#### **Connecticut College**

#### Digital Commons @ Connecticut College

1986-1987

**Student Newspapers** 

11-25-1986

#### College Voice Vol. 10 No. 11

**Connecticut College** 

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews\_1986\_1987

#### **Recommended Citation**

Connecticut College, "College Voice Vol. 10 No. 11" (1986). *1986-1987*. 13. https://digitalcommons.conncoll.edu/ccnews\_1986\_1987/13

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1986-1987 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu. The views expressed in this paper are solely those of the author.

# THE COLLEGE VOICE

Volume X, Number 11

**AD FONTES** 

November 25, 1986

Non-Profit Organization

## **Dean Revaluation**

by Doug Shank Operations Director The College Voice

The positions of Assistant Dean of Residence and Dean of Student Affairs, both responsible for the enhancement of student life, are presently being revaluated. This is in response to concerns that student life on campus outside of the classroom is not being adequately promoted.

"There definately needs to be a more holistic approach to student life", said Sam Seder '88, House President of Burdick Dormitory.

The Student Life Committee report, effective last April, stated that, communication between the two offices, those of Assistant Dean of Residence and Dean of Student Affairs, is a serious problem. Moreover, the arrangement has not made the most effective use of staff or met some of the program needs of the college. Effectively, the existence of two separate, distinct offices, both responsible for the promotion of student life, is inefficient and counterproductive.

Yaw Gyebi, S.G.A. President, said "the situation creates unneeded competition which hurts S.G.A.." As an example, he cited last years budget scandal, in which Marji Lipshez, Assistant Dean of Residential Life, allegedly coerced the Housefellows into rejecting a budget she was unfamiliar with.

With respect to competition between Marg Watson, Dean of Student Affairs and herself, Lipchez said, "one is always threatened by the new kid on the block. When I showed up two years ago with an M.A. and training in everything you can think of, Marg was naturally threatened."

"There is no personality conflict between us. We see each other and work together on a regular basis," said Watson.

Eugene Gallagher, Acting Dean of the College, said that competition is natural but denies any excessive competition between Lipshez and Watson. Both Watson and Lipshez said the main problem is understaffing of the two offices. "When a Dean wastes time taking I.D. pictures something is wrong," said Watson. Lipshez also said, "I have no time to be proactive. I'm forced to be reactive."

"There must be more than fifty letters offering suggestions to the problem,"said Gallagher.

A limited budget will have to be accounted for when making the final decision. "It's crass to bring it down to the question of budget but that's what is practical," said Gallagher.

The Student Life Committee's continued on p. 7



## **Coors Controversy Ends**

by Alexandra Stoddard News Editor The College Voice

Controversy concerning the possible ban of Coor's beer from the campus bar, has ended after two weeks, and a motion was passed in S.G.A. on Thursday November 20, which states that S.G.A. supports a boycott of Coor's. The motion was brought before the Assembly by Warren Cohen, President of the Class of 1989, who was one of the original advocates of the ban. Cohen said that he formulated such a motion due to the fact that last weeks referendum on the ban of Coor's beer failed to

reach quorum, and thus it's "Pro-Choice" results were discounted.

"We had originally planned to try to ban Coor's through the Alcohol Policy and Recommendations Committee. We decided however, that it would facilitate the process if we brought the movement to S.G.A., since they had written a letter to Reagan about sanctions, and also had devised the South African Scholarship Fund. I thought that it would make a stronger statement if it was something that went through the student government," Cohen said.

Calling the referendum "a crafty political move" Cohen said that he and Sam Luebke '88, House President of Abbey, had proposed the motion for the referendum only after realizing that the motion to ban Coor's would have lost 29-2 in S.G.A.and due to the fact that they had failed to come to a decision on the issue the week before. Cohen said he believes this happened because the House Presidents had "completely blown the issue out of proportion and clouded the real meaning behind it."

Voice

lfield/The

nouncement of the results of the referendum at the S.G.A. meeting last Thursday, Cohen proposed his three part motion which he said he hoped would satisfy the student body as a whole, since the referendum had indicated that a choice was favored.

The three part motion stated that 1) S.G.A. demands that two light beers are to be sold in the bar at all times. 2) A sign in the bar, made by the Public Relations Department saying the following: "S.G.A. supports a boycott of Coor's and urges the students to choose the alternative." 3) Monthly written reports from Mr. Regalo to S.G.A. on the sale of Coor's and alternative beers.

Luebke and Cohen said they are pleased that the motion was passed, yet disappointed in the Assembly. "There is a lesson to be learned from this," Cohen said. "S.G.A. is truly an ineffective means for change. This whole thing never should have gotten blown so out of proportion. It just sickens me."

The final motion on the Coor's issue was passed in its original form, by sixteen yeas, eleven neas, and three abstaintions. House Presidents from Park, Branford and Freeman abstained. House Presidents from Addams, Blackstone, Hamilton, Lambdin, Larrabee, Morrisson, North Cottage, Plant, and Unity House voted against the motion, along with the President of the Class of '88, and the President of S.G.A.

South Africa Today

by Liz Michalski The College Voice

The Vice Consul for Press and Information for the South African Consulate Duke Kent-Brown, spoke on Thursday, November 13th at Connecticut College. Brown gave his government's view on the problems facing South Africa in a lecture entitled "South Africa Today." Brown opened with a brief summary of the history of his country, in which he pointed out the vast difference between the "tribal black and the westernized colored people" of South Africa, of whom he said "There is almost no difference between our westernized colored people and the blacks of the United States". According to Brown, these "westernized colored people" are divided into approximately ten separate nations, with about nine languages spoken between them. In addition, they are also divided into tribes which are totally independent of the ten nations, Many of these tribes are backwards and rural, making it necessary to bring them up to South Africa's standard of Ajrica Ioa



Duke Kent Brown of the South African Consulate

education.

Brown said that the move to divest is "mischief making" by those who had no right to "meddle" in a foreign country. According to Brown, American companies came over to South Africa simply to make a profit, but while there they "put something abck into the society", in the form of schools, universities, hospitals, etc. By withdrawing now, the companies will depress the economy. Brown also said that those calling for divestment won't feel the affects, for they are not the ones in danger of losing their jobs.

Comparing the situation in South Africa today to that of the United States in the sixties, Brown said that both were times of promises which were too large to be lived up to.

Brown also compared the strife in South Africa to that of the movement of blacks in this country, and said that integration was a step which was eventually taken by individuals, not the government.

Before opening the floor to questions, Brown concluded that he had recently travelled through South Africa. "I never had the occasion to feel hostility," Brown said, "nor to feel that I was in the middle of a hot-bed of violence."

The lecture was the first in a series sponsored by S.A.C., and was attended by a predominantly white audience.

The referendum whichneeded 818 votes for quorum, only received 794. Cohen said that by trying to reach quorum and having another referendum, it would have been "an even uglier loss."426 people voted Pro-Choice, 240 people voted to remove Coor's from the bar, 80 people voted for Coor's to remain in the bar, and 48 people abstained.

Immediatley following the an-

Concerts and the set	And the second second
INDEX:	
Comics	Pg.4
Career Services	Pg.6
Book Review	Pg.9
	Pg.10
	Pg. 11&12
000110	



## **Conn.** Minorities Dissatisfied

#### To the Editor:

What should we be getting from Conecticut College as a liberal arts institution?Our-1986-87 catalogue states that Connecticut College "provides today's undergraduates with the most effective preparation for productive participation in modern society." However, in reality, are we really being prepared for modern society?

The curriculum offered here is not as broad as we assume it is. It is true that there are extensive courses in the arts, natural sciences, social sciences and languages, but the minority cultural courses offered are limited. This lack of diversity is not conducive to "productive participation in modern society" and is very much reflected in the student body.

The purpose of a liberal arts education is to broaden our scope, but many students have shown that their scope is narrow. An example is the few minority students who are at Conn. are alienated and subject to educating the majority students about minority issues. This is in addition to concentrating on their own academics and various other extracurricular activities.

Conn. has successfully provided us with a strong reasoning foundation. Unfortunately, at some point in time, we seem to have lost touch with our emotions. We are quick to reason why minorities are not satisfied at Conn. without any sign of feelings. When a person is injured, we know he is experiencing pain because we have experienced it. We ask, out of concern, how that person is doing, but we are merely aware of that pain, not living it. Due to ignorance, on this campus, UMOJA, LA UNIDAD, and SOAR are necessary support for most minorities.

