Career services makes the move to Vinal Cottage

Move across Route 32 made despite overwhelming student protest before winter vacation

Students and administration reevaluate shared governance policy

BY JENNIFER LE VAN
Editor in Chief

Hampton said in a letter addressed to the Student Government Association, "The mistakes made around the move of Career Services illustrate how we can get off track even here where our commitments to a shared governance are so strong." Claire Gaudiani, president of the college, agreed that some mistakes had been made in the decision-making process involved in the Career Services move.

In the debate over the move which took place during final week, Lynn Brooks, vice president for finance, said, "There are some things that are just decisions made by the administration.

Gaudiani later agreed that there is a discussion of responsibility, but questions whether the discussion of the role of the Office of Career Services was the sole responsibility of the administration. "There probably are zones of responsibilities that are solely mine, or solely the responsibilities of senior administrators. Was this one of them? I don't think so," said Gaudiani.

Gaudiani said that the expectations of the shared governance policy of the college has been commensurate since the beginning of this academic year, but the timing of the discussion has been prompted because of the Career Services debate.

However, emphasizing the im-

Gaudiani, Division III take stand in NCAA controversy

BY JENNIFER LE VAN
Editor in Chief

Jim Calhoun, men's basketball coach at the University of Connecticut, said, "My stuff and I are very sympathetic to the issue of the potential exclusion of prospective student-athlete opportunities in the sport of men's basketball.

Still, Gaudiani maintains that logic and heart are on her side.

"The thirteenth scholarship was removed two years ago as part of a program to contain costs in athletic programs," said Gaudiani.

Gaudiani, said, "To look at the issue from a social standpoint gives the impression that the only way black students get to college is through sports.

"Many big programs, like John Thompson's [at Georgetown University], don't even use 14 scholarships," said Gaudiani. "I don't believe that fourteen scholarship is going to make or break the careers of 350 students [in Divisions I and II]."

Moreover, Gaudiani said that it is an misconception that athletic programs do most of their recruiting in the inner city. She cited the substantial number of suburban and international athletes.

Gaudiani believes that athletic budgets need to be trimmed for the good of Division I colleges.

"One college, the University of San Francisco, had to reduce its course offerings by something like 14 a semester.

In this issue...

A&E pp. 11 & 13
Carli takes a look at the new juice machines in Harris
Sports pp. 14 - 16
Featuring Tom Sarlan, basketball captain
Comics p.10
CONNThought/Viewpoint pp. 2 - 3
SGA presents open letter to the community about Career Services move.

Claire Gaudiani, president of the college, said, "I don't think so,"
Camels, like Buffalo Bills, should play their own game

A bit of a stretch, agreed, but this college could learn a lesson from the Buffalo Bills. The Bills have built themselves into the best team in the American Football Conference. For four straight years, the Bills have been undefeated in AFC post-season play. They have maintained practically the same team each year, and have found a formula successful enough to propel them to the top of their league. Honestly, who is to say that the team will not make it to its fifth Super Bowl in 1995? Moreover, the AFC has lost the last ten Super Bowls, proving to the world that it continues to exist as a second-rate division. It is conceivable that no team in the AFC could have beaten any of the NFC playoff teams.

Connecticut College is like the Buffalo Bills. We have devised a formula, a strategic plan, if you will, that has propelled us close to the top of our class. We have never rested on our laurels, and have developed into a top private liberal arts institution, every year finishing higher in the rankings.

Yet, this college may never enjoy the elite status of the best liberal arts schools in the nation. Those institutes' longer, more illustrious pasts, deeper endowments, and richer academic programs afford them a great advantage, and in the long run competing with them may prove to be futile. Just as being the best team of a second-rate division is not good enough in the NFL, it is not a desirable position for a college of our caliber. We need to develop our own game plan to propel us in another direction.

The good news is that change is on the way. The latest strategic planning process has reached its midway point, and reports and drafts are forthcoming. We must take advantage of this opportunity to devise a creative plan for the future of this institution that will bring us to the forefront of higher education.

For the new strategic plan to be successful, we need participation from all branches of the college. For the school to explore new ideas, devise intelligent programs, and expand our intellectual horizon, a collegial debate is integral to the plan's development. Students, faculty, and administration need to tackle the plan head-on, and create a coherent, well-structured document to drive us into the coming years. Second best is not good enough. We need to reexamine our limitations, yet also strive to rise above the pack and fulfill that college's potential.

THE COLLEGE VOICE

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Publisher

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Associate Publisher

Jennifer LeVan
Editor-in-Chief (News)

Isabelle O'Hara
Editor-in-Chief (Magazine)

THE VOICE MAGAZINE

TACKLES

VALENTINE'S DAY

Does the most romantic holiday of the year make your toes tingle or give you a headache?

WE WANT YOUR OPINION. SUBMIT POETRY, FICTION, ESSAYS, ARTWORK, OR PHOTOS TO BOX 4970 OR CRO215 BY FEBRUARY 5TH.

Also, for the real romantics out there, classifieds and personals for the Valentine's Day issue are also due with $1 to box 4970 by February 5th.
Chair of PPBC responds to newspaper:

Editorial "whines selfishly;" cites errors in fact

I would like to correct two factual errors in the story by April Onishi, "College to restructure budgets yearly," in the November 23, 1993 issue and comment briefly on the editorial in the same issue.

First, the idea that earnings on the endowment were poor last year is false. In fact, our endowment had one of the best years ever in investment earnings. The College’s return on endowment investment ranked fourth out of more than 300 institutions of higher education. What I said was that sizable unrestricted gifts and bequests are placed in a bank account until the end of the fiscal year. (The Board of Trustees has a policy of adding very large bequests directly to the endowment.) The earnings on the banked funds contribute to the income side of the annual budget. The recent precipitous drop in interest rates has reduced that significant source of income.

Second, the annual increase in tuition and fees is under pressure to come down to the annual rate of inflation, not to the level of interest rates. The cost of higher education has increased at a higher rate than inflation over the last couple of decades. In our budget, the two largest expen- ditures, faculty and staff compensation (mostly in fringe benefits such as health care, but also in faculty gap closing) and financial aid, continue to increase above the rate of inflation annually.

Thus, the statement that "... interest rates went down unexpectedly last year, causing the college to 'cramp' budget restructuring into a few weeks," is too facile and simple. The budget is a complex beast of many income sources and very many expenditures. Predicting all of these credits and debits "exactly" would involve some luck. Last year we were unlucky on several sources of income and out flower health care costs. On the optimistic side, in most years we do a pretty good job of predicting and, most importantly, the College continues to operate without a budget deficit.

