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# THE COLLEGE VOICE

Volume XVII, Number 13

Ad Fontes

February 1, 1993

## Career services makes the move to Vinal Cottage

*Move across Route 32 made despite overwhelming student protest before winter vacation*

*Students and administration reevaluate shared governance policy*

BY JENNIFER LEVAN  
Editor in Chief

Finals week is always a hectic time, but for students and administrators involved in the debate over the relocation of the Office of Career Services last semester, finals were only one of many concerns.

Despite protests, in the form of a petition with 635 signatures from students who believed they should have been more involved in the decision making process, Robert Hampton, dean of the college, and Stephen Loomis, provost and dean of the faculty, decided to move the Office of Career Services over January break.

The office was relocated from Woodworth House to Vinal Cottage, across Route 32. Vinal Cottage is the former site of the Chinese and Japanese departments.

Hampton led an open meeting on Tuesday December 14, at the request of the Student Government Association. Students and administrators focused their debate on not only the issues surrounding the move, but the fact that students were not consulted in the process.

Hampton said the administration made the final decision to move the office on Thursday, December 16.

Hampton said the proposal to move the offices came out of the 1991-92 Program Review of the Career Services Office.

"Students, faculty and staff were

all involved in this review committee," Hampton said.

Adequate space for individual offices, the third floor space of Woodworth House which is "unavailable for mock interviews and services" and a climb for most campus recruiters, as well as the library with its inadequate seating space, were the three main issues the committee concentrated on, according to Hampton.

Brooks said that if the college had not moved the offices in January, they would have to wait until summer to begin new internship programs. Also, the move was pushed because of impending winter weather conditions.

Brooks said, "We felt as a group that we were doing something that would benefit students."

Loomis said the idea to move Career Services came from Charles Chu, professor emeritus and cura-

tor of the Asian art collection, at a Scholars Retreat. Loomis then reported this idea to Claire Gaudiani, president of the college.



Claire Gaudiani, president of the college

Students, however, believed that they should have been consulted about the move in more than the

See Students, p.4

BY JENNIFER LEVAN  
Editor in Chief

In the wake of student-led criticism of the administration's handling of the decision to move the Office of Career Services, student leaders and administration members have announced their intentions to formulate an official policy of shared governance.

The college has a current policy of student governance, titled, "The Statement of Principles and Values for Student Life Outside the Classroom at Connecticut College," which respects student governance.

This statement lacks a detailed statement on shared governance, although Robert Hampton, dean of the college, said "Even if we haven't put it in writing, the college has practiced a policy of

shared governance."

At last Thursday's Assembly meeting, the SGA passed an open letter to the college community outlining its involvement in the Career Services move. According to the letter, SGA hopes to create an official policy which will further define the role of collegiality in terms of an official shared governance policy.

The open letter states, "student leaders and the administration have agreed to create a joint document on shared governance, outlining the roles of students and administrators in the decision making process."

Hampton said in a letter addressed to the Student Government Association, "The mistakes made around the move of Career Services illustrate how we can get off track even here where our commitments to a shared government are so strong."

Claire Gaudiani, president of the college, agreed that some mistakes had been made in the decision-making process involved in the Career Services move.

In the debate over the move which took place during finals week, Lynn Brooks, vice president for finance, said, "There are some things that are just decisions made by the administration."

Gaudiani later agreed that there is a division of responsibility, but questioned whether the decision to move the Office of Career Services was the sole responsibility of the administration. "There probably are zones of responsibilities that are solely mine, or solely the responsibilities of senior administrators. Was this one of them? I don't think so," said Gaudiani.

Hampton said that the reevaluation of the shared governance policy of the college has been contemplated since the beginning of this academic year, but the timing of the discussion has been prompted because of the Career Services debate.

However, emphasizing the im-

*"There probably are zones of responsibilities that are solely mine, or solely the responsibilities of senior administrators. Was this one of them? I don't think so,"*

— Claire Gaudiani,  
president of the college

## Gaudiani, Division III take stand in NCAA controversy

APRIL ONDIS  
News Editor

Claire Gaudiani, president of the college, has attracted criticism of late from an unexpected source: the Black Coaches' Association of the NCAA.

Gaudiani serves as Division III president for the NCAA Presidents' Commission, and is also a member of the executive committee. At the January 10 NCAA Convention in San Antonio, Texas, NCAA Divisions I and II voted against reinstating a fourteenth basketball scholarship.

Gaudiani, who was ineligible to participate in the vote because it only took place in Divisions I and II, has been criticized for a speech that she gave before the Division I and II vote by proponents of the move to reinstate the fourteenth scholarship.

Many Division I and II coaches and members of the Black Coaches' Association in particular, were strongly vocal in their dissatisfaction at the San Antonio vote. Many saw the vote against the fourteenth scholarship as a racist one, because it means that one less Division I or II player will be able to attend college on a scholarship. Many coaches have threatened to boycott games, or to delay the start of televised games, in order to create embarrassing and costly problems for networks and the colleges.

Jim Calhoun, men's basketball coach at the University of Connecticut, said, "My staff and I are very sympathetic to the issue of the potential exclusion of prospective student-athlete opportunities in the sport of men's basketball."

Still, Gaudiani maintains that logic and heart are on her side.

"The thirteenth scholarship was removed two years ago as a part of a program to contain costs in athletic programs," said Gaudiani.

Said Gaudiani, "To look at the issue from a racial standpoint gives the impression that the only way black students get to college is through sports."

"Many big programs, like John Thompson's [at Georgetown University], don't even use 14 scholarships," said Gaudiani. "I don't believe that fourteenth scholarship is going to make or break the careers of 350 students [in Divisions I and II]."

Moreover, Gaudiani said that it is a misconception that athletic programs do most of their recruiting in the inner cities. She cited the substantial number of suburban and international athletes.

Gaudiani believes that athletic budgets need to be trimmed for the good of Division I colleges.

"One college, the University of San Francisco, had to reduce its course offerings by something like

See Connecticut, p.9

### In this issue ...

A&E pp. 11 & 13

Carli takes a look at the new juice machines in Harris.



Tom Satran,  
p.15

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Featuring Tom Satran, basketball captain

Comics p.10

CONNThought/Viewpoint pp. 2 - 3

SGA presents open letter to the community about Career Services move.





# CONNThought

## Camels, like Buffalo Bills, should play their own game

A bit of a stretch, agreed, but this college could learn a lesson from the Buffalo Bills.

The Bills have built themselves into the best team in the American Football Conference. For four straight years, the Bills have been undefeated in AFC post-season play. They have maintained practically the same team each year, and have found a formula successful enough to propel them to the top of their league. Honestly, who is to say that the team will not make it to its fifth Super Bowl in 1995? Moreover, the AFC has lost the last ten Super Bowls, proving to the world that it continues to exist as a second rate division. It is conceivable that no team in the AFC could have beaten any of the NFC playoff teams.

Connecticut College is like the Buffalo Bills. We have devised a formula, a strategic plan, if you will, that has propelled us close to the top of our class. We have never rested on our laurels, and have developed into a top private liberal arts institution, every year finishing higher in the rankings.

Yet, this college may never enjoy the elite status of the best liberal arts schools in the nation. Those institutes' longer, more illustrious pasts, deeper endowments, and richer academic programs afford them a great advantage, and in the long run competing with them may prove to be futile.

Just as being the best team of a second-rate division is not good enough in the NFL, it is not a desirable position for a college of our caliber. We need to develop our own game plan to propel us in another direction. The good news is that change is on the way. The latest strategic planning process has reached its mid-way point, and reports and drafts are forthcoming. We must take advantage of this opportunity to devise a creative plan for the future of this institution that will bring us to the forefront of higher education.

For the new strategic plan to be successful, we need participation from all branches of the college. For the school to explore new ideas, devise intelligent programs, and expand our intellectual horizon, a collegial debate is integral to the plan's development. Students, faculty, and administration need to tackle the plan head-on, and create a coherent, well-sculpted document to drive us into the coming years. Second best is not good enough. We need to recognize our limitations, yet also strive to rise above the pack and fulfill this college's potential.

## OCS move incites campuswide dissent, results in new legislation

Open letter to the College Community:

In the wake of student dissatisfaction surrounding the decision-making process which led to the move of the Office of Career Services to Vinal Cottage, students and administrators will be developing a document defining the role of collegiality at Connecticut College. In the future, these steps will ensure that decisions are made with full student participation. The following is an overview of the

departments) then occupying Vinal Cottage to the space left open by OCS;

- December 10, The SGA Executive Board met with Claire Gaudiani, President of the College and Robert Hampton, Dean of the College, to discuss the move;

- December 11, The SGA Executive Board held a closed executive session with all Assembly members, the Japanese and Chinese Student Advisory Boards, and the student members of the Space Planning Committee and the Career Services Committee;

- December 13, Assembly members, the Japanese and Chinese Student Advisory Boards, student members of the Space Planning Committee and the Career Services Committee, and other concerned students met with Robert Hampton, Dean of the

College, Steve Loomis, Provost, Philip Ray, Associate Dean of the College, Lynn Brooks, Vice President for Finance and Jack Tinker, Director of Career Services, to express student dissatisfaction with the process leading to the decision to move the Office of Career Services to Vinal Cottage;

**Student leaders and the administration have agreed to create a joint Document on Shared Governance, outlining the roles of students and administrators in the decision-making process.**

events that took place before Winter Break:

- December 9, The Assembly was unofficially informed of the decision to move the Office of Career Services to Vinal Cottage and to move the two academic departments (the Chinese and Japanese

- December 13 and 14, six hundred and thirty-five students signed petitions requesting that the move be postponed until proper process was followed. The letters were addressed to both John C. Evans, Chair of the Board of Trustees, and to Claire Gaudiani, President of the College;

- December 15, Petitions were mailed.

As a result of the timely response from students during Final Exam week, we have gained the opportunity to foster improved relations with the Administration and to prevent future problem situations. Student leaders and the administration have agreed to create a joint Document on Shared Governance, outlining the roles of students and administrators in the decision-making process. The result of this agreement will assure maximum student involvement in decisions made at Connecticut College. The Student Government Association will take measures to keep the college community informed of the formation of the document. Thank you for your support.

THE STUDENT GOVERNMENT ASSOCIATION

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Special thanks this week goes to Yung Kim and Eric Eubanks for rising to the challenges of their positions and devoting lots of time to their sections.

We are delighted to have you with us.

May the Pagemaker gods not ask for too many human sacrifices this term.

Tanya Sandberg-Diment  
Operations Director

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# ROMANCE VS. ANGST



## THE VOICE MAGAZINE TACKLES VALENTINE'S DAY

Does the most romantic holiday of the year make your toes tingle or give you a headache?

WE WANT YOUR OPINION. SUBMIT POETRY, FICTION, ESSAYS, ARTWORK, OR PHOTOS TO BOX 4970 OR CRO215 BY FEBRUARY 5TH.

Also, for the real romantics out there, classifieds and personals for the Valentine's Day issue are also due with \$1 to box 4970 by February 5th.



## Viewpoint

Chair of PPBC responds to newspaper:

# Editorial "whines selfishly;" cites errors in fact

I would like to correct two factual errors in the story by April Ondis, "College to restructure budget yearly," in the November 23, 1993 issue and comment briefly on the Editorial in the same issue.

First, the idea that earnings on the endowment were poor last year is false. In fact, our endowment had one of the best years ever in investment earnings. The College's return on endowment investment ranked fourth out of more than 300 institutions of higher education. What I said was that sizable unrestricted gifts and bequests are placed in a bank account until the end of the fiscal year. (The Board of Trustees has a policy of adding very large bequests directly to the endowment.) The earnings on the banked funds contribute to the income side of the annual budget. The recent precipitous drop in interest rates has reduced that significant source of income.

Second, the annual increase in tuition and fees is under pressure to come down to the annual rate of inflation, not to the level of interest rates. The cost of higher education has increased at a higher rate than inflation over the last couple of decades. In our budget, the two largest expenditures, faculty and staff compensation (mostly in fringe benefits such as health care, but also in faculty gap closing) and financial aid, continue to increase above the rate of inflation annually.

Thus, the statement that "... interest rates went down unexpectedly last year, causing the college to 'cram' budget restructuring into a few weeks," is too facile and simple. The budget is a complex beast of several income sources and very many expenditures. Predicting all of these credits and debits "exactly" would involve some luck. Last year we were unlucky on several sources of income and on large health care costs. On the optimistic side, in

most years we do a pretty good job of predicting and, most importantly, the College continues to operate without a budget deficit.

