New Winthrop Scholars

By Rachel Youree

The Winthrop Scholars were established on May 7, 1928 by the faculty of the college in recognition of high scholarship and promise. The basis of membership is election to the Connecticut College Chapter of Phi Beta Kappa at the end of the junior year. In order to become a Winthrop Scholar, one must be in the top 3% of the class.

This year thirteen seniors were named Winthrop Scholars:

(Let to right) Lawrence Olsen, Lisa Chemin, William Butterfly, John Faulkner, Debbie Kuw, Marilyn Eastwood, Marilyn Sternhle, Laurie Sauer, Denise Escher-Osborne, Rosan Beciarelli, Kimberly Kubik, Evelyn Cochran.

A Report on
The Report

By Michael Sladden

Report, Part One, is published here. The Interim Report will be available for inspection from The Voice.

The 14-member Committee on Connecticut's Future has released a four-page report which predicts a 40% decline in the number of potential applicants to Connecticut College in the next 15 years. The Report also outlines in general terms its recommended responses, including a possible 15% reduction in total school size, 16% increase in acceptances from waiting lists, and a wide-ranging program in "public relations" and "resource redistribution." These recommendations will be outlined in depth in April, when Part Two of the Report is written.

A capital campaign for up to $30 million is said to be involved, with $5 million already earmarked for construction of a multi-purpose field-house, sources say. The President, himself a member of the committee, is expected to closely link his future policies to its philosophical and empirical conclusions. Already the Report has caused earnest debate and drawn severe criticism from faculty and students. Following the publication last Fall of its 35-page Interim Report, the committee received a "Response" from seven faculty members.

They charge that academic strengths will be compromised by the proposed policies, to achieve an unneeded and impossible equality with rival colleges in the region.

The College Republic, Connecticut's new liberal paper, has criticized the lack of student involvement in the process, and the selection of the three student committee members. An SGA briefing before Christmas, described as "insulting" by one participant, has been the only other student contact with this Report.

In a clear attempt to appear calm and balanced, the committee urges improvement of weak academic and recreational resources while stressing the need to maintain the strong programs. But the feeling prevails that Connecticut's strengths will suffer-in particular the now-large English, History and Art departments. As one department chair- man said, "Fat departments will be shaved."

According to members of the committee, who request anonymity, the recommended 15% contraction would be graduated in reaction to the demographic decline, and only cost the College around $30,000 in lost revenues. That, said one member, "only involves cutting the grass fewer times."

Critics of the Report, including some of the committee members, say its vague positions and writing have invited all the criticism, and that "social space must be understood to mean mainly 'field-house'. They suggest that, as one member said, such a comprehensive and yet general effort covers the single field-house issue in a broader cloak, 'disposes of the big-ticket item.'

Nevertheless, the committee has made official a groundwork of realizations and priorities, on which they act in Report, Part Two, and on which the Trustees, Faculty, and President can support policy. In defense of the tremendous scope of the Report, one committee member repeated the view, "we're paying for coeducation twelve years later."

The CCF Report

In all its deliberations the committee has worked on the premise that Connecticut College deserves its reputation as a quality liberal arts college. As we face the future we must build up this reputation; it is our strongest selling point. We must not abandon our strengths. At the same time, demographic trends and our market position compel the College to strengthen areas within our academic offerings as well as aspects of extracurricular student life. The College also will have to present itself to the public much more effectively in order to continue to attract quality students in an increasingly overcrowded environment. Strategies must be diverse; these will be addressed below and in Part Two of this report.

For reasons outlined in the Interim Report of this committee— it is clear that Connecticut College faces a potential loss of applicants over the next fifteen years, a loss which we estimate

Dancing Parties
To Be Held In Hamilton

By Michael Schoenwald

Cro main lounge has been declared unsafe for dancing parties and preparations are being made to turn Hamilton basement, now used for furniture storage, into a place where parties can be held.

The decision to stop the parties was based on the advice of Karl Beeler, Director of Student Activities, and Marilyn Corklin, the coordinator of Crozier-Williams Center after several people saw the floor of the lounge swaying during all-campus functions. The lounge is safe if the number of people is kept within fire regulation limits, so smaller, more quiet-type activities such as class cocktail parties can still be held there.

Hamilton basement, as it turns out, may be a better place to hold all-campus dancing parties than Cro main lounge ever was. It measures 104 feet by 52 feet, providing for 15,000 square feet of floor space. This is not quite as big as the Harris rec瓿ery but is four times the size of Cro main lounge.

