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THE COLLEGE VOICE



Volume XIII, Number 11

Ad Fontes

November 14, 1989

File Photo/The College Voice



Proposal author Alexander Barrett, '92, house senator of Windham

Smoking Restrictions Passed

by Jacqueline Soteropoulos
Associate News Editor

A milder version of the original smoking ban proposed by Alexander Barrett, '92, house senator of Windham, and Jeffery Berman, '93, freshman class Judiciary Board representative, passed through the Student Government Assembly with a large majority.

The revised proposals prohibit smoking in all dormitory living rooms during open events of 50 people or more and require students in any indoor public area to refrain from smoking if requested by another student.

Barrett, in his opening statement, said he was responding to a "disastrously unhealthy" situation.

He described conditions during parties where "smoke...permeates your clothes and sticks

See Smoking p.10

Impeachment Proposal Voted Down After Three Weeks of Debate

by Sarah Huntley
The College Voice

After three consecutive weeks of discussion, Connecticut College student government still lacks an impeachment policy for non-executive leaders despite another two hour debate at Thursday's SGA meeting.

The proposal calling for open removal hearings, submitted by John Maggiore, '91, house senator of Lazrus, had been debated extensively. One friendly amendment had been accepted, and several other amendments failed.

This week, Maggiore's proposal was voted on, but not without another amendment effort, led by Tracey Vallarta, '90, senior class president.

Vallarta's amendment originally mandated that a petition, signed by either ten per-

cent of the official's constituents or 25 percent of the official's branch of SGA, be presented to the assembly. Ten days after the receipt of the petition, a closed removal hearing would be conducted. If the leader is removed, he/she would be required to inform constituents with a minimum statement.

Vallarta said that her amendment was an attempt to "allow for input of constituents."

'Every variation of confidentiality has been discussed and fallen down under its own weight'

- John Maggiore, '91,
House Senator of Lazrus

Maggiore stated his opposition to the amendment with three points. The first was a reiteration of his problems with the press: sure placed on confidentiality.

"Every variation of confidentiality

has been discussed and fallen down under its own weight," he said.

He also expressed concern that Vallarta's proposal included the SAC (Student Activi-
See Removal Proposal p.7

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Men's Hockey
looks forward to
an exciting season



Program director Arthur Ferrari, associate professor of sociology with high school students

College Awarded \$65,590 Dana Grant For Library

by Cathy Ramsey
The College Voice

Last spring, President Gaudiani received a letter of invitation from the Charles A. Dana Foundation for a grant toward Connecticut College's Shain Library.

The Dana Foundation was established in 1950 as a private philanthropic organization to promote health and higher education

through grant programs. The foundation was headed by Dana as president from 1950 to 1966; he remained an active leader in the foundation's programs until his death in 1975.

'The overriding interest of the foundation is to help college libraries become more effective'

-Brian Rogers,
Head Librarian

Dana was an attorney, New York state legislator, industrialist and philanthropist who believed in the importance of encouraging individuals to take an active role in shaping and advancing their lives.
See Grant p.10

High school students and their teachers who participated in the Minority Students Summer Institute returned to the Connecticut College campus this weekend for a reunion.

Last summer was the first year for the Institute, and the program attracted national attention.

Final Part Of A Campus Safety Series: What Can Be Done?

by Craig Timberg
The College Voice

The recent attention that has been focused on crime on the nation's campuses has forced colleges to scramble as they try to meet the more stringent expectations for safeguarding their students. Recent events at Connecticut College have spurred a similar movement here, but this college, like most others, has just barely started down a difficult and expensive path to making this campus safer.

Colleges throughout the nation have begun to spend great amounts of money to evaluate and improve the security on their campuses. But money is only one of several factors that schools need to consider as they struggle to make their campuses safer.

The lifestyle of college students can present particular problems when trying to improve safety, admitted Joseph Tolliver, dean of student life. "Any idea that gives increased security without changing our lifestyle

See Safety p.8

VIEWPOINT

SGA Needs Introspection of Philosophical Foundations

Recently, some SGA officials on campus have been heard saying, "Any decision on the impeachment issue will not make everyone happy." Why is this true? No matter which proposal or amendment is examined two questions emerge: 1) Are public (elected) officials directly responsible to those students who elected them? 2) Are elected officials publicly responsible for violations of the honor code? Three potential solutions, none of which dealt with both of these questions, have failed to pass through the assembly. This is good. For at the heart of the issue is a question of paramount importance which is not being adequately addressed: What is an elected official first, a student? Or a member of a governing body?

Without adequate attention to the philosophical ramifications of this question, arguments about confidentiality will continue to run in circles through SGA for the foreseeable future. We know how confidentiality currently applies. But should it apply differently to those students holding elected positions? All of the recent proposals have attempted to establish a workable procedure around an ambiguous infrastructure.

The most widely accepted of the proposals called for an open meeting with opportunity to enter closed executive session. Under current confidentiality restrictions this is unrealistic. Executive session would be entered every time the details of the case are discussed. Critics believe that the right of the constituents to know, are not as great as the "higher goals" of the honor code. Many proponents feel that when an official fails to uphold responsibilities for his/her constituents, he/she should be held accountable to them, and that this is part of the overall education process. These positions hinge on differing views of the same question: Should public officials be tried differently than other students?

The other two propositions (amendments to the above proposal) both required closed sessions for the impeachment hearings. Again, the same question arises.

The answer to the impeachment issue is not to let it rest for five months, but for the officials on SGA to become introspective and seriously discuss their roles at Connecticut College. Certainly this issue is not easily ponderable under parliamentary procedure, and there may be as many opinions as there are representatives on the assembly, but until all concerned have considered this question, answers to the impeachment issue will remain unsatisfactory to most students, because conclusions will not have been met logically. No, not everyone will agree, but if we do not discover the majority opinion and secure our philosophical foundations, any building on that infrastructure would be insecure, and negligent.

Letters:

Are Parents the Only Adults Around Here?

Letter to the Voice:

How pleased I was to see the college roll out the red carpet for Parents' Weekend. I was happy to take advantage of the special privileges awarded us once a year. There is a point, however, at which such special privileges go to far.

At lunch on Saturday, I noticed, apart from the attractive garnishes on the food and the nice paper napkins, ashtrays on the tables in Burdick. The ashtrays were not limited to the section of Burdick recently designated as the smoking section, but were distributed throughout the dining hall. As a smoker, the return of the ashtrays was a pleasant surprise. On further consideration, however, the return of the ashtrays angered me.

As students at this college we have a need and a right to pass regulations designed to make this college livable during our four years here. These regulations are passed by our own legislature, S.G.A., and cannot and should not be suspended on a whim. I doubt if the smoking ban reads that smoking is restricted to certain dining halls unless the folks are in town for the weekend.

By placing the ashtrays in the

dining halls, Dining Services has single-handedly overruled a regulation that they have been entrusted to enforce. In effect, they have denied our right to implement legislation. Smoking in the dining halls is a privilege we chose to limit.

It appears that we have been fooling ourselves for some time now. We do not have any real say in the rules which govern our lives; we have no say in issues which effect us most directly. No, we are not adults. Rather, we fancy ourselves to be grown up when, in the eyes of the college, our parents are the only adults. Further, we have fooled ourselves into believing we are a microcosm of society, but a society could not function if its laws were randomly nullified. And finally, we have deluded ourselves into thinking that S.G.A. is anything more than pretend.

The college leaves us to our pretend play but when the "adults" arrive we are expected to sit up straight and play by arbitrary rules. After all, our parents money is real and rights as members of this college are merely illusory.

Sincerely,
J. Robert Ostergaard, '91

Article on Minorities 'Fails Miserably'

Letter to the Voice:

In the November 1989 issue of the *Voice Magazine* your editors ran a piece called "Voices of Experience: Black and Hispanic students talk about their lives at Connecticut College." Although the article tried to capture the lives of minority students on campus, it failed miserably to properly represent the Hispanic community. Some Hispanics I know, including me, were not pleased with the article's contents. Not all Hispanics have had such a bad time at Connecticut as Marisol has. And not all Hispanics at Conn are Puerto Rican or citizens of the United States. I am appalled that only one Hispanic student was in the discussion; and I hope that next time Mr. Lucas realizes that one Puerto Rican from Spanish Harlem does not represent every Hispanic's view of Connecticut College.

Sincerely,
Michael R. Sorell, '91

THE COLLEGE VOICE

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Smokers Rights' Need Protection

Letter to the Voice:

I am a smoker who would like to respond to Jeffrey Berman's claim (Connthought, 11/7/89) that "the arguments against the proposed regulation are for the most part, emotional and rash. The only apparent legitimate, logical argument against the proposal is that SGA already over-regulates student life and that this is an issue to be decided on a personal level." It appears to me that Mr. Berman has chosen to hear only what he wants to hear. I have heard many "logical, cohesive, and convincing" arguments from the smoker's side. One is that common rooms are common areas where no one group is favored or discriminated against. Another is that this policy leaves one free to smoke only in one's room. For some, this is not an option. For others, the idea of having one's room become a "smoking room" for the rest of the floor is distasteful, to say the least. But most basic arguments that I have heard from smokers is that this policy treats smokers like cretins who have no concept of common courtesy, thus they must be banned.

If I am told that my smoke is bothering someone, I'll either put it out or go somewhere else. It's as simple as that. If you can't summon enough courage to tell me that the smoke bothers you, then that's your problem. I'm not a mind reader. This policy reminds me a great deal of high school, where only certain types of behavior are allowed. At college, I feel that I should have the freedom to smoke where I choose. I also feel that non-smokers have a right to clean air. However, neither group's personal freedoms should be allowed to infringe on the other's. A ban would certainly infringe on smoker's rights. Student Government already regulates student behavior on a number of issues. Are we trying to create a community where everyone acts, thinks, dresses, etc. alike? I hope not.

