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THE COLLEGE VOICE

Volume XVIII, Number 10

Ad Fontes

November 15, 1994

SYNERGY

SYNERGY, the multidimensional sculpture designed by Frances G. Pratt, class of 1960, was installed on Thursday in the parking lot in front of the soon-to-be-completed Olin building. According to the sculptor's statement of artistic purpose in April, 1993, SYNERGY "[will] complement the familiar lines of the surrounding buildings, coupled with an organic and dynamic boldness which speaks of leadership into the future."

Employee benefits:

College staff have maternity leave, no policy yet for faculty



Julie Rivkin, professor of English

BY ARPIL ONDIS
Editor in Chief

Although staff members may take it, the college has no policy to grant faculty members maternity leave.

According to Steve Loomis, provost and dean of the faculty, allowing faculty members maternity leave "creates big problems" for the rest of the semester, since it is very difficult to replace a professor who is in the middle of teaching a course.

Joan Evans-Hunter, director of human resources, explained the

maternity leave available to staff members. According to Evans-Hunter, staff members are able to use their sick leave, vacation time, and short-term disability time toward a paid maternity leave. Evans-Hunter said that maternity leave is viewed as a sick time, "like a heart attack," or other ailment.

The maternity leave issue has come up a few times in recent years in the form of memorandums to the Faculty Steering and Conference Committee. Lindsey Harlan, associate professor of religious studies, and Lisa Wilson, associate professor of history and last year's director of the Women's Center, drafted such a memorandum.

Charles Hartman, professor of English, last year's chair of the FSCC, said that the FSCC agreed with Harlan and Wilson's letter.

"It looked like a good approach for a policy," said Hartman. It was forwarded to the administration with the endorsement of the FSCC, according to Hartman.

Julie Rivkin, associate professor of English, and current director of the women's studies department, has been a main proponent of the maternity leave issue. In a memo from Rivkin to Loomis, dated October 15, 1993, Rivkin said that the maternity leave issue had been discussed at an open meeting of the FSCC in the 1991-1992 year, where information on the maternity leave policies of other colleges was distributed.

Rivkin wrote that it was her understanding that at an administrative retreat, it was decided that the vice president for finance would chair a committee to look into the college's maternity leave policy, as well as other faculty benefit issues.

"That is the last I heard about this," wrote Rivkin. "What happened or failed to happen? It affects only some faculty members, but it affects those faculty members to a [large] degree."

Loomis said he did not know the full history of the issue, but said that the Office of Human Resources has produced two proposals for a maternity leave policy, the second which he and Lynn Brooks, vice president for finance, received for review only last week.

Brooks was unavailable for comment.

"Frankly, I think a college that was constructed to make it possible to have an education and a career should be supporting women, not asking them to abort their careers should they choose to have children," wrote Rivkin in her memo.

Rivkin and the other faculty members interested in promoting a maternity leave policy say they understand the difficulty involved in creating a faculty leave policy, particularly as opposed to a staff maternity leave policy.

"You can't have a faculty member miss 6 weeks during a semester, and have the other piece of the semester work," said Rivkin.

Harlan commented on the ways women seek to manage their teaching schedules with their pregnancies. "One of the strategies [women use] is to try to time their pregnancies to have their babies over the summer or over sabbaticals. It's incredible how many women do man-

'You can't have a faculty member miss 6 weeks during a semester, and have the other piece of the semester work.'

— Julie Rivkin, associate professor of English

age to do that, but you cannot pick and choose," said Harlan.

While Harlan acknowledged that seeking to become pregnant at a convenient time is an important way for women to balance working on an academic calendar with motherhood, she emphasized the need for a policy which guarantees women some benefits.

"Women come here in their late 20s and early 30s. Having PhDs just take a long time to get," said Harlan.

"It's really important, because most of the women who have babies here are junior faculty members, and they are the most reticent to fight for anything because they're untenured. We really need something in place to protect those people," said Harlan.

See Leave, p.4

SGA passes proposal on Yom Kippur; no classes to be held on Jewish Holiday

BY JENNY BARRON
Associate News Editor

The Student Government Association Assembly approved a letter to the Chaplains Advisory Board recommending that classes not be held on Yom Kippur, the highest holy day in the Jewish faith. The proposal passed 29-0-1.

It was sponsored by Jessica Friedman, chair of academic affairs, Alex Cote, house senator of Blackstone, and John Biancur, presidential associate. The proposal will now go before the Board and be discussed by members of the faculty and administration of the college.

Letters from The Minority Student Steering Committee, Rabbi Aaron Rosenberg, Roger Brooks, professor of religious studies and Elie Weisel chair of judiac studies, Christian Fellowship, and Neelu

Mulchandani, a senior and member of the Hindu faith were submitted. Also presented was a petition with 1,020 student signatures in favor of the proposal.

Friedman spoke first in favor of the proposal.

"My efforts are motivated by my fundamental beliefs," she said, referring to respect for diversity.

She explained that Yom Kippur is the holiest day of the Jewish year and that it is spent fasting and attending synagogue. Friedman said that currently, Jewish students are forced to choose between classes and services. "Please remember, no one loses anything in passing this proposal," she said. "We can only gain."

"We hope that this Assembly will put what is ethical, what is right, over what is affordable," said Cote, while addressing financial concerns. He said that he thought that the

funds could be found. He also pointed out that the majority of the campus was in favor of the proposal, referring to the petition. "Let us truly make this a time to lead," Cote said.

Lex Adams, senator of Windham, said that his dorm was split down the middle. He said that they were concerned over the precedent of giving special preferences to religious groups. He also commented that not all Jewish students support the proposal; some don't want to give others a holiday on such a sacred day. Adams abstained from the final vote.

Emily Strause, a member of the audience, said that she wanted to give the assembly the perspective of a Jewish student. She explained that each

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CONNThought

Political correctness is the problem

This week tensions and emotions ran high with the circulation of the petition supporting the Yom Kippur proposal. Some students felt pressure to sign the proposal for fear of being labeled an anti-semitic. Here lies the problem with political correctness.

Since the SGA Assembly meeting on Thursday, at which the proposal was passed, students have spoken about their decisions to sign the petition. Some of those who were unsure about their position on the issue, felt it necessary to sign the petition because of the fear, justified or not, of being accused of anti-semitism. Although there is no evidence that any accusations were made, the fact is people were intimidated by the threat of the possibility.

What happened to the freedom of speech? Political correctness is what happened. College students and professors alike think before saying "black" and "Hispanic," and instead say "African-American" and "Latino." While the premise is that political correctness removes racism and biases from the English language, it also seems to have removed the freedom of speech, a right granted in the Bill of Rights.

Political correctness has bred intolerance, especially on college campuses where political correctness thrives. Members of the campus community are forced to think about the words they use for fear of their meaning being misconstrued. One side of the argument for political correctness is that regulating speech would regulate the hate that is prevalent in modern America. The other side of the argument maintains that any regulation of speech would compromise the freedom of speech as guaranteed by the First Amendment.

Issues such as the Yom Kippur proposal are the ones which most challenge the use of politically correct language. This week, some signed the petition and supported the proposal for fear of being unfairly labeled. Students and faculty need to understand that the words one uses to communicate a point is not the most important issue, but rather the point itself.

While not trying to undermine the validity of the petition, the events this week brought to the fore a larger issue which needs to be faced. Each person is granted the right to speak freely by the Bill of Rights. Political correctness is taking that freedom away. While racism, sexism, and other prejudices are not to be tolerated, the freedom of speech must be maintained.

Student offers thanks to Yom Kippur proposal sponsors, students, SGA

I want to thank Jessica Friedman, Alexander Cote and John Biancur for their hard work and dedication for the proposal and petition to reschedule classes held on Yom Kippur; the members of SGA for their compassion and understanding; all of the people who spoke in favor of proposal; the 1020 students who signed the petition, and all the other people who helped. I have never felt as proud and accepted by my peers as I did on Thursday, November 10, 1994 when SGA voted 29-0-1 to support the Jewish students at Connecticut College.

All of the students now look to the Chaplaincy Advisory Council and faculty to show the same compassion and understanding for this extremely important issue, as the overwhelming majority of students did. We have an excellent opportunity to be a leader among colleges, in diversity issues and as a civil and global community. I hope we do not pass up this chance. Thanks again!

Judith Musicant
Class of 1995

Safety on Conn campus:

Drunk driving on campus and elsewhere must stop

This past Halloween I was studying for an exam when I had to stop because of a car crash outside my room. Unfortunately one of the cars involved was my car, despite the fact that it was parked and unoccupied. I quickly ran out with several other people from my dorm to talk to the driver of the car. The car which hit mine had several people in it and drove off without claiming responsibility.

The matter of responsibility was taken care of later that night though the disturbing aspect of it was the fact that the driver was clearly drunk and therefore dangerous behind the wheel. This school has always had a somewhat lenient alcohol policy the intent of which is to allow us as students to be responsible for our own actions. We're all tired of hearing the "don't drink and drive" ads, yet the amount of drunk driving on this campus is alarming. Certainly no one who gets behind the wheel of a car while intoxicated intends to hurt anyone, but the decision to drive in such a state is irresponsible and extremely dangerous. No one should have to tolerate it at Connecticut College or elsewhere. This time it was only a car that was damaged; next time it may be a person. Students should already know that this kind of behavior is unacceptable and cannot be tolerated.

Dan Cunningham
Class of 1995

Freshman articulates serious concern:

The food here really sucks!

Here at Connecticut College we donate the scraps of leftover food to the local pig farm. I pity those pigs. After all, the food here is not even fit for the consumption of a pig, much less a human being.

As a freshman, I have only had to suffer through three months of eating the culinary toxic waste that they serve at Conn, so my taste buds have not yet become numb to it. I have never in my entire life tasted worse food than some of the meals that they serve here, but I imagine that a road killed squirrel could come close. There are many problems with the food here. The first is that everything seems to taste the same, which is to say like it tastes as if it has been covered with the remains of a nuclear fallout. The second problem is that regardless of what it is, everything in Harris is served cold; well that's not totally true - I do so enjoy a warm glass of flat soda. The third problem is that there is a very limited variety of entrees to choose from, somehow it seems that grilled cheese (which most people stopped eating at 8-years-old) is on the menu constantly.