The annual restructuring effort has two missions: to control costs where possible and to support the Strategic Plan’s vision for the College. The editorial, "A cut is a cut," whines selfishly about the cost controls on several student life issues without asking the questions of what was not cut or how was the strategic plan supported. Those errors, which the editorial correctly states were proposed by the students themselves, enabled many educational and other student life areas to be minimally affected by the fiscal problems last year.

Would the editors have preferred across the board cuts to financial aid, library acquisitions, student counseling services, etc., etc., so that "Claws" might continue? On the other hand, even some of the best laid plans on paper can turn out to be mistakes. "Hassle factors," such as the transfer of 10% of the student activity fees to the operational budget, deserve to be revisited and will be later this academic year for all the items involved in restructuring last year. A simple listing of amorphous "hassle factors" rather than individually documenting their drawbacks does little to correct them. It might also cause a cynic to think that the complaint about the activity fees by The College Voice is something less than altruistic. That the board of "Claws" night is considered "butchering of integral aspects of student life" explains why the editors also find that "Claws" night is not a lot of things that make this institution distinctive."

In my mind, endowment programs at a college do not make it distinctive. The people and what they do and the challenges that they meet, educationally and otherwise, at the college make it distinctive. Luckily for the students and College community as a whole, the student body and its leaders last year were distinctive. They studied the issues fully, showed wisdom and faced reality at a challenging time. I wish that the same could be said for the current editors of The College Voice.

Chair of PPBC

Why has there been a lack of response to letter from ex-Conn student

As a subscriber and reader of The College Voice, I am greatly bothered by the inference made in your December 7, page 3 article "Mold Does Not Fit This Ex-Stu- dent." I understand that this ex-student is rightfully upset, but interpret that the respected Honor Code of Connecticut College may not be adhered to by the leaders (staff) of the college. What example does this set for other students if the president, dean, etc., do not have their side of the story told? Is the Honor Code abandoned?

The ex-student presents a good half of his story. Is there a "flip" side to the case or is he correct in what he has said? Is this an issue where a mistake is made and the college is refusing to admit and correct it? Why is the student silenced? I have shown the article to a number of impartial friends who are also questioning this issue. Does the newspaper not have an obligation to follow through and publicize the college’s defense or reasoning after accepting the student’s admission fees?

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Why is the student silenced?
Students, administration debate decision-making process in Career Services move to Vinal

Continued from p.l

capacity of a review committee, as most students did not even know such a committee existed.

Sawanna Dhall, president of SGA, said, "The move is not possible because students were cut out of the decision making process. We think it is very important that students have enough respect to be involved in this process."

Megan Hughes, house senator of KB and member of the Land Use and Space Planning Committee, said the committee had first been informed of the proposal a week and a half before exam week. Hughes said the proposal didn't go through the proper committee channels.

However, Brooks said the proposal went to the Land and Space Planning subcommittee last May. "It was an inter-jurisdictional problem," said Brooks, and therefore not appropriate for the space planning committee.

Brooks pointed out that if two administrators wanted to switch offices, a committee would not have to be consulted.

Loomis said the proposal was sent to Charles Egan, chair of the Chinese department, and Makeri Kawai, chair of the Japanese department. Loomis said he also discussed the proposed move this fall at a meeting with faculty and department chairs.

"This whole thing has evolved, not happened. No one wanted to talk about it until the decision was made," Loomis said.

"There's been discussion on this for a year and a half," Hampton said.

We've had requests from those departments to move," Hampton seemed to disagree with Loomis's assessment of the decision-making process.

"I thought I blinked and I missed it," said Hampton.

Joe Hesse, house senator of Lazarus, seemed concerned that the move, which was never officially announced until after break, was deliberately made over finals week because students would be more likely to be unaware of it, or less capable of doing something about it.

Hesse said, "It seems to me at least that this is just a posture of things that happen before winter break and then are implemented when we get back."

"We're putting services for future students over the priorities of students now," Hesse said.

Lynn Sakha, public relations director, said that she learned of the relocation of the Office of Career Services through a rumor. "I felt slighted that no one [in the administration] ever asked for student opinion," Sakha said.

"I'm not prepared to say whether or not I support the move, but I do feel that many students in our class feel that we've missed it," said Hampton.

"I posted it so the dorm would be aware of it," said Slidell.

Spoonheim and Slidell involved in inadvertent breach of confidentiality

BY AMI OFFNER
News Editor

A letter sent by Sara Spoonheim, Judicial Board chair, which breached confidentiality was hung on the bulletin board in Morrison for approximately one month last semester.

The memo mentioned the name and class year of a student, and the outcome of a trial in which the student was found guilty of putting a pin from a fire extinguisher in a J-Board trial.

The letter from Spoonheim, addressed to Donna Scott of the Accounting Office, and circulated to the dean of student life and housefellows of Morrison, Branford, J.A., and Wright, detailed individual fines in four dormitories that Spoonheim had decided to waive.

Although Spoonheim waived fines for each dorm separately, she included notices for all four of the dorms in the same letter.

The letter was circulated to Mark Siddell, house fellow of Morrison, who put it on the bulletin board.

Siddell said that he had mentioned the possibility that his dorm would be fined for a false fire alarm at a dorm meeting early in the year, and that he posted the letter to inform the dormitory residents that they would not be responsible for paying a fine.

"I posted it so the dorm would know we weren't being fined," said Siddell.

Siddell said that he did not realize that some of the contents of the letter were confidential. "It came to me in my mailbox, and it didn't say confidential anywhere." Siddell said confidential, I would never have put it up," said Siddell.

According to part 1 of the J-Board handbook, under section B, "Confidentially," all students, faculty, and administrators are bound by confidentiality under the honor code. The handbook contains specific language prohibiting members of the college community from discussing any aspects of a case "even to the extent that the case existed."

The handbook also states that breaches of confidentiality may "either be extended or facilitated by any individual campus organization, or club."

"I made the mistake of including the student's name in a confidential letter. I meant to omit the name from this," said Spoonheim.

Spooneim said that she thought that it was a well-known fact that the name of the accused in a J-Board trial should not be made public.

"I would think that most things on J-Board'stery would remain confidential. But that's just my assumption," said Spoonheim.

Spooneim acknowledged that she had made an error in including, the name of a student accused in a J-Board trial in the letter and said, "I spoke with the student [mentioned in the letter], and I apologized, and he seemed to be okay."

