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THE COLLEGE VOICE

Volume XV, Number 10

Ad Fontes

November 12, 1991

Conference yields proposed changes

by Rebecca Flynn Associate News Editor

From ideas formed during an Honor Code conference at West Point and suggestions offered at this weekend's Honor System conference at Connecticut College, Molly Embree, '93, J-Board chair, has introduced a series of possible modifications to the code.

One of these changes concerns the creation of two new positions on the J-Board; an investigations officer and an educational officer.

The educational officer would be a non-voting member of the board responsible for keeping the student body informed of what the Honor Code means in theory and in practice, and for creating ways to facilitate understanding of the way the honor system functions at Connecticut College.

The investigations officer would be responsible for compiling all the information pertinent to a case and presenting it to the Board, a job presently performed by the chair.

Embree said the process of investigations can lead to the formation of biases, so it may be beneficial to the Board to have this duty performed by a non-voting, and more objective, member.

Embree added that the new positions would take some of the burden off her. "Right now I am the educational officer and the investigations officer," she said, noting that long hours make it difficult to fulfill these responsibilities.

Another possible change discussed is the creation of jury duty.

According to Embree, the J-Board chair should be non-voting and concentrate on conducting pro-

cedure. Embree speculated that the eight voting members could be comprised of four of the eight elected representatives and four students at large.

"At mock trials I've conducted, I've found that the students chosen . from the audience ask the best questions and that is because they aren't familiar with the situation," said Embree.

Embree also expressed her belief that jury duty is "the best way to S learn about how a case works and would help alleviate the attitude of 'what are they doing behind closed doors."

Vin Candelora, '92, assistant to the J-Board chair, said this jury should not participate in the recommendations process. "I think the actual adjudicating process should fall into the hands of people who really want to do that," he said.

Candelora also said a jury may increase the possibility of bias among those hearing the case.

According to Embree, the average student should be trusted to refuse duty if biased as well as to keep confidentiality. "If we don't trust them what's the point of having an Honor Code to begin with," she said.

An advantage of jury duty, according to Embree, would be that there would be "more people to choose from, so that people could step down without eliminating quorum." She added that cases would be easier to schedule.

Another idea was to assign a Board member on a rotating basis to act as a defense counsel to help "walk" the accused through the procedure.



Molly Embree, '93, J-Board chair, and Reg Edmonds, '92, SGA president, spoke at the Honor Code Conference

Officials bemoan continuing difficulties with financial aid

by Michelle Moon The College Voice

During the last few years, college spending for financial aid has been the fastest-growing part of the budget. Administrators attribute the growth to a number of factors, among them the nation's economy, the stricter standards of need set by the federal government, and changes in the college's admissions policy, such as adopting need-blind admissions.

But growth alone is not reason for anxiety, according to Claire Matthews, dean of admissions and planning, and Steve Culbertson, vice president for development. Planning and fundraising are the keys to ensuring that the need for aid will be met.

Matthews says the college's concern over financial aid resulted in the creation of the college Financial See Changes p.8 Aid Policy Study Committee, a

subcommittee of the college's Priority Planning and Budget Committee.

The subcommittee was formed, Matthews said, because the financial aid budget's "exponential" rate of growth demanded attention.

The financial aid committee, which was formed a year ago in December, met regularly last spring. This semester, the group has prepared a report which will be presented to the Board of Trustees in January.

"We put a lot of time into trying to understand many aspects of this issue," Matthews said. The committee examined the financial aid policy's effect on the composition of the student body, its relation to the college's mission statement and strategic plan, and its effect on the budget in the future.

Currently, many of Connecticut College's peer institutions are experiencing similar troubles. Some have considered dropping their need-blind admissions policies, but the study committee recommends that Connecticut College maintain its need-blind admissions policy, at least for the near future.

"At the moment we think our need-blind admissions policy is serving us well," Matthews said. "If we are prudent with our funds, we'll be able to maintain it ... There's no doubt that need-blind admissions is furthering our goals for both quality and diversity." The committee examined alternative ways of providing financial

aid, such as replacing need-blind admissions with a system of merit scholarships."We rejected that idea," Matthews said. "We feel that anybody who gets admitted to Conn is meritorious. To then distinguish among people seems unfair."

Matthews added that another concern is providing for students whom current financial aid policy is not serving at all: students whose families do not qualify for aid, but are unable to meet the cost of college. "These are people who on paper should be able to afford college, but can't. That's one group we're worried about."

Culberston characterized the growing need for financial aid as "a scary situation."

He stressed that aggressive efforts to increase the college's annual fund and strengthen the endowment will be crucial during the coming years. Aggressively pursuing gifts from corporations and foundations, securing capital gifts, trusts, and bequests, and appealing to alumni, he said, will help the college provide scholarships and strengthen the endowment. "But increasing the endowment is not going to help us tomorrow. It's really the annual fund - that's where we're pressing hard." "I think we have a very strong moral and economic commitment to need-blind admissions" he said. "Our commitment to diversity is one of the pillars of the Strategic Plan. It's guiding us and telling us that here is a critical need,"

Sexual harassment cloaks itself in a variety of disguises

Equal Employment Opportunity ment. The second is the more de

by Angela Troth **Associate Features Editor**

Maybe he doesn't grab her body or ask for sex, but instead he makes statements with sexual connotations and off-color remarks here and there. When she leans over, the whistling and chuckling begins, and a short skirt provokes "nice legs." Are these kinds of situations flattery, annoying, or outright abuse? To many women these are realities of their daily routine. Although sexual harassment is a problem for both sexes, females are most often the targets.

Sexual harassment is an ambiguous topic that has unclear boundaries in many people's eyes, and also in the eyes of the law. The Commission guidelines of 1980 that were unanimously affirmed by the Supreme Court in 1986, state that sexual harassment includes not

'There is a big gray area between what is crossing the line.'

-Marian Chatfield-Taylor, The Women's Center

only physical but also verbal and "environmental" abuse. This covers two different forms. The first, called "quid pro quo" behavior is when sex is a condition of advance-

batable aspect, in which the law allows a "reasonable woman" to decide if the verbal or physical conduct of a co-worker creates an "intimidating, hostile, or offensive working environment." Kareem Lawrence, '93, said that knowing how to treat people with respect is important, "I try not to offend people by not objectifying women." Many people speak of the "gray area" involved in sexual harassment, the question arises of how far is too far.

"People don't actually realize that they don't have to come right out and demand sex for it to be See Harassment p. 5

Comics p. 7 A&E p. 13 Highlander 2: Run away, run away!

Sports pp. 14-16 Field hockey & men's soccer fall at ECACs.

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A night under the stars, sponsored by COOL

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Yale professors renew commitment to education

VIEWPOINT

Hallelujah!

The Judiciary Board is not perfect and, believe it or not, Judiciary Board members are taking steps to begin revising the code by which they govern.

This weekend's Honor Code Conference was an early step in the process with the most surprising - and pleasant - revelation being a statement by Judiciary Board Chair Molly Embree, '93, indicating a willingness to examine the relative merits of confidentiality.

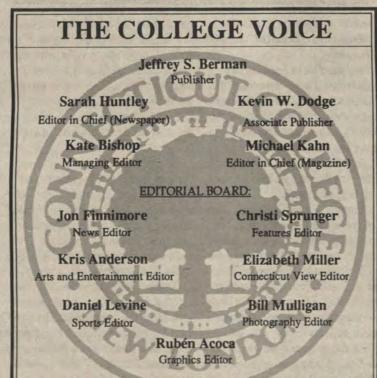
Hallelujah! Embree did not say a change would be forthcoming. She did not explicitly state a belief that a change should be forthcoming. But her statement puts the issue on the table.

The problems with Judiciary Board confidentiality have been well-documented. Aside from the valid argument that students have no way of knowing how their elected representatives are performing, confidentiality allows rumors to fester unchecked by fact; denies the campus the right of seeing how the Board chooses, hears, and decides cases; and almost invites petty and frivolous charges (a problem brought to light by a December 4, 1990 article in The College Voice about a case between members of the Film Society and Castle Court Cinema).

Confidentiality does have its upsides. It allows students to enjoy protection from their mistakes and it provides a cover for otherwise unwilling accusers. These are niceties our nation's legal system does not grant its citizens - niceties it may be time for us to forgo.

Last February, The College Voice called for a comprehensive evaluation of confidentiality in three areas at Connecticut College: Finance Committee hearings, student organizations' financial records, and Judiciary Board cases.

This September, Jackie Soteropolous, '92, vice president of SGA, and the Finance Committee did away with confidentiality in the first of those three areas. We can only hope their decision will serve as a valuable precedent and campus discussion will culminate in removing the cloak of confidentiality from Judiciary Board proceedings.



Conn must strive to change sexual assault statistics

Letter to the Voice:

I am writing in response to the discussion following the "She said, He said" presentation concerning date rape last Wednesday night. I raised the issue that society (and Connecticut College as an example) discourages the victim from speaking out against his/her perpetrator, and that the policies or non-policies of the given institution epitomize and perpetuate behavior.

Several people in the audience expressed the fact that groups do exist on campus for the victims of acquaintance rape, such as the rape crisis hotline and the sexual assault groups. I am familiar with and appreciate these groups tremendously. My point, however, which I believe to be worth considering, is that the issue of rape on this campus should be taken out of its contained, "basement room"

SOAR laments absent president and faculty

Letter to the Voice:

Society Last Saturday, Organized Against Racism wrapped up a very successful Social Awareness week. Despite the fact that our keynote speaker, Jane Elliot, was postponed due to illness, the week ran smoothly and all the events for well-attended (especially for exam week). However, we were disappointed with the lack of faculty attendance and support. Our speakers and events were of especially high quality and appeal.

Susanna Tubert, who spoke on Latino issues in the media, is a celebrated director who was one of only six in America to receive the National Endowment for the Arts Directors fellowship this year, and has worked extensively on Broadway. Asian American speaker Don Kao is also highly respected in his field, and students who attended their presentations were captivated and learned a great deal.

Equally effective were the films Boyz N the Hood and It's Nota Love

IT'S RAINING

IT'S POURING

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Story, the Native American Art Exhibit, and Dean WoodBrooks' discussion of her dissertation, Black Women in Higher Education.

But where were the faculty? How could those so devoted to learning and the cause of multiculturalism fail to find the time to attend one of these two-hour events? The events were well-publicized and many faculty members received personal invitations.

It is no wonder that this student body has been labeled so apatheticlook at our role models.

President Gaudiani deserves the harshest criticism. She found time to mingle with students during lobster night at Harris, but this champion of diversity and multiculturalism was too busy to attend a single awareness event. She can talk all she wants, but it is obvious she has no intention of making a true commitment to such causes that would inspire students to implement policy changes.

The visiting speakers were surprised and a bit offended at the

AND I

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and "help"-oriented perspective (which further stigmatizes the issue and the victim as things to be concealed) to a more open and public prevention program.

This is certainly not to suggest the elimination of support groups or confidentiality, as I believe them to be vital to the healing process. Rather, it is the responsibility of the institution and the administration itself to put this issue at the forefront of its agenda. And I must emphasize that this means more than one lecture during the firstyear students' orientation.

Perhaps a one-half semester course in sexual assault awareness and prevention training should be required for Connecticut College students. This would certainly say to the academic community that Conn is really striving to change the statistic that one out of every six college women and one out of every eight men will be sexually assaulted in college this year.

Sincerely, Susan King, '93

lack of faculty interest, and since these arc major speakers who lecture extensively at universities and conferences around the country, this will not reflect well on Conn.

The highly touted Summer Reading program was implemented by President Gaudiani so we could learn together as a community. If she really wants to inspire such an atmosphere at Conn, it's about time that she and the faculty really get involved with the student community and help make our programs work.

