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SGA passes proposal on Yom Kippur; no classes to be held on Jewish Holiday

BY JENNY BARRON
Associate News Editor

The Student Government Association's Assembly approved a letter to the Chaplain's Advisory Board recommending that classes not be held on Yom Kippur, the highest holy day in the Jewish faith. The proposal passed 29-0-1.

It was presented by Jessica Friedman, chair of academic affairs, Alex Cole, house senator of Blackstone, and John Biancur, presidential associate. The proposal will now go before the Board and be discussed by members of the faculty and administration of the college.

Letters from The Minority Student Steering Committee, Rabbi Aaron Rosenberg, Roger Brooks, professor of religious studies and Elie Weisel chair of Judaic studies, Christian Fellowship, and Nerol Mulchandani, a senior member of the Hindu faith were submitted. Also presented was a petition of the Hindu faith were submitted. Also presented was a petition signed by 1,020 student signatures in favor of the proposal. Friedman spoke in favor of the proposal.

"My efforts are motivated by my fundamental beliefs," she said, referring to respect for diversity.

She explained that Yom Kippur is the holiest day of the Jewish year and that it is spent fasting and attending synagogue. Friedman said that currently, Jewish students are forced to choose between classes and services. "Please remember, no one loses anything in passing this proposal," she said. "We can only gain."

"We hope that this Assembly will put what is ethical, what is right, over what is affordable," said Cole, while addressing financial concerns. He said that he thought that the funds could be found. He also pointed out that the majority of the campus was in favor of the proposal, referring to the petition. "Let us truly make this a time to lead," Cote said.

Lex Adams, senator of Blackstone, said that his dorm was split down the middle. He said that they were concerned over the precedent of giving special preferences to religious groups. He also commented that not all Jewish students support the proposal; some don't want to give others a holiday on such a sacred day. Adams abstained from the final vote.

Emily Strause, a member of the audience, said that she wanted to give the assembly the perspective of a Jewish student. She explained that each faculty member that the proposal would pass. She also pointed out that the majority of the campus was in favor of the proposal, referring to the petition. "Let us truly make this a time to lead," Cote said.

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Political correctness is the problem

This week tensions and emotions ran high with the circulation of the petition supporting the Yom Kippur proposal. Some students felt pressure to sign the proposal for fear of being labeled an anti- semite. Here lies the problem with political correctness.

Since the SGA Assembly meeting on Thursday, at which the proposal was passed, students have spoken about their decisions to sign. One side of the argument for political correctness is that regular speech would regulate the hate that is prevalent in modern America. The other side of the argument maintains that any regulation of speech would compromise the freedom of speech, a right granted in the Bill of Rights.

Political correctness has bred intolerance, especially on college campuses where political correctness thrives. Members of the campus community are forced to think about the words they use for fear of their meaning being misconstrued. One side of the argument for political correctness is that regular speech would regulate the hate that is prevalent in modern America. The other side of the argument maintains that any regulation of speech would compromise the freedom of speech, a right granted in the Bill of Rights. Political correctness is taking that freedom away. While racism, sexism, and other prejudices are not to be tolerated, the freedom of speech must be maintained.

Freshman articulates serious concern:

The food here really sucks!

Here at Connecticut College we donate the scraps of leftover food to the local pig farm. I pity those pigs. It is disgusting to think that the food here at Connecticut College is noteven fit for the consumption of a pig, much less a human being.

As a freshman, I have only had to suffer through three months of eating the culinary toxic waste that they serve at Conn, so my taste buds have not yet become numb to it. I have never in my entire life tasted worse food than some of the items that they serve here, but I imagine that a road-killed squirrel would come close. There are many problems with the food here. The first is that everything seems to taste the same, which is to say like it tastes as if it has been covered with the remains of a nuclear fallout. The second problem is that regardless of what it is, everything in Harris is served cold; well that’s not totally true—I do enjoy a warm glass of flatsoda. The third problem is that the food here really sucks!

Drunk driving on campus and elsewhere must stop

This past Halloween I was studying for an exam when I had to stop because of a car crash outside my room. Unfortunately one of the cars involved was my car, despite the fact that it was parked and unoccupied. I quickly ran out with several other people from my dorm to see if the driver of the car that hit mine had several people in it and drove off without claiming responsibility.

The matter of responsibility was taken care of later that night through the disturbing aspect of it was the fact that the driver was clearly drunk and therefore dangerous behind the wheel. This school has always had a somewhat lenient alcohol policy the intent of which is to allow us as students to be responsible for our own actions. We’re all tired of hearing the “don’t drink and drive” ads, yet the amount of drunk driving on this campus is alarming. Certainly no one who gets behind the wheel of a car while intoxicated intends to hurt anyone, but the decision to drive in such a state is irresponsible and extremely dangerous. No one should have to tolerate it at Connecticut College or elsewhere. This time it was only a car that was damaged; next time it maybe a person. Students should already know that this kind of behavior is unacceptable and cannot be tolerated.

