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THE COLLEGE VOICE

VOLUME XXIV • NUMBER 10

FRIDAY, NOVEMBER 17, 2000

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

CONNECTICUT COLLEGE, NEW LONDON, CT

Budget Concerns Linger

By BEN HUGHES

staff writer

In a presentation to SGA on November 9, Prof. Robert Gay outlined his concern that potential shortfalls in the college's budget may require cutbacks in as yet unspecified areas. "The budget for this year is technically balanced," said Gay, head of the Priority Planning and Budget Committee, "but it is balanced on the basis of optimistic and aggressive assumptions."

The biggest of these assumptions is that costs will remain flat while revenues will continue to increase. The college has three major sources of revenue—investments, giving and tuition. All three are unpredictable to varying degrees.

The budget assumes an average enrollment of 1670 students per semester. Only 1636 students were enrolled in the fall semester. To compensate for the loss in tuition and to reach the average of 1670, the college must have 1704 students on campus this spring—which, coincidentally, is the maximum number of students the school can hold. The disparity between the fall and spring semesters results from 215 students studying abroad during the fall, compared to an anticipated 62 in the spring. To ensure that the spring numbers will be up, the college plans to admit around 16 transfer students.

Some enrollment factors cannot be predicted, such as the number of students who will take personal leave and the number of students who will be asked to leave for academic reasons. On average, 11 students leave the school every year for personal reasons, but Vice President of Enrollment, Public Affairs and Admissions, Lee Coffin expects the number this semester to be closer to two.

Due to budget requirements, the campus will have to be filled almost to capacity. A housing crunch remains a possibility.

"Possible, yes. Likely, I hope not," said Coffin. "I think the odds of going over the maximum are slim."

The steps the college has taken will likely satisfy the budget with regard to tuition. If anything it seems that the college will have too many students on campus. Yet concerns over giving and investments remain.

The college's main source of revenue is the endowment. Each year the college takes a percentage of its endowment balance for their operating budget. Vice President of Finance Paul Maroni explained that the per

SEE BUDGET

page 6



PHOTO BY: TREVOR BROWN

Camel Winter Sports Preview

The winter sports season is about to kick off, and teams are gearing up for a run at NESCAC glory. Basketball, ice hockey, and squash are all featured in the this edition's Winter Sports Preview. See pages 8 and 7 for complete coverage.

Comedy Group Spurs Debate on Club Funding

By TIM STEVENS

associate news editor

Last year, Mike Anastasia, the head of the campus comedy group, pitched an idea to SGA to alter the club funding process so as to include organizations like his own that currently receive no SGA funds. Organizations like the comedy group are ineligible for SGA funding because they have exclusive memberships. The proposal, which came close to the end of second semester, was never dealt with.

According to SGA Vice President Brendan Meehan, who also heads the Finance Committee of SGA, the current guidelines mean that anyone who wishes to join an SGA funded organization must be allowed to do so. Additionally, they cannot be removed from the organization unless they somehow fail to meet their obligation to the club. This factor is the reason why the numerous a cappella groups as well as the comedy group do not receive any school funding.

According to Meehan, that situation may soon change. "I know...I am pretty sure that Mike Anastasia is working on a constitution now to show us." When asked how N.O. even with a constitution, could be

considered a club because of its exclusive nature, Meehan explained that that would need to change as well. "They can still have only certain people perform, but they cannot prevent other people from joining. There are other functions the non-performing members could fulfill like scriptwriting and behind the scenes things like that."

This manner of organizing a club is put to use by the dance club. Although the majority of the dance club's funding is provided by its productions, it does make use of some SGA funds. Due to this structure, the dance club is often pointed to as an example of unfairness in the SGA's club policy. Rebecca Hirshmann '01, member of the dance club and former Vice President of the SGA, points to the fact that the dance club does provide activities for all their members to participate in beyond the once-a-semester productions the dance team performs. Brooke Gessay '03, co-president of the dance club, elaborated on this statement, "A lot of them work backstage in different technical positions, but that isn't the only way to be involved. Some people participate in classes done by some of the other members. We have movie nights and trips to performances as

well."

Anastasia finds fault with the process, feeling as though it essentially forces organizations into being half-way truthful with the SGA. "What's irked me about this whole process from the very beginning is that we have to go through such silly means. We're basically prostituting ourselves for funds." He concedes that N.O. is an exclusive organization, but does think that in a manner anyone who wants to can participate. "In theory, people are involved in our performances, by way of throwing out their ideas from the audience and seeing what we do with them." Beyond that, Anastasia feels that organizations like N.O. and the dance club fulfill a vital function in college life by providing students with non-alcoholic entertainment and that it is a shame that the college punishes them by forcing them to reorganize their group or pay to continue to exist. He is also wished to make it clear that his problem was with the process the SGA requires, not organizations who have adapted to it to receive funding, like the dance club. "I support the dance club. I enjoy their shows. I understand that they have a lot more expenses than we do. I just wish we had a way to get funding to put on better shows."

Grade Inflation Rises At Conn and Across Nation

By COLEY WARD

news editor

Grade inflation is a national phenomenon that has become a hotly debated topic at many colleges and universities. Over the last few decades, most schools have seen their students' grades rise at a consistent rate, leaving some professors searching for a way to combat the trend and others defending their grading practices. Connecticut College has been no stranger to this pattern of escalating student marks, as evidenced by an extremely high average grade point average and a high percentage of "A" students.

Connecticut College's average GPA for the fall semester of last year was 3.323. In the spring semester that number rose to 3.39. This data shows an increase from GPA averages taken at the beginning of the decade. The mean GPA for the college in the fall semester of 1990 was 3.172, while the spring of 1991 saw an average of 3.22. Last year, Conn professors doled out a total of 3,467 A's [3.7 and above]. Nearly half, 48%, of the grades received by Connecticut College students last year were at or above 3.7. By comparison, 2,256 A's were given out during the '90-'91 school year, and only 39% of the grades distributed were at or above 3.7.

According to an article entitled "Efforts to Curb Grade Inflation Get an 'F' from many Critics" in the *Chronical of Higher Education*, July 1997, other schools have also seen a rise in student performance. The mean grade-point average at Dartmouth was 3.23 in 1992-93, but in 1997 it was 3.28. At Georgetown University, 42 per cent of the grades awarded in 1994 were A's. The mean grade-point average at Duke University rose from 2.7 in 1969 to 3.3 in the fall of 1997. The average grade at Pacific Lutheran University was 3.2 in 1997, up from 2.99 in 1974. At the University of California at Berkeley, grades rose to 3.10 in fall 1996 from 2.95 in 1986. At the University of Washington, they climbed to 3.12 last year from 2.31 in 1964.

Several theories abound as to how and why the average GPA at Connecticut College and other schools has risen at the rate that it has. One theory says that as colleges have become more selective, smarter students have resulted in higher grades. Others believe that many visiting professors purposely award high marks in the hope of receiving favorable student evaluations. A third theory speculates that schools award higher grades to their students, hoping to

increase their appeal to graduate schools.

Vice President of Enrollment, Public Affairs and Admissions, Lee Coffin, said he valued the theory that the rise in students' grades at CC has accompanied an increase in the school's selectivity. "I think there is some truth to that contention. The students [we accept] are used to A's and B's." Though, he added, "I would say that a 3.3, 3.4 seems like a high average just on the face of it."

Prof. Ruth Grahn, a professor of psychology at Connecticut College, commented on her theories, saying, "I'm not actually convinced it's a problem. I think it reflects a change in teaching approach. Instead of aiming for the middle of the curve and having some students fall above the curve and some below, a lot of professors are taking a more interactive approach."

In response to the theory that some professors give high grades in order to ensure good recommendations, Grahn said, "I have not seen a single case of that."

Prof. Alex Hybel, a tenured member of CC's government department, commented on his own grading practices, saying, "I acknowledge that I'm not that tough of a grader. But, I try and determine a balance between the amount of work I assign and the grades I give." He also suggested that a student's GPA is not the only criteria considered by graduate schools, "Graduate schools will typically have some sort of entrance examination. So, unless you perform well on these tests, you will have a tough time getting into a top notch institution. I also think letters of recommendation are very important, and I am very careful about what I say in my letters."

The faculty at Connecticut College are pessimistic about possible solutions to grade inflation. According to Prof. Hybel, it is a problem who's end is not insight. "There's not much you can do about it unless you want to start dictating how faculty should grade and I don't think many of us would be very tolerant of that."

Others are not sure that an adjustment in grading practices would be a good thing. Vice President Coffin pointed out that, "In terms of graduate schools, [students] are better served by the current system...If we pulled back and suddenly started giving more C's, that would have an effect on our seniors' graduate school admissions."

'Vedat Gashi, SGA Chair of Academic Affairs, said, "Some people have suggested that there be state is-

SEE GRADE INFLATION

page 6

Distinguished Author and Alum Speaks at Conn

By HANDE DENIZ

staff writer

The people who filled the 1962 room on the evening of the 9th of November listened to Julia Alvarez, Connecticut College alumna and author of *In The Name of Salome*, describe her mindset during the creation of her latest novel.

Since *In The Name of Salome* is a historical novel, and Julia Alvarez explained that she had to know certain things before she could actually start writing. Not only did she have to learn the details of the historical period between the years 1815 and 1973, but also she had to know about the minutia of the everyday life of the people of the time. After asking questions about the Red Army or the revolutions to the historians she interviewed, she would come up with questions such as "did women wear corsets then?" or "what kind of desert was a woman likely to order in a restaurant in Washington DC in 1923?" In order to give "shape, substance and life" to the personalities of the historical figures, she had to know the characters "intimately". She tried to use "ambiguous, curious, rich and contradictory details," which "cohere into the living and reading of Salome."

