Earl Shorris, renowned author, sociologist, and editor.

President Gaudiani and editor of the handbook Democracy is a Discussion, Shorris took to the podium. He began by offering his views on the state of welfare and workfare, saying that the “people who thought up welfare knew it would fail,” and that work is not always the solution to the elevate the poor.

Shorris offers practical solutions to American poverty

BY LAURA STRONG

ADVISES USE OF DEMOCRACY AND EDUCATION IN NEW LONDON STRUGGLE

The issues of local and national poverty and its effects on every aspect of community and political life were addressed at the Second Annual Conference for Connecticut’s Nonprofit Sector, sponsored by the Institute for a Civil Society, held in Ernst Common Room on November 13th. Earl Shorris, renowned author, sociologist, editor, and founder of the Roberto Clemente Course in the Humanities, gave the keynote speech and hosted a workshop to help local groups learn how to combat poverty using the powers of democracy and education.

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Earl Shorris, renowned author, sociologist, and editor.
Student Disrespect Threatens NET

It’s no secret that a large part of Conn’s social scene is centered on alcohol. Much of a Thursday afternoon is spent trying to figure out which liquor stores honor the “under 21 tax.” Hard liquor is best when it comes in a plastic bottle. TNE DJs don’t have an audience until 11:30, when an empty case of beer has become someone’s hat. But hey, this is college, and if alcohol weren’t an effective means to liven up a campus party, the alumni beer tent at Harvestfest wouldn’t have been bustling at the seams.

In after-school specials about the dangers of peer pressure, one phrase repeats like a broken record: “everybody’s doing it.” The validity of this phrase comes into question at numerous campus social events when it becomes apparent that a large number of students come to dances completely intoxicated. At such activities, surrounded by drunken college kids, a student might feel pressured to drink to have a good time. However, there are some activities that would seem to be entertaining without pre-partying with a six pack—like a movie. There’s no pressure “to be wasted.” Who could say no to the chance to see their favorite movie and sit with their friends? We’ve all needed to be relaxed and not have to dance without embarrassment. You’re sitting in a theater. You don’t need to feel connected to a cute member of the opposite sex. You’re not supposed to feel as if you have something to prove. The point is that if the floor of Evans Hall is strewn with empty beer cans after a NET movie, it sends the message that many Conn students have become completely dependent on alcohol for a good time.

NET movies were brought to the campus in an effort to have activities that did not involve alcohol. They present a unique opportunity for students to preview movies before they reach theaters. We are fortunate to be able to see movies in a campus setting with multiple cable channels (yet including PAC and five channels of CNN). The problem lies not only in the sneaking in of beer (which goes against the purpose of the events), but also in that many people fail to bring their containers back out. Evans is a newly renovated: students take this for granted every Friday night. They leave their trash all over the floor and seats. Though the administration has not issued any warnings against the littering in Evans, if the problem persists, we could lose our movie-watching privileges.

There is no reason for NET movies to become alcoholic events. The weekend already begins on Thursdays; even if drinking is that important of a life concern, and we have no problem with alcohol for one movie out of the entire semester. Camelympics was also created with the similar clear, sober and fun intent and has since become an excuse for community drunkenness. Perhaps NET movies will suffer a similar downfall, joining the list of campus activities with an alcohol prerequisite.

Wright’s Tame TNE Outsells Smut

With multiple editorials and letters in the past several weeks, the issue of TNE themes and their use of increasing levels of smut to draw in crowds has raised administration eyebrows and resulted in stolen banners. Unfortunately, for those who support the “Anti-Purity,” “Pimps and Prostitutes,” and “Touch Me, Feel Me” TNEs, this week’s tame titled TNE was a raging success. The “Junior High” TNE brought in over 250 people, more than $100 in profit for Wright, and a crowd that came early and stayed until the last note of “Stairway to Heaven.”

While dorms scramble for cash, trying as hard as they can to outdo each other with theme after theme attempting to get Conn to disrobe on the dance floor, Wright got creative, kept it clean, and cleaned the floor with their profits. The “Junior High” TNE combined the nauseous beats and catchy lyrics that Conn students love with a theme that allowed for bumping, grinding and reminiscing.

Women’s Soccer brings Conn Pride

There’s a reason that Kim An Hernandez has appeared more often in The Voice than the College seal. She is Amazing. More than that, the women’s soccer team has been a mainstay in our pages for years because they are successful. They have provided the student body with pride, excitement, and unbelievable moments of exhilaration. We have watched overtime wins and overtime losses, overcoming traditional rivals such as Williams and national powers such as Tufts. These women run and drill for months, not only for a season that saw the Camels win and win often. Leaders like Caroline Davis and Megan Welch gave their hearts; athletes like Amanda Baltzley amazed and awed us with their incredible play. Some of you might not know that Baltzley broke an NCAA record for saves in tournament play with 29. Welch, Davis and Hernandez clawed and fought for 120 minutes. The fans screamed and hollered with good reason as the Camels came closer and closer to a victory.