Judith Muscatin
Class of 1995

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As I suffer through another disgusting dinner of some unrecognizable animal remains (which the way they undercook the food here, may not be dead yet) I realize that something has to be done to change this. I urge the SGA and the administration to either force our food services to get their act together, or to find a new catering company. Oh, by the way, what is a lentil anyway?

Roger Katz
Class of 1998

Corrections:

Clare Mathews, Vice President for Planning and Dean of Admissions has decided to make SAT scores optional for all applicants ("Conn considers making SAT score submission optional," The College Voice, November 8, 1994.)
CONNthought
Senior Class executive Board urges student body to fail student activities budget

As members of the Senior Class Executive Board, we implore the college community to vote NO on the upcoming referendum of the 1994-95 student activities budget. The budget had been originally voted down by a vote of 22-3-2 by the SGA Assembly when it was first proposed. After only 4 hours of cutting and passing allocations involving only 4 different clubs, the Finance Committee presented the budget again and it passed. We believe that not nearly enough problems were addressed in the second budget and that the fear of allocations being delayed once more resulted in this approval. Because we do not wish to speak for other clubs, we will discuss only the problems that we have with the Senior Class and Senior Week allocations. The Senior Class received 30% less than the Class of 1994 did last year even though we predicted that we would fundraise more than they had predicted last year. Despite the fact that not one other club had their income raised, our expected income was raised for senior week based on the unprecedented amount of people who signed up at the last minute for last year’s senior week. We do not feel that the Class of 1995 should have to compensate for this by either raising dues or having a lower-budget Senior Week. It was not taken into account that since planning for parties occurs weeks in advance, any money that would be received at the last minute could not be used for Senior Week and would simply remain in our Class Gift, as it did for the Senior class last year. Many of the people who were intricately involved with planning Senior Week last year said that this was a definite risk to place on the Senior Class.

In order to address our concerns with the budget, we urge the student body to fail the referendum at its last minute. We ask you to support us in this matter, so as to preserve the democratic process. You will have the chance to speak out against the proposed budget and to voice your opinions. The referendum will take place at the 1994-95 Student Activities Budget Meeting, held on Wednesday, November 16th at 7:00 P.M. in the Lippmann House. Senior of Smith Ryan Poirier SGA Vice President
Alexander H. Cole House Senator of Blackstone

Lack of communication causes fear and prevents understanding of diversity

I am afraid. Recently I had the opportunity to attend the powerful presentations on racism by Corinth West and Lawrence Otis Graham. As I listened, unanswered questions pounded through my head, but the thought of standing up and actually asking brought knots in my stomach. The same thing happens when I have the opportunity to attend presentations on sexism or heterosexism. WHY? Because I am afraid to say the wrong thing. I am afraid to offend. I am afraid to be seen as ignorant.

I am afraid that my ignorance would make me likely agree that I am an open-minded gay. Some would say liberal. Some would say radical. I have read numerous works by great thinkers on racism, sexism, environmental destruction, heterosexism and other forms of oppression and hatred. I have friends who are black, brown, gay, and female. So why am I afraid to ask them about their experiences?

In this age of political correctness, I would venture to say that most of us have some level of this brand of fear. In “black” a respectful term, or should I say “African-American”? Can I hold the door open for her, or will that be considered sexist?

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Proposal

Continued from p. 3

year, she must choose between classes and services. "I'm being forced to choose between being a passive Jew or a passive student," said Emily Strause, Class of 1995

"I'm being forced to choose between being a passive Jew or a passive student." - Emily Strause, Class of 1995

pal open the floodgates for other minority religions to want holidays. She commented that she saw no problem in this if the-se holidays. She commented that she other groups got the support of the campus. Strause explained that an- ter to spend with her family. "I think that these are unfair choices to force students to make because we operate on a Christian calendar," she commented. Dusclo also re- ferred to the petition. "I think that speaks louder than anything we can say this evening," she said.

Diane Hennessey, president of the senior class, said that her classes was split on the issue. She said that those in favor said that it was a good precedent to set and would provide encouragement for other minority issues.

Those against the proposal were concerned about both opening the floodgates and discriminating against other religions, she said. "I do think this is a good proposal," Hennessey said. "I would not go to a school that held classes on Christ-mas."

She commented that she did not think that the petition should be the most im- portant, Rivkin had some job related- things you wouldn't think about: As I think of the students I wonder, 'do you know what is going on here with this?'" said Rivkin.

Ben Tyrrell, chair of the Student Activities Council (SAC), spoke in favor of the proposal. He said that the only reason that he celebrates holidays is because of his family. "They have to make a decision be- tween a class and family and reli-

"I'm being forced to choose between being a passive Jew or a passive student." - Emily Strause, Class of 1995

Leave

Continued from p. 3

"Some days that become clear is that the tenure clock (the period in which you must be most productive in order to keep your job), is also the period in which you should be hav- ing children (at odds with the biological clock. It's very painful," said Rivkin.

