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### College Voice Vol. 23 No. 10

Connecticut College

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# THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXIII • NUMBER 10

FRIDAY, NOVEMBER 19, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

## Crown Theaters To Build Downtown Cineplex

Proposed Theater To Include 14 Screens, 3,150 seats in 65,000 square foot complex

By STEVE REYNOLDS  
staff writer

Instead of heading to strip mall America, Conn students will soon not have to venture any farther than downtown New London to see the latest blockbuster.

The New London Development Corporation (NLDC) recently received a letter of intent from Crown Theaters, a national cinema operator, to construct a state-of-the-art cineplex over the Water Street Parking Garage across from the Amtrak Station.

The plan calls for a 14-screen, 3,150-seat cineplex, taking up 65,000

square feet.

Damon Hemmerdinger, the NLDC's director of real estate development, was anxious to talk about the plan. Over the phone, he described the process that has taken place to revitalize New London.

The story begins on December 1, 1998, when the NLDC proposed a plan for downtown New London in front of a public meeting. Because it was a public forum, Hemmerdinger calls the plan "a document that many citizens feel ownership of."

Part of the plan concerned developing the Parade grounds, directly across from Union Station.

Hemmerdinger noted that this area of New London was in need of infrastructure improvement. "The streets used to have a look and feel that got wrecked under Urban Renewal."

To revitalize the area, the NLDC proposed that an entertainment-retail center be built on the Parade. According to Hemmerdinger, it was clear that those at the initial meeting were very much in favor of the objective. "That part of the project got a standing ovation," said Hemmerdinger. "This will bring back entertainment downtown."

A part of this goal was realized when the NLDC secured the letter of

intent from Crown Theaters. Crown operates theaters in a number of states along the East Coast, including Maryland, New York and Connecticut. "[Crown] wants to operate a state-of-the-art multiplex in downtown New London," said Hemmerdinger.

According to estimates, the new cineplex should bring in 700,000 to one million viewers annually. Hemmerdinger believes the project will be a major economic boost for New London. "If you take the lower estimate, that's still almost 2,000

SEE CINEPLEX

continued on page 7

## College Announces Partnership with Museum and Research Facility

### Mashantucket Pequot Museum to Offer Student Internships and Enhance CC's Museum Studies Program

By KATIE STEPHENSON  
senior editor

Connecticut College and the Mashantucket Pequot Museum and Research Center have recently announced a new educational collaboration. President Claire Gaudiani made the announcement about the partnership at the Museum Wednesday night.

Gaudiani, who opened by saying that she was "very excited about the new, important relationship" between the college and museum, added that both institutions contributed to the commitment to "the development of knowledge and the pragmatism of making knowledge available."

The new partnership will include aspects beneficial to both educational facilities. The College will offer support for the Museum's educational and research programs by providing \$5,000 annually.

In return, the Museum will provide internships for students and offer free admission for the College's students faculty, and staff. Connecticut College students will also enjoy access to the center's research libraries, collections and archives. In addition, collaborative projects will be established between the two.

The arrangement between the two will also enhance the College's Museum Studies Certificate Program, which began in the fall of 1998; shortly after the August 11, 1998 opening of the museum.

The program, directed by the

Lucy C. McDannel Associate Professor of Art History Christopher Steiner, is an interdisciplinary program that explores the role of museums in shaping society's knowledge about art, culture, history and the natural world. The program will allow students of any major to complement their fields of study by earning a museum studies certificate.

According to Steiner, who also spoke Wednesday night at the museum, he was "deeply honored" to have been invited to be a part of the collaboration. He added that he planned to involve his students as much as possible with the museum.

In the press release circulated by College Relations about the partnership, Steiner is quoted as saying that the collaboration will provide an invaluable experience to the students involved in the project.

"One of the things I knew from the very beginning was that I couldn't teach students about museums in the classroom alone. They have to experience museums first-hand, both in public galleries, and especially behind the scenes," he said, praising the benefits of the cooperative arrangement.

As Gaudiani said, the creation of the partnership allows the College to "experience culture in spectacular ways." She continued by saying that the collaboration allows members of the College and surrounding communities, as well as those on a national level, to come together for the "goal of advancing knowledge."

## "DON'T GAMBLE WITH OUR LIVES" Citizen Group Lobbies for Y2K Millstone Shutdown

### Coalition Fears Nuclear Plant's Safety Systems Not Y2K Compliant

By ROB KNAKE  
managing editor

Brandishing signs of "Don't Gamble with our Lives" and "How many boo-boos does it take to make a meltdown," anti-nuclear protesters rallied in Mystic last Sunday demanding the shutdown of the Millstone nuclear power plants for the Y2K rollover.

The protesters, members of the Connecticut Coalition Against Millstone (CCAM) and support organizations including the Connecticut Green Party, fear that glitches in the plant's computer systems could cause a meltdown or severe nuclear accident.

"We are gathered here ten miles downwind of our nuclear neighbors," said Nancy Burton, a representative of CCAM which hosted the event at its new Water Street headquarters. "And we are here to appeal to Northeast Utilities to exercise good will and voluntarily shutdown the reactors to reduce the risk of (Y2K) interruptions to the grid."

Sal Mangiagli of the Citizens Awareness Network (CAN), a member organization of the Coalition, was more adamant in his speech. "I am here to urge Northeast Utilities not to gamble with our lives," Mangiagli voiced the sentiments of other protesters when he railed against the Nuclear Regulatory Commission for not requiring independent analysis and



PHOTO BY STEVEN HUGHES

The Connecticut Coalition Against Millstone has urged the facility to shutdown for Y2K.

testing of the plants' Y2K readiness.

"We are relying on the utility to tell us they're ready and everything will be okay," said Mangiagli. "That is not good enough for the citizens of this state, our families, our children. We are not willing to rely on NU and the confidence they have in themselves and we want them to shutdown."

For its part, NU claims to have

been aware of the Y2K bug as early as 1995 and to have updated all software and critical systems to prepare for New Years Day 2000, when many computer systems using a two-digit date entry will revert back to the year 1900.

Mangiagli noted that the fears over the lack of independent testing are further strained by North-East Utilities (NU) abysmal past record.

Said Mangiagli, "Public trust in Northeast Utilities is at a low right now and I think we can all see why."

NU recently agreed to pay \$10 million in fines and penalties for 25 counts of criminal violations for its nuclear and environmental operations.

SEE MILLSTONE

continued on page 6

## At Colby, Accident, Police Force Crackdown on Drinking

By AMELIE BAUDOT  
staff writer

Part 2 of a 4 part series on Alcohol Policies. Part 1, "UNH Brings Law to Campus with Arrests and Fines," appeared in the October 29 issue of The Voice.

Colby College is set in the quaint town of Waterville, Maine, where the rural setting sometimes leaves students with a lack of things to do. One current student remarks on Waterville, "It has nothing to offer.

People are bored so they resort to drinking."

Colby was, in the past, notorious for having a pretty wild drinking scene, but many students say that the policy towards alcohol changed dramatically in the fall of 1998.

According to one current Colby sophomore, when she arrived in September of 1998, "kegs were on every lawn in roped off areas, everyone was served including those under age, and the only rule was that you couldn't leave the roped off area with your

cup." This was considered strict, because it is rumored that prior to '98, students could have liquor stores deliver alcohol to their rooms, without ever showing any form of identification.

In the fall of 1998, events occurred that caused the consumption of alcohol to become a very big issue on campus. The Maine liquor inspector arrived on campus, and witnessed underage students being served at dances and outdoor parties. He stayed at Colby for two weeks, and many

parties were cancelled.

In October, a third sophomore woman fell out of a siphon window at an off campus party after she had been drinking, resulting in her paralysis. Both the accident and the Maine state liquor enforcement policies drew a lot of attention to the issue of underage drinking at Colby.

After these two events, upperclassmen stopped throwing large off

SEE COLBY

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## IS LITERATURE DEAD?

# English Department Debates Role of Multiculturalism in Curriculum

By KATRINA CHAPMAN  
staff writer

English departments have become the laughingstock of colleges and universities, according to cultural critic Andrew Delbanco. In his article, "The Decline and Fall of Literature," the Columbia University professor derided

Emotions were high in the Ernst Common room on Thursday, November 11 when eight professors of English at Conn gathered to discuss Delbanco's attack on the current state of literary study.

The panel revealed divided opinions on whether there was truth in Delbanco's claims that incorporating a more diverse curriculum into English departments has had a profoundly negative impact on the quality of literary study. Several professors shared the opinion of Professor Reggie Flood who remarked, "I had trouble taking this article seriously."

The professors expressing the most dissatisfaction with the article were the College's newest hires, Flood, being one, along with Professor Priya Gopal and Professor Ed-

ward White. These professors choose to focus on a more multicultural approach to literary studies, believing in the importance of incorporating diversity of literature into their courses.

Delbanco's article directly challenged such an approach, citing it as responsible for the creation of courses not worthy of serious literary study. He illustrated his point by citing fictional and real courses introduced at the annual M.L.A. meeting, and by naming approaches to the new more cultural focus of literary study that seemed outrageous and silly.

One example mentioned by nearly everyone on the panel involved a woman using her body as part of an English course, inserting a speculum, and inviting the audience to use mirrors to view her naked body. Delbanco insists that the association such spectacles have with English departments is ruining public conception of the worth of literary studies.

Professor Julie Rivkin responded by stating her belief that Delbanco is by stating her belief that Delbanco is saying, "Be manly again, recover your dignity." Rivkin found extremely negative implications in



PHOTO BY TREVOR BROWN

Signalling the divide between old and new, Dean Phillip Ray takes a short rest as Priya Gopal attacks anti-multiculturalism arguments.

Delbanco's decision to use gynecology in his attack, "there is a real misogyny there... it's probably hinting at an attack on feminist theory... an extremely trivializing summary of what has taken place."

Professor John Gordon gave a strong defense of Delbanco's arguments in the article. Said Gordon, "I think he is rather moderate in his account. I think we have taken a wrong turn."

## A&E

New London's Hughes reviewed, Abbey House transforms into array of restaurants.

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## OPINION

Information Services to consider late-night library hours, Finance Committee debate continues.

page two

## SPORTS

Cross Country wraps up its season, Women's Ice Hockey prepares for stellar start.

page eight

## Notre Dame Bans Gay/Lesbian Group's Ads in Newspaper

SOUTH BEND, Ind.—University of Notre Dame's Student Government held a tense, 130-minute meeting debating the University of Notre Dame's relationship with its student newspaper, *The Observer*.

The university has mandated that the newspaper not accept advertising from a gay/lesbian association.

Argued Observer Editor-in-Chief Michelle Krupa, "We are a newspaper serving a Catholic community. We are not a Catholic newspaper," she said. "We do not have an agenda to promote Catholic teaching. If we do promote Catholic teaching through stories we cover or ads we run, it is coincidental to our primary obligation to report and provide information responsibly."

page seven

## IN THIS ISSUE



PHOTO BY TREVOR BROWN

■ Abbey House students prepare a dish for their annual restaurant night.

page four

## INSIDE CONN



# Editorial/Opinion

## OXFAM: No Food, No Thought

*Oxfam*: a well needed break for Harris employees, a boon for local food establishments, but *not* currently a night to raise community awareness of hunger and starvation issues. But it can be. OXFAM itself is not the problem. Rather, the trouble lies with the minimal efforts taken to promote the event, and the lack of reflection on the purpose of OXFAM.