Sincerely,
Kirsten Bilodeau, '93

by Julianna Perry, '90

What Everyone Must Know About Deforestation

It is not a question of having packed up all my summer clothes or having to answer to 'Gee, isn't it a nice day?' (although this cliché comes in handy when dealing with the uncomfortable acquaintance), it is simply this—it isn't supposed to have been so warm. I don't know about any of you, but I can't help wonder why I still need to have a screen on my window to keep out the insects in early November, or why sitting in the library has continued to be so painful.

Why has it been so warm?

I recall articles I have read where scientists are warning of chaos if the climate suddenly changes; unless people realize that ozone depletion, climate change and deforestation are real occurrences these days, it is rather likely that, as one periodical predicted, "we are not going to make it" (Spokane Sun, Sept.

17, 1989). Sounds pretty dismal, but when you look at all the data on the effects of deforestation, that is, what is happening and the ultimate effects, one can't help, (at least I can't), but make a correlation between any unusual warming trend and the deforestation problem. This article, or thought, is not meant to preach environmental awareness nor is it meant to have all the answers. It is merely an attempt to help others who have

been pondering on this same subject and who are contemplating the need for winter clothes.

Most of us have heard about rainforest destruction. The Earth's tropical rainforests, while only covering less than two percent of the globe, are homes for over one thousand species, necessary for one fourth of all prescription drugs, and vital for stabilizing the Earth's protective ozone layer. If they aren't used for treating lymphocytic leukemia, glaucoma or Hodgkin's disease they are main contributors to our oxygen supply. One might also have heard that these same "providers" are said to be bulldozed and chopped down at a rate of approximately 100 acres every minute—half are already gone forever. The whole picture is made to seem even more depressing when one reads articles highlighting destructive results of this flattening of forests: according to the *New York Times*, high levels of ozone and acid rain have been found for the first time over the primary rainforests of Central Africa. One periodical has estimated that 700,000 animal and 34,000 plant species face extinction by the year 2000. One need not be an anthropology major or a human ecology major to understand that the tropical deforestation is a major problem.

So what do we do? Are we directly affected? These I feel are valid questions; I am not sure they can really be answered here. However, one can at least become aware of

the various opportunities which do exist to raise our level of awareness.

A new campaign is being sponsored by the Rainforest Action Network in San Francisco to further protect the world's rainforests. Many have heard of this organization in its efforts to boycott Burger King because of its purchasing of beef from Central America—the cattle of which are raised on recently cleared rainforest land. Their new campaign involves calling for a complete ban on all tropical hardwood products. Some of the more common tropical hardwood species to avoid include: Apitong, Banak, Bubinga, Cocobolo, Cordia, Ebony, Iroko, Jelutang, Koa, Lauan, Mahogany, Meranti, Paduak, Purpleheart, Ramin, Rosewood, Satinwood, Teak, Virola, Wenge, and Zebrawood.

The campaign is based on the following information: Twenty-five percent of tropical deforestation is caused by commercial logging, and less than one percent of tropical forests are being sustainably managed. Although the biggest importer of tropical hardwood is Japan, the Rainforest Action Network believes that if the United States stopped exporting its temperate hardwoods, it would not need to import any tropical hardwoods, and it could then reduce logging pressure on our local hardwood forest ecosystems. (Summary of RAG Chataqua, Aug. 18-21, 1989).

The above information is not meant to compel you to throw out all of your fouton frames. Instead, it is meant to inform you of the campaigns that do go on. In fact, the Connecticut Rainforest Action Group (Box 4148) on campus is organizing a picket as well as a talk with city council members. Many feel that all of the environmental activist groups are all alike—a lot of talk but not much action. I guess this article is meant to dislodge some of those stereotypes from people's heads; to show that what appears to be trivial worries of our own are actually full-fledged concerns of specific organizations.



Major Victories Foreshadow a Democratic Revival

by Jeffrey Berman
Associate Managing Editor

Now that the votes are in, and we know that what political pundits have been speculating on in recent weeks is true, what does the Democratic sweep of the three major elections mean? While some have declared the results to be non-forecasting of future trends, and have implied anomalous outcomes, volumes of evidence seem to lead otherwise.

Look at how David Dinkens, Douglas Wilder and James Florio managed to win. Each had unusual and unique forces working against him and managed to triumph. Dinkens successfully overrode racial concerns, won the Jewish vote over concerns of ties to anti-semites, and managed to win a significant majority against one of the most worthy Republican candidate for mayor since LaGuardia.

Wilder, vying to become the nation's first elected black governor, triumphed in the face of personal character attacks, in a state

once considered to be the cradle of the Confederacy. Florio overcame vicious slanderous attacks and concerns over ties to organized crime to win a resounding victory in New Jersey.

Big deal, right? Isn't this the stuff of which political campaigns are made? Don't we see this every year, just different players and different stages? As most Republicans are finding out, it is fairly easy to take and defend this stand. Unfortunately, for them, they are missing the common threads splicing the fabrics of these victories.

The Democratic candidates won because of one prime issue: Abortion. That's right folks, the Big "A." Abortion is the first major social issue in years on which the Democrats have occupied the "right" side. Wilder surely never would have won had it not been for his uncompromising pro-choice stand

and his forcing of Marshall Coleman to whimper out revisions of his own beliefs and political abortion stand. Polls show that Florio's 2-1 margin of victory was enhanced by his right to choice position. And Dinkens, well, he made a man of Rudolph Giuliani's character and integrity look foolish by pressing the abortion question.

What makes this basis for victory

blanket of choice by sending abortion funding decisions back to the states. The immediate result was the mobilization of "liberal" (in the leftist sense) forces and vocal support for pro-choice candidates—Democrats. In the first test of voter reaction, we have seen a clear mandate. Candidates who otherwise would probably not have won, have succeeded.

The Democratic Party leaders must take what has happened with abortion as an indication of what could happen with other issues: gun control, specific revamped drug laws (or none at all), new environmental policies

and educational reforms. If Democrats are able to isolate themselves from centrist Republicans by identifying clear cut liberal positions and can push candidates to accept these positions against fear of centrist backlash, they not only have a chance, but will probably win.

Voters need real options. When a Democrat says x about y and a Republican says x about y, the more telegenic or better advertised (Republican) wins. Giving voters choices and strengthening party identification, as indicated by the abortion issue, is the way for Democrats to win elections. When the Republicans put forth an off-center presidential candidate against middle-of-the-road democrats, they won mandates.

The Presidency is attainable. Potential broadly appealing candidates, Senators Chuck Robb (VA), Sam Nunn (GA) and Al Gore (TN) are all moderate Democrats capable of carrying the Party's new message to the middle-of-the-roads (i.e., Reagan Democrats) and motivating those to the left with revitalized themes.

Party effort in 1990 elections could very well decide the near future nature of American politics. Watch Chairman Ron Brown and other Party leaders closely. Thanks to the courts, the ball is theirs.

**The Democrats won because of
one prime issue: Abortion.
That's right folks, the Big "A."**

even sweeter is that the Republicans are responsible for creating this desperate situation for themselves. By empowering Reagan's ultra-conservative right, and allowing the Supreme Court to be packed with like-minded thinkers, they began unraveling the protective

FEATURES

Unity House: There is More Going On Than Parties

by Pam Little
The College Voice

It has returned. On Friday, November 17, Unity House, Connecticut College's Minority Cultural Center, will move into its new home in the former College House on the main campus. A celebration to mark this event will begin at 3:00 at Vinal House, Unity's current location across the highway from the main campus.

Most students know Unity House as the place that hosts a party or a dance every other weekend.

The members ...are more than nocturnal creatures who appear every other weekend to laugh and be merry.

But Unity House offers much more. As the Minority Cultural Center, Unity House oversees the activities of A.S.I.A. (Associated Students Interested in Asia), La Unidad, UMOJA and S.O.A.R. (Society Organized Against Racism).

The members of the different organizations are more than nocturnal creatures who appear every other weekend to laugh and be merry. They help develop such programs as Social Awareness Week, Latino Awareness Month, Black History Month and the Minority Scholars Conference, and create and implement projects on campus as well as in the New London Community.

UMOJA, the African-American student organization, co-sponsored the Third World Craft Fair this past weekend. Members of the club are organizing a clothing drive for a New London soup kitchen in addition to volunteering to work there. As part of the community outreach focus UMOJA has this year, it will be sponsoring a \$250 college scholarship

for an African-American senior who attends a New London High School. The award will be based on an essay written by applicants, and the money is for the student to use for books and supplies. The money for this project, the brainchild of Sherwyn Smith '90, President of UMOJA, will come from proceeds of UMOJA sponsored events. UMOJA, however, is only a part of the Minority Cultural Center.

La Unidad, the Latin-American student organization, is sponsoring Latino Awareness Month. In addition to speakers and events, La Unidad is sponsoring a relief fund for victims of Hurricane Hugo in Puerto Rico. In association with Centro de la Comunidad (the Latino Community Center, located in New London), La Unidad is creating an internship for a Latino Connecticut College student to work within a Centro program during the 1990-91 school year.

Like UMOJA, La Unidad will also sponsor an annual scholarship and has sponsored social and educational programs on campus. These events have been coordinated to include members of the Latino community in New London.

These organizations ...are really what Unity is all about.

Unity has expanded its program even further. Last semester marked the

first year that Connecticut College has addressed Native American issues.

The first speaker for this project was Don Ragona, a traditional Native American from Pine Ridge Indian Reservation in South Dakota.

Ragona and Kathy Frick, mem-

bers of the American Indian Inter-tribal Cultural Organization, Inc., have offered their support in obtaining speakers, information, or any other resources to help establish a traditional American Indian Group.

Two weeks ago, Unity House sponsored an "American Indian Presentation: Lakota and Dakota Indians of South Dakota."