"The message is this old one that women who teach have chosen a career over families. Why is there a policy for staff! The assumption is that they're women. The assump-

"There are some complications that we needed to iron out having to do with having a faculty policy that is fair but also consistent with staff policy," said Loomis. "We have tried to find out how other schools deal with it." Harlan believes that the college will see a maternity leave policy created in the near future. "Things do take a while. But its certainly my hope that something will be coming together on it," she said.

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"I'm being forced to choose between being a passive Jew or a passive student." - Emily Strause, Class of 1995

family leave act. People can take unpaid leave and not lose their job. We didn't even have that before," he said.

Even while she was in the hospi-
tal, Rivkin had some job related- responsibilities to attend to. "I got calls about writing tenure letters," said Rivkin.

"I'm being forced to choose between being a passive Jew or a passive student." - Emily Strause, Class of 1995

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NACA conference in Providence: 
Conference gives student activists a chance to expand horizons

BY MICHELLE RONAYNE A&E Editor

This past weekend Connecticut College sent seven delegates to the National Association of College Activities conference in Providence, Rhode Island. The group was among 710 delegates from 86 institutions. It included Mark Hoffman, coordinator of student activities and manager of the college center, Ben Tyrrell, SAC chair, Megan Stumpf, Meredithe Rankin, and Edi Pesel'man, of the SAC Executive Board, as well as Angie Bananner, Cindy Colon, and Heather Pinkett from the Unity club executive board.

Hoffman was one of the five people primarily responsible for organizing the conference. "For about four years SAC didn't go to NACA but last February they went to the national conference and that caused a lot of SAC changes," said Hoffman.

This year SAC requested the funding to go to Providence. "It helped a lot of the students to see the value in attending," said Hoffman.

NACA is a conference that gives student activity planners an opportunity to witness entertainment acts through showcases and decide whether there is potential for bringing those acts to their campuses.

There were also exhibits where groups could talk to agents and get cards for acts. "The exhibits were great... you could stop by and talk to people... you could even make Frisbees," said Tyrrell.

The conference can be very important to the campus, "It was nice to hear how good we have it here... at other schools there is a lot of fighting between faculty and administrators... other schools don't have as much control as we do," said Tyrrell.

"The most interesting act was a series of groups from the Human Wrangler... he ingested and brought back up anything from a goldfish to a golf ball," said Tyrrell.

There were educational sessions as well. "There was one on how to promote things on campus, it was very helpful," said Rankin, events director for SAC executive board. "It just helped to gain perspectives from the other campuses," added Stumpf, assistant chair of SAC executive board.

The educational workshops ranged from team building to working with women as student leaders. "These are all things that will also help for future years," said Rankin. "In a great way to find out what is happening at other schools and in the entertainment industry," said Hoffman.

The showcases and exhibits halls were most beneficial... here we're not able to get to know all the companies... we have to drive an hour or so... here everything is right in front of you," said Tyrrell.

"I'd taught you to reach out to people... it was very eclectic... it was basically a weekend full of opportunity," said Stumpf.

Sophomore class candidates speak

BY BEN RUBIN News Editor

The four candidates for sophomore class vice-president addressed their classmates before the election this week, which will fill the position vacated after the current vice-president, Matt Hyorre, voluntarily stepped down from his position, added Stumpf, assistant chair of SAC executive board.

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Visiting professor leads talk on poverty and inequality; expresses concern over prop. 187

BY NATALIE HILTZ Features Editor

As part of a series called Drop-in Knowledge Sessions sponsored by h-Prime, Mwesiga Baregu, visiting professor of government, led a discussion on poverty, unemployment, and inequality in developing nations.

The discussion was especially timely, given the recent midterm national and state elections, where the battles cast by Americans will dramatically influence the course of domestic and foreign policy.

One of the central concerns at the meeting was the landslide passage of California's Proposition 187, a voting that will effectively deny illegal immigrants all government services, including medical attention and education.

Though similar referenda have been constitutionally challenged, the more idea that Americans wish to discriminate against those in need was unsettling to students.

"Never before have I felt so ashamed of going to school in California," said Baregu, who received his Ph.D. from Stanford University. The professor is now on leave from the University of California, commented on the less than 10 percent of the United States population that are undocumented yet pay attention. Oscar Mayer is looking for twelve recent college graduates to drive these Wienermobiles.

The valuable experience in publicity and public relations, marketing and advertising, and liberal arts majors?

The job posting stated, "If you cut the mustard, you will relish this job." Joy Leno mentioned the job in one of his monologues, saying, "The Oscar Mayer Company is looking for twelve recent college graduates to drive their Wienermobiles. Who says there are not good jobs for liberal arts majors?"

The valuable experience in publicity and public relations, marketing and sales can be a springboard to a successful career. Many Hodogater alumni have gone on to be television anchors, account executives, and sales representatives for Oscar Mayer.

The added bonus: The "next generation" of Wienermobiles will hit the road in 1995.

The latest in Wiener technology includes televisions, VCRs and a "condiment control panel," making these Wienermobiles truly "meaner, leaner, keener".