The annual restructuring effort has two missions: to control costs where possible and to support the Strategic Plan's vision for the College. The editorial, "A cut is a cut," whines selfishly about the cost controls on several student life issues without asking the questions of what was not cut or how was the strategic plan supported. These cuts, which as the editorial

correctly states were proposed by the students themselves, enabled many educational and other student life areas to be minimally affected by the fiscal problems last year.

Would the editors have preferred across the board cuts to financial aid, library acquisitions, student counseling services, etc., etc., so that "Claws" might continue? On the other hand, even some of the best laid plans on paper can turn out to be mistakes. "Hassle factors," such as the transfer of 10% of the student activity fees to the operational budget,

deserve to be revisited and will be later this academic year for all the items involved in restructuring last year. A simple listing of amorphous "hassle factors" rather than individually documenting their drawbacks does little to correct them. It might also cause a cynic to think that the complaint about the activity fees by *The College Voice* is something less than altruistic. That the loss of "Claws" might be considered "butchering of integral aspects of student life" explains why the editors also find that "there are not a lot of things that make this institution distinctive." In my mind, entitlement programs at a college do not make it distinctive. The people and what they do and the challenges that they meet, educationally and otherwise, at the college make it distinctive. Luckily for the students and College community as a whole, the student body and its leaders last year were distinctive. They studied the issues fully, showed wisdom and faced reality at a challenging time. I wish that the same could be said for the current editors of *The College Voice*.

Phillip Barnes  
Chair of PPBC



Graphic by Kathy Burdette

### EDITOR'S NOTE:

It is the Voice's policy to stand by reporters' notes, which quote Professor Barnes as saying that endowment fund growth rates did not meet projections. Barnes added that this may have been one of the factors leading to the college's need for intensive budget restructuring. It has been brought to our attention that this information is inaccurate.

Additionally, according to information given to *The College Voice* by Lynn Brooks, vice president for finance, it is now perceived that tuition rates are coming down in relation to interest rates, as was accurately reported by the Voice. This information should have been attributed to Brooks.

## Senior class vice president announces resignation to community

### Members of the College Community:

I would like to inform you that I am resigning from the position of Vice President of the Class of 1994. The reason for this decision has nothing to do with the members of the Senior Class Executive Board or Class Council. I appreciate the chance I was given to serve the class and the college with help of these fine individuals. My decision to resign was brought about by events that are not related to the class, but have weakened my commitment to that position.

As it will be two weeks or so until an election can be held to fill this office, I will continue to act as Vice President until such replacement takes place. Those interested in running for this position should contact Neil Maniar at x3413.

Joel Kress  
Class of 1994

## Why has there been a lack of response to letter from ex-Conn student

As a subscriber and reader of *The College Voice*, I am greatly bothered by the infer-

may not be adhered to by the leaders (staff) of the college. What example does this set for

other students if the president, dean, etc. do not have their side of the story to support their actions. Is the Honor Code abandoned?

The ex-student presents a good half of his story. Is there a "flip" side to the case or is he correct in what he has said? Is this an issue where a mistake is made and the college is refusing to admit and correct it? Why is the student refused acceptance?

I have shown the article to a number of impartial friends who are also questioning this issue. Does the newspaper not have an obligation to follow through and publicize the college's defense

or reasoning after accepting the student's admission fees?

Yes, you have greatly piqued our curiosity, and we are wondering why the student was refused acceptance. We are trusting that your response will be forthcoming shortly.

JOHN KESSLER

*Does the newspaper not have an obligation to follow through and publicize the college's defense or reasoning after accepting the student's admission fees?*

ences made in your December 7, page 3 article "Mold Does Not Fit This Ex-Student." I understand that this ex-student is rightfully upset, but interpret that the respected Honor Code of Connecticut College

Editor's Note: The College Voice is not responsible for views expressed in letters printed on the CONNThought/Viewpoint pages.



## News

## Students, administration debate decision-making process in Career Services move to Vinal

Continued from p.1

capacity of a review committee, as most students did not even know such a committee existed.

Saveena Dhall, president of SGA, said, "The move is not possible because students were cut out of the decision making process. We think it is very important that students have enough respect to be involved in this process."

Megan Hughes, house senator of KB and member of the Land Use and Space Planning Committee, said the committee had first been informed of the proposed move a week and a half before exam week. Hughes said the proposal didn't go through the proper committee channels.

However, Brooks said the proposal went to the Land Use and Space Planning subcommittee last May. "It was an inter jurisdictional problem," said Brooks, and therefore not appropriate for the space planning committee. Brooks pointed out that if two administrators wanted to switch offices, a committee would not have to be consulted.

Loomis said the proposal was sent to Charles Egan, chair of the Chinese department, and Michiya Kawai, chair of the Japanese department. Loomis said he also discussed the proposed move this fall at a meeting with Gaudiani and department chairs.

"This whole thing has evolved, not happened. No one wanted to talk about it until the decision was made," Loomis said.

Loomis said, "There's been discussion on this for a year and a half. We've had requests from those departments to move."

Hampton seemed to disagree with Loomis's assessment of the decision-making process.

"I thought I blinked and I missed it," said Hampton.

Joe Hesse, house senator of Lazrus, seemed concerned that the move, which was never officially announced until after break, was deliberately made over finals week because students would be more likely to be unaware of it, or less capable of doing something about it.

Hesse said, "It seems to me at least that this is just a pattern of things that happen before winter break and then are implemented when we get back."

"We're putting services for future students over the priorities of students now," Hesse said.

Lynn Saliba, public relations director, said that she learned of the relocation of the Office of Career Services through a rumor. "I feel slighted that no one [in the administration] ever asked for student opinion," Saliba said.

Neil Maniar, senior class president, seemed to agree that to an extent, the decision was an administrative one. However, he argued that since the career services move was an administrative decision that directly affected students, students should have been more involved in making the decision as they had been in recommending reinvestment in South Africa.

"I'm not prepared to say whether or not I support the move, but I do feel that many students in our class feel that we've been cut out of the process," Maniar said.

Many student leaders suggested that the decision to move the Office of Career Services ought to be postponed until second semester, when students would be on campus and able to participate in discussions concerning the move.

Maniar stressed the importance of delaying the move. He said that although some research into the move had been done, the most critical piece of information, "whether or not students wanted the move," was not researched.

Both students and administrators present at the meeting debated what the role of students ought to be in making college-wide decisions. Questions about the college's undefined shared governance policy seemed to be at the heart of debate.

Tom Just, house senator of Abbey, asked, "Does the student body have the right to have an influential say? Where do you draw the line?"

Hampton replied, "If there is a line, I don't know where it is."

Brooks said, "There are some things that are just decisions made by the administration."

"We're not asking to be micro-managers, but rather that we be consulted on issues that affect the community," said Chris McDaniel, house senator of JA.



File photo/The College Voice

SGA Executive Board: (Left to right): Lynn Saliba, Sara Spoonheim, Neelu Mulchandani, Rebecca Flynn, Saveena Dhall, Esther Potter

## Spoonheim and Slidell involved in inadvertent breach of confidentiality

BY APRIL ONDIS  
News Editor

A letter sent by Sara Spoonheim, Judiciary Board chair, which breached confidentiality was hung on the bulletin board in Morrison for approximately one month last semester.

The memo mentioned the name and class year of a student, and the outcome of a trial in which the student was found not guilty of pulling a pin from a fire extinguisher in a J-Board trial.

The letter from Spoonheim, addressed to Donna Scott of the Accounting Office, and circulated to the dean of student life and housefellow of Morrison, Branford, J.A., and Wright, detailed individual fines in four dormitories that Spoonheim had decided to waive. Although Spoonheim waived fines for each dorm separately, she included notices for all four of the dorms in the same letter.

The letter was circulated to Mark Slidell, housefellow of Morrison, who put it on the bulletin board.

Slidell said that he had mentioned the possibility that his dorm would be fined for a false fire alarm at a dorm meeting early in the year, and that he posted the letter to inform the dormitory residents that they would not be responsible for paying a fine.

"I posted it so the dorm would know that we weren't being fined," said Slidell.

Slidell said that he did not realize that some of the contents of the letter were confidential. "It came to me in my mailbox, and it didn't say confidential anywhere. If it had said confidential, I would never have

put it up," said Slidell.

According to part I of the J-Board handbook, under section B, "Confidentiality," all students, fac-

cific language prohibiting members of the college community from discussing any aspects of a case "even to the extent that the case existed."

The handbook also states that breaches of confidentiality may "neither be extended nor facilitated by any individual campus organization, or club."

"I made the mistake of including the student's name in a [circulated] letter. I meant to omit the name from that," said Spoonheim.

Spoonheim said that she believed that it was a well-known fact that the names of the accused in J-Board trials should not be made public.

"I would think that most things on J-Board stationery would seem confidential. But that's just my assumption," said Spoonheim.

Spoonheim acknowledged that she had made an error in including the name of a student accused in a J-Board trial in the letter and said, "I spoke with the student [mentioned in the letter], and I [apologized], and he seemed to be okay."

Spoonheim said that the only people outside the J-Board who ought to be made aware of the details of a case are Catherine WoodBrooks, dean of student life and advisor to the J-Board, the accused, and the accuser in a trial.



Sara Spoonheim, J-Board chair File photo/The College Voice

ulty, and administrators are bound by confidentiality under the honor code. The handbook contains spe-

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## News

# Dripping faucets and leaking showers waste gallons in dorms every day

NATALIE HILDT  
The College Voice

"I'm not an eco-warrior by any means," said Larry Yu, a senior who participated in the Dean's term seminar for public speaking over winter break. "I just noticed a problem."

Yu, a resident of Smith, was talking about a speech about

"It kind of bothered me, so I decided that's what I'd do my talk on." Yu found a shower leaking in his dorm one day, and wondered how much water was actually being wasted, so he put an empty gallon jug under the drip, and found that it filled up in only about ten minutes.

Next, Yu made a few math calculations and realized that this one shower could be leaking as much as six gallons an hour, and 144 gallons a day.

"If you take all the showers [leaking] on campus, that's a lot of water," said Yu.

That is a lot of water, and there are a lot of showers, sinks and toilets on campus. So many in fact, that Bill Peabody, director of physical plant services, did not even have the numbers on hand.

"We're trying to develop an inventory," Peabody said.

Peabody said that physical plant's two plumbers do everything they can to keep up with water leaks, but this is a constant challenge given the 1.4 million square feet of building on campus.

"We run quarterly pm's, or preventative maintenance checks, and we also respond to [people] who call in," Peabody said.

According to Peabody, physical plant really depends on calls and input from the campus about leaky showers and sinks, and running toilets, which Peabody said is their biggest source of wasted water.

In this sense, said Peabody, water conservation is every one's responsibility.

"Take a second, turn it off." This was the key message of Yu's Dean's Term speech. Yu's speech was only a few minutes long, yet it carried a clear and powerful message about a simple way we can help the Earth.

Sure, three-fourths of the Earth is covered by water, and it may seem like an endless resource. But, actually, out of every twenty-six gallons of water on Earth, only about half a teaspoon is potable. Plus, the availability of fresh water varies around the planet.

According to *Living in the Environment*, the textbook for Environmental Studies 110, written by G. Tyler Miller Jr., as it moves through the hydrologic cycle, water is polluted by sediment, excess nutrients, disease-causing microorganisms, and numerous hazardous chemicals. All of these contaminants are results of population growth, poverty, and industrialization, and all of them make water unfit for human consumption.



Yung Kim/Acting Features Editor

Larry Yu demonstrates the results of leaky faucets in Connecticut College dormitories.

water conservation that he gave during the Dean's Term. The assignment for the day was to talk about a pet peeve: to present the problem and then to suggest a solution.

Yu, a California native, is used to the several years of drought and water rationing that his state recently experienced. In class, he spoke about how much water we waste each day, and how much of it could easily be prevented from going down the drain just by shutting off faucets all the way.



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## Water Waste at Conn

**Freeman:** Eight bathrooms

Nine leaky sinks

Four leaky showers

**Windham:** Eight bathrooms

All bathrooms newly renovated  
sinks had a single lever feature  
rather than knobs — No leaks  
seen or heard!

