by Walter Bingham in Sports Illustrated of February 10. Of the two most damaging witnesses, one dropped innuendos of cheating by Italians in a magazine article months before the Championship. A guilty verdict would vindicate his position. The other witness has had for many years the reputation, among tournament players in the Philadelphia area of trying to win in the committee

room rather than at the bridge table.

How did the Italians beat the U.S.A.? They played excellent bridge and gradually whittled the American lead down to 24 international match points with 16 deals to play. Then came the now famous deal reproduced above. Belladonna-Garozzo bid to the contract of 7 clubs on the North-South cards. Most of the calls in thier auction had an artificial meaning. The only lie of the cards that would permit the grand slam to be made was the one that actually existed, the doubleton King of clubs in the West hand. Any other distribution of the club suit would mean an unavoidable trump loser. Giorgio Belladonna won the heart lead in his hand and led a club to dummy's Queen. When he played the Ace and West's King fell, he had won the World Championship.

Mugs

from p. 4

mugs are less expensive than a cup and saucer, thus making them a good way to save valuable budget monies. Ms. Voorhees also felt that people preferred mugs to regular cups, attributing their taste to the fact that "we are living in a mug generation."

Another campaign currently being pursued by the Food Services is to stop waste in the dining rooms. Essentially, the program is to impress upon students the harm in taking food that they are not going to eat. This cause is being supplemented with student posters that appear in obvious places in the dining rooms.

Ms. Voorhees explained that this plan and others, such as the returning of silver and china, will not succeed unless there is "a real desire to live in a viable community. Waste not, want not."

Film Seminar

from p. 8

expenses for this five-week, six-credit seminar: \$475. This amount does not include the cost of transportation, food, and lodging.

For details write or phone Mr. Louis Giuliana, School of Communications and Theater, Temple University, Philadelphia, Pa. 19122. Phone: (215) 787-8347.

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COURIER, 13 FEBRUARY 1975, PAGE ELEVEN

Sports



Conn. stomps Columbia. Paul Sanford (No. 8 in white) scores, breaking past Chris Allegart of Columbia (No. 17) and the Columbia goalie. Martin Lammert (No. 6) provides support. photo by Spitzmagel

Raiders whup Columbia 8-1

By MARK McCRYSTAL
 On February 4, in its biggest game of the season, the Conn College hockey team outclassed Columbia University and proved that it is a serious athletic organization capable of competing on the intercollegiate level. The game was characterized by rough play, penalties, and goals by Paul Sanford, one of the team's outstanding freshman prospects. The bleachers were filled with loyal fans and the Conn skaters responded to the great display of support by overpowering Columbia 8-1.

Columbia scored early in the first period, but the tally served only as incentive to the Conn team. Minutes later, wing Gordie Milne emerged with the puck from a violent scramble in the goal crease and drove it home to tie the score at 1. From that point on the play took place mostly in the Columbia end, as relentless forechecking by forwards Todd Bates, Chris Bowden, and Martin "Shemp" Lammert baffled the Columbia passing attack. Other

first period scores were notched by Captain Alec Farley and defenseman Charlie Cissle.

The second and third periods brought further success to the Conn Skaters, much to the delight of the fans. The defence of Eric Birnbaum, Mark McCrystal, Dave Reid, and Charlie Cissle held Columbia to only a few shots on goalie Ben Cooke. In fact, the defence was so tight that Cooke complained between periods that he was not getting enough work.

He posed the plan that his own players take a few shots at him during the game to keep him awake. The idea was quickly vetoed by Captain Farley and General Manager Dave Merves. Except for a first period goal, Columbia was unable to put the puck past Cooke, who turned in his usual fine performance between the pipes.

But the real story of the game was not the rough play, the defence, or the goaltending. It was the five goals scored by Paul Sanford. Sanford managed

continually to find openings in the Columbia defence and to free himself to unleash his extremely accurate shot. The result was five goals and a locker room shower of beer. Sanford is one of six excellent freshman starters who will make the Conn hockey team into a powerhouse as they gain collegiate experience.

On behalf of my teammates, I would like to express our deepest thanks to all the fans who rode the team bus to the Wesleyan rink. Fans are essential for team morale and the results of Tuesday's turnout can be seen in the 8-1 score. Hockey has come a long way at Conn; perhaps the 8-1 smashing handed Columbia is a sign that it is here to stay as a major sport. The fans who saw the game sure think so and the players hope that more people will now take notice. Furthermore, the team hopes Administration will recognize this great achievement and respond with more financial aid to a sport that is apparently here to stay at Connecticut College.