So if driving a Wienermobile sounds appetizing to you, contact Oscar Mayer at this address:

Oscar Mayer
Wisconsin Department
PO Box 7188
Madison, WI 53707

We're looking for a few good WIENERS

BY SAM FOREMAN Associate Features Editor

Does the idea of driving a giant hot dog across the country sound enticing to you? Well, if it does, pay attention. Oscar Mayer is looking for twelve college graduates to travel across the country to represent Oscar Mayer Foods in the famous Wienermobiles, twenty-three foot long hot dogs on wheels.

The Wienermobile drivers, known as Hodogaters, make promotional appearances across the country, being shifted at every event from fairs, parades and grocery store grand openings to major events like the Super Bowl, the Kentucky Derby, and the World Series.

The first step on the road to becoming a Hodogater comes in the form of training at Hot Dog High, where attendees learn the history of Oscar Mayer and its products, how to plan special events, and how to maneuver their buns in the Wienermobiles. If they can cut the mustard, the Hot Dog High graduates are given the keys to a Wienermobile and they hit the road.

A major part of the Hodogater job is participating in television, newspaper and radio interviews. Hodogaters have hauled their mobiles to the Late Show with David Letterman, a Rodney Dangerfield movie, and several local and national media outlets.

What makes the Wienermobile internship different from others is the amount of creative freedom. Musical Director Mike Cerring is the producer. Said Russ Whitman, Wienermobile Program manager, "We give the youngest people in the company the least supervision and the most responsibility." This freedom means that the Hodogaters themselves coordinate and set up their fun and hectic schedule of appearances.

The job posting has garnered much attention in the mass media. The Wall Street Journal published a front-page story about the job stating, "If you cut the mustard, you will relish this job."
News

Israel's Oren gives insights into Middle East peace

BY SAM FORDMAN
Associate Features Editor

On Sunday morning, Chavel's weekly Bagel Brunch was visited by Itzhak Oren, the Israeli government's liaison to the United States Congress. Before talking to job hunters only six weeks ago, Oren served in the Israeli military for eight years and the Israeli foreign ministry, attending different levels of the Middle East peace talks in places like Moscow, Tokyo and Cairo.

"The best way to look at the future of Israel," said Oren, "is by looking at the past." The history of Israel began with the rise of Zionism, the idea that the Jews should have a homeland in the state of Israel. In 1948, the Jewish state was established in Israel. What followed was a series of holy wars. The relatively tiny nation of Israel faced off standing armies from most of the countries in the Middle East. Said Oren, "We showed that Israel will not be defeated in war."

The first move toward Middle East peace was taken in 1978, when Anwar Sadat, prime minister of Egypt, visited Israel.

THE Camel Connection

FEELING THE LUST FOR CASH?

WOULD YOU LIKE TO EARN A VERITABLE FORTUNE BY SIMPLY DRIVING AROUND IN YOUR CAR OR MAKING A FEW CALLS?

The Voice is now hiring account executives and an ad manager. Earn 10 percent commission on every ad you sell, minimum two ads a week. Ad manager responsible for coordinating department. Call Lou x2813 for more info.

Career Services makes a technological jump, will give students an edge in job search

BY NATALIE FLEISCHMAN

In this world of fast-moving technology, if you can't keep up, you lose out.

This is certainly true in the scramble for jobs in a highly competitive market. No one knows this better than the members of the Office of Career Services, who have just finished customizing a computerized system that will give Cornell's student and alumni job seekers an important edge over the competition.

Jack Tinker, director of Career Services, explained that in recent years the employers who have looked to the college for qualified applicants have been demanding faster and more accurate referrals of candidates that are matched with their company's needs.

He went on to say that with the recent recession, employers were foreclosing on their traditional recruiting and fanning their belts. This meant that employers began to rely on the Office of Career Services to refer candidates to their needs, rather than on campus interviews as they had done before the recession. In the past, the matching process was tedious and incomplete, with lots of work for Career Services. But when the First Place Data Base, the new computer system, is up and running, the office will be able to pull up accurate matches in a matter of minutes, and send resumes out to employers the same day by mail.

The system works by giving the searcher a formatted display that is custom made to each student, with everything from college major to work experience, to the type and location of position sought.

The system is specialized to connect College students because of the choices of majors and specific programs and activities offered. "If you know what you want, it isn't hard," said Diane Birmingham, who spent numerous hours setting up the program. The resume referral system will match applicants up with job listings that have approximately the same, or more, qualifications. It will also bring them through creating a resume. The system certainly gives alumni and students a real jump on the job search, Birmingham pointed out, adding that the computerized system "speeds up the whole process tremendously."

Tinker said that the process is a combination of employers contacting career services, and job announcements that are sent from all over the country. Many of the opportunities are offered by Connecticut College alumni who want to recruit their alma mater.

"I've been favored by where Connecticut College alumni end up. They're everywhere," said Birmingham, who went on to list numerous major American publications and corporations.

Tinker referred to the employment officer's in contact with students, saying that one area that has increased from previous years is the number of students who go on work abroad or with international corporations. "That whole area is coming to a point where we are being global," said Birmingham.