**Wright:** Four bathrooms

One running toilet on third floor

**Morrisson:** Four bathrooms

Two leaky showers

**Smith and Burdick:** Older bathrooms

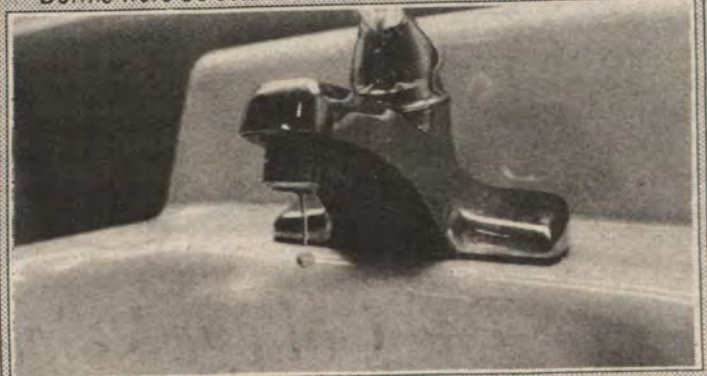
Three leaky showers

Six leaky sinks

One running toilet

\* Bathrooms vary in age and condition

\* Dorms were selected at random from each part of campus





## News

# January Dean's Term hailed a success by participants

## New program of week-long seminars went off without a hitch, according to those attending

JENNIFER LEVAN  
Editor in Chief  
and

YUKI TESSITORE  
Associate News Editor

The Dean's Term, this pilot program designed to complement the Connecticut College traditional liberal arts education, has left many of the 150 participants utilizing the skills they learned over break.

The Dean's Term included seminars in public speaking, negotiation and conflict resolution, and relationships in a multicultural society.

The Dean's Term was free to students and was paid for by the college with funding from a grant from the Andrew Mellon Foundation. Ann Renzy, a senior participant in the Public Speaking seminar, said, "I probably wouldn't have participated [in the program] if it wasn't free."

According to a press release, each student participated in one seminar which ran from approximately 8 a.m. to 5 p.m. In many cases, the seminars also required evening participation.

Several students said that the techniques and skills taught in the seminars gave them a chance to participate in unique programs which accent their education here at Connecticut College.

The students learned negotiation skills helpful in situations ranging from seeking a raise, to reaching agreements between company administrators, to making negotiations between producers and consumers in the Negotiation and Conflict Resolution Seminar, said sophomore Sarah Hennigan. The seminar was taught by several instructors of the Harvard Negotiation Project, which was formed by Roger Fisher, a well-known negotiator who played a large role in the Camp David Accords and in the 1985 Reagan-Gorbachev summit.

"We broke up into three working groups with three teaching assistants. For one as-

signment, one-half of the group received one side of the story and was responsible for record pricing. The other half were the buyers and neither group knew the other's information...It was truly an intensive and wonderful experience...[Being student-run] it went really well for the first time," Hennigan said.

Many students said they gained important skills in the seminar which they later could apply to everyday life.

Lee Rawles, a senior who also participated in the Negotiation and Conflict Resolution Seminar, said that he gained "a new understanding of [his] personality and what it takes to handle an agreement between two opposing parties."

"These seminars and lectures first, increased awareness, and secondly, provided theories for practitioners," said Lynn Saliba, another participant in the negotiation seminar. Saliba added, "The seminar created a framework for looking at a problem and cooperating with others to achieve happiness." Later she commented on the effect the experience had in her personal life, "I was so impressed that I tried the techniques on my family and they worked!"

The Public Speaking seminar, facilitated by Ken Baltin Associates, was equally successful, according to senior participant Ann Renzy, who said most of the seminar revolved around acting and improvisations, which she believes to be integral to public speaking.

Renzy said, "[The program] was great fun, and now I feel like I want to go out and take acting classes."

Other students commented on the fact that they were at first nervous about speaking, yet the seminar helped them to better hone their speaking skills.

According to Jon Zaff, he at first felt "nervous and insecure and hardly showed any eye contact [when speaking], but with just one day, knew that [he] had improved these qualities...and by the end of the week had

multiplied that improvement five times."

Zaff said, "during the week we gave semi-prepared speeches and received critiques and suggestions on them...later in the afternoon, we attended lectures and acting classes which were important in teaching you how to speak effectively."

Lastly, the Relationships in a Multicultural Society seminar, taught by Myrtle Parnell and Jo VanderKloot, founders of the interracial, multicultural, and multilingual company Parnell and VanderKloot, also received successful reactions.

According to Brian Ragsdale, Mentor Program Coordinator at OVCS, and student of the Relationships in a Multicultural Society seminar, the format of the seminar was a series of circle-structured discussions and video viewing. Some of the discussions focused on why "systems do not function well in countries that are polarized. The solution is to put people in the center, not money," said Ragsdale.

In terms of the overall effect of the seminar, Ragsdale said, "It was probably one of the most important experiences that I ever participated in my life. It increased my knowledge of other cultures and helped me deal with my anger, shame, guilt and disbelief. I felt less angry about being a black man in America. By learning more about the white culture, I learned that not every community is necessarily racist."

This particular seminar was different because it was not a "linear process which is results-oriented and tells you where you will be at the end of it," said Ragsdale.

Sheloham Payne, one of the coordinators of the Multicultural Seminar agreed with the uniqueness of this program. "This seminar was different because it created a dialogue rather than a discussion and was more relationship-oriented and personal." Later she



Photo courtesy of the Dean's Term Coordinating Committee

Students participating in the Negotiation Resolution seminar during the Dean's Term.

commented on the success of the group, saying that they were "real about everything and said what they really thought and believed."

"Most importantly, I learned that talking about issues and having an understanding of how offensiveness does not necessarily represent a person but his/her environment...and that this is not a direct thing against me. We learned this through systematic thinking and discussing relationships," Payne added.

Chad Marlow, chair of the Deans Term Coordinating Committee, said that "[The Dean's Term] will become a long-term program for many years to come, teaching students skills that will help compliment a liberal arts education."

According to April Ondis, public speaking team coordinator, the student committee has much work left to accomplish before spring break, the time when next year's committee members will take over. Ondis said that the Dean's Term Coordinating Committee will now involve itself in evaluating each of the individual seminars and the program as a whole. This semester, the committee will produce a detailed report on the entire design and execution of the program.

## Senior class vice-president resigns, citing personal reasons

### Kress leaves hole in senior class Executive Board

BY NATALIE HILDT  
The College Voice

Last Wednesday after much deliberation with Neil Maniar, senior class president, Joel Kress reached the decision that he must resign as vice president of the class of 1994.

Kress, who said only that he is stepping down for personal reasons, plans to present a formal letter of resignation to the senior class Executive Board at their Tuesday night Class Council meeting.

"Everyone knows informally," told Kress, "I just haven't had time to write a [formal resignation] letter yet."

In a letter to the college community printed this week in the Voice, Kress said the reason he resigned was not related to the class executive board or council. Kress added, "I appreciate the chance I was given to serve the class and the college with help of these fine individuals. My decision to resign was brought about by events that are not related to the class, but have weakened my commitment to that position."

Kress has been busy working with Chris McDaniel, assistant to the vice-president and house senator of JA, to wrap up his unfinished term of office, and to ensure a smooth transition for his replacement.

"I'll serve until the elections, which will be happening within the next two weeks," Kress said.

It is well-known that the position of senior class vice president requires a large time commitment. Kress, like many seniors, is facing a strenuous final semester, and he said he feels overwhelmed by his duties to his class.

"I totally understand the basis for his resignation, and I can sympathize with him," said Maniar of his vice-president. "He and I had a long talk about it."

Kress ran for the seat unopposed last year. The vacancy that he will leave could present a problem to the senior class, partly because the many duties of the vice-president include a large role in senior week, a thirty-six thousand dollar event that takes place at the college the week before graduation.



Welcome Back Students,  
Faculty and Returning Juniors!

Are you interested in Music?  
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trained to be the Technical  
Director for SAC next year?

SAC is looking for anyone who would be  
interested in being on the SAC Executive  
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If you are interested call Derek Fisher  
x4573

Thank you to Michele  
and everyone who helped with  
the Winter Formal!!



## News



# Semester at Sea offered exciting opportunity to roam the ocean

18,000 ton converted cargo ship a virtual "floating university"

EMILY COBB  
Graphics Editor

Although the facilities and activities at Conn are varied, extraordinary, and all-around great, many students find that they desire at least a semester away from school and lovely New London.

While the majority of students choose to go abroad and stay in another country, a few opt to participate in a program called Semester at Sea. Sponsored by the University of Pittsburgh, Semester At Sea offers students the unique opportunity to see multiple countries, meet students from all over the United States, and take academic courses that can result in transferable credit.

Traveling on an 18,000 ton converted cargo ship, students can take courses from twenty different fields. Each semester the ship visits between ten and thirteen different countries, with average stays of three to seven days in each port.

Semester At Sea took its first voyage in 1963, though the idea for the program originated over 100 years ago. The current ship, according to a Semester At Sea representative, is admittedly "not your traditional luxurious liner." But that doesn't mean that there aren't plenty of things to do. There is a student union, classrooms, pool, basketball and volleyball court, and "the world's largest floating library."

The approximately 400 students form a tight-knit community: "each cruise has its own personality," said one representative. Andy Doben, a junior who went on last semester's cruise agreed, "The kids become close. I know that the friends I made will be there forever."

Rarely is a negative word uttered about Semester At Sea. Doben admitted "everyone gets seasick, but I wouldn't trade it for anything. I think the ship's good to have, because if you're in India and you feel out of place, you can go back to the ship, sort of like a haven. If you're in another country, you can't do that."

Walker Adams, another junior who participated in last semester's cruise, concurs, "After fourteen days at sea, you get a little stir crazy. They say that one day at sea is like four on land. But the ship is great. It even has a pub! I did have to take a course over the summer to have enough credits, but I

took great courses on the ship, and I can have two credits applied to my major."

Commenting on why a student would choose this program over staying in one country for a semester, both Doben and Adams had ready answers.

Said Adams, "I got an overview of the entire world. I went to Hiroshima, saw bat caves in Malaysia, a baseball game in Japan, a hockey game in Russia, and spent time with the poorest people in the world. I have a whole new perspective now."

Doben had a similar viewpoint: "It gives you more of a perspective on different lifestyles. When you stay in just one country, you get engulfed in that culture. Since I've been on Semester At Sea, I have different ideas about relationships, world problems, and materialism. You learn what's really important."

While some may argue that less than a week in a country isn't enough time to really learn about it, former participants disagree. Doben said, "If you're the type of person who's adventurous and willing to jump into the culture, you'll love it."

The Semester At Sea representative agreed, "In order to prepare them for a visit to a country, all students are given background information as well as current events." He also felt that visiting the countries makes them come alive, "Read-

ing texts doesn't compare to first hand."

Walker said, "I've learned more at my Semester at Sea, than I did in two and a half years of college."

Though it sounds wonderful, is it really too good to be true? Not for Adams and Doben. Both agree that Semester at Sea was the most incredible hundred days of their lives. Semester At Sea offers the student the opportunity to experience the world. Doben and Adams "absolutely" recommend the experience to everybody. Said Adams, "I'd tell everyone in the world to try it."



Photo courtesy of David Kranowitz  
Students experienced a broad variety of cultures and activities last semester during Semester at Sea. (Left to right: Andrew Doben, David Kranowitz, Walker Adams)

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Olin continued to sprout over winter break.

Yung Kim/Acting Features



## News

## Gaudiani envisions new community service initiatives

APRIL ONDIS  
News Editor

Claire Gaudiani, president of the college, has taken steps to initiate three programs which, according to Gaudiani, will give students an opportunity to broaden their liberal arts education at Connecticut College.

These projects include the recently completed Dean's Term which will be an annual event, a Study Away Teach Away semester abroad, and the summer Lawrence Internships program.

Gaudiani said, "These three [initiatives] are part of continuing to make the full experience of a liberal arts education connect better and better to the rest of the world."

Gaudiani said, "We have to be responsible as a civil society for third world countries and that means we have to get out there . . . and come back and continue studying with that knowledge pulsating in our veins."

Gaudiani said that these programs will allow students to grow as people "so that we see there is a relationship between what we're going to do and who we're going to be."