Spooneim said that the only people outside the J-Board woulI ought to be made aware of the details of a case are Catherine WoodBrooks, dean of student life and advisor to the J-Board, the accuser, and the accuser in a trial.

BY DESMOND MORRISON
Advertising Representative

The College Voice Publishing Department is accepting applications for:

Classified Ad Manager

Ad reps are available in the box outside the Voice office and are due Wednesday February 9 by 5:00PM.
Dripping faucets and leaking showers waste gallons in dorms every day

Natalie Hart
The College Voice

"I'm not an eco-warrior by any means," said Larry Yu, a senior who participated in the Dean's term seminar for public speaking over winter break. "I just noticed a problem." Yu, a resident of Smith, was talking about a speech he gave during the Dean's Term. The assignment for the seminar was to talk about a pet peeve: to mention a problem and then to suggest a solution.

Yu, a California native, is used to the several years of drought and water rationing that his state recently experienced. In class, he spoke about how much water we waste each day, and how much of it could easily be prevented from going down the drain just by shutting off faucets all the way.

Yu found a shower leaking in his dorm one day, and wondered how much water was actually being wasted, so he put an empty gallon jug under the drip, and found that it filled up in only about ten minutes.

Next, Yu made a few math calculations and realized that this one shower could be leaking as much as six gallons an hour, and 144 gallons a day. "If you take all the showers [leaking] on campus, that's a lot of water," said Yu.

That is a lot of water, and there are a lot of showers, sinks and toilets on campus. So many in fact, that Bill Peabody, director of physical plant services, did not even have the numbers on hand. "We're trying to develop an inventory," Peabody said.

Peabody said that physical plant's two plumbers do everything they can to keep up with water leaks, but this is a constant challenge given the 1.4 million square feet of building on campus. "We run quarterly preventive maintenance checks, and we also respond to people who call in," Peabody said.

According to Peabody, physical plant really depends on students to report all leaks, and running toilets, which Peabody said is the biggest source of wasted water. In this sense, said Peabody, water conservation is every one's responsibility.

"Take a second, turn it off," Yu said. "This was the key message of Yu's Dean's Term speech. Yu's speech was only a few minutes long, yet it carried a clear and powerful message about a simple way we can help the Earth.

Sure, three-fourths of the Earth is covered by water, and it may seem like an endless resource. But actually, out of every twenty-six gallons of water on Earth, only about half a teaspoon is potable. Plus, the availability of fresh water varies around the planet.

According to Living in the Environment, the textbook for Environmental Studies 110, written by G. Tyler Miller Jr., as it moves through the hydrologic cycle, water is polluted by sediments, excess nutrients, disease-causing microorganisms, and numerous hazardous chemicals. All of these contaminants are a suite of population growth, poverty, and industrialization, and all of them make water unsafe for human consumption.

Larry Yu demonstrates the results of leaky faucets in Connecticut College dormitories.

Water Waste at Conn

Freeman: Eight bathrooms
Nine leaky sinks
Four leaky showers

Windham: Eight bathrooms
All bathrooms newly renovated
Sinks had a single lever feature rather than knobs — No leaks seen or heard

Wright: Four bathrooms
One running toilet on third floor

Morrison: Four bathrooms
Two leaky showers

Smith and Burdick: Older bathrooms
Three leaky showers
Six leaky sinks
One running toilet

* Bathrooms vary in age and condition
* Dorms were selected at random from each part of campus
The College Voice

News

January Dean’s Term hailed a success by participants
New program of week-long seminars went off without a hitch, according to those attending

JENNIFER LAVIAN
Editor in Chief

YUKI TUTTURI
Associate News Editor

The Dean’s Term, this pilot program designed to complement the Connecticut College traditional liberal arts education, has left many of the 150 participants utilizing the skills they learned.

The Dean’s Term included seminars in public speaking, negotiation and conflict resolution, and relationships in a multicultural society.

The Dean’s Term was free to students and was paid for by the college with funding from a grant from the Andrew Mellon Foundation.

Ann Renzy, a senior participant in the Public Speaking seminar, said, “I probably wouldn’t have participated in the program if it wasn’t free.”

According to a press release, each student participated in one seminar which ran from approximately 8 a.m. to 5 p.m. In many cases, the seminars also required evening participation.

Several students said that the techniques and skills they taught in the seminars gave them a chance to participate in unique programs that accent their education here at Connecticut College.

The students learned negotiation skills helpful in situations ranging from seeking a raise to reaching agreements in business, politics or personal matters.

Lee Rawles, a senior who also participated in the Negotiation and Conflict Resolution Seminar, said that he gained “a new understanding of [his] personality and what it takes to handle an agreement between two opposing parties.”

The seminars are one of three programs Dean’s Term Coordinating Committee said that “[The Dean’s Term] will become a long-term program to come, teaching students skills that will help complement a liberal arts education.”

According to April Ondis, public speaking team coordinator, the student committee has must work left to accomplish before spring break, the time when next year’s committee members will take over.

The students appreciated the work that the committee put into this program and that the committee has included their suggestions.

According to Joel Kress, the senior class vice-president who must resign before his term ends, the committee is looking for anyone who would be interested in serving the committee next year.

BY NATALE HJLDT
The College Voice

Kress leaves hole in senior class Executive Board

Last Wednesday after much deliberation with Neil Mains, senior class president, Joel Kress reached the decision that he must resign as vice president of the class of 1994.

Kress, who said only that he is stepping down for personal reasons, plans to present a formal letter of resignation to the senior class Executive Board at their Tuesday night Council meeting.

“Everyone knows informally,” said Kress, “I just haven’t had time to write a [formal] resignation letter yet.” In a letter to the college community printed this week in the Voice, Kress said the reason he resigned was not related to the class executive board or council. Kress added, “I appreciate the chance I was given to serve the class and the college with help of these fine individuals. My decision to resign was brought about by events that are not related to the college community but have weakened my commitment to that position.”

Kress has been busy working with Chris McDaniel, assistant director of student activities, on marketing negotiations between producers and consumers in the Negotiation and Conflict Resolution Seminar.

According to Tom Zaff, he felt first “nervous and insecure and hardly showed any eye contact [when speaking], but with just one day, knew that [he] had improved these qualities...and by the end of the week had multiplied that improvement five times.”

Zaff said, “during the week we gave semi-prepared speeches and received critiques and suggestions on them...later in the afternoon, we attended lectures and acting classes which were important in teaching you how to speak effectively.