The program addressed a variety of issues including: natural resources vs. sacred land, education and cultural genocide, mineral and resource rights, and the traditional roles of men and women.

This past summer, Deborah Cruz, Secretary of Unity House, attended and videotaped an eight-day seminar/workshop series called "International Brotherhood." The program, designed for non-Native Americans, examined the economic, political and cultural aspects of past and contemporary Native American life, specifically the Lakota (Sioux) of South Dakota. The informational audio-visual materials will be available to interested students.

Also Active at Unity House is A.S.I.A. This semester A.S.I.A. has sponsored a dinner for the members of its club.

Like the other clubs, A.S.I.A. sponsors forums. This semester, members of A.S.I.A. discussed issues such as interracial dating. The club will also have a semi-formal party in December.

Recently members of A.S.I.A., in association with Student Government and the Minority Student Steering Committee, endorsed a proposal to implement a Korean Studies program at Connecticut College. According to the proposal, the establishment of a Korean Studies program would give Korean American students an op-



portunity to understand their ethnic roots and take part in the shaping of their identity.

All of these organizations are also political. The Minority Student Steering Committee (M.S.S.C.), comprised of two representatives from each organization, one

Housefellow and one Student Government Assembly member, addresses the concerns of minority students. M.S.S.C. was originally created to oversee the statement of demands made during the May 1, 1986 takeover of Fanning Hall.

Michelle de la Uz, '90, past chairperson of M.S.S.C. stated that M.S.S.C. "...is also a proactive committee."

According to de la Uz, M.S.S.C. reviews different areas to which the college needs to respond, such as faculty enrichment. It also works with the Admissions Office to assist with minority recruitment and retention. Currently, a student intern is working with an admissions officer, but M.S.S.C. is seeking a permanent admissions position to focus specifically on the recruitment of minorities.

Integral to the relocation of Unity House, M.S.S.C. works with Student Response to the Strategic Plan Committee and the admini-

stration to make the quality of life for minorities the best that it can be.

The committee meets with the trustees every time they convene to provide the college with a blueprint to create the multi-cultural atmosphere to which the college has committed itself.

Unity has always had the spirit which has manifested itself through programs and events.

These organizations, committees, and programs are really what Unity is all about. Its new facilities should add an even greater dimension to developing programs.

The new Unity House has been renovated to include a common room large enough to host lectures, educational programs, and social events. Its new library provides more space for books, periodicals, and other educational resources to support growing scholarship on minority groups.

Unity has always had the spirit which has manifested itself through programs and events. Now it has returned to campus with enough space to conduct organizational meetings, and more extensive lectures and cultural events within the center. So there is more going on at "the house" than a Saturday night party. Who can participate? Stephney Springer, '90, sums it up well: "Anyone is welcome who is interested in what the Minority Cultural Center has to offer."

An Appetizing 'Dinner for Twelve Strangers'

by Kim Marcantonio
The College Voice

On Friday, October 27, the Undergraduate Alumni Board (UAB) hosted its third annual Dinner for Twelve Strangers. Students, faculty and alumni were invited to participate.

Each dinner was hosted by an alumnus of Connecticut College who lives in the area. This provides faculty, students and an alum with a chance to meet off campus.

In addition to being given the opportunity to meet new faces at Connecticut, participants received a good meal. Kris Lambert, '69,

served stuffed chicken, cranberry sauce and homemade bread, and Donnal Mansfield, '77, prepared crepes for her guests.

Vincent Candeloro, '92, attended one of the dinners. He said his host showed "archive films of

students who expressed an interest were able to attend a dinner. Next year, UAB will be asking alumni to host before inviting students to participate. This will ensure that they know exactly how many students and faculty can be accommodated.

The UAB sponsors "Dinner for Twelve Strangers" in addition to many other projects, including Homecoming, Reunion, Survival Kits, and a new program called the Distinguished Alumni

Speaker Program. Anyone interested in getting involved in the Undergraduate Alumni Board is encouraged to attend one of the meetings held on Tuesdays at 8 p.m. in the Alumni Lounge.

Due to a weak alumni response, however, not all of the students who expressed an interest were able to attend a dinner.

Connecticut College, with tips on proper posture, sitting, walking, and even how to move a piano."

Overall, the event was successful. Due to a weak alumni response, however, not all of the



The Ivy League Spring in New York

Qualified upperclassmen are invited to apply for admission to Columbia College as visiting students beginning in January 1990. Full access to housing, library resources, and upper division courses. For further information and an application, write or call:

Columbia College Admissions Office
212 Hamilton Hall
New York, New York 10027
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Application deadline: December 15, 1989

FEATURES

Of Mom, Dad, Cro, and CoCoBeaux

by Lauren Klatzkin
Associate Features Editor

"What are we going to do on Saturday afternoon?" I asked my mother on the phone Wednesday night. She knew more about what was going on during Parents' Weekend from fifty miles away than I did right here on campus. I first realized something was amiss when I found out that my parents had received a booklet informing them of the weekend's activities, while I was completely in the dark. To be fair, I did get an invitation to the Gala on Saturday night in my mailbox, but that only served to mislead me into thinking it was the only event planned for the weekend.

Parents started arriving on Thursday, but there were few enough of them that they did not stand out. Incredibly, my own roommate's parents arrived early Thursday evening, but blended into campus life so well I did not meet them until late Friday.

The giveaway came on Friday night with the swarm of cars. All of the sudden, there were hordes of unfamiliar faces everywhere—in Cro, in Harris, even on my floor. As a freshman, this feeling was not too strange, but it was kind of embarrassing to meet who I thought was a student, and turned out to be a friend's 15-year-old sister.

My parents did not arrive until Saturday, so on Friday I felt like part of a minority, of freshmen at least, whose parents were unable to make it up for the weekend. It was odd to feel strange walking into Cro alone, or not

giving my family a tour of the campus. In fact, the oddities had not yet begun.

Later that night, I once again noticed a scarcity of parents. So I started to ask around: "Where are your parents?" Several times, I received the same ominous response—"At Cro." I started to wonder what all these parents were doing in what they proudly referred to as "the Crozier-Williams Student Center." Was this a clever way for students to escape to parties? Or were the parents really that into the pizza?

...there were hordes of unfamiliar faces everywhere -- in Cro, in Harris, even on my floor.

I met my parents and my brother in the lobby of Cro at noon on Saturday. When they walked in it was a totally unexpected blending of two separate experiences. I keep in contact with them

through letters and phone calls, but, of course, most of my daily life is now centered around activities here. Having these two worlds blend so seamlessly was nothing short of mind-boggling.

There was little time to meditate upon this confusion, though, because first on the agenda was lunch with three of my friends and their

parents. I was again caught within two worlds at once: sitting in a restaurant with my family was an experience straight out of high school, yet the people I was with made that impossible. Our conversation also dealt with collegiate issues.

...it was a totally unexpected blending of two separate experiences.

"We came to visit one Sunday in September, and in one window of the dorm, I saw a whole bar," my mother announced to the other parents. This came as no surprise, since the topic came up more than a few times over fall break. "The food here is great—much better than Harris," I responded. My friends helped me out by jumping into this new topic. Although it took a while, our success in changing the subject seemed to be a good omen for the entire weekend.

When we returned to campus after lunch, the "what to do" dilemma once again reared its ugly head. Mom produced the activity booklet (the one which the school neglected to give the student body) and said that there were several mock classes available for us to attend. Thinking of the plethora of reading and studying waiting for me upstairs, I shuddered. Luckily, my brother was also not psyched for classes on the weekend. We ended up at the Crystal Mall.

I felt a definite sense of loss that the weekend was over.

At four o'clock, we hurried back so my family could experience another uniquely Conn phenomenon — the

Schwiffs, Conn Chords, and CoCoBeaux in performance. Everything was terrific—until our next crisis, picking a restaurant for dinner, arose.

Dinner was great, and when we finished, we were contemplating the logistics of dress-

ing for the Gala. However, we arrived back at my dorm to find a SNAP coffeehouse in progress. Feeling that this event was a more general representation of campus life than the ball, we decided to go.

My brother was standing at a table engrossed in the complexities of making coffee. He was just adding his third heaping teaspoonful of instant to a small cup of boiling water when the rest of us wandered into the

other living room. Sitting on the couch were two Coast Guard cadets. We sat down and began to talk.

We had a wonderful conversation, which cleared up for both me and my parents a lot of the mis-

information that gives the Coast Guard a less-than-stellar reputation on campus. At midnight, people started returning from the dance with unbelievable stories about dancing with President Gaudiani and her husband. My parents returned to the hotel.

Sunday was a perfect day. We went to Mystic, and the feeling of unreality that had pervaded the previous day was gone.

By the time my parents left that evening, I had realized several things. First, my mother was still debating whether I should marry a Coast Guard graduate or a CoCoBeaux member, and I could look forward to hearing new arguments for each side over Thanksgiving break. Second, I had survived the weekend without losing my family in Cro, and that in itself was an accomplishment. And finally, I felt a definite sense of loss that the weekend was over.