According to Alvarez, she can never really get seasoned at her research for writing a historical book. She is always a novice in her research, because she doesn't know what will come up. She has to see something to get it into her imagination, has to go through some strange "rituals" before she can be able to write. For some reason she had to find the grave of Salome Camila, had to see her gravestone and had to smell the air in the cemetery. She did a lot of traveling. She found out that there was a fourth sister in the family who was still alive and she ended up going to her house and interviewing her. Actually, her research had started



Julia Alvarez, Connecticut College alumna and author of *In The Name of Salome* (Photo Trevor Brown)

long before she thought about writing such a novel. Her own immigrant self and her growing up under a dictatorship contributed to her actual research. Julia Alvarez was born in the Dominican Republic and she migrated to the States at the age of ten. Since then she has always been between the American culture and her native culture. She stated that through *In The Name of Salome*, she became Latin American again.

Julia Alvarez started her career as a poet and she stuck to Emily Dickinson's saying that "there must be no approximate words in a poem". She carried her background in poetry to her work with novels. She has the habit of perfecting every single word. She pays attention to the rhyme, the sound of the narrative and the overall structure of her novel. "She structured *In The Name of Salome* according to the stream of thought of an immigrant's mind. In the novel, im-

migrants keep coming back to why and how they ended up being where they are now.

One of the questions raised at the end of her speech was this: "How do you know that you are done?" Alvarez explained that it's actually the editor's job to tell you when you are done, because writers can sometimes re-read and proofread so many times that they can no longer think straight. In her answers to other questions, she clarified that her literature is "table set for all" and that her novels are not cultural studies, but are stories about human heart. She explained that she cannot write in Spanish, because English is the language she learned to craft. She could not name her favorite poem. Instead she said, "It's like asking mothers who their favorite child is. My favorite poem is the one I'm going to write next. I couldn't quite get it all down on the last one."

Connecticut College's Stephen Loomis Named one of "U.S. Professors of the Year"

New London, Conn. - Two of the nation's largest educational associations have named Connecticut College Professor of Zoology Stephen Loomis one of the "U.S. Professors of the Year." The Council for Advancement and Support of Education (CASE) and the Carnegie Foundation for Advancement of Teaching said the award is the only national one given to college and university professors in recognition of their teaching.

Loomis was named the 2000 Connecticut Professor of the Year. He was elected from among seven nominees in Connecticut and 476 faculty members nominated by colleges and universities throughout the country. The U.S. Professors of the Year program, salutes the most outstanding undergraduate instructors in the country - those who excel as teachers and influence the lives and careers of their students.

Noting that Loomis is "one of our most gifted and innovative teachers," Connecticut College Provost and Dean of the Faculty David K. Lewis credited the college's "remarkable surge" in biological sciences enrollment in part to Loomis' work. "This increased student interest is the direct result of teacher/scholars like Professor Loomis. He is a scientist who is committed to the same kind of experimentalism in the classroom that he employs in the laboratory."

In 1995, Loomis began an ambitious project of revising his human physiology course to teach it as a "studio" course without lectures "so that students take much more responsibility for their learning. In the process, I have shifted from a communicator of knowledge to a facilitator of learning."

He said his approach to teaching is based on the proverb: "Tell me and I will forget; show me and I may remember; involve me and I will understand."

To redesign his course, Loomis used input from various people: his own students; a high school teacher who had been using active learning in her classes; and a technology expert who helped incorporate some of the best practices of educational technology. With the help of a grant from the Andrew W. Mellon Foundation, Loomis spent a summer designing the course, a semester testing it, and the final summer revising the course based on the experience gained from teaching it.

Loomis was an early user of technology in coursework, beginning about 10 years ago with a modeling program on the nervous system. Then, with the help of the Mellon Foundation grant, Loomis led a team of three professors who created new approaches to teaching "gateway" courses in the sciences (or introductory courses sometimes considered "barrier" course) by incorporating new technologies and teaching methods.

The results of many of these approaches, he said, is that "student enter the class with a base of understanding similar to or better than what they would have left class with using the lecture format." In the classroom, he said the professor facilitates learning through a variety of activities designed to take advantage of different learning styles. For example, activities include "bioplays" in which students act out a biological concept; drawing activities in which students are asked to draw a representation of concepts; physical model-building such as a molecular model of muscle structure; intellectual model building; testing; case studies; discussions; and



virtual and real experiments.

Increased student comprehension of scientific concepts using this new "active leaning" approach has been astounding, according to Provost Lewis. He noted that learning scores demonstrating a student's level of mastering 59 concepts covered in the human physiology course have surged. In overall learning, 68 percent of the students demonstrated an understanding of more than 90 percent of the concepts, compared to a 10-year average of 24 percent using the lecture format.

"At the end of the course, and even three years later, I remember more of the concepts," than in any other course, said Bess Bayne, a 2000 graduate majoring in zoology with a construction in pre-medicine. "He has inspired me to strive for understanding in all my classes and provides the measure by which I judge the skill of all other professors."

Added Benjamin Hayes, a 1998 graduate who is currently a biology teacher, "In Dr. Loomis I did not find a teacher, but a facili-

SEE LOOMIS

page 6

Editorial/Opinion

PAGE 2

FRIDAY, NOVEMBER 17, 2000

OCS is not Meeting Senior's Needs

As a liberal arts school, most Connecticut College students major in humanities, such as English, history, government, psychology and sociology. Yet when these students reach their senior year, the Office of Career Services offers very few job opportunities in areas related to these academic programs.

OCS primarily refers students to business, finance and consulting. Though a large number of Conn seniors are interested in taking their liberal arts degree into the business world, Conn has neither a business major nor a business program. Offering opportunities in corporate America comes only half way to fulfilling the needs of job seekers.

This becomes evident upon examination of any OCS program. In a recent resume referral form sent to seniors on November first, OCS offered fifteen referrals to banking firms, thirteen business referrals, and even two positions in the travel/leisure industry. On the other hand, OCS offers no employment opportunities for biology majors, Conn's most popular major, and only three different publishing jobs for our many English majors.

While other OCS programs are well intentioned, they

too fall short. The OCS-sponsored Campus Interview Program (CIP) offers interviews with employers that, like the job referrals, are for business and consulting jobs. In an e-mail sent to seniors on October 6th, OCS advertised career conferences which were geared toward students in the areas of "Computer Science, Electrical Engineering, Mechanical Engineering, All Engineering, Accounting, Finance, Economics, Biology, Chemistry and Marketing." The employers at these fairs are looking for students with business and/or technical backgrounds, backgrounds which most students at Connecticut College simply do not have.

The Office of Career Services needs to take a closer look at the interests of the Connecticut College student body. While OCS goes to great length to make jobs available to students, their efforts are misdirected. In order to better help Connecticut College students move beyond school, the Office of Career Services must first look at the makeup of the student body, and plan their job referral search efforts accordingly. More opportunities must be made available in fields that relate to the more popular areas of study at Conn.

A Real Thanksgiving Break, Officially

Despite the fact that Thanksgiving Break does not officially begin until 5pm on Tuesday November 21st, a week before Thanksgiving, the campus is already emptying out. Students hailing from distant corners of the U.S. have already departed for home. Hardly a Californian can be found on campus.

Many professors, in expectation of low attendance on Monday and Tuesday, have chosen to cancel classes. Still the majority, unwilling to forgo valuable class time, will hold classes, teaching to rooms half-filled with a smattering of students who are only there out of fear of attendance policies. More learning goes on during Floralia than on the Monday and Tuesday proceeding Thanks-

giving Break.

As the college has truly become a national school, the typical calendar that allows only regional students to get home for a reasonable Thanksgiving break should be adjusted to accommodate our geographically diverse student body.

In addition, three weeks before finals, everyone including faculty members could use a real break. A whole week would allow professors to get that last push of correcting done before finals and would allow students to spend time both tackling final papers and enjoying the start of the holiday season.



LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00pm on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be typed, double-spaced, no longer than 500 words and must include a phone number for verification. If possible, please send your letter via email to:

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LETTERS TO THE EDITOR

Somebody Should Concede for the Good of the Country

To the Editor:

It has been over a week since the presidential elections and our country's national leader has yet to be determined. Americans have been taking this incident political limbo in stride. NPR today has cited recent polls that we, Americans, want a fair determination of whom our president will be, regardless of how much time it will take. We have expressed a reasonable desire while according to the BBC other states with more tenuous democracies have applauded the political maturity of American citizens. Not mentioned was the political maturity of our politicians, because it does not exist.

Also mentioned by the BBC are other states that have taken America's recent political limbo as an opportunity to snicker and gloat. A government official from Zimbabwe quipped that his country should send its top election official to aid us in our ensuing electoral mess. With the partisan bickering and legal wrangling we do seem to be in a state of chaos.

The army, though, has yet to enforce marshal law and Colin Powell has not declared himself the provisional ruler of the U.S. But we do have phalanxes of lawyers, party hacks, and election officials driving our nation into this abyss. Warren Christopher, James Baker, and Bob Dole instead of acting as distinguished statesmen are playing the role of party puppets, making this mess even messier. None of our leaders has stepped up to unify the country and take us through this difficult time of uncertainty.

Someone needs to concede and be the bigger person. I do not care who it is, but foresight is needed. Our leaders must ponder; what would be best for our country in the next 10, 20, 50 years? Resign and let the next administration sort out this confusion. If they fail to do so, then run in four years and win (if the problem is not fixed or our president turns out to be an inadequate leader, their party will probably be thrashed in the next Congressional elections anyway).

Campaign rhetoric has failed to produce a leader and so has last week's election. Now it is time for our real national leader to take center stage and concede.