AND I

CAN PLAY

Sincerely, Catherine Gallant, '94 SOAR Treasurer

Associate Editors:

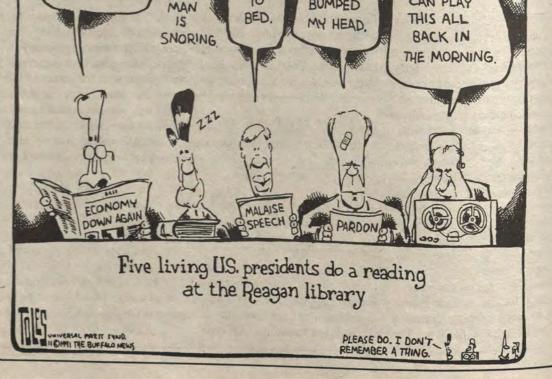
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CONNTHOUGHT

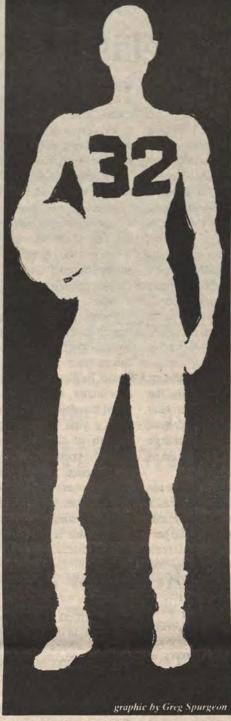
Magic's magic

In 1939, four-time AL MVP Lou Gehrig stood in front of a microphone at Yankee Stadium and proclaimed himself "the luckiest man alive." Gerhig had missed a game May 2, 1939 after contracting a form of spinal paralysis known as Amyotrophic Lateral Sclerosis. His record streak of 2,130 consecutive games ended and his life was cut short. Gehrig's courage in facing the disease that crippled him not only earned him praise, but eventually brought attention to the disease itself. Amyotrophic Lateral Sclerosis is now commonly known as Lou Gehrig's Disease.

It is no news to anyone that last week Magic Johnson admitted testing HIV positive. At a hastily arranged press conference, Johnson named himself as a spokesperson for AIDS, promising to devote his time toward speaking out for safe sex and AIDS awareness.

Johnson, like Gehrig, is determined not to flinch. He knows his position is simultaneously tragic and immensely valuable. As a highly respected "megacelebrity," Johnson is in a powerful position to spread an "It can happen to anyone" message about AIDS that will hit home with many people - especially urban blacks, the population among which the disease spreads fastest.

Someone once said that athletics are only a reflection of life itself, and the saying couldn't be more appropriate in light of Magic's plight. In his playing days, Magic Johnson was the ultimate role-model for millions of youth. How many times do you think a coach or a parent said to a child, "If you work hard enough, maybe someday you could play basketball just like Magic?" What has happened to Magic reminded us all of our mortality, the fragility of our lives, and our need to think twice. Magic can now preach a new message, not only to the children that



look up to him, but to the parents and coaches too: "Be careful, it can happen to anyone. It happened to me."

Dobby Gibson Class of 1993

Are profreading [sic] police necessary?

procrastinate in one way or another. It seems as if I get more creative at it each year, especially this one; I'll coin it senioritis, but that's beside the point. Anyway, I always take time to peruse the campus newsletters and other paraphernalia, but this weekend I found myself spending a fair amount of time just counting the number of grammatical errors in the CONNection newsletter, the Homelessness flier, and the Umoja poster. A grammatical faux pas here and there is not a major tragedy, but I could not help but be amazed at the extent of them, especially in the CONNection newsletter. In trying to read it, I must have picked out about 20, not to mention the blatant misspelling of Russ Yankwitt's name despite the fact that he ended his article with it (spelled correctly, I might add). The Homelessness brief succeeded in drawing attention to itself with the caption, "We think you need to know this ... "and had something very important to say. However, the presence of about four errors could not help but detract from its forcefulness. Lastly, the Umoja poster which served as a reminder of the important historical period accounting for Black Solidarity Day, was weakened by poor sentence structure and contextual errors.

Many of the misspelled words were not even incredibly complicated ones. For example, "receive" was incorrectly spelled "recieve;" it's that i before e except after c rule that your English teachers try to ingrain into your brain at an early age. The word "architect" was misspelled "achetect" and "frustrating" was incorrectly spelled "frusterating." On the Umoja poster, "aloud" was used when "allowed" was intended and "decent" used when "descent" was implied. It is not my intention to be picky, critical, or whatever one would call it, because I do understand that minor errors can be made, especially when it comes to punctuation; I myself cannot profess to be any grammarian

Every weekend, without fail, I in this area. However, twenty or more misspellings in one document, as is the case with the CONNection, seems a bit much. Furthermore, the COOL flier and the Umoja poster, with their grammatical errors, served to prove that the CONNection newsletter was not just an isolated incident but perhaps is representative of a growing failure to proofread.

I think what I find most bothersome is that the majority of these typos, I would venture to say, could be corrected by a computer (it picked up all the misspellings I quoted from the first two sources) or by the human eye. Understandably, a computer would not have identified the misspelled words on the Umoja poster as errors, because they are only errors in the context in which they are used. However, if the errors are obvious to the reader, they would most probably also be obvious to the proofreader(s) whose intention it is to look for them. Therefore, it just does not seem likely that any of these three documents was thoroughly, if at all, proofread.

I was not alone in my dissatisfaction, as many of my friends were also annoyed by the apparent lack of proofreading. The argument, declaration, or whatever it may be, may still be readable but the force of it can only be diminished when the reader is so distracted by grammatical errors. In the grand scheme of things, such a critique may seem trivial, but as someone who is about to write résumés where one typo could spell doom, I guess I am just sensitive to the poor impression it conveys. I hope that in the future a greater effort will be made to proofread lest we lead the college community and others to believe that we cannot, or just refuse to take the time to, spell and write correctly.

> **Kristin Rumberger** Class of 1992

In search of heightened sexuality at Conn

I am writing this opinion piece to finally open up some discussion on what I believe to be the most alarming issue on campus right now. It has gone unspoken for years here, no one daring to mention the subject for fear of public indictment. What is it? Yes, that's right! It is the complete absence of any type of healthy sexuality on this campus.

I am talking about sexuality here, not sex. There is a difference. Sexuality implies a degree of self-understanding and maturity. It can also be a social disposition in which a person feels comfortable with herself or himself physically and emotionally, especially in one to one encounters. Very basically, a sexual person acknowledges himself or herself as a sexual being. A person who is "out of touch" with sexuality only equates sexual acts with sexuality. Most Conn students have myopia. We assume that because someone is treading the "rumor mill" that he or she is either very sexual or very sexy. This type of thinking creates a dangerous, unhealthy link between having sexual encounters and being a sexual person. A sexual person may not engage in sex at all. He or she is not bound by such trivial, insular stereotypes.

There is also the problem with sexual reductionism. A senior male friend of mine asked me this question recently: "Why do women dress so provocatively [here at Conn] while at the same time remaining so aloof and unapproachable sexually."

Clearly my friend is an example, par excellence, of Conn myopia and the grave misunderstandings of female sexuality. time trying to bridge all the cultural where one must—oh god! I don't think I can contradictions and images thrust upon them, say it: ca...ca....communicate; ca...

"college marriage." Or else people assume that sexuality means being "loose" or a "slut." Really, sexuality has nothing to do with either idea.

In general this campus has got to loosen up a bit and get in touch with itself. Let's sober up to the fact that people here at Conn can barely deal with hopping 'neath the sheets for one night, in a state of Busch blitz no less. Women, I explained to him, have a difficult Let's never mind talking about a relationship

the bar between 11:30 and closing.

2) Send out a sex gossip sheet with the College Communicator every week. This way, no one has to worry because everyone will know your business anyway. It will prove to be great fun at parties. A real icebreaker.

3) POWR might consider holding a "HO-DOWN" like the one held in Abbey and Windham as a way of expressing some healthy sexual feelings. The money raised

Usually we stereotype a certain behavior, make a value call on that behavior, which leads to our own puritanical witch-hunting and Scarlet letterizing.

contradictions and images thrust upon them, never mind worrying about whether some guy is getting enough "special" attention.

At the same time, women also live with extremist thinking in terms of sexuality, perceiving themselves in a virgin/slut polarity with no middle ground. This type of thinking is just as reductionistic and ignorant as those criticisms launched angrily against men by women.

Clearly, the chances for misunderstanding, confusion and embarrassment among the sexes abound when people do not understand sexuality verses say, basic sex appeal or attractiveness. Unless some of us get interested in exploring our sexuality individually, putting both the liberal and conservative gender issues aside for a moment, we will have mediocre sex lives. We have either accepted the all-ornothingness of one night stands to the

commitment! The fact is that even if the rumor mill didn't exist, we would find some other excuse for being dissatisfied.

So in response to the most unhealthy state of sexual affairs here at Conn, I propose five new innovations. These are just starters, a way of breaking through some of the basic sexual inhibitions and moral restrictions we've inherited or placed over ourselves. I welcome further suggestions to this tentative list. Hopefully we can, a few of us, bring some healthy sexuality and positive selfaffirmation to campus life. And have a sense of humor about it too!

1) Set up designated PDA spots around Cro and the Plex where lovers can pet and paw. I guess they can do whatever as long as there is no keg present. The Coffee Ground should have its own special "make-out" booth. People are allowed to pinch asses in

can go to the local chapter of NOW (National Organization for Women).

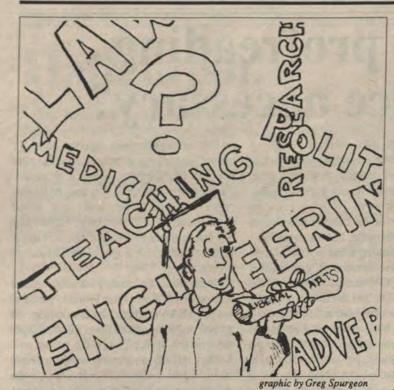
4) Women are allowed to gang-jump any guy who has ever "dicked over" someone. They can flog and beat him until he understands that intimacy isn't a four letter word; and that a nine o'clock phone call means "a nine o'clock phone call."

5) There is a campus-wide moratorium on women bailing out their drunk girlfriends on the verge of an intimate encounter. Let's face it, ladies, most of you are jealous that your friend is with this guy when you're with nobody and have to walk home alone. Besides, you may be interfering with a chance for a beautiful relationship to flower; or at the very least, a hot night of steamy sex. See you at the kegs!

> Cruz Galego Class of 1992

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FEATURES



Dunphy cites merits of a liberal arts education

by Kendal Culp The College Voice

During their four years at Connecticut College, students revel in the benefits of a liberal arts education, but as they approach graduation, many students question its tangible advantages in today's competitive, specialized job market.

In order to allay increasing student anxieties, the Office of Career Services conducted a workshop on Careers in Liberal Arts on Thursday. The workshop was led by Marilyn Dunphy, associate director at OCS, who gave a presentation of entry level positions available to liberal arts graduates in fields from banking to social work.

Dunphy's lecture was complemented by a display of over a dozen career guide books which the OCS Library carries. These books contain valuable information that provide tips such as how to find a job in Congress or the names of every publishing company in America.

While Dunphy acknowledged that the divisions of the work force do not necessarily correspond to a liberal arts education, she stressed that there are a great number of jobs for which no specialized training is required.

"Often times your major is very immaterial to the job which you are cal skills, and human relations. She explained that many fields, such as corporate businesses and the banking and securities industries, provide training programs for college graduates. Entry level jobs in these fields and others may entail long hours and low pay, yet they are an important first step in entering a career.