According to David Gleason, Social Board Chairman and member of the Student Government, certain improvements need to be made on the basement in order to meet fire regulations. A second access way must be created, exit signs installed and the doors on the already existing access made to swing in and out instead of just out. After this has been done the Class of 1983 has volunteered to move all the furniture down because there would be a permanent water source with which we could make Coca-Cola and other drinks instead of having to buy them already made. I am also hoping that some art for the walls that would give the basement a good party atmosphere. Another advantage to the basement is the fact that it would belong to the students twenty-four hours a day, and could be used not only for parties but for coffee houses, meetings or anything else. The basement is expected to be ready for use by February 26, on which the Park Dormitory will sponsor an all-campus party.

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CAMPUS NEWS

Don't Drink the Water
The Class of 1986 Applies

Cara Esparo

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By Lee Ann Christiano

The deadline for freshmen applicants to Connecticut College is February 1st, and it is a no-brainer that the Office is busy reading applications and interviewing potential members of next year's incoming class. Ms. Josephine Hang, Dean of Admissions, spoke with enthusiasm about the Class of 1986 recently and said that there is a power in this applicant group, the result of which will be good, strong Class of 1986.

Within ten years after the college became a coeducational institution, the number of applicants to the school became a coeducational institution, the number of applicants doubled. In 1969, there were 1,384 students graduating high school as compared with the present number to the college this year. The increase in applications each year is approximately 45% of the 3,000 applicants, or about 1,200 students.

Parties In Hamilton

Continued from Page 1

Karl Beeler thinks the transformation of Hamilton does not go far enough. A step towards the improvement of student life on campus is a whole. "The administration has been doing fine," Beeler said, "but quality of student life on campus was suffering. In the past couple of years they have been trying to improve the quality of student life, especially by comparing student life at Connecticut College with that of our peer institutions (Harvard, Bowdoin, Colby-Smith, Trinity, Wesleyan, Wheaton)."

Based on their findings the administration has recognized that improvements must be made and they are currently designing the most efficient and frequent implementations of these improvements. The decision to move all-campus parties and dances from Crozier-Williams to Hamilton basements represents one of the first steps of the plan.

To the Editor:

In an effort to inform all those Connecticut students intending to apply to schools abroad, six Connecticut College juniors presently living on the Beaver College Program have a few points to voice. The following remarks are not intended to strickly belittle the Beaver Program, but merely to inform students who are not familiar with the difficulties of applying to or leaving their LSE lives.

One of the most attractive features of the Beaver College Program is its guarantee of housing. Beaver likes to stress the difficulty of obtaining housing in London. No American students we know have trouble finding housing, either in an LSE dorm, on their own flat. With the fee charged for living accommodations by Beaver, one could easily find good housing. Further, we have found that Beaver has been very slow to deal with any problems we have had in the program housing, such as insufficient heating and cooking facilities. Beaver has provided at a cost of thirty full-time students, six of whom are from Conn College. In addition to the required deposit of one thousand pounds, a student must pay two thousand pounds for a year's rent. The LSE does not pay for the rent for its students, and so the students must pay for the rent. The LSE does not pay for the rent for its students, and so the students must pay for the rent.

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The Class of 1986 Applies

By Sue Rotatori

Conn sports enthusiasts of all kinds have frequently experienced the frustration of trying to find recreational space on campus. If you are one of those who has attempted the impossible task of getting a squash court or using the gym, you have probably found them, if not used up, completely overbooked. If you are not alone. But conditions should soon be improving, with the construction of a new athletics center currently underway.

President Ames recently announced a $1.5 million development campaign which includes $3.9 million for a sports/recreational facility. The proposal comes in response to a report by the Committee on Connecticut College's Future, a faculty-student administration group chaired by Professor Warren. The committee's report declared that campus recreational and social space for students was insufficient, and recommended the new athletic center as an overall improvement.

The Trustees have endorsed the concept of the athletics center and approved the $1.5 million campaign. These improvements are included in the development campaign, but have not been approved a final plan. According to Mrs. Bremer, Assistant to the President.

