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VOL. VII NO. 10

De te fabula narratur

**DECEMBER 14, 1983** 

# SGA Shuts Down VOICE

by Voice staff

On December 7, the Student Assembly voted to suspend funds for **The College Voice**. Will Kane, president of SGA, explained that this was "punitive action in that **The Voice** did not comply with our procedures." (for holding a vote of confidence.)

The SGA issued these procedures when the Assembly voted, on November 30, to "instruct **The College Voice** to conduct a vote of confidence for the five members of the editorial board as stated in the newspaper's constitution."

The SGA, acting on alleged appeals from the Voice staff, claimed that The Voice had violated their constitution by failing to hold a vote of confidence after the third issue. Editors of The Voice denied any illegality. The constitution stipulates that a vote must be held after the third issue. There is no requirement that the vote be held before a specific issue.

BT Robert Mahoney, editor of the paper, submitted a written response to the Assembly. He declined the SGA's insistence that The Voice follow the procedures, issued by the Assembly, on the grounds that they were not consistent with the newspaper's constitution. He assured the assembly that The Voice was in keeping with the constitution. (See letter, p. 6). This was confirmed at the Dec. 7 SGA meeting when the assistant editor, Jennifer Price, told the Assembly that the vote of confidence had taken place and that all five members of the editorial board had been voted in.

According to Lisa Battalia,

designed to protect freedom of speech at Connecticut College. The SGA procedures demanded that the entire staff vote, yet if the majority of the staff could, at any time, remove the editorial board, the paper would be confined Kane feels this puts The Voice constitution in conflict with other club constitutions which give all matriculated students the right to voting membership in a club. Kane claims that it was "negligence on both sides" that The Voice is not in Assembly motioned that John Sharon, the sole member of the SGA constitution committee, study the constitution and report back to the Assembly. His report is expected early next semester. As stated in **The Voice** constitution, all amendments

## De te fabula narratur

This autumn the editors of *The Voice* added a motto to the masthead of the paper - *De te fabula narratur*, the story is about you, oh reader! It was a declaration of intent, as it were: they wanted to tell the story of our communal life and record our attempts to make sense of it, and thus make it perhaps more sensible. Their story, which is our story, was brought to a rude but not altogether surprising halt by an *ukase* from the SGA. Of course, this is not the end of the story, it is only the end of the beginning.

A small college paper of a small liberal arts college in a small New England town has been suppressed by the student government. Surely, this is an occasion frought with portents, redolent of "the real world," begging for a display of self-indulgent histrionics of "politics." Let us be wary of excess. But let us also consider carefully whether a principle which gives life and meaning to our endeavours here has not been placed in jeopardy. Is the suppression of the paper merely an act of hysterical intolerance, an isolated instance of lordly indifference to the decencies of civilized life? Is *The Voice* affair merely a tiff between two groups of students? We think not.

The Administration of the college disregard the views of a sizeable portion of the community and begin the construction of a sports complex although only ten percent of the monies needed are in hand. The Palmer Centre for the Humanities can wait, they say, although more than fifty percent of the funds needed for the renovation of the building are in hand. Sound, strong programs, ably shaped and coherently justified by the faculty time and again are emasculated by the questionable expedient of transferring "slots" created by retirements to other, more "marketable" areas. One wonders what is the mysterious source of their knowledge.

The Dean of the Faculty, the "facilitator" of faculty views in the councils of decision, "may conclude that a majority opinion needs to be altered" and then, in good humor, "proceeds to shift the majority in another way. . ." Whence his certainty that he knows better than the faculty what their convictions are, that he is more right than they?

The SGA imperiously and spuriously ban the paper. Never mind the constitution of the paper, they say, they made it, they can unmake it.

There is, we think, only one issue at stake here: civility. Without it there can be no free enquiry. Without a decent respect for the opinions of our fellows we are barbarians whose self-righteous rage reveals an unseemly fear of free thought.

to printing the majority point of view. An independent editorial board is needed to insure that minority opinions are printed. She continued, "this does not give the editorial board a monopoly on opinions because any student can have his views printed on the editorial page." compliance with this new standardized constitution. The Voice budget was allocated this year based on

The Voice budget was allocated this year based on the original constitution. It was approved by the College Council and guarantees an independent editorial board. There have been other conflicts in the interpretation of The Voice constitution. The must first be approved by the editorial board.

Kane was asked if the funds should have been cut off before the issuance of Sharon's report. He responded that the interpretation was not an issue. The funds were cut off because **The Voice** had not complied with an SGA mandate. This decision was openly debated and passed by a majority of the Assembly.

As stated in his letter to Mahoney, "these procedures supercede any action already taken by **The Voice** with respect to the constitution of **The College Voice**, Article VI, Section 4." It appears that SGA legislation supercedes all approved constitutions. According to Mahoney, the SGA legislates without providing legitimate grounds. "They can legislate whatever they like."

In a December 8 letter to the Trustees of the college, Mahoney, Price and Battalia called the closing of **The Voice** funds "an act of censorship." Lori Anderson insists that the SGA has not censored the paper because they have not interfered with editorial policy. Battalia disagrees: "Of course they have interfered with editorial policy. Without the funding to publish the paper there can be no editorial policy because there is no paper."

In the Conn College Bill of Student Rights, "students have the right to maintain a free press and radio, not subject to administrative censorship..." Kane contends that "the students have a right to free press, but it's a privilege to have a newspaper. The school does not have to fund it."

Mahoney replied that the school cannot guarantee the right to a free press without providing the means to produce a paper.

The SGA did fund The Voice this year. This contract assures both the right and the produce means to an editorially independent paper. SGA's contract with The Voice can only be nullified if it can be proven that the editors have misused funds or have violated the newspaper's constitution. The editors maintain that they have done neither.

associate editor of **The Voice**, the **Voice** could not hold the illegal vote of confidence mandated by SGA. "Our constitution is written as it is for a specific reason. It is

## **Students Bound By A Mysterious Constitution**

#### by Jennifer Price

A constitution is a public contract between the body politic and the governance. The public elects officials on the understanding that the government will be run according to the rules of the public contract. What happens when the elected officials in control of the government are in fact operating by a constitution different from that possesed by the public? Connecticut College students are required to live by a constitution only a handful of people have seen. The constitution printed in the college handbook and distributed to all students is **not** the constitution we are governed by. According to Brian Crawford, vicepresident of SGA and chairman of the finance committee of SGA, the constitution that appears in the student handbook "is a misprint."

"The official constitution is on file in Marg Watson's office." said Will Kane, president of SGA. "I think there are two copies of it." There are approximately 2000 copies of the 'misprinted' constitution circulating Conn College. This 'false' constitution 'explains the rules and regulations we have chosen to live by while at Conn according to Laurie Andersn, editor of the Student Handbook and Public Relations Director for SGA.

The 'misprinted' constitution is nullified by the 'the supreme constitution' as Kane described it. "That other constitution was printed by the college, not SGA," he added. SGA does not operate a printing press.