Charles Olsner '01

World AIDS Group Feels Slighted

To the Editor:

We were very disappointed that *The Voice's* coverage of the DISPATCH concert, "DISPATCH: Three Normal Guys Play Supranormal Funk" (Nov. 10) failed to once mention that it was a benefit concert for the World AIDS Group (WAG). DISPATCH came to Conn in order to bring about publicity for an organization that we have already started that will build an orphanage outside of Nairobi, Kenya for children with AIDS. The concert was a means of bringing our idea to the public. Christof Putzel, he founder and Co-Chairman of WAG, introduced DISPATCH and the band made numerous references to WAG, our cause, and the importance of getting involved. However, *The Voice* failed to mention any of this.

WAG is a Non-Governmental Organization with three goals. The first is building an orphanage to house and care for 60-80 Kenyan orphans with the HIV virus. The second is educating the local community about AIDS education and prevention. Lately, the orphanage will be staffed and maintained by college and graduate students as a means of getting our generation involved. We want our generation, the future doctors, lawyers, politicians, and teachers to feel a commitment to Africa and the AIDS epidemic. We have already made a lot of progress and Christof plans to return to Kenya in December to meet with members of the Kenyan Interior Ministry and Daniel Harris, the other Co-Chairman, plans to go to Switzerland to meet with UN and Red Cross officials.

We Hope to have an informational meeting about who we are and what we plan on doing in the near future. If you are interested in getting more information about WAG, volunteering, or making a donation, please contact Christof at x3366 or Daniel at x3965.

Daniel Harris '01, Co-Chairman of WAG
Christof Putzel '01, Co-Chairman of WAG

Student Objects to Latest Issue of BLATS

To the Editor:

Each of us, as human beings, bears certain rights; some of which are inalienable. We have the right to drive a car, provided that we are of a certain age which most of us agree that the average individual is mature enough to handle such responsibility and appreciates the value of such a right. But such a right can be taken away if we are caught driving while drunk. In other words, when one takes advantage of one's right and seems to not use it in a mature fashion, it can, in some cases, be taken away from him until it is satisfied that he is mature enough to appropriately handle his right.

We have the right to free speech, but fortunately for some and unfortunately for others, this does not appear to be as conditional. We are allowed to say and write pretty much whatever we want; no matter how offensive it might seem to many. If we want to, there is nothing to stop us from publishing a magazine with swastikas all over the pages and anti-Semitic messages throughout the publication, or a monthly KKK-Digest, with photos of black men hung by the ropes on a tree with white hooded men gathered around like it is a bonfire celebration. In fact, we can do that right here at Connecticut College. YES, we can even get some writers, call it an official

student organization, and use the money we all pay for school fees to go toward the costs of publication of this piece of degenerative filth.

Even if blacks and Jewish members of our college community are offended by this, there seems to be little they can do to stop this because after all, what will be said in defense of the writers of this publication is that we are all free to write and say whatever we want; regardless of whether your group is gravely offended by its messages. But how would you really feel if you were Jewish or black and found such filth plastered along your hallway; knowing that the money you spend to attend this school is the money they use to publish this filth against you. Right now, you might be thinking, "Where are you going with all of this? Such a thing could never happen here at Connecticut College and even if it could, it simply would never happen."

Well, my answer to you is this: Such a thing not much unlike what I described above, is pretty much what is going on right now on this campus. In particular, I am speaking about the BLATS magazine. The only difference is that instead of it being an OBVIOUS offense and

SEE BLATS

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Arts & Entertainment

FRIDAY, NOVEMBER 17, 2000

PAGE 4

MOBROC Revisits the Eighties with Guns 'N' Roses Concert

By BEN MORSE

staff writer

Guns 'N' Roses is considered by many to be the definitive eighties rock band. Odds are that anybody between the ages of fifteen and forty, regardless of their current musical tastes, listened to Guns 'N' Roses at some point. For a band, the task of playing the music made famous by Axl and the boys, while attractive, is also extremely daunting.

On Thursday, November 11, 2000, five Connecticut College students proved to be more than up to the challenge. Seniors Gerard Egan and Sean Greenhalgh have long thought of forming a Guns 'N' Roses cover band. Greenhalgh's position as president of MOBROC ensured that this dream would someday become a reality.

As the 2000 fall semester began, Egan and Greenhalgh set out to recruit others to join their potential cover band; they ended up finding seniors Joe Sinnott and Drew Thurlow, as well as freshman Mac Furey to round out the group. "We decided to do it mainly because we thought it would be fun and because they're a great band with a distinctive style that would be good to cover," said Sinnott. "We had all been into Guns 'N' Roses at some point growing up."

The transformation of Connecticut College into a true Paradise City began before the show itself. A huge banner designed by Egan hung over the front of Cro in the days leading up to concert, heralding the reunion of Guns 'N' Roses on the campus of Connecticut College. The real fun began mere hours before the show as

all five band members arrived for dinner at Harris dressed as the members of the band, including Egan as Slash and Greenhalgh as Axl. Thanks to these clever publicity stunts, there was more buzz surrounding the upcoming show than the average Conn College weekend event.

By the time Thursday night hit, Cro Pit was rocking and ready for the return of the hardest rocking band of the eighties. Normal was the opening act, with Sinnott and Furey, as well as sophomores Ian Abrams, Mike Pappas and Jon Cyr.

Normal played several covers as well as a couple of original songs. They did a great job of pumping up an already excited crowd. The crowd itself would play a large role in the success of the show with enthusiastic chants, dancing, and even crowd surfing.

The show opened with the "You wanted the best? Well, the best couldn't make it" routine that most long time GNR fans will find familiar from many of their concerts, as well as from their recent live double CD.

From there, the band took the stage and kicked things off with "Nightrain," one of the more ener-

getic if not well-known songs off of the *Appetite For Destruction* album. The instrumental portion of the

Greenhalgh would be able to mimic the incredibly unique voice of Axl Rose, GNR's main selling point. It

ergetic and enjoyable masterpiece. The pseudo-GNR mixed up their play

list with well known standard fare such as "November Rain," "Welcome to the Jungle," "Sweet Child of Mine," and "Paradise City," as well as lesser known but still awesome songs like "It's So Easy," "Mr. Brownstone," and "Civil War."

The highlight of the show, without a doubt, came during the band's rendition of "Knockin' On Heavens Door." This is a song that GNR used to really ham up at their con-

certs, encouraging maximum crowd participation. Greenhalgh handling the mic like a pro, himself lead the crowd through a spirited rendition of the chorus that Axl himself would have been proud of. The show fea-

tured countless other highlights, including a near perfect rendition of the extremely complicated and legendarily beautiful "November Rain" (appropriately enough as the rain poured outside on that November evening), an electric "Mr. Brownstone," and the vigorous finale "Paradise City." Just as vital to show as the music itself were the theatrical flourishes, including the detailed costumes and Greenhalgh's commentary in between songs (like when he noted, "This is a nice town you got here, almost like some kind of paradise city"). You just had to look at the smiling, head banging crowd to see that this concert wasn't just a great show, it was a good time.

Enough praise cannot be heaped upon the five guys who played the concert last week (despite having never played a show together before and having only begun rehearsing a month ago) as well as upon MOBROC for putting the event together. The show was well done down to the smallest detail and a phenomenally good time for anybody who made the trek through the rain to Cro that night.

In addition to providing a good time, the band members were also very attentive to musical details. If you closed your eyes you might literally believe it was 1987, and you were at a Guns 'N' Roses concert. But the next day, when fans searched across campus for a trace of Axl or Slash, there was none to be found. Guns 'N' Roses left New London early Friday morning, leaving five talented musicians in their place. Will they return? The only way we will know is to exercise just a little patience.



MOBROC Guns 'N' Roses concert rocks Cro's Nest like it's 1987. (Godfrey)

song was eerie in how closely the cover band was able to recreate the original, with Egan on lead guitar, Sinnott on guitar, Thurlow on bass, and Furey on drums. Of course, the real question was whether or not

seemed to take Greenhalgh a few minutes to get the voice down exactly, but by the middle of "Nightrain" he was tossing out Rose's distinctive yells.

The rest of the show was an en-

Dance Club Presents "Between Stillness"

By NORA MIRICK

staff writer

Last weekend, the Connecticut College Dance Club performed their annual fall concert, "Between Stillness." The entire show featured ten different acts and was choreographed and produced by students. The cost was \$3 for students and the show was well worth the price.

Tension was high on Thursday, opening night. For the freshman, this was their first time performing in front of a Conn crowd and expectations were high. All was alleviated when choreographer Emily Proctor and dancers Adrian Clark, Deirdre Coakley, Ariel Polonsky and Samantha Chan opened before the packed third floor studio of the Crozier-Williams Student Center. Their dance, named "Stones in a Trout's Belly," was followed by a beautiful, Earth-oriented solo dance, "Eudora: A Lucid Dream," by Dance Club co-President, Brooke Gessay and to the music of Robert Ashley.

"I had a really good time working on the entire show. It was the best. We had been practicing for about a month or two, a couple of times a week. I had choreographed before, but I was still nervous. Just working with all of the kids in the Dance Club

was so much fun. The show was a good time; I was so scared but it was so exciting," said Daniel Leary of the show.

Choreographer and dancer Filip Condescu finished off the show with a wonderful performance in "Communiques of Love," along with fellow dancers Ashli Eiseman, Maya Koike, Alexis Miller, Jessica Goldberg, Nile Russell and Laura Sharp. The costumes were especially interesting. By combining solid colored clothing and trench coats with fluorescent curly wigs, Condescu successfully created a dance full of energy and emotion, fully drawing the audience into every part of it.