Camels down Mohegan Community

by Anne Robillard
 The men's basketball team recorded their second victory of the semester, defeating Mohegan Community College in an "NBA type" of game with lots of scoring. The final score was 108-97. This brings their record to one game above the .500 mark at 5-4.

The Camels were losing 9-2 at one point in the beginning of the game but proceeded to pull away and build an 18 point in the beginning of the game but proceeded to pull away and build an 18 point half-time lead, 53-35. During the course of the second half they widened their lead to 25 points. Some sloppy play in the

last few minutes of the game allowed Mohegan to begin a comeback but they were only able to get within eleven points.

Conn used a balanced scoring ability that has worked to their benefit before. with six players

The revised schedule for the remaining portion of the season is as follows.

Feb. 12 at UConn, Avery Point	8:15
Feb. 15 Hartford State Tech. College	2:00
Feb. 19 at Salve Regina College	8:00
Feb. 22 at Manhattanville College	8:00
Feb. 26 Salve Regina	7:30
Feb. 28 at Medgar Evans College	8:00
Mar. 1 Mohegan Community College	2:00
Mar. 4 Manhattanville College	7:30

reaching double figures. Peter Bellotti had his highest scoring night of the season leading the Camels with 24 points. Jeff Simpson also had his best scoring night of the year hitting 22. Don Mills followed with 20, Jon Perry

Intramural B-ball

Following are the teams and schedules of each division in the in-tramural basketball league. The schedule will be published on a weekly basis. Standings and results will be published next week.

SOUTH DIVISION

1. Morrisson II
2. Abbey
3. Marshall II
4. K.B. II
5. Park II
6. Windham-Harkness I
7. Smith-Burdick II
8. Freeman I
9. Branford
10. Jane Addams
11. Plant-Blackstone

SOUTH SCHEDULE

- Feb. 13
 9:30 Branford vs. Freeman I
- Feb. 16 (west gym)
 1:00 Morrisson II vs. Marshall II
 2:00 Abbey vs. KB II
 3:00 Windham-Harkness I vs. Freeman I
 4:00 Park II vs. Jane Addams
 5:00 Branford vs. Plant-Blackstone
- Feb. 18
 8:30 Marshall II vs. Smith-Burdick II
 10:30 K.B. II vs. Jane Addams
- Feb. 19
 9:30 Park II vs. Branford
- Feb. 20
 8:30 Windham-Harkness I vs. Smith-Burdick II
 10:30 Morrisson vs. Freeman I

NORTH DIVISION

1. Hamilton
2. Faculty
3. Morrisson I
4. Smith-Burdick I
5. Marshall I
6. Larrabee
7. Lambdin
8. K.B. I
9. Wright
10. Park I
11. Freeman II
12. Windham-Harkness II

NORTH SCHEDULE

- Feb. 13
 8:30 Smith-Burdick I vs. Marshall I
 10:30 Larrabee vs. Park I
- Feb. 16 (east gym)
 1:00 Smith-Burdick I vs. Windham-Harkness II
 2:00 Faculty vs. Freeman II
 3:00 Morrisson I vs. Park I
 4:00 Marshall I vs. Wright
 5:00 Hamilton vs. Lambdin
- Feb. 18
 9:30 Hamilton vs. K.B. I
- Feb. 19
 8:30 Larrabee vs. Freeman II
 10:30 Lambdin vs. Windham-Harkness II
- Feb. 20
 9:30 Faculty vs. Park I

Sports notes

Feb. 18 7-10 p.m. One session recertification for those who have CRP. Certification is good for one year only. Standard First Aid and CPR course starts Feb. 25 for 6 weeks, 7-10 p.m., Crozier Williams. Skips spring vacation. Please sign up. T. Wagner P.E. 222 Cro.

had 13, Mike Franklin scored 12, and Kevin Copeland had 10. Mohegan's Rich Reeves led all scorers with 39, the highest total and individual has scored against Conn this year. Peter Bellotti also added 4 assists to his 24 points and Don Mills collected 13 rebounds.

Coach Luce feels that the team is getting back its competitive edge after the long semester layoff and that they are going to get better. He also feels that it is a tribute to the team that they've been able to play so well after losing four players at various times, because of injuries. Now back in action after injuries are

Mike Franklin, who missed all first semester, and Jim Litwin, who was out with an injured foot. Delroy Tripps is out for the rest of the season because of a separated shoulder, and Steve Brunetti is out indefinitely with an injured foot.

Conn again has five players who are scoring in double figures. Don Mills continues to lead the team with a 17.55 average. Jeff Simpson is scoring 12.1 per game, Mike Franklin is at 11.5, Kevin Copeland has 10.66 and Peter Bellotti is scoring 10.12 points per game.