Conn.'s presidential search affected by other colleges' search efforts
by Claire Follans
The College Voice
Connecticut College is not the only school around the country looking for a new college president, according to a recent New York Times article. There are presidential openings at Wesleyan, Brown, and Colgate, and Haverford, among others.

The management recruiting firm Hendrick & Struggles has been consulted in the searches for college presidents for ten years, and is now helping look for a candidate to fill the position at Connecticut College.

William J. Bowen, vice chairman of Hendrick & Struggles, in the article attributed the high turnover rate in college presidents to what he calls the "outlier factor." Some of the reasons cited were fund raising, summer vacations that averaged less than three weeks, and various "petty and difficult trustees."

Even if there are a number of institutions looking for candidates, Bowen feels that "competition" between the institutions for candidates "is not the overriding factor." He said that since there are a number of highly qualified individuals for the job, "when you find people who are qualified and interested, you have to do your best to attract them."

Asked what factors might influence candidates, Bowen revealed, "For best to accept a Presidential position, you have to do your best to attract them."

Sailing Team wins first-ever national title in Sloop Championships
by Jonathan S. Pudney
The College Voice
The Connecticut College Sailing team won the 1987-88 Sloop National Championships yesterday. The regatta, which was held at the Coast Guard Academy, spanned three days.

There were seven qualifying schools, one representing each district in the country. Conn. went as the New England championship winners.

The Conn. team consisted of Peter Johnstone, '88, who skippered; Jonathan Pudney, '88; James Appel, '88; and Devon Coughlan, '90.

"Our team has been improved by doing six regattas together over the last year and a half," commented Pudney.

Campus reaction to union issue mixed
by Thora Penn
Editor-in-Chief
Three weeks after the non-academic staff of Connecticut College announced their intention to form a union, the reaction of the college community has been mixed. It ranges from the administration's position of optimism, that the labor relations problem can be alleviated without resorting to a union, to harsh criticism of administration policy by the faculty, to strong union support among the staff, to some criticism and much confusion on the part of students as to the facts of the unionization issue.

Al Popoli, the Facilities Resources Management Company's new director of Facilities Operations at Conn., who replaced Peter Treskov last week, said that he was "encouraged" by the formation of the committee to explore areas of concern within his department, chaired by carpenter, Roger Posstein. Popoli was not concerned about complaints by members of the Facilities Operations Department, that the move to the committee would not allow them to have any input into the choice of either the members or chairmanship of the committee.

Professor of Philosophy, Eugene Tehenpepe, feels that the difference between the administration and the workers should be resolved through discussion. He fears the potential adversarial relationship a union may bring to the College. But, he feels that bringing in an outside firm (F.R.M.), the administration has made open discussion impossible. "The administration wants it both ways," said Tchenpepe. "They want it to be like it was years ago, and they want an outside management firm here."

Referring to a letter sent to the College two weeks ago by Treasurer, Mr. Buxton, in which it was labeled a union as a potential third party between the students and administration, Tchenpepe said that "F.R.M. is the third party already here."

The College Voice
Volume XI, Number 10
November 17, 1987
New president must dramatically enlarge college endowment

The search for Connecticut College's new president is well under way. It is time for the College, as a community, to seek to identify the first priorities for the new president.

Here follow our suggestions of which items should top the list:

With the current debate over the 3:2 course load change, the omnipresent concern over the size of the faculty and their salaries; the small student organizations budget; and the pathetic state of the so-called "student center" in Cro., the tiny size of the endowment keeps emerging as the main obstacle to progress.

Oakes Ames' Campaign for Connecticut College must be praised for energizing the greater College Community and raising over 16 million dollars. The Ames legacy includes a larger endowment; the Blaustein Humanities Center; the Athletic Center; the renovations to New London Hall and Hale Lab. Our endowment, however, remains one of the smallest for a college of our size and prestige. The income from the endowment can make a great difference to a College's expansion. The endowment size is a sensitive factor which determines the ability to enter into long-term development of all key components in the College: faculty; physical plant; and technological support.

It is imperative then, that the next president's number one priority be to focus the greater part of his or her energy towards dramatically expanding the size of the currently anecdotal endowment.

THE COLLEGE VOICE

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The deadline for the Viewpoint is Monday at 5 p.m. The deadline for the Viewpoint, Letters to the Editor, and Op-Eds is Thursday at 5 p.m. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters to the Editor is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of all letters, and reserve the right to edit the length. We welcome to receive any copy. All submissions must be typed, double spaced, signed, and include a vitae公元tive statement for verification. Opinions expressed in letters to the Editor are those of the writer and do not necessarily reflect the opinions of the Student Voice, the publication, the opinions of the Student Voice staff, or the views of the College. For further information, or to contact any newspaper department call 364-5761.

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Clarifications

In last week's article, "Committee of the Week: The Scholarship and Internship Fund" on page five, the sum raised by the South African Scholarship Fund last year is $8,000. Also in last week's article, "Committee of the Week" on page five, the Philip Goldberg Internship is a program for students of Connecticut College to work in the New London community.

In the article, "House President's removal vote of confidence system in question" on page seven, the Hosefellow did not simply abstain from voting. His position in such circumstances is as a non-voting dorm member.

Viewpoint

Where were the alternate beverages?

To the Editor:

How many of the rest of you had a good time on Halloween? Me too.

How many of the rest of you had a good time and went to the Sophomore Class's Halloween Cave Party? Me too.

How many of the rest of you had a good time, went to the Cave party, danced and got very hot? Me too.

How many of the rest of you had a good time, went to the Cave, danced, got hot it dawed in line only to find there was no alcoholic/alternate beverages available? Me too.

How many of the rest of you think that was poor planning? Me too...and don't tell me there were bottles of Coke and cups in the corner, I won't buy it.