Our Camels are consistent and consistently improving. Last year’s ECAC’s whet our appetites for a stellar season. This year’s improvement is truly amazing. Our team was in the quarterfinals, the last eight teams left in the nation. We are the best, an elite team in the fastest growing sport in America, the most-loved sport in the World.

These women run and drill for months, not only for their team mates, but also for all of us. Our appreciation is overwhelming; our respect for their hard work, unwavering. What can be more thrilling for a school than a sports team that proves it can play with the best, and beat them. Sunday’s close-call loss takes nothing away from a season that saw the Camels win and win often.

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 Collegiate Voice
editorial
Tripp Must be Finally Punished for Illegal Recording

Brian Biełuch

"Why can't I just scrape that crap off and put it in a plastic bag?" asks Monica Lewinsky. "No, you have to leave a Q-tip."

Linda Tripp answers.

We learned nothing new from the House Judiciary Committee's release of 37 recorded telephone tapes on Tuesday. Banters like the one above have been public information since the release of the tapes were released in October. While it was fascinating to finally hear exactly how devious of a person Linda Tripp is, the release of these tapes brought to light a far greater issue. Thirty of these tapes were illegally recorded by Tripp during various phone conversations with Lewinsky.

In lieu of a court order, federal law requires that a deep beep present every fifteen seconds (letting all parties in a conversation know the conversation is being recorded), or that all individuals being recorded consent. The penalty for unlawful wiretapping is up to five years in prison, a $10,000 fine, or both.

What Tripp did was illegal. How has Tripp been punished? A Maryland Grand Jury is currently investigating whether there is anything that can be done from that point on to make Tripp be held responsible. To the contrary, Tripp's "hardwork" has been published or played by every major news organization in the country. She has become a national celebrity. One can only speculate on the book deals Tripp has in the works.

Fundamental to American law is the idea that no criminal should be allowed to profit from his or her crime. Tripp has clearly profited, at the expense of Lewinsky. It is important to note that this was not a victimless crime. Lewinsky reasonably expected that her private conversation with Tripp would not be broadcast throughout the planet.

In light of the fact that transcripts were already publicly available, the House Judiciary Committee's release of the actual audio tapes probably only served to exacerbate our society's fascination with Tripp's crime. Tripp knowingly engaged in illegal activity to further her own political agenda. While it may be necessary, in the pursuit of justice to release transcripts of the Tripp tapes, the House Judiciary Committee gave legitimacy to Tripp's actions by unnecessarily releasing the actual audio tapes.

The POISON PEN

Ben Munson

In Anthony Burgess' 1962 novel A Clockwork Orange, a young thug named Alex is made the subject of a psychological experiment, which consists of taking part of himself which allows him to choose between good and evil, and makes him ill whenever he thinks of or acts on his evil impulses. Wednesday, I felt just like young Alex, when I found that Dining Services had decided to close Harris for that night. In order to determine the money which would be saved from food and labor costs to local hunger organizations. When we remembered this, I grew incensed and complained for a while before cajoling a friend into taking me to Wendy's.

This little incident left me wondering about the general trend of things on campus. Last month, in honor of Black Solidarity Day, black organizations here on campus invited us all to join them in a silent dinner. Some campus organizations opposed to mistreatment of animals, is sponsoring a vegan Thanksgiving, and is hosting an "all-natural" restaurant from Middle town. And yet, Conn did not jump on the bandwagon and make it available to all students. In an effort to express black solidarity, or to partake in an alternative vegan dinner. In this case, it was different. Nobody asked me whether I felt like fasting, and the fact I paid for a full 21 meals a week didn't seem to matter (OK, my parents paid). I didn't eat lunch that day, can't that count for my missed meal? It was inappropriate for Dining Services and co-sponsor OVCS to force the OXFM event upon us, especially without warning (not even a CONNACT ad). The problem lies not with our consumption of food, or America's over-production, but with the policies involved with distribution of necessary goods. In missing this crucial point, OVCS and Dining Services have only served to perpetuate a misconception that we, as individuals, particularly without warning (not even a CONNACT ad). The problem lies not with our consumption of food, or America's over-production, but with the policies involved with distribution of necessary goods. In missing this crucial point, OVCS and Dining Services have only served to perpetuate a misconception that we, as individuals, are responsible. To the contrary, we should feel responsible. To the contrary, we should feel responsible. To the contrary, we should feel responsible.

In a world of kindness, hazing doesn't happen. In a world where goodness prevails, and the Holocaust or World War II have happened. In a world of kindness, hazing doesn't happen either.

Catherine Phinzy

Phinzy Responds to Rugby Team

To the Editor:

Dear Mr. DeSouza:

Still whining? So the administration (imagined that) lied to us, the punishment for hazing isn't uniformly enforced, your peers were never consulted, and the three year length of punishment will ruin the men's rugby team. Perhaps something this way works.

Yes, Connecticut College exists in a vacuum where everything works perfectly within and the students are gods to be bowled over and thither to seed the world with the model of true justice and peace. Oh, my. The men's rugby team got a taste of reality. To expect justice to be because it is supposed to... Interestingly that the public protest in The Voice this fall against the team's punishment is initially an anonymous thrum.'91 and a student who attended Conn one semester. Bravo to Oullette and DeSouza, members of the team, for speaking up. ("I'll be there, too..."