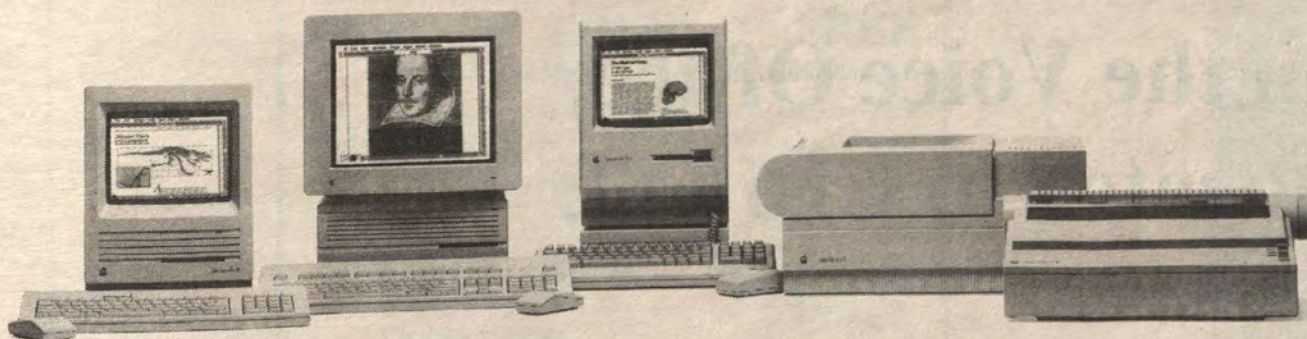
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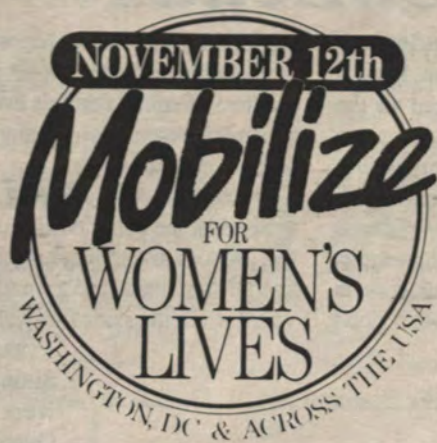
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NEWS



Hundreds of thousands of demonstrators marched in Washington, D.C. in one of 1,000 marches planned for the day.

Representative Jay Levin Responds To SGA's Pro-Choice Letter

by Jacqueline Soteropoulos
Associate News Editor

Jay B. Levin, Connecticut State Representative and Connecticut College alumnus, responded to the pro-choice letter mailed by the Student Government Association to local and national leaders.

SGA sent the letters this fall after a campus-wide referendum. Of those students who voted, 92 percent supported a woman's right to abortion.

Levin wrote, in the letter dated October 27:

"Dear President Munroe:

"I commend the Student Government Association and the students

who cast their votes in support of the statement "I support every woman's right to a safe and legal abortion regardless of race, social or financial standing." You make me very proud to be a graduate of

Connecticut College.

"I have always supported the protection of privacy rights of a woman and a family to make a mutual and independent decision about the most intimate issue of choice imaginable. This is not a place for government, but rather a matter of personal conscience

'I have always supported the protection of privacy rights of a woman and a family to make a mutual and independent decision about the most intimate issue of choice imaginable. This is not a place for government, but rather a matter of personal conscience combined with consultation with competent medical professionals.'

- Jay B. Levin, Connecticut State Representative, Fortieth District

places on all men and women. Government also can provide necessary resources for families in crisis to be able to cope with the stresses that confront all of us in a complex society.

"Finally, we must assure that medical services are available to all of us in this society - and not restrict

access to safe professional care to the upper strata of our society.

"I am supporting the comprehensive pro-choice legislative package being proposed for introduction in this year's session of the General Assembly by the coalition of N.A.R.A.L., N.O.W. and Planned Parenthood.

"Please feel free to contact me if you have any further questions or concerns.

"Sincerely,
Jay B. Levin."

Carla Muroe read excerpts from the letter to the SGA Assembly.

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Maggiore's Removal Proposal Fails SGA Vote

Continued from p.1

ties Council) and BAC (Board of Academic Chairs) chairpersons rather than representatives. Maggiore did not support what he felt was an imbalance on the committee. He said, "[the committee consists of] virtually the entire executive board and a few other members."

Maggiore's third point concerned the power given to constituents. He said that the constituents should have right to offer information at an open hearing, but said that "what is necessary is constituent input, not constituent decision."

Jim Moran, '92, sophomore class president, supported Vallarta's amendment, citing it as a "mix" of previous proposals. He offered a friendly amendment, accepted by Vallarta, to change the membership from SAC and BAC chairs to SAC and BAC members.

Nicole Breck, '90, SGA director of public relations, with Vallarta's approval, later stipulated that the SAC member must be from the SAC executive board.

Tod Preston, '91, Judiciary Board chair, also supported Vallarta's proposal, stating "Judging from what happened in Harkness last week [the re-election of an impeached governor], the constituents obviously want a role...we are giving them an important role in this proposal."

Maggiore refuted this statement by asserting that the constituents in Vallarta's closed hearing have limited say. They can only sign the petition before the case and hear a minimum result.

When debate ensued over the lack of constituent input that could occur by obtaining 25 percent of SGA branch's approval without consulting constituents, Stephen Montjane, '92, house senator of Hamilton, proposed a friendly amendment stating that either method could be used, but all must be solicited anyway. Huao Hwang, '91, chair of academic affairs, later stipulated that the ten percent constituent signatures be attempted first.

Nick Holahan, '92, house senator of Burdick, said "[Vallarta's amendment] was a well-meant amendment, however bearing up under the close scrutiny that we've given it...it doesn't

really have the layout needed..." The amendment was defeated after six attempts to close discussion.

When the discussion returned to Maggiore's proposal, James Fisfis, '91, house senator of Lambdin, led the opposition. He maintained that the question of constituents' right to knowledge was inferior

to the Honor Code at the college. He said, "Rights [of privacy] are upheld to protect and convey higher goals." He added, "In the long run, school is about education, not about SGA."

Jason Stewart, '90, house senator of Larrabee, disagreed and said that part of an education is learning

how to face consequences of mistakes. Tom Neff, '91, junior class Judiciary Board representative, substituting for Robert Shea, '91, junior class president, felt that the division over confidentiality issue prompted by Maggiore's proposal would hinder future implementation of the process by the Judiciary Board. "All very divided...people on J-

'Judging from what happened in Harkness last week [the re-election of an impeached governor], the constituents obviously want a role [in the removal process]'

**- Tod Preston, '91,
Judiciary Board Chair**

'[Vallarta's amendment] was a well-meant amendment, however bearing up under the close scrutiny that we've given it...it doesn't really have the layout needed.'

**- Nick Holahan, '90,
House Senator of Burdick**



File Photo/The College Voice

Tracey Vallarta, '90, sponsored the amendment to "allow for input of constituents"

Board will probably agree on confidentiality...they will be hesitant to impeach a student leader," he said.

Hwang amended the proposal with a vote of 21-6 to include a non-voting member of House Council on the committee for all cases other than BAC.

Joseph Tolliver, dean of student life, expressed concern that the length of debate was "really paralyzing SGA business."

Tolliver told the assembly, "Don't be stuck with this [question of] absolute right or wrong; you guys make the rules...you've got to take this all in and move on."

The proposal eventually failed by a vote of

16-15. A 2/3 vote was needed.

After the meeting, Maggiore said, "I'm not angry it wasn't passed—that's part of the process—but I don't think it failed for good reasons. I think some people were looking for compromise in areas where there were no

compromises... it is better that there is nothing on the books, than an unjust proposal."

It is likely, however, that this issue is not dead. Several assembly members expressed intentions to submit new proposals in the near future, perhaps as soon as next week's meeting.

'Don't be stuck with this [question of] absolute right or wrong; you guys make the rules...you've got to take this all in and move on.'

**- Joseph Tolliver,
Dean Of Student Life**

ROLL CALL VOTE FOR REMOVAL PROPOSAL

AYE

J.A., Amy Spain
Blackstone, Michael Borowski
K.B., Carol Dailey
Burdick, Nick Holohan
Harkness, Rachel Mass
Knowlton, Harlan Rust
Larrabee, Jason Stewart
Lazrus, John Maggiore
Marshall, Russ Yankwitt
Morrisson, Jennifer Harvey
Park, Weston Suh
Plant, Katrina Sanders
Unity, Doriell Larrier
Windham, Alex Barrett
Wright, Tim Sutton
President of SGA, Carla Munroe

NAY

Class of '90, Tracey Vallarta
Class of '91, Tom Neff
(substitute)
Class of '92, Jim Moran
Class of '93, Marisa Farina
Branford, Craig Aronson
Freeman, David Hymes
Hamilton, Stephen Montjane
Lambdin, James Fisfis
Smith, Rich Hannah
Thematic Housing, Turiya Manheimer
Public Relations, Nichole Breck
SAC Chair, Jeannie Thomma
J-Board Chair, Tod Preston
Chair of Academic Affairs, Huao Hwang
Vice President of SGA, Betsy Grenier

NOT VOTING: Abbey, N. Jansen Calamita

WITH A FINAL VOTE OF 16-15, THE PROPOSAL FAILED TO REACH 2/3 MAJORITY



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NEWS

What Can Be Done To Make The Campus Safer

Continued from p.1

is a good idea," he said. "I am not in favor of having an armed camp."

But Connecticut College's relatively limited endowment is even more of a problem, because it makes the huge expenditures that many fear are necessary for improved security especially difficult to justify. Yet, with multi-million dollar awards to crime victims, the college must deal directly with its security weaknesses or stand the possibility of losing the scant financial resources that college does have.

Linda Getchis, the office manager for Security On Campus, Inc., a very vocal proponent of improving safety, applauded low-cost efforts to safeguard the campus. "There are ways to improve the situation without spending a lot of money," she said.

That organization advocates increasing the availability of information as one weapon against crime. The college's Security Alert system, in which posted notices describe any crime or suspicious activity within a few hours after the incident, drew particular praise from Getchis. "That's wonderful, the kids should be aware."

Even so, there are many cases in which the college will be forced to spend extra money if it wants to protect student's adequately.

Another nationally known expert on campus crime prevention, Daniel Keller, who is the director of

public safety at the University of Louisville, has just led a \$150,000 renovation of dormitories on that campus. "A lot of colleges and universities are spending a lot of money

"Year 4", or the 1992-93 academic year. However, a statement released by Julie Quinn, director of college relations, said that the college does not have an estimate on the price of these alarms.