Lastly, the Relationships in a Multicultural Society seminar, taught by Myrtle Parnell and Jo VanderKoot, founders of the inter-racial, multicultural, and multilingual company Parnell and VanderKoot, also received successful reactions.

According to Brian Ragsdale, Mentor Program Coordinator at OVCs, and student of the Relationships in a Multicultural Society seminar, the format of the seminar was a series of circle-structured discussions and video viewing. Some of the discussions focused on why “systems do not function well in countries that are polarized. The solution is to put people in the center, not money,” said Ragsdale.

In term of the overall effect of the seminar, Ragsdale said, “It was probably one of the most important experiences I ever participated in my life. It increased my knowledge of other cultures and helped me deal with my anger, shame, guilt and disbelief. I felt less angry about being a black man in America. I learned more about the white culture, I learned that not every community is necessarily white.”

This particular seminar was different because it was not a “linear process which is results-oriented and tells you were you will be at the end of it,” said Ragsdale.

Sheelah Payne, one of the coordinators of the Multicultural Seminar agreed with the uniqueness of this program. “This seminar was different because it created a dialogue rather than a discussion and was more relationship-oriented and personal.” Later she commented on the success of the group, saying that they “realized everything about how openness does not necessarily represent a person but their background...and that this is not a direct thing against me. We learned this through systematic thinking and discussing relationships,” Payne added.

Chad Marlow, chair of the Dean’s Term Coordinating Committee, said that “The Dean’s Term will become a long-term program for many years to come, teaching students skills that will help complement a liberal arts education.”

According to April Ondis, public speaking team coordinator, the student committee has much work left to accomplish before spring break, the time when next year’s committee members will take over.

SAC is looking for anyone who would be interested in being on the SAC Executive Board as the Technical Director. If you are interested call Derek Fisher x4573

Thank you to Michele and everyone who helped with the Winter Formal!!
Semester at Sea offered exciting opportunity to roam the ocean

18,000 ton converted cargo ship a virtual "floating university"

Although the facilities and activities at Conn are varied, extraordinary, and all-around great, many students find that they desire at least a semester away from school and lovely New London.

While the majority of students choose to go abroad and stay in another country, a few opt to participate in a program called Semester at Sea. Sponsored by the University of Pittsburgh, Semester At Sea offers students the unique opportunity to see multiple countries, meet students from all over the United States, and take academic courses that can result in transferable credit.

Traveling on an 18,000 ton converted cargo ship, students can take courses from twenty different fields. Each semester the ship visits between ten and thirteen different countries, with average stays of three to seven days in each port.

Semester At Sea took its first voyage in 1963, though the idea for the program originated over 100 years ago. The current ship, according to a Semester At Sea representative, is admittedly "not your traditional luxurious liner." But that doesn't mean that there aren't plenty of things to do. There is a student union, classrooms, pool, basketball and volleyball court, and "the world's largest floating library."

The approximately 400 students form a tight-knit community: "Each cruise has its own personality," said one representative. Andy Doben, a junior who went on last semester's cruise agreed, "The kids become close. We made will be there forever."

While some may argue that less than a week in a country isn't enough time to really learn about it, former participants disagree. Doben said, "If you're the type of person who's adventurous and willing to jump into the culture, you'll love it..." While some may argue that less than a week in a country isn't enough time to really learn about it, former participants disagree. Doben said, "If you're the type of person who's adventurous and willing to jump into the culture, you'll love it..." The Semester At Sea representative agreed, "In order to prepare them for a visit to a country, all students are given background information as well as current events." He also felt that visiting the countries makes them come alive, "Reading about it doesn't compare to first hand."

Walker Adams, another junior who participated in last semester's cruise, concurs, "After fourteen days at sea, you get a little stir crazy. They say that one day at sea is like four on land. But the ship is great. Even a little bit of the world problems, and material culture. You learn what's really important."

Though it sounds wonderful, is it really good to be true? Not for Adams and Doben. Both agree that Semester At Sea was the most incredible hundred days of their lives. Semester At Sea offers the student the opportunity to experience the world. Doben and Adams "absolutely" recommend the experience to everybody. Said Adams, "I'd tell everyone in the world, Doben and Adams "absolutely" recommend the experience to everybody. Said Adams, "I'd tell everyone in the world..."
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These projects include the recently completed Dean's Term which will be an annual event, a Study Away Teach Away semester abroad, and the summer Lawrence Internships program.

Gaudiani said, "These three initiatives are part of our ongoing efforts to reevaluate the role of students in shared governance. These initiatives will, I hope, foster a level of defining the meaning of shared governance, a definition which will come out of a thoughtful discussion between students, faculty, and the administration."

Hampton said redrafting the current governance policy "would not change a lot of what we do," but may redefine which committees and departments certain proposals and ideas are sent to.

Hampton also said that since it is important to keep in mind that every governance system must have a defined hierarchy, the community must understand that someone must ultimately hold veto power.

Dhall said the SGA Executive Board met with Hampton and Catherine Woodbrooks, dean of student life, last Friday to discuss ways to integrate task forces to establish the new shared governance policy using the Joint Statement on Governance of Colleges and Universities formulated by the American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Universities and Colleges in 1966.

The statement will have to be revised, according to Dhall, because there is only a small section on student involvement in governance.

According to the Joint Statement itself, "Students are referred to in this Statement as an institutional component in coordination with trustees, administrators and faculty. There is, however, no main section on students."

"We think revising our current policy is a step forward in communications between the students, faculty, and the administration. It will ensure that in the future student leaders will have a voice in decision making on campus," Dhall said.

Some assembly members said last week that a single constituent comprising students, faculty, and administration members may be formed to study shared governance and make recommendations on a revised policy.

Hampton said this reevaluation of fort will go beyond rewriting the current guidelines for governance to "explore[ing] how voice, vote, and veto describe different roles for different people at different times."

"Developing a common vision for shared governance and clarifying lines of communications will bring to an explicit level the ways in which we govern in our community," Hampton said in the letter to the SGA.

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Fanning Hall and other college buildings brought up to regulation

BY APRIL ODERS
News Editor

You may have noticed subtle changes in the Fanning Hall decor. Sparkled walls, wood-paneled lobbies, and the unmistakable smell of plaster greeted many students upon their return to campus last week.

According to Bill Peabody, director of Physical Plant Services, Physical Plant is currently bringing Fanning up to fire code regulations. New doorway systems, which take an hour and a half to be burned through, have been installed.

