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Pundit Vol. 64 No. 9

Connecticut College

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Nuclear Energy Question Debated By Experts

Beth Pollard

The question of nuclear energy and its alternatives is one of the most explosive issues facing Americans today. Just the mention of the words "nuclear power" produces heated and energetic arguments from its proponents and opponents.

Due to the efforts of the Conn. College Chapel Board, Survival, and People's Action for Clean Energy (PACE), Monday night Nov. 8 in Dana Hall was the setting for such an argument.

In this "Spotlight on Nuclear Energy", two advocates and two adversaries debated on the safety, economic, and feasibility factors of nuclear energy. Other viable alternatives were also considered.

After a brief introduction by Pres. Oakes Ames, Dr. Goodwin began his role as moderator. He introduced the two advocates of nuclear energy, Dr. Robert Lee, state chairman of the American Nuclear Society, and Richard L. Church, of the Energy Research Group, Inc.

On the opposing side were David D. Comey, Chicago Director of Citizens for a Better Environment, and Dr. Donald Scroggin, a Yale law student.

Richard Church set the debate off by reducing the "emotional" nuclear controversy down to one fundamental question: How should the United States produce its energy?

According to Church, nuclear energy is the answer. His conclusion is based on consideration of five groundrules for comparing nuclear power with other energy sources.

These alternative energy sources of power include solar, hydro-electric, wind, geothermal, coal, oil, and other fossil fuels. Church's comparative groundrules consist of health threats, technological feasibility, environmental impact, economics, and liabilities.

After evaluating each groundrule, he determined that nuclear energy was comparatively lower in every category.

From the other end of the spectrum came an opposing view, voiced through David D. Comey. He focused on the resources, such as uranium and money, needed for nuclear power.

Concerning uranium, Comey pointed out the dwindling supply in the world, as well as in this country. The United States' supply is concentrated solely in the Colorado Plateau, an area covering four states.

It is estimated that 9-20 more Colorado Plateaus will be needed to supply our nuclear energy. Canada, Australia, and Africa each have large supplies, but it is

extremely doubtful they will export uranium to the United States.

Regarding the economic factor, Comey claimed that nuclear energy is more expensive than other sources. For example, he referred to a recent report by the Council on Economic Priorities which states that by 1984, nuclear plants will be 34 per cent more expensive than coal-fire plants.

Compounding the high cost problem is Comey's disappointment in the nuclear plant's output. In 1974, nuclear power contributed to only 1/4 of 1 per cent of the nation's total energy. By 1985, the United States' projected dependence on nuclear energy will have reached only 2 per cent.

"Nuclear energy is very uneconomical, and very unreliable. I would not want to see this country base its energy resources on it," Comey summed up.

Returning to nuclear energy's defense was Dr. Robert Lee, who agreed that the United States should not rely on a single energy resource. Yet, he contended that in comparing nuclear energy to other present solutions, and in

weighing its risks and benefits, nuclear energy is still the answer.

Lee addressed himself to the crucial safety factor by explaining that a person living next door to a nuclear reactor for one year receives no more radiation than someone flying over the United States.

Besides radiation and possible meltdowns, the other safety hazard is waste storage. Although Lee proposed one possible solution, there are no sure-proof storage methods to date.

Referring to a source different from Comey's, a constant problem throughout the debate, Lee said nuclear energy would be cheaper than coal in the future. He claimed that nuclear electricity already saves 5 per cent in the home.

Dr. Donald Scroggin rounded off the debate with attacks on nuclear power's safety, and added sabotage to the list of hazards.

Plutonium can be re-processed out of nuclear plants to create nuclear bombs. Scroggin criticized the present guarding system as being too slack.

continued on page four

Student Fund Raising Cttee. Seeks Active Role

By Nancy Singer

The recently formed Student Fund Raising Committee is rapidly becoming a more active member of the Connecticut College community.

By combining interesting social events with fund raising ideas, the committee hopes to acquire a considerable amount of funds to "benefit the student body," says Committee Chairman, Roger Rose.

Some possible uses for the money accumulated are a permanent coffee house, located in the dining room of Katherine Blunt dormitory; redcoration of the Crozier Williams snack shop; and the installation of a student lounge in Palmer Library.

Separate lounges for faculty and return to college students in Palmer are also being considered.

The preceding projects may appear unnecessary or trivial to some because there still remains a large debt in regard to the new library. However, Rose explained that John Detmold, Director of Development, said that he would rather see the committee work on other things.

The committee is doing its share in assisting with the accumulation of library funds by

participating in the annual Library Telethon. "This is an excellent money raiser," says Rose, who estimates last year's profits as about \$2500.

Members of the college community are given names of alumni living in the area who they phone to request donations towards the library.

The telethon will be held this year from Nov. 8 to Nov. 11, and then from Nov. 15 to Nov. 18. Volunteers are desperately needed and should sign up at the Alumni Offices immediately.

A dance marathon, similar to the one held at Yale this semester, is in the planning stages by the committee.

The marathon was successful at Yale, raising a total of six-thousand dollars in eight hours.

A live band would be hired, and students would get a chance to enjoy a unique social event, while raising funds simultaneously.

The Student Fund Raising Committee was developed to benefit the entire student body and it is appreciative of any suggestions students might have for either fund raising projects, or uses for any accumulated funds.



Photo by Powell

Nuclear Symposium

Auction Grosses Over \$3000.00

by Tracy Duhamel

"The auctioneer, Mr. Glass, was making fools out of the people. He was sucking the money right out of their pockets," said one of the students bidding at the Senior Class auction, held on Nov. 3.

This event, the third in the history of Conn. College, was the most successful of its kind, thanks to the verbal wizardry of Mr. Robert Glass and his two daughters, and also those who contributed so generously.

Steve Levy, senior class president, said, "The reason the auction was a success, it seems to me, is that it is fun for the participants, especially with the faculty offerings. Students get to meet their professors on a different basis than is usually possible."

The auction made approximately \$3,075 on 109 items donated by students, groups, faculty and administration; a clear \$200 more than last spring's auction, which made \$2,800. Of this total sum, 60 per cent will go for the class gift and senior week, and the remainder will be contributed to a general library bookfund.

It was not only interesting to see what items had been donated, but also which items were preferred. The trends of the bidding showed that the highest prices went to the meals, suggesting the preciousness of good food at any institution.

A dinner for mature audiences for four, which included tropical drinks, clams, steaks and crepe suzettes, was donated by Steve Levy, Shawn Murphy, Brian Glassman and Chris Bushnell and went for a high \$86 to Cheryl Orentreich.

Likewise, Mike Shinault's Bluegill supper for six (Okie style) went for \$95, and cocktails and a Swedish smorgasbord dinner at Dean Johnson's home for 8-10 people went to Dave Rosenthal for \$170.

On the other hand, another luxury, body massages offered by the Dance Department, Meg Proust, and Lauren Kingsley were sold at surprisingly low prices of \$5, \$2 and \$15 respectively.

The highest bid at the auction went for an original Chinese painting done by Dr. Charles J. Chu of the Chinese Dept. Mark Barnett bought it for \$310. The lowest bid went for one unemployed Conn. graduate for a week, who was bought for \$1.

Other interesting items that

were sold included a photographic portrait by campus photographer Ted Hendrickson, which went for \$20; a continental dinner for two given by Mr. and Mrs. Ammerati for \$45; and a ride in a 1935 Packard roadster with accompanying hot toddies for two, which went for a high \$55.

Betsy James of the Placement Office donated a handwriting analysis for up to four people, and Lazrus dorm's donation of a car washing and polishing (the works) went for \$22.50.

This event is the major fund-raising activity for the senior class and will finance the week long parties during senior week. Another activity that is under consideration for additional fund-raising is a formal benefit ball for faculty, alumni, students and administration to be held in March or April.

Steve Levy said that a possible senior class gift is now being discussed, and that there is a general desire to give something permanent and visible to the school, such as beautifying the Harris refectory and/or doing additional landscaping around campus. These are, however, tentative suggestions.

He urges that all bidders get their checks in before Thanksgiving so that future plans can be secured.

Joel Concert To Be Filmed For Possible TV Use

Home Run Productions which is the management of Billy Joel, in association with WCNI, has acquired the services of Professional Video Services, Inc. to videotape the Billy Joel concert being held at Conn. on December 5.

This videotaping may be used for future promotion, as well as for possible national exposure such as on "Rock Concert." In any event the New York based firm has already purchased 25 seats in Palmer for its cameras on the night of the concert. The firm chose Connecticut College because of its reputation for orderly yet appreciative audiences.

Joel's performance at Conn. is preceded by an appearance at the Westchester Premier Theater in New York which is already sold out.

DJ for D of C

A committee being chaired by Professor Richard Birdsall is now engaged in a search for a replacement for Jewel Plummer Cobb, former Dean of the College. PUNDIT submits that this committee look no further than Fanning 203, Dean Alice Johnson's office.

Dean Johnson came to Conn from Wellesley in 1958 to join the faculty of the English Department as well as assume the duties of Dean of Freshmen. She became Associate Dean of the College in 1969 as well as advisor to the Sophomore and Junior classes.

Upon Dean Cobb's resignation this past year, Dean Johnson was appointed Acting Dean of the College. It was a good choice. Alice Johnson is both a fine professor and an outstanding administrator. Like most colleges, Conn is facing some very difficult times. PUNDIT believes that Dean Johnson is the individual best suited to confront these problems in the capacity of Dean of the College.

PUNDIT recently received a letter from the alumni class presidents of the last four graduating classes regarding this matter. Allow us to quote: "Without qualification, we personally are of the strongest belief that Alice Johnson, presently serving as Acting Dean, should be made permanent Dean."

To that endorsement we add our own.

HOUSING FOR SECOND SEMESTER

1. Off Campus Housing Petitions:

Forms are due Wednesday, December 1, 1976 and are available in Fanning 210A, Dean Watson's office. Please remember that Parental Signature is required.

2. Room Change Requests:

Any student who is concerned about his housing is requested to talk to his Housefellow. Forms for very special requests are available in Dean Watson's office between Friday, November 12 and Wednesday, November 24.

3. Returning Students:

Single room vacancies will be very limited and will be assigned to returning students before any requests from present students will be considered.