### correspondence

See

Note

between SGA president and editor, page 6

### **Endowment** Appreciation Figures Stir Suspicion

#### by Richard Kassel

A recent article on Connecticut College's endowment published in "Focus" and "Progress" has stirred the suspicions of many faculty and students. The short article, which appears in the second issue of "Focus" and the first "Progress" report, is entitled "Endowment Ap-preciation is \$5 Million." It states that the endowment portfolio has increased in

market value during 1982-83 from \$15,250,000 to \$20,800,000 through a combination of new gifts and market ap-preciation. The article also goes on to quote College Treasurer E. Leroy Knight who considers the increase a positive movement but still

feels that Connecticut is far behind rival institutions in terms of endowment dollars per student. This year's endowment goal is 11.4 million and is so far 54 percent completed. This year's funds will be used toward faculty income and student

The article is almost identical in both publications except for a quote by Mr. Knight in the third paragraph. In the "Focus" article Knight claims that the endowment expressed in dollars per student was more than \$60,000 last year for Williams College and Con-Amherst College.

necticut's per capita endowment was \$8,748. The "Progress" article quotes Knight as recalling the endowment figure for Amherst and Williams as \$80,000 and the Connecticut amount as \$11,778. This discrepancy has alarmed many members of the college community. Some

feel this is a deliberate attempt to deceive the public. "Focus" is a newsletter for faculty members. It is possible that "Focus" enfigure was dowment presented as lower than actual to discourage pay raise requests from the faculty. The "Progress" issue presents the real amount.

reached for comment. However, Rayanne assistant Chambers, treasurer, offered an explanation for the differences between the two periodicals. She pointed out that the endowment is gifts given to the college which are then invested. The interest earned on these funds is spent on the budget. The per capita endowment is the market value of all assets divided by the full time equivalent of students. The "Focus" article, written last year, is based on the number of students enrolled in 1981-82 and the "Progress" article, which was written this year is based on the 1982-83 student population. The actual

student enrollment is never known until the following year, explaining why the 1982-83 figure could not be used for the "Focus" article.

Chambers went on to explain that although the college's endowment is steadily on the rise, Connecticut cannot compete with schools like Amherst and Williams that are much older. "These institutions have endowments that have grown over centuries. We are a relatively new school that was until recently all female. Men's schools tend to take in more money since their alumni have more resources.'

Mr. Knight could not be

### Susman Urges American Support In S. Africa

#### by Anita Erwin

On December 1, Connecticut College had the rare opportunity to hear the views of a member of the Official **Opposition** party in the South African Parliament. The speaker was Mrs. Helen B. Susman, a thirty-year member of the Parliament and a first-hand observer of the "jigsaw puzzle of apar-theid." Mrs. Susman's visit consisted of an informal discussion and a speech that night entitled, "South Africa: Yesterday, Today, and Yesterday, Tomorrow.

Susman's career has been a history of opposition to her government's policies of racial injustice and human rights violations. First a member of the United Party from 1953-59, Mrs. Susman joined the Progressive Party over her objections to some discriminatory laws. Holding the only Progressive Party seat in Parliament, she was the only member to vote against the Terrorism Act which involved detention without trial, and interrogation in solitary confinement of anyone suspected of knowing anything about terrorism. In 1981, the Progressive Party became the Progressive Federal Party, and won 26 seats in the South African Parliament, thus becoming the Official Opposition.

Mrs. Susman's visit to Connecticut College had a dual purpose, to educate people about the events going on in South Africa, and to

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urge American support for her request not to withdraw American interests and investments from South Africa.

According to Susman, the **Progressive Federal Party** took an opposing stand to the 1981 South African Con-stitution for several reasons. The most important reason was that although it allowed for an Asian and a Colored House in Parliament (in addition to the White House), there were no allowances for a Black House. South Africa's population is made up of 17 million blacks, 4.5 million whites, 2.5 million coloreds (mixed race), and 800,000 Asians. While many South Africans believed the policy to be a step in the right direction, the Progressive Federal Party considers that any gain from admitting Asians and Coloreds is cancelled out by the exclusion of blacks. According to Mrs. Susman, you cannot obtain law and order by passing unfair and unjust laws "not approved by the majority of the people to whom they apply."

Susman's party also opposes the Constitution because although Asian and Coloreds were given their own houses, the structure of the Constitution is such that it remains extremely difficult for the minorites to get legislation passed. The State President has only to decide that a bill is law, and there is nothing anyone can do about it.

Despite Mrs. Susman's opposition to many facets of South African life, she was not entirely pessimistic. She spoke of the changes in South African life in the last ten years; of the removal of most of the "whites only" signs; of the participation of blacks in

The State President has only to decide that a bill is law. and there is nothing anyone can do about it.

occupations formerly denied them of the acceptance of growing numbers of blacks into universities, and of the recognition of black trade unions.

One of the greatest changes affecting South African life is on the sportsfield, where almost total integration has been achieved. For the citizens of South Africa, this change has great psychological and symbolic meaning, but as Mrs. Susman pointed out, "After the day is over, everyone goes back to

his segregated area." The government may have been wlling to bend on such an issue as sports due to international pressure, but Susman emphatically stated that the government is not prepared to attempt the removal of race discrimination and white domination.

Susman stressed that South Africa was not a police state although it has a "tough government, a tough police force, and a ferocious army.' Mrs. Susman believes that the road to equality for the blacks is to educate and to train them in skills, rather than resort to violence, in order that blacks will be able to build up their economic muscle. Only then will the government be forced to make concessions to the black population.

In speaking of foreign perceptions of the S. African situation, Mrs. Susman cited the unsuccessful attempts of the Carter and Reagan administrations to deal with S. Africa's problems. Carter's support of an arms embargo to S. Africa was actually counter-productive, as it forced the S. Africans to build up their own industry, to the point where they are now net exporters of arms. Reagan's "constructive engagement' has not been very successful either, largely because the South African government is not receptive to change and dislikes outside interference in her domestic affairs.

Mrs. Susman stated that there are basically two things which Americans can do. One is opted for too frequently the "clean hands" doctrine, whereby all responsibility is denied. Susman would rather see a more vocal and influential America. She pointed out that her party is striving for the democratic principles of equal citizen-ship, a bill of rights, and a federal system of govern-ment. The only way these principles may be achieved is through the continued pressure of the United States. If America pulls out of South Africa, there will always be someone else to occupy the vacuum, and Susman fears that they might not be as concerned for human rights and equality as is the United



### ommittee Analyzing Conn's Meal Program

#### by Rachel Youree

The Food Committee at Connecticut College is analyzing the meal program at Conn, comparing it to systems at other schools, and is creating a voice of the student body to communicate with the head of residence,

Marijane Geiger. Doug Evans, '85, Chairman, organized the com-mittee in 1982. The ad hoc Food Committee is not an official group under SGA but was approved by the student assembly.

wrote Evans and distributed a meal program questionnaire to food service directors at 36 small, private colleges and universities with student populations comparable to Conn. The schools

primarily cowere educational, liberal arts institutions in the northeast. The largest school that received the questionnaire was Wesleyan, with a student population of 2, 400.