Sitting in front of a Domino's pizza box, watching television in a dorm room, drowns out any useful information or thoughts that might arise in regards to hunger issues. Yes, in the end, the school does make a donation to Oxfam; but the token gift should be accompanied by a better understanding of hunger and the issues surrounding it. What is simply a temporary nuisance to most of the campus community is a reality for many people worldwide.

OXFAM would achieve more overall success if the College asked students to donate the money that they would have spent on going out to dinner or ordering out, and instead offered them a low-end, no frills meal. Eating a relatively sub par meal (minus French fries and chipwiches) would allow for more thought by the student than simply racking their brains to remember the number for Domino's or the Golden Wok.

In addition, more needs to be done to publicize the event. Perhaps a speaker on the subject of global starvation, more posters and a Desert and Dialogue would help make Oxfam more important than a temporary disturbance of regular eating habits.

A cursory survey of Cro tonight revealed that the House Governor's ordered Chinese food for their meeting, Dean Goodwin held a Thanksgiving dinner for the Housefellows, President Gaudiani hosted a SATA dinner, Student Government ordered pizza for their weekly meeting, Arthur Anderson ordered pizza for its information session, and the editors of *The Voice* gorged themselves on convenience store SOBE drinks and Tostitos. If the student leadership groups on campus are any indication, OXFAM didn't stimulate much thought; rather, it just procured an excellent excuse to order out or host a special dinner.

As it stands now, OXFAM only serves to cause a slight nuisance for students looking for a meal on a Thursday night. OVCS and Dining Services should make it more meaningful by looking for additional groups to help sponsor and endorse the event, and by increasing campus understanding for the root causes of starvation and hunger.



Cartoon by Jeanne Stern

"Here's the money. Keep up the good work with that Oxfam thing."

## WITH EXAMS AROUND THE CORNER:

### Time to Reconsider Academic Honor Code

At a recent Board of Academic Advisors meeting, one longtime CC professor admitted, "I just don't believe in the Honor Code." He and a growing segment of the faculty have stopped using the self-scheduled exam period and are now assigning final papers or scheduling in-class exams. Other professors have resorted to "cheat proof" final exams, wherein questions are assigned ahead of time and the exams are open book and open notes.

What is wrong with this picture? Connecticut College prides itself its Honor Code; students sign an honor pledge during their first week on campus, and the College viewbook touts our tradition of shared governance grounded through a student-enforced Honor Code. Yet, some of the faculty, who in their long tenure here function as an institutional link between current students and our school's traditions, are not respecting their roles.

The Honor Code has its problems. It is far from perfect and is in desperate need of serious review and reconstruction. But professors need to respect and use it. Each professor who chooses not to, deals a severe blow to the Honor Code, further weakening a tool that is part of our identity as a college. They slowly decide for us that Connecticut College take a path that is not honor bound.

But if we wish to reestablish a relationship of trust and honesty with our professors, and if we do not wish to lose what Honor Code-related privileges we have left, we must act. The Honor Code requires that students report themselves for infractions and that others turn in fellow students who violate the code. We can not look

upon this responsibility as a defiance of the "code of the schoolyard," but as an *essential* role in maintaining our individual and communal honor.

The C-Book is tepid in this regard. It explains that violators "should" be turned in if they do not do so themselves. For academic violations, there must be no "should." The C-Book must be amended to *require* that a student aware of academic dishonesty turn in the perpetrator. The Honor Code must not be optional. Students who do not turn in cheaters should be penalized. If one chooses not to report a violation, one should be held as responsible for undermining our collective honor as is the cheater. The College policy must recognize this.

Finally, once one is convicted by J-Board of academic dishonesty, there must be no second chances. If a student is caught cheating, he or she must lose all privileges that the Honor Code affords to students who maintain academic honesty. Professors should also be made aware of a violator's tainted past.

If students willingly hold themselves to a higher standard, earning the privileges of honor, the faculty will respond with trust, and we will all reap the benefits.

#### CORRECTION

Last week's Arts & Entertainment recital review incorrectly spelled Janet Packer's name.

## LETTERS TO THE EDITOR

### IS to Consider Extending Library Hours

To the Editor:

I am writing in response to *The College Voice* editorial of November 12, 1999 calling for extending the closing time of the Shain Library to 2 AM.

First, I want to thank *The College Voice* for recognizing the central role played by the library in the intellectual life of the Connecticut College community. Despite the explosion of the Internet and its growing role in scholarship, the college library remains at the heart of the residential liberal arts experience.

The issue of extended service hours has arisen a number of times in the past. As the editorial points out, a number of our peers close at 1 AM and one closes at 2 AM. In practice, the mix of service hours at college libraries responds to a variety of factors, including patterns of use, building design, security concerns and the availability of alternative facilities, such as computer labs, on other parts of the campus. The Shain Library's service hours attempt to respond to changing needs over the academic year by, for example, limiting hours during holiday periods while at the same time extending them to 2 AM during peak exam periods.

The editorial makes a very credible case for looking again at our service hours when the College is in session. Information Services therefore plans to take several actions in this area. First, it will consult with key groups and departments on campus to gauge the level of interest in extended hours and to address other concerns such as personal safety. Second, it will count the number of people present in the library at closing time for a sample period to evaluate the benefit of this change. Third, it will look at the cost of extending the closing hour within the context of its budget.

Since we are approaching the December peak exam period, during which the library is open until 2 AM for a number of days anyway, and after that the holidays, it is not likely that a change in closing hours will occur before that time. However, we will attempt to address all the issues associated with this extension in service hours with a view to implementing any change by the beginning of the spring semester.

Robert Renaud  
Acting College Librarian

### Hirschman Responds to Voice Article, Bieluch Letter

To the Editor:

This letter is in response to last week's issue of *The Voice*. Within last week's article "Two Finance Committee Members Resign" there were several inaccuracies. Ciarmiello alludes to Brian as being dismissed (first paragraph) and this being the reason for Diana Marter's resignation, when in fact the committee voted unanimously to keep Brian on the committee with the status of permanent probation. He was never dismissed from the committee.

Ciarmiello wrote that I "could not talk about specifically what information was in question, because all committee matters are confidential." What is said in meetings is confidential so people can speak freely and say what they want without being inhibited." This is a misquote; what I had said was that what *specific* people say during meetings is confidential. This and the vote are the only matters of the Finance Committee that are confidential.

Student Organizations are supposed to know the status of their proposal, if and why their proposal was rejected, if and why they were allocated the amount of money they did, what the allocation goes towards, as well as how to revise their proposal in order to have a better chance of receiving funds. If the organization is not content with the outcome of their proposal, they may appeal the decision to SGA.

The alleged breach was discussed during our normal Sunday meeting. There was no special meeting as is suggested to in the article ("The committee was then called together to decide how to deal with the situation"). This meeting was closed, just like all Finance Committee meetings are (this is stated in the C-Book). Also, Diana resigned during the meeting, not after as is also stated in the article.

This leads me to the topic of the Film Society letter which was brought to SGA during the Open Forum; The Film Society accused Bieluch of taking control of a Finance Committee meeting where their proposal was in question. When I saw the letter before they presented it, I asked a committee member if this is what had happened during the meeting and they said no. After the Open Forum, I conducted an investigation and met with Jason Ilhe to discuss the letter.

He told me that the information pertaining to this issue was not fact based. I was misquoted in regards to the Open Forum as well. During the Open Forum, all parliamentary procedure is dismissed, and the President is the only person is the only person who holds the power to

close discussion.

In the last paragraph of Ciarmiello's article, he reports that I "was surprised that the resignation of a committee member who violated the attendance policy earlier this year was not as contested." What I had expressed was that a committee member had been asked to leave the committee because he did not comply with the attendance policy (this is also stated in the C-Book), and nobody got upset, yet when there was an alleged breach of confidentiality in regards to Brian, he made it a huge issue.

I surprised to find that the letter I submitted to the Editor last week was placed in the Opinion section and that it was followed a response from Bieluch. This response was signed as Editor-in-Chief of *The Voice*, not as an ex-Finance Committee member. If a non-affiliated member of *The Voice* was the subject of a Letter to the Editor, I would doubt greatly that they would be given the opportunity to respond within that issue, yet it seems that because Brian is the Co-Editor-in-Chief it appears he is allotted special privileges.

Brian refers to a meeting that I had with him at the beginning of the semester. I felt that I needed to speak with him about his open bias against the Film Society, which he had displayed personally to the members of the Film Society and if he felt such bias he should have abstained from the vote. I wanted him to stay on the committee and did not want any reason to arise where his place would again be questioned. We also discussed his role as a Finance Committee member.

At this time I did not ask Brian to resign. I was concerned about his open bias and his wanting to take control of the first meeting (during this meeting he felt it was his duty to call for a vote). This discussion had nothing to do with the way in which he voted or being my displeased with his views.

In response to Bieluch's questions of confidentiality, all committee matters are not confidential, only what specific people say during meetings and the vote. Brian stated in Ciarmiello's article that I "wanted 'yessers' on the committee." He continues, "Honestly, I think she doesn't like me, because I don't go along with everything she says." In response to this, these allegations are false. First, I am a non-voting member unless there is a tie. Second, the committee does not vote on a Yes or No basis, but on the figures the members submits.

At the beginning of the year, the committee discussed both the attendance policy and extent of confidentiality. Because no questions had arisen, I felt that everyone understood and agreed on this issue, but I apologize if this was either unclear or someone did not agree. I only wish that Mr. Bieluch had brought this to my attention in a more professional manner. The Finance Committee has been governed by the same rules in previous years. Nothing more was being expected of this year's Finance Committee and to my knowledge never before has there been a resignation due to an alleged confidentiality breach.

Rebecca Hirschman '01  
SGA Vice President

### Voice Should Not Have Run Both Hirschman/Bieluch Letters in the Same Week

To the Editor:

Last week Rebecca Hirschman wrote a letter to the *Voice* trying to clear up any possible misconceptions about her involvement in the recent Finance Committee resignations. My understanding is that most letters of this sort are printed, and if anyone wishes to reply to them, they may do so in the next week's edition. Brian Bieluch's letter, printed right next to Hirschman's, is quite a departure from this procedure.

He states in the first paragraph of his letter that, "I had not planned to write publicly on the subject, but Rebecca Hirschman's letter to the editor this week changed my mind." The only reason Bieluch was able to print a reply addressing Hirschman in the same edition of the *Voice* is because of his association with the newspaper. Normally it is my understanding that the subjects of letters to the editor are not informed of these letters or asked if they would like to print a consecutive reply. They have to find out about the letter on their own, as members of the reading public.

At the end of the news article regarding the Finance Committee resignations, there is a paragraph stating that, "Brian Bieluch is Editor-in-Chief of *The College Voice*. However, he did not participate in an editorial capacity for this story." Why then was he allowed to use his status as an employee of the *Voice* to reply to Hirschman's letter? It is saddening to see such a breach of private information and professionalism in the *Voice*.

Amanda Otis '02

Editor's note: Both Hirschman and Bieluch were contacted by *Voice* Associate News Editor Chris Ciarmiello and were aware that the *Voice* would be running a story on SGA Finance Committee. Both had opportunities to write letters-to-the-editor. The *Voice* printed both pieces in the same issue so that all involved would have the opportunity to explain their actions.

#### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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OPINION

# With Building Underway, Social Justice Must Become Focus

ROB KNAKE ON NEW LONDON

Yesterday I rolled into the CVS parking lot in downtown New London to drop off a roll of film. As I sat in my car unwinding the reel, I turned suddenly when I heard the passenger side door open and saw a man leaning into the car. Standing in a T-shirt in 30-degree weather, he said to me, "Oh...I'm sorry, I thought you were somebody else."