Lee Davis, '88

Crew column challenged

To the Editor,

This is a letter concerning a Columnchallenged column by Brooke Bascom entitled "Reaching Deeper, Pulling Harder, The Joys of Crew Are Not For Everybody." I would like to disagree with some of what was said in this article.

The article starts out saying that it is going to 'dissipate the current misconception that rowing is only for people have about the lure of such a grueling pastime.' This sentence seems to me to start the article off on the wrong foot. It would seem to me that the best way to dispel that curiosity would be to convince the audience that crew is not as unusual as it is made out to be. It is in fact similar to many other sports, and even other activities.

It does have certain sacrifices, as do other sports. Rowers often must work in the morning, not because of any altruism, or even a genetic defect, but because that is the time of day that the river we row on is calm. And if you expect to learn anything about rowing during a practice, you need calm water. This sacrifice is unusual, but I think it is a kind of sacrifices that are required of other athletes. It is similar to the bruises on the shins of soccer players, and to the nightime practices of the lacrosse team in order to be able to use the entire gym.

Rowing, contrary to the impression many people have, is not as unusual as it is made out to be. This use of the ego results in a sense of personal accomplishment (or sometimes in high winds and for long period of time, who don't even have the intense excitement and display of skill; and, at times, in the cold. Everyone wants to go rowing, my ego runs strong, and if forces me to raise my intensity up a notch, and makes me row better.

There is one more unique thing that I would like to mention about rowing (not to imply that other sports don't have similar peculiarities). When you are behind in a race, you cannot see your opponent, and when you are ahead they are in full view. This, I believe, has the eff ect of exaggerating the thrill of victory that Bascom describes well in her article, and also the agony of defeat, which happens even to the best of rowers.

In this way I see rowing as related to other sports, and I have meant no offense in this letter. I do suggest to you rowers out there that the next time you think you are crazy to be out on the water in the cold, with freezing hair, think about other athletes such as the sailors who travel to Canisteo, and in the fall face to race in frigid temperatures and sometimes in high winds, and for long periods of time, who don't even have the intense aerobic work to keep them warm.

Sincerely,

Nicholas Roosevelt, '88
The SAIFC expands on Voice article

To the Editor:

We'd like to respond to the "Committee of the Week" feature in last week's Voice issue. Though we appreciate the attention, the article on The Scholarship and Internship Fund Committee did not express all that we had hoped. We therefore wish to clarify the role of our committee so that people will recognize this cause as the worthy one that it is.

The expansion of the South African Scholarship Fund to include the Philip Goldberg Internship Fund evolved due to the desire of the committee members for Conn. to have a direct impact not only on the troubled nation of South Africa, but on our immediate community as well. As was described in another article also in last week's Voice issue, the South African Scholarship Fund has been immensely successful and is currently supporting a young South African woman in her third year candidacy for a Bachelor of Arts degree at the University of Natal.

There will be two Philip Goldberg Internships available next semester for Conn. students. One of these will involve working with the mayor and city manager of New London. This internship will help address issues of local concern, assist in the development of the waterfront, and involve other hands-on experience of this nature. The other internship which the committee members are presently involved in creating is a position in the Guidance Office of the New London High School. This internship, among other things, will help identify potential college students and their needs, coordinate tutorial programs for the students, create P.S.A.T. and S.A.T. preparational programs, help educate the parents on financial possibilities where college is concerned, and serve as a liaison between Conn. and the High School.

This is a unique and wonderful program which will help create at Conn. College an awareness of, and involvement in, the community. There will be more information concerning the specifics of the internships and the application process. We hope that you will participate enthusiastically in our fundraising events and awareness programs throughout the year.

Sincerely,

The Scholarship and Internship Fund Committee
Blair Taylor, '90, Chairperson
Andi Nadelson, '98
Melissa Kaminsky, '90

Women needed in leadership positions

To the Editor:

I applaud the recent article in The Voice, "Women Lacking in Campus Leadership Roles" (Nov. 2). It identifies the gap between the number of male and female leaders at a school which used to be exclusively female and continues to have a majority of female students. Dean Tolliver wonders, "What is the atmosphere that might be holding women back?" The history of the school should provide inspiration to the women on campus. But this is not so. It seems, rather, that there is little respect for the history of the school, especially as a strong institution for women. This view seemed apparent in the recent issue of The Voice which contained three articles discussing the great value of the coeducational experience here, while downplaying the strength of the school when it was single sex. Yes, there have been improvements in the school in areas of diversity, social opportunities, and athletic facilities. Unfortunately, there have also been radical changes in the number of women in student leadership positions, as well as a decrease in the percentage of women faculty members, especially in the higher tenured positions, and radically fewer women in the administration and the senior staff.

There may be fewer women running for student leadership positions, but is that surprising in an atmosphere with few women as role models in highly visible leadership positions? Although the school has gone co-ed, female students are still few in the majority. But only 36 percent of the faculty are women. On the senior staff, the President of the College, the Treasurer, The Dean of the College, and The Dean of Admissions, yet these positions are not as visible and students rarely see these women. Dean Tolliver speaks of an "atmosphere that might be hostile to one group (women) over another (men)." The lack of women as role models for both male and female students is one factor that sets up such a hostile environment. Perhaps in addition to high qualifications, one of the criteria for our new president should be that of being female. This would not be necessary if the makeup of the administration was somewhat balanced on a gender scale, but considering the one-sidedness that now exists, a female candidate is a necessary addition to a campus interested in education at all levels. Perhaps the selection of a female president, the work of groups such as A.S.E. (Action for Sexual Equality) and S.O.A.R., and the open discussion of relevant issues in classes and school publications will heighten awareness of problems of sexism. As I said, I applaud the article on the lack of female leaders on campus, it begins to explore one issue in the very pervasive and complicated problem of sexism.