Freshman Emily Shelton commented, "The whole show was so exciting. I had never seen a dance performance like this before so I didn't really know what to expect, but it was amazing! I wish I could dance like that. Those dancers deserve a lot of credit. My favorite dance was 'I'm thirsty I Need Wahwah,' it was so cute and the costumes were perfect."

Overall, the show was a complete success and all the members of the Dance Club should be proud. In the next couple of months, there will be a winter show choreographed by the dance teachers and performed by the students.

New Jersey Band Pitmonster Releases Premier CD *Who do You Want Me to Eat It?*

★★★★★

By JAY STEERE

staff writer

Ever heard of Pitmonster? Well, if you're into the campus band scene, and/or you're from Allentown, New Jersey then you probably have. For everyone who answered "no," let me enlighten you.

Pitmonster is a new band aiming for the college and club scene and is based in Allentown, New Jersey. Conn's own Alex James is bassist for the band and joins forces with three other members to form an ensemble that exhibits talent far above what would be expected of such a young band.

When forced to classify the music on their CD entitled *Who Do You Want Me To Eat It* Alex says it is "New Jersey Nerd Core"—that is, many of the songs they play revolve around real life experiences they had as "nerds" in New Jersey. Their songs cover such subjects as computer games, girls not liking them and a balding, yet very hairy elementary school gym teacher. The band's strongest influence is Weezer of

whom they are all big fans as well as U2 and The Police. While they may model some of Weezer's styles, Pitmonster adds it own devices that give it a harder edge in some areas,

putting on shows at colleges and clubs throughout New England, New Jersey, New York and Pennsylvania. They recently played at RPI, and have set a date of December 2 to play



Pitmonster gets down and dirty at a live concert. (Shiffryn)

while more rhythm in others.

The members of the band are in different parts of the country so shows can be difficult to coordinate. Pitmonster is committed, however, to

Conn. "We're a rockin' band, people should check us out live," says Alex who admits that it is these live shows that truly showcase the bands' talent and energy.

Future plans for the band include a website, which is currently under construction, and a new CD, which they will be working on over Spring and Summer breaks. During the winter break period they plan to play clubs in areas around New Jersey, New York and Pennsylvania. You can download all the songs on the CD, plus some, at Napster or MP3.com, where they have their own web page.

Alex's favorite song on the album is called "Halfway Through Writing This Song She Called." He admits, however, that everyone seems to have their own favorite song, proving that the band is no one-hit-wonder, but instead has a multitude of good songs.

From listening to just one of these songs it is obvious that the band puts in a great amount of time perfecting their instrumentals. Their music is very complex too; it may take a while to pick up on the nuances and intricacies of their sound. They are worth the wait however.

My favorite tracks on the CD are "The Monster," which starts off with a truly unique guitar riff that continues as a theme throughout the song, and "Balding Lycanthrope," which is about the balding gym teacher with excessive body hair. So check out Pitmonster on the web, in the clubs, and maybe even here. They're worth listening to and promise only to get better.

The Lingo Performs This Saturday at the Secret Theatre

By IAN ABRAMS

associate a&e editor

The Secret Theatre is once again presenting an evening of music, showing their high esteem for the college population and intent of strengthening New London's ties to Connecticut College. Conn's own The Lingo will headline this weekend's show.

Two New London bands will join them, and for \$4 any Connecticut College student will be able to soak in fresh, active music at an amazing venue. Since their incarnation last Spring, The Lingo has swelled in popularity to become arguably the biggest band on campus, evidenced by their welcome reception while opening for DISPATCH in Palmer Auditorium on November 3.

The band features drummer Jared Marcus '02, bassist Graham Grille '03 and keyboardist John Mulhern '01. Their sound reflects explorations into a broad range of styles, as they mine organ-funk and jazz piano in the infectious manner of Medeski, Martin & Wood.

Their gig at the theatre will be essential in creating an avenue for other MOBROC bands to enhance their presence by gigging off-campus.



Graham Grille '03, bassist for The Lingo. (Courtesy)

Opening for The Lingo on Saturday will be two regional bands: CoCo Joe and The Century Project, featuring the drummer from Seratonin, The

Century Project uses the theatre itself as a rehearsal space. They play music that should appeal to fans of Stereolab, described by Martin as "indie groove rock." The music of CoCo Joe reflects a jam-band ethic that Martin says is comparable in style to The Lingo.

The Secret Theatre has put on a series of plays, musical events and films throughout the semester, and the Conn turnout has been less than desirable. In the words of founder/owner Rich Martin, "it's just a matter of being informed." Martin is confident that a fruitful bond can be made between Connecticut College and downtown New London via artistic events at the Secret Theatre. As a non-profit organization, their ability to put on performances is predicated on attendance, and subsequent donations.

If you show up, and keep showing up, they will keep hosting events which stimulate an audience of open minds and provide a change of scenery for those brave enough to take the city we live within to task.

The show will take place this Saturday at the Secret Theatre, on State Street across from Bangkok City, New London; doors open at 8pm. The Lingo are slated to begin their set at 11 o'clock.

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ARTS&ENTERTAINMENT

A Man-child has to save the Earth and Hell

SEAL's Vegan Feast is An Alternative to Tradition

★★★★★

Little Nicky
Starring: Adam Sandler,
 Harvey Keitel, Patricia
 Arquette, Tommy "Tiny"
 Lister Jr., Rhys Ifans. **Dir:**
 Steven Brill.
Time: 84 minutes.

By **JESSE ERDHEIM**
 associate a&e editor

Hell seems to be in fashion this month. A couple weeks ago Hollywood released *Bedazzled*, in which a vivacious Elizabeth Hurley played Ms. Satan with a mischievous smile and a dazzling haircut. In *Little Nicky*, the new Adam Sandler vehicle, Sandler plays the son of Mr. Satan (Harvey Keitel). However, I somehow doubt that Hurley decided to procreate with Keitel's Satan: Little Nicky is blessed with a contorted face, a whiny voice and a lousy haircut. In this instance, hell does not look like such a fun place to be.

Little Nicky's plot, like Sandler's other films, is insultingly overly simplistic and demonstrates that the ill-conceived story sells in today's society. If you don't believe me, check the box office sales from *Charlie's Angels*.

The story: when Satan refuses to give up his powers to his two malicious sons, Adrian (Rhys Ifans) and Cassius (Tommy "Tiny" Lister Jr.), they head to New York City to create their own hellish world. Because the brothers violate the Gates of Hell,



Satan starts to physically deteriorate and Little Nicky is dispatched to save the Earth and his father from inevitable annihilation.

Sandler made a name for himself playing dweebs on "Saturday Night Live" in the early 1990's, some of which I liked—embarrassingly enough—such as "Opera Man" and "Canteen Boy."

However, as most "Saturday Night Live" alumni have learned, you cannot turn a five-minute comedy bit into a successful feature-length movie. (*Wayne's World* is an exception.) *The Coneheads* were more like boneheads in their film, and *Blues*

Brothers 2000 definitely gave audiences the blues.

Stupid comedy seems to reign supreme in this day and age with excessive toilet humor serving as an essential ingredient. This is Sandler's territory, and he always fares well, aiming low and hitting even lower with every film he makes. At least the Farrelly brothers came up with a new use for hair gel.

Sandler's films have ranged from the entertaining *Happy Gilmore* to the mediocre *Billy Madison* to the dreadful *The Waterboy*, which seemed dehydrated from the opening credits. I will never understand the reasoning

behind Sandler's success. His bits can be amusing but his feature films are derivative and obnoxious. However, I never really comprehended the hoopla surrounding Pauly Shore either, after the release of *Encino Man* in 1992.

Does Sandler deserve to make movies? If you ask this reviewer, the answer would undoubtedly be no. Some critics have even argued that Sandler himself might have descended from hell, and while I cannot comment on that, I do know one thing for sure: *Little Nicky* definitely earns its place there.

By **KATIE WASSEL**
 staff writer

As part of an annual tradition, SEAL hosted a vegan Thanksgiving Dinner. Originally, the dinner began as a small get together at Earth House. Just four years ago, a mere 15 people gathered for a homemade vegetarian Thanksgiving meal. The dinner grew more popular as the years progressed. This year, more than 100 people attended.

The feast was held in the Hood Dining Room in Blaustein, with dried leaves and flowers decorating the tables and live music being played. John Mulhern played the piano with soft songs, a few Elton John and Billy Joel favorites. The Connecticut College String Quartet filled the air with sweet classical notes.

The setting was perfect with soft lighting, candles and sparkling cider on every table.

Heather Patrick, President of SEAL (Students Educating for Animal Liberation) began the festivities with a welcome and an explanation of the festival.

The festival is an alternative to the Thanksgiving feast, which incorrectly portrays the relationship between Native Americans and the Pilgrims. The true history is one of disloyalty to, and an eventual massacre of, the Wampanoag, who lived in the area later named by the Pilgrims as Plymouth Rock.

The festival is now celebrated with a turkey feast, which requires that 40 million turkeys be raised in inhumane conditions and slaughtered, only to be delivered to our holiday dinner tables.

This festival, instead, was about "mourning the loss of millions of Native Americans, refusing to support the turkey industry, but being thankful for what was in front of us, and the people around us." The message was clear, and effective. Many happily ate their vegan meals and chatted over their various courses.

The menu included such plates as Butternut Squash-Almond Bisque, Cornmeal-Sunflower Bread, Roast Seitan with Wild Mushroom Gravy, Whole Grain Stuffing with Smoked Tempeh and Apples, Maple Glazed Sweet Potatoes, Roasted Root Vegetable Medley with Caramelized Onions, Garlic Mashed Potatoes, Cranberry Apricot Chutney, Apple Crumb Pie, Pumpkin Pie and Pecan Pie. The food was quickly eaten as people enjoyed seconds and thirds. There was much laughter and talk, and the night was truly a terrific affair.