I gave him an, "Alright man. No problem," but he didn't move. "Lemme ask you a question," he said, "I got a crack addiction, and all I need is about fifteen dollars."

I told him I didn't have any money, but he spotted the coins in my change dish and asked for them. I gave it to him. \$2.75 in quarters and a couple pennies. He thanked me quickly with a "God Bless," shook my hand and hurried across the street. I dropped my film off and headed up Bank Street to Mugz to wait for it to be developed.

Bret Cohen is wrong; redevelopment is happening in New London and happening quickly. A host of up-

scale restaurants, Greene's Books and Beans and a few other shops are starting to shape the downtown into a first class retail area where being accosted for crack money is almost unthinkable. Pfizer, a new movie theater and the new Waterfront Park are all sure signs that New London is on the rise. While it is far from a done deal, progress is being made.

The question is: who is redevelopment for? Some would accuse the NLDC of promoting gentrification and acting out a policy of trickle down economics. I won't go that far. The NLDC is conscious of the need for good blue-collar jobs and is working on making better use of State Pier; in addition, Machine Works recently moved from Essex to New London.

But what has the redevelopment done for the crack addict in the CVS parking lot? There has been a lot of talk about social justice. Claire's "economics and social justice are two sides of the same coin" metaphor has awed audiences from our parents to the Academy of Arts and Sciences,

but what social justice has actually occurred?

While economic redevelopment is in the building phase, social justice is still in the planning phase, as NLDC Director of Real Estate Damon Hemmerding admitted at Thursday's SGA briefing on the recent developments.

After the ceremonial pile driving for the new Waterfront Park, a teenage girl loitering on Bank Street said she didn't attend the ceremony because it didn't affect her at all. What does she think New London needs? A downtown youth center to replace Bank Street Mobil as the #1 place that New London teens hang out. Since the YMCA closed its doors, there has been no positive after school gathering point for the city's youth.

The five Social Justice Initiatives were formed with the best intentions. If they are not implemented soon and carried through, these best intentions may not pave the way to hell, but to a New London that is not entirely for New Londoners.

# My Right to Smoke

KATE GUTHRIE VIEWPOINT

The cigarette crusade has gone too far in this age of political correctness. I'm sick of getting nasty looks from strangers because I'm smoking a cigarette. Every time I get a cold, I'm told it's because I smoke. Driving down the highway or watching TV, I am bombarded with anti-cigarette ads saying I smoke because I am a follower who is trying to look cool. Give me a break. I'm twenty years old, and I smoke because I want to.

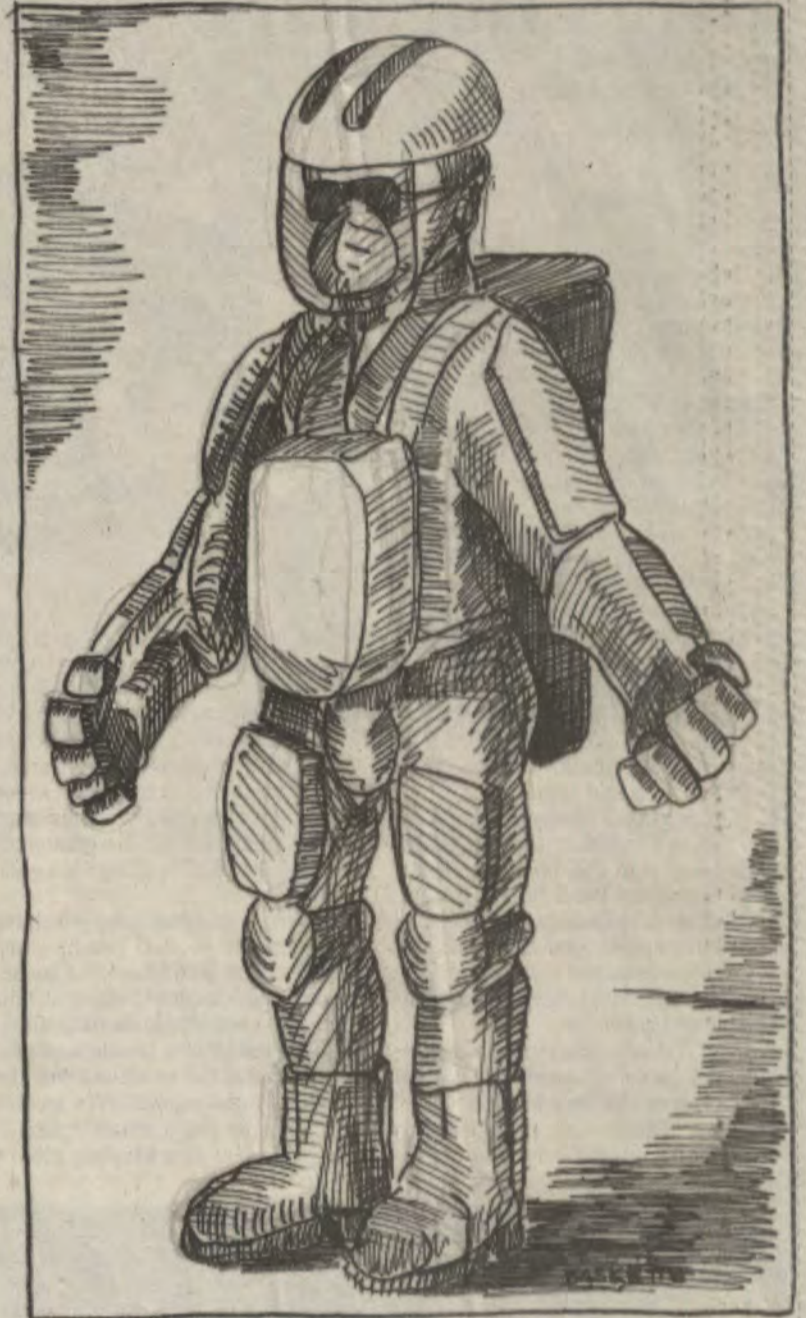
It's not just the assumptions strangers make about me, though. I seriously feel that my rights are being infringed upon. Recently on campus, students and administrators have proposed that the store be cigarette free, that the area around Cro be No Smoking, and even that smoking not be allowed on the walkways.

I don't really care if the store sells cigarettes, since they cost such an outrageous amount, but I find it amusing that people want to restrict Chuck from selling what he wants to in his store.

Does anyone honestly think that the sale of cigarettes on campus is horrible? Is there any public place you go where cigarettes are not sold?

As for smoking outdoors, the argument is non-smokers breathe in second-hand smoke and they don't like it. I hardly think that by walking by someone who is holding a cigarette, a non-smoker is going to develop lung cancer twenty years down the road. Everyone here has friends who smoke and has spent long periods of time in small, smoky rooms.

My solution, then, is GET OVER IT. The cigarette, like all mind altering substances, is a chemical, is bad for the body, and is here to stay. It's too bad that humans have a tendency toward self-destruction but we do. Furthermore, we enjoy it.



"This non smoker has nothing to fear."

CARTOON BY GEORGE BASKETTE

# Chez Harris Pour Deux

SLOANE CROSLY HOW TO DISPOSE OF YOUR WASTE PROPERLY

The possibilities for your date in Harris are endless. Chances are, you're going to have plans for later, a nighttime activity such as the Medieval Times Tournament, the Road Rules Marathon or a wholesome bout of old fashioned sex. So, you'll want to get to Harris early. But timing is the least of your problems, and soon enough, the seating choices rear their ugly formica.

At this juncture, it's best to pick a theme. Perhaps you want the feel of a 50's diner, and so it's off to the booths you go. Perhaps you want to pretend that you've never laid eyes on your date in your life and want to "pick them up" in a bar—it's a counter for two for you. Remember the smoking section? So do I. Now it's just the alterna dining hall. I suggest you smoke there anyway. Your date will think you're a rebel. But if it's romance you want, it's the long tables you'll get. Once you and your date have secured one of the aforemen-

tioned tables, sit at the head and foot respectively. Refuse to let anyone else sit there. There should be about 15 extra spaces, but hold your ground. You are on a date after all.

Mood lighting is key. Why not make the extra effort and smash a few of the light fixtures above the table? I'm sure no one would mind. A few fresh bagels from the "bakery" should do the trick. If you've thought ahead you'll have a silk table cloth, a candleabra, some crystal glasses, and the good china on hand.

Once these items are in place, it's time to order. But what? Well, seeing as how the waiting staff leaves much to be desired, you'll have to choose from the meals within your reach. There—at that round table—see that awkward guy pretending to read the *CONtract*? Is that a pizza, Cajun mashed potatoes and tofu broccoli you spy? It sure is. Snatch it. Finders keepers. If the tofu is too chewy and the pizza too icy, do not hesitate to send these entrees back to the source.

The drinks are a whole other ani-

mal. You should probably get these yourself. Not only will it show your date how independent you are, it will also prevent nasty drink mix-up incidents. If your date dives into some carbonated grape and cheesecake flavored beverage when water was ordered, it's over. No jousting or sex for you. The same rule of thumb applies to the frozen yogurt machine. I mean really, pumpkin isn't the most seductive taste out there.

Once you decide to leave, clear your date's tray. Don't drop it by pretending you can perform this feat with one arm. This will only lead to embarrassment. As you escort your date out of Harris, don't forget to thank the little people who made your evening possible. And when I say little, I mean little. Without all those hungry girls, there would never have been enough food for the date. And so now it's off you go to enjoy the remainder of a crisp New England evening. Don't forget to take a festive gourd on your way out as a memento of your time together in Harris.

# CONSERVATIVE U. WISCONSIN GROUP SEEKS TO BAN FUNDING FOR AMNESTY, AIDS SUPPORT GROUPS: Supreme Court Must Uphold Universal Student Activity Funding at Public Universities

STAFF EDITORIAL HARVARD UNIVERSITY

(U-WIRE) CAMBRIDGE, Mass. —

The Supreme Court heard oral arguments Nov. 10 in a case that endangers the funding of student groups at public universities across the nation. Three conservative law students at the University of Wisconsin: Madison sued the school to recover fees they had paid to support campus student groups. They argued that the school was forcing them to pay for the activities of liberal groups whose messages they opposed. While a federal appeals court has found in their favor, the Supreme Court should reverse that decision and recognize the existence of active student groups as integral to the atmosphere and function of a university.

Currently, the University of Wisconsin charges a mandatory fee from each student, which is channeled to student groups through a general university fund as well as through the student government. The students who sued objected to the activities of groups such as Amnesty International, the Madison AIDS Support Network and the Campus Women's Center, and they have asked for the right to withhold their support. Several right-wing law organizations, such as the Washington Legal Foundation, have submitted amicus briefs urging the Court to end the University of Wisconsin's fee system.

The Supreme Court has already ruled that the funding of student organizations does represent a public forum for the purpose of distributing funds. In other words, a public university cannot discriminate among the groups that it funds and there is no evidence that the University of

Wisconsin was selectively favoring liberal causes in its support of student groups. However, that earlier decision had expressly avoided the question of whether the school can legitimately compel students to pay for the forum.

The suing students argue that the First Amendment, which has long been interpreted to protect both free speech and the freedom not to speak, should prevent a public university from requiring that its students fund politically-oriented groups. They rely on a Supreme Court decision prohibiting a government-imposed union from requiring its members to contribute dues towards the union's political advocacy. However, the University of Wisconsin is not donating to the Gore campaign and sending the bill to its students. The student fee is a means of promoting an open forum on campus for groups of all kinds: religious, political, artistic and social. A union is allowed to gather dues to support collective bargaining and other activities central to its purpose and many universities see the existence of a well-used forum of student debate as central to their academic mission. As Justices David H. Souter '61 and Stephen G. Breyer observed during the oral arguments, a university supporting multiple—often contradictory—messages may not fall under the same scrutiny as a union supporting a particular candidate.