As I suffer through another disgusting dinner of some unrecognizable animal remains (which the way they undercook the food here, may not be dead yet) I realize that something must be done to change this. I urge the SGA and the administration to either force our food services to get their act together, or to find a new catering company. Oh, by the way, what is a lentil anyway?

Roger Katz
Class of 1998

Corrections:

Claire Matthews, Vice President for Planning and Dean of Admissions has decided to make SAT scores optional for all applicants ("Conn considers making SAT score submission optional," *The College Voice*, November 8, 1994.)

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CONNThought

Senior Class executive Board urges student body to fail student activities budget

As members of the Senior Class Executive Board, we implore the college community to vote NO on the upcoming referendum of the 1994-95 student activities budget. The budget had been originally voted down by a vote of 22-3-2 by the SGA Assembly when it was first proposed. After only 4 hours of cutting and pasting allocations involving only 4 different clubs, the Finance Committee presented the budget again and it passed. We believe that not nearly enough problems were addressed in the second budget and that the fear of allocations being delayed once more resulted in this approval. Because we do not wish to speak for other clubs, we will discuss only the problems that we have with the Senior Class and Senior Week allocations.

The Senior Class received 30% less than the Class of 1994 did last year even though we

Lack of communication causes fear and prevents understanding of diversity

I am afraid.

Recently I had the opportunity to attend the powerful presentations on racism by Cornel West and Lawrence Otis Graham. As I listened, unanswered questions pounded through my head, but the thought of standing up and actually asking brought knots to my stomach. The

Is "black" a respectful term, or should I say "African-American"? Can I hold the door open for her, or will that be considered sexist?

same thing happens when I have the opportunity to attend presentations on sexism or heterosexism. WHY? Because I am afraid to say the wrong thing. I am afraid to offend. I am afraid to be seen as ignorant.

Those of you who know me would likely agree that I am an open-minded guy. Some would say liberal. Some would say radical. I have read numerous works by great thinkers on racism, sexism, environmental destruction, heterosexism and other forms of oppression and hatred. I have friends who are black, brown, gay,

and female. So why am I afraid to ask them about their experiences??

In this age of political correctness, I would venture to say that most of us have some level of this brand of fear. Is "black" a respectful term, or should I say "African-American"? Can I hold the door open for her, or will that be considered sexist? The "other" is still the unknown, and the unknown is scary. Here I get to the heart of my reason for writing this piece. To counter our ignorance (and we are all ignorant), I have come to believe that we need to increase the level and quality of communication. We need to have the courage to allow ourselves to be vulnerable and to venture the risk of making mistakes and looking ignorant.

So here I am, taking my first big step. I am stating publicly that I DO NOT KNOW. The only reality I know is that of my white, heterosexual, upper-class, privileged, male existence. I am tired of the fear and the ignorance. This is a call for communication and discussion between members of different ethnicities, races, genders, and sexual orientations, to begin to understand our unique pasts, presents, and futures. I see this as a big step toward the end of oppression, intolerance and hatred.

Mark Lucey
Class of 1995

predicted that we would fundraise more than they had predicted last year. Despite the fact that not one other club had their income raised, our expected income was raised for senior week based on the unprecedented amount of people who signed up at the last minute for last year's senior week. We do not feel that the Class of 1995 should have to compensate for this by either raising dues or having a lower-budget Senior Week. It was not taken into account that since planning for parties occurs weeks in advance, any money that would be received at the last minute could not be used for Senior Week and would simply roll over into our Class Gift, as it did for the seniors last year. Many of the people who were intricately involved with planning Senior Week last year said that this was a definite risk to place on the Senior Class.

To underclassmen planning to attend Senior Week in your final year, we ask you to support us in this matter, as should this income increase become a precedent, you may all face a similar battle during your senior years. If you are upset with your club's allocation, do not feel that the budget was the best as it could be, do not want to see an increase in Senior Week and Laurel Chain/Usher Corps dues, or are angry about an allocation that you feel was inappropriate, we urge you to attend your dorm meeting on the night of Wednesday, November 16th and vote NO on the budget referendum so that these and other problems can be addressed when the SGA Finance Committee creates a new budget. Please feel free to contact us with your questions or opinions.

Class of 1995 Executive Board

Open letter to community:

What should the college do about the empty Katherine Blunt and Larrabee spaces?

The K.B.-Larrabee deli space has remained dormant for too long. The Student Government Association declared in its 1994-1995 Issues Project that making this space "an imaginative and useful place [that] meets the needs of students" is one of its goals for this year. Since the beginning of the semester members of SGA have been exploring possible uses for this space. At first these deliberations focused on new and original uses. Recently, the discussion has moved from untried concepts to an established institution that is dear to many Conn students: the Coffee Ground. Currently, the idea that is being entertained is to move the Coffee Ground from the College Center to K.B. deli. The Student Government Association invites your comments on this subject. The Class of 1995 and most of the faculty and staff remember that after the 1991-1992 academic year the K.B.-Larrabee deli was closed as the College reduced costs. The deli area consisted of three parts: one in K.B., another in Larrabee, and a kitchen area between the two. The K.B.-Larrabee space opened again during the 1992-1993 academic year to be used as the campus snack shop and bar while the College Center was being renovated.

Some members of the College community have expressed that the area that the Coffee Ground now occupies in the College Center is sterile and not conducive to its social atmosphere. In other words, the Coffee Ground serves the needs of Conn students adequately where it is located now, but it is possible that it could serve them better and be more enjoyable if it was located somewhere else. The vacant K.B. deli has arisen as a possible "somewhere else" for the Coffee Ground. K.B. is a good size for this purpose and it is centrally located on campus. Its high ceiling, subdued lighting, and semicircle of windows that look out onto Larrabee Green give this space a character that may be superior to the place the Coffee Ground occupies now.

The Student Government Association wants to respond to the needs of the students of this college. The Coffee Ground staff has been working with SGA and college officials to explore the possibilities of this move, but it is still possible for members of this community to shape the way in which these spaces ultimately will be used. Several innovative ideas came to light as SGA explored doing something original with the space in K.B., including creating an intellectual center or using it to educate the community about environmental issues. Some of the ideas that have arisen as potential uses of the other spaces that would be affected by this move include using the area in the College Center that the Coffee Ground occupies now as a dance club and using the Larrabee side of the deli as an area that is oriented toward studying. Some of these ideas may be incorporated into a new use of the K.B.-Larrabee deli space and the College Center space.

The Student Government Association would like the K.B.-Larrabee space to be enjoyed by as many students as possible. It seems reasonable that the ideas expressed in this letter would be advantageous for most students on this campus, but we want your input on this issue. Please talk to your dorm senator or a member of the SGA Executive Board about these ideas and what you think. Together we can do something positive for all students at this school.

Bill Robinson
House Senator of Blunt

William Intner
House Senator of Harkness

Anne Bischof
House Senator of Hamilton

Dan Traum
House Senator of Branford

Marinell Yoders
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Ryan Poirier
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News

Proposal

Continued from p.1

year she must choose between classes and services. "I'm being forced to choose between being a passive Jew or a passive student," Strause said. She said that some people are concerned that this pro-

academic day would not be lost, because another day would be added.

Liz Duclos, a Catholic student, also spoke in favor of the proposal. She said that she is allowed her holiest days of Christmas and Eas-

speaks louder than anything we can say this evening," she said.

Brooke Gentile, a sophomore, said that she thought the most important point was that a majority of the campus had signed the petition. "In my opinion, that's not opening the floodgates, that's democracy," she said.

Dan Traum, house senator of Branford, said that he did not see opening the floodgates as a problem. "Let them come," he said. "It's about time that we stand up and start taking a leadership role."

Dierdre Hennessey, president of the senior class, said that her class was split on the issue. She said that those in favor said that it was a good precedent to set and would provide encouragement for other minority issues.

Those against the proposal were concerned about both opening the floodgates and discriminating against other religions, she said. "I do think this is a good proposal," Hennessey said. "I would not go to a school that held classes on Christmas."

She commented that she did not think the petition should be weighed too heavily, because some people did not realize what they were signing.

Amy Nemser, president of Chavurah, said that she did not feel that teachers were understanding about students missing classes to be home for the holiday. She said that she was once asked to do an assignment over the time she would be gone. "My Judaism is very important to me," she said. "It should not be a choice."

Ben Tyrrell, chair of the Student Activities Council (SAC), spoke in favor of the proposal. He said that the only reason that he celebrates holidays is because of his family. "They have to make a decision between a class and family and religion. I hope this is a position I'm never put in," he said. Tyrrell pointed out that Bates and Amherst colleges as well as the Williams School recognize Yom Kippur.

Meredith Breck, a student in the audience, said that she did not support the proposal. She said that she signed that petition, but after discussing the subject, she changed her mind. "Where do you draw the line without being totally arbitrary?" she asked.

Catherine Lippman, house senator of Smith, said that even though passing the proposal would not affiliate the college, it would change the college's religiously unaffili-

ated status.

She said that it must be remembered that some of the signatures on the petition are not valid. "If it doesn't sound horrible, chances are they're going to sign it," she commented.

Dan Shedd, Judiciary Board chair, spoke in favor of the proposal. "I support it because I know what it would be like to miss Christmas," he explained. He said that he thought that the petition was a very strong message which should not be ignored.

Rabbi Aaron Rosenberg also attended to support the proposal. "This is about the only day of the year that every Jew feels something about," he explained. He said that many students feel guilty if they do not attend services on this day; this is starting the new year at a low point. "When it is done right, one comes out on a spiritual high," Rosenberg said.

The approved letter will now be sent to Claire Gaudiani, president of the college; Stephen Loomis, provost and dean of faculty; Arthur Ferrari, acting dean of the college; professor Edward Brodtkin, chair of the faculty steering committee; and Stephen Schmidt, chaplain of the college.

'I'm being forced to choose between being a passive Jew or a passive student.'

— Emily Strause, Class of 1995

posal will open the floodgates for other minority religions to want holidays. She commented that she saw no problem in this if these groups got the support of the campus. Strause explained that an

ter to spend with her family. "I think that these are unfair choices to force students to make because we operate on a Christian calendar," she commented. Duclos also referred to the petition. "I think that

Leave

Continued from p.1

"One thing that becomes clear is that the tenure clock (the period in which you must be most productive in order to keep your job), is also the period in which you should be having children) is at odds with the biological clock. It's very painful," said Rivkin.