The questionnaire asked about frequency of meals, number of main and alternate choices, types of beverages, number of dining halls, percentage of student body enrolled in the plan, and annual cost per student. It also asked how the student body ranked the meals on a scale from 1 to 10. Twentyfour (two-thirds) of the schools responded.

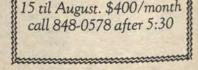
According to Evans, the results of the questionnaire show that Conn. lacks in number of choices available. Most schools have 2 or 3 hot dishes per meal, but Conn has only 1. However, many of the schools have 3 or less dining halls, whereas Conn has 10 small and 1 large dining hall. There is a correlation here; at Conn, food can only be cooked in Harris, Smith-Burdick and Knowlton. Meals are trucked to the other dorms.

Out of the 24 schools, 12 offer 3 or more different plans, ranging from 5 to 20 meals per week. According to Evans, a different meal plan other than the existing 21 per week that exists at Conn would be possible only if the system of entering the dining halls were

changed. Students would probably not be able to casually enter several different dining halls in one evening - security would be stricter.

Evans said he would like to see, in addition, lunch meats, tuna and chicken salad served daily. According to the January questionnaire, most of the 24 schools provide these options. Twenty-three of the schools also serve soda.

Evans is organizing the committee again this semester to determine the limits of Conn's meal program, rally constructive ideas and work with Geiger in creating plausible alternatives.



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## **Microcomputer Stolen** From Holmes Hall

by Shannon Sullivan On Tuesday, November 29,

a microcomputer valued at nearly three thousand dollars was stolen from a physics lab in Holmes Hall.

Holmes Hall is located offcampus, across from the Coast Guard Academy, but it is regularly patroled by campus security. According to Charles Richards, Head of Campus Safety, the building was checked internally at 5:30 p.m. and externally between seven and eight. When the building was checked agin at 10:00 p.m., the theft was discovered.

Apparently, access to the building was obtained by breaking a pane from one window of the door and opening it. Richards referred to the robbery as "definately

professional job.' added "It's not likely that a Conn student was in-volved." David Fenton, Chairman of the Physics Department also doubts that a student from Connecticut College took part in the theft because of the vandalsim which accompanied it. "No students could be involved in that sort of thing," Fenton said.

A pattern of robberies is occuring throughout New London, and this case has been turned over to the New London Police Department. As of now, they have no suspects, Richards said.

In reaction to the theft, Physical Plant boarded up the windows and doors in Holmes Hall, and put structures over windows so

they cannot be crawled through. Richards says that equipping the building with alarms is a necessity, but estimates the cost at between seven hundred and two thousand dollars. According to Fenton, "the college has a responsibility to secure the building with burglar alarms." Security cannot be ex-pected to effectively patrol the building if there is no device in place to alert them of an entrance, Fenton added.

The stolen microcomputer was one of three used by the physics department, but fortunately, "the loss will have no impact at all on instructional programming," according to Fenton. He expects the computer to be replaced because it is covered in part by insurance.

# Speaker Search: John Irving Heads The List

Commencement

The search for a speaker for the Class of 1984 Commencement, has now entered its secondary phase. The Futures Committee has forwarded a list of fourteen names to the Office of the President for consideration. The committee has recommended in order of preference: Bill Cosby, John Irving, Kurt Vonnegut, Dr. Suess, plus a back-up pool that includes newspaper publishers Katherine Graham (Washington Post), William Taylor (Boston Globe), Abe Rosenthal (New York Times), and network news analysts Marvin and Bernard Kalb. Mr. T. did not make the list.

At this point finding a speaker could prove a long and drawn out process. Cosby will be hard to lure because of his popularity, and some consider him to be too commercialized. Vonnegut, who has visited Conn in the past, has said that he does not like to speak at commencements.

John Irving, author of five novels, including The World According To Garp and Hotel New Hampshire, has been targeted as the first choice of the college, and an official invitation has been sent. So far, no reply has been received. No further invitations can be sent until Irving replies, because doing

so risks having two people accept.

One name that might be given further consideration is George Plympton, wellknown writer, actor and professional amateur who has attempted everything from circus performing to bullfighting and has made many of these adventures the subjects of his writing. Plympton also has the distinction of having a nephew here at the college: Oakes Ames.

A questionaire inviting student suggestions for a speaker was distributed in September. But according to '84 class president Sheryl "few students Edwards, replied. Those who did were generally against inviting a politician and favored someone from the world of entertainment." The recommendations, nevertheless, are based on these responses. In this writer's opinion, an extremely worthy candidate is John Updike, who lives here in New England, and is one of the country's great writers.

In the end, it is hoped that the right combination of availability and desirability will yield a speaker whose words will touch a vital nerve in the collective mind of the class.

Meanwhile, John Irving phone home.

### \$25,000 Pledged **During Annual Phonathon** Pledge Representative, has

#### by Linda Rich

Fifteen students participated in the Annual Giving Phonathon that was held from Tuesday until Thursday, November 29 through December 1, and then again on Tuesday December 6. Almost \$25,000 was pledged during the four night Phonathon. This money is part of the Campaign for Connecticut College, which has a goal of raising \$30 million by the year 1986. \$6.5 million is to come specifically from the Parent and Alumni Annual Giving Funds.

Fund raising is a continuous project at the Development Office. Their most effective way of soliciting donations is through the personal ap-proach. Phone calls, " the next best thing to being there," offer a personal connection, and tend to be a successful method of fund raising. The Development office employs the methods of personal meetings, phone pleas, and also regular mailings to raise money to cover the current operating expenses of the college.

This Phonathon involved students making phone calls to alumni and their parents, all who have been \$100 contributors in the past. Alumni and parents that were contacted were asked to participate in this year's giving program by joining the Crest Circle, a gift club whose

members each donate between \$100 and \$499. Many parents responded to the calls by saying, "It's up to my kid to give now."

The student approach for raising money was more effective when the alumni were called. The alumni were often reminiscent of the days when they were students. Many had not been here for many years and wondered if it was still the same. Others, aware of some of the changes that took place, refused to give money to a co-ed in-stitution. David Murphy, '84, winner of a gift certificate to Mr. G's for making the most money, found that the people called were very he cooperative. They have a history of giving and it becomes a habit. Phonathon organizer and Director of Alumni Annual Giving, Debbi Woodworth, '72, finds that people get locked into a giving pattern and tend to repeat the same gift each year. Due to inflation, however, the same gift is not worth as much as it has in previous years. The student has to explain this to the donors and ask them to increase their pledge.

In addition to the woman who tried to fix up her daughter with the student who called, and the incident of another student being offered a job, the Phonathon was a monetary success. Lee Brock, the Senior Class 

spent the past two summers working in the development office. She gathered the student force that made the Phonathon possible. Brock was pleased with everyone's enthusiasm. The students who participated represented each academic class. He mentioned a feeling of obligation, believing that since he has used money from financial aid he should now help raise money for the college. Others became involved through work in the development office or from friends who were participating. Everyone seemed to enjoy making the phone calls and in the end, felt rewarded by the whole process.