The quality and integrity of his work have been recognized by the quality of his work, and the money of big business. Hang believes that if the College does to improve and strengthen its appeal on the national and international level, it is important to enhance the attractiveness of the college. The increase in sports facilities alone is a major attraction, and Mrs. Hersey claims that the school was lacking ten years ago was a well-balanced variety of extracurricular activities. In finishing, Mrs. Hersey was reassured about the future, and stressed that it is far less dangerous to have a smaller student body, than to lower our standards for admission.

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For Hire

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To the Editor:

Hooray for Aron Abrams the fine editor of this humble paper! I say to you-WRITE for it! Now I hope the subject is dead and the mudslinging through for good.
EDITORIALS
What Is This?

So it seems that there will no longer be all-campus parties in Cro-Main Lounge. As reported in The College Voice, "the decision to stop the parties was based on the advice of counsel." Let me now appeal to people who want to drink at parties, my only objection is that they make me pay for it.

-Peter McCarty '82

One of the public-policy issues that is debated most emotionally (and least practically) is the proposed Equal Rights Amendment. This amendment, which prevents the abridgment of "equality of rights under the law," is hailed by its proponents as the only vehicle for the "emancipation" of the woman, who is unjustly denied "equal rights under the law." To most of us, it is obvious that the Constitution has long since guaranteed all the rights that men were because the Constitution had to be read as it was written in the 19th century and the 20th century. Women could not vote when women did not vote, but they could not be charged with selling alcohol in a saloon when men were not allowed to do so. The ERA movement has been gathering steam in the 1920's and 1930's when there was some cause for women to pursue the extreme remedy of Constitutional change to correct unfair treatment. At that time, the prevailing interpretation of the Constitution was that women were not guaranteed the right to vote that men were because the Constitution had to be read in the context of English common law at the time, which placed women in a subservient position to men. There, also were many state laws on the books which were discriminatory, some to the point of being archaic. Furthermore, there was little Federal protection for women at the time.

How does the situation stand? First of all, the Supreme Court has held state laws that arbitrarily discriminate against women to be unconstitutional under the "equal protection" clause of the 14th Amendment (Wend vs. Reed, 1972). Secondly, women are now given equal rights under federal law in the Equal Pay Act and Title VII of the Civil Rights Act. Finally, states have made great strides in changing their own laws to be fair to women. All of this has taken place without the benefit of the ERA. What would the ERA accomplish? Indeed, with a changed interpretation of the Constitution and a wealth of progress on the legislative front, what is left for the ERA to do? Unfortunately, what the amendment will do is substitute an abstract principle for the entire body of public legislation in the United States. By its proponents as the only vehicle for the "emancipation" of women is hailed by its proponents as the only vehicle for the "emancipation" of the woman, who is unjustly denied "equal rights under the law." To most of us, it is obvious that the Constitution has long since guaranteed all the rights that men were because the Constitution had to be read as it was written in the 19th century and the 20th century. Women could not vote when women did not vote, but they could not be charged with selling alcohol in a saloon when men were not allowed to do so. The ERA movement has been gathering steam in the 1920's and 1930's when there was some cause for women to pursue the extreme remedy of Constitutional change to correct unfair treatment. At that time, the prevailing interpretation of the Constitution was that women were not guaranteed the right to vote that men were because the Constitution had to be read in the context of English common law at the time, which placed women in a subservient position to men. There, also were many state laws on the books which were discriminatory, some to the point of being archaic. Furthermore, there was little Federal protection for women at the time.

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To the Editor:

This is a letter to the college community that I hope will bring about a justified change of policy.

Being a non-drinker in this community places me in a minority. I do not mind, but what does irrate me is the fact that I am charged full price when attending all campus parties. So it seems that there will no longer be all-campus parties in Cro-Main Lounge. As reported in The College Voice, "the decision to stop the parties was based on the advice of counsel." Let me now appeal to people who want to drink at parties, my only objection is that they make me pay for it.

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LAYOUT ASSISTANTS
Sarah Van Leer
Thomas Lamond

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What better place to put coats and books than on top of the pianos? The pianos themselves are not only a great place to put hats and sweaters; they're also a great place to put books. Because of this, the pianos are really a great place to put books. What better place to put a book than on top of a piano? The pianos themselves are not only a great place to put hats and sweaters; they're also a great place to put books. Because of this, the pianos are really a great place to put books.

The Rhodes Not Taken

By Aron Abrams

Rosann Bocciarelli, '82, was almost a Rhodes Scholar. She was named a finalist in the annual competition, a level which no other Connecticut College student has ever reached.