In addition, sprinklers over the doorways are being installed, and dumbwaiter openings are being constructed on all floors. Peabody said that Fanning has not been up to the fire code for at least six to seven years, the time when the New London fire Marshall surveyed college property.

Several dormitories also failed to meet fire code regulations. Over the past six to seven years, the college has updated a few dorms a year. Peabody said that all the Plex and quad dormitories, and Laurus House, have been renovated thus far. Windham and Smith-Burbridge are now in the process of being brought up to code.

Eleven dormitories, including Abbey House, Freeman, Harkness, Jane Addams, KB, Knowlton, Lambdin, Lararbee, North Cottage, Unity, and 360 Mohagen, remain out of code.

Connecticut College president takes stand on national collegiate controversy

Continued from p.1

700 or 800 courses to meet their budgets, "favor of restoring a semblance of the primacy ball] are often left with lifelong injuries, a lot said Gaudiani, of academics to the college experience, of missed classes, ... they have great experiences, and miss a lot of life," said Gaudiani. Not the least of which are missed graduations.

Although much of the criticism of the San Antonio vote centered on the fact that having one less scholarship will force colleges to deny in education to athletically talented, undergraduated minority students, Gaudiani is quick to point out that many Division I athletes are unable to complete their undergraduate degrees.

"There are many institutions that haven't graduated an African-American athlete in years," said Gaudiani, seeking to punch a whole in the argument that the San Antonio vote was a racist one. Reforms underway in the NCAA now seek to change all this, said Gaudiani. Reduced scholarships represent one means by which the NCAA Presidents' Commission is trying to put a cap on spending for athletic programs.

"My colleagues have told me to give up. Money in college sports programs, and in favor of restoring a semblance of the primacy of academics to the college experience. "We need to ask ourselves why we have sports in an academic setting," said Gaudiani. She maintains that the primary reasons for students to play sports is "to have fun, to maintain fitness, to have opportunities for competition, and to learn good sportsmanship." She does not mention distinguishing the college through televised championships, or getting shoe endorsement contracts for students.

"I think that athletics are driven in bad directions by shoe contracts... and the quest for money," said Gaudiani.

Gaudiani is angry at the kind of money which can be made in college sports. She is quick to point out, "Don't forget that all the coaches are making these salaries, not the students." Not only are they not making money from their own athletic prowess, but Gaudiani contends that only a fraction of college athletes in Division I ever go on to play pro ball; yet many more than that spend their college careers planning for the NBA, to the exclusion of everything else.

Students (who play Division I college ball) are often left with lifelong injuries, a lot of missed classes, ... they have great experiences, and miss a lot of life," said Gaudiani. Not the least of which are missed graduations.

The move was strongly supported in assembly. In informal discussion, many assembly members expressed their support for the proposals for next season mixes.

Lee Rawles, house senator of North Cottage, president of the Student Senate, and chair of the NCAA basketball "task force," said that he was "very proud" of how the Senate handled the issue.

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A college of changes mark the beginning of the second semester here at Connecticut College.

From the newly installed efficient but very annoying lights in some dorms to the appearance of the new gourds on the Old construction site, things just aren't the same no more. And along with them came a change which made the top ten list of discussion topics on campus this week: the new juice machines.

On the eve of my return to Conn, the general consensus was one of celebration, for there were plenty, new juice machines with pretty pictures and a vast selection of juices in many amazing different colors! The mix and match possibilities seemed endless as students brought their trays to their tables carrying a rainbow of several shades in rows of glasses. Many were excited at the Hawaiian Punch option, and the excitement could be felt flowing through the lines in Harris.

By Tuesday, however, the golden glow surrounding the machines had diminished. People were starting to comment for although the colors were a new exciting change, the flavors WEREN'T. Among the comments heard within various dining halls were "It's blue PEZ.", "This orange juice is even worse than Tang," "I shouldn't need a chase for my orange juice," and "why would I want to drink something that tastes like chemicals?"

The juice machines bring variety to Harris.

The juice machines bring variety to Harris.

The juice machines bring variety to Harris.

The juice machines bring variety to Harris.

These signs urged students to try the new orange drink, for Pepsi had made a better formulation. Is DTN taste better, but several students complained upon seeing orange juice powder resting in the bottom of their glass.

The bug juice/drink was not making a hit among the throngs, and napkin messages started appearing in droves across the campus. A petition against the new machines was started in Smith, and with the exception of the Hawaiian Punch, the new juices appeared to be duds. Later in the week new signs appeared over the orange juice dispensers, the juice most criticized.

"Used to be hooked on pizza every night for dinner...but not just any pizza. It had to be the Recovery Room's pizza. It's so good I would dream about it at night. At first I'd just order one and go eat it at home in secret. Later on, I didn't care who saw me, I'd order two and eat one there. When I was brave enough to sit at a table, it got really bad. I was up to three, four pies a night. For a while I got better, but now they serve pizza for lunch. I can't stop. I'll never be cured. But I don't care...my favorite is the gorgonzola with yellow peppers...no...the chicken with roasted garlic and grated parmesan...wait, no wait, it's the homemade sausage pizza, I mean the shrimp and broccoli...uhh...the mushroom...clam and bacon..."

Little did Mavis know that she would be playing bass in a band with a future by February. As the very first female bassist in the band, she was the exception of the cereal politicians. The juice most criticized.

"When I first started playing bass I didn't really know what it was. I basically started playing because all my friends played guitar, and I wanted to play with them and I couldn't play guitar so I played bass."

"I wanted to play drums when I was really young. Then I didn't really play anything again until high school when I bought an acoustic guitar because my mom's friends were going to record a band called General Nixon."

"When did you get together?"

"It was after the Halloween show in Nov. '92 with your other band. Tell the story about your other band."

"Andrew and I were in this other band. We basically didn't do a lot of covers. Not a lot was getting done so for a month or another we decided to get rid of a singer and a guitarist.

We were sold to be a four-piece it has been too many people in to many directions, We wanted to be focused."

The Voice: "What is your favorite kind of music to play?"

Cavagnac: "We like lots of kinds of music."

Novik: "Yeah, we like to play a lot of different things.

The Voice: "Has there been a time someone wrote about us in the Voice? We said we were folk-punk which is close to what we are. I guess, though no one else in the band would describe it that way."

The Voice: "So, how would you describe your style of music?"

Novik: "Country-death... I don't know, an epigone impossible to describe."