The college is also considering having combination locks installed on the main doors of each dormitory, replacing the key locks that are so easily compromised by anyone finding one of hun-

dreds of lost keys.

In addition, dormitory doors would be locked throughout the day to prevent strangers from entering dormitories, as happened twice in September.

Combination locks solve some problems but could possibly create many additional ones.

Since the college does not have a central dining hall, each student would need to memorize the combination of any dining hall that students might want to eat in. An even bigger problem is that students might resort to writing down the combination on some surface near the lock.

Trinity College, which has had combination locks on its doors

for many years, has problems with students yelling out the combination to anyone who requests it, according to Liz Johnson, Trinity's assistant to the director of campus security.

Keller said that there is a "series of ways of compromising" combination locks. "It just is really not of a high security nature." He mentioned that an intruder could just watch a student enter the combination, and would then have unlimited access to the building.

He does not recommend that colleges install combination locks, because, "It could be a step backwards."

What he and other experts most recommend are card access locks. With that system, each student carries a card, much like dining hall

locking systems at the college, Toller is tentatively against it, since it would not solve the current problem of students neglecting to bring their keys when they leave dormitories. "If you're not carrying a key, what's going to make you carry a card," he said.

Financial considerations also make this improvement difficult to implement. Bruce Ayers, associate director of campus safety, has checked prices on combination locks and card access systems, and the difference is dramatic, with card systems costing from 10 to 15 times more per door.

Combination locks would cost approximately \$250 per door, and estimates on card access locks range from \$2500 to \$4000 each. In order to install the card system on the thirty doors now being considered for combination locks, it would cost between \$75,000 and \$120,000.

Yet this expenditure may seem tiny when compared with the costs of having a student attacked, both in terms of its devastating effect on the victim and the campus, and in terms of liability.

"What small amount of money...they would put in for cards...could save them millions," said Carrington. "The colleges are going to have to bite the bullet," he added.

'There are ways to improve the situation without spending a lot of money.'

- Linda Getchis, Office Manager for Security On Campus, Inc.

'What small amount of money...they would put in for cards...could save them millions...The colleges are going to have to bite the bullet.'

- Frank Carrington, attorney

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NBA Commissioner to Speak At Connecticut College

David Stern, commissioner of the National Basketball Association, will address issues that will affect the league in the next decade in a lecture in Oliva Hall, at 8:00 p.m., November 15.

Stern's lecture will cover four topics: using the league as a model for drug and alcohol policies, the internalization of the league, an obligation of a team to its community, and technology and its impact on the NBA.

Reporter's Notebook

UNITY



The newly completed Unity House

Unity to be Welcomed to New On-Campus House

The Connecticut College Minority Cultural Center will formally move into its newly renovated on-campus facility on November 17 at 3 p.m.

Student leaders of four campus groups, La Unidad, UMOJA, A.S.I.A., and the S.O.A.R. will remove the letters over Unity House's front door, and march to the new home.

Claire Gaudiani, '66, president of the college, will cut the ribbon and address the audience. Robert Hampton, dean of the college, and Grissel Hodge, Minority Cultural Center director, also will speak.

Unity House will celebrate its fifteenth anniversary later this academic year.

Reporter's Notebook Compiled by Jacqueline Soteropoulos

S.N.A.P. Sponsors 'Roadblocks To Arms Control' Lecturer

by Stephanie Lutz
The College Voice

S.N.A.P. (Student Nuclear Awareness Project) sponsored a lecture by Harold Nash on the subject of roadblocks to arms control on Wednesday, November 8.

Nash was in charge of the naval underwater sound laboratory in New London until he retired in 1975. In 1981, he became part of a movement in Connecticut to freeze the manufacturing of nuclear weapons. Nash and other advocates in the early 1980's succeeded in gaining support for a freeze bill in Connecticut state legislature but this did not produce any change on a national level.

"We managed to convince a majority in Connecticut that nuclear freeze was a prelude to cutting back all nuclear weapons but we lacked will at the top. That opposition was too powerful. It will take a president that supports a freeze before a nuclear arms freeze can occur," Nash said.

Nash explained that the history of

misleading propaganda on the arms race is one of the main roadblocks to arms control.

"Individuals who will personally benefit from the expansion of the arms race spread rumors about how far ahead the Russians are in some area. We have seen myths of missile gaps and laser gaps and bomber gaps," Nash said. He explained that America is actually ahead of Russia in most areas of

"There is waste that goes on with a bloated and unnecessary military budget. We are spending as though we are at war and it is peacetime," said Nash.

The real problem, as Nash described it, is that an old thinking still exists that nuclear weapons are useable and we must be prepared to fight and prevail in a nuclear war. He explained that communication systems are being developed for

use in the event of a nuclear war.

"They say all these weapons are in the name of deterrence of nuclear war. This is false. A first strike missile is being developed with the idea that a controlled exchange of nuclear weapons could take place," Nash said.

Nash called for a global security plan in which nations stop threatening the security of other nations.

"If you threaten the security of another nation, there is no way to be safe," Nash said.

According to Nash, this security only begins with nuclear arms reduction.

'We managed to convince a majority in Connecticut that nuclear freeze was a prelude to cutting back all nuclear weapons but we lacked will at the top. That opposition was too powerful. It will take a president that supports a freeze before a nuclear arms freeze can occur.'

- Harold Nash

defense.

According to Nash, the main roadblock for arms control in America is that most Americans insist on being #1 in military strength. Nash described this as foolish if we look at how many countries are ahead of us in health, infant mortality rates and other social areas.

by Sarah Huntley
The College Voice

This Week In SG Assembly

The impeachment proposal, submitted by John Maggiore, '91, house senator of Lazrus, and the smoking proposals, submitted by Alexander Barrett, '92, house senator of Windham, were the major issues discussed.

During committee reports, Jeannie Thomma, '91, SAC chair, announced that at a student activities conference attended last week, a "major band," yet to be named publicly, was booked for Florialia. A second band was booked for the Winter Formal.

Carla Munroe, '90, SGA president read a letter received from Jay Levin, commending SGA for taking the initiative on the abortion referendum and affirming Levin's pro-choice stance.

The election for a student-at-large on the Academic and Administrative Planning Committee (AAPC) was conducted. John Zuckerman, '90, was elected to the position.

Harlan Rust, '91, house senator of Knowlton, requested that senators get input from constituents concerning the role of Sykes scholars. AAPC is currently considering changes in the program. "It's supposed to be a special group, but there's not really anything special about them except for a title," he said.

Stephen Montjane, '92, senator of Hamilton, announced that the South African Scholarship Committee is selling T-shirts. They hope to raise half of their financial goal by the end of this semester.

Tracey Vallarta, '90, senior class president, presented an amendment to Maggiore's original impeachment procedure. After several amendments to her original motion, her proposal was defeated.

Maggiore's proposal was debated, and Huao Hwang, '91, chair of academic affairs, amended it to include a non-voting member of House Council to reside on the removal committee.

Maggiore's proposal was defeated because it was unable to render 2/3 of the assembly's voting support.

Barrett's first smoking proposal, which banned smoking at all indoor parties of 50 or more people, was amended to give the sponsors of closed parties the right to decide. The proposal was passed 26-3-2.

The second smoking proposal mandates that all requests to extinguish a cigarette in a public, indoor place must be honored. This also passed 23-6-2.

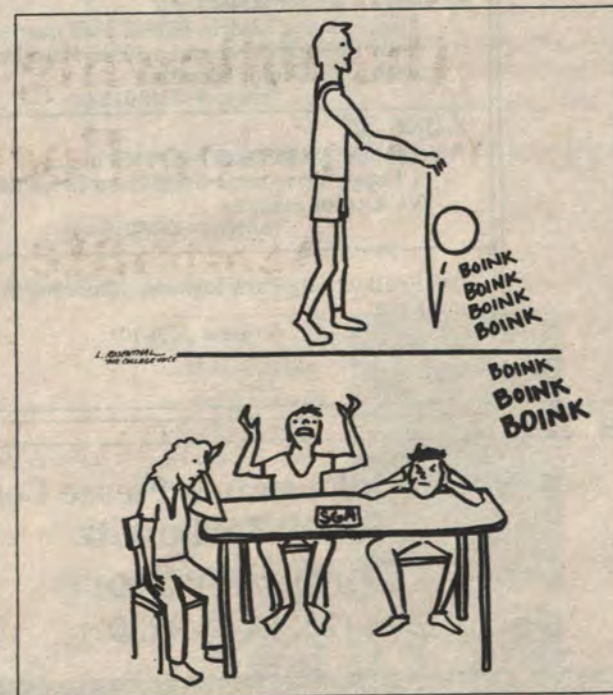
On Monday, November 13, Wright dormitory will vote for a new house senator. Tim Sutton, '92, former house senator, resigned from his position.

THE CAMEL HEARD...



"Jack Nicholson, in 'One Flew Over the Cuckoo's Nest,' said, 'The problem isn't that you're not getting any respect...it's that you're just not getting any.' That sounds like the problem with Conn women."

- A stand up comedian at The Coffee Ground Cafe



"I'd like 'The Voice' to note this."

- Carla Munroe, '90, president of SGA, to reporters after repeated attempts by assembly members to get the music in the adjacent weight-lifting room turned down, prior to the start of basketball games in the gym overhead.

NEWS

Restrictions Enacted, Smoking Banned at Public Parties

Continued from p.1

to your body."

People sensitive to smoke often have to carry inhalers or step outside for fresh air, he said.

"This isn't fair. This isn't right," Barrett stated.

Furthermore, after an event, the "smoke that stays in the room for days afterward can pose a health risk," he said.

Nicole Breck, '90, SGA director of public relations, proposed an amendment to allow the sponsors of private parties to determine whether or not smoking would be permitted.

"It should be up to the sponsor of that party if there should be smoking allowed in the living room," she said.