According to Courtney Smith, American Secretary of the Rhodes Scholarships, writing in The Encyclopedia Americana, "The Rhodes Scholarships were established by Cecil John Rhodes, British Statesman, financier and philanthropist, the scholarships are awarded for at least two years of study at Oxford University in any field of the scholar's choice - Rhodes hoped that these abilities would be potential leaders of outstanding character who, while studying at Oxford, would come to know and understand students from other parts of the world."

According to Smith, "The basic qualities which the Rhodes Scholarship committee look for in an applicant are scholastic ability and attainment... moral force of character and... physical vigor, as shown by a fondness for and success in sports."

Rosann, a native of Glastonbury,Conn., has impressive credentials. She is a Winthrop Scholar, is fluent in French, Dutch and Italian (as well as having a working knowledge of Russian), has volunteered her time at New London Legal services, taught French at a nearby High School, worked with children at Lawrence and Memorial Hospitals and often manages her family's business, The Brookside. Rosann also jogs every morning.

"It's a great experience," Rosann thought of her chances of getting anywhere in the Rhodes competition were

Continued on Page 11.

By Lynne Cascol

It seems that a persisting myth has long been trailing the words: "The Writing Center", and the talk by all that one must be treading with care of the English language to find the center useful. One can be extremely misleading.

"We shouldn't be the solution of last resort," stresses the Center's director, Theresa Ammirati. "The Center is for anyone who wants to work on any aspect of their writing. Our goal is to improve the quality of writing on this campus, to help people help themselves."

Although the Center has been open a mere 17 months, the word has spread, and whereas last year approximately 100 students took, this year's fall semester total has already equalled that number.

Often students initially come through a referral. One sophomore comments: "I was referred by a teacher, but I knew I needed someone to point out my problems and look over old papers..." Now that it's over, how do she feel? "It helped me, because it I did really well in the class."

Many students come in on their own initiative. Mrs. Ammirati recites a case where a student came in with a specific question on punctuation that could be answered in the first meeting.

When asked if the center is continually expanding and moving into new areas, Plans are being made for a computer program to help with spelling and numerous. Workshops are in the making. Among the presently scheduled are a Journalistic Research talk by Tom Lasseter, on February 17, a test anxiety workshop by Laura Huisman, Continuing Education, and Theresa Ammirati on February 24 and a research paper workshop given by Theresa Ammirati in March.
Coming Soon... 

Senior Class Auction

By Maria Wyckoff

Raising money is one of the major concerns of all classes during the year. As graduation approaches, it is primary in the minds of many seniors. The Class of 82 is hoping to raise $1,500 this Spring by holding a student-administration auction.

The concept of an auction, last used by the Class of 79, consists primarily of the selling of administrative and faculty "services" to individual or groups of students. Past donation have included dinners and parties in faculty home-tours of the Thames River/New London Harbor, and hand-knit sweaters.

Kathy Crane, 82, coordinator of the auction, said that students, besides buying, are also encouraged to donate services. A serenade by the Schollicino, laundry service for a semester, and a bar service for one evening are three student-donated items that have been sold in the past.

Crane, emphasizing the underlying purpose of the auction, said, "All of the money raised will go towards the purchase of the Senior Class gift. We would like to spend $2,000 on the gift," which, Crane believes, is more than any previous class.

Since several of the auction items are both relatively expensive and geared towards groups, not individuals, it is suggested that students join together for bidding. A list of the donations will be posted prior to the auction to aid in the group bidding.

The auction, which will be held on March 3rd in Dana Hall, will, according to Crane, "provide a chance for faculty and students to get closer together."

Many students will hopefully get the opportunity to be with faculty members on a more informal basis through dinners, hosted parties, and a variety of other services to be offered.

Athletic Center

Continued from Page 2

President, the project is still "in the planning process—we're deciding where we want the building to be and what we want it to be." One design being considered calls for buildings to share a common lobby and planning process—we're deciding where President, the project is still "in the large, open area, convertible for a together form a comprehensive sports tribe of the Thames River/New London Harbor, and hand-knit sweaters.

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Since several of the auction items are both relatively expensive and geared towards groups, not individuals, it is suggested that students join together for bidding. A list of the donations will be posted prior to the auction to aid in the group bidding.

The auction, which will be held on March 3rd in Dana Hall, will, according to Crane, "provide a chance for faculty and students to get closer together."