"I used to say we were like Dinosaur Jr., but my hair was long but that was only because of the weather. Then I cut it off and no one has said it since."

The Voice: "Do you write all the lyrics, or do you do cover songs or both?"

Novik: "We used to do covers of a lot of stuff."

Novik: "We didn't do covers, but not really."

"Right now we don't have any plans or professional plans or anything."

The Voice: "Who writes the music? Do you all write or just one of you?"

Cavagnac: "We all write it."

"Everyone pretty much writes the parts that they play. I write most of the lyrics. Andrew writes lyrics too."

Cavagnac: "We're from a special geographic area. Who inspired you?"

Novik: "Steve Harris from Iron Maiden and his first got my bass I used to listen to Black Sabbath, that is how I learned to play."

Cavagnac: "The first song I learned to play was Day Tripper by the Beatles."

Novik: "Figures."

"We're just the kid who taught me how to play guitar. My guitar teacher from high school, Jim, and he was in a country band called the Yankee City Band. He could play any kind of music. It was great."

"The Voice: "Where did you get the name Mavis?"

Novik: "It's Luke's grandmother's first name. It is also girl. There is actually another girl that goes by the name of Mavis, maybe we have the same name."

"The Voice: "Is there anyone in the band that you like to keep playing?"

Novik: "You really want to keep going?"

"The Voice: "Do you have any professional plans or are you just playing for fun?"

Cavagnac: "I would like to keep playing."

Novik: "You really want to keep going?"

"The Voice: "Do you have any professional plans or are you just playing for fun?"

"The Voice: "Is there anyone in the band that you like to keep playing?"

Cavagnac: "Well, I'd like to. Maybe not with you guys if you don't want to. Mavis will never die."

On Feb. 9th Mavis will be playing at the Bay Street Hotel in North Hampton, Mass., and Feb. 11th at C.B.G.B. in New York.

There is chance that they might be playing at Abbey next weekend. They claim they might be on a real compilation CD soon keep your eyes open.

They also sell T-shirts for a economical £8. Buy one now because there is a limited supply.
College Days '94 comes just in time to combat the winter blues! Students, staff, & faculty are invited to attend all College Days programs & compete in tournaments & raffles during the week.


- Stop by the College Center for free popcorn, billiards and table tennis!

- Over $2,000.00 in prizes donated by local businesses, hotels and restaurants given as door prizes at all programs and tournaments! Enter the College Days Sweepstakes!

- Enjoy refreshments offered at all programs.

Here are two of the great programs during College Days:

COLOR YOUR DESSERTS! A Taste of Connecticut College
The entire college community is invited to sample the delectable desserts that have been entered in the "Taste of Connecticut College" dessert competition. If the desserts you create are always the office/department/floor favorite, then this competition is for you. A panel of judges will award cash prizes for the following categories: best overall dessert, best chocolate dessert, and best use of color in a dessert. All contestants will be eligible to win valuable prizes in the "Taste of Connecticut College Sweepstakes." To enter, call x2832 for more details. (Thursday, 2/10 - 4pm to 6pm/The Coffee Ground Cafe)

COLOR YOUR OLYMPICS! William Wayke (Connecticut College track and field coach, physical education instructor, and director of the fitness center) will share his experiences in the 1980 and 1984 Olympics. After Coach Wayke's talk, join us as we watch the Winter Olympics Opening Ceremony on a 46" screen television. Popcorn and refreshments served! (Saturday, 2/12 - 7:00pm/Coffee Ground Cafe)

The full schedule will be included in the College Days Brochure, distributed later this week. For more information, call 439-2832.

College Days is brought to you by the Office of Student Life with the support of the President's Office, Office of College Relations, Alumni Office, the Concert and Artist Series, the Bookshop and the following community businesses for donating over $2,000.00 worth of merchandise and gift certificates:

- HOTELS AND INNS: Gold Star Inn, Ginton Motor Inn, Holiday Inn, Radisson Hotel, and Lighthouse Inn.
- SHOPPING AND ENTERTAINMENT: Blockbuster Video, Olde Mystic Village Shops, The Garde Art Center, and The Mystic Aquarium.

Please support these quality businesses, as they have supported College Days '94 through their generous donations!
January Actors perform in Palmer Auditorium

By DAIN MEYERS
THE COLLEGE VOICE

What were you doing three weeks ago? Perhaps you were lying on a beach or flipping burgers for minimum wage, eagerly awaiting the commencement of second semester. Believe it or not, eight of your fellow Caneels were living, eating, and working together to create an astounding production of Sam Shepard's "A Lie of the Mind." "

Darren Coyle, Laura Dorson, Alexandre Farkas, Rae Howell, Matthew Middleton, Seth Rigoletti, Barbara Whitney, and Robert Yasumura kicked off the cast of the first January Ensemble Project. Produced by Amy Moore and directed by Robert Yasumura, "A Lie of the Mind" definitely betrayed all of the blood, sweat, and tears that went into its preparation. It was successful.

The subject of Shepard's play is probably best summed up in the program's Production Notes: "It's about men and women, and that American family, illusions of personal identity, cruelty and brutality." On a very simple stage, accompanied by carefully chosen music and flawless lighting, these eight actors brought to life the story of a mother and a son, caught in a family war, the mother's madness, and the son's attempt to escape.

Seth Rigoletti's performance as Jake, the abusive, confused husband around whom the play revolves, was heart-rending and captivating. He inspired fear just as easily as he toggled heartstrings, portraying this complicated character with professional ease.

The rest of Jake's family was also an asset to the stage, with each actor bringing his or her own unique brand of acting to the table. Rae Howell starred as Beth, the son's mother, and was particularly memorable for her powerful, terrifying drama.

Shepard's words of advice to his son, finn, are clear and simple: "Sacrifice. Love. Commit. Bear. Forgive. Assimilate. Be strong. Be brave. Be kind. Be just. Be merciful. Be merciful to yourself and others." These words ring true even today, as we all strive to make the world a better place.

The performance was a triumph of theatre, with each actor bringing their A-game to the stage. The audience was captivated, and the end of the play was met with a standing ovation.

If you missed it, don't worry. The production will be available for streaming online in the coming weeks. Stay tuned for more updates from the College Ensemble Project.
Men's hoops drops tough loss to rivals from Coast Guard

Continued from p. 16

victory was that they were able to use their size to score easy baskets or get in the foul line. Trinity was able to get to the charity stripe 21 times while Conn was only there four times. Additionally, the Bears completely controlled the glass, outrebounding Conn 43 to 25.