SEAL, and all those who contributed to the meal, hosted quite a spectacular event. The food was wonderful, and all the effort and planning that went into the feast could be clearly seen by all those who attended.

SEAL, Conn's own animal rights group, has already organized many events this year that have covered topics from Animals in Art, to dissection on our campus, to the unnecessary cosmetic and product testing performed on animals in labs across the country. The group has plenty of events planned for the future, including a Thanksgiving Dinner next year. So if the turkey speech hit a nerve, please get involved.

Pat McGee Band: Southern Rock at its Best

By **JESSE ERDHEIM**
 associate a&e editor

The waiting is over! I have found the ideal Florida headliner for this year: the Pat McGee Band. The group's blend of energetic acoustic rock and rich harmonies has brought the band grassroots success and turned me into a groupie.

I'm the kind of obsessive fan that e-mails the band after seeing them in concert and takes the initiative to write the group and get on their e-mail/fan mail list. Having seen the Pat McGee Band five times now, it seems that every time I attend a show, the group's performance gets better and better: the guitar solos are a bit more creative, the harmonies a little more

vorites, "Pride" and "Girl From Athens," the band pleasantly surprised the audience by bringing out saxophonist Michael Ghegan of Fighting Gravity. Ghegan provided intense



Pat McGee band live in concert. (Courtesy)

On Thursday, November 9, the Pat McGee Band brought its talents to the Avalon in Boston, playing to a nearly sold-out crowd. The group jump-started its show with a lively version of "Who Stole Her From Heaven," which previewed the perfect harmonies that would characterize the performance for the rest of the evening. After the first couple of songs, which included the crowd fa-

vorites, "Pride" and "Girl From Athens," the band pleasantly surprised the audience by bringing out saxophonist Michael Ghegan of Fighting Gravity. Ghegan provided intense

Interestingly, the group played more of their older songs than tracks from their new album, *Shine*, such as "On Your Way Out of Here," "Could Have Been a Song," and "The Story," which had initially boosted their music careers.

The only disappointing part of the evening was the absence of the group's traditional solo interludes during the show, in which Al Walsh (vocals, rhythm guitars) and either Pat McGee (lead vocals, lead guitars) or Jonathan Williams (keyboard, organ, vocals) sing covers of classic rock songs, provided.

The Pat McGee Band concluded its show by bringing out Michael Ghegan one last time and playing the crowd-favorite "Passion." After a few minutes, Pat McGee and Ghegan departed from the stage, appeared in the middle of the crowd, and played together as the rest of the band remained silent.

While on the T coming back from the show, I kept overhearing fan's comments such as "can you believe Pat was right next to me?" and I reassuringly realized that there are other Pat McGee fanatics out there. Maybe if the band plays Florida, they'll pick up a few more

Goodspeed Presents Red, Hot, and Blue: A Salute to American Musicals

By **KUSWANTIE PARASRAM**
 staff writer

At the Goodspeed Opera House in East Haddam, Connecticut, the sweet jazzy sound of Cole Porter's music filled the air, as the songs danced their way into the heart of the audience. *Red, Hot and Blue* is a musical containing hilarious comedy and exuberant songs. It features talented cast members with impressive backgrounds, including the likes of *Cats*, *Side Show*, *The Wizard of Oz*, and *Sunset Boulevard*. *Red, Hot & Blue: A Salute to American Musicals* follows Broadway and Hollywood from its immigrant roots into the mid-nineteenth century, redefined cultural role.

Red, Hot & Blue is a collective biography. It was the performers, composers, lyricists, impresarios, choreographers and designers who infused musical theater and film with their personalities that shaped our vision of the modern American show biz.

The culture that emerged at the end of the nineteenth century—ur-

ban-oriented and ethnically diverse, staccato-paced and pleasures seeking—demanded a new voice for the twentieth century. Distinctively American musicals emerged—from George M. Cohan's flag-waving anthems at the turn of the century to Ziegfeld's rollicking revues, while the advent of Hollywood gave the Great Depression era both the backstage grit of Busby Berkeley and the gossamer glamour of Fred and Ginger.

Musicals conveyed our national optimism in the forties and fifties, with Garland and Kelly at MGM, Merman and Martin on Broadway, and Rodgers and Hammerstein, on stage, screen, and television.

The first act deals with scenes ranging from Lark's prison to Nails' penthouse, an air field in Washington, DC, to a committee room in the Senate. It takes you to the lottery headquarters and Dolly Madison's house. It features songs from "It Ain't Etiquette" to "You've Got That Thing/You do Something to Me" to "Carry On" to "It's De-lovely" and "Ridin' High."

In the second act you will find yourself in Nails' penthouse, the exercise yard in Lark's prison, and the garden of Nails' Long Island estate. This act carries high and energetic songs from "Just One of Those Things," "Goodbye, Little Dream, Goodbye," and more.

Since the 1960s, the genre has echoed the dissonance in American culture. Musicals like *West Side Story* and *Hair* examined social issues, while others like *A Chorus Line* explored individual psychological landscapes. Still, revivals such as Hal Prince's *Show Boat* have shown that, even in the twenty first century, musicals reflect a common legacy—the echoes of all of our origins and the mix and match of what we have formed together.

Red, Hot & Blue: A Salute to American Musicals is worth seeing because you will enjoy every moment. It is currently shown at the Goodspeed Opera House and will run until December 17, 2000. If you want to attend, tickets range from \$20 to \$35 and you can call the Goodspeed Box Office at (860)-873-8668.

MOVIE TIMES

Hoyt's Waterford 9

Rugrats in Paris: The Movie:
 G - 1 hr 18 mins
 Fri-Thurs 11:20am, 1:50pm, 4:20, 6:50, 9:15

Men of Honor:
 R - 2 hrs 9 mins
 Fri-Thurs 12:45am, 3:50pm, 6:45, 9:30

Dr. Seuss' How the Grinch Stole Christmas:
 PG - 1 hr 40 mins
 Fri-Thurs 11:00am, 1:30pm, 4:00, 6:30, 9:00

Meet the Parents:
 PG-13 - 1 hr 48 mins
 Fri-Thurs 1:20pm, 4:30, 7:20, 9:50

Charlie's Angels:
 PG-13 - 1 hr 38 mins
 Fri-Thurs 1:15pm, 4:15, 7:00, 9:40

Red Planet:
 PG-13 - 1 hr 46 mins
 Fri-Thurs 1:35pm, 4:30, 7:05, 9:45

Little Nicky:
 PG-13 - 1 hr 30 mins
 Fri-Thurs 12:30am, 2:35pm, 4:45, 7:10, 9:35

Hoyt's Groton 6

Rugrats in Paris: The Movie:
 G - 1 hr 18 mins
 Fri-Thurs 1:50pm, 4:20, 6:50, 9:15

Men of Honor:
 R - 2 hrs 9 mins
 Fri-Thurs 12:45am, 1:20pm, 3:40, 6:30, 7:05, 9:25

Remember the Titans:
 PG - 1 hr 53 mins
 Fri-Thurs 1:10pm*, 3:50*, 7:10*, 9:40*

Charlie's Angels:
 PG-13 - 1 hr 38 mins
 Fri-Thurs 1:30pm, 4:30, 7:00, 9:30

Red Planet:
 PG-13 - 1 hr 46 mins
 Fri-Thurs 4:00pm, 9:50

Little Nicky:
 PG-13 - 1 hr 30 mins
 Fri-Thurs 1:00pm, 3:10, 5:20, 7:30, 9:45

Niantic 6

The Contender R 130 min
 Fri 7:10, 9:35; Sat 4:30, 7:10, 9:35; Sun 4:30, 7:10; Mon-Tues 7:10

Bedazzled PG13 110 min
 Fri 7:05, 9:25; Sat 1:00, 3:30, 7:05, 9:25; Sun 1:00, 3:30, 7:05; Mon-Tues 7:05

Almost Famous R 120 min
 Fri-Sat 7:00, 9:30; Sun-Tues 7:20

Disney's The Kid PG
 105 min Sat-Sun 12:50, 2:55, 4:45

Pay It Forward PG13
 130 min Fri 6:50, 9:20; Sat 1:30, 4:05, 6:50, 9:20; Sun 1:30, 4:05, 7:15; Mon-Tues 7:15

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News

Loomis Named US Professor of the Year

continued from page 1

tator and mentor. He allows students to generate their own experiences by creating an environment in which they direct the inquiry...His passion for using educational technology correctly and effectively is contagious."

Loomis is currently on sabbatical, documenting his research and publishing articles that can be shared with other in the field. He has also recruited colleagues to redesign the college's introductory zoology course. "They have become as 'hooked' on active learning as I have," Loomis noted.

In addition to his contributions to teaching and scholarship, Loomis also served as Provost and Dean of the Faculty at Connecticut College from 1993 to 1995, and was elected by the faculty to serve on the Educational Planning Committee as its chair. He received his Bachelor of Science and his doctorate degrees from the University of California at Davis.

The Council for Advancement and Support of Education established the Professors of the Year program in 1981 and works in cooperation with the Carnegie Foundation and various other education associations in its administration.

This year, there are winners in 44 states and the District of Columbia, Guam and Puerto Rico. CASE assembled two preliminary panels of judges to select finalists. The Carnegie Foundation then convened the third and final panel, which selected the four national winners and state winners. Loomis was selected from 476 faculty members nominated by colleges and universities throughout the country.