It is easy for us to recognize and to state that there are problems on this campus and in the world, but how often do we try to determine why these problems exist or make possible solutions? Tasha Grant '88 Joan Edwards '87

## Free Moral Choice

In the last few weeks, questions over banning products and organizations from campus have come to the forefront of thought. These products and organizations have alleged discriminatory beliefs and practices, and many students feel that this college should make a stand against them.

In an educational environment it is imperative that each student be able to make his or her own moral decisions, and be free to decide what he or she believes. It is necessary to gain a knowledge of both sides of each problem and to make a personal decision based on ones' beliefs.

To ban is to censor, and simply rid our small community of a possible vice which exists in the "real" world. Many students here, now, and those who will come in the future will not learn to make these moral choices if products and organizations are banned. This would destroy the fundamental goal of education.

We do not condone the alleged discriminatory actions of these organizations in question. It is, however, the right of every student to listen to a representative from the CIA, and for any age of majority student to drink Coors beer. It is also the right of every student to protest against Coors beer and the CIA.

Educate the members of our community about moral issues such as these, but do not make a moral decision for them.

#### Correction

This is the correction of Antonis Kamaras's response in the November 18th issue: criticism and censure on the basis of commonly accepted forms of behavior confirm equality; the absence of criticism and censure negates equality.

## Responsible Drinking

#### To the Editor:

I am writing to you on behalf of the Alcohol Policy and Recommendations Committee. As an ad hoc committee of SGA we attempt to help formulate and recommend policy that will ensure a safe environment in which alcohol is present. There appears to be evidence that this safe environment is beginning to slip from our grasps. Connecticut College has much to offer its students. An environment with a strong balance between an academic life and a social life can make a student's time at college all worthwhile. Part of our life at Conn., which we cannot ignore, is the Honor Code. The Honor Code at Conn. works in many ways. When students enter the school community they matriculate into a set of rules that allow ultimate trust and responsibility to lie with them. As students we are trusted to take exams on our honor, without giving or receiving aid, and expected to uphold the moral fiber of the college community to the best of our ability. When we matriculate we sign a contract with the school that insists we abide by its rules and regulations. One of these rules is that "students who dispense or consume alcohol must assume responsibility to conform with state laws, local ordinances, and college regulations." Furthermore, anyone who disregards this responsibility risks prosecution by the law and disciplinary

action by the college. Another law is that the legal, the college community is well aware that drinking among minors occurs. The college in no way promotes this type of drinking and is recently being faced with not only a rise in the number of those students who are both underage and drink, but those who are drinking are doing so to great excess.

This phenomenon is not an unfamiliar one to some people. Right now the problem has become so grave that we think that the whole community must not only recognize it, but do something about it. The recent death, from alcohol consumption, of a Yale undergraduate, underage student, hits too close to home. If you think that alcohol poisoning is something that cannot happen to you, you are wrong! This year so far, there have been 8-10 students admitted to the infirmary for alcohol intoxication. All of these cases have been under age and almost all have been freshmen. Last year at this time there had been 3-4 cases admitted for the same problem. The fact that people are going to the infirmary for help is a good thing in that people are seeking alternative measures when they fear they cannot handle themselves. One question I have is "why is the abuse or overconsumption of alcohol by underage students so prevelant now and still on the rise?" The faculty, students and ad-

ministration are beginning to seriously analyze this problem and are beginning to deliver some alternatives. The most drastic is something we do not think many students would like The best is to to hear. somewhere strike a balance with the students. We return to the Honor Code under which we as students have contracted to obey those rules set forth in the handbook. Most students are content with the present system of scheduling their own exams, taking them without procters and the other facets of the Honor If responsible, legal Code. drinking does not begin to manifest itself as it should, as stated under the Honor Code. why should the administration/students contend with a system that is only upheld by one side. If the system is failing on the social side why should it persist on the academic side? Why should the college keep feeding the fire that will eventually burn itself out? The answer is they shouldn't. A balance must be struck .... a dry campus scheduled, proctered exams would not be the Connecticut College in which we enrolled...Please think before you over-indulge.

## THE COLLEGE VOICE

Fernando Espuelas-Asenjo Publisher & Editor-in-Chief

#### Elizabeth Huffman Executive Editor

Alexandra Stoddard News Editor Peter Falconer Features Editor Marc LaPlace Sports Editor Margaret Nightingale World Outlook Editor Thorn Pozen Contributing Editor Geoffrey K. Wagg Managing Editor Christine Weaver Business Editor Amanda Hathaway & Austin Wrubel Production Editors Melinda Fee Copy Editor

Doug Shank

N

#### Respectfully submitted,

Caroline J.C. Samsen (AP&RC) Sarah Schoen Arts & Entertainment Editor Operations Director James Sachs Advertising Director

Associate Editors: Fran Ryan (Sports), Vicker DiGravio (Contributing), Mary Haffenberg (World Outlook), Janet Schoenfeld (Advertising), Stuart Eaton (Graphics), Carl Carino (Operations), Rachel Roth (Compugraphic & Copy).

#### William F. Walter Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarly reflect the views of this newspaper.

©1986 by The College Voice Publishing Group. All rights reserved.

# Viewpoint

## **Faceless Anonymity**

#### To the Editor:

In light of a Nov. 17 letter to the editor ("Broadcasting Views Risky'), I must defend the Publisher's viewpoint with regard to the publishing of anonymous letters in the College Voice.

The Letter from the Publisher referred to does indeed cite instances when it would be in the contributor's best interest to withhold his or her name. It is his prerogative as Publisher to determine, along with his staff, the editorial policy of the College Voice. His "criteria" strike me as standard for the in-No self-expecting dustry. newspaper will publish a totally unsigned letter. Occasionally in the commercial press one sees "Name withheld" under a letter of an extremely sensitive nature. The Publisher refers to those in his Letter.

These isolated cases, however, are not the ones which the Publisher calls "intellectual hypocrisy." I cannot speak for him, but it is perhaps a letter like Publisher objects. In my opinion, that type of anonymous letter corrupts the journalistic, if not the moral, ethic of standing behind one's viewpoint.

Here at Conn we are continually told by professors, parents and fellow students that we must do a myriad of things a certain way because "That's what it's like in the Real World." It seems to me that the importance of standing up for one's opinion is a fundamental idea which is taught at an early age. It is certainly a part of the Real World, of which Conn should be a microcosm, not a separate, insulated capsule, where one may throw stones with complete immunity from counter argument.

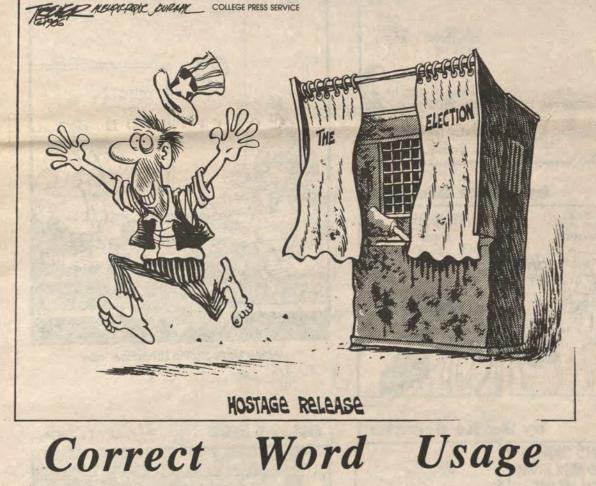
Intelligent debate is a cornerstone of true intellectual development. How can debate occur when one does not know who the opponent is?

Unfortunately, although I agree with the Publisher's view, I must object to his failure to implement it. I understand that in

unbiased and the Viewpoint pages filled, but in my opinion a letter such as "Freshman "Disgusted" with SGA, one that deals directly with a campus issue and in no way reflects the writer's medical history, sexual history or chemical dependency, should not be published anonymously. In addition to the journalistic standpoint, the accused has a right to know his accuser.

I like to think that Conn College is a mature, intellectual community. To me, relatively innocuous letters published anonymously on the open page of the campus forum detract from the strength of student opinion and weaken the entire body of students as a voice. We are often so quick to say, "No one listens to us." If the College Voice's opinion page becomes one of nameless, faceless students, no one will.

Respectfully submitted,



## Thanksgiving

COACH SAY DON'T STUD BOY, YOU ATHLEET."

SCORE

#### To the Editor:

Soon it will be Thanksgiving Day again. As I think about the upcoming holiday I wonder just how meaningful this celebration is to most Americans today. I would like to present a brief history of this tradition, so that we might consider its relevance as we enjoy the fellowship of family and friends this coming Thanksgiving Day.