Andrea Golaine, '88

The Voice

A Monthly Magazine of News and Literary Art

Do you enjoy writing poetry, fiction or essays? If so, perhaps you also feel the frustration that accompanies being a writer: where can you publish your work? How can you make your efforts accessible to the entire student body?

Voice Magazine offers you, the aspiring writer, the opportunity to publish your work. Simply submit your material to the College Voice office (Cro. 212) or by mail to box 1251. Include your name, p.o. box and phone number. Your work will be reviewed, and either accepted for that month's issue, accepted for a future issue or returned to you.

This Month's Cover Story: Alumni Athletes Fame
Meet you at the Bar
The insider's view

"The bar doesn't have the intense atmosphere of kegs, where people slam and scam with a vengeance."

By Eric Barnes

1) I do not frequent the bar, but its merits are apparent to me. It is fun to go somewhere where you aren't expected to act like you are 21. You can put aside the stress of exams, grad school applications and interviews to enjoy friends in a closed setting.

2) The bar doesn't have the intense atmosphere of kegs, where people slam and scam with a vengeance. Instead, it is a place to go and meet friends in an unforced environment.

3) Where else can you go to see people under such circumstances? In the library, most people have exams and papers on bar, they have set aside their work and have committed themselves to relaxation.

The only time this unique atmosphere is ruined is when too many people decide to bang a night of total relaxation with friends at the same time. Then the atmosphere backfires. Sandwiched in like sardines, people saturate each other with beer fumes and body heat. This quickly becomes quite aggravating and instead of a night of relaxation, you end up sweaty and buzzed off of someone else's breath.

Besides this one fault, the bar is a great establishment on this campus.

Brooke Bascom is a regular Voice columnist.

The outsider's view

"The bar is an escape from everyone who isn't 21."

By Matthew Slisson

1) I, like Brooke, do not frequent the Bar, either. In fact, I can't say that I've ever been in the Bar before, because I am, like most students at Connecticut College, under the drinking age. It is for this reason that the Bar remains shrouded in mystery. We've all seen the conviviality and camaraderie as we stood in line for a late night snack in Cro, but do we really know what it's like behind those hallowed plate glass windows? I tried to find out for myself by speaking to some of the seasoned veterans.

2) What makes the Bar so popular that sometimes it is impossible to find a seat? Well, access to the Bar is seen as a privilege, shared by only the seniors and some juniors. The Bar is an escape from everyone who isn't 21. Prices for beer are reasonable, at $4.25 for a pitcher of Coors or Rolling Rock, and of course there are the never-ending drinking games, "Chandeliers" being the most popular.

For those of us who are under age, we need not get frustrated; we, too, can have fun at the Bar. If you are scheming and deceitful, you might enjoy the art of trying to sneak in. If it is of any comfort, I've been told that a considerable number of underage students successfully make it in. However, I warn you: as many as ten students are caught each night. Another pastime (which happens to be one of my favorites) is hanging around the Bar, watching elbowed upperclassmen take "boot breaks." And if neither of these appeal to you, some day soon, you will, too, be a senior and priviledged that you don't spend too much time looking for party alternatives which may keep you from ever seeing the senior year.

Matthew Slisson writes regularly for the College Voice.

Ames should step in on unionization issue

by Stuart Hallagan

As I have read through The College Voice in the last few weeks, I am reminded of the high political soap opera called the Iran-Contra affair of this past summer. President Reagan was assailed by the Democratic leadership in Congress and in fact, by the whole country, for his failure to take control or have knowledge of a serious issue within his administration. Whether he deserved it or not, his popularity has suffered in the wake of the Iran-Contra affair. There seem to be a few similarities between this summer's affair and the recent revelations here at Connecticut College concerning the current unionization issue.

The College Voice, of the problems that supposedly existed in the Facilities Operation Department last spring, it seems that over the summer nothing was done to correct the problem or to talk to the workers and attempt to reach an agreement. Now the workers, having failed to get the administration to act on the problems, are intending to form a union. At an institution as small as Connecticut College this is a great establishment on this campus.

"I ask myself, Where is President Ames? Why hasn't he stepped in and taken control of the situation?"

and where the key word this year is "Community," I think that a union is against the better interests of the College in the long run (due to cost efficiency) but, I agree with the workers that something must be done. Communication between the administration and the workers has broken down. Something must be done to reopen the lines of communication.

I ask myself, Where is President Ames? Why hasn't he stepped in and taken control of the situation? Why has he allowed the situation to progress to the stage it now finds itself in? Why continue to let his lieutenants handle the situation when it is obvious that they have gotten nowhere and made a mess of the situation through inconsistency of facts? President Reagan was asked these same questions this summer. Maybe it is time somebody asked President Ames these questions. This is an issue, like the Iran-Contra issue, that could have profound effect on Connecticut College in the future. It is too late for the issue to be solved amicably. I hope that this is possible.

Stuart Hallagan is an Asst. Copy Editor of the College Voice.

A trip through the aisles of Stop'n'Shop

by Eric Barnes

The Christmas decorations are already out at Super Stop and Shop. Most of aisle 10 has been devoted to ornaments, wrapping paper and small plastic Christmas trees. There is a seven foot high cage overflowing with yellow, green and red bows. I was in the middle of the aisle. I think that the decorations have been out for a few weeks.

I say that because Super Stop and Shop is ready, ready it seems for most anything. Inside the store there is a flower and plant shop, a pharmacy, a deli, a video center, two separate bakeries and a fish market. There are eight cash registers—enough to serve a frighteningly large group of frantic shoppers.

There are televisions, hairdryers and toothbrushes, Barnes and Noble books from a sign that says simply, "Cold Beer." I found plates, pillows, panty hose, glasses and toilet seats on aisle 14, a two inch high, five inch across coffee mug on aisle 15. Who needs a mug that is five inches across? There were lamps, folding chairs, dressers and books shelves—the massive pieces of furniture stood next to ten pound bags of diapers.