## The Miracle Of Chanukah

#### by Ruth Hornstein

Although Chanukah came early this year, the Connecticut College campus was alive with holiday festivity. Chavurah, the Jewish student organization on campus, sponsored a week of events which included daily candle lighting in Cro lobby, a Chanukah lunch with Rabbi Rosenberg, a Chanukah dinner in College House and Night, the Chanukah highlighted event. This week of special programs was designed to commemorate

planned and organized in an effort to educate the entire college community about the religious significance of the holiday and the customs commonly associated with it. In addition, its organizers hoped to generate a more positive view of Chavurah while strengthening Jewish awareness on campus.

Included in the evening's events were: Israeli dancing, a sampling of special Chanukah foods and an explanation of traditional Chanukah games. Among the foods prepared were "latkes (potato pancakes) and "sufganeot" (jelly-filled donuts) both cooked in oil in remembrance of the oil which

burned for 8 full days. Israeli dancing was one of the more popular activities. Members of the Chavurah group taught simple traditional dances throughout the evening. The focal point of the program was the lighting of the candles. Participants gathered at 10:00 and sang the traditional Hebrew prayers around the menorah in a true spirit of Chanukah.

Chavurah members were encouraged by the positive turnout. Those who attended the program came away having learned about the Jewish observance of Chanukah while partaking in the cultural traditions associated with the holiday. It was the first such activity to draw such widespread at-tendance. This can only be a sign of more good things to come. Watch out for Israel Night next semester.

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# FORUM

### The People Remain In Their Armchairs

#### by Bland Addison, Jr.

Recently we awoke to discover posted across the college a large placard bearing a list of grievances against a campus institution. Although most of us were quite surprised by the sudden appearance of this type of public communication, such a device would have been quite common in colonial America or ancien-regime Europe. In an age of great illiteracy and little schooling, such broadsides were in some ways more conducive to independent public opinion than the multifaceted media of today's liberal society.

A system of propaganda, however, is much more effective if it seems to allow for energetic debate and discussion.

We can imagine, for instance, villagers gathering around the local vicar or cure as he read in a firm voice the bill of particulars. Perhaps shouts of approval or sarcasm would punctuate the reading. Others might offer additional information or advise action. The approach of a governmental or aristocratic superior might lead to whispering an .innuendo or even the angry dispersal of the crowd, who would then gather later at some secret meeting spot. The active, collective and oral nature of such affairs was undoubtedly instrumental in the formation of social consciousness.

On the other hand, the modern mass media often tends to cultivate passivity and apathy in the public. For one thing, news and in-formation that in reality necessitates social action is presented only as a commodity to be consumed in the comfort of an armchair. Sponsors and advertisers know that programs and newspapers sell better when they titillate feelings of sentimentality, nostalgia, horror, or self-esteem. Emotional energies that might go into political movements are thus ineffectually released through melodrama. Items of public interest -- crises, controversies, or new ideas -- are all given the same hype, all treated equally as newsworthy and thus, equally inconsequential and forgettable. For another factor, the media is built upon a cult of expertise, of personalities and celebrities, whose appearance on the airwaves and in the popular

press suggests that common folk cannot on their own form intelligent opinions about the political struggles determining their lives. Moreover, these experts of legitimation, to use Gramsci's phrase, are made to appear to be opponents of the orthodox position or representatives of a broad political spectrum, while in fact disputation is carefuly restricted by the notion of "responsible criticism." Opinions that truly threaten to overturn established power, as Noam Chomsky has demonstrated in numerous works, are gratuitiously labeled "utopian" or "Marxist" or "emotional" so that they need not be given further consideration.

Under a totalitarian government, political indoctrination is quite direct and transparent, and thus, easy courageous for dissidents to attack. A system of propaganda, however, is much more effective if it seems to allow for energetic debate and disagreement. Two supposedly adversary groups of thought engineers exchange views politely. The public, duly impressed by the complexity of life and gratified by the apparent pluralism of their culture, remain in their armchairs. Socio-economic power goes right on molding consensus and determining political

policy. For instance, since 1978, Mobil Oil has been allocating \$21 million a year toward what it calls "economic education programs" for their workers. Critics of capitalism have nowhere near such revenues at their disposal. Or to look at this trend from another angle, in 1900 there was one daily paper for every 35,000 Americans; today, there is one for every 130,000 of us. This increasing concentration in the management of in-formation is an immense threat to our notion that a self-determining electorate must come to its own political decisions. Should not the most diverse and vigorous ex-pression of opinion be encouraged?

It might be objected here, especially in the light of recent controversies in our own community, that a certain criterion of reasonableness must govern public discourse, that a code of behavior must be met in exchange of opinion. Perhaps, but the cause of Liberalism is never served when a voice is silenced. John Stuart Mill stated the case splendidly 124 years ago:

...It is fit to take some notice of those who say, that the free expresison of all opinions should be permitted, on condition that the manner be temperate, and do not pass the bounds of fair discussion. Much might be said on the impossibility of fixing where these supposed bounds are to be placed; for if the test be offence to those whose opinion is attacked, I think experience testifies that this

Opinions that truly threaten to overthrow the established power are gratuitiously labeled 'utopian'or 'marxist' or 'emotional' so that they need not be given further consideration.

offence is given whenever the attack is telling and powerful, and that every opponent who pushes them hard, and whom they find it difficult to answer, appears to them, if he shows any strong feeling on the subject, an intemperate opponent... With regard to what is commonly meant by intemperate discussion, namely invective, sarcasm, personality, and the like, the denunciation of these weapons would deserve more sympathy if it were ever proposed to interdict them equally to both sides; but it is only desired to restrain the employment of them against the prevailing opinion: against the unprevailing they may not only be used without general disapproval, but will be likely to obtain for him who uses them the praise of honest zeal and righteous indignation.

## The Papers Of D H Lawrence

#### by Tim Pratt

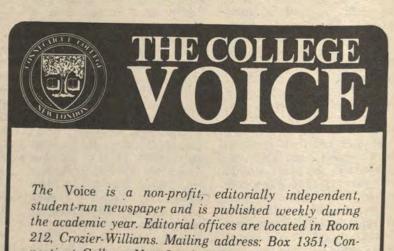
Reading Phoenix: The Posthumous Papers of D.H. Lawrence, one is struck by the urgency even desperation - that underlies the vision of this controversial and enigmatic Whether he is writer. describing his travels in Germany and Mexico, or education, lecturing on Lawrence has a message to convey. Sometimes it is one of reverence for nature, other times of disgust with humanity, occassionally of an almost poignant faith in the future. Phoenix is the private Lawrence Lawrence struggling to articulate his most elusive thoughts, venting his anger, developing his theories. None of the essays contained in this volume were published during Lawrence's lifetime, and many are surprisingly personal. One senses that Lawrence may have written them strictly for himself, as an act of

purgation. The tone of several essays, especially "Education of the People" and "The Reality of Peace," is passionate and troubled. Both works, written around the time of the first World War, reflect Lawrence's sorrow over the needless destruction wrought by armed conflict.