The Carnegie Foundation for the Advancement of Teaching was founded in the 1905 by Andrew Carnegie "to do all things necessary to encourage, uphold and dignify the profession of teaching." The Foundation is the only advanced study

center for teachers in the world and the third-oldest foundation in the nation. Its non-profit research activities are produced by a small group of distinguished scholars.

The Council for the Advancement and Support of Education is the largest international association of education institutions, with nearly 2,900 colleges, universities and independent elementary and secondary schools in 44 countries, including the United States, Canada, Mexico and the United Kingdom. Representing these institutions are more than 21,000 professionals in the disciplines of alumni relations, communications and fundraising. Additional affiliates include educationally related nonprofit organizations and commercial firms.

To learn more about Professor Loomis and/or to download a photo, visit his Web site at: http://camel2.conncoll.edu/academics/web_profiles/loomis.html.

Economist Speaks on Jobs and Gender

By LARA MIZRACK

staff writer

On Wednesday November 8, Jared Bernstein, an economist with the Economic Policy Institute, gave a lecture as part of the Speaker Series hosted by the economic department. Dr. Bernstein centered his speech on information technologies.

Dr. Bernstein, who received his PhD in economics from Columbia University, is a member of a think tank "Relationship and the Economy and the Living Standards of Working Families." The group's main focus is on middle and lower income families but they "pay attention to the whole group as well."

In his speech, Dr. Bernstein explained that the technology age is transforming the economy and the labor market. On the macro level, it has caused an investment boom and more efficient production. On the micro level, it has created "new opportunities for knowledgeable work-

ers and entrepreneurs" but exacerbates the inequalities in the labor market. There are more jobs and more money for those with computer skills, yet fewer opportunities for those who are less skilled.

"Most job seekers can find jobs pretty quickly," he said. Yet "jobs in the I.T. sector still represent less than 5% of total employment." Dr. Bernstein explained that "gender discrimination persists in I.T. as it does elsewhere."

Over the last few years, the economy has been strong and unemployment has been low. Dr. Bernstein explained that he uses the Gini Coefficient, which is the "measure of [gender] inequality ranging from 0-1 where the higher number means more inequality."

Unfortunately, he explained, showing a graph measuring family income inequality, "inequality is alive and well." The main source of income for these families is their earnings.

The next graph showed "I.T. share of GDP, nominal." Dr. Bernstein said that it is "growing quickly."

The next chart was "Contribution to GDP growth nominal vs. real." There is a "steady increase from less than 5% to 10%. It is more than pulling its weight in the economy," he explained.

Dr. Bernstein presented a graph that compared the starting salaries of computer science and business majors to all non-computer science and business majors. The graph showed that salaries have continually increased for business and computer science majors in the period from 1979-1999. "It wasn't until the market sharpened [recently] that we saw a wage increase in all three [categories]," he said.

In his conclusion, Dr. Bernstein explained that "jobs in I.T. are growing faster than other jobs." Unfortunately, wage inequality is at its highest level ever.

Grade Inflation

continued from page 1

sued standardized tests, but I would argue we already have a system that's better, in the GRE, LSAT, MCAT, and other graduate school entrance exams. These tests help place the importance of a student's GPA into its proper context. I'm not convinced that there's a problem, regardless of conventional opinion. One doesn't just stumble upon an A."

In a 1994 article that appeared in the *Chronicle of Higher Education*, Arthur Levine, Chairman of the Institute for Educational Management at the Graduate School of Education at Harvard University, released a study that revealed the reality of grade inflation. In it, he told the story of a student who has come to represent the current dilemma. "[O]ne student who used a fake transcript to gain admission to Yale University earned a B average there in the two years before he was discovered and expelled in 1995, according to his lawyer. His average at the community college where he'd started: 2.1

Budget Cuts

Still Likely

continued from page 1

centage taken is of the average balance of the endowment over six quarters, a period which ends December 31.

Currently, the endowment falls short of the College's expectations.

"We expected the December 31 balance to be \$173 million," said Maroni. "Right now we're in the high \$160s. So let's just say, ballpark, we're \$6 million short."

The shortfall, which could be covered by December 31, is the result of several factors, including a slumping stock market and high oil prices.

A large amount, 148 million dollars, of the endowment is actively managed by the college's investment advisors. Of that \$148 million, 75% is in equity and subject to the volatility of the stock market. Despite this volatility the budget estimates returns between eight and ten percent per year.

This year, the portfolio is flat. Although it continues to outperform the market, as of now it falls short of the eight percent figure targeted in the budget.

Another factor in the shortfall could be a decline in giving due to President Gaudiani's impending departure. "I think what the school has often experienced during a presidential transition is a lag in giving, while donors try to sort out how the college is going to move forward," said Maroni.

Claire Matthews, Vice President for Development and Alumni Relations, disagreed. "Fundraising is on track this year," she said. "We set a goal of raising \$16 million and we are right where we should be at this time of year. I have no reason to think that we won't reach our goal."

Regardless there is certainly a possibility of a shortfall somewhere; the college's investments might not rebound, the rate of giving could decrease, and the amount of tuition received could be lower than expected. In addition the college might not be successful in holding down costs over the next few years.

Yet there is no room in the budget for a shortfall. "Everywhere we've budgeted relatively tightly," said Maroni. "I think we've budgeted realistically, but aggressively."

Dean Gay charged that the budget is aggressive to the point of being unrealistic. "It is quite likely, I would say, that some of the assumptions on which the model is based will not pan out the way it is expected or hoped."

He added, "If costs overrun, then savings would have to be made elsewhere."

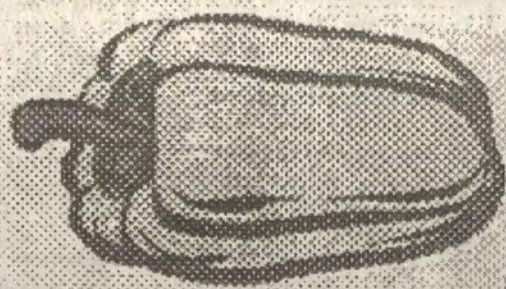
Maroni stated that the college is currently evaluating its priorities and determining the areas in which it might be possible to save money.

In the event that programs are cut, the authority would rest with the Priority Planning and Budget Committee, which Dean Gay chairs.

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Athletic Director McBryde Heads Women's Basketball Rebirth

By ERIKA SENNESETH

staff writer

After a downhill turn in the past few years and an unsuccessful coaching search, athletic director Ken McBryde has stepped in as head coach to try to rebuild the women's basketball program. "The team started having trouble five or six seasons ago and has gone down hill ever since... record wise that is," explained McBryde. "We did a national search for a coach, offered the position to a couple of coaches, and it didn't work out. It was time for someone to step in and give this team some continuity, and I have the expertise and knowledge necessary to do that. I don't plan to stay forever, I want to bring in the two assistant coaches and train them so hopefully they can step into the head coaching position at some point, but right now is a time for stability to build the team."

The team is in need of some rebuilding, considering that it is so young, consisting of mostly freshmen and sophomores. "We have a young team but they work well as a team and have the right positive, upbeat attitude," stresses McBryde. "Our goal is to win more than eight games this year. They've won four games the last two years, so if we double up and win eight this season we're on the right track going up. We're going to have fun doing along the way and not get blown out."

As far as incoming players, there

hasn't been much recruiting, although McBryde is in the process of recruiting for next year's squad. "This year the freshmen, especially Erin Shields, Emily Carroll, and Celene Menschel are very good," says McBryde. "Caitlin Osmond, who joined us from University of New Hampshire, will also help us out. They're all guards and will be helpful and have an impact as they grow and learn."

The team's roster of 13 players has eight of the players listed as guards, which may cause some positioning problems. Jess Nowlin '01 is also back after a two-year break from playing and McBryde predicts that she will be a "big factor" for the team. Sara Ellison '01, known for her excellent perimeter shooting ability is "looking strong" in practice. Praise was also given to Margaret Guernsey '03, who learned a lot from her first season last year and is, "looking great and is working hard" this season as well. McBryde feels that Kacie Kennedy '02, who started all 23 games last year and was the team's second leading scorer and rebounder, will be "a strong point," but is unfortunately going abroad for second semester. Hannah Dougherty '03, who was a big rebounder for the team last season and started 15 games just had a foot operation and will not be joining the team for a while. Praise was given to all the team members as, "13 players that are all young women who are working hard."

"We'll have a challenging sea-

son," admits McBryde. "We have a tournament in Baltimore this weekend and we have a major task." The team is playing the University of St. Thomas from St. Paul, MN, one of the best teams in Division III Women's basketball. "They've gone to the Final Four for the last 4 out of 10 years. We have to play well, and to try not to be embarrassed against a team of that caliber. Our goal is to come out of the tournament winning one game, which we're capable of, but we'll have to work hard," explains McBryde.

To prepare the team for their first game, the coaches have been working on getting back to the basic foundations of the game, "like setting screens, rolling off screens, making cuts, boxing out, footwork, passing to the right players, lots of talk, working the clock for the best shot. In past seasons, the team has brought the ball up the court and shot the three or made the fast break and if those options weren't there they haven't had much left. This year we're trying to teach them more options."

Overall, the coaches seem positive about the players and the upcoming season. It's going to be extremely difficult, but with a lot of hard work, along with the important component of fun, this years team may attain some much needed improvement to turn Camel women's basketball around for many years to come.

Men's Hockey Hopes for Turn-Around Season

continued from page 8

set in stone though; Peter Helfer stated that, "This year the coaches are looking to optimize the performance of all the lines by incorporating role players into the lineup. Guys on the team are going out on the ice with a job to do, and if they fall short of that job things will most likely get switched around. Coach Roberts is very innovative and spontaneous, so I would expect things to get shifted around as he sees fit."