PUNDIT

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Letters

To the staff of WCNI:

It is 9:15 a.m. and I just realized that I missed my 8:30 class. Why? Because I just woke up. Why didn't I wake up earlier? Because my radio made no sound at 8:00 this morning. If this was the first occurrence of forgetfulness on behalf of the morning disc jockey, I'd merely roll over and go back to sleep. But when it happens numerous times in the course of half a semester, and when many people depend on a station to wake them up, one begins to get somewhat annoyed at the lack of responsibility exhibited here. It would be very easy for me, along with the majority of the college community, to switch stations. That, however, is not the point. Seeing as so many people in the area depend on WCNI to awaken them, I think that the early morning disc jockeys should uphold the responsibility they've been given, and make certain that WCNI emits some verbal noise at 7:00 a.m.

Lorri Cohen '78

Kravitz Kornered

To the Editors:

In the November 4 issue of PUNDIT Andy Krevolin's article titled "Shape up USCGA!" contained a few statements which should be clarified or corrected:

1) Although there is a \$4 charge for reserved seats at the Academy varsity football games, general admission is \$2.50 at the gate. Furthermore, the reason cadets are admitted to their sporting events free is that each cadet pays \$160 per year for athletic dues which, I believe, justifies free admission. Also, each cadet who brings a date to varsity football games pays the regular rate for reserved seats or the regular gate price for his date.

2) The Academy athletic program IS NOT funded by the Federal Government as Mr. Krevolin asserts. The program is funded solely by cadet athletic dues and game receipts. Added to this erroneous claim by Mr. Krevolin is his absurd implication that the Coast Guard Academy is budgeted by the Defense Department. Anyone who would attack the funding of an activity at the Academy should first understand that the Coast Guard is under the Department of Transportation and comes under that Department's budget. Then he should understand that the Air Force Academy library has a larger budget than the entire Coast Guard Academy.

3) There are absolutely no flag football games at the Academy; if there were I can assure each

Conn student that he/she would be able to see them free of charge just as they are presently able to view touch football, rugby, soccer, softball, intramural basketball, varsity and JV baseball, volleyball, tennis, clawball, swim meets and track meets at no cost. I should add that these sports events have always had free admission offered to anyone who wished to attend.

I think that Mr. Krevolin should put more research into his articles. I am sure that had he merely phoned the Academy Department of Athletics his questions would have been answered and these inexcusable errors averted.

Kenneth M. Bradford
Cadet 1c, USCG

Crime Pays

Dear Pundit:

Now that I have safely returned to my humble abode in Washington, D.C., I thought it might be a good time to express my sincere appreciation of and satisfaction with the new security measures at C.C. this year. I was delighted to find that I had no trouble driving onto campus at 5 a.m. Friday (I was in the yellow Ford Mustang II hatchback) since gate security has been completely eliminated. I proceeded immediately to Knowlton, where upon finding the door unlocked I promptly entered and proceeded to ravish five women. Fortunately they were appreciative of my attentions and thus never reported the matter. I plan now to return at Thanksgiving with a pick-up truck to procure for myself that lovely grandfather clock in Knowlton which I have always coveted as well as some of the paintings in Harkness and possibly a few armchairs if I have room. Thanks to C.C. safety (I was told that was what it is called now) crime can now be made to pay at C.C. Wait until I tell my friends!

Sincerely,
D.C.M. '76

More on Palmer

To the Editors of Pundit:

The article on the future use of Palmer Library in your last issue does not reflect accurately my comments to your reporter. To assure that there is no confusion on our planning for Palmer, I would like to make the following points:

1. Apart from the Trustees' decision to use Palmer for academic purposes, no commitments have been made for the

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BILLY JOEL TICKETS

Students are reminded that the \$1.50 student discount will not be available after sales move to Palmer Box Office on Monday, Nov. 15. Student discounted tickets will be sold in Cro, through Sunday.

OP-ED

Remembrance Of Things Past

PAGE THREE, PUNDIT, 11 NOVEMBER 1976

Election Night '76

by Dave Cruthers

It has been a strange day, sunny some of the time, overcast the rest. I've been wanting to write for some time now, but haven't been able to bring myself to any particular point about much of anything lately. Soon, however, I will be discussing the election in a government class, so I suppose that this might be an interesting topic, although it has been played to death in many other periodicals, including this one. Let's expand our minds, though, and see what we can come up with.

Tuesday was the longest day since 1968, as far as elections are concerned. In 1972, after coming home from McGovern headquarters at 8:30 p.m. I was expecting the worst, although I really didn't think that it would happen. However, I sat down to a dinner of lamb chops and discovered that NBC had given the election to Nixon a wee bit after 9:00. So, all those who were interested in the outcome had the instant analysis out of the way by 10:30, before the polls closed in California, and could be in bed by 11:00. Not so, however, this time.

This was an election of slow and steady drinking. For some, it was a painfully slow death. It started out in Salem, of all places, where I watched the polls for the only remaining Hartford newspaper. The results were in by 8:30 and Mr. Carter had defeated Mr. Ford by three votes out of 800. (There were four write-in votes: two for Eugene McCarthy, one for Jerry Brown, and one for Hunter S. Thompson. The moderator at the polls read that last name with question and confusion, not fear and loathing. A representative from the New London newspaper and I burst into laughter, and all wanted to know who this Thompson fellow was. After calling them in to the offices in Hartford and Groton, respectively, I headed back out to the parking lot of the elementary school, and prepared to zip back home on Rte. 85.

Just after the Capri's engine had turned over, CBS Radio had given Connecticut to Mr. Ford, 53

to 47 per cent. I thought I knew for a fact that Salem could not be in that figure, as they hadn't even called their results in to the State Board of Elections, but then I realized that the call that I had made to Hartford was it, as those reports were tied into AP, UPI, and CBS. Based on this, and all of the other districts in the state, CBS gave Connecticut to Mr. Ford. I was certainly looking for a better result, but CBS then came on and said that they had projected Texas to Mr. Carter. It was then that I knew that it probably would go for the Governor, but also, that it was going to be a long night.

Returning to the campus, I went to the studios of the college radio. After reading a few bulletins on various races, and getting final results on statewide and congressional races in Connecticut, I left, itching for more than just a teletype machine for information. First stop was the tavern, where I went through a quick beer from a freshly stocked pitcher along with my oldest and dearest friend. The results by this time, to say the least, were rather sketchy, this being 10:00. Mr. Carter did have a lead in electoral votes, but this was from the industrial North and the South, his two crucial areas, where he needed most of the states to have any chance of winning. Most were in, and, except for Virginia, all of the south was in the Carter column. We still hadn't heard from Mississippi yet, but Mr. Carter was leading there.

It was then along to a party, for a birthday. This was a quick appearance, as I just couldn't stay in one place for very long. Then, along to another gathering of the faithful on Williams St., where I stuffed myself on popcorn, and my fine friend from over here graciously offered, after a wee bit of arm twisting, some of his excellent Famous Grouse. Thanks, I needed that.

It was back to the birthday party, which had broken up, so the hostess and I put in the mandatory appearance at

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by Lauren Kinglsey

The room is designed for spontaneous, off-the-cuff sex. The lamp is focused over the chair as if over a pool table, rigged to dim to a sub-visual low at the touch of a thought. The stereo is set to turn on at the bat of a thigh and pulsate its deepest and most mellow bass-lines into whichever are the four chosen ears. The bed is in a subterranean cinder-block corner. The time is two, the sky is cloudy. The air is tobacco,

deodorant, and mildew. The music is lengthy Taj Majal.

Hayes walks in, picking several of the fifty zits on his chest, smelling of the prep schools I used to visit. He flips on the overhead fluorescent, scorching every organic thing in the room with its rays, gym socks included. The towels hanging from the pipes seem to cringe. The door slams and the dust stirs. The moon is full; it illuminates the empty bottles which line the

room's molding like Christmas lights. Someone's shoes are sending a peculiar odor up to about nose-level; anyone sitting down on the floor is unconscious.

Something everyone has eaten gives them this terrific urge to run outside and attack the arboretum. At four o'clock that morning they come by my room and ask if I'd like to join them in their return trip. I decline. The next day I roll into Hayes' den with some coffee and inquiries about their nocturnal discoveries. Apparently I had missed a lot. And what's more, on their way home, in celebration of sighting a U.F.O., they decided to trek down to the illustrious Hygenic Restaurant and spot some more.

The Mogen David was still in Room 007 looking at itself in the mirror when I went in.

At dinner that night Hayes and Billy Goode entered in tails. White tails. No shirts; just tails and bow ties, Charlie wore a stocking on his head and ate dinner through it.

But I remember it better when I think about when a few of us got Freshman-Wine-Drunk, tooled down to Cummings and laughed like hyenas in one of the practice rooms all night. The trees in the lobby were standing up again the next day.

Margy and I were still drinking wine the second semester. I remember cause that was the night that Bob Sharpe spilled a milk shake all over her coat and everyone thought it was Ralph. But Margy's not here now. She's a ghost and she haunts the elementary canals of Burdick Basement with me whenever I go there now. The fire extinguishers are pretty full these days. The glow-in-the-dark invisible stars have been painted over. There's no Renn lurking just around the next corner playing the harp, and Hollander lives off campus.

But once we were soaking wet in the chemicals, the water, the blinding light, remember? The fight with the girls on the third floor when they poured liquid jello down the stairwell on some poor suckers head. Someone attacking B. Goode with a bazooka of baby powder. And the Rat, Farley, whom Vokey never heeded cause he was a better guy, Mark Vokey. I remember sitting in his suite in January of that year sipping Glenfarclas with Williams and trying to be suave. John Loring continued on page nine

Crozier-Williams Next Exit ?

By Walter Palmer

"The complex you say? Well sir, you take the first left at the light there. That's Conn. College for Women Hill, on account of the school used to be just for the ladies. Well anyway, take a right through the rotary and you'll come to Pinkie Shack Drive. Go straight on that until you've passed New London Hall and the McDonald's. Take a left at the Tasty Freeze at the corner of Main and Elm, and head straight uptown past Crozier Williams Student Center, Car Wash and Drive-in Bank. Take a left at Voorhees Boulevard, show your papers at the gate, then take another right... no, wait, no; say listen, come to think of it, you can't get there from here."

For those of you who have been wondering what those conspicuous wooden posts that have suddenly sprouted up around campus are for — get ready. Street signs.