The travel sketches included in this collection are powerful and effective due to their simplicity. "Hail on the Rhineland" describes how Lawrence and a friend narrowly escaped being seriously injured by a shower of enormous hailstones. Its companion piece, "French Sons of Germany," contains a description of German soldiers mistreating a delicate Arab mare that would later reappear as one of the most famous passages in Women in Love.

philosophical differences, Lawrence admires the young writer's sincerity and frankness: ''Mr. Hemingway's sketches are excellent: so short, like striking a match, lighting a brief sensational cigarette and it's over... It is really honest." In less than two pages, Lawrence captures the essence of Hemingway's contribution more eloquently than have dozens of long critical tracts.

Phoenix is not flawless, of course. Lawrence's vehement attempts to reeducate the reader can become evas erating and occasionally the quality of his prose breaks down under the weight of his passionate convictions. But even the most hastily written pieces are remarkable for their originality and the depth of their psychological insights. This book offers a unique glimpse into the life and thought of one of the great literary geniuses of our age.



necticut College, New London, CT 06320. Phone: (203)

There are also several book reviews here, including a brief glance at Hemingway's In Our Time. Despite their enormous stylistic and

### Approach all truth as though it were falsehood, approach all falsehood as though it were truth.

#### 447-1911, Ext. 7236.

Editor	T Dalant Mahaman
Assistant Editor	5.1. Robert Manoney
Assistant Editor	. Jennifer Lee Price
Associate Editor.	Lisa Battalia
Business Manager	Ann Babcock
managing Editor	William Walter
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Donna Dahart T'	. Carolyn Sullivan,
Donna Roberts, Lisa Newman, Emma Thomas	

# VIEWPOINTS

### House Presidents Say SGA's Recent Actions: Ill Advised And Poorly Considered

To the College Community: We the undersigned, as House Presidents, are writing out of our concern for the actions taken Wenesday, December 7 by the Student Assembly. The Assembly voted 13 to 9 to close the "College Voice" account.

Trusting the President's interpretation of both the "Voice" and the SGA constitutions concerning this matter, the Assembly voted to instruct the "Voice" to follow their constitution and the constitutional structure concerning that vote of confidence. We were led to believe that our actions taken were in accordance with both constitutions. The sentiment at the meeting was that the "Voice" should follow its constitution.

The following week, December 7, the editor of the "Voice" replied with a letter raising several questions about SGA's interpretation of the constitution and the constitutionality of SGA's directive. The editor also stated that the "Voice" was in compliance with their constitution.

Due to these ambiguities of interpretation we, as House Presidents, could not responsibly vote to go ahead with punitive action. We believe that SGA should not have punished the "Voice" before resolving the ambiguities of interpretation. We view SGA's punitive action as unconstructive and not in the best interest of the college community.

We believe that SGA should review its actions and try to resolve the questions of constitution interpretation before such punitive actions are taken. We suggest that a meeting take place between the two parties to discuss and, we hope, resolve the constitution dispute.

Our stand is not based on our opinion of the "Voice's" editorial policy, but rather on the belief that SGA's recent actions have been ill advised and poorly considered.

Sincerely, Garrett Bliss, House President Lazrus; Howard B. Gefen, House President Lambdin; Joe Niedercorn, House President Harkness; Tom Nusbaum, House President Windham. A school, in fact, was less a place than a little group of persons, a teacher and his pupils. Its place might be poor, nay, it might have no local habitation at all,

it might be peripatetic:

where the master went the disciples followed.

### Letters

### To The Editor:

In "A Critique of the Judiciary Board and Student Government Association of Connecticut College," BT Robert Mahoney, Lisa Battalia, and Norah Martin seem to have made some very interesting and, to say the least, biased comments about the forementioned organizations. In their infinite wisdom, they have neglected to mention the crucial differnce between the judicial systems of the United States of America and of Connecticut College. The United States of America, to the best of my knowledge, is not run on an honor system. Connecticut College, as we are all aware, is run on such a system

As the very cores of the two systems are completely different, I do not see how a fitting comparison can be made.

I think we all must seriously consider the validity of an editor whose sole purpose with seems to be presenting himself Connecticut College. The extremely unprofessional manner in which BT Robert Mahoney conducts an interview, as seen in his interview with Hal Sizer, leaves me with great contempt.

I think BT Robert Mahoney should realize that **The College Voice** is not an instrument by which he may relieve his frustrations at will and to the degree of his choosing, but one in which issues of concern should be presented in an intelligent and factual manner. For his benefit I site other men who have based their campaigns on imaginary threats, not least among them Adolf Hitler and Joseph McCarthy. Where are these men today?

I would also like to remind the editor that Mike Wallace's job at CBS is taken and to the best of my knowledge will not be open for some time. Instead of cultivating a similar style of badgering journalism, perhaps he might try to imitate someone else. If I may suggest a new mentor who might make be Joan Rivers.

One final question - if BT, if I may be so forward, is so bent on exposing the secrecy as it exists in various organizations on this campus, would he tell us what in God's name BT stands for?

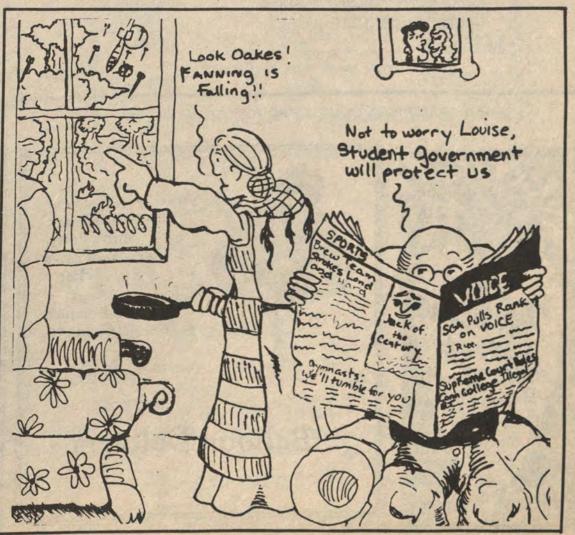
> Very truly yours, George Robert Simonoff

### To the Editor:

Dear Mr. Mahoney, I am appalled at the way that you have seemingly used The Voice as a tool for your own complaints, attacks on others and humiliation of the both administration and the

students. It is hard to believe that you are not so professional to know that what you are turning out is certainly not good journalism at all. It is really too bad that the other sections of the paper get overpowered by your antics in writing, am sure that your other editors work just as hard (if not harder) than you in trying to put out a good paper. Unfortunately, The Voice is not a good paper at all and it has lost much respect of the administration, the faculty and above all the students. As far as I am concerned, and I'm sure that I speak for many, why should I even bother to

read your paper (or shall I say "our" paper)? Do you know why I bother? It is because of the other people who do put out good work. It is because of these editors (sports, art, photography, entertainment and general news) that I continue to read. May I make a suggestion? Put these sections first and let us be faced with something that is at least worhwhile to read. Put your trash somewhere in the back or at the bottom where it can be easily missed. Better yet, leave it out entirely - now there would be a good paper! **Carolyn Frennette 1985** 



as a thorn in the sides of the students and administration of

him appear a bit less abrasive than he does already, it would

The press, however forceful,

has no power

beyond what it is granted

by its audience.

