SOVIET DISSIDENT SPEAKS AT KNOWLTON
By Hedy Kallkoff

A new work of literature appeared in the Soviet Union this past September and immediately attracted international attention. Metropol — a collection of works by various writers — is noteworthy not only because of its unprecedented format and the quality of its content, but also because of the vehemence with which Soviet authorities banned it. Only one of the contributors to Metropol, Yuli Aleshkovsky, is now living outside of the Soviet Union. On Tuesday, Nov. 13th, Aleshkovsky came to Connecticut College to speak about this work in particular and the problem of writing in the Soviet Union in general.

Despite the fact that Aleshkovsky speaks only Russian, a fairly large group gathered in Knowlton Living Room to hear him. Helen Reeve, Chairman of the Russian Department, introduced him to the audience. He expressed his gratitude and added ironically that “even the lack of Russian, the other half patiently waiting for the English translation.”

Aleshkovsky stressed the fact that the collection of poetry and short stories in Metropol is objectionable to Soviet Authorities not for what it says about Soviet life, but for what it leaves out. According to official Soviet ideology, the role of literature is to express oneself freely and simply without any particularly political content is threatening to the authorities, who, not understanding the motivation for such work, try to read political meaning into it. Therefore, any writing which involves personal freedom becomes political and dissident.

There was laughter when Aleshkovsky read a poem called “To Lie on the Bottom” in which he, after being questioned for too long by the authorities, was forced to write in an oppressive atmosphere, even though he was a submarine, emitting to signals. The audience also chuckled when he said, “They are always going to ask the same question. They are going to ask me, ‘Is this a political poem?’”

When asked how he regards those writers who choose to stay in the Soviet Union and write works which may never be published, Aleshkovsky hesitated for a long moment and then replied that he respects all writers who continue to write in an oppressive atmosphere and added ironically that “even likes some of them.”

The lecture was sponsored by the Russian department and is one in a series of Russian cultural events this semester.

THE RACE FOR THE REPUBLICAN NOMINATION

By WAYNE R. SWANSON

On July 16th of next year, 1,993 delegates to the Republican National Convention will gather in Cobo Hall in Detroit, Michigan to nominate their candidate for the presidency. Although ten Republicans, not including Gerald Ford, have declared their candidacy, the nature of the presidential nominating process will inevitably narrow the field to one or two candidates by June at the date of the last primaries. Today the question of which candidate will survive the next six months of straw polls, fund raisers, caucuses, and primaries is about as complicated as an Agatha Christie mystery.

Ten years ago the process would have been easier to solve. The candidate with the most organization support would have won. The New York Times headline on July 17th would report that “Party Brokers Control GOP Convention: Reagan Edges Con- vention: Reagan Edges Con-

Allan announced that the delegates will have less control over their convention. Voters in primaries and caucuses throughout the country will select the delegates. Money, media, and momentum will determine which of the ten declared candidates wins first prize.

We do not need much political savvy to tell us that some of the candidates pose no threat to the leading contenders. Six of the candidates can be dismissed quite easily. Almost no one considers the perennial presidential candidate, former Minnesota Governor Walter Mondale, a serious candidate.

Lerry Pressler, first term Senator from South Dakota has a reputation as a congressional show horse (as opposed to work horse) and is a regular participant in Washington’s embassy party scene. Although he is young, bright, and ambitious, one colleague observed that “Larry will go a long way. But I don’t have the slightest idea what he’ll do when he gets there.” Senator Robert Dole, Gerald Ford’s running mate in 1976, is a formidable candidate. He is backed by many Republicans to have cost the Party the last election. Republicans will not look to him in 1980.

Two Illinois congressmen will in all likelihood also drop out early in the primaries. Two

SMITH-MORRISON CAPTURES SUPER BOWL 42-21

By ANN C. ALLAN

Super bowl weekend dawned clear and bright; a welcome change from the dreary rain and mud of the playoff contest. Anticipation rose both in the Plex and in tiny Smith as the hour grew closer, and the air was filled with excitement as the climax of the season approached. Fans on both sides argued with gusto the merits of their teams, while empty boxes were backed by hard cash as dorm pride was hotly challenged.

As two o’clock arrived and the warriors from Smith-Morrison and Park-Wright lined up on Harvard field it became clear that this was not just another football game. Both teams were chomping at the bit in an atmosphere charged with grim determination. From the first play it was apparent that this game was to be a brutal, brawling battle of gladiators. The non-participating obstreperous fans stifled their raucous clairmares somewhat in awe as the action commenced.