It seems that the offices of Campus Safety and the mighty Parking Appeals Committee have conspired in this latest program for civic beautification. In a rare display of proper journalistic method, I called the offices of Campus Safety for the official line. Their reasoning: "to promote easier traffic control and pedestrian control, etc."

Even after a four year stint here, I'm always amazed at what these committees come up with. The pedestrian mall. The "park your car in faculty spaces" fiasco. Now street signs.

I mean really. What purpose does it serve to transform a small, relatively centralized campus into Fernwood, Ohio?

Easier traffic flow? Better pedestrian control? You laugh at Lauren, but the way things are going, we may all soon be issued identification papers, and they better be in order.

Although the technique for naming the streets has yet to be decided, the mind boggles at what the Parking Committee will come up with. With reference to the library, that bit I suggested with President Ames and the bulletin board may not be so far-fetched after all.

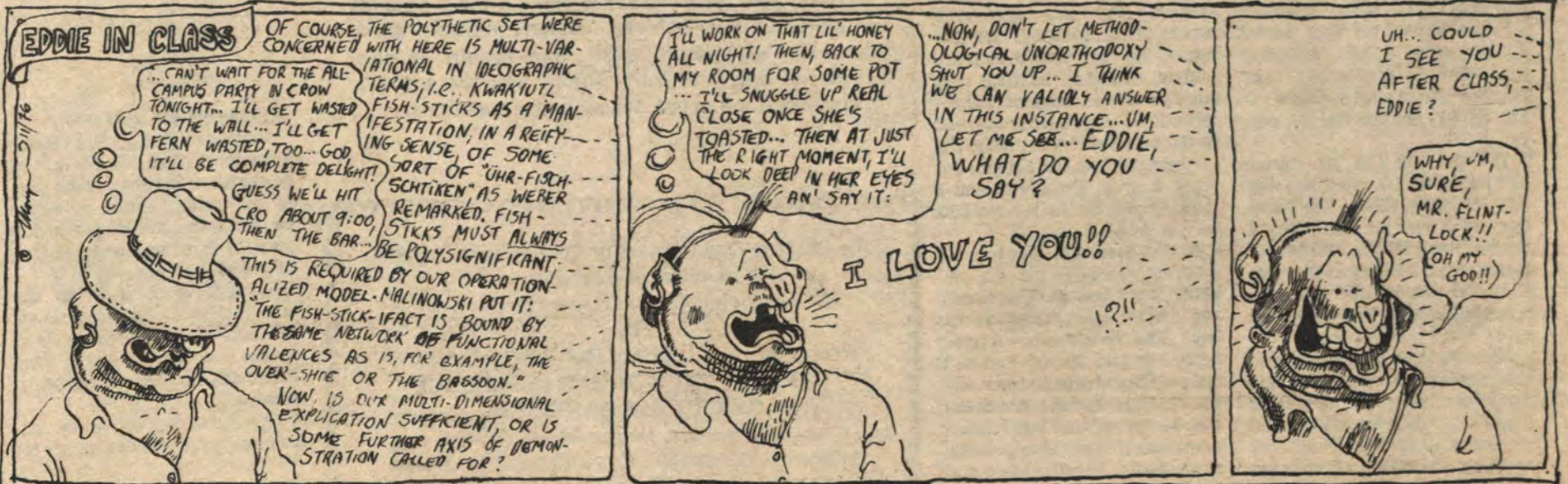
But, like the wino who decides to drink only Lite beer, this expose' is a day late and a dollar short. Street signs are indeed with us. But my attitude has always been, if your gonna do it, do it right. I now submit my Urbanization Package.

1) A traffic control helicopter. Essential for efficient monitoring of traffic flow and pedestrian control. Former war ace Keith "Buzz" Ritter of WCNI will give "on the spot" reports every fifteen minutes, with a complete wrap-up of area traffic at six.

2) A pretzel stand run by a midget. No big city is complete without one. For an extra quarter, he'll put a shot of homemade gin in your orangeade.

3) A jovial Irish cop with high blood pressure. From out of the pages of "Dick and Jane Go to School," this American institution will allow us all to sleep easier knowing our travels to and from the post office will once again be safe from the danger of unrestricted "traffic flow." At Christmas, he'll dress up as Santa and solicit on the steps of

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Letters Cont.

continued from page two building.

2. Contrary to your report, there will certainly be instructional facilities included in Palmer. Part of our planning, however, requires a better understanding of how we are using our present classroom space. Some of our space problems may be resolved simply by better scheduling of classes and by assuring that there is maximum compatibility between class sizes and facilities.

3. Winthrop and Thames Halls are clearly limited for instructional use, but they may well be used for other purposes. No decision has been made to tear down these buildings. Were such a decision made in the future, there is no guarantee that the departments now occupying these structures would move to Palmer Library. It is our intention to house department members in close proximity to one another and, insofar as possible, to cluster related disciplines for improved collegiality.

4. Once we have gathered the data on projected space needs and current utilization, the bulk of the planning effort will be accomplished by the Committee on Long Range Planning and Development with support from the administration.

5. Your article incorrectly states that a decision was made previously to use Palmer for centralized dining. No such decision was made. This concept was considered as an alternative to the academic proposal. After weighing the merits of both plans, the Committee on Long Range Planning and Development, the administration, and the Board of Trustees all voted in favor of academic use of Palmer.

Hopefully, the above points will serve to clarify the current state of planning for Palmer Library. The participation of the entire community is certainly vital to the successful renovation of this building in line with documented priorities.

William L. Churchill
Assistant to the President

ANTHROPOLOGY FILM SPECTACULAR

Dead Birds. Monday, November 15, 7:30 p.m., Hale 122. A tremendously moving human document on the feuding relationship between two Dani villages. It is both profound and mongo bizarro. Come and get intimately involved — learn about yourself and/or your roommate. Discussion and refreshments will follow. All are welcome. Mongo Cheapo — it's free!

Election '76 Cont.

continued from page three

Larrabee. It was there that New York was declared for Mr. Carter, and the place went predictably wild. He was just three votes short in the all-important College of the Electors, and we still hadn't heard from Mississippi. So, it was back to home base, to get the Gold Seal, ready and waiting to have its cork popped on the victory that was bound to come within the hour. The time was 1:00.

The hostess had, intelligently, hit the sack around 2:00, but I decided to stay up and see what was in the offing. Finally CBS said that UPI was reporting that Mr. Carter was the winner, and the CBS commentator said that UPI knew something that they didn't. Later, all of the networks and news services, except CBS, had given it to the Governor. It was inevitable that CBS would follow suit on it, and, dutifully, they finally announced that Mississippi had been declared for Mr. Carter, and the election was his.

The time was 3:35. Mr. Carter had won, with 272 votes, and was the President-Elect. The next day, Ohio went for him; Oregon for Mr. Ford. 297-241. The peanut farmer from Plains was the man. But that result has some interesting things to be said about it.

Many myths were shattered in this election. New Mexico had finally backed a loser, something it had never done since it entered the union in 1912. A Southerner had won, something that has not happened since 1848 (a French

news agency said that our Civil War had finally ended). But the most surprising thing is that the Daley machine was maimed, if not laid to rest, in Illinois. Jim Thompson's coattails were certainly enough to carry Mr. Ford (it used to be the other way around) and give him the state. Mayor Daley just could not hand Mr. Carter the 26 votes the way he did for JFK in 1960. Even if the gravestones did vote in Chicago this time, there must have been more downstate that went to the GOP. Actually, this probably was the cleanest election in Illinois in quite a while.

The potential is there for Carter. His party's platform offers the U.S. the necessity of National Health Insurance, a chance for every American who wants a job to get one, a chance to restructure the complex welfare system. He can give the American people hope for the future. He can cut the defense budget without hurting our position at the head of the international community. He can be the friend of the cities and the farmers. He has the potential of being a great President, and I think he will be. Let's hope that he can do what he says.

So, it's over. The gentlemanly sparring has gone by; the two gladiators have shaken hands, and patted each other on the back. The transition now begins. Jerry has told Jimmy that he'll cooperate; Jimmy has said thanks. Ham Jordan has said that the Carter cabinet will contain names most of us have probably never heard. We'll have to wait on that one for a while.

Announcements

Overture Concertante, a work in one movement for concert band by Charles Shackford, Professor of Music, will have its first Connecticut performance on Sunday, November 14, by the U.S. Coast Guard Band under LTjg Lewis Buckley. The concert will be in Leamy Hall, U.S. Coast Guard Academy, and will begin at 8:00 p.m. Overture Concertante was composed by Professor Shackford in 1973-1974 under grants from the Connecticut Commission on the Arts and Connecticut College. Its premier performance was by the U.S. Army Band in Washington, D.C., during the summer of 1975. The works has also been performed in London England, by the band of Grenadier Guards.

DISCO! DISCO! DISCO!

It won't quite be Bank St. but...

K. Berelli's

will be the place to be Friday, Nov. 12 9:00-1:00
admission \$1.00

Light and dark beer, Popcorn, 25 cents Dancing Girls!

Come dance the night away under a mirror ball!

The Peace Center has changed its meeting place to Windham Living Room. The time remains the same — Thursdays at 7:30 p.m. The Peace Center is a nonviolent action group recently formed on campus. We are examining peaceful approaches to human problems on both the social and individual levels. Our main force is now on the Trident submarine fleet under construction in Groton. Suggestions and ideas from other groups are welcome. Contact Laura Praglin, Box 1046, for further information.

The following guest policy for use of the Crozier-Williams Gym has been established by the Crozier-Williams Committee, effective as of October 28, 1976:

Any guest of students, faculty or staff must be pre-registered at the Cro Main Desk by 5:00 p.m. on the day he-she wishes to use the gym. Weekend guests must be pre-registered prior to 5:00 p.m. on Friday.

Upon arrival at the gym, proper identification is required of both the guest and his-her host. In lieu of a Connecticut College ID, a piece of Crozier-Williams equipment may be presented. Only one guest may be pre-registered per person and that individual must accompany the guest at all times.

The Crozier-Williams Committee

Artists! The Junior class is looking for a student to print on class T-shirts. Designs should include "Conn College" and "1978", and should be submitted to Anne Frankel in Plant, Box 394, by Nov. 12. Contact Anne at ext. 504 with any questions.