"You are transformed when you know people who suffer, and until you have seen that, you don't understand," Gaudiani said.

The Dean's Term, which incorporates the teaching of negotiating skills, public speaking methods, and relations with others within a multi-cultural context, allows students to use these skills during their studies at this school and in the future.

Gaudiani said, "Students designed and developed this opportunity, so they made it fit most appropriately with our student body."

Gaudiani views the program as a complete success and said that there is a "200 percent chance" that the program will occur again next year. The Dean's Term was funded by the college's grant from the Mellon Foundation this year, but since this pilot program will continue annually, Gaudiani said its funding will now be included in the college's operating budget.

"I found that what they apparently learned and how they were able to express it simply exceeded my wildest expectations," Gaudiani said. She added, "I am very pleased at the response of the various faculty members."

The second initiative, The Study Away Teach Away program, is an idea that Gaudiani hopes will educate students at a level far beyond what any classroom-based teaching could accomplish.

According to Gaudiani, in the Study Away Teach Away program, approximately twenty students will accompany a professor for one semester to a third world country where the students will learn about aspects of the country and culture as related to their major.

Gaudiani stressed the importance of comprehending the suffering of others and discovering ways to help less fortunate nations.

"I am very attached to the fact that people with our kind of education . . . have to stop for a second and go and just experience first hand the suffering . . . and then figure out how to make what we learn [positively] affect those people," Gaudiani said.

Gaudiani spoke of the experience of such intensive study in developing countries as an extension of the liberal arts education. Rather than only learning skills in a classroom setting, Gaudiani believes that Study Away Teach Away will allow a student to have experiences which will engender a sense of responsibility that will last a lifetime.

Gaudiani spoke of the program in terms of the response it would provoke on the part of individuals who will go abroad.

"It's a response of educated people who see in responsibility a task, it's not an emotional, mushy response we need to be having," Gaudiani said.

Faculty members will first research and establish an area to which students will travel during the second semester; the application process will take place during the first semester according to Gaudiani.

As the program is conceived now, students would take four courses during their semester abroad, including two



Yung Kim/Acting Features Editor

Claire Gaudiani, president of the college.

with their accompanying professor. The third course may be an individual study or a course at a local university, explained Gaudiani.

The fourth course would be a group study of an aspect of the country's culture which coincides with the major of the students in the group. The students will then present an overview of their experience to the college community the following semester, said Gaudiani.

"We [will] all become smarter about that area of the world as seen through the eyes of our own colleagues. It is another way to internationalize the campus and bring us in touch with other parts of the world," Gaudiani said.

Approximately 5-6 faculty members and one hundred students will participate in the program each year, according to Gaudiani. The cost of the trip for the students will be covered through their tuition and any financial aid that they were receiving would work exactly the same as if they were attending classes on campus.

Of all the new community service initiatives, Gaudiani said, "We have to be responsible as a civil society for third world countries and that means we have to get out there . . . and come back and continue studying with that knowledge pulsating in our veins."

Any additional funding that is needed will be covered by the president's discretionary fund of the Mellon Grant, according to Gaudiani. It has not yet been decided whether or not the program will be open to only juniors or other classes as well.

The third initiative that Gaudiani is working on is the Lawrence Internships program created through an endowment.

These internships give students the necessary support to go overseas during the summer and work on an internship in a field related to their major. This program is still in the relatively early stages of its development, and for this reason Gaudiani did not feel ready to speak of it in specific terms.

Gaudiani cited the need for space for this internship program as one of the reasons that the Office of Career Services needed to move to a new and larger location.

This program will, however, coincide with Gaudiani's vision that eventually each student on this campus will have had the opportunity to experience and understand the suffering that many people of third world nations must endure.



Howard Juli, associate professor of anthropology, returns a volley to . . .

## SGA, administration to clarify role of students in governance

Continued from p.1

reer Service move.]"

Hampton stressed the importance of defining the meaning of shared governance, a definition which will come out of a "tripartite discussion between students, faculty, and the administration."

Hampton said redefining the current governance policy "would not change a lot of what we do," but may redefine which committees and departments certain proposals and ideas are sent to.

Hampton also said that since it is important to keep in mind that every governance system must have a defined hierarchy, the community must understand that someone must ultimately hold veto power.

Dhall said the SGA Executive Board met with Hampton and Catherine WoodBrooks, dean of student life, last Friday to discuss ways to integrate task forces to establish the new shared governance policy using the *Joint Statement on Government of Colleges and Universities* formulated by the American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Universities and Colleges in 1966.

The statement will have to be revised, according to Dhall, because there is only a small section on student involvement in governance.

According to the *Joint Statement* itself, "Students are referred to in this Statement as an institutional component coordinate in importance with trustees, administrators and faculty. There is, however, no main section on students."

"We think revising our current policy is a step forward in communications between the students, faculty, and the administration. It will ensure that in the future student leaders will have a voice in decision making on campus," Dhall said.

Some assembly members said last week that a single committee comprising students, faculty, and administration members may be formed to study shared governance and make recommendations on a revised policy.

Hampton said the reevaluation effort will go beyond rewriting the current guidelines for governance to "explor[ing] how voice, vote, and veto describe different roles for different people at different times."

"Developing a common vision for shared governance and clarifying lines of communications will bring to an explicit level the ways in which we govern in our community," Hampton said in the letter to the SGA.

"SGA and I have exchanged letters, and we have to find a way to put all the parties around the table for discussion," Hampton said.

SGA Executive Board members will meet with Claire Gaudiani, president of the college, this Friday to discuss efforts to reevaluate the role of students in shared governance.



Yung Kim/Acting Features Editor  
Daniel Bendor, consulting psychiatrist for Counseling Services.



## News

# Fanning Hall and other college buildings brought up to regulation

BY APRIL ONDIS  
News Editor

You may have noticed subtle changes in the Fanning Hall decor.

Spackled walls, workmen-laden ladders, and the unmistakable smell of plaster greeted many students upon their return to campus last week.

According to Bill Peabody, director of Physical Plant Services, Physical Plant is currently bringing Fanning up to fire code regulations. New doorway systems, which take an hour and a half to be burned through, have been installed.

In addition, sprinklers over the doorways are being installed, and dumbwaiter openings are being constructed on all floors.

Peabody said that Fanning has not been up to the fire code for at least six to seven years, the time when the New London fire Marshall surveyed college property.

Several dormitories also failed to meet fire code regulations. Over the past six to seven years, the college has updated a few dorms a year. Peabody said that all the Plex and quad dormitories, and Lazrus House, have been

renovated thus far. Windham and Smith-Burdick are now in the process of being brought up to code.

Eleven dormitories, including Abbey

House, Freeman, Harkness, Jane Addams, KB, Knowlton, Lambdin, Larrabee, North Cottage, Unity, and 360 Mohegan, remain out of code.



Yung Kim/Acting Features Editor

Renovations in progress greet students on their way upstairs in Fanning Hall.

## Connecticut College president takes stand on national collegiate controversy

Continued from p.1

700 or 800 courses to meet their budgets," said Gaudiani.

Gaudiani said, "Only about one-tenth of basketball and football programs make enough to support themselves." This amounts to ten programs out of approximately 300 in Divisions I and II.

Gaudiani stressed that large expenditures for athletic scholarships chip away at funding for academic scholarships. NESCAC, the New England Small College Athletic Conference, of which Connecticut College is a member, gives out no scholarships based on athletic merit.

Conversely, Gaudiani pointed out that some Division I and Division II schools give out few or no scholarships based on academic merit.

This polarity, according to Gaudiani, exemplifies the gap in thought and culture which exists between NCAA Division I and NESCAC.

The NCAA has a 473-page rule manual, and the NESCAC manual has 18 pages. But, said Gaudiani, "If you agree on philosophy, you don't need a big rule book."

Gaudiani envisions her role as a representative of Division III and NESCAC on the NCAA executive committee as an ethical one. By her own admission, she seeks to bring a little Division III thinking into Divisions I and II.

"Division III has long been the conscience of the NCAA," said Gaudiani.

"We see the issue in another way—because we are not driven in the same way. We are a witness to another way of thinking."

Gaudiani responds to criticism of her role in the defeat of the fourteenth scholarship initiatives, by emphasizing the importance of Division III schools in the NCAA.

"Our role is to reflect [on issues], and then leave [Divisions I and II] to vote," said Gaudiani.

Gaudiani sees her opposition of the fourteenth scholarship as a stand against the big

money in college sports programs, and in favor of restoring a semblance of the primacy of academics to the college experience.

"We need to ask ourselves why we have sports in an academic setting," said Gaudiani. She maintains that the primary reasons for students to play sports is "to have fun, to maintain fitness, to have opportunities for competition, and to learn good sportsmanship."

She does not mention distinguishing the college through televised championships, or getting shoe endorsement contracts for students.

"I think that athletics are driven in bad directions by shoe contracts... and the quest for money," said Gaudiani.

Gaudiani is angry at the kind of money which can be made in college sports. She is quick to point out, "Don't forget that its the coaches who are making these salaries, not the students."

Not only are they not making money from their own athletic prowess, but Gaudiani contends that only a fraction of college athletes in Division I ever go on to play pro ball; yet many more than that spend their college careers planning for the NBA, to the exclusion of everything else.

"Students [who play Division I college ball] are often left with lifelong injuries, a lot of missed classes, ... they have great experiences, and miss a lot of life," said Gaudiani.

Not the least of which are missed graduations.

Although much of the criticism of the San Antonio vote centered on the fact that having one less scholarship will force colleges to deny an education to athletically talented, underprivileged minority students, Gaudiani is quick to point out that many Division I athletes are unable to complete their undergraduate degrees.

"There are many institutions that haven't graduated an African-American athlete in years," said Gaudiani, seeking to punch a whole in the argument that the San Antonio vote was a racist one.

Reforms underway in the NCAA now seek to change all this, said Gaudiani. Reduced scholarships represent one means by which the NCAA Presidents' Commission is trying to put a cap on spending for athletic programs.

"My colleagues have told me to give up. The struggle for reform is a continuous struggle against money and the voracious appetite for more of it," said Gaudiani.



Photo courtesy of the Dean's Term Coordinating Committee

William Jackson and John Richardson, both of the Harvard Negotiation Project, were two of the instructors who helped to teach the Dean's Term seminar in Negotiation and Conflict Resolution.

### Assembly passes letter updating campus on Office of Career Services; investigates formalizing shared governance policy

BY JENNIFER LEVAN  
Editor in Chief

The SGA Executive Board sponsored proposal #30, an open letter to the college community explaining their involvement in the decision to relocate the Office of Career Services. The proposal passed 27-0-0. See story p.1.

#### Damage to plants at Winter Formal amounts to \$600

Jennifer Scott, SAC chair, said that over \$600 worth of plants were damaged or killed during the Winter Formal.

Saveena Dhall, SGA president, announced that Smith College chose to wait to reinvest in South Africa.

Dhall also said the Academic Strategic Planning Team will make a presentation at next week's Assembly meeting.

#### Marlow announces positive feedback to Dean's Term Program

Chad Marlow, chair of the Dean's Term Coordinating Committee, said the program was "an overwhelming success," and that he has heard only positive feedback.

Marlow also said that he intends to write a letter to Claire Gaudiani, president of the college, Neil Maniar, senior class president, and the SGA suggesting that Roger Fisher, of the Harvard Negotiations, receive an honorary doctorate at commencement. Marlow said Fisher returned to speak at Comm at no extra cost to the school.

#### Author of The Feminine Mystique to speak on new book on elderly issues

Lynn Saliba, public relations director, said that author Betty Friedan will speak on campus about "Mistakes in how our society handles the elderly."

William Intner, member of the Philip Goldberg Internship Committee, said that Sudana Quadri, a first year transfer student, was chosen to fill the internship position.

Amity Simons, house senator of Smith, presented an action item to install higher wattage bulbs in the new dorm lights.

#### Students Want Old Juice Machines Back

Lee Rawles, house senator of Park, presented an action item to investigate how to get the old juice machines back in Harris. The move was strongly supported in assembly. In informal discussion, many assembly members did not seem optimistic about the prospects for new juice mixtures.

Penny Asay, house senator of Larrabee, presented an action item to have a phone installed at the second door at Larrabee.

Esther Potter, parliamentarian, presented an action item to follow up on the book proposal which was passed by last year's Assembly.