So what's the next step to getting reinstated when the team has been so unfairly treated? Hat in hand? Eat crow? Perhaps the administration something they cannot refuse. (I hear that O.V.C.S. is looking for help with hurricane relief.) Maybe something wrong does not this way wend.

Meanwhile, there is something the rugby team and other students can do to see that the punishment of hazing is uniformly enforced.

1) Don't engage in it. Hard to find hypocrisy among the iniquitous when iniquity does not exist.

2) If an individual or group knows that hazing is going on, report it. If that's not the case, the Holocaus or World War II have happened. In a world of kindness, hazing doesn't happen either.

Grenada should never have happened. In a world where goodness prevails, and the Holocaust or World War II have happened. In a world of kindness, hazing doesn't happen either.

Catherine Phinzy, '91

Lighten Up on Plant ID Name

To the Editor:

I am a junior at Conn, currently studying abroad in France. I have been keeping up with news at CC via the on-line voice, and I finally had to write and say that I am very disturbed at some of the things going on this semester, i.e. the reactions to the Film Society's "cheaper than..." posters, and to the Pimps and Prostitutes TNE, etc. I happen to think these things are amusing, if not in the best taste. In fact, the reason that they are funny IS the poor taste. They should not be taken that seriously. It's sad that people on our campus are so unbelievably quick to overreact and take offense at something that was done with the most well-meaning of motives. It's sad that people on our campus are so unbelievably quick to overreact and take offense at something that was done with the most well-meaning of motives. It's sad that people on our campus are so unbelievably quick to overreact and take offense at something that was done with the most well-meaning of motives.

Lighten up a little, people! Prostitution might be "forced servitude by women left with no choice," but I do not think that Plant was "furthering the injustices that already exist in our society." They were only trying to have an evening of fun and dress-up. Get a sense of humor.

Larsya Gunowski '00
Earth House Encourages the Campus to be More Natural

To the Editor:

Something strange is happening at Earth House. Areas of lawn are disappearing, students wielding shovels have been spotted, and the ground crews stand wearily watching their lawn mowers away. There should be nothing strange at all about students taking active and responsible roles in their environment. The work at Earth House speaks not of the regression of a society into a slave society, but of a tradition here of an ethical relationship to the land.

S.A.L.T., "Sustainable American Lawn Today," is not a new concept. The idea behind S.A.L.T. is not unfamiliar to anyone not able or willing to spend the leisure time it takes to maintain a lawn it is born of necessity as one aspect of the burgeoning of a sustainable American economy. Our focus is environmental but sustainability must become universal. By reducing lawn size, the American home owner can reduce pesticide usage, maintain itself. By reducing the lawn size and by planting native, you bring sustainability to the lands stream of cars, and you may catch a glimpse of the Thameis past the artificial of the American Lawn towards a culture in balance with a natural economy.

For more information about S.A.L.T, you can stop by the Arbor- etum or by the Arboretum office, you can go to the Arboretum web page for a link to S.A.L.T. Or, stop by Earth House to see an environment model in progress.

The Residents of Earth House

Black Box

The outside of the building will be faced with new wood shingles that were carefully selected to match the color of the stone buildings surrounding the theater. The main entrance will be located on the south end of the building, which will be made handicapped accessible. On the south end of the building, two additions have been made to the original structure. The additions are an elevator tower and a staircase tower, which flank the main entrance. The actual performance area is upstairs, and once completed, the walls, floor, and ceiling of the room will be painted black. There will be no permanent seating or stage so that the theater can easily lend itself to any stage set-up and production. Although the possible seating schemes may vary, the theater can seat approximately two hundred people.

It may be difficult to visualize the completed theater now, looking at the wooden single building surrounded by metal braces and walkways. The interior rooms may seem like masses of plaster, insulation padding, and sawdust. Yet in a few short months the metal walkways will be gone, the final coat of paint will be dry, and the sawdust swept away. The two additions will pass up to the public.

Tickets for the performance are free, but seating is limited. Anyone who would like to attend the opening event should call Alumni Relations to reserve a seat.

Black Box (continued from page 1)

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The College Voice
FRIDAY, NOVEMBER 20, 1998

Violence Against Iraq is "Misguided" and Not the Answer

To the Editor:

Throughout the current crisis with Iraq, I have been experiencing a strong sense of deja vu. Wasn't it only last spring that we went through the same game? A quick review of the recent headlines in the local news shows little has changed even through the most recent confrontation. On Sunday, November 15th the headlines read "Iraq Offers Steps to Avoid Attack: US Rej. Plans" and "US Says it Was Just Hours Away from Shocking Attack on Iraq." On Monday the 16th "Clinton Accepts Iraq's Promise to Allow Weapons Inspections," and on Tuesday the 17th "Allies Beware of Bombing of Iraq as Inevitable." So, are we back to where we started except this time the tensions are higher and both sides have less room to maneuver. Many newspaper editors are saying that the only way to escape this costly and vicious cycle is through bombing Iraq. However, this course of action would be misguided.

