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# THE COLLEGE VOICE

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FRIDAY, NOVEMBER 9, 2001

CONNECTICUT COLLEGE, NEW LONDON, CT

## INSIDE:



## SPORTS

The men's ice hockey team looks to improve on last year's disappointing season.



## A&E

The Diwali Dinner celebrates the Indian New Year with dinner, music and dancing.



## SPORTS

Ryan "Woody" Woodward makes his debut as a columnist.

## Election Results:

# New City Council Decidedly Democratic

By DANIEL JARCHO

STAFF WRITER

The Democratic Party rode to victory in the New London elections, as Democrats won six of the seven City Council positions during the upcoming two-year term.

On Tuesday, four council members were re-elected. There are three newcomers in the Council, including Angel Vazquez, the first Hispanic ever to be elected to the city council.

Beth Sabilia, Gerard Gaynor, Peg Curtin, and Lloyd Beachey will represent the Democratic Party on the new council, along with to Hewett and Vazquez.

The lone Republican elected to the city council was Rob Pero, who received 2,341 votes, the most of all the candidates. Pero, a special investigator at the state Department of Consumer Protection, begins his fourth term on the Council.

Among the most pressing issues facing members of New London and the city council today are conflicts with the New London Development Corporation.

"It will take two more years to finish the re-development plans that began when I was first elected four years ago," said Hewett.

City Council members, even those from the same party, are split about how to interact with the NLDC.

"There's a place for everyone in Fort Trumbull," said Beachey. "A new council will be making smarter decisions."

In particular, the opinions of members in the city are split concerning the option of purchasing and renovating three of the city's largest state buildings, including the former Crocker House, and the Cronin and Bacon Buildings. This project would require a \$10 million dollar grant from the city, roughly \$4 million of which would be used to purchase the buildings from Cabrini Inc.

The City Council also plans to focus on cultural and economic development of the city.

Anthony Basilica, chairman of the Democratic City Committee, said, "The next council will be faced with the task of finding ways to attract new businesses to downtown."

While Democratic and Green Party candidates support a more conservative approach to development, the Republican Party members advocate a big push that will keep the city's current forward momentum going.

Republican City Committee Chairman



A supporter for New London City Council candidate Gerard (Rod) Gaynor campaigns outside a polling place on Tuesday afternoon. This year's council will contain six Democrats and one Republican. (Day)

David Hersant believes that the Democratic-controlled council has slowed city development in the past, and credits NLDC president and former Connecticut College president Claire Gaudiani for initiating the push that convinced Pfizer Inc. to come to New London.

Among the six democrats elected to the council was current New London Mayor

Ernest Hewett. Hewett returns to the council for his third term, after having served as mayor for the past year.

Beachey, a Democrat returning for her fourth term on the council, has long been involved in the issues surrounding Fort Trumbull. She opposes the attempts by the NLDC to acquire land on the site, and pro-

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## College Looks to Educate Students on Sexual Misconduct Policy

By COLEY WARD

EDITOR-IN-CHIEF

On Wednesday, Area Coordinator Kristie Greenhall and Director of Health Services Cate Moffett organized a meeting to educate the students about the College's sexual misconduct policy. The meeting was held in the college House Living room and was open to students, faculty, and staff.

Greenhall said they devised the meeting's agenda with outreach and education in mind.

"We wanted to get people together who were interested and to help educate people about the college's sexual misconduct policy through proactive, educational means," she said.

Connecticut College has an extensive Sexual Misconduct policy, which is described in the student handbook. The College is also very active in educating students about responsible sexual behavior and substance use. A majority of sexual aggressions are linked to alcohol or drug use.

Recently, the College received a \$22,000 grant from the Governors Prevention Partnership to study binge drinking and to develop programs to reduce alcohol-related problems on college campuses.

Connecticut College defines "sexual misconduct" as any non-consensual sexual contact. Non-consensual contact includes a variety of behaviors ranging from unwanted sexual touching to sexual intercourse, if the person who is being subjected to the contact indicates, either verbally or non-verbally, that he or she does not wish to continue.

Roughly eight people attended Thursday's meeting on the sexual misconduct policy, illustrating the dilemma that faces alcohol and sexual assault educators across the country - how can we compel students to listen?

Gretchen Saule, a Community Educator at the Women's Center of Southeastern Connecticut, said her organization has tried several different approaches to connect with young people.

"At the first one we tried to get a number of things that would involve the students more - group exercises, rather than speaking or lecturing to them. The second time we had a personal safety person showing them different ways to protect themselves. This third time we tried to get parcontin-

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## Former Faculty Residence May Become Student Housing

By SARAH GREEN

ASSOCIATE NEWS EDITOR

Faculty members living in a college-owned residence at 87 Onico Street have been asked to relocate to different school-owned housing.

Although the College is planning to sell the residence, other options include using it as faculty, staff, or student housing.

Joseph Alchermes, a visiting assistant professor of art history, lived in the house.

The Board of Trustees has given the college its consent to do with the house whatever it deems best, that decision has yet to be made.

Ulysses Hammond, the Vice President for Administration, said, "The future plan [for the residence] is that we've been authorized to sell that property... We would want to take advantage of the upswing in the housing market right now."

In addition to a strong real estate market, the residence is currently in need of repairs.

"The college has asked the residents of the house I'm in now to vacate it," said Alchermes. "I'm not sure what they're going to do with it... it needs renovation."

While there has been talk of using the property for student housing, that plan is not currently under serious consideration.

Conway Campbell, the Director of Residential Life and Housing, had not heard that an option for the property could be converting it to student housing.

"That's not something that's been talked about yet," said Campbell. "If we get to a point when we need more housing, we always will go to that office and say, 'Is there anything you have that we could use on a temporary basis?'"

Campbell mentioned an incident three years ago when students lived in a house on Williams Street for a semester when housing

was tight.

"We don't know how the September 11 thing will affect things like study abroad," said David Campbell. "It hasn't come up yet, but you never know...there are certain unanticipated things that come up."

"There's still faculty and staff that need housing."

MaryAnne Borelli, an associate professor of government, recently moved out of college-owned faculty housing.

"After a while, when you get established, I knew I was going to be here so I bought a place," explained Borelli. "But it was invaluable in letting me get my feet on the ground and get established."

"I've been very happy in the house that I've been in since I started with the college 6 years ago," said Alchermes. "Now I'm moving into another house about three blocks away, and I expect I'll be very happy there."

make it any more," said Campbell.

The root of the gender discrepancy does not lie in the judiciary procedure, but in general difference in conduct between males and females on campus. Academically speaking, males and females are on equal standing. Out of the eight academic-related violations last year, 5 were males. The bulk of the disproportion lies in violations related to drug and alcohol abuses.

In fact, approximately 94% of last year's judiciary offenses were related to drug or alcohol abuse. Surveys have shown that drinking is more prevalent among males than females, and thus more males are prosecuted for related offenses. "Women tend to keep a lower key than

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Fundraiser participants perform yoga on Saturday in the 1962 room. The event was held to raise money for people affected by the September 11 attacks. Participants paid a minimum of \$30 a piece. (Novak)

## Yoga Fundraiser Benefits HOPE Foundation

By BRYAN SERINO AND MELISSA QUICK

STAFF WRITERS

On Saturday, a group of more than 30 people gathered in the 1941 room to raise money in a unique manner: through yoga.

The event, coordinated by Laura Smith of the HOPE foundation in the greater New London area, was a fundraiser for the people affected by the events of September 11.

A minimum donation of twenty dollars was required to participate in the fundraiser, which consisted of spiritual yoga classes and the recitation of peace prayers, sponsored by the Serenity Yoga Studio.

With a pastoral foliage backdrop as their inspiration, a group of students, faculty, administration, and members of the New London community congregated to support the victims of the September 11th tragedies. The yoga consisted of sun salutations,

yoga exercises that channel the positive aura of the sun. These exercises were meant to give the participants positive energy to help them sort their thoughts on the tragedies.

The peace prayers consisted of readings from various religious texts including Bahai, Buddhist, Jewish, Christian, Muslim, Shinto, and Hindu.

Because all the yoga leaders and masseuses volunteered their time, 100% of the donations by the participants went to the funds. Oranges, apples, tea, and other organic foods were also donated for the event. All donations went to United Way and the Juliana Valentine McCourt Children's Fund.

The Juliana Valentine McCourt fund, an organization devoted to the promotion of tolerance and understanding among children, was established in honor of McCourt and her mother, both victims of the September 11 tragedies.



# EDITORIAL & OPINION

## City Council Should Work in Concert with NLDC

Since Tuesday's elections, New London City Council members have been pledged to work more closely with the New London Development Corporation over the next two years.

Rob Pero, a Republican who was re-elected to the city council this week, said that while on the campaign trail, many people complained that it seemed like the NLDC was making decisions without consulting the council.

This will come as no shock to the faculty of Connecticut College or to any student who has been here long enough to remember the Claire Gaudiani era.

The College is still paying over \$300,000 a year to lease space in the Mariners Square office complex in New London. That was a decision that Gaudiani made on her own, without consulting faculty, and the office space remains vacant two years later.

Now Gaudiani is busy bringing about social justice on behalf of the NLDC. Predictably, this progress did not come without some struggle. As Gaudiani is fond of saying, "Nothing great in this world has ever been accomplished without leaving some skin on the sidewalk."

Over the past few years, the NLDC has been the most controversial organization in New London. The decision to force Fort Trumbull residents from their homes via eminent domain has been heavily criticized, and a lawsuit over the issue is pending.

That the New London City Council wants to work more closely with the NLDC is understandable. The last time Claire Gaudiani was left to operate without supervision, the repercussions were serious and lasting. The City Council would be well advised to work closely with Gaudiani and the NLDC in order to promote development that truly benefits the city.

Working with the City Council will give the NLDC's decisions a legitimacy that they currently lack. Maybe, if city government is consulted, residents won't feel that a private corporation has the power to run the city regardless of who is elected into office.



## LETTERS TO THE EDITOR

### Rower Seeks Greater Exposure for Crew Team

To the Editors:

Connecticut College supports many varsity athletic teams, each with individuals who dedicate extended hours every week towards practice and competition. The members of each team strive to excel every time they hit the "field." They unite to form an alliance based on mental and physical prowess. And they work diligently to make a name for themselves and the College.

As an integral part of the Connecticut College campus, sports teams are given the opportunity to demonstrate their skills against opposing contenders. Spectators offer support and the team's progress is covered and recorded by the school, for general knowledge. However, there is one team that continually lacks recognition and that is the rowing team. Like every other team, we work hard to be the best among our competitors. This fall we were fortunate enough to be invited to the world's largest two day rowing event, the Head of the Charles in Boston, Massachusetts. Two of our crews competed at the championship level in lieu of past successes at both the New England and ECAC Avaya National Championships. At the Charles, these crews faced fierce opposition from rivals including, US Rowing, our national team, Harvard, Yale, University of Michigan, and various international teams, and held their own.

All of our crews have enjoyed numerous successes that have gone unnoticed and unmentioned. One would think that competing on both national and international levels would foster a sense of pride for our accomplish-

ments, or at least warrant a reaction. This is not the case, has not been in the past, and merits a change.

-Clare Dreyer '04

### Student Blasts Previous Writer, Defends American Policy

To the Editors:

In Dluogo's last letter to the editor, he suggested "that people like Dong... read a book or two about history or sociology" so they could better understand the socio-historic context the recent tragedies took place in. So I did exactly that (the history part that is, I wasn't "daring" enough to read a book about sociology, but I'm getting there) and conducted some research into the accusations Dluogo has been throwing around. This is what I found.

Dluogo begins his October 5th letter by stating how America armed our one time ally, Iraq in their war against Iran. In Dluogo's own words he explains, "Iraq was our good, loyal friend all throughout the 80's, as long as they were using the weapons we [America] supplied them [with] against Iran." The one problem with this is that America didn't supply Iraq with weapons to use against Iran. Rather, the Iraqis used Soviet and French arms against the Iraqis. Perhaps Dluogo's is referencing the controversial "Iraqgate" that was investigated during the Clinton administration. The U.S. did sell "dual use" technology such as sophisticated computers and ambulances to Iraq, in addition to extending them a farm credit, but Dluogo's assertion that Iraq was supplied directly by U.S. weapon sales in their war against Iran is far from accurate.