The first quarter was dominated by Smith-Morrison. The game began as an even contest but Smith-Morrison’s hardhitting, aggressive play quickly established control. Outstanding on offense were Smith-Morrison’s G.B. Rick Shrier and Jerry Arar, both of whom scored in the first quarter. Park-Wright stayed in the game throughout the second quarter. Smith-Morrison racked up more points as Park-Wright went into a cold spell.

A Park-Wright ball carrier slips and falls as two Smith-Morrison defenders move in for his flag.
THE COLLEGE VOICE, NOVEMBER 28, 1979

AROUND THE CORNER AND AROUND THE WORLD

A student from Absecon, N.J., was denied his high school diploma recently because of his affiliation with a favorite organization. Aaron Morrison, 17, is a member of the Ku Klux Klan. School officials at Holy Spirit High School say that in order for a student to graduate he must meet the school's morals as well as academic standards, and Morrison has not done this. His diploma will be withheld until he renounces his membership with the KKK, something which seems very unlikely at this point. Morrison organized a Klan rally in reaction to the school's policy and says the school has no right to impose its beliefs on him. Jerry Kay, Morrison's attorney, says he will sue the high school for violating his client's freedom of speech, association, and political belief. But the Roman Catholic Diocese in Absecon is backing the high school's philosophy, so it looks like this case will have to be settled in court.

On Voting Day, Nov. 6, a Mont- ville woman was told she could not vote because, according to the town records, she was deceased. Mrs. Alice E. Battler became understandably upset at the voting booth when the town registrar broke the news to her that she was dead. Mrs. Battler firmly declared that she was not dead, she no longer had to pay taxes. Although Helen Pastore, the town registrar, says that it was all a simple mistake, she also remarked that Mrs. Battler would still have to show up at city hall to prove that she is still alive.

Connecticut, thanks mostly to Hartford, will once again be a major league sports state in a few weeks, as the Hartford Hellions of the Minor Indoor Soccer League (MISL) opens play very shortly in the New Haven Coliseum. They will move to the Hartford Civic Center when it reopens. Indoor soccer is advertised as featuring quicker play and more player dexterity than outdoor soccer. The ball is also played off the walls, making it an exciting game. As for the aforementioned Hartford Civic Center, it is scheduled to be reopened on January 17, almost two years to the day (Jan. 18, 1978) when the original roof collapsed. The prime tenants will once again be the NHL's Hartford Whalers. Playing in Springfield, Mass., the Whalers have been getting surprising, but deserved fan support this year. They are at the 500 mark, due to strong goal tending, experienced play from the two veterans (31-year old Gordie Howe and 40 year old Dave Keon) and exciting play from the youngsters, including Gordie Roberts, the talented younger brother of Conn. coach Doug Roberts...

And now there are 49. During Thanksgiving week, 13 black and female hostages were released from the American Embassy in Tehran, Iran, lowering the number of hostages to 49. The Ayatollah Khomeini said that selected hostages were released because women are sacred in Islam, and blacks are oppressed in the U.S. He said it is up to the Iranians two weeks to figure this out. Another question to be debated is how could the U.S. have let this takeover occur? While this question will be widely discussed, it is clear the U.S. should not have allowed the Shah into this country. The Carter administration had been warned that the visit of the Shah could lead to trouble at the Embassy. Yet, with the urging of Henry Kissinger, the Shah was admitted into the U.S. And Kissinger is now speaking out against American submission to blackmail...

2,500 Cambodian refugees are still receiving life giving food and shelter in Thailand, as worldwide relief efforts mount. 500,000 more war-ravaged refugees are expected in Thailand, as U.S. News and World Report describes Cambodia as "a vast boat of people slowly sinking before our eyes." Relief efforts have been stepped up by fighting between the Khmer Rouge and Heng Samrin. The Khmer Rouge were ousted by the Vietnamese Heng Samrin. It is believed that the Samrin government would trade Western recognition for increased aid. 1,000 tons of food per day are needed to ward off starvation, yet another 3 million Cambodians could still die within the coming months...

John Anderson may be the least known but he is the most interesting of the Republican candidates for president. He considers himself a philosophical liberal and a fiscal conservative. Anderson supports SALT II, abortion, gun control, busing and ERA. He does not support any across the board tax cut, and is against increased defense spending. The candidate would rather see improvement in selected weapons. Anderson likes the idea of an economically sound plan but politically suicidal increase of defense spending. The candidate would be the third most powerful in the House to make his run. Robert Dole has called Anderson the "brightest guy in the group" of GOP's running for president. Anderson deserves more attention than he is getting...