Tinker said, referring to programs such as CIEE.

"It's important to start the process early on," he advises to students planning their post-college lives. "It's important to become focused on the type of work you want to be doing," he said, so that the proper courses can be taken for majors.

Tinker advises students to come down to Vinal Cottage and talk to alumni on occupational literature, take internest surveys, and talk to alumni. "It's very important, because then students can begin to get experience in the field they're interested in."

This year's seniors will have the technological jump that will give them an edge in job search.
Shelling it out

with Michelle

Have you ever thought of the course selection process as a game of poker? Allow me to draw the parallel. During pre-registration, you choose four courses (okay, so it’s five cards in poker) and in the beginning of the semester, if it is not going to work for you, like when your high card is a five, you can drop one or two—or completely start over and pick up four new ones.

The problem comes part way through the semester, when you realize that you have been bluffing your way through all your courses. You have extensions upon extensions upon extensions, and somehow in your mind it makes more sense to go out for coffee with friends in the morning rather than write that paper.

You are not alone. The ultimate bluffster at least has the option of voluntary withdrawal (kind of like folding), though you can’t throw all your courses away.

The voluntary withdrawal process often seems to be complicated. I am waiting for the day when I have to petition a committee to petition the Committee on Academic Standing. In fact, my good friend April is so familiar with the process she says that those in the know refer to it as “CAS,” and she is even thinking of naming her first child Cass in memory of the institution she has come to know so well. And another thing— it seems that my busy schedule does not coincide with the busy schedules of the people whose signatures are required. I am also waiting for the day when I am required to get the signature of my dean’s best friend before I can hand it in. . . . but enough of that.

If at this point in the semester you find that you are in academic difficulty, don’t be afraid to talk to someone about it. Despite that busy schedule of yours or that of the people you need to talk to, things can be worked out.

I remember that as a freshman I often let situations get out of hand before dealing with them. Don’t let this happen to you. Avoid the phone call that you must inevitably place to your parents when you know that you are about to do poorly in a class. Many professors, I have found, really do care.

Take full advantage of add/drop at the beginning of each semester. Next semester will be my sixth, and I hope by now that when a professor says during the first week of class that the 150 pages of reading for this week is a light load because the semester is just starting, I will run as fast as I can . . . to find a new class. Because I know by now that 200 or so pages of reading a week is simply not a viable possibility for me.

Academic life is an important component of your life here, but it is not everything. If you are highly involved in other activities and find that it is you love and devote your life to, so be it. They may not have a course offering in your extra-curricular activity, but some day it may come in handy. If it gives you a feeling of pride and success, then you should stick with it.

All this is not to say that you should let your academics fall by the wayside. They are important as well. However, please do not let your G.P.A come to represent the weight of your worth as a human being. Because it is not. Ten years from now you probably won’t remember what your G.P.A. was, no matter how piddly or tremendous it was.

If you are involved here, or feel that you are making a contribution, then that is what you will remember at your ten-year reunion. And if you are a good person, that’s what people will remember about you. People are remembered for the contributions they make to this world, not for the grades that you get.

It has been nice to yourself. Take a break from work and all the other stress in your life . . . go to a spa with your friends.

Aries (March 21-April 19) Why don’t you take up a hobby . . . macrame, knitting or something else creative. It might help you get over the reality of your current situation. Everyone needs a little breathing space once in a while—it is okay to take it if it you need to. Sometimes you are too nice. People can take advantage of that.

Taurus (April 20-May 20) Well, you are very lucky and so this week. It seems that after months of not being so happy, you finally found someone to care about. The coming week looks very positive, and you may find it difficult to concentrate on your work: You had

Sagittarius (Nov. 22-Dec. 21) You want someone to share your life with . . . it is not really that difficult. Thanksgiving break is coming soon and you can go away if you so desire. Soon you will realize that you are best loved.

Capricorn (Dec. 22-Jan. 19) Things have been going along pretty smoothly, and you are enjoying life. Enjoy any and all relaxation that comes your way. You deserve a break from your sometimes chaotic life. Your love life looks very hopeful . . . maybe you will get a mysterious letter or note in the mail from an admirer.

Aquarius (Jan. 20-Feb. 18) You need a vacation in the worst way, so don’t let anyone tell you you send one more. Thank goodness you have understanding friends . . . you would be lost without them.

Pisces (Feb. 19-March 20) You need a vacation in the worst way, so don’t let anyone tell you you send one more. Thank goodness you have understanding friends . . . you would be lost without them. You have got to take time to relax or you will soon burn out.

Aries (March 21-April 19) Why don’t you take up a hobby . . . macrame, knitting or something else creative. It might help you get over the reality of your current situation. Everyone needs a little breathing space once in a while—it is okay to take it if it you need to. Sometimes you are too nice. People can take advantage of that.

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Scorpio (Oct. 23-Nov. 21) You may find it difficult to concentrate on your work. You had
The Connecticut College Orchestra performed their first concert in November.