I read the ingredients on a box of Beokers cut treats as a boy whined, "Mom, give me a cookie, a sweetie, a cookie." I saw them again in aisle 22, the boy still whining for a cookie, mom, give me a cookie. There were Christmas trees. There is a lamp, a dressings, a two inch high, five inch across coffee mug on aisle 9. I read the ingredients on a box of Beokers cut treats as a boy whined, "Mom, give me a cookie, a sweetie, a cookie." I saw them again in aisle 22, the boy still whining for a cookie, mom, give me a cookie. There were Christmas trees. There is a lamp, a dressings, a two inch high, five inch across coffee mug on aisle 9.

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Literacy Volunteers Program new at Conn.

by Nancy Gruskin
The College Voice

"Our goal is to help people learn how to learn," said Anthony F. Sabilia, Jr., the Director of Adult and Continuing Education, among other courses offered, the office of Adult and Continuing Education, through the Literacy Volunteers of Greater New London, offers a program in basic reading and English as second language. The Literacy Volunteer Program is a non-profit organization and depends on volunteers who are interested in becoming a Literacy Volunteer tutor. Until recently, Connecticut College students have not actively involved themselves in the program.

Sabilia, a second language workshop is designed to train volunteers to teach reading and English as a second language. It is a three-hour long session. The program faces two problems according to Sewall. First of all, there is an insurance problem due to sending Conn. students into strangers’ homes. Secondly, there is a problem of continuity. The program asks that the student work for two semesters and attend two all-day training sessions. Also, the number of students that Conn. students have interrupts the continuity of the lessons. Since 1982, more than 500 people have earned their high school degrees through Adult Education. Sabilia felt that the Literacy Volunteer Program has had an immense impact on these people and the rest of the community. "People have gotten off of welfare, voted for the first time, gotten better jobs, and simply bettered themselves."

At the beginning of the fall semester, Margot Sewall, a Return to College student at Conn. who works at the Office of Volunteer Services, became director of the Literacy Volunteers Program on the Conn. campus. The program is being set up in conjunction with Campus Compact, a nationwide program that helps colleges and universities organize volunteer programs.

"We’re going to have our volunteers trained and then put into the Adult Education program through Anthony Sabilia," says Sewall. "The program faces two problems according to Sewall. First of all, there is an insurance problem due to sending Conn. students into strangers’ homes. Secondly, there is a problem of commitment. The program asks that the student work for two semesters and attend two all-day training sessions. Also, the number of students that Conn. students have interrupts the continuity of the lessons. Since 1982, more than 500 people have earned their high school degrees through Adult Education. Sabilia felt that the Literacy Volunteer Program has had an immense impact on these people and the rest of the community. "People have gotten off of welfare, voted for the first time, gotten better jobs, and simply bettered themselves."

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Cubes pushes Bar legislation

by Carl Hare
The College Voice

State Representative William Cubes, Professor of Government at Connecticut College, said he will initiate legislation that would allow Ocean Beach Park to receive a greater percentage of profits from the operator of the municipally owned Sandbar Lounge.

Park board member Stanley Manheimer approached Cibes when the State Liquor Control Commission initially rejected the city’s contract with an outside operator.

N.L.’s inactive unions

by Carl Hare
The College Voice

At the present time, the Connecticut State Federation for Teachers (C.S.F.T.), a branch of the A.F.L.-C.I.O. working with the non-academic staff of the College is pushing for the blue collar workers of Connecticut College to become unionized.

The C.S.F.T. organizes something at a time in different places. According to Sam Marts, the local organizer of the C.S.F.T., they “go to places where people express an interest.” Right now, Connecticut College employees are the only people in New London expressing an interest in a unionization.

The C.S.F.T. currently represents the nurses and lab technicians at Lawrence and Memorial Hospital in New London as well as most of the school teachers in the area.

Melody Peters, president of the L.P.N. Technical Union, has been an officer for the C.S.F.T. for eight years. She represents the L.P.N.s and technicians at Lawrence and Memorial Hospital.

Peters said, “Closed shop will be in effect after November. Closed shop means that all workers have to be a member of the union if they want to keep their jobs.”

“Member participation is vital in terms of regulations and union.” The more members, the more strength,” says Peters. It is more beneficial for all the workers to be members than just a few. The workers are able to get more of what they ask for if there are more people involved in the bargaining, according to Peters.

As it stands now, the C.S.F.T. is “the only bargaining union in Waterford,” said Peters.

The union was chartered in 1981 at Lawrence and Memorial Hospital, and the leadership has changed very little since then.

NEW LONDON FOCUS

Literacy Volunteers Program new at Conn.

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The College Voice

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At the beginning of the fall semester, Margot Sewall, a Return to College student at Conn. who works at the Office of Volunteer Services, became director of the Literacy Volunteers Program on the Conn. campus. The program is being set up in conjunction with Campus Compact, a nationwide program that helps colleges and universities organize volunteer programs.

"We’re going to have our volunteers trained and then put into the Adult Education program through Anthony Sabilia," says Sewall. "The program faces two problems according to Sewall. First of all, there is an insurance problem due to sending Conn. students into strangers’ homes. Secondly, there is a problem of commitment. The program asks that the student work for two semesters and attend two all-day training sessions. Also, the number of students that Conn. students have interrupts the continuity of the lessons. Since 1982, more than 500 people have earned their high school degrees through Adult Education. Sabilia felt that the Literacy Volunteer Program has had an immense impact on these people and the rest of the community. "People have gotten off of welfare, voted for the first time, gotten better jobs, and simply bettered themselves."

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Cubes pushes Bar legislation

by Carl Hare
The College Voice

State Representative William Cubes, Professor of Government at Connecticut College, said he will initiate legislation that would allow Ocean Beach Park to receive a greater percentage of profits from the operator of the municipally owned Sandbar Lounge.