"The message is this old one that women who teach have chosen a career over families. Why is there a policy for staff? The assumption is that they're women. The assumption about faculty is that they're men or they're careerist women," said Rivkin.

"The number of women who have children here is very small, maybe one woman a year, so it's hard to get a whole movement going. The number of people in the staff [seeking maternity leave] would be much higher [than the number of faculty members]," said Harlan.

"The faculty is not jealous of the staff who have their benefits, because they certainly deserve the benefits they have. We just want to see what they have," said Harlan.

"It's not that hard, other schools do it," said Rivkin. "There could be half pay for one semester. What's needed is something that would be equitable and appropriate to their different work schedules," said Rivkin.

Both Harlan and Rivkin have had children while teaching at Connecticut College.

"It was a nightmare," said Rivkin. Rivkin had her child in the middle of a semester, and wasn't able to take leave with the course unfinished. Her solution was to teach her seminar class "double-time." After that, her husband who is also an English professor, substituted as an instructor for her class. Rivkin

pointed out that this solution was one unique to her own situation.

"We've done maternity leave on an *ad hoc* basis, individual by individual," said Loomis. Loomis says he shares the view of many faculty members in believing that a maternity leave policy must be defined.

"There are some complications that we needed to iron out having to do with having a faculty policy that is fair but also consistent with staff policy," said Loomis. "We [have tried] to find out how other schools

deal with it."

Harlan believes that the college will see a maternity leave policy created in the near future. "Things do take a while. But it's certainly my hope that something will be coming together on it," she said.

Harlan said she views the recent passage of the federal Family Leave Act as a source of hope for those seeking maternity leave around the country, including the college's faculty.

"President Clinton placed the

family leave act. People can take unpaid leave and not lose their job. We didn't even have that before," said Harlan.

Even while she was in the hospital, Rivkin had some job related responsibilities to attend to. "I got calls about writing tenure letters," said Rivkin.

"Most faculty members just could not afford to take a semester with no pay. I could not afford to live on half my salary for a year," Rivkin


said.

"It's a very invisible thing, it's something you wouldn't think about. As I think of the students I wonder, 'do you know what is going on here with this?'" said Rivkin.

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News

NACA conference in Providence:

Conference gives student activity planners a chance to expand horizons

BY MICHELLE RONAYNE
A&E Editor

This past weekend Connecticut College sent seven delegates to the National Association of College Activities conference in Providence, Rhode Island. The group was among 710 delegates from 80 institutions.

It included Mark Hoffman, coordinator of student activities and manager of the college center, Ben Tyrrell, SAC chair, Megan Stumpf, Merideth Rankin, and Ed Peselmen, of the SAC Executive Board, as well as Angie Bannerman, Cindy Colon, and Heather Pinkett from the Unity club executive boards.

Hoffman was one of the five people primarily responsible for organizing the conference. "For about four years SAC didn't go to NACA but last February they went to the national conference and that caused a lot of SAC changes," said Hoffman.

This year SAC requested the funding to go and Hoffman worked on including the Unity clubs. "I hope to get more people involved next year... hopefully we can involve the classes," said Hoffman.

NACA is a conference that gives student activity planners an opportunity to witness entertainment acts through showcases and decide whether there is potential for bringing those acts to their campuses.

There were also exhibit halls where groups could talk to agents and get cards for acts. "The exhibit halls were great... you could stop by and talk to people... you could even make Frisbees," said Tyrrell.

The conference can be very important to the campus. "Co-Sponsorship came from the national con-

ference last February," said Tyrrell.

Another beneficial aspect of the conference is the co-op buying groups. Through this program schools can network together to pay for acts, buying in blocks of three to five schools.

"If one school was to pay for an individual one night performance it could cost \$2,500 but if three schools bought in a block it would be \$2,300 and if five schools were involved it would be \$2,100, transportation is included in that... you might even avoid paying for a hotel," said Tyrrell.

There was a large range of schools from small liberal arts colleges to commuter schools and large universities.

The diversity provided for a vast amount of information from other colleges as well.

It was nice to hear how good we have it here... at other schools there is a lot of fighting between faculty and administrators... other schools don't have as much control as we do," said Tyrrell.

"The most interesting act was definitely the Human Regurgitator... he ingested and brought back up anything from a goldfish to a golf ball," said Tyrrell.

There were educational sessions as well. "There was one on how to promote things on campus... it was very helpful," said Rankin, events director for SAC executive board.

"It definitely helped to gain perspectives from the other campuses," added Stumpf, assistant chair of SAC executive board.

The educational workshops ranged from team building to women as student leaders. "These are all things that will also help for

future years," said Rankin.

"It's a great way to find out what is happening at other schools and in the entertainment industry," said Hoffman.

"The showcases and exhibit halls were most beneficial... here we're not able to get out and see entertainment acts... we have to drive an hour or so... here everything is right

in front of you," said Tyrrell.

"[It] taught you to reach out to various groups... it was very eclectic... it was basically a weekend full of opportunity," said Stumpf.

Sophomore class candidates speak



Rick Stratton/Photo Editor

Left to right: Ryan Eschauzier, Peter Berk, Yung Kim, and Damon Krieger, all candidates for sophomore class vice president.

BY BEN RUBIN
News Editor

The four candidates for sophomore class vice president addressed their classmates before the election this week, which will fill the position vacated after the current vice president, Matt Hyotte, voluntarily stepped down from his position.

The candidates, Peter Berk, Damon Krieger, Yung Kim, and Ryan Eschauzier, each gave a brief speech and answered several questions from the approximately 25 audience members.

Berk spoke first saying that he had "a vision of successful fundraisers." He explained his plan in which *ad hoc* committees would be formed using class council members as committee chairs who would solicit the membership of at large sophomore students. This would help to make the class's government a "cohesive whole."

"Grass root support is critical to the success of a fundraising event. The sophomore class needs to establish primacy," Berk said.

Berk cited his experience in retail sales, past fundraisers, and selling products "to non-English speaking consumers" as some of his qualifications. He is currently a member of class council.

Krieger delivered his speech next, and stated that "responsibility, commitment, and fiscal ability, is what this election is all about."

He said that the vice president must know the system and work quickly to accomplish the goals of the sophomore class.

"Unique vendors must actively be sought out. Students only have so much money to spend. There are many outside resources beyond college walls to be tapped," Krieger said.

He said that this is his second year serving on the Student Gov-

ernment Association Finance Committee, and he has experience running a summer theater program. Krieger believes this gives him the knowledge and leadership skills to be a successful vice president.

Kim spoke third, and stressed the need to rid the campus and the sophomore class of its apathy.

"We have so much that we are not tapping. The problem is class members that we have don't care," he said.

Kim illustrated his point by predicting that there will be a big problem reaching quorum in this election.

"I would like to have events that draw us all together" and are not there "just for the money," he said.

Kim said that his experience as chair of CCASA will help him fulfill the role of vice-president.

Eschauzier spoke fourth, explaining that through speaking with other student leaders, he had formed a good understanding of what the job of vice-president entails.

"The only way I'd run is if I believed I was the most qualified," he said.

Eschauzier said that by serving on three SGA committees and on class council, he has "learned intimately" about handling a budget.

"Fundraising doesn't end with vendors... we have to take advantage of different situations and co-sponsorship... I have the understanding and desire," he said.

"I look at it as a contest. I want to be the class that makes the most money, to push fundraising beyond everyone's expectations," he later said.

Allison Terpack, sophomore class president, asked the candidates what major challenges they felt they were faced with and how they would implement their ideas, as it could be difficult at this point in the year to affect much change.

Eschauzier responded by saying that his biggest challenge would be raising the most money out of any of the classes.

"Every little hole in the calendar, I want to have a fundraiser," he said.

Kim said that he sees his biggest challenge as the time commitment, which he said could be overcome through his organizational skills.

"I don't believe in changing the structure, I'd like to change the people out there," he said.

Krieger said that he would face the challenge of getting people to participate in the activities that his class planned.

He added that his knowledge of the way the Student Organizations Fund works would help him to implement his plans.

Berk felt that implementing his ideas and the time commitment would be his major challenges.

He said that he would always be looking to create ideas. "I'm flexible," he said.

The candidates also offered useful information about themselves on a more personal level while being questioned by audience members.

"I'm the student without the life, I'm willing to work until I die," Krieger said.

"I'm like a small Chihuahua that barks incessantly until it gets what it wants, however degrading it may be," Berk said.

"I'd go door to door trying to inform people, I have a problem with people not knowing how much students can get done," Eschauzier said.

"I would make sure that everything is executed properly, I'd always be at events to make sure they are done right," said Kim.

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News

Visiting professor leads talk on poverty and inequality; expresses concern over prop. 187

BY NATALIE HILDT
Features Editor

As part of a series called Drop-in Knowledge Sessions sponsored by I-Pride, Mwesiga Baregu, visiting professor of government, led a discussion on poverty, unemployment, and inequality in developing nations.

The discussion was especially timely, given the recent mid-term national and state elections, where the ballots cast by Americans will dramatically influence the course of domestic and foreign policy.

One of the central concerns at the meeting was the landslide passage of California's Proposition 187, a ruling that will effectively deny illegal immigrants all government services, including medical attention and education. Though similar referenda have been constitutionally challenged, the mere idea that Americans wish to discriminate against those in need was unsettling to students.

"Never before have I felt so ashamed of going to school in California," said Baregu, who received his Ph.D. from Stanford University. The professor is now on leave from the University of

Dar Es Salaam in Tanzania.

Baregu was puzzled at the reasoning behind such an effort. Denying such basic things such as school and medicine to those in need "seems to me basic meanness. It has nothing to do with costs," he said. "What is the normative? Is it viciousness?"

"People in government are cognizant of the fact that they can't stop people from coming in," said Cory Freedland, a sophomore and California native. Freedland suggested that Proposition 187 is an effort to minimize the burden of immigrants on America's political and economic systems. Others believed that fear and discrimination guided the voters' decision.

Peter Drum, a junior, commented that people lose site of the fact that these immigrants are more than just numbers, but are human beings. "People say, 'we're paying for this, you can't have any,' and that loses the beauty of a democracy," Drum said.

Proposition 187 "is not going to stop people from coming to the United States," said Josué Velíz, a sophomore and an immigrant himself. "If there is food here, and hunger across the border, they will come," said Baregu.