The Chinese Department of Connecticut College
Invites you to hear
The Helen Carey Coudert Lecture
by
Professor Max Loehr of Harvard University
"THE QUESTION OF ZEN INFLUENCE
ON CHINESE PAINTING"
Wednesday, November 17, 1976
4:00 p.m., Oliva Hall, Cummings Arts Center

Student Labor Board

by Jessie Dorin

The need for a student administered Labor Board, a concern presented to the Placement Office early last September, was the topic of re-examination at a recent student government meeting.

Student Assembly has decided that a permanent Labor Board is unnecessary, and has created a temporary committee composed of Karen Feder, Charles Brown, Susan Slotnick, Laurie Heiss, David Detmold, Gerard Morrin chairs the new committee.

Presently all employment, both on and off campus, is located and administered through the Placement Office under the direction of Rozanne Burt. The major objective of the office however, is to supply on campus jobs such as typing, baby-sitting and kitchen help, to students receiving financial aid.

Working with Ms. Burt, the committee hopes to stimulate and expand the already established programs of the Placement Office. In order to accomplish this task the group has decided to concentrate their efforts upon several areas.

The committee would like to institute a bimonthly—as opposed to the present monthly—pay system. In addition, they will investigate the graduated pay scale, comparing the differing salaries among academic departments and campus services.

The committee would also prefer to hire students for jobs traditionally given to outside help, such as landscaping. Alerting the faculty and the New London community to this student labor force is another goal of the group.

A final aim of the committee is to see what services entire dormitories can render. Aided by house presidents, the outcome of this project will result in organizations such as typing pools.

Ms. Burt feels that the committee is a fine idea and is extremely supportive of its goals.

Ideally, after all of its objectives have been met, and having instituted greater student input and awareness of the jobs and programs offered by the Placement Office, the committee will dissolve.

Nuke Symposium Cont.

continued from page one

Another related problem stems from the United States' role as salesman of nuclear technology to the world. A customer nation can easily transfer his purchase's purpose from producing energy to producing weapons.

Scroggin's solution to the energy dilemma is conservation. "Energy that we waste is a source of energy," he said, "and about one half of our energy is wasted."

Scroggin concluded by advocating using wasted energy for 25 years, after which solar energy may be developed enough to turn to.

FINE ARTS

Chu Keeps Ancient Art Alive

Audrey Anderson

Would you pay over \$300 dollars for an original Chinese watercolor? You would if you were Connecticut College student Mark Barnett and the painting was by Mr. Charles Chu, chairman of the Chinese Department. Mr. Chu is the only Chinese born watercolor artist living in the United States. One of his incredible paintings, titled "The Endless Landscape," was sold at the senior class auction last Wednesday night.

Mr. Chu has never formally studied painting. He has developed his art through years of patience and practice. He described his artistic development as "the first ten years — learn the technique, the second ten years — follow the masters, the third ten years — develop your own style. It takes years to train and minutes to execute."

Chinese painting is an ancient art based upon several philosophies. The common themes are landscapes, birds, and flowers. The Taoist philosophy is applied to the art through the attempt of the artist to return to the purity of nature and to seek quietude and truth within it. Mr. Chu explained that "the way one looks at nature is an attitude of life" and that his art is a portrayal of his personal attitude.

Chinese watercolor is an extremely difficult and disciplined art that demands an incredible amount of control and concentration. The artist paints on various types of silk or paper. Mr. Chu uses an extremely thin and highly absorbent rice paper. It requires great skill to control the watercolors on such thin paper. This is made more difficult by the soft brushes of goat and fox hair that he uses.

The Chinese artist spends a great deal of time in thought and contemplation. The actual execution of a painting may take only twenty minutes, as it did Mr. Chu when he painted the landscape (painted especially for

Robert Powell of the Pundit) shown on these pages. Nevertheless, each brush stroke is painstakingly deliberate and was applied with a smooth and gentle motion.

Various brushes of different bristle and thickness are used to achieve specific effects. Mr. Chu explained that there are different methods of applying paint. Two that he mentioned are a bold brush stroke called the Flying White method and the Split Ink method which is a stroke created through a brush of split hairs.

The predominant colors of a Chinese watercolor are light, mineral colors. When Mr. Chu paints, he begins with a palette of green, blue, yellow, and red. He dilutes the colors with water and varying amounts of black ink to create subdued greyish shades of the originals. The black ink is applied directly to certain spots of a given painting and is always used to print the calligraphy.

As stated by John C. Ferguson in his Survey of Chinese Art, "Calligraphy as understood in China means more than elegant penmanship. It is an aesthetic product of surpassing beauty capable of exciting the deepest emotions. Calligraphy has always been considered by the Chinese as the highest and noblest expression of their artistic feelings."

Calligraphy is an older Chinese art than painting and has evolved with time to become an integral part of it. The prose in the corner of Chinese paintings allows the artist a further means of self-expression. In Mr. Chu's painting (preceding page) the calligraphy reads as follows: "I steal some time off from my busy schedule to wander in the mountains and forget to return. During the quiet night I chew books written by the Sages."

Mr. Chu explained that Chinese painting is an art of the scholarly. He describes it as "never vulgar, but poetic and lyric" and requiring a great deal of study and knowledge. In the words of Tung-Chi-Chang, a 16th century philosopher, "in order to paint

you have to read a thousand books and travel a thousand miles."

True to the teachings of Tung-Chi-Chang, Mr. Chu has traveled many miles and read many books. He came to America in

1945 and studied political science at Berkeley and Harvard University. He then taught the Chinese language at Yale for fourteen years. He created the

Chinese Department at Conn. and has been teaching here for the past eleven years. Besides the language, Mr. Chu teaches an art history class on Chinese art and culture.

After years of practice and experience, Mr. Chu is an accomplished artist. He has exhibited works in several shows and galleries throughout New Haven, Mystic, and New York City. Perhaps there is the possibility that he will exhibit his unique work sometime soon on campus. Chinese painting is an art based on fascinating philosophies and techniques and should be exposed more often to the general public. On Wednesday, November 17, in Oliva Hall, Professor Max Loehr of Harvard University will lecture on "The Question of Zen Influence on Chinese Painting."



Jennifer Muller

File Photo

The Works in Palmer

by Jeanne Feeney

Jennifer Muller, choreographer and dancer, is performing with her own company, The Works, in Palmer Auditorium on November 19 at 8:30 p.m. Muller first entered the professional dance world at age fifteen after graduating from Juillard. Connecticut College has since been a part of her artistic development in a sixteen year cycle as she grew from dance student through years of performing to dancer in her own company.

Ms. Muller was a student at the American Dance Festival from 1960-65 and appeared in performances here with three major companies in following years: Jose Limon, Pearl Lang, and Louis Falco. Her own dance company, then called J.M. and Friends, made its debut at Conn in July, 1974. In addition, BEACH, Muller's new work that will be presented here, marks her third premiere at Connecticut College.

Muller's movement qualities have consistently amazed critics. They are particularly impressed with the energized kinetic power she exudes. Along with this vitality, she dances lyrically with all motion stemming from the center of her body as her weight falls against gravity. In comparison to famed Twyla Tharp's choreography, critic Jill Silverman applauds this feeling in Muller's movement, believing it is totally negated in Tharp's style. Not only is Muller fascinating in motion, critic Ernestine Stodelle describes her "in moments of stillness this young woman is incandescent ... light streams out of her."

One of Muller's most extraordinary pieces is titled "Tub." The empty stage and a

bathtub full of water set the scene for what critic Silverman says "reveals all the images, sacred and profane, that water brings to mind: cleansing the soul, the purification of baptism, washing, scrubbing, the joy of bathers at the beach, the frolic of taking a bath ..." The fascinating presence of a bathtub full of water and dripping wet dancers emerging from it to dance in slinky costumes bring the experience of dance closer to the audience because, as Silverman adds, "you know what it is to be wet."

The Muller performance is a unique event to be found during the academic year at Conn. Most of her association has predictably occurred during the summer, but this performance gives those not connected with the American Dance Festival an opportunity to enjoy her company, her choreography, and most exciting of all, Muller herself.

by Stephen M. Pitts

GIN REPETANCE

I am confused. Is this honey or motor oil
glazing my eye balls? This bed is full of spiders.
This Medusa raft is reeling. I should get up
and wash the fumes from my hair.
I jitter on new
fawn legs at the basin. All I see is bottles
of gin in the drain pipe, gin in the mirror clearly
playing with my liver. My eyes are as pink as
scraped knees.
Today I will heal them white as marble. Today
I will clean and water my cells — at least til
tomorrow.

David Walker to Read at Conn.

David Walker, noted poet and author of two volumes of poetry, *Fathers and Moving On*, will give a reading of his work in the living room of Windham House on the Connecticut College campus at 9 p.m. Sunday (Nov. 14).

Mr. Walker, a native of Maine, is a graduate of Bowdoin College and of Oxford University, where he was a Fulbright Scholar of New College. He is currently teaching at Colby College in Maine.

His work has been widely published in magazines, including *The New Yorker*, *Antioch Review*, *Northwest Review*, and *Transatlantic Review*.

With *Moving On*, Walker won the first annual competition sponsored by the Associated Writing Programs and it is the initial volume in the Virginia Commonwealth University Series for Contemporary Poetry.

Among other awards for this work, Walker has been the recipient of a Poetry Scholarship to the Bread Loaf Writer's Conference, a Longfellow Graduate Fellowship grant, and a Fellowship for residence at the Yaddo Colony.

Walker's reading at Connecticut College is part of the Connecticut Poetry Circuit tour of eleven colleges and universities in the state.