Many students will hopefully get the opportunity to be with faculty members on a more informal basis through dinners, hosted parties, and a variety of other services to be offered.

Athletic Center

Continued from Page 2

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The National Theatre of the Deaf starring Joseph Sarpy and Linda Bove in "Gilgamesh."

By Patricia Daddona

William Meredith, eminent poet and Professor of English here at Connecticut College, has just begun the semester's series of poetry readings by reading from his own works Thursday, February 11, in the Harkness Chapel Library.

"The poet read from his two most recently published books of poems, Haskel the Painter (1975) and The Cheese (1980). A review of the reading will appear in the February 12 issue of the Voice. Mr. Meredith's reading is the first public reading of his work given at Connecticut College since his honorary appointment as Poetry Consultant to the Library of Congress in 1979. As supervisor of the poetry reading program there, he remained in Washington, D.C., for two-and-a-half years before returning to Connecticut to teach last Spring.

A New York City native and a Princeton University graduate, William Meredith came to Connecticut College in 1955 for a one-year appointment as writer on campus. He had previously answered calls to active duty by serving as a naval aviator in World War II and the Korean War. Between wars, he taught creative writing as a Resident Fellow at Princeton. After a year here at Conn, he recalls, "I liked the school so much that when they asked me to stay, I stayed."

Since the publication of his first book of poetry, Love Letter from an Impossible Land, in 1944, Meredith has published six other volumes of poetry, as well as essays on contemporary poets and friends such as W.H. Auden and Randall Jarrell. He has also edited the anthology 18th Century Minor Poets with Mackie Jarrell, who was a Mr. Jarrell and English professor here at Conn until her retirement in 1980.

Of all his literary works—including his own poetry—Mr. Meredith's translation of Guillaume Apollinaire's Alcools: Poems, 1896-1913 stands out in his mind as the undertaking of which he is most proud. During the coming year, he will be working closely with bilingual translator John Balaban on a translation of Bulgarian poetry. Mr. Meredith finds the endeavor of translating literature which "would otherwise not be available to us "as satisfying as original work."

William Meredith is dedicated to the teaching, writing, and broader use of poetry in the world. Like many of his contemporaries, he believes that poets are "fortunate in having to make themselves at home with a culture that alienates a lot of people."

Consequently, he likes to choose poetry readings that is accessible and "appeals to a general audience." Mr. Meredith's ideas about the accessibility and usefulness of poetry are not merely philosophical. He started writing with "a curiosity," he says, "about what can be revealed by language that is otherwise revealed." Poems should like "be scooping immediate curiosity. This can be done," he adds, "by making them dramatic and interesting human.

What are William Meredith's favorite poems? "The ones that are useful to other people," he says without hesitation.

Donkey Kong Championship COMING SOON!
Faculty Expose Themselves In Art
By Carley C. Rand

The faculty exhibition on display until mid February is ... the paintings and drawings of Daniel Truth, also on view at the Lyman Allyn Museum, 625 Williams Street.

Connecticut College art professors. and individual styles among the It's well worth seeing because It anyone involved in the Conn College art

and relate well with his two larger oil "delicious." They involve a sort of character or mine?

couple of watercolors by Richard Lukosius. "Figure", consisting of nine little white embossing", called the "Emergent
coupled with the perfection of balance.

There is a number of other works on exhibit by other faculty members that shouldn't be missed, such as the paintings by Peter Lukosius. His ceramic pieces are skillfully thrown and uniquely fired. Other ceramic pieces are by Mr. Ferraro. In addition, some color photographs by Ted Hendrickson and collages by Maureen McCabe.

The music is very listenable. It usually comes in two speeds, slow, balladic, and fast and flashy.

I cannot fault Spyro Gyra's performance, or their dedication to their music. They are a seamless group, all solid instruments. But at the risk of alienating the crowd, who loved the show, I didn't love it. This has to do basically with my feelings about fusion. All the songs sound the same: except some are slow and some are fast I like the sound, it is pleasant, but it doesn't go beyond pleasant. In rock n' roll you express your individuality through emotion, how much you give your audience. In jazz, your individuality is seen through improvisation. Fusion seems to take these two elements away from a performance. There was no kick of rhythm, and no jazz spontaneity. All of the instrumentalists show their competence, whose timing and finesse were outstanding. The others were good, but not great. I am coming forth with my musical prejudices now, and for those who like fusion, I apologize, and in my own side way I'll say the concert was good, for a fusion concert. Most of the crowd did love it, and were treated to an hour and thirty two minutes of very tight, well performed fusion music by Spyro Gyra.