The Conn offensive was led by Tom Sampogna who had 20 points (eight for thirteen shooting) and Andre Wright who pitched in 15 points and eight rebounds.

Tuesday night Conn did not fare much better against rival Coast Guard. Led by Pat Show and Trevor George the Bears defeated the Camels 86-78. Down the stretch the Bisons were led by Tom Satran with 14 points and eight rebounds and Andre Wright who pitched in 15 points and eight rebounds.

Senior co-captain Pete Spear was selected to the first team after finishing the season with ten goals and two assists. After being a defensive starter, Spear was moved to the front line where he led the team to the ECAC finals. He tallied five game-winning goals on the year, including two in the ECAC tournament victories over Western Connecticut State and Wesleyan University. He finished his career ninth among the all-time scoring leaders with 21 goals and five assists.

William Lessig, men's soccer team, said this about Spear, "He is one of those players who comes along once every twenty years. He has the ability to have an immediate impact on every game in which he plays.

Crispy Haywood, co-captain of the women's team, was selected to the second team after finishing her fourth season as a starter on the team.

This year, in addition to leading the team to a 10-3-1 record, she tallied three goals and two assists and was voted the team's Most Valuable Player.

Both players were selected to the All New England Soccer Team as first team selections.

Better get your teams ready; winter intramural season begins this week

Men's Floor Hockey, Women's Basketball and A-League Basketball all begin play this week, marking the start of the winter intramural season.

Men's Floor Hockey will play their games on Sundays, Tuesdays and Thursdays on the rubber courts in the Luce Field House. Last season saw 16 teams competing for the opportunity to play for the coveted Wagger Cup. Now in its third year, Women's Basketball looks to be even more popular in 1994. Games will be played on Monday and Wednesday evenings in the Luce Field House.

A-League Basketball will play their games on Sundays and Wednesdays in the Luce Field House. The 1MD Department is excited about the number of quality players anticipating playing in this league.

In addition, a Racquetball Tournament will be held February 19-20.

The 1MD Department would like to congratulate last semester's 1MD champions:

Flag Football - Kenny Ray
Soccer - Hari Kari
Team Tennis - Emily Arno and Jeff Davis
3 on 3 Basketball Tourney - Winston Miller, Duane Calicqolar and Hubert Attule.
Coed Volleyball - Acocodula
Women's Floor Hockey - Puss Maggots
Fall Racquetball Tourney - Brian Vantroy

All information was compiled by the Intramural Office.

Where's my help?

C.J. Stewart looks to pass during the women's basketball team's 77-68 loss to Trinity at home on Saturday. The loss dropped the team to 10-5 for the season.

Heard it! Matt Kelly strives to block a Coast Guard shot...

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(individuals and Student Organizations) wanted to promote the Harvard Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.
Sports

Sometimes, you can't judge a winner by the scoreboard

Student Profile: Thomas Satran, senior captain of the men's basketball team

BY YOUNG KIM
Acting Features Editor

The places where Thomas Satran, a senior and captain of the Connecticut College Men's Basketball, shoots and dribbles the ball has changed, but the shooter has always remained the same. Satran has played on both Riverside Church and a club team from New York in eighth grade. When his skills matured, Satran was able to exceed in the game that he loved, and he started to draw attention from college scouts. He realized that his dreams of playing in college were going to be realized. When it came down to his final decision, Satran chose Connecticut because it was the only place that he could play basketball as often as he could. Playing basketball was a passion for him, and he never had to do it. He is really playing out of position. He is really a guard, but I have asked him to play forward and guard people that are six foot six and bigger. I couldn't be more pleased with the things he has done for the team thus far.

Despite guarding people to six inches taller than him, Satran has been able to pull down seven rebounds a game and average 14.6 points per game. While Satran has a definite size disadvantage, he compensates with his outside shooting.

Miller said, "Tom definitely has a great amount to offer that a center or forward guard is, forced to play him outside. Tom can just pull people by when they don't play him close.

Satran's game isn't limited to scoring and rebounding. According to Coach Warhall, one of the reasons that he is such a great player is his complete personality. Miller said, "Tom brings a lot of leadership and maturity to every young team. Tom has never failed a class and, the attitude and work ethic he has brought has been outstanding in all that he has done so far. Tom has a great sense of humor and is a great fit for the team situation. Most seniors prefer to go out winning, but I can only applaud his effort and performance.

Satran's attitude and work ethic have not been limited to the basketball court. His athletic success has been matched by his success in the classroom. In May, Satran will graduate with a double major in Art History and English.

"Art History is definitely one of the things I have found here at Conn. I was never a kid who liked going to Museums with my parents or anything," Satran said. "Satran's interest in Art History is not just a passing fancy, and he lists Winslow Homer and Andy Warhol as his favorite artists. Satran views Art History as an avenue to bigger and better things, and he plans on attending a graduate school for Art History to eventually become a professor.

Captain Tom Satran has brought talent and leadership to the men's team. As for basketball, well, all things come to an end. Satran said that he has loved this team, but he has decided to move on. When Satran leaves the team, they will definitely miss him as well. Miller said, "I think it will be difficult to replace his leadership and maturity. He has been a consistent influence, and I will definitely miss coaching him."

Shmoozing with Josh and the Donut:
The dynamic duo takes anti-juice-machine stand

BY JOSE LAVIEN
The College Voice

Welcome back! Just in case you were curious, we won't give any Cowboy fan the satisfaction of Super Bowl goalie. The game will suck, both teams suck, and it is enough. However, we will recount the adventures of our break. Josh had the privilege of spending a few days in "Philadelphia" delphina at the Donut's domicile. The trip started with a glitch. The third member of our crew, Tom "Roy" Dinsworth, had to load his computer on an unsuspecting person to simply fit in our car. We stuffed Roy in the back seat, with just enough room to breathe. The Donut was furious that he would not have the luxury of sleeping on this four hour tour. After dumping our friend Roy at the Rosemont train station, we entered Haverford. The highlights of the excursion included three cheese steaks, many beers, Bob, and an unexpected run-in with the Flyers and the Caps players.

Screaming from the cheap seats, (specifically, the Spray of Fonzine) Ciccio decoupled twice with Dave Brown, and the Philly crowd was rabid as ex-star Chuck Bednar beat the stuffing out of Jim Cummins. The post-game beer (there were many beers) were consumed at the Donut's favorite watering hole, Martin's Canino. The bright spot of the Donut's weekend was the 12 game slashing game Josh at the point guard, Grated, Josh was intoxicated most of the time. The Donut is experienced in indoor racket sports.