As far as the Russians are concerned, it is okay for them to have mid-range missiles if selected European targets, but the reverse is out of the question. For the past few weeks, Andrii Gromyko has been visiting NATO countries, urging them to refuse the U.S. offer of missiles. Helmut Schmidt of West Germany refused to refuse the U.S. offer. Perhaps the Russians are worried that these missiles, aimed at Soviet targets, are more tempting to use than atomic weapons. The Russians have warned the U.S. that if they install the missiles in Europe, SALT II could be endangered...

Thursday Night Nov. 29

ALBATROSS

Friday & Saturday Nov. 30 & 31

ALBATROSS & THE SHOPPERS
P.O. SHOWING ITS AGE

As most people have noticed, pieces of the building that houses the Post Office and bookstore have been undergoing a renovation on the inside. Physical Plant says that the metal grating behind the stucco on the lower level of the building is the cause of this problem. There are no plans to replace or to remove the building. A few years ago the Post Office was relocated to the Post Office and the bookstore, but this is no longer in the master plan. Physical Plant will continue with preventive maintenance to keep the building in the best shape it can.

CLAMSHELL FIGHTS RATE HIKE

There's a showdown set for December 3 between leaders of the New London County Clamshell Alliance and officials from Northeast Utilities. The topic: The on-going construction of the Millstone III nuclear power plant.

Don Murphy, Waterford leader of the group, says that if his list of demands are not met, Clamshell members will begin withholding 12 percent from their rent checks. The 12 percent is the amount Murphy says he was able to negotiate in another rate hike. Murphy hopes that this action will prompt other groups to take similar action. He added that nuclear power plants are not safe because there is no way of safely disposing of radioactive wastes, their cost is too high, and that the federal government has been lax in regulating power plant safety standards.

WESLEYAN CUTS BACK

Wesleyan University is doing its part to conserve energy, says President Colin G. Campbell. Wesleyan will be lengthening its Christmas break from December 20 to January 14, and Olin Library will only be open during the day over the break. In addition, many offices as possible will also be closed, and special library energy-conserving program could save the school about $40,000.

OPIATE OPULENCE

47 percent of last year's heroin arrests in Connecticut took place in New London. This has led police to believe that New London has quickly become a major heroin center because of its easy accessibility to I-95 and other transportation routes, and because many drug dealers have moved to New London from Wilton where narcotic pressure is heavier.

SSTAR STREET BEGINS RENTING

New London's Starr St. Restoration Project is doing quite well. WILLIAM CAPIZZA said that the program will be a complete success and that all of the houses should be sold by the end of the re- construction work is moving along smoothly.

ALTERNATIVES IN RELIGION

BY TINA LOBELLE

Religion is alive and flourishing on the Conn. campus! The religious organizations encompass a variety of traditions for a wide range of activities ranging from spiritual to social. The majority of groups on campus are: the Christian Science Organization, Hillel, Intervarsity Christian Fellowship, and others.

"At Wesleyan," is a small, intimate group whose focus is on "uplifting thought on campus through prayer, scripture, testimonies, and the sharing of personal spiritual experiences." Pat Conroy, president of the group, explains that for Christian Scientists, "God is the primary source for answers" regardless of the question. Literally interpreting and following the life of Jesus Christ should be a practical way of living, they believe.

Christian Science meetings are held Wednesday evenings at 6:15 p.m. in the Meditation Room of the Chapel. They are primarily for prayer, scriptural readings, and witnessing one another's experiences. Counselor Myra Amer serves as the current and only leader of Christian Science.

The Jewish community comprises the organization called Hillel. The group holds a Kiddush each Friday at 5 p.m. in Keoncow to welcome the incoming Sabbath. It is a way for Jewish students to preserve this family tradition while away from home.

Affiliated with the Hillel club is the student organization called Hillel, which sponsors a Bible study on Thursday evenings. In addition, individuals have formed small prayer and discussion groups.

Intervarsity Christian Fellowship, recently sponsored a weekly retreat which, students enthusiastically agree, put them in closer contact with one another. They also held a picnic last Saturday along with area residents who support Fellowship. The group is currently planning their annual Book Sale to be held in Cro later this year. Offi- cers of Christian Fellowship are Mary Ellen Small, President; Beth Brown, Treasurer; Abby Rhines, Secretary; and Stephanie Zachs, Discipleship.

The InterVarsity Christian Fellowship is an inter-denominational student group found on college campuses across the country. Fellowship meets every Wednesday at 8 p.m. in the Chapel for a time of singing, sharing, and a discussion of a guest speaker. Topics of past discussions include "Peace," "Christian Clitches," and "Walking in the Spirit." The Con's chapter of the inter-collegiate movement also sponsors a Bible study on Thursday evenings. In addition, individual members have formed small prayer and discussion groups.

