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# THE COLLEGE VOICE

VOLUME XXII • NUMBER 10

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, NOVEMBER 20, 1998

## Black Box Theater Prepares for Unveiling

By NICOLE MANCEVICE

staff writer

On Saturday, February 27, 1999, the new Black Box Theater is scheduled to open at Connecticut College with a grand premiere performance. The performance will begin with a dramatic reading by Estelle Parsons. Parsons, who graduated from Conn in 1949, went on to star in many movies, including *Bonnie and Clyde* for which she won an Academy Award for Best Supporting Actress in 1967. She is also well known for playing the role of Roseanne's mother on the sitcom "Roseanne."

The program will also feature a dance duet performed by David Dorfman '81 and Stuart Pimsler '78. The Connecticut College Chamber Players will sing with mezzo-soprano Adjunct Assistant Professor of Music Roxane Landers Althouse '72. The theater will be located in the second oldest building on campus, which over the years has been home to a gym, campus bookstore, library, and currently the print shop. The renovation of this building is being funded by alumna Dhuane Schmitz Tansill '64, who is a member of the Academic Affairs Committee and the Development and Alumni Relations Committee. Tansill has been a class agent for twenty years, served as Chair for her 30th reunion, is the Chair of the Century Council, and she is also a member of the Campaign Cabinet. She has shown her dedication to her fellow classmates



Black Box Theater at Hillyer Hall.

and the current students at Connecticut College by striving to increase arts appreciation on campus. Work began on the theater in May 1998. Since then, approximately 30-50 workers have been

working five days a week for about eight hours a day in order to meet the expected deadline in December.

SEE BLACK BOX

continued on page 4

## Shorris offers practical solutions to American poverty

ADVISES USE OF DEMOCRACY AND EDUCATION IN NEW LONDON STRUGGLE

By LAURA STRONG

associatenews editor

The issues of local and national poverty and its effects on every aspect of community and political life were addressed at the Second Annual Conference for Connecticut's Nonprofit Sector, sponsored by the Institute for a Civil Society, held in Ernst Common Room on November 13th. Earl Shorris, renowned author, sociologist, editor, and founder of the Roberto Clemente Course in the Humanities, gave the keynote speech and hosted a workshop to help local groups learn how to combat poverty using the powers of democracy and education.

Don Filer, Vice President of Community and Public Affairs at Conn, opened the event by stating that the object of the conference was to "provoke continued discussion and some new solutions" for the problem of poverty. Filer was also optimistic about students' roles in the community, noting that students contributed more than 24,000 hours of service last year.

After a brief introduction by Sondra Myers, Senior Adviser to



PHOTO BY ROB KNAKE

Earl Shorris, renowned author, sociologist, and editor.

President Gaudiani and editor of the handbook *Democracy is a Discussion*, Shorris took to the podium. He began by offering his views on the state of welfare and workfare, saying that "The people who thought up welfare knew it would fail," and that work is not always the solution to elevate the poor.

SEE POVERTY

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## Distinguished Alum Unravels the Mysteries of Hollywood



Charles Chun '90.

By ANNIE PEPIN

staff writer

"Take advantage of being at Connecticut College. Whatever curiosities you have, explore them," voiced Charles Chun during his speech *An Actor's Myth and Reality: No Rules in Hollywood*. His lecture was part of CC's Distinguished Alumni Speaker Series and was sponsored by Alumni Relations and Unity. Chun spoke to an intimate yet receptive audience on Monday, November 16, in the 1962 Room of Cro.

Chun graduated from Conn in 1990 with a degree in Asian Studies and Japanese Literature. Although he knew from the time he was a child watching "Batman" and "Bionic Man" that he wanted to be an actor, Chun followed his parents'

advice of securing a career after graduation. He moved to New York and worked in public policy. After a successful year of working in the city, Charles felt the need to pursue acting. He attended an eight week summer session at the American Academy of Dramatic Arts (AADA) in Los Angeles, and he was hooked.

Leaving New York, Chun made Los Angeles his new home, attended AADA for a year, joined the Screen Actor's Guild, and began his successful acting career. Since 1991, he has appeared on such shows as "Party of Five," "The Single Guy," "NYPD Blue," "The Young and the Restless," and in the film *Dumb and Dumber* with Jim Carrey.

Chun attributes his involvement in Conn's dance club to adding to

his desire to become an actor. In his sophomore year, Chun took an introductory dance class which he says, "opened up new ways of expressing myself." During his senior year, Charles choreographed a dance piece entitled "Watch the Colors" for the club, which included himself, another Asian American, and an African American. His objective in the dance piece was to show that whatever ethnicity or gender, we can all learn from one another. This was an "exhilarating experience" said Chun, who added that he loved the magic that is created through performance.

In his speech, Chun also talked about what elements are necessary for working in the entertainment

SEE CHUN

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### A&E

#### STUDENT PRODUCER:

Paul Reitano explores his filmmaking and move to Conn.

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### A&E

#### DANCE CLUB:

Semester's concert brings full house to Myers Studio.

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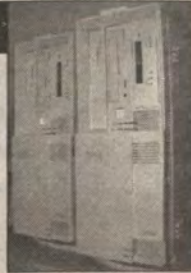


### FEATURE

#### TECH UPDATE:

IS purchases \$100,000 video server.

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# OPINION

## Student Disrespect Threatens NET

It's no secret that a large part of Conn's social scene is centered on alcohol. Much of a Thursday afternoon is spent trying to figure out which liquor stores honor the "under 21 tax." Hard liquor is best when it comes in a plastic bottle. TNE DJs don't have an audience until 11:30, when an empty case of beer has become someone's hat. But hey, this is college, and if alcohol weren't an effective means to liven up a campus party, the alumni beverage tent at Harvestfest wouldn't have been bursting at the seams.

In after-school specials about the dangers of peer pressure, one phrase repeats like a broken record: "everybody's doing it." The validity of this phrase comes into question at numerous campus social events when it becomes apparent that a large number of students come to dances completely trashed. At such activities, surrounded by drunken college kids, a student might feel pressured to drink to have a good time. However, there are some activities that would seem to be entertaining without pre-partying with a six pack—like a movie. There's no pressure to "be wasted." Who could see you in the dark? You don't need to be relaxed to dance without embarrassment. You're sitting in a theater. You don't need to feel confident to hook-up with a cute member of the opposite sex. You're not supposed to talk. The point? When the floor of Evans Hall is strewn with empty beer cans after a NET movie, it sends the message that many Conn students have be-

come completely dependent on alcohol for a good time.

NET movies were brought to the campus in an effort to have activities that did not involve alcohol. They present a unique opportunity for students to preview movies before they reach theaters. We are fortunate to be able to see movies on a campus devoid of many cable channels (yet including PAX and five channels of CNN). The problem lies not only in the sneaking in of beer (which goes against the purpose of the events), but also in that many people fail to bring their containers back out. Evans is a newly renovated; students take this for granted every time they leave their trash all over the floor and seats. Though the administration has not issued any warnings against the littering in Evans, if the problem persists, we could lose our movie-watching privileges.

There is no reason for NET movies to become alcoholic events. The weekend already begins on Thursdays; even if drinking is that important of a life constituent, save your alcohol for one more night. Camelympics was also created with the similar clean, sober and fun intent and has since become an excuse for community drunkenness. Perhaps NET movies will suffer a similar downfall, joining the list of campus activities with an alcohol prerequisite.

COLLEGE VOICE  
editorial

## Wright's Tame TNE Outsell Smut

With multiple editorials and letters in the past several weeks, the issue of TNE themes and their use of increasing levels of smut to draw in crowds has raised administration eyebrows and resulted in stolen banners. Unfortunately, for those who support the "Anti-Panty," "Pimps and Prostitutes," and "Touch Me, Feel Me" TNEs, this week's tamey titled TNE was a raging success. The "Junior High" TNE brought in over 250 people, more than \$100 in profit for Wright, and a crowd that came early and stayed until the last note of "Stairway to Heaven."

While dorms scramble for cash, trying as hard as they can to outdo each other with theme after theme attempting to get Conn to disrobe on the dance floor, Wright got creative, kept it clean, and cleaned the floor with their profits. The "Junior High" TNE combined the same raucous beats and catchy lyrics that Conn students love with a theme that allowed for bumping, grinding and reminiscing.

It is also important to note that the intensity of the crowd brought a

noise complaint and a clear sound as far away as New London Hall. You know someone who was there. You know someone who Hip-Hop Hoorayed their way through the night. You also know someone who pegged their jeans and got down with Rob Base and Young MC. "You Can't Touch This" had over 200 people jumping and shaking.

What we intend to prove by making you aware of this Thursday's event is that smut isn't the only thing that sells. Balloons on the walls and crepe paper, combined with an enthusiastic House Council and a creative theme will work just as well; better, in this case. Sex and lingerie themes aren't the only way to do things; they aren't the be-all, end-all of dance themes at Conn.

COLLEGE VOICE  
editorial

## Women's Soccer brings Conn Pride

There's a reason that Kim An Hernandez has appeared more often in *The Voice* than the College seal. She is Amazing. More than that, the women's soccer team has been a mainstay in our pages for years because they are successful. They have provided the student body with pride, excitement, and unbelievable moments of exhilaration. We have watched overtime wins and overtime losses, overcoming traditional rivals such as Williams and national powers such as William Patterson.

Our Camels are consistent and consistently improving. Last year's ECAC's whet our appetites for this year's improbable and completely amazing run through the NCAA tournament. The team was in the quarterfinals, the last eight teams left in the nation. We are the best, an elite team in the fastest growing sport in America, the most-loved sport in the World.

These women run and drill for months, not only for themselves, but also for all of us. Our appreciation is overwhelming; our respect for their hard work, unwavering. What can be more thrilling for a school than a sports team that proves it can play with the best, and beat them. Sunday's close-call loss takes

nothing away from a season that saw the Camels win and win often.