I ARE HUH SCHOL ALL-HERICAN

Probably all of us, while in elementary school, learned about the Pilgrims and the first Thanksgiving Day. The Pilgrims came to America in 1620 to escape religious persecution, and to establish a colony where they would be free to worship God according to their beliefs. Because they had a strong faith in a personal God, whose will they were committed to obeying, and whom they knew they could trust, they were able to endure great hardships, both during the long hazardous journey and after they arrived in America.

Their first winter in the new world was devastating. Because of the severe weather and the paucity of food, more than half of their number died. Then they met Squanto. Squanto was an Indian from a local tribe which had recently been destroyed by. disease. He escaped that fate, though, because he had been in England during that time (where he learned to speak English fluently). Upon his return to American, just six months before the arrival of the Pilgrims, he found that his people no longer existed.

When he met the Pilgrims he found a people that did not know the first thing about how to survive in their home. He delighted in helping his new friends in any vay that he could Most importantly, he taught them how to fish in the local streams and how to plant corn using fish as fertilizer. As a result their first crop was a bountiful one. They were so confident in the continued blessings of how that when offered the opportunity to return to England that year not a single person decided to leave. When they harvested their crops that year they were so overwhelmed by the blessings of God that William Bradford, their governor, called for a public day of thanksgiving. Ninety Indians joined them that The Indians October day. brought a copious supply of food with them, including five dressed deer. What was originally inteded to be a one-day celebration turned into a three-day festival. Throughout the colonial period, Thanksgiving days were

celebrated either periodically or occasionally according to the discretion of the individual colonies or towns. During the Revolutionary War the Continental Congress recommended days of Thanksgiving. One such day was called for with the return of peace in 1784. George Washington, like so many Americans at that time, believed that it was not the ability of the American people alone That had caused them to prosper as a nation and to win independence from Great Britain, but it was also because of the grace of God. In reference to the war, he said: "The hand of Providence has been so conspicuous in all this, that he must be worse than an infidel that lacks faith, and more than wicked, that has not gratitude enough to acknowledge his obligations." Five years later, during his first year as President of the United States, Washington issued the first national Thanksgiving Day proclamation.

= w

November 25,

1986.

The College Voice

Throughout the first half of the nineteenth century, Thanksgiving Day continued to be celebrated or not celebrated according to the initiatives of the individual States or towns. Some Presidents encouraged them and some did not.

The modern Thanksgiving Day tradition began with President Lincoln's proclamation of 1863, after which Thanksgiving became a national holiday celebrated on the last Thursday of November. Each President continued this tradition until Franklin Delano Roosevelt decided in 1939 that it should be celebrated on the third Thursday of November. His decision provoked so much protest that in 1941 Congress settled the issue. By joint resolution it made the fourth Thursday in November the official date for thanksgiving Day. Today Thanksgiving Day is proclaimed each year by both the President and the Governors of the States. It is a legal holiday throughout the country As Americans we have much to be thankful for. As students at Connecticut College, receiving a quality education, we have even more reason to be thankful. As was celebrated Thanksgiving this year, why don't we condsider the source of our many blessings, as so man before us have, and nurture an attitude of gratefulness.

To the Editor:

We can only assume that the devitalized emasculate 1. to deprive of Voice intended "emasculated" to mean "weakened" in a general sense. To use a genderspecific term to describe the action of a genderless institution is not only grammatically incorrect but, in short, sexist. We honestly cannot and do not believe that the writer(s) intended to use a sexist term. Rather, we choose to believe that the writer(s) and any Voicestaff who may have proofread the editorial simply do not know the meaning of the word. What disturbs us even more than this is the possibility that this word exists in the minds of the writer(s) and, God forbid, the readers, as a synonym for "weakened."

diluted disabled enfeebled impaired ineffectualized reduced undermined weakened ...

virile or procreative power: castrate. 2. to deprive of masculine vigor or spirit: weaken. [Emphasis added]. (Webster's New Collegiate Dictionary, 1981).

This word appeared in the College Voice's staff editorial of Nov. 17, 1986. Our question is: how can this word be used in reference to the Student Government Association, an organization, which, as far as we know, has never been determined to be of the male gender or to possess "masculine vigor"?

The editorial reads:

"...one organization which claims to represent the student body does not measure up....Token symbolism has replaced real governance.

Last Thursday night...this body effectively emasculated itself."

Com

Correct usage could have been accomplished with any of the following words: debilitated de-energized

#### Respectfully submitted,

#### Liz Williams '87 Whitney Smith '87

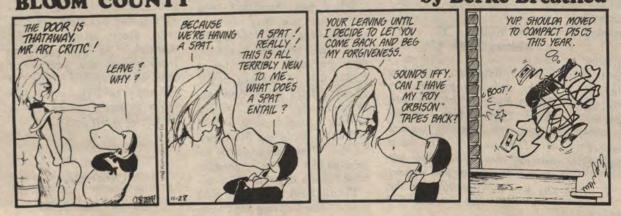
[Editor's Response: According to the definition provided by William Safire of The New York Times, "Emasculate," in the context of the Editorial, is meant as "Debilitated." The word was not meant to convey any sexist connotations, and I regret any such interpretations on the part of the readers.]

#### Sincerely,

Steven Plaisted, '87









# Connthought

## Openmindedness

#### by Alexandra Stoddard News Editor The College Voice

Last Thursday night at the S.G.A. meeting, Sam Luebke '88, House President of Abbey, motioned for S.G.A. to send a letter to President Ames asking for a "re-evaluation" of the CIA recruiting on campus, due to their alleged discrimination in hiring homosexuals. The letter was written and read aloud by Christine Fraser '87, a member of the Gay-Straight-Bi Alliance, and stated that the Administration should evaluate its allowing the CIA on campus.

Such a re-evaluation is justified by the Equal Opportunity Policy of Connecticut College, which states that this institution "does not discriminate on the basis of race, color, sex, age, religion, sexual orientation, national or ethnic origin or physical handicap."

The letter did not demand that the CIA be stopped from coming

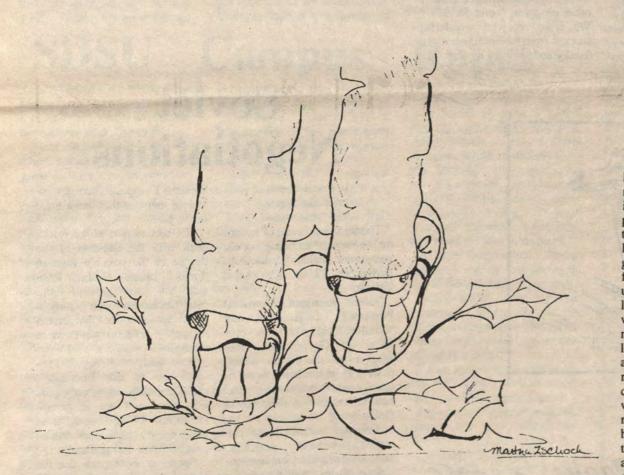
on campus, it simply suggests that the administration take a closer look at the hiring practices of the CIA.

During discussion of the letters, two female members of S.G.A. vehemently spoke out against the letter. They said that as well educated college students it is unfair to be kept from an opportunity like working for the CIA merely because some students are against their discrimination against homosexuals.

I do not support stopping the CIA from coming to Connecticut College, but that is not the issue which was being motioned. I support the letter in which we as "well educated students" are asking the administration to recognize discrimination which they have stated they are against. I was opposed to a ban of Coor's beer for the same reasons. I do not support any racist views upheld by the Coor's company in the past. Again it boils down to the right to choose and the right to express. By allowing for a choice of beers we are supporting individual liberties. By allowing the CIA, an organization which blatantly discriminates against homosexuals. on campus, we are again supporting individual liberty

The value of such a letter being sent to the administration, by S.G.A., lies in its expression. It is this active expression which has proven that we are the well educated, open-minded students that we claim to be. It is that active expression which I hope will appear again through an eventual reduction in the sale of Coor's beer at the bar.

When opinions are not exressed, that is when apathy replaces open-mindedness. As students at Connecticut College, we must realize that we cannot dictate by closing certain channels, we must leave them open in order that we can choose to make our own individual statements.



## HUT-YA GOT IT WRONG WE GAVE AND LEVIS... DUTHE LEVIS TO COME PACK

**Respect** for Campus

#### by Greg Halpern

I WAS KIDNAPPED, DRUGGED AND

PRISONER BY YOUR CIA.