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HAROLD'S OUTLOOK

On December 4, "A Hard Day's Night," the 1964 classic by the Beatles, will be shown in Old Lyme, at Phoebe Griffin Noyes Library, at 8 p.m. Free tickets will be available at the Box Office one week before the presentation. Also being shown is a 13-minute clip called "Condensed Cream of the Beatles."
LETTERS

CCGC THANKS COLLEGE FOR SUPPORT

To the Editor:

This month the Connecticut College Gay Community (CCGC) celebrates its one year birthday. Although there have been gay students, faculty, administrators, and staff members on this campus for a long time, CCGC and its predecessors did not proceed with the tacit blessings of the administration. The most recent publicized case of discrimination resulted from an anonymous letter to the mysterious "Newsletter." I've enclosed a copy of each issue of your "newsletter," one formal enough to be expressed, however, the anonymity of this publication is also anonymous. Also, if you are going to publish a newsletter, one formal enough to be distinguished from that of a "issue on one" and an "issue two," I think a proper masthead is in order, explaining to the reader who is writing and whose views are being expressed. Also, if you are going to present something as the YAF (Young Americans for Freedom), you'd best set the reader straight on just what a YAF is. In its essence, the issue at hand is whether a point of view communicated anonymously are as lethal and as worthy of attention as the graffiti on the bathroom walls of this school. Few respectable news publications, for example, accept anonymous letters to the editor. On the contrary, if your name appears at the top of each issue of your "Newsletter" this will prove to the reader, in this case the student body at large, that these are views which you embrace as factually and as an issue, and that you have the courage to publicly debate them with whomever may be interested in so doing.

Respectfully yours,
Daniel Robbins
Class of 1981

STUDENT LIFE

NO HARM INTENDED

To the audience of the November 17 coffeehouse,

This letter is a formal apology to any of those in the audience who found my jokes offensive in any possible way. I did not mean them to be offensive and if I have insulted you, my deepest regret for this inconvenience. I hope that this will not deter the college community from attending this much needed activity which exposes college talent in a performer-horizontal atmosphere. The fact that the Ku Klux Klan is a racist, organization committed to the denial of the basic liberties of others. It is heartening to learn of such concrete action actually being taken on behalf of human beings.

Sincerely,
Ellen Martin

THE COLLEGE VOICE, NOVEMBER 21, 1978
THIS IS FOOD?

By GRIS REVAZ

Not everyone dislikes the food here. There are some who are perfectly content to make do with long hours on cheap salads and water, and others who never seem to tire of peanut-butter and jelly sandwiches. But for the rest of us who enjoy a little variety at mealtime, the quality of the food that Conn buys seems uncooked and the Julienne carrots really crossed some eyes. On Thursday Sauerkraut and Knockwurst at least pleased the Germans among us, but the Baked Meat Loaf that night was un-gloriously dry and the whipped potatoes were wet. Then came a tremendous selection of traditional, humorous, religious and contemporary birthday cards with this ad.

Choose from a tremendous selection of traditional, humorous, religious and contemporary birthday cards.

Wednesday’s lunch was edible, your basic soup and sandwich deal, but the London Brotl that night was extremely rare. The herbed rice seemed uncooked and the Julienne carrots really crossed some eyes. On Thursday Sauerkraut and Knockwurst at least pleased the Germans among us, but the Baked Meat Loaf that night was un-gloriously dry and the whipped potatoes were wet. Then came a tremendous selection of traditional, humorous, religious and contemporary birthday cards with this ad.

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ENTERTAINMENT

COMMING ATTRACTIONS

SIGNATURES

By ANDY KAHN
The Senior Dance Majors presented Signatures on the evenings of November 16 and 17. Credit should be given to all those involved in this energetic production. The best performance was by Letty Selkowits, the enchanting young female who maintained her charm and composure while simultaneously turning away an onslaught of eager parents, grandparents, and other fans Friday. Her expertise at running a box office is astounding.

Following a brief intermission, David Deitch played presented Zero Sum Game. His costume consisted of a pair of cleats, a football helmet, and business suit. The theme of his piece was novel and thought-provoking but his dance was somewhat repetitive. Again in the Riddle, a Round, an interesting plot was not very well executed. Jeff Frank and Aaron Joyner made good use of props as they contended for Robyn Silverman. The three used the floor creatively, but the work moved too slowly.

BUFFALO PHILHARMONIC

"ONE OF THE COUNTRY'S BEST."