The Office of Career Services will have an open house at Vinal Cottage on February 1 and 3 from 3 p.m. until 5 p.m.

Black Camel T-Shirts are now on sale. Dierdre Hennessey, house senator of culinary home, said that Black Camel T-shirts are available and are being sold by the junior class.

Mark Hoffman, coordinator of student activities and manager of the college center, said that on February 6-13 College Days will be held in the college center.



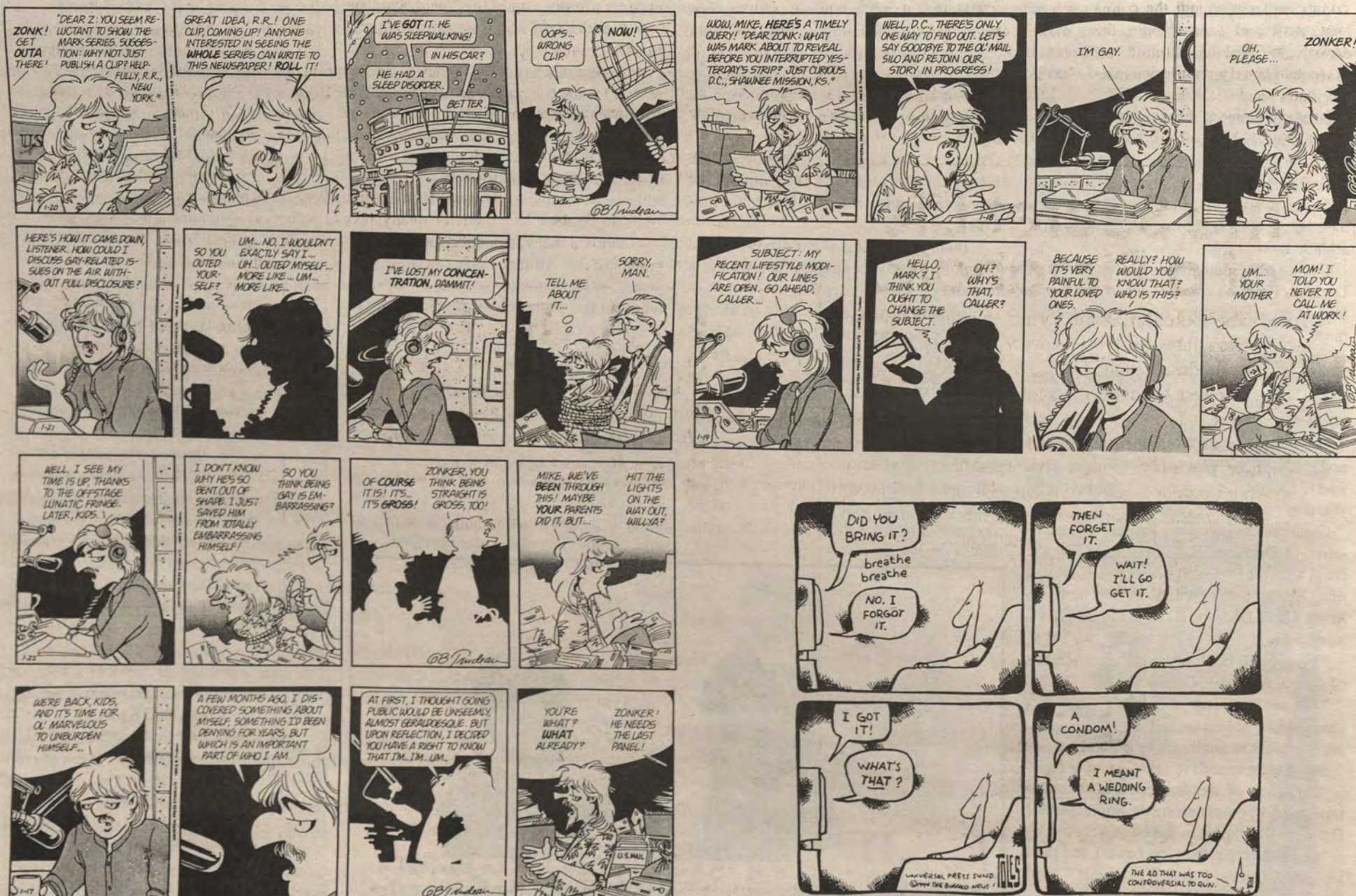
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BY G.B. TRUDEAU





## Arts & Entertainment

### New juice machines debut in Harris

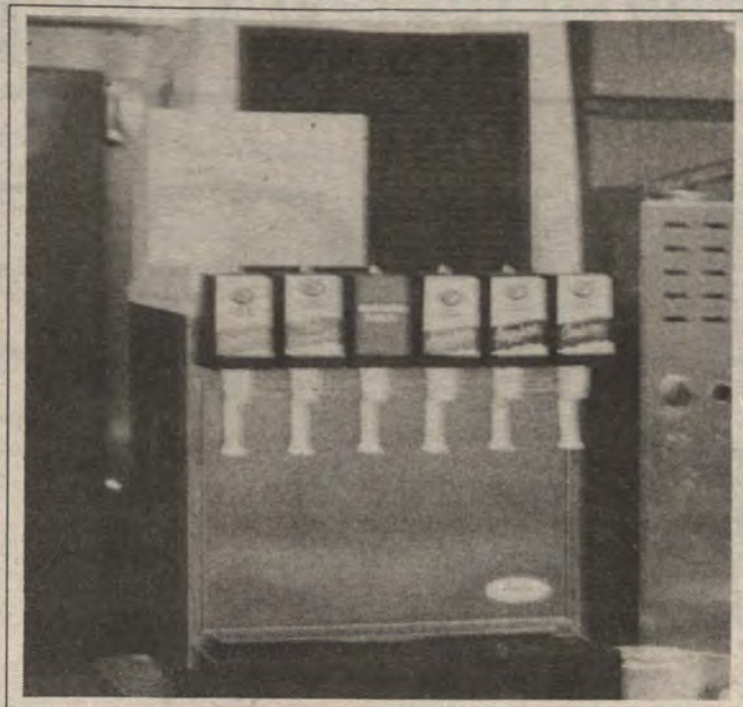
By CARLI SCHULTZ  
A & E Editor

A collage of changes mark the beginning of the second semester here at Connecticut College.

From the newly installed energy efficient but very annoying lights in some dorms to the appearance of the iron girders on the Olin construction site, things just aren't the same no mo'. And along with them came a change which made the top ten list of discussion topics on campus this week: the new juice machines.

On the eve of my return to Conn, the general consensus was one of celebration, for there were pretty, new juice machines with pretty pictures and vast selection of juices in many amazing different colors! The mix and match possibilities seemed endless as students brought their trays to their tables carrying a rainbow of several shades in rows of glasses. Many were excited about the Hawaiian Punch option, and the excitement could be felt flowing through the lines in Harris.

By Tuesday, however, the golden glow surrounding the machines had dimmed. People were starting to complain, for although the colors were a new exciting change, the flavors WEREN'T. Among the comments heard within various dining halls were "It's liquid PEZ," "This orange 'juice' is even worse than Tang," "I shouldn't need a



Yung Kim/ Acting Features Editor

The new juice machines bring variety to Harris.

chaser for my orange juice," and "why would I want to drink something that tastes like chemicals?"

The juices have raised other questions among some students.

"I was wondering about my juice, because I had a stain that would not come out of my clothes, so I started experimenting with it. I was astounded to find that the stuff I was drinking could actually permanently stain a hard boiled egg. It made me wonder what it was doing to my internal organs," said one student after dining in Harris Sunday morning.

The bug juice-like drinks were not making a hit among the thirsty, and napkin messages started appearing in droves across the campus. A petition against the new machines was started in Smith, and with the exception of the Hawaiian Punch, the new juices appeared to be duds.

Later in the week new signs appeared over the orange juice dispensers, the juice most criticized.

These signs urged students to try the new orange drink, for Pepsi had made a better formulation. It DID taste better, but several students complained upon seeing orange powder resting in the bottom of their glass.

The barrage of notes to the dining staff continued and by the end of the week, a large note had been written in response by Matt Fay, director of dining services, in Harris. In his note, Fay stated that the juice machines were introduced to give the student more choices than what was previously offered in the dining halls, and that Pepsi was working on better formulations of the orange and cranberry juices which would be available by mid-February.

Fay further stated that if the juice machines continued to be a problem, somehow dining services would make the old orange juice, frozen concentrate, available once again. Also, a poll would be taken around the time of the cereal talk to see if views had changed. It seems for now, however, that on this campus, there's nothing like the real thing.

O.K., this may not exactly be Arts & Entertainment, but if you can't laugh at Harris food...

### Mavis Speaks Out

By MICHELLE RONAYNE  
Associate A & E Editor

Have you ever wondered what campus bands are like behind the scenes? In this interview with the band Mavis,

I attempt to answer some of the deep and profound questions no doubt lurking in the minds of readers.

Well, the questions are rather basic but the responses shed light on the inner world of campus bands.

The four-man band Mavis includes musicians Luke Cavagnac, vocals and guitarist, Benny Ericksen, a drummer who does a little singing, Andrew Wagner, guitarist, and Aaron Novik, bassist.

Sadly, only two of the members of Mavis could participate in the interview, but they managed to provide the information necessary.

**The Voice:** "What first got you interested in music?"

**Novik:** "When I first started playing bass I didn't really know what it was... I basically started playing because all my friends played guitar and I wanted to play with them and I couldn't play guitar so I played bass."

**Cavagnac:** "I wanted to play drums when I was real young. Then I didn't really play anything again until high school when I bought an acoustic guitar because me and my friends were going to record for a band called Generic Noise."

**The Voice:** "When did you get together?"

**Cavagnac:** "It was after the Halloween show in Nov. '92 with your other band. Tell the story about your other band."

**Novik:** "Andrew and I were in this other band. We basically did a lot of covers. Not a lot was getting done so for one reason or another we decided to get rid of a singer and a guitarist."

We wanted to be a four-piece it had been too many people in to many directions. We wanted to be focused."

**The Voice:** "What is your favorite kind of music to play?"

**Cavagnac:** "We like lots of kinds of music."

**Novik:** "Yeah, we like to play a lot of different things."

**Cavagnac:** "The last time someone wrote about us in the Voice she said we were folk-punk which is close kind of, I guess, though no one else in the band would describe it that way."

**The Voice:** "So, how would you describe your style of music?"

**Novik:** "Country-death... I don't know, an enigma impossible to describe."

**Cavagnac:** "I used to say we were like Dinosaur Jr. when my hair was long but that was only because of me. Then I cut it off and no one has said it since."

**The Voice:** "Do you write all your own music, or do you do covers or both?"

**Cavagnac:** "We used to do a cover of a Beatles song."

**Novik:** "We did a few covers, but not really."

**Cavagnac:** "Right now we don't do any."

**The Voice:** "Who writes the music? Do you all write or just one of you?"

**Cavagnac:** "We all write it. Everyone pretty much writes the part that they play. I write most of the lyrics. Andrew writes lyrics too."

**The Voice:** "Is there any particular musician who inspired you?"

**Novik:** "Steve Harris from Iron Maiden and when I first got my bass I used to listen to Black Sabbath, that is how I learned to play."

**Cavagnac:** "The first song I learned to play was Day Tripper by the Beatles."

**Novik:** "Figures."

**Cavagnac:** "The guy who taught me inspired me. My guitar teacher from high school, Jim, and he was in a country band called the Yankee Rhythm band. He could play any kind of music. It was great."

**The Voice:** "Where did you get the name Mavis?"

**Novik:** "It is Luke's grandmother's first name. It is also a bird. There is actually a soul singer that goes by the name of Mavis, maybe we have to change the name."

**Cavagnac:** "There is Enter Me."

**Novik:** "We have a spin-off band named Enter Me."

**The Voice:** "Do you have any professional plans or are you just playing for fun?" **Cavagnac:** "I would like to keep playing"

**Novik:** "You really want to keep going?"

**Cavagnac:** "Well, I'd like to. Maybe not with you guys if you don't want to. Mavis will never die."

On Feb. 9th Mavis will be playing at the Bay State Hotel in North Hampton, Ma. and Feb. 13th at C.B.G.B. in New York.

There is a chance that they might be playing at Abbey next weekend.

They claim they might be on a real compilation CD soon so keep your eyes open.