Leaders like Caroline Davis and Megan Welch gave their hearts; athletes like Amanda Baltzley amazed and awed us with their incredible play. Some of you might not know that Baltzley broke an NCAA record for saves in tournament play with 29. Welch, Davis and Hernandez clawed and fought for 120 minutes. The fans screamed and hollered with good reason as the Camels came closer and closer to a victory.

Our hearts were broken when a weak goal bounced off the post and in. But our hearts will mend in time for next Fall when the Camels begin again. We know now that the bar has been raised; the expectations are higher. We also know that whatever comes to pass, we will be on Harkness Green; we will drive to tournaments, yell until we're hoarse, and cheer until that final whistle blows. More than anything else, we will applaud as you gather up your gear at the end of a stellar season.

COLLEGE VOICE  
editorial

## THE COLLEGE VOICE

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### Continuing a Fine Tradition in Journalism Since 1915

*The College Voice* is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.



## CONNTHOUGHT

## Tripp Must be Punished for Illegal Wiretapping

BRIAN BIELUCH

ONCAMPUS

■ **Brian Bieluch**, Managing Editor of *The College Voice*, is a junior double major in government and philosophy. His views do not necessarily represent those of *The College Voice*.

"Why can't I just scrape that crap off and put it in a plastic bag?" asks Monica Lewinsky. "No, you have to use a Q-tip," Linda Tripp answers.

We learned nothing new from the House Judiciary Committee's release of 37 Tripp audio tapes on Tuesday. Banter like the one above has been public information since transcripts of the tapes were released in October. While it was fascinating to finally hear exactly how devious of a person Linda Tripp is, the release of these tapes brought to light a far greater issue. Thirty of these tapes were *illegally* recorded by Tripp during various phone conversations with Lewinsky.

In lieu of a court order, federal law requires that a beep tone be present every fifteen seconds (let-

ting all parties in a conversation know the conversation is being recorded), or that all individuals being recorded give their consent. The penalty for unlawful wiretapping is up to five years in prison, a \$10,000 fine, or both.

What Tripp did was illegal. How has Tripp been punished? A Maryland Grand Jury is currently investigating Tripp, but it seems far from certain that Tripp will be held responsible. To the contrary, Tripp's "handiwork" has been published or played by every major news organization in the country. She has become a national celebrity. One can only speculate on the book deals Tripp has in the works.

Fundamental to American law is the idea that no criminal should be allowed to profit from his or her crime. Tripp has clearly profited,

at the expense of Lewinsky. It is important to note that this was not a victimless crime. Lewinsky reasonably expected that her private conversation with Tripp would not be broadcast throughout the planet.

In light of the fact that transcripts were already publicly available, the House Judiciary Committee's release of the actual audio tapes only served to contribute to Tripp's crime. Tripp knowingly engaged in illegal activity to further her own political agenda. While it may have been necessary in the pursuit of justice to release transcripts of the Tripp tapes, the House Judiciary Committee gave legitimacy to Tripp's actions by unnecessarily releasing the actual audio tapes.

Write to Brian  
bgbie@conncoll.edu

## Phinizy Responds to Rugby Team

To the Editor:

Dear Mr. DeSouza:

Still whining? So the administration (Imagine that!) lied to you, the punishment for hazing isn't uniformly enforced, your peers were never consulted, and the three year length of punishment will ruin the men's rugby team. Perhaps something this way wends.

Yes, Connecticut College exists in a vacuum where everything works perfectly within and the students are pods to be blown hither and thither to seed the world with the model of true justice and peace. Oh, my. The men's rugby team got a taste of reality. To expect justice to be because it is supposed to....Interesting that the public protest in *The Voice* this fall against the team's punishment are initially from an alum. '91 and a student who attended Conn one semester. Bravo to Oullette and DeSouza, members of the team, for speaking out. ("I can see clearly now...")

So what's the next step to getting reinstated when the team has been so unfairly treated? Hat in hand? Eat crow? Whine? Or offer the administration something they cannot refuse. (I hear that O.V.C.S. is looking for help with hurricane relief.) Maybe something wicked does not this way wend.

Meanwhile, there is something the rugby team and other students can do to see that the punishment of hazing is uniformly enforced. 1) Don't engage in it. Hard to find inequity among the iniquitous when inequity does not exist. 2) If an individual or group knows that hazing is going on, rat. In fact, it is an obligation of the Honor Code to rat. But I forgot. There is a student at Conn who finds the Honor Code confusing and can't find the Honor Code written down on the first page of the student handbook; so maybe understanding and practicing the regulations that follow is also herculean. But that's for another letter.

(Mr. DeSouza. Sorry about your sister. Grenada should never have happened. In a world where goodness prevails neither should the Holocaust or World War II have happened. In a world of kindness, hazing doesn't happen either.)

Catherine Phinizy, '91  
College Archivist

## Lighten Up on Plant TNE Name

To the Editor:

I am a junior at Conn, currently studying abroad in France. I have been keeping up with news at CC via the on-line *Voice*, and I finally had to write and say that I am very disturbed at some of the things going on this semester, i.e. the reactions to the Film Society's "cheaper than..." posters, and to the Pimps and Prostitutes TNE, etc. I happen to think these things are amusing, if not in the best taste. In fact, the reason that they are funny IS the poor taste. They should not be taken that seriously. It's sad that people on our campus are so unbelievably quick to overreact and take offense at something that was not meant to offend at all. Lighten up a little, people! Prostitution might be "forced servitude by women left with little other opportunity," but I do not think that Plant was "furthering the injustices that already exist in our society." They were only trying to have an evening of fun and dress-up. Get a sense of humor!

Larysa Gumowskyj '00

## The Harris Fast: nothing but 'A Clockwork OXFAM?'

Ben Munson

THE POISON PEN

■ **Ben Munson**, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

In Anthony Burgess' 1962 novel *A Clockwork Orange*, a young thug named Alex is made the subject of a psychological experiment, which removes from him the part of himself which allows him to choose between good and evil, and makes him ill whenever he thinks of or acts on his evil impulses. Wednesday, I felt just like young Alex, when I found that Dining Services had decided to close Harris for that night, in order to donate the money which would be saved from food and labor costs to local hunger organizations. When I remembered this, I grew incensed and complained for a while before cajoling a friend into taking me to Wendy's.

This little incident left me wondering about the general trend of things on campus. Last month, in honor of Black Solidarity Day, black organizations here on campus invited us all to join them in a silent dinner. SPAM, an organization opposed to mistreatment of animals, is sponsoring a vegan Thanksgiving dinner, catered by an 'all-natural' restaurant from Middletown. And yet, Conn did not jump on the bandwagon and make it mandatory for all of us to express black solidarity, or to partake in an alternative vegan dinner. In this case, it was different. Nobody asked

me whether I felt like fasting, and the fact I paid for a full 21 meals a week didn't seem to matter (OK, my parents paid). I didn't eat lunch that day, can't that count for my missed meal? It was inappropriate for Dining Services and co-sponsor OVCS to force the OXFAM event upon us, especially without warning (not even a CONNTact ad).

The problem lies not with our consumption of food, or America's over-production, but with the politics involved with distribution of necessary goods. In missing this crucial point, OVCS and Dining Services have only served to perpetuate a misconception that we, as admittedly privileged members of our society, bear some measure of responsibility for anyone in the world who goes hungry, since we're all such over-consumptive pigs. In a kind of economic survivors' guilt, we should feel bad for having something which someone else does not. On the contrary, our burden lies not in giving those who are without that which we have, but in making sure that they are able to get what they need. The only ones whom this event seems to benefit are local restaurants, which students patronize during the enforced fast; most of the money saved probably came from the wages of those who work in

Harris, students, and staff alike. Will the OXFAM people now suggest that McDonald's close down some franchises in order to donate their workers' wages to charity?

A program of enforced ideals is the problem with these programs. Our school feels compelled to inculcate its students with a philosophy of community service and liberalism, especially through its main evangelists in OVCS. This trend of enforced volunteerism would continue with proposed "service learning" classes, which would require incoming students to go into the community for class credit. Without independent evaluation, this program could easily turn into an program of indentured servitude for local businesses and foundations, with Conn students as the cheap labor. By removing the element of choice from their political philosophies, OVCS threatens to cheapen the very ideals which they claim to promote. Compulsory volunteerism is the worst of all evils, the generous smile hiding resentment by those who would rather not be there at all. Perhaps there will be a day when, like little Alex, we can all smile and say, "I was cured all right."

Write to Ben  
bsmun@conncoll.edu

THE COLLEGE VOICE  
is now accepting applications for  
the following positions:

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Associate A&E Editor  
Associate Sports Editor  
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(work/study - paid)  
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Applications are available outside  
the *Voice* office, Cro 215.

The terms for the positions advertised here will run from  
December 6 until full turnover in March, before Spring  
Break.

## ANNOUNCING...

THE CONNECTICUT COLLEGE VOICE

## LIES Line

x5437 (xLIES)

Got a gripe? Wish to quickly respond to an issue at Conn, but do not have the time for a letter to the editor? Have a story idea for *The Voice*? Is there something you would like *The Voice* to investigate? Call the LIES line (xLIES). In a new column appearing on this page, *The Voice* will print your voice mail messages, and, if applicable, print the results of our investigation. Use the LIES line to help dispel lies and rumors and spark campus debate.

(860) 439-5437



## CONNTHOUGHT

# Violence Against Iraq is "Misguided" and Not the Answer

To the Editor:

Throughout the current crisis with Iraq, I have been experiencing a strong sense of déjà vu. Wasn't it only last spring that we went through the same game? A quick review of the recent headlines in *The New York Times* shows how little has changed even through the most recent confrontation. On Sunday, November 15th the headlines read "Iraq Offers Steps to Avoid Attack: US Rejects Plan" and "US Says it was Just Hours Away from Starting Attack Against Iraq," on Monday the 16th "Clinton Accepts Iraq's Promise to Allow Weapons Inspections," and on Tuesday the 17th "Allies See Bombing of Iraq

as Inevitable." So, we are back to where we started except this time the tensions are higher and both sides have less room to maneuver. Many newspaper editorials are saying that the only way to escape this costly and vicious cycle is through bombing Iraq. However, this course of action would be misguided.