Dluogo also used the recent terrorist events to vilify Israel, casting claims which were grossly inaccurate and purposefully deceiving. Dluogo makes reference to the curfews that Israel imposes upon the Palestinians, but leads the reader to believe that Israel enforces these measures anywhere and everywhere without reason. The truth is, more than 95% of Palestinians live under the Palestinian Authority (known as Area A) which is under the rule of Yasser Arafat. This means that Israel has no ability to impose curfews in this territory. In Area B (shared security control) and Area C (Israeli administered areas) Israel can and has imposed curfews after terrorist attacks or when they receive intelligence indicating future attacks. In addition, Israel has the power to impose closures, meaning they do not allow Palestinians to cross from Palestinian controlled areas to Israeli controlled areas. These closures are instituted during times of fighting and Palestinian terrorist activity. Ultimately, Israel has just as much right to close its borders to Palestinians, as the United States does with Mexico.

Dluogo goes on to allege that Israel has launched "repeated massacres of villages and bombing of civilians" but fails to mention any examples. He then follows this ludicrous claim with an equally laughable one when he blames Israel for "the displacement of millions from the formation of Israel." But by all accounts there were not even one million Palestinian Arabs in Mandate Palestine in 1948 during the time of Israel's formation.

Dluogo continues to assault the reader with misinformation by claiming that Israel used the term "terrorist villagers" when referring to their activities in Lebanon. I conducted a Lexis-Nexis search under "general news" (which is all news, U.S. and worldwide, newspapers, magazines, journals...) and I did not specify a date. My search did not turn up even one instance in which Israelis used the terminology "terrorist villagers". (Perhaps Dluogo has access to confidential Israeli documents which provide him with such precise phrasing.)

Dluogo notes the "invasion" of Lebanon in 1996 by the Israelis. But Israel did not "invade" Kana in 1996, Kana was hit by long-range artillery. This is very different from the 1993 circumstances, nevertheless, Dluogo groups the two together and attempts to pass them both off as "invasions" to the reader.

Dluogo's uneducated diatribe on Israel is to be expected when we learn that he relies on facts from such individuals as Noam Chomsky. Chomsky can not be considered a credible source when it comes to Israel, for he is known to consort with Neo-Nazi's and indeed endorses such Holocaust deniers as Robert Faurisson, Pierre Guillaume, and Faurisson's publisher, La Vieille Taupe. (Dluogo will probably defend Chomsky with the all too expected "guilty by association" defense, but those who take the extra time will surely discover Chomsky's involvement in many anti-semitic activities.)

Dluogo's contention about depleted uranium missiles being "low level nuclear bombs" is also nonsense. As its name suggests, depleted uranium has been stripped of fissionable uranium-235 as well as dangerous radioactive elements such as radium which are otherwise naturally found in Uranium minerals. In this form, depleted uranium is literally a billion times less radioactive than the tritium contained in bombs (low level indeed). Today, depleted uranium is regularly handled and used by the United States in weapons, and more importantly in the form of tank armor which protects our U.S. soldiers who live inside. Depleted Uranium is the metal of choice by the military for the mere fact that it is denser than lead. Moreover, depleted uranium has been safely used in our society for decades, its usefulness ranging from aircraft counterweights to sailboat keels.

I found it more than appropriate that Dluogo brought up Orwell's classic novel 1984. For it seems that we have ourselves a modern-day Winston Smith (try not to run with this one Dluogo). Dluogo's blatantly fictitious dribble reminded me of Winston's job in the Ministry of Truth. Just as Winston rewrote history so "the Party" could use it for their benefit, so too has Dluogo fabricated the past so he could use it for his argument. I know you said you could "go on and on" Dluogo, but so can anybody when they are making up half the facts.

-Jonathan Schechner '02

### Kreit's Pacifism Oversimplifies War Effort

To the Editor:

Still smarting from attacks on his pacifism, Brad Kreit offers a scathing critique of the war. "Some people

call me un-American because I'd prefer not to run around Afghanistan murdering children." Admittedly, I was wrong to jump to conclusions about pacifism, for I have since gone home and talked to members of my own community willing to uphold freedom without searching out the terrorist network abroad by giving blood and giving food-and that is fine with me. However, I simply cannot process the notion that nothing should be done in the face of a force that threatens everything Allen Ginsberg believed in, and more. For I, too, am a writer with many liberal propensities, and I dread the day I would lose the right to be myself. Take it from Salman Rushdie, who for over a decade has dodged his own death since the publication of his controversial novel, *The Satanic Verses*. In a Washington Post editorial entitled, "Fighting the Forces of Invisibility", Rushdie writes, "The fundamentalist seeks to bring down a great deal more than buildings. Such people are against, to offer just a brief list, freedom of speech, a multi-party political system, universal adult suffrage, accountable government, Jews, homosexuals, women's rights, pluralism, secularism, short skirts, dancing, beardlessness, evolution theory, sex...terrorism is not the pursuit of legitimate complaints by illegitimate means. The terrorist wraps himself in the world's grievances to cloak his true motives. Whatever the killers were trying to achieve, it seems improbable that building a better world was part of it."

Of course, as someone who supports the war abroad, I will inevitably be reminded of the United States' own misdeeds, and I will not overlook them, as Ronald Reagan and Richard Nixon are not my personal heroes. For I'll never forgive the callousness with which Reagan treated gays at the height of the A.I.D.S. epidemic; or Nixon's indifference toward Henry Kissinger's criminal actions as Secretary of State. However, as Rushdie rightfully notes, "To excuse such an atrocity by blaming U.S. government policies is to deny the basic idea of all morality: that individuals are responsible for their actions." Indeed, this carries about as much sway as, to borrow two oft-used analogies, the "Gay Panic" defense and blaming a rape victim for entering a nightclub in a tube top. Furthermore, while I do not exactly idolize former presidents Reagan and Nixon, I do admire former presidents Abraham Lincoln, Franklin Roosevelt, and John Kennedy, as well as current senators Max Cleland (a democrat from Georgia who was rendered a quadriplegic in Vietnam) and Tom Harkin, (the Iowa democrat who backed both the Americans with Disabilities Act and the recent Supreme Court ruling supporting the golfer Casey Martin's right to use a cart), so I refuse to believe that the tainted legacy of Reagan and Nixon nullifies that of those whom I have grown to admire. Additionally, something tells me that neither Osama bin Laden nor anyone aiding him could ever conceive of the Emancipation Proclamation, the New Deal, the Marshall Plan, the Civil Rights Act, the Americans with Disabilities Act, or the Casey Martin decision; if these are the works of a government propelled by the same feelings that led terrorists to attempt to bring two major cities to their knees, than I am Batman.

As I've said, ours is not a flawless government (and if those so quick to criticize it can find one, I'd be astonished), and it is our responsibility to hold it accountable through PEACEFUL means. Want to see Kissinger tried for his actions, or Bob Kerrey tried for his? Get in touch with your representative or Senator(s), and get a group of like-minded people to do the same. Granted, it's a long and daunting process, but if it's what you truly want, it will pay off. Also, there is the responsibility of protecting Middle-Eastern Americans from harm. As a disabled citizen, I, too have been harassed for the wrong reasons, and although I know not exactly sure how being pointed at while I limp down the street or being laughed out of competitive sports compares to being left off an airline, I believe there's a common sense of pain and humiliation, and to say that Ashan Baig "cannot live in the United States" because of the indignity he faced is unfair. Was Rosa Parks deemed unfit for this nation after the hell she endured for remaining seated on a bus? No, for her struggle strengthened all of America. That said, our responsibility to Middle-Eastern Americans is clear: if we see a harmful act being perpetrated before our eyes, we must do what we can to stop it; we must turn to family, friends, religious and political leaders for the guidance we need, and we must continue to listen to the stories of

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## OPINION

## THINGS THAT MAKE YOU GO HMM

SARAH GREEN • VIEWPOINT



So a man walks into an airport. He walks up to the magnetometer at the security checkpoint, breezes through with his duffel bag, plastic shopping bag, and fanny pack. (Personally, I'd be suspicious of anyone with a fanny pack. But that's me). The security personnel notice something suspicious in his pocket, and they don't think he's just happy to see them. The man admits he is carrying a couple of pocketknives, which the security people confiscate. They then wave the man on his merry way.

So the knife-wielding, fanny pack-wearing man strolls off to board his plane. As the man ambles toward the gate, he is stopped and searched again. The Computer Assisted Passenger Profiling system has come to the brilliantly brilliant conclusion that perhaps a man carrying two knives should not be allowed on a jetliner without his bags being searched.

Although the word "profiling" sends up its own flurry of red flags, I would like to point out that no profiling would be necessary if the security personnel had even the faintest trace of common sense.

So the dude gets to the gate, they open his bags, and what do they see? Seven knives! A can of tear gas! And here's the clincher—a stun gun!

Finally some Einstein of air-travel decides hey, maybe we should ask this guy some questions. His parents must be so proud.

So the dude with the fanny pack turns out to be Subash Gurung, a 27-year old man traveling with an expired student visa. (Now all of you should fondly recall a news article a few weeks back in which I discussed a possible moratorium on such visas). So Subash says no he wasn't trying to be weird or freaky, he was just a little nervous about flying and so he bought some weapons to protect himself. Silly Subash.

I'm sure the seven knives in his carry-on luggage, the two in his pocket, and the two others that were later found in his checked bag, were all essential to his personal well-being. I mean, 11 knives are the bare minimum for protection these days. I know I would need at least 11 knives if an attacker got past my stun gun and my can of Mace.

Oh but it gets better. Listen to this: Subash says he lived at an apartment on West Hollywood Avenue in Chicago—the same address as one of three addresses given by Ayub Ali Khan, a material witness in the investigation of the September 11 attacks. Now, the FBI says this isn't really relevant, and that there's no connection between the knife-wielding Gurung and the events of September 11. But the FBI says a lot of things. My faith in the FBI is pretty much limited to agents Dana Scully and Fox Mulder.

And it doesn't seem like anyone really lived in that apartment, but someone was using it to make phone calls and pay bills. This is all sketchier than a smooth-talking guy wearing too much cologne.

But I suppose it could all be one wild coincidence. This guy could just have a lot of knives for no reason. I mean, anything's possible.

This incident exposes the screaming need for federalized airport security. The people who didn't catch Subash Gurung were employed by Argenbright Security Inc., This company has a history of employing untrained people and people with criminal records—a violation of FAA rules. Even after they got caught, Argenbright continued to use these people at airports across the country. But did the government crack down? Nooo. The company and the Justice Department reached a settlement, in a very gentlemanlike fashion.

The Bush administration is against federalizing airport security. I don't think it's an accident that the Republican Party gets a lot of money from companies like Argenbright.

How does that old saying go? Fool me once, shame on you...fool me twice, shame on me. Let's not get fooled again. Safe airplanes are a fundamental right—directly related to life, liberty, and the pursuit of happiness. Is it too much to ask that we can all sit on a plane knowing that the fanny pack-wearing guy next to us isn't carrying an arsenal?

Dubya needs to brush the dirt from his knees and the brown from his nose and stop pandering to negligent, corrupt companies before the next knife-collector actually makes it onto the plane.

## PUTTING MONEY WHERE IT BELONGS

BRAD KREIT • LEFT OF MARX



Philanthropy is a very easy way to feel good. It's not always a very good way to do good. Donating money is no different from any other investment; someone can donate money to help pioneer a new vaccine or they can drop pennies into Harvard's \$19 billion endowment.

Philanthropy, at its best, is creative, not reactive.

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As of November 1, people had donated \$550 million dollars to the American Red Cross Liberty Fund, the organization the Red Cross created in response to the September 11 attack. This money is specifically earmarked for victims of the attack.

This, of course, does not include the money raised by any other sources. \$550 million dollars, spread over 6,000 people is more than \$90,000 a person. Who knows how much total money has been raised, and how much will be raised in the future?

\*\*\*

Spending, of course, has gone beyond just non-governmental spending. Most of it's pretty solid – no one would want to cut the CDC's funding right now.

But there are a handful of questionable expenses. For example, New York City is working on getting a grant to fund therapy for 1.5 million New Yorkers. There's nothing wrong with that, I suppose, but I don't know that it's the best use of money in the world.

\*\*\*

Now let me throw in a quick caveat here. Giving money to victims of the terror attack is a wholly valid charity. There's nothing wrong with free therapy or money for families of terrorist victims.