One of the most disturbing elements of the US threats to bomb Iraq is the implied idea that violence in and of itself constitutes action. President Clinton has yet to make clear what the intended long-term impact of such bombing would be. Do we think that the man who has tolerated the deaths of what by some estimates amounts to over a million of his own people from sanctions will be moved by the further emasculating of his people? Are we attempting to assassinate Saddam himself? Or are we just trying to convince ourselves that we are taking serious action? The man is obviously unconcerned by the sufferings of his own people and it is illegal to assassinate other leaders. Even if he were "accidentally" killed in an attack it is unlikely that the US would have the resources to see a Kurdish run state next to Turkey or a Shia run state next to Iran. Most likely we would see one of the two states succeed him. They are by most accounts even more ruthless than their father.

Another question we need to ask ourselves is whether our strength as a nation comes from our ability to be as brutal as a third world dictator. The US was horrified to learn that Saddam Hussein, who was our enemy at the time, was engaged in an attempted genocide of the Kurds of his own country. Thousands of people were killed and many more displaced by his policies. Yet the scale of suffering caused by the sanctions we have imposed is many times greater than anything that Saddam Hussein himself is even capable of. The military has calculated that civilian casualties from the bombings we are planning on carrying out would number in the thousands. Does the fact that we are doing this from a security real political mindset instead of the racist one that informed Saddam Hussein's actions make them any less reprehensible?

In light of the bombings of Afghanistan and Sudan last summer, we are seeing a disturbing trend towards the use of violence as a means of responding to problems that our leaders are not creative enough to come up with other solutions to. Under no circumstances should we bomb without a genuine plan of action. Even then we must ask ourselves whether we want the United States to represent the path of violence in the world.

Timothy Reuter, '99
Shorris contends that poverty and politics in America are inextricably bound to the belief that the greatest moral dilemma of our time...and the great inhibitor of political life is "that there should be so many poor people around...but that they are second-class citizens of the nation in the history of the world."

Shorris stressed throughout his speech the necessity for people who are not economically disadvantaged to reexamine the problems of the poor and see them for what they are, which is what he has done in his book, *New American Blues: A Journey Through Poverty*. He also shared various stories from his travels while writing the book, paint- ing a picture of life as poverty for all of those in attendance.

Jeff Singer, Associate Professor of Psychology and Director of Colgate's Center for Community Challenge, gave the closing re- marks and stressed the importance of knowing which poor people are poor in order to better understand their situation. Singer believes that "students are hesitant...to take courses where they are exposed to these social is- sues." He feels that many students frequently experience "moral an- extasy," which he describes as occurring when one recognizes problems in society, and rather than do something to help, do nothing because they believe that whatever they do will not be enough.

Singer also stressed that we need to "connect the liberal arts to action," something that Earl Shorris has been doing for the past three years with his Roberto Clemente Course in the Humanities. In the workshop he held as the last part of the conference, Shorris outlined his program, which recruits multigenerationally, economically disadvantaged people between the ages of seventeen and thirty-five to take university-level courses in the humanities to prepare them to matriculate at a four- year college or university. "The point," said Shorris, "is that after a year in the course people who lived according to the rules of force...learn to negotiate [and] live the political life."

Currently, the course has ten locations in the United States in- cluding Hartford, with the poor in France, Canada, and Mexico, and Shorris hopes to open a branch in Connecticut, possibly affiliated with Conn.

The program operates on only $36,000 per year, which pays for a director, faculty, and transportation and child care for the twenty-five to thirty students per year at each location. Classes fall into five categories: art history, moral philosophy, American literature and criticism, and American politics in America are interconnected.

Earl Shorris claims "we do not coddle anybody [or] patronize any- body" and that the students are "very bright people who have sim- ply been cheated out of [educational opportunity]."

Members from various non- profits were in attendance and listened as Shorris explained the finer details of setting up a Clemente Course in the New Lon- don area. Whether or not the course will eventually be implemented at Conn remains to be seen, but if nothing else, Shorris' insights into the lives of the poor and their ideas for their education had an impact on those attending the conference. Said Shorris, "The happiness of others, the notion that everyone has the Jeffersonian conception of our American dream, is a goal worth pursuing, and the method for achieving democracy is a rich- worth taking."
FLU VACCINE

November is the optimal time to maximize protection against the Flu viruses. Build your body's defenses by getting the Flu vaccine, which is available to you in Health Services. Costs only $8.00. Individual accounts may be billed. Call x2275 if you have any questions.
By EMILY EPSTEIN

Dance Club's "Falling through Ceilings" Entertains Full House

On November 12, 13, and to a full house at the final showing on the night of the 14 in the Myers Dance Studio. In previous years, the audience, choreographers, and performers have been predominately dance majors, but this year, the event drew a wider range of people.

The first two pieces were remarkable for their incorporation of other art forms. In Nicole Rosenbaum's piece, "Fragmented Romance,"2 Damon Leebert simultaneously danced with Rosenbaum and played the violin. In Rebecca Hirschman's piece, "Under the Covers," a group of women danced in elegant, modified versions of toga. Laurie Benoit, a Conn grad, graduate and former dancer major, commented on the "intriguing use of costumes" and added that they "worked well with the movement."