One of the most disturbing elements of the US threats to bomb Iraq is the implied idea that violence in and of itself constitutes action. President Clinton has yet to make clear what the intended long-term outcome of the bombing will be. Do we think that the man who has tolerated the deaths of what by some estimates amounts to over a million of his own people from sanctions

will be moved by the further emiseration of his people? Are we attempting to assassinate Saddam himself? Or are we just trying to convince ourselves that we are "taking serious action?" The man is obviously unmoved by the sufferings of his own people and it is illegal to assassinate other leaders. Even if he were "accidentally" killed in an attack it is unlikely that the US would consider it in our interests to see a Kurdish run state next to Turkey or a Shi'it run state next to Iran. Most likely we would see one of his sons succeed him. They are by most accounts even more ruthless than their father is.

Another question we need to ask ourselves is whether our

strength as a nation comes from our ability to be as brutal as a third world dictator. The US was horrified to learn that Saddam Hussein, who was our crony at the time, was engaged in an attempted genocide of the Kurds of his own country. Tens of thousands of people were killed and many more dislocated by his policies. Yet the scale of suffering caused by the sanctions we have imposed is many times greater than anything that Saddam Hussein himself is even capable of. The military has calculated that civilian casualties from the bombings we are planning on carrying out would number in the thousands. Does the fact that we are doing this from a

security real politic mindset instead of the racist one that informed Saddam Hussein's actions make them any less reprehensible?

In light of the bombings of Afghanistan and Sudan last summer, we are seeing a disturbing trend towards the use of violence as a means of responding to problems that our leaders are not creative enough to come up with other solutions to. Under no circumstances should we bomb without a genuine plan of action. Even then we must ask ourselves whether we want the United States to represent the path of violence in the world.

Timothy Reuter, '99

# Earth House Encourages the Campus to be More Natural

To the Editor:

Something strange is happening at Earth House. Areas of lawn are disappearing, students wielding shovels have been spotted, and the grounds crew steers their riding lawn mowers away. There should be nothing strange at all about students taking an active and responsible role in their environment. The work at Earth House speaks not of the accomplishments of students, but of a tradition here of an ethical relationship to the land.

S.A.L.T., or "Smaller American Lawns Today," is not a new concept. The ideas behind S.A.L.T. are not unfamiliar to anyone not able or willing to keep up with the Jones' when it comes to maintaining monoculture against nature's own ten-

dency towards bio-diversity. A growing number of home-owners are approaching their own land with an eye for ecology rather than with ingrained notions from the commercial economy. The American lawn today is an industry supported, not by necessity, but through our own luxury. The American lawn has been called a botanical absurdity, a living fossil in a modern human zoo.

S.A.L.T. originates from citizens at Connecticut College and its scope is nation wide. The focus on the reduction of lawn size is based not only in aesthetic consideration, nor is its intent to proliferate a single idea of land management for everyone. Rather, the transition to more ecologically sound home grounds is born of necessity as one aspect

of the burgeoning of a sustainable American economy. Our focus is environmental but sustainability must become universal. By reducing lawn size, the American home owner can reduce pesticide usage, free up precious fertilizer for use in agriculture, curtail the pollution produced by burning fossil fuels, and support wildlife habitats. The challenge S.A.L.T. presents to Connecticut College as a supposed environmental model is to take a lead as a community on issues of concern to its citizens.

The idea is not to construct a landscape from scratch. In supporting a sustainable home grounds, it is not necessary to spend money! Most of the beneficial species are there, trying to emerge but unable

to compete with the thick mat of a lawn or the aggressive growth of invasive exotic species. It is as stewards of the land that we should promote an environment able to maintain itself. By reducing the lawn size and by planting native, you bring sustainability to the landscape.

S.A.L.T. has a particular interest to the members of Earth House, the environmental model within the environmental model of Connecticut College. Our methods at Earth House consist of practices not uncommon among many home owners and inspired by the Arboretum and Jim Luce, supervisor of grounds. Methods such as salvaging discarded material, composting organic matter, responsibly collect-

ing seed locally, building areas of shrub plantings or meadow for example. Sit long enough on the porch at Earth House, and in between the thunder of traffic along Route 32, you may be able to have a conversation. Look past the stream of cars, and you may catch a glimpse of the Thames; past the artifice of the American Lawn towards a culture in balance with a natural economy.

For more information about S.A.L.T., you can stop by the Arboretum or Botany offices, or, you can go to the Arboretum web page for a link to S.A.L.T. Or, stop by Earth House to see an environmental model in progress.

The Residents of Earth House

## BLACK BOX

continued from page 1

The outside of the building will be faced with new wood shingles that were carefully selected to match the color of the stone buildings surrounding the theater. The main entrance will be located on the south end of the building, which will be made handicapped accessible. On the south end of the building, two additions have been made to the original structure. The additions are an elevator tower and a staircase tower, which flank the main entrance. The actual performance area is upstairs, and once completed, the walls, floor, and ceiling of the room will be painted black. There will be no permanent seating or stage so that the theater can easily lend itself to any stage set-up and production. Although the possible seating schemes may vary, the theater can seat approximately two hundred people.

It may be difficult to visualize the completed theater now, looking at the wood singled building surrounded by metal braces and walkways. The interior rooms may seem like mazes of plaster, insulation padding, and sawdust. Yet in a few short months the metal walkways will be gone, the final coat of paint will be dry, and the sawdust swept away, as the doors of this new addition to the campus opens to the public.

Tickets for the performance are free, but seating is limited. Any student who would like to attend the opening event should call Alumni Relations to reserve a seat.

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## NEWS

## POVERTY

continued from page 1

Shorris contends that poverty and politics in America are inextricable and believes that "the greatest moral dilemma of our time...and the great inhibitor of political life" is "[T]hat there should be so many poor in the richest moment of the richest nation in the history of the world."

Shorris stressed throughout his speech the necessity for people who are not economically disadvantaged to reflect on the problems of the poor and listen to their lives, which is what he has done in his new book, *New American Blues: A Journey Through Poverty to Democracy*. He shared various stories from his travels while writing the book, painting a picture of life in poverty for all of those in attendance.

Jeff Singer, Associate Professor of Psychology and Director of Conn's Center for Community Challenge, gave the closing remarks and stressed the importance of having a dialogue with the poor to better understand their situation. Singer believes that "students are hesitant...to take courses where they are presented with these social issues." He feels that many students frequently experience "moral anorexia," a condition he describes as occurring when one recognizes problems in society, and, rather than

do something to help, do nothing because they believe that whatever they do will never be enough.

Singer also stressed that we need to "connect the liberal arts to action," something that Earl Shorris has been doing for the past three years with his Roberto Clemente Course in the Humanities. During the workshop he held as the last part of the conference, Shorris outlined his program, which recruits multigenerationally, economically disadvantaged people between the ages of seventeen and thirty-five to take university level courses in the humanities for credit and the possibility for matriculation at a four-year college or university. "The point," said Shorris, "is that after a year in the course people who lived according to the rules of force...learn to negotiate [and] live the political life."

Currently, the course has ten locations in the United States including Bard College, as well as in France, Canada, and Mexico, and Shorris hopes to open a branch in Connecticut, possibly affiliated with Conn.

The program operates on only \$36,000 per year, which pays for a director and faculty, as well as transportation and child care for the

twenty-five to thirty students per year at each location. Classes fall into five categories: art history, poetry, moral philosophy, American history, and literature. The classroom settings are formal to give the students a sense of security and the feeling that their contribution to the class is important.

Shorris claims "we do not coddle anybody [or] patronize anybody" and that the students are "very bright people who have simply been cheated [out of a good education]."

Members from various non-profit groups were in attendance and listened as Shorris explained the finer details of setting up a Clemente Course in the New London area.

Whether or not the Course will eventually be implemented at Conn remains to be seen, but if nothing else, Shorris' insights into the lives of the poor and his ideas for their education had an impact on those attending the conference. Said Shorris, "The happiness of others, the notion that underlies the Jeffersonian conception of our American dream, is a goal worth pursuing, and the method for achieving it, democracy, is a risk worth taking."

## Poverty in America

## Fact Sheet

- While Connecticut leads the nation in per-capita income, about 1 in 5 Connecticut children lives below the federal poverty level.
- The proportion of children living below the federal poverty level has increased 50 percent since 1991.
- Three of Connecticut's cities have child poverty rates that are among the worst in the country for their size: Hartford has a child poverty rate of 44%, New Haven 34%, and Bridgeport is 29%.
- The poverty rate among Connecticut's children is more than four times the rate among Connecticut's elderly.
- The number of "working poor" families with children in Connecticut doubled between 1984 and 1995, the largest such increase of any state in the nation.
- Connecticut leads the nation in the percentage increase of poverty rate among children. Nationally, between 1979-1984 and 1992-1996, the young child poverty rate increased 12 percent. In Connecticut, there was a 62 percent increase.
- Of the 323,702 children under six in Connecticut, more than 20 percent live in families with incomes at or significantly below the poverty level.
- Three of five Connecticut families with children have seen their annual incomes fall since the mid-1980's (after adjusting for inflation). The decline for the poorest families was more dramatic than in Connecticut than in every other state except Arizona.
- Over the past 20 years, the gap between rich and poor Connecticut families with children has grown faster than in any other state. In the past ten years, the average inflation-adjusted income of the poorest Connecticut families fell from \$15,070 to \$10,420.

\*\* Figures obtained from the National Health Center for Children and Poverty, Joseph L. Mailman School of Public Health of Columbia University, Connecticut Voices for Children, and the Connecticut Commission on Children.

## CHUN

continued from page 1

industry. "An actor needs training, an agent, and to be part of the Screen Actor's Guild Union," according to Chun. He also discussed the demo-tape, which is becoming mandatory in addition to a resume and headshot. "The demo-tape is a compilation of how you want to present yourself to an agent," said Chun. Charles showed the audience his own demo-tape, which presented him in a variety of roles.