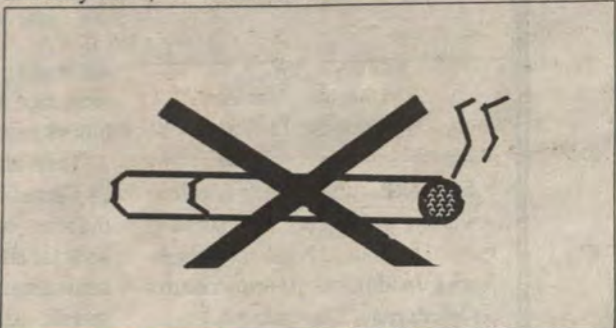
A friendly amendment by Jason Stewart, '90, house senator of Larrabee, which slightly altered the wording of Breck's amendment was accepted.

"Private" parties was changed to "closed" parties, to allow for parties of over 50 people that are not open to the whole campus.

Barrett opposed Breck's amendment due to the danger of

lingering smoke in the living rooms.

He stated SGA was debating "Whether or not smokers have the right to affect the health and well-being of non-smokers and they don't," he concluded.



Breck's amendment passed 16-15, and proposal number one passed by a vote of 26-3-2.

Barrett's second proposal, which limited smoking in all "public" areas (hallways, bathrooms and stairwells) was "an

attempt to get something on the books upholding non-smokers rights," Barrett said.

"It is a common belief that when a smoker complies with a request [to refrain from smoking] it is a favor," he said.

Stewart proposed a friendly amendment which limited the areas to only indoors. The amendment was promptly accepted.

"I don't know of a single smoker who wouldn't put out a cigarette if asked," said Carol Dailey, '92, house senator of K.B.

Dave Hymes, '92, house senator of Freeman, said dormitories should decide the issue, not SGA.

The proposal eventually passed 23-6-2.

Michael Borowski, '92, house senator of Blackstone, asked during debate if a dormitory could vote on its own to restrict smoking.

Carla Munroe, '90, president of SGA, responded that dorms could legislate on their own, opening the door for future restrictions in individual dormitories.

Library Receives Grant

Continued from p.1

According to Brian Rogers, head librarian at the Shain Library, "the overriding interest of the foundation is to help college libraries become more effective."

A proposal drawn up by Shain Library for the grant was sent to the Dana Foundation in June. The college was notified in October that it had received the two-year grant of \$65,590.

According to Rogers, the grant will be used in two ways. "First, a library instruction coordinator will be hired during the summer of 1990," Rogers said. The librarian's job will be to work with students as well as librarians in training how to use the library resources," Rogers said.

The second aspect of the grant is the introduction of new technology to help students find periodical articles through the acquisition of new optical disk indexes. Those students benefiting most from the new equipment will be those involved in the International Studies program.

In addition, a library mentorship program will be set up with the International Studies students specifically in mind, for all students involved in the program will be assigned a librarian as a mentor to familiarize themselves with the library resources.

"Right now there are eleven librarians, meaning those with a graduate degree in library science, on the staff. Including the librarian to be hired over the 1990 summer, about six librarians will be available as mentors next fall," said Rogers.

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Subtleties Succeed in "Crimes and Misdemeanors"

by Simon O'Rourke
The College Voice

Woody Allen's latest film is a marvelous blend of light-hearted comedy and somber drama. "Crimes and Misdemeanors" tells several complex stories simultaneously and subtly draws together its many themes with careful writing and excellent acting.

Judah Rosenthal (Martin Landau) is a successful ophthalmologist whose comfortable life is suddenly threatened by the wrath of his mistress. By having the woman killed, Judah embarks on a guilt trip far worse than anything he had previously imagined. Along with a struggle with his conscience comes a resurgence in the Jewish faith that he had rejected in his childhood.

Juxtaposed with the unsettling story of Judah's crime is the apparently innocuous tale of Clifford Stern (Woody Allen). Stern is a struggling documentary film-maker whose only joys in life are entertaining his young niece and making films about environmental and political problems. Stern's comic and confused character is mired in the jumble of his own life, but his work succeeds in revealing hidden realities - if not to the other characters then at least to the viewers. And his problems with love not only manage to reflect Judah's troubles, but also give the film its emotional spark.

Landau is quite convincing in the

role of Judah; he resists the temptation to make the story into a cheap melodrama. If anything, the treatment of Judah's predicament is very nearly underplayed - it takes a while for the viewers to figure out Allen's point. Judah's relationships with women appear to be the source of his trouble, but as the film progresses, Allen forces lack of faith

The acting is exceptional, the dialogue clever and full of surprises, and the hidden humor biting and funny.

and Judah's inherent pride to become the ophthalmologist's central stumbling blocks. The ability to see well (the eyes are the windows of the soul...) is only one of the many symbolic devices in "Crimes." Allen's work is a complex and fine psychological portrait of a tortured man - someone whose childhood returns to plague him as he faces up to a heinous crime.

But Landau is not the only good performer in the film. There are also fine performances by Anjelica Huston as the psychotic "other woman," Alan Alda as a pretentious and successful TV producer, and Mia Farrow as Cliff's love interest. The acting throughout is fluid and honest - not a single character is maudlin or overplayed.

Allen is especially delightful as Clifford Stern. His wry comments and perpetually nervous expressions mesh perfectly with the Judah's dark side in "Crimes and Misdemeanors." In Clifford we see a man fascinated by the same moral and ethical questions that confront Judah, only Cliff somehow manages to avoid solving anything. Instead, he makes 'revealing' movies and slogs around in comic misery. We see his documentaries as reflections of a man unsure of what is right, finally sinking into a pit of despair. But we can not help laughing at him. It seems clear that Allen is trying to mock Clifford's seriousness. Of course, it's hysterical to watch, and we are grateful to Allen for balancing out

the difficult and somber analysis of a murder.

Although "Crimes and Misdemeanors" is smooth and witty, we find ourselves at the end wondering what exactly Mr. Allen is trying to tell us. He has clearly found brilliant actors to bring his peculiar array of personalities to life, but we are not entirely sure of the relationships between some of them. But even this is not a bad thing; it is refreshing to have to think a little about a movie which so obviously knows what it's up to. There is also a fair amount of commentary on

Judaism and the personal factors influencing moral choices, none of which is particularly heavy-handed. Only Allen's pearls of wisdom do not ever settle down in any clear way. Ironically, we are almost bowled over by the ingenuity of it all. This is not to say that "Crimes and Misdemeanors" is too clever, it is just slightly infuriating not to be told the whole story.

"Crimes and Misdemeanors" is a movie in which the acting is exceptional, the dialogue clever and full of surprises, and the hidden humor biting and funny. We forgive Allen for occasionally being vague. The result is a serious film which is carefully and delicately structured.

Allen's questions about faith, ethics, honesty, and love actually do find answers in this wonderful movie whose ultimate effect is to make us laugh at the personalities whose troubles seem so real. And perhaps more im-

portant is that even within those people seemingly lost in despair, we do find glimmers of hope and of humor: all is

forgivable for those who value faith.

Allen's questions about faith, ethics, honesty, and love actually do find answers in this wonderful movie.

The Action Packed "Die Hard"

by John Yearout
The College Voice

This week we are going to return to a movie with all the qualities of a video classic: a charismatic star, great lines and an action storyline that never lets the pace falter. "Die Hard," starring Bruce Willis, is unquestionably one of the most entertaining action movies of the past several years. The film, unlike the many Rambo-like offshoots, only uses violence when it is necessary to the storyline.

Another prerequisite for this type of movie, as can be seen from the James Bond series, is a convincing villain who actually seems as though he could be a match for the "good guy." In "Die Hard," Alan Rickman may pull off one of the best villain portrayals ever with the smooth-talking, ice cold, Hans Gruber. Gruber is a terrorist exiled from his own group who decides to use his past to confuse the authorities while he carries out the perfect operation. The crime entails stealing \$600 million from a corporate vault and then staging his own

death during the apparent getaway. As Gruber said with a grin, "By the time they figure out what happened, we'll be on the beach, collecting 15%!"

The story begins with off-duty cop John McLean (Willis) visiting

thing he can to alert the authorities and stop the terrorists, all the while being chased throughout the building by the villains.

In one of the film's best moments, Willis, who tries to radio for help with a walkie-talkie he had taken from a terrorist, is told by a policewoman that the line he is using is reserved for emergencies only. McLean, without missing a beat, retorts: "No s— lady, does it sound like I'm ordering a f— pizza?"

"Die Hard," works from beginning to end because it has an involved plot that keeps the audience riveted. The film's pace makes it entertaining from any point; it is one of those rare tapes that you can throw in the VCR for 20 minutes between classes and be sure that the movie is at an exciting part when you return. "Die Hard," from a performance standpoint, shines, with Willis coming across better than he ever has in the past. The action scenes are extremely well done and the lines tend to lighten up the tense aura of the film at just the right moments. "Die Hard," to put it simply, is a very good movie.

the wife, from whom he is separated, at her office party in a high-powered Los Angeles corporation. Hans and his terrorist team show up and take everyone at the party hostage except Willis, who is relaxing in his wife's office. McLean manages to escape up the back stairs before he is caught by the terrorists. From then on, McLean does every-



A & E Trivia

Last week's trivia answers:

1. "The African Queen"
2. "Nick Charles" was the name of William Powell's character.
3. George Lazenby - This was his only Bond appearance.
4. "Flying Down To Rio" (1933)
5. "And The Ship Sails On"

This week's trivia questions:

1. For what movie did Cliff Robertson win his Oscar for Best Actor?
2. How many different parts does Peter Sellers have in "Dr. Strangelove?"
3. Which Buster Keaton movie has the star driving a locomotive during the Civil War?
4. What 'Film Noir' actor starred with Veronica Lake in "This Gun For Hire?"