Has anyone noticed how disgusting the new juice machines are? The name says it all: "Japanese Creations." This crap is not even real. The administration took the cheapest, sweatest substances and marketed them off as natural beverages. No wonder Hawaiian Punch, the only pleasant surprise, is on the menu. Please take notice that this is a Pepsi-Cola product. Specify Coca-Cola.

Numerous individuals have had problems adding that infamous fourth and final class to their schedule. Shmoozing has been time consuming for us, they have been lobbying the administration and Registrar's office for a solution. We have proposed these five classes, worth four credits each.


(2) HIS 220: Lisa Wilson: Founders and Builders: Colonial leaders and beer: A historical glance at the relationship between our independence and alcohol. Taught MWF (9:00-12:00 pm) at Conn 105.


(4) ECO 399: William Niering: Destroying our planet: Why is it just don't matter. The study of ways to kill trees, animals, and other things that grow. Tripped to Low's room are included in the fish, fertilizer, and self-degradation content.


Lab work is required. Pakapololo will make guest lectures.

Lastly, the number one team in college hoops remains at the top as long as a full cast of beer in Bob Thomas's fridge, Kentucky, Arkansas, and North Carolina is all fallen. Josh thinks that the young Maryland Terrapins have a chance to crack the top 10. Joe Smith, the 'Silit' player in the country, has dominated the center position. Starting two freshmen and three sophomores, they should be powerful for years to come. The Big Five has made a resurgence in Philly. Temple has reached number seven, under the leadership of coach McCartney. Penn also has a chance of entering the polls, maybe repeating their Final Four Appearance of the late 70's. UConn, off to their best start ever, has captured the imagination of the whole state, but who is going to root for the Whalers? Speaking of Cam, the Camels played tough in a loss to Trinity. Unfortunately, the large attendance stemmed from another factor. Many in the crowd misnamed freshman Mael Carey for the famous rapper Vanilla Ice and expected a rousing performance of "Ice, Ice Baby."
Men's basketball loses to Trinity and Coast Guard, falls to 3-10 record

By Eo Mertzenich
The College Voice

Two home losses last week at the hands of rivals Coast Guard and Trinity dropped the men's basketball team to a 3-10 record.

Despite playing well on Saturday, the team was overwhelmed by the bigger, more experienced Trinity team. Trinity came into the game ranked fifth in New England, and they did not disappoint their fans who accompanied them from Hartford, jumping out to an early eight point lead.

As they have done all season, Conn refused to be intimidated by the Bantams, and began to cut into their lead. After Andre Wright's three-pointer, the Camels had cut the Trinity lead to 15-10. Unfortunately, Conn did not get any closer, for Trinity began to use its size to completely overwhelm the Camels.

Led by Dana Aiken and David Jones, Trinity grabbed complete control of the offensive boards and converted many of them into easy hoops. Conn shot 34 percent from the field and went into the locker room at halftime down by 15 points.

The men came out strong in the second half and began to convert Trinity turnovers into easy baskets. Five minutes into the second half Conn only trailed by ten. Trinity began to clean up their careless play and seize control of the game a couple minutes later.

Conn was never able to make a substantial run at Trinity and ended up losing 69-54. The key ingredicnt in Trinity's victory was the big man on the women's basketball team. Mamie had a terrific January, and has helped lead the team.

Sophomore Andre Wright laying in an easy two in the team's 69-54 loss to rival Trinity.

Hard work pays off for men's and women's swim teams

By Richard Carmody
The College Voice

While many people were kicking back over break, enjoying numerous talks shows and watching the Tony Harding case unfold by the hour, the Connecticut College men's and women's swim teams had brutal practices and intense meets which resulted in several wins and new school records.

Both teams had excellent recruiting years and added a number of freshmen who have had an immediate impact on their teams. Senior Carol Fishbone explained that although the Conn team is a young one this year, the freshmen swimmers and divers are doing exceptionally well.

"The freshmen are the amazing part of this team," Fishbone said.

At this point, with two meets left before the New England Championships, all the female freshmen have qualified for the post-season meet.

On Saturday, the women's team defeated visiting Brandeis 118-91, while the men lost. Sara Shaughnessy broke her own record in the one meter dive, and freshman Kristine Kunkel set a new record in the 1650. Freshman Kenyatta DaCosta set the men's record in the one meter dive.

On Saturday, January 22, both squads com- peted against swimmers of Wesleyan University. Neither Conn team could pull off a win against a tough Cardinal squad. The women lost by the score of 131-82 which, as is often the case in swimming, did not tell the whole story.

Three outstanding women led the Wesleyan meet. Freshman Leah Levine of Ocean, New Jersey was able to qualify for the New England Championships in the 200 backstroke with a time of 2:27.16. Freshman Tammy Bryant of Golden, Colorado won the 200 breaststroke in 2:19.26, which gave her the school record. The third star was freshman Ulrika Kjellberg of Farflad, Con- necticut who finished first in the 200 breaststroke in 2:45.75.

Meanwhile, the men lost to Wesleyan by a 141-66 score. Conn senior Toby Efferen set a school record in the 1650 with a time of 19:21. Junior Ned Owens won the 200 backstroke in 2:02.15 and sophomore Mike D'Amour won the 200 breaststroke in 2:29.43.

The women's team competed against the women of Mt. Holyoke Tuesday and lost despite a strong showing by many swimmers. Many personal bests were recorded.

"I think that Jen Carnes did a great job," said senior diver Carol Fishbone. Carnes anchored the 200 medley relay and came back from behind to oust her opponent on the final stretch.

On Wednesday, January 26, the men had a meet against the Coast Guard Academy. The Conn swimmers lost the meet, although all of the team members put in a strong effort.

Fishbone pointed out that despite the losses over break, several members of the team were standout winners.

"Efferen set records in the 1000 and 1650, Tammy Bryant in the 200 backstroke, Sarah Shaughnessy in the one meter dive, and I set one in the three meter dive," Fishbone said.

The entire team worked very hard in practice over the break, according to Fishbone. Some team members went to Florida to train, while others participated in double session practices for two weeks straight.

Both the men's and women's squads participated in a meet against Clark University on January 15. The men suffered a defeat 122-91 while the women were able to pull off a win 67-37.

For the season, the men have a 1-6 record and the women have earned their record 3-3.