"Throughout history, immigration has always been welcome, as long as it's convenient," said Marisol Negrón, a junior, who worries that such legislation "will discriminate against the Latino community as a whole. 187 is only looking at the symptoms, not the causes of why these people are crossing over," Negrón concluded.

Baregu, who also has a degree in economics, explained the politics of exploitation where land, labor, and capital are all mobile resources. "Why is it that the other things can move, and not the labor?" Baregu asked, when arrangements such as the North American Free Trade Agreement are aimed at making national borders less restrictive.

"The reason to keep barriers up is that they want to keep labor where it is," he added. "It's easier to make the product in Mexico; to exploit Mexicans, and import the goods."

Baregu theorized on how international relations have become increasingly self-interested in recent times, with rich countries paying little attention to poorer ones unless they see benefits for themselves. After World War II, as more nations gained independence, a standard of norms and "structures that



Jon Le/Account Executive

Mwesiga Baregu, visiting professor of government

would ensure equitable distribution of resources" developed.

At the same time, Baregu said, there emerged two competing systems of government, capitalism and communism, "each claiming to be better at meeting human needs and eliminating poverty on a global scale." With the fall of communism and the Soviet Union as a superpower, Baregu says, global interests are disappearing as nations are turning toward isolationism. "What we are seeing now is a retreat from this kind of orientation," he said, "that is likely to have very serious consequences."

"These are issues that are very important to the world, and we as students are going to have to work on changing them," said Diana Webster, a sophomore.

Baregu pointed out that Claire Gaudiani, president of the college, is trying to bring Conn into the forefront of the emerging movement for global social justice.

"President Gaudiani has a very keen consciousness for what is happening in the future and the world that is evolving," Baregu said, commenting on Connecticut College's involvement in the upcoming United Nations Social Summit.

In March, heads of state and other leaders will converge in Copenhagen to share views on the evolution of the global community and discuss which system of government will best complement a world in which technology, communications, and commerce continue to alter the significance of national political borders.

Gaudiani has compared the upcoming Social Summit to the U.N.'s conferences on the environment. The first conference, in 1972, was a strong force in the origins of the environmental movement. Gaudiani has said that she believes the Copenhagen Social Summit could have similar effects in changing international perspectives.

We're looking for a few good WIENERS

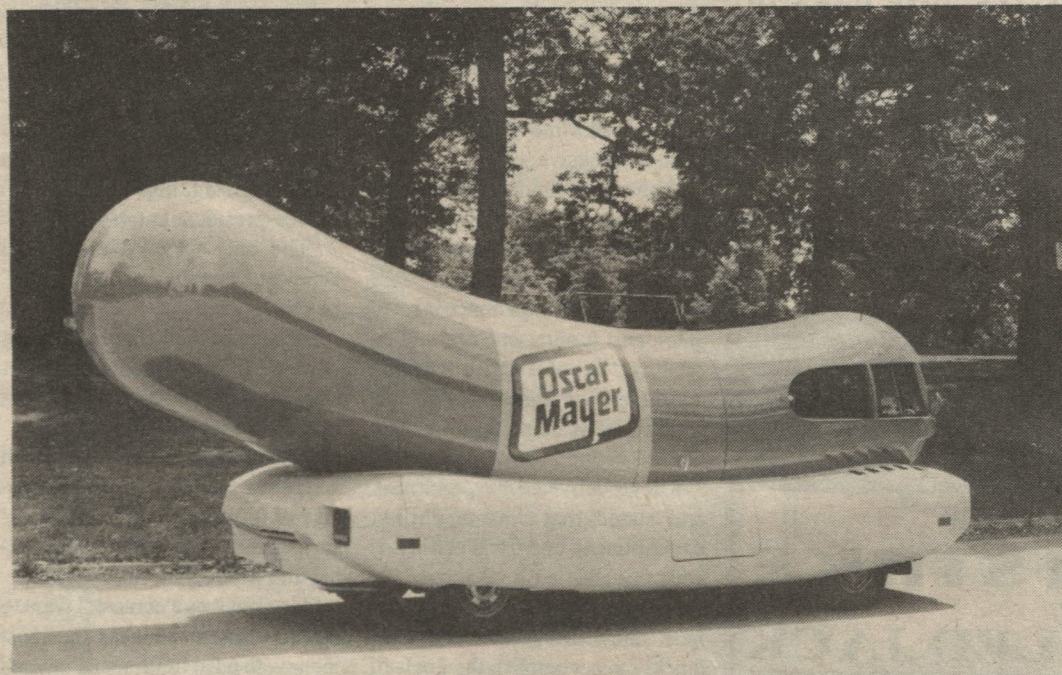
BY SAM FOREMAN
Associate Features Editor

Does the idea of driving a giant hot dog across the country sound enticing to you? Well, if it does, pay attention. Oscar Mayer is looking across the country for people who want to be wieners.

Every year, Oscar Mayer pays twelve recent college graduates to travel across the country to represent Oscar Mayer Foods in the famous Wienermobiles, twenty-three foot long hot dogs on wheels.

The Wienermobile drivers, known as Hotdoggers, make promotional appearances across the country, being sighted at everything from fairs, parades and grocery store grand openings to major events like the Super Bowl, Mardi Gras and the World Series.

The first step on the road to becoming a Hotdogger comes in the form of training at Hot Dog High, where attendees learn the history of Oscar Mayer and its products, how to plan special events, and how to maneuver their buns in the Wienermobiles. If they can cut the mustard, the Hot Dog High graduates are given the keys to a Wienermobile and they hit the



road.

A major part of the Hotdogger job is participating in television, newspaper and radio interviews. Hotdoggers have hauled their buns on to the Late Show with David Letterman, a Rodney Dangerfield movie, and several local and na-

tional media outlets.

What makes the Wienermobile internship different from others is the amount of creative freedom given to the chosen twelve. Said Russ Whitcare, Wienermobile Program manager, "We give the youngest people in the company the least

supervision and the most responsibility." This freedom means that the Hotdoggers themselves coordinate and set up their fun and hectic schedule of appearances.

The Hotdogger position has garnered much attention in the mass media. The *Wall Street Journal*

published a front-page story about the job stating, "If you cut the mustard, you will relish this job." Jay Leno mentioned the job in one of his monologues, saying, "The Oscar Mayer Company is looking for twelve recent college graduates to drive their Wienermobiles. Who says there are not good jobs for liberal arts majors?"

The valuable experience in public relations, marketing and sales can be a springboard to a successful career. Many Hotdogger alumni have gone on to be television anchors, account executives, and sales representatives for Oscar Mayer.

The added bonus: The "next generation" of Wienermobiles will hit the road in 1995.

The latest in Wiener technology includes televisions, VCRs and a "condiment control panel," making these Wienermobiles truly "meaner, leaner, keener wieners."

So if driving a Wienermobile sounds appetizing to you, contact Oscar Mayer at this address:

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News

Israel's Oren gives insight into Middle East peace

BY SAM FOREMAN
Associate Features Editor

On Sunday morning, Chavurah's weekly Bagel Brunch was visited by Itzhak Oren, the Israeli government's liaison to the United States Congress. Before taking that job only six weeks ago, Oren served in the Israeli military for eight years and the Israeli foreign ministry, attending different levels of the Middle East peace talks in places like Moscow, Tokyo and Cairo.

"The best way to look at the future of Israel," said Oren, "is by looking at the past." The history of Israel began with the rise of Zionism, the idea that the Jews should have a homeland in the state of Israel. In 1948, the Jewish state was established in Israel. What followed was a series of holy wars. The relatively tiny nation of Israel fended off standing armies from most of the countries in the Middle East. Said Oren, "We showed that Israel will not be defeated in war."

The first move toward Middle East peace was taken in 1978, when Anwar Sadat, prime minister of

Egypt, visited Israel as a gesture of peace between the two nations.

Oren also explained the roots of Palestinian violence. "During the wartimes, the Palestinians fled from their homes," he explained. "They were encouraged by their leaders to flee with the promise that afterwards they would be able to return to their homes."

When they could not, the terrorist campaign started. When other countries in the Middle East didn't start wars with Israel, the Palestinian leaders made pleas to the West for help. When that started in the 1980s, Middle East peace became a hot topic and an issue that needed to be expedited.

Two peace conferences, one in Madrid and one in Oslo, followed, and because of the effort on both sides and the United States' pressure for peace, the foundations for the Palestinian peace treaty were laid.

Oren believes that the future of Middle East peace lies with greater responsibility being assumed by Palestinian leaders.

"The Palestinians must put down

terrorism," said Oren. "It's their responsibility now. They must get investments into the territory as well to improve the economy of the region."

Later he spoke of the leader of the Palestine Liberation Organization. "[Yassir] Arafat is under tremendous pressure to get economic aid. Tourism is a possibility."

The Israeli government has given him "early empowerment," which grants Arafat more and more control in the country's government. Just recently, he was given control of the Department of Education, and soon he may gain control of the Departments of Medicine and the Environment. He said, "We won't give [Arafat] military or foreign

relations. Those would make it an independent state."

Concerning the nation of Jordan, he said, "They are the most pleasant enemies we've ever had." Although no formal peace talks took place historically, private ones have gone on for years. They made a secret peace, and just recently, that peace "came out of the closet," said Oren, speaking of the much publicized peace accords between Jordan's King Hussein and Yasser Arafat which took place this summer and fall.

At the close of his speech, Oren said, "We are satisfied with what we've achieved. We crossed many junctions to get where we are. I'm very optimistic about the future."

Career Services makes a technological jump, will give students an edge in job search

BY NATALIE HILDT
Features Editor

In this world of fast-moving technology, if you can't keep up, you lose out.

This is certainly true in the scramble for jobs in a highly competitive market. No one knows this better than the staff members of the Office of Career Services, who have just finished customizing a computerized resumé referral that will give Conn's student and alumni job searchers an important edge over the competition.

Jack Tinker, director of Career Services, explained that in recent years the employers who have looked to the college for qualified applicants have been demanding faster and more accurate referrals of candidates that are matched with their company's needs.

He went on to say that with the recent recession, employers were forced to downsize and tighten their belts. This meant that employers began to rely on the Office of Career Services to match candidates to their needs, rather than with on-campus interviews as they had done before the recession.