"As Spiritual Title," which translates "Spirit of the Hearth," was a folksy, Celtic dance; the music sounded like "Greensleeves," and the performers wore loose, mint-colored shirts and mushroom-colored bottoms. Choreographed by Deirdre Cookley, it was a cyclical dance that began and ended in similar positions. In contrast, Sheri Ostrowitz's "Simple Nothings" was jazzy and modern, and the outfit looked like sumo-negligees. However, the two pieces shared a lyrical style - closely following their musical accompaniments.

Although an intermission separated them, Oliver Wesson's "My Thing" and Cassie Tyrell's "Perfection!" also contained some similarities. Both were audience pleasers, and used language to express their ideas. The former piece was inspired by Stomp, a Broadway hit, and it was also "the best work that Oliver has done so far," according to a dance major. Tyrell's piece apparently evolved during each performance, and it is said she made an artistic response for its incorporation of various aspects of Conn life like Coast Guard cadets, alcohol, and interpersonal disagreements. As one audience member noted, the dance was "outrageous, yet it doesn't feel like he's overstepping his bounds."

One of the most purely beautiful dances of the night was "Blue White Field Storm," which was choreographed by Rebecca Pappas. As a few knowledgeable observers noticed, Andy Clark and Emily Proctor "danced beautifully," as if they were "really sharing something with the audience." Kate Cross' piece, "Partial Portraits/Ten- tence (Senior Piece First Draft)," had higher energy than most of the others. It involved multiple hip movements, which are characteristic of Cross' style, and the dancers struck athletic poses that were reminiscent of water ballet.

As Emily Proctor later explained, "Nude Reflections" was "about different relationship aspects." It was disjointed, playful, and abstract, so some of the audience members struggled to understand it. The last dance displayed its choreographer's classical ballet background:

Jennifer Rosenbaum

CD Review: Squirrel Nut Zippers Have Holiday Spirit to Spare

By MAUREEN MIESMIER

Squirrel Nut Zippers

Christmas Caravan

It's that time of year again, naked trees are exposed in the incresingly cold winds, and many students eagerly anticipate heading home for Thanksgiving. It's an opportunity to gather with friends and family, to have a shower without flip-flops, and feast on food without a tray. For many of us, it seems as though the turkey is barely cold before the inevitable bombardment of Christmas spirit reaches into our homes, our stores, and our stereos.

Christmas is often a time of deep-rooted tradition, from the decorations on the tree to the conventional cards that saturate each store in the mall, even before Thanksgiving. Although these traditional songs hold an honored place of reverence in the memories of Christmas past, even "I Saw Mommy Kissing Santa Claus" becomes monotonous and lackluster with too much repetition. So, imagine my delight, much like opening an unexpected gift, upon listening to the newest addition from the inventive and lively Squirrel Nut Zippers, Christmas Caravan. The ten-track CD, released on Mammoth Records, offers eight original Christmas tunes and two classics, redone with the spunk and flair characteristic of this North Carolina band. Known for their clever lyrics and catchy, swing-esque musical style, Squirrel Nut Zippers burst into the season with the force of tearing, wrapping paper in a mad rush.

The CD opens with "Marriage," a soft, jazzy tune that sets the mood for the rest of the album. "Marriage" leads into "Ten Tracks," a fun, upbeat number that showcases the band's talent and energy. The most notable track is "Hanging Up My Stockings," which is the song of the child (or perhaps adult who is a child at heart). The song's lyrics are a perfect example of the band's unique approach to holiday music, as it combines classic Christmas tunes with modern, jazzy elements.

One of the most standout tracks on the CD is "Christmas Morning," which features a beautiful, acoustic guitar melody. The song is a reminder of the magic and wonder of Christmas morning, and it's sure to bring a smile to your face. The final track on the CD is "Free Sex through Tinted Glasses," a playful, jazzy number that ends the album on a high note.

Overall, Christmas Caravan is a fun, festive album that is sure to put you in the Christmas spirit. The Squirrel Nut Zippers have taken the classic Christmas tunes and given them a fresh, entertaining twist. This CD is a must-have for any holiday music collection.
**Lyman Allyn Museum: Exhibits are a Study in Contrasts**

By ABIGAIL LEWIS

There are two exhibits in the Lyman Allyn Museum which portray two opposite ends of an artistic ideological spectrum. Stephen Lack: The Edge of Innocence is opening this weekend on the first floor of the museum until January 3, and Wendy Mark: A New Shade of Blue is on display in three of the smaller gallery rooms on the second floor.

Stephen Lack’s works mostly in bright, bold, vivid oils on linen or canvas. His works are so controversial that the entrance to his exhibit hall was marked with a sign warning the audience of its violent and sexual nature. The show was divided between the two rooms of the main gallery in a manner that seemed highly appropriate for the wide range of Lack’s work. The first hall contained bright, vibrant, yet disturbingly desolate scenes from suburban America including several works of lone cars on desolate roads. There were also several pieces portraying every-day life. “The Boys of Summer” shows three young boys diving from a dock into a lake on a summer’s afternoon, and “The Burglar” shows the boys in business suits. These “normal” scenes are made disturbing because, despite all of the attention paid to the details and the sharp outlines of the majority of the objects, none of the people are given facial features—they are simply abstract representations.