Furthermore, the principle that students should only have to pay for things they like might have some unwelcome consequences. The line between political, social or artistic activities is easily blurred—could a campus newspaper with a defined


editorial position be considered political?—and conditioning the funding of groups on their political status might result in a chilling effect that would eliminate otherwise worthwhile activities. The lawyers for the students also argued that the university should not be allowed to sidestep the case by incorporating the fee as part of tuition, which Justice Ruth Bader Ginsburg observed might raise questions of whether a university can teach positions with which any students disagree.

The Supreme Court's decision is unlikely to have any effect on Harvard, since the University is private and the student fee that funds the council's disbursements is voluntary. If it loses the case, the University of Wisconsin is also likely to make the fee voluntary rather than create a logistical nightmare by giving students the opportunity to pick and choose which groups they would like to support.

A decision requiring the University of Wisconsin to let its students selectively fund campus organizations would place a serious burden on campus debate at all public universities. The suing students have speciously proposed that the groups in question might be able to fund themselves, but this would grant a voice on campus only to those groups popular enough to become self-supporting. In the university environment, as much learning can occur outside the classroom as within. A vibrant community of often discordant student groups is a public good that all students benefit from and that all students can reasonably be expected to support.

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# Arts & Entertainment

## Here's Hughies: Local Favorite Does Good By Us

By ROB KNAKE & JOSH FRIEDLANDER

managing editor and editor in chief

Hughie was a lover and a fighter. He and his restaurant are infamous, and you'll know why once you go there. You'll love his food, but have to fight the heartburn. The menu forewarns, "All food is seasoned with garlic unless otherwise specified," and they do mean all food.

Even so, located on Howard Street, down below the train tracks, this classic New London landmark is a favorite among the locals.

A combined sports bar and Italian eatery, Hughie's crowd on an early Saturday evening was mostly over-40 couples in the dining room and single men at the bar.

From the outside, the place isn't much to look at. Inside, it doesn't get much better. But the décor does say old New London, presenting a setting and clientele leftover from when the city was a booming navy town and Bank and State Streets were one long stretch of bars and sailors.

Driving down Howard Street, you can't miss this place; the bright red "Hughies" sign can be seen almost from the top of Bank Street. Inside, the dark wood paneled walls are covered with sports memorabilia and framed newspaper cut outs. The menu may be Spartan, but what's on it can't be beat.

You'll want to start with Hughie's famous love salad, developed for his reputation as the best lover in New London. Those were the good old days. The top of the boxing glove shaped menu alleges a secret salad



PHOTO BY ROB KNAKE

recipe, and once you taste it you can well understand why it's kept secret, but Hughie can be bribed; you just have to know what it takes. Crisp iceberg lettuce, cubed tomatoes, grated Parmesan and strips of mozzarella cheese smothered in the secret sauce make an exquisite salad experience. A small salad for \$2.25 is a great meal starter, and, at \$2.75, a large is a great meal.

On the appetizer side, you have three options: stuffed mushrooms, stuffed clams and Mussels Casino. We sampled Mussels Casino, six half shells well seasoned, stuffing filled and over-baked to a tasteless imperfection. You're better off ordering the Mussels Marinara, which is technically a dinner but a better option if what you want is a heaping pile of

mussels.

For entrees, The Shrimp Scampi presented five jumbo shrimp served over a healthy portion of pasta. The garlic comes through but doesn't overpower a delicate and delicious scampi sauce. A few pieces of soft, warm garlic bread, free with every meal, were a competent accompaniment to this dish.

The NY strip steak (\$13.50) came charbroiled and cooked perfectly to order, covered with a healthy sprinkling of white garlic flakes. Don't expect a typical baked potato or steak fries. As a side dish, you get a bowl of pasta.

If you're feeling adventurous, the Hobo Dinner is a departure from the ordinary. For \$12.95 you get three dinners in one. Plentiful shrimp come

**HUGHIE'S**  
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*Directions: From Downtown New London, on Bank Street take left at intersection near Nathaniel's. Follow Howard Street past Shaw's Cove development. Hughie's is on right after railroad bridge.*

mixed with roasted peppers and beef cubes all in a garlic-flavored sauce.

To wash it all down with, the wine selection is small but good, and priced reasonably. \$12.95 buys you a hefty carafe. You're on your own with the whites, but the house Merlot is a good mate for most of the Italian entrees.

It was a busy Saturday night. It would be a stretch to say that the staff was quick and friendly, but the food was hot and came at a reasonable pace.

So, if you're looking to catch the local flavor and some decent Italian food, head to Hughies, but don't let the door hit you on the way out.

*Editor's note: this piece was written on a Tuesday night at Sue Correl's Mugz in downtown New London. Outlets for laptops are available and students are always welcome to kick back with some hot Java and a copy of Plato's Republic.*

## Three Nights of Dance Club Performance Energize Cro

By GRACE ALBINSON

staff writer

The title of the fall 1999 Connecticut College Dance Club concert, *Electro-Pulse Suspended on Point*, effectively communicates the essence of the performance. The show, which took place in the Myers Dance Studio, at eight o'clock November 11<sup>th</sup>-13<sup>th</sup>, made a strong statement about the excitement and energy of contemporary modern dance.

There was an air of quiet anticipation as the crowd sat in silence awaiting the start of the show. The darkness was suddenly interrupted by a series of tiny flashing lights scattered about the stage, and the show began. The first piece, entitled, *What Do You Think?*, choreographed by Karen Engelman '02 and Francis Stransky '03, epitomized the electric and energetic aura of the show.

Beginning with the rhythmic clicking of lighters, the piece captivated the audience from start to finish. The dancers wore strips of white tape that were revealed under a black light, drawing attention to their movements. Aside from the jazzy music, the piece had a techno futuristic feel, communicated through the mechanical movements and unique costumes of the dancers.

Each piece from the show communicated a narrative or concept to the audience, displaying emotion through movement. The most striking example of this was *After the Fact*, choreographed by Adrian Clark '01. The piece began with the chaotic sounds of separate conversations followed by loud and mocking laughter, all recorded one night over dinner at Harris.

A display of the confusion of modern life, the dancers moved under the sounds of conversations about genetic testing. The costumes imitated the clothes of everyday working class people; the dancers were dressed in khakis and button down men's shirts. The movement was sometimes violent and resentful; some of the moves implied human mortality, as the dancers fell harshly to the ground and were quickly dragged off stage.

The last piece, entitled *Dies Arachnae* and choreographed by Filip Condescu '02 had perhaps the most shocking and dramatic effect on the audience. The dancers told a story that appeared to give warning to the danger of cults.

The piece began with a hand-held flashlight on the main dancer, dressed in white, and proceeded by showing his loss of innocence, as a group of dancers dressed in black forced the two main dancers into their cult. But the piece was not overwhelmed by its narrative content; the choreography and dancing was crisp and energetic.

Although all of the pieces could be classified under the genre of modern dance, many of the pieces contained elements of ballet, jazz dance and even gymnastics. This eclectic and liberal approach made the performance all the more interesting for the audience.

Overall, the show was a forceful testament to the artistic talent and creativity of everyone involved. The organization and clarity of the performance clearly illustrated the dedication of the dancers. There was a full house every night of the performance, and the audience response was overwhelmingly positive.



PHOTOS BY TREVOR BROWN

## Abbey House Offers Visitors a Taste of the Fifties

By COLEY WARD

associate news editor

Abbey House hosted a fifties night this past weekend, offering a nostalgic setting and home cooked cuisine with more grease than Fonzie's hair.

The service threw themselves into the work with obvious enthusiasm. Our quite possibly drunken host, wearing a sweater-vest with no shirt underneath, approached us regularly to ask how we were doing. He rarely stuck around long enough to hear the answer, but it was still nice to be asked. Off he would go, bouncing from table to table, making sure everyone was enjoying their

night. Helping out wherever needed, he grabbed four glasses in his right hand, leaving his left free to hold a cigarette. Spinning to avoid an oncoming waitress, soda sprayed in all directions, barely missing customers at nearby tables. As Adrienne Brown '00 observed, "You could tell they really put a lot into it."

The food received mostly rave reviews. The cheeseburgers were thick and juicy, and the chicken not too dry. Most impressive was that there were just as many vegetarian options on the menu as there were meat. True, the French fries were a little greasy, but is there any other way to serve

fries? And, yes, the vanilla flavored Coke tasted more like rum and Coke, but this is Connecticut College and most students here have developed a taste for rum and Coke anyway. With regard to the food, Ms Brown added, "I made love to my meal."

While the food and service were more than adequate, the real reason for the evening's success was no doubt the atmosphere. Paul Bovet '03 agreed, saying, "It was a blast from the past."

Waitresses with gum in their mouths and cigarettes in their hands, moved from table to table to the beat of some of the best music from the 1950's. It was loud, crowded, and chaotic, and nobody would have had it any other way.

## Religious Irreverence Out to Prove a Point

By CARA CUTLER

staff writer

Was Jesus black? Is G-d a woman? These and other religious inquiries are tackled in Kevin Smith's new film *Dogma*. *Dogma* works to answer the deepest philosophical questions, but it does so without a serious tone. The movie successfully offers funny answers to how Christianity really works. The humor of the movie is a result of good acting, with well-known actors such as Matt Damon and Ben Affleck.

The movie centers around two angels who were banished from heaven, played by Matt Damon and Ben Affleck, that have found a loophole in the bureaucracy above which will allow them to get back in. But by making this journey, these two bad angels will negate all of existence.

Out to stop them is awomen named Bethany, played by Linda Fiorentino, two pot-head prophets named Jay and Silent Bob, and the 13<sup>th</sup> Apostle played by Chris Rock. Kevin Smith (who plays Silent Bob

himself) writes Jay and Silent Bob into all of his movies.

These characters epitomize Smith's use of irreverence. These two guys really are unnecessary in the story, yet Smith found a way to tie them in, as he has with his other movies. Silent Bob and Jay provide a connection between all his movies. In a sense, all of Smith's movies could be called the "Adventures of Jay and Silent Bob."

The movie is filled with the witty and irreverent dialogue that makes Smith's films so clever. In one scene, the Catholic Church decides not to use the crucifix as its holy symbol. Instead, the Church wants to use a statue of Jesus winking with his thumbs up. They call him the "Buddy Christ."

The movie is filled with all kinds of pop references and uses them in the smart dialogue. In another scene, Matt Damon convinces a nun that good doesn't exist, the proof is in Alice in Wonderland making the nun leave the Church.



Silent Bob (right) and Jay return in Kevin Smith's Dogma.

To some people, the content of *Dogma* might be offensive. For example, the last living relative of Jesus Christ works at an abortion clinic.

But the movie really isn't out to offend. It's purpose is clearly to entertain and make viewers think, and it definitely succeeded

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## ARTS &amp; ENTERTAINMENT

## Mann's Insider Sacrifices Depth for Eye Candy

By JESSE ERDHEIM

staff writer

Michael Mann's *The Insider*, based on the Vanity Fair article, "The Man Who Knew Too Much," does for investigative journalism what Oliver Stone's *Wall Street* did for investment banking; it exaggerates every aspect of its subject and creates a fast-paced and thrilling examination of CBS's "60 Minutes." Mann's work has always concentrated more on style than substance, but with *The Insider*, he ambitiously attempts to change his focus. And it's possible that he bit off a little more than he could chew.