The Art of the Inca, Aztec and Maya

Columbian times, represents the rain god Cocijus. This highly stylized figure wears the headdress of a platform and carries the staff of the rain god Pizzaro in the early sixteenth century. The unfortunate result of this conversion to Christianity is reflected in the rather insipid religious paintings and statuettes of various saints, ranging from the eighteenth to nineteenth centuries. These works seem uninspired and wholly unimagninative in comparison to the pagan richness and subtly mischievous sense of humor which make the pre-Columbian works come to life. Not only has the museum done an excellent job in compiling these works of art—some on loan from other museums and from private collections and others part of the permanent collection of the museum itself—but has displayed them superbly as well. Not to be missed (through March 15). Equally worthwhile, the paintings and drawings of Diego Rivera, also on view at the Lyman Allyn Museum, 625 Williams Street.
By Seth Stone 

For a team to hold a 10-7 record after breaking to a quick 6-1 start could be considered a disappointment. But, by closing out the first of February with three straight victories, the men's basketball team overcame its mid-season crisis and turned the year around. A combination of hard work and luck have paid off in the start of winning streak.

What led to the successful homestand was not at all luck based. For the team, Dorfman's clutch Wesleyan. The Camels had ended winter vacation with a lethargic, uninspired 67-57 loss to Williams. Seemingly running on empty, this performance marked the nadir of the season, and a real turning point. The team regrouped and found their pride. They realized if the lackluster play continued, the rest of the schedule could just be written off. The 65-61 loss to Amherst and the 60-58 defeat at Wesleyan at least offered hope. The Camels performed much better, and did not embarrass themselves. But both contests were games the Camels should have won. They held leads in the second half, only to fall apart at the end. They were still struggling. It was not enough to just play well and almost win. There were no excuses—the Camels had to win. With an extended homestand on the horizon, it was put up or shut up time for the Camels.

This realization motivated the Camels as they cruised to a 68-58 victory over Framingham at the beginning of their "new" season. In beating the Rhode Island college for the fourth time in two years (including the second time by over 20 this year), the Camels used a balance of 20 points each from Allard and Fleming set the tone of the game right away. Sounding the "Vietnam War-Ell Salvador" call the "water mark of skating and stickhandling. I remember my feeling of exhilaration when Doug Kirk's jumper put the Beavers up 86-80. John Bartolomei swished his second chance and tied the game at 80-86 with 20 seconds left. With 14 seconds left in OT, Allard, the second shot, had his 10-1 attempt, and Dorfman cleared the rebound. The Camels trailed by three, 87-84, but a Doug Kirk long range jumper made the score 87-86, and the crowd roared. We all knew that the Camels were going to win.

The Beaver's foul shooting woes continued when Allard missed the front-end of his 10-1 attempt, with Dorfman again clearing the rebound. With 30 seconds left, the Camels started the ball up court, and with eight seconds left, Jeff Wiener was fouled. Babson seemingly had fouled the right man. Although shooting a nifty 54 percent from the floor, the "Waterbury Wonder" is only a 45 percent foul shooter (12 of 26). However, there was no way Wiener was going to miss this time. He put two shots up and Conn made everything with a hard fought, deserved, lucky 88-87 victory.

Dorfman dominated the game, scoring 29 points and grabbing 17 rebounds. Although Wiener scored only eight points, four of them were the season's clutchest. Riding the emotional charge from this thriller, the Camels ended their week by having a surprisingly easy time against Trinity, putting the Bantams away 73-45. Conn beat their perennial rival in all facets of the game—shooting, rebounding, fast-breaks, defense, and speed. The inside play of Dorfman and Fleming set the tone of the game right from the opening tap.

The ability of the Camels to go inside, along with their strong box defense that completed Trinity from reciprocating, broke a close 21-16 game into a blowout in the second half, as the Camels

NHL Crisis

By Rob Ingram

"I went to the fights the other night and a hockey game broke out!"—Rodney Dangerfield

Over the past few years, the N.H.L. has been suffering from what I like to call the "Vietnam War-Ell Salvador Syndrome." People or institutions who suffer from this hideous disease are unable to understand that escalating violence only leads to more escalation. N.H.L. President John Ziegler has watched passively as more and more teams have recruited "enforcers" to intimidate opposing players and protect their own. The fact is, the N.H.L. top brass thinks hockey fights help sell hockey tickets, and with good reason.