In the past, this matching process was tedious and incomplete, with lots of work for Career Services. But when the First Place Data Base, the new computer system, is up and running, the office will be able to pull up accurate matches in a matter of minutes, and send resumé out to employers the same day by mail or fax.

The system works by giving the searcher a formatted program disk that is customized with nearly 900 qualifiers, with everything from college major to work experience, to the type and location of position sought.

The system is specialized to Connecticut College because of the choices of majors and specific programs and activities offered.

"If you can't find it, it isn't there," said Diane Birmingham, who spent numerous hours setting up the program. The resumé referral system

will match applicants up with job listings that have approximately the same number of qualifiers. It will also bring them through creating a resumé. The system certainly gives alumni and students a real jump on the job search," Birmingham pointed out, adding that the computerized system "speeds up the whole process tremendously."

Tinker said that the process is a combination of employers contacting career services, and job announcements that are sent in from all over the country. Many of the opportunities are offered by Connecticut College alumni who hope to recruit employees from their alma mater.

"I've been floored by where Connecticut College alumni end up. They're everywhere," said Birmingham, who went on to list numerous major American publications and corporations.

Tinker referred to the employment reports of recent graduates, saying that one area that has increased from previous years is the number of students who go on to work abroad or with international corporations. "That whole area I see continuing to grow, given the global emphasis of this college," Tinker said, referring to programs such as CISLA.

It's important to start the process early on," he advises to students planning their post-college lives. "It's important to become focused on the type of work you want to be doing," he said, so that the proper courses can be taken for majors.

Tinker advises students to come down to Vinal Cottage and look at occupational literature, take interest surveys, and talk to alumni. "It's very important, because then students can begin to get experience in the field they're interested in."

This year's seniors will have the added advantage of the resumé referral system, which should be in full swing by March, when job announcements start coming in as employers look for graduates. "It's definitely going to be a state-of-the-art system," Tinker said.

The Week in SGA ...

Jesse Roberts, PR director, announced that the College Relations Committee has decided to begin printing the Communicator in The College Voice each week.

Ben Tyrrell, SAC chair, announced that he and three other members of the SAC Executive Board attended the NACA conference in Providence, Rhode Island last weekend, and had discovered many "exciting entertainment possibilities for the college in the future." Tyrrell also encouraged clubs and organizations to take advantage of the Co-Sponsorship Fund.

Tyrrell announced that Jack Levin, an expert on serial murderers and hate crimes, will speak at the college center at 7:30 this Thursday.

Laz refurbishment underway

Marinell Yoders, SGA president, announced that she and Catherine WoodBrooks, dean of student life, Bill Peabody, director of Physical Plant, and Rayanne Chambers director of administration for Finance, toured Lazrus House. According to Yoders, changes are underway to make the dormitory "a more comfortable place for students to live in." Physical Plant plans to have the dorm back on line by next summer.

Proposal passed to cancel classes on Yom Kippur

The Assembly passed a proposal to cancel classes for all students on Yom Kippur. The day would be added onto the academic calendar at another time, so that there would be no loss of class days. The proposal was passed as a letter of recommendation to the Chaplains Advisory Board. The next step for the recommendation will be approval by the faculty and administration. See story, page 1.

Dorm fire extinguishers do not put out electrical fires

Catherine WoodBrooks, dean of student life, made a follow-up announcement to an action item made last week to address the dorm fire extinguishers which have labels that state that they are not to be used on electrical fires. WoodBrooks said that she had spoken with Bruce Ayers, assistant director of Campus Safety, who is in charge of fire safety. Ayers said that the fire extinguishers in dorms contain pressurized water. Since water would cause a small explosion when it comes in contact with an electrical fire, these extinguishers cannot be used to put out electrical fires. Ayers said that he is currently checking into the prices for chemical extinguishers.

Lisa Dupee, SGA/ISD liaison announced that people who applied for the ISD will know in the next two weeks whether they have been accepted.

The Assembly passed a proposal to create a committee to amend the "C"-Book with changes made by this and last year's Assembly.

Catherine Lippman, house senator of Smith, announced that a distinguished alumnus, founder of Lexitech, Inc. will speak this Thursday.

Dan Traum, house senator of Branford, announced that members of Branford house council will now personally deliver dorm T-shirts to those who purchase them. The T-shirts, originally put on sale a few weeks before HarvestFest, feature the official flags of every dorm on campus. They are now being sold at \$10, down from \$12. This is the fifth consecutive week that Traum has announced the T-shirt sale.

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The Camel Connection



- A compilation of other schools' news

UNIVERSITY OF MINNESOTA - Black students at the University have criticized the administration's handling of a recent racist incident.

Last month, a blackened doll's head with a swastika on its forehead was found hanging from a noose in the stairwell of one of the dorms. Residents said they were not informed of the incident until last week.

This dorm has been the cite of similar incidents in recent years.

MICHIGAN TECHNOLOGICAL UNIVERSITY - Gay students at the University have recently charged the administration with trying to silence them. They complained when maintenance crews used a street cleaner to wash away chalk messages written on campus walkways in celebration of National Coming Out Day.

Officials said that they were concerned about the hate messages being added to the markings. When a gay student group complained, the provost stopped the clean-up.

CORNELL UNIVERSITY - The University's sailing team will be representing the U.S. in the Student Yachting World Cup in Le Cap D'Agde, France.

They will compete against teams from 19 other countries in seven races, including a 75-mile overnight in the Mediterranean Sea.

The captain of the team said that he has high hopes for the team's performance.

* This information was compiled from the Chronicle of Higher Education.

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES

THE CAMEL PAGE

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES



Shelling it out

with Michelle

Have you ever thought of the course selection process as a game of poker? Allow me to draw the parallel. During pre-registration, you choose four courses (okay, so it's five cards in poker) and in the beginning of the semester, if it is not going to work for you, like when your high card is a five, you can drop one or two—or completely start over and pick up four new ones.

The problem comes part way through the semester, when you realize that you have been bluffing your way through all your courses. You have extensions upon extensions upon extensions, and somehow in your mind it makes more sense to go out for coffee at three in the morning rather than write that paper.

You are not alone. The ultimate bluffer at least has the option of voluntary withdrawal (kind of like folding), though you can't throw all your courses away.

The voluntary withdrawal process often seems to be complicated. I am waiting for the day when I have to petition a committee to petition the Committee on Academic Standing. In fact, my good friend April is so familiar with the process she says that those in the know refer to it as "CAS," and she is even thinking of naming her first child Cass in memory of the institution she has come to know so well. And another thing—it seems that my busy schedule does not coincide with the busy schedules of the people whose signatures are required. I am also waiting for the day when I am required to get the signature of my dean's best friend before I can hand it in... but enough of that.

If at this point in the semester you find that you are in academic difficulty, don't be afraid to talk to someone about it. Despite that busy schedule of yours or that of the people you need to talk to, things can be worked out.

I remember that as a freshman I often let situations get out of hand before dealing with them. Don't let this happen to you. Avoid the phone call that you must inevitably place to your parents when you know that you are about to do poorly in a class. Many professors, I have found, really do care.

Take full advantage of add/drop at the beginning of each semester. Next semester will be my sixth, and I hope by now that when a professor says during the first week of class that the 150 pages of reading for this week is a light load because the semester is just starting, I will run as fast as I can... to find a new class. Because I know by now that 200 or so pages of reading a week is simply not a viable possibility for me.

Academic life is an important component of your life here, but it is not everything. If you are highly involved in other activities and find that is what you love and devote your life to... so be it. They may not have a course offering in your extra-curricular activity, but some day it may come in handy. If it gives you a feeling of pride and success, then you should stick with it.

All this is not to say that you should let your academics fall by the wayside. They are important as well. However, please do not let your G.P.A. come to represent the weight of your worth as a human being. Because it is not. Ten years from now you probably won't remember what your G.P.A. was, no matter how piddly or tremendous it was.

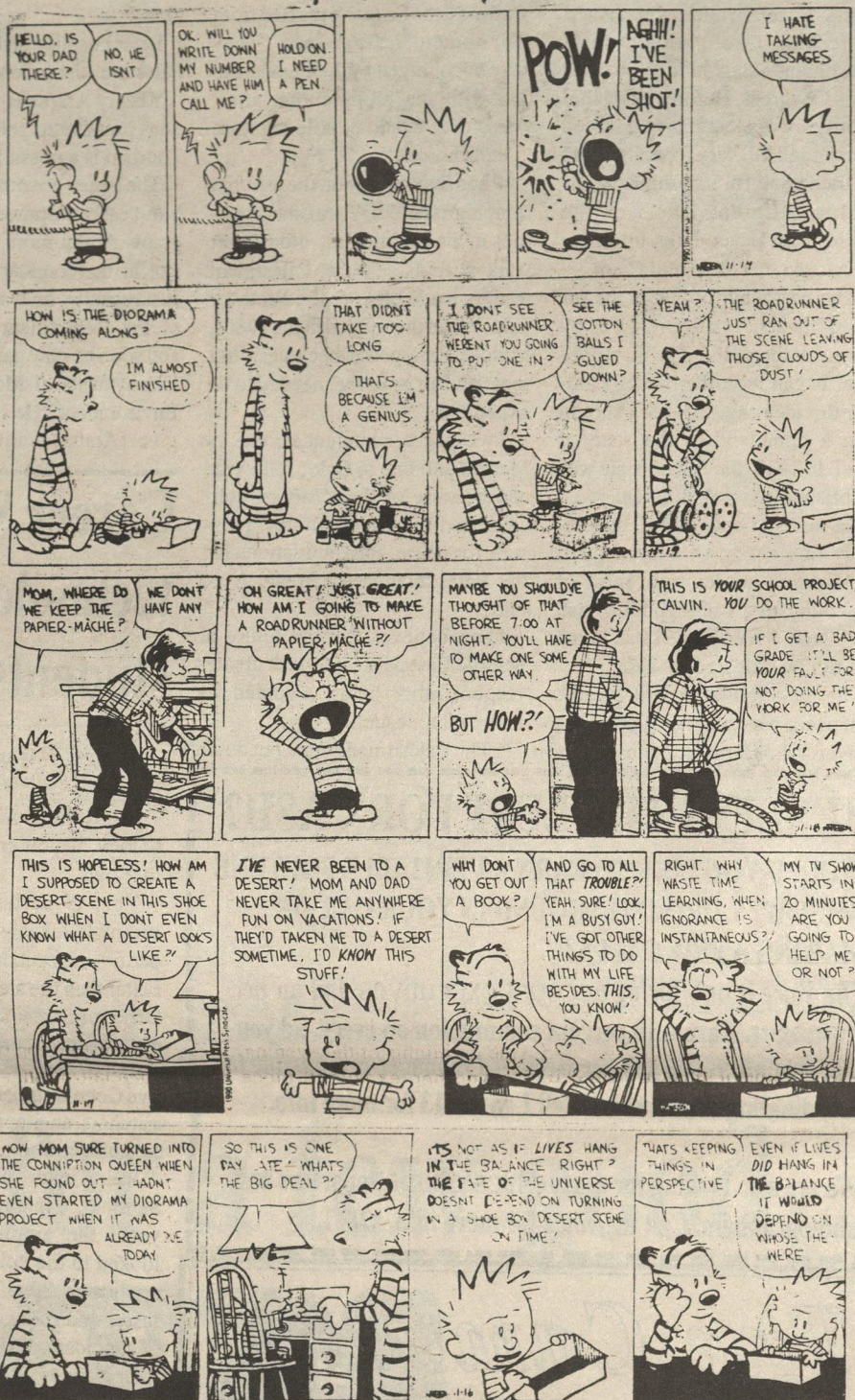
If you are involved here, or feel that you are making a contribution, then that is what you will remember at your ten-year reunion. And if you are a good person, that's what people will remember about you. People are remembered for the contributions they make to this world, not for the grades that they get.