My job working on the Connecticut College Campus grounds, for the Physical Plant, has afforded me with much information about the school. The work of the Physical Plant employees goes largely unrecognized. People are socialized, especially in this private institution, to completely ignore if not look down upon those "lower class" individuals who work the manual labor end of the campus. I have found that the "Blue Collar" workers are inherently quite intelligent, and through rough economic times or different family upbringing ended up with little schooling. Without these few people our campus would not function. These people work long and hard hours, and do so with a genuine caring for the school and its student body. I think that people would be very surprised to know just how much the

Physical Plant is responsible for getting done. Without their efforts we would be waist high in unmowed grass and unraked leaves. The broken plumbing would remain. This campus has more daily garbage to be collected than most people are aware of. The Physical Plant is responsible for renovation and care of the faculty residences as well. Even with all of these regular duties the Physical Plant has appropiated funds and time to renovate old campus buildings and undergo construction of new ones. The reality of our campus

#### is rather pathetic.

THEY TRIED TO BRIBE ME WITH & I MILLION

TAX FREE, A BIG LIFETIME SALARY

While the Physical Plant has the time and money to improve our campus, they are forced to spend what could be constructive times, cleaning up after . vandals. Their time must be spent picking up a lot of trash that people lazily toss onto the ground, and replacing many broken or stolen items. People are ignorant to the short and long term consequences of their foolish actions. I'll use a recent example to illustrate my point. Everyone has seen the spray paint graffiti that lies on the cement walk in front of the post office. This seemingly trivial act will involve sandblasting the walk and possibly laying down fresh cement -- intailing many hours and much money -- the walk was layed down just one or two years ago. These senseless acts all add up; the total making for a very busy Physical Plant spending time and money on what they should not have to.

Possibly people will think about their actions and treat the campus as they would their own homes. If people were to really look around them, a renewed sense of respect for the campus employees would have to result.

Greg Halpern is a regular Voice columnist.





Unique Christmas Gifts for your family 203-447-1385

#### MR. G'S RESTAURANT 452 Williams St., New London, CT

OPEN MON-SAT 11:00 AM - 1:00 AM SUNDAY 4:00 PM - 12:00 MIDNIGHT

#### 447-0400

Salads, Club & Deli Sandwiches Pizza, Grinders Steaks, Fresh Seafood Italian Dishes

## Features

## Career Services

#### by Kathleen Trainor The College Voice

The Office of Career Services, located at the north end of the campus, hosts programs which focus on "the assistance of undergraduates and alumni as they go about the process of looking into employment or raduate study" said Bonnie Stern, Director of the Career Services.

The services of the office help students to look at their interests and talents inorder to evaluate their future plans and goals. "We do many things to help students really assess who they are and what their interests are right now," said Stern.

In order to achieve this end, the office offers workshops, such as Life Planning and Personal, Academic and Career Awareness, and individual counseling sessions.

A variety of information programs are offered to all interested students. Such programs include Law Day, panel discussions and Career Day. Stern said that the purpose of these offerings is to provide information to students "with no expectations and no interviewing". She added, "These information sessions give students a chance to listen."

Michelle Chalpin, 1987, said, "I found Career Day to be invaluable experience for me. It enabled me to host and speak personally with alumni on my field of interest. Moreover, many of my questions were anwered and they provided me with many ideas that I might not otherwise have discovered."

"We do a lot to help students develop some information about the process of being interviewed," said Stern. "We help students clarify their interests and we try to help them prepare for being interviewed by offering an interview workshop and mock interviews."

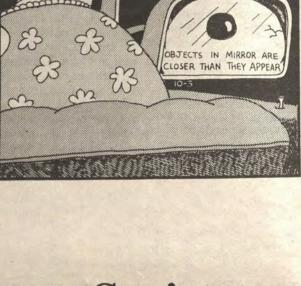
Many opportunities are available for the career-oriented student. The office hosts the January Internship Program, the Consortium Programs in New York, Boston, and Washington D.C., and the College Venture program, to name a few. Stern said, "we think employment is important and we try to organize these programs so that people can meet with employers, but we spend a lot of time and energy helping students come to understand what their own values, interests, and skills are.'

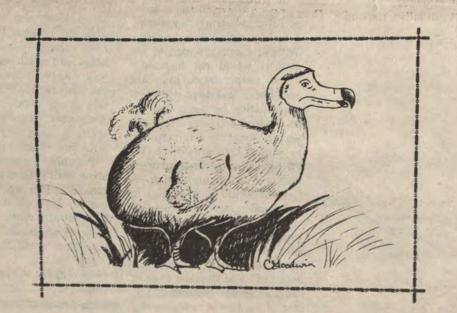
As well as catering to the career-oriented student, the office also provides information for those wishing to continue their education in graduate or professional school. The office library contains school catalogues, and information sessions are set up to allow students to meet with and talk to visiting graduate schools.

Assistance in finding summer employment and internship programs is also available through the resources of the Career Services Offices. "We have in the library lots of information about summer employment," said Stern.

In addition to serving students at Conn, the Office of Career Services also works with alumni. "We not only help alumni but also they help us," said Stern.

The feedback by students has been positive and many students are using the services of the office, especially seniors. "We probably see between 90 percent and 95 percent of the senior class before they graduate in one workshop, counseling session or other program," said Stern. " We have received wonderful support from the administration, faculty and students as well."





Animal of the Week:

## Soviet Negotiations

#### by Austin Wrubel Production Editor The College Voice

THE FAR SIDE

The third in a series of forums on the issue of avoiding nuclear war was held Wednesday, November 12 in the chapel library.

Susan Amussen, Assistant Professor of History, and William Rose, Assistant Professor of Government, were speakers at the forum, which dealt with the relation between arms control negotiations and national interests for the Soviet Union.

Amussen described the differences in values, priorities, and views of history between the United States and the Soviet Union, and presented a set of ideas on how the United States should view the Russians when dealing with the Soviet Union. Western European countries invading them as they have done in the past."

By GARY LARSON

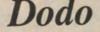
The second part of the forum dealt with the question of the degree of the possible Russian threat to peace. William Rose said that strategically, both countries have a rough parody in advantages, but that "[American weapons] tend to have more reliability."

Rose said, "Secrecy is very important to the Russians", making it difficult to anticipate how they will act in certain situations. "We thus have to make inferences through [their] past behavior and speculation."

Speaking about goals that the United States and the Soviet Union have for the arms negotiations, Rose said that both cour tries are interested in the security and survival of their respective regimes. "Both want to be superpowers, and [are concerned range with] medium For the Soviet objectives." Union, these include prestige, influence, and reputation. Rose said that when the Russians negotiate, they always keep in mind other listeners, such as members of their alliance, and those of the United States' alliance. "If [the results of negotiations] make America look bad," Rose said, "and weakens American alliances, then they come out ahead." Rose also noted that the Russian style of negotiation "is always tough, yet sometimes very practical [for the Russians]."

The

9:



by Amanda Hathaway Production Editor The College Voice

The Dodo bird has become synonymous with extinction and it is from this that the phrase "dead as a Dodo" was derived. This bird is best known from the illustrations by Sir John Tenniol in Alice in Wonderland.

The Dodo bird, was peculiar to the island of Mauritius, in the Mascarene Islands, in the Indian Ocean. It was regarded as a sort of pigeon which, due to the safe, insular environment of the island, soon lost its power of flight and grew very large in size, weighing up to 50 pounds.

Physically the Dodo was ungainly, yet unoffensive. It had a tremendous head with a bulbous beak, heavy fat body, stout strong legs, ridiculous short wings, and a tail of loose curly feathers. They were usually a bluish-grey color. The males would be larger, but the females were more colorful.

The Dodo moved slowly and was considered stupid by humans due to its lack of fear of man. Though the bird received much attention as a curiousity, little was ever recorded abut its daily habits. It is known that they ate fruit, seeds, berries and leaves; also they laid a single egg on the ground, which both sexes had to incubate.

The Dodo became extinct by the end of the Seventeenth Century. This is commonly credited to the European sailors who "Curre"

visited Mauritius and slaughtered the bird in large numbers, for food or just for the sport. However, the final demise of the Dodo was not due to this, but rather to the introduction of cats, dogs, monkeys and other animals, which ate the young and the eggs of the Dodo.

Many theories have been developed about the practical use of the Dodo bird. The only one which seems to be important is that the seeds of the Mauritian tree could not germinate until they had passed through the gizzard of the Dodo. Consequently, this tree is near extinction after the 300 year absence of the Dodo. "Most important," she said, "America must realize that we are not operating in a historical vacuum. The United States doesn't have a long history compared with our European neighbors, and we therefore think of history as something that happened the day before yesterday."

Amussen pointed out that other nations, such as the Soviet Union, look on past experiences as historically important, and "America must not forget this when dealing with this country."

Another important factor which, according to Amussen, Americans must remember is that the Soviet Union has no natural boundaries.