Park board member Stanley Manheimer approached Cibes when the State Liquor Control Commission initially rejected the city’s contract with an outside operator.

N.L.’s inactive unions

by Carl Hare
The College Voice

At the present time, the Connecticut State Federation for Teachers (C.S.F.T.), a branch of the A.F.L.-C.I.O. working with the non-academic staff of the College is pushing for the blue collar workers of Connecticut College to become unionized.

The C.S.F.T. organizes something at a time in different places. According to Sam Marts, the local organizer of the C.S.F.T., they “go to places where people express an interest.” Right now, Connecticut College employees are the only people in New London expressing an interest in a unionization.

The C.S.F.T. currently represents the nurses and lab technicians at Lawrence and Memorial Hospital in New London as well as most of the school teachers in the area.

Melody Peters, president of the L.P.N. Technical Union, has been an officer for the C.S.F.T. for eight years. She represents the L.P.N.s and technicians at Lawrence and Memorial Hospital.

Peters said, “Closed shop will be in effect after November. Closed shop means that all workers have to be a member of the union if they want to keep their jobs.”

“Member participation is vital in terms of regulations and union.” The more members, the more strength,” says Peters. It is more beneficial for all the workers to be members than just a few. The workers are able to get more of what they ask for if there are more people involved in the bargaining, according to Peters.

As it stands now, the C.S.F.T. is “the only bargaining union in Waterford,” said Peters.

The union was chartered in 1981 at Lawrence and Memorial Hospital, and the leadership has changed very little since then.
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Ames said that although he believes Conn. has a modest endowment, he said it is substantial. "It's modest if you look at Williams or Trinity, but if you look at us compared to colleges throughout the United States, you get a different picture. Overall, it can be looked at as a fairly good endowment."

"We can't ignore the tremendous steps that have been taken with the endowment. While Oakes Ames has been here it has gone from $16 million to $32 million," said Britta McNemar, chairperson of the board of trustees.

McNemar also said that she believes the size of the endowment is due to the youth of the College. "The College's first major funding drive wasn't until the 1960's. We had no concentrated funding until the Quest drive. We started out with a gift of $1 million from Mr. Post in 1911 and there wasn't much beyond that." According to Ames, much of the endowment comes from bequests from people who have remembered the College in their wills. Money also comes from the Alumni Annual Giving Program, the Parents Fund, Capital Gifts and grants from federal agencies, foundations and corporations. The operating expenses for current operation are taken from annual gifts.

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The Priorities Planning and Budget Committee
by William Nelson
Associate Features Editor

The Priorities Planning and Budget Committee is the Long-range Planning and Development Committee which "looked at ideas for the future," according to Johnson. "It tried to configure the best arrangement for the campus in the next 20 to 25 years including traffic-flow on campus, dance facilities, and technological support," said Johnson.

The Faculty/Student Budget Committee was also blended into the new Priorities Planning and Budget Committee. According to Johnson, "This committee worked usefully sometimes, and sometimes not.

The two committees were combined to "bring planning in sharper focus so all aspects of planning could be brought together and looked at," said Johnson.

Among the new committees' duties is to make recommendations to the president and the treasurer. Also, said Johnson, "The committee is trying to determine what it should focus on specifically: whether it be Crozier-Williams, curriculum development, or building needs."

The committee is also responsible for overseeing aspects of the College's budget, according to Rayanne Chambers, associate treasurer. "The committee deals with using income from endowment which is set at five percent of the average endowment for the past three years," said Chambers.

"The amount of endowment which we use five percent of is a rolling average. This year, however, the figure amounts to $1,392,000," she said.

According to Sam Seder, S.G.A. president, "The committee has 13 voting members: five faculty and five administration. The students on the committee bring a different perspective to the College's needs." "One of the focuses of the committee is the coordinating of all aspects of the College," he said.

"My overall role as a member of the committee is to be responsible for the future of Conn.," members of the committee should always keep in mind what's best for the College," Seder said.

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Wall Matthews enhances
Dance Department

The College Voice

Wall Matthews came east from San Francisco to work on a collaboration in an experimental piece combining both dance and music. One of the collaborators worked at the College and Matthews was soon hired by the Department as a rehearsal pianist. Eventually his music works very well with one of the rest of the pianist's piano, giving a mood that a piano or flute can affect each other in the dancers was best expressed by the performers was given the choreographer is the best way.

Showmanship and Humor:
Modern Jazz Quartet was enjoyable

The combination of the musical talents of the Modern Jazz Quartet and their showmanship humor made for a most enjoyable evening.

Leading the night off with "Rhythm in Blues," the group demonstrated their jazz style and sound of music. The ensemble then continued to display their tremendous musical talents by playing some of their many originals, featuring tunes from their new album, "Three Windows," one or two written by Count Basie and Duke Ellington.

During the evening, each of the performers was given the chance to prove his exceptional abilities when featured on his instrument. Milt Jackson exhibited remarkable precision at all times during his solo on the vibraphon. His accuracy coupled with his sense of rhythm and improvisa-

"Music for Dance" course which Matthews instructs. This course deals with African drum music and rhythms associated with music of this genre. "Drum skills are crucial as an accompanist," the composer noted. "They affect the classroom and are used a great deal in dance. They give lots of energy and rhythm to the dancers but don't give a mood that a piano or flute might. This lets the dancers create their own interpretations."

Speculating about his future, Matthews hopes to one day compose for film scores and video formats. Until then, Matthews hopes that at Conn. a greater awareness of collaborations between musicians on this campus and student choreographers will evolve. So far, the collaborations between Conn. students and Matthews seem to be an agreeable harmony, as was expressed by Stephanie Hamed, '89, who is currently enrolled in Dance 107, which utilizes Matthews' piano/compositional expertise. "He is a wonderful musician for dance," Hamed said, "because he participates by getting involved with the dancers. He's not just there playing along, but actually carrying you along and inspiring you." Perhaps the masterly effect of Matthews' music on dancers was best expressed by Hamed when she noted, "The music just wants to make you move because he is so in touch with dancers' needs."