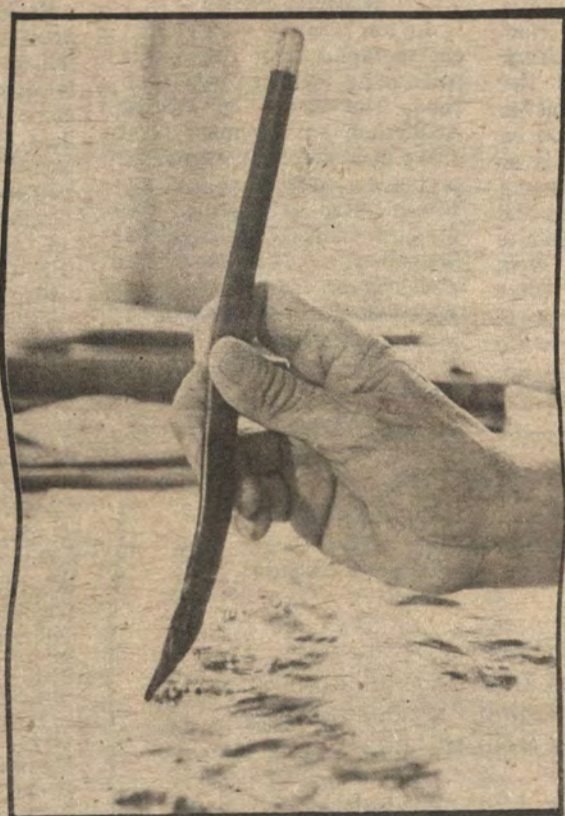
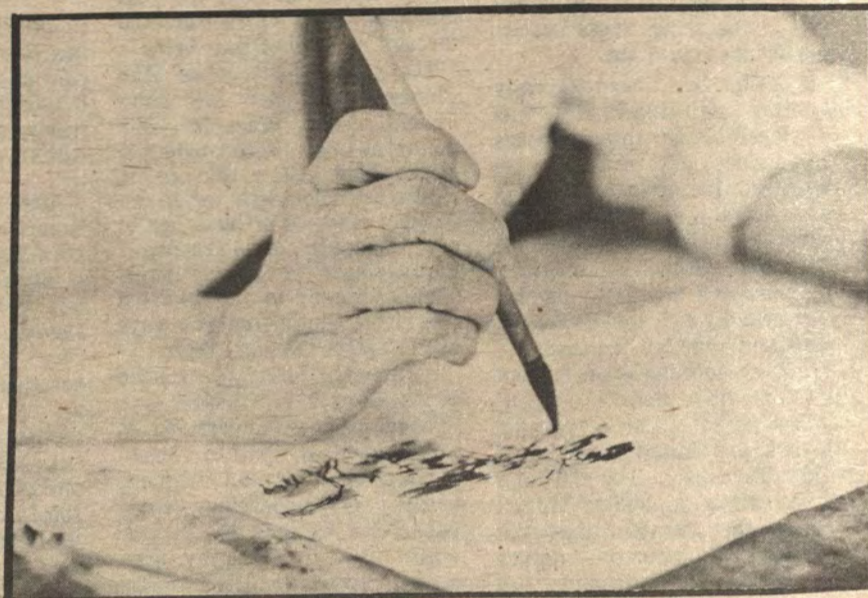
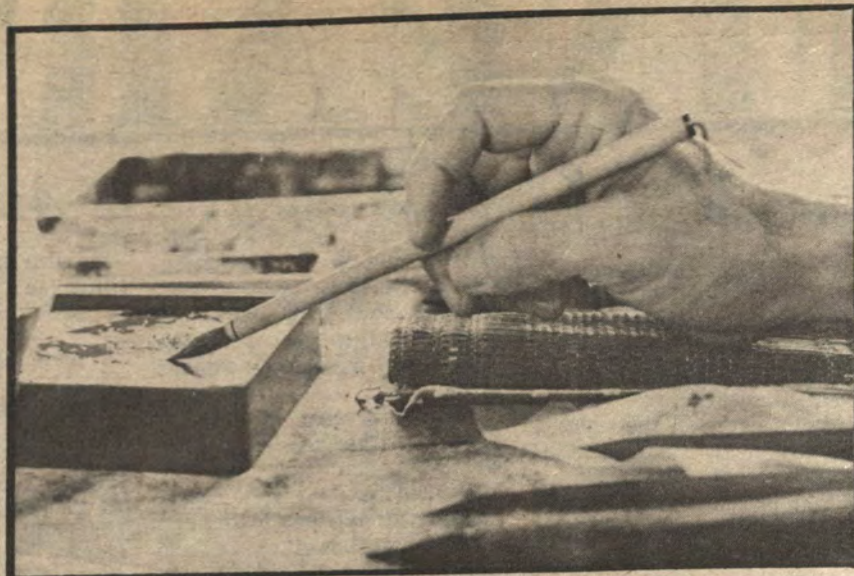


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NOVEMBER 16

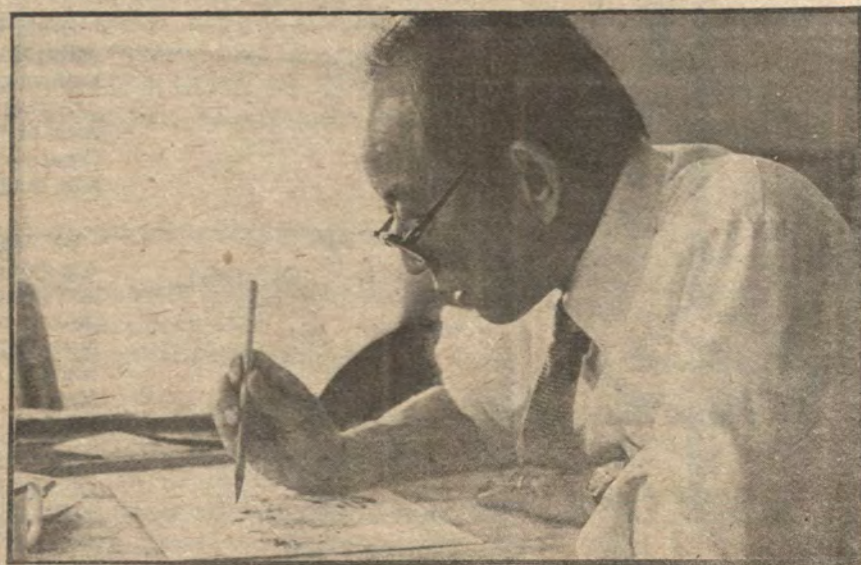
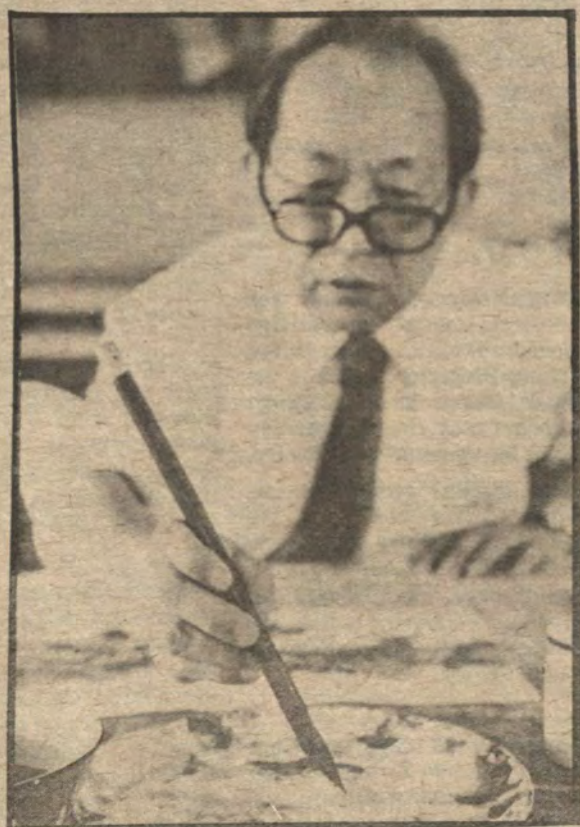
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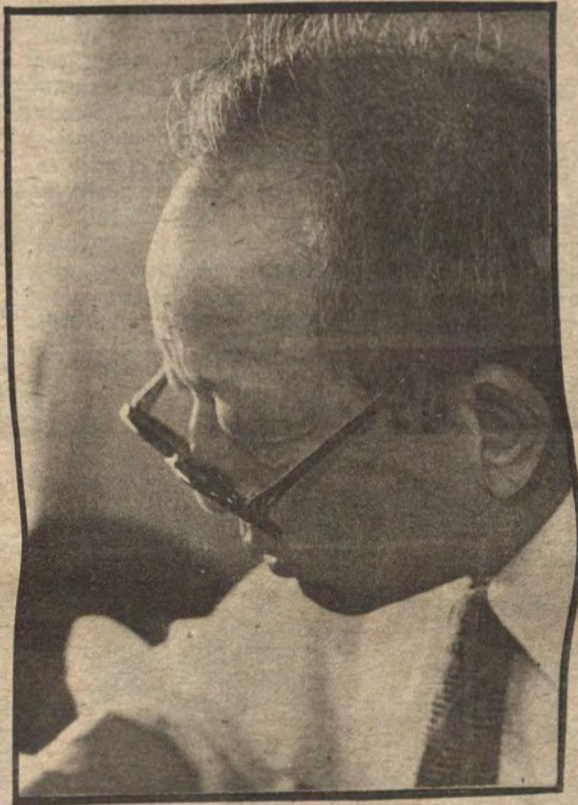
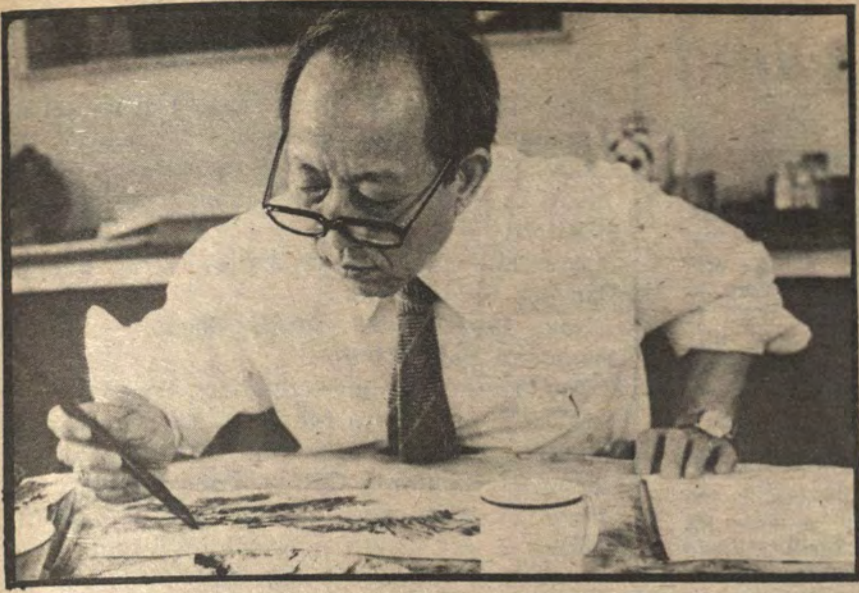
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The Master at Work

— see article on p.5 —
photo essay by Robert Powell '78





Cryptic Movie Posters Revealed

by John Azarow

As I strolled into Harris the other day, I noticed posters exclaiming "High Adventure" and "Gripping Terror," wondering what they were all about. Upon hearing that the posters had to do with film, well, this film buff's curiosity really started cookin'. Though not quite all they are cracked up to be, Friday's "The Great Escape" and Saturday's "Wait until Dark" are a potent one-two combination.