The second room contained much smaller works for which the warning was necessary. These paintings show the painter as ‘intensely alive to the promise of the New World, yet nagged by a feeling that the promise has been betrayed—worst, or worse, that some new flow in the promise guarantees that in its fulfilment is in some way disastrous,” says Curtice Ratcliff, a contributing editor to Art in America. “Highway Drivin’ from Above” is one of these works. It portrays a distant shot—infused with a dreamy—yellow fields split by a highway—one lone car sits on the side of the road. Two blurs of color, one vertical and one horizontal, give the impression of a recent murder. Along a similarly undercut theme, “Suburban Hunting Party” shows three boys in the middle of the road. Again, all are faceless; the center one holds a gun, and they all stand behind a grotesque figure of a gray-haired woman before them.

The works of Wendy Mark is a dramatic contrast to the works of Lack. She works in monotypes, which she says, are created by painting on a metal plate or lithography stone, it is then peeled and printed. The audience, including myself, found the show to be a study in contrasts. The works at Conn, which tend to consist of several well-meaning, concurring speakers and little dissension.

**Very Bad Things: NET Preview Lives Up to its Title**

By JASON IHL

If there’s one thing I can promise after seeing Peter Berg’s Very Bad Things, it’s that you will be disgusted, your head will be spinning, or both. In his directorial debut, Berg (who was in a very subtle bit at his character in Copland) has given us a new entry in what has been coined the New Geek Cin-

ema. In a new style of dark comedy, he wangled his way into the limelight by playing the only faceless character in the center of the road. Again, all three cities are faceless; the center one holds a gun, and they all stand behind a grotesque figure of a gray-haired woman before them.

The ensemble cast assembled here is a group of very disturbed individuals: Christian Slater, playing a character much like the one he played in Heathers; Jeremy Piven (PCU) as Michael; and Daniel Stern as his older brother Adam. This cast had the potential to pull off a great acting feat, but I believe it was Berg’s direction that let them down. Everyone overrides, and then they overdose even more. Faveau shows us nothing of the subtlety he displayed in Swingers, Piven is as rambunctious as ever, Stern is wildly over the top, etc.

One in the collection of Stephen Lack’s works now on display at the Lyman Allyn Art Museum exhibits the loneliness and violation of being ill and growing old.

The sixteenth were all grouped to-
gether, but they were not in any or-
der based on their shading, and this added depth to the work as a whole. These are just two of the many exhibits at Lyman Allyn that are worth the walk down the hill to check out, but they will not be there much longer so make the stop now.

**Violence in the Arts: Tension Enriches Discussion**

By EMILY EPSTEIN

The dignified, classically furnished College House seems like an unlikely forum for fierce debate. Nonetheless, the November 13 panel discussion of “Violence in the Arts” was high-
lighted by a discussion between two psychologists, a dancer, and an English professor. The audience, which mainly consisted of theater students, also enthusiastically joined the fray.

The panel discussion focused on the high level of violence in Cin-
ema, the play that the theater department is performing from November 19-21. Donny Levitt, the director, chose to speak about the play’s role as an expression of the relationship between the characters to make members of the Polish Solidarity Uprising. Dan Wagner, the dance professor, talked about the role of violence in the arts in a similar light, discussing the way that Levitt’s compared the girls in the play to Polin women. According to Christer, all of the injustice in the play is typical violence against women, a “gendered set-up.” Her most infam-
ous ideas revolved around the physiological similarities between people’s reactions to violence and to sexual stimula-
tion.

Apparently, some members of the panel and the audi-
ence felt like Christer was accusing them of secretly enjoy-
ing violence. Conversely, they said that people can learn about the horror and prerogatives of violence by watching it on the stage. Many people in the room also entered into a debate over the typical depictions of women in horror films.

Even though the various controversies caused tension, they enriched the discussion with every other of the speakers. Unlike Wagner, she feels that violence begots violence; moreover, viewers become desensitized and are less likely to object to it in the future. She disagreed of Christer’s and Akerstrom’s positions in gender and the way that Levitt’s comedy is just right, but it’s been done bet-
ter.

There are films like Happiness, a recent film which mixes disgusting characters with comedy with incredible finesse and style, which put films like this to shame. After the first two deaths, you will be shocked. After the third “accidental” death, you will expect that someone is dreaming. By the time the last death arrives it will be old. Ulti-
mately, what’s the film becomes. In the end, you’ll probably say to yourself, “Big deal.”
Companies and College groups set leadership goals for the Plex

By JEANINE MILLARD  staff writer

On Thursday, November 12, representatives from Connecticut College, Youth for Justice, and the various companies working on the Plex renovation met in a four-hour workshop to discuss ways to better their partnership. Their objectives were to get more members from the College and companies involved and to share ideas about changes and additions to their charter. The present charter states the guidelines under which the companies are supposed to work, but it was necessary to discuss new problems, solve existing ones, and prevent future conflict.