They are also selling T-shirts for a economical \$8. Buy one now because there is a limited supply.

### The Secret Life of a Pizzaholic

"I used to be hooked on pizza every night for dinner...but not just any pizza. It had to be the Recovery Room's pizza. It's so good I would dream about it at night. At first I'd just order one to go and eat it at home in secret. Later on, I didn't care who saw me. I'd order two and eat one there. When I was brave enough to sit at a table, it got really bad. I was up to three, four pies a night. For a while I got better, but now they serve pizza for lunch. I can't stop. I'll never be cured. But I don't care...my favorite is the gorgonzola with yellow peppers...no...the chicken with roasted garlic and grated parmesan...wait, no wait, it's the homemade sausage pizza, I mean the shrimp and broccoli...uhh...the mushroom...clam and bacon..."

Arnold J. Smythe  
(not his real name)



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# COLOR *your* Winter!

## COLLEGE DAYS

### '94

### feb. 6 - 13



**"COLOR *your* WINTER" with College Days!**

College Days is a week of varied programs and tournaments, including *College Bowl - The Varsity Sport of the Mind*.

College Days '94 comes just in time to combat the winter blues!

Students, staff, & faculty are invited to attend all College Days programs & compete in tournaments & raffles during the week.

- View "*COLORS OF CONNECTICUT COLLEGE*," a collection of College posters and "*COLORS*," by children from the Children's School at Mitchell College and the New London Community Center.

- Stop by the College Center for free popcorn, billiards and table tennis!

- Over \$2,000.00 in prizes donated by local businesses, hotels and restaurants given as door prizes at all programs and tournaments! Enter the College Days Sweepstakes!

- Enjoy refreshments offered at all programs.

Here are two of the great programs during College Days:

***COLOR YOUR DESSERTS!...A Taste of Connecticut College*** The entire college community is invited to sample the delectable desserts that have been entered in the "*Taste of Connecticut College*" dessert competition. If the desserts you create are always the office/department/floor favorite, then this competition is for you. A panel of judges will award cash prizes for the following categories: best overall dessert, best chocolate dessert, and best use of color in a dessert. All contestants will be eligible to win valuable prizes in the "*Taste of Connecticut College Sweepstakes*!" To enter, call x2832 for more details. (Thursday, 2/10 - 4pm to 6pm/The Coffee Ground Cafe)

***COLOR YOUR OLYMPICS!*** William Wuyke (Connecticut College track and field coach, physical education instructor, and director of the fitness center) will share his experiences in the 1980 and 1984 Olympics. After Coach Wuyke's talk, join us as we watch the Winter Olympics Opening Ceremony on a 46" screen television, Popcorn and refreshments served! (Saturday, 2/12 - 7:00pm/Coffee Ground Cafe)

**The full schedule will be included in the College Days Brochure, distributed later this week. For more information, call 439-2832.**

*College Days is brought to you by the Office of Student Life with the support of the President's Office, Office of College Relations, Alumni Office, the Concert and Artist Series, the Bookshop and the following community businesses for donating over \$2,000.00 worth of merchandise and gift certificates:*

**RESTAURANTS:** Charley's, Dominoes, The Gondolier, Margaritas, Mr. G's, Ocean Pizza Palace, Papa Gino's Pizza Hut, The Steak Loft/JTK Management, Two Sisters' Deli, Bravo Bravo, D'Angelos Sandwich Shops, The Ground Round, and Seamen's Inne. **HOTELS AND INNS:** Gold Star Inn, Groton Motor Inn, Holiday Inn, Radisson Hotel, and Lighthouse Inn. **SHOPPING AND ENTERTAINMENT:** Blockbuster Video, Olde Mystic Village Shops, The Garde Arts Center, and The Mystic Aquarium.

Please support these quality businesses, as they have supported College Days '94 through their generous donations!

### TOURNAMENTS!

Sign up for all tournaments at the information desk, by 1pm Sunday, 2/6. A \$3 deposit will be refunded when you finish your tournament.

Sun. 2/6 -  
Jenga

Mon. 2/7 -  
Backgammon

Tues. 2/8 -  
Men's Table Tennis  
Women's Billiards

Wed. 2/9 -  
Women's Billiards  
Men's Table Tennis

Thurs. 2/10 -  
Scrabble

### COLLEGE BOWL!

**Matches:**

**Fri. 2/11 - Sun. 2/13**

**Championship:**

**9pm, Sun. 2/13**

**Class of '1962 Room**



## Arts &amp; Entertainment

## January Actors perform in Palmer Auditorium

By DIANE MYERS  
THE COLLEGE VOICE

What were you doing three weeks ago? Perhaps you were lying on a beach or flipping burgers for minimum wage, eagerly awaiting the commencement of second semester. Believe it or not, eight of your fellow Camels were living, eating, and working together to create an astounding production of Sam Shepard's "A Lie of the Mind."

Darren Coyle, Laura Dorson, Alexandra Farkas, Rae Howell, Matthew Middleton, Seth Rigoletti, Barbara Whitney, and Robert Yasumura made up the cast of the first January Ensemble Project. Produced by Amy Moore and directed by Robert Yasumura, "A Lie of the Mind" definitely betrayed all of the blood, sweat, and tears that went into its preparation. It was wonderful.

The subject of Shepard's play is probably best summed up in the program's Production Notes: "It's about men and women. It's about the American family, illusions of personal identity, cruelty and brutality."

On a very simple stage, accompanied by carefully chosen music and flawless lighting, these eight actors brought to vivid life this powerful, terrifying drama.

Seth Rigoletti's performance as Jake, the abusive, confused husband around whom the play revolves, was heart-rending and captivating. He inspired fear just as easily as he tugged heartstrings, portraying this complicated character with professional ease.

The rest of Jake's family was also an asset to the stage.



- Yung Kim/ Acting Features Editor

Names from left to right: Robert Yasumura, Seth Rigoletti, Alexandra Farkas, Matt Middleton, Darren Coyle, Rae Howell, Laura Dorson. Not pictured: Barbara Whitney

Alexandra Farkas played his sister Sally, and did so with conviction. Her emotional speeches were full of a passion that resounded throughout the auditorium and nearly brought the audience to tears. The role of Jake's slightly askew

mother was played with grace and wit by Barbara Whitney, and Darren Coyle portrayed Jake's younger brother Frankie. Coyle's character was endearing and funny and, like every other character in the show, unbelievably well-developed.

Rae Howell starred as Beth, the abused and subsequently mentally unstable wife of Jake. The development of her volatile character was undoubtedly excruciating, and it showed in her enthralling execution of the part.

The rest of Beth's family more than held their own, though Robert Yasumura perfectly captured the fierceness and determination that are supposed to emanate from Beth's younger brother Mike, and Laura Dorson was nothing short of hysterical in the part of Beth's somewhat ditzy mother.

Perhaps the night's most intriguing performance came from freshman Matt Middleton, who, in the role of Beth's father, brought comic relief to an otherwise very intense play. His character, Baylor, was the play's sense of humor, dry and sarcastic. Middleton's timing, intonation, and body language made his character eminently believable and a triumph on-stage.

Obviously acres and acres of hard work went into this production, hard work that paid off tenfold. The sense of community between the cast members could be felt all the way out at my lonely seat and everyone involved deserves the heartiest congratulations on a job well done. Let this achievement be a clear indicator that the January Ensemble Project is ready to move out of the experimental stage and become an annual happening here at Conn. Creativity like this is a terrible thing to waste.

## "Slave Girls From Beyond Infinity" and a Fiendish Leprechaun

By TIMOTHY DEVIN  
THE COLLEGE VOICE

Blockbuster Video's Sci-Fi/Horror section is the last bastion of culture in America.

Actually, that's not true. That was sarcasm. The Sci-Fi/Horror section contains some of the worst movies ever made, and I was unfortunate enough to have watched two of them this past break: *Slave Girls from beyond Infinity* and *Leprechaun*.

*Slave Girls* contained four three-syllable words: "sacrifice," "polarize," "universe," and "together." The actresses enunciated these words with little effort, straining only the third syllable, proving just how intelligently this movie was made.

The two slave girls (whose names I have forgotten) escape from their slave ship by outwitting their guards with ruthless cunning. They then steal an escape ship and crash land on a previously unknown planet. Luckily for them (or is it...?) they are rescued by a gamesman and his two robots who take them to his palace. There they trade their loin cloths for very classy sequined ballroom dresses.

Also staying at the palace is another shipwrecked man, whose sister has recently "gone missing." He suspects that their host set her loose in the wild, and hunted and shot her (sound familiar?). He fears that they are next. One of the slave girls meets with this other guest (or, is it "prisoner"?!) in his room to talk. To cover up the visit so that the host doesn't suspect anything, they have sex.

Soon, he disappears. The host then lets them in on his fiendish plan—they will be given knives and set loose. A temple is on the other end of the island which contains high powered lasers, which they can use against him.

In this tensioned climax, they race for their lives, once again in their loin cloths, facing innumerable horrors like zombies and slime men, and a room where "time and space hold no sway."

They make it to the temple, and retrieve the weapons, returning to the palace, where they face the evil huntsman. Um, to tell the truth, I had stopped paying attention by this point. Sorry. There is some more bad acting, then the slave girls escape in a luxury space ship, leaving the planet just seconds before it explodes. And they hurtle off into the depths of space, "to explore the universe...together."

When it first hit the theaters last year, *Leprechaun* was billed "the first movie released in 1993." Now it sports the

slogan "the luck of the Irish just ran out," apparently in reference to a certain Irish screen-play writer involved in the film. The plot is that an Irish immigrant stole a leprechaun's gold, and the leprechaun came to the U.S. to get it back. The man dies of a heart attack, but not after trapping the leprechaun in a box by putting a four leaf clover on top—since, as everyone knows, leprechauns are powerless when near four leaf clovers.

Ten years later (film time, not real time), a single father and his teenaged daughter buy the house. The daughter doesn't approve of the house, and voices her opinion ("Like, it's not even near a mall!"). But, once the three house painters arrive (one of whom she thinks is a "hunk"), she decides that she likes it.

While she flirts with the "hunk", the other two painters, one a childish grown-up and the other a precocious ten year old, release the leprechaun from the box. But no one believes them. The two painters then find the hidden gold, but, while proving to themselves that it is in fact gold, the adult accidentally swallows a coin or two.

Meanwhile, the leprechaun imitates a cat's meow, lures the father into the woods, and bites his hand off. The painters and the daughter take him to a hospital. While they are in town, the kid and the adult take the coins to a coin collector, who tells them that they are relics. The gold, that is.

As soon as the painters leave, the leprechaun attacks the collector with a pogo stick, killing him by bouncing on his face. The leprechaun then steals a Power Wheels Truck from the collector's house, and chases the painters and the daughter back to the ranch.

By now, it's nighttime, and on the way to the ranch, the leprechaun kills a police officer who foolishly mistook him for a child, proving once and for all just how fiendish this leprechaun is. He then assaults the house, and they see him. They try to escape in the painters' truck, but the leprechaun eats the truck's engine. He then rams his Power Wheels into their truck, flipping it over. The four run back to the house, only to find that the phone line is dead. They run out of the house to the nearby clover patch, frantically searching for a four leaf clover—which, as everyone knows, holds leprechauns powerless.

The leprechaun begins to attack the adult to get the gold coins from his stomach. Just in the nick of time, the others rush to his aid with a four leaf clover—which, as everyone knows, holds leprechauns powerless.

The ten year old shoots the clover at the leprechaun with his sling shot (with the memorable line "Fuck you, Lucky

Charms"), causing the leprechaun to fall into a nearby well and explode. As the four stand closely huddled together, watching the fire rage in the well, knowing that they have served mankind a great favor, the leprechaun calls "I'll be back!" and the credits roll. Casting has already commenced for the sequel.

I might not have made it clear, but I don't recommend these movies. It may be funny to say that you've seen a movie named "*Slave Girls from beyond Infinity*" (which is why I saw it), but it's really not worth it. Trust me. If you're looking for something mindless, watch your toenails grow. Don't watch these movies.

## Do you know a person that deserves recognition?

**Is there a person that you feel deserves some special attention?**

**If there is, fill out this section, rip it out, and drop it into the campus mail box.**

**The Voice is interested in giving some recognition to some special people who usually don't get any.**

**Just nominate that person here, and tell us what sets him or her apart from the rest of the crowd.**

**Everyone likes to feel appreciated, this is your chance to share why you think that a certain person is special.**

**It can be a student, a professor, or even a member of the Staff. Just tell us what makes them special.**

Please mail to P.O. Box 4970, or drop off in the Voice office, on the second floor of Cro.