Watching two hockey players slug it out can be strangely gratifying. I still remember my feeling of exhilaration after watching an Islander rookie named Clark Gillies pummel well-known Flyer Bobby Schultz in a 75 playoff game. Back then, I didn't know enough about hockey to appreciate the finer points of skating and stick handling. I felt somewhat proud that Gillies had not backed down and had stuck up for his team. What I now find shocking is that I never realized Gillies was really hurting Schultz, and that they were both real human beings.

Yes, huge conditioned athletes can really image each other. A few years ago, basketball player Kermit Fleming had never hit an official "frustrated." His penalty? A five-game suspension and a $15,000 fine. Ziegler has given coach Perry a 15-day suspension. In '78 he tried to do the same to Bruin Terry O'Reilly on the ice for three games. That same year Holmgren hit Ranger Carol Vadnais over the head with his stick. Lo and behold, hesat out five games. There were four more suspensions during his illustrious five-year career. Then this past December 9th, Paul Holmgren actually punched referee Andy Van Hellemond in the chest because he felt "frustrated." His penalty? A five-game suspension and a $500 fine. Ziegler and Brian O'Neill who in the N.H.L. official in charge of discipline stated that Holmgren had never hit an official before. Thus, the penalty was not severe. They are obviously sending signals to coaches and players that such atrocities are acceptable.

Now, another player by the name of Paul Mulvey has gained fame, not by fighting, but for refusing to fight. On January 26th, Los Angeles Kings' coach Don Perry told Mulvey to leave the bench and start a fight during a melee against the Vancouver Canucks. Never mind that leaving the bench during a fight is against N.H.L. rules, what's really frightening is that Mulvey replied, "No," Paul Mulvey has since been banished to the A.H.L.'s New Haven Nighthawks for refusing to fight, while Ziegler has given coach Perry a 15-day suspension and a $15,000 fine. It's hard to believe that Paul Mulvey was thrown off a team by a coach who resents his relative pacifism. In short, Mulvey has said, "I am not an animal! I am a human being!"

I can only hope that some day more people will realize this. As soon as John Ziegler thinks that fighting will hurt the league economically instead of help it, something will be done.
outscored the Bantams 52-29. Trinity has found success this year by shooting from close range. Forced to shoot from the perimeter, the Bantams could only hit 19 of 65 shots, a paltry 29 percent. On the opposite end of the floor, the Camels shot a scorching 56 percent, canning 23 of their 43 shots. Tom Fleming ended with 19 points and seven rebounds, while Dormia had 11 points along with ten rebounds and seven blocked shots.

With these three wins under their belts, the Camels have become both a critical and popular success. They have made believers out of all their opponents, and of the fans at Cro gym. Cro now rocks in honor of Camel basketball. This rocking is appropriate, for the basketball team is now rolling.

By Stephanie M. Taylor

After beating M.I.T. earlier in the week, the Conn women's varsity basketball team lost to a very strong Trinity team yesterday afternoon (Saturday, February 6) in the Cro gym.

"We got off to a bad start" said the Camels' coach, Connie Clabby. She was referring to Trinity's 29-14 lead at the half. She gave her players credit, however, for "staying with" Trinity for half. She gave her players credit, Camels' coach, Connie Clabby. She was surprised for two reasons. First, because I'm always noticed."

"What was your biggest thrill this year?"

Rumors have it that you danced with the Cosmos for $600,000 and a Ferrari or for $800,000. There are just too many stipulations and I like my peace of mind. Besides I prefer to work at Cro-bar."

"Does being a soccer star help you at parties?"

"Aaaah. I don't like it because I can't get away from my teammates."
The Gains of Volunteering

By Richard Francis

I have found that this is the kind of work I enjoy and am productive at. And sir, I think that the amount of time I have spent at the Gideons shows my genuine interest and commitment in this field. Further, as one who has volunteered at several Gideons, I am well aware that even the most mundane job that I have done at the Gideons brings me a great deal of satisfaction. I especially feel that I have contributed to the Lord and to the world by helping others. I also feel that this experience has helped me to become more mature and responsible. I believe that the Gideons can provide me with the opportunity to use my skills and interests in a meaningful way.