The workshop was facilitated by Emily Epstein ’99. The meeting began with a short video about the Berlin Wall to remind the attendees not to build walls between each other and to keep the lines of communication open. Next, they discussed the most critical issues that needed to be solved, such as ensuring that employees working on the front lines of the project understand and comply with the charter, reeducating the workers about their rights and benefits, improving communications with the college, and making sure the employees of the College are satisfied with the results of the renovation.

Dis satisfaction was expressed by the company representatives regarding the nine o’clock start time which was put into effect due to student complaints about the morning noise. To address this problem, the suggestion was made that each section work on a timely basis so as not to put the other sections behind schedule, and also to have accurate drawings of the finished project at the actual construction site.

After discussion of the critical issues, all of the new goals were added to the Partnering Charter, which was then signed by all those present at the workshop.

Office of Human Resources Sends Letter to Clarify CT State Law

By JOSHUA FRIELANDER  managing editor

Last month, the Office of Human Resources sent a letter to all staff members at Connecticut College requiring them to acknowledge that the employee handbook is neither a contract of employment nor a legal document.

Sent October 1, the letter clarifies Connecticut law and shields the College from frivolous lawsuits that could arise from a misunderstanding of the handbook’s function.

The employee handbook, written by the Office of Human Resources, defines the official relationship of the College towards employees, but it is not a contractual agreement. Rather, the legal policy of the College is in accordance with Connecticut state law.

By Joan Hunter, Director of Human Resources, “Connecticut is an at will employment state. You as employee can, at will, get up and leave. Conversely, an employer can terminate your employment at will unless you are tenured.”

The letter to staff explains that employees may quit or be fired with or without reason, at any time, of Human Resources, “Connecticut College does not have to give any notice to do so.”

The letter to staff removes the possibility of misinterpretation of the handbook. Hunter explains the handbook: “It could be useful to make people aware of what has been revised. We want people to read the employee handbook. ‘The only people at Connecticut College who enjoy contractual employment are those who are unionized.’

“I have entered into my employment relationship with the College voluntarily and acknowledge that there is no specified length of employment. Accordingly, either I or the College can terminate the relationship at will, with or without cause, at any time, as long as there is no violation of applicable state or federal law.”

Paragraph 3 of the above October letter sent to all staff members.

College Purchases Digital Video Equipment through Keel Grant

By JENNIFER DE LEON  staff writer

Information Services recently purchased an IBM Digital Library/Video Charger system for $96,739.55 which is to be installed and tested at the end of this semester for use beginning in the spring semester.

Funded by a grant from the Keel Foundation, which helps campuses obtain technological tools, this system will support the digital recording and delivery of academic support materials to the campus. Students, faculty, and staff will be able to obtain video selections, spoken word and music recordings, and high-resolution images from the convenience of their offices, provided that they have desktop computers. Materials must support the College curriculum and have copyright clearance.

According to Andrew White, Project Manager for Information Services, there are many benefits to the IBM Digital Library/Video Charger system. Files can be streamed to student, faculty, or staff desktops, allowing immediate playback. There will be no more waiting for files to download. Also, he adds that files will be viewed through a web plug-in rather than desktops, giving students’ lives easier. There will be 25 simultaneous users across campus, and files will be catalogued and retrievable via a web-based search engine.

Another major advantage of the digital media server includes its ability to be scalable. The College will not need to buy a whole new system each time it wants to upgrade the system.

Two potential pilot projects will be part of the digital media server’s testing process. Professor Roger Books of the religious studies department will be using streamed audio, video, and high-resolution image files in his course Judaism as Religion.

Professor Doug Thompson of the physics, astronomy, and geophysics department plans to digitize slides of field sites as visual research aids in his Environmental Studies course on geomorphology. He will utilize the media server by downloading image files and associated information regarding environmental conditions and other pertinent facts. “With this new media server, my students will be able to look at slides at their desktops and study potential exam questions,” Thompson said.

Those involved are excited about the technology and purpose in involved in the new digital media server. They are eager for the rest of the Connecticut College community to unlock its potential.

QNCA Corporation, et al., employees successfully argued this point.

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“We’ve always had the right...we’ve always been ‘at will’ employers, but just because we have that legal right doesn’t mean we use it.”

“We don’t let people go unless there’s a reason,” said Dean Ferraro. According to administrators, the letter was not meant to upset or provoke staff members, merely to clarify the law and the purpose of the College.

Faculty,” said Hunter. However, the phrasing of the letter was very legal, causing some employees to interpret it as blunt.

“I think the language was so harsh that people were taken aback,” said Hunter, adding, “We toned down the language considerably...the language we must use is exactly the same language used by the court.”

Said one staff member, “I’ve prided myself on doing a good job. I think those who were upset by the letter probably have reasons to be.”

A source on behalf of the administration summed up the matter, concluding: ‘The letter does not reflect any change in the way the college does business on a day to day basis.”