Connie Kay, introduced by Jackson as a percussionist, because "no ordinary drummer boy can do all this," referred to the impressive setup of drums and other instruments that Kay had, did a fantastic solo illustrating many different techniques in using drums, symbols, triangles, chimes, and wood blocks.

Independently, these guys are great. Together, they're even better. The steady, quantitative value so much associated with jazz provided by the bass and the drums, combined with the unmistakable sound of the vibraphone, along with the familiar sound of the piano gives this group something special. The quartet's ability to complement each other in their playing, especially during the many times of improvisation, is partly responsible for the group's longevity. After 35 years together, this band has truly evolved. So far, the collaboration between composer and choreographer is the best way.
Night at the Opera: Tosca hits the mark

by Austin Wrubel
A & E Associate Editor

Review: "Tosca," by Puccini, at the Metropolitan Opera, New York

The current revival of Puccini's "Tosca" at the Metropolitan Opera was probably one of the most satisfying events to be had. What made the performance so wonderful was the evening's title role as performed by Eva Marton.

Marton performed the role for the first time last season and even made the front page of The New York Times when she was accidentally punched in the jaw by a highly dangerous Scarpia. This season's performance had no such touches of realism but was no less compelling. What made Marton's Tosca so magical is the soprano's complete understanding of this larger than life role. The soprano then deftly expressed her understanding through singing of great distinction and fascinating dramatic hissotries. Though Marton took some time warming up vocally in the first act, by the second act the soprano had the audience on the edges of their seats.

Complementing Marton's highly impressive performance was the evening's Scarpia, Sherill Milnes. The baritone's entrance in act one immediately caused one to fear and loath Milnes' character without a note uttered by the singer. A perfect Scarpia in every sense was easily the best way to categorize Milnes' performance. Vocaly Milnes' rich and expressive voice portrayed his character's menace vividly. This combination of the baritone's highly effective dramatic activity, created a performance of winning distinction and easy remembrance.

The evening's Cavaradossi as performed by Giuseppe Giacomini found the tenor in a state of excellent vocal health. Giacomini was at his best in the first two acts where his voice riveted with impeccably strong notes. His third act "E il vencan le stelle," suffered from mediocrity vocally and a less than thrilling top. Dramatically, Giacomini was no match for Marton and at times easily faded into the background.

The Romanian-born conductor, Christian Badea, made his house debut in the pit. His abilities as a conductor are still somewhat unknown, especially with his tendency to coddle and orchestral playing. At times the performance was a tug of war between the pit and stage as to who would be heard. In other roles, Italy Tajo's highly familiar Scarpia is still a joy to watch and hear. Andrea Velis' Spedelata was also an added attraction to the evening. Franco Zeffirelli's immense sets are still visually breathtaking even if they dwarf the characters that fill them. Yet, scene by scene, "Marty's" or "Milles" type could be dwarfed by nothing, no matter how grandiose the setting.

No, it won't appreciate the music offered on the Messiahs' new release. However, David Bowie has chosen the Screaming Blue Messiahs to open several of his U.K. shows, which might be sufficient to persuade some Bowie fans to give Bikini Red a listen.

The Messiahs do produce highly innovative, complex music. Although at times it may be harsh to the ear, it can be relatively good music to play if you’re throwing a fierce party. Carter’s guitar playing can be described in a positive sense as nothing less than screeching, scratching, and noisy. Add the steady beat of Harris’ drums and Thompson’s bass and the Messiahs’ sound is complete.

Bikini Red will undoubtedly be a popular album among surf-punks, head bangers, and those who enjoy loud, new wave rock. Conversely, Con’s classical and easy listening fans probably won’t appreciate the music offered on the Messiahs’ new release. However, David Bowie has chosen the Screaming Blue Messiahs to open several of his U.K. shows, which might be sufficient to persuade some Bowie fans to give Bikini Red a listen.
Unity House needs improvements

Cibes' Bar Legislation

Opinion on union is mixed

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1. Hesitation
6. Change
11. Disempower
13. Place where bees are kept
15. Lust
17. Artificial language
18. Small bird
21. Small child
22. Brother of Jacob
24. Afternoon party
25. Possessive pronoun
26. Shade
27. Small child
28. Brother of Jacob
30. King of beasts
32. Bows
33. Small bird
34. Artificial language
36. Gravestones
37. Vital organ
38. Saint: abbr.
41. Ornamental knobs
43. Direction
44. Above and touching
45. Symbol for tantalum
49. Symbol for lutecium
50. Rest

DOWN
1. Dough for pastry
2. Painter
3. Chaldean city
4. Symbol for tantalum
5. Without end
6. Simians
7. Cover
8. Symbol for tulip
9. Mistakes
10. Hindu peasants
11. Reach
12. Send forth
13. Send forth
14. Above and touching
15. Heirs
16. Sister
17. Small child
18. Artificial language
19. Hebrew letter
20. Hebrew letter
21. Hebrew letter
22. Hebrew letter
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BLOOM COUNTY

by Berke Breathed

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WE'LL COVER IT!
Women's Squash Team Gets Ready for Varsity Status

by Beth McKerron
The College Voice

This winter, in addition to the sound of bouncing basketballs in the athletic center, there will be the sharp echo of squash balls ricocheting off the walls, as the women's squash team begins its first year as a varsity sport.

Although one might expect a squash full of eager freshmen ready to learn the sport and grow with the program, nine of the team's 11 players are seniors. Coach Sheryl Yeary is pleased with the senior turnout.