But the Red Cross Liberty Fund (and other similar charities) are overly validated charities.

We seem to have forgotten, in the midst of watching airplanes crash into buildings, that there are problems in the world. They occurred before September 11, and they haven't magically disappeared because we now find ourselves worrying about one other thing, regardless of how major a concern it is.

\*\*\*

Earlier in the year, an earthquake hit Gujarat that killed as many as 100,000 people. 500,000 people were made homeless by the earthquake in the region. They're not receiving billions of dollars in governmental and non-profit charity.

In San Francisco, the Chronicle recently reported that the city has 5000 homeless – and that the city itself spends roughly \$200 million a year trying to accommodate people who don't have any place to live at all.

People in Africa can't afford their AIDS drugs in order to survive.

Certain things are more important than therapy. It's hard to live without a home or food. It's not hard to live with AIDS, per se, just hard to live with AIDS, without AIDS drugs, before dying a couple of years later.

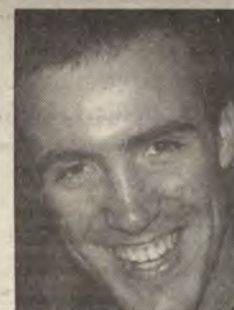
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There's nothing wrong with charity, like I said. I donate money to charity every year, I donate blood a few times a year.

It's not any sort of solution to any real problem, other than being kind to people regardless of what is happening immediately.

## IT'S ALWAYS THE MORAL THAT GETS ME

BENJAMIN CARMICHAEL • VIEWPOINT



I can remember exactly where I was when I heard. Someone told us to turn on our radios. I sat in my room, preparing to discuss Heraclitus in my Philosophy class, the radio shouted reports of the morning's horrors. Buildings down. Planes crashed. Classes cancelled. Classmates crying. The President. The Pentagon. The World Trade Center towers.

In a flurry, the American way of life has been called into question.

At lunch that day, people poked at food. Pictures of planes crashing, and people jumping to their

deaths from the heights of the towers, had made Harris food even less appetizing. There was talk of missing relatives. Parents' whereabouts remained unconfirmed. Talking in a hushed voice, all I could discuss was the horror of the day. The footage hadn't sunk in yet. My emotions knew instinctively to react, but not how. I didn't know what to say. All I could mutter was, "Yes, horrible...horrible..." My only certainty was that nothing seemed the same.

Yet, slowly, signs of normalcy have come to define our everyday routine. Cro is no longer covered with anti-war posters, Red Cross banners or pictures of Afghan children. That people can find something else to rally against is surely a sign that this war is not directly affecting us. Just this morning, as I sat in my room, brewing another cup of coffee, my burden was one of stress, not of war. Worrying about my GPA, I did not carry the wartime burden of humanity upon my shoulders. In fact, it now takes the front page of a newspaper, or the conversation of others, to remind me that we are at war.

A pang of guilt twists in my gut every time I am reminded of the current American military campaign. Sure, it's easy for me to go about my life and not be affected by it at all. Sure, my work is more important than reflecting on the moral implications of war. Sure, I meander through my life with tunnel vision, and don't notice a thing.

Yet, I am compelled to reflect, to find some moral in the story.

Surely there is a moral?

The American government has declared war not only against another country, but against world terrorism. In the name of a higher justice, our government is currently killing members of the Taliban regime, and, however unintentionally, innocent civilians. Let me repeat that: Human beings are dying. The American government says this is just.

In his short story, "The Things They Carried," Tim O'Brien's character Mitchel Sanders cuts off a finger from the VC corpse of sixteen year old kid, and says, "There's a definite moral here." Henry Dobbins, recipient of the thumb, says, "Yeah, well, I don't see no moral." The point is clear. Classroom discussions have, over the years, taught me to analyze war: to look at the wars of other nations, form a thesis, and write a paper about it. Using my biased American scales of justice, I weighed my American egoism of man's unalienable rights—life, liberty and the pursuit of happiness—against the oppressive and destructive hand of war. Flipping through pages that recount the battles of long ago, it was always easy enough to find a thesis. It was always the moral that got me.

The war is no longer of then, but of now. Flipping through the newspaper, the pictures of Northern Alliance members, of American troops and of innocent, irate Afghan citizens, all set against the background of war, convey the immediacy of the war. With the pictures and the stories come the emotions. With anthrax scares occurring with such frequency that they now occupy a small corner of the front page, fear has become a constant. With close friends mourning the loss of friends at the hands of terrorists, and calling for blood, for justice, the war breathes an unwelcome vitality into life. Flipping through the pages of the newspaper, looking for meaning. It's strange; there is something strikingly familiar about flipping through pages in search of some meaning, some thesis statement. The thesis is always easy enough. It's always the moral that gets me.

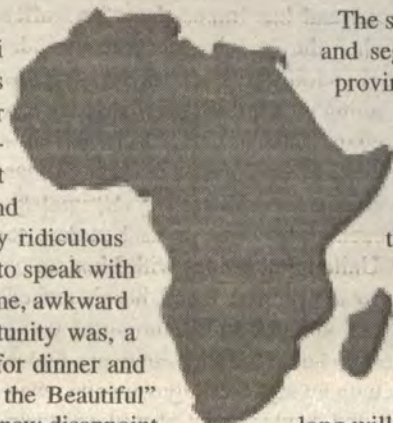
## TOWNSHIP TODAY

CAROLYN D'ALESSIO • INTO AFRICA

Number 2 Nangauza, Langa. Home sweet home stay.

Last fall I was welcomed into the home of the Mgwai family in the Cape Town township of Langa. My father was a retired police officer with limited English and my mother worked for a Law Firm. Their only daughter was a sharp 17-year girl called Chantal with a brilliant smile and light humor. After school Chantal and I would take a walk around the neighborhood and people would stare and laugh at my ridiculous skin color. Others would jump at their first and only chance to speak with a white person. Being a minority was a new experience for me, awkward and uncomfortable. But I knew how important this opportunity was, a chance I would never get in America. We would go home for dinner and as my parents got lost in the dream world of "Bold and the Beautiful" Chantal would grill me on American pop culture, I always knew disappointingly little. During the news, my father liked to lecture me on politics and my mother would help me with my Xhosa.

They have a simple life; really not much has changed since the end of apartheid. They still live day to day in a township of garbage and beggars. Behind my house was a huge field of shacks crudely fashioned from corrugated iron and garbage bags.



The streets are dirty and crime ridden. Education is disgraceful and segregation rampant. At one point the police in the next province were discovered to be using black immigrants from Mozambique as targets to train their attack dogs. In a police station near Johannesburg the office computer had a screen saver that morphed the head of an ape into the head of Nelson Mandela. The blacks are still poor and the whites are still rich. On the surface there is no difference between Cape Town 2000 and Cape Town 1980. Of course it is hard to combat a social system of 100 years in less than a decade. Economic oppression of this magnitude will take several generations to reverse, and racism ingrained in the mind is difficult to forget. How long will it take for the wounds of apartheid to heal? It has begun, slowly. For though the people of Langa (and others like them) still live as they did fifteen years ago they now have a renewed sense of hope. My parents had total confidence that Chantal has a future way beyond the boundaries of Langa, she now has possibility, a chance to succeed, that sis not exist in apartheid South Africa. Though change has not occurred yet there is the ever-present possibility that it could.

## THE RESULTS ARE IN

ERIC SEVERSON • ... AND JUSTICE FOR ALL



Three years ago, Connecticut Congressman Sam Gejdensen, who represented this district at the time, maintained his seat by a margin narrower than John Ashcroft's mind: two votes. The following week, the story was featured on Saturday Night Live's "Weekend Update," with the comment "Hey, even if you had bothered to vote, it STILL wouldn't have made a difference!"

This story reappears in my mind in the aftermath of every election in which I've ever participated. Since elementary school, teachers have continually

impounded me with the idea that voting is of absolute importance to the health of our nation. As much as I tend to agree with this on an intellectual level, there is no denying that, single-handedly, our votes have virtually no chance of altering the outcome of an election.

This all comes back to me in the wake of yesterday's city election. The New London city council will now consist of six Democrats to one Republican as opposed to the five-two ratio that existed prior to Tuesday. Three new faces will now be seen on the council, but it seems rather unlikely that the direction of the city will be changing substantially. Indeed, it seems that nothing ever changes quickly in American government, be it city, state, or national.

This is all well and good in the end, though. The American Republic is the longest-lasting government on Earth, and the gradual process of change it fosters deserves some of the credit for this. Americans love to think they have principles, and that they are uncompromising, but it is a slow process of compromise and reform that has allowed our system to work for so long. The only real example of the failure of this principle was the expansion of

slavery, which split our country in half in 1861.

Unfortunately, much of our generation seems to be alienated from the current political process because it takes such monumental time and effort to get anything accomplished. We are locked in a great Catch-22: as long as elected officials continue to overlook our concerns and interests, the four-fifths of Americans our age who don't vote will continue not to do so. As long as this group remains uninterested in politics, politicians will continue to look past them when it comes time to run for re-election.

This vicious cycle will continue until we come to realize that our voices do make a difference, as insignificant as they may seem at times. From the Second Great Awakening to anti-war movements to the Civil Rights struggle and many other movements, college students have had a substantial impact on the direction of their country every time they chose to give it a shot.

So, I would ask all of my readers to take a moment to reflect. Just take a few minutes to think about the current state of our nation in terms of the issues you care about the most. Then, think about how things would be if you had the power to change them. For many of you, the current state of affairs and the ideal state of affairs will be light years apart. However, we must teach ourselves not to see this as discouraging. We are light years ahead of where we were fifty, or even twenty-five, years ago. There are always setbacks, but progress seems inevitable. In the twentieth century, we were the nation that sent a manned mission to the moon, smashed fascism and communism, and emerged as the most powerful nation the world has ever known. Who's to say where we will go in the twenty-first? In our own way, we can all be a part of answering this question. Our only limit is ourselves.

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# ARTS&ENTERTAINMENT

## Diwali Dinner Celebrates Indian Festival in Style

By COLEY WARD

EDITOR-IN-CHIEF

The Connecticut College Asian Students Association held their fourth annual Diwali Dinner this Friday in celebration of the Indian New Year. The event was held in the student center's 1962 room and featured Indian food, singing, comedy, and dancing.

Bombay native Vetri Nathan '03, one of the performers, praised the event and the progress it has made since its inception.

"I think we get bigger and better every year, and this year was much more organized and so much more relaxed and fun," said Nathan. "I think the audience recognized and appreciated that."

CCASA is a group of approximately 30 Connecticut College students who meet once every two weeks for discussions, movies, and other entertainment pertaining to Asian life and culture.

The Diwali Dinner is the group's largest project, although a similar dinner to celebrate the Chinese New Year is held on a smaller scale in the

spring. The event has grown tremendously from its inception four years ago, when it was simply a small meal in the Cro's Nest for an even smaller group of students.

About 300 hundred people attended this year's celebration, the largest number in the history of the event. Catered by Old Saybrook's Gateway of India, the menu included nan, an Indian flatbread, and savory dishes like kheer, mattar paneer, and golab jamun.

One of the secrets of the dinner's success was its involvement of not only the performers, but also the audience, in the celebration. CCASA went to great lengths to explain the significance of the different performances. Featured were traditional Northern and Southern Indian dances, Nepalese songs, and a big finale dance piece. "The Price of Yogurt," a sequel to last year's "The Price of Milk," was a skit parodying the stereotypical "Bollywood" movie, written by Nathan.

The performers seemed to get as much out of the dinner as they put



Student dancers perform at the Friday night dinner celebration. (Khattak)

in.

Nathan said the event bridged a lot of cultural gaps.

"It showed everyone on campus how universal having fun and laughing is," he said. "You don't have to be of the same culture to appreciate the universality of laughing or having fun."

After the last guests had filtered

out, the event's organizers expressed their relief at having pulled off a successful dinner. Abha Rao '02, another of the events organizers, said that more preparation meant a better product this year.

"We put in a lot of hard work, probably more than past years," said Rao. "I think it showed in the results. It was one of the best dinners

## Latino Artist lectures on Civil Rights Movement

By NANCY DINSMORE

STAFF WRITER

When one thinks of a civil rights movement, one might recall politics, not art. However, Bryan Wolf recently delivered a lecture about the Latino civil rights movement, proving that such movements occur not only in the world of politics, but also in the art world. Wolf, a professor of American Studies at Yale University, came to Connecticut College on Thursday, November 1, to deliver a lecture that marked the beginning of Latino Awareness Month.