I have got to believe this because I am not as academic as some—and believe me, I have been bluffing my way through this semester. I am just hanging on and am hoping that I will get my act together soon. I hope that I will enjoy all of my classes instead of just one next semester. Enjoy yourself and be a part of the community here at Conn. That is the most important thing of all.



calvin and Hobbes

by BILL WATTERSON



Horoscopes by Michelle

Scorpio (Oct. 23-Nov. 21) You may find it difficult to concentrate on your work. You had better get your head out of the clouds, because the rest of this semester will be quite busy. You don't want to fall behind now, as it will be quite difficult to catch up. Be on the lookout for love.

Sagittarius (Nov. 22-Dec. 21) You seem somewhat distracted lately. Try to focus on the work that you must do... it is not really that difficult, is it? Thanksgiving break is coming soon and you can get away if you so desire. Soon you will realize that you are loved.

Capricorn (Dec. 22-Jan. 19) Things have been going along pretty smoothly, and you seem to be enjoying life. Enjoy any and all relaxation that comes your way. You deserve a break from your sometimes chaotic life. Your love life looks very hopeful... maybe you will get a mysterious letter or note in the mail from an admirer.

Aquarius (Jan. 20-Feb. 18) You need to get over your past romances. It is time to move on or you will never feel ready to love anyone else. You need to be nice to yourself. Take a break from work and all the other stress in your life... go to a spa with your friends.

Pisces (Feb. 19-March 20) You need a vacation in the worst way, so don't let anyone tell you they need one more. Thank goodness you have understanding friends... you would be so lost without them. You have got to take time to relax or you will soon burn out.

Aries (March 21-April 19) Why don't you take up a hobby... macramé, knitting or something else creative. It might help you to get over the reality of your current situation. Everyone needs a little breathing space once in a while—it is okay to take it if you need to. Sometimes you are too nice. People can take advantage of that.

Taurus (April 20-May 20) Well, you are very lucky in love this week. It seems that after months of not being so happy, you finally found someone to care about. The coming week looks very positive, and to you

it seems that nothing could go wrong.

Gemini (May 21-June 20) An old friend may try to contact you. He/she has definitely been neglecting their friendship duties. Hopefully the two of you can come to a peaceful resolution. Soon you will find yourself in a very stressful time period and you will have lots of work to accomplish, but... love is right around the corner, so be happy.

Cancer (June 21-July 22) Everything seems to be working out for you. It seems that everyone is on your side and all obstacles can be easily surmounted. Your love life is working out exactly the way you planned, and right now you can only see the world through rose-colored glasses.

Leo (July 23-Aug. 22) Hopefully, you will be able to obtain some peace and quiet. Take a break from all your troubles... it sure would help a lot. Maybe you shouldn't be spending so many nights out late. You're exhausted and your friends would understand. Just try getting some beauty rest.

Virgo (Aug. 23-Sept. 22) Take a chance on romance, baby! It may seem like a long shot, but things may work out for a change. You will never know unless you try. You have got to keep a positive outlook on life or things will never seem right.

Libra (Sept. 23-Oct. 22) You are far nicer than you ever give yourself credit for being. Make sure you plan on getting ready for that big paper/project that you have due next month. You know how crazy things get at this time of year.

Arts & Entertainment



Rick Straton/Photography Editor

The Connecticut College Orchestra performed their first concert in November

Fun, frivolity and enjoyment of dance revealed at Dance Club performance

BY MICHELLE RONAYNE
A&E Editor

When was the last time you witnessed a game of musical chairs? If you were lucky enough to attend the Dance Club production titled "Smacked," then you would have gotten an opportunity to see that and much, much, more.

The Dance Club performance featured the works of student choreographers Carrie Smith, Katie McNamara, Suzanne Blezard, Merideth Mandel, Dana Strong, Amy Hamilton and Emily Bliquez.

The evening began with Smith's piece called "The Game," a fun and intriguing look at a childhood game of musical chairs. The piece revealed the competitiveness inherent in human nature. The dancers themselves were excellent in exposing this concept.

Interposed with these ideas was that of sexual manipulation and the ability to win what one wants through it. This was effectively portrayed by dancers Hallie Ray and

Reggie Wyns, as they were the last two "players" remaining at the end of the game. This piece was one of the highlights of the evening.

Another excellent piece was "When We Dead Awaken," by Katie McNamara. The work seemed to be about the awakening of the soul. "... it is an awakening in me that I am a woman... an awareness that there is much sexism in society," said McNamara of her piece. The three dancers, Emily Bliquez, Katie Federowicz and McNamara, were quite capable of stepping up to the challenge of revealing a difficult concept of women becoming aware of how they are treated in society. "... The original concept was to show how a woman was treated, but on a smaller scale," offered McNamara. The piece seemed to accomplish its goals.

Dana Strong's piece, "Showcase Showdown," was an amusing one. The costuming was excellent. The most memorable costume was that worn by dancer Jeff Klein, a bright green suit. The piece itself was very

short, but according to the choreographer, it had a very interesting message. "... It was the deconstruction of media and commercialization... the alienation of the post-modern subject when watching television late at night," said Strong. While it may be difficult to discern all that from a two-minute piece, the work was captivating nonetheless.

"Auto Play," by Emily Bliquez, was the last piece, and it was very impressive. It was most noteworthy for the strange rendition of the song "Tainted Love." The song was performed by T'chaka Sikelianos, who had his own slightly different take on the ending of the song. Unfortunately, the music was somewhat distracting and made the dance harder to follow, but the piece was still fun to watch.

Once again the Dance Club gave another successful performance. If you missed this one, be sure to catch any and all performances of the dance club in the future.

Lack of passion dulls vampire fangs in *Interview*

BY CARLI SCHULTZ
Associate A&E Editor

When I first heard, almost a year ago, that Tom Cruise would be donning the fangs of Lestat in the movie *Interview with the Vampire*, based on Anne Rice's wildly successful novel, I was disenchanted. When I heard almost a month ago that Rice, after seeing a screening of the finished product, was retracting her disapproving statements about the choice of Cruise for the part, I labeled it a marketing move. I thought the movie, pardon the pun, would suck. After watching the 120 minute film on opening night in Mystic, my opinion has changed, but not completely.

Oprah Winfrey walked out during a screening. Maybe *Reservoir Dogs* and *A Clockwork Orange* have desensitized me beyond repair, but the film was not as grossly violent as many have claimed it to be. Janet Maslin, in her review in the *New York Times*, stated that the "sumptuous film is as strange and mesmerizing as it is imaginatively ghastly." We do see a guy get cut in half by Louis (Brad Pitt), Lestat's vampire creation who tells the story of his vampire life to a young interviewer (Christian Slater). And we also see Cruise munch on a rat, but this is hardly a thing to make me walk out of a movie.

What I feared would most be lost in the translation from book to movie would be the overwhelming sensuality that Rice brought to her characters. Last Spring's rumor mill included news that Cruise had stated he would not kiss a man, a pastime Lestat would think nothing about. Lestat is in love with humans, regardless of their sex, and while some reviewers are touting the movie's homoerotic themes as more clarified and intense than the book's, I found the film severely lacking in them, and this helped form my biggest problem with the film—it lacked the passion with which Rice's characters brim. Louis is embraced by Lestat within the first ten minutes of the film, but the sight of them hurtling upwards towards the night sky made an otherwise impressive moment look silly.

Cruise himself is actually the surprising savior of the film. Along with Antonio Banderas as Armand, the unproclaimed leader of a troupe of vampires Louis finds in Paris, Cruise most convincingly fills a vampire's shoes, making the most

of his teasing, mischievous and enticing role as Lestat. Louis and Lestat's other vampire offspring, a child trapped in eternal prepubescence, Claudia (Kirsten Dunst), tries to do away with Lestat halfway through the film. When we see him again, Cruise's performance as a temporarily defeated vampire, weak and scared of the technological advances of the late 1900s, was persuasive enough to make me actually pity Lestat, something I have never done in my half dozen readings of *Interview*.

Neil Jordan's direction was intriguing, but his style made the movie jump too quickly from scene to scene, not much was explained, and many things were put too far in fast forward, making them unbelievable and choppy. Claudia cuts her long curly hair at one point, in anger at being a child forever, then runs into the next room to find that in that short span of less than 6 seconds, her hair has grown back. According to the novel, this normally takes place during the vampire's daytime sleep, as vampires will always appear just as they did when they were first made. Six seconds? Come on.

A later performance by Armand's thespian vampires makes it apparent that something is lost in translation from novel to film. The vampires kill mortals onstage before a full house of theatergoers who are unaware of just how real the performance before them is. However, the death brought to a young woman is done in a hurried, sloppy fashion. They get her on-stage, scare her a little, strip her, and then Armand kills her. Ooo.

The movie has an ending different from the one in the book, which is an interesting move, and a good one.