It is crucial for students to begin exploring what they are good at, said Dunphy. This can be done through experiences with coursework, extracurricular activities, part-time jobs, internships and volunteer work. She advised students to think of their choices in the work force as falling into three categories: government, profit and non-profit.

"Your first career should be looked upon as a stepping stone," said Dunphy. She explained that most people change careers at least five times in their lives. Thus the first career should be something a person would like to try ou. Advertising and public relations, where the major is less important, are good starting fields for liberal arts graduates, Dunphy said.

In order to make educated career decisions, it is important that students do some research, said Dunphy. This means focusing on likes and dislikes, strengths and weaknesses, and following up through resources in relevant career areas. A liberal arts education might spell doom for students who sit back and expect it to work wonders, yet for those who are organized and motivated enough to go after what they want, the liberal arts degree can be a blessing in disguise.

Students weigh alternatives to alcohol-related social scene

by Yvonne Watkins Associate Features Editor

The question of what to do on a Saturday night can pose some unique problems for non-drinkers on a college campus. Last Tuesday night, approximately 40 students, both drinkers and non-drinkers, met to air their feelings and discuss possible alternatives to the traditional weekend keg.

Daphne Williams, director of residential life, described the meeting as a "forum to voice concerns," and hoped it would serve as a springboard for future meetings, both to brainstorm and to implement students' ideas.

Mark Hoffman, coordinator of student activities explained that the meeting was the result of growing concerns expressed by both parents and students as to why the college didn't offer more in the way of alcohol free activities.

The lack of creativity in the social atmosphere of Conn was a prevalent concern of many students. Another issue was the perceived need to have alcohol in order to have a good time. As one student stated, "Everything we do to bond is alcohol related. There's the Thanksgiving keg, the Christmas keg, the Harvestfest keg..."

The problem of peer pressure was discussed, although it seemed to have an ambiguous role. A female student explained, "It's a function of the atmosphere; not a function of the people." Another student added, "It's not fun being the only sober person in a crowd of drunks."

However, there was a general consensus that there had been definite changes made in Conn's atmosphere over the past few years. David Brailey, health education coordinator, said that while it frustrated him that alcohol still played such a vital role, he found the growth of the low- and nonalcoholic population of the college encouraging. Meg Sheehan, '92, house governor of Burdick, said that she found the meeting itself very interesting, because, "as far as I know, this is the first time anything like this has happened."

Andre Lee, '93, a member of the Undisputed Funk Organization, expressed concern that, "Not enough people are taking the initiative. The elected people need you on their back. They need people to help, and to give them ideas. Everyone has to get into it."

Several other students agreed, and also mentioned the dorms as a good place to initiate change and put creative ideas into practice. Hoffman listed a number of organizations to work with, including SGA, SAC, UFO, and the Alcohol Policy and Review Committee "People too often get into the wewant-someone-else-to-entertainus mode," he said.

Williams expressed satisfaction with the meeting as a whole."There was a buzz of conversation. Everyone had so many ideas of where to go from here ... The next step, in my eyes, is to collect some of those ideas, and distribute them to the people at the meeting ... It's time to start gathering momentum, then call another meeting."

Survey takes new approach to racism

by Christi Sprunger Features Editor

Jefferson Singer, assistant professor of psychology, Abbey Tyson '92, and Judith Kirmmse, affirmative action officer are taking a new approach to racism, an issue which is prevalent in the minds of many on this campus. On Friday, November 15, they will distribute surveys to the entire college community in an effort to investigate how people first come to understand racial and ethnic differences.

The survey asks for your earliest experience of racial or ethnic differences. Participants are asked to rate their memories in terms of emotions experienced and vividness and importance. The survey also asks how this particular memory affects one's self-image.

Singer noted that this kind of survey has never been done before. "Where I think it's really exciting is that we plan to hold meetings and forums where we talk about people's memories," he said.

He hopes to use the study results as a basis for for discussion sessions that will take place in the spring. "We hope that the results of the survey will add to the community's understanding of racial and ethnic diversity and how it is experienced by the majority and minority members of the community," states the cover letter for the survey.

Tyson noted that she was most curious about how these memories have shaped people's values. "I hope to help other people understand about [racism] too," she said.

Kirmmse added, "What I like about the survey is that it's an academic project that has come about through an affirmative action initiative. I see that it's both an academic research project and also an opportunity to deacon awareness and sensibility about race issues on campus."

Singer was inspired by an exercise in a racial awareness worshopd. The workshops have been given for faculty and staff since the Fanning takeover in 1986. The exercise asked participants to draw a picture of when they first noticed that there were different races. Singer said the exercise was "very powerful." He does memory research and enlisted the help of Tyson to complete the research.

Tyson has always been interested in racial issues and was looking for a research project. After conducting a pilot survey last year, Tyson and Singer asked for Kirmmse's help. The three have also asked for the support of the Unity clubs, the Minority Student Steering Committee, and student government.



seeking" said Dunphy, who distributed handouts showing Conn Music majors who had become software engineers and French majors who had become economists.

Dunphy cited the prime skills that employers seek are communication, research, analyti-



FEATURES



Students spent the night in freezing November weather in recognition of homelessness.

COOL simulates shantytown: Sleep-out promotes awareness

by June Yun The College Voice

Cardboard became a mattress, the earth its frame. Crude shelters were constructed in an attempt to keep out November's biting cold. The lawn between Crozier-Williams Student Center and the Shain Library became shantytown. Why did 22 students decide to give up their creature comforts for one evening and spend the night outside?

The reasons varied but each person was attempting to do his part for the homeless. "I hope to raise awareness. Hopefully people will stroll by here tonight and ask, 'Hey, what are those people doing out there," said Todd Schwartz, '93.

Andrew Davis, '92, hoped the effects of the sleep-out would go beyond just one night. He said, "I'm sleeping out here as a symbol for the homeless people of America, because it's obvious that we can never in one night feel what it feels like to be homeless. This

symbol than actually getting a real feeling of what homelessness is. Hopefully it will spur people into action, into doing something."

Others had more personal reasons for being there. "I think it's important to get away from my shelteredness, my fortunate circumstances. Obviously I can't ex-

what a perience homeless person experiences in one evening or even in a year of sleeping outside because I would still know that I have a family, that I have food, that I have money," said Amy Cook, '92. She continued, "I don't

have the sense of futility in living, but it is something that makes me appreciate what I have more and puts things more in perspective. Stress about a test is nothing compared to the stress about living, stress about not finding food, about

necessarily has to be more of a not finding shelter, about living to see the next day."

> Chris Rogers, '94, like Davis, hoped the sleep-out would not only raise awareness but would initiate action. "It takes actually being an active participant, volunteering for stuff. This is great and the money is going to be great but other than money, it takes being a volunteer to

You looked at your sleeping bag and it was white with frost ... There was some sort of energy even though we were

> - Nat Damon, '93, president of COOL

bring awareness," said Rogers. Helping the homeless is not limited to volunteer work. Davis also believes that, "Just showing a little compassion to these people [helps]. A lot of people have the wrong idea that they're there because of a specific deficiency in themselves. We as individuals in a society have a responsibility to them. I'm trying to spur people into taking on that responsibility."

Nat Damon, '93, president of COOL, expressed satisfaction with the outcome of sleeping out in 25 degree weather. "I was absolutely pleased with everything. Even people who didn't sleep out were thinking about the ones who did." He continued, "We were freezing. You looked at your sleeping bag and it was white with frost ... There was some sort of energy even though we were comatose." Valerie Norman, '95, stated her perceptions of the homeless plight. "Once you reach that state of living where you don't care about your appearance, about how clean you are, about food, and having somewhere to sleep and protecting yourself then you reach that state where you can't really see tomorrow. All you're seeing is today and your next meal," she said.

Sexual harassment resurfaces as prevalent issue

Continued from p. 1

ment. Everyone needs to understand that employers can't imply or in any way suggest that sexual behavior is part of the working conditions. There is a big gray area between what is crossing the line. This gray area could be a form of denial and minimization," said Marian Chatfield-Taylor, community education director at the Women's Center of Southeastern Connecticut.

Since the opening of the Justice Clarence Thomas and Anita Hill controversy, tales upon tales of sexual harassment have surfaced in the media, offices, and private arguments. It seems that a large percentage of women have come in contact with what could be considered sexual harassment. Some survey figures are as high as 90 percent of women, and others are nearly a third of that figure. According to a Time magazine survey in the October 21, 1991 issue, 34 percent of women have experienced what they regard as sexual harassment at work

"The ignorance of sexual harassment is so widespread because there is so much confusion as to what sexual harassment is, they don't know they are being harassed," said Sarah Wilson, mentor program coordinator.

On college campuses these figures tend to be much higher. Freida Klein, a consultant, said, in Newsweek, November 4, 1991, that 40 percent of undergraduate women and 28 percent of female graduate students say that they have been harassed.

Frances Boudreau, chair of the sociology department explained that she thought sexual harassment was more likely to occur in the classroom between a professor and a student than with a professor and another professor. "It may be more subtle, like statements with sexual innuendos, like making comments on particular students' dress or looks, or making off-hand comments; this exists widely," she said. Stephanie Ray, '94, editor of A Different Voice, produced by the women's center, said that as far as direct harassment such as whistling and jeering has been cut down because of the political correctness issue, although the problem is eliminating it from one's thoughts. Many sociologists and psychologists view sexual harassment as an abuse of power more than a civil issue. "Part of why women get harassed is because of the power and control tactic. It is a method of getting control in the work place," Chatfield-Taylor said. Another reason for sexual harassment could be attributed to the fact that many workplaces that were once maledominated lack the education for

the men on how to relate to female colleagues. With women now making up nearly 50 percent of the workforce, this argument loses its validity.

Women play a confusing role in society today. Wilson emphasizes that women have been taught not to speak up. "We're trained to keep the water smooth," she declared, and went on to stress that many women feel that it is their fault. Young women are taught that these kinds of behavior are acceptable. People shouldn't be socialized to think whistling is okay, Boudreau stressed.

With the extent that sexual harassment occurs, what can be done to stop it? Legally, women can take cases to court but according to the high numbers of women experiencing sexual harassment and the number of actual court cases filed this is not a common route many take. Many women claim that it would be professional suicide if they took action against their harasser.

One former civil rights lawyer, Patricia J. Berry, said in Time, October 21, 1991, that sexual harassment cases can be timeconsuming, and "Most judges perceive themselves as identifying with the man no matter how horrible he is." Boudreau said, in addition, the people who do file cases often seem to have a hard time dealing with the company.

If the courts aren't the most effective way to stop harassment then possibly the work situation is the place to start. Businesses after all are the ones losing money in the issue. According to a 1988 survey of Fortune 500 companies by Working Woman magazine, ignoring the issue of sexual harassment costs a typical Fortune 500 company as much as \$6.7 million a year in absenteeism, turnover and lost productivity. As a result of this three quarters of the companies have established anti-harassment policies.

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If the trials and trauma of the Hill accusations didn't accomplish anything else, they did bring about a sense of awareness to the topic of sexual harassment. Questions have been raised, standards re-evaluated, as the nation searches for safe ground in the workplace.



Please Recycle The College Voice

November 12, 1991 Page 5 The College Voice

CONNECTICUT VIEW



East Lyme teacher renews education

By Randall Lucas The College Voice

Rose Ann Hardy, an American Studies instructor at the East Lyme High School, has a message for students and their parents: the classroom is not the only place where learning occurs. "We have to get across the idea that you learn in society," she said. Hardy calls this concept 'Education for Reality,' and she is committed to teaching her students about the symbiotic relationship between the classroom and society.

As a teacher, she is especially proud of her Contemporary Issues course. She has designed the course to teach students to participate as well-informed adults in society.

Students use special classroom editions of the Wall Street Journal as a text, supplemented by a monthly video furnished by the publisher. The Dow Jones wire service, to which the school subscribes, allows students access to many other newspapers.