An enthusiastic and intelligent speaker, Wolf delivered his lecture to a full house in the Blaustein Humanities Center. During the lecture, entitled "Politics by Other Means: Art After El Movimiento (The Chicano Civil Rights Movement)," Wolf discussed slides of artwork by Latino-American artists and examined the larger cultural significance of each artist and his or her work.

He began by providing a short background of the Latino Civil Rights movement. Beginning around 1965, the movement paralleled the civil rights efforts of African-Americans in the Southern United States. It was initiated mainly by a five-year boycott on the West Coast that led to the eventual unionization of Latino farm workers. The boycott sparked a revival of Mexican American values, and the ideals of self-respect, self-identity, and self-determination, as well as the establishment of a new political party.

The political and ideological civil rights movement was also accompanied by the flowering of the Chicano arts movement. Many of the works that were shown incorporated pre-Columbian ideas in their portrayals of the broader, cultural nationalism of the time. Many of the artists whose work was shown were women, and Wolf noted that this movement began with many female artists.

One artist that Wolf devoted much time to was Carman Lo Mesgarza. Her artwork redefined the ideals of the movement by bringing them out of economic and diplomatic battles and into family and social histories that often go unrecognized

except through art. Many of her paintings present memories of the past that are not only preserved as a document of the integrity of family life, but also carry a deeper social meaning. One example is a painting where a family is making tamales. Wolf pointed out that one unusual aspect of this painting was the depiction of equal division of labor among males and females. This may not have accurately reflected tradition. Yet, in the painting, the matriarch has the highest head. Behind her is a picture of the "Last Supper" painting. There are also twelve figures present in her painting, possibly representative of the twelve apostles. This piece is an example of an older tradition being recast not in the Church, but in the kitchen. Another social implication of this work is the label on a box for produce from the Southwest, which serves as a suggestion of the marginalization of migrant workers in the field.

Another work by the same artist, entitled "Bed for Dreams," depicted a mother at home making a bed, while her two daughters, one of whom is the artist, sit on the roof looking at the moon. Wolf explained that this picture represents both the continuity and the contrasts that exist between generations of women. Placed outside the home, the daughters have been empowered by their mother, who remains inside the home, seen only through a window.

Wolf concluded his lecture by examining some of the later work of various male Latino artists. Wolf was an engaging speaker who used artwork to explain the emergence and growth of the Chicano civil rights movement to a generation of artists that are concerned more with the social meaning of their work than with a legal and economic perspective. He illustrated how perceptions of the struggle of Latino-Americans affected the home and family, emphasizing the ideological view that still prevails today. After the lecture, the audience was invited to attend a reception in the Unity Pepsico Room, where artifacts from Latin America and the Caribbean are on display as part of a month-long appreciation of Latino culture.

## Spacey Delivers Convincing Space Alien Performance in K-PAX

K-Pax



Rated: PG-13

Length: 120 minutes

Starring: Kevin Spacey, Jeff Bridges, Mary McCormack, Alfred Woodard

Summary: Kevin Spacey plays an alien diagnosed as a mental patient and sent to a mental hospital.

By MAUREEN MEISMER

A&amp;E EDITOR

Throughout cinematic history, Hollywood has revealed an obsession with several specific themes, which have evolved into delineated genres over time. There are Romantic Comedies, Psychological Thrillers, and of course, Science-Fiction films, which often seem inherently connected with either Horror films or the ever-coveted Drama. Sci-Fi films themselves have also evolved from classics such as Godzilla and Planet of the Apes to the latest in this genre, Kevin Spacey's newest release, K-Pax.

Spacey stars as Prot, a patient at the Manhattan Psychiatric Institute under the care of Dr. Mark Powell,

played by Jeff Bridges. The plot revolves around Prot's insistent claim to be an alien from another planet, which he calls K-Pax, and Dr. Powell's equally insistent attempts to prove to Prot and to himself that this patient is just as human as any other at the Institute. Although this would seem an easy task, Powell encounters several mystifying obstacles along the way, such as Prot's ability to see ultra-violet light and his savant abilities to decipher complicated astronomical systems.

Running parallel to this sci-fi plot is a not-so-subtle family drama involving Dr. Powell's stereotypical inability to care for his own family as much as he cares for his patients. Prot's character in this sub-plot serves as an ultimately naïve being to whom people pose questions regarding the importance of family and human relationships. K-Pax also thematically addresses belief systems, and how an individual can determine fact from fiction and reality from myth. The ultimately unresolved ending of this film furthers these inquiries by leaving the viewer to decide on the veracity of Prot's claims to be of another world.

As is often the case, Spacey turns in an above-average performance as this humanoid-alien figure, simultaneously encouraging the viewer to accept his existence as an alien while dealing with his prob-



lems on a human scale of emotions. In one scene, Prot modestly charts an entire star system from memory at a futuristic planetarium, while in another, a sprinkler triggers a memory that affects Prot in a distinctly emotional and human way as he crumples to the ground in a fit of tears.

Bridges also turns in a strong performance as Dr. Powell, Prot's skeptic psychiatrist who entertains possibilities of Prot's alien existence while simultaneously learning the value of his own family. Although several of the movie's twists and revelations feel hackneyed at times, Bridges and Spacey manage to successfully breathe new life into old conventions such as the "estranged son" portion of Powell's family. Maureen McCormack stars as Dr. Powell's wife, Rachel, and other supporting actors include David Patrick Kelly (Howie) and Saul

Williams (Ernie) as other patients at the Manhattan Institute.

Based on a novel by Gene Brewer and directed by Iain Softley, whose credits include 1997's The Wings of the Dove, K-Pax is a genuinely entertaining and thought-provoking film. It manages to exist as a science-fiction film, a drama, and also as a comedy, complete with a scene where Prot devours an entire banana with skin intact in Dr. Powell's office. Through the revitalization of traditional leitmotifs such as sunlight, as well as the incorporation of new ideas about alien attributes, K-Pax calls into question what it really means to be a foreigner among humans, whether a literal alien or just foreign to personal relationships. Although not necessarily Spacey's or Bridges' best work, K-Pax is an entertaining and worthwhile look at an individual's perspective on life.

## MOVIE TIMES

### Hoyts Waterford 9

Rock Star (R) Fri - Thu (12:50 3:45) 6:45 9:30

The Glass House (PG-13) Fri - Thu (1:20 4:00) 6:55 9:25

O (R) Fri - Thu (1:50 4:30) 7:30 9:45

Summer Catch (PG-13) Fri - Thu (3:50) 9:20

Jay and Silent Bob Strike Back (R) Fri - Thu (1:10) 6:50

Rat Race (PG-13) Fri - Thu (12:40 3:40) 6:40 9:15

American Pie 2 (R) Fri - Thu (1:40 4:20) 7:05 9:40

Rush Hour 2 (PG-13) Fri - Thu (1:00 3:20) 6:30 9:00

Hardball (PG-13) Fri - Thu (1:30 4:10)

7:10 9:35

The Musketeer (PG-13) Fri - Thu (12:30 3:30) 7:20 9:50

### Hoyts Groton 6

Rock Star (R) Fri, Mon - Thu (3:30) 7:00 9:30, Sat - Sun (1:00 3:30) 7:00 9:30

The Musketeer (PG-13) Fri, Mon - Thu (4:10) 7:10 9:40, Sat - Sun (1:20 4:10) 7:10 9:40

Two Can Play That Game (R) Fri, Mon - Thu (3:50) 7:30 9:45, Sat - Sun (1:30 3:50) 7:30 9:45

Jeepers Creepers (R) Fri, Mon - Thu (4:20) 7:20 9:35, Sat - Sun (1:50 4:20) 7:20 9:35

The Others (PG-13) Fri, Mon - Thu

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Hardball (PG-13) Fri, Mon - Thu (4:00) 6:50 9:20, Sat - Sun (1:40 4:00) 6:50 9:20

### Hoyts Mystic 3

The Deep End (R) Fri (3:30) 7:30 9:40, Sat - Sun (1:15 3:30) 7:30 9:40, Mon - Thu (4:15) 6:45 8:55

The Curse of the Jade Scorpion (PG-13) Fri - Sun (4:00) 9:20, Mon - Thu (4:00) 9:05

Captain Corelli's Mandolin (R) Fri, Mon - Thu 6:30, Sat - Sun (1:00) 6:30

Rush Hour 2 (PG-13) Fri (3:45) 7:20 9:30, Sat - Sun (1:30 3:45) 7:20 9:30, Mon - Thu (4:30) 7:00 9:15

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## Dorm Life



## Jordan Geary

By DEBORAH BLOCK  
ASSOCIATE LAYOUT EDITOR

Just because the title of the latest play is "Twelfth Night," this does not mean that it will be performed for that long, so make sure you see it during the three nights it will be performed next week.

This student production is to be held in the Tansill black box theater on November 15, 16, and 17, at 8 p.m. each night, and there will be a special midnight showing on the Friday night. This is a treat because, while there have been midnight performances in the past, they are rare, and as Director Robert Knopf said, "they are fun and fun is what this show is all about."

The play is partygoer-friendly; those who wish to have an evening afterwards need not worry, as it runs a brisk and exciting two and a quarter hours.

"We're aiming for a fast and cinematic feel," Knopf said.

In rehearsal, the cast has paid a great deal of attention to verse and language, and the players promise that this will pay off.

A spectacular storm sequence takes shape in an elaborate and exciting movement piece involving aggressive lighting and sound. The piece will feature strobe lights and techno-club music, and promises to be visually stunning. The play takes place on a modern-day island beach resort called Illyria, and the set will include a dock and real sand.

"Twelfth Night" will be performed by an energetic and diverse cast of nineteen, including both theater majors and non-majors, as well

as upper and underclassmen

"This is the largest and probably the most varied cast we've had in quite some time," Knopf said.

The main characters are wealthy Jordanites Duke Orsino (sophomore Jordan Geary) and Lady Olivia (sophomore Maggie Whitsett) and twins Sebastian (sophomore Ben Morse) and Viola (senior Athena Fitzpatrick). The plot revolves around Orsino's unreciprocated affection for Olivia and the meddling of Viola, who is separated from Sebastian when a storm hits. She presumes he is dead, while he believes the same of her. Other key players include the pompous hotel manager Malvolio (senior Luke Rosen), the mischievous drunken knights Toby (freshman Adam James), Andrew (sophomore Daniel Leary), and the island's resident "fool" and drug-dealer Feste (sophomore Hanna McGrath).

"I think one of the coolest things for the audience will be realizing the big picture before many of the characters do and watching it unravel. It's a fun play with tons of layers," Morse said.

"It contains all of the positive aspects of Shakespeare, but it is twisted around to have a new, contemporary meaning to which the audience can relate," said freshman Lindsey Nicholson, who plays Valentine, a servant of the court.

The audience should find the play's musical selection familiar. The music of Bob Marley is key to Feste's character, and the recent hit "Because I Got High" by Afroman is also featured.



ARTS & ENTERTAINMENT

# The Pat McGee Band Rocks Like Its 1962 Rock Band Plays Benefit Concert for National Pancreas Foundation

BY ANDREA LODICO  
STAFF WRITER

On Thursday, November 1, the Pat McGee Band brought their distinctive harmony-based rock to the 1962 room at the Crozier Williams Student Center. For one night, the 1962 room stood transformed, no longer just a multi-purpose room. With a smaller capacity than the somewhat overwhelming Palmer Auditorium, the 1962 room provided an intimate setting atypical of most rock shows. People began to trickle in before 7:30 to ensure prime viewing locations when Pat and the rest of the band took the stage. By the time the opening act closed their set, the 1962 room was jam-packed with avid Pat fans trying to guess how the Southern-based band would open their set. This enthusiastic crowd was treated to a stripped down rock show on Thursday night, without apologies, and without pre-tenes.

With only one major label record out and one on the way, the Pat McGee Band has built up an ever-growing fan base through tireless touring up and down the East Coast. Fans on Thursday night compared shows they had seen at Lupos in Providence and Toad's Place in New Haven, many having seen five or more performances in the past year, a testament to the band's incredible live show. On Thursday, drummer Chris Williams took the stage first, to receive an overwhelmingly enthusiastic response from the crowd. The rest of the band followed, opening their two-hour long set with "Drivin," a track off their major label debut "Shine."