Fun, frivolity and enjoyment of dance revealed at Dance Club performance

BY MICHELLE ROANAYNE A&E Editor

When was the last time you witnessed a game of musical chairs? If you were lucky enough to attend the Dance Club production titled “Smacked,” then you would have gotten an opportunity to see that and much, much more.

The Dance Club performance featured the works of student choreographers Carrie Smith, Katie McNamara, Suzanne Beilzard, Meredith Mandel, Dana Strong, Amy Hamilton and Emily Blizquez.

The evening began with Smith’s piece titled “The Game,” a fun and intriguing look at a childhood game. “When We Died Awake,” by Katie McNamara. The work seemed to be about the awakening of the soul. “...it is an awakening in me that I am a woman... an awareness that there is much sexism in society,” said McNamara of her piece. The three dancers, Emily Blizquez, Katie Fedrowicz and McNamara, were quite capable of stepping up to the challenge of revealing a difficult concept of women becoming aware of how they are treated in society. “...The original concept was to show how a woman was treated, but on a smaller scale,” offered McNamara. The piece seemed to accomplish its goals.

Dana Strong’s piece, “Showdown,” was an amazing one. The costume was excellent. The most memorable costume was that worn by dancer Jeff Klein, a bright green suit. The piece itself was very short, but according to the choreographer, it had a very interesting message. “...It was the deconstruction of media and commercialization... the alienation of the post-modern subject when watching television late at night,” said Strong. While it may be difficult to discern all that from a two-minute piece, the work was captivating nonetheless.

“Auto Play,” by Emily Blizquez, was the last piece, and it was very impressive. It was most noteworthy for the strange rendition of the song “Tainted Love.” The song was performed by T’chaika Sikelianos, who had his own slightly different take on the ending of the song. Unfortunately, the music was somehow distracting and made the dance harder to follow, but the piece was still fun to watch.

Once again the Dance Club gave another successful performance. If you missed this one, be sure to catch any and all performances of the dance club in the future.

Lack of passion dulls vampire fangs in Interview

BY CARL SCHULTZ Associate A&E Editor

When I first heard, almost a year ago, that Tom Cruise would be donning the fangs of Lestat in the movie Interview with the Vampire, based on Anne Rice’s wildly successful novel, I was disenchanted. When I heard almost a month ago that Rice, after seeing a screening of the finished product, was retracting her disapproving statements about the choice of Cruise for the part, I labelled it a marketing move. I thought the movie would be an absolute disaster, and it was.

After watching the 120-minute film on opening night in Mystic, my opinion has changed, but not completely.

Oprah Winfrey walked out during a screening. Maybe Reserve Dogs and A Clockwork Orange have sensitized me beyond repair, but the film was not as grossly violent as many have claimed it to be. Janet Maslin, in her review in the New York Times, stated that the “vampirous film is as strange and mesmerizing as it is imaginatively ghastly.” We do see a guy get cut in half by Louis (Brad Pitt), Lestat’s vampire creation who tells the story of his vampire life to a young interviewer (Christian Slater). And we also see Cruise munch on a rat, but this is hardly a thing to make me walk out of a movie.

What I feared would most be lost in the translation from book to film would be the overwhelming sensuality that Rice brought to her characters. Spring’s run of bizarre and X-rated info indeed made scenes in the movie that I have not done in my lifetime. According to the novel, Lestat would not kiss a man, a pastime that Lestat would think nothing about. Lestat is in love with humans, regardless of their sex, and while some reviewers are touting the movie’s homoerotic themes as more clarified and intense than the book’s, I found the film severely lacking in them, and this helped form my biggest problem with the film— it lacked the passion with which Rice’s characters brim. Louis is embraced by Lestat within the first ten minutes of the film, but the sight of them hurling upwards towards the night sky made an otherwise impressive moment look silly. Cruise himself is actually the surprising savior of the film. Along with Antonio Banderas as Armand, the unproclaimed lead of a strong cast, Cruise most convincingly fills a vampire’s shoes, making the most of his teasing, mischievous and enigmatic role as Lestat. Louis and Lestat’s other vampire offspring, a child trapped in eternal prepubescence, Claudia (Kirsten Dunst), tries to do away with Lestat halfway through the film. When we see him again, Cruise’s performance as a temporarily defeated vampire, weak and scared of the technological advantages of the late 1990s, was persuasive enough to make me actually pity Lestat, something I have never done in my half dozen readings of Interview.

Next Summer’s direction was intriguing, but his style made the movie jump too quickly from scene to scene, not much was explained, and many things were put too far in fast forward, making them unbelievable and choppy. Claudia owns her long curly hair at one point, in fast forward at being a child forever, and runs on a skateboard in the final scene. In that short span of less than six seconds, her hair has grown back.

According to the novel, this normally takes place during the vampire’s daytime sleep, as vampires will always appear just as they were when they first faced death. Six seconds? Come on.