"I like working with seniors," Yeary said. "They're a group of people who have their priorities in order. They are willing to put in the time and effort to represent the school in a good fashion."

Yeary's seniors Betsy Rider and Jen Scheller, who are mostly ranked number one and two, to lead the team.

"They have a great deal of experience," Yeary said. "Their skills are developed, and there is a contrast between the power and the finesse parts of their games. Rider and Scheller are the only two players with competitive experience for CONN. But Yeary looks at this year as an opportunity for her players to learn the game of squash and to establish themselves."

The first year, she said, we are not going to judge our success on what we record," Yeary said. "We'll do our best to make progress and promote the sport." Yeary established three goals for the team to strive for this season. The first, which has already been met, is to have the number of players interested in the sport to justify having a team. The second, to learn as much as they can about the game of squash. And the third, according to Yeary, is to "create excitement for the sport to encourage others to join."

Yeary, too, is inexperienced in the sense that she has never coached squash before, and in unsure about what to expect as far as wins and losses for the upcoming season. "Every team we play has been organized longer than we have," Yeary said. "In scheduling, we put teams on the schedule who weren't the most established."

The women open their season with a match at Wesleyan on December 1st. Nine players will compete at this match; however, the ladder has not been completely established (except for the top two spots).

Yeary is already very confident that a great interest has been demonstrated and hopes that her team's enthusiasm for the sport will be equally reflected by strong support from fans.

---

Men's Soccer Tries to Figure Out Reasons for Frustrating Season

by Marc LaPlace
The College Voice

The Connecticut College Men's Soccer Team certainly opened their 1987 fall schedule with an auspicious start as the aforementioned exploits spurred the Camels to a 3-1 victory over Tufts University.

How then does one explain the Camels' frustrating 8-6 season after returning all but two players from the team that last year was ranked second in the ECAC Division III? Camels captains Wolfe and Scheller are the on-campus managers of the program, while Sheep believes there was a definite void in the Camels' schedule for the year, the Camels defeated the Lord Jeffs 16-0 active players, who work out four days a week in preparation for their seven-match season, which gets under way on December 5th at Wesleyan.

According to Gene Gallagher, the players on the team have really taken matters into their own hands. "I've been very impressed by how hard they are working," said Gallagher, who considers himself more the team manager than coach. "I don't want to take up that much room in their heads. I just want to be a resource for them."

By no means is an 8-6 record anything for CONN to be ashamed of. Lesig and his team should be commended for their achievements and the continuation of a winning tradition as part of a solid program.

Unfortunately for the Camels, the squad came up short against both foes, dropping a 3-0 decision to Williams and losing 5-2 to Middlebury in a snowy, stop-patch match.

Coach Gene Gallagher
The College Voice

The Connecticut College Men's Squash Team certainly opened their first season as a varsity sport, and after two weeks of practice, the ball seems to be bouncing the team's way.

The team presently has 14 to 16 active players, who work out four days a week in preparation for their seven-match season, which gets under way on December 5th at Wesleyan.

According to Gene Gallagher, the players on the team have really taken matters into their own hands. "I've been very impressed by how hard they are working," said Gallagher, who considers himself more the team manager than coach. "I don't want to take up that much room in their heads. I just want to be a resource for them."

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SPORTS

Men’s Hoops: Depth Should Be Key to Team’s Success

by Gregory Long

As the snows begin to arrive at Connecticut College, the minds of sports fans must turn away from the lingering fall athletics, like soccer, and focus attention on the upcoming winter. Men’s basketball.

The Camels are returning 12 varsityletter winners (four starters) and a bench as deep as CONN has ever seen. With such an experienced core of returning players, one could not fault Coach Martin Schoepfer if he decided to rest on last year’s 14-9 record—except if you were Schoepfer himself.

“This is a brand new year and in basketball you can’t just pick up where you left off,” said Schoepfer, who has seen both the ups and downs of CONN basketball.

“Philosophically, sure, there are many similarities with last year’s team, but we can’t ignore the changes around us,” Schoepfer said. “The other teams aren’t necessarily the same and that has to be taken into consideration.”

Still, team continuity has to be a focal point with the Camels. Junior guard Frank Lombardo puts it this way:

“Experience. You just know what guys are thinking and planning to do on the court.”

Junior center Dave Blair puts much more emphasis on the team unit.

“We’re a team,” Blair said.

Women’s Basketball Wants to Regain NIAC Title This Year

by Gillian McGregor and Rea Spadacini

The College Voice

This year’s Connecticut College Women’s Basketball Team is a blend of the old and the new, as six returning players combine with seven freshmen to make up the 1987-88 edition of the squad. Coach Bill Lessig, in his fifth year (26), he is somewhat of a veteran himself, has been a source of wealth for Schoepfer himself.

Men’s Basketball coach, Martin Schoepfer.

“Most of the 12 returning players have been together for three years. That unity is one of the points in our favor.”

Blair will certainly be in much of the spotlight this season, as will other center candidates Marty Joyce (‘88), Sasha Lazar (‘88), and Ed Hoffman (‘90). With the loss of Chris Phillips to graduation, the center spot will be scrutinized until the first few games have been locked away. Blair offers a soft offensive touch, and although he led the Camels in blocked shots last season (26), he is somewhat of a question mark on the defensive boards (3.1 per game).

Lazar and Joyce can provide much of the defensive and rebounding aspects, but Lazar is erratic offensively; and Joyce, a senior, has yet to play in a varsity game. Hoffman will probably spend more time at power forward where he is more effective for the Camels.

The four returning starters should continue to produce for Schoepfer.

Scott Sawyer, the team’s leading scorer last season, should continue to pose offensive problems for opposing players. Although Schoepfer praises Sawyer’s offensive capabilities, the pressure of scoring 20 per game does not necessarily rest on the senior forward’s shoulders.