Pat McGee is an unassuming front man. He seemed surprised by the zealous



Pat McGee harmonizes for a good cause Thursday night in the 1962 room. (Tselikis)

ous response he got from the crowd, especially from the girls that lined the front of the stage. Unlike many front men who love to pontificate, the between-the-songs chatter was almost nil. The only time he spoke was when he invited the crowd to their show at Lupos the following night. The rest of McGee's band consists of bassist John Small, Jonathan Williams, who helps out with harmony and keyboard, electric guitarist Brian Fechino and percussionist Chardy McEwan. They delved into their classic rock roots with electric guitarist Brian Fechino showing off his chops. Their show on Thursday was highlighted by the passionate "Can't Miss What You Never Had," a blend of blues, country, and rock that

ended with a guitar duel between McGee and Fechino. The three-minute jam at the end of the song was not only reminiscent of one of the band's main influences, the Grateful Dead, but it also displayed their ability to improvise, proving they are at their best when taking risks. They moved in a new direction with a rougher, harder sound in "At it Again," a song off their new album, which should be out next spring. This sound highlights the talent of Fechino who is not shown off enough in their more acoustic-based songs. The most intimate moment of the show was during "Haven't Seen for Awhile," a moving duet between Fechino and McGee. The band closed their set with "Hero," also off "Shine."

After thunderous applause, the Pat

McGee Band took the stage once more for an encore, playing the crowd-pleasing "Rebecca." The encore captured the Pat McGee Band at its finest, exploring other forms of music with Bob Marley's "No Woman No Cry." During the encore, McGee left his semi-permanent spot behind the microphone and came closer to the crowd, reaching out towards them. He seemed to be trying to achieve that connection between musician and fan, one thing that was absent during the rest of the set.

The Pat McGee Band could sound like many other bands out there, but their mix of outstanding rhythm, produced by McEwan, Williams, and Small, blended with McGee's earnest lyrics and the searing guitar licks from Fechino and McGee himself, sets the Pat McGee Band apart from their peers. They are a musical haven in the middle of a vapid pool of teeny bopper pop and all of the pretentious rock bands out there right now. Their live show promises an exciting future, as the band moves into edgier, harder rock sound without losing their roots in an acoustic, harmonically-rich sound.

The annual Fall Benefit Concert opened with Conn's very own Pretty Sober, an acoustic-based group. For what they lacked in cohesiveness, Pretty Sober made up for in pure enthusiasm. For their first large show, they already had a surprising number of groupies, one of whom threw her bra on stage. Pretty Sober closed their short set with a rendition of the 1980's classic "Ice Ice Baby." All proceeds from the Fall Concert went to benefit the National Pancreas Foundation.

## Be Kind, Rewind: Two Terrible Movies

As the semester draws to a close (or at the very least this newspaper's version of it, i.e. we've got two issues left), it is a time for reflection. I must ask myself, have I really made a difference in anybody's lives? Have I stopped any and everybody from seeing "Da Hip Hop Witch" or is that indeed tantamount to attempting to find a cure for the common cold?

With only two issues to go, I've decided to step it up. I will introduce two of my absolute favorite movies and two of the worst movies I have ever had the misfortune of seeing. Since getting the bad news first always makes the good news sweeter, I will start with the bad this week and then wrap up with the good next week.

I've seen many a bad movie in my day (read: just about every time my girlfriend opens the local paper...), but there are definitely two that stand head and shoulders above the rest. So if you've got those Blockbuster cards out and are considering picking up one of these puppies, put 'em away and turn on HBO...

WYATT EARP (Mid-90s version; Kevin Costner, Dennis Quaid, Gene Hackman)

This was one of many films I saw with my father as a younger child. My Dad's taste in movies is extremely discerning, usually meaning if I see something with him, it's good; this was one of a few misses. My dad was a big fan of westerns as a kid, various takes on the Wyatt Earp legend in particular, and was excited to share part of his youth with me. I've now gone back and seen some of those older movies and can see their appeal, however this film does nothing but disservice to them. To begin with: Kevin Costner. He's not awful, but he's a mediocre actor at best who has made too many long, epic movies that require talents beyond those he possesses. Before anybody throws "Field of Dreams" back in my face, yes it was a kickin' flick, but you have to ask yourself, was that because of Kevin Costner? The answer is no; the role Costner plays requires very little, and he brings very little to it, and that's all it needs. Costner rant aside, this is still a horrible movie. The Wyatt Earp story, as well as westerns as a rule, should be quick and action-packed. There should be some sort of dramatic build, but not a full telling of the lead character's story from birth to death. Nobody wants to see Wyatt Earp as a kid or an awkward teenager, they want to see him as a heroic man; his appeal as a character has always been in the calm maturity he brings to



BY BEN MORSE

the usually reckless role of wild-west hero. The always-stellar Hackman is wasted here in a five-minute role as Earp's father (does anybody want to see a legend like Wyatt Earp having parents?). The only bright point of this film is Dennis Quaid as Doc Hollywood, but frankly, Doc Hollywood is one of those characters it's hard not to do well. Even if the story and actors were the best in the world, the sheer length of this film would still kill it; westerns are not almost four hours long; my father has since apologized.

HERE ON EARTH (Chris Kline, Leelee Sobieski, Josh Hartnett)

This is the worst movie ever, hands down. It will always hold a special place in my heart as it was the first bad movie my girlfriend ever made me see, but that by no means redeems it. The premise alone should be enough to dissuade anybody from seeing this: Kline's spoiled rich kid crashes his car into a gas station in front of a restaurant owned by Sobieski's parents, causing the entire building to explode (don't worry, no casualties or injuries despite the restaurant being FULL OF PEOPLE); Kline is forced to work off the debt when his folks won't bail him out. Of course, during the course of Kline's time living in the small town, despite his being a complete jackass and exhibiting no character growth or change in his snobby attitude, he and Sobieski fall in love, leading her to leave her boyfriend since childhood, ultimate nice guy Hartnett, who even befriends Kline after he loses his girl to him (might have something to do with the stylish cowlick Josh is sporting the entire movie).

Remember Kline as the lovable jock in "American Pie?" He's not so good with that whole "having more than ten lines" thing. Sobieski also shows why her continued casting in movies remains one of life's most baffling questions. I don't mind Josh Hartnett, but he has nothing to work with here. So avoid these movies at all costs. Now if you'll excuse me, I have to go attend weeks of therapy after reminiscing about Josh Hartnett's cowlick.

## The Mugz Half Empty at New London Coffee Shop

BY DEBORAH BLOCK  
ASSOCIATE LAYOUT EDITOR

The combination of an adorable coffee shop nestled between New London store fronts, a cold November night, and thirsty college students can lead to a couple of different things: the mass-viewing of bad horror movies, a Connecticut College ritual, or simply cold college students drinking bland coffee and wishing it were still September.

That was my first experience at Mugz, a well-established cafe on Bank Street, and apparently a successful business if the swarms of 20 and 30 year olds present at the time represented its usual turnout. If this is the case, I wonder if New London is really twice the size it claims to be, or if there is just a lack of caffeine in the area. Mugz does not offer anything superior to a cup of Folger's, except atmosphere.

The inside is larger than your typical Starbucks, with a small room at the front where customers place their orders, and a larger dining area in the back, with a small bookshelf, large, well-kept bathrooms, and many small tables and wooden chairs. In the front room are a few similar tables. One of which is filled with political propaganda, while another doubles as a chessboard, on which two old men happened to be playing. The one brick wall contrasts with the forest green

and cream painted ones, and creates a cozy feel along with country-style decorations and potted plants.

Jazz music played loudly, and people had to talk even louder to be heard over it. Though it is well-lit, students might find Mugz too loud and too busy to study at, and not quite comfortable enough to settle down and concentrate. There are no comfy couches, as I've heard there used to be, just one hand-painted bench.

As for the coffee, there were five kinds in self-serve thermoses. But only one thermos actually had coffee in it, and it turned out to be lukewarm and watered down. The cafe latte, which was weak as well, was topped with a thick layer of foam-the trademark of a cappuccino, not the latte. While my friend who normally takes a splash of coffee with her milk enjoyed her latte as was, I would have preferred another shot of espresso.

The service is friendly and speedy, considering that there were only two people working behind the counter when I visited. The person at the cash register also made the drinks, and she was not wearing gloves or a hairnet.

The selection of drinks is limited, but reasonably priced. A small coffee costs \$.94, while an extra-large cappuccino is \$3.77. There is also a small variety of breakfast foods, sandwiches, and salads, and quite a few freshly baked goods, which are tasty.



The quaint entrance to Mugz Cafe on Bank Street in Downtown New London. (Thomson)

## Sculptor Performs 'Truly Unique and Expressive' Alchemy Dance, Displays Artwork

BY HEATHER DEBARI  
STAFF WRITER

How does anyone try to make sense of the things that surround us? Do we paint a picture on canvas? Do we write poetry? Karen Dolmanisth, a sculptor with a master's degree in fine arts from the University of Massachusetts, uses natural materials in site-specific environments in her attempts to make sense of the mysteries of our world. She questions creation, the socially constructed stereotypes of femininity, polarities, and absolutes in society.

Starting November 2 and ending on the 8th in Crozier-Williams, the artist crafted a labor-intensive installation that was truly unique and expressive, unlike anything that I have ever seen. A dance and music performance, which she calls "action/happenings," in which

Dolmanisth moved through her work, accompanied the installation. This took place on Tuesday, November 6 from 7:30 to late in the evening. During this time and after the performance, the piece was slowly taken apart, and the significance of this is unknowable.

Her artwork is alchemistic on all levels. Alchemy involves integrating very opposite things. The music of James Weeks was played during the performance, and if you listened to it yourself, you would say that it's just noise. It is noise because it integrates smooth, gentle sounds with more abrupt, somewhat disturbing ones. It is many opposite things in one, and this is how we have the "paradox." How can one be two different things at the same time?

In "Paradox," I found pots, articles of clothing, beakers, test tubes, corn, water, broken glass, rocks, knives, spoons, mirrors, and multi-

tudes of different objects, and this is part of the elaborate alchemy of the piece. This is not junk: they are "free" materials and "gifts from the land" (as she calls them) that are connected to her inner self. It is a paradox how we empirically know so much information about the earth, yet we aren't completely sure about anything.

Contemporary sculptors create massive, dense objects that can outlive the artists themselves. The sculptures in "Paradox," however, are made up of interweaved birch branches of varying length that extend from the top of the ceiling to the floor, pointing in all directions. To her, these sculptures can have different densities and positions. In creating a piece that will be destroyed, she does not defy the natural earth cycles.

The installation contained many colorful, concentric circles spread

over the entire floor, representative of earth cycles, not man-made records of time, such as clocks, for example. We see the natural cycle of life and death reflected in her work, as it was created for several days and was later taken apart. She does not feel alienated from the earth: she is part of it. The predominance of orange throughout the installation shows her sensitivity to the earth around her. The paradox is also evident in the fact that the circle is made up of linear lines...

A network of birch branches hangs from the ceiling, creating the perimeter of the piece. In the center is a large circle, with a circumference of the aforementioned alchemistic elements, and around that circle, lie smaller mounds of objects. During the performance, Dolmanisth moved a mound of sand from the center of the circle to form four separate circles. The space in

the circle allowed her to dance through the sand, connecting circles.

At another point, she poured water on the sand and threw corn onto the circumference of these natural materials. The smaller circles were brought together and pushed through into the larger one. The circumference of the larger circle was broken at four equal points, opening it up to the outside. She even brought in materials from the outside, dropping test tubes and other objects into the center. This enhanced the musical and visual elements of the performance.

What was particularly intriguing was when she opened up the center of the circle, and to reveal a mirror underneath. She used it to reflect light throughout the room. The symbolism of these gestures represents human curiosity and how in the end, all things come together. The symbolic richness of the performance

transcends ordinary artwork.

Dolmanisth feels that she cannot explain her questions and curiosities through writing, but only in working with everyday materials. This is how "therapy is ritually done." If you "...leave channels open, what comes through is you, without restriction..." She does not incorporate any elements of other cultures or modern art, although her movements with one of the birch spears is reminiscent of the martial arts. In this way, she plays an active role in her artwork.