To those aspiring actors, Chun says, "Do it any way you can. There are no rules, no processes, no rights or wrongs. If it is really what you want, disregard the statistics and follow

## Selecting the Speakers

By ANNIE PEPIN

staff writer

The purpose of the Distinguished Alumni Speaker Series is to bring back alums from a variety of fields," said Bryce Breen '92, a coordinator of the series.

All events must have a co-sponsor to assist with publicity and ensure that the speakers represent a diverse range of interests and professions. Coordinators select alums of all different races, ages, and careers. "We want to gear some speakers towards larger, wide audiences and others to smaller, specific audiences," said Breen.

Since the program's beginning in 1989, Connecticut College has brought back fifty alumni speakers. In June, nominations for speakers are sorted and chosen, and the speakers are booked a year in advance.

The Office of Alumni Relations encourages input on suggestions for speakers from students, faculty and staff. Any suggestions can be made to Bryce Breen '92 at the Office of Alumni Relations.

## NET Movies Not Living Up to Potential

By BRET COHEN

staff writer

Once or twice every month, the students of Connecticut College are given the privilege of previewing new movies for free. Through a program called Network Event Theater (NET), new movies are shown for free in order to provide a study break for students and to create a buzz about the movies.

The NET program is now in its third year at Connecticut College, and students seem to enjoy it. At every movie event, students stand in line outside Evans Hall in order to ensure that they get good seats. Mike Anastasia, campus NET director, attributes the popularity of the NET events to the fact that they provide a fun, free study break in the middle of the week. Unfortunately, at recent NET events, students have sneaked food and alcohol in and left

Evans Hall in very bad condition.

Anastasia says that he and cleanup volunteers make an effort to keep Evans Hall immaculate because it is newly renovated and he doesn't want the administration to view the NET program as a burden. After the recent showing of *I Still Know What You Did Last Summer*, the aisles were strewn with empty beer cans, candy wrappers, and a variety of other trash which should never have been brought into the movie because there is no eating or drinking allowed in Evans Hall. Anastasia says that the trash left over on the floor after each movie makes their jobs just a little bit more difficult.

Many students seem to take the NET program for granted, not realizing that, as Anastasia says, having NET is a privilege, not a right. Director of Student Activities Scott McEver says



that with the NET program they are trying to balance the program with use of the space. McEver explains that Evans Hall is primarily a performance venue for the arts and that the NET program is very lucky to have use of the space. According to Anastasia and McEver, the discontinuation of the NET program has not been mentioned by the administration, but if conditions worsen at future NET events action may be taken to end the NET program.

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# ARTS & ENTERTAINMENT

## Producer, Actor Reitano Discusses His Film *Two Way Crossing*

By KATIE UMANS

staff writer

You've heard the story before. Two kids from a small town have an idea for a movie, pull together some resources to get it made, get noticed, and go to Hollywood. The story of Paul Reitano and his childhood friend Terry Sacchi has a slightly different twist. After making their movie, *Two Way Crossing*, Reitano and Sacchi left LA and to come back east to attend Connecticut College and Yale University respectively.

Reitano left behind a spot in the BFA Acting Program at USC, which he found was becoming monotonous, as well as the city of LA, which he describes as a "disgusting experience" if you're not part of the Hollywood "food chain," to come to Conn. Here he has found a qui-

eter, more "normal" atmosphere where he can be do what he loves while not being swept up in the tunnel vision and insanity he found in LA.

*Two Way Crossing*, which Reitano produced and starred in, documents the friendship between two teenagers who get caught up in the drug culture of New York City. The hour-long film, a strikingly polished first effort, was shown in Olin on Friday, November 13, and will be repeated in December. Reitano began working on *Two Way Crossing*, which he classifies as a "big budget movie with no money," in his senior year of high school as an independent study project. It was completed in December of 1997. Sacchi, who grew up with Reitano in New York City, wrote and directed the picture.

Both were involved in the process from start to finish, from casting to editing, and Reitano was given a "big hand where usually a producer wouldn't be."

Reitano has been immersed in the culture of film since he was a kid, giving him immense savvy in the workings of the industry. His brother currently directs for television, and his father works as a film editor. In fact, much of the editing for *Two Way Crossing* was done on Reitano's father's editing machine. In finding resources to put the film together, Reitano and Sacchi often collected on favors owed to Reitano's father by people in the business. If Reitano's insider view affords him a touch of cynicism, it also puts him ahead of the game.

That Reitano is committed to his own projects is immediately evident, but a number of college students can talk tirelessly about their own achievements and goals, caught up in this time when self-discovery often borders on self-absorption. A conversation with Reitano, however, reveals that he is a sharp observer of the world of film, and he makes it his business, and his pleasure, to educate himself. He does not view the

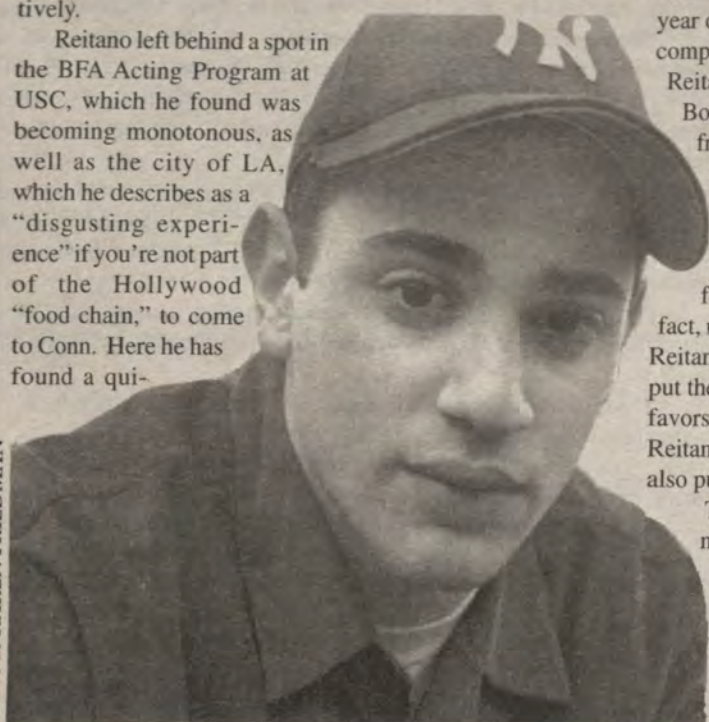
industry as merely a set of reference points, but rather views himself as an entrant into an established business—a business for which he has a healthy mix of reverence and skepticism.

Not surprisingly for one as opinionated and knowledgeable as Reitano, his ultimate dream for a future career would place him in the position of producer. Ever since he was young, Reitano has wanted to be a producer, though this is often a less glamorous role than actor and far harder to pin down. Reitano is clear on the reasons for this preference. "As a producer, you are there for every step of the process," he says, and goes on to describe a relationship with the project that is like becoming a parent, with all the love and frustration that entails.

His loyalty to producing is evident in his response to the question about how he feels watching the film. As an actor, he describes himself as "immune." As a producer, however, watching the film is "painful." Film, Reitano asserts, is a "punishing medium." You get hit over the head with mistakes every time you watch it." Reitano is satisfied with the project, though with reservations. "It accomplished what we wanted," he concedes, though he mostly views his film as a means to propel him on to other projects, evidence that he and Sacchi have what it takes.

Reitano is currently working on a project for Broadway Network Television with Sacchi. The documentary concerns an eccentric group of regular callers to a late-night radio show, and the ways in which they become a sort of family unit. He is also working with several scripts which will soon be shipped off for financing. Reitano doesn't seem at odds with his clearheadedness when he says plainly that he wants his next project to be "amazing." He simply sounds ready for the challenge.

PHOTO BY KAREN FRIEDMAN



## Not Just Twigs and Rabbit Food at *It's Only Natural*

By TODD KLARIN

staff writer

It's Only Natural

- 386 Main Street, Middletown, CT
- Lunch: \$7-9
- Dinner: \$11-13



Have you ever eaten a sea vegetable? Seaweed? Seitan? If the answer to any or all of these questions is no, then you should try *It's Only Natural*. The entire menu caters to a vegetarian and vegan diet. One would think that this might limit the kinds of foods that they prepare, but their menu features a large juice and smoothie section as well as numerous creative and mouth-watering items, each one prepared just a little bit different from "normal."

*It's Only Natural* is found at the very back of the Main Street Plaza

in Middletown. A neon sign in the window of the health food market bearing the same name signals its location. The health food market serves many of the same vegetarian foods that can be found in the restaurant in case you wish to go home and make your own creations.

As we walked through the restaurant to their larger-than-expected seating area, the atmosphere was a mix of natural and eclectic; there were modern decorations with many rustic nuances like bread table and bread baskets. As we poured over the menu, finding such items as the "open faced nut loaf sandwich" and the "vegan cheeseburger," we knew we were in for something special—something not quite what we're used to. I decided to start with the vegetable spring roll appetizer and then move on to the macrobiotic platter (which comes with a cup of miso soup), while my date ordered the Chillequilles.

The Vegetable Spring roll is quite similar to any you may have had before—an array of vegetables in a fried crust served cut diagonally in a bed of plum sauce (\$2.95). The miso soup, which comes with the Macrobiotic platter (\$8.95), has finely sliced kombu (a carrot-like vegetable), onion, scallions, and nori served in a Japanese miso broth. If you've never tried some of these vegetables before, don't be afraid. The best way to start is by experiencing them in a soup, especially miso—served the same way it has been for hundreds of years. The Macrobiotic Platter came with four separate piles, one of brown rice topped with a sesame tamari gravy, one of collard greens, one of organic beans, and the final one of the daily sea vegetable—nori. The brown rice and organic beans were both very tasty. The menu described the collared greens as

"steamy leafy vegetables," and if I had realized that meant collard greens, I probably wouldn't have ordered it. The nori was prepared just like it had been in the miso soup—in long strands. This almost taste-less vegetable is as fun to say as it is to smell (still smelled like sea water) and play with.