Hardy's students also participate in panel discussions where they compare editorials from different areas of the country to discover how regional interests affect local

'involvement project.' For this

Hardy which sets up terms to evaluate the success of their projects. Often at the end of their projects, the students write a paper explaining their new understanding of contemporary issues.

Hardy is very concerned about the superficiality of society's commitment to education. She worries because many families do not make a commitment to reading or to the discussion of philosophical and political theories. "I have several students who do not even get a newspaper," she stated sadly.

One student told Hardy that he tries to study in his room, but that he is lured away from his books by the television set downstairs. Hardy argues that parents must set a good example. "How many homes are there where the T.V. is turned off and everybody reads?" she asked.

The message that education is important must come across through the parents. Hardy said, "... Serious discussion happens in many European families, but here in the United States we have kids watching Teenage Mutant Ninja Turtles on T.V."

Hardy stresses that today's students need to be able to adapt academically in order to compete with the Europeans, who, by and

Mary carter los

Educators embody end to mediocrity in school systems

Yale professors promote innovation in New Haven

by Elizabeth Miller **Connecticut View Editor**

In 1983, the National Commission on Excellence published "A Nation at Risk." This report examined the premise that "a rising tide of mediocrity" was eroding the United States' system of public education. It advocated stricter academic standards, more homework, longer school days and increased salary for teachers.

John W. Gardner, president of the Carnegie Corporation of New York, is a leader of private and public task forces on education. Gardner has catalyzed many reforms in the teaching of mathematics and has helped to develop the Children's Television Workshop.

In a telephone interview with Joseph Michalak of The New York Times, Gardner said the United States "got quite excited about educational innovation after the Russians sent up Sputnik in 1957, but the American people displayed a short attention span and the excitement lasted only about eight vears."

With the publication of "A Nation at Risk," Gardner feels that a reawakening is taking place. "We are beginning to see some very good spurts of progress, and there are no signs that the impulse that began in 1983 is diminishing," he said, "as long as the American people stay concerned about what happens in their schools, I'm not going to get discouraged."

Although federal funding to support innovative efforts such as Gardner's is not as abundant has it has been in the past he remains optimistic. "We're serious this time," he said. "Good things are swelling up from the grassroots,

analysis within the week," Hardy said sarcastically. If, as Hardy asserts, the United States govern-

and this is more hopeful than some national solution or some big formula from the federal government."

Gardner singles out several Connecticut professors for their efforts to create better quality schools, among them, James P. Comer, a professor of psychiatry at Yale University's School of Medicine.

The Child Study Center at Yale sponsors Comer's pilot project-the School Development Program. The program has developed projects that address the educational needs of low-income and minority children in urban areas - the

population sector considered most at risk for dropping out of The school. Comer model was developed in collaboration with the New Haven public school system.

The model focuses upon the need for schools and parents to cooperate in the

child's academic and social development. It requires that schools be managed by a partnership of staff members and parents to improve students' self confidence and academic performance. Another component of the Comer model is that the school must operate on the theory that students have to learn proper values and behavior to be psychologically ready for school.

Another Connecticut innovator in American education is Yale University psychology professor Edward F. Zigler. He has helped to construct the federal government's Head Start program. Zigler asserts that schools should include early-

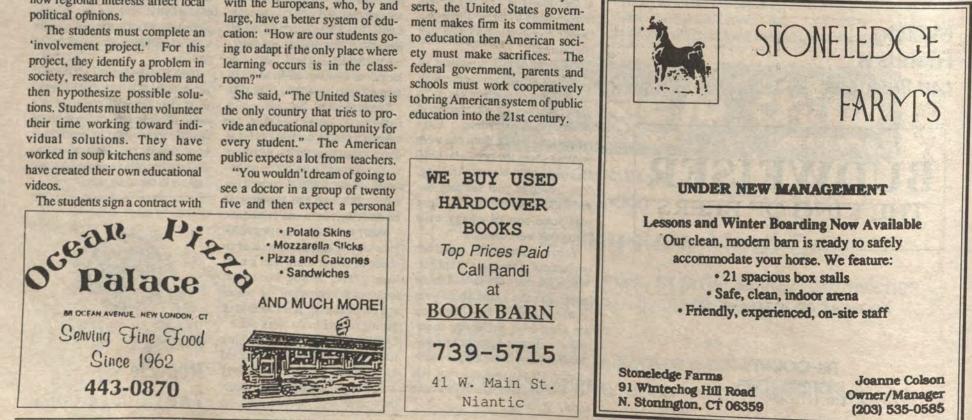
child Many other innovators in the field of education like Zigler and Comer continue to reform and to refashion American public schools.care facilities, staffed by professionals. His theoretical plan for the 20th century school would incorporate other educational and child care services and would be maintained and funded by grants from the federal government.

Many other innovators in the field of education like Zigler and Comer continue to reform and to refashion American public schools. And although many of their efforts go unnoticed, they feel

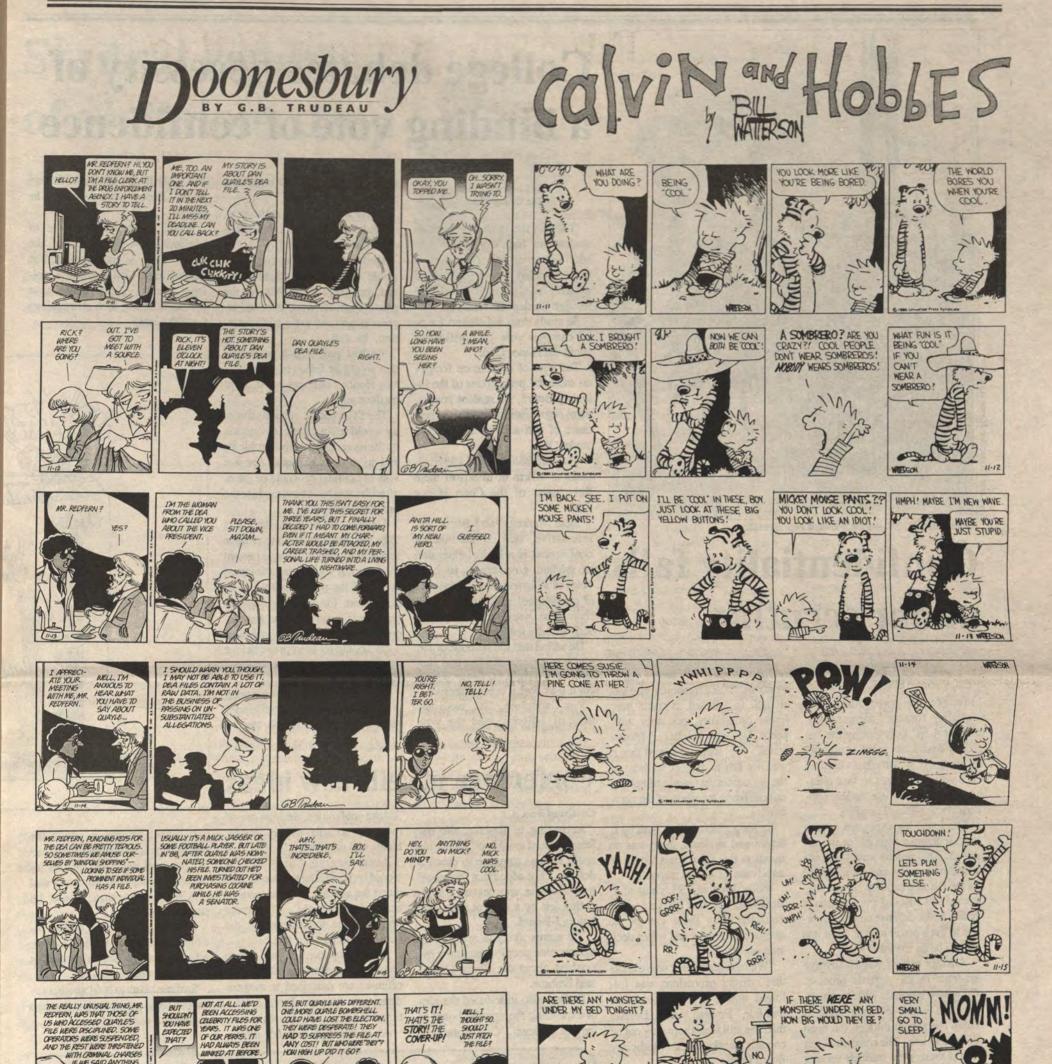
Many other innovators in the field of education like Zigler and Comer continue to reform and to refashion American public schools.

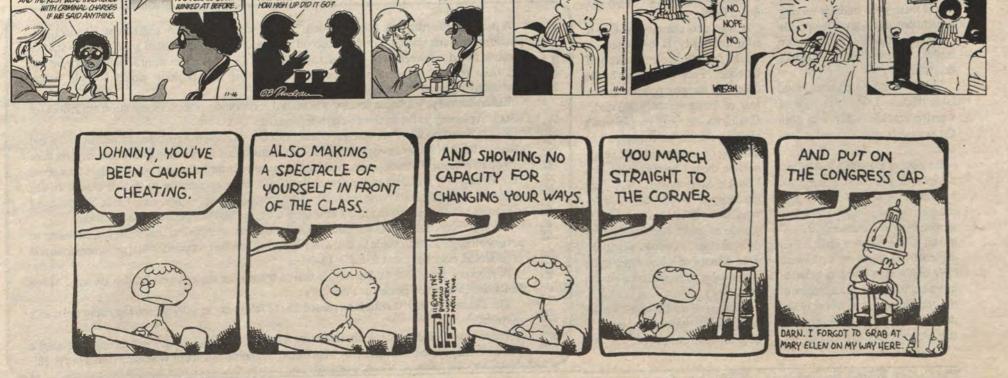
> an innate responsibility for the educational welfare of America's children. "Part of it is instinct." said Eileen Petruzillo, the principal of Greenwich High School in Greenwich, CT, "It's the ability to say 'My own agenda is that I want this place to be better when I leave than when I came.""

Optimistic outlooks, such as Petruzillo's, reflect the changing attitude toward the need for a change in the American public education system. More people are realizing the extreme importance of high quality education for their children.



COMICS







Mike Markett, '92, senior J-Board representative

Confidentiality falls under scrutiny

by Christine Alfano The College Voice

In response to anxiety that confidentiality fosters "dangerously unsupervised" behavior by the Judiciary Board, the second committee to report at Saturday's conference was challenged to find alternate ways to alleviate student concern about J-Board conduct.

The first idea suggested was to have a defense counsel for the accused. This person would provide objective support and a knowledge of the J-Board process. It was suggested that J-Board representatives rotate as the defense counsel in order to get a better look at what it is like to be on the other side.

Another option was to involve students in the appeals process. Currently, students wishing to appeal a J-Board decision need to make the appeal through the dean of student life. The committee felt that if there were students serving in addition to the dean onanappears committee, there would be more student supervision of J-Board's decisions.

This concern was also expressed by Jim Moran, '92, senior class president. "If as a freshman, you are brought to J-Board, it could hurt future credibility, not only with peers, but with teachers," Moran stated. He then explained that it was not fair to subject students to the prejudices that might be held by misinformed members of the community.

As for accountability, both by J-Board and students, there was no question that open trials would be an advantage in that respect.

Molly Embree, '93, chair of J-Board, agreed that "If you waive confidentiality there can be no question as to how and why a decision was made."

We have an advisor who checks that correct procedure was followed and if a recommendation was fair," Embree stated. Despite this, she still feels there may not be enough checks on the Judiciary Board itself.

College debates necessity of a binding vote of confidence

by Lee Berendsen The College Voice

"I affirm the value in . . . an all student-run Judiciary Board with administrative appeal bodies; a self-scheduled, unproctored exam system; student self-regulation through Student Governance."