I enjoyed talking to the artist one-on-one, asking her questions about her journey in creating "Paradox" and her visions of its outcomes. I learned so much from watching the piece and talking to her. Her artistic style shows the extent to which we can express ourselves as humans, and the language she uses is simply beautiful.



## NEWS

# Latino Awareness Month Kicks Off with Speaker

By ELIZABETH KNORR  
STAFF WRITER

An art exhibit and guest lecture on November 1 by Bryan Wolf, Yale University Professor of American Studies, kicked off a month's worth of events sponsored by La Unidad and Unity in celebration of Latino Awareness month.

The lecture in Blaustein and the art reception in the Pepsico Room were positively received, pleasing organizers, and building excitement for the rest of the month.

The theme of the month is "The Disparity of the Latino Experience in the USA: Reconciling Latino Ideals with American Values."

"Our goals are really to help spread the Latino culture throughout the college," said La Unidad Political Chair José Mane.

"The goal of this month is to make sure that the entire community is aware of the Latino community," La Unidad Chair Diana Lopez added, "Not just the cultural aspect, but also the politics."

Bryan Wolf's lecture worked towards both goals. The title of the lecture was "Politics by Other Means: Art after El Movimiento- The Chicano Civil Rights Movement." Wolf went into detail about how the Mexican American movement in America affected the way artists in the 1980s and 1990s chose to express themselves through their work, taking a postmodern turn in reflecting the dichotomy of being Chicano and American.

Following the lecture, a reception was held in the Pepsico room. Students could talk about their reaction to Professor Wolf, and an art exhibit was on display.

The exhibit was a collection of works that have been brought back from Latin American countries, and donated to be put on display by members of the college facul-

ty and student body. The artwork will be exhibited for the remainder of Latino Awareness month and students are encouraged to view it at their leisure.

A number of other events will highlight the upcoming month, including a Cultural Dialogue at Knowlton called "Day of the Dead: The difference between Mexican and Anglo American Celebration" on November 7, and a poetry slam tentatively scheduled for November 8.

On Tuesday, November 13, La Unidad and SOAR will host a cultural dialogue, "These Walls are Talking," in the Ernst Common Room at 8:00. The topic of discussion will be the comments written on the sheet posted in the student center following the events of November 11.

The central event of Latino Awareness Month will be a two-day conference on November 16 and 17. The conference will include a performance by comedian Rich Ramirez, four panel discussions on issues concerning the Latino community, a dinner with keynote speaker Elizabeth Garcia, Latino Dance lessons, and a Latino Dance Party.

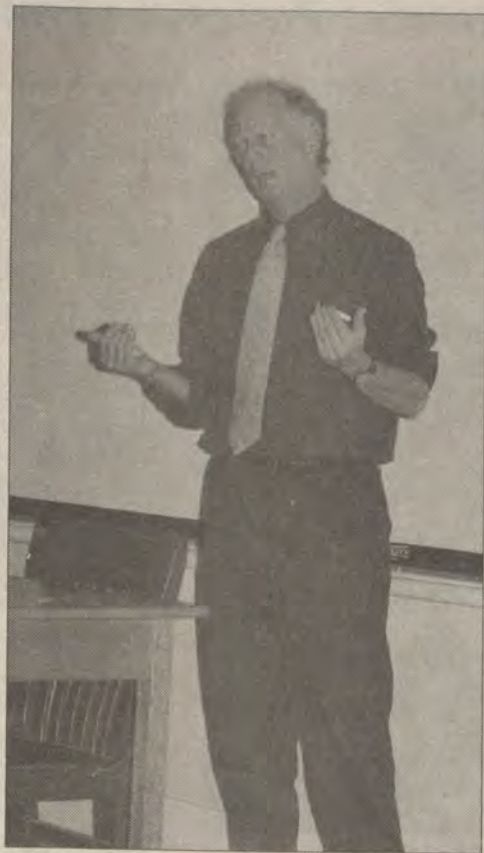
Ramirez will perform Friday night, November 16, in the 1962 room (admission \$1), and on Saturday night dance lessons will be offered from 9-11 in Cro, followed by a Latino Dance Party with DJ Precise in the 1962 room from 11pm-3am.

The events are open to Connecticut College students, the community, and students who have been invited to attend from other colleges.

"We're hoping that we can get a better number of Connecticut College students into the event," said Assistant Director of Unity, Paula Ladd, noting that most of the attendees are usually from other schools.

Admission to the conference will be three dollars for Conn students.

The four panel discussions on Saturday



Professor of American Studies at Yale University, Bryan Wolf, was a guest lecturer Thursday (Spezia).

will be free to all students and no registration is necessary. The topics will be HIV/AIDS in the Latino Community, Disparity in Education between suburbs and inner-cities, dealing with bilingualism, Racial Disparities in the Justice System, and the Latino Feminist Movement.

The only event that requires pre-registration is the Saturday night dinner, which will feature a speech by Hunter College Professor Garcia, who is dedicated to promoting education about Latino history in America.

"We started off on the right foot with the art show," said Lopez, who hopes that the momentum will keep growing.

## Two New Religious Studies Courses Highlight the Conflict in Afghanistan

By SARAH GREEN

ASSOCIATE NEWS EDITOR

Throughout the country, spring semester college course offerings are changing as a result of the attacks on September 11, and Connecticut College is no exception.

The religious studies department has unveiled two new courses for the spring semester, "Religion and Terrorism" and "Islam in the Modern World." Although the latter was not designed to discuss the events of September 11, related issues will undoubtedly surface.

"There are bound to be some differences of nuance," said Eugene Gallagher, the Rosemary Park Professor of Religious Studies. "You're always teaching with one eye on the syllabus and one eye on the newspaper."

Gallagher conceived the idea for the "Religion and Terrorism" class about 10 days after the attacks of September 11.

"What I wanted to do," said Gallagher, "is set September 11 in a broader, but contemporary, context."

Gallagher, who called September 11 "the most teachable moment in our students' lives," said that it would be irresponsible not to offer such a course.

"I just thought we couldn't not do it," Gallagher is teaching the course with Roger Brooks, a fellow religious studies professor and the Elie Wiesel Professor of Judaic Studies. Brooks stressed that all the credit

for the new course ought to go to Gallagher.

Brooks said that although neither of them were experts in religion and terrorism, Gallagher has published on the topic of religion and violence. Brooks also stressed that they plan to bring in experts in the field of religion and terrorism.

There are currently 112 students enrolled in Religion and Terrorism, an astonishing number considering that the class, which meets Wednesday nights, is only two credits. The students taking the class and the professors teaching it are sacrificing their personal time to discuss this vital issue.

Increased awareness of and interest in the Middle East as a result of the attacks has also encouraged about 15 students to take a non-credit course in Arabic, which meets twice a week on Tuesdays and Thursdays. The course is being taught by Nada Awwa.

Awwa, who teaches Arabic to the children at a local mosque, is volunteering her time to teach the class.

"I asked Patrice [Brodeur, Assistant Professor of Religious Studies] if he had any students who were interested in learning Arabic," said Ms. Awwa.

Brodeur stressed the importance of teaching Arabic at Connecticut College.

"There are six official languages of the UN," he explained, "and all of them are taught here, except Arabic." Brodeur also mentioned the sudden value of people with a firm knowledge of Arabic.

## New City Council Decidedly Democratic

continued from page 1

poses to continue this opposition in her fourth term.

Vazquez, who was born in Puerto Rico and was educated in the New London school system, said, "This is a big responsibility. I know all eyes are going to be on me. I know they will all be looking at me to set the standard. I want to be the person to bring the whole community together."

Sabilia, the chairman of the New London school board, hopes to continue to improve the school system and to make the city a safer and more attractive place.

Gaynor, who retired earlier this year from the city police department after 35

years of service, anxiously awaits the chance to become an active member of the city government.

"There are many issues facing the city and I don't have all the answers," said Gaynor. "But, with my background in investigation, I will assess the evidence as presented and make the best possible decision based on the evidence."

The final Democratic councilor was Peg Curtin, who has served four terms, two in the 1970's and two more during the past four years.

A new mayor will be selected by the members of the newly-elected council at their first meeting in December.

## College Looks to Educate Students on Sexual Misconduct Policy

continued from page 1

ents to speak about their own experiences when they were at that age. We were trying to get a dialogue between the generations."

Maude Pellegrino, Director of Educational Programs at the Women's Center of Southeastern Connecticut, was disappointed with the number of parents that showed up for the seminar.

"I'm not too sure in many cases that the parents think they have less of an influence than they do," she said. "The funny part is that the parents sent their children because they knew it was important, but then they themselves did not come."

Different teen-educators have different theories on the best way to promote healthy living. Catherine WoodBrooks, Dean of Student Life at Connecticut College, likes to use a variety of approaches.

"Students do not relate to traumatic events such as alcohol-related deaths," said WoodBrooks. "A message that says 'this could happen to you' is likely to be ignored. I don't believe there's ever one answer on any campus."

WoodBrooks has her work cut out for her at Connecticut College. Statistics from a self-administered alcohol survey revealed that Connecticut College students consume an average of 8.6 drinks per week, compared to a national average of 5.2. The same survey showed that 14.5 percent of both male and female students reported that they have been taken advantage of sexually.

WoodBrooks disagrees with proponents of a theory that says educating students through posters and other literature will help them avoid making mistakes.

"There are those who believe that if students only knew the dangers of drinking, then they wouldn't do it, and that's just not true," said WoodBrooks. "Students believe

that it just won't happen to them. Be diverse, get students actively engaged in the process, and get education through all avenues - peer adviser programs, student activities councils, committees to address health promotion and risk reduction. Getting students actively involved and holding them accountable for safe practices is key to curbing alcohol abuse."

Katie Koestner comes to Connecticut College every year to speak to the incoming freshman class. A nationally renowned authority on the problem of sexual assault, Koestner gained notoriety by speaking out about her own experiences with sexual assault. She has spoken in almost every state and in over 700 schools.

When addressing students about sexual assault, Koestner stresses three main areas: communication between men and women, responsibility with alcohol, and respect. She says she does not feel it is practical to try and dissuade students from drinking.

"I think every kid is going to at least try it," she said. "Making them aware of the risks that can occur when you drink and how to drink responsibly is much more important."

"Being really, really clear [about sexual intentions]," is Koestner's first lesson. "I know stuff is embarrassing to say," she said, "but I think it's possible that when you're out with somebody you be as clear as possible about what you want and what you don't want."

Responsibility with alcohol and other drugs is Koestner's second point. Specifically, she advocates drinking responsibly and always watching your drink to make sure people don't slip anything in it.

Respect is her third emphasis. "People, not just kids, don't respect themselves very much," said Koestner. "They put themselves in positions that demonstrate their lack of

self esteem."

Koestner is encouraged by the progress that she has witnessed.

"I think that since I started awareness is much better," said Koestner. "I think that we're at a place where the understanding is clear, and it's just the nuances that still need to be talked about."

Koestner tells a story of a boy that approached her after she visited his high school as an example of the positive effects of sexual assault education.

"In Connecticut this year I had a 9th grade boy come up to me and say, 'well, what if I saw something?' And he told me a story of how he walked in on a classmate having sex with a girl who was passed out on a couch at a party. And I said, 'I think we should report this' and we sat down with the principal and filed the complaint. Now maybe the girl, the victim, might have some closure and the guy will have been sent a message that he can't do that to women."

"I think we'll ultimately succeed in ending acquaintance rape when we can differentiate between romantic and sexual behavior," said Koestner.

Pellegrino doesn't see dramatic results, but feels the effort is necessary.

"I think that to not do something would just be burying our heads in the sand," she said. "I think it would be naive of us to think that students would not be drinking in college and by having these seminars we are at least able to address the dangers in hopes of having as many people as possible get the message."

WoodBrooks says she is encouraged by students' frequent discussion about alcohol use.

"I think the key effect is that students are actively engaged in discussing the second hand effects of binge drinking," she said.

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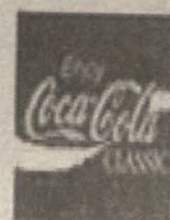
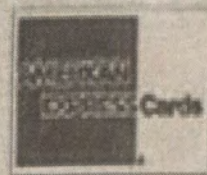
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# Camel Ice Hockey Looks to Rebound After Dismal Season

*continued from page 10*

level, Conn's defensive unit will need to gel quickly for the Camels to be competitive.