The film begins when "60 Minutes" producer, Lowell Bergman (Al Pacino), hires Jeffrey Wigand (Russell Crowe) to act as a consultant on a tobacco story. Soon, Bergman realizes that Jeffrey knows a few potentially devastating secrets about the tobacco industry.

Apparently, Jeffrey has figured out how tobacco companies know that nicotine is addictive and adjust the additive levels in their products so smokers will purchase more cigarettes. After the newsman convinces Jeffrey to publicize his secrets, Jeffrey's life gets ripped apart. His former employer, Brown and Williamson, terrorizes him, and his wife Liane (Diane Venora) eventually leaves as a result. But Jeffrey doesn't give up—he commits himself to exposing the shocking truth no matter what the cost.

Mann's movie succeeds most when it shows behind the scenes footage of "60 Minutes." His examination is filled with loud arguments, temper tantrums, and excessive ranting and raving. Every male wears a loosened tie and a sweaty shirt and every female's countenance is completely haggard. The camera swoons over the characters and depicts the excitement of their jobs in a lively manner. Mann makes it seem like editing a news segment provides more of a rush than jumping out of a plane.

For the most part the cast succeeds in producing ten-

Al Pacino and Russel Crowe in *The Insider*.

sion. Al Pacino plays Lowell with great intensity, and most of the movie's fun comes from watching Pacino bust heads to get the Wygand story on the air. Russell Crowe evokes great sympathy for Jeffrey through his scruffy looking face and melancholy eyes. This is definitely a man whose life has been destroyed.

My only problem with the acting was the casting of Diane Venora as Liane Wygand. Venora is nauseating and her southern accent is repulsive. When she leaves Jeffrey, I couldn't help feeling happy for the guy.

Mann, the director of "Miami Vice" and hip movies such as 1995's *Heat*, knows how build tension. He is, however, too much of an up close and personal director—images are literally thrown right in your face one after another. Mann's movies have always resembled music videos more than quality films and *The Insider* follows in this tradition; it looks good on the outside but on the inside is devoid of any real substance. And substance is what informative movies like this should be about.

## Joe Henry's Fuse an Underappreciated Gem

By REBEKAH PAGE

associate a&amp;e writer

It never ceases to amaze me how easily good musicians can slip through the fingers of the public. You have to do some serious digging to find them, but these artists are sometimes the best around. Joe Henry's work has been virtually hidden from the popular music scene for years, and recognition of his talent is long overdue.

Henry's 1999 album, *Fuse*, is the newest addition to his substantial collection of recordings that date back to the early '90's. The album's songs are both personal and somewhat ambiguous—Henry leaves his carefully formulated stories open to the listener's interpretation.

His song writing is all but surpassed by the intense musicality of the album, combining instruments ranging from guitar to trumpet and

viola to saxophone. *Fuse* sounds like a combination of Bob Dylan and Wilco, with more fluid melodies and a wider instrumental range.

The provocative lyrics have a way of staying with you after you listen to the album. In the title track, "Fuse," Henry sings ominously, "There go the dead / Out through the roof / She speaks your name / Like it was proof." Henry's song writing is dark, but he addresses love and loss with a twinge of knowing irony that allows him to escape cynicism.

In one of the more impressive songs, "Great Lake," Henry sings, "Jesus, don't hold me to anything I do / If I surrender and let is swallow me / Don't think they won't blame you."

*Fuse* is an enhanced compact disk, meaning that it is equipped with a CD-ROM program that includes live footage and a little information

about Henry. There is also an "interview" in which Billy Bob Thornton assumes Henry's persona and proceeds to give humorous answers to questions about Henry's musical influences and political views.

The interview just goes to show that Henry doesn't take himself too seriously. In his introduction to the CD-ROM program, Henry writes, "Please keep in mind that when, hidden cryptically in the rich and cinematic lyrics of my songs, I send messages such as 'burn down the school gym,' 'join the navy,' or 'give your parents' shoes to the poor,' I mean those things only figuratively."

However the listener decides to interpret Joe Henry's lyrics, the effect of his music remains strong. The blend of musical genres and lyrical approaches make *Fuse* a coherent, beautifully made album that would be at home on many music-lovers' shelves.

## The "Rage" Lives On in Rage Against the Machine's The Battle of Los Angeles

By JESSE ERDHEIM

staff writer

Ever since Rage Against the Machine entered and transformed the rock scene in the early 1990s, the band has spawned several less talented acts, such as Korn, Limp Bizkit and Kid Rock. Rage has always been a unique and absorbing band—Zack de la Rocha, its lead rapper, seeks to inspire political upheaval through his lyrics.

While other rap'n'rock groups rap about the "nookie," Rage has always focused on more serious issues, such as the oppression of minorities. In many ways, poet Zack de la Rocha can be considered the Bob Dylan of this generation, because he attacks the many injustices present in contemporary society.

In addition to de la Rocha, the band consists of Tom Morello on guitar, Y Tim K on bass and Brad Wilk on drums. The group has always had a relentless and aggressive sound, and their unique style continues to challenge traditional rock'n'roll in this

new album. But this time, the band's sound seems a bit more polished. The change is not a bad one; it represents the group's interest in studio perfection and maturity.

The first Rage Against the Machine album, *Rage Against the Machine*, shocked me with its violent sound—I had never heard anything like it. Their second album, *Evil Empire*, maintained their distinct style, and their new album has proven that they are one of the most talented bands in music today.

Tom Morello uses *The Battle of Los Angeles* as a way to demonstrate his offbeat guitar style. It seems that on every Rage album, Morello's technique becomes more daring and more aggressive. The guitarist makes noises come out of his instrument that I never thought were possible. His guitar solos reject convention—they sound like they come from a turntable rather than from a guitar. Morello is easily one of the best guitarists in the profession today and I challenge any guitar player to invent a more outra-

geous style.

Rage's violent words are present in every song on the album, yet it has more religious allusions than their previous recordings. For example, in "Sleep Now In the Fire," de la Rocha raps "The world is my expense/ the cost of my desire/ Jesus blessed me with its future/ And I protect it with fire."

In addition, *The Battle of Los Angeles* attacks the Mexican government. Rage supports the current Zapatista rebellion in Mexico because the group feels that the established rulers oppress the peasant population. In "Calm Like a Bomb," de la Rocha raps "It's tha native son/ Born of Zapata's guns/ Stroll through the shanties/ And the cities remains/ Same bodies buried hungry."

Rage Against the Machine fans will find much to enjoy on their third album; the band continues to shock and attack various aspects of society while improving their sound tremendously. This band has definitely redefined the rock of the 1990s.

## Deutsche Kammerphilharmonie Offers an Impressive Performance

By YEVGENIY TSIFRINOVICH

staff writer

Last Wednesday's concert by Deutsche Kammerphilharmonie drew a somewhat sparse crowd, filling only one third of Palmer Auditorium. Still, those spectators that did come seemed to be quite pleased with the performance. After the show, I heard remarks like "this was excellent" and "a great performance."

The concert featured works by Charles Ives, Ludwig van Beethoven and Felix Mendelssohn-Bartholdy. The pieces by Ives were performed by the full orchestra with piano in the background. The Beethoven Piano Concerto featured Emanuel Ax and served as the emotional climax of the evening, as he was the person who everyone longed to see and hear play. Symphony No. 4 in A major by Mendelssohn-Bartholdy was a nice and melodic ending for the concert that continued for about two hours.

The first piece by Ives called "The Saint-Gardens" in Boston Common from his *Three Places, in New En-*

gland had a slow, almost ominous introduction that Ives achieved through the use of chromatic scale that makes the melody ascend or descend by half-steps and deepen the emotion of the music. The introduction was, for the most part, played by strings alone, featuring 13 violins, 5 violas, 4 cellos and 3 double basses. The slow and somber melody was suddenly interrupted by an explosion of sound that no one could have expected.

The second piece by Ives called "Putnam's Camp, Redding, Connecticut" was a wonderfully melodic piece composed in ternary form. Ternary form refers to the construction of a melody that begins with one musical idea, then switches to another musical pattern and then returns to the first idea. Thus, the ternary form is indicated by A-B-A notation, where A and B are, respectively, first and second musical ideas.

The first section of Beethoven's Piano concerto No. 3 in C Minor was characterized by a responsorial style of music. The pianist, Emanuel Ax and the orchestra played every other

passage, which created a feeling of frivolousness and happiness that was enhanced by lively melody. All of the pieces played during the evening were equally enchanting and melodic, and were brilliantly performed by the orchestra and the pianist.

Deutsche Kammerphilharmonie had been one of the most renowned international orchestras since it was established in 1980. It has been performed in several countries including Japan, Russia, South America and the United States.

Emanuel Ax, the pianist, who is a graduate of Columbia University, has been well known since he had won the First Arthur Rubinstein International Piano Competition in Tel Aviv in 1974. Daniel Harding, the 24 year old conductor, has recently conducted for London Philharmonic and Royal Stockholm Philharmonic Orchestras. He drew public attention when he won the 1994 Royal Philharmonic Society Best Debut Award for the City of Birmingham Symphony Orchestra.



Students dance to funky rhythms at the free salsa lessons.

PHOTO BY CODY ZALK

## Spicing It Up: Conn Learns Salsa

By CODY ZALK

staff writer

Salsa. I'm moderately familiar with this sensual dance of the Caribbean. I know that the music consists of congas, bongos, other drums with funky names, an occasional brass instrument like the trumpet, Spanish lyrics and a fast, upbeat tempo. I have always been told that I can boogie with the best of them, but I had never actually learned to Salsa; that was until a week ago Thursday, when La Unidad hosted Latin dance lessons at Unity House.

Reading the signs posted around the campus and notices in the *CONNtact*, I was quickly intrigued and wanted to take advantage of these rare and opportune lessons. At the same time that I wanted to dance, anxiety hit me, and I started to get cold feet. What if I fell over when I made a cross-over step? What if I didn't feel the

groove? What if...? All these thoughts raced through my head at once.

I took a deep breath, and realized that I was only Salsa dancing and not buying a new dog. The only thing that I should be concerned about is that I didn't bring my dancing shoes to College with me, nor my Salsa shirt, but I figured I could just borrow someone's there.

The day of the dance lessons I could hardly wait. My mind was in the palm trees of the Cuban beaches, and I imagined myself shaking my hips with a long haired, tan skinned, exotic (Salsa) dancer. I snapped out of my fantasyland and found myself still in New London in my art history class studying about Constantine and the Hagia Sophia. At lunch I ate a balanced meal focusing on protein and carbohydrates for optimal performance when it came dance time. I even held off on my ritualistic consumption of a Chaco Taco.

As I was walking to the Unity

House with my dance partner, I could already hear the Latin beats in my head. I couldn't believe that I was finally going to learn how to Salsa, I had waited so long for this moment, and it was here right in front of me to grab. I pictured myself on the dance floor, smiling, laughing and singing along to the lyrics.

My feet were moving as if they were floating and my body was feeling the music, one with the music, was the music. I saw myself being a natural dancer. I caught on so fast that the dance instructor, Mayra Flores '99, was begging me to dance with her.

Everyone around was watching us shake and groove. When the song was over, the crowd rushed the dance floor, picked me up over their heads and carried me off to the never ending night. I arrived at Unity House, and I was now ready to learn and ready to live the "vida loca" of Salsa dancing.



## Anne's Bistro

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Anne's Kitchen began in 1979 as a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can also enjoy outdoor dining on the patio.