So reads draft legislation for an all-campus vote of confidence about the Honor Code.

The vote of confidence focuses on students' perceptions of the Judiciary Board, the student government organization, and the importance of self-scheduled exams in student life.

The draft ballot would allow students to affirm or disaffirm these three parts of the Conn Honor Code.

Mike Markett, '92, J-Board representative, said, "[The vote of confidence] is a logical extension of student government to have votes of affirmation, and [the vote of confidence] will forge a closer connection between the students body and the leaders."

He added that the purpose of the vote is to enforce the fact that students have a right to change a system if they feel it is not effective.

Vin Candelora, '92, assistant chair of J-Board, said the vote

According to Embree, the de-

fense counsel would act "as a guide

rather than as someone to create a

defense," but added that this could

Continued from p. 1

said Embree.

- 8

Erika Gaylo e College Vold

by

Assembly

Week in

This

should not be held at the beginning of the academic year.

"Have the vote later in the year, so students can make a more educated decision," he said.

Markett said that an early vote would reinforce student leadership, and strengthen its agenda for the year. "Students want to be led by peers as opposed to the administration," he said.

Markett proposed a procedure that would be followed if the current Honor Code was voted down by the campus.

The SGA public relations director would lead a campus discussion on the issues to determine problems and to discuss changes. Another vote of confidence would be taken after changes have been made to the previous system.

Markett said the first vote needs to be binding in an effort to create a seriousness among students toward the issues. A vote against the issues is one of the ways students show displeasure for a system, but an immediate removal of the issue in question will not provide stability.

'We could try to improve before structural changes are made," Markett stated.

"The whole point is that we need to encourage student participation. Making students vote on the system

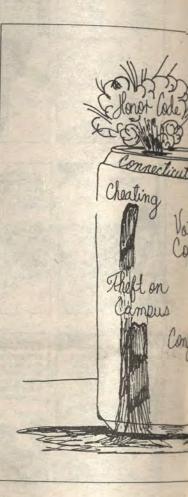
Conference unveils new ideas

"At the conference, we were one of the only schools whose appeals board was one person."

According to Candelora, it would be beneficial to have faculty sit on the appeals board in cases of academic violations. "The more people on the appeals process, the better it will be, " he said.

The final option discussed was to change the categories by which offenses are described to make a distinction between honor infractions, and discipline infractions. An example of an honor infracwill make them feel more of a part of the Honor Code system," he added.

While a campus wide vote of confidence on any aspect of the Honor Code is unprecedented at Connecticut College, some colleges, like Haverford College, have been conducting such affirmations for 100 years.



tion would be one in which the perpetrator has compromised his/ her personal integrity, such as intentional deception, whereas a disciplining infraction would be simple misconduct.

According to Embree, these divisions would "change the focus on what is a petty broken rule and what is an infraction of honor."

Embree plans to hold another forum on these possible changes next semester.

help alleviate unnecessary intimidation felt by a student appearing before J-Board. "It seems like you're going up against nine people who know ev-

erything about the Honor Code," Embree also introduced the idea of expanding the appeals board to include students. Candelora said,

The third, and most controversial issue discussed, was the option of waiving confidentiality with both the accuser's and accused's consent.

Because of the small size of our campus, it has been feared that breaching confidentiality would cause a "scarlet letter effect," as termed by Vin Candelora, '92, assistant to the J-Board chair. In a separate interview, he explained, "We don't want students branded as a trouble-maker, or an outcast of the community. It would only undermine the rehabilitative effect that we are trying to preserve."

It was also commented that if confidentiality is breached, it would deter future infractions of the code. "People will abide by the code and campus policies out of fear of being publicly branded," Candelora stated. "People won't violate policies, but they won't be thinking of why they should be upholding them," he concluded. Jackie Soteropolous, '92, vice-

president of SGA, said "if there were no confidentiality, people would be more accountable for their actions. People would be more honorable. You have to be accountable for your actions to the public."

"I don't feel confidentiality is the best training ground for being a good citizen," she added.

A proposal sponsored by Alexis Gibson, '92, house senator of Plant and Katrina Sanders, '92, public relations director, to conduct a second referendum for the creation of an off-campus senator position failed this week 9-14-5, thus making the former referendum valid although quorum had not been reached. Sanders projected elections for the new position would be held before Thanksgiving break [See story p. 10].

Rohn Macnulty, '92, house senator of Branford, sponsored a proposal to establish guidelines for allocating money to the freshmen class. It passed 25-0-3.

Jackie Soteropoulos, '92, vice president of SGA, sponsored a proposal to permit clubs and organizations to set up savings accounts with funds raised by the club above and beyond their projected amount. These deposits would not be included in the following years' budget allocation. Jim Moran, '92, president of the senior class, offered an amendment to include classes in this proposal, saying that otherwise only classes are prevented from withdrawing funds. The proposal was tabled 25-1-0 so the Finance Committee could discuss this possible modification. Another proposal from Soteropoulos sought to create an Appointment Review Committee to review all appointments made by the SGA President (with the exception of the parliamentarian and presidential associate), and failed 7-14-3.

A proposal sponsored by Sanders to define criteria for student membership on the College Relations Committee passed unanimously.

The Debate Society constitution passed 15-12 following lengthy debate regarding the club's purpose.

There was a brief general discussion on creating a college congress and implementing a parliamentary system as outlined by Matt Coen, '92, house senator of Windham [See story p. 10].

Student reports of violations drop

J-Board advocates increased responsibility

by Carl Lewis The College Voice

The consistent tendency for students to avoid reporting academic Honor Code violations resurfaced this week.

Nat Damon, '93, house senator of



Park, said between 30 and 60 percent of polled students on campus admitted that they have cheated.

Last year, of the 40 cases that came before the Judiciary Board, only seven were academic violations. Of these violations, four were reported by faculty, two were reported by other students, and one student reported himself.

The previous year, only one of the eight academic cases was a violation reported by another student.

According to Molly Embree, '93, chair of the J-Board, the lack of students willing to report violations of the Honor Code is seen at other colleges. "That's a problem at any honor code school," she said.

ism. "It's the same thing when someone vandalizes your academic integrity," she said.

She said that many students incorrectly feel that since academics are more serious, students should not get involved. "You're not interfering with someone else's business," she said.

Another reason for the lack of students reporting other students for academic violations is the wide time span available for students to take exams, according to Embree. There are never many students taking an exam at one time, and with few witnesses, cheating is seldom reported.

Since the campus is so small, students feel that reporting a student would be more of a personal experience, said Damon.

At colleges where penalties for not reporting violations are more severe, such as military schools, it is ensured that students report most violations, said Embree.

Presently, the accuser in a J-Board case is protected by several rights. While the accused is informed of the accuser's identity, that information is shielded from the public by confidentiality.

Damon suggested that the rules could be changed to keep accusers anonymous. He said, however, that it would be unfair for accusers not to be able to defend themselves from the accusations.

"The accused knowing who is accusing them is a fundamental right," said Embree

Kevin Dodge, '92, believes it should not be necessary for the accused to know the identity of the one person making the accusation. "I think the accuser could be the entire campus, since that's who's being affected," he said.

One method of anonymity is reporting the offending student to a professor, said Embree. The professor can decide whether the case should be pursued, and report the violation to the J-Board.

Embree said the lack of studentreported cases is less of a problem at



Student leaders participated in Honor Code Conference discussions this weekend.

Incidents of theft rise at Conn

by Rebecca Flynn **Associate News Editor**

According to statistics, theft on the Connecticut College campus is definitely on the rise.

In 1989, Campus Safety received 92 reports of larceny. In 1990, that number totalled 91. As of October 30, 1991, there have been 81 reports of larceny, or theft from an unsecured area.

In addition, according to a university specific survey, two thirds of campus thefts go unreported.

Theft can be divided into larceny, burglary, and robbery. Burglary is stealing something from a locked area. Robbery is to steal from another person.

In a committee presentation at the Honor Code conference, Sarah Sutro, '94, head of the campus theft committee and sophomore class president, speculated that the apparent increase in reported thefts may be attributed to an increased level of reports rather than an actual increase in theft.

Said Sutro, "It's hard to tell if theft is increasing . . . I think it would be a good idea to have a campus crime survey."

At Virginia Commonwealth University, community-based policing is practiced, with students working with officers to report crime.

occurring on campus are likely perpetrated by students

"If you see somebody in a barn jacket, preppie looking, going into somebody's room you're not going to think twice about it," said Sutro.

it Sutro did say the establishment of a crime watch may be a good thing to consider and a way to remember to stop someone entering a room when no one is home.

Often there are signs posted in dorms and around Cro asking for stolen items to be returned. One such sign was put up by the CCASA, asking for the return of a good luck statue with a red robe as well as three colored fans.

Tara Duffy, '94, public relations director for CCASA, said the items were stolen from Cro where they had been placed to decorate for the Parents' Weekend gala.

"I never thought anyone would have the nerve to steal it," said Duffy. The statue is three feet tall.

Duffy said that towards the end of the evening members of CCASA saw people openly taking decorations. According to Duffy, when told the decorations were the property of CCASA, some people replied that they "didn't know the decorations belonged to anyone." "Property of CCASA" was written on the back of the fans before they

were taken.

"It's sort of embarrassing for the college to have students taking things in the middle of a parents' dance," said Duffy.

Stewart Angell, director of Campus Safety, has stated that if a thief is caught, the victim has two choices: formal charges can be pressed and/or the case can be handled by J-Board.

Sutro said the number of theft cases handled by J-Board in the past three years has been very small.

Steve Cannon, '94, house senator of Smith said the Honor Code has a place in preventing crime at Connecticut College. "It's more than just a rule," he said.

One way to bring theft cases to J-Board may be to establish a theft section in the Honor Code.

According to Molly Embree, '93, J-Board chair, theft cases would be handled by the Board as a social breach of the Honor Code.

Another solution to the problem of theft is offered in a program implemented at Colorado State College, where 'work sanctions' are the punishment for theft.

"It's more rehabilitative than anything else. Perhaps the community can get back some of what was taken [in the form of service]," said Sutro.

Embree said the reason for there being more social cases is that students feel more directly affected by social violations, such as vandal-

Connecticut College. "There is a lot more reporting going on here than at other places."

senior class J-Board representative, a greater amount of cheating also occurs at other colleges.

According to Mike Markett, '92,

The University of Maryland also has implemented a crime watch system called Police And Residents Together (PART). This program was set up in an area called the Denton Highrises, a collection of dorms which house approximately 1,500 people.

Under PART, "People didn't watch out solely for themselves, but watched out for their neighbors as well," said Sutro. Because of the program, the university could report a 69 percent increase in theft perception. Sutro pointed out that a crime watch program may be difficult to implement at Connecticut College because "we are in our own little world up here," and thefts



Vin Candelora, '92, and Molly Embree, '93, J-Board chair, spoke.

The College Voice November 12, 1991 Page 9

The Camel Heard . . .



"Yeah, but boy were our missiles accurate in Iraq." - Dave Baum, '92, responding to criticism that Americans spend too much time playing video games.

"There's more phlegm in my body than blood." - Ed Freiberg, '92, housefellow of Park

Assembly reaffirms referendum outcome

Students create off-campus representative

by Michelle Moon The College Voice

The SGA Assembly sorted through a confusing tangle of regulations last Thursday in order to understand a proposal that would have declared the referendum to create the off-campus senator position invalid.

The proposal, which would have required a two-thirds majority to pass, failed 9-14-5.

Sponsored by Katrina Sanders, '92, public relations director, and Alexis Gibson, '92, house senator of Plant, the legislation stated that the all-campus referendum on October 29 did not comply with "C"-Book regulations for referenda.