Director John Sturges has been making action films for a long time ("Gunfight at the O.K. Corral," "The Magnificent Seven," "Ice Station Zebra") and uses all his experience to weave together an exciting and powerful film with "The Great Escape." Steve McQueen leads a star-studded cast in a massive escape attempt from a German prisoner of war camp during WWII. A tough story to film (filled with intricate sub-plots), it is carried by the macho McQueen and his fellow prisoners, including James Coburn, Charles Bronson, James Garner, and Donald Pleasence (with a film-stealing supporting role). You'll never forget the film's motorcycle chase scene. In Dana at 8 p.m. and midnight. Let's call it "medium adventure."

The following evening, "Gripping Terror" stalks the depths of Dana Hall with "Wait until Dark." You won't have to wait long though to be frightened by this 1967 film, starring Audrey Hepburn. Never one of my favorites, this two-time Academy Award winner has been described by some as elegant, or refine, but has always looked awkward and under-nourished to me. Miss Hepburn's performance in "Wait until Dark" quiets this critic, however, as she explores the terrifying limits of different shades of darkness. Also at 8 and 12, go see it ... with someone.

Marlon Brando launched a nation of leather-jacketed, tough-talking, lonely Bikers with his performance as the title character in Lazlo Benedek's "The Wild One." No one ever handled a Harley better than Brando in this low-budget but serious film, produced during the McCarthy-era witchhunts, when most of what came out of Hollywood had the impact of strained baby food. Though a little short in plot and theme. Brando is all there with help from then unknown Lee Marvin in a great character role, shouldering the weight of the film with style. In Dana on Sunday at 8.

Later in the week, the Film Society presents a powerful post-war Hollywood film, William Wyler's "The Best Years of our Lives." The story of three servicemen's attempted return to normal life following WWII is milked to the hilt by Wyler, who uses slick editing and the strong performances of Dana Andrews and Fredric March (for which he received the Academy Award). The film's excellent camera-work is by far the best in the business. Though a little bit soapy at times, "The Best Years of our Lives" is a true classic, not to be missed. In Oliva, Wednesday at 8.

Student Art on Exhibit

by Red Turf Murphy

Presently adorning the topmost floor of a regenerated Cummings is a new exhibit of student independent work. The show, created and constructed by the all new Student Exhibition Committee (SEC), is an accurate example of the stylistic diversity of the independents (students who work with an instructor on their own). Media ranges from the sheet metal sculpture of David Rosenberg to paintings and drawing and the beautiful knitting of Barbie Benner.

Stylistically ablaze, the show's most remarkable transfigurations and differences are

transmitted through its paintings. Charles Moser's incredibly accurate photo-realism paintings are a relief from the soft, hazy work of Dianne McKeever. Mason Nye's terrifying painting of a screaming cat, showing Edward Munch-like qualities, is a lightning bolt away from the dreamlike, yellow maiden portrayed by Robert (Pablo) Cole, a painting which portrays a sudden step backwards towards classical antiquity.

The display features as well a mostly small, non-representational, and extremely representational, and extremely well-matted. These prints in turn contrast greatly with the exceedingly large representational sculpture of Laura Brooks: a set of keys and a sparkplug created out of a variety of wood, with an Oldenburg-like aura to them.

The Student Exhibition Committee, master creators of the independent show, was created about a month ago by Peter Liebert of the Art Department for the purpose of presenting exhibits such as the present one. Fifteen members exist on the committee which meets every Thursday afternoon to deliberate further upon future fanfaronades. Presently, a photography show is being planned for the space between Thanksgiving and Christmas vacations. The committee is open to suggestions about possible exhibits for the oncoming second semester; anyone with a brilliant idea should contact either Mr. Liebert or any of the fifteen members, whose names appear on a list behind Mrs. Hay, the secretary of the Art Department. The present display will be on exhibit until the 21st of November.



Arts Calendar

Music:

- Nov. 14 — Yale Symphony Chamber Orchestra, Sprague Hall, Yale University, New Haven, 8:30 p.m.
- Nov. 16 — Itzhak Perlman, violinist, Palmer Auditorium, Conn. College, 8:30 p.m.
- Nov. 17 — Hartford Symphony Orchestra, Bushnell Memorial Hall, Hartford, 8:15 p.m.
- Nov. 21 — Fall University Choral Concert, Jorgensen Auditorium, University of Connecticut, Storrs, 8:15 p.m.

Dance:

- Nov. 13 — Hartford Ballet, Annhurst College, Woodstock, 8:00 (773-4423)
- Nov. 17 — Les Ballets Trockadero De Monje Carlo, University of Connecticut, Storrs, Jorgensen Auditorium, 8:15 p.m.
- Nov. 19 — Jennifer Muller and The Works, Palmer Auditorium, Conn College, 8:00 p.m.
- Nov. 21 — Hartford Ballet, Central Connecticut State College, Welle Hall, New Britain (525-9396)
- Nov. 20 — Center Ballet Theater, Goodwin Theater, Austin Arts Center, Trinity College, Hartford (633-7398)

Theatre:

- Nov. 12, 13, 15, 16 — "The Mandrake," Palmer Auditorium, Conn College, 8:30 p.m.
- Nov. 11-13 — "When You Comin' Back, Red Ryder?" by Mark Medoff, O'Neill Theater Center, Waterford, 8:30 p.m. (886-1515)
- Nov. 12-Dec. 10 — "The Autumn Garden" by Lillian Hellman, Yale Repertory Theater, New Haven.
- Nov. 11-14 — "Candide," a musical based on Voltaire, the Producing Guild, Tower Theatre, Hartford (522-8309)
- Nov. 16 — Celebration Mime Theatre, Glastonbury High School, Glastonbury (633-4925)
- Nov. 17-21 — The "Hot L Baltimore," University Players, Auerbach Auditorium, University of Hartford (243-4633)

Film:

- "The Front with Woody Allen. UA Groton, Cinemas 1 & 2, Rte. 1, Groton Shopping Mart (445-4432)
- "Marathon Man" with Dustin Hoffman, Garde Theater, New London (443-7000)

Concert Schedule

Compiled by Steven Certilman

- Nov. 12 — Aerosmith — New Haven Coliseum
- Jonathan Edwards — Shaboo
- Nov. 13 — John Denver — New Haven Coliseum
- Nov. 14 — Kenny Rankin — Shakespeare Theatre, Stratford
- Nov. 15 — Seals and Crofts, Harry Chapin — Harvard Civic Center
- Nov. 18 — Patti Smith Group — Bushnell Memorial Hall, Hartford
- Nov. 19 — Chicago — Madison Square Garden
- Nov. 20 — Melissa Manchester — Shakespeare Theatre
- Nov. 21 — Jimmy Cliff — Conn College
- Nov. 21 — Chicago — New Haven Coliseum
- Nov. 22 — Chicago — Nassau Coliseum
- Nov. 23 — Chicago — Hartford Civic Center
- Dec. 2 — Dave Mason — Hartford Civic Center
- Dec. 3 — Phoebe Snow — Woolsey Hall, Yale University
- Dec. 5 — Billy Joel — Conn College
- Dec. 9 — Fog Hat — Springfield Civic Center
- Dec. 11 — Black Sabbath — New Haven Coliseum
- Dec. 15 — Hall and Oates — Woolsey Hall, Yale
- Dec. 16 — Boston — Palace Theatre, Waterbury
- Dec. 30 — Kiss — New Haven Coliseum

Taj Mahal at the Shaboo: Packed House, Good Tunes

By Peter Stokes

Taj Mahal played the Shaboo in Willimantic on Nov. 4 before an audience that did, shall we say, "Catch on Fire." The right ingredients were certainly there: Taj Mahal, ('Sweet papa too Bad') fronted a tight band of musicians that included, Sam Cox on drums, Stan Mulelland on bass, Rafael Ramirez and Don Moors on Congas along with Rick Myers on horns and Joachim Young on steel drums.

Taj himself was in fine voice and presented two fine sets of some of his best sounds. The first set of music starting with "Ain't Nobody's Business" brought the capacity crowd of three hundred to the realization that the night was going to be full of 'get up and boogie music.'

From his big selling album "Mo' Roots" Taj played "Slavedriver," "Why Did You Have to Desert Me?" and "St. Kitts Woman" all to perfection. However, the show reached its peak with his new tune "Walter's Key," that contains a good time sound enhanced by a catchy chorus.

The night's second set included the folk and blues sounds of "Corina," "Good Morning Miss Brown" and "Going Up to the Country, Paint My Mailbox Blue." These following tunes were solo's by Taj which he accompanied himself with a six

string guitar. From the crowd's reaction one could see that Taj played only the sweetest sounds on his guitar. The set was professionally ended with the reggae tunes, "Blackjack Davy" and "Johnny Too Bad."

Taj's music requires an audience to really be ready to let their spirits flow, and the Shaboo was perfect for that because of its close atmosphere. Taj's music was a clear combination of folk, blues, Cajun and reggae sounds. From all these types of music Taj has his music come across with a feeling of walking on a Caribbean beach while hiding under a big white hat and wearing soft shoes.

The Shaboo in Willimantic is a great place to see your favorite performers. The atmosphere is very relaxed with three bars serving reasonably priced beer and liquor. A food bar and pool tables are also available.

The best part about the Shaboo is that big performers can be seen and being a small place, everyone is assured of a good seat.

Advanced tickets can be purchased at Carouso's on Bank Street in New London. Shows to come include Tom Waits, Nov. 9,

Brian Augers Oblivion Express, Nov. 11. Jonathan Edwards, Nov. 12, Melanie, Nov. 13, James Cotton, Nov. 19 and 20.

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Remembrance Cont.

continued from page three

was drinking a Mary without the Vodka, and without any shoes on. But he never wore shoes with as much class as if he'd been wearing his equivalent of our latter-day status symbol Frye boot, only better. And I thought to myself then that it seemed a little early for us to try to be seniors.