"We're looking for our defense and our goaltending to help us a lot this year," said Coleman. "In the past we have been weak, but we have gotten much stronger back there this year."

Yet, the pressure cannot rest solely on the young, inexperienced core. On a team that features a goaltending unit composed primarily of freshman, Conn is going to need the entire team to play at both ends of the ice.

"The real key to success is playing an overall strong team defense in front of our goalies," said Coleman. "We're really fast, and we have a really skilled team upfront, so

I don't think we are too worried about offense. But, we are really worried about our defensive play."

With the added depth, and new offensive surge, Camel Hockey is poised to do some damage this year in the NESCAC. To be successful it will need upperclassmen Vealitzek, Hasenauer, Matt Heath '02, and co-captain Tim Flaherty '02 to step-up and emerge as greater scoring threats, capitalizing whenever possible. Also, defensemen Andy Holland '03, Jesse LaRusso '04, and Tony Ceci '04 will be looked to for big years in order to take some of the burden from Coleman, help solidify the defensive side of Camel hockey, and aid in the development of the younger players.

While no one can be sure how the men's hockey team will perform in 2001-2002 in

one of the strongest conferences in Division III hockey, the team is optimistic for the season. As Opening Day approaches, the Camels are sure of two things. First, the team will need each player to take his game to the next level and contribute at both ends of the rink. Also, they know that success in their first few games will be vital in building for the rest of the season.

"If we win some games early, we can build some confidence for the rest of the season," said Hasenauer, with Vealitzek offering this about the opening weekend: "The first weekend will be important for the rest of the season. If we do well in the first few games, we'll have a good idea of where we stand."

# Men's Basketball Optimistic

*continued from page 10*

"People don't know what to expect from Conn this year. Now that we don't have an All-American, first team all-selection player, they are all looking to dish out the punishment. Well, let me tell you that we're not going to give in and that they're in for a big surprise."

This attitude and sense of commitment doesn't stop with the coach. One of the biggest differences this year from last year is that the players have finally started to believe in the system.

Shooting guard Kevin Herrington '03 noticed a marked improvement in the manner with which the team carries itself. "Staying positive is the key to our success,

and there has been a big change in the team's overall attitude. We are finally on the same page, and as a result, we are a much more positive group than ever before. Now, even though everyone has written us off and counted us out, we are ready to come out as a team and prove them all wrong."

Players aren't just confident in the system. They're confident in each other.

"Watch out for 'D. Bizzle'" said Ayers of senior center Dave Browne '02. "Because he hit the weights in the off-season and is in better shape. He also committed a great deal of time this summer competing in top tournaments in NYC summer leagues. He's going to be tough."

# Women's Ice Hockey Enters Fifth Year with New Coach

*continued from page 10*

'03 lead the team with 21 points (10 goals and 11 assists) and an average of just under 1 point per game. Forward Caley Boyd '03 finished second with 16 (6 goals and 10 assists) and an average of .73 per game. Janet Hanson '04 led the team in goals in 2000-2001, netting 12 goals as a freshman. Trafton got the bulk of the goaltending work last year, appearing in 21 games, playing 1250 minutes, ending with a goals-against-average of 3.36, and a save percentage of .89. Trafton ended the season with a record of 7 - 14 - 0, with the other Camel win going to now graduated goaltender, Lauri Flanagan '01.

As a whole, women's hockey was outscored by their opponents, 72-51 in 2000. On special teams, the Camels had a dismal power play percentage of .098, going 6 for 61, and a penalty killing percentage of .873, killing off 62 of 71 penalties. The team hopes to improve in all areas, and to be much more competitive in the 2001-2002

season.

Coming into this season, women's hockey lost four seniors and will unfortunately have no new faces for the 2001-2002 campaign. However, none of the members of this year's squad will be studying away. This year's seniors include forwards Johnston, Duffy Markham, Laurel Dudley; Haney and Katri Morley are on defense and Trafton is listed as the lone goaltender. Juniors are forwards Sundberg, Boyd, Katie Dubendorf, and Natalie McEachern will play on defense. Sophomores on the squad are forwards Hanson, Stacy Sifleet, Stephanie Morgan, and Beth Landes, while Kyle Ridgeway, Beth Landes are listed on defense. These players will most likely bounce around on the ice, as the team will most likely go with only four or five defense-women.

Connecticut College Women's Ice Hockey will be up against some stiff NESCAC competition this season. Middlebury boasted a 1st place record of 23

-1 - 1 last year, and took home the Division III national championship. Second place Williams College (20 - 6 - 1) will also be tough, as will Bowdoin and Colby, who rounded out the four opposing NESCAC teams with winning records.

In their extremely young program, the Connecticut College women's ice hockey program has never enjoyed a winning record. However, this could be the year, although it will be a very tough one for the Lady Camels. A third coach in three years and four departed graduates with no new recruits are not easy things for any program to deal with. Johnston thinks that the team will have a good year regardless of their final standings and record. She said, "I am really excited about this year. We have some good players and last year we really improved. I think that this year we are ready to work hard and challenge even more teams."

# New Era Dawns for Women's Basketball

*continued from page 10*

few weeks, captain Kennedy exclaimed, "I have been very pleased with the way preseason has gone this year. Everyone worked hard in our lifting and conditioning workouts, and maintained a positive attitude throughout, which is very important for us. During preseason play, I was really encouraged due to both returnees' improvement and newcomers' strong talent."

Agreeing with her teammate, Shields added, "Everyone has been working hard at preseason. We have a great group of freshmen that are bringing up lots of talent to the team as well as a number of returning players."

Hopefully the hard work will continue

and these women will bring new respect to Connecticut College women's basketball. Coach Hungerford knows that she is facing a challenge, but she is determined to usher the program into a new, successful era. With their tough schedule, and losing season against them, the coach recognizes that the team's confidence will be tested early. Nevertheless, she is sure that "once everyone learns the new system and knows their roles, things will start to gel. We just have to believe in ourselves and know the road may be bumpy at times, but we will never give up."

Coach Hungerford's confidence has already started to rub off on to her athletes, and they are excited about playing for the

new coach. As Kennedy stated: "I have been quite impressed thus far with our new coach. There has been a lot of turnover in our program, which is hard to deal with, but I have a really strong feeling that this year is going to be the big step up and in the right direction for us."

Whether the step up Kennedy refers to will be big or small may be up for debate, however, the team will unquestionably move forward. Following a 6-17 record last season, the team has no where to go but up, and with Coach Hungerford leading the way, the lady camels will make incredible leaps into an era in which they will, as Hungerford proclaimed, "develop a reputation as a relentless and fearless opponent."

*continued from page 10*

ber one player from last year's lineup, Allie Strawbridge, as well as Wendy Strait, who played in the number six slot, are both studying away this semester, but are expected to return to the lineup for second semester. Number two and three starters, Laura Betz and Emily Stieff are veterans who will also support the Lady Camels at the top of the lineup. Comments Morgan: "Laura is a beautiful player to watch. She makes it seem effortless on the court, but she is always motivated and focused during practice. Emily Stieff is a different type of player who goes for a lot of kill shots and hits the ball very hard."

The rest of the team consists of sophomores Emily Sedlis, who played number one for the women's tennis team this year, and Caitlin Ruane. The freshman recruits are Hadley McLoughlin, younger sister to Johanna McLoughlin, and Rachel Diamond. The McLoughlin sisters, according to McNally, are expected to be playing next to each other in the lineup.

Much credit for the success of the squash team last year and its anticipated success this year should be given to second-year coach McNally. McNally coaches both the men's

and women's teams and has earned the respect of all his players. "We really like Coach," says Morgan. "He is probably the most enthusiastic of us and he has the most confidence in us." One aspect that players seem to like about McNally is that he will pick his battles, focusing on one overall goal for an individual player instead of trying to teach her too many things at once. Players also mentioned that he helps every member on the team equally, it does not matter whether the player is the number one on the team or plays in the exhibition spot. "The coach is phenomenal," says Ellis. "He creates drills and training programs specifically for the team."

It will be exciting to watch the women dominate the courts this year. From watching practice, it is easy to see that they are both motivated and excited for the upcoming season. They are also excited to have a few home matches on the schedule this year, hosting Wesleyan on January 24th, Smith and Bard Colleges on February 9th, and Tufts College on February 10th. This semester, they will be playing in the Wesleyan Invitational Tournament at the end of November, and will then travel to Vassar to play there on December 8.

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## LETTERS TO THE EDITOR (CONTINUED)

*continued from page 2*

those of various backgrounds, while ignoring those whose hatred of pluralism is nearly indistinguishable from the Taliban's. Consider the pundit Ann Coulter, who lost her job at the National Review for proposing that "all swarthy looking males" be detained at airports; coming from this blonde troglodyte, who was fired from MSNBC for telling a wheelchair bound Vietnam veteran, "You're the reason we lost that war", what else should we have expected? Then, there is the usual suspect, the dixie demagogue Jerry Falwell, who, in the wake of the September 11 attack, blamed "the pagans, and the abortionists...the feminists...the gays, the lesbians who are actively trying to make that an alternative lifestyle, the ACLU, People for the American Way" and "all of them who have tried to secularize America".

Do these people deserve our respect? Certainly not, for war has revealed their true colors. Do they deserve to be censored? Certainly not; let them stand on their soapboxes, for they will soon fall to the strength of those who believe in safe living for and equitable treatment of all people. Addressing a segregated South Africa, Robert Kennedy remarked, "Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope; and crossing each other from a million different centers of energy and daring, those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

In Afghanistan, there have been mistakes, and there will be more, which is why, in particularly serious cases, the Hague exists. Make no mistake, I did not attend the Zell Miller school of moral relativism; I DO NOT WISH TO SEE CIVILIANS DIE, and this is not the rhetorical throat-clearing of a nearsighted war hawk who is simply trying to cover all the bases as a way of advancing

his own agenda. Rather, these are the words of someone whose religious faith and common sense tell him that the deliberate murder of innocent civilians is not conducive to justice, these are the words of someone who has friends in the armed services, and who shudders at the thought that a war criminal may live within each of them; these are the words of a person whose friends have lost loved ones, these are the words of the son of a government worker who has been on edge since 9/11, these are the words of someone who recognizes the global menace that is Osama bin Laden, and that the only way to ensure that he does not strike again is with force.

Given the fact that bin Laden has followers in some 60 nations, the possibility of a trial before the World Court is minimal, yet a sceptic whom I consider a friend contends that "not a shred of evidence" has been revealed implicating bin Laden. Sceptics should consider the work of British Prime Minister Tony Blair, who witnessed the attacks a continent away, but who, according to the associated press, assembled "a dossier of evidence" indicating bin Laden's complicity in the mass murder before verifying his findings in the House of Commons; if this man, a liberal hero in my book, were named our "shadow president" tomorrow, I'd have no quarrel with the decision.

Yes, there is evidence I'd like to see placed before me, but have the sceptics also considered that complete disclosure to the public might trigger immediate harm to the public?

What will happen before we realize there is trouble afoot? Will a "suitcase nuke" render a major city uninhabitable? Will George Bush be assassinated? Bill Clinton? Blair? Jacques Chirac? Ariel Sharon? Yassir Arafat? Will there be a global redux of that which we vowed would never again occur? Woe be the day the world collapses as the price of our own inaction.

-Jared Tester, '04

## Student Distinguishes Between Meat and Poultry

To the Editor:

I was innocently browsing through The Voice this past week and was shocked and offended by one of your opinion/editorial letters. Mr. Massey's arrogant proclamation that chicken is a meat is absolutely absurd. Although many people seem to think otherwise, chicken is not a meat! There has been a lot of talk recently regarding this issue of poultry being included in the definition of meat, but it is as clear as day to me that although similar, chicken is poultry, not a meat.

Anyone who eats both chicken and steak on a regular basis should be able to tell from experience that there is a distinct difference between the two types of food. Given a blind tastetest, I am certain that anybody could tell them apart. Meat has a much chewier consistency and is normally tougher than

chicken. Even lamb, which is arguably the most tender meat, is not at all like chicken. Chicken is much weaker than meat and does not require a fork and knife to consume. I would like to see somebody try to eat meat without a knife. Ha.