The regulations state that all matriculated students must have the opportunity to vote, and voting "must be held for two consecutive days, for at least five hours each day."

The proposal said that the referendum violated both of these regulations because off-campus students and RTCs did not receive ballots and did not have the opportunity to vote, and because the referendum was held in individual dorm meetings at the time of the budget vote, rather than for two consecutive days.

An additional complication was that the referendum did not reach the traditional quorum of two thirds of the student body. However, the "C"-Book does not specify that quorum is needed for a referendum, though it is specified for every other type of election.

Gerard Choucroun, '93, parliamentarian, also pointed out that the ballots did not include a box marked "abstain."

"The "C"-Book is so contradictory on this. It needs to be corrected," he said.

Several Assembly members argued against the proposal, saying that to invalidate the referendum would cause an unnecessary delay in the elections for off-campus senator.

Because the proposal failed, the referendum remains valid. The offcampus senator position has been created, and elections will be held within a few weeks.

Coen proposes major changes

College congress, parliamentary system among options

by Rebecca Flynn **Associate News Editor**

The SGA Assembly meets Thursday nights

Two ideas for new ways of conducting student governance at Connecticut College, including a transformation of the composition of SGA, were introduced to the Assembly by Matt Coen,'92, house senator of Windham, for discussion and debate Thursday.

One idea is to create a college congress, a body comprised of representatives from students, faculty, and administration whose purpose would be to act as an open forum for discussion, allowing for the pooling of the divergent viewpoints and ideas of these three factions.

"[The congress] will be an oppurtunity . . . to sit down and debate the major issues that will affect the entire college community," stated Coen. The body would meet monthly.

Coen would also like to see the SGA running on a parliamentary system within the coming year. Under such a system, senators would be elected not by each dorm but by the campus as a whole. The elected senators would then elect members of the Executive Board from among themselves.

Some Excutive Board positions, such as SAC chair, Board of Academic Affairs, and J-Board chair

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would remain elected campuswide because of the nature of these responsibilities. "Those are people with different objectives," Coen explained, saying these positions are related to specific areas for which applicants should present their concerns and ideas before the entire campus.

Coen stated that electing the Assembly by dorm leaves room for unfair distribution of opportunity. For example, five qualified people may run for one position in one dorm, while in another, a representative may be elected "just because no one else will do it, " said Coen.

Another consideration is that campus elections will increase student interest in running, as anyone could be a candidate for a position such as the presidency, according to Coen.

Jackie Soteropoulos, '92, SGA vice president, expressed concern that this system would take the right to elect Executive Board members out of the hands of students.

Rohn Macnulty, '92, house senator of Branford, stated that while the ideas are underdeveloped, they do facilitate discussion. "People here are pretty apathetic about SGA, and its got them thinking," he said.

Coen believes that the formation of parties may be a natural outgrowth of a parliamentary system.

Coen stressed that these are ideas open for revision and discussion, "I don't want people to think that these are proposals and are what's going to happen, " he said.

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faculty evaluations

Task force assesses

by Christine Alfano **The College Voice**

A task force has been created for the validation of the new faculty evaluation form. The committee, composed of five faculty members and two students, met Friday, October 9 to discuss their responsibilities and plan of action.

Members of the committee include faculty members Joan Chrisler, John MacKinnon, Thomas Stoner, Eva Eckert, and David Fenton. The student representatives are Adam Green, '92, and Joseph Hesse, '94.

In the past, teachers have been evaluated using departmental questionnaires, and it has been said that these forms vary too much to effectively evaluate teachers.

to supplement the questionnaire, and James anticipated that many will. However, the college-wide questionnaire will only evaluate aspects which are comparable 'across the board.'

"We don't want to take away student input. We want to be fair to the faculty and to the students," James assured. The new questionnaire tends to stay away from quantitative measurements such as rating on a scale of 1-10.

MacKinnon says departments have been provided with a copy of the new form and have been asked to meet with their student advisory boards to discuss it. The committee will then use this information, in addition to the departments' current evaluation forms to revise and edit the new one. Next year, they will do a study to assess its reliability and validity. Until this has been done, the departments will continue to use their own evaluation forms. Describing the difficulties the committee might face, MacKinnon stated, "Different departments have different needs. Fine arts departments might evaluate teaching differently than the math department. We have to be sensitive to that when validating this questionnaire. We have to encompass everyone's needs, and that's not easy."

Dorothy James, provost and dean of faculty, said, "When 29 different departments submit 29 different forms, there is going to be variability. With a uniform item that is processed in a uniform matter, you have some basis for comparability."

A previous committee was assigned the job of creating a form which could be effectively used in any department. The questionnaire they created is the one which will now be validated. James explained "The questionnaire is too important to accept it as is. It must be evaluated, refined and validated for the results to be used effectively."

The departments have the option tember 15, 1992.

The committee is required to submit a report of its findings by SepConcert / & Artist Series **SATURDAY NOVEMBER 16** MALCOM BILSON FORTEPIANIST Tix: \$23, \$18, \$16, \$13 reg. \$18, \$15, \$12, \$7 stud. Box Office 439-ARTS 11 am - 6pm Mon. - Fri. **Delivery** in CAMPU, 15-20 minutes PIZZA

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College's Latin Honors policy stands alone among peer schools

by Austin Jenkins The College Voice

An informal poll of the NESCAC schools last week revealed that Connecticut College is the only school that does not consider grades for all four years in determining eligibility for Latin

bility for Latin Honors.

There were 422 graduating students in the class of 1991 at Connecticut College. In that class, 21 graduated Summa cum laude, 29 Magna cum laude, and 59 Cum laude, for a total of 109 students graduating with Latin Honors. At Bowdoin College, the last six

At Amherst College, Louise

3.5 for Cum laude.

Westhoff, assistant registrar, said eligibility is based on a combination of a pre-requisite grade point average, departmental recommendations, and a senior thesis.

receive Magna cum laude, and a

An A-minus average is required to graduate Summa cum laude, a Bplus average for Magna cum laude, and a B-minus for Cum laude.

At Amherst last year 60.6 percent of the graduating class graduated with Latin Honors. In a class of 447 students, 36 attained Summa cum laude, 128 Magna cum laude, and 107 Cum laude.

Bates College had 402 graduates last year and only 62 of those students graduated with honors, A 3.8 grade point average is the minimum needed to achieve Summa cum laude, a 3.6 is needed for Magna cum laude, and a 3.4 for Cum laude.

Hamilton College determines eligibility for Latin Honors by rank in class. The top 5 percent receive Summa, the next 10 percent get Magna, and the following 10 percent are given Cum laude.

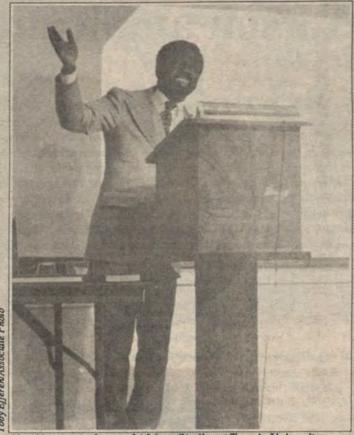
Trinity and Wesleyan do not have Latin Honors. Trinity, instead, has valedictorians, salutatorians, and honors in general scholarship.

Amherst and Middlebury only count grades received on campus. Therefore, if a student went abroad, seven semesters would be counted in the grade point average tabulation for Latin Honors.

Williams has the highest grade point average for Summa cum laude at 3.83. Connecticut and Bates are next with a 3.8 requirement, and Middlebury follows with a 3.7 minimum.

The grade point average standards for Latin Honors at Connecticut College appear to be among the highest of the NESCAC schools, but with exception of Bowdoin, Connecticut College is unique in exclusion of first year grades.





Abu Abarry, professor of African Studies at Temple University

Umoja sponsored a lecture by Abu Abarry, professor of African Studies at Temple University. The talk, titled "Afrocentricity within multiculturalism," was delivered Tuesday afternoon.

Poet's readings convey Latino experiences

by Heather D'Auria **The College Voice**

Martin Espada, a distinguished Latino poet, shared poetry that focused on the unique experiences and struggles of Latinos this past week.

The reading, titled "Rebellion is the Circle of a Lover's Hand," was part of La Unidad's program for Latino Awareness Month.

According to Espada, the circle "has a literal meaning of motion . . . and refers to that which must keep moving, always weaving."

Julia Baez, '94, a member of La Unidad, welcomed Espada with an introduction that lauded his work for providing "images of the plight of Latinos.'

She said Espada's poetry gives voice to the concerns of Latinos,

of the human soul, which is so evident in the Latin community."

Other poems included "Federico's Ghost," which was concerned with the migrant farmers, often Latinos, who travel from state to state to labor at low-paying, short-term jobs, and "City of Coughing and Dead Radiators," which came from the poet's experiences as a tenant lawyer battling housing problems in a Latino community.

Espada ended his reading with the poem "When Songs Become Water," which concerned the political strife in San Salvador. Espada said the poem is special to him because a radical San Salvadorean newspaper published some of his work a few years ago, and was burned down shortly thereafter.

Born in Brooklyn, New York,

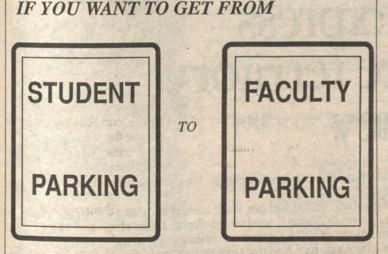
The poll was taken in response to the Connecticut College Academic and Administrative Procedures Committee recommenda-

tion this semester that all freshman year grades be included in Latin Honors consideration. Under the current system at

Connecticut College, only sophomore, junior, and senior year grades are used to tabulate eligi-

semesters spent on campus are counted to determine Latin Honors. For example, if a student were to go abroad for a semester, second semester grades of freshman year would be included. If a student was on campus for four years, freshman year grades would not be included in determining eligibility for Latin Honors.

At Connecticut College a 3.8 grade point average is required to achieve Summa cum laude, a 3.67 to



COMPARISON OF PEER COLLEGES' LATIN HONORS STATISTICS

AMHERST	CONN	TRINITY
A- Summa	3.8 Summa	No Latin Honors
B+ Magna	3.67 Magna	Top 2 students are
B- Cum Laude	3.5 Cum Laude	Valedictorians
BATES	HAMILTON	WESLEYAN
3.8 Summa	5% Summa	No Latin Honors fo
3.6 Magna	5-15% Magna	past 10 years
3.4 Cum Laude	15-25% Cum Laude	
COLBY	MIDDLEBURY	WILLIAMS
3.75 Summa	4.0-3.7 Summa	3.83-4.0 Summa
3.50 Magna	3.7-3.5 Magna	3.82-3.6 Magna
3.25 Cum Laude	3.5-3.1 Cum Laude	3.59-3.3 Cum Lauc

Information compiled from phone interviews/The College Voice

Honors.

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she said.

reading of the poem "Mrs. Baez Serves Coffee on the Third Floor." He stated that this poem was significant because it included his major themes, in particular his admiration for the ability to confront difficulty and "the transcendence

and the social, political, and eco- Martin Espada received a B.A. in nomic difficulties they encounter, history from the University of Wisconsin and a J.D. from Northeast-The poet began the hour with a ern University. Besides writing poetry, he practices law in Chelsea, Mass., where he is particularly involved in tenement law. Espada received the 1989 PEN/Revson Award and the 1991 Patterson Poetry Prize.

TE



Watson applicant plans for project abroad

by Christine Alfano The College Voice

Laura Burden, '92, has designed a unique and creative proposal as part of her application to be chosen for the Watson Fellowship.

ship of women clergy in Denmark, Germany, and England. She has

this area

"I'm not particularly religious," Burden said, "I don't want to be a minister . . . That's not my motivation." She developed her interest when she chose to write a related article for SALT magazine in Burden plans to study the leader- Maine, where she worked for the first semester of her junior year.