“We don’t need Scott to score 20, or 25 points a game,” Schoepfer said. “With Derrick [Small] (‘90) and Frank [Lombar- do] and the rest of our squad, we can have seven or eight players in double digits. I’d rather have that way.”

CONN’s guard spots have been a source of wealth for Schoepfer over the past few years.

“Each combination [of guards] brings out a different personality of our team,” Schoepfer said. “This enables us to put the pressure on the other team to match us and the differing styles of play.”

Senior Dave Scherer provides the Camels with a controlled type offense. Although never scoring in great spurs, Scherer’s passing and defensive skills more than make up for this. Scherer holds the Camels record for assists in a game.

Lombardo is one of CONN’s three-point threats, who can kill opponents from the outside if left alone.

Small, a sophomore, has mastered the volts and competes with himself as Camel fans with his colorful style. A deft shot with quick hands, Small should see plenty of action again this year.

The return of junior Pat Violette from injury certainly deepens the backcourt, as well.

Senior Dan Murray and sophomore Mina Towns will compete for the starting small forward spot. Hoff- erson is a steady rebounder and a consistent listener.

Junior Kevin Belliveau and Lazar will bolster the Camels at forward and as a starter.

The Camels’ future certainly looks bright, but Schoepfer refuses to speculate.

“We are working from ground zero,” Schoepfer said. “If all the roles are played to expected levels, we will win.”

Sounds simple, coach.

Men’s Swimming
A Building Year

by Jean Whalen

The College Voice

For the first time ever, Connecticut College has a varsity men’s swim team, and head coach Cliff Larrabee, for one, is excited.

“Our primary goal this year is to get off to a good start and have a solid season,” Larrabee said. “If we have a few swimmers qualify for the New Englands, I will be very happy. This is going to be a building year for us.”

Larrabee is happy with the team’s turnout and cites several swimmers who he feels will perform well for CONN.

“Juniors Andrew Bechgaard, Paul Claus, and co-captain Rob Lowrey, all of whom are studying away this semester, are three very fine swimmers,” Larrabee said. “They will add a lot of depth to the team when they return since all three were members of the swim club.”

Junior co-captain Paul Dunder and junior English exchange student Phil Mudge are also expected to swim well for the Camels, although Mudge returns to England at the end of the semester.

Sophomore Devon Coughlin and Ian Anderson are good bets to score points in the breast stroke and sprint freestyle, respectively.

Larrabee is especially excited about freshman standout Mike Mahoney.

“Mike can swim anything,” Larrabee said, “although his prime interest is the freestyle. He will easily qualify for the New Englands and probably for the Nationals.”

The men’s team is anxious to prove itself against other competitive varsity teams. Their first meet will be against Amherst at home on December 1st.

Voice Sports...All the Action

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Men's Hockey Team is Hungry

by Bob McKerrnan
The College Voice

The Connecticut College Men's Hockey Team is gearing up for another big season in 1987-88. Over the last two seasons, the Camels have compiled a 32-11 record, and there is no indication that this winning tradition will be put to an end this year. Losing only three players to graduation, the team is stacked with experienced lettermen. Coach Doug Roberts feels that CONN's season opener is Tuesday, November 24th against Williams at Dayton Arena. Game time is 7:30 p.m.

“Look to Winit All in 87-88”

by Niki Neviaser
The College Voice

The tournament was played at Bowdoin in Maine, which CONN also lost to Williams 1-0. Unfortunately for the Camels, that game was a sneak preview of what would happen in last Saturday's contest. Williams once again drowned CONN by the score of 1-0.

“We played Williams before, so we know what to expect,” Coach Ken Kline said.

The similarities between CONN’s two games with Williams extended to the results. Both teams had the same number of shots (Williams 17; CONN, 18) as they did in the first match.

“We played really good socc—” co-captain Claudia Page said. “The midfield played very well, the defense held well. We just didn’t put the ball in the net.”

Two freshman standouts are Brenda Baker and Anne Traer. “Brenda and Anne are both very good swimmers,” Larrabee said. “I am very glad to have them on the team.”

Larrabee adds that the rest of the 18-member squad should also do very well and he is expected to see the Camels win the NESCAC.

The players on this year’s women’s basketball team will sure have a good role model this year, as former CONN standout LYNNE QUINTAL ('87) and JILL ZAWACKI ('86) return this season as assistants to Coach BILL LESSIG.

Quintal, a two-time All American and 1000 point scorer for CONN, is glad to be back. "I enjoy staying involved in the program. I'm especially looking forward to working with the younger players."

Zawacki, also a two-time All American and 1000 point scorer, agrees with Quintal. "It's a lot of fun to be back," Zawacki said. "I hope that I will be able to contribute to the team's success."

Even though their coaching careers have begun, neither Quintal nor Zawacki have hung up their hi-tops yet. Both are members of the Kieney Jewelers team in the New London YMCA league. Their team is presently 7-1-0 and on its way to the championship game this Thursday.

The Connecticut College Women’s Swim Team heads into the 1987-88 season with a great deal of enthusiasm and optimism.

Head Coach Cliff Larrabee looks for a more competitive season this year than his team was able to achieve last year. CONN will play a good number of tough games on the road this year, but according to Roberts, “we have to deal with the adversity.”

CONN’s season opener is Tuesday, November 24th against Williams at Dayton Arena. Game time is 7:30 p.m.

Women’s Swimming

by Jean Whalen
The College Voice

The Connecticut College Women’s Swim Team heads into the 1987-88 season with a great deal of enthusiasm and optimism.

The Connecticut College Women’s Cross Country Team finished 4th of 33 teams at last Saturday’s ECAC Championships. "I was pretty pleased with the race," Coach NED BISHOP said. "It was a tough day to run because of the weather, but I hoped we would finish in the top four and we did even a little better than that."

The Men’s Cross Country Team also competed in the ECAC’s last week and took 10th place.

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