Interview with the Vampire’s tepid vampire makes it appear that something is lost in translation from the book to the film. The vampires kill mortals onstage before a full house of theatergoers who are unaware of just how real the performance before them is. However, the death brought to a young woman in the body of a lion, was a perfect amount of gore. They get her on stage, she cuts her little, strip her, and then Armand kills her. Ouch.

The movie has an ending different from the one in the book, which is an interesting move, and a good one. It works well, and leaves an opening for more films, if it so desired. Interview with the Vampire is worth seeing, the sets, costumes and makeup are stunning, and all the long-haired men are a good show, if one is looking for that sort of thing. How it plays to one who has never read any of The Vampire Chronicles is unknown to me, but I cannot suggest. I do suggest leaving as soon as it ends however, unless you really feel like hanging around listening to Guns’ Roses singing a very out-of-place cover of the Rolling Stones’ “Sympathy for the Devil.”

Now that is enough to make me leave the theater.
R.E.M. surprises with a new "monster" hit

BY SAM FOWLER
Associate Features Editor

A few weeks ago, I was listening to music in a friend's room, and he decided to put on something he had just bought. "You'll like this," he told me. From the first chords, I could feel that it was something I had never heard before.

The sound was interesting and engaging, ripe with reverberating guitar and heavy echoing drums. The voice was also unfamiliar, shocking,全新的, and I asked him what it was, and he told me, "It's the new R.E.M. album." I was shocked, ready for the least "Monster," the most monstrous album ever.

"Monster" is a huge departure for R.E.M. It is a very noisy album. Peter Buck's guitar sounds almost like the ones he belonged to Nirvana. Laden with sound distortion and feedback, it often sounds as if R.E.M. is a grunge band. In the song "Circus Envy," the hum of feedback, it often sounds as if Nirvana's Kurt Cobain committed suicide, and it makes Stipe's frustrations about Cobain's situation known. Bucked with only a loud guitar, Stipe sings, "We hold out our hands for our hands to catch them, And eat them up and drink them up, up, up."

The one song that sounds out of place on "Monster" is "Tongue," a soft and subdued love song amidst powerful and energetic songs like "Star 69" and "Crush With Eyeliner."

Even though it sounds different, it still fits in and flows with the rest of the album.

Perhaps that is R.E.M.'s greatest achievement with "Monster." The diversity in song styles on the album shows how versatile they are, and the fact that "Monster" is a real rock and roll album, as opposed to their efforts over the last few years, shows that the band cannot easily be classified.

With "Monster," R.E.M. has transcended musical barriers.

Theater Department to perform Caryl Churchill's "Vinegar Tom"

BY MICHELLE ROSAYNE
A&E Editor

"I wanted to write a play about witches with no witches in it; a play not about evil, hysteria and the devil but about poverty, humiliation and prejudice and how the women accused of witchcraft saw themselves," wrote Caryl Churchill, the playwright of the upcoming Theater Department production of "Vinegar Tom."

This play is directed by Linda Herr, chair of the theater department, and is the second in the season's series, "Power Plays: Systems of Oppression."

"Vinegar Tom," a class that not only produces a play and its final product but studies it in depth as well. "It is a rare opportunity to look at the play in a much more involved way," said Meridieh Kasten, who plays Margery.

The play focuses on scapegoats and the treatment of women in society. It examines how society viewed these women as witches when there was really no such thing as a witch. "...It looks at the rationale behind which hunting," added Kasten.

In the production, "there is singing... it is very Brechtian, and it alienates the audience from the character," said Joe Lucas, who plays Packer. The singing is done in modern costume and is not performed by the character about whom the music is written.

The play opens on Thursday, Nov. 17 and runs through Saturday, Nov. 19. Seating is on the stage and is therefore limited. Tickets are available at the box office and are $5 general, $3 students. For more information or to reserve your tickets early, call 439-ARTS.

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A young women's hoops team looks to improve upon last season's 16-8 record

BY HOLLY JOHNSON
The College Voice

This year's women's basketball program is looking forward to a season of tough competition and coming together as a team. The Camels have some new faces on the team this year, primarily new head coach Liz Beach.

Coach Beach has been head coach at Colby for three years and also assistant coach at Trinity and Brandeis. Beach is joined by eight freshmen, creating a young team. This shouldn't be a problem according to Coach Beach, who looks for the freshmen to have qualities of the upperclassman and the team's solid work ethic to accommodate the new faces.

The Camels hope to improve on last year's record of 16-8 but admit to a tougher schedule this season. They will begin their regular season this week with a tournament at Wheaton College and then go on to face tough opponents in the first month of their schedule. Coach Beach says many welcome both the fast and challenging start and feel that the team will definitely have a "good year."

Despite a week of intensive practices, a starting lineup has not yet been set. However, Beach will begin the season with a three-guard, two-forward lineup.

This year's team will feature an up-tempo playing style and aggressive defense. One of the team's strengths is outside shooting, and the team is hoping to build off that. Beach said she wanted to create a balance between inside shots, a solid inside side play and use their experience to their advantage.

When asked to comment on the team's strengths, Beach listed good defense, an incredible work ethic, and strong team leadership as the main contributors to the program. The team would like to incorporate a strong full court defense into their arsenal to complement solid defense near the basket.