My date had a wonderfully tasty order of chillequilles (\$7.95). A Mexican dish made with tortilla chips, fresh vegetables (like broccoli, cauliflower, and carrots), garlic, red Chile sauce, and seasoned tofu, served with tofu sour cream and salsa on a bed of brown rice. This dish comes mild/medium spicy and is tasty beyond belief. If you're hesitant about the tofu sour cream, don't be. It's tastes just like the real thing.

Our slice of chocolate raspberry hazelnut pie was as good as it sounds too. Three layers, served sideways in a raspberry sauce. Even the crust was tasty, as we devoured it before the 24-second shot clock world record time.

*It's Only Natural* was quite affordable. Prices for lunch are generally \$7 for a sandwich and French fries or \$8-9 for an entree. Dinner prices run from \$11 to \$13. There are also daily specials, which are sure to be more exciting as the regular entrees.

*It's Only Natural* is located at 386 Main Street in Middletown, but if you want to try some of their fabulous food—without the trek, the vegetarian dinner hosted by SPAM this Monday will be catered by *It's Only Natural*.

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## ARTS &amp; ENTERTAINMENT

## Dance Club's "Falling through Ceilings" Entertains Full House



By EMILY EPSTEIN

staff writer

During a dress rehearsal for the dance club's fall performance, one woman's top fell off. As a reflection of that incident and the nature of the pieces, the dance club came up with "Free Sex through Tinted Sunglasses" as an appropriate title for the upcoming event.

However, the club decided that it wanted a more artistic, serious title, so its members decided on "Falling through Ceilings." The dancers performed on November 12, 13, and to a full house at the final showing on the night of the 14 in the Myers Dance Studio. In previous years, the audience, choreographers, and performers have been predominately dance majors, but this year, the event drew a wider range of people.

The first two pieces were remarkable for their incorporation of other art forms. In Nicole Rosenbaum's piece, "Fragmented Romance," Damon Leibert simultaneously danced with Rosenbaum and played the violin. In Rebecca Hirschman's piece, "Under the Covers," a group of women danced in elegant, modified versions of togas. Laurie Benoit, a Conn graduate and former dance major, commented on the "interesting use of costumes" and added that they "worked well with the movement."

"An Sprid Titán," which translates to "Spirit of the Hearth," was a folksy, Celtic dance; the music sounded like "Greensleeves," and

the performers wore loose, mint-colored shirts and mushroom-colored bottoms. Choreographed by Deirdre Coakley, it was a cyclical dance that began and ended in similar positions. In contrast, Sheri Ostrowitz's "Simple Nothings" was jazzy and modern, and the outfits looked like satiny negligees. However, the two pieces shared a lyrical style - closely following their musical accompaniments.

Although an intermission separated them, Oliver Wesson II's "My Thang" and Cíarán Tyrell's "Perfection!" also contained some similarities. Both were audience-pleasers, and used language to express their ideas. The former piece was inspired by *Stomp*, a Broadway hit, and it was also "the best work that [Oliver] has done so far," according to a dance major. Tyrell's piece apparently evolved during each performance, and it earned an enthusiastic response for its incorporation of various aspects of Conn life like Coast Guard cadets, alcohol, and interpersonal disagreements. As one audience member noted, the dance was "outrageous, yet it doesn't feel like he's overdoing it."

One of the most purely beautiful dances of the night was "Blue White Field Storm," which was choreographed by Rebecca Pappas. As a few knowledgeable observers noticed, Andy Clark and Emily Proctor "danced beautifully," as if they were "really sharing something with the audience." Kate Cross' piece, "Partial Portrait/Sustenance (Senior Piece First Draft)," had higher energy than most of the others. It involved multiple hip movements, which are characteristic of Cross' style, and the dancers struck athletic poses that were reminiscent of water ballet.

As Emily Proctor later explained, "Nude Reflections" was "about different relationship aspects." It was discordant, playful, and abstract, so some of the audience members struggled to understand it. In contrast, the last dance displayed its choreographer's classical, ballet training; Jennifer



PHOTOS BY WILL CAREY

Above: left to right: Jessica Andrews, Samantha Chen, Andrew Clark, Derdre Coakley, Becky Pearl, and Emily Proctor.

Randall's "Introspective (for grandma)," won admiration for its flowing momentum. Although it began as a solo piece, other dancers eventually joined Randall and repeated her movements harmoniously.

The differences between Proctor's piece and Randall's piece highlighted the variety of the entire concert. By marrying tradition and innovation, the dance club created a uniquely entertaining event.



## CD Review: Squirrel Nut Zippers Have Holiday Spirit to Spare

By MAUREEN MIESMER

staff writer

It's that time of year again, naked trees are exposed in the increasingly cold winds, and many students eagerly anticipate heading home for Thanksgiving. It's an opportunity to gather with friends and family, take a shower without flip-flops, and feast on food without a tray. For many of us, it seems as though the turkey is barely cold before the inevitable bombardment of Christmas spirit reaches into our homes, our stores, and our stereos.

Christmas is often a time of deep-rooted tradition, from the decorations on the tree to the conventional carols that saturate each store in the mall, even before Thanksgiving. Although these traditional songs hold an honored place of reverence in the memories of Christmases past, even "I Saw Mommy Kissing Santa Claus" becomes monotonous and lackluster with too much repetition.

So, imagine my delight, much like opening an unexpected gift, upon listening to the newest addition from the inventive and lively Squirrel Nut Zippers, *Christmas Caravan*. The ten-track CD, released on Mammoth Records, offers eight original Christmas tunes and two classics, redone with the spunk and fer-

vor characteristic of this North Carolinian band. Known for their clever lyrics and catchy, swing-esque musical style, Squirrel Nut Zippers bursts into the season with the force of tearing wrapping paper in a mad

distinct sound of the Zippers. The CD starts off with a light-hearted cover of "Winter Weather," a song that aptly serves as a prelude to the spunk and liveliness of *Christmas Caravan*. This classic is followed by a series of songs that exemplify the season from a variety of different viewpoints, as certain tunes portray Christmas through the eyes of distinct generations.

The wistful lyrics of "A Johnny Ace Christmas" illustrate loneliness and the disillusionment of an adult who no longer puts out cookies for Santa Claus: "Merry Christmas Johnny / though you're leaving now / The anticipation's better / than the real thing anyhow." In dramatic contrast, the last track on the CD, "Hanging Up My Stockings" is the song of the child (or perhaps, an adult who is a child at heart). Listeners won't be able to contain their Christmas glee with lyrics that truly bring out the magic of the season: "Hanging up my stockings / tonight is Christmas eve / want to show old Santa Claus that I believe / Want to see his reindeer dancing / through the snow / Hope their bells will wake me up / so I will know."

The eclectic new songs and "Zipperized" classics on *Christmas Caravan* truly bring out the joy and wonder that exemplifies the Christmas season as many of us know it and remember it from childhood. With entertaining lyrics and the unique musical talent of the Squirrel Nut Zippers, *Christmas Caravan* is poised to become as essential to the season as hot cocoa and candy canes.

Squirrel Nut Zippers  
*Christmas Caravan*

- Mammoth
- Ten tracks
- 34 minutes, 17 seconds



Christmas-morning frenzy.

The band's instrumental talent is showcased in their rendition of "Sleigh Ride," a unique version punctuated with strong blazing brasses, emblematic of the



## ARTS &amp; ENTERTAINMENT

# Lyman Allyn Museum: Exhibits are a Study in Contrasts

By ABIGAIL LEWIS

head copy editor

There are two exhibits in the Lyman Allyn Art Museum which portray two opposite ends of an artistic ideological spectrum. *Stephen Lack: The Edge of Innocence* is open in the main gallery on the first floor of the museum until January 3, and *Wendy Mark: A New Shade of Blue* is open until December 13 in three of the smaller gallery rooms on the second floor.

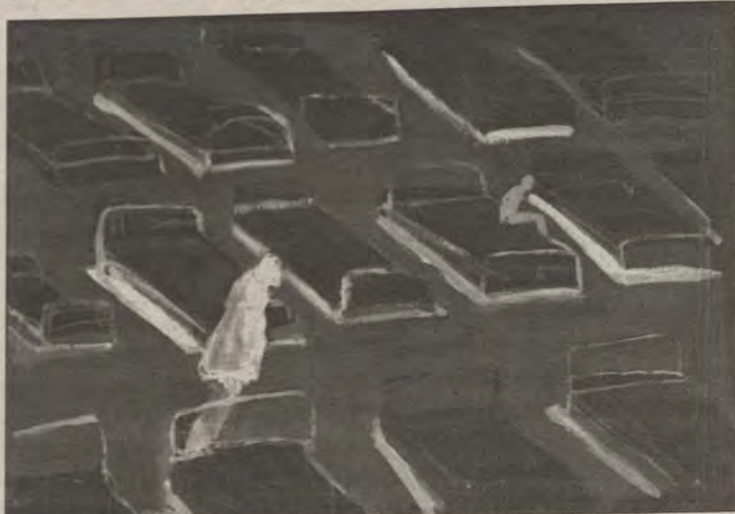
Stephen Lack works mostly in bright, bold, vivid oils on linen or canvas. His works are so controversial that the entrance to his exhibit hall was marked with a sign warning the audience of its violent and sexual nature. The show was divided between the two rooms of the main gallery in a manner that seemed highly appropriate for the wide range of Lack's work. The first hall contained bright, vibrant, yet disturbingly desolate scenes from suburban America including several works of lone cars on desolate roads. There were also several

pieces portraying every-day life; "The Boys of Summer" shows three young boys diving from a dock into a lake on a summer's afternoon, and "The Pass II" shows two men in business suits. These "normal" scenes are made disturbing because, despite all of the attention paid to detail and the sharp outlines of the majority of the objects, none of the people are given facial features—they are simply abstract representations.