"From the Russian perspective, they are always afraid of

## **More News**

## Beyond War

#### by Sharon Kalman

Will Nicaragua be the cause of the Third World War? In 1983 the leaders of Colombia, Mexico, Panama, and Venezuala met on Contadora, a small island off of the coast of Panama, in an effort to find a diplomatic solution to the conflicts raging in Central America. These four countries. calling themselves the Contadora Group are the 1986 recipients of the Beyond War Award, to be shown viasatellite, in Harkness CHapel on December 14, from 4:30 to 6:30 p.m.

Beyond War, a new club on campus this year, stems froman educational movement founded int he early 1980's by professionals, both male and female, in Palo Alto, California. The Beyond War philosophy is a simple one: people must change the way they think about conflict if our planet is going to survive. Beyond War believes that it is not any specific offensive weapons systme which is the problem. Instead, they believe that the problem lies in war itself. Thus, we must change

our mode of thinking aboput war. We must believe that the solution of conflicts is dependent upon diplomacy not armed conflict. It is only through building agreements that a world beyond war will be achieved.

The Beyond War Award is given every year to a group or individual whose efforts have had the greatest impact in moving our world closer to a world beyond war. By awarding the fourth Beyond War award to the Contadora Process, the Beyond WAr movement hopes to gain the support of the United STates public for this group. The Contadora Process has recently been struggling to uphold the twentyone point proposal they drafted in 1983. They have lacked concrete support from the United STates when tryihng to solve the problems in Central America non-militarily. Making the U.S. aware of the philosophy and potential of the Contadora Group will hopefully provide a desperately needed rejuvenation.

The ceremony itself is a unique opportunity for Connecticut College students and faculty to

ampus

witness both history in the making and the technological advances of our time. Harkness Chapel has been chosen as a down-link site, meaning that it will be one of approximately only 180 sites broadcasting, viasatellite, the entire awards ceremony. THe President's of each Contadora country will accept their awards in their respective capitals, while the foreign ministers of these countries will be stationed in four U.S. cities: Boston, Des Moines, Denver, and Los Angeles. All of thes cities will be linked by satellite. Therefore, every down-link center will be an active participant in the ceremony, proving that despite our differences we are al beneficiaries of those processes which will bring about peace in the Americas.

The ceremony will take place on December 14th, from 4:30 to 6:30 p.m. in the Harkness Chapel. Admission is free, but due to limited seating capacity, reservations are strongly encouraged. For reservations call 444-9018.

## SDSU

SAN DIEGO,CA. (CPS)-- San Diego State University has been rocked by six sexual assaults on the campus since September.

Most recently, in late October, a man raped a woman at gunpoint in a campus bathroom

Campus women, says student patrol supervisor Robert McManus, are not becoming particularly frightened, but they are using the campus escort service more.

Last year, McManus's service escorted an average of 80-100 women a night back to their dorms and apartments. Traffic this year has increased to 150-170 people a night, he says.

Campus police also has put two more offficers on duty to walk the school grounds at night.

Nevertheless, no one is quite sure what to do about the crime wave or why it's happening now.

"We've only had three or four rapes in the last eight years," says SDSU spokeswoman Sue Ryan. "And I have no idea why they're happening now." No one, in fact, knows how much of a problem rape-whether committed by strangers or by "acquaintances"-- is on any campus, to how common rape is on campuses,'' says Jane Chapman of ''Response'' magazine, a Washington, D.C., publication covering crimes against women and children.

"However, all information points to the fact that they are largely unreported," she says.

Pam Blackwell of the San Diego "Crisis Team" agrees, adding that "often when a woman is raped, her emotions won't match what's happened to her. She will call a couple of days after it's happened, and say with a cheery voice, "Two days ago a man raped me for six hours."

Because of such trauma, "if you're not aware of the situation, you won't believe her."

Occasionally, campus hysteria about a rapist on the loose will grow out of rumors. Last fall, for example, Indiana University of Pennsylvania students accused campus police of covering up a series of 11 rapes on the campus, only to find the IUP student who began the rumors admitted she fabricated the story of her rape. There had been no other recent assaults.

#### Rapes women were assaulted.

Campuses usually respond with beefed up security patrols and aggressive safety education. After summer, 1985, a series of rapes on and around the Central Michigan University campus, for instance, CMU housing officials slipped under dorm doors flyers reading "If your door was unlocked, more than this could get into your room."

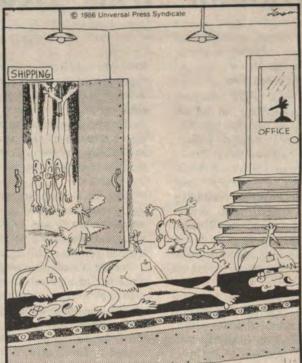
At San Diego State, "there appears to be no connection in any of the attacks," Ryan says. In September, campus police arrested a 21-year-old SDSU

arrested a 21-year-old SDSU student on suspicion of rape, but released him when the victim refused to testify.

Police have made no other arrests in the cases, some of which were reportedly "date rapes."

Rape became a major issue on campus last year whenb an 18-year-old student reported being attacked by more than one man at a party at the Pi Kappa Alpha fraternity house. The district attorney's office said there wasn't enough evidence to press charges, but university investigators concluded an attack had occured and threw the fraternity off cam pus for five years. THE FAR SIDE

By GARY LARSON



At the rubber man factory

#### Deans

#### continued from p. 1

report, one of the recommendations being considered by the Administration, suggests combining the offices of Assistant Dean of Residential Life and Dean of Student Affairs into one position, Dean of Student Life. Under this Dean would be two Assistant Deans. One primarily responsible for residential assistance and the other responsible for advising student government, clubs and organizations.

S.G.A. agrees with the recommendations of the Student Life Committee. According to Paul Hyde, Chairman of S.A.C., the existence of two Deans, both responsible for the promotion of student life, renders "a dichotomy that should'nt exist."

Another proposal, drafted by Seder and Karen Quint '87, Housefellow of Larrabee, recommends changing the Dean

Student Typing

Reports

of Student Affairs to Assistant Dean of Student Affairs and retaining the office of Assistant Dean of Residential Life. In addition, further employing two coordinators, one to assist with student affairs, the other to assist with residential life.

According to Seder, the existence of one Dean of Student Life, "will not fully recognize the diversity of the student life arena". He further explains, "it pigeonholes student life into one point of view. It's like combining apples and oranges."

Gallagher, Lipshez and Watson all agree now is an opportune time for the Administration to restructure the offices. The office of the Dean of the College is currently undergoing changes and there are rumors about a fourth academic dean for next year. Presently, there are no official results, however Gallagher said he anticipates a decision by the middle of December.



"There isn't any solid data as

All too often, however, a campus will suffer a crime wave. During six weeks in November, 1985, four University of Illinois

IN ACCORDANCE WITH SUPREME COURT RULES, THIS PUBLIC SCHOOL STUDENT HAS BEEN THOROUGHLY SEARCHED. NOTHING WAS FOUND....

#### Word Processing

- Inexpensive -
- Pick-up and Delivery -
- Any Size Document -
- Rough and Final Drafts -

 Quality Printer Drivers Formulas, Tables, Graphs Editing, Spelling Check -442-6035

Term Papers Resumés Student Cover Letters Rates ! Photocopying The Office Co-op 445-6663	New London Mall Unique Christmas Gifts for your family 203-447-1385	
Technicolor Photo Lab 1 Hour Color Film Developing		
Second Set Of Prints		
FREE		
With College I.D.		
443-7996 PRODUCTS BY KOdak		

# The College Voice, November 25, 1986

00

# Worldoutlook

## Iranian Arms Deal Disclosed

#### By Carl Horner The College Voice

As the snow began falling on Connecticut College, so did the credibility of the Reagan Administration's foreign policy. Over the past two weeks President Reagan and other White House staff members have disclosed a broad plan involving secret contacts with certain allegedly moderate Iranian agents. Reagan approved this plan 18 months ago as part of a 'secret diplomatic initiative to Iran.'

The purpose of such an initiative is contradictory towards official Administration policy. which prohibiits supplying spare parts or weapons to countries that support terrorism. Reagan's secret initiative conducted by former national security advisor Robert McFarlane, the CIA, and officials of the National Security Council has blatantly underminded the authority of Secretary of State George P. Shultz and the State Department. The Secretary of State is usually considered the official spokesman of foreign policy for the Administation.

Regardless of this consideration, Reagan went on to explain the objectives of such contacts. In a televised address on November 14, Reagan stated his reasons: 'to renew a relationship with the nation of Iran, to eliminate state sponsored terrorism and subversion, to effect the safe return of all hostages, and to bring an honorable end to the bloody six year war between Iran and Iraq.