By Lisa Chernow
The Buffalo Philharmonic Orchestra will appear at Gail Auditorium on Saturday, December 1, as the third feature of the Connecticut College Concert Series. Directing the Orchestra will be Michael Tilson Thomas, this year's tour conductor.

Thomas recently resigned his eight year directorship of the Orchestra in order to concentrate on a large scale project involving various aspects of music in American life. The project is destined for a series of television programs and also for publication. Thomas will continue to guest conduct and has recently appeared with the orchestras of Philadelphia, Cleveland, and Pittsburgh.

After recording for Columbia, Deutsche Grammophon, and Angel, Thomas won his first Grammy with Orffa's "Carmina Burana," and the "Gershwin on Broadway" album was a best seller within a few weeks of its release. At age 34, Thomas has an enormous repertoire that spans 800 years, and is one of the best-known young American conductors.

"Equal Foot Philharmonic" was established in 1832, and its permanent home, Kleinhans Music Hall, was dedicated in 1946. Kleinhans has been hailed as one of the acoustically finest concert halls, and the Orchestra has developed into one of the country's best, under the direction of such conductors as William Steinberg, Josef Krips, and Lukas Foss. The new director is Juvis Rinaldo.

Performing regularly to more than 300,000 people, the orchestra is the leading performing arts organization in western New York. This season's New England tour, led by Thomas, will culminate in a performance at Boston's Symphony Hall.

Other upcoming concerts will feature the Vienna Boys Choir on March 25, Richard Stoltzman on April 28, and the special engagement of P.D.Q. Bach, on February 23. For ticket information, call 442-3390, ext. 215.

CLOTHESPINS MAKING NOISE IN NEW LONDON

By Ann C. Allan
"ROKES SWEEPING THE NATION, AND NO WONDER. As disco palls and even Southern rock'n'roll becomes banal and repetitive (Duane, where are you?) it's clear that some new form of music must fill the void. Early aficionados of punk, or new wave, were dependent on the likes of Britain's Johnny Rotten and The Sex Pistols, the ill-fated Sid Vicious, for their kicks. Soon, however, the driving, irresistible sound gained American adherents as well as listeners. The result, as anyone who ever walked by Larrabee at the wee hours of the morning will tell you, is a proliferation of bands who can be loosely classified as "punk." The Cars, The Knack, Tom Petty and the Heartbreakers, Graham Parker, The B-52's, The Police and others.

Locally, in addition to the one or only Redwells and their offshoot, shoot. Lynn Oleum and The Flours we have a band that originates here on the Connecticut College campus - The Clothespins. The Clothespins play a lot of original material as well as favorites culled from other groups. Recently they were named near the top in a large field in an all New England band contest in our area are you can't listen to them play. Yet one band member recently stated indignantly, "We feel snubbed by the Conn. community. After all, we're from the college." The Clothespins, an extremely talented and energetic band, are the vanguard of the vanguard, the vang-indefinitely worth seeing. Their posters are prominently displayed around campus and once an easy enough to see the band in town. If you haven't caught The Clothespins in action yet, you're missing out on a great opportunity. You might be surprised.
SPORTS
SHRIER LEADS S&M PAST PARK-WRIGHT 42-21

Super Bowl continued...

Despite vaillant defensive efforts by the plexies, most notably those of Chip Maguire, Jim Tell of 3+ M was able to return a kickoff for another TD. Rick Shrier had another TD called back on a penalty. The second quarter saw the injury of ex-LaRuepated Ted Connolly on a key catch, but fortunately he was able to come back briefly in the fourth quarter. Things went from bad to worse for conldent Rick Shrier of Smith-Morrison as the offense failed to score. Shrier had it when the action reconstituted, once again the Super Bowl had another TD called back on a flag. Rick Shrier was come and gone. The CCFFL bids a

Shriek Shrier races deep into the Park-Wright secondary

FALL SPORTS WRAP-UP

On November 13, Connecticut College's fall sports season came to a close with the Fall Sports Dinner. Coaches and team members from the Men's Soccer Team, the Women's Volleyball Team, the Women's Field Hockey Team, and the Cross Country Team were on hand for the annual event. The Tennis Team and Swim Team were honored. A list of awards and final records is below.

Women's Field Hockey
MIP: Priscilla Tolan, '82
MVP: Sue Jones, '82
UNSUNG HERO: Anne Delaney, '83
Season's Record: 1 win, 11 losses, 1 tie

Cross Country
MIP: Mary Ann Tilton, '82
MVP: Ted Fischer, '80
UNSUNG HERO: Kevin Shustari, '82

Women's Volleyball
MIP: Nancy Mamel, '82, and Glancy Bell, '80
MVP: Lee Stack, '82
UNSUNG HERO: Carol Marton, '82
Season's Record: 14 wins, 14 losses

Sophomores Carol Marton and Jennifer Both Offshars received a special honor: both were chosen to represent the team in the state All-Star Volleyball Team.