It works well, and leaves an opening for more films, if it is so desired. *Interview with the Vampire* is worth seeing, the sets, costumes and makeup are stunning, and all the long-haired men are a good show, if one is looking for that sort of thing.

How it plays to one who has never read any of *The Vampire Chronicles* I cannot suggest. I do suggest leaving as soon as it ends however, unless you really feel like hanging around listening to Guns n' Roses singing a very out-of-place cover of the Rolling Stones "Sympathy for the Devil."

Now that is enough to make me leave the theater.

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Arts & Entertainment

R.E.M. surprises with a new "monster" hit

BY SAM FOREMAN
Associate Features Editor

A few weeks ago, I was listening to music in a friend's room, and he decided to put on something he had just bought. "You'll like this," he told me. From the first chords, I could tell that it was something I had never heard before.

The sound was interesting and engaging, ripe with reverberating guitars and heavy echoing drums. The voice was also unfamiliar, changing with every song. I asked him what it was, and he told me, "It's the new R.E.M. album."

I was

shocked,

to say the

least

"Mon-

ster" is

the most

non-

R.E.M.-

sound-

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bum I

had ever

heard,

but it was

right

there,

printed

in orange

and blue

on the CD cover as proof.

I had never been a fan of R.E.M. Their early work was not terribly distinguishable, and their last two efforts, "Out Of Time" and "Automatic for the People," utterly repulsed me. Their sound had always been very laid back, very soft, almost soft-spoken. The arrangements had included strings and quiet instruments like mandolins. Many of their songs had become quite annoying due to their extensive airplay. (If I hear "Shiny Happy People" one more time, I'm going to snap)

"Monster" is a huge departure for R.E.M. It is a very noisy album. Peter Buck's guitars sound almost like they once belonged to Nirvana. Laden with sound distortion and feedback, it often sounds as if R.E.M. is a grunge band. In the song "Circus Envy," the hum of Buck's guitar flows behind the entire song.

"Monster" really shows off Buck's talent and capability as a guitarist and musician. Bill Berry's drums have never sounded as crisp and powerful as they do here. By playing an album of straight rock and roll, the four finally show their capacity as rock musicians.

Michael Stipe's vocals have an eerie quality to them; it sounds like different people sing each song.

Often times, his voice seems to get swallowed up by the heavy guitars and bass, and the lyrics are muffled and enigmatic.

Very few albums are totally listenable from beginning to end, but "Monster" is one of them. There's not a throwaway on the entire album.

The album's first track and single is the up-tempo "What's the Frequency, Kenneth?," which draws its title from what Dan Rather once asked a teen about what the word is on the street.

With lyrics like "I never understood what we could see," it is a

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the idea of conformity and selling out; "Make your money with a suit and tie, Make your money with a real denial." The song ends with Stipe chanting, "I'm not your television, I'm not your magazine, I'm not commodity."

The haunting "Let Me In" was in the middle of being written when Nirvana's Kurt Cobain committed suicide, and it makes Stipe's frustrations about Cobain's situation known. Backed with only a loud guitar, Stipe sings, "We hold out our hands for our hands to catch them, And eat them up and drink them up, up, up."

The one song that seems out of place on "Monster" is "Tongue," a soft and subdued love song amidst powerful and energetic songs like "Star 69" and "Crush With Eyeliner."

Even though it sounds different, it still fits in and flows with the rest of the album.

Perhaps that is R.E.M.'s greatest achievement with "Monster." The diversity in song styles on the album shows how versatile they are, and the fact that "Monster" is a real rock and roll album, as opposed to their efforts over the last few years, shows that the band cannot easily be classified.

With "Monster," R.E.M. has transcended musical barriers.

The De-Pop art exhibit opened this week in the Cummings Arts Center.

Michael Mark Madore's "Sandoz" is just one of the many pieces on display.



Rick Straton/Photography Editor

Theater Department to perform Caryl Churchill's "Vinegar Tom"

BY MICHELLE RONAYNE
A&E Editor

"I wanted to write a play about witches with no witches in it; a play not about evil, hysteria and possession by the devil but about poverty, humiliation and prejudice and how the women accused of witchcraft saw themselves," wrote Caryl Churchill, the playwright of the upcoming Theater Department production of "Vinegar Tom."

This play is directed by Linda Herr, chair of the theater department, and it is the second in the season's series; "Power Plays: Systems of Oppression."

"Vinegar Tom" is part of Theater 209, a class that not only produces a play as its final product but studies it in depth as well. "It is a rare opportunity to look at the play in a much more involved way," said Merideth Kasten, who plays Margery.

The play focuses on scapegoats and the treatment of women in society. It examines how society viewed these women as witches when there was really no such thing as a witch. "... It looks at the rationale behind

witch hunting," added Kasten.

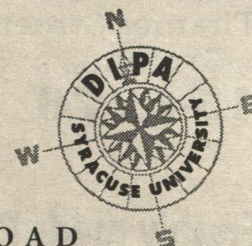
In the production, "there is singing... it is very Brechtian, and it alienates the audience from the characters," said Joe Lucas, who plays Packer. The singing is done in modern costuming and is not performed by the character about whom the music is written.

The play opens on Thursday, Nov. 17 and runs through Saturday, Nov. 19. Seating is on the stage and is therefore limited.

Tickets are available at the box office and are \$5 general, \$3 students. For more information or to reserve your tickets early, call 439-ARTS.



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Sports

A young women's hoops team looks to improve upon last season's 16-8 record

BY HOLLY JOHNSON
The College Voice

This year's women's basketball program is looking forward to a season of tough competition and coming together as a team. The Camels have some new faces on the team this year, primarily new head coach Carol Ann Beach.

Coach Beach has been head coach at Colby for three years and also assistant coach at Trinity and Brandeis.

Beach is joined by eight freshmen, creating a young team. This

shouldn't be a problem according to Coach Beach, who looks for the strong leadership qualities of the upperclassmen and the team's solid work ethic to accommodate the new faces.

The Camels hope to improve on last year's record of 16-8 but admit to a tougher schedule this season. They will begin their season this week with a tournament at Wheaton College and then go on to face tough opponents in the first month of their schedule. Beach says she welcomes the fast and challenging start and feels that the team will definitely

"have a good year."

Despite a week of intensive practices, a starting lineup has not yet been set. However, Beach will begin the season with a three guard, two post offense.

This year's team will feature an up-tempo playing style and aggressive defense. One of the team's strengths is outside shooting, and the team is hoping to build off that. Beach said she wanted to create a balance between inside and outside play and use their experience to their advantage.

When asked to comment on the



Fille Photo/The College Voice

Carol Anne Beach is the new head coach of the women's basketball team.

Schmoozing with Scott, the Razor, and the Rocket:

Three thumbs up for children's school playground

BY SCOTT USILTON,
JONATHAN RUDNICK,
AND DAN TRAUM
The College Voice

This week, Schmoozing would like to welcome a guest columnist. He is Dan "Rocket" Traum, football guru and Doctor of the Straight Flush. You might mistake Rocket Traum for George from "Seinfeld." They are both from New York, both short, and they both can't keep a girlfriend.

After hours of hard work, the Schmoozing crew has come up with a list of the top ten least known places to have fun on campus.

10. The Library. They have a great collection of chess books.

9. Harkness Chapel. Nobody gives a sermon like Chaplain Steve.

8. Blackstone (substance free housing). We've never been there but we hear they have great movie nights.

7. The paddle tennis court behind Cro. What the hell is paddle tennis anyway?

6. J Board. It's nice to be on a first

name basis with the whole crew.

5. The Cube in front of Cummings. The spinning fun lasts into the night.

4. The Branford Attic. Just make sure that the door doesn't close behind you.

3. North Lot. Make your Saab go off-roading over the bumps and jumps.

2. The Rowing Tank in the AC. Row, row, row your boat...

1. The Children's School. THEY'VE GOT SWINGSETS!!!!

Former Seahawks wide receiver Steve Largent was voted into the House of Representatives this week. Just when the Seahawks were trying to resign him. After "catching" the voters favor he "received" enough votes to "dive" his way into the House.

Largent will be joining Sonny Bono, also elected on Tuesday. Finally someone in Washington who can teach Bill Clinton how to inhale. That's all the politics you will ever read about in our column.

Sadly, the overworked, underpaid Voice staff neglected men's rugby from last week's article on club sports. Apparently, riding horses and throwing frisbees are the only "official" club sports around here. The men's rugby team eats horses for breakfast, and only use frisbees to see how much beer they can hold without spilling.

But in the midst of all this, the team managed to finish their season as the seventh ranked team in New England for Division III. And they were one of very few Conn teams that actually had a post-season.

Did anyone happen to see a pro hockey game this weekend? We could have sworn that November 12th was the most recent date for

the start of the season. If that means that there is not going to be any NHL action this year, we are going to go into withdrawal. Allow us to appeal to Mr. Bettman to end this silliness and START THE DAMN SEASON.

Did you hear they're starting a new baseball league? Rumor has it they're putting a team in Yonkers. Yonkers? The last time someone used a baseball bat in Yonkers they were given twenty to life in the Big House.

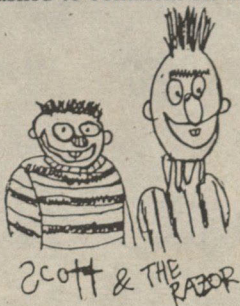
Possible franchises in the new league include: Houston Gamblers, Birmingham Fire, Memphis Showboats, Barcelona Dragons, Frankfurt Galaxy, New Jersey Generals, and the San Diego Padres. The National League voted unanimously to kick them out, so they gotta find a league somewhere. Oh, and lets stick the Baltimore Colts in there too—every league should have one.

After taking the flag football league by storm, Pass The Trash has embarked on its latest athletic endeavor. The Pass The Trash volleyballers dropped their first two matches by a combined score of 60-3. PTT is waiting for Randy Stoklos, Steve Timmons, and Sinjun Smith to register for classes so we can suit 'em up. Then maybe we'll actually have someone out there that knows how to play.

Monday Night Football Pick

Last week - Dallas 38, New York 10. We take it on the nose. We are now a pathetic 6-3 on the year. This week the Pittsburgh Steelers (1 1/2 pt. favorites) host the Buffalo Bills. After their second loss to the Jets this year, Buffalo is poised to go on a winning streak and head back to the Super Bowl.