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—Marilyn Beck,
CHICAGO TRIBUNE SYNDICATE

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ARTS and ENTERTAINMENT

Theater Review:

"Three Penny Opera" Lacks Unity

By Michael Borowski
The College Voice

Sometimes directors try too hard to drive a point across and therefore overkill the theme, misdirect the cast, and distance the audience. This is clearly the case in director John Dexter's Broadway revival of "3 Penny Opera." It is uncertain where the show is going or which message Dexter is trying to get across. Each scene appears to lead the audience to some sort of conclusion, yet in the ensuing scene, such points are forgotten and infinitely mishandled.

Dexter's manipulation of the text to somehow make audiences think about the plight of the needy and downtrodden is forgotten when his obvious ploys divert and insult the audience. While the ballad singer pronounces that the show was written "by and for beggars," Dexter overemphasizes this concept to an unending extreme.

Some of his ideas do work well. The orchestra is small, which accommodates the poverty theme quite well and the sets convey the notion of poverty through their stark and bare ugliness (large pieces of driftwood, nailed around two large movie screens).

Dexter presents "3 Penny Opera" as criticism of the corrupt rich. The lettering of the words on the scrims are shamelessly printed in

the now-infamous musical.

Dexter, in maintaining that the show is still for beggars, unfortunately treats the audience as such. The large movie screens tell the audience what songs are being sung. The cast purposely breaks character to introduce songs. Even the lights

dimming three times inside the theatre before the curtain opens for the next act (a strict taboo; the lights are supposed to dim three times in the foyer) attempts to label the audience, stupid and not to mention, mocks any conventions of modern-day theatre.

Dexter's heavy-handed overkill of theme might have been admirable if it worked at all to unify the show. Unfortunately, he fails miserably and the production seems hopelessly adrift. The plot, centering around London's most dangerous, yet suave, criminal, Macheath (Sting),

and his use of many women, can hold nothing together. As a result, Dexter's cast seems rather disconcerted.

Sting's Macheath is perhaps the greatest disappointment of the show. With the massive publicity surrounding his performance, and

looks like Macheath, he walks like Macheath, but goodness knows why he sounds like he is battling a sore throat.

It does not seem at all foolish on the audiences' part to assume that an acclaimed singer and critically-panned actor would probably be

able to sing better than act. Not in Sting's case. It is rather surprising to hear Sting sing with a raspy, thin, and weak voice. This can only make one wonder how much computer technology enhances the singer's voice on his many

albums. To his credit, Sting does move well, especially in the "Ballad of Living in Style" where he slinks his way about through the bars of his prison cell.

The rest of the cast is too diverse and stands alone, unconnected. Nancy Ringham, indefi-

nately taking over for an ailing Maureen McGovern, stars as Macheath's first act bride, Polly Peachum. Her glorious soprano is the only standout in the otherwise dismal and dragging first act.

Kim Criswell, one of Broadway's finest comedien-nes, also shines, but is terribly out of place. Her brassy and sexually potent rendition of Lucy Brown is the most enjoyable performance of "Penny Operater," though, hardly relates to any of Dexter's themes. Criswell's biting singing voice, which rivals Elaine Paige's, is employed to perfection.

The rest of the cast seems to lack direction and appears out of place. Georgia Brown and Alvin Epstein do nothing to complement each other and lack any on-stage sizzle as Polly's parents. Operatic Suzanne Douglas is hideously mis-used as Macheath's whore Jenny Diver. The ballad singer, Ethyl Eichelberger, is not only unpleasant to listen to, but is pointless as she prances about the stage for cheap laughs.

John Dexter's "3 Penny Opera" suffers from a lack of unity and direction. While there are a few stand-out numbers in the show, they can hardly be expected to support the entire production. "3 Penny Opera" is currently playing at Broadway's Lunt-Fontanne Theatre.



Sting and Kim Criswell in a scene from "3 Penny Opera"

Nancy Ellison

**This week's
movies sponsored
by The
Connecticut
College Film
Society:**

Thursday, November 16 in Oliva at
8:00 P.M. - \$2.50

**"ONLY ANGELS HAVE
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Director: Howard Hawks

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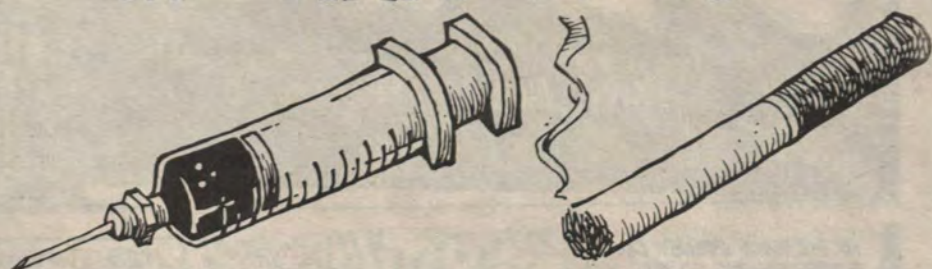
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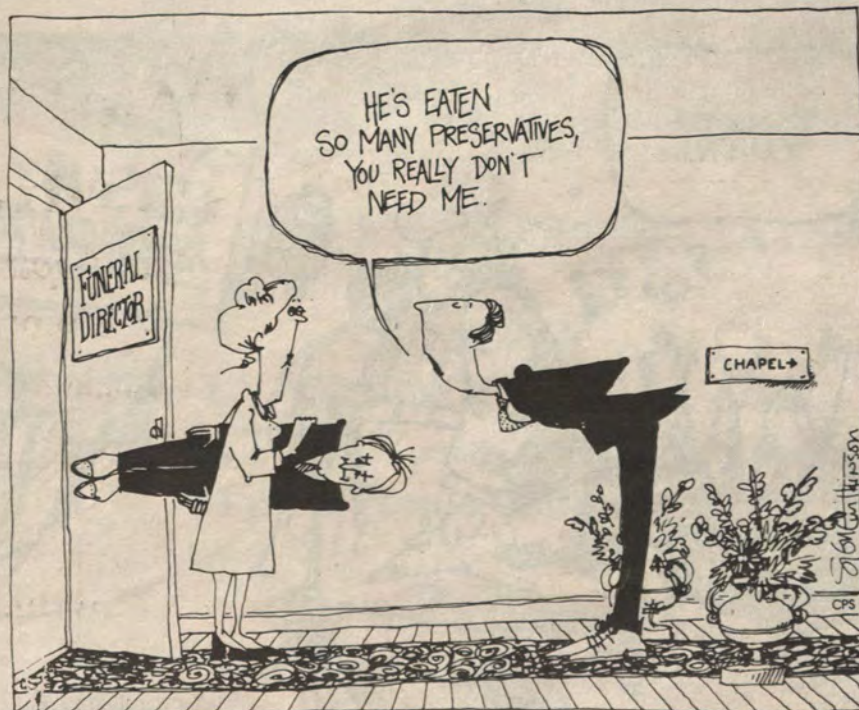
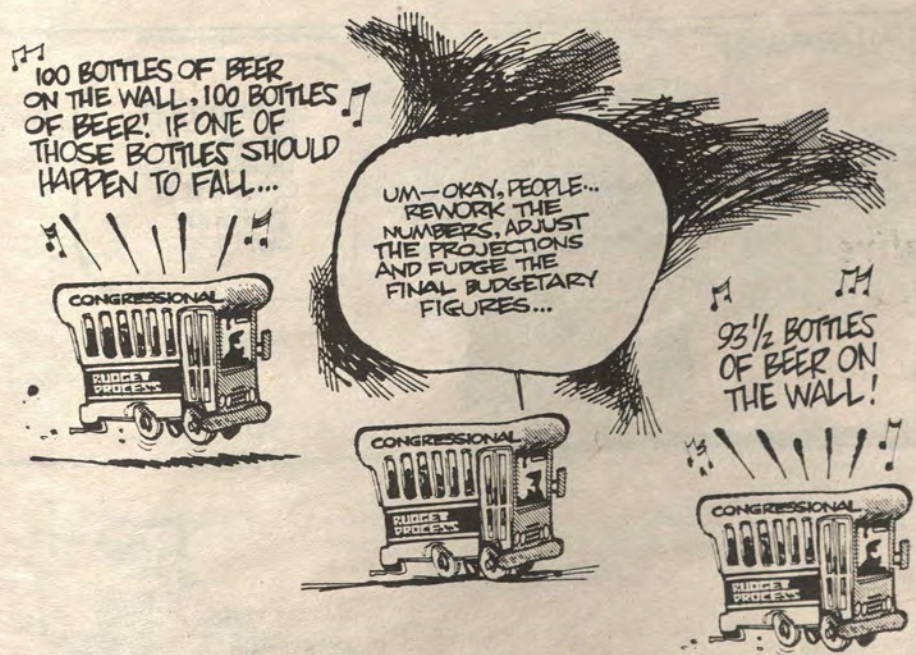


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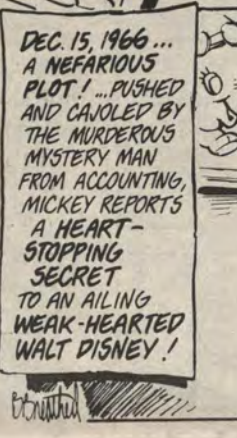
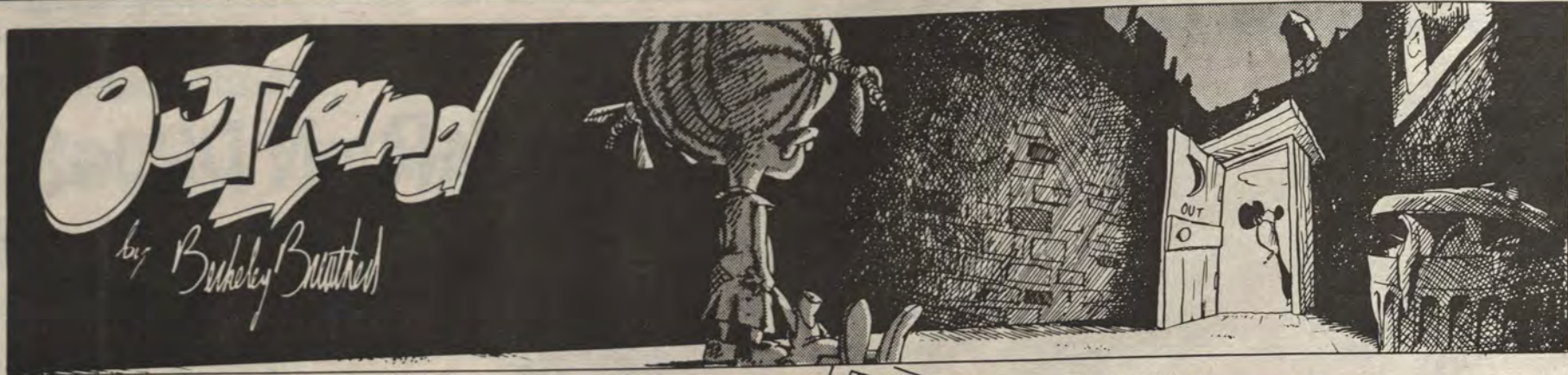
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A DAY IN THE LIFE OF DAN QUAYLE!