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**THE LAST PROTEST SINGER:** Performing at the Connecticut Coalition against Millstone's Mystic Headquarters, Madeline Gray strummed out anti-Millstone lyrics: "Spokeman for the industry/ Don't blame your disease on us/ Oh, all the firm deniers/ . . . But since it brings dollars/ They're convinced that it's OK."

**Protesters Seek Millstone Y2K Shutdown**

*continued from page 1*

erations, the largest criminal fine ever levied against a nuclear plant operator.

And now, money, is why NU is refusing to play it safe through the Y2K rollover according to Tina Guglielmo of the Long Island Coalition Against Millstone.

"The only people who promote nuclear power," declared Guglielmo, "are people who have a vested political or economic interest in it." Guglielmo noted that the need for power that Millstone currently serves was met by conventional methods during the plants' two-year shutdown that ended in 1997.

"I live on an island and if there was a meltdown or a bad accident I would be trapped because we could not get off the island," said Guglielmo. "It's not just about not in my backyard. It's about not in anybody's backyard."

Both Guglielmo's organization and its Connecticut counterpart are not just out to guard against a Y2K disaster. Rosemary Bassilekis of CCAM said that the coalition's mission is to "close millstone permanently although our goal today is to get them to close for the Y2K change over."

To this end, the rally concluded with a protest march down to the Mystic Post Office to mail a letter asking NorthEast Utilities CEO Michael Morris to "be a good neighbor by shutting down the Millstone reactors during the Y2K rollover."

The letter also asked that Morris install additional backup systems to provide emergency power and to organize a full-scale evacuation drill in the 10-mile emergency-planning dis-

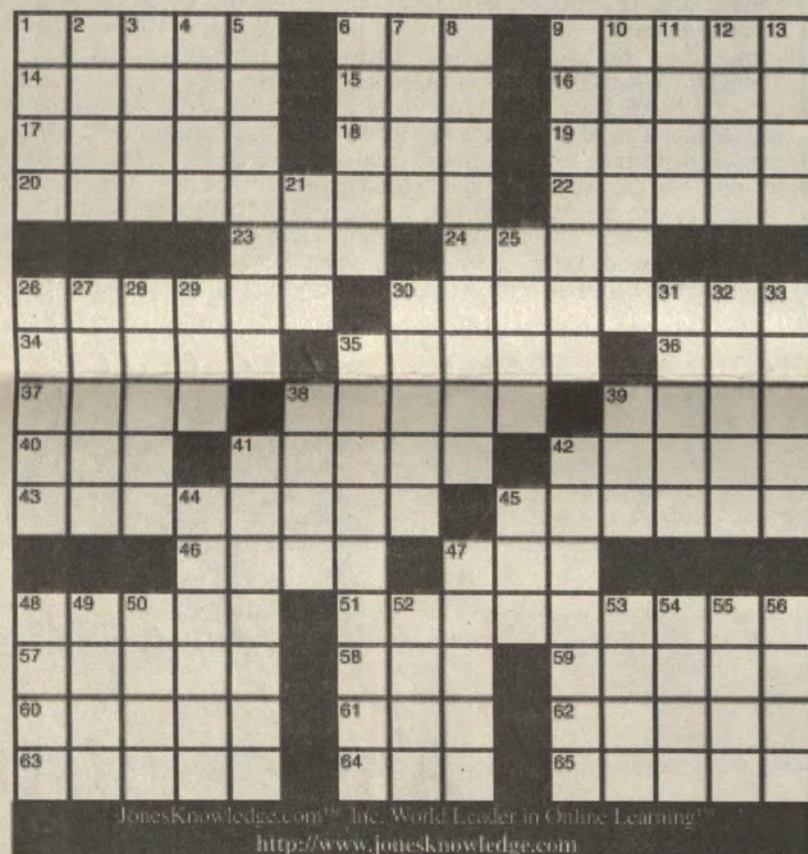
trict. If Morris meets the Coalition's demands the letter promises to honor NU with a "Good Citizens Award" and ceremony at its Mystic Headquarters.

So does Connecticut College have an evacuation plan if Millstones melts? "Yes," said Kristine Cyr Goodwin, director of residential life. Though the college does have an evacuation plan, Goodwin said jokingly that "the twenty-people who will be on campus for New Years can come with me in my van."



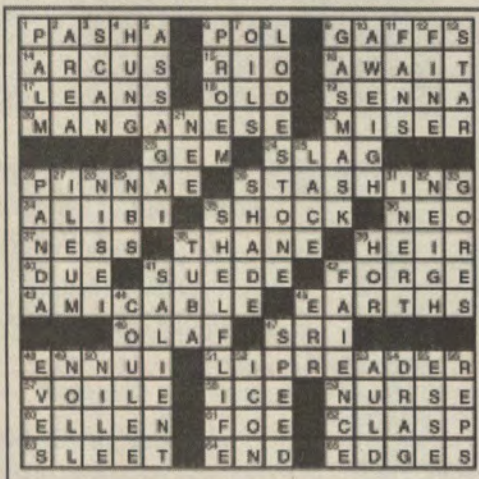
**ACROSS**

1. Turkish official
6. GOP or DEM, e.g.
9. Cheats
14. Whitish cornea discharge
15. Grande
16. Hope for
17. Tilts
18. Age-challenged
19. Brazilian racing driver
20. Atomic Table #25
22. King Midas
23. Crystalline jewelry rock
24. Smelting waste
26. Feathers
30. Hiding away
34. Excuse
35. Type of absorber
36. Nazi
37. Loch
38. Scottish feudal baron
39. Recipient
40. Payable
41. Type of leather
42. Go ahead
43. Easy to please
45. Our planet (pl.)
46. Scandinavian name
47. Lanka
48. Boredom
51. Way of understanding
57. Translucent fabric
58. Frozen water
59. Medical care-provider
60. DeGeneres
61. Enemy
62. Necklace fastener
63. Icy rain
64. Concluding part
65. Rims



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8. Magnetite
9. World War One artifact
10. "Anchors \_\_\_\_\_"
11. Baseball strikeouts
12. Punishment
13. Wish upon this
21. As born
25. Bridal fabric
26. Chinese gift to U.S.
27. Small intestine
28. Japanese immigrant's son
29. Public radio initials
30. What an elm provides
31. Non-reactive
32. Dobbin's hello
33. AI & Tipper
35. Period of popularity
38. Low-pitch music instrument
39. Not bent
41. Noticeable
42. Glazed earthenware with color
44. Lava stream
45. It's human
47. Amphetamine (slang)
48. Summer nights
49. Famous Steelers coach



50. Longest river in world
52. Picture on computer screen
53. lang syne
54. Take a puff
55. Being (Lat.)
56. Representatives (slang)

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NEWS

# U. Notre Dame Bans Advertising from Gay/Lesbian Group in College Newspaper

By FINN PRESSLY

*The Observer (U. Notre Dame)*

SOUTH BEND, Ind.—A tense, 130-minute meeting of Student Senate yielded a resolution and an open letter responding to the ongoing debate regarding the University of Notre Dame's relationship with *The Observer*.

Michelle Krupa, editor in chief of *The Observer*, addressed the senate in order to provide background on the issue.

"We are a newspaper serving a Catholic community. We are not a Catholic newspaper," she said. "We do not have an agenda to promote Catholic teaching. If we do promote Catholic teaching through stories we cover or ads we run, it is coincidental to our primary obligation to report and provide information responsibly."

According to Krupa, the University functions as *The Observer's* accountant, rather than publisher. *The Observer*, which is an independent student-run organization, entered into the University's accounting system following financial trouble in the early '80s due to misappropriation of funds, she said. The University loaned the newspaper enough funds

to relieve the situation in exchange for *The Observer's* agreement to let the University handle accounting procedures.

The University also functions as a quasi-bill collector, gathering the \$12 yearly subscription fee with each student's tuition payment. These fees constitute approximately 15 percent of *The Observer's* budget, she said.

Recently, this arrangement has caused problems as the University has tried to use its oversight over that 15 percent to dictate *The Observer's* advertising policy, Krupa explained. In particular, the University has set forth a policy dictating to *The Observer* that it may not accept advertisements from GALA ND/SMC (Gay and Lesbian Alumni of Notre Dame/Saint Mary's College).

She maintained that as an independent publication, *The Observer* has created and abides by its own policies, not those presented by the University.

"We have our own policies, which, over the years, hundreds of student journalists have collectively created for the newspaper," she explained.

The senate was also presented with a 1983 letter from then-University president Father Theodore

Hesburgh to David Dziedzic, then-editor in chief of *The Observer*.

In the letter, Hesburgh stresses that he will not interfere with *The Observer's* editorial content, the definition of which includes advertisements.

"The bottom line of this issue is the independence of *The Observer* and the academic freedom that underlies it," said Matt Mamak, chief of staff for the office of the student body president.

Krupa welcomes a meeting with University president Father Edward Malloy, but said that his office had refused to schedule a time for him to meet with representatives from the newspaper.

"We have twice requested a meeting with Father Malloy," she said. "We were told it would be impossible to meet with Father Malloy due to his

busy schedule."

Fisher senator Philip Dittmar expressed outrage over Malloy's refusal to meet with *The Observer*.

"The president of our university is too busy for his own students," Dittmar said. "This is appalling. I don't understand how this can happen."

Representatives from *The Observer* have met with Malloy's liaison to the newspaper, Chandra Johnson.

"She [Johnson] said, on one occasion, that nothing in writing exists to describe such a relationship and that Notre Dame is not willing to create such a statement," Krupa said.

For that reason, the senate drafted a resolution to create an administrative committee that would arrive at a concrete University policy regarding the administration's relationship to

*The Observer*.

"Father Malloy said the current policy is not based on a new policy, but rather a long-standing one," said Keough Hall senator Brian O'Donoghue. "What policy do they keep referring to as their authority and power if they don't have a policy?"

"The reason you have an unwritten policy is so you can change it as you go along," Dittmar said.

The resolution eventually passed with 27 members of the senate voting in favor and one voting against.

Following a five-minute recess, the senate turned its attention to an open letter from the senate that officially declares their dissatisfaction with the ban on GALA advertisements.

"If *The Observer* is an indepen-

dent newspaper as it claims to be, then I think anything [Malloy] does in response to what *The Observer* does ... is overstepping his bounds," Dittmar said.

Some members of the senate then debated the actual definition of the editorial independence assured by Father Hesburgh's 1983 letter, and whether or not it includes advertising.

"Editorial independence is across the board—cover to cover," said Pasquerilla West senator Audra Hagan.

"This isn't a newspaper that just goes to [Malloy]. This is a newspaper for us," said Farley Hall senator Chrissie Veliky.

The senate voted to approve the letter with 23 votes in favor, three opposed and four abstentions.

## College News Briefs

### Fraternity Closed after Alcohol Violations

MIT  
Boston, MA

An MIT fraternity accused of serving alcohol to an underage Wellesley College student lost its dormitory license last Thursday. The Boston Licensing Board gave residents of the off-campus Sigma Alpha Epsilon house until Nov. 15 to find new lodging.

"They have to be told they aren't children anymore," said chairman Daniel Pokaski. "I don't think they even have a clue."

Following a party at Sigma Alpha, fraternity members drove a group of women back to Wellesley on Sept. 3 and dropped the intoxicated student off at a hospital. She was treated and released.

Two years ago, the Licensing Board revoked the dorm license of another MIT fraternity, Phi Gamma Delta, after an 18-year-old freshman, Scott Krueger, drank himself into a coma and died. The fraternity eventually disbanded.