The second room contained most of the works for which the warning was necessary. These paintings show the painter as "intensely alive to the promise of the New World, yet nagged by a feeling that the promise has been betrayed—or, worse, that some flaw in the promise guarantees that its fulfillment is in some way disastrous," says Carter Ratcliff, a contributing editor to *Art in America*. "Highway Drama from Above" is one of these works. It portrays a distant shot—as if from a news helicopter—of yellow fields split by a highway: one

lone car sits on the side of the road. Two blurs of color, one vertical and one horizontal, give the impression of a recent murder. Along a similarly ominous theme, "Suburban Hunting Party" shows three boys in the middle of the road. Again, all are faceless; the center one holds a gun, and they sit behind a prostrate figure of a gray-haired woman before them.

The work of Wendy Mark is a dramatic contrast to the works of Lack. She works in monotypes, where a flat, smooth surface is painted upon and then placed against the paper to transfer the colors. The works are blurry, and the colors they contain and the way the colors interact give the feel of each piece. While most of her works border on the abstract, there were several landscapes showing trees and winding roads in great detail, yet they, too, were given a "dreamy" feel by the smudging of the colors and shapes as they were transferred to the paper. The blurring also adds a feeling of motion—as if the land-



One in the collection of Stephen Lack's works now on display at the Lyman Allyn Art Museum exhibits the loneliness and isolation of being ill and growing old.

scape is passing quickly by. "Blue Rose" is one of the more defined works, a black background dominated by a central, large, white rose. In "A New Shade of Blue II," a set of sixteen smaller pieces, each comprised of a blend of colors which represents a range of feelings depending on the dominant color was.

The sixteen were all grouped together, but they were not in any order based on their shading, and this added depth to the work as a whole.

These are just two of the many exhibits at Lyman Allyn that are worth the walk down the hill to check out, but they will not be there much longer so make the trip now.

## Very Bad Things: NET Preview Lives Up to its Title

### Very Bad Things

Five guys go to Las Vegas for a bachelor party and one of them accidentally kills a prostitute in this tasteless, relentless black comedy. The acting is overdone and the scenarios are near torture. 1 hr. 41 min.

With: Christian Slater, Cameron Diaz, Jon Favreau, Jeremy Piven, Daniel Stern, Jeanne Tripplehorn. Directed by: Peter Berg



By JASON IHLE

associate a&amp;e editor

If there's one thing I can promise after seeing Peter Berg's *Very Bad Things*, it's that you will be disgusted, your head will be spinning, or both. In his directorial debut, Berg (who throws in a very subtle hint at his character in *Copland*) has given us a new entry in what has been coined the New Geek Cinema, a new style of film making largely attributed to the likes of Tarantino. The basic gist is that each film tries to outdo the other with outrageous situations, and perhaps also making light humor of it.

Jon Favreau is Kyle, a man who just wants to marry the girl of his dreams played by Cameron Diaz. But before the wedding, his four buddies decide to give him the bachelor party of a lifetime in Las Vegas. Drugs and alcohol abound, and then the stripper/prostitute arrives. As misfortune would have

it, she gets killed accidentally during rough sex in the bathroom. Boyd (Christian Slater), the psychotic in the bunch, lays down two options. They can call the police and probably get in some serious trouble, or take the "105 pound problem" to the desert and bury her. Of course there's more — a security guard shows up at the hotel room, and Boyd murders him, leaving them two bodies to take care of.

The first half-hour of the film is the most gruesome, and if you can survive it, you can manage the rest. The cleanup scene is morbidly morose, and Berg plays it for laughs. We see one guy cutting up a body with an electric saw, and another slips and falls in a pool of blood. Unfortunately, it's outrageous for its own sake. Berg is testing his limits, seeing how far he can push his audience and if you're one of the people thoroughly enjoying these scenes, you may want to check yourself into a mental health clinic.

The ensemble cast assembled here is a producer's dream, including Christian Slater, playing a character much like the one he played in *Heathers*, Jeremy Piven (*PCU*) as Michael, and Daniel Stern as his older brother Adam. This cast had the potential to pull off a great acting feat, but I believe it was Berg's direction that led them astray. Everyone overacts, and then they overact some more. Favreau shows us nothing of the subtlety he displayed in *Swingers*, Piven is as rambunctious as ever, Stern is wildly over the top, etc.



Peter Berg's *Very Bad Things* leaves audiences either dizzy or disgusted.

There are moments of complete disbelief. When the guys are out in the desert in the middle of the night, about to bury two suitcases full of body parts, Adam blurts out that they can't bury them that way. Because according to his Jewish faith, the body must be buried together in order for the soul to survive. Since he's unwilling to budge on this issue, they spend extra time figuring out which body parts belong where. Yet another way for Berg to play his audience as Boyd tosses a head yelling "Heads up!" To the film's credit, there are moments when the

comedy is just right, but it's been done better.

There are films like *Happiness*, a recent film which mixes disgusting characters with comedy with incredible finesse and style, which put films like this to shame. After the first two deaths, you will be shocked. After the third "accidental" death, you will expect that someone is dreaming. By the time the last death arrives it will be old hand. Ultimately, that's what the film becomes. In the end, you'll probably say to yourself, "Big deal."

## Violence in the Arts: Tension Enriches Discussion

By EMILY EPSTEIN

staff writer

The dignified, classically furnished College House seems like an unlikely forum for fierce debate. Nonetheless, the November 13 panel discussion of "Violence in the Arts" highlighted radical differences of opinion between the theater, psychology, dance, and English departments. The audience, which mainly consisted of theater students, also enthusiastically joined the fray.

The panel focused on the high level of violence in *Cinders*, the play that the theater department is performing from November 19-21. Donny Levit, the director, chose to speak about the play's historical perspective, comparing the female characters to male members of the Polish Solidarity Uprising. Dan Wagner, the dance professor, talked about how violence is "an expression of repressed feelings" that the arts could direct towards positive pursuits. As a creative writer

and screenwriter, English professor Blanche Boyd spoke about the need to create a willing suspension of belief for an audience.

Janet Gezari, another English professor, and Jacqui Alexander, the chair of gender and women's studies, commented on the sex of the main characters in the play. They both concluded that gender did not play an important role. As Gezari said, the violence in the play was a metaphor for societal violation and "can be seen as crimes against women or against humanity." Alexander touched upon how women's voices have been appropriated historically and in the play, and she also raised questions about aesthetic sensibilities.

Joan Chrisler, the lone representative of the psychology department, expressed disagreement with every one of her colleagues. Unlike Wagner, she feels that violence begets violence; moreover, viewers become desensitized and are less likely to object to it in the future. She disapproved of Gezari's and Alexander's dismissals of gender and the way that Levit's

compared the girls in the play to Polish men. According to Chrisler, all of the injustice in the play is typical violence against women, a "gendered set-up." Her most inflammatory ideas revolved around the physiological similarities between people's reactions to violence and to sexual stimulation.

Apparently, some members of the panel and the audience felt like Chrisler was accusing them of secretly enjoying violence. Conversely, they said that people can learn about the horror and prevalence of violence by watching it on the stage. Many people in the room also entered into a debate over the typical depictions of women in horror films.

Even though the various controversies caused tension, they enriched the discussion and provoked thought. Passionate debate is a welcome antidote for most panel presentations at Conn, which tend to consist of several well-meaning, concurring speakers and little dissension.



## NEWS

# Companies and College groups set leadership goals for the Plex

By JEANINE MILLARD

staff writer

On Thursday, November 12, representatives from Connecticut College, Youth for Justice, and the various companies working on the Plex renovation met in a four-hour workshop to discuss ways to better their partnership. Their objectives were to get more members from the College and companies involved and to share ideas about changes and additions to their charter. The present charter states the guidelines under which the companies are supposed to work, but it was necessary to discuss new problems, solve existing ones, and prevent future con-

flict.

The workshop was facilitated by Emily Epstein '99. The meeting began with a short video about the Berlin Wall to remind the attendees not to build walls between each other and to keep the lines of communication open. Next, they discussed the most critical issues that needed to be solved, such as ensuring that employees working on the front lines of the project understand and comply with the charter, educating the workers about their rights and benefits, improving communications with the college, and making sure the employees of the College are satisfied with the

results of the renovation.

Dissatisfaction was expressed by the company representatives regarding the nine o'clock start time which was put into effect due to student complaints about the morning noise. To address this problem, the suggestion was made that each section work on a timely basis so as not to put the other sections behind schedule, and also to have accurate drawings of the finished project at the actual construction site.

After discussion of the critical issues, all of the new goals were added to the Partnering Charter, which was then signed by all those present at the workshop.

# Office of Human Resources Sends Letter to Clarify CT State Law

By JOSHUA FRIEDLANDER

managing editor

Last month, the Office of Human Resources sent a letter to all staff members at Connecticut College requiring them to acknowledge that the employee handbook is neither a contract of employment nor a legal document.

Sent October 1, the letter clarifies Connecticut law and shields the College from misguided lawsuits that could arise from a misinterpretation of the handbook's function.

The employee handbook, written by the Office of Human Resources, defines the official relationship of the College towards employees, but it is not a contractual agreement. Rather, the legal policy of the College is in accordance with Connecticut state law.

Explains Joan Hunter, Director of Human Resources, "Connecticut is an 'at will' employment state. You as employee can, at will, get up and leave. Conversely, an employer can terminate your employment at will unless you are tenured." The letter to staff explains that employees may quit or be fired with or without reason, at any time, so long as there is no violation of state or federal law.

However, recent Connecticut court decisions have stated that a handbook may create a "special circumstance," whereby it could be considered a binding contract. In two cases, *Welton v. Friendly Ice Cream Corp.* and *Warren Manning*

*v. CIGNA Corporation, et al.*, employees successfully argued this point.

The letter to staff removes the possibility for misinterpretation of the handbook. Hunter explains

"I have entered into my employment relationship with the College voluntarily and acknowledge that there is no specified length of employment. Accordingly, either I or the College can terminate the relationship at will, with or without cause, at any time, so long as there is no violation of applicable state or federal law."

Paragraph 3 of the above October letter sent to all staff members

"We've always had the right...we've always been 'at will' employers, but just because we have that legal right doesn't mean we use it."