Men's Soccer
MIP: Tom Burke, '81
MVP: Jim Lecce, '82
UNSUNG HERO: Kevin Sayward, '81
Season's Record: 11 wins, 4 losses

Winter Din to take place on March 4.

Three Awards, based on votes cast by team members, were announced by each coach. The Most Improved Player (MIP), Most Valuable Player (MVP), and the Unsung Hero Award were honored. A list of awards and final records is below.

Gold Medals for Light Weight Four

Although the Head of the Charles Regatta marks the halfway point of the crew's fall season, the men's lightweight four traveled to Philadelphia last weekend to participate in the Frostbite Regatta. Last year, Conn.'s heavy four returned with gold medals after defeating its opponents by a rather large margin; the lightweight hopes to follow last year's example. Unlike other fall races, the Frostbite is a head to head race as opposed to a head race which races against the clock. The course is the same as that used at the Dad Vail championship except that it is only 1500 meters and not the usual 3000. Early in the day, the course was inundated with whitecaps, offering poor racing conditions. By race time, though, the wind had subsided slightly. Conn.'s four got off to a slow start but made up ground through Father Judge and Rutgers quickly. Conn. was in second place for most of the race behind College Boat Club of Philadelphia. With 500 meters to go, the Conn boat began to inch through the leader and when they crossed the finish line Conn. was in third place, four lengths in front of the fourth. The four rowed by Peter Fiorey, David Butterworth, Tom Spores and Kirk Doggett, and coxed by Sue Cole, returned for the second consecutive year with gold medals. Doggett and Cole plan to return next year to defend the title.

Repulicans continued ...

In July, 1974, for perjury, conspiracy to obstruct justice, and accepting bribes in connection with alleged attempts to influence government policy, was convicted of a Watergate-stigma gives him a formidable image problem.

While Reagan and Connally are renowned for their smooth working atmosphere, has among Republican voters. He is showing him to be the leading choice by late spring. Poll figures to primaries do not yield a clear choice by late spring.

Connally's association with the federal price supports for milk. Although he was acquitted in 1975, for perjury, the fact that he has had to take position on difficult policy questions has made him some enemies within the Party. Also, he is a bland personality, a lackluster campaigner, and has suffered from an early defeat in a straw poll in Maine in early November that he had been projected to win. Yet his strength in early primaries, with voters from the Watergate stills give him a base of support upon which to build a successful campaign for the nomination.

Ronald Reagan is the clear frontrunner today. Preliminary figures show him to be the leading choice among Republican voters. He is well liked and he has put together a smooth working organization, has the ability to make larges sums of money, is a effective television campaigner, and has been working hard in Kansas, South Dakota, New Hampshire, among the four remaining contenders to select convention delegates.

However, there are at least three serious problems with the Reagan candidacy. The first is Reagan's age. On inauguration day in January of 1981, Reagan will be six years short of his 70th birthday. If elected, he would be the oldest first term president in the country's history. Another Reagan problem in the eyes of some is that he lacks the Washington experience. The record of Jimmy Carter's party, which nominated a non-Washingtonian as its candidate, has led many observers, including conservative columnist James Kilpatrick, to down play the Reagan candidacy. Finally, Reagan, a stern and hard leader of the ideological wing of the Party brings back memories of Barry Goldwater's quest for the Presidency in 1964. Many observers believe that Reagan could get the nomination. Few persons think he could win the election. John Connally, a Republican of recent conversion, brings more Washington experience to his campaign than Reagan, is a also a very effective television campaigner, and as September has raised the largest amount of money of any of the Republican candidate. Connally reported receipts of over $4.3 million dollars, a large part of which had been collected from the political action committees of large corporate organizations. He is fast emerging as the favorite of the business community whose in action committees have had the broadest range of visibility. Connally, to down play the fact that he faces very badly in Iowa and New Hampshire, the fact that he has had to take position on difficult policy questions has made him some enemies within the Party. Also, he is a bland personality, a lackluster campaigner, and has suffered from an early defeat in a straw poll in Maine in early November that he had been projected to win. Yet his strength in early primaries, with voters from the Watergate stills give him a base of support upon which to build a successful campaign for the nomination.