Sigma Alpha lawyer Carl King said the fraternity was disappointed by the board's decision.

### Trinity Students Accused of Embezzlement

Trinity College  
Hartford, CT

Fifteen-thousand dollars have been embezzled from Trinity College. Although the administration refuses to release the names of those involved, it has been confirmed that at least one student was stealing money from the school last year and that the student involved had a possible accomplice in the theft. Both these students have since been expelled from Trinity.

The fraud was discovered when people in the Business Office were investigating the Student Government's debt. A private accounting firm had been hired to investigate this debt and noticed that a certain account experienced a higher degree of activity than normal. After investigating further, they found that certain individuals had misused funds.

As a result, Trinity College will replace \$15,000 of SGA debt and has put a number of new checks and balances in place so that future fraud can be avoided.

Trinity College has not decided whether to press charges against the two individuals at this time. (*The Trinity Tripod*).

## BEYOND THE HILL

### Drunk Students Destroy Tree, Drag it Hundreds of Yards

Bates College  
Lewiston, ME

When most students think of dorm damage, images of cigarette burns, vomit in bathrooms and broken windows come to mind. However, last weekend at Bates the dorm damage was in the form of a cut-down tree. It appears that a tree outside of Smith Hall was cut down by drunk Bates students and dragged all the way to Bates' Lake Andrews, and left on its banks. The damage is estimated at \$800. Several people are suspected of the crime and Bates administrators have promised that there would be a judicial response. (Bates Student)

Reprinted from *The Colby Echo*, compiled by Gareth Osborn

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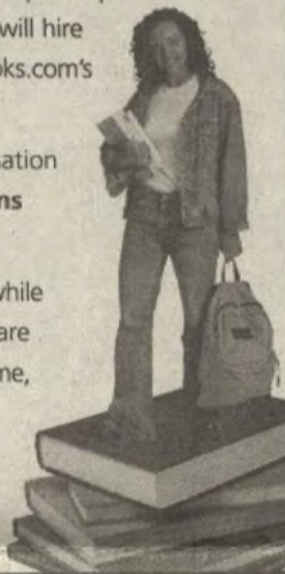
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## MOVIE TIMES

### Hoyts Mystic Cinemas 3

*The World is Not Enough* (PG13)

Sat/Sun 12:45 3:45 6:40 9:30

Fri/Mon/Tue 3:45 6:40 9:30

*Sleepy Hollow* (R)

Sat/Sun 12:00 2:20 4:45 7:15 9:40

Fri/Mon/Tue 4:45 7:15 9:40

*Music of the Heart* (PG)

Sat/Sun 12:30 3:30 6:30 9:20

Fri/Mon/Tue 3:30 6:30 9:20

### Hoyts Groton 6

*Sleepy Hollow* (R)

Fri 10:10 12:30 2:50 5:10 7:30 9:50 12:15

Sat/Sun 10:10 12:30 2:50 5:10 7:30 9:50

Mon/Tues 12:30 2:50 5:10 7:30 9:50

*The World is Not Enough* (PG13)

Sat/Sun 10:30 1:10 4:20 7:00 9:40

Fri/Mon/Tues 1:10 4:20 7:00 9:40

*Pokemon: The First Movie* (G)

Sat/Sun 10:00 12:15 2:30 4:50 7:10 9:15

Fri/Mon/Tues 12:15 2:30 4:50 7:10 9:15

### Anywhere But Here

(PG13)

Sat 12:50 4:10 6:40 9:20

Sun 10:20 12:50 4:10 9:20

Fri/Mon/Tues 12:50 4:10 9:20

*Light It Up* (R)

Daily 4:30 9:10

*The Bone Collector* (R)

Sat 1:20 4:40 7:20 9:45

Sun 10:40 1:20 4:40 7:20 9:45

Fri/Mon/Tues 1:20 4:40 7:20 9:45

*House on Haunted Hill* (R)

Sat 1:00 6:50

Sun 10:50 1:00 6:50

Fri/Mon/Tues 1:00 6:50

### Hoyts Waterford 9

*Sleepy Hollow* (R)

Sat/Sun 10:05 12:25 2:45 5:10 7:35 10:00

Fri/Mon/Tues 12:25 2:45 5:10 7:35 10:00

*The World is Not Enough* (PG13)

Sat/Sun 10:10 12:55 3:40 6:40 9:35

Fri/Mon/Tues 12:55 3:40 6:40 9:35

### Pokemon: The First Movie

(G)

Sat/Sun 10:30 10:45 12:15 1:00 2:30 3:10

4:45 7:00 9:15

Fri/Mon/Tues 12:15 1:00 2:30 3:10 4:45

7:00 9:15

*Light It Up* (R)

Daily 5:00

*Dogma* (R)

Daily 11:45 2:20 7:25 10:05

*Anywhere But Here* (PG13)

Sat/Sun 10:25 1:10 3:45 7:20 9:55

Fri/Mon/Tue 1:10 3:45

*The Messenger: The Story of Joan of Arc* (R)

Daily 12:05 3:15 6:35 9:30

*The Bone Collector* (R)

Sat 1:30 4:10 6:45 9:30

Sun 10:30 1:30 4:10 6:45 9:30

Fri/Mon/Tue 1:30 4:10 6:45 9:30

*The Insider* (R)

Daily 12:00 3:10 6:30 9:40

*The Bachelor* (PG13)

Daily 7:10 9:50

### Niantic Cinemas

Week Beginning 11/19/99

*American Beauty* (R)

Fri, Mon-Thur 6:45 9:25

Sat/Sun 1:00 3:30 6:45 9:25

*The Sixth Sense* (PG13)

Fri, Mon-Thur 7:15

Sat/Sun 4:15 7:15

*Three Kings* (R)

Fri, Mon-Thur 9:30

Sat/Sun 1:45 9:30

*Mumford* (R)

Fri, Mon-Thur 7:00

Sat/Sun 1:30 7:00

*Fight Club* (R)

Fri, Mon-Thur 9:15

Sat/Sun 4:00 9:15

*Double Jeopardy* (R)

Fri, Mon-Thur 7:10 9:20

Sat/Sun 4:10 7:10 9:20

*Elmo in Grouchland* (G)

Sat/Sun 12:45 2:30

### Colby Cracks Down on Drinking

continued from page 1

campus parties, and it became very difficult for underage students to purchase alcohol. Said Sophomore Heather Fine, commenting on the social scene after October '98, "Things had to be more behind the scenes; there were no more kegs at dances, people started drinking in their rooms, the atmosphere on the weekends was much tamer."

Debate continues regarding whether or not the school has actually been cracking down on drinking. According to Colby Dean of Students Janice Krassman, the State of Maine is becoming stricter regarding alcohol, but the College has not changed its policy since 1996.

In 1995 and 1996, the Trustee Commission set certain rules regarding alcohol: one that bans kegs in rooms, and another which requires that kegs in common areas be registered in advance. Krassman explains, "Last year, local Police became interested in alcohol on campuses, and became stricter. The change came from external forces, not the College."

But have things really become stricter? According to a Colby freshman (who wishes to remain anonymous), "The drinking policy seems pretty relaxed here. I am under the impression that the policy is much stricter now, because there aren't supposed to be any kegs or alcohol in the hallways, but to tell you the truth, it still happens, and I don't see security very often."

She goes on to say that if security does arrive, they simply ask students to go into their rooms. Other students say that students now binge drink in their rooms before going out. According to Fine, "Hiding drinking makes it more dangerous."

## Cineplex Planned for Downtown

continued from page 1

people a night paying to be in New London... it will have a huge impact."

When asked if there were any problems with the proposal, Hemmerdinger replied, "We don't really have any problems, just some questions we don't have answers to yet."

Among these questions is whether or not there is enough space for parking, and what the final cost will be to construct the theater on top of the garage.

Although people from every demographic category will use the cineplex, Hemmerdinger sees Conn students as being a very important part of the theater's patronage, not-

ing that more Americans in their late teens and early 20's see movies than any other demographic.

"Movies are a form of entertainment that appeal to college-age students and adults. It would be a huge asset for people looking for a state-of-the-art entertainment experience."

## Residential Life Announces November FROG Award Winners

For the month of November, we would like to give the FROG (for recognition of greatness) award to the following people who have promoted spirit and/or gone beyond the call of duty for their dorm:

**\*\*Maggie Zinser '00—Abbey House—** for being dedicated to the spirit of cooperation while planning Abbey's Restaurant Night.

**\*\*Kip Lyall '03—Branford—** for contributing his artwork and poster/T-shirt designs and being a great House Council member.

**\*\*Coley Ward, Jim Quinn, and Paul Bovet '03—Wright—** for willingly and enthusiastically tackling many projects related to Camelympics and Homecoming in the dorm. They went out of their way to help out the housefellow and governor in crunch time.

There were many submissions for residents exhibiting Camelympics spirit and we would like to extend a thank you from your dorm to everyone for their involvement during Camelympics weekend. Your enthusiasm and dedication is greatly appreciated. We would like to encourage everyone to nominate fellow residents (individual or groups) who exhibit greatness. Please pick up a form either in the Office of Student Life or contact your housefellow or governor; return forms to your HF or governor. Rolling submissions.

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# CamelSports

## Women's Varsity Ice Hockey Looks to Build Upon Last Year's Success

By MATTHEW B. KESSLER

staff writer

News flash to all Connecticut College students: contrary to popular belief, there is indeed a women's varsity ice hockey team on campus competing in the Eastern College Athletic Conference (ECAC). "We need campus-wide support. Most people don't know our team exists or think we're just not worth watching," said tri-captain and reigning team MVP Karyn Rae Nelson '00. "They're wrong."

Since being elevated to the varsity level from the club level two years ago, the women's ice hockey team has made significant strides. Coming off a disastrous debut season, which saw the team compile a 0-20-1 record, last year's team won eight games, finishing 8-14-1. Thirteen players return from last year's squad, including leading scorer Nelson (18 goals, 10 assists, 28 points) and starting goaltender and tri-captain Anna Trafton '02. "I think we're going to come out really strong this season. We are going to be underdogs but I think we are going to succeed," said tri-captain Claudia Goodrich '00.

The strength of this year's team will be offense, as talented freshmen Claire Goldsmith, Lindsay Sundberg and Caley Boyd join dangerous forwards Annie Peller '01, Liz Hall '01, Goodrich and Nelson to create a formidable offensive force. "In the past, we have had only one or two lines that could score. Now, we have the potential to have three strong scoring lines," said Nelson, whose four power-play goals tied her for third in the league last year.

The key to this year's team will be their play inside their own blueline. Only three players from last year's team graduated, but two of those players were co-captains Sara West and Lisa Sundberg, both solid defensemen. Katri Morley '02 is the only blueliner with experience at the collegiate level. She will have to lead a young group that includes freshmen Natalie McEachern and Sarah Hastings and converted forward Jessica Haney '01.

The ability for the defense to become a solid, cohesive unit will be vital to the team's success. Trafton is expected to backstop the defensive unit, but she has been out of action for the past month with a herniated disc in her back and is questionable for the season opener Friday against league favorite Middlebury at Dayton Arena. "I'm determined to play [against Middlebury]," said Trafton this past Monday. Jill Potsaid '00, who has little experience, will get the start if Trafton is unable to play.

The team has been working out together since the



Freshman Forward Caley Boyd Fights for the Puck in Sunday's pre-season scrimmage.

second week of school. On-ice workouts began October 1<sup>st</sup>, and the first official practice took place on November 1<sup>st</sup> under the watchful eye of head coach Melody Davidson, who was recently named head coach of Canada's national under-22 women's ice hockey team. She returns for her third season behind Conn's bench. "Everyone is really rearing to go. We are all willing to do what it takes as far as extra practice, coming in early in the morning and working out more," proclaimed Goodrich. "It's really exciting to see everyone come together."