I had long since gotten over the initial amazement at them, but I never lost the gnawing anxiety of knowing that I could never be their equals. Not until last year or so, when it hit me that these people were really no longer around, not at all like they had once thrived all around us. With their graduations, their innate and unqualifiable style departed as well, and they left behind a veritable wasteland. And it was not a few individuals, it was a

large segment of them. The classes of '74, '75. Their impact and strength lay in their numbers, and the unique aura which they dispelled with every breath. They were, it was obvious, among friends. And friends made long ago, who remained just so since their freshman years.

They were friends fast and true and as comfortable together as a flannel nightgown; and we stupid freshmen knew it, though we never said anything. That's why that year was my best. Even with the energy crisis, it was warm everywhere we went. And nobody conserved anything except a little pride and imagination.

Down in the basement we were without finesse, but we caught their fever unconsciously and carried through unwaveringly with every impulse or project that came to mind. And we were

fast and true, though perhaps less familiar with each other. But each event was one further initiatory rite into a circle which no one really understood. Like the night those guys tripped and decided to beat a fire-hydrant to a pulp with sticks, for it had become alive. And the elaborately staged Easter Passion Play, complete with a parade circumscribing the quad and ending in riot on the roof of Smith.

They looked at us like we were mad. The attack on the Coast Guard with the funnelater, the ammo war on Mamacoke Island. Renaissance Weekend. Even Theatre productions were better then. Their plays were important events from which the goers could learn stuff; now they are pointless and second-rate entertainment for morons.

I was trying to describe to one of this year's freshmen heirs to the Ghetto (Burdick Basement) just how dazzling the upper-classmen were to us. We weren't afraid of them, because they were wonderfully open and warm to us. But we certainly felt a little foolish. They were rarely patronizing or condescending, and allowed us to hang out with them, and pretty soon the comradery was no longer looked upon as a privilege, but a party.

Maybe it was because we were young and fresh people, new faces and conquests unattained. I know that's how recent freshman classes have been surveyed by upper-classmen. I don't remember being thought of like that. Perhaps that is because of the nature of our elders, who never thought that way about people. For them, everything was already conquered, and yet they had conquered nothing. The world was a relentless chuckle, a story told at the lunch table, an untapped keg.

So I really don't know what happened exactly. It was a slow and subtle change; as stealthy a maneuver as those demagogues, slow extinction. But they left, and we grew up, and the tight-knit group in the basement gradually dispersed. We had been moved to separate dorms. A lot of people dropped out. There were fewer people like Covey to kidnap in the middle of a study session and take outside, tie to a tree, gagged, and leave there for several hours. There were no more pedestrian malls to mutilate. The pinkies were our friends, once upon a time.

And perhaps our disintegration was destined; it proved we were not really cut out for a full four

years of lovely distortion together. As a consequence, the missile of our freshman class burnt out prematurely. We died in an outer atmosphere in silence before the apex of our trajectory. Now we are as just so many falling ashes. You can see us burning up in re-entry in the late night sky.

Whenever we try to resurrect the behavioral twinkles of the life-style we were weaned on, the attempt becomes a spectacle, not an accepted invitation. No one understands us anymore, least of all ourselves. We've all gotten into making ourselves scarce, and falling in with new trends in distortion, which are really nothing more than communal boredom. Once we were noble proteges of the style which proudly gave vivid and undeniable color to this school, but that is considered exhibitionism, and being uncool. I remember when this place was packed with creative social and artistic exchange, and when the two modes were indistinguishable. Those times were worth the effort, because a good time was had by all. Now a good time is had by only those who know nothing better, who maybe lack the imagination to cook up some original fun. Now we all sit back at parties, drinking beer, getting wasted, looking nonchalant and very bored. We eye the Freshmen a little enviously, but not much — for their opportunity, like ours, will probably go by the wayside.

And it gets worse every year. With every new incoming freshman class, I lose more and more hope. They seem to take no notice of the Schlitz ads which pervade their lives; to grab for all the gusto that you can.

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continued from page three

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Cro for the Salvation Army, and wonder where everyone went on December 17th.

4) A billboard with a picture of Steve Burnetti saying, "I like the box." Now that we have real streets, you can't ignore this one. Great for graffiti.

Oh yeah, one last note. Let me right now dispel all rumors that the street sign conspiracy was implemented just so Mr. Levy could resolve the problem of the Senior Class gift. No way. Hell, Steve's too busy counting the over three thousand they made from last week's auction. Yet, there is some discussion that the class gift might involve funding the project for the purpose of naming the streets. Hey, with that kind of dough, although the idea of street signs may seem stupid, you can bet they'll glow in the dark.

LECTURE

"Urban Design as Public Policy — Part II"

Jonathan Barnett, Director, Graduate Program in Urban Design, CCNY and practicing architect, New York City. Author of the book, **URBAN DESIGN AS PUBLIC POLICY** and formerly Director of the Urban Design Group, New York City Planning Commission. November 18, 7:30 p.m., Oliva Hall.

SQUASH PLAYERS interested in participating in a squash ladder should sign up at the Cro Main Desk by November 19. Two ladders will be in effect, a novice and an intermediate, and initial position on each will be determined by lot. Trophies will be presented to the top players of both categories.

FOOSBALL PLAYERS may also participate in a ladder by signing up double teams at the Cro Main Desk by November 19. A prize will be offered to the winning team.



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Netmen Finish 4-2

By Ethan Wolfe and Peter Craft

The Connecticut College fall tennis team finished their season with a 4-2 record and their prospects look good for next spring. The team played before huge crowds of up to five people at home matches which inspired their play throughout the season. The squad defeated Western New England College, Gordon College (both nationally renowned for their athletic achievements), Fairfield University, and Eastern Connecticut State College. However, they lost two close contests to the Coast Guard, both of which were due to home court advantage as they were played at the Coast Guard Academy.

Nine men participated on the varsity squad, playing different positions in various matches. "Joan" Kosa was 3-2 in singles and played a tough brand of tennis throughout the season. When asked to comment on his year's performance "Joan" simply replied with his usual, "Uhhh, weull..." Ted Greenberg, voted by his teammates as most humorous for his devastating jokes, was a big surprise in his

rookie year showing fine skills at several aspects of the game and coming up with some commendable performances. Another standout performer was "Jimmy the Greek" Dicker, who through his unorthodox style

amassed a winning record in singles. Larry Yahia was a clutch performer as he won a couple of tight matches. When asked about his performance for the season he was unable to articulate his performance in the prescribed amount of time. Ethan Wolfe played steady, heads-up tennis with a 5-1 record, and Peter Craft also had a good season coming up with some key victories. Rich Goddard and Dave Schoenberger both gave significant contributions to the team. Vance Gilbert was also on the squad, and added needed depth to make the Camels an all-around team. Assistant Coach Greg Yahia (voted most likely to succeed) helped the team substantially with his helpful pointers. All in all, head coach Wynne Bohannon has pulled the team up a long way over the past two years. He was unavailable for comment on the fall season, however, due to the fact that he has been spending more and more of his time

crusading for equal rights for Jews, Blacks, and homosexuals.



Gymnast Lynda Plavin '79 doing straddle split in pre-season practice. Photo by Powell

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Football Spread In Next Issue

Playoff Preview cont.

continued from page twelve for the 1975 Morrisson championship team. K.B. also continued its winning ways by dumping Burdick 42-14. Alan Kane and Buzz Chintz, Burdick's perennial all-stars, ended their careers with commendable play. Park came out of hiding to be beaten by Quad, 14-7.

Postseason activity is scheduled to begin soon and that means its time for the Biff and Happy Playoff Preview. According to our intricate polling and data analysis, the projected standings at season's end should show Freeman leading the South and Morrisson leading the North. Barring upsets, Harkness and K.B. should finish in the runner-up positions in their respective divisions. Hamilton will have the dubious consolation of being the best team in the league not to make the playoffs.

Assuming all these far flung predictions become reality, Freeman would be matched against K.B. while Morrisson tangles with Harkness again. The following is an attempt to predict the winners of each contest and project the probable matchup in the superbowl:

Freeman-K.B. —

Freeman has excellent personnel and a top rate quarterback in Bruce Parmenter. Tom Deedy and the Beaver are excellent defensively and offensively, and Freeman hits to hurt. Rumors say Freeman has begun to practice regularly and this is a plus for them.

K.B. has always practiced regularly and they seem to be peaking as playoff time nears. In Tom Kadzis, K.B. has the equal of Parmenter and Whit Smith is a scaled down version of Beaver. The decision to go both ways with "Too Tall" Davis and Sandy Leith has helped K.B. move the ball offensively. Defensively, K.B. tops the league. It has been proven that discipline is the key to the championships. K.B. has this discipline while Freeman lacks it. The game will have mucho hitting and should be close, but look for K.B. to win by seven points.

Morrisson-Harkness — Morrisson is an excellent team. *Who as quarterback can run*

and throw. Larry Wilgus catches anything near him and Peter Gale is the most explosive runner in the league. Buckwheat, Miami, and Musser are proven flag grabbers and Fiskio teams up with Wilgus to make a super secondary. With Fiskio, Wilgus and Gale returning kicks, Morrisson should start every offensive series at midfield.

Harkness is the oldest and most experienced team in the league with the core and braintrust made up of seniors. They have been winners for as long as anyone can remember and want desperately to go out as winners. The playoffs will be the last time any of them can play football so expect more intensity than the average Conn. fan can handle. This game will not be for the faint of heart. But perhaps Harkness' advanced age is catching up with them. Nearly every Harkness senior is injured and the list of their names reads like a roster in a hospital ward. Pablo, Krevolin, and Duggan all go both ways and all are nursing assorted aches and bruises. Both Claussen and Kurtz are in plaster and out for the season. Harkness wide receiver Goodwin needs his cane to get around and this could hamper him on long passes. Harkness has the most

sophisticated plays in the league, but whether they can be executed against Morrisson will be another matter. It is unlikely that Green will be able to throw against the Morrisson secondary, so Krevolin must be red hot as his replacement for Harkness to succeed.