"One thing I found interesting done extensive background work in was that all the women I inter-

viewed didn't like how the church was set up [physically]," Burden stated.

When she returned to Connecticut College, she did research through the psychology department, designing a questionnaire which she then sent to 200 ministers questioning how they utilized physical space in the church. She wrote her thesis on redesigning the

church and her culminating senior art project will be to build a pulpit for women ministers.

"This is something I'm tied to; I've been studying it for two years," Burden stated. She added, "The Watson Fellowship is so close to my needs, it's perfect."

Burden is a sculpture and proxemics major (self-designed), and said she enjoys building many

things, including her most recent project, a kayak.

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ARTS & ENTERTAINMENT

Falsettos surge toward Broadway

by Michael S. Borowski Associate A & E Editor

Hartford Stage has become the first theater company to pair March of the Falsettos and Falsettoland together as a single evening, a concept that has been talked about since the latter premiered in 1990. As one of the characters asks, it's about time, isn't it? The second and third installments of composer William Finn's brilliant Marvin Songs musical trilogy tell different chapters in the life of Marvin, a man whose only fault is that he wants it all: family, friends, his male lover, and a solid relationship with his young son.

Director Graciele Daniele's straight-forward approach concentrates on what the characters say rather than how they move when they are saying it. The subdued tone is initially hard to appreciate, but since the two musicals are basically character studies of the self-centered Marvin and the people he loves, it works with a charm that is as naive as the characters initially are.

Even the sets, designed by Ed Wittstein, in this production are played down. Metal crates are moved and cleverly piled on each other to create different locales: a bedroom, a kitchen, a psychiatrist's office. Ultimately it doesn't really matter where the characters are, as long as they have an outlet to express what they're feeling.

The first act moves at a frantic pace as the characters act on emotional instincts. Whether the characters are singing sentiments like "Love is blind" or "I never



"By any standard, the most intriguing new group of the year..." — Leonard Feather, Los Angeles Times

"Mindboggling! It sounds better (with) fiddles than it did with the Cream." — Eric Clapton wanted to love you," Finn provides his characters with a soul-baring articulation. They bluntly say what they feel and then move on. As they bicker like children, the action appropriately takes place in front of a huge backdrop covered with lyrics as if scrawled by a child's crayon.

Evan Pappas is a demanding Marvin. If his character always seems about to lose his grip, it's because he's carrying a heavy amount of emotional baggage. In contrast, Roger Bart presents a delicate interpretation of Whizzer. Seen in previous productions as carefree and sometimes heartless, here Whizzer is sincere and thoughful. His interpretation of "You Gotta Die Sometime" is anything but angry, and gives the number a delicacy preferable to Stephen Bogardus' in the original production.

Barbara Walsh is an understanding Trina. Even if her comic solo "I'm Breaking Down" isn't incorporated seamlessly into the first part (it was added in 1985), with all of Walsh's charisma and

The Broadway-bound Hartford Stage production of March of the Falsettos/Falsettoland.

energy, it stops the show.

The relentless pace of Act One takes a sudden turn with the first eerie piano chord struck after intermission. It's plain that the tone has changed. The music takes on a romantic but strangely ominous quality as an unspecified gloom creeps up on the finally settled characters.

That unspecified gloom is the AIDS virus. The musicals take place in 1980 and 1981, so the audience starts out knowing more about the virus than the characters do. With this dynamic, Finn explores the personal effects on the characters. Judy Dearing's present day costumes are decidedly post-'81, but this keeps the characters from being removed from the audience. What Finn said then, after all, is as pertinent as ever now.

With his painful exploration of human choices and their consequences, Finn remains one of the theater's most solid voices. The curve that Marvin and Whizzer are thrown is inexplicable (as is the AIDS epidemic), and, like Whizzer's silent diagnosis, it is presented with a devastating honesty. Who could have guessed from Act One that it would come to this?

Word is that The Hartford Stage Company will bring this production into New York at Lincoln Center. If so, Finn's masterful pieces will finally be Tony eligible.

It is about time.

Cinegoop: Highlander sequel flops despite Connery

by Christian Schulz and Luke Wachtel The College Voice

Highlander is a cult classic in the truest sense of the word. Although not very successful on the big screen, it grabbed an enormous following with the video public. The appeal of the film lies in its simplicity; a clear and concise plot is combined with great acting, good character development, great swordplay, decapitation, professional wrestling, one of the greatest villains in movie history, and of course, Sean Connery. The plot is simple enough: every once in a while a guy is born immortal who can only be killed if another immortal cuts off his head. All the immortals go to New York (where swordfights and headless bodies go largely unnoticed), and fight to claim a prize, a mysterious knowledge which will save mankind. It's a magical tale of a man, his sword and his many wives.

Which brings us to *Highlander 2: The Quickening.* The only thing quick about it is the mad rush for the exit we made at the end so we could warn the unsuspecting herd of cinematic sheep waiting in the lobby, braying happily in their ignorance. Why did we hate it so much? Here are our top ten reasons why a hot coffee enema is easier to endure than this movie:

10. There is no plot. From what we could piece together, the immortals from *Highlander* are actually from another planet ruled by an evil dictator, who is under constant guard by two porcupine headed, androgenous skate rats whose hobbies include hang gliding, swashbuckling and wino rolling. The director actually resorted, in a manner reminiscent of a Monday episode of a soap opera, to having one of the characters explain, or attempt to explain, the plot to the viewer.

9. The evil dictator has a varicose corp head. We haven't seen this many veins since the pool scene in rich, *Cocoon.* 3.

gas trucks in the future have lips on them?

5. Why does the bad guy fall 15,000,000,000,000 feet onto Earth, crash through 25 yards of solid cement, break through the top of a subway, but not make even the slighest scratch on the floor?

4. The hippie, environmentalist subplot is dumb. First of all, how do the characters know the ozone layer will disappear in exactly two months? Second, if they're going to build a shield over the planet, why is it neon plaid? And third, if the new shield doesn't allow any sunlight in, how do the plants grow, how do we have air, how do we have food, and how did the lead heroine get so darned tan? This tree hugging clap trap has as much right to be in this movie as the Folger's corporation has to secretly replace Luke's regular brand with its new rich, dark crystals. 3. This movie isn't anticlimactic; there isn't any climax. The beginning is dumb, the middle is ludicrous, and the only way we could tell that it was over was when the credits started rolling.

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8. Juan Valdez spends more time picking each bean than the director spent making this movie. Come to think of it, Anita Hill could have spun a much more believable tale.

7. How does the ineffably pompous clothing store owner know Sean Connery's earring is worth the price of a new suit?

6. Everything having to do with transportation is completely unrealistic. It takes place in 2025 but the people drive cars from the 1950's, the planes have propellers, the subways go 300 miles an hour above ground, and the cabbie drives the speed limit. Since when do freight trains run through the middle of downtown? And why do 2. The highlight of the evening was when Abbey House residents streaked through the theater.

1. You can't sleep through a coffee enema.

Highlander 2: The Quickening is the only movie we've ever seen that made Howard the Duck and Breakin' 2: Electric Boogaloo look good. So until next week, when we review Nostradamos' Certain Death at Connecticut College (or maybe not) this is Chris and Luke signing off.

SPORTS

Schmoozing with Dob and Pops:

Fed-up Food Committee member Kessler establishes Deli Awareness Week



by Dobby Gibson Associate Sports Editor and Dave Papadopoulos The College Voice

Miscellaneous

Just about everyone is disturbed by the increase in line-cutting and rowdiness at the Deli. One person who's really prepared to do something about it is all-important member of the Food Committee Dan Kessler, '92. "The hallway in KB leading toward the Deli was once a place of peace, serenity, and sports section swapping," Kessler said at a recent press conference. "Now it's nothing short of a cattle chute. It's everyone for themselves in there. Frankly, I'm sick of it." Kessler formally announced his Four Point Deli Cleanup Plan this week which will be composed of a Deli Awareness Week, a panel of speakers and a workshop on Delicentricism in the '90s, a Candelight Vigil and sleepout, and Kessler's very own hunger strike (Kessler will cut back to only a pastrami on rye, two smoked turkeys on wheat, and four onion bagels for every lunch) . . . It has now been determined that Sega Hockey is fourteen times more addictive than crack. Just say no.

As we continue to track the

dominance of the Indianopolis Colts' overpowering offense this season, we find that they lit up the scoreboard for 6 whole points last week against Miami. That runs their season total up to 61 points in 9 games (only one word comes to mind – awesome) . . . Hats off to Bibbi Andresen, '92, for bringing the Conn Ski Team an early season first place finish in this year's Turkey Trot.

College Hoops

Just a reminder: the 1991–92 college basketball starts up Friday night as Coach Knight leads Indiana's Calbert Cheaney, Damon Bailey, and Eric Anderson into Springfield, Mass to do battle with UCLA's Don MacLean, Tracy Murray and redshirt sensation EdO'Bannon. Although the Tip Off Classic is usually anything but a classic, the first step towards the Final Four (held this year in Dob's hometown Minneapolis) is nonetheless always exciting.

Monday Night Pick

Last week: NY Giants minus two and a half vs Philly Eagles. Result: Eagles 30, Giants 7 – we lose pathetically. Record: 4-3-2(.571). This week: Dob's Purple People Eaters will go up against the division leading Chicago Bears in the Metrodome – where the Vikes are favored by three. The Vikes, with a struggling offense and a coach struggling to remain alive have been very unpredictable as usual. However, they usually play tough at home on national TV because if there's one Bowl the Vikes get up for, it's the Pro Bowl. This may be a big chance for some of those boys in purple to nab a few votes. Although we admit the Bears are a better team than we've previously given them credit for, they still aren't great.

Moreover, the bottom line is this a game means a heck of a lot more to a 5-5 Vikes team than it does to the Bears. This is the week we get back on track – stay with us or be lost forever. Take the Vikes and lay the points.



Cross country fought to the finish and ran well in ECACs.

Cross country places eleventh in Division III championships

by Geoff Goodman The College Voice

The men's and women's cross country teams competed in the ECAC Division III Championships this weekend at SUNY Binghampton and came away with two eleventh place finishes.

Senior Mat Desjardins was the Camels' top finisher in 27th place with a time of 27:45 on the five mile course. The next closest Camel runner was a promising freshman, Craig Morrison, who came in less than one minute after Desjardins with a time of 28:21. Jeff Williams, '92, Ian Johnston, '93, and Peter Jenning, '92, all finished under 30 minutes placing 68th, 76th and 98th respectively. Rounding out the Connecticut runners were freshmen Chris Carney and Bill Meserre who finished 116th and 120th respectively.

Though Middlebury won the race, the Camels were pleased with their eleventh place finish out of 28 teams.

"We ran fairly well," Desjardins said.

The women were also pleased with their eleventh place finish out of 30 teams.

"Considering we've been without our top two runners at different points in the season we've done very well," said junior Kat Havens.

The Camels top two finishers were sophomore Jenichelle Devine and Havens. Courtland College won the overall team competition.

Next week, both the men's and women's teams will travel to Southern Maine University to compete in the New England Division III Championships.



Domino's Sports Trivia

Last week we had a slew of winners including Sal Sigleski, '95, Barnaby Hall, '95, Craig Kaplan, '94, David Buffum, '92, Jamie Poff, '94, Tom "Twinkletoes" Satran, '94, and Ray Woishek, '93. Sal and Barnaby were first so they win the 'za. Now, you probably notice two things about this list. One, they're all guys. And two, there's a lot of them. So, this week's questions are all about women's sports and are (hopefully) a little harder. Let's see if some of you gals can cash in on a free pizza. As always, first one to get the correct answers to Box 3489 or Dobby Gibson is the winner. CHARLES E. DYER, JR. - REGISTERED PHARMACIST TOP QUALITY PRESCRIPTION SERVICE * SURG

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1. Name the women's gymnast who earned seven perfect scores and a gold medal in the 1976 Summer Olympics.