A journalist can expose a situation,

but cannot compel

an indifferent public to change it.

# SGA Instructs, VOICE Declines

The following are correspondence

between SGA President Will Kane and the VOICE Editor **B** T Robert Mahoney leading to the shut down of the VOICE



ONNECTICUT New London Connecticut 06320 203-447-1911

December 1, 1983

B.T. Robert Mahoney '84 Editor, The College Voice P. O. Box 906

Dear Rob.

At its meeting of November 30, 1983, the Student Assembly voted to instruct <u>The College Voice</u> to conduct a vote of confidence for the five members of the editorial board as stated in the newspaper's constitution. A vote of confidence should have been held after the third issue of this semester. This action resulted from appeals by members of the Voice staff.

The Assembly has issued the following procedures:

- The vote of confidence will be conducted by the Judiciary Board. Arrangements should be made directly with the Chairman of the Judiciary Board <u>immediately</u>.
- 2. All members of The College Voice staff will be eligible to vote (a list of all members of <u>The Voice</u> general staff should be sent to Hal Sizer, Box 1238 and Will Kane, Box 674 by 5:00 p.m. December 2,1983).
- A 2/3 quorum of staff members must be reached.
- The vote of confidence must be completed by 6:00 p.m. Wednesday, December 7, 1983. (The Chairman of the Judiciary Board will report the results to the Student Assembly at that time.)
- These procedures <u>supersede</u> any action already taken by <u>The Voice</u> with respect to the constitution of The College Voice, Article VI, Section 4. 5.

Sincerely yours,

Ulucian Paxe William Kane President, Student Government Association

WK:10/ cc Jennifer Lee Price, Assistant to the Editor Lisa Battalia, Associate Editor William Walter, Managing Editor Rachel Youree, Senior Editor General Staff

Voice Office Room 212 Crozier-William Student Center (203) 447-1911 Ext. 7236



Box 1351 Connecticut College New London, CT 06320

Mr. William Kane '84 President of Student Government P.O. Box 674

Dear Will,

I have been notified that the Student Assembly has voted to "instruct <u>The College Voice</u> to conduct a vote of confidence for the five members of the Editoral Board as stated in the newpaper's constitution."

The Student Assembly should rest assured that the Editoral Board of <u>The College Voice</u> is in compliance with the newspaper's constitution. While I appreciate your concern and that of the Stu-dent Assembly there are certain discrepancies between the <u>procedures</u> for the vote of confidence <u>issued</u> by the Assembly and the newspaper's constitution.

Procedure number 1, that "the vote of confidence must be con-ducted by the Judiciary Board" is a rule invented by the Assembly. No such rule exists in the newspaper's constitution.

Procedure number 2, that "all members of <u>The College Voice</u> staff will be eligible to vote" is also a rule invented by the Assembly. It does not exist in the newspaper's constitution. You will notice that the organization of <u>The College Voice</u> is the "Editorial Board" (Art. IV<sup>C</sup>). Notice also that the members of <u>The</u> <u>College Voice</u> staff are "subject to the approval of the Editor-in-Chief" (Art.III, Section 1b and Art. V, Section 2f). The only in-dividuals elligible to vote are permanent members of the Editorial Board (Art. VI, Section 3). Decisions are reached by a simple plurality as long as 3/5 of the Editorial Board vote (Art. VI, Section <sup>2</sup>b).

In reference to Procedure number 5, may I ask what is meant by "these procedures <u>supersede</u> any action already taken by <u>The</u> <u>Voice</u> with respect to the constitution of <u>The College Voice</u>, <u>Art. VI</u>, Section 4?"

If you were worried about <u>The College Voice</u>'s constitutional standing, allow me to re-assure you of the Editorial Board's compli-ance with the newspaper's constitution.

It could be, as your letter implies, that the Student Assembly are acting at the request of members of <u>The College Voice</u> staff. If this is indeed the case, simply inform those individuals that they should put in writing a petition for another vote of confidence. The petition should be signed by at least five individuals and sub-mitted to the Editorial Board. The petition shall be honored ac-cording to the rules of the newspaper's constitution (Art. VI).

Furthermore, may I point out that it is the Editorial Board which sets the general policy for the newspaper, approves all editorials prior to publication, and removes specific members of the Editorials Board (Art. V, Section la,b,c).

Therefore, the Editorial Board shall continue to function in its present capacity according to the duties established in the newspaper's constitution (Art. V, Section 1 and 2). The Editorial Board of <u>The College Voice</u> must decline the Student Government's insistence to hold an unconstitutional "vote of confidence". To hold such a vote would raise serious questions of governmental censorship of the press. The possibility of such questions arising is an unpleasant consideration, one the Editorial Board of <u>The College</u> <u>Voice</u> would like to avoid.

Thank you again for your concern and your consideration.

Respectfully, Mahonet Lober B'T Robert Mahoney

Executive Board of SGA Editorial Board of The College Voice cc



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## Conn. College Graduate Speaks About Invasion of Granada

#### by Linda Rich

Tuesday morning, On October 25, Michael Kimmel woke at 5:24 a.m. to the sounds of anti-aircraft fire.

They saw the planes that had no identifiable markings, and they wondered. Around 8:30 that morning they saw an American Navy helicopter and knew that the invasion came from the USA. The students feared that they, as American students, would become the target of attacks from the Grenadans or the Cubans, and the students hoped to be off the island later that afternoon. Michael Kimmel returned to America four days later.

Kimmel graduated from Connecticut College in 1981 as an anthropology and biochemistry major.

Michael Kimmel spoke of his experiences at the second lecture presented this year by Focus, the International Affairs Club, on Thursday, Dec. 8th.

When Maurice Bishop was arrested in mid-October, Kimmel was first aware of problems in the government. He remembers hearing many rumors and mixed reports. He heard that an army had fired into a mass of people to break up a crowd, though he did not know who the soldiers were. Kimmel knew the Grenadan army to be "in-"uncompetent" and professional." Several people suggested that they were black Cubans dressed as Grenadans.

Radio Free Grenada was broadcasting propaganda, Kimmel said. Mostly it was reporting that Bishop was a traitor to the revolution, and that both his arrest and ensuing execution were perfectly legitimate actions.

At this time, there was a twenty-four hour curfew on entire island. The the military was ordered to "shoot to kill" anyone found on the streets. The purpose of the curfew was to prevent meetings that would lead to uprisings amongst the people.

The safety of the students was guaranteed by the Grenadans, but Kimmel never really trusted this, realizing that the policy seemed to be one where questions would not be asked until after the bullets flew. However, he also knew that no one wanted to make problems with the USA.