How the Reagan Administration planned on serving as an arbitrator when it was supplying arms and spare parts to one of the belligerents is still unclear.

Further details revealed the existence of a secret document signed by Reagan on January 17 of this year authorizing negotiations for arms shipments to Iran. The Administration then accepted an Isreali offer to use its contacts in Iran to funnel American made arms, hoping the Iranians would see this step as a significant shift in American foreign policy.

However, several sources close to the Isreali contacts said the effects to gain the release of the hostages quickly overshadowed any other diplomatic aspects of the policy.

Furthermore, critics of the Administration, who are familiar with the operations, assert that the release of the hostages has been the primary goal and other diplomatic purposes had been formulated without the consultation of the State Department, as a broader excuse for public disclosure of the situation.

This policy has created an atmosphere of dissent between White House staff and State Department officials. Shultz has even made public overtures at the possibility of his resignation.

Trading arms and spare parts for the release of hostages and conducting negotiations with a country that has and does support terrorism is seen as the cornerstone for Shultz's disapproval of this policy. Referring to official State Department policy, Shultz has said that the Administration must reformulate its policy to present a unified Administration.

Recent developments have revealed the President's desire to placate Shultz by honoring the Secretary's request that arms shipments to Iran be halted immediately.

Concerning the issue, Marc Morris, a Government major at Connecticut College, said, "I feel the Reagan Administration doesn't have any justification in providing arms to a country that has sponsored international acts of terrorism,"

2.400

ONE GROSS OF F-4 OIL PUMPS, MY FINE TERRORIST SCUM. MAY WE BE OF ANY FURTHER ASSISTANCE, YOU COWARDLY, SKULKING, LUNATIC BARBARIAN, SIR...?

address grank

ONE AMERICAN HOSTAGE, O GREAT SATAN. A PLEASURE DOING BUSINESS, O FOUL AGENT OF THE GODLESS BLOODSUCKING IMPERIALIST CONSPIRACY....





## **Japanese Aid Aquino**

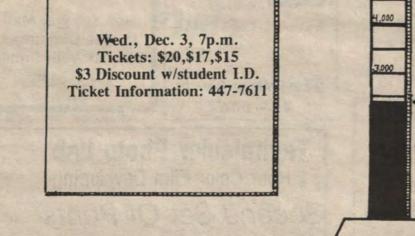
by Lisa M. Allegretto The College Voice

Last week President Corazon

trading companies who promised to increase the value of autoparts, textiles, and other export goods that they produce in the Philippines from 845 million to 1.1 billion dollars. the possibility of expanding tourism activities and building new plants was also discussed. Aquino left the Philippines during a rash of rumors that disaffected military officers might attempt a coup. She warned that she was prepared to take tough measures against the communist insurgents and the military officers threatening the coup. Says Aquino, "My presidency is the cornerstone of the new house that we are building for (democracy my country...There is not room in the new Philippines for those who will not accept the ways of democracy...I will not tolerate a nondemocratic challenge to our government and people from any quarter."

SGA South African Scholarship Fund

**B.B.** King



Organized by the Student Government Association \* Send Donations and Inquiries to Box 1361 Aquino appealed to the Japanese government for aide to the Philippines. The Japanese government granted 252.5 million dollars in low interest loans that will fund the contruction of a thermal power plant. Prime Minister Nakasone told Aquino that "the Japanese Government is ready to consider making a commmitment exceeding the loan package granted last year."

The Japanese received Aquino with open arms, praising her as "a great leader, a generous woman, while at the same time remaining a typical housewife." Also, the anxieties concerning the Philippines are very low in Japan because they feel that the situation has returned to one of stability.

While in Tokyo, Aquino met with heads of major Japanese

## Arts & Entertainment On Broadway:



Guarneri String Quartet

## Guarneri String

NEW LONDON -- The Guarneri String Quartet will come to New London on Friday. December 5th for a performance in Palmer Auditorium at Connecticut College. Consistantly hailed as the world's premiere Quartet, the Guarneri-Arnold Steinhardt and John Dalley, violins; Michael Tree, viola; and David Soyer, cello -- has had no changes in personnel during its twenty-one years. The Quartet's twenty-second season (1986/87) of one hundred recitals includes two tours of Europe and another transcontinental tour of the United States and Canada. In New York, the quartet continues its annual series, begun in 1975, "Guarneri and Friends," at Alice Tully Hall, and at both the Metropolitan Museum of Art and at the 92nd Street YM-YWHA.

The Guarneri has made three tours of Australia, has toured Japan and New Zealand and has been heard at the major international music festival in Albuqueerque. It has been featured on television and radio specials, documentaries and educational presentations both in North America and abroad. It is the subject of three books: Quartet by Helen Drees Ruttencutter (Lippincott & Crowell, 1980); String Quartet Playing by Fink & Merriell (Paganiniana Publication, 1985) and The Art of Quartet Playing: The Guarneri in Conversation with David Blum by David Blum, Alfred A. Knopf, 1986. In 1982 Mayor Koch presented the Quartet with the New York City Seal of Recognition, an honor awarded for the first time.

The Quartet is on the faculty of the Curtis Institute of Music in Philadelphia and at the University of Maryland. Annual residencies at the University of South Florida commenced in 1972 and in 1976 that University awarded the Quartet Honorary Doctorates of Music. The Quartet ws similarly honored with Honorary Doctorates by the State University of New York in 1983.

The Guarneri String Quartet's recordings, several of which have won international awards, are exclusively on RCA Red Seal. Amoung the recordings are collaborations with such artists as Arthur Rubinsteing, Pinchus Zukerman, and Boris Kroyt and Mischa Schneider of the Budapest Quartet.

All members of the Guarneri have had major solo careers and, in addition to their work as a quartet, continue to appear as soloists or in musical collaboration with others. Each also has recorded as soloist on a variety of labels.

Violinist Arnold Steinhardt, a winner of the Leventritt Award, made his solo debut at the age of fourteen with the Los Angeles Philharmonic and has appeared

## Quartet

as soloist with the orchestras of Philadelphia, New York, and Cleveland.

John Dalley, violinist, made his concert debut at the age of fourteen. He has toured widely throughout Europe and Russia and, prior to joining the Quartet served on the faculty of the Oberlin Conservatory and was Artist-In-Residence at the University of Illinois.

Michael Tree noted both as violist and violinist, made his Carnegie Hall debut at the age of twenty and has made solo appearances with Philadelphia, Baltimore and Los Angeles Orchestras and at the Spoleto Festival.

Cellist David Soyer, following a solo debut at the age of seventeen with the Philadelphia Orchestra, distinguished himself with the Back Aris Group, the Marlboro Trio, the Guilet Quartet and the New Music String Quartet.

The Quartet whose appearance is a part of the College's Concert & Artist Series will perform the Haydn B-flat Major (*''Sunrise''*) Quartet, Schubert's quartet in A Minor Op. 29 and Debussy's Quartet in G Minor Op. 10.

The Concert begins at 8:00 p.m. Tickets are available at \$15, \$12, or \$10 through the Palmer Box Office at 447-7610. The Box Office is open from 9:30 to 4:30 p.m. Monday through Friday.

#### by Michael Scheman

Although this column is usually dedicated to the theatrical of terings in New York, there is a production at New Haven's Long Wharf Theatre that puts much of the "Great White Way" to shame. Now closing out a six week engagement, Arvin Brown's production of Arthur Miller's play, *All My Sons* is a shining example of the excellence and dedication to American theatre in regional theatre today.

All My Sons is one of Miller's lesser known plays (in the undeserved shadow of Death of a Salesman), despite the distinction of its being his first Broadway production. Written in 1947, it is a political allegory depicting the effect that the second world war had on the family.

The plot centers around the destruction of the Kellers: a middle American family who, with misguided priorities, blinding ideals and a conflicting sense of responsibility, strip away the shell that has been protecting them since the war. It is a brilliant piece of writing, and proven again by this production, a timeless play.

The production at the Long Wharf is a well cast, meticulously directed tribute to Arthur Miller. Script, Brown stays faithful to the author at every turn. The flavor of the postwar forties is captured perfectly, and the design elements echo this perfection. Hugh Landwehr's simple backyard setting makes it easy for the audience to imagine it as the yard they might've grown up in. Ronald Wallace's lighting is hauntingly real, especially in Brown's seething final tableau, and Bill Walker's costumes deserve equal praise.