The most interesting candidate in the race is George Bush. Bush has had the broadest range of political experiences of all the candidates but suffers from the fact that he remains an unknown quantity to the public at large. His identity problem is illustrated by the fact that he faces very well public opinion polls. In many ways his performance is critical to a slow starter. The fact that he has had to take position on difficult policy questions has made him some enemies within the Party. Also, he is a bland personality, a lackluster campaigner, and has suffered from an early defeat in a straw poll in Maine in early November that he had been projected to win. Yet his strength in early primaries, with voters from the Watergate stills give him a base of support upon which to build a successful campaign for the nomination.

By Lisa Chernin

The Connecticut College Concert and Artist Series is now in its 4th year. For nearly half a century, it has brought to the campus artists from the arts and sciences to the College and its surrounding community. This year, the lineup of concerts is one of the most impressive ever, ranging from the New York Philharmonic and the Metropolitan Opera to the late John Philip Sousa. In spite of the efforts of Frank Church, chairman of the Senate, who has worked hard to keep visiting artists who have been recognized for their work. The most liberal congressmen to the party by many of his colleagues.

The College also sustains losses from the College, and for the arts in general. They leave no room for complaint by the community.

Plans for the upcoming year: According to Paul Althouse, professor of music and chairman of this year's selection committee, the Series will have the highest quality performers, but must work within the constraints of a limited budget. Smaller groups, such as the Guarneri, will probably be making more appearances in Dan and Palmer, because large orchestras such as the Boston Symphony cost upwards of $25,000 for a single performance.

The College has recently hired Elizabeth Bringer, '75, as a full time box office manager. Ticket prices for the Series range from $3-$6 for the Artist Series and $5 for the Concert Series, are far below what one would expect for even a bad rock concert, and just consider the problems of the audience in traveling to New York or Boston and obtaining tickets for rock or classical concerts there! Granted, classical concerts are for everyone, but at least part of the reason for the demand for these concerts there! Granted, classical concerts are for everyone, but at least part of the reason for the demand for these performances. Perhaps if the social atmosphere could be improved so that students who would not feel isolated in predominantly older audiences, then more students would be inclined to attend. In any case, the Socialist Democratic Party is offering some help. "This is a singular opportunity for students, faculty, and community members," he said, "but I don't think we can do much about it unless we all don't pass up the opportunity."
THE "COLLEGE" EXPERIENCE

By Jonathan D. Robbins

What is the purpose of a yearbook? Do you think it is a waste of money? An oversized book? Most would say yes. How can one expect a school to take advantage of it? The thick, heavy, and voluminous distribution of pictures of people at college being really collegiate.

What is the point of the time-honored institution that is a yearbook? What is the purpose of a yearbook? Is it a fame when it comes to the preserved real experience of college with the public relations tool? It serves as an idealized version of what really happened. Especially when we all become well-rounded alumni, looking to bestow our bounty in our wills.

Looking at a typical yearbook. It always has photos of the front of the school, at sunset, in blazing color. The candid shots capture the "life" of the school. There is the obligatory shot of somebody studying under a tree. And here is the shot of the classroom, with the pensive student chewing on his pencil while raising his hand. Ah, the friendly professor sharing coffee with the eager students. The science shot, some Einstein huddling over a test tube, about to create god-knows-what.

Next page, the frosh pictures, looking the knock on experience as Frisbees and that coke bottle. The collage of pictures included. A freshman, the drunk first week at school, "hugging the porcelain bowl" in the bathroom. A junior, cups of coffee all around in the room, holding her head up at three-thirty in the morning, agonizing over a take home mid-term that should have started three days ago. A sophomore and his buddies, bored because there is no all-campus party, just the dorm room window with flying kicks.

Then there are some other pictures that would be tougher to get. A girl who is wrought with worry from boys, kids, and depressed because boys don't talk to her at parties and meets. She is all alone in her dorm room on Sunday morning. She contemplates suicide. A couple, mindlessly screwing, who didn't know each other that afternoon, and who had never recognized each other in the morning. The shot of the straight-A student in high glasses, in the lab. Nothing from bongs and beer. The proof that I am willing to accept some favors from a tearful and desperate girl, in lieu of a reasonable request.

"I wouldn't pay to see that in my yearbook," you say. Of course you would. Neither would I. But without casting any heavy-handed decrees or regulations, without casting any heavy-handed decrees, without casting any heavy-handed decrees. You do not love the "college experience" completely. If I were the candidate editor for the yearbook, I might try to get the following pictures included.