Harkness must also stop the early scores that beat them once before and control the game's flow if they are to win. Unfortunately, too many injuries and too much speed from the younger Morrisson team will combine to thwart Harkness and end the Pablovian championship era. One thing must be stressed though. Championships do not come easily, and Morrisson must be willing to pay the price Harkness will demand of them. In their last meeting, Morrisson won by 28 points. Despite the desire and pride of Harkness, Morrisson should prevail again by at least 14 points.

The probable superbowl matchup will be K.B. against rival North power Morrisson. Next week's column will give further analysis concerning the matchups of these two teams. The playoffs will be this Saturday and Sunday at 1:30. See you on the sidelines.

Player of the Week

TOMMY KADZIS — Inspirational leader of KB and Guru of mellowness. Throwing for two touchdowns and running for another, T.K. accounted for all his team's points in their upset of South Division power Harkness.

Final Standings

SOUTH				NORTH			
	W-L-T	PF	PA		W-L-T	PF	PA
Freeman	6-1-1	252	42	Morrisson	7-1-0	217	105
Harkness	6-2-0	261	119	K.B.	6-1-1	240	65
Quad	5-3-0	86	178	Hamilton	5-1-2	157	56
JA-Windham	3-5-0	107	153	Lambdin	2-6-0	115	261
Burdick	1-6-1	49	212	Park	1-7-0	70	175
Larrabee	0-7-1	62	144	Marshall	1-7-0	72	168

This Week in Sports

Volleyball:
Friday vs Hartford
Monday at New Haven
Swimming:
Tuesday at R.I. University, 7 p.m.

Something For Everyone

Annual Soccer Awards

- Rookie of the year — Bob Parsons
- Most goals scored — Jon Perry
- Most goals scored on wrong net — Jon Perry
- Most Assists — Billy Clark
- Most deaths attributed to a player — Clyde McKee
- Player, who in the estimation of his teammates, was the loudest, most obnoxious, most omnipresent individual, as well as most consistent in his never-ending, never-successful pursuit of freshman girls — Bavid Bohannon +++ (winner for third consecutive year)
- Winner of the windburnt-look award of two cases of vaseline — Steve Litwin
- Worst player in the history of bus bizz-buzz — David Rosenthal
- Most Dedicated — Hugo Smith
- Most Intellectual — Jeff Miller++
- Greatest lover — Henry Howser
- Worst lover — Mycrantz
- Lover who never gets a chance to be worst lover — Bohannon
- Most poetic on the field — Andy Williams
- Voted by his teammates as Mr. Optimistic — Cissel
- Voted to be sent back to Ohio — Mycrantz, Goldberg, Howser
- Coollest injury — Parson's bloody nose
- The "I got knocked around but I'm from St. Louis like Lammert and Cissel" award — Carter Sullivan
- Best form in the net but ... — Trae Anderson (also winner in the un-o-ford award)
- The Tommy Roosevelt dirty shirt award — Tommy Roosevelt
- First to get married — Bear, Siegel
- Worst jokes, best dressed — Billy Clark
- Dumbest Quote of the Year — Steve Litwin, enraged, facing opponent, "get lost, you ... you ... you creep." The opponent was just terrified.
- Unbelievably, undeniably freshman-like — Billy Miller
- Fastest feet and skilled "Latin Lover" award — Shasha
- Best name — Vuyo
- Widest smile but inside you know he's a raging volcano award — Howie
- Pudgiest, but we still love him anyway even if he wears those silly costumes to practice, and makes us head the ball across the field on our knees, and laughs at Perry when Perry can't sometimes quite figure out what's going on and at Cissel cause Cissel is Cissel — Coach Bill Lessig.

Tennis Corrections

Please note the following corrections in the Women's Tennis article in the October 29th issue of PUNDIT:
At Trinity, Conn College won the following matches: Lucia Santini number 5 singles, 6-4, 7-5; Schwab-Santini; 1-6, 6-1, 6-1; Schwab-Santini

Photo by Powell



Kathy Dixon '77 (far right) springs out of blocks

Wheaton Dumps Swimmers 45-71

by Alison Holland

The Women's Swim Team put up a tough fight against a powerful Wheaton club here on Monday night. Although they lost by a score of 45-71, several swimmers turned in their best times thus far in the season. The women put on an excellent showing and it proved to be an accurate indicator of the potential power within the team. In a short period of time they should be ready to take on the powerhouse teams of the league.

There were many outstanding performances; among the first place finishers were Kathy Dickson '77 in the 50 and the 100 yd. Breaststroke with times of 37.8 sec. and 1:20.00 minutes respectively. Cindy Yanok in the Diving and the 50 yd. Freestyle, 30.7 sec. Alison Holland in the 100 yd. Backstroke, 1:21.7 and Cathy Wrigley in the 500 yd. Freestyle, 7:01.5.

The second place finishers were Debbie Stasiowski in the 100 yd. Butterfly with a time of

1:32.5; Cathy Wrigley with a 2:37.6 in the 200 yd. Freestyle; Cindy Yanok, 1:09.8 in the 100 yd. Freestyle; and Kathy Dickson, swimming a 1:11.3 in the 100 yd. individual medley.

Those swimmers who nipped in for a third place were Debbie Stasiowski in the 50 yd. Backstroke and 50 yd. Butterfly, 39.3 sec. and 35.9 sec. respectively; and Cathy Wrigley, who turned in a 1:15.0 for the 100 yd. Freestyle. Excellent performances were also delivered by Moira Griffin, Nadine Moll, Nancy Masison, Arlee Newman, Lynn Cooper and Linda Plavin.

The team is very optimistic about their future meets. They have almost twice as many swimmers as last year, including several promising freshmen. Most importantly, however, is the positive support system which is provided by Loise Heidtman, the new coach, and Toni Wagner, the Aquatics Director. The team is now organized and is swiftly becoming a tight unit.

SPORTS

Blunt Makes Playoffs, Two Games This Weekend

Biff and Happy

The sun was long gone early in the fourth quarter and moonlight shone down on Merves Field as K.B. upset once mighty Harkness 21-14. In 1974, Dickie "Big Boy" Kadzis led K.B. to the championship with his quarterbacking. This year another K.B. team, led by another Kadzis quarterback, heads into the glory of post-season play. Tom "Little Big Boy" Kadzis, known as T.K. to his mellow followers, participated in all three scores despite the rough treatment he received at the hands of Mike "The Hammer" Duggan and the rest of the Hark Ness Monsters.

K.B. started putting points up on the board in the first quarter as T.K. scrambled 40 yards for the game's first score. Neither team scored again until the last play of the first half. With no seconds left on the clock, T.K. lofted a 25 yard pass into the hands of ace receiver Paul Greeley for a 14-0 lead at the half.

In an attempt to shake up the sluggish Harkness offense, Andy Krevolin took over at quarterback and Keith Green was shifted to wide receiver. The plan backfired at first when K.B. defender Scott Maser intercepted a pass and had a commendable return. Moments later T.K. found his main man Greeley in the end zone for yet another touchdown and a 21-0 lead. Harkness seemed unable to protect their airspace in and around the end zone, and T.K. took advantage of this.

Harkness finally scored when Green scooped up K.B.'s kickoff and turned on the juice as he sprinted down the sidelines en route to a quick seven points. The Harkness comeback continued when Paul Sanford recovered an onside kick and Harkness had the ball once more. Krevolin connected with Pablo for a 30 yard pass play that was good for a touchdown and the K.B. lead

was reduced to a mere seven points.

K.B. tried to run out the clock on their next series of downs, but the Harkness defense rose to the occasion and stopped them short of a first down. Krevolin went to work completing passes to Sanford twice and Duggan once, but K.B. showed why they lead the league in defense as they denied Harkness a first down, regaining possession of the ball. Time ran out shortly thereafter and K.B. had achieved the much

needed victory that gave them the edge over Hamilton for the second place playoff berth in the North division. For Harkness, it was their second loss of the season as they head toward the playoffs a bewildered and physically beaten team.

In further action around the league, Freeman tuned up for the playoffs by trouncing Lambdin 49-0. The game marked the end of Pickel Price's football career. Pickel was a standout lineman continued on page eleven

Kravitz's Korner

Permanent Ice in N.L.?

by Andy Krevolin

Three years ago Dr. Ross Pierpont of Baltimore, Md. wanted to build a skating rink on the Conn College campus. In exchange for the use of the land Dr. Pierpont was going to give Conn two hours of prime time every day. The rest of the time was to be rented out to other groups. The faculty, however, was strongly opposed to this plan and the students failed to generate sufficient enthusiasm for it. Eventually the plan fell through.

This year the hockey club, which is far and away the finest this school has ever "fielded," is practicing 40 minutes up I-95 in East Greenwich, Rhode Island. Few spectators will get to see them in action as this arena will also serve as the home ice for the Camels.

A brighter day may be around the proverbial corner, however, as there is a definite possibility of a full-scale hockey facility being built in our fair city of New London. According to Mr. Shanahan of the City Real Estate Office, the project, if it gets off the ground, will be financed by two New Havenites, Bob McKiernan and Francis O'Connor. The total cost is expected to be in the vicinity of 1.5 to two million dollars. It has the backing of the city of New London and the state has encouraged the sale of bonds to help pay the costs.

The facility itself would be located on the tract of land which now contains the Greyhound Bus Station; that is the block bordered by Meridian, Federal and Huntington Streets and Governor Winthrop Boulevard. The preliminary plans for it contain a 4,500 to 4,800 seat auditorium-hockey rink, a small sandwich type restaurant and a small shopping mall. The steel and masonry structure could be completed in as little as seven to nine months after ground is broken, according to Mr. Shanahan.

The financiers have one such project under their belts already: the Hamden Sports Village in Hamden, Connecticut. This complex, which houses a hockey rink, tennis courts, a health club and some small stores is doing very well financially.

The New London facility (if it is built) will not be used exclusively for hockey, because hockey itself would not be self-supporting. Other events would be presented to produce revenue, such as small circuses, antique shows and concerts. There is also talk of basing a third line hockey franchise from the North American Hockey League in the rink.

There is, however, one very large problem which is now plaguing the construction: the lack of money. There is no question that McKiernan and O'Connor are having a great deal of trouble raising the necessary funds.

When I asked Mr. Shanahan if he felt the rink would be built in the near future, he responded, "I'm not that optimistic on the face of things. I'm just hoping!"

So am I. This year's hockey club is too good not to have any spectators at game time.

Photo by Lammert



Biff and Happy happily biffed