Last year the hockey team did most of their winning at home, only nabbing one win on the road. Therefore, improvement on the road is going to be a key area this year if the team wants to increase their winning percentage. This year they will have plenty of opportunity to do just that when they hit the road for thirteen games.

The team is currently in very good shape. They are in great physical shape, and their roster is deeper than last year. Improvement is on the team's mind, as is the goal of making it far in the NESCAC tournament at the end of the season. Optimism is high and Pete Helfer remarks that, "Overall, the team looks to have a great balance of talent, so we expect to have a great season."



Cross Country Teams End Successful Seasons at NE Champs, Look Ahead To Bright Future

By BONNIE PROKESCH

staff writer

Last Saturday, on a dreary, cold, wet November morning, the men's and women's cross country teams ran for the last time this season in the NCAA New England Regional Championship meet at UMass-Dartmouth. Although the weather was terrible for the numerous spectators, the day proved to be a perfect climate for the race.

The Lady Camels, who were hoping to qualify for nationals as a team by finishing as one of the top four teams at the race, missed their chance by finishing just eight points behind the fourth place team, Colby. The team ended up finishing sixth overall, a mere five points behind Brandies, the fifth place team. Nevertheless, the women were satisfied with their accomplishments, as four of the top seven girls broke 19 minutes on the mostly flat, grassy, 3.1-mile course. In addition, three women, Co-captain Maura Danahy '02, Jennifer Steig '02 and Celene Menschel '04 finished in the top 35 overall (12th, 15th and 30th respectively out of 260 total runners), making them All-New England runners. Danahy and Steig also qualified for nationals in Spokane, WA this weekend.

Furthermore, five out of the seven runners (all except for Danahy and Sara Kelly '03) ran personal best times last Saturday, which is a direct result of the hard work and dedication each team member has put in

throughout the entire season. As Danahy remarked, "There should be no disappointment that we didn't make nationals as a team. Many of the girls set personal records and each worked to her fullest potential. There is nothing more you can ask for then that. Next year, it's all us!"

Therefore, while the team may not have qualified for nationals, everyone was pleased with the result and the improvements from the beginning of the season. Coach Ned Bishop commented, "We ran a truly great race. This was our best finish ever in New England's and without doubt the best race any Conn cross country team has ever run. Having two national qualifiers and three All-New England runners all on the same day is quite an accomplishment. I am most proud of the effort and commitment the team made. Leading up to the race, I could tell the team was confident and determined. It was obvious watching the race that everyone was giving their absolute best. I couldn't have asked for anything more."

The women are obviously very excited about next year. As co-captain Megan Valentine '01 explained, "This is the best cross country team this school has ever seen and with only losing one senior and regaining study-away students next season, this team has the drive, depth, and potential to not only make it to Nationals next season, but to also make a name for the Camels in New England and in the Nation."

Jordana Gustafson '01 agrees with Valentine commenting, "I can't wait to hear about our girls next year. Now that they've gotten started, gotten a taste of what it's like to be really good, I think they're going to be unstoppable next year."

Last weekend's performance by the women as well as Bishop's excitement about the team is not out of the ordinary from the season as a whole. Each team member, not just the top seven, has contributed greatly to the performance of the team as a whole. The support amongst the women as well as their consistent and dramatic improvement this season has been extraordinary.

Like the women, the men did not end up finishing where they were hoping, coming in tenth overall out of 17 teams in the championship race. Nevertheless, the men ran hard and Dave Clayman '03, who finished the approximately five-mile course in a time of 25:11, placed tenth overall (out of 252), while Darren Dlugo '02 finished 12th overall qualifying both of them for nationals this weekend in Washington state.

Many of the men were unsatisfied with the teams results. Alex Roe '03 commented, "To have run so well as a team, and to have two guys qualify for our national championship, its disappointing to have ended up where we did. Personally, I'm heartbroken."

In a more positive light, tri-captain Bryan Boucher '01 commented, "Although our result wasn't as good

as we had hoped for, all seven runners gave a total effort, and that's all anyone can ask. This team is on the verge of great things in the upcoming years, so we will definitely be heard from for quite awhile. Darren Dlugo and Dave Clayman took the first step by making nationals this year, and we hope to follow their lead next year and qualify as a team."

The men, like the women, have a fairly young team and are hoping to improve and skill next season. As Jesse Efron '04 remarked, "I think the season wasn't bad. We just fell apart at the end - people were getting hurt and sick. It just didn't all come together." However, the men are going to work hard to make sure that next season everything will come together.

Reflecting on the season as a whole, Jared Lamb '03 said, "All considered, this was a solid year. Darren and Dave established themselves as two of the finest runners in Connecticut College history and our team had a second highest finish ever at New England's. Maybe we didn't achieve everything we'd hoped, but we're a young team and we can definitely build off of this in the future."

So, while the season has ended, the hope and aspirations remain ever present for the women's and men's cross country teams. Get prepared for continued success and even national recognition from the both cross country teams in many years to come. This race has just begun.

IM Update

The Fall II Intramural season has begun with 16 teams competing in women's floor hockey and coed volleyball on Sunday through Thursday evenings at the Charles B. Luce Fieldhouse. Each league features eight teams with over 200 students participating.

Chicks with Sticks have dominated the beginning of the 2000 Intramural women's floor hockey league. CWS has outscored opponents 30-7 in their two wins so far led by Chrissy Nevins-Herbert's and Jess Graziano's five goals each and four goals each from Eliza Durbin and Patty Peters.

CWS spanked the Raging Racketeers, 16-3, in their opener and then drubbed Winnie's Bizatches, 14-4 last Sunday. Camel Droppings (2-1) are in the hunt with a 12-3 win over Winnie's and an 8-1 victory against Harkness. Lauri Flanagan leads the way for the Droppings with four goals. Harkness (1-1) and Sailing (1-1)

both have early season wins. Harkness defeated Ken's Chicks in overtime, 5-4, on a Paige Woodward tally and the Sailors, fresh off an Atlantic Coast title, handed the Camel Droppings their first loss, 6-5 on the strength of four Duffy Markham goals. Sailing trailed, 3-0, before Markham scored two goals to key a 4-0 run late in the first period.

Coed volleyball has been led by the International Butt-kickers (5-0) who have won in straight games twice and once by forfeit over the "yet to Show" Humps (0-4). Right on the heels of IBK are the Ghetto Kids and Sylva's Team, both at 6-1 in the early going. The match of the Week was the 2-1 win by Sylva's over Windham (2-6) by game scores of 15-7, 13-15, 15-13. Other playoff contenders have been Just Us (4-2) with straight game wins against winless Spinnies (0-6) and the Humps.

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Camel Winter Sports Preview Issue

High Hoops For Determined Men's Basketball Team

By ALEX MACY

staff writer

Calling All Camels: Let's get psyched, because the 2000-2001 men's basketball team is back and ready to take the rest of the NESCAC (New England Small College Athletic Conference) by storm. Coming off of the team's fourth post-season appearance in five years, these Camels can't help but have lofty expectations for the upcoming season. Now that they have adjusted to the coaching style of second-year coach Lynn Ramage and his staff, there is no telling how far this team could go this season.

This year's team consists of an exciting and talented blend of players, all of whom have been training especially hard this past off-season. They have been practicing three-and-a-half hours a day learning the plays, running through drills, and building team chemistry. This might explain why they are often seen together at meals and on the weekends. In guard Joe Tremblay's '03 opinion, "this team has to be the tightest team on campus. Since arriving last year as a freshman, these guys have become fifteen of my best friends."

This close bond between the players might also explain why they believe in their team's chances as much as they do. Several players were asked to choose a word that best describes this team, and the words that came up most often were potential, desire, and determination. That's an extremely promising sign, seeing that men's basketball happens to be facing one of the most difficult schedules in the history of the Conn basketball program. Forward Mike Strangfeld '03 pointed out that, "last year was a test year with a new coaching staff and a young team; this year, the two sides have since come together, put our differences aside, and are both focused on having a great season!"

This year's squad, which boasts 12 returning players from last season, is led by All-American and National Player of the Year candidate Kareem Tatum '01. He enters the season just 161 points shy of the program's all-time mark of 1,393 points, previously



Star point guard Mizen Ayers '02 will look to lead his squad to a NESCAC championship and berth into the NCAA Division III Tournament. (Brown)

set by Zach Smith '99. Last year, Tatum averaged 19.3 points and 7.0 rebounds per game, all while shooting a remarkable .424 from three-point range. It's clear that his teammates recognize that this is *his* team, too. As guard Kevin Herrington ('03) put it, "Kareem is more than our go-to guy. He's the boss, the big dog!"

At the same time, Tatum is focusing more on leading his team to victories than he is on achieving personal

greatness. He recognizes what responsibilities come with being a leader, and he feels that he is now up to the task.

"Being a leader shows that my teammates and coaches have a great deal of trust and confidence in me. Last year, I was considered a leader, but I don't feel I did a great job. This year, I'm looking forward to redeeming myself by proving to ourselves that last year was a fluke; we lost

some games that we shouldn't have lost, and that just means that this year we owe some teams a little bit of pay-back."

Big things are also expected from First-Team all-conference and All-American candidate Mizen Ayers '02, who last year distinguished himself as one of the best point guards in the NESCAC. In addition to averaging 13.5 points and 3.2 rebounds a game, his 2:1 assist-to-turnover ratio was perhaps most impressive. Aside from having high hopes for himself this year, both he and defensive standout Aaron Taylor '01 are counting on teammate Aubrey Hodges '03 to have a breakout season. "He's hit the weights hard this year and has really refined his game. We're hoping he'll contribute a lot to this team."