The team's captain, Bern Macca, returns after a successful season last year, finishing up the season as the second leading scorer and rebounder. Beach also noted that seniors Jennifer Aciuglia and Dan Curran received considerable amounts of playing time last year and will be important factors this year.

These three players are being looked upon to provide leadership and help further the program's success this season.

It looks like this year's team shows a lot of promise, and despite the pain of having four new faces, it doesn't look like that will be much of a factor. Coach Beach commended the team's togetherness as a team, saying it has been the biggest challenge so far, and even that hasn't been too difficult.

Beach said that the Camels are "an exciting team to watch," so go and check them out, and best of luck for the season.

IM Update:

Moscow Express Captures Wagner Cup

Moscow Express jumped out to an early lead when fullback Cyril Pulya shrimped down the right side of the field and crossed into the middle. Steve Potts controlled the ball and side-voledied it past Meansch goalkeeper Ken Kaplen.

Steve Potts returned the favor minutes later when he dished the ball off to Pulya who raced in to score. Meansch brought the game in with a Matt Kelly goal assisted by Vin Talenti.

As the time ran out in the first half, Talano was awarded a penalty kick, and it looked as if the game would be tied going into the half.

In the second half, Meansch scored a goal off a free kick after a cross, and it looked as if the game was all but over.

But in the midst of all this, the Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis. They are both from New York, both ball guru and Doctor of the Straight Schmoozing crew has come up with a list of the top ten least known benefits of playing tennis.
Season preview:
Men’s hoops opens season on November 18 at Haverford

BY JONATHAN RUDNICK
The College Voice

Last year was a year of transition for the Conn College men’s basketball team, with a new coach, new players, and a new philosophy. The growing pains of the revamped program were apparent as the team finished with a 6-18 record.

In the second year of this new program, improvement is expected as well as inevitable.

The man leading this new regime is Glen Miller, head coach. Miller, a former member of the Northeastern University basketball team and UConn assistant coach, is prepared to lead the Camels back to the top of NESCAC.

Miller’s style is an up-tempo game, enhanced by a barrage of three-point shots.

Last year Conn averaged 20 three-point shots per game, and more of the same is expected this year.

A void was left with the graduation of Tom Satran. Satran brought talent and leadership expected this year.

Also gone are Jason Betts (13.3 points per game), and his absence will be sorely missed.

Satran brought talent and leadership of the point guard position promise to fill these spots.

Returning to the Camels are juniors Andre Miller, head coach of the men’s basketball team, hopes to lead the team to a winning season, and really elevated his game to another level,” Miller continued.

One of the major problems with last year’s squad was a lack of height, as no player on the team checked in over 6’3″. Help has arrived in the form of two freshmen, 6’5” forward Akida Bailey, and guards Mike Sampogna (3.1 ppg, 47.3% FGs), and Brendan Hutchins (5 ppg).

The only senior on the team is Maual.

Glen Miller, head coach of the men’s basketball team, hopes to lead the team to a winning season. Photograph/College Voice

The men’s ice hockey team kicked off their season with an impressive win over Quinnipiac.

BY RICK STRATTON
Photo Editor

Last week this paper made the bold prediction that in order for the Connecticut College hockey team to better last year’s record, they must improve their offense and score more goals. What happens?

The team does just that and wins over Quinnipiac 10-1.

Quinnipiac returned to Dayton Arena with two Conn alums. Coaches Rand Pecknold (class of 1990) and Matt Hopkins (class of 1992) both played for Conn coach Doug Roberts while they attended Conn College and were looking for a big win over their ex-coach.

Quinnipiac is not a strong squad this year, and there was an interesting rumor that Coach Pecknold was overheard talking to members of the Conn College club hockey players who would transfer.

An upset looked in the making throughout the first period. Conn was outskating Quinnipiac but couldn’t put things together offensively, and the period ended scoreless. But the rest of the game would be all Conn.

College. Sophomore Mike Burkins would start the scoring early in the second period and put the Camels ahead for good. Burkins’ goal would seem to open the flood gates, as junior Ant Segala and senior Rich Harding would score shortly after. With a hat trick from Getschow, two goals by sophomores B.J. Nault, and goals by Gerry Rinn, and Dave Roberts, the Camels would go on to win handily 10-1.

Defensively, Conn looked decent. Todd Shestok started in net and split time with Tom DiNanno, and both looked strong. The only blemish of the game came with minutes remaining in the third period when a Quinnipiac shot from the blue line trickled in.

All in all, the Camels had a good day, but Quinnipiac is easily the weakest opponent Conn will see all year.

This weekend the team opens the regular season with games at AIC and UConn. Last year Conn split this weekend, so stop by Springfield or Storrs to cheer on the Camels.

Athlete of the Week

Sophomore Mike Burkins of the ice hockey team had a hat trick in a 10-1 win against Quinnipiac, for which he takes the Athlete of the Week. Burkins and the rest of the Camels take on American International and UConn this weekend.