They would quickly learn the error of their foolish assumption that chicken is a meat.

Mr. Massey may refer to definitions in dictionaries or encyclopedias to resolve this issue of chicken's food categorization, but this bigot needs to wake up and smell the chicken!

Simply view the two categories (meat and poultry) objectively and the answer is clear: Chicken has never been, is not, and never will be, a meat. Word.

- Eric Mattes '02



## SPORTS

# Reading the Camel Ice Hockey Looks to Rebound After Dismal 2000 Season Break

BY MATT PRESTON  
SPORTS EDITOR

"And now on the First tee, making his tour debut, hailing from Coventry, Rhode Island, Ryan Woodward."

With that announcement from the starter, I tip my hat to the small gallery that awaits my debut on the Feature-Writing Tour, step up to the tee box, and prepare to take my first swing.

I have paid my dues in the minor leagues; by writing for the men's hockey and lacrosse teams last season, and the women's soccer team this past fall. Now, I am ready to play my game and to step into the batter's box with the big boys.

I am the person the advertisement on page 9 of the October 26

issue of the Voice was modeled after; it featured a picture of what may as well be me, face down on the ice, in full hockey gear, framed by the words: "Not going pro? Try writing Sports for the Voice." I'm trying.

Growing up I played every sport offered to me: hockey, soccer, baseball, basketball, Nintendo, golf, chess, lacrosse, tennis, and ping-pong. And I was in shape. Times have changed. As a member of the Conn golf and club hockey teams, I lead a slightly less motivated life. My body does not enjoy movement as much as it once did; the only things still in shape are the fingers that gracefully glide over the keyboard, and the only time I'll ever push myself to the next level involves the glowing-yellow elevator buttons in the new plex, as I consciously avoid stairs.

I know my sports, but I do not plan on imposing my opinions of the greater sports world on un-wanting ears. I was told by Division I coaches that I could've played Division I soccer, if only I could grow two more inches. I tried, but came up short, at a measly 5'11." I was told by Division III coaches that I could've played Division III hockey, if only there was one more spot in the locker room for me. There was space left, unfortunately it was in the bathroom, and I'm not even allowed to use that anymore. So through my lifelong process of being good at the sports I loved, just not talented enough, or not big enough, or even not good-looking enough in uniform to make the team, I have learned that for me, life extends far beyond the boundaries marked by white chalk, dasher boards, or red stakes.

This is true for many people on this campus; as a Division III school, many Camels have lives off of the court as well as on, and there are also many things going on behind the scenes that are just as interesting as what is happening on center stage. From my Left-Wing position here on the back page I hope to show you that.

Through the power vested in me by the Lords of the "Featurials" I have been given free range.

The term feature-piece is uninteresting and makes me feel like focusing my attention some place else, so now I write Featurials (a little term I conceived for lack of better description of my efforts). Random House Webster's College Dictionary says that to feature means, "to offer as a main attraction; to give prominence to," and "to play a major part in." So sit tight, and look forward to me shedding new light on some of the main attractions here on campus. Most importantly, though, be sure to let this, and future Featurials, be a part of your weekly readings.

My debut performance is over now, but you and I are on the putting green together, involved in a different match. You are faced with a very difficult, but make-able putt to close out your opponent. I am your caddy. You must feel the correct speed. I can check the grain of the grass, and try to relax you, but it is your putt. All I am here to do is read the break.

The Connecticut College Men's Varsity Hockey Team had a miserable 2000-2001 season.

After starting the year strong with a victory over the eventual New England Small College Conference Athletic Conference Championship Runner-Up, Amherst College, the team fell apart, winning just three of its final sixteen games, ending with a final record of 7-13-1.

However, the 2001-2002 campaign promises to lead Camel Hockey down a much different path, as the Camels add quickness, experience, and depth to what is now a veteran roster.

As result of losing several players throughout the 2000-2001 season, there was little competition amongst players for the starting positions. However, this year the Camels have expanded their roster, causing teammates to have to fight for position.

"With the loss of some guys around midseason last year, there was not a great deal of competition for spots," said forward Nick Vealitzek '04, the team's fourth leading scorer in 2001 (2-10-12). "But now we have a full roster with a lot of guys fighting each other for spots, pushing us to play the best we can."

This is could be the team's



Matt Levinson '02 carries the puck during a game last season. This year, men's hockey is looking to improve on last year's seven-win season. The success of the team will likely depend on its ability to score on a more consistent basis (Brown).

biggest asset of the season, according to Vealitzek, because if there is no job security, each player will need to be at his best at all times, pushing himself to be better than the rest for fear of losing his spot.

One of the key reasons for the

downfall of the Camels last season was the team's inability to produce goal later in the season.

"We had a good start last year," said junior forward Mike Hasenauer, "but in the second half we ran into some tough teams, and we just

weren't putting the puck in the net."

Last year when the offensive weight fell on the shoulders of what was an inexperienced, undersized core of freshman and sophomores. In 2001, however, the team will now rely on a deep, veteran core of soph-

omores and juniors that is quicker, dedicated, and more talented group than in the past.

"Hard work is a definite key [to the season]," said Hasenauer, "we are giving away some size, but we have some speed. We are going to be a smaller, faster, craftier team than we usually are. If we get down in the corners, muck and grind, and cycle, we'll be able to work the puck well."

"Burying the puck, and finishing this year are big. We had a lot of chances last year and we could not come through. Finishing and getting on teams early is going to be key."

In the NESCAC, where most teams have a quicker, more finesse style of, Conn feels that their speed and skill is an advantage.

"I think with our skill we can match up with anybody," said co-captain and defensive stalwart, Matt Coleman '02, "Against the few teams that are bigger we should be able to adapt with our speed."

While the Camels are pleased with their newfound depth and offense, they still hope to improve their defensive. Anchored by Coleman, the 2001-2002 defensive unit consists mostly of young, raw underclassman. With four of seven of the team's blue-liners coming from the freshman and sophomore classes, and three net-minders who have never seen a shot at the college

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## Men's Basketball Has Something to Prove

BY ALEX MACY

STAFF WRITER

Trust. Communication. Caring. Responsibility. Pride. These qualities are what third year coach Lynn Ramage views as the five key pieces to success for the men's basketball team this year.

While he has seen glimpses each of these qualities in his first two years at Conn, this season marks the first time in which he has seen all five simultaneously. "Sure, each one individually is important to say the least," he conceded. "However, the difference is that together they make you unbeatable."

Even though there are several question marks heading into the 2001-2002 season this has not discouraged Coach Ramage and his players. Rather, these uncertainties have inspired the team to go out and prove their critics wrong.

For the past six months, Ramage and assistant Mike Culley have been left to figure out how to fill the void created by All American stand-out Kareem Tatum's '01 graduation. While they are not expecting to replace Conn's all-time scoring leader in a single off-season, they believe that they still have enough pieces to put together a successful season. Ramage is confident that this year's team has the talent and desire to compete with the other top programs in the New England Small College Athletic Conference, and he won't settle for anything but the best



Leland McKenna lays the ball into the hoop on a drive during a game last season. This year's men's basketball team is hoping to bring home a NESCAC championship (Brown).

out of his players.

"I'm not going to accept mediocrity, and this year, it's not like anyone is going to give us anything for free. If we want it, we're going to have to take it ourselves. If we stay healthy, we are just as good as anyone else...and still better than most!"

This year's team will be led by Mizan Ayers '02, who, for two years in a row, has distinguished himself as one of the best point guards in the NESCAC. He, too, has high hopes and feels that they have the potential to be a dangerous team.

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## New Era Dawns for Women's Basketball

BY BONNIE PROKESCH

STAFF WRITER

This season marks the beginning of a new era for Connecticut College Women's Basketball, an era with a new coach and high expectations. Finishing at the bottom of the NESCAC (New England Small College Athletic Conference) last season, and playing for Athletic Director Ken McBryde, who had assumed the role of head coach, the women and their new coach, Laura Hungerford, must prove themselves to their opponents and fans this season.

Coach Hungerford comes to Conn, after coaching women's basketball for five years at Rochester Institute of Technology, and hopes to propel the Camels into the competitive realm of play, and no one doubts her ability to do so. While at R.I.T. she was named the Empire Eight

Conference Coach of the Year for the 2000-2001 season after guiding the Tigers (10-15) to the highest win total since the establishment of the program in 14 years ago.

Hungerford hopes that, by implementing a new system of strategies and tactics, she will be able to lead the Camels to success. Commenting on the elements she hopes to focus on this season, Hungerford claimed, "I am stressing the team concept, as we plan to run, press, and to do that, we have to use several players. The most important factor will be team chemistry and our ability to work cohesively as a team. We cannot be successful without everyone's contributions."

Contributors are still yet to be determined, as tryouts are nearing an end. Nevertheless, Hungerford knows that she will have to rely on many newcomers, as four of the team's key players, including last

season's top scorer Margaret Guernsey '03, will not be back until January from studying abroad.

When asked about returning players, the new coach was confident, stating that "Captain Kacie Kennedy '02 will be a leader on the court this season for the young team, and Emily Carroll '04, Katie Osmond '03, and Erin Shields '04 will all contribute in the back-court for the Camels." The "Fab 5" freshmen, as Hungerford like to call a few of the newcomers to the team, are Mary Bushnell, Katie Chisholm, Molly Gage, Laura Rosenshire, and Barbara Silk.

If preseason training and tryouts indicate the strength of the upcoming team, then there is no doubt in anyone's mind that the Camels are ready to make a name for themselves. Regarding the training that has been taking place over the past

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## Women's Squash Prepares for Second Run at National Title

BY DAVID BYRD

STAFF WRITER

It is hard to improve on winning a national championship, but the Connecticut College women's squash is trying to do just that. Last year, the Lady Camels won the Division I National Championship in the C-class and ended the year ranked 17th overall in the nation.

This year, they are hoping to jump up to the B division; teams' rankings are continuously changed throughout the season, and division assignments are based on these rankings. "It's hard to tell how good we are without seeing some of the other teams," explains Coach Bill McNally, "but I expect that we can do even better this year."

The Lady Camels look to improve on their championship year while fielding a slightly different lineup. Three seniors graduated, and two of the team's juniors are studying away this semester, so the women will be forced to play out this semester with at least five new

players.

The women, though, are not worried about their new-look lineup. According to senior co-captain Julia Morgan: "the team is looking very strong in the first few practices." Senior Heather Ellis agrees and adds that it appears that the team "has made a concerted effort to improve during the off-season." Team members feel that they will be good enough to make the move up to the B division, as they are perhaps even stronger this year than they were during their championship run. Although they graduated their number four and five players after last season, several seniors who studied away are returning to fortify the lineup. Besides Morgan and Ellis, co-captain Kate McAlaine, Shauna Ginsberg, Johanna McLoughlin, and Amelie Baudot are all seniors who will bring experience and leadership to the squad.

There are also a number of juniors playing this season. The num-

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## Women's Ice Hockey Enters Fifth Year with New Coach

BY MATT DIAPELLA

STAFF WRITER

Last May, the Connecticut College Women's Ice Hockey Team learned that Kristen Steele would be their third coach in three years. Steele replaces last season's interim head coach, Bernie Cassell. Cassell had replaced three-year coach Melody Davidson. Neither Cassell nor Davidson were able to finish with a winning percentage over 0.370 (0.364 and 0.370 respectively).

Prior to being named the new coach, Steele spent the last three years as the assistant women's ice hockey coach and Recruiting Coordinator at Niagara University. In 1997, she served as an assistant coach in the women's program at Colgate. Between 1991 and 1994, Steele was an undergraduate at the University of Maine, where she played hockey for the Black Bears, and was the team captain.

Assistant captain Christina Johnston '02, a forward for the Camels said: "It's been hard with three different coaches in three years, but the team has done an amazing job adjusting to all of the changes. Kristen is a knowledgeable, experienced coach. She has gotten us to push ourselves on and off the



New hockey coach Kristen Steele (Savage).

ice." Assistant captain Jessica Haney '02, and standout captain goaltender Anna Trafton '02 will join Johnston and Steele in leading women's hockey into just their fifth season of NESCAC (New England Small College Athletic Conference) varsity play. The Camels finished last year with a record of 8-14, finishing eighth in the NESCAC standings.

Last year, Lindsey Sundberg

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