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COMICS



SPORTS

Camel Winter Sports Action

Men's Squash:

11/15 at Tufts 3:30 p.m.

Ice Hockey:

11/18 Williams 7:30 p.m.

11/21 Quinnipiac 7:45 p.m.

Men's Swimming:

11/16 at Coast Guard 12 noon

11/19 at Coast Guard 1:00 p.m.

Women's Basketball:

11/18 at Wellesley 2:00 p.m.

Winter Sports Preview:

Men's Squash Prepares for Third Year of Varsity Competition

by John Carey
The College Voice

Two years ago, Men's squash program became a varsity sport at Connecticut College. As their club days are now over, Conn has developed into one of the stronger squash teams in their league.

Co-Captain Paul Harris, '91, said, "The talent just came out of the wood-work."

One day, a student spied Harris wearing Conn College Squash garb and asked him about the team. "Now, he's our number 5 player on varsity," said Harris.

Many of the players on the team played throughout high school but didn't come to Conn expecting to play squash.

This fledgling program has proven to be one of Connecticut College's strongest athletic teams.

The Camels were ranked eighteenth in the country two years ago and twenty-eighth last year. In the weeks ahead, the team has high hopes on improving on last seasons record.

With much of last year's team returning, and several players back from study abroad, Conn looks to have a strong season. Although the Camels do not have any freshmen on this year's team, they don't feel weakened by it.

In fact, this year the team does not even have their previous coach, Robert Gay. Due to schedule conflicts, Gay, who is an Assistant Professor of Sociology, was unable to continue this year.

The squash team works hard every day, coaching each other and playing challenge matches set up by captains Paul Harris, '91, and Charlie Forbes, '90.

As of now, the team has played one scrimmage against Yale, last year's National Champs. The

match against Yale was an excellent opportunity for Conn to meet some heavy competition. Although Conn lost overall, many of the matches were encouragingly close.

"I think one strength the team has is the competition between players. The one through six spots are incredibly competitive. This year though, I think we'll have a lot more depth towards the bottom of the ladder," said John Yearout, '91.

With thirteen players on the team and only nine competing spots, Conn should see consistent strengths through all the spots.

Next week, the team will host Army for another scrimmage. "They're not bad; we really just have to wait to see what that match will bring us," says Harris.

Since most of the season is after Christmas, there is still a lot of time. The first match of the season is at Wesleyan with Lehigh and Bates in the beginning of December.



ré • su • mé
A short account of one's career and qualifications prepared typically by an applicant for a position.

I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

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RECRUITER INTERVIEWS ON CAMPUS
Thursday, November 16, 1989

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Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Congratulations to Jen Harvey, '90, and Jeff Dorfman, '89, who answered all of last week's questions correctly. Please send answers to Box 3370 by Friday.

This week's questions:

1. When was the last time the New York Rangers won a Stanley Cup?
2. Whom did the Orlando Magic beat for its first NBA win?
3. What team did Wayne Gretzky play for in the World Hockey Association?
4. Name the four men who have held the title of NBA commissioner?
5. Name three Boston Bruins, former or current, who have the same last names as towns in Massachusetts.

Last week's answers:

1. Montreal Canadiens, Chicago Blackhawks, Toronto Maple Leafs, Boston Bruins
2. Tom Landry, Jimmy Johnson
3. He threw an interception
4. Fred Lynn, Bill Lee, Tom Bolton, Wes Gardner, Bob Montgomery
5. The New York Jets

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SPORTS

Winter Sports Preview:

Camels Seek to Return to ECAC Playoffs for Fouth Straight Year

by Dobby Gibson
Associate Sports Editor

The Conn College Men's Hockey Team has stepped back onto the ice in preparation for the 1989-1990 season. Coach Doug Roberts and Assistant Coach Fran Shields have been putting a squad together for the past two weeks that they hope will take them to the playoffs again this year.

The difficult task that Roberts and Shields face this season is replacing the defensive talent and leadership they lost from last season. The biggest losses for the Camels were Co-Captains Jim Brown, '89, and Lou Schwing, '89. Brown was a first team All-ECAC defenseman and an outwardly vocal team leader. In the net, four-year starter Schwing was the Camels record holder for saves in a career, and his departure further erodes Conn's defensive strength.

"Lou [Schwing] and Jim Brown are significant losses," said Shields. "We really lost a lot in terms of defensive help. I think the leadership can be replaced, in time. But, those two guys are definately key people."

The players taking over as Co-Captains roles this year are Joe Cantone, '90, and Jeff Schaefer, '90. Cantone led the Camels individually in offensive output last year with fifty-one points while Schaefer was fifth with thirty-two points.

Shields noted, "They are leaders in their



Men's Hockey

own way. Jeff Schaefer leads by his excellent play on the ice and his hard work all the time. Whereas, Cantone is just a leader by his tenaciousness."

The way the lines have shaped up, the Camels will have no trouble putting the puck into the net. Mike Moccia, '90, Conn's all-time leading scorer, will be centering a line

with wingers Doug Roberts, '91, and Mark Chase, '91. Co-Captain Schaefer will be centering the second line composed of Jeff Legro, '92, and Co-Captain Cantone. Freshman center Chris Hawk, '93, will play on the third line along with Mike Vedder, '92, and Coley Cassidy, '92.

Hawk has looked outstanding in the pre-

season and will undoubtedly add to Conn's already frightening firepower.

Attempting to regain defensive strength, two impressive defensemen, Matt Cann, '93, and D.J. Crowley, '93, have been added to this years roster. After adjusting to the faster pace of college hockey they should fill their new roles nicely.

A further addition to Conn's blue-liners has been Rand Pecknold, '90. Although Pecknold was known for his scoring, this was nonetheless an outstanding move by Coach Roberts. Pecknold's size and vicious physical play should help shut down offensive opposition.

"That will be a real plus for us when he makes that successful transition," added Shields.

Between the pipes it's uncertain whether Jim Garino, '92, or Tim "Tea" Erickson, '93, will fill the starting role. They've been neck-and-neck during the pre-season and Coach Roberts has yet to make a decision.

The Camels offense is strong; the true test for the team will be their defensive play.

"We definitely can score," agreed Legro. "But, for a successful season we will have to work on team defense with everybody doing their own part."

The Camels will find out quickly as their opening game is a tough one against Williams at Dayton Arena on November 18.

Men's Cross Country:

Conn Runners Steadily Improving

by Tim Armstrong
and John Birnsteel
The College Voice

The Men's Cross Country team is having a fantastic season as the Camels are turning in some of the best post-season results that the program has seen.

The Camels placed ninth out of 31 competing teams at the ECAC Division III championships, held at Colby College on November 4. Andrew Builder, '91, paced the Conn team running the five mile course in 28:47 and placing twenty-sixth.

Head coach Jim Butler has been very impressed with Builder's performances. "He's super. You can't ask for anything else from him. He is our first man in every race."

Builder has been very consistent turning in improving times at each meet this season.

Rhode Island College's Jim Dandeneau won the race with a time of 27:14. Conn's Ian Johnston, '91, also finished in the top 50 running thirty-first with a time of 29:17.

Conn improved on its past performances at the ECAC championship. Two years ago, the Camels placed eighteenth but steadily improved to place sixteenth last year. This year, Conn had its strongest showing to date with a ninth place finish.

The Camels have been running well all year, placing third out of 11 teams at the CONN Invitational and finish eighth at the Fish Pole where the Camels competed against Division I and II teams.

Conn has remained steady in the weekly coaches poll consistently being ranked either thirteen or fourteen. Coach Butler hopes that next year the Camels can break into the

top ten.

Another contributing factor to this season's success is assistant coach Steve Browner. Browner graduated from Bates (whose program is currently ranked number one) last year and hoped he would be able to run at Conn but his eligibility ran out after running for four years at Bates. Browner has been very helpful in building up the program according to Butler.

Butler calls this Conn's most productive season to date and his runners seem to agree.

David Heivly, '90, said, "This has been the best year for the Men's Cross Country team since I've been here. We've finished the NESCAC meet tied with Amherst, finished ninth in the ECAC meet, and if we run to our potential we have a chance to do better at the New Englands than we ever have."



Sam Ames / The College Voice

Nick Taylor, '92, drops back to throw in flag football action. David won the league championship 21-7 over Smacky Brown.

Athlete of the Week

This week's award goes to **ANDREW BUILDER, '91**, of the Men's Cross Country Team. The number one runner for the Camels **BUILDER** has led the team to it's most successful season to date. **WHS** and **DWG**