Name:

Position:

Reason:





## Sports

# Men's hoops drops tough loss to rivals from Coast Guard

Continued from p.16

victory was that they were able to use their size to score easy baskets or get to the foul line. Trinity was able to get to the charity stripe 21 times while Conn was only there four times. Additionally, the Bantams completely controlled the glass, outrebounding Conn 43 to 25.

The Conn offensive was led by Tom Sampogna who had 20 points (eight for thirteen shooting) and Andre Wright who pitched in 15 points and eight rebounds.

Tuesday night Conn did not fare much better against arch rival Coast Guard.

Led by Pat Shaw and Trevor George the Bears defeated the Camels 86-78. Down the stretch the Coast Guard was able to make their free throws and take away the three point effectiveness of Conn. Captain Tom Satran led the team with 15 points, while Wright added 11 points.

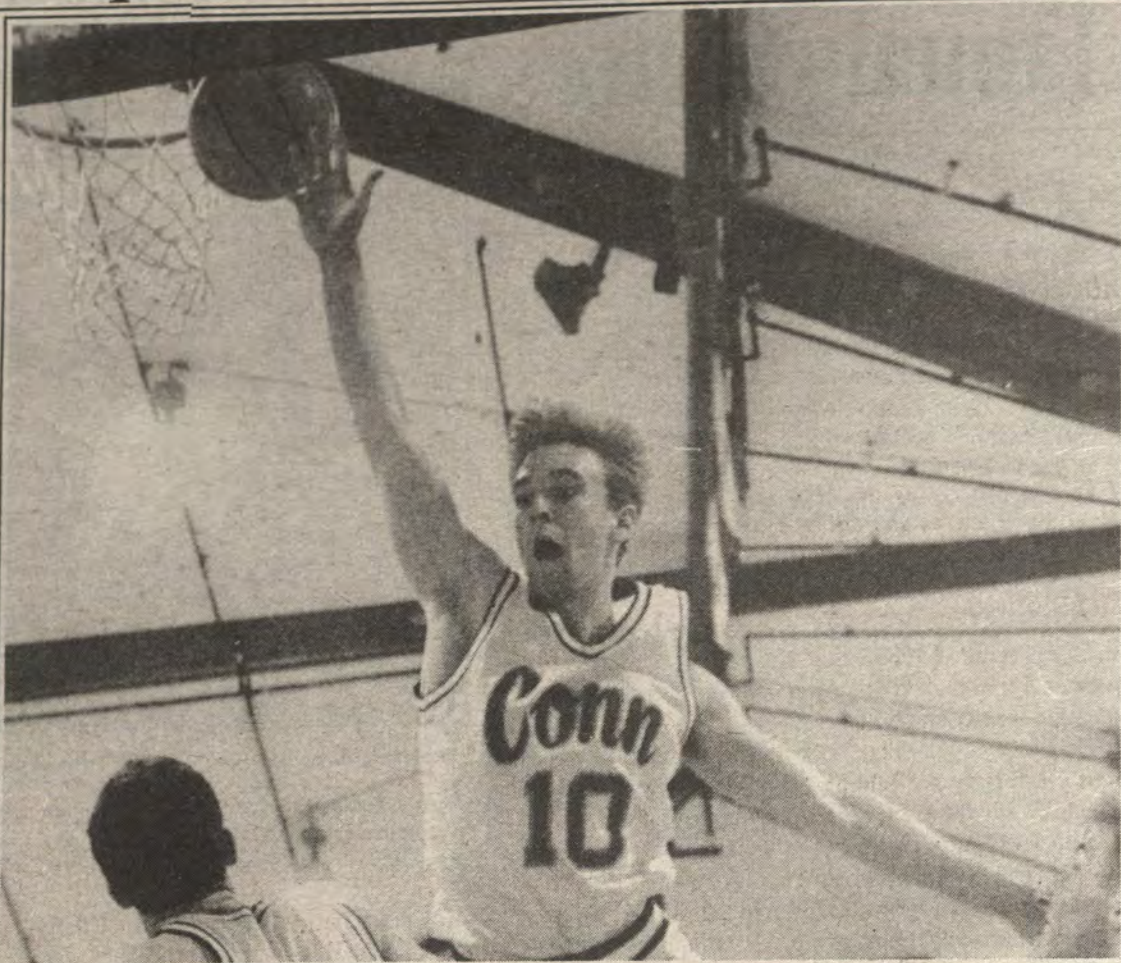
Wright and teammate Akida

Bailey were suspended from the team last November after being arrested by the Waterford police on charges of credit card fraud. The two were reinstated to the team on January 7, and the college declined comment on the circumstances surrounding their return. Glen Miller, coach of the men's team, said, "I am glad to have them back. They made an unfortunate mistake but I believe basketball may be the road to help them back."

Over January break, the team went 1-3, the sole win coming to us in the cold of northern Vermont, dropping NESCAC rival Middlebury 57-45. Conn lost to Wesleyan 85-64, Albertus Magnus 75-68, and Amherst 87-47 in other winter action.

Despite the losses Conn continues to make steady improvement throughout the course of the season.

This young team has worked hard in practice and success on the court



HEADS UP! Matt Kelly stretches to block a Coast Guard shot..

Sean Fine/Photo Editor

will come with experience. Satran said he "wants everyone that plays Conn to know they played in a game."

The other squads might leave the Luce Athletic Center with wins but Trinity and the Coast Guard certainly knew they were in a battle.

## Sports Shorts...

Two Connecticut College soccer players were selected as Division III All-Americans by the National Soccer Coaches Association of America/Umbro for their play during the fall 1993 season.

Senior co-captain Pete Spear was selected to the first team after finishing the season with ten goals and two assists. After being a four year defensive starter, Spear was moved up to the front line where he led the team to the ECAC finals.

He tallied five game-winning goals on the year, including two in the ECAC tournament victories over Western Connecticut State and Wesleyan University. He finished his career ninth among the all-time scoring leaders with 21 goals and five assists.



William Lessig, men's soccer team, said this about Spear, "He is one of those players who comes along once every twenty years. He has the ability to have an immediate impact on every game in which he plays."

Crissy Haywood, co-captain of the women's team, was selected to the second team after finishing her

fourth season as a starter on the team.

This year, in addition to leading the team to a 10-5-1 record, she tallied three goals and two assists and was voted the team's Most Valuable Player.

Both players were selected to the All New England Soccer Team as first team selections.

### WHERE'S MY HELP?



Sean Fine/Photo Editor

C.J. Stewart looks to pass during the women's basketball team's 77-68 loss to Trinity at home on Saturday. The loss dropped the team to 10-5 for the season.

## Better get your teams ready; winter intramural season begins this week

Men's Floor Hockey, Women's Basketball and A-League Basketball all begin play this week, marking the start of the winter intramural season.

Men's Floor Hockey will play their games on Sundays, Tuesdays and Thursdays on the rubber courts in the Luce Field House. Last season saw 16 teams competing for the opportunity to play for the coveted Wagner Cup.

Now in its third year, Women's Basketball looks to be even more popular in 1994. Games will be played on Monday and Wednesday evenings in the Luce Field House.

A-League Basketball will play their games on Sundays and Wednesdays in the Luce Field House. The IM Department is excited about the number of quality players anticipating playing in this league.

In addition, a Racquetball Tournament will be held February 19-20.

The IM Department would like to congratulate last semester's IM champions:

Flag Football - Kenny Ray  
Soccer - Hari Kari  
Team Tennis - Emily Arnio and Jeff Davis  
3 on 3 Basketball Tourney - Winston Miller, Duane Callendar and Hubert Attale.  
Coed Volleyball - Acocacolas  
Women's Floor Hockey - Puss Maggots  
Fall Racquetball Tourney - Brian VanderMay  
\*All information was compiled by the Intramural Office.

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The College Voice

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## Sports

# Sometimes, you can't judge a winner by the scoreboard

Student Profile: Thomas Satran, senior captain of the men's basketball team

BY YUNG KIM  
Acting Features Editor

The places where Thomas Satran, a senior and captain of the Connecticut College Varsity men's basketball team, shoots and dribbles the ball has changed, but the shooter hasn't really changed all that much.

Ever since Satran was six years old, he has been dribbling and shooting a basketball as often as he could. He started by throwing balls at the hoop on his garage in Tenaflly, New Jersey, and as he grew older, he turned in his imaginary teammates for real ones and began playing on Riverside Church, a club team from New York in eighth grade.

When his skills matured, Satran was able to excel in the game that he loved, and he started to draw attention from college scouts. He realized that his dreams of playing in college were going to be real.

When it came down to his final decision, Satran chose Conn because he felt it would give him the only thing he really wanted: playing time. Win or lose, Satran knew that he would have the chance to be a constant force on the court.

The body has changed, but the

little boy is still inside Satran.

"Basketball is just a passion for me. I just love playing the game." Satran's game is simple: he loves to play. Satran is a winner every time he sets foot onto a basketball court, not necessarily because his team puts more points on the score board, but because he is simply playing the game he loves.

"I believe you can win a game, without really winning it. You can also lose a game without really losing. Every time another team plays us, they know that they are going to be in a game. I think that is winning," Satran said.

To Satran, the final score is simply the numbers, and the joy comes from the play, not the number of points. That is not to say that Satran doesn't care about winning. The things he has done so far this season prove that he is a fierce competitor.

Glenn Miller, head coach of the Men's Basketball team, said, "Tom has been asked to do things he has never had to do before. He is really playing out of position. He is really a guard, but I have asked him to play forward and guard people that are six foot six and bigger. I couldn't be more pleased with the things he

has done for the team thus far."

Despite guarding people four to six inches taller than him, Satran has still been able to pull down seven rebounds a game and average 14.6 points per game. While Satran has a definite size disadvantage, he compensates with his outside shooting.

Miller said, "Tom definitely has an advantage in that a center or forward guarding him, is forced to play him outside. Tom can just pull up for a three when they don't play him close."

Satran's game isn't limited to scoring and rebounding. According to Miller, those are only parts of his complete personality. Miller said, "Tom brings a lot of leadership and maturity to our very young team. Tom has never missed a practice, and the attitude and work ethic he has brought everyday has been outstanding. Tom is in a difficult situation. Most seniors prefer to go out winning, but I can only applaud his effort and performance."

Satran's attitude and work ethic have not been limited to the basketball court. His athletic success has been matched by his success in the classroom. In May, Satran will



Sean Fine/Photo Editor

Captain Tom Satran has brought talent and leadership to the men's team.

graduate with a double major in Art History and English.

"Art History is definitely one of the things I have found here at Conn. I was never a kid who liked going to Museums with my parents or anything," Satran said.

Satran's interest in Art History is not just a passing fancy, and he lists Winslow Homer and Andy Warhall as his favorite artists. Satran views Art History as an avenue to bigger and better things, and he plans on attending a graduate school for Art History to eventually become a professor.

As for basketball, well, all things come to an end. Satran said, "It has to end someday, this is just my time. When I leave, it won't be like Michael Jordan retiring, but I know I'll miss it."

When Satran leaves the team, they will definitely miss him as well. Miller said, "I think it will be difficult to replace his leadership and maturity. he has been a consistent influence, and I will definitely miss coaching him. I will definitely miss the pleasure of being able to coach him."

Schmoozing with Josh and the Donut:

## The dymamic duo takes firm anti-juice-machine stand

BY JOSH LEVINE  
AND  
TEDDY HEINTZ  
The College Voice

Welcome back!!! Just in case you are curious, we won't give any Cowboy fan the satisfaction of Super Bowl gander. The game will suck, both teams suck, and that is enough. However, we will recount

the adventures of our break. Josh had the privilege of spending a few days in "Philthy"delphia at the Donut's domicile. The trip started with a glitch. The third member of our group, "Cordu" Roy Dunworth, had to unload his computer on an unsuspecting person to simply fit in our caravan. We stuffed Roy in the back seat, with just enough room to

breathe. The Donut was furious that he would not have the luxury of sleeping on this four hour tour. After dumping our friend Roy at the Rosemont train station, we entered Haverford. The highlights of the excursion included three cheese steaks, many beers, Bob, and an Atlantic Division matchup between the Flyers and the Crapitals.