"We don't let people go unless there's a reason," said Dean Ferrari. According to administrators, the letter was not meant to upset or provoke staff members, merely to clarify the law and the purpose of

the handbook. "It could be useful to make people aware of what has been the case all along," explained Ferrari.

"The only people at Connecticut College who enjoy contractual employment are tenured

faculty," said Hunter. However, the phrasing of the letter was very legal, causing some employees to interpret it as blunt. "I think the language was so harsh that people were taken aback," said Hunter, adding, "We toned down the language considerably...the language we must use is exactly the same language used by the court."

# College Purchases Digital Video Equipment through Keel Grant

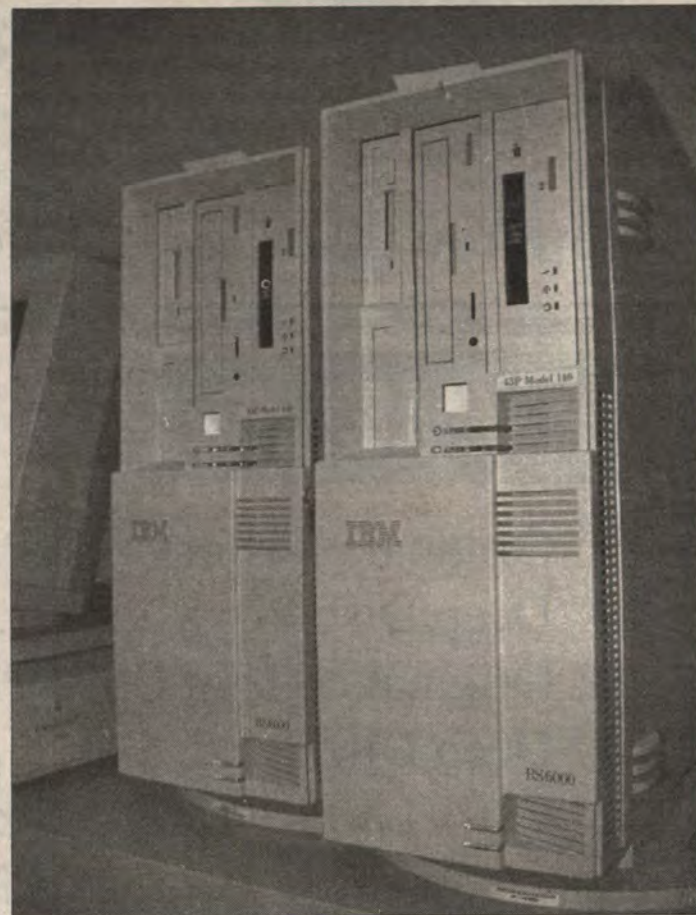


PHOTO BY DARIN RAMSAY

By JENNIFER DE LEON

staff writer

Information Services recently purchased an IBM Digital Library/Video Charger system for \$96,739.55 which is to be installed and tested at the end of this semester for use beginning in the spring semester.

Funded by a grant from the Keel Foundation, which helps campuses obtain technological tools, this system will support the digital encoding and delivery of academic support materials to the campus. Students, faculty, and staff will be able to obtain video selections, spoken word and music recordings, and high-resolution images from the convenience of their rooms, provided that they have desktop computers. Materials must support the College curriculum and have copyright clearance.

According to Andrew White, Project Manager for Information Services, there are many benefits to the IBM Digital Library/Video Charger system. Files can be streamed to student, faculty, or staff desktops, allowing immediate playback. There will be no more waiting for files to download. Also, he adds that files will be viewed through a web plugin instead of a desktop-client making students' lives easier. There will be 25 simultaneous users across campus, and files will be catalogued and retrievable via a web-based search engine. Another major advantage of the digital media server includes its ability to be scalable. The College will not need to buy a whole new system each time it wants to upgrade the system.

Two potential pilot projects will be part of the digital media server's testing process. Professor Roger Brooks of the religious studies department will be using streamed audio, video, and high-resolution image files in his course *Judaism As Religion*.

Professor Doug Thompson of the physics, astronomy, and geophysics department, plans to digitize slides of field sites as visual research aids in his *Environmental Studies* course on geomorphology. He will utilize the media server by downloading image files and associated information regarding environmental conditions and other pertinent facts. "With this new media server, my students will be able to look at slides at their desktops and study potential exam questions," Thompson said.

Those involved are excited about the technology and purpose involved in the new digital media server. They are eager for the rest of the Connecticut College community to unlock its potential.

Said one staff member, "I've prided myself on...doing a good job. I think those who were upset by [the letter] probably have reason to be."

A source on behalf of the administration summed up the matter, concluding: "[The letter] does not reflect any change in the way the college does business on a day to day basis."

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## SPORTS

## IM Soccer Draws to A Close

BY AARON HATHATFIELD  
AND CHRIS SULLIVAN

staff writer

As the season changes, intramural soccer draws to a close. In a heavily anticipated match-up, Barcelona F.C. pulled off the upset of the year defeating heavily favored Los Locos 4-0. Barcelona, bringing in ringers from other teams, got two goals from Abdul Diagre and one each from John Trimble and Nate Porter. Los Locos was unable to muster the aggressive attacking style that made them favorite to take home the intramural crown. Barcelona's win sets up a final against Rough Riders who defeated Concord United in a game that Kim Hillenbrand put under protest. Kim, we did our best to help out, two of your goals were scored by people who were off-

sides. Last Wednesday, Rough Riders brought home the championship with a 3-0 win. Tim Sheflin had the shut-out Intramural Soccer All-Star team (even more important than winning the tee-shirt is being named to this squad!)

Forwards: Georgi Giozov-Los Locos-the goal scoring leader for Los Locos who is capable of making a long run and putting the ball in the net from anywhere. Ben Hughes-Concord United-Ben led the league in scoring what more do you need to do to make this squad.

Halfback: Dave Toth-Blackstone, Ponch and Baker-Guster-a four-time member of this team, no one loves soccer more than the wizard. Kevan apologizes for that off-side call. Curran Ford-Guster-the housefellow of Smith, his athletic play almost led his team to the semis. More importantly, he

was a pretty good flag football player.

Defense: Paul Lisek-Barcelona-Cool Breeze's aggressive play led his team to the final. The best slide-tackler in the league, he stopped many a breakaway.

Omer Unsel-Los Locos-the defensive standout of the best team in the league, again, good enough reason to make the team.

Goalie: Tim Sheflin-Rough Riders-the best net minder in the league; he has the best goals against average.

Most Outstanding Performer: Marijan Zumbulev-Los Locos-the vocal leader of the Los Locos, Marijan did it all. He played outstanding goalie, scored his fair share of goals, and was equally dominating on defense.

Honorable Mention: Josh Keeney

## Women's Winter Sports Previews

BY MATT SKEADAS

staff writer

## Women's Ice Hockey

Women's hockey is about to start its second season at Connecticut College, and the main thought among the team seems to be "forget about last year." The inaugural season was a tough one for the Camels, as they struggled to a 0-20-1 record. The main goal was accomplished, however, with women's hockey gaining legitimacy as a varsity program, upgrading the club status that it had previously held. This year's team is sure to improve on last year's performance, boasting eight returnees and eight freshman. Head coach Melody Davidson returns as well, preaching "hard work and attention to detail," as the keys to success. Davidson will rely on her captains, Lisa Sundberg '99 and Sarah West '99 to provide leadership and experience on and off the ice. Two home games this weekend against RIT (Saturday at 7), and Colgate (Sunday at 3) will give a good in-

dication of where the team stands. The youth of the team gives great hope for the future, and hopefully, this season can serve as a great learning tool for the underclassmen, as well as a successful farewell campaign for the originators of the hockey program at Conn.

## Women's Basketball

A balanced attack combining both promising freshman and experienced players is giving the women's basketball team hope for a great season. With it's top returning scorer, Hope Maynard, spending the semester abroad in Australia, the women's basketball team will have to look for other players to step up and contribute early in the season. Coach Carol Anne Beach is happy about the idea, however, considering that the team lacked a balanced offense last season. "Last year we would have the same players being the top scorers and rebounders, and defenses keyed in on that." There are plenty of players who are able to contribute, but

until Maynard returns, there is no true star. Most everyone will have a chance, thanks to the motion offense implemented by Coach Beach. "Our offense relies on continuity, so everyone will be touching the ball, creating several opportunities." On the perimeter guards Jen Brennan '00, Jen Hurley '00, and freshman Lindsay Haskell '02 will try to provide a consistent shooting game to go along with captain Crystal Carlton's '99 strong inside play. Jessica Nowlin '01 will also help up front, and three point specialist Sara Ellison '01 is renowned for her defense, and will provide constant pressure on the opposing team's top guard. The balance is apparent, but in the words of Coach Beach, "There are a lot of good pieces, it's just a matter of putting them all together for a good season." Be sure to check out the team's opener against Plymouth State, at home, this Friday at 7 pm. Just in case you miss it, the Camels play again at home, Sunday against the Coast Guard at 2 pm.

## IM Volleyball and Floor Hockey Begin

BY KEVIN BOWLER AND  
WALLACE TYLER RONALD

staff writers

November is well on its way which means Thanksgiving, IM volleyball, and IM women's floor hockey. Each league has played roughly twenty-five games a piece in the early part of the season. We will try our best to give some highlights of each league.

IM volleyball entered Monday's action with only two undefeated teams, and ended the night with none. The two previously undefeated teams, the Flying Monkeys and Team Star-Kissed, both fell to defeat. The Flying Monkeys were knocked off by the Wilsonites, while TSK lost to Blackstone. The standings in the league are the following:

1. Flying Monkeys and Team Star-Kissed: 4-1
2. Blackstone, Taxdatass, and Big Wally's Furniture: 3-2
3. Brotherhood of Thieves, International Butt Kicking, Wilsonites, and JA: 2-3

## 4. Cool Kids: 0-5

It is obvious that the Cool Kids are not faring to well in the league so far. Based on the records, it is still anyone's championship with half the season remaining. Some of league's outstanding players so far have been Jared Sylva, Miguel Colon, Olga Samborska, Jarrod Chin, Craig MacClure, and Misha Body. We, here at *The Voice*, will try our best to stay on top of the volleyball action as it unfolds.