US Embassy representatives were sent to Grenada to insure the students that they could leave if they wanted. By law, the Embassy officials could not even

suggest that the students leave, but they asked the students why they would want to stay. The school had agreed to give students a week's leave of absence, after which time they could return. Of the 500 students there at the time, about 350 decided to leave Grenada. Due to logistical problems, they could not leave until Thursday or Friday, October 27 and 28.

The students, by staying in Grenada, were in danger of getting caught in the civil uprisings. It was predicted that people outraged by the assasination of Bishop would take to the streets. The students could not be guaranteed safety in the riots that may have followed.

Under the pretense of saving the American students, US marines invaded Grenada on October 25.

Though President Reagan told the nation that his

primary concern was for the safety of the students, Kimmel believes that this is the only viable excuse that vould satisfy the American of people. The "red threat" in c Grenada may not have been big at the time, but it would grow, said Kimmel. It is important, he added, that America displays the attitude America displays the attitude that communist intervention in our sphere will not be tolerated. Also, he said, "It's nice to know your country is, behind you when you are away."

Kimmel reported that all the combat troops are supposed to be off the island by Christmas, but that 1000 "support" troops will stay on until the US finishes repairing roads, water systems, and the electrical facilities damaged in the invasion. The US will also finish building the airport. Kimmel plans to go back to Grenada in four weeks to continue his studies.

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### Children's Carnival Sponsored By Senior Class

### by Robin Jagel

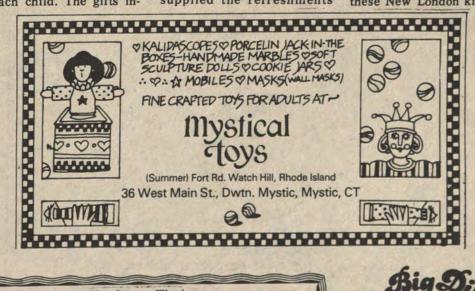
A celebration of the holiday season took place in Conn Cave on Saturday, December 3rd. Fifty kids from New London were picked up at B.P. Learned House and brought to Connecticut College for an afternoon of fun and games. The Holiday Carnival was sponsored by Class. The the Senior children, seniors, and the Friends of B.P. Learned House club participated. Conn students are members of the campus Friends of B.P. Learned House club and volunteer at the house in New London. The club budget provided money to buy gifts for each child. The gifts included footballs, gumball machines, and paint sets.

The carnival started with games at five carnival booths run by seniors. At one, booth participants threw bean bags in a can, and at another they tried to extinguish a candle with a water pistol. Leonard the Pig roamed around Conn Cave and handed out pamphlets on magic tricks. Everyone got a balloon and every winner got a nickel for each victory.

There was a raffle at three o'clock and all the kids sat down. All names were entered, and most of the kids received prizes, such as a coupon for a slice of pizza or a free donut. The seniors supplied the refreshments

and at the end of the afternoon, the presents were distributed. The kids received their gifts with the instructions not to open them until they got back to B.P. Learned House.

As the kids waited for the van to return them into New London, the spirit of the day was felt. Some ingenious kids figured out that the wrapped oval shapes were footballs, and they started to toss them around. The balloons were set free, and everyone watched them float up to the sky. Looking up, one girl said to a Connecticut College student, "Where do they go? I think they go up to heaven." The successful day certainly included a bit of heaven for these New London kids.



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# SPORTS

## Track Club Opens Indoor Season

#### by Ned Bishop

On Tuesday, December 6, the Conn College Track Club officially opened its indoor season competing in the annual Coast Guard Relays. Eight members of the team took to the track in fine style as five new school records were set, and several other outstanding individual performances were turned in. Leading the way was freshman Dimitri Zepos, from Athens, Greece. Zepos' enthusiasm and talent had been evident through the first three weeks of practice, and this first meet showed that he will quickly make his mark in Division III track. Zepos competed in two events on the day and came away from the meet with two new school records in his pocket. In the 60 yard high hurdles, he established a mark of 8.02 seconds, and in the 60 yard dash he smashed Dave Bowers' year-old mark of 7.3 by turning in a 6.57. Peter Santis ('86) competed in the

Strength is in Depth

440, and came out of it with a school record of 57.1 seconds. Captain Ned Bishop ('84) participated in the two-mile run. He ran strong through the first mile - 5:12 - but folded in the second mile to finish in 11:09. It was in the women's events where the Camels were perhaps the most impressive. Four women ran the mile and all of them ran very strong races. Ripley Greppin ('87), Frances Blume ('86), and Laura Nirtaut ('86) ran times of 5:54, 6:30, and 5:49 respectively. The top performance of the day came from Beth Doak ('87) who toured the mile in a school record 5:36, and exhibited a very strong kick in the last quarter-mile. The fifth school record on the day was set by Chris Bucco ('87) in the 440, as she ran a 7.27. The Track Club now looks to the second semester for further competition. The women's next meet is the Williams Invitational on January 28, while the men's next meet is the Connecticut Intercollegiate Championships on February 4. The spring semester should be an exciting one on the track as distance runners who took time off after cross-country season plus Dave Bowers ('85, 8th place in NE Div. III long jump last spring) and Tim Richards ('85, javelin) will be joining in competition with the club.

### Women's Swimming:

### by Kathryn Smith

The Women's Swim Team split in their last two outings taking a 67-54 decision over Fairfield and coming up short in a well-fought meet against Amherst 50-71. In the 14-event meet versus Fairfield on Decmber 1, Conn finished with seven first places -- ditto Fairfield. What kept the Camels on top, though, were those equally strong swimmers placing second in their events -- 12 to be exact. According to coach Cliff Larrabee, this is what swimming at Conn is all about. The strength is in depth. "We had to swim well to beat Fairfield. They were not an easy team to beat. We won because we had strong finishes down the line. Finishing with two first-place

finishes each were Cathy Landis ('87), Margaret Dougan ('86), and sopomore Patty Walsh who won a grueling 200 meter Individual Medley. Bringing home second-place honors were Donna Peterson (2), Sarah Pitt (2), Sarah Bork, Cocaptain Karen Cloney, Mary-Hope McQuiston, Laury Bowman, and Liz Sargent. Winning the opening 200 meter medley relay was the team of Sarah Bork, Liz Sargent, Anne-Marie Parsons, and Donna Peterson.