Screaming from the cheap seats, (specifically, the very last row in the Spectrum), we saw the Flyers put in their worst performance of the season. Goals by John Slaney, Peter Bondra, and Kelly Miller paced a 4-1 Washington victory. The only bright spots for the Donut were the numerous fisticuffs. Enrico Ciccone duled twice with Dave Brown, and the Philly crowd was rabid as ex-star Craig Berube beat the stuffing out of Jim Cummins. The post-game beers (there were many beers) were consumed at the Donut's favorite watering hole, Marita's Cantina. The bright spot of the Donut's weekend was the 12 game thrashing he gave Josh at the ping-pong table. Granted, Josh was intoxicated most of the time. The Donut is experienced at indoor racket sports.

Has anyone noticed how disgusting the new juice machines are? The name says it all: "Juice Creations." This crap is not even real. The administration took the cheapest, sweetest substances ever created and passed them off as natural beverages. No wonder Hawaiian Punch, the only pleasant surprise, is

on the menu. Please take notice that this is a Pepsi-Cola product. Support Coca-Cola.

Numerous individuals have had problems adding that infamous fourth and final class to their schedule. Schmoozing has been tirelessly lobbying the administration and Registrar's office for a solution. We have proposed these five classes, worth four credits each.

(1) PHE 354: David Brailey: *Whips, Chains, and Masks: S & M in today's society*. A multi-cultural look at bondage, gender non-specific.

(2) HIS 220: Lisa Wilson: *Founders and Brewers: Colonial leaders and beer*. A historical glance at the relationship between our independence and alcohol. Taught MWF (9:00-12:00 pm) at Cro 105.

(3) COM 110: Ernie Schlesinger: *The Art of Sega*. Helpful hints and game strategy analysis of numerous Sega games. A seminar in Hockey '94 is available.

(4) ECO 399: Willian Niering: *Destroying our planet: Why it just doesn't matter*. The study of ways to kill trees, animals, and other things that grow. Trips to Jed Low's room are included in the filth, destruction, and self-degradation concentration.

(5) BIO 411 Scott Warren: *Marijuana Ecology*. A seminar on the growth, processing, and distribution of hemp and other naturally produced, mind-altering substances.

Lab work is required. Pakalolo will make guest lectures.

Lately, the number one team in college hoops remains at the top as long as a full case of beer in Bob Thomas's fridge. Kentucky, Arkansas, and North Carolina have all fallen. Josh thinks that the young Maryland Terrapins have a chance to crack the top 10. Joe Smith, the best freshman player in the country, has dominated the center position. Starting two freshman and three sophomores, they should be powerful for years to come. The Big Five has made a resurgence in Philly. Temple has reached number seven, under the leadership of Aaron McKie. Penn also has a chance of entering the polls, maybe repeating their Final Four Appearance of the late 70's. UConn, off to their best start ever, has captured the imagination of the whole state (who else are they going to root for, the Whalers?) Speaking of Conn, the Camels played tough in a loss to Trinity. Unfortunately, the large attendance stemmed from another factor. Many in the crowd mistook freshman Mael Carey for the famous rapper Vanilla Ice and expected a rousing performance of "Ice, Ice, Baby."

SPORTS MOVIE TRIVIA QUESTION

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## Sports

# Men's basketball loses to Trinity and Coast Guard, falls to 3-10 record

By ED METZENDORF  
The College Voice

Two home losses last week at the hands of rivals Coast Guard and Trinity dropped the men's basketball team to a 3-10 record.

Despite playing well on Saturday, the team was overmatched by the bigger, more experienced Trinity team. Trinity came into the game ranked fifth in New England, and they did not disappoint their fans who accompanied them from Hartford, jumping out to an early eight point lead.

As they have done all season, Conn refused to be intimidated by the Bantams, and began to cut into their lead. After Andre Wright's tip-in, the Camels had cut the Trinity lead to 15-10. Unfortunately, Conn did not get any closer, for Trinity

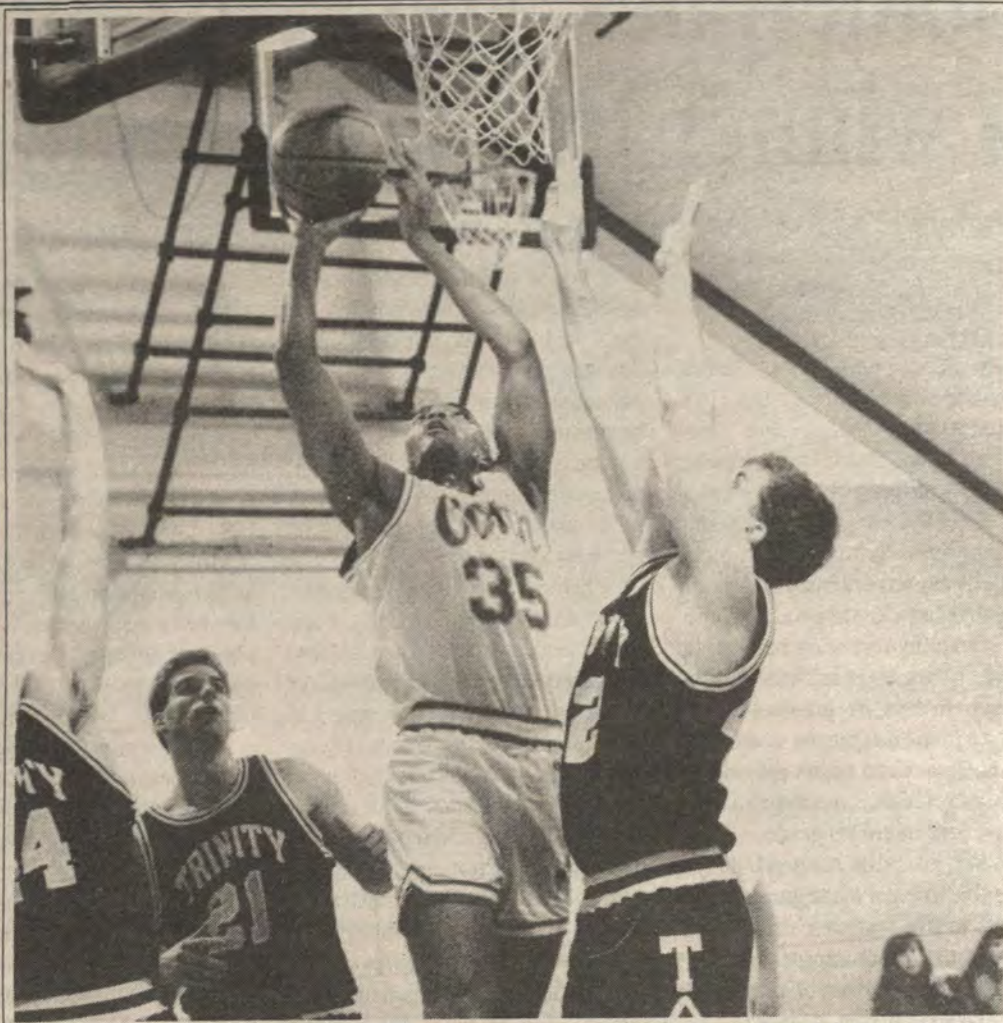
began to use its size to completely overwhelm the Camels.

Led by Dana Aiken and David Jones, Trinity grabbed complete control of the offensive boards and converted many of them into easy hoops. Conn shot 34 percent from the field and went into the locker room at halftime down by 15 points.

The men came out strong in the second half and began to convert Trinity turnovers into easy baskets. Five minutes into the second half Conn only trailed by ten. Trinity began to clean up their careless play and seize control of the game a couple minutes later.

Conn was never able to make a substantial run at Trinity and ended up losing 69-54. The key ingredient in Trinity's

See Men's, p. 14



Sean Fine/Photo Editor

Sophomore Andre Wright laying in an easy two in the team's 69-54 loss to rival Trinity.

## Hard work pays off for men's and women's swim teams

The College Voice

While many people were kicking back over break, enjoying numerous talk shows and watching the Tonya Harding case unfold by the hour, the Connecticut College men's and women's swim teams had brutal practices and intense meets which resulted in several wins and new school records.

Both teams had excellent recruiting years and added a number of freshmen who have had an immediate impact on their teams. Senior Carol Fishbone explained that although the Conn team is a young one this year, the freshmen swimmers and divers are doing exceptionally well.

"The freshmen are the amazing part of this team," Fishbone said.

At this point, with two meets left before the New England Championships, all the female freshmen have qualified for the post-season meet.

On Saturday, the women's team defeated visiting Brandeis 118-91, while the men lost. Sara Shaughnessy broke her own record in the one meter dive, and freshman Kristine Kunkel set a new record in the 1650 in 19:23. Freshman Kenyatta DaCosta set the men's record in the one meter dive.

On Saturday, January 22, both squads competed against swimmers of Wesleyan University. Neither Conn team could pull off a win against a tough Cardinal squad. The women lost by the score of 131-82 which, as is often the case in swimming, did not tell the whole story.

Three outstanding women led the Wesleyan meet. Freshman Leah Levine of Ocean, New Jersey was able to qualify for the New England Championships in the 200 backstroke with a time of 2:27.16. Freshman Tammy Bryant of Golden, Colorado won the 200 backstroke in 2:19.26,

which gave her the school record. The third star was freshman Ulrika Kjelberg of Enfield, Connecticut who finished first in the 200 breaststroke in 2:45.75.

Meanwhile, the men lost to Wesleyan by a 141-66 score. Conn senior Toby Efferen set a school record in the 1650 with a time of 19:21. Junior Ned Owens won the 200 backstroke in 2:02.15 and sophomore Mike D'Amour won the 200 breaststroke in 2:29.43.

The women's team competed against the women of Mt. Holyoke Tuesday and lost despite a strong showing by many swimmers. Many personal bests were recorded.

"I think that Jen Carnes did a great job," said senior diver Carol Fishbone. Carnes anchored the 200 medley relay and came back from behind to outtouch her opponent on the final stretch.

On Wednesday, January 26, the men had a meet against the Coast Guard Academy. The Conn swimmers lost the meet, although all of the team members put in a strong effort.

Fishbone pointed out that despite the losses over break, several members of the team were standout winners.

"Efferen set records in the 1000 and 1650, Tammy Bryant in the 200 backstroke, Sarah Shaughnessy in the one meter dive, and I set one in the three meter dive," Fishbone said.

The entire team worked very hard in practice over the break, according to Fishbone. Some team members went to Florida to train, while others participated in double session practices for two weeks straight.

Both the men's and women's squads participated in a meet against Clark University on January 15. The men suffered a defeat 122-91 while the women were able to pull off a win 67-37. For the season, the men have a 1-6 record and the women have evened their record 3-3.



Sean Fine/Photo Editor

With two losses over the weekend, the men's ice hockey team dropped to a 7-8 record on the season. Saturday, the team visited Babson and came home a 7-4 loser. Goals by Billy Wilcox (assisted by Dave Roberts and Ben Smith), B.J. Nault (assisted by Kyle Meek) and Skip Miller (assisted by Rusty Stone and Geoff Lawler) led the team to a 3-2 lead early in the second period. After that, four straight Babson goals put the game away. Wilcox, assisted by Smith and Dave Kessler, added his second goal midway through the third period closed the gap a little. An empty net goal by Babson's Kevin Gosciak, his fourth goal of the game, accounted for the final margin. Conn goalie Tom DiNanno played the majority of the game, facing 47 Babson shots and turning away 35.

On Friday night, Conn was outshot 41-17 by Holy Cross in a 6-4 loss. The scoring line was similar to Saturday's game, as Conn jumped out to a 3-2 lead until Holy Cross pulled away with four straight goals in the second and third periods. Smith had two goals for the Camels and Roberts a goal and an assist to lead the team. Wilcox added two assists, while Stone, Kessler added an assist apiece.

## Athlete of the Week

This week's award goes to MARNIE SHER, guard on the women's basketball team. Marnie had a terrific January, and has helped lead the team to a 10-5 record. Highlights include 23 points and four assists in a 85-47 win over Coast Guard, 20 points in a loss to Trinity, and fourteen points (including the game winning basket in the waning seconds) and seven assists in a 64-63 victory over Eastern Connecticut.