By William Fiel

“After an extended discussion, the AACP (Academic and Administrative Council) voted to approve the following motion: That the student-faculty ratio of the College of Agriculture Education be divided into two parts (1:1 physical and biological sciences; 1:2 humanities and social sciences); and that students be required to elect one course in each of the two parts.”

The move comes at a time when the school is considering redirecting its educational goals. The CCF has released a report, the first part of which recommends increased emphasis on the departments of economics, mathematics, computer science, and physical and biological sciences. Other discussion centers around expansion to protect and improve the quality of education (both academic and non-academic) offered here. Evidently, this is a time of general discussion on Connecticut College’s future, but it is one that the student body has not been part of it. This report will attempt to rectify the situation.

Early last fall, several faculty members from Area I of the General Education Program suggested that the AACP look into dividing the area into two parts; one including math, one and including science. After much discussion and several requests for additional information, the AACP made the above recommendation. A faculty hearing has not been voted on. Why has the College done this, when the students generally regard the mathematics department with disdain, when the College is already planning expansion in the computer and mathematics programs to accommodate increased demand, and when many other students do not want to take both science and math courses? I would add, surely you experience three hours of depression or loneliness a week; or feel as though you are major (who would like nothing better than to impress the many, many psychology professors who are reading this article) would call “environmental static,” or in layman’s terms “sick to the soul.” Staying-on-campus-every-day-every-day—I’m getting frustrated—I’m going to hit my roommate better-not decide-to-turn-the-

George Wood, President: “The Gideons are an independent organization of businessmen. It is interdenominational, but you have to be a businessman and a member of your local Protestant church.”

Wood: “We have Baptists, Methodists, Congregationalists and a few Jewish members...”

What do you gentlemen think about the teaching of evolution?..." The Lord is always on your side..."...The Moral Majority says many of the things we agree with, but we’re an independent organization. We don’t feel that Falwell represents any threat to democracy.

How does one join the Gideons?...Wood: “The Gideons are an independent organization of businessmen. It is interdenominational, but you have to be a businessman and a member of your local Protestant church.”

How have you been received on this campus?...Wood: “I’ve had three or four people who said ‘no thanks’ when we offered them bibles...We didn’t press it on them because we didn’t want to cause any trouble. We’ve distributed over 500 from 9:00 to 11:30...”

Wood: “I’m an Electric Boat training specialist; I evaluate effectiveness in all departments..."...Tarlton: “I was a broker/financial planner, specializing in the area of taxes. When the Gideons came, it was the Lord’s day..."...Cowell: “We’ve had three or four people..."..."...Cowell: “I work in a production lab and antibiotics recovery at Pfizer; I supervise a group of students..."...Kisselbreck: “I retired..."..."...Kisselbreck: “Shalom and hallelujah..."...
The Rhodes Not Taken

Continued from 4
"... Every year Connecticut College selects one applicant and, every once in a while, ... However, she was out of the country during the preparation of this report; thus she is not a signatory to it.

A. Institutional Size

We believe that this can be done without severe adverse effects which lack of certification obtain it.

C. Academic Resources

The committee recognizes that the construction of large dormitories and the conversion of existing facilities to accommodate a wide variety of social activities will require substantial expenditures. The committee is well aware of the College's limited financial resources and of the demographic realities of the next fifteen years. A number of other areas within the College must be addressed which will have to be strongly influential in international political and economic policies. The committee urges that the College strengthen the admissions standards only as a last resort. It's important that there be a legal conscience which urges that the College not close dormitories in order to save money, but allow contraction to improve the quality of life in existing facilities, including, in particular, cooperative housing and the language dormitory.

We do not advocate an overreaction to current market trends, but address the issue of scientific and quantitative education as soon as possible.

SPECIFIC RECOMMENDATIONS

The general recommendations discussed above are critically important for Connecticut College; however, limited by obvious constraints,

By themselves they will not allow us to continue to thrive in the face of the demographic realities of the next fifteen years. A number of other areas within the College must be addressed which will have to be strongly influential in international political and economic policies. The committee urges that the College strengthen the admissions standards only as a last resort. It's important that there be a legal conscience which urges that the College not close dormitories in order to save money, but allow contraction to improve the quality of life in existing facilities, including, in particular, cooperative housing and the language dormitory.

D. Non-academic Resources

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