Each member of the cast performed admirable, ranging from powerful to adorable. The most noteworthy quality was that they formed a kind of ensemble which can be very difficult in a play like this. There are obviously larger and smaller roles, but there didn't appear to be the feeling of a "star" or a "supporting player" amongst the cast. Each actor was pulling for the next, a rare theatrical situation. There were many notable performances, but one must credit Joyce Ebert the fine acting that dominated the production.

All My Sons

Ebert's matriarch was a clear, heartfelt personification of the dream that won't die. The denial of her son's death transcends desperate rationalization, and almost makes me wonder a little if he isn't going to waltz through the gate any minute. In the third act, Ebert seems aware of the impending violence, and does everything to prevent it. It is a triumphant portrayal.

Ralph Waite gave a subtle and surprisingly unmelodramatic performance as the father. As the man who believed in family above all else, Waite was totally honest and believable, particularly in scenes with his son, Jamey Sheridan.

Sheridan seemed slightly confused with the character of Chris. The character makes a very big discovery at the close of Act II which completely changes his life. Sheridan seemed almost too aware of this change, as his demeanor began to transform a little earlier than expected. Overall, however, it was a well thought out performance.

Fine performances were also given by Frances McDormand as the girlfriend, Christopher Curry as her brother.

Brown's direction was flawless. He guided each character to an intelligent portrayal, and the staging was completely natural. With its thrust stage, the theater is somewhat anti-conducive to the nature of the play, but Brown still managed to give the production a seamless sense of reality.

All My Sons at the Long Wharf theater: Broadway learn a lesson.

## **Mandela Book Review**

NEW YORK -- Two new books by the imprisoned leader of South Africa's anti-apartheid movement, Nelson Mandela, have been rcently published in the United States. They are *The*  conditionally rejected violence as a political weapon." In his reply, read by his daughter Zinzi to a mass meeting in Soweto, near Johannesburg, Mandela said: "let him (Botha) renounce violence. Let him say that he release. Habla Nelson Mandela contains Spanish translations of Mandela's courtroom testimony in 1962 and 1964, and the Freedom Charter, the key document of the South African



:0

Struggle is my Life and Habla Nelson Mandela.

Mandela's books are published by Pathfinder Press in New York, which also publishes books by Fidel Castro, Malcolm X, and leaders of the Sandinista revolution in Nicaragua.

The Struggle is my Life brings together speeches and writings by Mandela spanning more than 40 years of his activity in the African National Congress (ANC), the major organization fighting for the end of apartheid rule in South Africa. Mandela's courtroom testimony in the 1964 trial at which he was sentenced to life imprisonment is also included. A special supplement contains accounts of Mandela in prison by his fellow prisoners.

Among the most recent material is Mandela's reply to South African President P.W. Botha's 1985 offer to release Mandela if the ANC leader "unwill dismantle apartheid. Let him unban the people's organization, the African National Congress for their opposition to apartheid. Let him guarantee free political activity so that people may decide who will govern them...

"But I cannot sell my birthright, nor am I prepared to sell the birthright of the people to be free...

"Only free men can negotiate. Prisoners cannot enter into contracts.... I cannot and will not give any undertaking at a time when I and you, the people, are not tree.

"Your freedom and mine cannot be separated. I will return."

Mandela remains imprisoned at the Pollsmoor maximum security prison near Cape town, despite the growing movement in South Africa and throughout the world demanding his freedom struggle.

Both books contain photographs of Mandela, his wife, Winnie, and the protest activities in South AFrica. These books are available in local bookstores or by mail from Pathfinder Press, 410 West St., New York, NY 10014.



New London Mall Unique Christmas Gifts for your family 203-447-1385

# Arts & Entertainment

## Jim Lee Interview

by Jackie Whiting The College Voice

10

College Voice, November 25, 1986

The

"Directing student actors is a teaching function," said Jim Lee, co-head of the Conn College theater department. "That's the definition of academic theater," said Lee who recently declined his eligibility for tenure review and is leaving Conn next year.

Lee taught as a director for ten years previous to his arrival at Conn College and is now ready to work with adult actors. He has taught adult education programs, but he says that that type of teaching "is course by course by course rather than having any consistent point in the whole training program."

Lee wants to direct plays that confront the issues of "...the kind of world I live in." He explains that it is difficult "exploring what it is like to be married for 20 years, and at each other's throats for 20 years with a group of actors for whom that's a little foreign." According to Lee, with married actors it is not necessary to talk about what marital fighting is because they know. Then the director can concentrate on other issues.

Lee compared himself as a director to a historian saying, "A historian in a sense is doing his own work...that work which is expanding his mind. Then he can take some of that into the classroom with him." With a

director the difference comes "between that personal, creative work and the teaching of it." Despite his ability to direct student productions, "to continue to grow as a director," he also needs "some of this other work."

Because of the time factor involved Lee is restriced to directing plays during the summer. With regards to this he said

"Directing during summer stock is not the most enjoyable experience in the world...it's not a real learning experience." He often finds himself caught between the productions in which he would like to be involved to grow as a theatrical director and the time necessary to do it.

Within the past couple of years, Lee has found this to be an increasing dilemma. He gave this as his reason for declining his eligibility for tenure review. He said that staying here at Conn College would be "totally devoting himself to being a theater teacher."

His original reason for entering the field of academic theater was its offer of financial security. Now Lee is ready to risk freelancing although he said "I may be back...into academia. The fact is I probably will." He enjoys the teaching process and his ideal is to be simultaneously a director or literary manager and teach full time, yet this is not realistically possible. Lee said of himself, "I am first and foremost a director. That's it "



## King of the Blues

NEW LONDON -- B.B. King, king of the blues will perform in Palmer Auditorium on Wednesday, Dec. 3 at 7 p.m. The concert is sponsored by the Student Government Association and benefits the South African Scholarship Fund.

King, regarded as the most influential blues singer alive, was born into poverty on a Mississippi Delta plantation in 1925. Of his background, King says, "Poverty and blues, they go hand in hand."

Credited for introducing white America to the blues, B.B. (the initials stand for his radio nickname, Blues, Boy) King has brought his music to Europe, Africa, the Middle East, and Russia. King names blues greats Blind Lemon Jeferson, Lonnie Johnson, and Bukka White as his mentors. King, in turn, has inspired such rock artists as Eric Clapton, Mike Bloomfield, and the Beatles.

Seeing B.B. King and his band perform live is a totally different experience than listening to his discs, claims a recent article in the Dayton (Ohio) **Daily News**. Ticket prices are \$20, \$17, and \$15 for general, \$17, \$14,

ちゃちゃちゃちゃちゃちゃちゃ

and \$12 for students.

his ideal is to be simultaneousl a director or literary manage and teach full time, yet this not realistically possible. Le said of himself, "I am first an foremost a director.. That's it."





たけたけたけたけたけのけ

わけわけ

0

## Secret Santas-----Why not tickets for COUNT BASIE

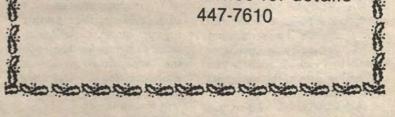
Friday, January 23rd. 8 pm \$7 - \$10 - \$12 Call Box Office for details

#### **JAZZ SERIES**

Sponsored by the Student Goverment Association's South African Scholarship Fund B.B. KING

> Wednesday, december 3, 1986 Ticket Price: \$20 \$17 \$15

Palmer Auditorium Connecticut College Student tickets: \$3 discount with I.D. Call to reserve tickets (203) 447-7611 Mon.-Fri. 9:30 am - 4:30 pm



The next and final issue of the College Voice for 1986 will be on

December 8, 1986.

# Sports

Women's Basketball Players: Lynn Quintal[shooting ball] & Kathy Matthews

#### Women's Basketball Big Talent Small Number,

by Kieran Xanthos The College Voice

The nine members of the 1986-87 Women's Basketball Team are enthusiastic and optimistic about the upcoming season. The defending NIAC champions (1985 & 1986) open their season Monday night against Simmons College.

Senior co-captain Tracey Finer discusses this year's team.

"With the loss of two very good seniors (Laura Brunner and Jill Zawacki), we have a different team and have to play a different game this year. We lost three seniors, but gained one freshman and one transfer."

Finer does not believe that having only nine players will hinder the team.

"We may be lacking in number, but certainly not in talent.'

Sophomore Wendy Merk also feels confident about the season. "We're the team to beat," Merk said.

Junior Beth McKiernan agrees with teammate Merk.

"We plan to work extra hard this season to defend our championship.'

This confidence, enthusiasm, and talent is likely to guide CONN's champions to another championship season.