#18 Katie Dubendorf '03 takes it the distance.

The Lady Camels, projected to finish 14<sup>th</sup> in the 18 team ECAC (which includes new members MIT and Colby) have much higher expectations for themselves this season. "We expect to win games and be competitive in the league. Our goal is to have a .500 record, if not higher," stated Nelson. Added Goodrich, "Coach expects us to go .500."

"We expect to win a lot more this year," concluded

Trafton.

There is no question that the attitude of this year's team is much more confident than that of last year's team, having just come off of a winless season. Last year's squad hoped to win games. This year's squad expects to win games. If the 1999-2000 edition of women's ice hockey can continue to build upon last year's success, the rest of the Conn community will have to take notice.

PHOTOS BY DARIN RAMSAY

### THEY'VE GOT THE DRIVE

## Ladies' Hoops Looking Up

By CHARLES HASSELL

sports editor

The women's basketball team at Connecticut College is almost guaranteed to improve this year. That's not based on any presumptions about talent or coaching, they just don't have anywhere to go but up.

The ladies played their hearts out last year, but things just didn't click, and they finished with the worst record in recent memory. That's the great thing about sports: you can't improve unless you have somewhere to start from, and these ladies are certainly looking to improve this year.

The improvement will start with the new coach, JoAnne Perry. Perry had a one-year stint as interim head coach in 1997-98, and she's back again this year. Perry had a successful playing career at Depaul University, and coached at Marquette and Carthage Colleges before coming to Conn. If the team's moderate success from two years ago is any indication, Perry should be on the right track.

Jen Ryan '03 noted about Perry that, "You can tell in practice she's really excited about the upcoming season." Perry is bringing a new style to the team known to many hoops fans as "run and gun." This year's team will be fast-breaking and exciting, as opposed to the walk-it-up half court set of past years. In the words of Liz Pappas '02, "This season everything's off the break."

Returning as captain is Hope Maynard '00, who led the team in scoring last year. Maynard's size, athleticism and ability to handle the ball make her the Camel's biggest scoring threat. One player mentioned anonymously in reference to last year's season that,

"Our only play was screen for Hope, screen for Hope." Aptly named, Maynard will certainly continue as one of the top players in the league, but the question remains as it did last season: who will step up to take some of the scoring load? Ryan is a talented freshman who plays the three, but she has been sidelined with an ankle injury. The smaller guards may be part of the answer.

The returning starter Jen Hurley '00 did a solid job at point guard last year. Her ball handling ability is good, and her passing and team leadership will be the key to helping this team. Hurley's defense will be important also, and she must knock down the open shot to help free up the inside.

Backing up Hurley at the point will be Pappas. Pappas is able to play point and shooting guard, and it will be especially important for her to give quality minutes when she's in. She can be a big help when her passing is careful, and she can also hit the jumper.

Another key shooter will be the projected starter at two-guard Jen "JB" Brennan '00, who was deadly at times last year from beyond the arc. Hopefully, Brennan will be more consistent and up her scoring totals this season. The freshman class has also brought some talent at the guard spots. Sarah Frazier '03 looks to be a three-point threat, and Anna Johnson '03 is a talented point guard. Bottom line: the guards must play well for this team to win.

Inside the arc the ladies may have some problems, and they have been plagued with injuries. In addition to Ryan, Margaret Guernsey '03 has had back and hip problems, and Erica Anderson has struggled with a stress fracture in her foot. The team also lost

some forwards to graduation and transfers, and talent resources have dwindled.

Forward Kacie Kennedy '02 has shown signs of improvement. She must continue to use her athletic ability to drive hard and crash for rebounds. Hannah Doherty '03 has the size and talent to make an impact in the lane, as well as step out and hit the three.

Captain Christy Thompson '00 must also continue her strong play inside. Thompson has some good moves around the basket, but her defense and boxing out of opposing forwards will be just as important.

Last year the team had a difficult time with rebounding, and preventing second and third shot-opportunities from opponents. If the team is to be successful this year, they need to send a message as a strong inside team that doesn't give up lay ups and rebounds without a battle.

The team began conditioning during the first few weeks of school. They have been lifting and playing pick-up games all fall to prepare for the season, and they look to be in good shape. Coach Perry will not hesitate to have her team stop in the middle of a drill or scrimmage and run sprints, to ensure that they stay disciplined and healthy. But in general, these girls seem like a happy, prepared team that's looking forward to a good season.

I wouldn't expect to see them bring home the NCAA championship, but I wouldn't be surprised if they beat some teams they aren't supposed to beat and earned a little respect. Go check out the Lady Camels in the Connecticut College Tip-Off Tournament November 19<sup>th</sup> and 20<sup>th</sup>, and their home game against Elms on the 23<sup>rd</sup>.

### DANAHY BREAKS RECORDS

## Lady Runners End Season Well

By CHARLES HASSELL

sports editor

The men are not the only accomplished cross-country runners at Connecticut College. Our Lady Camels have had quite a close to their season as well, beginning with a strong showing at the NESCAC Championship on October 30<sup>th</sup>. The team finished in tenth place with 228 points, led by sophomore star Maura Danahy '02.

Danahy continued her string of successful races by taking ninth place with a time of 18:17. By finishing in the top 14, Danahy earned All-NESCAC honors. Emily Thomas '00 also ran well, completing the race in 19:49 and taking 55<sup>th</sup>. Thomas made the comment, "This is an outstanding group of young women." She was followed by Erin Walworth '02 who came in 63<sup>rd</sup> place with a 19:58.

The women traveled to Tufts next to compete in the ECAC Division III Championship on November 6. Out of 35 total teams, Conn placed an impressive tenth as a team with 325 points. The Camels were led by Megan Valentine '01 who placed 32<sup>nd</sup> with a time of 25:44. Laura Bergstresser '00 brought in second for the camels, finishing 55<sup>th</sup> in the race in 21:13, and Sarah Morgan ran a 21:45 for 78<sup>th</sup>.

Following that performance the ladies competed in the New England Division III Championship at Babson College the following weekend. Led by Danahy's record-breaking performance, Conn amassed 350 points and took 13<sup>th</sup> place in a field of 37. Danahy finished in sixth place among 256 runners in a blazing 17:35, followed by Thomas in 77<sup>th</sup> (19:36), and Bergstresser in 88<sup>th</sup> (19:48).

Danahy's time shattered the old school record of 17:50 which she set in a September race at Umass Dartmouth. It also made her the third runner in the history of the program to qualify for the NCAA Division III Women's Cross Country Championship at the University of Wisconsin-Oshkosh (the others were Katie McGee in 1992, and Lyn Balsamo in '93).

The Lady Camels were good this season, but they much potential to realize. Said Thomas, "This was one of my best years, we have great team unity. Competitively we didn't perform like we did in training. That was disappointing, but I have so much hope for this team. This is a group of really strong runners with motivation and dedication." So look out next year, you may see Danahy leading these girls to number one.

### CAMELS MAKE A SPLASH

## Aquatic Sports Look Talented

By CHARLES HASSELL

sports editor

Swimming and Diving season is upon us again sports fans. Head coach Ken Ralph has a good combination of youth and experience on this year's men's and women's swimming teams. In the words of Ralph, "Both teams are improved over last year. Even though we lost a lot of talented seniors, we managed to improve the program."

For the men, captains Jordan Kaplan (free) '00 who was named Most Outstanding Performer a year ago and Mike Muller (distance) '00 will lead a young team. Landon Merrill (back) '00 completes the threesome of returnees whom qualified for the New England Division III Championship last season. Freshman talent includes Chris Topp and John Traversi, who add a lot of depth in the individual events and relays. Josh Garner should make an immediate impact in breaststroke, and Pike Severence is another talented newcomer.

The men's diving team also looks sharp, beginning with new head coach Chris Waters. Waters has an impressive track record for developing divers, and he has some impressive talent to work with this year. Brendan Boyle '03 is expected to do big things in diving, along with Erik Kling '03. Coach Ralph commented, "With the men's program, the strength of the team lies in

freestyle events and diving."

But the really impressive performances may well come on the women's side this season. Despite the loss of five-time All-American Shana Davis, the Camels should be much improved. Leading one of the deepest squads in school history are captains Sabrina Badwey (butterfly) '00 and Beth Kaechele (backstrokes) '00. For the junior class, Ann Kratzinger, who currently holds the school records in breaststroke, and freestyle speedster Jade Dalton will be very competitive.

Corrie Pelczar '02 is coming off a terrific freshman season, and she leads a solid sophomore class that includes fellow New England Division III qualifiers Karrie Martin (free), Kaley Grimland (breaststroke), and Kim Carron (IM). Freshman who should make an impact include freestylers Sheila Cannon and Kathryn Rollo, as well as backstroker Jen Brumit, Heidi Freeman '03 heads up the young talent for women's diving. Coach Ralph stated, "The women's team is pretty solid all-around, but breast should be an event we really stand out in."

The teams travel to Umass Dartmouth on Saturday, November 20<sup>th</sup>, for their first official meet. In the unofficial relay meet last weekend, both men and women looked impressive.

Come cheer on the Camels at home on December 4<sup>th</sup> at 1:30.

## Running Camels Finish Strong

### Clayman, Pfaff Lead the Way

By CHARLES HASSELL

sports editor

The Men's Cross-Country team has recently completed a successful season. Last spring, the men could be seen training and lifting in the gym, and their hard work paid dividends this fall. Their first stop was the NESCAC Championship on October 30<sup>th</sup>, where they finished seventh with 167 points.

Standout Dave Clayman '03 finished 12<sup>th</sup> overall with a time of 26:56, earning All-NESCAC honors. Captain Mike Pfaff '00 ran a strong race, taking 22<sup>nd</sup> place with a time of 27:29, and Tim Host '02 ran a 27:53 to take 41<sup>st</sup>.

Following that race, the team traveled to Tufts to compete in the ECAC Division III Championship. They smoked the competition, taking fourth place out of 45 teams with 172 points. For the seventh time in eight meets, Clayman was the top finisher for the Camels. He ran a time of 27:17.51 to earn 12<sup>th</sup> place and All-ECAC honors. Host was right on his heels in 13<sup>th</sup> place running a 27:17.85, and Pfaff finished in 23<sup>rd</sup> with a 27:36.

The final contest for Conn took place at Babson on November 13<sup>th</sup>. The New England Division III Championship. Conn ran swiftly to a 12<sup>th</sup> place finish out of 31 teams, totaling 327 points. Pfaff ran a 25:58 to take 44<sup>th</sup>, and Darren Dlugo '02 turned in a solid run of 26:14 to end in 59<sup>th</sup>.

But again, Clayman led the Camels by racing to a 19<sup>th</sup> place finish with a time of 25:16, good enough for All-New England honors. Clayman capped a tremendous freshman year, and had this to say, "I was definitely satisfied with this season- it was a lot of fun. I plan to train hard and try to improve for next year."

On the subject of his early success, Clayman joked, "I just hope my freshman year doesn't eclipse my career." If his apparent work ethic and motivation is indicative of the future, I'm sure it won't.

The team does look strong for next season, their only loss of talent will be Pfaff. Pfaff commented that the men "definitely had a good season. Compared to last season each man was a lot faster, but our competition was much steeper also." When asked about next year, Pfaff simply said, "Things look up."

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