Though this team is prepared to attack the season one game at a time, there are some games that several players have already circled on their calendars. They are looking forward to avenging tough losses last year by welcoming both Springfield and Trinity back to the Cameldome. They're also excited to renew their bitter rivalries against division powers Williams and Amherst in February. With nine home games this season, there will be plenty of opportunities for fans to show their support. After all, as Taylor put it, "nobody wants to play before an empty house!"

Looking ahead, it's crucial that this team sticks together until the final buzzer of every game. It's clear that they realize what it's going to take to win, specifically hard work, discipline, and commitment. At the same time, this team has shown signs that it does have the power to achieve great things. The team has all the ingredients necessary for a lengthy post-season run. They believe in one another and are prepared to pose a serious threat for both the NESCAC and Division III championships.

"Should we end up with anything less than an appearance in the (D. III) Final Four, our season just wouldn't have been complete," concluded Tremblay.

Fans, take it straight from this Camels' mouth--this team's for real!

Squash Teams Look Forward to Success Under New Coach

By ASHLEY GRIFFIN

staff writer

The season ahead is looking bright for both the men's and women's squash teams. For starters, the new squash courts that the school has long been awaiting were finally finished this past Thursday, squashing rumors that they would not be ready for the start of the season. The courts are international courts, meaning that they are slightly shorter and wider than the previous courts were. Both the men's and women's teams are looking forward to the opportunity to play on brand new courts. Women's co-captain Lindsay Burke '01 comments that with the new courts, the team "will have a lot more range and space to take advantage of what (new head coach) McNally has to offer." Men's co-captain Ben Jordan '02 reflects his team's gratitude: "We are all thankful for the new courts and our season should reflect the improvements."

Even better than the new courts this year is the new head coach. William (Bill) McNally graduated in 1969 from the University of Maryland. He has quite an impressive squash history. McNally comes to Connecticut College after seven years as the head of both the men's and women's squash teams at the Portsmouth Abbey School in Portsmouth, Rhode Island. He is also the only American-born squash coach to attain level three certification with Squash Canada and be accepted into the level four program. In terms of his background as a player, McNally has been ranked in the top 20 players in his age group for the last forty years and was also honored to be asked to play in the 1994 British Open.

It is no wonder the players are all enthusiastic about working with him. Burke could only rave when asked about her new coach. "Coach Bill McNally has really been an asset to the team already. He brings new coaching techniques and new drills to the team. He has a very enthusiastic and positive outlook for our season, which cannot help but rub off on the team. To top it all off, he brings to us years of experience."

Jordan declares McNally as, "outstanding! He has been teaching us new tactics that should greatly improve each player's ability. He also set up our schedule well to make a big run in the rankings late in the season, when it matters most."

First, let's take a look at the men's team. Jordan thinks things are looking good for the men's team. "We have three of our four top players returning!" The men's number one player, superstar Scott Field '02, hopes to improve on his 2-5 record of last year. Last year's number two player, Hal Tabackman '03, also returns. The number three player, Pe-

ter Oliver '03, is the third returning player Jordan referred to. He held a 3-6 record last year. The number four player from last year, co-captain Jay Mann '02, had a record of 1-3 last year. He is currently abroad in China, but will return for the majority of the season, which takes place in the second semester. Jordan comments that, "When our co-captain, Jay Mann, returns from China, we should have the most solid line-up in Conn's history." Other returning players include Glen Harnish, Michael Hennon, Luis Berenbau, Nathaniel Baldwin and John Briedis.

Four new freshmen have tried out for the team as well. Jordan is hopeful they will add a lot to the team. He speaks specifically about two of them. "Our two recruits, Phil Johnston and Jeff Carter, should both make their way into the top of the lineup." "High expectations surround the men's team, and they should be fulfilled," Jordan says in closing.

During the pre-season, the women's squash team had a NESCAC tournament, and according to Burke, "We went out and proved that despite the problems finding a coach and renovating the courts, we are still serious about the game and we are going to be an obstacle for every team that we face. We have definite strength this year and that strength runs through the ladder proving that our team has great depth. Second semester we should be even stronger than we are now since we have four juniors that will return from studying abroad that will add to the team."

The women's team does seem to have a lot to look forward to. Their number one player last year, Allie Strawbridge '03, is returning, as is their number two player, Johanna McLoughlin '02. They had records of 5-14 and 7-12 last year, respectively. Other returning players are Laura Betz '03, co-captain Rachel Goodman '01, Heather Ellis '02, Melanie Gryboski '01, Julia Morgan '02, and Kate McAlaine '02. There are also new freshmen prospects that will add to the team.

In closing, Burke says that "from talking to the girls, we want a winning season. We want to show the school that what we fought for was worthwhile and that we deserve it. We also want to have a good time and learn more about the game."

Each team has only two home matches each this year. The men's matches are on December 12 vs. Vassar, and February 15 vs. Bard. The women's matches are both against Wellesley on December 6 and February 8. The opportunity to see these teams in action is limited, but fan support at home matches would help christen the new international courts, courts the squash teams hope will aid in their quests for success this season.

Men's Ice Hockey Program Hopes for Turn-Around Year

By MATT DIAPELLA

staff writer

Since September, the Connecticut College men's ice hockey team has been gearing up for the 2000-2001 season. The team worked on land training through September before moving inside to the Dayton Arena when the ice was put down in early October. The team expects to play a more physical game this year, coupled by a skillful balance of talent.

Last year the Camels finished the season with a 6-14-4 record, which was a step down from the previous year's record of 11-11-1. Coach Doug Roberts returns for his 22nd season behind the bench, along with assistant Rich Pettit. During Roberts' tenor at Connecticut College, he has enjoyed both success and hardships. In the previous 21 seasons he has amassed a record of 230-211-19. This year the team hopes to add to that winning record and improve on their overall play.

Coming into this season the Camels have lost three seniors, but the roster space has been taken up by the addition of seven freshmen. The team will also enjoy the return of leading scorers Mike Hasenauer '03, Darrell Cristina '01 and co-captain Pete Helfer '01, as well as the physical play of co-captain Matt Coleman '02 and Eric Petzel '03. The Camels



Sophomore sensation Lindsay Sundberg will look to lead women's ice hockey to its first winning season in team history. (Brown)

have ever had," Peller said. "I am constantly impressed how the quality of athletes improves each year within the freshman class."

The only major hurdle that seems to be in the way is communication. However, every team must properly develop this early on in a season. Overall, the first weeks of practice have shown a team that is made up of a lot of talented skaters. In these practices, sprints and other conditioning drills have been constantly re-done. Stressed at these times is the

feeling that the team will be better prepared for the upcoming season than their opponents will be. Most importantly, the team has responded well to the many new systems thrown at them by their new head coach.

"This year I am confident that we will have a breakthrough season," Cassell said. "We are still involved in a rebuilding process, but right now I feel that we have the ability to finish the year with a winning record."

From the bench to the ice, these words have been echoed.

"So far things have looked really good," Sundberg added. "At this point we are a very close-knit group both on and off the ice, which only makes us stronger. There is a lot of excitement in the locker room when looking ahead to this season."

build out from the strong defense/goaltending they have.

Anna Trafton '02 will once again have the role as the starting goalie. This role has been in her control now for three seasons. With Trafton in between the posts, the Camels can play with a lot of confidence. Caley Boyd '03 leads a core of defense that can match up against any other team in Division III women's hockey. Veteran's Natalie McEachern '03, Katri Morley '02 and Jessica Haney '02 join her. Freshmen Jess Haney and Stacy Sifleet complete what could be the programs most well rounded group in three years.

"Defensively, we have a lot of players with college hockey experience," Boyd said. "We should surprise a lot of teams this season with that kind of depth back there."

Offensively, the Camels have an excellent squad of returning players to work around. Sundberg leads the way in this group. She tabulated twenty-two points (5 goals, 17 assists) in 23 games during her freshman campaign last season. The team will also look to Duffy Markham '02 (21 points in 99-00) and captain Annie Peller '01 (7 goals in 99-00) for offensive leadership. Speedy Beth Landes '04 and Katie Dubendorf '03 will also be looked to contribute this season.

"Our main strength right now as a team is that we are very deep," Boyd added. "We've added a group of very athletic freshmen that can put the puck in the net to an already strong core of returning players."

Opening weekend witnesses the team traveling to Union and Colgate, a weekend series they lost last sea-

"We've added a group of very athletic freshmen that can put the puck in the net to an already strong core of returning players." - Defenseman Caley Boyd '03

son. This is where the journey to improve on a seven-win season begins. The Camel's season will rely a lot on the leadership of their captains. Peller, Trafton and Liz Hall '01 have responded well to this early challenge. Early on, the three have set the tempo and instilled a hard-working attitude among the team.

"I am really excited about this season, we have more depth than we

lose graduating goaltender Judd Brackett '00, and his replacement is anybody's guess. Tim McRae '02, Brett Roth '03 and Rob Houston '03 all have a chance to earn the starting spot. Assistant captain Darrell Christina notices that, "all three goaltenders have played well over the

past six weeks and the coaches will have a difficult decision in determining the starting goalie." Currently, the Camels do not have any serious injuries, and the longer that holds true, the better off they will be. Helfer says that, "We don't have a real sizable team, so we may take a few bumps and bruises along the way."

The Camels will begin this season against NESCAC (New England

Small College Athletic Conference) opponent Amherst on Friday. On the very next day the team suits up to take on Trinity, another NESCAC rival. Both games are away. Camel fans will be able to enjoy their first home game on the first of December against Babson.

Heading into this weekend, the Camels have been hard at work on the ice preparing both offensive and defensive strategies. They have also been reviewing tapes of previous games in order to get some idea of what to expect. The game plan is not

SEE MEN'S HOCKEY