There are a lot of reasons to like the Bills this week. We love buffalo wings, the Rocket's mom is from Buffalo, Scott's been to Buffalo, and the Razor's heard of it. The Steelers are 4-0 in Super Bowls, and Buffalo is 0-4. Doesn't matter, because Mean Joe Green is retired and Terry Bradshaw is on FOX. We're gonna take Buffalo to win this one and make it 7 wins out of 10 games.



SCOTT & THE RAZOR

team's strengths, Beach listed good defense, an incredible work ethic, and strong team leadership as the main contributors to the program. The team would like to incorporate a strong full court defense into their arsenal in addition to solid defense near the basket.

The team's captain, Bern Macca, returns after a successful season last year, finishing up the season as the second leading scorer and rebounder. Beach also noted that sophomores Jessie Aguiar and Dana Curran received considerable amounts of playing time last year and will be important factors this

year. These three players are being looked upon to provide leadership and help further the program's success this season.

It looks like this year's team shows a lot of promise, and despite their having many new faces, it doesn't look like that will be much of a factor. Coach Beach commented that coming together as a team has been the biggest challenge so far, and even that hasn't been too difficult.

Beach said that the Camels are "an exciting team to watch," so go and check them out, and best of luck for the season.

IM Update:

Moscow Express Captures Wagner Cup

Moscow Express jumped out to an early lead when fullback Cy Fulp sprinted down the right side of the field and crossed into the middle. Steve Potts controlled the ball and side-volleyed it past Meechas goal keeper Ben Kaplan.

Steve Potts returned the favor five minutes later when he dished the ball off to Fulp who made no mistakes. Meechas brought the game to within one on a Matt Kelly goal assisted by Vin Talamo.

As the time ran out in the first half, Talamo was awarded a penalty kick, and it looked as if the game would be tied going into the half, but Moscow Express goal tender Ed "Sure Hands" Metzendorf made a feet first dive to stop the shot and preserve the lead.

With 4:32 gone in the second half, Javier Castillo directed a Steve Potts corner kick off his stomach into the net. Castillo's explanation to the crowd—"it's my beer belly." Despite the aggressive play by Meechas to get back into the contest, the score remained 3-1. Steve Potts was awarded the Peter Spear Memorial Trophy for being the Wagner Cup's Most Valuable Player.

Moscow Express made it to the six-a-side finals by beating Pete Marston by the slim margin of 3-2. Moscow Express was forced to play a man down for most of the second half after Len VanDijkem was ejected for inappropriate behavior.

Justin Hopson led the Express with a goal and an assist. Steve Potts (1,0), Steve Leong (1,0), and Jess Gabelman (0,1) also scored points. Tom Ryan (1,1) and Roy Dunworth (1,0) scored for Pete Marston.

In the other semi-final match-up, Meechas upset Plex United 1-0. Matt Kelly scored early on an assist from his brother Mike. Meechas were out shot 16-4, but were able to hold on and protect their lead.

The Fall II season of Intramurals kicked off this past week. The scores in Co-ed Volleyball for week one were: Grundle Cheese 2, Pass the Trash 0; Do You Want Fries With That 2, Crash Test Dummies 0; TBA 0, Moneys 2; Enough Said 0, Team Squash 2; Team Squash 2, Fries With That 0; Money 2, Crash Test Dummies 0; TBA 2, Pass the Trash 0; Grundle Cheese 2, Enough Said 0.

In Women's Floor Hockey, defending champion Pus Maggots got off to a 2-0 record defeating the Sophomores 6-0 and the Rugby Queens 8-1. Jen Eisenburg led all scorers with seven goals and three assists on the week. Other Maggots in the scoring column include: Karen Mallegol (2,3), Meg Gaillard (2,1), Courtney Skulley (2,0), Sara Ciotti (1,1), Julie Granof (0,2), and Sara Feinberg (0,1). Other scores from week one: Dirty Laundry 1, Rugby Queens 5; Chubakkas 5, Ken's Chicks 13; GDU 4, Blackstone 0; GDU 2, Dogs of War 14; Blackstone 5, Chubakkas 6 (OT); Dirty Laundry 0, Ken's Chicks 10.

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Sports

Season preview:

Men's hoops opens season on November 18 at Haverford

BY JONATHAN RUDNICK
The College Voice

Last year was a year of transition for the Conn College men's basketball team, with a new coach, new players, and a new philosophy. The growing pains of the revamped program were apparent as the team finished with a 6-18 record.

In the second year of this new program, improvement is expected as well as inevitable.

The man leading this new regime is Glen Miller, head coach. Miller, a former member of the Northeastern University basketball team and UConn assistant coach, is prepared to lead the Camels back to the top of NESCAC. Miller's style is an up-tempo game, enhanced by a barrage of three point shots.

Last year Conn averaged 20 three-point shots per game, and more of the same is expected this year.

A void was left with the graduation of Tom Satran. Satran brought talent and leadership to the Camels. Last year he hit 48 three-pointers, and his absence will be sorely missed. Also gone are Jason Betts (13.3 points per game) and Akida Bailey.

However, a very promising rookie class and the return of Will Manuel to the starting point guard position promise to fill these spots.

Returning to the Camels are juniors Andre Wright (15.2 p.p.g., .572 percent Field Goals), Tom Sampogna (13.1 p.p.g., 48.3 point F.G.s), Chris Quercia (23 steals), and Brendan Hinchey (5 p.p.g.).

The only senior on the team is Manuel,

returning to the team after a year of study abroad. This is Manuel's first season under Miller.

"We're going to need [Manuel's] senior leadership to be a good team," said Miller. "He's come back a stronger player physically

RI).

Guckian was rated one of the top 10 high school players in Rhode Island by *USA Today*. Miller says that Guckian has "an excellent outside touch, and a lot of promise to be a good Division III player." He also says that



File Photo/The College Voice

Glen Miller, head coach of the men's basketball team, hopes to lead the team to a winning season.

and really elevated his game to another level," Miller continued.

One of the major problems with last year's squad was a lack of height, as no player on the team checked in over 6'3". Help has arrived in the form of two freshmen, 6'5" forward Keith Golembiewski (Thompson, CT) and 6'7" center Aaron Guckian (East Greenwich,

Golembiewski "takes the ball to the basket well and has very good perimeter skills and athleticism."

New arrivals to the Camel backcourt include Justin Prien (Rye, NH), Chris O'Dea (Harrington, NJ), and Jason Golub (Hamden, CT). At the moment, O'Dea is on Injured Reserve, but is expected to return soon. Golub

averaged 26 ppg for the Hopkins School in his senior year.

Prien comes from the #1 ranked Portsmouth High School and is expected to help initially at shooting guard, but is also versatile enough to play point guard.

For all the promise present on this team, lack of experience will be an obstacle to overcome.

"I think we've got an outstanding freshmen class, but we've got to be patient and not put too much pressure on them early," says Miller. "The jump from high school to college is a huge one. Physically as well as the practice demands, coupled with the academic workload."

Conn opens its season on November 18 at the Haverford Tournament. The first home game is November 29th against Roger Williams.

On December 2nd and 3rd, Conn will host the annual Whaling City Ford Tournament. The teams will include Hobart, Wesley, and the Coast Guard Academy.

Miller and assistant coach Kevin Jaskiewicz are prepared to take the Camels to the next level this year. This will result in better play and more victories. With the first year of the transitional period over, there is a lot to look forward to this year from the men's basketball team.

Men's cross country takes 14th place at New England Regionals

BY ERIK RAVEN
Sports Editor

The men's cross country team exceeded even their own expectations this week, racing to a 14th place finish at the New England Division III Regional Qualifiers.

Martin Lund once again led the Camels with a 30th finish, in a time of 26:53.

Craig Morrison followed in 27:30 for 63rd place.

Marc Loehmann and Matt Santo finished 86th and 87th, with times of 27:55 and 27:57.

Other finishers were Dave Isaacson, 127th, 28:51; Jon Delmore, 155, 29:34; and Jonah Davis, 172, 30:36.

"The great thing about the race was that we, as a team, ran our best race of the year," commented Lund, who is also co-captain of the team.

"We hoped to finish 15th, and we finished 14th."

Lund said he was pleased with the team's performance this season. "Very happy. Both individually and as a team. This was a great way to end the season."

Season opener:

Hockey skates over Quinnipiac 10-1

BY RICK STRATTON
Photo Editor

Last week this paper made the bold prediction that in order for the Connecticut College hockey team to better last year's record, they must improve their offense and score more goals. What happens?

The team does just that and wallops Quinnipiac College 10-1.

Quinnipiac returned to Dayton Arena with two Conn alums. Coaches Rand Pecknold (class of 1990) and Matt Hopkins (class of 1992) both played for Conn coach Doug Roberts while they attended Conn College and were looking for a big win over their ex-coach.

Quinnipiac is not a strong squad this year, and there was an interesting rumor that Coach Pecknold was overheard offering scholarships to Connecticut College club hockey players who would transfer.

An upset looked in the making throughout the first period. Conn was outskating Quinnipiac but couldn't put things together offensively, and the period ended scoreless. But the rest of the game would be all Conn

seem to open Quinnipiac goalie Michael Clush's flood gates, as junior Ant Segala and senior Rich Harding would score shortly after. With a hat trick from Getschow, two goals by sophomore B.J. Nault, and goals by Gerry Rinn, and Dave Roberts, the Camels would go on to win handily 10-1.

Defensively, Conn looked decent. Todd Shestok started in net and split time with Tom DiNanno, and both looked strong. The only blemish of the game came with minutes remaining in the third period when a Quinnipiac shot from the blue line trickled in.

All in all, the Camels had a good day, but Quinnipiac is easily the weakest opponent Conn will see all year.

This weekend the team opens the regular

season with games at AIC and UConn. Last year Conn split this weekend, so stop by Springfield or Storrs to cheer on the Camels.



File photo/The College Voice

The men's ice hockey team kicked off their season with an impressive win over Quinnipiac.

College.

Sophomore Mike Burkons would start the scoring early in the second period and put the Camels ahead for good. Burkons' goal would

Athlete of the Week

Sophomore **Mike Burkons** of the ice hockey team had a hat trick in a 10-1 win against Quinnipiac, for which feat he takes the Athlete of the Week. Burkons and the rest of the Camels take on American International and UConn this weekend.