Floor hockey has started its season with a fiery passion, and the soccer team has been absent from play due to its marvelous playoff run. This, unfortunately, caused both teams to forfeit their earlier games, so they must start off behind the eight-ball. In their absence, Swine's Pigs have been dominating. That is until last night when FH-1 threw a monkey wrench into their plans. Katrina Chapman played an excellent game in net, making countless point blank saves to preserve the win. Patty Peters scored two goals for FH-1. Here are the

current standings:

1. Swine's Pigs: 5-1
2. Fins and Flying Cats: 4-1
3. FH-1 and Camel Droppings: 4-2
4. Raging Racketeers: 3-3
5. Express: 2-3
6. Claus's Crew: 2-4
7. Hamilton: 1-4
8. Ken's Chicks and Winnie's Bizatchez: 1-4-1
9. Bob: 1-5

There have been some outstanding performances so far this season. Lisa Sundberg, Margoe Honigbaum, Karyn Roe Nelson, Rebecca Appleby, Brett Wiss, Abby Whiteside, Erica Nelson, Rachel Goodman, and Annie Peller highlight this week's all-stars. Fins is currently the sharpest look team. The downtown bar has put out some money to make sure they are well represented. Camel Droppings, the Women's Ice Hockey Team, have been coming on strong as of late and seem to be preparing to join Fins, Flying Cats, and Swine's Pigs a top the leader board.

## Hartford Acquires National Football League Team

BY JASON LIEBERMAN

staff writer

By now, everyone has heard the news that the New England Patriots are leaving their beloved Foboro Stadium to that wonderful city of Hartford, Connecticut. Speaking as a die-hard Patriots fan, I have to ask Bob Kraft one question. . . What are you thinking?!!! Although they are the "New England" Patriots, everyone knows that they are just as much a part of Massachusetts as Toll-booth Willie or the Big Dig. It is clear that this decision is based on two factors: money and hostility.

When Kraft was informed as to what Governor Rowland would offer him, his eyes must have lit up shiny as the old parquet floor. The deal includes a proposed \$350 million open-air stadium which would be built at the intersection of Routes 84 and 91. It would hold 68,000 fans and would also become the new home of the University of Connecticut's football team, allowing them to up-grade to Division I-A status. In addition, the sports and entertainment complex would include such royalties as a shopping district and a hotel. All of this sounds really nice, but we cannot lose sight of the fact that it will be in Hartford.

The hostility stems from the fact that Massachusetts House Speaker Thomas Finneran would not give Kraft all that he wanted in order to keep the team in Massachusetts. This battle became extremely bitter and, at times, seemed as if it was really a battle of egos. When asked about why he couldn't negotiate with Finneran to keep the team in MA, Kraft replied, "Massachusetts had over 35 years to resolve these problems."

I'm sure that all of the citizens of Connecticut are ecstatic about this news. However, what many of them fail to realize is that by leaving Boston, there are many problems that the Patriots are going to face. Probably the biggest problem is that the majority of season ticket holders live in MA and will be reluctant to trek all the way to Hartford. Because of this, many people will not renew their season tickets, therefore leaving many seats that need to be filled. Believe it or not, people in CT are not going to gobble up newly vacated season tickets. Hartford is mostly filled with both New York Giants and New York Jets fans therefore making them reluctant to want to start forming loyalty to the Patriots. In addition, the new stadium will have 68,000 seats, making it extremely hard for them to sell out games for reasons stated earlier.

Besides just the number of tickets sold, the Patriots will have other problems. Hartford's media coverage is nowhere near the size or quality of the coverage found in Boston. There are no competing sports shows on Sunday night like "Sports Sunday" or "7 Sports Extra." In addition, there are really no radio shows in Hartford that are devoted to the New England Patriots. I realize that all of these forms of media will appear once the Patriots officially move in 2001, but the quality of these shows will be pretty poor compared to the ones in Boston when you take into account how long they have been present in MA.

Overall, I truly feel that this move is a serious mistake. Although the Patriots will remain in New England for at least 30 years, they may find some struggles and hardships once they start playing in Hartford. The Connecticut fans will not embrace them nearly as much as they have been accustomed to in MA. Maybe Bob Kraft will realize this someday and he will have to accept the fact that Massachusetts is the true home of the New England Patriots.

## Fall Athletic All-Stars

## COURTESY OF ATHLETIC DEPARTMENT

The All-New England Small College Athletic Conference (NESCAC) team was announced Nov. 13.

Mid-fielder Caroline Davis '99 and forward Kim-An Hernandez '99 each earned a spot on the first-team while forward Megan Welch '00 was a second-team selections.

Davis leads the Camels in scoring with 34 points (11 goals, 12 assists). She has set a single-season record for assists and has become the all-time assist leader as well. With 66 career points (21 goals, 24 assists), Davis is third on the all-time scoring list.

Hernandez who was also a first team all-conference selection last

season, is second on the team in scoring with 32 points (13 goals, 6 assists). She has scored six goals in the last four games to push her career total to 107 points (44 goals, 19 assists). Hernandez became the all-time leader in goals and points in Connecticut College history in 1997.

Welch is third on the team in scoring with 29 points (10 goals, 9 assists).

Davis, Hernandez, and Welch also finished first, second, and third in the NESCAC in scoring this season.

Eliza Durbin '01 named to All-NESCAC field hockey second team, a defender who started all 14 games this season and added a goal and two defensive saves.





## WOMEN'S SOCCER

# Camel's Season Ends with Double OT Fall in NCAA's

By DAN TOMPKINS

editor-in-chief

A heartbreaking, bouncing goal off the far post ended the Women's Soccer season in the second overtime period last Sunday in East Windsor, New Jersey. The Camels fell to 12-5-1 on the season and bowed out in the quarterfinal round of the Division III NCAA tournament to the College of New Jersey Lions.

The only goal of the game was a crossing shot that was pushed into the post by a fierce wind as the Conn goalkeeper watched helplessly.

The key for the Camels staying in the game was the superb play of goaltender Amanda Baltzley '00. Baltzley was virtually unstoppable, stopping odd-man rushes, point-blank shots, and even a first-half penalty shot. Baltzley's play was a crucial piece of a tenacious defense that rarely found itself out of position or unable to defend the many rushes and corners the Lions had.

Conn's offense seemed unable to push beyond a quick Lion defense and challenge the Lion's goalkeeper in the first overtime. For fifteen minutes, the Camels were on



Amanda Baltzley '00 lunges for one of her NCAA record-setting twenty-nine saves. Conn lost in a heartbreaker, 1-0, to end their season.

the offensive and had the strong support of the students shouting and cheering. But the Camels could not capitalize on the Lion's defensive breakdown. A breakaway shot was stopped and many other rushes were unable to find the back of the net.

Camel sensations Megan Welsh '00, Caroline Davis '99 and Kim An Hernandez '99 seemed stifled by the swarming Lions. Throughout the season, the front three deked, swiveled, and pushed their way past line after line of defense. On Sunday, they got through the first defender and were stuffed by the second and third lines.



PHOTO COURTESY OF AMANDA BALTZLEY

## MEN'S BASKETBALL

# Men's Basketball Looking to Improve on Last Season

By TIM FLANAGAN

staff writer

Improving on a 22-4 record, a NCAA Tourney berth, and a Sweet 16 appearance is a tall order, but expectations are running high in the Camel locker room. The starters are talented and the bench is deep so

the rest of the NESCAC better beware.

Led by co-captain Zach Smith '00 (first team all NESCAC) in the front court, and Kareem Tatum '01 (NESCAC Rookie of the Year) in the back court, Conn presents a variety of problems for the opposition. Smith has the ability to score from

inside or out; Tatum can drive the lane or take the quick jumper, and co-captain Dwayne Stallings '99 is a sharpshooter from the perimeter. As if that were not enough, add the solid point guard play of Aaron Taylor '01, the presence of Chris O'Leary '99 on the boards, and the

versatility of Tope Adeganbi '01 to the long list of Camel strengths. With all these weapons at his disposal, Coach Glen Miller has plenty to smile about.

Conn figures to run an up-tempo style of offense, complemented by a harassing pressure de-

fense that forces turnover after turnover. As a result, exciting recruits Mizan Ayers '02 and Vaidas Nutautas '02 could also log some serious minutes.

Depth, speed, experience, inside scoring, three point threats...these Camels are dangerous.

## CV CALENDAR

## Upcoming sports

### Friday, November 20

Women's Basketball: Plymouth State 7:00 p.m.

Men's Ice Hockey: Middlebury 7:30 p.m.

Men's Squash: Wesleyan Round Robin 8:00 p.m.

### Saturday, November 21

Men's Ice Hockey: Norwich 4:00 p.m.

Women's Ice Hockey: RIT 7:00 p.m.

Sailing: Sloop National Championship (Detroit, MI)

Men's Squash Wesleyan Round Robin 10:30 a.m.

Men's Swimming: UMass Dartmouth 1:30 p.m.

Women's Swimming: UMass

Dartmouth 1:30 p.m.

### Sunday, November 22

Women's Basketball: Coast Guard 2:00 p.m.

Women's Ice Hockey: Colgate 3:00 p.m.

Sailing: Sloop National Championship (Detroit, MI)

### Tuesday, November 24

Men's Basketball: Elms 7:00 p.m.

Women's Basketball Elms 7:00 p.m.

### Friday, November 27

Men's Basketball: Wentworth Institute of Technology @ 5:30 p.m.

### Saturday, November 28

Men's Basketball: UMass Boston or Framingham St.

TBA

Men's Ice Hockey: Amherst 1:00 p.m.

Sailing: Goodwill Regatta (Long Beach, CA)

### Sunday, November 29

Men's Ice Hockey: Wesleyan or Trinity TBA

@ Harbor Invitational Tournament at UMass Boston

+ Spurrier Tournament at Wesleyan

### Monday, November 30

Sailing: Goodwill Regatta (Long Beach, CA)