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How You Like Pizza At Home

**PIZZA**

<table>
<thead>
<tr>
<th>Size</th>
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<tr>
<td>12&quot; Original or Thin Crust</td>
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Extra Toppings: 12"......$1.00
14"........$1.50
16".........$2.00

**Toppings Choices:**

- Pepperoni
- Sausage
- Ground Beef
- Ham
- Pineapple
- Mushrooms
- Tomato
- Bacon
- Hot Pepper Rings
- Onion
- Anchovies
- Green Peppers
- Black Olives
- Jalapeno Peppers

**SUBMARINES**

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<tr>
<td>Turkey &amp; Cheese: Turkey, Cheese, Lettuce, Tomato, Onion</td>
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</table>

**OTHER ITEMS**

- Garden Fresh Salad Side and Full Size
- Buffalo Wings
- Hot, Mild, & BBQ
- Cheese Bread
- Twisty Bread

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**BEVERAGES**

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<td>Coke &amp; Sprite</td>
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</table>
Women's Winter Sports Previews

By KEVIN BOWLER and WALLACE TYLER-REYNOLD staff writers

November is well on its way in which means Thanksgiving, IM volleyball, and IM women's floor hockey. Each league has played roughly halfway through the season in its respective league. This is the time of year when the teams are making their cases for which they will be playing in league championships, and how they will be farewelled to the other side of the league.

IM volleyball entered Monday's action with only two undefeated teams, and ended the night with one. The women's team is 9-0, and the men's team is 7-0 in the early part of the season. We will try our best to give some highlights of each league.

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WOMEN'S SOCCER

Camel's Season Ends with Double OT Fall in NCAA's

By DANTOMPKINS
editor-in-chief

A heartbreaking, bouncing goal off the far post ended the Women's Soccer season in the second overtime period last Sunday in East Windsor, New Jersey. The Camels fell to 12-5-1 on the season and bowed out in the quarterfinal round of the Division III NCAA tournament to the College of New Jersey Lions.

The only goal of the game was a crossing shot that was passed into the box by a fierce wind as the Conn goalkeeper watched helplessly.

The key for the Camels staying in the game was the superb play of goalkeeper Amanda Baltzley '00. Baltzley was virtually unstoppable, stopping odd-man rushes, point-blank shots, and even a first-half penalty shot. Baltzley's play was a crucial piece of a tenacious defense that rarely found itself out of position or unable to defend the many rushes and corners the Lions had.

Conn's offense seemed unable to push beyond a quick Lion defense and challenge the Lion's goalkeeper in the first overtime. For fifteen minutes, the Camels were on the offensive and had the strong support of the students shouting and cheering. But the Camels could not capitalize on the Lion's defensive breakdown. A breakthrough shot was stopped and many other rushes were unable to find the back of the net.

Camel sensations Megan Welsh '00, Caroline Davis '99 and Kim An Hernandez '99 seemed stifled in the back court, and Kareem Tatum '01, the presence of Chris Hernandez '99, and the solid point guard play of Aaron Taylor '01, the first defender and were stuffed by the second and third lines.

Men's Basketball Looking to Improve on Last Season

By TIM FLANAGAN
staff writer

Improving on a 22-4 record, a NCAA Tourney berth, and a Sweet 16 appearance is a tall order, but expectations are running high in the Camel locker room. The starters are talented and the bench is deep so expectations are running high in the Conn locker room. The starters are the rest of the NESCAC better. With all these weapons at his disposal, Coach Glen Miller has plenty to smile about.

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CV CALENDAR

Upcoming sports

Friday, November 20
Women's Basketball: Plymouth State 7:00 p.m.
Men's Ice Hockey: Middlebury 7:30 p.m.
Men's Squash: Wesleyan Round Robin 8:00 p.m.

Saturday, November 21
Men's Ice Hockey: Norwich 4:00 p.m.
Women's Ice Hockey: RIT 7:00 p.m.
Sailing: Sloop National Championship (Detroit, MI)
Men's Squash Wesleyan Round Robin 10:30 a.m.
Men's Swimming: UMass Dartmouth 1:30 p.m.
Women's Swimming: UMass Dartmouth 1:30 p.m.

Sunday, November 22
Women's Basketball: Coast Guard 2:00 p.m.
Women's Ice Hockey: Colgate 3:00 p.m.
Sailing: Sloop National Championship (Detroit, MI)

Tuesday, November 24
Men's Basketball: Elms 7:00 p.m.
Women's Basketball Elms 7:00 p.m.

Friday, November 27
Men's Basketball: Wentworth Institute of Technology @ 5:30 p.m.

Saturday, November 28
Men's Basketball: UMass Boston or Framingham St. TBA
Men's Ice Hockey: Amherst 1:00 p.m.
Sailing: Goodwill Regatta (Long Beach, CA)

Sunday, November 29
Men's Ice Hockey: Wesleyan or Trinity TBA
@ Harbor Invitational Tournament at UMass Boston + Spurrier Tournament at Wesleyan

Monday, November 30
Sailing: Goodwill Regatta (Long Beach, CA)