A freshman, the drunk first week at school, "hugging the porcelain bowl" in the bathroom. A junior, cups of coffee all around in the room, holding her head up at three-thirty in the morning, agonizing over a take home mid-term that should have started three days ago. A sophomore and his buddies, bored because there is no all-campus party, just the dorm room window with flying kicks.

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**THE COLLEGE VOICE, NOVEMBER 21, 1977**

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**OFF THE TRACK**

**THE MYTH OF THE MARATHON**

When my flesh is ripe for changes, I will become ash and transparent vapors. I will be fine water rising, I will be air in the arc of each wave, I will be earth. I will run within delicate green fibers, becoming poppy. I will be crystalized, symmetrical - snow-flake. I will live everywhere!

- Carolyn Abbott

**Imagination**

- Amy Arkawy

Crayoning the sky
White colliding with red.
Pinking the page.
Shadows
Majestifying the horizon.
Waxing yellow across the pinked sky
Majestifying the horizon.
Shadows
Pinking the page.
White colliding with red.
Crayoning the sky

**SIGN OF LIFE**

- Old and shabby decadence.
- Life is long removed.
- Windows bushed.
- Doors unhinged.
- Grass has died a brown death.
- Through the mass between the cracks of chipped path
- One rebel flower has found its birth.

- Amy Arkawy

**Carnival*’s**

- Amy Arkawy

Like from different planets or at least different countries
We meet in a clamor of carnival sounds.
You emerging from the heart of Harlem nights.
From one hundred and twenty-fifth street to a junction between my shadowy suburban shelter and your world of streetsmartandhustle.
Your language is lingo, while mine was learned in school.
I will never see you again.
We will never know each other as people, but as symbols of two never-merging spheres.
I mean nothing to you, and you little to me.
But I will never forget our fleeting encounter.
You are the everlasting impression of a vaguely vivid, dark, mystical, unknown place.

Our meeting —
To you perhaps painful —
To me rewarding and inspirational.

- Amy Arkawy

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**PUT'S PLACE**

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**适的**

**BOSS CHARITY**

**MUM'S ICE**

Illustration by Kim Kubik

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Five years ago running two miles, let alone twenty-six, was a most unlikely thought. I didn’t know what a marathon was, nor did I care. Running was for the gifted Olympian and the overweight next-door neighbor. It became a part of my life by accident.

During the winter term of my junior year in high school I became frustrated with my progress, and needed a constructive outlet. My math teacher noticed the tension in me and suggested I run with him. At the time I was unaware of his collegiate All-American status as a runner. Off into the evening blizzards we went, hiking boots, earmuffs, and all. How could I know the Boston Marathon lay ahead?

I quickly noticed an improvement in my work. Running relaxed me, and helped me become more physically and mentally alert. The amount of running I did increased as my enthusiasm grew. Consequently, I became more aware of my physical capabilities, which enabled me to expand them. Humility and honesty are involved in long distance running. Getting up at five thirty in the morning, alone, in snowy, sub-zero weather takes a great deal of personal dedication. There is no one to cheer for you, no honors to win. There are many other sports which offer greater material rewards. Yet, I believe there is no sport that gives one quite the same sense of achievement and self-confidence.

There is no element of social status involved in running. One runs for the fulfillment of bettering oneself. Nothing can ever take away what is gained and learned in distance training. The meaning of discipline, motivation, and total concentration become very clear.

Adaptation plays an important part in a runners world. Runners meet challenges and encounter elements in the sport that have to be overcome. Some of the physical elements one runs against are sun, snow, rain, and DOGS! There are also moments of great loneliness, and times when the spirit become dampened and demoralized. Times when there is a need for encouragement, which, in the end, can only come from within. There are always mornings when all seems pointless and the will to run almost dissolves. A runner must learn to deal with himself and the world around him. All that is learned is self taught.

It was in the early spring that same year I came to recognize running as a competitive sport. In the distance run the very distance is the challenge; the competition. A competitive runner does not compete with others as much as he competes with himself. Unlike many other sports, the victory is in finishing a race to the best of one’s ability, rather than beating the opponent. To me this is the essence of competition.

On April nineteenth, four months after my first running experience on that snowy night in Vermont, I was at the starting line of the Boston Marathon. It was a blistering ninety-five degree day. A little under three hours, and twenty-six miles later, I crossed the finish line to the noise of brass bands and cheering voices. Yet I felt alone. My accomplishment encompassed more for me than just the Marathon. It’s value lay in the work and personal growth expended in preparing myself for the challenge.

In a world in which so much emphasis is placed on intellectual pursuits, we must not lose sight of the fact that a strong, healthy body can only enhance the understanding and outlook we have about ourselves and our environment.

- Maxim Langstaff
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