Heading 4-0 into the Amherst meet, the Camels were well aware of the tough competition they faced but were able to hold their own and do so respectably. Better yet, three school records were broken and nine swimmers qualified for the

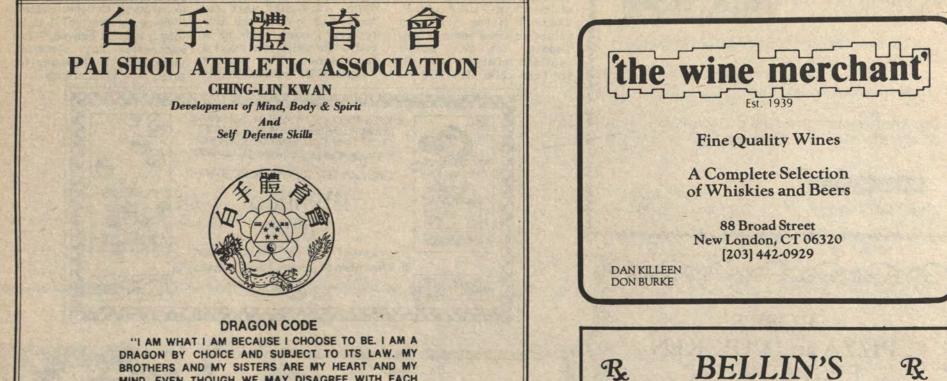
New England Championships. Once again, Patty Walsh, Margret Dougan, and Patty Walsh turned in fine performances breaking school records in the 200 yard freestyle (previous record: 2:11:12, Walsh: 2:10:31), 100yard backstroke (previous record: 1:08:39, Dougan: 1:07:56), and the 100-yard breaststroke (previous record: 1:16:33, Landis 1:15:72). Though the Camels' record now has a mark in the loss column, the Amherst meet could not be considered a total loss due, once again, to the fine team performance and the depth displayed by the Camel squad.

The women, now 5-1, break for a few weeks but will return to meet Mt. Holyoke on January 26 at 7:00 pm in Cropool.

## ATHLETE OF THE WEEK

The Sports Department of **The Voice** is pleased to announce Tom Fleming and Tracey Finer as this week's Athletes of the Week. Tom, a senior member of the men's basketball team, was named Most Valuable Player of the Whaling City Ford Tournament held at Conn December 2-3. The co-captain led all scoring with 45 points for the two games as the Camels took championship honors for the second year in a row by defeating Middlebury College 75-50.

Tracey, a freshman on the women's basketball team, was also named Most Valuable Player for the Conn/Coast Guard Invitational Tourney. The 5'3" point guard has been a key factor in the women's team thus far in the season. She contributed 23 points in Conn's first-round victory (74-41) over Wesleyan and then added ten more as the Camels defeated Trinity 60-56. This is the first year that the women have been champions of the third-year tournament. Congratulations to these players on their fine performances



The

BROTHERS AND MY SISTERS ARE MY HEART AND MY MIND. EVEN THOUGH WE MAY DISAGREE WITH EACH OTHER, WE STILL STRIVE TO BE ONE; FORGETTING ALL CATEGORIES AND LETTING ENERGY WHICH WISHES TO EXIST, EXIST. BUT, AS A DRAGON I MUST GO FORTH TO SEEK THE TAO AND THE VOID; UNDERSTANDING MYSELF AND FINDING PEACE WITHIN."

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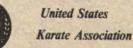
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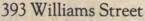
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The Women's Swim Team split in their last two outings taking a 67-54 decision over Fairfield and coming up short in a well-fought meet against Amherst 50-71. In the 14-event meet versus Fairfield on Decmber 1, Conn finished with seven first places -- ditto Fairfield. What kept the Camels on top, though, were those equally strong swimmers placing second in their events -- 12 to be exact. According to coach Cliff Larrabee, this is what swimming at Conn is all about. The strength is in depth. "We had to swim well to beat Fairfield. They were not an easy team to beat. We won because we had strong finishes down the line. Finishing with two first-place

finishes each were Cathy ('87), Margaret Landis Dougan ('86), and sopomore Patty Walsh who won a grueling 200 meter Individual Medley. Bringing home second-place honors were Donna Peterson (2), Sarah Pitt (2), Sarah Bork, Cocaptain Karen Cloney, Mary-Hope McQuiston, Laury Bowman, and Liz Sargent. Winning the opening 200 meter medley relay was the team of Sarah Bork, Liz Sargent, Anne-Marie Parsons, and Donna Peterson.

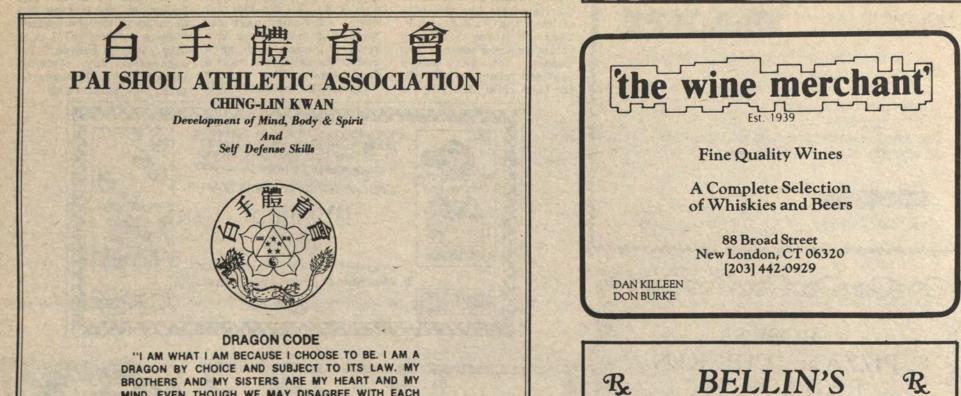
Heading 4-0 into the Amherst meet, the Camels were well aware of the tough competition they faced but were able to hold their own and do so respectably. Better yet, three school records were broken and nine swimmers qualified for the

New England Championships. Once again, Patty Walsh, Margret Dougan, and Patty Walsh turned in fine performances breaking school records in the 200 yard freestyle (previous record: 2:11:12, Walsh: 2:10:31), 100yard backstroke (previous record: 1:08:39, Dougan: 1:07:56), and the 100-yard breaststroke (previous record: 1:16:33, Landis 1:15:72). Though the Camels' record now has a mark in the loss column, the Amherst meet could not be considered a total loss due, once again, to the fine team performance and the depth displayed by the Camel squad.

The women, now 5-1, break for a few weeks but will return to meet Mt. Holyoke on January 26 at 7:00 pm in Cropool. ATHLETE OF THE WEEK

The Sports Department of **The Voice** is pleased to announce Tom Fleming and Tracey Finer as this week's Athletes of the Week. Tom, a senior member of the men's basketball team, was named Most Valuable Player of the Whaling City Ford Tournament held at Conn December 2-3. The co-captain led all scoring with 45 points for the two games as the Camels took championship honors for the second year in a row by defeating Middlebury College 75-50.

Tracey, a freshman on the women's basketball team, was also named Most Valuable Player for the Conn/Coast Guard Invitational Tourney. The 5'3" point guard has been a key factor in the women's team thus far in the season. She contributed 23 points in Conn's first-round victory (74-41) over Wesleyan and then added ten more as the Camels defeated Trinity 60-56. This is the first year that the women have been champions of the third-year tournament. Congratulations to these players on their fine performances



BROTHERS AND MY SISTERS ARE MY HEART AND MY MIND. EVEN THOUGH WE MAY DISAGREE WITH EACH OTHER, WE STILL STRIVE TO BE ONE; FORGETTING ALL CATEGORIES AND LETTING ENERGY WHICH WISHES TO EXIST, EXIST. BUT, AS A DRAGON I MUST GO FORTH TO SEEK THE TAO AND THE VOID; UNDERSTANDING MYSELF AND FINDING PEACE WITHIN."

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