#### Sailor Hartmann the

#### by Jonathon S. Pudney The College Voice

After taking second at the New England single-handed Championship, Curtis Hartmann ('88) went on to the National Championships at Spring Hill College in Alabama.

Each member of the team chipped in 20 dollars towards his plane fare. The team members' money was well-spent: Hartmann came back with an impressive fifth place out of the country's top 16 qualifiers. This was the highest finish that a CONN sailor has ever achieved in this event. (Peter Shope '84, finished seventh in 1982).

"Curtis's result was a fitting end to a great season," said coach John Harvey.

The varsity dingy team also finished the fall season strong. At the Schell Trophy (Fall New England Championships), CONN was tied with Navy, Tufts, and Harvard going into the 24th and final race. However, Harvard managed to just edge out CONN in the final standings for the 12 college field.

Although CONN did not win the regatta, Juniors Peter Johnstone and Rebecca Roggemann showed good speed and tactics to win 'B' division.

The second place finish qualified CONN as one of the New England representatives for the Atlantic Coast Championship held at S.U.N.Y. Maritime College. CONN placed eighth at this very competitive regatta. Johnstone and Roggemann again showed good form in 'B' division to take third. Junior Adam Werblow, captain of the team, said that a large amount of credit for the success of the team must

the boats and are available as substitute helms or crews.

"This gives us a big advantage over most teams because those racing know that they have the full support of the people on the dock.

The Freshmen also qualified for their Atlantic coasts after Charlie Pendelton and crew Wendy Osgood finished sixth at the New Englands. The Freshmen repeated their sixth place finish at the Atlantic Coast-Kings Point. The Frosh team for this regatta were 'A' division Pendelton, Osgood, Peter Quinn, Lisett Saurez and 'B' division Pam Pennell, Louise Van Order, Keith Kraemer and Julie Crozier.

The team is awaiting the "Sailing World" Top 20 ranking and hopes to maintain its top 10 ranking for Fall 1986.

#### Swimmer by Beth McKiernan The College Voice

Women

As their first meet of the season draws near, the Connecticut College Women's Swim Team is ready to hit the water. The swimmers open their season on December 2nd at Amherst.

Senior tri-captain Chris Bucco is pleased with the team's preseason practices.

"There have been a lot of new time trials. Even those swimmers who have never swum before are doing very well."

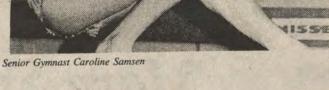
When asked how the team

should fare without the swimmers lost to graduation, Bucco expressed an optimistic view.

"We won't have the superstars that we had last year. They carried a lot of weight, winning firsts and seconds. But we have a big team this year (28 swimmers), so we should be well-covered."

Bucco agreed with Coach Cliff Larrabee about the team's goal to have each swimmer achieve her personal best.

"Usually the best times are reached in meets," Bucco said. "We'll work from there to improve."



## Gymnastics

#### by John Garet The College Voice

As the Women's Gymnastics Team prepares for the upcoming season, a sense of excited anticipation surrounds them. Although the team has only eight competitors, they feel confident they can regain their number one position in New England, which they held two years ago.

The team hopes to avoid last year's rash of injuries. To achieve this, the team is training much harder this year. They are spending much time in the weight training room to build strength and stamina. Because this team is relatively small, injuries must be avoided.

Technically, the team has changed their floor exercises, adding more tumbling to each routine. This will also help the team improve their endurance.

"We expect to improve on last year's record," Junior Kim Ellsasser said. "We had many injuries last year, and if we can remain healthy, we can only improve.'

## go to the pit crews who prepare

Wagg/The College Voice

Geoffrey K.

#### DI an offe riayojjs l eam

by Doug Hobbs The College Voice

The Connecticut College Men's Hockey Team recently completed its preseason, racking up three victories and no losses. The players' opinions on the preseason and their outlook on the 1986-87 season reflect a definite confidence in their talent and cohesiveness as a team. The overall view is that the players will settle for nothing less than a return to the ECAC Division III South Playoffs next spring.

Senior tri-captain Sean Fagan voiced a limitless amount of optimism for this year.

"The outlook is good for this team," Fagan said. "There are not too many teams [in our league] that have the talent we have. There is no team that has a better goalie [than sophomore stalwart Lou Schwing] in my opinion."

Fagan also discussed the situation of the defensive corps.

"The biggest question is how the defense will shape up, and it looks good. [Senior] John Mc-Cormick has really been coming on strong after not playing on last year's team."

As far as the offensive threats for CONN go, Fagan indicated there is no shortage on this team. "There are so many good

scorers on this team: [sophomores] Mike Moccia, Jim Brown and Jim Alissi, along with transfers John Hutchinson and Tim Buono."

Sophomore defenseman Jay

Ackerman expressed his expectations for CONN's success.

"I feel we are starting to come together as a team. Our preseason record of 3-0 says it all," Ackerman said. "We made a very strong showing in the preseason."

Lightning-quick sophomore Moccia presented a healthy outlook for CONN's season.

"We hope to better our record of last year (16-6), which will be very tough with opponents such as Trinity, Middlebury, and Colby," Moccia said.

Fagan described the promise of the 1986-87 CONN squad in a nutshell.

"We're going to be strong," Fagan said. "We definitely have our sights set on the playoffs."

#### PHYSICAL EDUCATION ANNOUNCEMENT

Why not take a Physical Education Course next semester? There are a wide variety of activities to choose from : certification course, lifetime sports, fitness classes and 4 credit courses. Classes are offered twice a semester. Each session lasts 7 weeks. For more information call 447-7694 or see the Registrar.

#### INTRAMURALS

WATCH FOR THE UPCOMING 2ND SEMESTER INTRAMURAL SCHEDULE SIGN-UP WITH YOUR DORM REP

A-B-C LEAGUE BASKETBALL--WALLY BALL **BROOM HOCKEY--FLOOR HOCKEY** 

## ports



Junior Hoopsters: Sasha Lazor[at basket] & Dave Schnet

## Men's Basketball Scrimmage Loss?

#### by Gregory Long The Colege Voice

Although the final score of scrimmage games are usually considered of secondary importance, Martin Schoepfer, men's basketball coach, begs to differ.

"The score is not meaningless. We lost to a Division II school (Keane State) by just six points. They have been on the floor for a month while we have had just two weeks of "floor" experience. The Keane State

coach was shaking his head when he left here.'

Both Schoepfer and new Assistant Coach Jerry Paul (who will also head the j.v. squad). point to the execution of plays and the teamwork of various combinations of players as other key points of the scrimmage.

"We were looking for the team-oriented players, the ones who got the job done, the players who remember the little things," Paul commented.

Two players needed to fit this mold are co-captain Senior

Chris Philippi and Junior Scott Sawyer. Although both players are expected to offer different aspects on the court, center Philippi to "anchor the defense" and forward Sawyer to "score big", the co-captains must also contribute to the team spirit.

"We are optimistic," Philippi said. "An opening game win against Middlebury (November 30) can provide the momentum we will need for the rest of the season."

ports Shorts by Marc LaPlace Sports Editor

ATHLETE OF THE WEEK: CURTIS HARTMANN of the CONN Sailing Team took fifth place at the National Championships at Spring Hill College in Alabama. The junior sailor's finish is CONN's best ever.

The College Voice

lub by Jimmy Cuddihy The College Voice

The 1986 Connecticut College Men's Hockey Club, in its second season, is already off to a flying start. They have won their first two league games, and after a disappointing loss in the semi-finals to Coast Guard last year, "have no excuse not to win the league this year," according to team captain Senior Jay Althoff.

CONN opened up an exciting 4-3 win at Clark. After leading much of the game, CONN gave up two third period goals that tied the score, 3-3. With 12 seconds left in the game, Sophomore Stuart Pyle poked in the game-winner to give CONN its first victory of the season.

CONN's next game was a massacre. Salve Regina came into Dayton Arena and left with shows a lot of promise, and they their heads hung low. The final should have their best season score: 11-1, Connecticut.

Hockey CONN dominated the entire game and one wondered if Salve would return to the ice for the third period.

President/captain Senior Ray O'Keefe is happy with the team record

"The enthusiasm is good and it looks like we should have a good year.

CONN's next game is Tuesday, December 2nd against Hartford.

The Connecticut College Women's Hockey Team is underway in its fourth season. This year, the team is coached by Senior Jay Althoff and Sophomores Stuart Pyle and Rich Meyer. After winning its first game ever last year, CONN has hopes of improving thier record this year.

Althoff thinks "the team ever.'

More Sports On Page 11

Have a Safe and Happy

## Thanksgiving

## From the entire College Voice Staff.

## **The College Voice Ten Years on Top**