2. Name the U.S. runner from Maine who won the first ever Women's Marathon in the 1984 Summer Games.

3. Name the female tennis player whose record of eight Wimbledon singles titles was finally eclipsed by Martina Navratilova in 1990. (Hint: She played in the '20's and '30's)

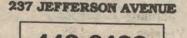
4. Name the first black women's tennis player to win Wimbledon (Hint: It was in 1938).

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SPORTS

From the Intramural Department: **Harnden and Reilly** lead MoondeBoots in Soccer Bowl

Senior Eric Harnden's two goals and an assist and the goal-tending of Steve Reilly, '92, led MoondeBoots to a 6-0 blanking of Vole Patrol in the intramural soccer final. Reilly helped turn back a torrid second half Vole Patrol attack on the goal speared by Pete Francis, '93, and Jacques Touzet. '93. Slater Anderson, '92, added two goals for the winners. In previous playoff action, Low Lifes squeaked by Parker Brothers 3-2 behind two goals by Jean-Eric Penicaud, '95, and one goal from Gene Templeton, '95. Junior Garth Ross countered with both goals for Parker Brothers and Dave Buffum, '92, picked up two assists. With this victory, Low Lifes faced MoondeBoots in the Filo Division final. The MoondeBoots got off to a quick start and held on to give the Low Lifes their first defeat of the season, 4-1. Anderson (two goals) and Jay Schinderman, '93, (1 goal, 1 assist) were the big guns for the Moondeboots.

In Jim Shields Division games, Vole Patrol nailed Physical Plant 7-0 as Francis had a monster fivegoal outing. Ray Woishek, '93, chipped in with 2 tallies for the winners. The Jim Shields Division final pitted Vole Patrol against a vastly improved Runnin' Rastas squad. Touzet's second half goal proved to be the difference as Vole Patrol edged the Rastas by a 2-1 count giving them the Jim Shields Division title.

There were several key flag football games this past week. 4-Horsemen earned a berth in the Bredeson Division final with a 14-7 victory over Smiling Assassins. Sophomore QB Luis Montalvo tossed for two scores (one to Craig Kaplan, '93, and one to Chuck Stackhouse, '94) to propel 4-Horsemen onward in the playoffs. They met undefeated Team Yank who outscored Soul Train by a 237 count. If 4-Horsemen is to compete with Team Yank, they will have to stifle the accurate passing of Matt Shea, '93; he passed for two more TD's in Team Yank's win over Soul Train.

In the Tolliver Division, EM Airplanes shutout Moondogs 21-0 as QB Mark Waldeck, '92, connected on two TD passes, one to Tim Armstrong, '93, and the other to Schinderman. Luke Beatty, '93, secured the EM Airplane defense with two INT's. The EM Airplanes will face David, a 21-14 winner over X-Clan, in the Tolliver Division final. The EM Airplanes will be looking to stop the speed of David, in particular sophomore Friend Weiller (3 TD's against X-Clan) and senior Cris Garcia (2 TD passes against X-Clan).

The fourth annual Mike Shinault 3 on 3 basketball tournament included a record 17 teams and proved to be a hotly contested event. The "final four" survivors were the team of Mike, Pete and Brian Hodge; the team of Beatty Brian Lamont, '92, and Dan Callahan, '92; the team of Fran Shields, Dave Brailey, and Waldeck; and the eventual winning team of Lou Cutillo, '92, Shawn McAllister, '92, and Scott Sullivan, '92. In the final, the younger trio of Cutillo, McAllister and Sullivan proved to be too active for the more passive veteran triad of Shields, Brailey and Waldeck.

Kristen Supko, '92, challenges for the ball

Women's Soccer finish at 9–5

Strong record not enough to secure tourney bid

by Jonathan Zaff **Associate Sports Editor**

Here's a short question/answer section: What do you get when you beat two of the top teams in New England, have an impressive overall record and have been ranked in the top ten in New England for most of the year? Not an ECAC tournament bid according to the tournament committee. What kind of committee, you ask, would possibly not allow the 9-5 Connecticut College women's soccer team to have a tournament bid? That would be a committee comprised of only three people who do not seem to have much of an idea about soccer, considering the fact that one of the first criteria for tournament bids is head-to-head competition.

berth] was a big disappointment. Some other teams made it that we beaten," Goalie had Anne Palmgren, '93, said. "We couldn't find any justification for it."

From last year's squad, the team lost eight seniors all of whom were great leaders. Due to this, the Camels had people in nine new positions and they practically built a whole new defense. Though they lost these eight experienced seniors and acquired ten inexperienced freshmen this year, the women's soccer team had a very impressive season. They beat perennially top teams such as Amherst College and Bowdoin College. The "inexperienced" freshmen came through more than anyone could have possibly expected with Courtney Skulley, '95, and Sarah Jane Ciotti, '95, being two of the "[Not getting a tournament top scorers for the Camels.

Palmgren was also a major asset, replacing last year's stellar goalie Eva Cahalan, '91, by becoming a phenomenal goalie in her own right, posting 4.5 shut-outs over the season, and then holding teams to only one goal per game in all but four other games.

"It was a very successful season," captain Kristen Supko, '92, said. "We had a very young team and with the talent that we had, we were very successful. We can't be disappointed with the efforts."

Seven seniors, all-time leading scorer Supko, Jen Ciotti, Tyra Norbeck, Dianne Cisneros, Robin Dryer, Kyle Grossman and Melissa Parker, will be lost to graduation at the end of this school year. This group of seniors, like last year's, were great leaders. They kept the team together and led the team to many victories. However, out of all of them, Supko seems to be the one who will be the most missed. She was an All-American last year, and seems to be an almost sure one for this year. She is the all-time leading scorer for women's soccer at Connecticut, and a superb leader. "[Supko] will be greatly missed," Palmgren said. "She made things click."



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Supko is modest. "I'm pleased with the four years I've been here and the record is a tribute to the team. They were always there supporting me."

Next year, the women's team looks to be in condition to possibly win everything. There will only be two seniors on the team, with the ten inexperienced freshman turning into experienced sophomores. This abundance of experience and the fact that players will be in positions in which they are now accustomed to playing, makes a winning recipe for next year.

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SPORTS

Conn suffers heartbreak in ECAC tourneys



The men's soccer team reached the semi-finals in the ECAC tournament.

Men's Soccer falls in semis 1-0 to Williams

by Dan Levine Sports Editor

"It was all a dream to me," said tri-captain Lou Cutillo, '92.

From a team down and out to a team on the verge of reaching the finals of the ECAC (East Coast Athletic Conference) Division III Tournament, the Connecticut College men's soccer team got the chance they'd been aiming for all season. With an upset victory over the second seed Worchester Polytechnic Institute 4–2 in overtime and a 1–0 loss to a tough Williams squad, the Camels unquestionably proved they are among the East Coast's best.

With the Camels loss to Eastern Connecticut in the regular season finale, the Camels playoff chances seemed very slim if even existent. With a little bit of luck, the Camels managed to squeak in ahead of Middlebury College as the seventh seed in the tournament behind the Coast Guard Academy, Fitchburg State, Trinity College, Williams College, WPI, and the number one seed Wesleyan University.

"We thought we were out after the loss to Eastern," Cutillo said. "We had no reason to practice and we turned in all our equipment. It was a bad feeling. But we got a second chance the field at Williams because we gave all we could. We played well, and Pete Spear was phenomenal. Our defense was solid, and Bobby Driscoll shined."

"We finally got a chance to show how good we were," Peter Spear, '94, said. "We saw that we could play with a lot of good teams." At WPI Chris Melchior, '95, Rich "Tubby" Carter, '92, Scott Price, '95, and Xolani Zungu, '93, notched goals for the Camels, with Price netting the game-winner.

At Williams the Camels just didn't get the breaks they needed to grab the win. They took only three shots on goal, all of which came in the first half. They managed to get the ball into the box many times during the game, but the Williams defense always knocked it away. With eight minutes gone by in the second half, Sung Kim, '92, netted a goal to even the score, but it was called back because of an offsides. Unfortunately for the Camels, the team could not muster another solid offensive attack to score another goal.

This was a much better ending to the Camels' season than anyone could have expected after the loss to Eastern Connecticut. The Williams contest was the last game for the seniors and they undoubtedly will be missed next year. But the future does look bright for the Camels as freshmen Derek Fisher and Price have been playing excellent soccer, and Spear has been doing a superb job in the sweeper position filling in for the injured Jon McBride, '92.



The women's field hockey team fell one goal short in their ECAC tournament game.

Field Hockey loses in double overtime 2-1

by Geoff Goodman The College Voice

Although they were not victorious in their final outing of the year in the ECAC Division III Quarterfinals, the Women's Field Hockey team and program came out winners over the course of the season.

In the Quarterfinals, the sixth seeded Camels (9-5-1) took a tough third seeded Saint Michael's (15-1-2) team to the limit before succumbing in the second overtime with the final score 2-1.

The two teams played through seventy minutes of regulation and one ten minute overtime period before the final goal was tallied just over two minutes in to the sudden death overtime. The game winner was scored by the Lady Knight's Anne Flynn as she drilled a shot past Camel goaltender Laurie Sachs, '92, off a nice pass from Betsy Walters.

The Camels had to play catch up for most of the game as Saint Michael's struck first with 19:34 gone by on a goal by Mendy Spillane. As the minutes rolled by in the second half it appeared the Lady Knights would walk away with a 1–0 victory. But the Camels had other ideas.

"We had to come back and we did," said

out in the overtime period, they nonetheless had an outstanding season. After starting out the year 7–0 and outscoring their opponents 18-2 in that stretch the Camels went on to close out the regular season with a 9–4–1 record. They finished out the season ranked in the top ten in division three and made it to the quarterfinals of the ECAC tournament for the first time. In fact, this was the first year that the field hockey program had ever made it to the ECACs.

"This was the first time that we've been able to go out on the field feeling like we could beat whomever we were up against," said Sachs. "The success of this season will also give us a good base for next year's team."

The Camels' team was also filled with personal success stories. Senior Abbey Tyson ended her college playing career with 41 career points. She was also named to the 1991 CFHCA Division III North-South Senior All-Star Field Hockey Team.

Sachs also played brilliantly the entire season finishing with six and a half shutouts and a .938 save percentage. She finished her season by recording 14 saves in the Saint Michael's contest.

The Camel defense, led by senior cocaptain Amy Norris, was another integral part of the Camel's success this season.

and we didn't want to duplicate that feeling again."

"Playing against WPI and Williams was like a dream to me," Shawn McAllister, '92, said. "[Last week] we didn't think we'd be there and this was a much better way to end the season than with the Eastern loss."

Farzin Azarm, '92, said "That's the way we wanted to end it. We weren't so upset leaving It was strong finish to what seemed only to be a mediocre season one week ago, and the Camels proved what they knew all along that they are one of the best teams around. Sachs, the team's co-captain.

The Camels did indeed strike back, and not a moment too late. Freshman Martha Buchart drove home her fourth goal of the season on a feed from Carter Wood, '93, with only six and a half minutes remaining in regulation, knotting the score at one and sending the game into overtime.

Although the Camels did not pull this one

The talents of seniors Erica Bos, Norris, Sachs and Tyson will undoubtedly be missed next season. With juniors Wood and Suzanne Walker and a good group of freshmen returning, however, the field hockey program hopes to carry over the momentum for next year's team and hopefully improve on this year's outstanding season and make the ECAC tournament once again.

